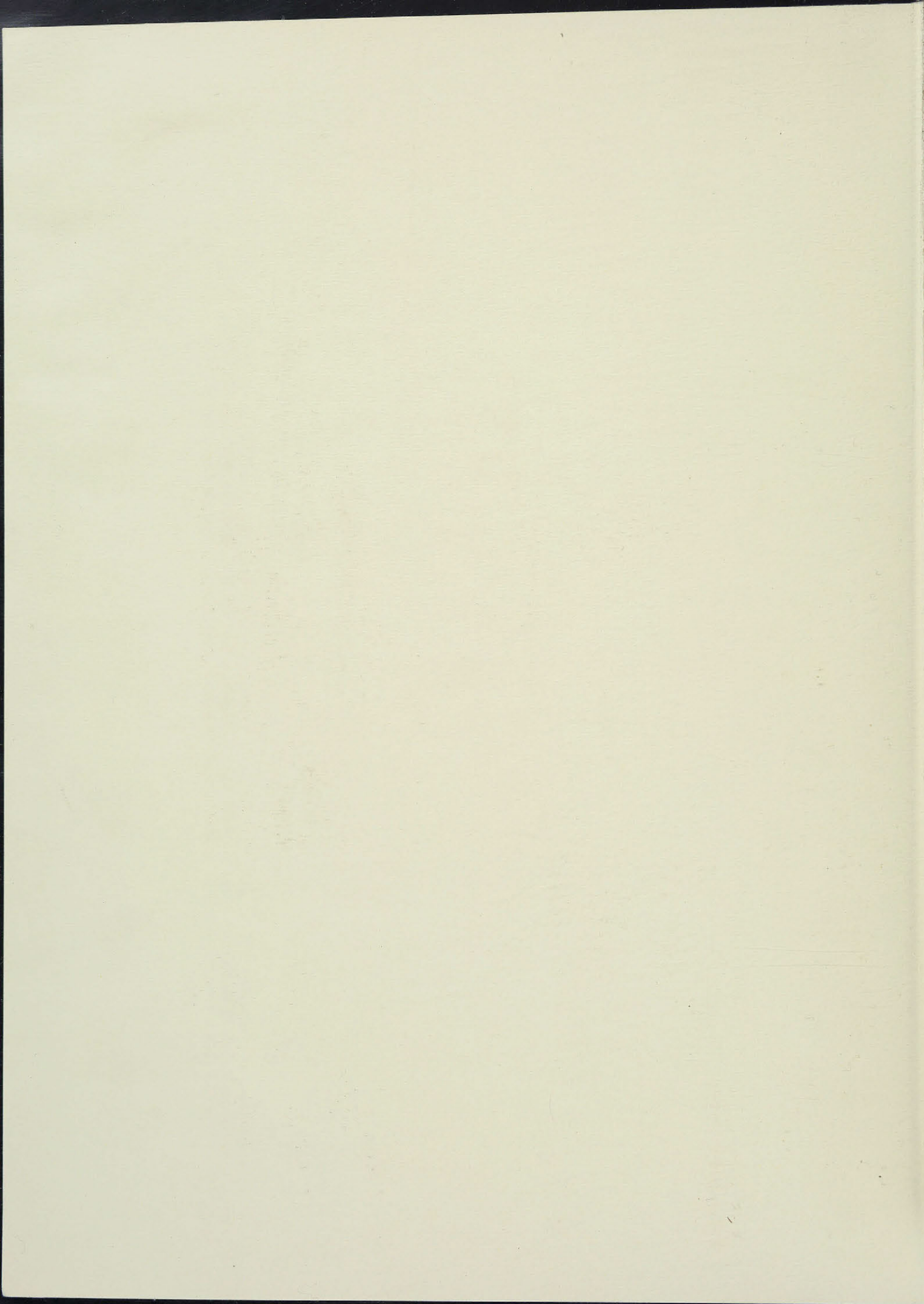


Edward & W.S. Maxwell

Guide to the Archive / Guide du fonds



Canadian Architecture Collection, McGill University
Collection d'architecture canadienne, Université McGill



EDWARD & W.S. MAXWELL
Guide to the Archive / guide du fonds

Irena Murray
General Editor / Directrice

Canadian Architecture Collection /
Collection d'architecture canadienne
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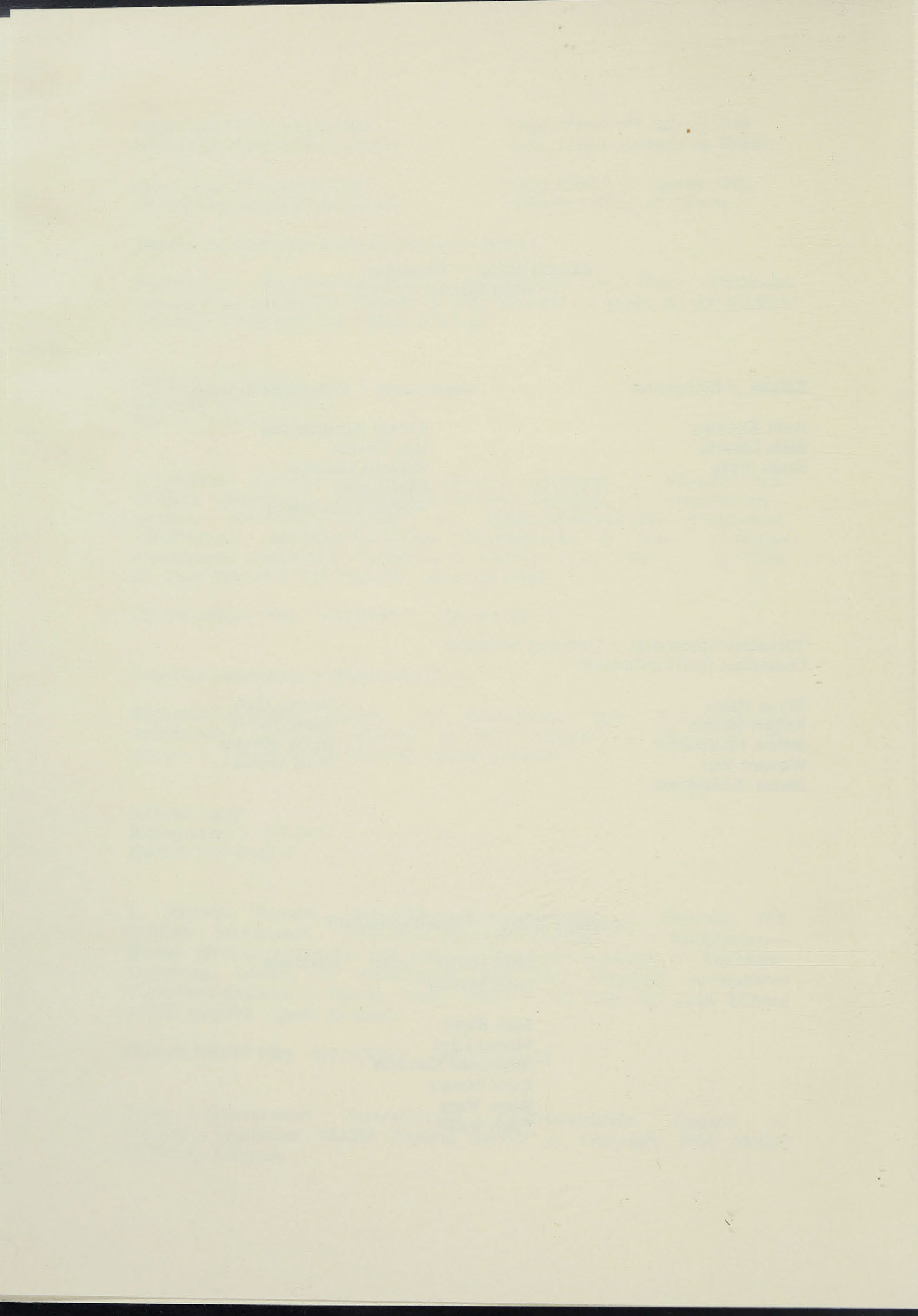


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ACKNOWLEDGEMENTS

The Maxwell Archive in the Canadian Architecture Collection (CAC) comprises drawings and photographs pertaining to the practice of Edward Maxwell, Architect (1892-1899); to the practice of Maxwell and Shattuck, Architects (1899-c.1902); to the practice of Edward and his brother William Sutherland as Edward and W.S. Maxwell, Architects (1902-23); and finally, after Edward's death, to the practice of W.S. Maxwell and Gordon MacLeod Pitts as Maxwell and Pitts, Architects (1923-52). Mrs. Edward Maxwell gave most of the material to McGill when the office founded by her husband was dismantled following the death of Gordon Pitts in 1954. Other items have been given by Maxwell family members Madame Mary Maxwell Rabbani, Mrs. H. Stirling Maxwell, and Mr. Henry Yates, and by Mrs. Mary Macpherson, daughter of Gordon Pitts. We are grateful to all of them for their generosity and their commitment to future donations of valuable material to the Canadian Architecture Collection.

Preparation of the Maxwell inventory has taken place concurrently with several important research projects and cultural events that testify to the growing interest in the Maxwell architectural legacy. The Maxwell Project, a federally registered non profit organization, was established to explore and to disseminate information on the work of the Maxwells through exhibitions, publications and lectures. Its board of directors includes art and architectural historians Ellen James, Susan Wagg, France Gagnon-Pratte, and Rosalind Pepall, landscape architect Peter Jacobs, historian Robert Lemire, business executive Hugh Locke, and Henry B. Yates, grandson of Edward Maxwell. Liaison with the Canadian Architecture Collection is provided by the Blackader Librarian, Irena Murray, and by the Project's chairman, Professor John Bland. The group has been active in seeking and encouraging new donations of material to the Canadian Architecture Collection, while fostering research related to the CAC archives of the Maxwell Project. Art historian Rosalind Pepall, a member of the Maxwell Project, acted as guest curator for the 1986 exhibition, *Construction d'un musée des Beaux-arts - Montréal 1912 - Building a Beaux-Arts Museum* centered around the planning and construction of the museum's Sherbrooke Street building, designed by the Maxwell brothers. Original competition and working drawings from the Canadian Architecture Collection formed the framework for the successful show. Events such as these have provided an added incentive to our work on the Maxwell inventory.

With the additional donations from the Maxwell family, the number of drawings in the present inventory exceeds 16,000, far above the original estimate. This inventory, second in a series of guides to the contents of the Canadian Architecture Collection, has been produced under the SSHRC grant 491-84-1083. Without the generous contribution of the Social Sciences and Humanities Research Council of Canada, our task of making the drawings available to researchers across Canada would have been

Acknowledgements

impossible. We are grateful for the Council's support and its confidence in the value of the Canadian Architecture Collection inventory project. A second grant awarded in support of an inventory of the remaining architects' archives, as well as of the 20,000 photographs of buildings that are an integral part of the CAC, is a further expression of this confidence.

As with our first inventory, *Percy Erskine Nobbs and His Associates, Edward & W.S. Maxwell: A Guide to the Archive* is a result of group effort, drawing on the many talents and resources available within McGill University. My gratitude goes above all to the CAC research and student assistants whose commitment to the project has been evident in every aspect of their daily work and in the numerous improvements they introduced throughout the second stage of the inventory. To architect Isaac Lerner and architecture student Kiriaki Athanassiadis belongs the credit for the archival arrangement and for the description of the Maxwell drawings. For their roles in writing the project summaries and for their editorial contributions, I am grateful to architect Ruth Kositsky and architecture graduate Baila Lazarus. Architectural historian Susan Wagg has been invaluable in editing the text and has contributed many excellent suggestions. Her scholarly insight and her perfectionist's eye have been vital to the project. Librarians Jane Devine and Wolfgang Noethlich deserve thanks for their bibliographic contribution, the preparation of indices, and the overall computer coordination. I am profoundly grateful for librarian/archivist Michelle Gauthier's thorough reorganization of the CAC archives, for her introduction of an authority file and for her dedicated coordination of day-to-day operations. The staff of Blackader-Lauterman Library, Marilyn Berger, Anne Gelinas, Jewel Lowenstein, and Raynald Lepage have provided a much needed back-up, particularly in the final stages of production.

Much appreciation goes to our technical assistants, Jacques Gava, Eileen Harris and Sonia Martin, whose mastery of the machine aspects of production has frequently saved us from despair. Debra Martens, a graduate student in English Literature, has done a fine job of proofreading. All of the above have made an outstanding contribution not only to the Maxwell inventory, but to the project as a whole.

The honorary curator of the collection, Professor Emeritus John Bland, has continued to help us on every front as a valued advisor, critic, supporter, and friend. All of us owe a debt of gratitude to his role in building the Canadian Architecture Collection and to his inspiration of our work.

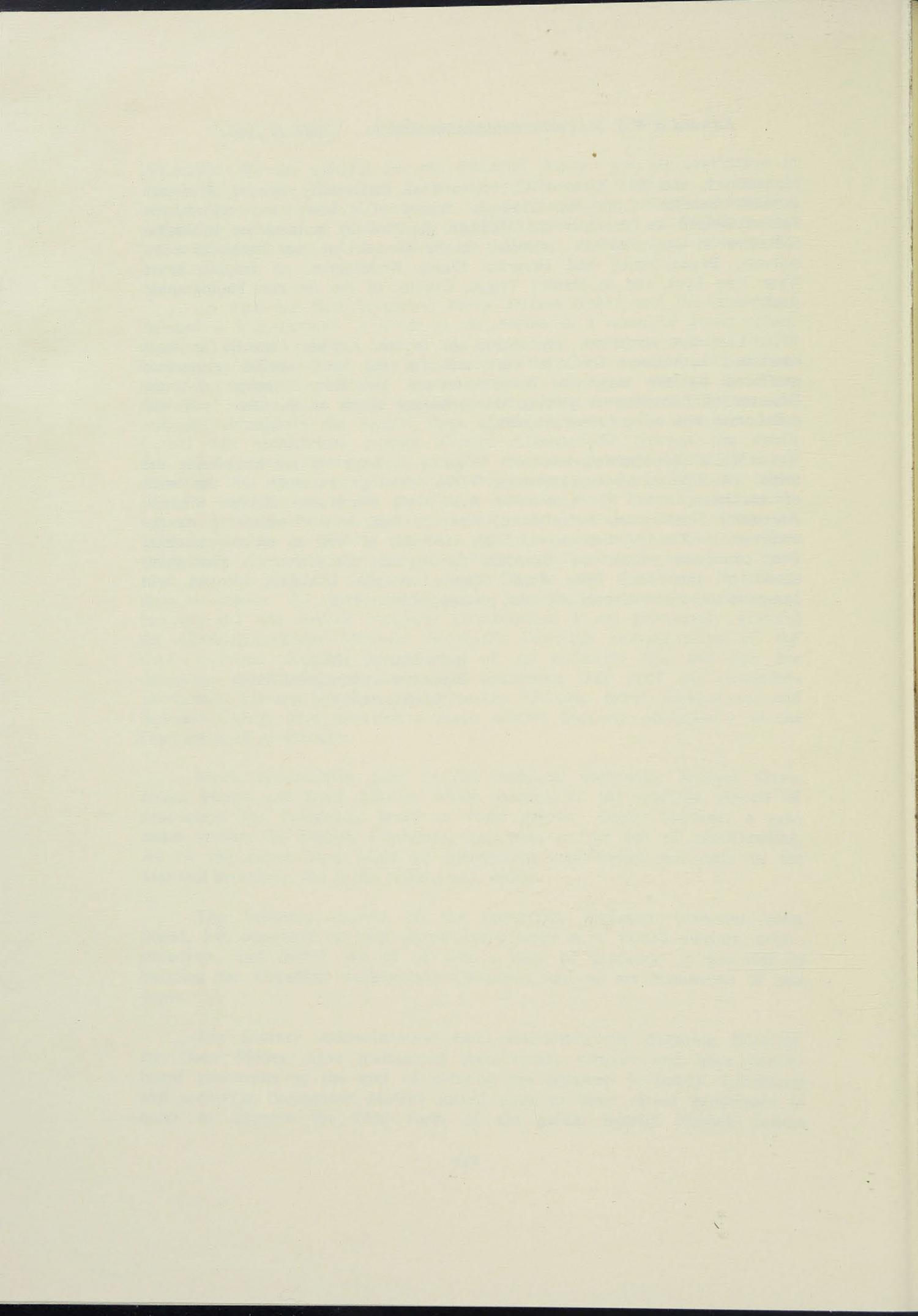
The Library Administration and particularly the outgoing Director, Dr. Hans Moller, have maintained their steady support and have contributed generously to the cost of printing the Maxwell inventory. Librarians and archivists throughout McGill shared with us their varied experience in order to improve the final form of the guide: Robert Michel, Selima

Mohammed, and Dr. Richard Virr have been particularly helpful. Professor Jamshid Beheshti from the Graduate School of Library and Information Studies helped us to meet the October deadline by putting an additional computer at our disposal. Special thanks are due to our technical consultants, Bryan Haley and librarian Elaine Waddington, to graphic artist Wym Van Eyck and to Stanley Triggs, Curator of the Notman Photographic Archives.

Last but not least, my thanks go to the Advisory Board for their continued enthusiasm for our work and for the many useful suggestions proffered by the respective board members. Dr. Eric Ormsby, our new Director of Libraries, is joining the Advisory Board at this time and will collaborate with us on future projects.

While the Maxwell inventory is going to press we are completing the initial description of approximately 3,000 drawings: examples of the work of architects John S. Archibald, A.T. Galt Durnford, Robert Findlay, Alexander Hutchinson, Bruce Price, Kenneth Rea, and others. Work on the archives of Ramsey Traquair and his students, as well as on the teaching files contained within the Canadian Architecture Collection, is also going ahead at this time. The final chapter of the inventory project will comprise the description of the CAC photographic archives.

Irena Murray, Head,
Blackader-Lauterman Library
of Architecture and Art



REMERCIEMENTS

Le fonds Maxwell de la Collection d'architecture canadienne (CAC) contient des dessins et photographies qui ont trait à l'agence d'Edward Maxwell, architecte (1892-1899); à l'agence de Maxwell et Shattuck, architectes (1899-vers 1902); à l'agence d'Edward et de son frère William Sutherland sous le nom d'Edward et W.S. Maxwell, architectes (1902-23); et enfin à la mort d'Edward, à l'agence de W.S. Maxwell et Gordon Macleod Pitts sous le nom de Maxwell et Pitts, architectes (1923-52). Mme Edward Maxwell a fait don de la plupart de ces documents à McGill lorsque l'agence fondée par son mari a été démantelée à la suite du décès de Gordon Pitts en 1954. D'autres ont été légués par des membres de la famille Maxwell: Madame Mary Maxwell Rabbani, Mme H. Stirling Maxwell, M. Henry Yates et Madame Mary Macpherson, la fille de Gordon Pitts. Nous les remercions de leur générosité et des précieux documents dont ils ont fait don à la Collection d'architecture canadienne.

La préparation de l'inventaire Maxwell s'est déroulée parallèlement à plusieurs importants projets de recherche et événements culturels qui témoignent de l'intérêt croissant pour l'héritage architectural de Maxwell. Le Projet Maxwell, une organisation à but non lucratif enregistrée au gouvernement fédéral, a été établie dans le but d'explorer et de diffuser l'information concernant le travail des Maxwell au moyen d'expositions, de publications et de conférences. Son conseil d'administration se compose de Ellen James, Susan Wagg, France Gagnon-Pratte et Rosalind Pepall, historiens de l'art et de l'architecture; de Peter Jacobs, architecte paysagiste; de Robert Lemire, historien; de Hugh Locke, homme d'affaires et de Henry Yates, petit-fils d'Edward Maxwell. La bibliothécaire en chef de Blackader, Irena Murray, et le professeur John Bland, président, assurent le lien avec la Collection d'architecture canadienne. Le groupe a très activement recherché et encouragé de nouveaux legs en faveur de la Collection d'architecture canadienne tout en favorisant la recherche relative au fonds du Projet Maxwell à la CAC. L'historienne de l'art, Rosalind Pepall, membre du Projet Maxwell, a été conservatrice invitée de l'exposition de 1986 *Construction d'un Musée Beaux-Arts - Montréal - 1912 Building a Beaux Arts Museum*, centrée sur la planification et la construction de l'édifice du Musée situé rue Sherbrooke et conçu par les frères Maxwell. Les dessins de concours et les plans originaux, propriété de la Collection d'architecture canadienne, constituaient le matériel de base de cette exposition. De tels événements n'ont fait que renforcer notre volonté de réaliser cet inventaire Maxwell. Avec les apports additionnels de la famille Maxwell, le nombre des dessins du présent inventaire se chiffre à plus de 16,000, ce qui dépasse et de loin les prévisions originales. Cet inventaire, second d'une série de guides du fonds de la Collection d'architecture canadienne, a été produit grâce à la subvention 491-84-1083 du CRSHC. Sans la généreuse contribution du Conseil de recherches en sciences humaines du Canada, nous n'aurions pu mettre les dessins à la disposition des chercheurs de tout le Canada. Nous remercions le Conseil

Remerciements

de son appui et de sa confiance en la valeur du projet d'inventaire de la Collection d'architecture canadienne. Une deuxième subvention octroyée pour un inventaire des documents d'archives d'autres architectes ainsi que de 20,000 photographies d'édifices qui font partie intégrante de la CAC témoigne encore davantage de cette confiance.

