

CHAMBER MUSIC

Box

TROIS

QUATUORS

pour

deux Violons, Alto & Violoncelle

composés et dédiés à son ami

BAILLOT

*Chevalier de la Légion d'Honneur
Professeur au Conservatoire de Musique de Paris*

par

L. CHERUBINI.

*Membre de l'Institut de France, Chevalier de l'Ordre
de St. Michael, Officier de la Légion d'honneur, Chevalier
de l'Ordre du mérite de Darmstadt, Directeur du
Conservatoire de Musique de Paris.*

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VIOLINO I:

M. M. ♩ = 120.

ALLEGRO COMODO.

QUARTETTO
N° 3.

1° Tempo. mesure.

rit: un peu tenue.

1° Tempo.

pp ritard.

f

pp

Pizz.

Arco.

tr.

tr.

p

ff

pp

Pizz.

dolce. Arco.

tr.

tr.

tr.

tr.

f

f

f

f

2

dimin.

1°

pp

sfz

p

2°

sfz

2

VIOLINO I:

1

p *f* *marqué.* *marqué.*

marqué. *ff* *pp*

Pizz. *Arco.* *p* *ff*

tr *tr*

p *p* *ff* *tr*

tr *sfz* *sfz*

sfz *p* *1* *1* *p* *3* *p* *p*

p *p* *p*

f *pp*

Pizz. *Arco.* *dolce.*

tr *tr* *tr*

VIOLINO I:

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as dynamics (f, pp, p, cres.), articulation (tr, marcé), and performance instructions (plus vite, 1^o Tempo, Pizz., Arco). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line.

(♩ = 76.)
LARCHETTO
SOSTENUTO.

tr
dolce con espress.

cres.

f p *pp*

p *f*

f *p*

stacc: sans quitter la corde.
ff

dolce con espress.
> p

ff accel: le mouvement.

rallent.
f f f f f f f f

1° Tempo.
dimin. *p* *tenue.* *pp* *dolce con espress.*

cres. *f* *p* *f* *p*

f *p*

p *f* *f*

ff *stacc. sans quitter la corde.* *loco.*

p *dolce con espress*

p

pp

cres. *f*

un peu plus lent.

dolce assai.

1^o Tempo.

encore plus lent. *pp*

dimin *ppp* *pppp*

VIOLINO I.

(♩ = 69.)
SCHERZO.

ALLEGRO.

14

Basso.

p

pp

10

p

ff

pp

p

tr

cres: peu à peu.

f

sfz

sfz

sfz

sfz

sfz

sfz

ff

V. 2^o

MODERATO SANS LENTEUR.

leggiere.

scherz.

p

p

VIOLINO I:

Musical score for Violino I, page 9. The score consists of 12 staves of music in G major (one sharp). The piece features a variety of dynamic markings and articulations.

- Staff 1:** Starts with *cres.*, followed by *f*, *p*, *p*, and *ff Pizz.*. Includes fingerings 1, 1, 1, 0, 2, and a trill (*tr.*).
- Staff 2:** Starts with *p*. Includes fingerings 5, 3, 3, 3.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.

Key markings and instructions include:

- cres.* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- Pizz.* (Pizzicato)
- PP toujours en diminuant.* (Pianissimo, always decreasing)
- sfz* (sforzando)
- tr.* (trill)
- 10^o Tempo.* (10th measure, tempo change)

VIOLINO I:

f Arco. *p*

f *ff* *pp*

p *f* *tr* *f*

p *f* *ff*

p *p* *p* *p* *cres: peu à peu.*

f *ff* *ff* *p* *Moderato.*

1^o Tempo. *dolce.*

Moderato. *p*

1^o Tempo. *pp*

ff *2* *8* *1*

$\text{♩} = 88.$
FINALE.

ALLEGRO RISOLUTO.

The musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ALLEGRO RISOLUTO'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), *cres.* (crescendo), and *sfz > p* (sforzando then piano). Technical markings include triplets (indicated by '3'), slurs, and fingering numbers (1, 2, 3). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I:

This page of a musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Dynamic markings such as *p*, *f*, *sfz*, and *pp* are used throughout to indicate volume changes. The score includes various articulations like slurs and accents, and some notes are marked with 'x' to indicate specific performance techniques. The overall texture is dense and technically demanding.

P 2^e Corde. *sfz* *f* *p* *a* *f* *p*

f *p* *f* *p* *f* *p* *cres.* *f*

p *sfz* *p*

sfz *p*

f *p* *f* *p* *p* *cres.*

f *p* *f* *p* *f* *p* *cres.*

f *restez à la position.* *3^e Corde.*

p *1* *p* *1*

ff *3* *3* *ff* *3* *3* *ff* *3* *3*

restez à la position.

ff

VIOLINO 2º

QUARTETTO
Nº 8.

ALLEGRO COMODO.

rallent. 1º Tempo.

ritard. 1º Tempo.

VIOLINO 2°

1

p *p* *f*

ff *pp*

Pizz. *Arco.* *p* *ff*

p

ff

sfz *sfz* *p* *p* *3*

p *p* *p* *p*

f *pp*

Pizz. *Arco.* *sfz p* *sfz p* *sfz p* *sfz p*

sfz p *sfz p* *sfz p* *sfz p* *sfz p*

VIOLINO 2º

p *sfz p* *sfz p* *tr* *tr* *sfz p* *sfz p*

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

f p *f p* *f p* *f p* *f*

f *p* *pp* *3*

f *p* *pp* *3*

f *plus vite*

1º Tempo. *pp* *Pizz.*

Arco.

cres.

f

VIOLINO 2º

LARCHETTO
SOSTENUTO.

dolce assai.

cres. f p pp

p cres. sfz pp

p cres. sfz pp

f ff
stacc: sans quitter la corde.

p pp

p pp

pp ppp ff
accel: le mouvement.

f f
rallent. 1º Tempo.

dolce assai.

VIOLINO 2°

The musical score for Violino 2° consists of 12 staves of music. The notation includes various dynamics such as *f*, *pp*, *sfz*, *p*, *ppp*, *pppp*, *cres.*, and *dimin.*. Performance instructions include *stacc: sans quitter la corde.*, *un peu plus lent.*, *sempre. pp*, and *encore un peu plus lentement.*. The score concludes with a *1^o Tempo.* marking and a change from *Pizz.* to *Arco.* with a *pppp* dynamic.

VIOLINO 2º

ALLEGRO.

15

SCHERZO.

Musical score for Violino 2º, Scherzo, Allegro. The score consists of ten staves of music in 3/4 time. It features various dynamics including *p*, *pp*, *ff*, *sfz*, and crescendos. There are also trills, triplets, and a "Pizz." marking.

MODERATO SANS LENTEUR.

Musical score for Violino 2º, Moderato sans lenteur. The score consists of two staves of music in 3/4 time. It features dynamics like *f*, *p*, and *sfz*, and includes markings for "Arco." and "Pizz."

VIOLINO 2°

The musical score for Violino 2° consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It starts with a *p Arco.* marking and contains a first ending bracket. The second staff continues the melodic line with a *p* dynamic. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff has a *f* dynamic and a *pp* dynamic. The fifth staff is marked *p Pizz.*. The sixth staff has a *p* dynamic and a first ending bracket. The seventh staff is marked *Arco.* and includes a *cres* (crescendo) marking. The eighth staff has a *p* dynamic and a *1° Tempo.* marking. The ninth staff is marked *ff Pizz.* and *Arco f*. The tenth staff has a *p* dynamic. The eleventh staff has a *fz p* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff features triplets and a *f* dynamic, ending with a first ending bracket. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Vo. 1°

VIOLINO 2:

The image displays a musical score for Violino 2 and piano accompaniment. The Violino 2 part consists of ten staves of music, featuring various dynamics such as *ff*, *pp*, *f*, *p*, and *tr*. It includes complex rhythmic patterns with triplets and sixteenth notes. The piano accompaniment is shown in two systems, each with two staves. The first system includes markings for *Moderato*, *Pizz.*, *1^o Tempo*, *Arco*, and *Moderato*. The second system includes *Pizz.* and *1^o Tem. Arco*. The score concludes with a final *ff* dynamic marking.

