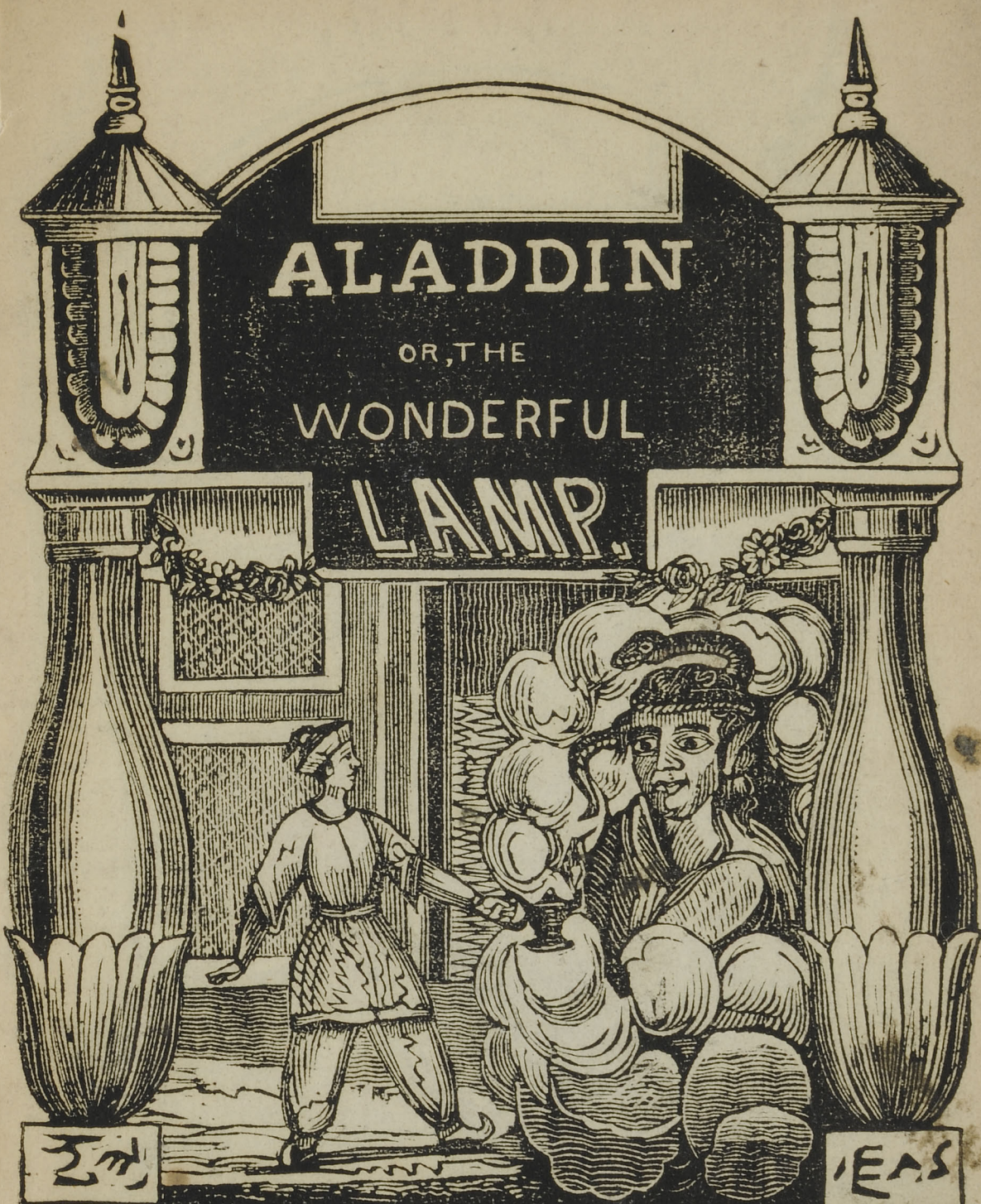


ALADDIN

OR, THE
WONDERFUL
LAMP.



LONDON:
PRINTED AND PUBLISHED BY

W. S. JOHNSON,
60, St. Martin's Lane, Charing Cross.

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FORMERLY in one of the provinces of the kingdom of China, there lived a tailor, whose name was Mustapha, who was so poor that he could hardly subsist himself and family, which consisted of a wife and one son, named Aladdin, who was a very idle boy, insomuch, that by his behaviour he broke his father's heart, who died when Aladdin was only fourteen years of age.