Comme dans le cas du premier inventaire, *Percy Erskine Nobbs et ses associés, Edward & W.S. Maxwell: guide du fonds* est le fruit d'un effort collectif qui illustre les nombreux talents et ressources qui existent à l'université McGill. Ma reconnaissance va avant tout aux étudiants et assistants de recherche de la CAC dont l'attachement pour ce projet s'est manifesté dans chacun des aspects de leur travail quotidien et dans les nombreuses améliorations apportées à la seconde étape de l'inventaire. C'est à l'architecte Isaac Lerner et à l'étudiante en architecture Kiriaki Athanassiadis que l'on doit la disposition et la description des dessins Maxwell. Je remercie l'architecte Ruth Kositsky et Baila Lazarus, diplômée en architecture de leur contribution à la rédaction et à la mise en forme des résumés de projets. L'historienne de l'architecture, Susan Wagg a collaboré de façon inestimable à la mise en forme du texte et a offert de nombreuses et excellentes suggestions. Son érudition, sa perspicacité et son goût du perfectionnisme se sont révélés essentiels au projet. Les bibliothécaires Jane Devine et Wolfgang Noethlich méritent nos remerciements pour leur contribution bibliographique, la préparation des index et la coordination informatique. Je suis profondément reconnaissante à Michelle Gauthier, bibliothécaire-archiviste, pour la minutieuse réorganisation des archives de la CAC, l'introduction d'un fichier d'autorité et pour le dévouement dont elle a fait preuve dans la coordination des opérations quotidiennes. Les membres du personnel de la bibliothèque Blackader-Lauterman, Marilyn Berger, Anne Gélinas, Jewel Lowenstein et Raynald Lepage nous ont assurés de leur appui précieux notamment durant les étapes finales de production.

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Le conservateur honoraire de la collection, M. John Bland, professeur émérite, a continué de nous assurer de son appui sur tous les fronts en tant que conseiller précieux, critique, partisan et ami. Nous ne saurions assez le remercier du rôle qu'il a joué dans la création de la Collection d'architecture canadienne et de sa vision inspiratrice du projet.

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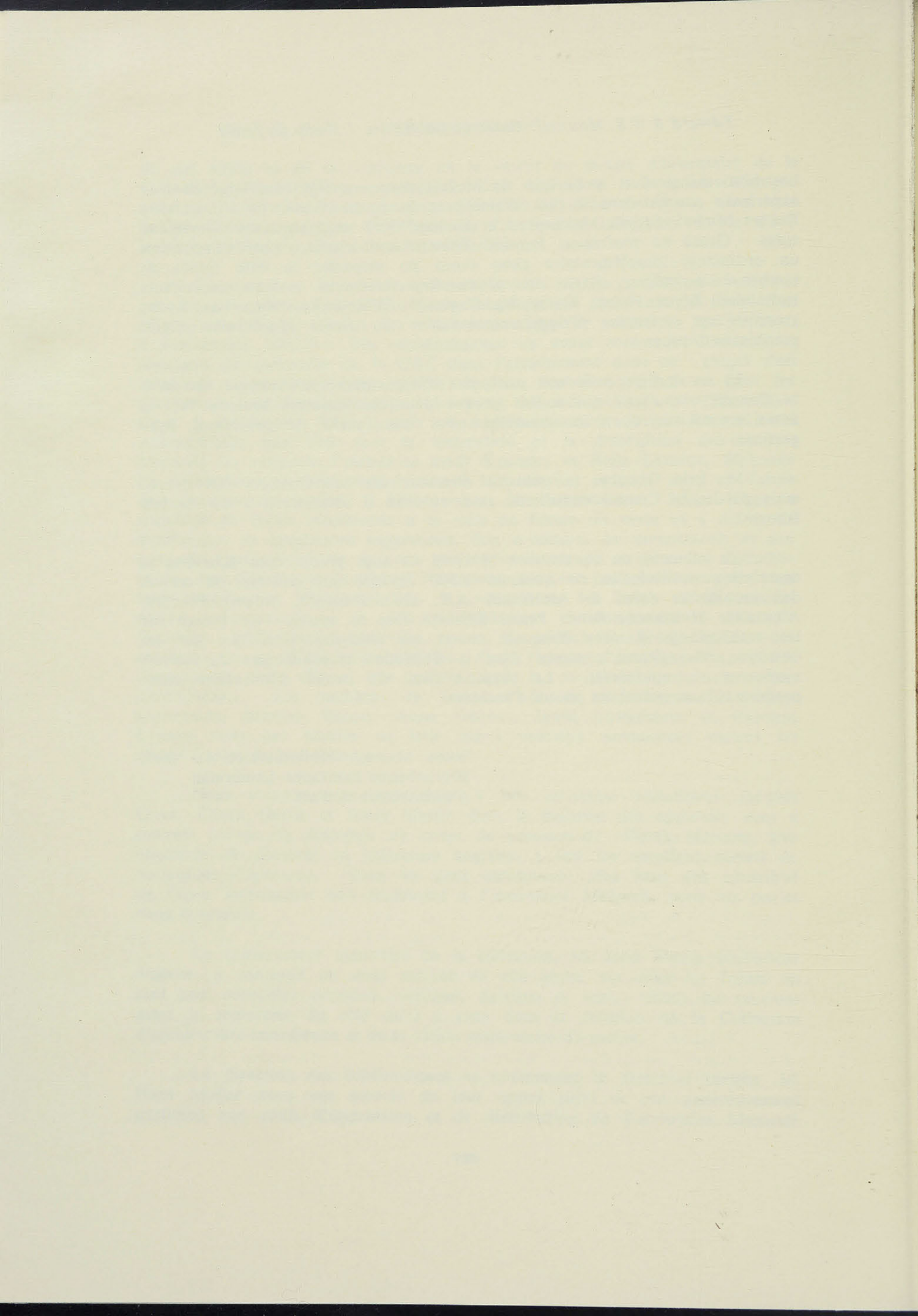
Les bibliothécaires et archivistes de McGill nous ont fait bénéficier de leur expérience variée dans le but d'améliorer la forme finale de l'inventaire: Robert Michel, Selima Mohammed et Richard Virr nous ont particulièrement aidés. Grâce au professeur Jamshid Beheshti qui a mis à notre disposition un ordinateur supplémentaire nous avons pu respecter la date limite de tombée des textes, fixée en octobre. Remerciements à nos consultants techniques Bryan Haley, Elaine Waddington, bibliothécaire, Wym Van Eyck, graphiste et Stanley Triggs, conservateur du fonds d'archives photographiques Notman.

Et en dernier mais non par ordre d'importance, je remercie vivement le Conseil consultatif qui a fait preuve d'un enthousiasme soutenu face à notre travail et dont les membres nous ont fourni de précieuses suggestions.

M. Eric Ormsby, le nouveau directeur des bibliothèques fait désormais partie du Conseil consultatif et à ce titre il collaborera à nos projets futurs.

Au moment où l'inventaire Maxwell va sous presse nous achevons la description préliminaire de quelques 3,000 dessins, qui illustrent le travail des architectes John S. Archibald, A.T. Galt Dunford, Robert Findlay, Alexander Hutchison, Bruce Price, Kenneth Rea et autres. Le travail sur les archives de Ramsay Traquair et de ses étudiants ainsi que sur les dossiers pédagogiques contenus dans la Collection d'architecture canadienne avance aussi rapidement. Le chapitre final du projet d'inventaire comprendra la description des photos d'archives.

Irena Murray, bibliothécaire en chef,
Bibliothèque Blackader-Lauterman
d'architecture et d'art



PREFACE

The present guide provides a detailed inventory of the Maxwell Archive, one of the richest and most significant collections within the Canadian Architecture Collection at McGill University Libraries. The guide allows access to the architectural drawings and photographs of the brothers Edward and William Sutherland Maxwell, whose accomplishments, both individually and in a long and successful partnership, had a profound impact on modern Canadian architecture. The archive is one of great moment not only because the Maxwells were exceptionally brilliant and gifted architects but because together their creative achievements extended over a span of half a century and so are of particular interest for historians.

This guide follows closely upon the first volume in the series entitled *Percy Erskine Nobbs and his Associates: A Guide to the Archive* which appeared in the summer of 1986. Like its predecessor, the present guide is the result of extraordinary and disciplined cooperation among many talented individuals. It attests eloquently to a remarkable collection as well as to a spirit of professional dedication and creative collaboration worthy of its subjects.

Dr. Eric Ormsby
Director of Libraries

PRÉFACE

Le présent guide constitue un inventaire détaillé du fonds Maxwell, l'une des collections les plus riches et les plus importantes de la Collection d'architecture canadienne qui se trouve dans les bibliothèques de l'université McGill. Ce guide donne accès aux dessins architecturaux et photographies des frères Edward et William Sutherland Maxwell dont les oeuvres, réalisées à titre individuel ou en association avec d'autres architectes, ont eu une influence marquante sur l'architecture canadienne contemporaine. Ce fonds revêt la plus haute importance non seulement du fait que les Maxwell étaient des architectes exceptionnellement doués et brillants, mais également parce que leur oeuvre s'étale sur plus d'un demi-siècle et présente donc un intérêt particulier pour les historiens.

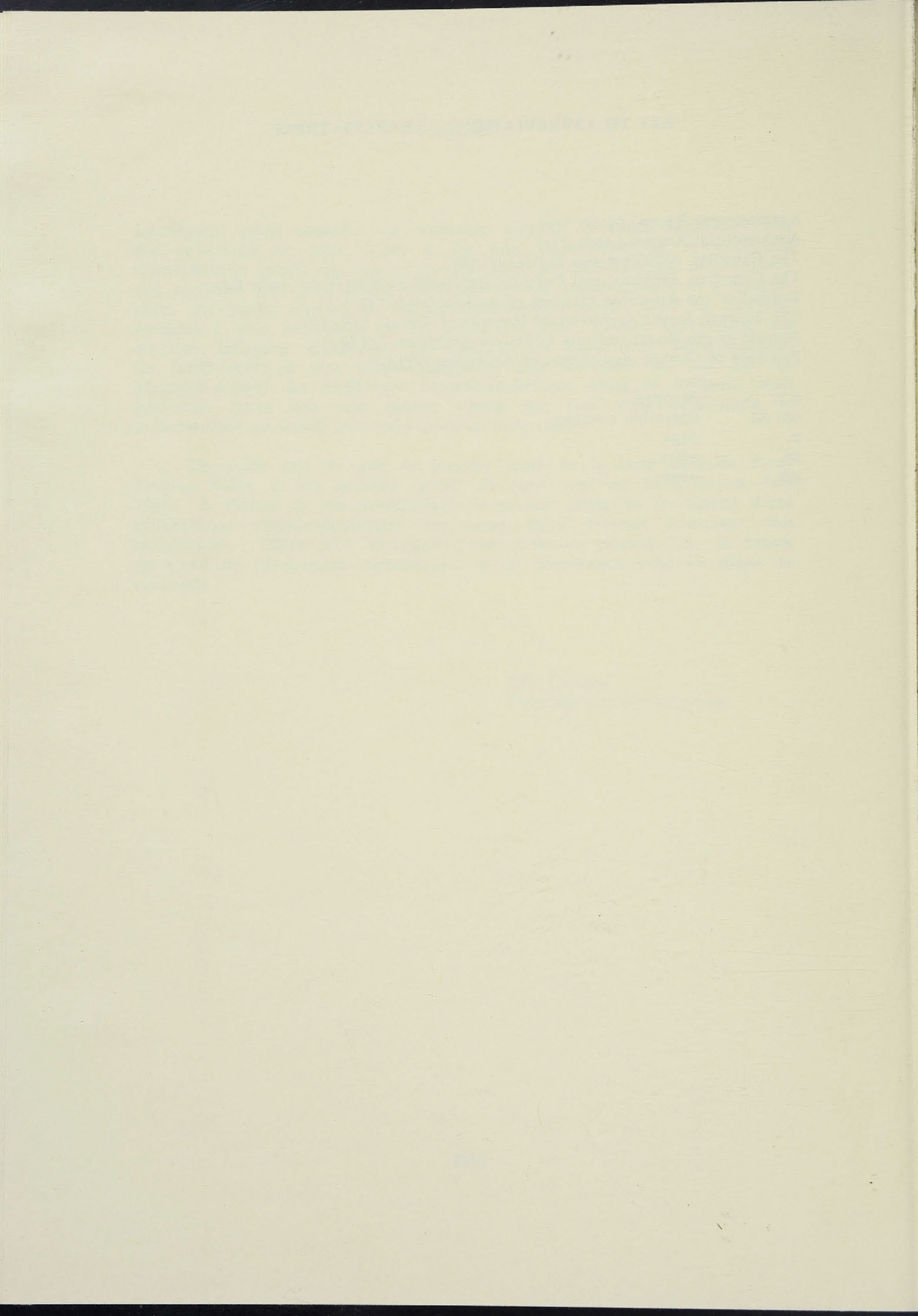
Ce guide suit de près le premier tome de la série intitulée *Percy Erskine Nobbs et ses associés: guide du fonds* qui est paru durant l'été 1986. A l'instar de son prédécesseur, le présent guide est le résultat d'une collaboration extraordinairement fructueuse entre diverses personnes fort talentueuses. Outre qu'il témoigne d'une collection remarquable, il dénote un esprit de dévouement professionnel et de coopération créatrice digne de ses sujets.

Eric Ormsby
Directeur des bibliothèques

KEY TO ABBREVIATIONS / ABBRÉVIATIONS

Architectural Record (*Arch Rec*)
Architectural Review (*Arch Rev*)
The Canadian Architect and Builder (*CAB*)
The Canadian Architect and Builder: Architects' Edition (*CAB Archt Ed*)
Journal of the American Institute of Architects (*JAIA*)
The Journal, Royal Architectural Institute of Canada (*JRAIC*)
Journal of the Royal Institute of British Architects (*JRIBA*)
Province of Quebec Association of Architects (*PQAA*)

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op. no.	operation number
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pp.	pages



HISTORICAL INTRODUCTION/INTRODUCTION HISTORIQUE

Edward Maxwell : Biography/biographie

William Sutherland Maxwell : Biography/biographie

Gordon Macleod Pitts : Biography/biographie

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EDWARD MAXWELL: BIOGRAPHY

Edward Maxwell was born in Montreal on 31 December 1867, the first son of Edward John Maxwell, a successful lumber merchant, and Johan MacBean.¹ He attended the Montreal High School until the age of fourteen when, with a minimum general education, he began training in the office of Alexander Francis Dunlop (1843-1923), a prominent Montreal architect who had been one of the original twenty-eight architects appointed as Associates of the Royal Canadian Academy by Lord Lorne in 1880. Later Dunlop would be one of the organizers of the Province of Quebec Association of Architects and a founding member and first president of the Royal Architectural Institute of Canada. His concern for architectural education is believed to have led him to urge Sir William Macdonald to set up the School of Architecture at McGill, where he is remembered by the A.F. Dunlop Travelling Scholarships. His best known works, all in Montreal, are the St. James Methodist Church, a classified monument, although its façade has been almost totally obscured by later shops; the Hugh Graham house, now part of Maison Alcan; and the Commercial and Technical High School, now part of the École des Beaux-Arts.

Dunlop was familiar with the United States. As a boy he had attended Phillips Academy in Andover, Massachusetts, and prior to beginning his practice in Montreal in 1874, he had had some professional experience in Detroit. Perhaps it was upon Dunlop's suggestion that Edward Maxwell proceeded to Boston about 1886,² presumably into the office of the late H.H. Richardson (1838-86). The Boston City Directory first lists Edward Maxwell as a "draughtsman" in the Shepley, Rutan and Coolidge office at 13 Exchange Place in 1888, while office records indicate his presence when the initials EM appear on drawing lists in 1890.³ Shepley, Rutan, and Coolidge had been Richardson's chief assistants at the time of his death and had formed a partnership to complete the unfinished projects, which included the Allegheny County Court House, Marshall Field Wholesale Store, Cincinnati Chamber of Commerce Building, the Howard Library, and the J.J. Glessner and B.H. Warder houses.

George Foster Shepley (1860-1903), a graduate of Massachusetts Institute of Technology (MIT) (1882), had worked with Richardson until his death. Married to Julia Richardson, he was a key figure in forming the partnership which continued the practice. Charles Hercules Rutan (1851-1914) had been in Richardson's office since 1869, after 1880 as a chief designer and in 1886 as a partner of Shepley. Charles Allerton Coolidge (1858-1936) was also a graduate of MIT (1883), when he became an assistant in Richardson's office, three years prior to becoming a partner in the new firm.⁴

During the time Maxwell was in the office he would have seen the completion of Richardson's last buildings and the beginning of the new partnership's own work: the campus plan and first buildings at Leland

Stanford University, the Ames Building and Chamber of Commerce in Boston, and the Shadyside Presbyterian Church in Pittsburgh. One of Edward Maxwell's scrapbooks given to McGill by his widow contains souvenirs of this time. Among these are sketch details of the Marshall Field Store, Albany City Hall, Cincinnati Chamber of Commerce Building, Allegheny Court House, the Howard Library, and the Warder house. There are sketches of stone capitals, furniture, and meticulous studies of iron light fixtures and grilles. One page carries a broad pen and ink signature of H.H. Richardson and a red wax impression of a seal bearing a cipher composed of HHR.⁵ All of these items serve to show the appreciation of the young Canadian for the work of the man now regarded as one of the greatest of American architects. While most of the other plans and sketches in the scrapbook appear to be from the work of Shepley, Rutan and Coolidge, there are also some routine studies of the composition of classical buildings and a few rough sketches of Beaux-Arts prize designs—likely exercises undertaken at the Boston Architectural Club where, after 1889, Maxwell supplemented his office training with a little theoretical knowledge of architecture.⁶ The scrapbook and his later work show him to have been a romantic by nature, but aware of the classicism then emerging in American architecture — although without any evident intellectual commitment to it.

Enthusiasm for American architecture was an overwhelming factor in Canada following the post-Civil War prosperity in the United States, a preference shown in new buildings everywhere. Moreover, convenient railway service made it easy for travellers from Canada to see the wonders of Boston, Chicago, and New York and equally easy for American architects to undertake jobs in Montreal and Toronto. The celebrated New York architect Bruce Price was so often in Montreal he is reported to have earned the status of permanent visiting member of the St. James Club.⁷ Prestigious commissions like the Legislative Buildings of Ontario and the Toronto Board of Trade Building had been given to American offices, then widely accepted as uniquely possessing the expertise required. Architects in Ontario and Quebec, alarmed by these events, sought to organize themselves into legally recognized professions that for public protection and their own interests could control the right to practise in their areas. The matter was brought to a crisis in Quebec in 1890 when the president and secretary of the Montreal Board of Trade, having toured the United States to examine various Board of Trade Buildings, returned with the opinion that none but American architects could do the job required. Five American firms would be asked to participate in a competition, where they would be offered an honorarium to cover the expenses. Richard Morris Hunt, the dean of American architects, would be asked to serve as judge. By the time the competition was publicly announced it had been decided to open it to Canadians but without honoraria. Enraged, local architects discussed the situation at the meeting when the Province of Quebec Association of Architects was formed.⁸ The Association's first official act was to request that a Canadian architect be invited to assist Hunt as a judge and that an equal number of Canadian architects be invited to submit schemes under the same conditions offered the Americans. The Board of Trade refused, and the local architects agreed jointly not to

compete. Eventually the scheme submitted by Shepley, Rutan and Coolidge was selected and Edward Maxwell was named to supervise the erection of the building.⁹ He thereupon applied for membership in the new association of architects and was accepted in 1891. His new position gave him great publicity. Here was a native Montrealer with the desired American expertise, legally qualified to practise, in charge of building the centrepiece of Montreal commerce. Businessmen and industrialists were intrigued by the skill and availability of this pleasant young man, and a variety of commissions were given him even before the Board of Trade Building was completed.¹⁰ While his American employers grumbled, Maxwell pointed out that the work of supervision was not being neglected and offered to resign should they be displeased. He was not replaced. When the building was completed he opened an office in the new structure and began to produce work that inevitably resembled that of his former employers. The store Edward Maxwell designed for Henry Birks and Sons on St. Catherine Street in Montreal, using imported stone with Bramante-like compositional rhythms and featuring a rich but economical cornice and a splendid arched entrance, could be taken for a Boston design. Opened or closed, the gate-like iron-studded doors call attention to the treasures within and after nearly a hundred years of exposure still impress the passing crowd. An office building and exchange facility for the Bell Telephone Company of Canada on Notre Dame Street in Montreal again showed planning skill and ornamental features learned in Boston,¹¹ which also appeared in a building further west on the same street that he designed for the Merchants Bank of Halifax.¹² While not an important commission among Montreal banks, it was a good beginning as the Halifax bank was soon to emerge as the Royal Bank of Canada.

No building shows more clearly what Edward Maxwell had absorbed from Richardson's work than his addition to Windsor Station in Montreal. Originally designed by Bruce Price in the popular Richardsonian manner, Maxwell extended the structure westward along Lagauchetière Street with confidence and style. The idea of repeating the front of Price's original building as a terminal pavilion for a great new façade was a brilliant concept which lost nothing in its development. The whole centre part at ground level was treated as a broad carriage entrance protected by a projecting arcade of five huge low arches. The entrance wall behind and above the porch was the link between the pavilions and was composed of eleven bays arcaded in the manner of the original building and later capped by five gables, which effectively preserved the rhythmic pattern of one over three by being five over eleven.