VIOLINO 2:

ALLEGRO RISOLUTO.

FINALE.

The musical score for Violino 2, Finale, Allegro Risoluto, is written in G major and 2/4 time. It consists of 11 staves of music. The piece begins with a *VIP* (Violino I Part) marking. The dynamics range from *f* (forte) to *p* (piano), with accents (*sfz*) and crescendos (*cres.*). Technical markings include triplets and slurs. The score concludes with a *p* dynamic.

VIOLINO 2º

The musical score for Violino 2º on page 10 is written in G major and consists of 11 staves. The dynamics range from piano (p) to fortissimo (f), with accents (sfz) and hairpins. Technical markings include triplets, slurs, and a 'Vº 1º' marking on the seventh staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various articulations.

VIOLINO 2:

The musical score for Violino 2 on page 11 is written in G major and consists of ten staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *cres.* (crescendo). Technical markings include triplets (indicated by a '3' over a group of notes) and slurs. The score concludes with a *ff* (fortissimo) dynamic and a *Violino* marking above a final flourish. The word **FINE.** is printed at the bottom right of the page.

ALTO.

QUARTETTO
N.º 8.

ALLEGRO COMODO.

ritard. 1º Tempo. 1

ritard. 1º Tempo

The musical score for the Alto part of Quartetto N.º 8 consists of 12 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic of *pp* and a tempo marking of *ALLEGRO COMODO.*. The first staff includes a *ritard.* and a first ending bracket labeled "1º Tempo. 1". The second staff features dynamics of *p* and *f*. The third staff includes *pp*, *Pizz.*, and *f Arco.*. The fourth staff has dynamics of *p*, *ff*, and *p*, with first and second ending brackets. The fifth staff is marked *pp*. The sixth staff includes *Pizz.* and *sfz p*. The seventh staff has *sfz p*. The eighth staff includes *p*, *sfz p*, *tr*, and *sfz p*. The ninth staff has *sfz p*. The tenth staff has *f' p*, *f' p*, *f' p*, *f' p*, and *f*. The eleventh staff includes *dimin.*. The twelfth staff has *pp*, *sfz*, *p*, and *p*, with a first ending bracket. The final staff includes *p*, *p*, *p*, *p*, a first ending bracket, *sfz*, *p*, and a final first ending bracket.

ALTO.

1

p *sfz* *f* *ff* *pp*

Pizz. *Arco.* *ff*

p *ff*

sfz *sfz* *sfz* *p* *p*

p *p* *p* *p* *p*

f *pp* *Pizz.*

Arco. *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

sfz p *sfz p* *sfz p* *p* *sfz p* *sfz p*

ALTO.

tr

sfz p *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

sfz p *sfz p* *f' p* *f' p* *f' p* *f' p* *f*

Pizz. *ff* *p Arco.* *pp* 2

f *ff* *p Arco.* *pp* 2 *f*

plus vite.

1º Tempo. 1 *Pizz.* *pp* *Arco.*

cres.

f

ALTO.

LARCHETTO
SOSTENUTO.

dolce assai.

cres. *f p* *f* *pp*

p cres. *sfz* *pp* *p cres.*

sfz pp *f*

f *ff* *stacc: sans quitter la corde.*

p *pp* *p*

p *pp* *pp* *pp*

pp *ppp* *ff* *accél: un peu le mouvement.*

f *f* *f* *f* *f* *f* *f* *rallent.*

1º Tempo. *dolce assai.*

ALTO.

cres.

f p f pp f Peres.

sfz pp Peres. sfz pp

f

ff stacc: sans quitter la corde. p pp

p > p p

p pp pp ppp p

cres. f

un peu plus lent. sempre pp

encore plus lent. 1^o Tempo. pp dimin.

