THE

YORKSHIRE SONGSTER,

AND

LOYAL BRITON'S VOCAL COMPANION; BEING

A Collection of favorite Old Songs.



1 THE STORM. 2 PATRICK O'NEAL. 3 THE SCOUTS OF THE CITY. 4 LASS OF OCRAM. 5 HESSEY MOOR BATTLE. 6 VICAR AND MOSES. 7 WHERE IS MY LOVE.

J. Kendrew, Printer, Collier-Gate, York.

THE STORM.

Eafe, rude Boreas, bluft'ring railer, Lift ye landfmen all to me, Meffmates hear a brother failor, Sing the dangers of the fea; From bounding billows firft in motion, When the diftant whirlwinds rife, To the tempefi-troubled ocean, Where the feas contend with fkies.

LIVELY.

Hark ! the boatsfwain hoarfely bawling, By topfail fheets, and haulyards fland ! Down top-gallants quick be hauling ? Down your flay-fails hand, boys, hand ! Now it freshens, fet the braces : Quick the topfail sheets let go; Luff, boys, luff, don't make wry faces; Up your topfails nimbly clew.

SLOW.

Now all you on down-beds fporting, Fondly lock'd in beauty's arms, Frefh enjoyments wanton courting, Free from all but love's alarms,— Round us roars the tempeft louder; Think what fear our mind enthralls, Harder yet, it yet blows harder, Now again the boatfwain calls.

QUICK.

The top fail-yards point to the wind boys, See all clear to reef each courfe! Let the fore-theets go, don't mind, boys, Though the weather fhould be worfe; Fore and aft the fprit-fail yard get, Reef the mizen, fee all clear, Hand up ! each preventer-brace fet, Man the fore-yard; cheer, lads, cheer ! SLOW. Now the dreadful thunder's roaring ! Peals on peals contending clafh ! On our heads fierce rain falls pouring,

In our eyes blue lightenings flafh! One wide water all around us,

All above us one black fky!

Diff'rent deaths at once furround us !

Hark! what means that dreadful cry? Ouron.

The foremast's gone, cries ev'ry tongue out

O'er the lee twelve feet 'bove deek, A leak beneath the cheft-tree's fprung out, Call all hands to clear the wreck; Quick the lanyards cut to pieces ? Come, my hearts, be ftout and bold ! Plumb the well, the leak increases, Four feet water in the hold.

SLOW.

While o'er the fhip wild waves are beating We for wives or children mourn; Alas! from hence there's no retreating; Alas! from hence there's no return; Still the leak is gaining on us, Both chain pumps are choak'd below, Heav'n have mercy here upon us! For only that can fave us now!

QUICK.

O'er the lee-beam is the land, boys, Let the guns o'er board be thrown, To the pump come every hand, boys, See our mizen-maft is gone; The leak we've found, it cannot pour fait, We've lighten'd her a foot or more, Up and rigg a jury fore-maft, She rights, she rights, boys ! wear off shore. Now once more on joys we're thinking, Since kind fortune fpar'd our lives, Come, the can, boys, let's be drinking, To our sweethearts and our wives; Fill it up, about thip wheel it, Clofe to the lips a brimmer join, Where's the tempeft now ? who feels it ! None? our danger's drown'd in wine.

PATRICK O'NEAL.

O ye fons of Hibernia who fnug on dry land, [whifky in your hand, All round your fparkling turf fires, with Drink a health to la me fa, and think on the boys [and noife; That's fighting your battles, thro' tempeft O attend to my ditty, as true I declare, Such fwimmings and linkings will make you all ftare, [at my tail, Such ftorms, fquibs, and crackers all whiz'd

Since the prefigang laid hold of poor Patrick O'Neal. O it was April the first I fet off like a fool And they fung, curst and laugh'd at From Kilkenny to Dublin, to fee Larry poor Patrick O'Neal. Tool, [wrote down, Then arough mouth'd rapicallion on deck

My mother's third coufin, who oft had did advance, Begging I would come and fee how he So hoarfe he whiftled, which made them

flourish'd in town But I fearce put my foot in that terrible

to my face, He beckon'd to a prefigang, who came

And foon neck and heels carry'd poor Pa- Where a chap fat and fif'd whill they trick O'Neal

The next morning they fail'd from Dublin So the fhip rais'd her anchor, fpread her fthe way, with their prey,

I was half ftarv'd and fea fick the reft of With a freight of live lumber, & Patrick Not a milestone I faw, nor a house, nor a Then to go down below I express'd a great bed, (Spithead,

It was all water and fley till we came to Where they live under water, like to ma-Then they call'd up all hands, hands and They clap'd me in a mefs with fome more

feet foon obey'd, [toes with a spade, of the crew, O I with'd myfelf at home digging pota- They told me twas banyan-day, and gave For the first fight I faw caus'd my fpirits For a bed they had a fack hung as high [Patrick O'Neal. as my chin, to fail.

