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TOM THUMB'S  
PLAY BOOK

TO TEACH  
CHILDREN THEIR LETTERS,

BY A  
New and Pleasant Method.



ALNWICK:  
STEREOTYPED AND PRINTED BY  
W. DAVISON, 22, BONDGATE STREET.

Price Twopence.





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ROMAN CAPITALS.

A B C D E F  
G H I J K L  
M N O P Q  
R S T U V W  
X Y Z Æ OE

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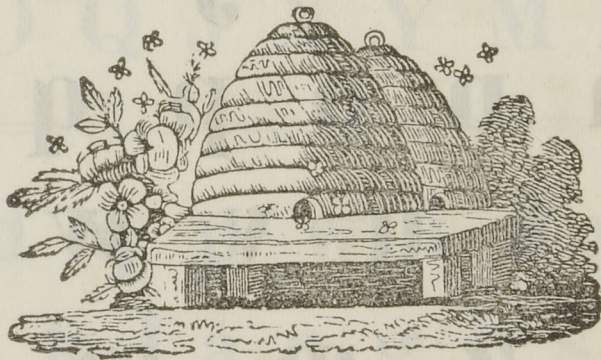


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BY A NEW AND PLEASANT METHOD.

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NEW AND IMPROVED EDITION.



ORNAMENTED WITH PICTURES

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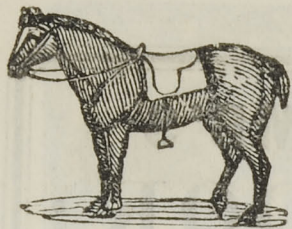
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ROMAN SMALL LETTERS.

a b c d e f

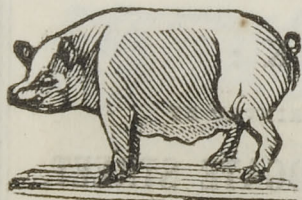
g h i j k l

m n o p q r

s t u v w x

y z æ œ &

---







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*Letters promiscuously disposed.*

V A G C B D N U  
F E H I L R K T  
P O Q J X Y M Z

---

b d q p w i l m  
c o k l a n g h s r  
v x y f e j t v u z

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ITALIC CAPITALS.

*A B C D E F*

*G H I J K L*

*M N O P Q*

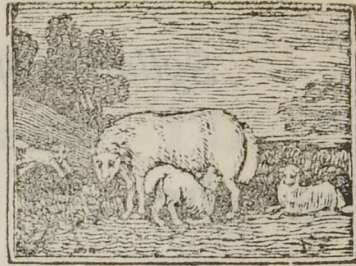
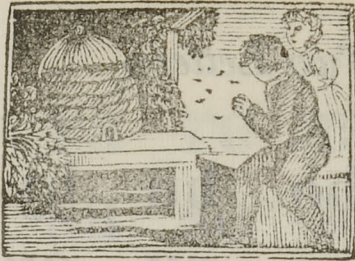
*R S T U V W*

*X Y Z Æ Œ*

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ITALIC SMALL LETTERS.

*a b c d e f g*

*h i j k l m n*

*o p q r s t u*

*v w x y z æ œ*

---



*Syllables of Two Letters.*

## LESSON I.

ba be bi bo bu by  
 ca ce ci co cu cy  
 da de di do du dy

## LESSON II.

fa fe fi fo fu fy  
 ga ge gi go gu gy  
 ha he hi ho hu hy

## LESSON III.

ja je ji jo ju jy  
 ka ke ki ko ku ky  
 la le li lo lu ly

## LESSON IV.

ma me mi mo mu my  
 na ne ni no nu ny  
 pa pe pi po pu py



## LESSON V.

ra re ri ro ru ry  
 sa se si so su sy  
 ta te ti to tu ty

## LESSON VI.

va ve vi vo vu vy  
 wa we wi wo wu wy  
 za ze zi zo zu zy

## LESSON VII.

He is up. We go in.  
 It is so. Lo we go.  
 Do ye so. I go up.

## LESSON VIII.

So do we. As we go.  
 If it be so. I am he.  
 So do I. He is in.

## LESSON IX.

Is he on? As we do.  
I go to it. I go on.  
He or me. I do go.

## LESSON X.

Ah me! Be it so.  
He is up. I am in it.  
Ye do go. So it is.

## LESSON XI.

Ye go by. My ox is.  
As we do. So be it.  
Do so. So do ye.

## LESSON XII.

To do it, so as ye do.  
We go to do as ye do.  
Do as ye be to do.