One day, while at play in the street, as was his usual practice, with some vulgar boys, a stranger passed by, who stood still to observe him: this stranger was a famous magician, called the African Magician, who had

come after some great design, and thought by Aladdin's countenance, that he might be of service to him in the execution of it. For this purpose, he made himself acquainted with Aladdin's family, learned his father's name, and that he had died a poor tailor. He went up to him; fell upon his neck, called him his dear nephew, & wept bitterly for the death of his poor brother, as he called him. "But it is some relief to my affliction," said he, "to find you and your mother alive; go, my brave boy, give her that, (putting money into his hand,) and tell her that I will come in the evening and sup with her."

The mother of Aladdin was very much surprised at what her son told her, and went to prepare for supper, in expectation of a visit from her new relation. In the evening, the magician was as good as his word, he embraced the wife of his brother, and expressed his sorrow at the loss of him. "But God be praised for all things," said he, "now that I have found his wife and son, it shall be my first care to provide for them." He then told Aladdin he had a mind to take a shop for him, and stock it with goods.

Next day he carried Aladdin along with him, introduced him to all the merchants, and had him clothed anew from top to toe; next day the magician proposed giving Aladdin a walk in the gardens that adjoined the town, at which he was overjoyed. The magician having thus far completed his design, he and Aladdin set out early in the morning, travelled all day, & stopping at the most pleasant places to take refreshments. By this means the magician drew Aladdin insensibly beyond the gardens, and crossed the country, till they almost came to the mountains.

ALADDIN, AND THE WONDERFUL LAMP.

At last they came between two mountains, divided by a little valley, which was the place where the magician intended to bring Aladdin, to put into execution a design that had brought him from Africa. "We will go no farther now," said he to Aladdin; "I will show you some things very extraordinary: but, while I strike fire, do you gather up all the loose dry sticks you can see to light a fire with."



Aladdin soon found so many dried sticks, that before the magician had lighted a match, he had gathered up a great heap. The magician, presently set them on fire, and in a moment a great cloud of smoke arose, and the earth began to tremble; and presently they discovered a square stone with a ring in the middle of it to lift it up by. Aladdin was so frightened at what he saw, that he would have run away; but, as he was to be serviceable to the magician, he caught hold of him, and he gave him such a blow, that knocked him down. Poor Aladdin got up trembling and said to the magician "What have I done, uncle, to be treated

after this severe manner?" "I have my reasons for it: I am your uncle, and supply the place of your father, and you ought to make no reply. Know, then, that under this stone there lies hid a treasure, which is destined to be your's, and which will make you richer than the greatest monarch in the world; therefore no other person but yourself is permitted to touch this stone, to pull it up and go in.

Aladdin amazed at all he saw & heard the magician say of the treasure forgot what was past, and said, "Well, uncle, command me, and I am ready to obey you," "Here then, take hold of the ring, and lift up that stone." Aladdin did as the magician bid him, and raised the stone with a great deal of ease, and laid it by.

When the stone was pulled up, there appeared a cave of about three or four feet deep, and steps to go down lower. "Observe Aladdin," said the African Magician, "what I am going to say to you: go down into that cave, and when you are at the bottom of those steps, you will

ALADDIN, AND THE WONDERFUL LAMP.



find a door open, which will lead you into a fine palace, divided into three great halls, in each of which you will see four large brass vessels placed on each side, full of gold and silver, but take care you do not meddle with them; and above all things do not touch the walls, so much as with your clothes; for, if you do, you die immediately. At the end of the third hall, you will find a door which leads into a garden; walk directly across, and you will see a niche before you, and in that niche a lighted lamp. Take the lamp down, and put it out; and bring it to me. If you have a mind to any of the fruit of the garden, you may gather as much as you please." After these words the magician pulled a ring off his finger, and put it upon one of Aladdin's, telling him it was a preservation against all misfortunes, while he observed what was prescribed to him.

Aladdin jumped into the cave, went down the steps, and found every thing as the African magician described them; and, without stopping, crossed the garden, took down the lamp, and threw out the wick and oil, and put it into his bosom. As he came down from the terrace again he stopped in the garden to observe the fruit. All the trees were loaded with extraordinary fine fruit, of different colours, and of very great value. The white were pearls; the clear and transparent, diamonds; the deepest red, rubis. Some he wrapped up in the skirts, of his gown, and crammed his breast as full as it could hold.