Maxwell's first major domestic commission in Montreal was a house for Vincent Meredith, general manager and subsequently president and chairman of the Bank of Montreal.¹³ It began when he was supervising the Board of Trade Building. A diary entry for 7 January 1892 notes that Mr. and Mrs. Meredith called about a house. It materialized as a Queen Anne design in red brick with a strong feeling for materials and the crafts. Nothing quite like it had been seen in Montreal. Moreover, the house had an unusual site facing north well below street level yet with a

spectacular exposure to sun and view at the rear. He handled these circumstances skilfully and with the help of the younger Olmsted, a familiar collaborator in the office of his former employers, produced a setting of extraordinary naturalness.

In addition to fine shops, offices, and houses, Edward Maxwell's commissions included factories and warehouses that were handled with dignity, good materials, and tidy workmanship. There were also churches designed on simple principles of order, proportion, and truthful expression. The Knox Church in Montreal had a well-shaped octagonal auditorium placed between a spacious vestibule and paired stairways at the front and a balancing office area and single stairway behind. The bearing walls of rough stone with vaguely Gothic details neatly expressed these volumes. The structure of the big roof covering the octagon consisted of two pairs of trusses that formed a square at their intersection to carry a lantern high above the eight simple roof planes of the octagon. It was a forthright solution unhindered by stylistic pretensions and could well have been inspired by something he had seen, for Edward Maxwell was more architect-performer than architect-inventor. His skill lay in clever and appropriate adaptations. Knox Church has been demolished, but Melville Presbyterian Church in Westmount remains. Although not a large building, it has a conspicuous, well-proportioned tower with a good silhouette and pointed openings. It is quite uncontrived and appears to be just right in the sensible way it was built by good bricklayers and carpenters.

Maxwell's practice grew in scope to include banks, clubs, railway stations, and hotels from St. John's in Newfoundland to Vancouver, British Columbia. At the end of the nineteenth century many Montreal business and financial institutions were expanding and commissioning buildings for their operations across the country - none more than the Canadian Pacific Railway (C.P.R.). Stations in cities along the route of Canada's first transcontinental railway were required to be conspicuous architectural statements. This was especially true of the one in Vancouver, which signalled the end of the line from Montreal.¹⁴ Although designed by Edward Colonna, it was carried out by Maxwell and probably suggested the treatment of the later Ottawa Station.¹⁵ There were also minor stations in the mountains that were strictly stopping places for restaurants, but sometimes involved small hotels. The railway through the mountains provided passengers with a continual series of spectacular views. At various breathtaking places stops were arranged for travellers so they could pause to enjoy the scenery and to dine plentifully, permitting the railway to avoid hauling heavy and uneconomical dining cars in their mountain trains. The architect designed a good many of these picturesque stations, providing cheerful warmth or screened porches as the seasons required, to entertain every class of traveller at railway scale.

Edward Maxwell's romantic taste suited the work he had so far been given, but a new building for the London & Lancashire Life Insurance Company on St. James Street in the midst of Montreal's financial district required a well-behaved, urbane expression.¹⁶ The building that resulted is Paris-New York in spirit, of undoubted Beaux-Arts sympathy. It begins

a new phase in Edward Maxwell's designs that indicates the hand of his brother, William Sutherland Maxwell. In fact, several of the drawings for the London & Lancashire Life Building bear the initials WSM. William periodically worked for his brother prior to joining him as a partner in 1902. Houses for C.R. Hosmer and Henry Birks in Montreal and the Royal Alexandra Hotel and Station in Winnipeg reflect this new character.

One of Edward Maxwell's scrapbooks contains, among other items, a variety of carefully drawn floor plans of town houses he had designed.¹⁷ It was a time of breakaway from the standard Montreal row house plan. Improved transportation permitted residential areas to spread and to be less dense. Yet in the most desirable residential districts such as the "Square Mile" where land was scarce, big terrace houses were still being built in addition to detached houses with relatively narrow frontages. Maxwell explored several new forms to meet these new conditions and in doing so appears to have evolved an arrangement of matched houses facing each other that had many advantages. In the scrapbooks there are plans for standard terrace houses which are characteristically deep with relatively narrow fronts. The entrances either share a space on the façade with the windows of the room flanking it or occupy the space alone, thus necessitating the elimination of the usual front room on the entrance floor. The H.A. Allan house on Stanley Street is an example of the first type, whereas the somewhat later Robert Mitchell house on Sherbrooke Street is an example of the second. Corner terrace houses featuring entrances on the side street had obvious planning advantages and are illustrated by the George Cook house and Dr. Elder's house, both on Sherbrooke Street in Westmount. There are also detached houses similar to terrace houses with narrow ends facing the street, most of which have entrances on the front in the conventional manner represented by a house for James Crathern on McGregor Street (now avenue Docteur Penfield) or for Edward Clouston on Peel Street. The Thomas E. Hodgson house on Simpson Street was given a main entrance on the side, however, which resulted in considerable advantages in planning and in a fine appearance.

Big semi-detached houses show similar variations. The King-Lowden houses on Sherbrooke Street have their entrances on the front, but the McIntyre-Angus houses on Peel Street have their entrances on the sides. Yet in the treatment of the side entrances of the small semi-detached houses on Côte St. Antoine Road designed for Thomas Samuel, one sees the essence of the problem of departing from convention. In the case of one house, the angle of the street is such that the neighboring house is sufficiently set back to permit the side entrance to be prominently visible, whereas in the case of the other the side entrance is comparatively hidden and a covered porch has been designed to extend the entrance way to the front of the house so as to make it obvious. Where space permits a side entrance to be adequately visible from the street, the planning rewards can be fully enjoyed. This appears to have led Maxwell to develop paired houses having common forecourts and conspicuous entrances on their broad courtyard sides. He built two pairs of such houses on Peel Street as a speculative venture. Three were sold and he lived in one himself.

Not all of Edward Maxwell's town houses were economically conceived as has been suggested here. The C.R. Hosmer house on Drummond Street, the H.V. Meredith and Henry Birks houses on Pine Avenue, and the Percy Cowans house on Ontario Avenue (now avenue du Musée) were spread out on great sites, although all a good deal more compactly than they would have been on country sites.

Maxwell obviously enjoyed designing country houses which were angled or curved to correspond to the shape of the ground they occupied or to capture a fine view or pleasant exposure. Like all country houses they were characteristically more open than town houses. Often the barrier function of the urban front door was performed by distant gates, and the house could be informally entered from a verandah where several rooms had window doors with the one opening onto the hall scarcely differentiated from the others. Country houses for T.G. Shaughnessy in St. Andrews, New Brunswick, and James Crathern in Ste. Agathe were of this type. Some of his big houses were more formal, being fully opened on a garden side but more discretely closed on the side facing the entrance driveway. Houses for Hartland MacDougall and E.A. Whitehead in Dorval and for R.B. Angus and L.J. Forget in Senneville were of this character.

All of Maxwell's country houses have been analysed by France Gagnon-Pratte, the author of *L'architecture et la nature à Québec au dix-neuvième siècle: les villas*.¹⁸ Mrs. Pratte is currently readying for publication a book entitled "The Architecture of Edward and W.S. Maxwell: Turn of the Century Country Houses." Her earlier work concerned houses in the region of Quebec City which were more influenced by British than American taste, although in it she observed the beginning of the romantic feeling stemming from the United States that fully dominated the period the Maxwell country houses were designed. Mrs. Pratte found them all to be picturesque, irregular compositions of exceptional charm in the form of manoirs-châteaux, shingle-style seaside houses, or rustic log buildings. All were set in gardens with ample lawns, many with groups of ancillary buildings creating little separate worlds. Although invariably built as second houses for families having impressive, but more constrained residences in town, a considerable number of these country places grew to be principal residences, as high municipal taxes and environmental changes made grand town houses obsolete. While most of the country houses preserve a good deal of the spirit in which they were built, the smaller ones understandably have been the easiest to maintain and show the fewest changes. Some of the largest ones have been reduced in size or pulled down altogether, as was the fate of Pine Bluff, the big R.B. Angus house in Senneville, and Boisbriant, Edward Clouston's huge house nearby.

Edward Maxwell had two country places of his own. One was a farm house in Baie d'Urfé located near Senneville where he had designed a great many buildings for the Angus and Forget families. The farm was called Maxwellton, and on it Edward developed a prize herd of Jersey cows, which was a great satisfaction to him. His other country house, Tillietudlem, was a delightful retreat by the sea at St. Andrews, where the architect had also designed a great many houses. Some were like his own,

while a few were exceedingly large establishments, such as Covenhaven designed for Sir William Van Horne and Link's Crest for Sir Thomas Tait.

Some of Edward Maxwell's work was undertaken in association with George Cutler Shattuck (1864-1923). Certain of the drawings for the Merchants Bank of Canada, the C.R. Hosmer house in Montreal, L.J. Forget house in Senneville, and William Van Horne house in St. Andrews carry the name Maxwell and Shattuck, Architects. Shattuck had been a colleague during the last three years Maxwell was in Boston. He was graduated from MIT in 1888 and almost immediately joined the new firm of Shepley, Rutan and Coolidge; where he appears to have been continuously employed, becoming a partner of Coolidge after the death of Rutan in 1914.¹⁹ He nevertheless applied for membership in the PQAA 29 July 1899; and a printed card issued by Edward Maxwell, dated 1 August 1899, announced the formation of the partnership of Maxwell and Shattuck.²⁰ One of the account books in the CAC is inscribed "Maxwell & Shattuck Architects August 1st 1899." However, Shattuck appears not to have continued his association with Edward Maxwell after 1902 when William joined the firm; and his talent appears to have been chiefly administrative. He was remembered, for example, as a careful supervisor in the Shepley, Rutan and Coolidge draughting room, one who attended to the business routine of the office.

From the start Edward Maxwell's office was a training place for Canadian architects. Early records list the names of forty-one draughtsmen employed up to 1901 of whom nineteen appear later as independent professionals practising in Canada. The list includes John Smith Archibald, David Robertson Brown, Charles Saxe, David Huron MacFarlane, William John Carmichael, Daniel John Crichton, Charles Alexander Mitchell, and Kenneth Guscotte Rea - all became very well known.²¹ While there are no specific records for those employed after 1901, several hundred young men must have worked in the office during the first quarter of this century when the firm was at its busiest. Moreover, for a time W.S. Maxwell conducted a teaching atelier in Montreal in connection with the New York Beaux-Arts Institute of Design.²²

Edward Maxwell married Ellen Aitchison in 1896. Miss Aitchison was from Potsdam, New York, and like Edward was of Scottish descent. They had four children, Blythe, who succeeded his grandfather in the lumber business; Jean, Mrs. Kenneth Fleming, who inherited Tillietudlem; Stirling, an architect who ultimately succeeded his brother in the E.J. Maxwell Lumber Company; and Elizabeth, Mrs. Montague Yates, who inherited Maxwelton. Edward was elected an Associate of the Royal Canadian Academy in 1903 and an Academician in 1908. He died in Montreal 14 November 1923 in the midst of the firm's extensive work on the Château Frontenac Hotel in Quebec City.

WILLIAM SUTHERLAND MAXWELL: BIOGRAPHY

William Sutherland Maxwell was born in Montreal 14 November 1874, the second son of Edward John Maxwell and Johan MacBean. He attended the Montreal High School and, in 1892, at the age of eighteen, began working in his brother's office in the Sun Life Building on Notre Dame Street in Montreal.²³ In 1895 he continued his training in Boston, spending three years in the office of Winslow and Wetherel, augmenting his studies in the evenings at the Boston Architectural Club. Walter T. Winslow (1843-1909) began his training in Boston before the Civil War in the office of Nathaniel J. Bradlee. After the war Winslow attended the École des Beaux-Arts in Paris and subsequently returned to Bradlee's office, which was busy in the mid-seventies. Shortly before Bradlee's death in 1888 he and an office colleague, George H. Wetherel (1854-1930), were made partners. Wetherel had studied at MIT and had also attended the École des Beaux-Arts in Paris. After 1888 the surviving partners continued the practice, which was responsible for many notable commercial buildings in Boston including the Touraine and Parker House hotels and a handsome store for the jewellers Shreve, Crump and Low.²⁴ The significant aspects of William Maxwell's experience with Winslow and Wetherel is that the firm specialized in commercial and hotel architecture, and both principals had had training at the École des Beaux-Arts. However, during the evenings at the Boston Architectural Club, William met an even more powerful Beaux-Arts influence in the person of Constant Desire Despradelles (1862-1912), Professor of Design at MIT (1892-1912), who conducted two classes a week at the Club. Despradelles had been born in France, had been admitted to the École des Beaux-Arts at twenty, had obtained the diploma in 1886, The Grand Prix de Rome in 1889, and shortly thereafter had migrated to America and settled in Boston, where he practised briefly with Stephen Codman, before devoting his life to teaching.²⁵

In 1898 William returned to his brother's office for fifteen months apparently to work on the London & Lancashire Life Assurance Company Building and the competition for additions and alterations to the Merchants Bank in Montreal.²⁶ Following this, he spent a year and a half in Paris, where he was accepted as a special student in the Atelier Pascal, one of the ateliers associated with the École des Beaux-Arts. Jean Louis Pascal (1837-1920) had entered the École des Beaux-Arts in 1855, had studied under E. Gilbert and Charles Auguste Questel, had obtained the Grand Prix 1866, had assisted Charles Garnier on the Paris Opera, and in 1870 had joined Henri Labrousse. He had taken over Questel's atelier in 1872, making it especially popular among British and American students. Pascal was awarded the gold medal of the Royal Institute of British Architects in 1914.²⁷ An exquisitely rendered composition, presumably made by William Maxwell at this time, is in the CAC.²⁸ Its resemblance to the Paris Opera façade reflects the Pascal-Garnier connection. Entitled "Proposed Salle des Fêtes - W.S. Maxwell, Architect, Montreal," its opulent sumptuousness is of a character almost unimagined outside France, indicating that it may have been prepared here as some sort of qualifying submission. William returned to Canada in December 1900. In 1902, following marriage and a brief period of travel, he became a partner in his brother's firm. He

added a considerable talent in classical composition and detailing to Edward's romantic vocabulary, which grew to be the dominating characteristic of their joint practice, although there continued to be incidents where the combination of the two distinct talents gave a special flavour to their work.

William Maxwell's schooling in the principles of composition, his ability to express building programmes in a clear *Beaux-Arts* manner, and to make splendid drawings made the firm redoubtable participants in architectural competitions. Commissions for the Nurses Home of the Royal Victoria Hospital in Montreal, the Saskatchewan Legislative Buildings, the Art Association of Montreal (renamed the Montreal Museum of Fine Arts), and the Departmental and Courts Buildings Ottawa in 1907 (unexecuted) were gained in competitions due to the skill of the younger partner. William could handle large-scale work in a bold French manner exploiting quoining, rustication, semi-circular, segmental, or elliptical arches, and the orders with accompanying pediments - elements which can be seen in the Legislative Buildings at Regina, the grand façade of the Montreal High School, and in the competition submission for the Manitoba Legislative Building. His small-scale work is more delicate, almost entirely dependent upon proportion and axial balance with only the slightest suggestion of the orders, sometimes with curvilinear treatments of certain window or door-heads and a sparing use of carved ornament. These features can be seen in the narrow façade of the Arthur Hamilton house on Summerhill Avenue in Montreal. William's work in a romantic mood is soft and flowing, never hard or angular. The R.B. Angus house in Senneville, the Church of the Messiah in Montreal, and the drawings for the Departmental and Courts Buildings in Ottawa show this character.

When the Maxwells combined their talents the resulting design was unlike the work of either working individually and has a special quality resulting from the merging of both the romantic and classical idioms. The J.T. Davis house in Montreal is an example of a free grouping of highly individualized rooms in a basically irregular form, yet a single strong axis in the plan gives the interior a near classical order. Moreover, the complex façades show flawless balance without symmetry.²⁹ The genius of the ultimate composition of the Château Frontenac in Quebec City is similar, where irregular, often conflicting elements are unified by a massive central tower that presents a fascinating composition from every point of view. In plan, two major axes bring order to a bewildering array of rooms on the hotel's several levels.³⁰ However, Bois de la Roche, L.J. Forget's great house in Senneville, seems to show Edward's hand alone; whereas the J.K.L. Ross house on Peel Street in Montreal appears to be the work of William.

William's special touch took time to develop. The office had produced successful classical work that was elaborate and heavy, as can be seen in the Hosmer House of 1901, in the station and hotel in Winnipeg of 1904, and to some extent in two Westmount banks of 1906. It is possible that the competitions, which appeared to be William's forte, permitted him

to design independent of established office mannerisms. Competitions always allow an architect to explore and determine a solution to a building programme with a minimum of incidental considerations. Strictly, in a competition, there is not even a client as such but only a statement of basic requirements. William's design for the Saskatchewan Legislative Buildings is a grand organization of principal elements with their fundamental priorities supported by orderly ranks of ancillaries, and where volume, geometry, and ornament express the idea of the building.³¹ His scheme would have been less clear had it been the result of practical considerations of constructional problems and the comfort and convenience of particular individuals or departments which are the daily concerns of most architectural offices.

In 1910 the Maxwells took part in a competition for the design of a new art gallery in Montreal. The building was to replace the original gallery on Phillips Square that had been designed about 1879 by John W. Hopkins (1825-1905) and enlarged in 1892-93 following the designs of Andrew T. Taylor (1850-1937). It appears that on behalf of the Building Committee of the Art Association of Montreal a limited competition for the design of the gallery was conducted by Edmund M. Wheelwright (1854-1912), Guy Lowell's consultant on the Boston Museum of Fine Arts. Three Montreal architectural firms, whose qualifications as suitable candidates for the work had been accepted, were invited to compete: Browne and Vallance, Edward and W.S. Maxwell, and Nobbs and Hyde. Wheelwright had no difficulty in making his choice, although his programme was flawed in not having required the building to be designed to be constructed in stages-beyond his merely inserting a clause to indicate that changes would be required to meet the views of the promoters or, as it happened, the extent of their purse.

The new museum was reviewed by Thomas W. Ludlow (1881-1929) in *Architectural Record* in 1915. Ludlow was serving as Percy Nobbs's replacement as a full-time professor in the McGill School of Architecture (1910-18). His training at Columbia University and at the École des Beaux-Arts and his familiarity with those involved in the design and construction of the gallery made him a sympathetic and understanding observer. The story of the competition, the eventual building, and its circumstances is more fully told by Rosalind M. Pepall in *Construction d'un musée des Beaux-Arts - Montreal 1912 - Building a Beaux-Arts Museum*, the catalogue of an exhibition organized by Mrs. Pepall at the Montreal Museum of Fine Arts in 1986. Training in the field of Canadian art history and a previous exhibition and catalogue on the decorative arts related to the architecture of the time made her a reliable reviewer of the work.