## LESSON XIII.

ab	ac	ad	af	ag	al
eb	ec	ed	ef	eg	el
ib	ic	id	if	ig	il
ob	oc	od	of	og	ol

## LESSON XIV.

ub	uc	ud	uf	ug	ul
am	an	ap	ar	as	at
em	en	ep	er	es	et
im	in	ip	ir	is	it

## LESSON XV

om	on	op	or	os	ot
um	un	up	ur	us	ut
ax	ex	ix	ox	ux	az
aw	ow	ay	oy	oz	uz

## LESSON XVI.

So do we go.	If he is to go.
Is it so or no?	I am to do so.
If I do go in.	It is to be on.
Am I to go?	I am to do it.
I do go in.	Do as we do.

---

*Words of Three Letters.*

## LESSON I.

bad	fed	did	hod	cud	hag
lad	led	hid	nod	mud	jag
mad	red	kid	rod	bag	lag
sad	wed	lid	sod	fag	nag

## LESSON II.

hen	hum	fan	van	men	kin
dim	mum	man	zan	pen	pin
him	sum	pan	den	din	sin
rim	rum	ran	fen	fin	tin
gun	can	tan	hen	gin	con



## LESSON III.

don	gum	cap	nap	dip	rip
yon	pun	gap	pap	hip	sip
bun	run	hap	rap	lip	tip
dun	sun	lap	sap	nip	fob
fun	tun	map	tap	pip	bob

## LESSON IV.

hob	hop	top	mar	fur	fat
lob	lop	bar	par	pur	hat
rob	mop	car	fir	has	mat
sob	pop	far	sir	bat	pat
fob	sop	jar	cur	cat	rat

## LESSON V.

sat	pet	hit	got	sot	hut
get	ret	kit	hot	wot	nut
bet	wet	sit	jot	but	put
met	bit	wit	lot	cut	shy
net	fit	dot	not	gut	thy

## LESSON VI.

sky	cry	ill	art	all	boy
fly	dry	old	ink	ale	fit
ply	try	elm	ask	get	eat

sly wry ash ant you the  
two ell oak are dog fox

---

LESSON VII

His pen is bad. I met a man.  
He has a net. We had an egg.

LESSON VIII.

Let me get up. My hat is on.  
His hat is off. We are all up.

LESSON IX.

His pen has no ink in it.  
Bid him get my hat.  
I met a man and a pig.  
Let me go for my peg top.

LESSON X.

Let the cat be put in a bag.  
I can eat an egg.  
The dog bit my toe.  
The dog and cat are oft at  
war.



## LESSON XI.

You are a bad boy if you nip off the leg of a fly.

A fox got my old hen, and ate her. Our dog got the fox.

Do as you are bid, or it may be bad for you.

## LESSON XII.

The cat bit the rat, and the dog bit the cat. Do not let the cat lie on the bed, but you may pat her. See how glad she is now I pat her. Why does she cry mew? Let her run out.

## LESSON XIII.

Do not you be an ill boy.

A rod is for a bad boy.

Vex not God, but do his law.

In a bad boy is no joy.

## LESSON XIV.

Sin is the way to the pit.  
 O let me not die in sin.  
 No one has joy in the pit.  
 So do as you are bid.

## LESSON XV.

The Rod is for him that is bad.  
 End not the day in sin.  
 And do not lie any.  
 Do not vex God, nor do ill.

## LESSON XVI.

It is bad to die in sin.  
 No one is to go a bad way.  
 God has bid us do no sin.  
 So we are to do God's law.

## LESSON XVII.

You are not to be a bad boy.  
 If you are, the rod is for you.



But not, if you are not bad.  
So go not in an ill way.

## LESSON XVIII.

But do all as I bid you.  
The way of bad men is sin.  
God is a foe to bad men.  
Be not a bad boy to do ill.

## LESSON XIX.

I am bid to do no ill.  
God can see me if I sin.  
O let me do as I am bid.  
And in God be all my joy.



*Words of One Syllable.*

## LESSON I.

half	talk	silk	gall	tall
pelf	walk	folk	hall	wall
wolf	bilk	bulk	mall	small
balk	milk	hulk	pall	stall

## LESSON II.

cell	well	shell	fill	till
fell	yell	smell	gill	will
hell	dwell	spell	kill	chill
sell	knell	swell	mill	drill

## LESSON III.

tell	quell	bill	pill	skill
poll	gull	pull	belt	smelt
roll	hull	whelp	felt	spelt
doll	bull	halt	melt	gilt
loll	dull	malt	pelt	hilt

## LESSON IV.

lull	full	salt	welt	jilt
jamb	dumb	numb	pond	stump
lamb	hymn	dump	clamp	rump



bomb cramp hump jump thumb  
comb stamp camp pump line

## LESSON V.

tomb hemp damp rump band  
womb limb lamp hand plump  
brand mend spend rind champ  
grand rend bind blind fond