O this terrible monfter roll'd about on the I laid hold, made a jump, but my footing Fin his fide, tide.

And two great row of teeth were fluck fait O it fwung me clean over, poor Patrick They bid me to mount, and defir'd me to With fome help I got in, where I rock'd

[should trip, keep.

So I let go my hands, to hold fast with Up hammocks, down chefts, they cry'd my toes,

I plumpt down in the water, and splath'd 'Then to a gun I was flation'd, they cry'd

[Patrick O'Neal.] like a whale, But with boat hooks they fill'd up poor To pull off his breeches and unmuzzle Then amidft fhouts, jelts, and laughter, They took off the apron that cover'd his

they hoifted me in, fand din, To that huge wooden world, full of riot And his leading ftrings gave to poor Pa-O, what rings and what pullies, what flicks Then our thick window flutters were

met my eye, [hung out to dry,

with different guefts, beafts, Hogs, pedlars, geele, failors, and all other When he mention'd Ireland my heart made pitchers of ales

(all prance, N. W. Art [place, Upon the ropes fome like monkeys ran, fome I declare (air. When I met with a spalpeen, who swore Like gibbets or rope dancers hung in the Twithout fail, Then they clap'd on the capftern, as I

afterwards found,

twirl'd him around.

wings and fet fail, (O'Neal. wifh, (ny fifh, (me burgoo, (get in. It was a great big fwimming caftle for poor They call'd it a hammock, and bade me (O'Neal. being frail, 1 HAR all the night, (terrible fright, A fast hold with my trotters, for fear I But when day broke my rest, I awoke in a Thead goes, out from all parts, (went my heart, But the fhip gave a reel, and down my Here a French ship in fight, and down with an oath, his mouth.

(trick O'Neal. tail,

pull'd up with fpeed, (glifh breed, And how large were the sheets that they And we ran out our bull dogs of true Eu-O it seem'd like Noah's ark, stuff'd with The captain cry'd England and Ireland, my boys. (a noife,

Some drank bladders of gin, and some Then the noise of our guns did the Frenchman defy,

let fly,

down poor Patrick O'Neal.

Then we rattled away, by my foul hob or To another of thefe rafeals we will go, nob, Till the Frenchman gave up as he thought A night guardian we found fast asleep, Then to tie him behind a large cord they Then down'd with his box in a minute, did bring, And we tow'd him along like a pig in Then his lanthern & ftaff we did mizzle, So home to old England we dragg'd the And we kick'd them about in the ftreet, French boy, O the fight of the land made me fea fick A rolling young doxy we did meet ; Then they made a fresh peace, when the She was one that follow'd the game, O, war grew too stale, (Patrick O'Neal. Her snooze it was in the Back-lane, And they fet all hands adrift with poor Where we all had a flap at her muzzle, So now on dry land a safe course I can And we left the little doxy again. fteer. Th'cat-head, th' cat-block, or boatfwain's And away to the apple did fteer, Whilft there's a flot in the locker, I'll Where a row was kick'd up in a minute, (round. fing, I'll be bound, And Saturday night fall last all the week Crying dome you the Ormonds are coming But if peace grows too fleeply, and war To the fcout house you shortly must go, calls amain,

By the pipers of Linster I'll venture again, I'll make another dry voyage and bring

THE SCOUTS OF THE CITY.

O ye gentlemen, give hear to my ditty, Tis as true a one as ever you did hear, Its how we ferv'd the fcouts in the city, O thefe rafeals you'd never need to fear, You may be d......, & all your attendants, You must know from the rum ken we For none of us will take your advice, bundl'd.