Having thus loaded himself, he returned to the mouth of the cave, where the magician expected him with the utmost impatience. As

ALADDIN, AND THE WONDERFUL LAMP.

soon as he saw Aladdin, he cried out, "Give me the lamp!" "Indeed uncle," answered Aladdin, "I cannot now;" having encumbered himself so much with this fruit, that he could not well get at it, till he was out of the cave. The magician provoked at this refusal, flew into a terrible passion, and no sooner pronounced two magical words, but the stone moved into its proper place, and the earth closed again in the same manner as it opened at their arrival.

When the magician saw that all his hopes were frustrated for ever, having lost the lamp he came so far to seek, he returned that same day for Africa.

As for Aladdin, as soon as he found he was so buried alive, he cried, and called out to his uncle, to tell him he was ready to give him the lamp; but all in vain. At last, he went to the bottom of the steps, with a design to get into the garden, where it was light; but the door, which before opened by enchantment, was now shut.

Aladdin remained in this state two days, without either eating or drinking; on the third day he accidentally rubbed the ring which the magician gave him, and immediately a genie rose out of the earth, and said to him "What wouldst thou have with me? I am the slave of all who possess the ring on thy finger." At another time Aladdin would have been frightened, but the danger he was in made him answer without hesitation: "Whosoever thou art deliver me out of this place as thou art able." He had no sooner made an end of these words, but the earth opened, and he found himself where the magician made his conjuration.

When Aladdin arrived at home, he told his mother all that had happened; which she heard with surprise and wonder.

Aladdin, who had not slept while he was in the subterraneous abode, slept very soundly all that night. The first thing he said was he wanted something to eat. "Alas! child, I have not a bit of bread to give you." "Mother," replied Aladdin, "give me the lamp I brought home, and I will go and sell it; the money I shall get for it will serve both for breakfast and dinner, and perhaps for supper too."

Aladdin's mother took the lamp, and said to her son, "Here it is, but it is very dirty; if it was a little cleaner, I believe it would bring something more." To that end she took a little fine sand and water to clean it; but had no sooner began to rub it, than a hideous genie of a gigantic size appeared, and said to her in a voice like thunder, "What wouldst thou have? I am ready to obey thee as thy slave, and the slave of all those who have that lamp in their hands."

Aladdin's mother fell into a swoon; but he snatched the lamp out of his mother's hand, and said to the genie boldly enough, "I am hungry bring me something to eat presently." The genie disappeared immediately, and in an instant returned with a large silver basin on his head and twelve covered plates of the same metal, which contained some nice and excellent meats; six white loaves on two other plates; and two bottles of wine, and two glasses in each hand. All these things he laid upon a table, and disappeared; and all this was done before Aladdin's mother came out of her swoon.

When Aladdin's mother had taken away what was left, she went and sat down by her son on the sofa. "Aladdin," said she, "I expect that

ALADDIN, AND THE WONDERFUL LAMP.



The Genie of the lamp appearing to Aladdin.

you should satisfy my impatience, tell me exactly what passed between the genie and you while I was in a swoon ;” which he presently complied with.

By the next night they had eaten all the provisions, and Aladdin sold the plates and basin to a Jew, and they lived with great frugality, so that there was sufficient to maintain themselves for some months.

One day the sultan published an order for all people to shut up their shops and houses, and keep within doors, while the princess Badroulboudor, his daughter, went to the baths and back again.

The public order inspired Aladdin with great curiosity to see the princess’s face, which he did, by getting behind the door of the baths. The princess was the most lovely woman in the world, and no wonder that Aladdin was charmed with her. After she had passed and got into the bath, he was astonished and confounded. Next morning he told his mother the cause of his uneasiness, adding, I love the princess with so much violence, that I am resolved to ask her in marriage of the sultan her father.

Aladdin’s mother next council day went to the divan, and placed herself before the sultan as usual ; who seeing her, bid her come nigher. “Good woman,” said the sultan, “I have observed you to stand for a long time. What is your business ?”

ALADDIN, AND THE WONDERFUL LAMP.



