Original + 2 carbons.

(Send Mr. Moseley) 1 carbon + the letter from Miss Austin

Dear Mrs. Frick.

Many thanks for your courteous response to Dr. Hilliard's request. ¶ McGill University, Montreal, has for many years been collecting for its very large Zoological library, original drawings of artists who have contributed to the pictorial side of natural history. They now have a rather large collection (abut 10.000 examples) of these interesting pictures, paintes during the past two centuries.

Naturally we desired some examples of your extremely good works and Dr. Harvey Hilliard has enabled me to help out in that direction. But I am so pleased with your admirable group of Knots on silk, that I intend to have the picture hang in my library when we settle down in Pasadena, California next month. Eventually, however, the picture will go to McGill with full notes of the life dates and activities of the artist you and Dr. Hilliard so kindly provide.

¶ I spent a winter with Wm Beebe at Kartabo in British Guiana and of course knew him intimately. ¶ Years ago I had a rather good assortment of etchings + dry points, dating from Albrecht Dürer to our modern Jas. McN. Whistler. They included, also, work lovely first states of the "River in Ireland" and the "Shere Mill Pond" etc, etc, but I sold them all to become a wanderer when the World War broke out.

Very sincerely yours

London.

WAYSIDE,
ORFORD,
SUFFOLK.

2nd Oct 1931

Dear Sir

I have had a letter from Dr Harvey Hilliard who tells me that he has given you a water colour of mine, that you like very much.

He says that you would like to know a little more about me and my work. I am not quite sure what would most interest you, but I will try to give you a few particulars. I have illustrated many books at various times both Zoological & Sporting and I exhibit at many of the galleries, including R A & Salon. I was born at Ramsgate - Kent, July 1876.

You probably know Prof Beebe, I met him on one of his visits to England & he possess several of my pictures.

I do etchings & drypoints, as well as watercolours. I am extremely fond of

nature study and spend a great deal of time watching wild life.

Yours very truly

[Miss] Winifred Austen

widow now (Mrs. Winifred Frick)

F. Casey Wood.