And turning the corner of Old Bedlam, Then like heroes we gave them battle, I no sooner then the blow had recover'd, Half a dozen lay flat on their backs. Then I got up and flood upon my pins, Saying boost your eyes you old boossoner, I will make your old lanthern jaws to ring O we made them remember the Apple, Then his rattle went to work to freely, The Apple which they thought fo fweet, I ding d it clean out of his hand, And I gave him fuch a fall from my hip, They met with a four retreat;

4 They clap fire on his back, and bid him That his canifter went flap 'gainft the fland (by the tail, I hen one of my companions coming up, Such a crack made me jump, tho' I held When he heard the report of the blow, But the creature leap'd back, and knock'd Saying well done my nice one, you have done it.

(a bad job, But as we were 1 olling along, (aftring; And tumbl'd the old booscoor in the ftreet (for joy, And while we were at our diversion, cat don't fear, Then we all took our leaves of the damsel, The old cock he began for to fwear; Never fear lads, we'll give them a drubbing And fee whether he will or no. Then the Marshal and all his attendants, home a fresh tale, (Patrick O'Neal. So quickly came into the room, That you will cry till you laugh at poor Saying, gentlemen, 'tis a rum kind of hour, And our orders are to fee you all home: We replied, we are all our own masters, We have liberty to do as we pleafe, We are refolv'd to keep up the frolic, If we die we'll go merry to our graves. And if ye are not gone in a minute, Where the glims we all darken'd in a trice Your glims shall be dark'd in a trice; The fcouts they laid me flat on my face, And we fhew'd them fuch gallows fine play While the other fcouts were glad to get away.

Yet if I am not mistaken,

We bang'd the Marshall and all his at- And yours but of Scots cloth. tendants, For mine cost a guinea a yard,

Until the claret from their heads did run, And your's but five groats. Well pleas'd at our night's diversion, If you are the Lass of Oe

So contended all together we roll'd home. So I have no pity for these rascals,

And the reafon-is I'll tell you very plain, That pafs'd between you and m As young men in the ftreets are walking, Don't you remember, Lord Gre Each night in the watch-houfe are detain'd, We fwap'd our two rings,

The next morning before Juffice W For foldiers or failors are fent, But I hope the lads that are left behind, Will bang them to their hearts content.

THE LASS OF OCRAM.

I BUILT my love a gallant fhip, And a fhip of Northern fame; And fuch a fhip as I did build, Sure there was never feen, For her fides were all of beaten gold, And the doors were of block tin, And fuch a fine ship as I built, There fure never was feen. And as the was failing all alone, She espy'd a proud merchant man, Come ploughing all over the main, Thou faireft of all creatures faid fhe, I am the lass of Ocram, Seeking for Lord Gregory. If you are the Lafs of Ocram, As I take you for to be, You must go to yonder island, There Lord Gregory you'll lee. It rains upon my yellow locks, And the dew falls upon my fkin, Open the gate Lord Gregory, And let your truelove in. If you're the Lafs of Ocram, As I take you not to to be, You must mention the three tokens Which patt between you and me. Don't you remember, Lord Gregory, One night upon my father's hill, With you I fwap'd my linen fine, It was fore against my will; For mine was of the Holland fine,

For mine cost a guinea a yard, If you are the Lafs of Ocram, As I think you not to be, You must mention the second token That pass'd between you and me. Don't you remember, Lord Gregory, We swap'd our two rings, It was all in the dark; For mine was of the beaten gold, And yours was of block tin. And mine was true love without, And yours all falfe within. If you are the lafs of Ocram, As I take you not to be, You must mention the third token Which pass'd between you and me. Don't you remember, Lord Gregory, One night in my father's hall, Where you ftole my maiden-head, ST A Which was the worft of all. Begone, you base creature, Begone from out of the hall, Or elfe in the deep feas You and your babe shall fall. Then who will fhoe my bonny feet, And who will close my hands, And who will lace my waift to fmall, Into a landen span, And who will comb my yellow locks, With a brown berry comb, And who's the farner of my child, If Lord Gregory is none? Let your brother floe your bonny feet, Let your sifter close your hands, Let your mother lace your wail fo fmall, Into a landen span ; Let your father comb your yellow locks, With a brown berry comb, And let God be father of your child, For Lord Gregory is none. I dreamt a dream, dear mother, I could wish to have it read, I faw the Lafs of Ocram A floating on the flood.