## LESSON VI.

mash gnash flesh rush bush  
stand send find grind fang  
wand tend hind wind gang  
bend vend kind bond hang  
worn spurn stars tart wart

## LESSON VII.

shorn carp cart smart flirt  
sworn harp dart start shirt  
burn sharp hart chart skirt  
turn bars mart warp spirt  
churn cars part quart sort

## LESSON VIII.

cash rash plash fresh blush  
dash sash brush dish smash

gash	clash	trash	fish	crush
hash	crash	wish	flush	quash
lash	flash	wash	gush	plush

## LESSON IX.

desk	dusk	hasp	whisp	class
risk	husk	rasp	bass	glass
brisk	musk	clasp	lass	less
frisk	tusk	grasp	mass	mess

## LESSON X.

busk	gasp	wasp	pass	bless
dress	dross	last	lest	chest
tress	gloss	mast	nest	grist
stress	loss	past	pest	post
hiss	toss	vast	test	frost

## LESSON XI.

kiss	fuss	blast	vest	crust
boss	truss	best	west	path
moss	cast	jest	zest	port
miss	gross	fast	ghast	rest
crest	fist	hist	list	mist

## LESSON XII.

twist	whist	wrist	host	most
-------	-------	-------	------	------



ghost	cost	lost	tost	crost
trust	gust	just	lust	rust
must	lath	hath	bath	thrust
blest	miss	kiss	hiss	trees

## LESSON XIII.

earl	roach	yield	bed	wed
pearl	loaf	suit	spill	still
earn	foam	build	doll	loll
learn	oar	thief	tilt	colt
earth	toast	fraud	balm	calm

## LESSON XIV.

gird	cloud	stilt	spilt	throat
great	thief	sound	short	sport
fleece	east	meat	wheat	breast
cease	feast	neat	treat	sweet
peace	least	peat	realm	bleat
death	eat	seat	dealt	grease

## LESSON XV.

cast	beat	teat	sweat	breath
bear	pear	coach	poach	dearth
good	load	road	toad	woad

oak	coal	foal	goal	shoal
loam	roam	loan	moan	groan
boar	roar	soar	host	roan
boat	coat	goat	moat	float

---

*Lessons in Words of One Syllable.*

LESSON XVI.

Come, James, make haste.  
 Now read your book. Here is a  
 pin to point with. Do not tear  
 the book. Spell that word. That  
 is a good boy. Now go and play  
 till I call you in

LESSON XVII.

When you have read your  
 book, you shall go to play. Will  
 you have a top, or a ball, or a kite,  
 to play with? If you have a top,  
 you should spin it; if you have a  
 ball, you must toss it; if you  
 have a kite, you ought to fly it.



## LESSON XVIII.

Miss May makes all her friends laugh at her; if a poor mouse runs by her, she screams for an hour; and a bee on her frock will put her in a fit; if a small fly should get on her hair, and buzz in her ear, she would call all in the house to help her, as if she was hurt.

## LESSON XIX.

You must not hurt live things. You should not kill poor flies, nor pull off their legs nor wings. You must not hurt bees, for they do good, and will not sting you if you do not touch them. All that have life can feel as well as you can.

## LESSON XX.

Tom fell in the pond, they got him out, but he was wet and cold, and his eyes were shut; and then

he was sick, and they put him to bed, and he was long ill and weak, and could not stand. Why did he go near the pond? He had been told not to go, for fear he should fall in; but he would go, and he did fall in; it was his own fault, and he was a bad boy. Mind and do not do the same.

## LESSON XXI.

John Hall was a good boy. He went to school and took pains to learn as he ought. When he was in school, he kept to his books till all his tasks were done, and then when he came out he could play with a good heart, for he knew that he had time; and he was so kind that all the boys were glad to play with him.

When he was one of the least boys in the school, he made all



the great boys his friends, and when he grew a great boy, he was a friend to all that were less than he was. He was not once known to fight, or to use one of the boys ill, as long as he staid at school.

Be like John Hall, and you will gain the love of all who know you.

LESSON XXII.

I knew a nice girl, but she was not good: she was cross, and told fibs. One day she went out to take a walk in the fields, and tore her frock in a bush; and when she came home, she said she had not done it, but that the dog had done it with his paw. Was that good? No. Her aunt gave her a cake; and she thought if John saw it he would want to have a bit, and she did not choose he should, so she put it in a box, and hid it, that he might not see it.