All but one of the Maxwell's competition drawings for the gallery exist in the CAC, together with their outline plans of the modifications necessary to provide an amount of building corresponding to the funds available, plus working drawings for what was authorized. Except for its inevitable incompleteness in form and the substitution of brick for marble on its inconspicuous faces, the 1912 building shows a grand conception. In spite of its ragged rear sections it is an architectural performance that

could be appreciated anywhere in the world. In fact, it could have been built anywhere from Buenos Aires to Monaco, showing that neither Wheelwright nor the Maxwells were bothered by any desire to use indigenous forms or materials nor to seek units of development that would have integrity and visual completeness in successive stages of development, as architects more affected by the philosophy of William Morris would have been. That the art gallery was entirely the work of William Maxwell can be seen in the disposition of its elements in plan and their expression in its façades, and the refinement of its details - all resulting from his knowledge of classical ideals and the skilled use of marble and bronze.³²

By 1912 the Maxwells had designed important hotels for the CPR adjoining their existing stations in Winnipeg and Calgary. Although hotel and station were architecturally unified in the Winnipeg project, the station was huge; since the façade of its concourse had a large-scale treatment and impressive forecourt, the hotel was subordinated to its disadvantage. In Calgary the hotel was designed separately and was more prominent, yet equally convenient to the station. While both hotels are handled in the new Beaux-Arts fashion as distinct from the earlier château idiom, the Royal Alexandra in Winnipeg (1904) is heavy and repetitive, whereas the Palliser in Calgary (1912) is elegant. The difference shows a remarkable development in a short time and more than likely corresponds to William Maxwell's enhanced position in the conduct of the firm. The ability of the young man among the conservative designers in his brother's office had been proven by success in the competition for the Saskatchewan Legislative Building. The Palliser Hotel has evident geometry, a good form, and a neat silhouette. Its façades are symmetrically composed: the centres of the arched windows on the ground floor are respected in the positioning of the windows above them. The main entrance is centered in the façade facing Ninth Avenue. The side entrance is centered on the façade facing the station forecourt. The ground floor is organized correspondingly about two strong axes. The first of these extends from the main entrance through a series of reception spaces back to the elevators; the second, a broad cross axis forming the hotel lounge, extends from a three-part dining room on one side of the building to the station entrance situated between the café and the bar, the latter said to have been the longest in Canada. The kitchen and services behind the elevators at the rear of the building conveniently serve the dining room, café, and the upper floors. Two handsome reception rooms are arranged on a minor cross axis near the entrance, one rectangular, the other oval. The upper floors are formed as a letter E which opens to Ninth Avenue and views toward the mountains. The typical floors are arranged with bedrooms on either side of spinal corridors leading from the central elevators and service rooms and having the possibility of suites at their ends. The first and second floors are planned to accommodate a two-story ballroom in the central pavilion with a foyer connected to a handsome stairway from the ground floor and also neatly reached by the central elevator hall and service areas - without prejudicing the typical bedroom arrangement on the remainder of the floors. The hotel was designed in such a way that it could be increased in height by five additional floors without interfering

with its operation or jeopardizing the unity of its façades in either stage. Its roof areas were designed to be enjoyed both at the level of the ball-room, where pergolas insured the privacy of the upper rooms, and at the top of the building where views of the plains, foothills, and snow-covered mountains beyond gave visitors a sense of the geographical facts of western Canada. Harmoniously faced with Manitoba limestone and local brick, the building relates nicely to its neighbors. One feels, however, that it is the geometrical discipline that brings all its multifarious elements into order and gives it the style that is the Pallisers's chief architectural attribute.³³

William was considered shy and retiring as compared with his outgoing brother, but among men he knew well and respected there was a close friendship based on mutual affection. He was more active than his brother in professional associations. In 1908 he became a Councillor of the Province of Quebec Association of Architects, in 1909 an Associate of the Royal Canadian Academy, in 1913 President of the Arts Club, in 1914 President of the Province of Quebec Association of Architects and an Academician of the Royal Canadian Academy, in 1928 a Fellow of the Royal Institute of British Architects, in 1935 President of the Royal Architectural Institute of Canada and finally in 1938 Vice-president of the Royal Canadian Academy. Among the papers relating to W.S. Maxwell's election as a Fellow of the Royal Institute of British Architects is the "Candidate's Separate Statement," where opposite the required list of principal works Maxwell wrote "Firm - Edward & W.S. Maxwell" and then listed in a non-chronological order: the Montreal Art Gallery, the Saskatchewan Parliament Building, the Hotel Palliser in Calgary, the replanning and additions to the Château Frontenac in Quebec; and the J.T. Davis Residence in Montreal. The list could be his opinion of the firm's most creditable work or the work in which he had played an important role or simply an impressive list: a prominent art gallery, a provincial legislative building, two major hotels, and an exceptional private house. All had appeared in the architectural press as noted above.

Neither of the Maxwells left many published accounts of their points of view. Consequently, a paper read by W.S. Maxwell at the Annual Convention of the Ontario Association of Architects in January 1908, entitled "Architectural Education," is exceptional. Published by the *Canadian Architect and Builder*, it reveals William Maxwell's appreciation of the École des Beaux-Arts system of architectural training and compares the methods evolved in France with those elsewhere.³⁴ He noted particularly the camaraderie of the ateliers and the stimulation of living in Paris, although the American variation of the system that he had experienced in Boston appears from his account to have been more memorably instructive. In his brief account he mentions Professor Despradelles, the patron of the Boston Club, twice - first as the person who opened his eyes to the greatness and nobility of architecture and then as the one who taught him how to appreciate architecture by entering a building and trying to feel the intentions of its designer. In his account he made no mention at all of any teachers in Paris. Later William set up an atelier adjoining his

own office in Montreal in conjunction with the Beaux-Arts Institute of Design in New York.

Something of the atelier idea appears in his participation in the group of artists, architects, and amateur painters that met regularly on Saturday afternoons in the studio of Maurice Cullen, RCA, to paint from the model. It was this group that William led to form the Arts Club in Montreal -- in some ways an ideal atelier. In the firm's work at this time there is a tendency to incorporate decorative elements made by well known artists such as the painters Maurice Cullen, Clarence Gagnon, the sculptor George W. Hill, and the metalsmith Paul Beau. The firm's Strathcona monument in Montreal's Dominion Square, designed with Hill, is an example of sculptor-architect collaboration characteristic of William Maxwell.

The description of the J.T. Davis house on Drummond Street which appeared in *Construction* in July 1914 is similar in treatment to other accounts of Maxwell work and may have been written by William. The dimensions, details, materials, and colours of the rooms are carefully described. The illustrations were well-selected to show that the rooms were furnished in harmony with the design intentions and in a few cases the names of the collaborating artists were mentioned. This was a residence of exceptional richness and architectural perfection which must make it one of the Maxwells' greatest achievements.

An illustrated article entitled "'The Arts Club, Limited,' Montreal," also possibly written by William Maxwell, is a neat account of the alteration of an old house on Victoria Street to provide accommodation for "a group of professional painters, sculptors, architects, musicians, and amateurs who have ability in these directions." The building is described with particular attention to its decorative finishes and furniture. It gives a picture of an architect deeply concerned with the effect of texture, colour, lighting, in fact the appropriateness and decorative quality of everything that meets the eye or can be touched, and one who was delighted by the individual contributions of the collaborators.³⁵

An article on an oratory in a Montreal residence appeared in *Construction* in September 1920. It describes a tiny chapel in the J.T. Davis house, which was the subject of the most delicate interior decoration, medieval in character without adherence to any particular period. In the execution of the work sufficient funds were available to permit the selection of the best material and craftsmen. The tiny stained glass window was designed and executed by Archibald Davies of the Bromsgrove Guild.³⁶

An article entitled "St. Matthews Presbyterian Church in Pointe St. Charles" that appeared in the *Journal of the Royal Architectural Institute of Canada (JRAIC)* in July 1932 was almost certainly written by William Maxwell. It describes with characteristic care the reconstruction of a church that had burned leaving only the masonry walls which determined

the roof form; hence the design concerned only the arrangement of the interior, its shape, materials, colour, furniture, and fittings. Sculpted low relief panels are both described and illustrated by photographs of the maquettes, although in this case no mention is made of the identity of the architect's collaborators, who may have been anonymous workers in a firm supplying architectural ornament.³⁷

"Souvenirs de Voyage Europe-1935," published in the *JRAIC* in June 1936, is an account of William's trip to Germany, Belgium, and France in the year of the Exhibition in Brussels. He briefly describes an imaginative scheme of rehabilitation in Bremen that appeared to be well ahead of its time. In Stuttgart he saw Paul Bonatz's great railway station and Zeppelin Hotel, and the experimental housing of Behrens, Le Corbusier, Gropius, Oud, Taut and others, which he felt had unity due to the stucco finishes, flat roofs, and abundance of windows. He was impressed by the discretion shown with respect to sign-board advertising in Europe and commented on how much better off our cities would be if our "ballyhoo" was confined to newspapers. He spent ten days in Brussels visiting the Exhibition. He enjoyed particularly the temporary buildings and appreciated the way they were treated as experiments in the use of materials and lighting. He was interested as well in the fact that certain of the exhibition buildings were permanent and would serve a future use, and he also observed a third type, which comprised old buildings nicely restored for the Exhibition. He found Paris as beautiful as ever but lacking gaiety - brooding and unsettled. He was shocked by the Henry Ford building, which he found a rambunctious example of "l'Architecture Publicitaire." He especially enjoyed the Eglise du Saint-Esprit near Vincennes, which he found superbly decorated. He was interested in its concrete with board marks showing and the figures on its parapet sculptured by a process of scraping into a mass of slow-setting concrete before it hardened, which allowed much freedom and vitality, as in a sketch. In London he was impressed by the new buildings for the University of London and for the Royal Institute of British Architects. The article is a nice account by a concerned architect interested in new things, but with an unconcealed appreciation for the craftsmanship and harmonies of older work.³⁸

Among William Maxwell's colleagues during his student days in Paris were Charles Mason Remy and Randolph Bolles, who appear to have introduced him to the Baha'i faith. Charles later became President of the International Baha'i Council, and Randolph's sister, May Ellis Bolles, became William's wife. At the time they met she had just returned from a pilgrimage to the prison at Akka, having been a member of the first party of westerners to visit the imprisoned leader of the faith, Abdu'l Baha. She subsequently devoted her life to the cause of his late father, Baha Ullah. Their marriage in London 8 May 1902 drew Maxwell into the mainstream of the Baha'i community in which he, his wife, and daughter were to achieve great prominence. Their house in Montreal became the first Baha'i home in Canada, a centre of religious activity for this country, and for Latin America, where Mrs. Maxwell was later very active and where she died. They received Abdu'l Baha in their home in 1912, and the room he occupied has become a holy place. The Maxwells were frequently in Haifa, which had

become the centre of their religion. In 1937 their daughter married Shoghi Effendi Rabbani (now deceased), the great grandson of Baha Ullah and then the first guardian of the Faith. After Mrs. Maxwell's death in South America in 1939, William visited Haifa, where he remained throughout the Second World War. While there he designed the arcade and superstructure of Bab's Sepulchre, one of the holiest of Baha'i shrines. For this work and for his long devotion to the religion he was recognized as a Hand of the Cause of God. After his death in 1952 the south door of the Sepulchre was named after him, and his house on Pine Avenue in Montreal, long a religious centre, was declared a Shrine - to Baha'i the most holy place in Canada. William Maxwell had returned to Montreal the year before he died. He was buried 29 March 1952 in Mount Royal Cemetery.³⁹

GORDON MACLEOD PITTS: BIOGRAPHY

Gordon MacLeod Pitts was born in Fredericton, New Brunswick, 10 March 1886, the son of Herman H. Pitts and Stirling MacLeod. After attending Model and High Schools in Fredericton and the Ottawa Collegiate Institute, he entered McGill University in 1904, obtaining a B.Sc. with honours in Structural Engineering in 1908 and the following year an M.Sc. He worked as an engineer with the CPR, and for the contractors Peter Lyall, George A. Fuller, and John Quinlan. In 1913 he was employed by Edward and W.S. Maxwell to supervise the construction of the Montreal High School. After this he returned to McGill and obtained a B.Arch in 1916. He assisted John A. Pearson on the reconstruction of the Parliament Buildings in Ottawa from 1916 to 1919 and subsequently joined the Maxwell firm, which was about to re-organize and extend the Château Frontenac Hotel in Quebec. Upon the unexpected death of Edward Maxwell in 1923, Pitts became a partner of W.S. Maxwell in order to complete this work and continue the practice. Pitts took an active part in the professional associations of architects and engineers on both the provincial and federal levels. He became a member of the Province of Quebec Association of Architects in 1922, its president in 1935, and the recipient of the Association's Order of Merit in 1940. He was a member of the Corporation of Professional Engineers of the Province of Quebec, a councillor of the Engineering Institute of Canada in 1941 and president of the Royal Architectural Institute of Canada in 1942. He was a Fellow of the Royal Architectural Institute of Canada and a Fellow of the Royal Institute of British Architects. He was active in the Graduate Society at McGill, serving as president in 1941. Upon the successful conclusion of that office he was named the graduates' representative on the McGill Board of Governors.⁴⁰ Pitts represented McGill University on the Montreal City Council in 1947 and was a member of the Council's Executive Committee in 1948. He represented the City of Montreal at the coronation of Queen Elizabeth in 1953. He died on 1 March 1954 when he was vice-chairman of the Executive Committee of the City of Montreal and was given an impressive civic funeral.

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NOTES

- ¹William Wood, ed., *The Storied Province of Quebec, Past and Present*, 5 vols. (Toronto: Dominion Publishing, 1931-32), 3: 183-84.
- ²Henry Yates, [Maxwell Family Information], Unpublished ms., 13 November 1981, Maxwell Archive, CAC.
- ³Rosalind M. Pepall, *Construction d'un musée Beaux-Arts - Montréal 1912- Building a Beaux-Arts Museum* (Montreal: Musée des Beaux-Arts de Montréal, 1986), p. 42.
- ⁴Henry F. Withey & Elsie Rathburn Withey, *Biographical Dictionary of American Architects Deceased* (Los Angeles: New Age Publishing Co., 1956), pp. 508-10.
- ⁵Edward Maxwell, "Sketches Plans & Blueprints," vol. 2, unpublished portfolio, Maxwell Archive, CAC.
- ⁶Nancy Carlson Schrock, *Architectural Records in Boston* (New York: Garland Publishing Co., 1983), p. 68.
- ⁷*Society for the Study of Architecture in Canada: Selected Papers*, vol 2, (Ottawa, 1977), p. 51.
- ⁸"Organization of the Province of Quebec Association of Architects," *CAB* 3 (October 1890): 112-14. The meeting took place in October 1890.
- ⁹*CAB Archt Ed* 4, (June 1891): 65 and supplement no. 6.
- ¹⁰Edward Maxwell, "Daily Journal 1892," Maxwell Archive, CAC.
- ¹¹"Bell Telephone Company Head Office and Main Exchange," *CAB* 10 (September 1897): 171.
- ¹²"Merchants Bank of Halifax," *CAB* 9 (January 1896): 3.
- ¹³"Mr. Vincent Meredith's Residence," *Montreal Star* (3 November 1894) and "House of H. Vincent Meredith Montreal," *CAB* 9 (January 1896): 2.
- ¹⁴Edward Maxwell, "Passenger Depot. Canadian Pacific Railway, Vancouver, B.C.," *CAB* 11 (September 1898): following p. 154. The Vancouver station was replaced in 1913-15 by a larger structure designed by the Montreal firm of Barott, Blackader & Webster.
- ¹⁵Subsequently demolished.

¹⁶"Office Building for the London & Lancashire Assurance Co. St. James Street, Montreal. Edward Maxwell, Architect." *CAB* 11 (September 1898): following p. 154.

¹⁷Maxwell, "Sketches," vol. 1.

¹⁸Québec: Ministère des affaires culturelles, 1980.

¹⁹Withey, *Biographical Dictionary*, p. 547.

²⁰See Pepall, *Musée Beaux Arts*, p. 43 and p. 137, note 53.

²¹We are indebted to Robert G. Hill, editor of the forthcoming *The Biographical Dictionary of Architects in Canada 1800-1950*.

²²J. Roxburgh Smith, "Obituary William Sutherland Maxwell," *JRAIC* 29 (October 1952): 311.

²³William H. Atherton, *Montreal 1535-1914*, 3 vols. (Montreal: S.J. Clarke Publishing Co., 1914), 3: 340-43.

²⁴Withey, *Biographical Dictionary*, pp. 646, 666.

²⁵*Ibid.*, p. 171.

²⁶"Montreal: Notes," *CAB* 12 (April 1899): 73.

²⁷Adolf K. Placzek, ed. *MacMillan Encyclopedia of Architects* (New York: The Free Press, 1982), p. 3750.

²⁸For a reproduction see Pepall, *Musée Beaux Arts*, p. 89. Maxwell's renderings were published in *CAB Archt Ed* 14 (June 1901): 124 and supplement.

²⁹"Residence on Drummond St., Montreal. Edward and W.S. Maxwell, Architects," *Construction* 7 (July 1914): 267-74.

³⁰"Alterations and Additions to the Château Frontenac, Quebec, P.Q.," *Construction* 18 (August 1925): 245-68, 271.

³¹*Construction* 8 (January 1915): 2-11.

³²"The New Art Gallery, Montreal. Edward and W.S. Maxwell, Architects," *Construction* 7 (January 1916): 6-15.

³³"Hotel Palliser, Calgary, Alberta. Owned and operated by the Canadian Pacific Railway Company," *Construction* 9 (November 1916): 382-89.

³⁴*CAB* 21 (January 1908): 21-25.

³⁵*Construction* 6 (June 1913): 223-26.

³⁶"An Oratory in a Montreal Residence. E. & W.S. Maxwell, Architects," *Construction* 13 (September 1920): 269-71.

³⁷*JRAIC* 9 (July 1932): 170-72.

³⁸*JRAIC* 13 (June 1936): 111-16.

³⁹*Canadian Baha'i News Memorial Issue*. Montreal, March 1952. n.p.

⁴⁰"McGill Graduates Elect New Officers," *McGill News* (Autumn 1949): 7-8, 23.

EDWARD MAXWELL : BIOGRAPHIE

Edward Maxwell est né à Montréal le 31 décembre 1867; c'est le fils aîné de Edward John Maxwell, marchand de bois très prospère, et de Johan MacBean.¹ Il fréquente la Montreal High School jusqu'à l'âge de quatorze ans et, muni d'un bagage minime de connaissances, il entame sa formation à l'agence d'Alexander Francis Dunlop (1843-1923), éminent architecte montréalais qui a été l'un des vingt-huit architectes nommés sociétaires de l'Académie royale du Canada par Lord Lorne en 1880. Ultérieurement, Dunlop sera l'un des organisateurs de l'Association des architectes de la province de Québec l'un des membres fondateurs et le premier président de l'Institut royal d'architecture du Canada. Il est généralement admis que c'est son intérêt pour l'enseignement de l'architecture qui l'a amené à insister auprès de Sir William Macdonald pour que l'on crée une École d'architecture à McGill, où il est immortalisé par les bourses de voyage A.F. Dunlop. Ses oeuvres les plus connues qui sont toutes à Montréal, sont l'Église méthodiste St-Jacques, monument classé dont la façade est presque totalement dissimulée par les magasins érigés par la suite, la Maison Hugh Graham qui fait aujourd'hui partie de la Maison Alcan et la Commercial and Technical High School qui fait aujourd'hui partie de l'École des Beaux-Arts.

Dunlop connaît bien les États-Unis. Dans sa jeunesse, il a fréquenté la Phillips Academy à Andover au Massachusetts, et avant de commencer à exercer sa profession à Montréal en 1874, il a acquis une certaine expérience professionnelle à Detroit. Sans doute est-ce à l'instigation de Dunlop qu'Edward Maxwell décide de s'établir à Boston vers 1886,² probablement dans l'agence de feu H.H. Richardson (1838-86). Les registres de la ville de Boston ne font état d'aucun Edward Maxwell, "dessinateur", avant 1888, au 13 Exchange Place, adresse de l'agence Shepley, Rutan et Coolidge. Il n'y a en outre aucune trace d'Edward dans ce qui subsiste des archives de cette agence avant 1890, année où le monogramme EM apparaît sur les listes de dessins.³ Shepley, Rutan et Coolidge étaient les principaux adjoints de Richardson au moment de sa mort, et s'étaient constitués en association pour compléter ses projets inachevés qui englobaient la Allegheny Court House, le Marshall Field Wholesale Store, l'immeuble de la Chambre de commerce de Cincinnati, la Bibliothèque Howard et les Maisons J.J. Glessner et B.H. Warder.

George Foster Shepley (1860-1903), diplômé du Massachusetts Institute of Technology (1882), travailla avec Richardson jusqu'à sa mort. Marié à Julia Richardson, il fut l'un des principaux responsables de l'association qui fut formée pour poursuivre les travaux de l'agence. Charles Hercules Rutan (1851-1914) travaillait à l'agence de Richardson depuis 1869, en qualité de dessinateur en chef à compter de 1880 et d'associé de Shepley en 1886. Charles Allerton Coolidge (1858-1936), lui aussi diplômé du MIT (1883), devint aide dans l'agence de Richardson, trois ans avant d'en devenir l'un des associés.⁴

Durant son séjour à l'agence, Maxwell assista probablement à l'achèvement des derniers édifices de Richardson et aux débuts des travaux de la nouvelle association : le plan du campus et les premiers pavillons de l'université Leland Stanford, l'édifice Ames et la Chambre de commerce de Boston ainsi que l'Église presbytérienne Shadyside de Pittsburgh. Dans l'un des cahiers d'Edward Maxwell dont sa veuve a fait don à McGill, on trouve plusieurs réminiscences de cette période.

Parmi celles-ci, les détails du Marshall Field Store, de la Mairie d'Albany, de l'édifice de la Chambre de commerce de Cincinnati, de la Allegheny Court House, de la Bibliothèque Howard et de la Maison Warder. On y trouve des dessins de chapiteaux en pierre, de meubles ainsi que des études méticuleuses de lampes et de grilles en fer forgé. Sur une page, figure l'imposant autographe de H.H. Richardson à l'encre et à la plume ainsi qu'une impression à la cire d'un sceau portant le monogramme HHR.⁵ Tous ces éléments témoignent de l'admiration que le jeune Canadien nourrissait à l'endroit des travaux de celui que l'on considère aujourd'hui comme l'un des plus grands architectes américains. Alors que la plupart des autres plans et dessins de ces carnets semblent être tirés des oeuvres de Shepley, Rutan et Coolidge, on y trouve également certaines études de la composition d'édifices classiques et quelques croquis d'études, d'esprit Beaux-Arts, vraisemblablement des exercices effectués au Boston Architectural Club où après 1889, Maxwell entreprit de parfaire sa formation par quelques connaissances théoriques de l'architecture.⁶ Ce cahier et ses oeuvres ultérieures le dépeignent comme un romantique qui a néanmoins conscience du classicisme renaissant dans l'architecture américaine, même si cela se fait sans le moindre engagement intellectuel manifeste.