6 Lie still, my dearest son, And take thy fweet reft, It is not half an hour ago, The maid past this place. O curied be you, mother, And curied may you be, That you did not awake me, When the maid pass'd this way: I will go down into some filent grove, My fad moan for to make, It is for the Lafs of Ocram, My poor heart it now will break,

HESSEY MOOR BATTLE.

- All you that do delight in Bellona's drums to hear,
- All you that do love fighting, come fit

humble pleafant stile (declare As if they had been brought up at Mo-Went about for to compile news to de-

- were forc'd to yield,
- And how their haughty worfhips were forced from the field.
- mous in the wars,

York's flately bars,

- Thinking those ftrong holds to keep,
- Winding themfelves in trenches deep,
- Either dead or fast afleep, but mark! then Thirty thousand gallant foldiers Prince it was, (through a glafs,

From a lofty tower, in a fatal hour, And the Parliament's brave forces were He cry'd, to his wooderful amaze, full

forty thousand enemies! O then what loud alarms, the drums and

trumpets send,

For all men to prepare their bulwarks to

faft advancing,

- Then, faid he, they fwear to be reveng'd Then the Prince's desperate forces puron me for Whisket-Hill:
- Then let them come and fpare not, for I Altho' the round heads many be, they're vow I care not, I'll ftand my ground,
- Though a Bashtly and Kimbolton swear Those cowardly blue caps how they run, they befiege me round.
- Then with flags of defiance this proud Let none escape, for to go home to fell. Lord he difplay'd,

- Tho' their men be like giants we'll beat 'em back he faid,
- For words they are but wind, and two of - them to a bargain goes

For we never found them fo kind as to meet us on the plain,

But in their camp and trenches, with their short heel'd wenches, lay lurking then, (them in again. Yet over as they peep'd, we whipp'd Prince Rupert he was walking between Oxford and Wales, (enemy prevails, Hearing of the woefal tidings, how the

At which fad news he waxed wroth, marching from the pleafant fouth,

(down by me here, Down into yonder north cold mouth, but then our lads did meet them, (fort, And listen to my muse awhile, who in a And on this wife did greet him after such a

rocco Court. (cious plain, Flow the cavaliers and the noble Peers, Four miles from York city there lies a spa-

Being void of all pity met those armies twain; (to get the victory, Then one the other did defy, both hop'd There was Newcastle, Cavandish, most fa- Yet none did know, but God on high,

· how it must be, Who British swords did brandish amidst For when the drums did rattle, then be-

gan the battle, trumpets then did found, Sure never braver soldiers e'er died on En-

glish ground.

Rupert brought along,

five and forty firong;

The Prince's cannon play'd amain, our's roaring answer'd them again,

(defend; Till many a gentleman was flain, and none would fhrink,

Lord Fairfax round heads many be full Until the Scottish nation left their dedication, and full faft did fly,

fu'd them furioufly.

forc'd to take their wing you fee,

purfue and take them ev'ry one,

what's done,

- But Cromwell over-hearing, ftraight he sell a jeering, (itay,
- If it please you, my lads, I'd have you to Each night took his pipe and his pot,
- For I hope the game is not loft, we have more cards to play.
- Then came the Earl of Manchester, with Thus fat this canonical fot, Tol de rol, his army of troops, (with hopes, Who never was amaz'd, but bravely fill'd
- We fell upon these amaz'd troops again, more like devils then like men,
- O dainty blades ! but then came dainty Fairfax, like a second Ajax,
- With his noble mortal blues.
- And he hew'd all down before kim, that durst his caule oppose. / (the set, For a long time together, fo equal was
- No one did know on whether fide one penny for to bet,
- Their weapons were fo well apply'd both on one and the other fide,
- The Prince, at length, for all his pride, was forced for to yield;
- Then with whoop and hollow, all the army follow'd, routing them fore,
- Seven thousand were slain all on the open plain, we had three and they had four,
- But then spoke Lord Fairfax, let's do our enemies no wrong,
- For they fought like lufty lions bereav'd of their young,
- Had not our lads flood floutly to it, we should have been routed horfe & foot,
- To get this we had a bout, they fought like men fo ftout,
- Nor some would take no quarter, while their fwords could clatter, and lives were spent,
- It was bravely fought on both fides, for King and Parliament.

THE VICAR AND MOSES.

