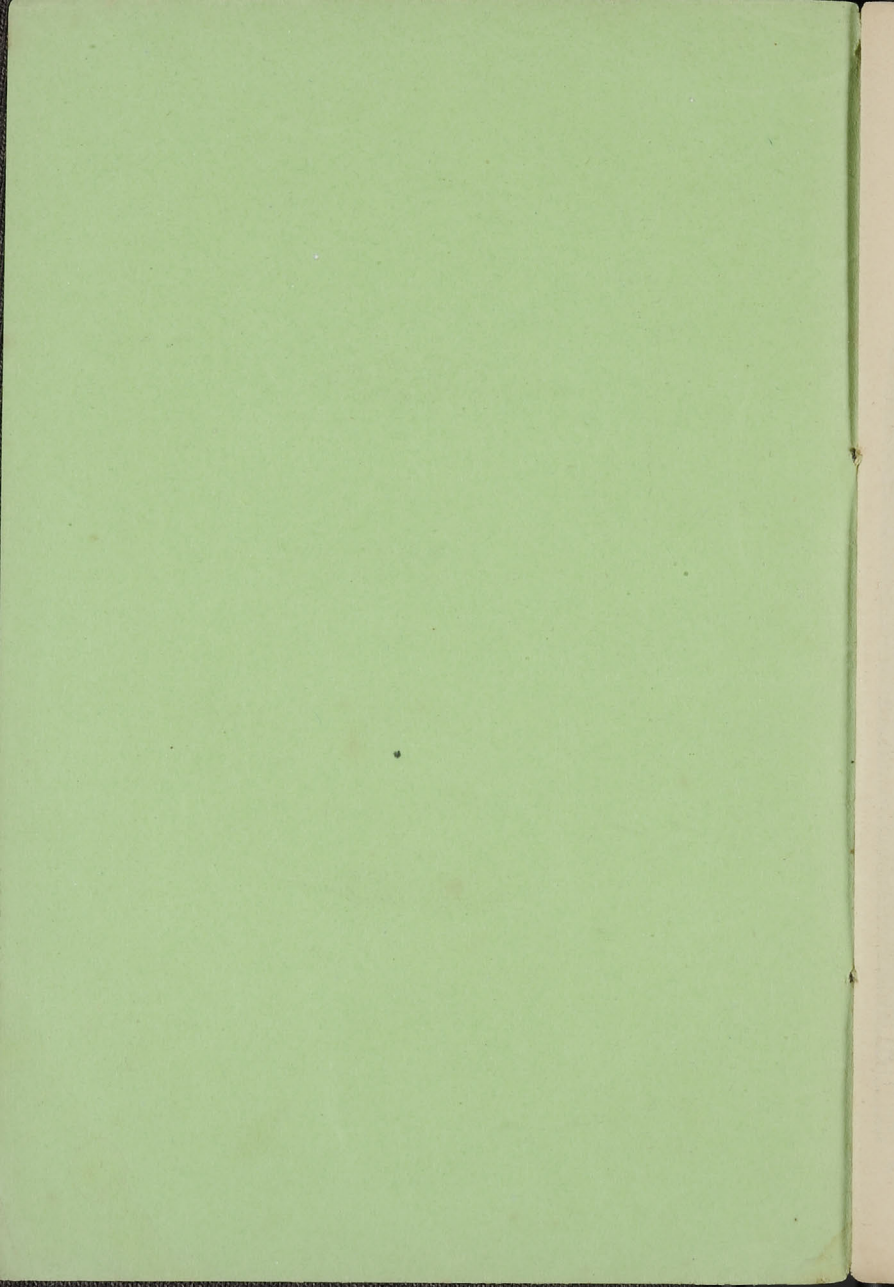


Old Style
SERIES.

ALADDIN
AND THE
WONDERFUL LAMP.



ARDROSSAN:
ARTHUR GUTHRIE.





ALADDIN

AND THE

WONDERFUL LAMP.





By the aid of the Fairy he attired himself in a dress much richer than ever was worn by a King.—Page 11.

ALADDIN

AND THE

WONDERFUL LAMP.

1. Aladdin and the Magician.



HERE once lived in a large town in China, a poor tailor of the name of Mustapha, who had an idle and careless son called Aladdin.