L'enthousiasme pour l'architecture américaine est un élément dominant au Canada suite à la prospérité d'après la guerre civile aux États-Unis, préférence qui se manifeste dans les nouveaux édifices qui voient le jour un peu partout. De plus, les nouveaux services ferroviaires facilitent beaucoup le déplacement des Canadiens qui souhaitent admirer les merveilles de Boston, Chicago et New York, de même que le déplacement des architectes américains qui souhaitent entreprendre des travaux à Montréal et à Toronto. Le célèbre architecte new yorkais Bruce Price venait si souvent à Montréal qu'on prétend qu'il obtint le statut de membre invité permanent du Club St-James.⁷

De prestigieuses commandes comme les édifices législatifs de l'Ontario ainsi que l'édifice du Board of Trade de Toronto avaient été confiées à des agences américaines, dont on admettait généralement qu'elles étaient les seules à posséder les compétences voulues. Alarmés par le tour des événements, les architectes de l'Ontario et du Québec cherchèrent à s'organiser en profession légalement reconnue qui, par souci de protection du public et dans leur propre intérêt, avaient droit de regard sur la pratique de l'architecture dans leur territoires respectifs. Cette question provoqua une véritable crise au Québec en 1890, lorsque le président et secrétaire du Montreal Board of Trade, après s'être rendu aux États-Unis pour examiner divers édifices du Board of Trade, revint à Montréal convaincu que personne n'était capable de mieux faire ce genre de travail que

les architectes américains. Cinq agences américaines furent donc priées de participer à un concours, toutes dépenses payées. Le doyen des architectes américains, Richard Morris Hunt, devait en être le juge. Au moment de l'annonce officielle de la tenue du concours, il fut décidé que les Canadiens pouvaient s'y inscrire, mais sans émoluments. Furieux, les architectes locaux discutèrent de cette situation à la réunion qui consacra la création de l'Association des architectes de la province du Québec.⁸ Le premier acte officiel de l'Association fut de demander qu'un architecte canadien soit invité à siéger aux côtés de Hunt au poste de juge, et qu'un nombre égal d'architectes canadiens soient invités à soumettre des projets dans les mêmes conditions que celles consenties aux Américains. Le Board of Trade rejeta leur requête et les architectes de Montréal convinrent tous ensemble de boycotter le concours. C'est finalement le projet présenté par Shepley, Rutan et Coolidge qui fut retenu tandis qu'Edward Maxwell fut chargé de surveiller la construction de l'édifice.⁹

C'est sur ces entrefaites qu'il demanda à devenir membre de la nouvelle Association des architectes et qu'il y fut reçu en 1891. Sa nouvelle situation lui fit beaucoup de publicité. On était en effet en présence d'un authentique Montréalais qui possédait toutes les compétences américaines voulues, qui était juridiquement habilité à exercer son métier, et qui était responsable de la construction du principal monument du monde des affaires de Montréal. Hommes d'affaires et industriels furent intrigués par les talents de ce jeune homme avenant, et toute une variété de commandes lui furent confiées avant même l'achèvement du Board of Trade.¹⁰ Devant les remontrances de ses employeurs américains, Maxwell fit justement remarquer qu'il ne négligeait nullement son travail de surveillance et il leur offrit même sa démission si tel était leur désir. Mais il ne fut pas remplacé. Lorsque l'édifice fut achevé, il ouvrit un bureau dans le nouvel immeuble et commença d'y produire des oeuvres qui ressemblaient inmanquablement à celles de ses employeurs précédents. Le magasin qu'Edward Maxwell conçut pour Henry Birks & Sons rue Ste-Catherine à Montréal, avec ses pierres importées et ses rythmes de composition à la Bramante, orné de surcroît d'une riche corniche et d'une splendide entrée couverte d'un arc, pouvait facilement passer pour un édifice de conception bostonienne. Ouvertes ou fermées, les lourdes portes à clous décoratifs en fer évoquent les trésors qui se trouvent à l'intérieur et après bientôt un siècle, elles continuent d'impressionner les passants. Un immeuble commercial destiné à la compagnie de téléphone Bell Canada, situé rue Notre-Dame à Montréal, témoignait également des talents de planificateur et d'ornementeur appris à Boston,¹¹ que l'on retrouvait également sur un édifice situé plus à l'ouest de la même rue que Maxwell conçut pour la Merchants Bank of Halifax.¹² Même si cela ne représentait pas une commande importante au chapitre des banques montréalaises, c'était un bon début puisque la Banque de Halifax devait bientôt renaître sous le nom de Banque Royale du Canada.

Aucun édifice ne témoigne mieux de ce qu'Edward Maxwell a retenu des oeuvres de Richardson que l'annexe de la gare Windsor à Montréal. Maxwell conçut cette annexe de main de maître, rue La Gauchetière.

L'idée de reprendre la façade de l'édifice original de Price pour une nouvelle grande façade fut une idée brillante qui ne perdit rien de sa valeur en cours de route. Tout le corps central au niveau du rez-de-chaussée fut traité comme une vaste porte-cochère protégée par une arcade en saillie faite de cinq énormes arches. Le mur d'entrée en arrière et au-dessus du porche servait à relier les pavillons et se composait de onze travées bordées d'arcades dans l'esprit de l'édifice original, lesquelles furent ultérieurement couronnées de cinq pignons qui permettaient effectivement de conserver le rythme de un sur trois avec cinq sur onze.

La première grande commande intérieure de Maxwell à Montréal fut une maison pour Vincent Meredith, directeur général puis président du Conseil de la Banque de Montréal.¹³ Cela commença alors qu'il assurait la surveillance des travaux de construction de l'édifice du Board of Trade. On peut lire dans son journal, au 7 janvier 1892, qu'il reçut ce jour là un appel de M. et Mme Meredith au sujet d'une maison. Cette maison fut conçue dans le style Queen Anne en briques rouges avec un fort penchant pour les matériaux et les métiers. On n'avait jamais rien vu de pareil à Montréal. De plus, la maison occupait un site assez exceptionnel, sa façade nord étant très en deçà du niveau de la rue, avec une exposition au soleil et une vue spectaculaire à l'arrière. Maxwell sut tirer parti de ce site avec grande dextérité et grâce à l'aide du jeune Olmsted, un collaborateur qu'il connaissait bien de l'agence de ses anciens employeurs, il créa un cadre d'un naturel extraordinaire.

Outre une série de magasins, de bureaux et de maisons de toute beauté, Edward Maxwell réalisa des usines et des entrepôts auxquels le choix des matériaux et la qualité du travail imprimaient un air de profonde dignité. Il y eut également des églises conçues selon les mêmes principes de l'ordre, de la proportion et de l'expression véridique. L'Église Knox de Montréal possédait un bel auditorium octogone situé entre un spacieux vestibule flanqué d'une paire d'escaliers à l'avant et une zone de bureaux et un escalier unique à l'arrière qui créait un équilibre parfait. Les murs d'appui en pierre brute ornés de détails vaguement gothiques rendaient fort bien ces volumes. La structure du grand toit qui recouvrait l'octogone comportait deux paires de poutres qui formaient un carré à leur intersection, lequel devait supporter une lanterne bien au-dessus des huit simples plans du toit de l'octogone. C'était une solution simple qui ne s'encombrait pas de prétentions stylistiques et qui doit lui avoir été inspirée par quelque chose qu'il avait vu, car Edward Maxwell était plus un architecte-exécutant qu'un architecte-inventeur. Son talent s'exprimait par de judicieuses adaptations. L'Église Knox a été démolie depuis, mais l'Église presbytérienne Melville à Westmount demeure quant à elle. Bien qu'il ne s'agisse pas d'un grand édifice, elle s'enorgueillit d'une tour notable bien proportionnée avec des ouvertures pointues. C'est un édifice très naturel qui semble avoir été judicieusement conçu par d'excellents maçons et menuisiers.

L'agence de Maxwell crut en importance et on lui commanda des banques, des clubs, des gares de chemin de fer et des hôtels depuis St-Jean de Terre-Neuve jusqu'à Vancouver en Colombie-Britannique. Au tour-

nant du siècle, un grand nombre d'entreprises et d'établissements financiers de Montréal prirent de l'expansion et commandèrent des édifices en conséquence, mais la plus prolifique fut sans doute la société de chemin de fer Canadien Pacifique.

La société voulait que les gares des villes qui jalonnaient l'itinéraire de la première liaison transcontinentale du pays fussent des messages architecturaux notables. Cette consigne valait surtout pour la gare de Vancouver qui marquait le terminus de la ligne en provenance de Montréal.¹⁴ Bien que conçue par Edward Colonna, son exécution fut confiée à Maxwell, ce qui explique la ressemblance avec la gare d'Ottawa de facture ultérieure.¹⁵ Il y avait également des gares de montagne de moindre importance qui étaient en réalité des arrêts où les voyageurs pouvaient se restaurer, et même parfois trouver à se loger dans de petits hôtels. La voie ferrée qui franchissait les montagnes offrait aux voyageurs une série de panoramas absolument spectaculaires. Des arrêts furent installés aux endroits les plus stratégiques pour que les voyageurs puissent y admirer le panorama et se restaurer abondamment, évitant par là à la société de chemin de fer de devoir atteler à ses trains de montagne des wagons-restaurants lourds et peu économiques. Maxwell conçut un grand nombre de ces gares pittoresques, où toutes les classes de voyageurs pouvaient jouir du paysage dans une atmosphère chaleureuse ou à l'ombre d'un porche grillagé, selon la saison.

Le romantisme d'Edward Maxwell convenait parfaitement aux commandes qu'il avait reçues jusqu'ici, mais un nouvel édifice qui lui fut commandé par la London & Lancashire Life Insurance Company, rue St-Jacques, au coeur même du quartier financier de Montréal, commandait un style plus mesuré.¹⁶ L'édifice qui en résulta évoque à la fois Paris et New York, et est sans conteste conçu dans un esprit Beaux-Arts. Il inaugure une nouvelle époque dans la carrière d'Edward Maxwell, qui atteste l'influence de son frère, William Sutherland Maxwell. En effet, plusieurs des dessins de l'édifice de la London & Lancashire Life portant le monogramme WSM. William travaillait régulièrement pour son frère avant de s'associer à lui en 1902. Les maisons conçues pour C.R. Hosmer et Henry Birks à Montréal ainsi que l'Hôtel Royal Alexandra et la Gare de Winnipeg témoignent de cette mutation.

L'un des cahiers d'Edward Maxwell contient, entre autres choses, une variété de plans au sol soigneusement exécutés, d'hôtels particuliers conçus par lui.¹⁷ Ce fut une période de rupture par rapport aux maisons en bandes qui étaient alors la norme à Montréal. Grâce à l'amélioration des moyens de transport, les quartiers résidentiels purent s'étendre et être moins densément bâtis. Et pourtant dans les quartiers résidentiels les plus chics comme le "Square Mile", où l'espace était rare, on continuait de bâtir de grandes maisons en rangées à côté de maisons indépendantes à la façade relativement étroite. Maxwell étudia plusieurs formes nouvelles afin de respecter ces nouveaux critères, ce qui semble lui avoir inspiré un ensemble de maisons appariées en vis-à-vis qui présentaient de nombreux avantages. Dans ses cahiers on trouve des plans de maisons en rangées

traditionnelles, tout en profondeur, avec des façades relativement étroites. La façade est occupée soit par l'entrée et les fenêtres de la pièce attenante, soit par l'entrée seulement, ce qui entraîne la suppression de la traditionnelle pièce de devant au rez-de-chaussée. La maison H.A. Allan, située rue Stanley, est du premier type tandis que la maison Robert Mitchell qui lui est postérieure et qui est située rue Sherbrooke, est du deuxième type. Les maisons d'angle dont l'entrée donnait dans la rue latérale présentaient des avantages manifestes au niveau de l'aménagement et sont exemplifiées par la maison George Cook et la maison du docteur Elder, toutes deux rue Sherbrooke à Westmount. Il existe également des maisons indépendantes analogues aux maisons en rangées dont la façade étroite donne sur la rue et dont la plupart arborent une entrée traditionnelle sur le devant; tel est le cas d'une maison conçue pour James Crathern rue McGregor (aujourd'hui l'avenue Docteur Penfield) ou pour Edward Clouston rue Peel. La maison de Thomas E. Hodgson rue Simpson avait pour sa part une entrée latérale, ce qui n'était pas sans avantages au niveau de son aménagement et de son apparence extérieure.

Les grandes maisons jumelées présentent des variations semblables. Les maisons King-Lowden rue Sherbrooke ont une entrée frontale tandis que les maisons McIntyre-Angus rue Peel sont pour leur part pourvues d'une entrée sur le côté. Or, à la manière dont sont conçues les entrées latérales des petites maisons jumelées de la Côte St-Antoine réalisées pour Thomas Samuel, on voit l'essence même du problème que cause cette rupture d'avec la tradition. Dans un cas en particulier, l'angle de la rue est tel que la maison voisine est suffisamment en retrait pour permettre à l'entrée latérale de devenir éminemment visible, alors que dans un autre cas, l'entrée latérale est relativement dissimulée et l'on a construit un porche recouvert qui prolonge l'entrée jusqu'au devant de la maison afin de la rendre plus visible. Lorsqu'on dispose de l'espace voulu pour que l'entrée latérale soit suffisamment visible de la rue, on en tire alors le maximum de parti au niveau de l'aménagement. C'est ce qui semble avoir incité Maxwell à concevoir des maisons jumelées jouissant d'une avant-cour commune et d'entrées très visibles à flanc de cour. Maxwell construisit deux paires de maisons de ce type rue Peel pour faire la spéculation. Trois trouvèrent preneur et il vécut lui-même dans la quatrième.

Toutes les maisons de ville d'Edward Maxwell ne furent pas conçues de manière aussi économique qu'il peut y paraître ici. La maison de C.R. Hosmer rue Drummond, les maisons de H.V. Meredith et Henry Birks avenue des Pins et la maison de Percy Cowans avenue Ontario (aujourd'hui l'avenue du Musée) se dressaient au milieu de vastes propriétés, pas autant que si elles avaient été construites à la campagne.

Maxwell aimait beaucoup à dessiner des maisons de campagne dont les angles ou les courbes correspondaient à la topographie du terrain qu'elles occupaient ou visaient à tirer parti d'une belle vue ou d'une exposition intéressante. À l'instar de toutes les maisons de campagne, elles étaient généralement plus ouvertes que les maisons de ville. Il n'était pas rare que le rôle de barrière de la porte d'entrée fut joué par des grilles relativement distantes, de sorte que l'on pouvait pénétrer dans la maison

sans autre formalité que par une véranda sur laquelle donnaient plusieurs pièces munies de portes-fenêtres dont celle qui donnait dans le vestibule était à peine différente des autres. Les maisons de campagne réalisées pour T.G. Shaughnessy à St. Andrews au Nouveau-Brunswick et pour James Crathern à Ste-Agathe étaient de ce type. Plusieurs des grandes maisons réalisées par Maxwell étaient plus formelles, puisqu'elles étaient entièrement ouvertes côté jardin mais plus discrètement abritées du côté qui faisait face à l'entrée. Les maisons réalisées pour Hartland MacDougall et E.A. Whitehead à Dorval et pour R.B. Angus et L.J. Forget à Senneville sont de ce type.

Toutes les maisons de campagne de Maxwell ont été analysées par France Gagnon-Pratte dans un ouvrage intitulé *L'Architecture et la nature à Québec au dix-neuvième siècle : les villas*.¹⁸ Mme Pratte met actuellement la dernière touche à un ouvrage intitulé "The Architecture of Edward and W.S. Maxwell : Turn of the Century Country House." Son premier ouvrage avait traité aux maisons de la région de Québec qui ont plus subi l'influence du goût britannique qu'américain, même si elle y note l'apparition de l'esprit romantique qui a pris naissance aux États-Unis et qui a entièrement dominé la période où les maisons de campagne des Maxwell ont été conçues. Mme Pratte y voit des compositions pittoresques et irrégulières au charme exceptionnel qui revêtent la forme de manoirs-châteaux, de villas de bardeaux au bord de la mer ou de maisons en rondins rustiques. Toutes se dressaient au milieu de grands jardins et bon nombre étaient pourvues de dépendances, constituant ainsi de véritables petits mondes à part. Même s'il s'agissait toujours des résidences secondaires de familles qui possédaient d'impressionnantes résidences en ville, un grand nombre de ces villas de campagne devinrent par la suite des résidences principales, les impôts fonciers et les changements environnementaux ayant entraîné la fin des grands hôtels particuliers urbains. Même si la plupart des villas ont su conserver une bonne part de l'esprit dans lequel elles ont été conçues, les plus petites ont été les plus faciles à maintenir et ce sont elles qui ont subi le moins de mutations. Parmi les plus imposantes, certaines ont été rapetissées ou tout simplement démolies, comme cela a été le cas de Pine Bluff, l'immense propriété de R.B. Angus à Senneville et Boisbriant, la gigantesque maison d'Edward Clouston à proximité.

Edward Maxwell possédait pour sa part deux maisons de campagne. L'une était une ferme à Baie d'Urfé à proximité de Senneville où il avait réalisé un grand nombre d'édifices pour les familles Angus et Forget. Sa ferme portait le nom de Maxwelton, et Edward y éleva un troupeau de vaches Jersey primées qui lui procurait une vive satisfaction. Sa deuxième résidence de campagne, Tillietudlem, était une charmante retraite balnéaire située à St. Andrews où l'architecte avait également conçu quantité de demeures.

Plusieurs étaient à l'image de la sienne tandis que d'autres étaient d'immenses constructions, comme le Coven Haven réalisé pour Sir William Van Horne et Link's Crest pour Sir Thomas Tait.

Plusieurs réalisations d'Edward Maxwell ont été entreprises en association avec George Cutler Shattuck (1864-1923). Certains des plans de la Merchants Bank du Canada, de la maison C.R. Hosmer à Montréal, de la maison L.J. Forget à Senneville et de la maison William Van Horne à St. Andrews portent l'inscription Maxwell et Shattuck, architectes. Shattuck avait été le collègue de Maxwell durant les trois dernières années que celui-ci passa à Boston. Après avoir obtenu son diplôme du MIT en 1888, il entra presque immédiatement à la nouvelle agence Shepley, Rutan et Coolidge, où il semble avoir travaillé de manière suivie, puisqu'il devint l'associé de Coolidge après le décès de Rutan en 1914.¹⁹ Il demanda néanmoins à être admis à l'AAPQ le 29 juillet 1899; et un carton imprimé fut émis par Edward Maxwell et Shattuck.²⁰ L'un des livres de comptes de la CAC porte l'inscription "Maxwell & Shattuck Architects August 1st 1899." Cependant, Shattuck semble s'être dissocié d'Edward Maxwell après 1902 lorsque William entra à l'agence; et ses fonctions semblent avoir été principalement de nature administrative. On s'en souvient par exemple comme d'un surveillant minutieux dans la salle de dessin de la Shepley, Rutan et Coolidge, à qui était confié la bonne marche de l'agence.

Dès ses débuts, l'agence d'Edward Maxwell est un centre de formation d'architectes canadiens. On trouve dans les premières archives le nom de quarante-et-un dessinateurs qui ont travaillé pour l'agence jusqu'à 1901, dont dix-neuf deviendront des architectes indépendants qui exerceront au Canada.

Parmi eux, il faut mentionner John Smith Archibald, David Robertson Brown, Charles Saxe, David Huron MacFarlane, William John Carmichael, Daniel John Crighton, Charles Alexander Mitchell et Kenneth Guscotte Rea -- qui deviendront tous célèbres.²¹ Même s'il n'existe pas d'archives sur les dessinateurs entrés au service de l'agence après 1901, plusieurs centaines de jeunes gens doivent y avoir fait leurs premières armes durant le premier quart de ce siècle, période bouillonnante d'activité pour l'agence. De plus, pendant un temps, W.S. Maxwell dirigera un atelier d'enseignement en collaboration avec le Beaux-Arts Institute of Design de New York.²²

Edward Maxwell épousa Ellen Aitchison en 1896. Celle-ci était originaire de Potsdam à New York et à l'instar d'Edward, elle était d'ascendance écossaise. Ils eurent quatre enfants, Blythe qui succéda à son grand-père à la tête de la scierie; Jean, Mme Kenneth Fleming, qui hérita de Tillietudlem; Stirling, architecte de métier qui succéda à son frère à la scierie E.J. Maxwell; et enfin Elisabeth, Mme Montagne Yates, qui hérita de Maxwelton. Edward fut élu membre de l'Académie royale du Canada en 1903 et sociétaire en 1908. Il décéda à Montréal le 14 novembre 1923 alors que l'agence travaillait assidûment aux plans de l'Hôtel Château Fontenac de Québec.

