

Colgate, III. Caslon.
eff.

eff. COLGATE 3 C377 C377 96.1785

CASLON
Specimen-Sheet
1785

The "Perfect" Type

15. [CASLON (William)], Specimen of Printing Types. Large folio.
Four separate sheets printed on both sides. With royal coat of arms.
London: Caslon, 1785 \$27.50

The House of Caslon was founded by William, the first of the name, who set up his foundry at London ca. 1720. His cutting of unique types won universal admiration and according to Edward Mores the Caslon foundry "arrived to that perfection so that we may without fear of contradiction make the assertion that a fairer specimen cannot be found in Europe, that is, Not in the World."

The Caslon "perfection" continued throughout the 18th century, the affairs of the firm being guided by the first William's heirs.

The present type specimen shows the variety of the firm's stock, the diversity of designs and delicacy. The Caslon types are as described by Dibdin "comfortable" to the eye. They are of a taste typically Anglo-Saxon and represent the flowering of a sturdy English tradition in typography. The sheets include the Caslon exotic types, flowers, music notes, headpieces, and ornaments.

McRae, *Two Centuries of Typesetting*; Updike II, 101-20. Fine clean copy in splendid state of preservation.

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Title: A specimen of printing types
Author: Caslon, William, 1754-1833
Publisher, year: [London : William Caslon, 1785]

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A

Specimen of Printing Types,
BY WILLIAM CASLON,
Letter-Founder to his Majesty.

Five-Line Pica.

ABCD
abcdeg

Four-Line Pica.

ABCDE
abcdefgh

Two-Line Double Pica.

ABCDEF
Γ Δ Θ Ξ Ω

Two-Line Great Primer.

ABCDEFG
Γ Δ Θ Ξ Π Ω

Two-Line English.

ABCDEFGHIJ
Γ Δ Π Σ Υ Φ Ψ Ω

Two-Line Pica.

ABCDEFGHIIM
Γ Δ Θ Ξ Π Σ Υ Φ Ω

Two-Line Small Pica

ABCDEFGHIKL
Γ Δ Θ Ξ Π Σ Υ Φ Ψ Ω

Two-Line Long Primer.

ABCDEFGHIJKM
Γ Δ Θ Ξ Π Σ Υ Φ Χ Ψ Ω

Two-Line Brevier.

ABCDEFGHIKLMN
Γ Δ Ε Θ Κ Λ Ξ Ο Π Σ Τ Ψ Ω

French Cannon.

Quousque tan-
dem abutere,
Quousque tandem

Two-Line Double Pica.

Quousque tand-
em abutere, Ca-
Quousque tandem

Two-Line Great Primer.

Quousque tandem
abutere, Catilina,
*Quousque tandem a-
butere, Catilina, pa-*

Two-Line English.

Quousque tandem abu-
tere, Catilina, patientia
*Quousque tandem abutere,
Catilina, patientia nostra?*

Two-Line Pica.

Quousque tandem abutere,
Catilina, patientia nostra?
*Quousque tandem abutere, Ca-
tilina, patientia nostra? quam-*

DOUBLE PICA ROMAN. 1.

Quousque tandem abutere Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus e-
ludet? quem ad finem sese ef-

DOUBLE PICA ROMAN. 2.

Quousque tandem abutère, Ca-
tilina, patientia nostra? quam-
diu nos etiam furor iste tuus e-
ludet? quem ad finem sese effre-

Double Pica Italic.

*Quousque tandem abutère, Catili-
na, patientia nostra? quamdiu
nos etiam furor iste tuus eludet?*

PARAGON ROMAN.

Quousque tandem abutère, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad fi-
nem sese effrenata jaçtabit audacia?
A B C D E F G H I J K L M N O

Paragon Italic.

*Quousque tandem abutere, Catilina,
patientia nostra? quamdiu nos etiam
A B C D E F G H I J K L M N*

GREAT PRIMER ROMAN.

Quousque tandem abutère, Catilina,
patientia nostra? quamdiu nos etiam
furor iste tuus eludet? quem ad finem
sese effrenata jaçtabit audacia? nihilne
te nocturnum præfidium palatii, nihil
A B C D E F G H I J K L M N O P

Great Primer Italic.