## LESSON XXIII.

Charles went out to walk in the fields, he saw a bird, and ran to catch it, and when they said, do not take the poor bird, what will you do with it? He said, I will put it in a cage and keep it. But they told him he must not, for they were sure he would not like to be shut up in a cage, and run no more in the fields—Why then should the bird like it?

## LESSON XXIV.

Frank Pitt went out to walk in the fields, he found a nest and took out the young birds. He brought them home, but they did not know how to eat, and he did not know how to feed them; to the poor things were soon dead, and then he went to see if he could get more, but he found the



poor old bird close by the nest,  
—her young ones were gone, and  
she was sad, and did cry.

## LESSON XXV.

In the lane I met some boys.  
They had a dog with them, and  
they would make him draw a cart,  
but it was full of great stones, and  
he could not draw it. Poor dog!  
he would have done it to please  
them if he could, but he could  
not move it, and when they saw  
that he did not, they got a great  
stick to beat him with, but I  
would not let them do that.

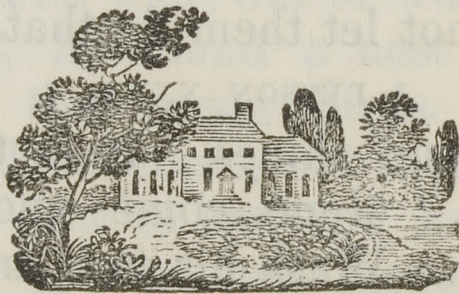
## LESSON XXVI.

The sun shines. It is time to  
get up. Jane come and dress  
Charles. Wash his face and neck  
and make him quite clean. Comb  
his hair. Tie his frock. Now,  
Charles, we will go down stairs.



## LESSON XXVII.

See what a sweet rose Mary gave me, it is a moss rose—how sweet it smells, but it soon will fade. I will stick it in the ground to keep it moist. Let me smell it.



## LESSON XXVIII.

Whose is that fine house?  
It is my Aunt's, let us go in.



How do you do, Aunt? Quite well, I am glad to see you, my dear—You will stay and dine—is the cloth laid? Get the plates, and knives, and forks. Sit down by me.

---

*Words of Two Syllables.*

LESSON I.

ab-ject	ju-ry	rab-bit	um-pire
keep-er	rak-ish	un-der	bab-ble
ram-part	up-shot	bad-ger	king-dom
u-rine	bas-ket	kim-bo	rich-es

LESSON II.

cab-bage	kit-ten	rus-ty	ut-most
la-dy	ser-vant	but-ter	cop-per
ser-mon	va-cant	dam-sel	loy-al
va-lid	dis-mal	mar-ket	sor-row

LESSON III.

dul-ness	mar-ble	tab-by	vas-sal
mur-der	ta-per	ve-nom	ver-dant
tar-dy	en-try	fu-ry	nice-ly
ver-min	fa-ble	tow-er	nut-meg

## LESSON IV.

for-tune	ob-ject	vi-car	town-ship
o-pen	trai-tor	vil-lain	gal-lant
tram-ple	vi-per	glo-ry	pa-per
vo-cal	guz-zle	pa-gan	trea-ty

## LESSON V.

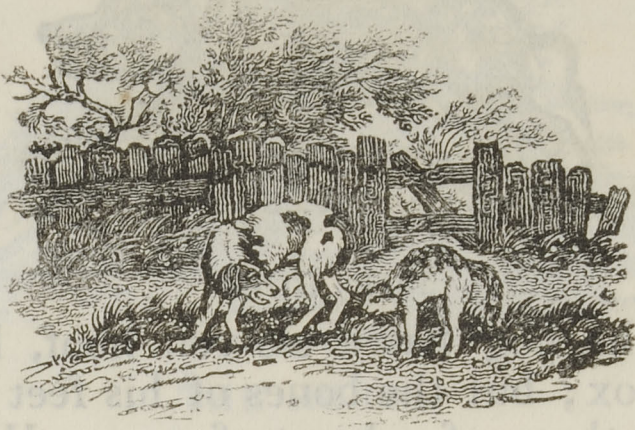
ha-bit	pan-nel	tres-pass	vul-ture
par-cel	tri-fle	wa-fer	hum-ble
trig-ger	wan-ton	qua-ker	tro-phy
Je-sus	in-fant	tru-ant	wor-ship
i-dol	quar-rel	year-ly	wea-ther

## LESSON VI.

quar-ry	con-fine	joy-ful	quar-ter
tu-lip	ty-rant	quick-ly	youth-ful
za-ny	i-mage	puz-zle	tri-umph
wis-dom	tu-mult	ap-prove	trum-pet
jan-gle	ze-nith	be-ware	con-duct