WILLIAM SUTHERLAND MAXWELL: BIOGRAPHIE

William Sutherland Maxwell est né à Montréal le 14 novembre 1874; c'est le deuxième fils d'Edward John Maxwell et de Johan MacBean. Il fait des études à la Montréal High School puis à l'âge de dix-huit ans, soit en 1892, il se met à travailler dans le bureau de son frère, situé dans le bâtiment de la Sun Life, rue Notre-Dame, à Montréal.²³ En 1895, il poursuit sa formation à Boston, où il passe trois années dans le bureau de Winslow et Wetherel, puis il complète ses études par des cours du soir au Boston Architectural Club. Walter T. Winslow (1843-1909) a commencé sa formation à Boston, avant la guerre de Sécession, dans le bureau de Nathaniel J. Bradlee. Après la guerre, il fait l'École des Beaux-Arts de Paris, puis il est revenu au bureau de Bradlee où les activités étaient nombreuses, au milieu des années 1870. En 1888, peu avant sa mort, Bradlee prend Winslow comme associé ainsi que George H. Wetherel (1854-1930) qui travaillait aussi pour lui. Wetherel a fait des études au M.I.T. et il a aussi suivi des cours à l'École des Beaux-Arts de Paris. Après 1888, les associés survivants continuent d'exploiter l'agence qui est chargée de réaliser de nombreux bâtiments commerciaux importants à Boston, dont les hôtels Touraine et Parker House, ainsi qu'un élégant magasin pour les bijoutiers Shreve, Crump et Low.²⁴ L'important dans l'expérience acquise par William Maxwell chez Winslow et Wetherel, c'est que cette agence est spécialisée en architecture commerciale et hôtelière, et que ses deux dirigeants ont été formés à l'École des Beaux-Arts. Toutefois, durant les soirées qu'il passe au Boston Architectural Club, William rencontre Constant Désiré Despradelles (1862-1912), un professeur de dessin au M.I.T. (1892-1912), qui exerce sur lui une puissante influence "Beaux-Arts". Despradelles donne deux cours par semaine au club. Il est né en France. Admis à l'École des Beaux-Arts, à l'âge de vingt ans, il a obtenu son diplôme en 1886, puis le grand prix de Rome en 1889. Il a immigré peu après en Amérique et s'est installé à Boston, où il a exercé quelque temps avec Stephen Codman avant de consacrer son existence à l'enseignement.²⁵

En 1898, William revient pendant quinze mois dans le bureau de son frère, apparemment pour travailler au projet de bâtiment de la compagnie d'assurance-vie London & Lancashire et préparer le concours sur les modifications qu'il faut apporter à la Merchants Bank de Montréal.²⁶ Après quoi, il passe un an et demi à Paris, où il est accepté comme étudiant spécial à l'atelier Pascal, l'un des ateliers associés à l'École des Beaux-Arts. Jean-Louis Pascal (1837-1920) était entré à l'École des Beaux-Arts en 1855 où il avait eu pour maîtres E. Gilbert et Charles Auguste Questel, puis il avait obtenu le grand prix de Rome en 1866. Il avait, en outre, aidé Charles Garnier dans ses travaux sur l'Opéra de Paris et, en 1870, il s'était joint à Henri Labrousse. Ayant repris l'atelier de Questel en 1872, il avait acquis une popularité particulière auprès des étudiants britanniques et américains. Pascal reçut la médaille d'or du Royal Institute of British Architects en 1914.²⁷ On trouve dans la CAC une composition d'un rendu exquis, qui semble avoir été faite par William Maxwell à cette époque.²⁸ Sa ressemblance avec la façade de l'Opéra de Paris témoigne du lien entre Pascal et Garnier. Cette composition intitulée "Proposed salle des fêtes

W.S. Maxwell, Architect Montréal" est d'une grande somptuosité presque inimaginable en dehors de la France: c'est peut-être une soumission qui a été préparée ici. William revient au Canada en 1900. En 1902, après son mariage et une brève période de voyage, il devient l'associé de son frère. Il apporte son talent considérable en matière de composition classique qui vient étoffer le vocabulaire romantique d'Edward. Par la suite le classicisme devient le trait dominant de leurs efforts conjoints. Il y a, cependant, toujours des cas où la combinaison de leurs deux talents distincts confère une saveur particulière à leurs oeuvres.

En raison de la connaissance qu'a William Maxwell des principes de la composition, de sa manière nettement Beaux-Arts de traiter les programmes de construction et de ses dessins splendides, l'agence est devenue un candidat redoutable dans les concours d'architecture. D'ailleurs, le talent du benjamin lui valut des commandes pour la résidence des infirmières de l'hôpital Royal Victoria de Montréal, pour les bâtiments de la législature de la Saskatchewan, de l'Art Association of Montreal (rebaptisée ultérieurement Musée des Beaux-Arts de Montréal), ainsi que des ministères et des cours de justice d'Ottawa, en 1907 (non réalisés). William pouvait entreprendre des oeuvres à grande échelle, selon une audacieuse manière française, faisant tour à tour appel aux pierres d'angle, au rustication, aux arcs en plein cintre, surbaissés ou en anse de panier, enfin, aux ordres avec les frontons qui les accompagnent. On peut d'ailleurs voir ces éléments sur les bâtiments de la législature de Regina, la grande façade de la Montreal High School, et dans la soumission faite pour le bâtiment de la législature du Manitoba. Son oeuvre à petite échelle est plus délicate. Elle est fondée entièrement sur les proportions et l'équilibre axial avec de très légères allusions aux ordres, parfois certaines fenêtres ou linteaux curvilignes, et un recours mesuré aux ornements sculptés. On peut voir ces caractéristiques sur la façade étroite de la maison Arthur Hamilton, située avenue Summerhill, à Montréal. L'oeuvre de William, dans son expression romantique, est douce et fluide, jamais dure ni anguleuse. La maison de R.B. Angus, à Senneville, l'église du Messie, à Montréal, et les dessins des bâtiments des ministères et des cours de justice à Ottawa présentent aussi ce caractère.

Lorsque les Maxwell combinaient leurs talents, la conception qui en résultait différait de leurs oeuvres individuelles: elle avait une qualité spéciale qui découlait de la fusion des idiomes romantiques et classiques. La maison de J.T. Davis, à Montréal, est un exemple de groupement libre de pièces très individualisées en une forme fondamentalement irrégulière. Mais il y a pourtant dans son plan un axe unique fort qui confère un ordre presque classique à son intérieur. En outre, les façades complexes témoignent d'un équilibre impeccable sans symétrie.²⁹ Le génie qui réside dans la composition ultime du Château Frontenac, à Québec, est analogue, car des éléments irréguliers, souvent en conflit, y sont unifiés par une tour centrale massive, séduisante de tous les points de vue. En plan, deux axes principaux apportent de l'ordre à un ensemble déroutant de chambres aux divers niveaux de l'hôtel.³⁰ Toutefois, Bois de la Roche, la grande maison de L.J. Forget, à Senneville, semble uniquement de la main

d'Edward, alors que la Maison de J.K.L. Ross, située rue Peel à Montréal, apparaît comme une oeuvre de William.

La touche particulière de William a mis du temps à se manifester. Son agence avait produit des oeuvres classiques réussies qui étaient travaillées et lourdes, comme en témoignent la maison Hosmer de 1901, la gare et l'hôtel de Winnipeg de 1904, enfin, dans une certaine mesure, deux banques de Westmount achevées en 1906. Il est possible que les concours, apparemment le point fort de William, lui aient permis de concevoir avec indépendance en se libérant du maniérisme de l'agence établie. Les concours permettent toujours à un architecte d'explorer et de trouver une solution pour réaliser un programme de construction assorti d'un minimum de considérations secondaires. D'ailleurs, dans un concours il n'y a pas de client, mais un simple énoncé d'exigences fondamentales. Le dessin de la législature de la Saskatchewan tracé par William est un agencement grandiose d'éléments principaux dont la priorité fondamentale est étayée par des rangées ordonnées d'éléments auxiliaires, où le volume, la géométrie et l'ornement expriment la conception du bâtiment.³¹ Son projet aurait été moins net s'il avait découlé de ces considérations pratiques sur des problèmes de construction, ou sur le confort de certains individus, ou encore la commodité de certains services, qui constituent les préoccupations quotidiennes de la plupart des agences d'architectes.

En 1910, les Maxwell participent à un concours en vue de la conception d'un nouveau Musée des Beaux-Arts à Montréal. Le bâtiment doit remplacer le musée initial, situé square Phillips, qui a été construit vers 1879 par John W. Hopkins (1825-1905), puis agrandi en 1892-1893, d'après des plans tracés par Andrew T. Taylor (1850-1937). Edmund M. Wheelwright (1854-1912), l'expert qui a conseillé Guy Lowell au sujet du Musée des Beaux-Arts de Boston organise un concours restreint au nom du comité de construction de l'Art Association of Montreal. Trois agences d'architectes de Montréal, qui ont été agréés comme candidats, sont invitées à concourir: les agences Browne & Vallance; Edward & W.S. Maxwell; enfin Nobbs & Hyde. Wheelwright n'a aucun mal à faire son choix. Toutefois, son programme est imparfait, car il n'a pas exigé que le bâtiment soit conçu pour être construit par étapes; il s'est en effet contenté d'insérer une clause pour indiquer que des changements seront nécessaires, compte tenu des vues des promoteurs ou, comme cela s'est produit, des fonds dont ils disposent.

Thomas W. Ludlow (1881-1929) écrit une critique sur le nouveau musée dans *Record Architectural* en 1915. Il occupe, comme professeur à plein temps, la chaire de Percy Nobbs qu'il a remplacé à l'École d'architecture de McGill (1910-1918). La formation qu'il a acquise à l'Université Columbia et à l'École des Beaux-Arts, de même que son intimité avec ceux qui ont participé tant à la conception qu'à la construction du musée en font un observateur sympathique et compréhensif. On trouvera plus de précisions sur l'histoire du concours, le bâtiment réalisé et les circonstances pertinentes dans *Construction d'un Musée Beaux-Arts-Montréal 1912 - Building a Beaux-Arts Museum*, de Rosalind M. Pepall. Il

s'agit du catalogue d'une exposition organisée par son auteur au Musée des Beaux-Arts de Montréal en 1986. Sa formation dans le domaine de l'histoire de l'art canadien, une exposition antérieure et un catalogue sur les arts décoratifs reliés à l'architecture de l'époque font de Mme Pepall une critique digne de foi.

On trouve dans la CAC tous les dessins de concours exécutés par Maxwell pour le musée à l'exception d'un seul, le tracé des modifications nécessaires pour réaliser des bâtiments qui correspondent aux fonds disponibles, plus des épures pour ce qui fut autorisé. Le bâtiment de 1912, malgré sa forme forcément incomplète et la brique qui a remplacé le marbre sur ces faces les moins visibles, témoigne d'une conception grandiose. Malgré son mur arrière non fini, c'est une réalisation architecturale que l'on pouvait apprécier partout dans le monde. En fait, il aurait pu être construit n'importe où, de Buenos Aires à Monaco, ce qui prouve que ni Wheelwright ni les Maxwell ne furent troublés par le moindre désir de recourir à des formes ou à des matériaux indigènes. Ils ne tentèrent pas non plus de chercher des unités intégrées et visuellement complètes à des étapes successives de l'élaboration du projet, à la différence des architectes plus influencés par la philosophie de William Morris. La disposition des divers éléments du musée dans son plan, leur expression dans ses façades, le raffinement de ses détails, toutes choses qui résultent de la connaissance que William Maxwell avait des idéaux classiques, enfin, son recours habile au marbre et au bronze, prouvent que l'édifice est entièrement l'oeuvre de l'architecte.³²

En 1912, les Maxwell ont dessiné d'importants hôtels pour le CPR, à Winnipeg et à Calgary, qui joutent les gares de ces villes. Dans le projet de Winnipeg, l'hôtel et la gare forment un ensemble architectural, mais cette dernière est énorme; par ailleurs, comme la façade de son hall est à grande échelle et précédée d'une cour impressionnante, l'hôtel apparaît subordonné, pour son plus grand désavantage. A Calgary, l'hôtel conçu séparément occupe une place plus préminente, et pourtant il est aussi tout près de la gare. Ces deux hôtels sont inspirés par la nouvelle mode Beaux-Arts qui se distingue du style château antérieur, mais le Royal Alexandra de Winnipeg (1904) reste lourd et répétitif, alors que le Palliser de Calgary (1912) est élégant. La différence entre les deux témoigne d'une évolution remarquable intervenue rapidement qui découle probablement de l'ascendant pris par William Maxwell à la direction de l'agence. Son succès dans les concours relatifs aux bâtiments de la législature de la Saskatchewan a prouvé que le jeune homme est plus talentueux que les dessinateurs conservateurs du bureau de son frère. L'hôtel Palliser a une géométrie très nette, un beau style et une silhouette bien découpée. Ses façades sont composées avec symétrie: l'architecte est parti des centres des fenêtres cintrées du rez-de-chaussée pour disposer les ouvertures situées au-dessus. L'entrée principale est au milieu de la façade qui donne sur la Neuvième avenue. L'entrée latérale est aussi centrée par rapport à la façade qui donne sur la cour de la gare. Le rez-de-chaussée est donc agencé autour de deux grands axes: le premier, qui va de l'entrée principale jusqu'aux ascenseurs situés au fond du bâtiment en traversant une série d'espaces de réception; et le second, large axe transversal formant le salon de l'hôtel,

qui va jusqu'à l'entrée de la gare située entre le café et le bar, censé avoir été le plus long du Canada, en traversant une salle à manger en trois parties, située d'un côté du bâtiment. La cuisine et ses dépendances, situées derrière les ascenseurs à la partie postérieure du bâtiment, desservent commodément la salle à manger, le café et les étages supérieurs. Deux belles salles de réception, l'une rectangulaire et l'autre ovale, sont disposées sur un axe transversal mineur près de l'entrée. Les étages supérieurs ont la forme d'un E qui est tourné vers la Neuvième avenue et donne sur les montagnes. Le plan d'un étage type est agencé de façon à ce que les chambres à coucher soient situées de part et d'autre de corridors en épine dorsale qui partent des ascenseurs et des salles de service, au centre, et peuvent aboutir à des suites à leurs extrémités. Le plan du premier et du deuxième étage est prévu pour faire place, dans le pavillon central, à une salle de bal haute de deux étages, dotée d'un foyer relié à un bel escalier qui monte du rez-de-chaussée. On peut aussi aisément accéder à cette salle du hall central des ascenseurs et des zones de service, sans que cela modifie le moins du monde la disposition type des chambres aux autres étages. L'hôtel a été conçu pour que l'on puisse y ajouter cinq étages supplémentaires sans interrompre son exploitation ni menacer l'unité de ses façades à chacune des étapes. Ses surfaces de toiture ont été prévues pour que l'on puisse en jouir tant au niveau de la salle de bal, où les pergolas assurent l'intimité des chambres supérieures, qu'au sommet du bâtiment où des vues des plaines, des contreforts et des montagnes aux cimes neigeuses situées au-delà donnent aux visiteurs une idée de la configuration géographique du Canada de l'Ouest. Le bâtiment, qui est harmonieusement recouvert de calcaire du Manitoba et de briques fabriquées localement, se marie bien avec ses voisins. On sent cependant que c'est sa discipline géométrique qui ordonne tous les éléments très divers du Palliser et lui prête le style qui constitue son principal attrait architectural.³³

William semblait timide et replié sur lui-même à la différence de son frère qui était tourné vers autrui, mais il se liait d'une amitié étroite, fondée sur une affection partagée, avec les hommes qu'il connaissait et respectait. Il était plus actif que son frère au sein des associations professionnelles. En 1908, il devient conseiller au sein de l'Association des architectes de la province de Québec; en 1909, membre associé de l'Académie royale du Canada; en 1913, président du Club des arts; en 1914, président de l'Association des architectes de la province de Québec et sociétaire de l'Académie royale du Canada; en 1928, membre du Royal Institute of British Architects; en 1935, président de l'Institut royal d'architecture du Canada. Parmi les documents sur l'élection de W.S. Maxwell comme membre du Royal Institute of British Architects, figure la "déclaration du candidat" où l'intéressé écrit, en regard de la liste obligatoire des oeuvres principales: "Firm - Edward & W.S. Maxwell", puis il inscrit selon un ordre chronologique: le Musée des Beaux-Arts de Montréal, le bâtiment du Parlement de la Saskatchewan, l'hôtel Palliser à Calgary, le réaménagement et les agrandissements du Château Frontenac à Québec, enfin, la résidence de J.T. Davis à Montréal. Cette liste pouvait représenter, à son avis, les oeuvres les plus honorables de l'agence, ou celles dans lesquelles il avait

joué un rôle important, ou simplement une liste impressionnante: un musée des Beaux-Arts en vue, le bâtiment d'une législature provinciale, deux importants hôtels, et une demeure privée exceptionnelle. Toutes ces oeuvres avaient fait l'objet d'articles dans la presse spécialisée en architecture, comme nous l'avons noté précédemment.

Les Maxwell n'ont guère laissé de textes publiés sur leurs points de vue. En conséquence, la communication intitulée "Architectural Education", que lit William Maxwell lors de l'assemblée générale de l'Association des architectes ontariens en janvier 1908, constitue un document exceptionnel. Publiée par le *Canadian Architect and Builder*, elle révèle qu'il apprécie la formation architecturale donnée par l'École des Beaux-Arts, et il compare les méthodes mises au point en France avec celles d'ailleurs.³⁴ Il a particulièrement remarqué l'esprit de camaraderie des ateliers et la stimulation qu'apporte la vie à Paris, même si la variante américaine de ce système d'enseignement, dont il a fait l'expérience à Boston, semble, d'après son récit, avoir été plus instructive pour lui. Dans son court exposé, il parle à deux reprises du professeur Despradelles, l'âme du Boston Club: d'abord comme étant l'homme qui lui a ouvert les yeux à la grandeur et à la noblesse de l'architecture, et ensuite comme étant celui qui lui a appris à apprécier l'architecture en entrant dans un bâtiment, en essayant de déterminer les intentions de son concepteur. Il ne fait cependant aucune mention de ses professeurs de Paris. Néanmoins, William devait ouvrir plus tard un atelier à côté de son bureau à Montréal, de concert avec le Beaux-Arts Institute of Design, de New York.

Sa participation au groupe d'artistes, d'architectes et de peintres amateurs qui se réunissaient régulièrement le samedi après-midi dans l'atelier de Maurice Cullen, pour peindre d'après un modèle, est une réminiscence de l'idée d'atelier. C'est ce groupe, à certains égards un atelier idéal, qui devient sous l'impulsion de William le Club des arts de Montréal. On note dans les oeuvres réalisées par son agence à cette époque une tendance à incorporer des éléments décoratifs faits par des artistes renommés comme les peintres Maurice Cullen et Clarence Gagnon, le sculpteur George W. Hill, et le ferronnier Paul Beau. Le monument à lord Strathcona, érigé au milieu du square Dominion à Montréal, que William Maxwell a conçu avec Hill, constitue un exemple de collaboration entre sculpteur et architecte, caractéristique de sa pensée.

La description de la maison de J.T. Davis, rue Drummond, qui paraît dans *Construction*, en juillet 1914, évoque par son style d'autres comptes rendus sur l'oeuvre des Maxwell; elle est donc peut-être de la plume de William. Les dimensions, détails, matériaux et couleurs des pièces sont soigneusement indiqués. Les illustrations ont été bien choisies pour montrer que l'ameublement des pièces a été fait pour s'harmoniser avec les intentions du concepteur et l'auteur fait mention du nom de certains des artistes qui y ont collaboré. Il s'agit d'une résidence d'une richesse exceptionnelle et d'une perfection architecturale telle que ce doit être l'une des plus grandes réalisations de Maxwell.