*Quousque tandem abutère, Catilina, pa-
tientia nostra? quamdiu nos etiam furor
iste tuus eludet? quem ad finem sese ef-
frenata jaçtabit audacia? nihilne te noc-
A B C D E F G H I J K L M N O P*

GREAT PRIMER BODY, ENGLISH ROMAN,
No 1.

Quousque tandem abutère, Catilina, patien-
tia nostra? quamdiu nos etiam furor iste tu-
us eludet? quem ad finem sese effrenata jac-
tabit audacia? nihilne te nocturnum præsi-
dium palatii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum omnium,
A B C D E F G H I J K L M N O P Q R S T

LARGE-BODIED ENGLISH ROMAN.

Quousque tandem abutère, Catilina, patien-
tia nostra? quamdiu nos etiam furor iste tu-
us eludet? quem ad finem sese effrenata jac-
tabit audacia? nihilne te nocturnum præsi-
dium palatii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum omnium,
A B C D E F G H I J K L M N O P Q R S T

ENGLISH ROMAN, No 1.

Quousque tandem abutère, Catilina, patien-
tia nostra? quamdiu nos etiam furor iste tu-
us eludet? quem ad finem sese effrenata jac-
tabit audacia? nihilne te nocturnum præsi-
dium palatii, nihil urbis vigiliæ, nihil timor
populi, nihil consensus bonorum omnium,
A B C D E F G H I J K L M N O P Q R S T

PICA BODY, ENGLISH ROMAN, No 2.

Quousque tandem abutère, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jaçtabit au-
dacia? nihilne te nocturnum præfidium palatii,
nihil urbis vigiliæ, nihil timor populi, nihil
consensus bonorum omnium, nihil hic muni-
A B C D E F G H I J K L M N O P Q R S T

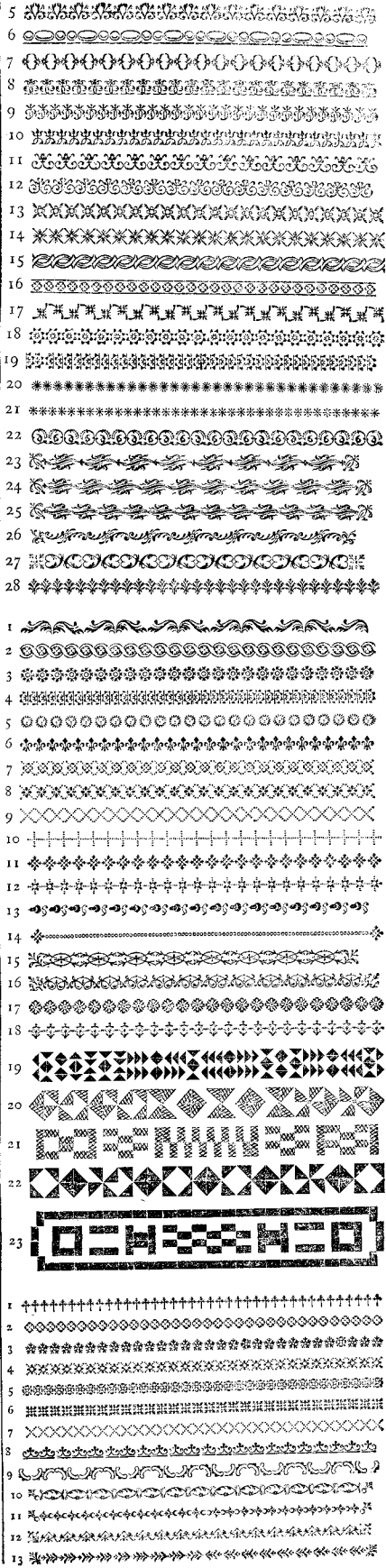
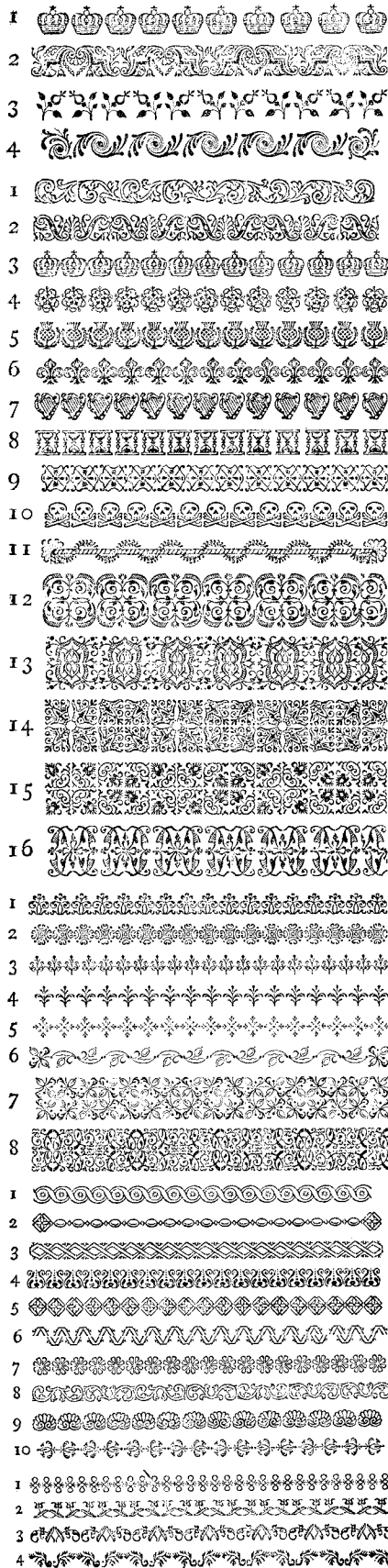
ENGLISH ROMAN, No 2.

