

Mrs. LOVECHILD'S

GOLDEN PRESENT,

FOR ALL

GOOD LITTLE

BOYS AND GIRLS.

DECORATED WITH WOOD-CUTS.

YORK:

Printed by J. Kendrew, Colliergate.



My little children, pray attend,
The admonitions of a friend,
Who places here before your view,
The boon of vice and virtue too ;
All who are good the Orange share,
The rod no naughty boy shall spare.

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A Card.

Mrs. Lovechild's compliments wait upon all her little friends and acquaintances; she begs leave to lay before them a new introduction to letters, under the title of her Golden Present; a present, which, though not really golden, will, if duly attended to, be of much greater value than any earthly treasure; it will enlarge their understandings, make them useful to society, and ultimately entail upon them the greatest blessings of life, a clear head, and a heart at ease.

A,
For the Apple, which was bought at
the fair.



B,
For a Blockhead, who ne'er shall go
there.



6

C,

For a Cauliflower, white as a curd.



D,

For a Duck, a very fine bird.



E,

For an Eagle, that soar'd in the skies.



F,

For a Farmer, rich, honest, and wise.



8

G,

Was a Gentleman, void of all care.



H,

Was the Hound, that run down the
hare.



9

I,

Was an Indian, sooty and dark.



K,

For the Key, that lock'd up the park.



10

L,

Was a Lark, that soar'd in the air.



M,

Was a Mole, that ne'er could get
there.



11

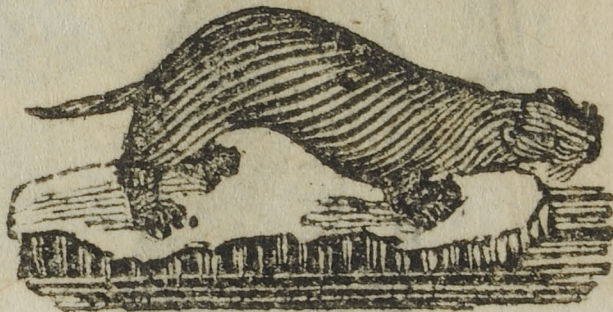
N,

Was Sir Nobody, ever in fault.



O,

Was an Otter, that ne'er could be caught.



12

P,

Was a Pudding, stuck full of plums.



Q,

Was for quartering it, see here he comes.



13

R,

Was a Rose, that grew on a tree.



S,

Was a Sailor, that plough'd the deep
sea.



14

T,

Was a Top, that would prettily spin.



V,

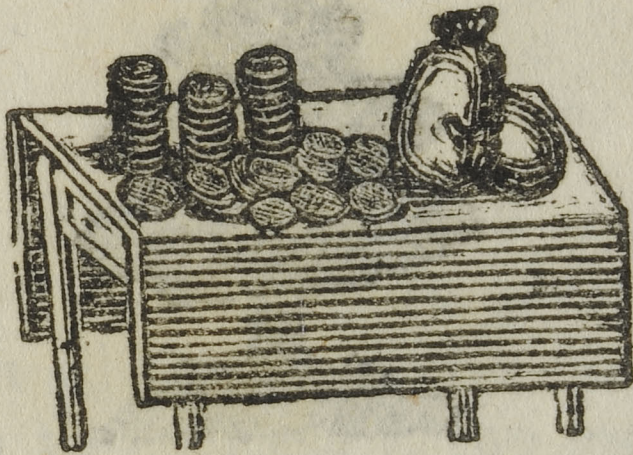
Was a Virgin, of delicate mein.



15

W,

Was Wealth, both in silver and gold.



X,

Was King Xerxes, a warrior of old.



16

Y,

Was a Yew, which for ever was green.



Z,

For the Zebra, that belongs to the
Queen.





My little ladies and gentlemen, though I have already given you the English alphabet, with an elegant picture to impress it the more firmly on your memories, yet so great is my regard for you, I am under some doubt, that you have not paid such attention to my endeavours as I could wish; I shall therefore insist upon your giving me a proof of your attention, by letting me see, whether you can call over the alphabet without the assistance of these pretty little devices, which the engraver has charged me so much money for.

Now for the orange, or the rod,
bless me here they are; though the



latter, I am persuaded, may be put
aside, as I hope there are none of my
little masters or misses present, but
would much rather partake of the
orange than the rod; come, let me
see who is entitled to the orange.

Here is the Alphabet in its different
characters.

A B C D E F G H I J K L M
 N O P Q R S T U V
 W X Y Z.

a b c d e f g h i j k l m n o p
 q r s t u v w x y z.

The Vowels.

a e i o u y.

A B C D E F G H I J K L M
 N O P Q R S T U V
 W X Y Z.

a b c d e f g h i j k l m n o p q
 r s t u v w x y z.

The Vowels.

a e i o u y.

Upon my honour, my little dears,
 I am extremely happy in finding that
 your memories are so very retentive,
 I shall now endeavour to shew you
 the use of these characters : when you
 pronounce the letter a, you naturally
 open your mouth a little ; when you
 express the sound of b, you immedi-
 ately close your lips ; therefore,

A b is ab, e b is eb, i b is ib, o b is ob,
 u b is ub ;

And if I transpose the letters, you
 will first of all close your lips, by
 saying,

b a ba, b e be, b i bi, b o bo,
 b u bu ;

and therefore it follows, that if you

pronounce a vowel before any other letter in the alphabet, you will open the mouth, and afterwards give that tone which the following letter requires; for example,

Ac ec ic oc uc | Ca ce ci co cu

And in the same manner, syllables are composed throughout the twenty-four letters. For the truth of my observation I will continue this lecture.