Un article illustré intitulé "The Arts Club Limited, Montreal", sans doute aussi écrit par William Maxwell, relate clairement les modifications apportées à une ancienne maison de la rue Victoria pour y accueillir "un groupe de peintres, de sculpteurs, d'architectes, de musiciens professionnels et d'amateurs doués pour les disciplines de ces artistes". L'auteur décrit le bâtiment en accordant une attention particulière à ses finitions décoratives et à son mobilier. Il donne l'impression d'être un architecte qui s'intéresse profondément aux effets de texture, de couleur, d'éclairage, en somme, à la pertinence et à l'intérêt décoratif de tout ce qui retient l'oeil ou peut être touché. Et il est en outre ravi des apports individuels de ces collaborateurs.³⁵

En septembre 1920, paraît dans *Construction* un article sur un oratoire d'une résidence montréalaise. Il décrit une minuscule chapelle aménagée dans la maison de J.T. Davis, qui a fait l'objet d'une décoration intérieure des plus délicates qui soit, médiévale dans son caractère sans se rattacher à une période en particulier. L'architecte a disposé de sommes suffisantes pour exécuter l'oeuvre en choisissant les meilleurs matériaux et les meilleurs artisans. Le tout petit vitrail a été conçu et exécuté par Archibald Davis, de la Bromsgrove Guild.³⁶

Il est presque certain qu'un autre article intitulé "St. Matthews Presbyterian Church in Pointe St. Charles", paru en juillet 1932 dans le *Journal of the Royal Architecture Institute of Canada (JRAIC)*, a été écrit par William Maxwell. Il relate, en effet, avec un soin très caractéristique la reconstruction d'une église ravagée par un incendie. Ce dernier n'a laissé que les murs de la maçonnerie qui déterminent la forme du toit; il ne fait donc qu'agencer l'intérieur, sa forme, ses matériaux, sa couleur, son ameublement et ses accessoires. Des panneaux en bas-relief y sont décrits et illustrés par des photographies des maquettes, mais l'article ne fait, dans ce cas, aucune mention de l'identité des collaborateurs de l'architecte, qui travaillaient peut-être anonymement dans une agence chargée de fournir les ornements architecturaux.³⁷

"Souvenirs de voyage Europe-1935", article publié dans *JRAIC* en juin 1935, raconte le voyage de William en Allemagne, en Belgique et en France pendant l'année de l'exposition de Bruxelles. Dans cet article, le benjamin des Maxwell fait brièvement état d'un projet imaginatif de restauration entrepris à Brême et qui semble être très en avance sur son temps. A Stuttgart, il voit la grande gare du chemin de fer de Paul Bonatz, l'hôtel Zeppelin, et le logement expérimental de Behrens, Le Corbusier, Gropius, Oud, Taut et d'autres architectes, dont l'unité est, à son avis, imputable aux finitions en stuc, aux toits plats et à l'abondance des fenêtres. La discrétion de l'affichage publicitaire en Europe lui fait si bonne impression qu'il déclare que nos villes seraient bien mieux si notre "battage publicitaire" se limitait aux journaux. Il passe dix jours à Bruxelles pour visiter l'exposition. Il aime particulièrement les constructions provisoires et apprécie qu'elles soient envisagées comme des expériences sur l'utilisation des matériaux et de l'éclairage. Il s'intéresse aussi à certains des bâtiments permanents de l'exposition, qui devaient servir à un usage ultérieur, et il

observe, enfin, une troisième catégorie architecturale formée d'anciens bâtiments joliment restaurés pour l'exposition. Il trouve la ville de Paris toujours aussi belle, mais dépourvue de gaieté: boudeuse et perturbée. Il est choqué par le bâtiment Henry Ford, qui lui paraît un exemple exubérant d'"architecture publicitaire". L'église du Saint-Esprit, près de Vincennes, qu'il trouve superbement décorée, lui plaît spécialement. Il s'intéresse à son béton, où les marques des planches de coffrage sont apparentes, de même qu'aux figures de son parapet. Elles ont en effet été sculptées en raclant une masse de béton à prise lente avant son durcissement, ce qui lui confère une liberté et une vitalité, dignes d'un croquis. A Londres, il est impressionné par les nouveaux bâtiments destinés à l'université et au Royal Institute of British Architects. L'article est un beau récit d'un architecte qui s'intéresse aux choses nouvelles, mais qui apprécie de toute évidence la facture et les harmonies des oeuvres plus anciennes.³⁸

Parmi les confrères dont William Maxwell a fait la connaissance quand il était étudiant à Paris se trouvent Charles Mason Remy et Randolph Bolles, qui semblent l'avoir initié à la religion bahá'í. Charles devint plus tard président du Conseil international bahá'í, et la soeur de Randolph, May Ellis Bolles, se maria avec William. Au moment où ils se rencontrent, elle revient d'un pèlerinage à la prison d'Akka, car elle a fait partie du premier groupe d'Occidentaux qui sont allés rendre visite à Abda-Bahā, le promoteur incarcéré du baha'isme. Elle consacre ensuite sa vie à la religion fondée par Bahā'Allāh, le père décédé d'Abdal. Leur mariage à Londres, le 8 mai 1902, plonge Maxwell dans la communauté bahá'í. Il en est par la suite un membre très proéminent, ainsi que sa femme et sa fille. Leur maison de Montréal devient le premier foyer bahá'í du Canada, puis un centre d'activités religieuses dans ce pays et en Amérique latine où Mme Maxwell fut ultérieurement très active avant d'y mourir. Les Maxwell reçoivent Abdal-Bahā chez eux en 1912; aussi, la chambre qui fut occupée par ce dernier est-elle devenue un lieu saint. Ils allaient souvent à Haïfa, qui était devenu le haut lieu de leur religion. En 1937, leur fille épouse Shoghi Effendi Rabbani (décédé depuis), l'arrière-petit-fils de Bahā'Allāh, qui fut ensuite le premier gardien de la foi. Après la mort de Mme Maxwell en Amérique du Sud en 1939, William part en voyage à Haïfa où il reste durant toute la Seconde Guerre mondiale. Pendant qu'il s'y trouve, il dessine l'arcade de la superstructure du sépulcre de Bab, l'un des sanctuaires les plus vénérés du baha'isme. En raison de cette oeuvre et de son long dévouement à la religion, on lui accorde le titre de "Hand of the cause of God". Après sa mort survenue en 1952, on donne son nom à la porte du sépulcre. Et sa maison de l'avenue des Pins, à Montréal, qui a longtemps été un centre religieux, devient un sanctuaire, le plus haut lieu du Canada pour les bahá'ís. William Maxwell rentre à Montréal durant l'année qui précède sa mort. Il est enterré le 29 mars 1952 au cimetière du mont Royal.³⁹

GORDON MCLEOD PITTS: BIOGRAPHIE

Gordon MacLeod Pitts est né à Fredericton au Nouveau-Brunswick le 10 mars 1886; c'est le fils d'Herman H. Pitts et de Stirling MacLeod. Après des études secondaires à Fredericton et à l'institut collégial d'Ottawa, il s'inscrivit à l'université McGill en 1904 où il obtint un baccalauréat ès sciences spécialisé en génie structural en 1908, et une maîtrise ès sciences l'année suivante. Il travailla comme ingénieur pour la société de chemin de fer Canadien Pacifique et pour les trois entreprises de construction Peter Lyall, George A. Fuller et John Quinlan. En 1913, il entra au service d'Edward et W.S. Maxwell pour diriger les travaux de construction de la Montreal High School. Après quoi, il reprit ses études à McGill où il obtint son B.A. en 1916. Il fut l'assistant de John A. Pearson dans la reconstruction des édifices du Parlement à Ottawa entre 1916 et 1919, et entra sur ces entrefaites à l'agence Maxwell qui était sur le point de réaménager et d'agrandir l'Hôtel Château Frontenac à Québec. À la mort tout à fait imprévue d'Edward Maxwell en 1923, Pitts devint l'associé de W.S. Maxwell afin d'achever ce grand projet et de poursuivre les travaux de l'agence. Pitts participa activement aux travaux des associations professionnelles d'architectes et d'ingénieurs à l'échelon tant provincial que fédéral. Il devint membre de l'Association des architectes de la province de Québec en 1922, en assumant la présidence en 1935 et se vit conférer l'Ordre du mérite de l'Association en 1940. Il fut membre de la Corporation des ingénieurs professionnels de la province de Québec, conseiller de l'Institut de génie du Canada en 1941 et président de l'Institut royal d'architecture du Canada en 1942. Il fut également membre de l'Institut royal d'architecture du Canada et membre du Royal Institute of British Architects. Il participa activement aux travaux de l'Association des diplômés de McGill, en assumant la présidence en 1941. Après avoir brillamment rempli les fonctions de président de cette association, il fut nommé représentant des diplômés au Conseil des gouverneurs de McGill.⁴⁰ Pitts représenta l'université McGill au Conseil municipal de Montréal en 1947 et fut élu membre du comité exécutif du Conseil en 1948. Il représenta la ville de Montréal au couronnement de la Reine Élisabeth en 1953. Il mourut le 1^{er} mars 1954 alors qu'il était vice-président du Comité exécutif de la ville de Montréal et on lui fit d'impressionnantes obsèques officielles.

John Bland
Professeur émérite d'architecture

NOTES

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²Henry Yates, (Informations propriété de la famille Maxwell), ms. non publié, 13 novembre 1981, Fonds Maxwell, CAC.

³Rosalind M. Pepall, *Construction d'un musée Beaux-Arts-Montréal - 1912 Building a Beaux-Arts Museum* (Montreal: Musée des Beaux-Arts de Montréal. 1986), p. 42.

⁴Henry F. Withey & Elsie Rathburn Withey, *Biographical Dictionary of American Architects Deceased* (Los Angeles: New Age Publishing Co., 1956), pp. 508-10.

⁵Edward Maxwell, "Sketches Plans & Blueprints," vol. 2, carton à dessins non publié, Fonds Maxwell, CAC.

⁶Nancy Carlson Schrock, *Architectural Records in Boston* (New York: Garland Publishing Co., 1983), p. 68.

⁷*Society for the Study of Architecture in Canada: Selected Papers*, vol 2, (Ottawa 1977), p. 51.

⁸"Organization of the Province of Quebec Association of Architects," *CAB* 3 (octobre 1890): 112-14. La réunion eut lieu en octobre 1890.

⁹*CAB Archt* Ed 4, (juin 1891): 65 et supplement no. 6

¹⁰Edward Maxwell, "Daily Journal 1892," Fonds Maxwell, CAC.

¹¹"Bell Telephone Company Head Office and Main Exchange," *CAB* 10 (septembre 1897): 171.

¹²"Merchants Band of Halifax," *CAB* 9 (janvier 1896): 3.

¹³"Mr. Vincent Meredith's Residence," *Montreal Star* (3 novembre 1894) et "House of H. Vincent Meredith Montreal," *CAB* 9 (janvier 1896): 2.

¹⁴Edward Maxwell, "Passenger Depot. Canadian Pacific Railway, Vancouver, B.C.," *CAB* 11 (septembre 1898): suite à la p. 154. La gare de Vancouver fut remplacée en 1913-15 par une structure plus grande conçue par l'agence Barott, Blackader & Webster.

¹⁵Démoli par la suite.

¹⁶"Office Building for the London & Lancashire Assurance Co. St. James Street, Montreal. Edward Maxwell, Architect." *CAB* 11 (septembre 1898): suite à la p. 154.

¹⁷Maxwell, "Sketches," vol. 1.

¹⁸Québec: Ministère des affaires culturelles, 1980.

¹⁹Withey, *Biographical dictionary*, p. 547.

²⁰Voir Pepall, *Musée des Beaux Arts*, p. 43 et 137, note 53.

²¹Nous sommes redevables envers Robert G. Hill, éditeur du volume *The Biographical Dictionary of Architects in Canada 1800-1950*, à paraître prochainement.

²²J. Roxburgh Smith, "Obituary William Sutherland Maxwell," *JRAIC* 29 (octobre 1952): 311.

²³William H. Atherton, *Montreal 1535-1914*, 3 vols. (Montreal: S.J. Clarke Publishing Co., 1914), 3: 340-43.

²⁴Withey, *Biographical Dictionary* pp. 646, 666.

²⁵*Ibid.*, p. 171.

²⁶"Montreal: Notes," *CAB* 12 (avril 1899): 73.

²⁷Adolf K. Placzek, ed. *MacMillan Encyclopedia of Architects* (New York: The Free Press, 1982), p. 3750.

²⁸Pour une reproduction voir Pepall, *Musée Beaux Arts*, p. 89. Les dessins de Maxwell furent publiés dans *CAB Archt Ed* 14 (juin 1901): 124 et supplément.

²⁹"Residence on Drummond St., Montreal. Edward and W.S. Maxwell, Architects," *Construction* 7 (juillet 1914): 267-74.

³⁰"Alterations and Additions to the Château Frontenac, Quebec, P.Q.," *Construction* 18 (août 1925): 245-68, 271.

³¹*Construction* 8 (janvier 1915): 2-11.

³²"The New Art Gallery, Montreal. Edward and W.S. Maxwell, Architects," *Construction* 7 (janvier 1916): 6-15.

³³"Hotel Palliser, Calgary, Alberta. Owned and operated by the Canadian Pacific Railway Company," *Construction* 9 (novembre 1916): 382-89.

³⁴*CAB* 21 (janvier 1908): 21-25.

³⁵*Construction* 6 (juin 1913): 223-26.

³⁶"An Oratory in a Montreal Residence. E. & W.S. Maxwell, Architects," *Construction* 13 (septembre 1920): 269-71.

³⁷*JRAIC* 9 (juillet 1932): 170-72.

³⁸*JRAIC* 13 (juin 1936): 111-16.

³⁹*Canadian Baha'i News Memorial Issue*. Montreal mars 1952. n.p.

⁴⁰"McGill Graduates Elect New Officers," *McGill News* (automne 1949): 7-8, 23.

METHODOLOGY AND GUIDE TO THE USE OF THE INVENTORY
MÉTHODOLOGIE ET GUIDE D'UTILISATION DE L'INVENTAIRE

METHODOLOGY AND GUIDE TO THE USE OF THE INVENTORY

A. General arrangement of the inventory

The purpose of this inventory is to provide a comprehensive listing of the drawings by Edward and W.S. Maxwell and their partners which form part of the Canadian Architecture Collection (CAC). The inventory is divided into four sections, reflecting the evolution of the Maxwell practice: (1) Edward Maxwell (1892-99), (2) Maxwell and Shattuck (1899-c1902), (3) Edward and W.S. Maxwell (1902-23), and (4) Maxwell and Pitts (1923-52). Within these four sections, entries are arranged alphabetically by client and project title. A chronological arrangement was not adopted since many projects were not dated. Section 5 describes the office records of the Maxwell practice in the CAC.

B. Project descriptions

All information noted on the project and drawing description sheets designed for inventory purposes has been compiled from the drawings and office records. The terms used to define project types were derived from the *Time Saver Standards of Building Types* (1973). The components of a standard entry in the inventory are:

1. **Record number:** the unique reference number which identifies each project.
2. **Architect's name:** when different from that given in the section heading, the name is supplied on the first line of the description.
3. **Project title:** based as closely as possible on the drawings and office records, but edited and standardized for clarity and consistency.
4. **Place:** the city, street, and address are given where possible, as is the province or state. In cases where the project was executed in Quebec, the province name was omitted, since these constitute the majority of the projects. For projects outside of North America, the country is also indicated. Street names and numbers have been included as found, since verification is beyond the scope of this inventory. Square brackets denote altered street names or information derived from sources other than the drawings and office records.
5. **Client:** as supplied by the drawings or office records. Names are given in the most complete version possible and standardized for clarity.

6. **Project number:** a reference assigned to each project by the CAC recorders to facilitate access to the project description files. The Maxwells did not use a consistent numbering system; consequently an artificial system was devised to conveniently arrange the drawings.
7. **Date:** months and years during which a project was carried out as indicated on the drawings. Dates which appear in square brackets are based on office records. These are not to be considered definitive and are provided as aids to the researcher only.
8. **Building type:** a general designation indicating the nature of a project, including details of size, materials and structure.
9. **Drawing description:** the number of drawings, and their medium and support.
10. **Drawing inventory:** listed in hierarchical order according to the sequence in which drawings are produced in standard architectural practice, i.e. survey, measured, sketch, presentation, development, working, detail, shop, consultant and record.
11. **Related papers:** correspondence notes, specifications, contracts, financial records and clippings associated with the project.
12. **Comment:** important supplementary information which adds to the understanding of a project. For example, in several instances drawings by the original architects of a building were found with Maxwell projects and are indicated in the comment section.

C. Chronology

A chronology of the Maxwell practice based on dates from the drawings and office records was compiled to enable an understanding of the development of the practice. Since many projects could not be dated, the list is incomplete, but nonetheless provides useful information.

D. Indexes

Five separate indexes were created to facilitate access to the inventory: the Project Title Index, Client and Project Title Index, Topographical Index, Typological Index and Consultant (C) and Prior Architect (PA) Index. The designation "Prior Architect" encompasses prior architects, associates, or any other architects involved at one time or another in a project. The designation "Consultant" has been assigned to landscape architects. The indexes were generated using dBase III software, which has permitted the establishment of a permanent database for all projects. This database will be available for online searching upon request. All data used in the indexes were taken from the project

description sheets. In many instances titles had to be inverted in order to be sorted alphabetically (e.g. 'Davis, J.T. - House' not 'House for J.T. Davis'). Corporate and building names remain unaltered. It should be noted that the numbers given in the indexes refer to the record, not the project numbers.

E. Accession System

For the Maxwell and successive inventories a new accession and filing system is in effect. Each archive in the collection (corresponding to a specific architect) is given a number. For example the number assigned Edward Maxwell is CAC2. His associations with other architects are represented by a decimal number:

- CAC2.01 = Maxwell & Shattuck
- CAC2.02 = Edward & W.S. Maxwell
- CAC2.03 = Maxwell & Pitts

Supplementary numbers are then added giving the researcher additional information about the original container in the archive, the order of the file in the container and the order of the item in the file.

CAC2.01/002003/ 1 would stand for:

- CAC = Canadian Architecture Collection
- 2 = Edward Maxwell Archive
- .01 = & Shattuck
- 002 = 2nd original container
- 003 = 3rd file in the container
- 1 = 1st item in the file

Each item was assigned such an accession number so that the original order would not be lost.

F. Filing System

For conservation reasons drawings in the CAC are grouped and stored separately. An artificial system has been imposed on these items; however, for the remaining material the objective has been to keep the original order intact whenever possible. Series are analysed and identified or, if necessary, created artificially. Each container has a call number representing this intellectual structure. For example:

- CAC = Canadian Architecture Collection
- 2 = Edward Maxwell Archive
- B = B Series: Architectural Operations
- 8 = Box no. 8
- .3 = 3rd item in the box

MÉTHODOLOGIE ET GUIDE D'UTILISATION DE L'INVENTAIRE

A. Organisation générale de l'inventaire

Le but de cet inventaire est de fournir une liste complète des dessins d'Edward et W.S. Maxwell et de leurs associés, qui font partie de la Collection d'architecture canadienne (CAC). L'inventaire se divise en quatre sections qui reflètent l'évolution de l'agence des Maxwell : (1) Edward Maxwell (1892-99), (2) Maxwell et Shattuck (1899-vers 1902), (3) Edward et W.S. Maxwell (1902-23), et (4) Maxwell et Pitts (1923-52). Dans chacune de ces quatre sections, les rubriques sont classées alphabétiquement par client et titre de projet. Nous avons dû renoncer à un ordre chronologique étant donné que quantité de projets ne sont pas datés. La cinquième section décrit les archives de l'agence Maxwell dans la CAC.

B. Description des projets

Toutes les données qui figurent sur les feuilles de description des projets et dessins conçues pour les besoins de l'inventaire ont été recueillies à partir des dessins et des archives de bureau. Les termes utilisés pour définir les types de projet sont tirés du *Time Saver Standards of Building Types* (1973). Voici les différents éléments qui composent un paramètre standard de l'inventaire :

1. **Numéro de dossier:** le numéro de référence qui identifie chaque projet.
2. **Nom de l'architecte:** sauf s'il est différent du nom figurant dans l'en-tête de la section, le nom est indiqué à la première ligne de la description.
3. **Titre du projet:** s'inspire de très près des dessins et archives et bureau, mais est édité et normalisé par souci de clarté et d'homogénéité.
4. **Lieu:** la ville, la rue et l'adresse figurent pour tous les projets, tout comme la province ou l'état. Lorsqu'un projet a été réalisé au Québec, le nom de la province est omis, vu que c'est au Québec qu'ont été réalisés la majorité des projets. Pour ceux qui n'ont pas été réalisés en Amérique du Nord, le nom du pays est également indiqué. Les numéros de rue ont été indiqués tels que trouvés, car leur vérification dépasse le champ d'action de cet inventaire. Les crochets dénotent des noms de rue modifiés ou des informations provenant d'autres sources que les dessins et les archives de bureau.

5. **Client:** tel qu'il apparaît sur les dessins ou les archives de bureau. Les noms, indiqués dans leur version la plus complète, ont été normalisés par souci de clarté.
6. **Numéro de projet:** référence attribuée à chaque projet par les enregistreurs de la CAC pour faciliter l'accès au dossier de description des projets. Les Maxwell n'ont malheureusement pas utilisé un système de numérotation très systématique; en conséquence, nous avons conçu un système artificiel afin d'organiser les dessins de façon pratique.
7. **Date:** mois et années durant lesquels un projet a été réalisé, comme cela est indiqué dans les dessins. Les dates entre crochets sont basées sur les archives de bureau. Ces dates, qui ne sont pas définitives, sont indiquées uniquement dans le but de venir en aide aux chercheurs.
8. **Type d'édifice:** désignation générale indiquant la nature d'un projet, notamment précisions sur sa taille, les matériaux qui le composent et sa structure.
9. **Description des dessins:** le nombre de dessins, la technique et le support.
10. **Inventaire des dessins:** dressé par ordre hiérarchique selon l'ordre où les dessins sont produits dans une agence d'architectes normale, c'est-à-dire dessin d'arpentage, relevé, esquisse, dessin de présentation, étude, dessin d'exécution, détail, dessin d'atelier, dessin de consultant et dessin à publier.
11. **Écrits connexes:** correspondance, notes, cahiers des charges, contrats, dossiers financiers et coupures de presse se rapportant à un projet.
12. **Observations:** contiennent d'importants renseignements complémentaires qui facilitent la compréhension d'un projet. Par exemple, dans plusieurs cas, les dessins des architectes précédents d'un édifice ont été découverts avec les projets des Maxwell et ils sont indiqués dans la section des observations.

C. Chronologie

Nous avons établi une chronologie de l'agence Maxwell en fonction des dates qui apparaissent sur les dessins et les archives de bureau, pour mieux comprendre l'évolution de l'agence. Étant donné qu'il a été impossible de dater quantité de projets, cette liste est incomplète. Elle contient néanmoins des renseignements fort utiles.

D. Index

Cinq index séparés ont été créés pour faciliter l'accès à l'inventaire: l'index des titres de projets, l'index des clients, l'index topographique, l'index typologique et l'index des consultants (C) et de(des) l'architecte(s) préalable(s) (AP). La désignation "Architecte préalable" englobe les architectes, leurs associés et tout autre architecte qui a participé à un projet à un moment donné. La désignation "consultant" a été attribuée aux architectes paysagers. Ces index ont été produits grâce au logiciel dBase III, qui a permis l'établissement d'une base de données permanente pour tous les projets. Cette base de données sera disponible pour les opérations de recherche "en direct" sur demande. Toutes les données des indexes sont tirées des feuilles de description des projets. Dans bien des cas, certains titres ont été inversés afin d'être triés par ordre alphabétique (par exemple "Davis, J.T. - House" et non "House for J.T. Davis"). Les noms de sociétés et d'édifices demeurent inchangés. A noter que les numéros donnés dans les index renvoient aux numéros de dossier et non aux numéros de projet.