When Aladdin grew up, his father wished to teach him his own trade, but Aladdin would learn nothing, and at last Mustapha was so grieved at his son's bad conduct, that he became ill and died in a few months. Aladdin would do nothing to help his mother, but left her to work for her own support, and vexed her sadly by his evil habits.

Aladdin, now a lad of fifteen years of age, was at play in the street one day, when a stranger stood still to observe him. This stranger, who had just come from Africa, was a man who dealt in magic. After looking at Aladdin for some time, and asking the people who stood near, who he was, and about his family, and what sort of youth he was, he took Aladdin aside and told him that he was his uncle, the brother of Mustapha.

He gave Aladdin a purse with money, and said he would call on his mother next day. Next day the magician said to Aladdin's mother that, as he meant to take a shop for him on the day following, he would take Aladdin that day to see the fine gardens near the city, where people of fashion walk about.

The magician took Aladdin a great way into the country, and at last they came to a narrow valley between two mountains. "We shall go no farther now," said he to Aladdin; "I shall shew you here a great many wonders which no one ever saw before; but while I strike a light, do you gather up all the loose sticks you can see, to kindle a fire with."

Aladdin brought some sticks, and the magician set them in a blaze, and cast some incense into the flame, which raised a great cloud of smoke. When he had said some strange words, the earth opened, and they saw a stone lying flat, with a brass ring fixed in the middle of it.

The magician knew that there was a cave under the stone, and that in the cave there were many rich treasures, the chief of which was a wonderful lamp; if he could get this lamp, he knew that he would become more powerful than any king in the whole world. The magician knew

that if *he* touched the stone, or entered the cave, the lamp would vanish, and therefore he wished Aladdin to lift the stone, go into the cave, and bring out the lamp to him.

He told Aladdin to lift up the flat stone by the brass ring, and Aladdin did so. They then saw some steps down to a little door. The magician told Aladdin to go down these steps, and to enter by the door, when he would get into a large vaulted place, divided into three great halls; that he must not stop in the first or second hall, nor allow his clothes to touch the walls or the floor; but go to the end of the third hall, where he would find a door leading into a garden planted with fine trees loaded with fruit; that in the garden he would find a path leading to five steps, and that he must go up these steps to a terrace, and in a niche there he would find a lighted lamp. He was to take this lamp down, put it out, throw away the wick, pour out the liquor, put the lamp in his breast, and carry it to the magician. The magician also told him, that if he wished to gather any of the fruit of the garden, he might take as much as he pleased. He then put a ring upon Aladdin's finger, telling him that it would keep him from all evil, as long as he did exactly what he had told him; and added, "Go down boldly, child, and we shall both be rich all our lives."

Aladdin jumped into the cave, went down the steps, and found everything just as the magician had described. As he came back by the garden he looked at the fruit, and found that it was of a wonderful kind. No two trees bore the same kind of fruit. Some bore fruit quite white, some pale red, others deep red; some green, blue, and purple, and others yellow. The white were pearls,

the red were rubies, the green emeralds, the blue turquoises, the purple amethysts, and the yellow sapphires. Aladdin thought that they were only pieces of coloured glass, but the colours were so beautiful that he gathered as many as he could carry.

Aladdin returned through the three halls to the mouth of the cave, where the magician was waiting for him with great impatience. As soon as Aladdin saw him, he cried out, "Pray, uncle, lend me your hand to help me out." "Give me the lamp first," said the magician. Aladdin's hands were so full of the fruit which he had brought with him, that he could not climb out of the cave without help, but the magician wished to get the lamp from him before he got out. Aladdin could not get at the lamp without taking out some of the fruit which he had put in his bosom, so he refused to give the lamp until he got out of the cave. The magician was very angry, and in his rage threw a little incense into the fire, and said some magical words: and so the stone, that had closed the mouth of the cave, moved into its place with the earth over, just as it lay when the magician and Aladdin came to it. The magician immediately set off that same day for Africa, and forgot all about the ring which he had given to Aladdin to keep him from evil.