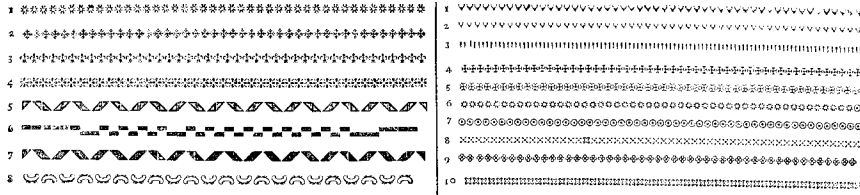
Quousque tandem abutère, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu-
det? quem ad finem sese effrenata jaçtabit au-
dacia? nihilne te nocturnum præfidium palatii,
nihil urbis vigiliæ, nihil timor populi, nihil
consensus bonorum omnium, nihil hic muni-
A B C D E F G H I J K L M N O P Q R S T

English Italic.

*Quousque tandem abutère, Catilina, patientia no-
stra? quamdiu nos etiam furor iste tuus eludet?
quem ad finem sese effrenata jaçtabit audacia? ni-
hilne te nocturnum præfidium palatii, nihil urbis
A B C D E F G H I J K L M N O P Q R S*

FLOWERS.

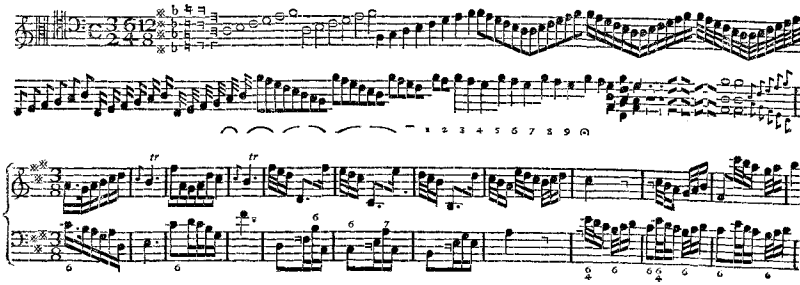




Large Music.



Small Music.



Double-Pica Script.



£ 357 . 18 . 0

Liverpool, May 2, 1785.

Sir,

Fourteen Days after Sight, please to pay, to Mr. F. W. Geyer, or Order, Three Hundred and Fifty-seven Pounds, Eighteen Shillings, as advised by, Sir.

Your most humble Servant,

To Robert Rastleigh, Esq. & Co.
Merchants, London.

Arthur Haywood.

