Ridgway Collection

FIELD MUSEUM OF NATURAL HISTORY
CHICAGO

Dec 28. 1909

Prof Robert Ridgway.
% U.S. National Museum.
Washington. D.C.

My dear Sir:

When I was on to Washington in October. I believe you kindly offered to look over a list of the names of the birds which I give in my forth-coming paper on Costa Rica birds. I enclose such a list trusting you will find time to make such notes as any changes in nomenclature may make necessary.

Referring to the Scytalopus which was to be compared with material to be sent on from Costa Rica. will say you have probably seen it by this time. as Osgood took it on with him. I trust Mr Nelson sent on the San Jose material. and that my specimen may by this time be definitely settled.

The necessity for being under the doctors care is all that keeps me from getting started for some localities in Ont. Am expect to start in February.

Best wishes for a Happy New Year.

Faithfully
John F. Ferry.

ADDRESS ALL CORRESPONDENCE, PUBLICATIONS AND PACKAGES
TO THE FIELD MUSEUM OF NATURAL HISTORY, CHICAGO, U. S. A.

Rideway Collection

FIELD ~~COLUMBIAN~~ MUSEUM of Nat. History
CHICAGO

29 Sept. 1908

Mr Robert Ridgway,
U.S. National Museum.
Washington, D.C.—

My Dear Sir.

On October 31. I give a lecture on my trip to Costa Rica. I am greatly in need of some slides showing typical forest & mountain scenes of Costa Rica. to substitute for some of my own which have turned out badly. would you object to my having several slides made from your illustrated article in the Condor (1905)? Also have you any other views which would add to the interest of such a lecture. Particulary natural scenery about Port Limon, Guayabo. Coliblanco & Turrialba? I particulary want a view showing the rolling hills. dotted with those magnificent tall trees. The museum will gladly pay the value of such photos.

Faithfully J. F. Ferry

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Ridgway Collection

FIELD MUSEUM OF NATURAL HISTORY
CHICAGO 25 Sept. 1908

Mr Robert Ridgway,
c/o Smithsonian Institute. Washington. D.C.

My Dear Sir:

About two years ago I wrote you asking about a new edition of your "Nomenclature of Colors" and I believe you then replied that it would be out in a few months. As I have heard nothing of such a new edition, I presume it has not appeared. If there are any immediate prospects of its appearing, I should very much like to be so informed, as in case the new book does not appear, I shall need to color some plates by hand from a copy of your work now on hand. This winter I start from Trinidad on a collecting trip to some islands lying between that island & Curaçao - my exact course not yet planned - I shall charter a vessel at Trini

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dad. and thus be able to move from place to place as I please. Can you direct me to any one in Trinidad who can be of service to me in preparing above trip.?

Much to my chagrin, you passed by, but a few feet from me while I was in my room at Mr Gomez's store at Turrialba, while you were on your way to Guayabo. I should much have liked to see you.

Yours truly
John F. Ferry

Ridgway Collection

FIELD COLUMBIAN MUSEUM
CHICAGO

March 29. 1906

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TO THE FIELD COLUMBIAN MUSEUM, CHICAGO, U. S. A.

Mr Robert Ridgway.
U.S. National Museum.

Dear Sir,

Is there any prospect of your "Nomenclature of Colors" appearing in a new edition? A friend of mine has kindly copied about half the colors therefrom. but before she goes further I make this query of you. Can the original edition be now obtained anywhere according to your knowledge?

Very truly yours
John F. Ferry