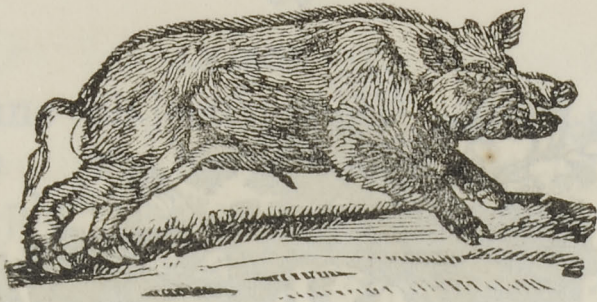




### THE CAT AND THE DOG.

The cat has sharp claws, which she draws back when you ca-ress her; then her foot is as soft as vel-vet. Cats have less sense than dogs: their re-gard is chief-ly to the house.

The dog is true and faith-ful to his mas-ter; he will ra-ther die by the side of him than take a bribe of a stran-ger to be-tray him. Hap-py is the man who finds a friend so true and faith-ful as this crea-ture.



### THE HOG.

The hog has a clo-ven hoof, like the ox; but the bones of his feet are like those of a beast of prey. Wild hogs are ve-ry sa-vage.



### THE SHEEP.

Sheep sup-ply us with food; their flesh is call-ed mut-ton. They sup-ply us with clothes; for their wool is made in-to cloth, flan-nel, and stock-ings





### THE HORSE.

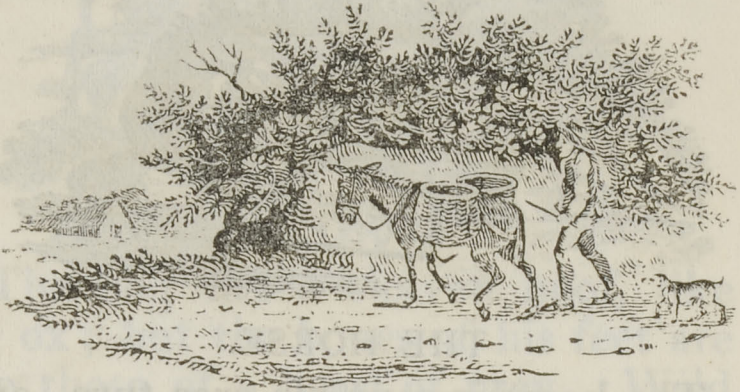
The horse is a noble creature, and very useful to man. A horse knows his master, his own stable, and other horses, and can find his way by any road that he has gone before.



### THE OX.

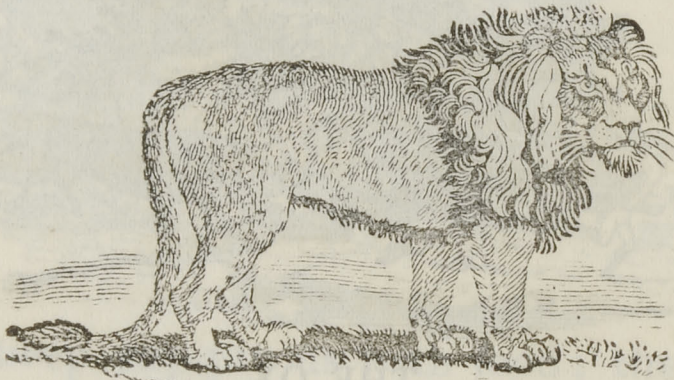
Ox is the common name for horned cattle; and of all these the cow is

the most use-ful. The flesh of an ox  
is beef.



### THE ASS.

The ass is hum-ble, pa-tient, and  
qui-et. Why should a crea-ture so  
pa-tient, so sim-ple, and so use-ful, be  
treat-ed with harsh-ness?



### THE LION.

This no-ble beast has a large head,  
short round ears, a long shag-gy mane,



strong limbs, and a long tail tuft-ed at the end. His co-lour is taw-ny.

---

THE LORD'S PRAYER.

OUR Father who art in heaven; hal-  
lowed be thy Name. Thy Kingdom  
come. Thy will be done on earth as  
it is in heaven. Give us this day our  
daily bread. And forgive us our  
trespasses, as we forgive them that  
trespass against us. And lead us not  
into temptation, but deliver us from  
evil. For thine is the kingdom, and  
the power and the glory, for ever and  
ever. *Amen.*

A GRACE BEFORE MEAT.

Sanctify, O Lord, these thy blessings to our use,  
and us to thy service, for Christ's sake. *Amen.*

A GRACE AFTER MEAT.

God, who hath created, and at this time plentifully  
fed us, be praised both now and evermore. *Amen.*

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