FF. *The Lamp does Wonders, and Aladdin seeks a Wife.*

Aladdin was in great fear when the earth closed over him, and he cried till he was quite weary. He remained in this state two days, neither eating nor drinking, and on the third day, when he was ready to die, he began to wring his hands in

despair. As he did this, he rubbed the ring which the magician had put on his finger, when all at once a fairy rose out of the earth and said to him, "What do you want with me? I am ready to obey you, as the slave of the ring which you have on your finger—I and the other slaves of that ring." Aladdin quickly answered, "Whoever you are, get me out of this place, if you are able." He had no sooner said this, than the earth opened, and he found himself on the very spot where the magician had spoken the magical words which had closed the cave.

Aladdin soon made his way home, and found his mother in great distress at his long absence. She had given him up for lost, but was full of joy when she saw him. He told her all that had happened, and she was very angry with the false uncle who had been so cruel. He showed his mother the fruits he had gathered, but she knew no more of their value than himself. Next morning, when he awoke, he asked his mother for something to eat; but she had not a bit of bread in the house, as Aladdin had eaten up all the food when he came home on the previous day. Aladdin then thought of the lamp which he had got in the cave, and said he would go and sell it, and with the money, buy both breakfast and dinner. Aladdin's mother took the lamp, and as it was very dirty, and might sell for a higher sum if it were clean, she began to rub it. She had no sooner done so than a great fairy appeared, and said, "What do you want with me? I am ready to obey you as the slave of the lamp which you have in your hands—I and the other slaves of that lamp."

Aladdin's mother fainted at the sight of the fairy; but Aladdin, who had seen one in the cave,

snatched the lamp out of his mother's hands, and said boldly, "I am hungry, bring me something to eat." The fairy went off at once, but soon came back with a large silver basin on his head, twelve silver plates on which were some very fine meats, six large white loaves on two other plates, and two bottles of wine and two silver cups in each hand. After placing these on a table, the fairy disappeared. When Aladdin's mother came out of her swoon, she was in great wonder at the sight of all these things. Both mother and son sat down and ate very heartily, and when they had finished, there was still a great deal left, which served them for two days. On the third day, when they had no more to eat, Aladdin took one of the silver plates under his coat, and went out early to sell it. He went to a Jew, who observed that Aladdin did not know its value, and gave him only one piece of gold for it, while it was worth sixty pieces.

When all the money he got in this way was spent, Aladdin took another plate and went to sell it. This time he met with an honest goldsmith, who weighed the plate, and finding it was worth sixty pieces of gold, paid that sum to Aladdin.

One day, as Aladdin was walking near the palace, he saw the Emperor's daughter going to her bath-room, along with a great crowd of ladies and slaves who waited upon her. Aladdin took up his place near the entrance to the bath, and as the Princess came near he got a full view of her face. He was quite dazzled by the beauty of the young and lovely Princess, and fell in love with her at once.

Aladdin went home, not able to think of anything but of his love for the beautiful Princess. He told his mother what a beautiful sight he had seen. She heard all that he said, but could not help laugh-

ing very loud when he told her that he thought of asking the Emperor to allow him to marry the Princess. "Alas! child," said she, "what are you thinking of; you must be mad to talk so." "No mother," replied Aladdin, "I am not mad, but in my right senses; I mean to demand the Princess of the Emperor in marriage, and nothing shall prevent me." "I can easily give you also a present to take to the Emperor," said he, "for I have found out that those things which we took for coloured glass are very precious stones, and I know that the Emperor will think highly of them, so let us put them in a dish and arrange them according to the colours."

After they had admired for some time the beauty of the present, Aladdin said, "Now you cannot excuse yourself from going to the Emperor, for here is a present which is quite sure to make you welcome." Aladdin's mother thought the jewels were so beautiful that the Emperor might like to have them, but she told Aladdin that she did not think they would help him to get the Princess; and she was sure he would laugh at their request, and perhaps give orders to kill both of them. But Aladdin put her in mind that the lamp might bring such riches as would enable him to keep the Princess in great splendour. In short, his mother found that nothing would change Aladdin's mind, so at last she consented to try her best to please him. She went to the palace for several days, and, at last, one day, the Emperor sent to bid her come to him, for he had seen her waiting many days, with something wrapped in a napkin.

Aladdin's mother went forward to the foot of the throne, and bowed her head down to the carpet which covered the steps, as she had seen

others do, until the Emperor bade her rise. He then said, "Good woman, I have seen you come often to my court; what business brings you here?" Aladdin's mother now told the Emperor all about her son having seen his daughter and how much he loved her, and how he had begged hard that she should go to the Emperor to ask him to consent to his marrying the Princess. She also said that she had tried to keep Aladdin from thinking of the Emperor's daughter, as she thought her son was not worthy of so great a Princess, and prayed the Emperor to pardon them for their rashness in seeking such a marriage.