Aladdin's wonderful palace.

At these words, Aladdin's mother prostrated herself. She told him how Aladdin had seen Princess Badroulboudour, the violent love that fatal sight had inspired him with, that he had requested her to come and ask the princess in marriage.

The sultan harkened to the discourse with a great deal of mildness, but he asked her what she had tied up in that napkin; upon which she unloosed it, and presented the china dish. The sultan was amazed to see so many jewels. He said to the vizier "Is not such a present worthy of the princess my daughter?" Some time before, the sultan promised that he would bestow her upon the vizier's son. The vizier being afraid he might change his mind, said, "Sir, I cannot but own it is: but I beg of your majesty to grant me three months—before which time, I hope my son will be able to make a nobler present." The sultan granted him that time. "Good woman," said he to Aladdin's mother, "tell your son that I agree to the proposal."

Aladdin let the three months be completed, and the next day sent his mother to the palace to remind the sultan of his promise. The sultan no sooner cast his eyes upon her, than he knew her again. She came to the foot of the throne, and prostrated herself as usual. "Sir," said she, "I come in the name of my son Aladdin, to put you in mind of your promise."

ALADDIN, AND THE WONDERFUL LAMP.

He consulted the grand vizier on the subject, who said to him, "Sir, there is an infallible way for your majesty to avoid such a match; which is for your majesty to set so high a value upon the princess, that were he ever so rich he could not come upto it." The sultan, approving of the grand vizier's advice, turned about to Aladdin's mother, and said to her "It is true, sultans ought to be as good as their word; but as I cannot marry her without some valuable consideration from your son, I will fulfil my promise as soon as he shall send me forty basins of massive gold, full of the same you have all ready made me a present of, carried by the like number of black slaves, who shall be led by as many young and handsome white slaves, all dressed magnificently."

Aladdins mother prostrated herself a second time before the sultan's throne, and retired. She gave her son an exact account of what the sultan said to her, and the conditions on which he consented to the match. Aladdin took the lamp and rubbed it, and the genie appeared "The sultan," said Aladdin, "gives me his daughter in marriage, but demands presents worthy of a princess. Go and fetch me this present as soon as possible." In a little time afterwards, the genie returned with what Aladdin ordered. Aladdin said, "Mother, let us lose no time, but return to the palace." Aladdin opened the street door, and made the slaves walk out; a white slave always followed by a black one, with a basin on his head.

As the sultan he had been informed of their coming to the palace, had given orders for them to be admitted. Aladdin's mother advanced to the foot of the throne, and said to the sultan, "Sir, my son Aladdin is sensible this present is much below the princess's worth; but hopes your majesty will accept of it." The sultan was not able to give the least attention to this compliment. "Well, vizier, what do you think of all this? Who can it be that has sent me so extraordinary a present? Do you think him worthy of my daughter?" The vizier returned him this answer:—"I am so far, sir, that I should be so bold as to say he deserved much more."

The sultan sent his mother back with all the satisfaction she could desire. "Go and tell your son that I wait to embrace and receive him with open arms." Aladdin's mother having got home; "Child," said she to her son, "you have reason to be pleased; the sultan waits to embrace you and conclude your marriage." Aladdin, charmed with this news, retired to his chamber. There, after he had rubbed the lamp the genie appeared; and Aladdin said, "Genie, I want to go to bathe immediately, and afterwards provide me the most rich and magnificent habit monarch ever wore." No sooner were the words out of his mouth but the genie rendered him as well as himself invisible, and transported him into a fine marble bath, where he rubbed and washed him with all sorts of scented waters; and when he returned, he found a noble habit the magnificence of which very much surprised him. The genie helped him to dress, and when he had done, transported him back to his own chamber, where he asked him if he had any other commands. "Yes," answered Aladdin: "I expect you should bring me, as soon as possible a horse that surpasses the best in the sultan's stables: I want also forty slaves, as richly clothed as those presented to the sultan. Bring six women slaves to wait on my mother, as finely dressed as any of the

ALADDIN, AND THE WONDERFUL LAMP.

princess's, each loaded with a complete suit fit for any sultana ; and lastly, ten thousand peices of gold in purses ; so make haste, and be diligint."