Pizz. p Arco. pppp

ALTO.

ALLEGRO.

SCHERZO.

7

p

pp

sfz p *sfz p*

sfz p *pp*

3 3 3 3 3 3 3 3 3 3 3 3

3 1^o 2^o 1 1

p *p* *ff*

pp

3 3 3 3 3 3 3 3 3 3 3 3

p *f* *f*

f

p *p* *p* *p*

cres: peu a peu.

f *f* toujours 3 3 3 3 3 3 3 3 3 3 3 3

MODERATO SANS LENTEUR.

3

ff *p* *Pizz.*

ALTO.

1

p *f* *cres.* *f* *Arco.*

p *f* *p* *Pizz.* *Arco.* *sfz*

p *sfz* *p* *3* *3* *p*

p

p *f* *p* *f* *p*

f *p* *f* *p* *pp*

V. 19 *Pizz.* *p*

p

1

Arco. *f* *sfz* *p* *Pizz.*

sfz *p* *sfz* *p* *p* *ff*

1^o Tempo. Arco.

ALTO.

This musical score for Alto consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo con forza). The score includes various musical notations such as slurs, accents, and triplets. A vocal line is introduced on the eighth staff, marked "Vo 1^o".

Staff 1: *f*, *p*, *p*, *f*, *ffz*, *p*, *ffz*, *p*

Staff 2: *f*

Staff 3: *f*, *p*, *f*, *p*

Staff 4: *f*, *p*, *f*, *p*

Staff 5: *f*, *f*, *p*, *f*, *p*, *f*

Staff 6: *p*, *f*, *p*, *pp*

Staff 7: *f*, *p*, *f*

Staff 8: *f*, *p*, *f*

Staff 9: *f*, *p*, *f*

Staff 10: *f*, *p*, *f*

ALTO.

The musical score for the Alto part on page 11 consists of ten staves. The key signature is G major (one sharp). The music is characterized by a variety of dynamics and articulation. The first staff begins with a forte dynamic (*f*) and includes accents (*sfz*) and slurs. The second staff features triplet markings (*3*) and dynamic markings of *f* and *p*, ending with a crescendo (*cres.*). The third staff starts with a forte dynamic (*f*) and includes accents (*sfz*) and slurs. The fourth staff contains triplet markings (*3*) and dynamic markings of *p* and *sfz*. The fifth staff features triplet markings (*3*) and dynamic markings of *sfz* and *f*. The sixth staff includes triplet markings (*3*) and dynamic markings of *p* and *f*, with a crescendo (*cres.*). The seventh staff starts with a forte dynamic (*f*) and includes a crescendo (*cres.*). The eighth staff features triplet markings (*3*) and dynamic markings of *p* and *ff*. The ninth staff includes a first ending bracket (*1*) and dynamic markings of *p* and *ff*. The tenth staff concludes the piece with a double bar line.

BASSO.

ALLEGRO COMODO.

QUARTETTO
N° 3.

ritard. un peu

The musical score for the Bass part of Quartetto N° 3 is written in bass clef with a 4/4 time signature. It begins with a dynamic of *p* and includes a *ritard. un peu* marking. The score is divided into sections with various dynamics and articulations:

- Section 1:** Starts with *tenue.* and *1^o Tempo.* Dynamics range from *p* to *f*.
- Section 2:** Features *Pizz.* and *Arco.* markings. Dynamics include *f*, *pp*, and *f*.
- Section 3:** Includes first and second endings. Dynamics range from *p* to *ff*.
- Section 4:** A dense section with *Arco.* and *Pizz.* markings. Dynamics are primarily *sfz* and *p*.
- Section 5:** Continues with *sfz* and *p* dynamics.
- Section 6:** Features *sfz* and *p* dynamics.
- Section 7:** Includes *f* dynamics.
- Section 8:** Ends with *dimin.* (diminuendo) markings.
- Section 9:** A final section with *pp* and *sfz* dynamics, including first and second endings.