THERE was once it is faid, When its out of my head,

- And there too yet true is my tale, That a big-bellied Vicar, Be-pimpled with liquor,
- Could flick to no text like good ale, Tol lol de rol, &c.

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- At the fign of the horfe,
- Old spin-text of course,
- O'er a bowl of brown nappy, Quite jovial and happy,
- He one night 'gan to dofe, For under the role,
- The Priest was that night, non fe ipfe, Non fe ipfe you'll fay, What's that to the lay ?
- In plain Englith, the Parson was tipfey. His Clerk stepping in,
- With a bang-bobbing chin,
- As folemn and flupid as may be, The Vicar he gap'd,
 - The Clerk bow'd and ferap'd,
- Saying, pleafe Sir, to bury a baby. Now our author fuppoles,
- The Clerk's name was Mofes, Who look'd at his Mafter fo rofy, Who blink'd with one eye, With his wig all awry,
- And hiccupt, well how is it, Moley ? A child, Sir, is earry'd, By you to be bury'd,
- Bury me, Mofey, no, that won't do, Why, Lord, fays the Clerk, You're all in the dark,
- 'Tis the child's to be bury'd, not you. Well, Mosey, don't hurry, The infant we'll bury,
- But Mafter the corpfe cannot ftay, And can't it, for why ?
 - For once then we'll try,
- If a corpfe, Mosey, can run away, But Mofes reply'd,

Sir, the parish will chide,

For keeping them out in cold weather, Then Mofey, quoth he,

- You may tell 'em from me, I'll bury them warm all together. But, Sir, it rains hard,
 - Pray have fome regard,

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Regard! Moley, that makes me stay, For no corpfe, young or old, In rain can catch cold,

- S But faith, Moley, you and I may. Moles begg'd he'd begone, Saying, Sir, the rain's done,
- Pray rife, and I'll lend you my hand, Oh, its hard quoth the Vicar, To leave this good liquor,
- And go, when I'm fure I can't fland, Then the Parfon fore troubled, To the church-yard he hobbled,
- Lamenting the length of the way, Now Mofey, quoth he, Were I a Bifhop, d'ye fee,
- I neither need walk, preach, or pray. When he came to the grave, Says he. Moley, a stave,
- Lord, where's my tobacco box hid, I proteft this faft walking, Prevents me from talking,
- So Mofey pray give me a quid. Then be open'd the book,
- And on it feem'd to look,
- But over the page only fquinted, Saying, Moley, I'm vext, For I can't find the text,
- The book is fo wretchedly printed. Good people let's pray,
- Alas, lite's but a day, Nay, fometimes 'tis over at noon, Man is but a flower,
 - Cut down in an hour,
- *Tis ftrong ale, Moley, does it fo foon. Woman of Man born,
- That's wrong the leaf's torn, On Woman the natural fwell is;
 - The world would run wild, Were men got with child,
- Mofey vou and I might have big bellies. Our guts would be prefs'd hard, Were men got with baftards,
- How natural are our fuppoles, What Midwife could do it, She'd be sorely put to it,
- Lord blefs me to lay me and Mofes. Neighbours, mind what I fay, When its night 'tis not day,
- Tho' in former times faints could work Could raise from the dead, (miracles,

There's no more to be faid,

- For Moley, I've dropt my spectacles. Come, let us go forth, Put the child in the earth,
- Duft to duft, then duft it away, For Moley I truft, We foon thould be duft,
- If we were not to moiften our clay. So one pot more and then, Mofes anfwer'd, Amen,
- And thus far we've carry'd the farce on, The tafte of the times, Will relifh our ryhmes,
- When the ridicule runs on a Parfon. But fatyre detefts Immorality's jefts,
- The prophane or immodelt expression, So we will not be rude, But drink as we fhould,
- To the good folks of every profession.

WHERE IS MY LOVE. Where is my love, ah, whither flown, The dear feducer of my heart ? Dull are the hours, the moments grown, They mock my utmost skill and art. The birds no longer chearful fing, The fong and dance are fled the green, The bells a mournful peal now ring, Lamenting he no more is leen. Silent I tread the orange grove, The jefamine bower, the woodbine fliade, Where he oft vow'd eternal love, And I believ'd each word he faid; No more they charm, no more they pleafe, They join in fympathetic fighs, Not all their fweets can give me cale, Till he returns to blefs my eyes.



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