The genie disappeared, and presently returned with everything as he had ordered. Of the ten purses Aladdin took but four, which he gave to his mother, the other six he left in the hands of the six slaves who brought them, with orders to throw handfuls among the people as they went to the sultan's palace. Afterwards he presented the six women slaves to his mother, telling her that they were her slaves, and the habits they had brought were for her use. When Aladdin had thus disposed of his affairs, he dispatched one of the slaves to the palace, to know when he might have the honour to come and throw himself at the sultan's feet. The slave brought him word that the sultan waited for him.

Aladdin immediately mounted his horse, and began his march in the order he had appointed it ; the streets where crowded with people, who made the air echo again with their acclamations, especially every time the six slaves who carried the purses threw handfuls of gold into the air.

When he had arrived at the palace, the chief of the huissiers, who waited on him by the sultan's orders, led him to the throne. As soon as the sultan saw him, he was much amazed to see him more richly and magnificently clothed than he had ever been himself, and embraced him with all the demonstrations of friendship. The sultan gave a signal, and immediately the air echoed with trumpets and other instruments ; at the same time he led Aladdin into a magnificent hall, where there was prepared a noble feast. After dinner the sultan sent for the chief judge to draw up immediately a contract of marriage between the princess and Aladdin. The sultan asked Aladdin if he would stay in the palace, and solemnize the ceremonies of marriage that day ? To which he answered "Sir though great is my impatience to enjoy your majesty's bounty, I be you to give me leave to defer it till I have built a palace fit to recieve the princess in ; I therefore desire you to grant me a spot of ground nigh your palace." "Son," said the sultan, " take what ground you think proper." After these words, he embraced Aladdin again, who took his leave with as much politeness as if he had been bred up and had always lived at court.

Aladdin mounted his horse again and returned home. As soon as he dismounted, he retired to his own chamber, took the lamp, and called the genie. " Genie, I would have thee build me, as soon as thou canst, a fine palace over against the sultan's, and fit to receive my spouse the Princess. The next morning, by break of day, Aladdin was no sooner up than the Genie presented himself, and said, " Sir, your palace is finished, come and see if you like it ;" and he found it so much beyond his expectation, that he could not enough admire it. Then the genie led him through apartments, which where rich and magnificent, with officers and slaves, all dressed to their rank and services. Then the genie showed him the treasury, where Aladdin saw heaps of money, and led him to the stables to show him some of the finest horses in the world, and grooms carefully dressing them ; from thence they went to the store houses, filled with all necessary provisions, both for food and

ALADDIN, AND THE WONDERFUL LAMP.

ornament for the horses. Aladdin said to the genie, "No one can be better satisfied than me.

When the sultan's porters opened the gates, they were amazed to see the palace in so short a time; they told the vizier, who ran and acquainted the sultan and endeavoured to make him believe it was an enchantment.

When it was night, the princess took her leave of the sultan, and set forward for Aladdin's palace. Four hundred of the sultan's young pages carried flambeaux, which, together with the illuminations of the sultan's and Aladdin's palace, made it as light as day. At last when the young princess arrived at the new palace, Aladdin ran with joy to meet her—took her by the hand, which he kissed, and led her into a large hall, illuminated with an infinite number of wax candles, where a feast was served up in the most costly manner. About midnight, Aladdin led the princess to the nuptial bed, her women helped to undress her, Aladdin's officers did the same to him, and then all retired.

The next morning Aladdin went to the sultan's palace, and the sultan asked him to breakfast with him. To which Aladdin replied, I beg your majesty will dispense with me accepting that honour to day. I came to ask you to take a repast in the princess's palace, attended by your grand vizier, and all the lords of the court. The sultan consented to it with pleasure; rose up immediately, and as it was not far off, went on foot. The nearer the sultan approached Aladdin's palace, the more he was struck with its beauty, but was much more amazed when he entered it, and could not forbear breaking out in loud acclamations. After he recovered himself, he said to his vizier, "Is it possible there should be such a stately palace so near mine, and I be an utter stranger to it till now?"

Not a week passed but Aladdin went either once or twice a hunting; sometimes near town and sometimes farther off; at which times, the villages through which he passed, felt the effects of his generosity, which gained him so much love of the people, that it was common for them to swear by his head. Aladdin had lived and behaved himself after this manner several years, when the African magician, who undesignedly had been the instrument of raising him to so high a pitch of fortune, bethought himself of him in Africa. And at last found that Aladdin had escaped out of the cave where he left him, lived splendidly, had married the princess. He was a great while deliberating what he should do, but next morning set forwards, and never stopped, but just to refresh himself, till he arrived at the capital of China.