BASSO.

The musical score consists of ten staves of bass clef notation. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a forte (*f*) section. The second staff features a pianissimo (*pp*) section with a slur. The third staff is divided into a pizzicato (*Pizz.*) section and an arco section, with dynamics ranging from *p* to *ff*. The fourth staff continues with *p* and *ff* dynamics. The fifth staff includes a second ending bracket and dynamics of *sfz* and *p*. The sixth staff features accents and dynamics of *p* and *>p*. The seventh staff includes dynamics of *>p*, *f*, and *pp*. The eighth staff is divided into *Pizz.* and *Arco.* sections with dynamics of *sfz p* and *p*. The ninth staff continues with *sfz p*, *f p*, and *sfz p* dynamics. The tenth staff concludes with *sfz p* dynamics.

BASSO.

sfz p sfz P sfz P sfz P sfz P sfz P

f P f P f P f P f

Pizz. Arco. ff P sfz 1

f ff P sfz 1

f plus vite.

1º Tempo. pp pp Pizz. Arco.

cres.

f

LARCHETTO
SOSTENUTO.

dolce assai.

cres.

f p f pp f

p p f

f ff stacc: sans quitter la corde.

p pp p Pizz. 1 p Arco.

pp pp pp ppp ff accelerando.

un peu le mouvement.

f f f f f f f f rallent. 1

1° Tempo. dolce assai.

BASSO.

cres. *f* *p* *f*

pp *f* *p*

p *f* *f*

ff *p*
stacc: sans quitter la corde.

pp *p* *Pizz.* *Arco.* *pp*

pp *pp* *ppp* *p*

cres. *f* *un peu plus lent.* *sempre pp*

1^o Tempo. *encore plus lent* *4^{me} Corde.*

Pizz. *Arco.* *pppp* *ppp*

BASSO.

Blumstein.
ALLEGRO.

SCHERZO.

The musical score is written for Bassoon and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'ALLEGRO'. The piece is titled 'SCHERZO' and is by 'Blumstein'. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, and *sfz*. There are also performance instructions like 'Arco.', 'Pizz.', and 'MODERATO SANS LENTEUR'. The score features several first and second endings, marked '1^o' and '2^o'. The piece ends with a double bar line and a repeat sign.

BASSO.

The musical score for Bass consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include *pizz.* (pizzicato), *arco.* (arco), *Volo* (trill), and *1^o Tempo*. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and a final measure marked with a '4'.

BASSO.

f *p* *f* *f* *tr*

cres: peu a peu. *f* *ff*

ftoujours.

Vº 1º

Moderato *Pizz.* *1º Tempo.*

ff *p* *Arco.*

Vº 1º

Moderato. Pizz.

p *p*

1º Tempo.

Arco.

p *pp*

ff *3*

ALLEGRO RISOLUTO,

FINALE. *Vº 1º* *f* *p* *p*

f *p* *p* *f*

3 *3* *3*

BASSO.

This musical score for Bass consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *sfz*, *f*, *pp*, and *cres.*, along with articulations like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A handwritten number '12-134/3' is present above the 10th staff. The piece concludes with a double bar line and a repeat sign.

BASSO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes various rhythmic patterns, slurs, and articulation marks. The first staff begins with *f* and *p* dynamics. The second and third staves feature triplets and slurs. The fourth staff includes accents and dynamic markings like *p*, *f*, and *p*. The fifth staff has *f* and *p* dynamics. The sixth staff includes accents and *f* and *p* dynamics. The seventh staff features *sfz* (sforzando) and *f* dynamics. The eighth staff has *p* and *f* dynamics. The ninth staff includes *f*, *p*, and *cres.* (crescendo) markings. The tenth staff features *ff* dynamics and first endings. The final staff concludes with a double bar line.