Ad ed id od ud | da de di do du
af ef if of uf | fa fe fi fo fu
ag eg ig og ug | ga ge gi go gu

H is only an aspirate, or breathing, and hath not the power of a letter.

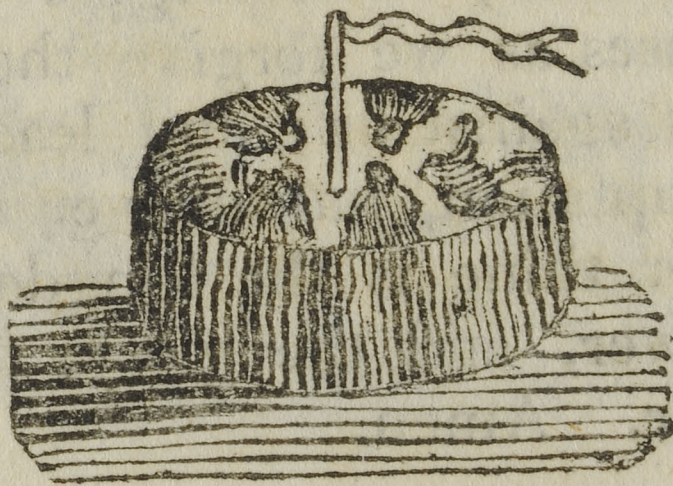
ah eh ih oh uh | la le li lo lu

am em im om um
ma me mi mo mu

an	en	in	on	un		na	ne	ni	no	nu
ap	ep	ip	op	up		pa	pe	pi	po	pu
ar	er	ir	or	ur		ra	re	ri	ro	ru
as	es	is	os	us		sa	se	si	so	su
at	et	it	ot	ut		ta	te	ti	to	tu

In this manner, my little dears, all words in the English language are formed; you tell me that d a is da, if I add a d to it, it will be dad; if an f, daf; if a g, dag; and if an n, dan.—That I may not overburden your memories, I shall stop here, and as you have all been equally good, I will divide the orange amongst you; but I must tell you that Mrs. Bakewell having been informed how obedient you all are to your papa's

and mamma's, and how desirous you are of instruction, has been so obliging as to send me a plum-cake, to be divided among you, and see here it is.



And as you see from hence, that to be good is the way to command esteem from all the world, let me intreat you above all things, to learn

THE LORD'S PRAYER.

OUR Father, which art in heaven, hallowed be thy name; thy kingdom come, thy will be done in earth as it is in heaven; give us this day our daily bread; and forgive us our trespases as we forgive them that trespass against us; and lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

And this I must beg you will repeat every night and morning, in the presence of your parents, and at the same time implore their blessing.— To-morrow I will entertain you with the History of Master Dicky Atkins,

who was once under my care, from whence you may learn the necessity, of my keeping this rod at my elbow, as the only remedy for naughty children.



THE
VIRTUE OF A ROD ;

OR, THE

History of a Naughty Boy.

DICKY ATKINS was the only son of Mr. and Mrs. Atkins, of Baltimore County, in Maryland ; his mother, poor woman, lost her life soon after he was born, and his father, having acquired a large fortune, thought fit, after the decease of his lady, to retire to this spot, the place of his nativity, and here to enjoy that tranquillity and ease, which his mind long harassed by a train of accidents, and a steady application to business, required.

For this purpose, they embarked on board the Hope (a vessel of his own) and in two months, (see here she is) arrived at Portsmouth, and



came immediately here. Dicky was placed under the care of his aunt, Mrs. Allwright, and Mr. Atkins hastened to London to settle with his merchants, where he took a fever, and died in about ten days.

Master Atkins was now left with an ample fortune, and as Mrs. Allwright was extremely fond of him, he was indulged in every thing; I remember once calling to enquire after the health of the family, I found him laying all along on the floor, crying as though he had been whipped for an hour, because his good aunt had given him only half a plum cake, it being all she had in the house; and he wanting a whole one, had flung the half cake in the fire. I once saw him throw himself on the ground in the church-yard, rant and tear like a person distracted, because he could not get the weathercock from the top of the spire. If any of his play-fellows had any thing new, he was sure to cry for it, and never would join in the amusements of his little com-

panions, unless they would give him his way in every particular; his breakfast was either too early or too late, too hot or too cold; nothing could be procured to please him, nor could he ever be prevailed upon to say his prayers. Molly Diligent, who was a very good servant, and kept on purpose to attend him, once bought him a fine gold coach and four, at the fair, (see here it is) and, would you believe



it, he really flung it away because the wheels did not run before the horses.

At this time his aunt sent for me, and begged I would take him under my care, which I was very willing to do, for I cannot endure the sight of naughty boys and girls. I however brought him home with me, and gave him my Golden Present, which he threw away, and stampt upon in the manner you see.



I was then obliged to have recourse to the rod, and gave him a severe whipping, and put him to bed without his supper: the next morning, could you think it, he ate his breakfast without crying once, or making any complaint: the milk was neither too hot nor too cold; I gave him my Golden Present again, which he took like a good boy, and learnt his lesson, as pretty as any of you all; and in a very little time, by means of these few twigs of birch, he became the admiration of every body, and was as much caressed and esteemed, as he had been before hated and despised.

THE END.

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