The next day, the first thing the magician did was to inquire what the people said of Aladdin. He soon after joined in conversation with some persons who were talking of Aladdin's palace; and took the opportunity to ask them what palace they spoke of so advantageously; "Where came you?" said one of them; "you must be a stranger not to have heard of prince Aladdin's palace." "Forgive my ignorance, sir," replied the magician, I came from the farthest parts of Africa, where the fame of this palace had not reached when I came away." When he came to the palace, and had examined it on all sides, he made no dispute but Aladdin had made use of the lamp to build it; and knew none but the genies could have performed such wonders. The next thing he had to do was, to know where the lamp was; if Aladdin carried the lamp

ALADDIN, AND THE WONDERFUL LAMP.

about with him, or where he kept it; but finding out that the lamp was kept in the palace, he conceived an expressible joy at the discovery.

The magician being informed that Aladdin was gone hunting for eight days, thought this an opportunity he ought not to let slip. He went to a maker of lamps, and bought a dozen of copper ones; and placing them in a basket before him, went to Aladdin's palace. When he came near he cried, "Who will change old lamps for new ones?" and repeated it so often, that the princess sent out one of her slaves to know what he cried. The slave returned laughing so heartily, that the princess asked her what she laughed at? "Alas! madam, who can forbear laughing, to see a fool with a basket before him full of lamps, asking to change it for old ones?" But there is an old one upon the cornice, and whoever owns it, will not be sorry to find a new one in its place.

Now the lamp this slave mentioned, happened to be Aladdin's wonderful lamp, which the princess not knowing the value of, and interest Aladdin had to keep it, soon entered into the pleasantry, and bid an eunuch take it, and go make that exchange. The eunuch obey'd, and as soon as he came to the magician, picked out one of the best, and carried it to the princess; but the exchange was no sooner made, than there was such a halloo that the palace rung again; such ridicule the children made of him.

As soon as he got out of the space between the two palaces. He got into the field and turned a road which led to a lonely place. In this place the magician pulled out the lamp and rubbed it, and the genie appearing, commanded him to transport him and the palace entire, to a place he appointed in Africa. As soon as the sultan rose next morning he went to admire Aladdin's palace, and seeing an empty space, thought at first he was mistaken rubbed his eyes. At last he returned to his palace, and sent for the vizier, who did not let the sultan wait long for him, but came in with such precipitation that neither he nor his attendants, as they passed by, missed Aladdin's palace.

When he came into the sultan's presence, he said to him "Sir, the hurry in which you sent for me, makes me believe something very extraordinary has happened." "Indeed," said the sultan, "it is something very extraordinary. Tell me what has become of Aladdin's palace!" replied the grand vizier in amazement; "I think as I passed by, it stood in its usual place such vast buildings are not easily removed." "Go and look," said the sultan, "and tell me if you can see it."

The grand vizier on his return to the sultan, said, "Sir, I told you that that immense palace with all its riches, was only the work of magic; but your majesty would not give the least attention to what I said."

"Go, said the sultan, "and order a detachment to bring Aladdin before me loaded with chains, that I may have his head cut off. When Aladdin was taken before the sultan, he ordered the executioner who waited there on purpose, to cut off his head, immediately. But the mob was so enraged, that the sultan gave orders to release him, with a promise to do all in his power to restore the lamented princess.

Aladdin not knowing wither he went, wandered into the country

ALADDIN, AND THE WONDERFUL LAMP.



The death of the African Magician.

nor did he stop, till he found himself on the brink of a river, and was about to throw himself in, when he chanced to rub the ring he got from the magician: and the genie appearing to him, said, "What wouldst thou have?"

Aladdin agreeably surprised, replied "Save my life, genie, a second time, by showing me the place where my palace now stands." These words were no sooner out of his mouth, than the genie transported him into Africa, a small distance from a large city, where his palace stood, and set him exactly under the window of the princess's apartment.