The Emperor heard with a great deal of mildness all that Aladdin's mother said; but before making any answer, he asked her what she had brought tied up in that napkin. She then presented before him the china dish with its beautiful jewels. The Emperor could not speak, so much did he admire the precious stones. At last he cried out, full of joy, "How rich and how beautiful!" The Emperor owned that this was a present worthy of his daughter, and he told Aladdin's mother that he would agree to the proposal that Aladdin should marry the Princess; but that the marriage could not take place until some furniture should be got ready, which would not be for three months; "at the end of that time," said he, "you may come again."

III. The Lamp does Greater Wonders.

Aladdin's mother returned home in high spirits, and when Aladdin heard the news, he thought himself the happiest man in the world. At last the three months came to an end, and Aladdin's

mother went to the palace to remind the Emperor of his promise. When the Emperor saw her he was very much put about ; he was quite sure that the Princess would not wish to marry the son of a woman who was so poorly dressed. To put her off “ He said, good woman, I am ready to keep my word. I will let your son have my daughter as soon as he shall send me forty basins of massive gold, full to the brim of the same things you have already made me a present of ; and carried by forty black slaves, who must be led by forty young and handsome white slaves, all dressed very grandly.”

On her return she told Aladdin, who speedily summoned the Fairy, and within a brief time the forty slaves and the presents were on their way to the palace. The Emperor was so delighted that he told her at once to make haste—the greater haste he made the more the Princess would be pleased. When Aladdin heard the news, by the aid of the Fairy he attired himself in a dress much richer than was ever worn by a King, and mounted a horse richly caparisoned. He was followed by forty slaves, richly clothed, and he took with him ten thousand pieces of gold, to throw among the people, who ran after him with shouts.

Aladdin told the Emperor how dearly he loved the good and beautiful Princess, and how highly he felt the honour which the Emperor had conferred upon him, in not turning him away when he was so bold as to ask her in marriage. The Emperor embraced Aladdin, saying that his life was now very dear to him, and that it pleased him very much to sit and look upon him and hear him speak. The Emperor then gave a signal, and

there burst forth a concert of the sweetest music ; he then led Aladdin into a splendid hall, where there was spread out a noble feast.

After the feast, the Emperor asked Aladdin if he would stay in the palace, and be married to the Princess that day. Aladdin answered, that he wished very much to marry the Princess at once ; but that he hoped he Emperor would give him leave to wait until he had built a palace fit for the Princess to live in.

FO. Aladdin's Palace.

Aladdin had no sooner returned home, than he went to his own room, and taking the lamp, called the fairy, who in the usual manner came and offered his services. "Fairy," said Aladdin, "I thank you with my whole heart for doing all that I have yet asked you to do ; I would have you build for me, as soon as you can, a palace near the Emperor's, fit to receive the Princess who is to be my wife. It is to be built of the finest marble, and of precious stones. In the highest storey there must be a large hall with a dome, and four equal fronts ; and instead of bricks, the walls must be made of massive gold and silver ; each front must have six windows, the lattices of all which must be built with art and beauty, with diamonds, rubies, and emeralds, so that they shall excel all that has ever been seen in the world."

By the time Aladdin had given all these orders the sun was set. Next morning he was no sooner up than the fairy came and said, "Sir, your palace is finished : come and see how you like it."

When the porters opened the gates of the Emperor's palace, they were filled with wonder when they saw a splendid palace before them, and a

velvet carpet laid for a great way. The news was quickly spread through the whole palace until it reached the Emperor, who was much pleased when he saw the grand palace Aladdin had built.

When the Princess arrived at the new palace, Aladdin ran with joy to receive her, and said, "Beautiful Princess, if you think I have been bold in asking in marriage so lovely a Princess, and the daughter of my Emperor, you must not blame me, for who could keep from loving one so handsome and so good." "Prince," said the Princess, "I have only obeyed the will of my father, and it is enough for me to have seen you, to tell you that I could not wish for a better husband than yourself."