When he cast his eyes on his palace, he was overjoyed to think he should once more possess his dear princess. One of the women looking through the window, perceived Aladdin, and ran and told her mistress. The princess, who could not believe the news, went that moment herself to the window, and, seeing him, immediately opened it. The noise she occasioned in opening the window, made Aladdin turn his head that way, who perceiving the princess, he saluted her with an air that expressed his joy. Aladdin soon learned from the princess, that it was by her selling the lamp that had caused all these misfortunes; and no sooner did she mention their being in Africa, than Aladdin knew that it was the African magician that had transported her thither. "But I desire you only to tell me what he has done with the lamp, and where he has put it?" "He carries it carefully wrapped up in his bosom," said the princess.

ALADDIN, AND THE WONDERFUL LAMP.

"I believe," said Aladdin, "I have thought of the means to deliver you from both your enemy and mine; to execute which design, it is necessary for me to go to that town. I shall return by noon, and then will communicate my project to you." When Aladdin was gone out of the palace, he met with a dwarf, whom he purchased a certain powder, and went to a druggist's shop, where he purchased a certain powder, and returned with it to the princess. "My dear princess, if you will take my advice, dress yourself in one of your richest robes, and invite the magician to sup with you, and while drinking your wine after supper, take an opportunity to slip this powder into his glass." When the magician was set down, the princess professed that "I have no wine but what is of China, and I have great desire to taste of the product of Africa—I shall beg of you to get some of the best."

The African magician readily consented to all this, and after supper he insisted on going for the wine himself, as no one else knew how to open the cellar. In the meantime the princess put the powder Aladdin gave her into a cup, that was set apart for the purpose, which he had no sooner done, than he was turned in his head, and he fell backwards insensible.

Aladdin immediately entered the palace, and the princess ran to embrace him; but he stopped her, and said, "Princess, this is not a proper time; observe me by leaving me alone a moment." When the princess and the women were gone, Aladdin threw the door, and going directly to the head of the magician, opened his vest, and took out the lamp as the princess had told him, and taking it, he went immediately to the same place from whence he brought it thither. The genie complied, and in an instant they were transported thither. Thus Aladdin went to the princess and embraced her, and having assured her that all her joy should be completed to-morrow morning, they both retired to their chamber.

The first morning after the return of Aladdin's palace, the sultan going to his window, he was surprised to see Aladdin's palace where it stood before! The sultan went thither immediately; and Aladdin, seeing him approach, went to meet him; but as the sultan would not speak to him unless he had seen his daughter, he led him into the princess's apartment. The sultan embraced her with joy; and the princess, on her side, gave him all the testimony of the pleasure the sight of him gave her.

Having explained all to the sultan, his majesty, to be assured of the truth, went into the hall, where he saw the magician dead, and embraced Aladdin with a great deal of tenderness, and commended great rewards to be granted on account of their return. A few years afterwards, the sultan died, and leaving no male children, the princess, as before said, succeeded him; and continuing the power to Aladdin, they reigned together many years, and had a numerous and illustrious progeny behind them.

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Aladdin immediately entered the palace, and the princess ran to embrace him: but he stopped her, and said, "Princess, this is not a proper time; oblige me by leaving me alone a moment." When the princess and the women were gone, Aladdin shut the door, and going directly to the dead body of the magician, opened his vest, and took out the lamp as the princess had told him, and rubbing it, the genie immediately appeared. "Genie," said Aladdin, "I command thee to transport this palace into China, to the same place from whence you brought it hither." The genie complied, and in an instant they were transported thither. Then Aladdin went to the princess and embraced her, and having assured her that all her joy should be completed to-morrow morning, they both retired to their chamber.

The first morning after the return of Aladdin's palace, the sultan going to his window, he was surprised to see Aladdin's palace where it stood before! The sultan went thither immediately; and Aladdin, seeing him approach, went to meet him; but as the sultan would not speak to him unless he had seen his daughter, he led him into the princess's apartment. The sultan embraced her with joy; and the princess, on her side, gave him all the testimonies of the pleasure the sight of him gave her.

Having explained all to the sultan, his majesty, to be assured of the truth, went into the hall, where he saw the magician dead, and embraced Aladdin with a great deal of tenderness, and commanded great rejoicings to be proclaimed on account of their return. A few years afterwards, the sultan died, and leaving no male children, the princess as lawful heir succeeded him; and communicating the power to Aladdin, they reigned together many years, and left a numerous and illustrious progeny behind them.

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