V. The Magician Comes Back, and Aladdin's Palace Disappears.

After several years had passed, the African magician, who, without intending it, had been the means of raising Aladdin to so high a pitch of fortune, began to think about the lamp which he had tried to get, and about Aladdin, to whom he had been so cruel. He found out by his magic that Aladdin had not died in the cave, but that he had escaped, and was now very rich, and married to a beautiful Princess. When the magician heard this he cried out in a rage. So he set off at once and never stopped till he came to the capital of China.

Having learned that Aladdin had gone hunting three days before, and that he would not return for five days, the magician made up his mind to make the best use of the time. So he went to a maker of lamps and gave orders for him to make a dozen copper lamps, handsome and well polished. These were ready for him on the next day, and the

magician, having paid the man well for them, put them in a basket, and with the basket hanging on his arm, he went straight to Aladdin's palace. When he came near it, he began to cry, *Lamps! lamps! who will exchange old lamps for new?* He called this so often that the Princess, who could not make out the words, at last sent out one of her slaves to know what he cried. She returned and told the Princess that he was foolishly exchanging new lamps for old ones. Another of the slaves who heard this, brought an old lamp which she had found lying in a corner. This was Aladdin's wonderful lamp, which he had left in a corner of one of the rooms of the palace. The Princess did not know the value of this lamp, so she bade one of the slaves take it and go and make the exchange. The slave went at once to the magician and said, "Give me a new lamp for this," who immediately snatched it out of the slave's hand, and thrusting it into his breast, bade the slave choose which of the new lamps he liked best.

When it was quite dark, the magician pulled the lamp out of his breast, and caused the fairy to appear at once, and ask what he wanted. "Go," said the magician, "take me at once, and the palace which you and the other slaves of the lamp have built in this town, just as it is, and with all the people in it, to Palmia in Africa." The fairy made no reply, but with the help of the other fairies' the slaves of that lamp, carried the magician and the palace at once to Palmia.

On rising next morning, the Emperor went to have the pleasure of seeing and admiring Aladdin's palace. When he looked that way, and instead of a palace, saw an empty space, he could not believe

his eyes ; as he thought of his daughter, he was grieved that he had given her to Aladdin, who must after all be a wicked magician, to build a palace so quickly and then flee away with it. He was very angry, and sent for his lords, crying out, " Where is that imposter, that wicked wretch Aladdin, that I may have his head cut off." When Aladdin was brought in, the Emperor gave orders at once that his head should be cut off. Just as the executioner was about to lift his sword to strike off Aladdin's head, one of the Emperor's officers brought word that the people were breaking into the palace. This made the Emperor so much afraid, that he ordered Aladdin to be set free, and caused it to be made known that the Emperor had pardoned him.

¶ Aladdin brings back his Palace.

When Aladdin went out of the Emperor's presence, he was in a very low state. He went about asking everybody he met with, if they could tell him where his palace was, and what had become of the princess his wife.

At last, after three days spent in this manner, he went out of the city, and at night came to a river. He was so wretched, that he could scarcely keep from throwing himself into the river. He still wore the ring which the African magician had given him when he went into the cave. Now it happened that the bank of the river was very steep, and in holding on by the rock to keep from slipping down, he rubbed the ring very hard. The fairy appeared at once, and offered to serve him. Aladdin was glad when he saw the fairy, and cried out " Save my life, either by shewing me where my palace is, or by bringing it back where it stood."

The fairy said, "You must ask this of the slave of the lamp, I am the slave of the ring only." "If it be so," said Aladdin, "I ask you by the power of the ring to take me to the place where my palace stands, and to set me down under the windows of the Princess." He had no sooner spoken, than the fairy took him to Africa, where the palace stood, and set him down under the window of the Princess's room.

When the Princess got up, one of her women, who was dressing her, saw Aladdin from the window. The Princess could not believe the news, but she ran to the window and opened it. When Aladdin saw her he rushed in to the palace, and he and the Princess were very happy at this unexpected meeting.

She told him how she had exchanged the old lamp for a new one, and as soon as he heard this he knew who had brought them into all the trouble. He told the Princess to put a certain powder which he gave her into the magician's wine. This the Princess did, and so the magician was poisoned. Aladdin soon had the palace conveyed back to China, and on the Emperor's death, he and the Princess became his successors, and they and their children lived together in peace, happiness, and love.



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