E. Entrée des documents

Avec la collection Maxwell un nouveau système de contrôle des documents entre en vigueur. Désormais dans le groupe de fonds CAC, chaque architecte représenté (ou fonds) reçoit un numéro. Ainsi Edward Maxwell porte le CAC2. Les associations survenues au cours de sa carrière seront elles, désignées par un chiffre décimal.

CAC 2.01: Maxwell & Shattuck
CAC 2.02: Edward & W.S. Maxwell
CAC 2.03: Maxwell & Pitts

Une deuxième partie vient allonger cette cote fournissant des renseignements sur le contenant original à l'intérieur du fonds, le numéro de l'article dans ce contenant et le numéro de la pièce dans l'article. Ainsi la cote CAC 2.01/002 003/1 se lirait comme suit: 1

CAC = Collection d'Architecture Canadienne
2 = Fonds Edward Maxwell
.01 = & Shattuck
002 = 2^e contenant original
003 = 3^e article dans ce contenant
1 = 10^{ième} pièce dans cet article

Chaque pièce reçoit donc un numéro d'entrée que permet de retracer exactement l'ordre original.

F. Classement

A la CAC les dessins sont groupés et rangés à part pour des raisons évidentes de conservation. Un ordre artificiel se trouve donc imposé au fonds avec un souci constant de demeurer pour le reste le plus près possible de l'ordre initial. Des séries seront donc identifiées ou si nécessaires assignées et les contenants désacidifiés recevront eux aussi une cote illustrant cette structure intellectuelle artificielle. Ainsi le dossier portant l'inscription

CAC 2

B- 8.3

sera identifié comme suit:

CAC = Collection d'Architecture Canadienne

2 = Fonds Edward Maxwell

B = Série B: Architectural Operations

8 = Boîte no. 8

.3 = Troisième article dans cette boîte

SECTION 1: ARCHITECTURAL PROJECTS OF EDWARD MAXWELL

1. Alterations to Factory of A. Ramsay & Son

-
A. Ramsay & Son

266.5
-

Factory

- 3 Drawings: 3 ink on linen
- 1 Survey drawing: property plan
- 2 Detail drawings: construction of walls

2. Premises of Alex Ramsay & Son

Montreal, Inspector St.
A. Ramsay & Son

266.11
-

Warehouse; brick; composite

- 4 Drawings: 4 ink on linen
- 4 Working drawings: floor plans, section

3. Porch for Andrew A. Allan

Montreal, [Stanley St.]
Andrew Alexander Allan

6.2
1897

Porch; wrought iron

- 1 Drawing: 1 ink on paper
- 1 Detail drawing: elevation, section

4. House for Hugh A. Allan

Montreal, 289 Stanley St.
Hugh Andrew Allan

7.1
2/1895

Urban house (semi-detached, 2 bedrooms); wall bearing

25 Drawings: 5 ink on linen; 3 ink on paper; 3 pencil on paper; 12 watercolour on linen; 2 blueprints

- 1 Sketch drawing: wainscoting
- 2 Presentation Drawings: floor plans, attic floor plan
- 2 Development drawings: party wall, stairs
- 9 Working drawings: floor plans, elevations, section, structure, staircase
- 11 Detail drawings: front walls, drawing room alcove, main entry, staircase, fireplace, bay windows, fittings, wainscoting

2 Photographs: 2 finished interiors

5. Stable for Hugh A. Allan

-
Hugh Andrew Allan

7.0
1894

Stable (split level, 2 floors, 4 bedrooms, 3 stalls); brick; wall bearing

5 Drawings: 1 ink on paper; 1 pencil on paper; 3 ink and watercolour on linen

- 1 Presentation drawing: floor plans
- 1 Development drawing: floor plans
- 2 Working drawings: floor plans, elevations, sections
- 1 Detail drawing: stall door

6. Addition to House of J.B. Allan

Dorval
James Bryce Allan

8.1
1897

Country house (addition: ground floor: kitchen, servants' hall; first floor: 4 bedrooms); stone; wall bearing

12 Drawings: 3 ink on linen; 5 ink on paper; 1 pencil on paper; 3 watercolour on linen

6 Development drawings: foundation plan, floor plans, sections, mechanical

6 Working drawings: foundation plan, floor plans, elevations, section

1 Photograph: 1 finished exterior

1 File folder: reproduction of photograph of exterior of house

7. Alterations to House of J.B. Allan

Dorval

James Bryce Allan

8.0

3/1896

Country house; stone; wall bearing

4 Drawings: 2 ink on linen; 1 ink on paper; 1 blueprint

4 Development drawings: floor plans, elevation, section

8. Alterations to Stable of J.B. Allan

Dorval

James Bryce Allan

8.2

-

Stable

1 Drawing: 1 ink on linen

1 Working drawing: floor plan, section, specifications

9. [Coach House]

[Dorval]

[James Bryce Allan]

8.5

Coach house (2 floors); wood; wall bearing

2 Drawings: 2 ink on paper

2 Development drawings: floor plans, elevations, sections

Comment: These untitled drawings were found with proposed extension to J.B. Allan's house in Dorval.

10. House for J.B. Allan
Senneville
James Bryce Allan

8.3

-

Country house (2 floors, 6 bedrooms); brick; wall bearing

7 Drawings: 7 blueprints

6 Working drawings: floor plans, elevations, section, main entry

1 Detail drawing: main hall

11. Additions and Alterations to House of D. Forbes Angus

Ste. Anne [Senneville]

D. Forbes Angus

10.0

12/1902

Country house: (additions: 2 floors, 2 bedrooms, kitchen, pantry, water tower, laundry shed)

8 Drawings: 5 ink on linen; 3 blueprints

3 Development drawings: floor plans, laundry, water tower

1 Working drawing: elevations

1 Detail drawing: floor plan, elevations, section

3 Consultant drawings: tower, tank

Comment: 3 drawings by W.E. Caldwell Company, Louisville, Ky., dated 2/12/1902, are included.

12. Alterations to House of Forbes Angus

Montreal, 243 Drummond St.

D. Forbes Angus

10.2

-

Urban house

4 Drawings: 4 ink on linen

4 Detail drawings: dressing room, entry door, furniture, fittings

13. Addition to Implements and Sheep House for R.B. Angus

Ste. Anne de Bellevue [Senneville]

Richard Bladworth Angus

11.4

9/1898

Sheep house (additions: 2 floors, basement); wood

4 Drawings: 4 ink on linen

4 Development drawings: floor plans, elevations, sections

14. Alterations to Staircases for R.B. Angus

Montreal, 240 Drummond St.

Richard Bladworth Angus

11.11

7/1898

Urban house (alterations: staircase; addition: summer kitchen for gardener's house)

16 Drawings: 15 ink on linen; 1 ink on paper

3 Measured drawings: floor plan, elevations, hallway, staircase

1 Development drawing: floor plan, elevation, kitchen

3 Working drawings: staircase

9 Detail drawings: elevations, hall, structure, staircase, windows, furniture, screens, fittings, finishes

15. Cottage for R.B. Angus

Ste. Anne de Bellevue [Senneville]

Richard Bladworth Angus

11.0

1895

Cottage (1st proposal: 2 floors, 4 bedrooms); stone and wood; wall bearing

13 Drawings: 8 ink on linen; 5 watercolour on linen

4 Development drawings: floor plans, elevations, section

- 8 Working drawings: floor plans, attic floor plan, elevations, section, structure
- 1 Detail drawing: windows

16. Ice House for R.B. Angus
Senneville
Richard Bladworth Angus

11.3

-

Ice house; wood

- 2 Drawings: 2 ink on linen
- 1 Measured drawing: elevations
- 1 Development drawing: floor plan, elevations, walkway

17. Proposed Dairy for R.B. Angus
Ste. Anne de Bellevue [Senneville]
Richard Bladworth Angus

11.2

-

Dairy (one floor, 2 rooms); stone; wall bearing

- 4 Drawings: 2 ink on linen; 2 watercolour on linen
- 3 Development drawings: floor plan, elevations, section
- 1 Detail drawing: floor plan, elevation

18. Vault for Bank of Halifax
British Columbia, Vancouver, Hastings St.
Bank of Halifax

210.6

-

Bank vault

- 2 Drawings: 1 ink on linen; 1 blueprint
- 2 Detail drawings: plan, sections

**19. Alteration to the
Bank of Montreal Head Office**

-
Bank of Montreal

23.8
6/1895

Bank (alteration: bathroom)

2 Drawings: 2 ink on linen

2 Detail drawings: plan, elevation

**20. Proposal of Development for Mrs. S.W. Beard's Property
Montreal, St. Antoine Ward
Mrs. S.W. Beard**

27.0
4/1899

[Urban houses (attached)]

2 Drawings: 2 ink on linen

1 Survey drawing: property levels

1 Development drawing: block plan

**21. Belcher Memorial Church
Verdun
Belcher Memorial Church**

32.0
2/1900

Church (1 floor); brick; wall bearing

6 Drawings: 4 ink on linen; 1 watercolour on linen; 1 blueprint

1 Development drawing: floor plan

5 Working drawings: foundation plan, floor plan, elevations, section

22. Bell Telephone Building

Westmount

Bell Telephone Company of Canada

33.1

[1896-97]

Telephone exchange (basement, 1 floor); brick; composite

14 Drawings: 4 ink on linen; 2 ink on paper; 1 pencil on paper; 7 watercolour on linen

1 Sketch drawing: [unidentifiable]

2 Presentation drawings: floor plans

5 Working drawings: floor plans, elevations, section

6 Detail drawings: foundations, interior elevations, structure, flues

23. Bell Telephone Company of Canada Building

Manitoba, Winnipeg

Bell Telephone Company of Canada

33.2

10/1895-3/1896

Telephone exchange (basement, 2 floors); brick/stone; wall bearing

25 Drawings: 9 ink on linen; 2 ink on paper; 6 pencil on paper; 5 watercolour on linen; 3 blueprints

5 Development drawings: floor plans, elevation, section

7 Working drawings: floor plans, elevations, section

13 Detail drawings: foundations, floor plans, elevations, section, wash-rooms, lockers, structure, vestibule, stairs, windows

24. Bell Telephone Company of Canada Building

Montreal, Notre Dame and Hospital Sts.

Bell Telephone Company of Canada

33.0

10/1890-3/1897

Office building (basement, 5 floors); brick/stone; composite

324 Drawings: 57 ink on linen; 41 ink on paper; 1 pencil on linen; 49 pencil on paper; 31 watercolour on linen; 32 watercolour on paper; 113 blueprints

- 2 Survey drawings: property plan, mitoyen wall
- 6 Measured drawings: floor plans
- 1 Sketch drawing: elevation
- 6 Presentation drawings: floor plans
- 55 Development drawings: floor plans, roof plan, elevations, sections, banking room
- 39 Working drawings: floor plans, roof plans, elevations, sections
- 187 Detail drawings: foundations, block plan, floor plans, reflected ceiling plans, elevations, sections, banking room, offices, boardroom, lunch-room, coatroom, washrooms, entries, vestibule, structure, mechanical, drain plans, staircases, fire escapes, brick arches, elevator screens and shaft casing, chimney, flues, mantelpieces, windows, bays, sills, mullions, shutters, vault, fixtures, cornice, wood panelling, mosaic ceiling and floor, terracotta, wainscotting, finishes, plasterwork, stonework, marblework, street lighting
- 28 Consultant drawings: floor plans, structure, mechanical, stairway, cornice

1 Photograph: 1 finished exterior

1 File folder: correspondence; clippings; specifications; invoices

Comment: 11 drawings by B.F. Sturtevant Company, Boston, Mass., dated 22/7/1895; 8 by the Hamilton Bridge Works Company Ltd., Hamilton, Ontario, dated 6/1985; 7 by the A.B.T. Company, dated 1894; and 1 by the Columbia Fireproofing Company, Pittsburg, P.A., are included.

25. House for J.H. Birks

Montreal, Pine Ave.

J.H. Birks

36.3

1900-1

Urban house (detached, basement, 2 floors, attic); brick; composite

40 Drawings: 34 ink on linen; 4 ink on paper; 2 blueprints

- 2 Presentation drawings: floor plans
- 9 Working drawings: floor plans, attic floor plan, roof plan, elevations, section
- 29 Detail drawings: site profile, site plan, elevations, sections, livingroom, bedroom, hall, structure, mantelpieces, chimneys, windows, bay, doors, galleries, balustrade, brickwork

1 Photograph: 1 finished exterior

26. Stable for J.H. Birks

Montreal, Pine Ave.

J.H. Birks

36.4

-

Stable (1 floor, attic); brick; wall bearing

2 Drawings: 2 ink on linen

1 Development drawing: plans, elevations, section

1 Detail drawing: elevation, section

27. Additions and Alterations to Houses of Messrs. Blackwell and Stephenson

Montreal, Sherbrooke St.

Mr. Blackwell and Mr. Stephenson

39.1

1899

Urban house (addition: basement: furnace room; ground floor: smoking room; first floor: dressing room; alteration: attic).

12 Drawings: 8 ink on linen; 1 ink on paper; 3 pencil on paper

3 Development drawings: floor plans

5 Working drawings: floor plans, attic floor plan, elevation

4 Detail drawings: entry hall, sideboard, window, entry door

28. Additions and Alterations to Four Houses for Mr. and Mrs. Bowie

Montreal, Sherbrooke and Bishop Sts.

Mr. and Mrs. Bowie

43.0

[1894]

Urban houses (attached)

37 Drawings: 15 ink on linen; 13 ink on paper; 1 pencil on paper; 6 watercolour on linen; 2 watercolour on paper

10 Presentation drawings: floor plans, ceiling plan, elevations, section

14 Development drawings: floor plans, reflected ceiling plan, attic floorplan, elevations, section, furnace room, mantelpiece, archways, stable

7 Working drawings: corner house: floor plans, attic plan; stable: elevations, sections, hayloft

6 Detail drawings: corner house: elevations, dining room, entry, staircases, mantelpiece; stable: structure

1 File folder: 2 lists of drawings

Comment: 10 original drawings for houses by J.H. Bernard, Architect, dated 1893, are included. Client probably G.A. Bowie; however Maxwell also notes work on house at Sherbrooke and Bishop Sts. for D. Ewan Bowie in 1894.

29. Proposed Apartment House for Mrs. Bowie

Montreal, Sherbrooke St. near Bishop St.

Mrs. Bowie

43.1

-

Urban house (attached)

8 Drawings: 1 pencil on linen; 6 pencil on paper; 1 blueprint

1 Sketch drawing: floor plan

7 Development drawings: floor plans

Comment: Apartment house comprised extension row houses. See also no. [28.].

30. Cottage for B. Hal Brown

St. Bruno

B. Hal Brown

48.0

1898

Country house (detached, basement, 2 floors, 5 bedrooms, 1 servant's room); stone; wood; wall bearing

21 Drawings: 12 ink on linen; 7 ink on paper; 2 pencil on paper

3 Presentation drawings: perspective, floor plans

6 Development drawings: floor plans, elevation, section, bay

9 Working drawings: foundations, floor plans, elevations, section

3 Detail drawings: living room, hall, mantelpieces

31. Stable for B. Hal Brown

St. Bruno
B. Hal Brown

48.1
1898

Stable (detached, 2 floors); wood

6 Drawings: 5 ink on linen; 1 pencil on paper

1 Sketch drawing: stable
1 Development drawing: floor plans, elevation
4 Working drawings: floor plans, elevations

32. Storage Warehouse for the Canada Paper Company

-
Canada Paper Company

57.0
1901

Warehouse; galvanized iron

11 Drawings: 4 ink on linen; 2 pencil on paper; 5 blueprints

5 Development drawings: floor plans, elevations, section, structure
4 Working drawings: floor plans, elevations, section
2 Detail drawings: floor plan, structure

33. Additions and Alterations to Canadian Pacific Railway Hotel

British Columbia, Vancouver, Georgia and Granville Sts.
Canadian Pacific Railway Company

59.4
1/1898

Hotel

34 Drawings: 15 ink on linen; 1 ink on paper; 17 watercolour on linen; 1
blueprint

2 Development drawings: floor plans
22 Working drawings: floor plans, roof plan, elevations, section
10 Detail drawings: plans, elevations, sections, office, barber shop,
washrooms, fittings, marblework

Comment: 13 working drawings by Sorby, Architect, Vancouver; 9 working drawings by Edward Colonna, Architect, Montreal; and 1 development drawing by Maxwell and Shattuck are included.

34. Additions to Fraser Canyon House for the Canadian Pacific Railway Company

British Columbia, North Bend
Canadian Pacific Railway Company

59.8
11/1897

Hotel

8 Drawings: 3 ink on linen; 5 pencil on paper

5 Measured drawings: floor plans, attic floor plans, elevations, dining room

3 Development drawings: floor plans

35. Additions to Glacier Hotel for the Canadian Pacific Railway Company

British Columbia
Canadian Pacific Railway Company

59.9

-

Hotel; wood; wall bearing

15 Drawings: 14 ink on linen; 1 blueprint

7 Development drawings: floor plans, attic floor plans, elevations, section, bedroom, billiard-room, servants' rooms

8 Detail drawings: billiard-room, mechanical, fireplaces, fixtures

36. Cottages for the Canadian Pacific Railway Company

New Brunswick, McAdam Junction
Canadian Pacific Railway Company

59.1
[1899]

Cottage (2 floors); wood; wall bearing

13 Drawings: 5 ink on linen; 8 blueprints

13 Development drawings: block plan, floor plans, elevations, sections

37. Hotel for the Canadian Pacific Railway Company

British Columbia, Sicamous Junction
Canadian Pacific Railway Company

59.13

-

Hotel (basement, 2 floors); wall bearing

10 Drawings: 8 ink on linen; 2 ink on paper

10 Development drawings: foundation plan, floor plans, attic floor plan, elevations, section

38. Station Building for the Canadian Pacific Railway Company

Northwest Territories, Moose Jaw
Canadian Pacific Railway Company

59.15

-

Station (partial basement, 2 floors, 2 waiting rooms, dining and lunch rooms, offices, 21 bedrooms); brick and stone; wall bearing

20 Drawings: 20 ink on linen

7 Working drawings: block plan, foundation plan, floor plans, elevations, sections

13 Detail drawings: elevations, waiting room, staircases, bays, doors, fittings

39. Station and Hotel for the Canadian Pacific Railway Company

British Columbia, Sicamous Junction
Canadian Pacific Railway Company

59.12

-

Hotel and station (basement, 2 floors, attic); wood; wall bearing

20 Drawings: 12 ink on linen; 2 ink on paper; 6 pencil on paper

3 Measured drawings: site plans

3 Development drawings: floor plans, elevation

8 Working drawings: lot plan, floor plans, attic floor plan, elevations, sections

6 Detail drawings: washroom, structure, staircases, gallery

40. Station and Office Building for the Canadian Pacific Railway Company

British Columbia, Vancouver, Granville St.

Canadian Pacific Railway Company

59.3

12/1897 - 5/1897

Station and office building; brick and stone; composite

86 Drawings: 72 ink on linen; 4 ink on paper; 9 watercolour on linen; 1 black line

4 Development drawings: floor plans

31 Working drawings: foundation plans, foundation, floor plans, roof plans, elevations, sections

51 Detail drawings: floor plans, ceiling plans, elevations, sections, waiting rooms, restaurant, offices, dynamo rooms, entries, structure, stairs, elevator, windows, dormers, gables, doors, grilles, fixtures, finishes, gablets, towers, terracotta, masonry, ironwork

1 Photograph: perspective

1 File folder: clipping

Comment: 4 detail drawings showing finishes for ladies' waiting room and paymaster's enclosure by Maxwell and Shattuck and 19 working drawings by Edward Colonna, who had designed a combined station and office building (c. 1891), are included. Only the foundations were laid according to Colonna's plans. The building was then re-designed by Edward Maxwell.

41. Station for the Canadian Pacific Railway Company

British Columbia, New Westminster

Canadian Pacific Railway Company

59.11

-

Station; brick and stone

15 Drawings: 13 ink on linen, 2 pencil on paper

9 Development drawings: floor plans, elevations, section

5 Working drawings: floor plans, elevations

1 Detail drawing: elevation

42. Station for the Canadian Pacific Railway Company

New Brunswick, McAdam Junction
Canadian Pacific Railway Company

59.0
[1899]

Station (basement, 2 floors, attic); stone; composite

8 Drawings: 8 ink on linen

8 Working drawings: foundations, floor plan, attic plan, elevations, sections, gas house

43. Station for the Canadian Pacific Railway Company

Ontario, Arnprior
Canadian Pacific Railway Company

59.7
[2/1898]

Station (1 floor); brick; wall bearing

8 Drawings: 6 ink on linen; 1 ink on paper; 1 pencil on paper

2 Development drawings: plan, elevations, section

3 Working drawings: foundation plan, floor plans, elevations, section

3 Detail drawings: entry, windows, gable

Comment: Development plan signed in pencil " approved Feb 10/98 by Sir Wm. V.H." [William Van Horne].

44. Station for the Canadian Pacific Railway Company

Ontario, Ottawa, Broad St.
Canadian Pacific Railway Company

59.10
-

Station (basement, 2 floors, attic); brick and stone; composite

30 Drawings: 23 ink on linen; 1 ink on paper; 3 pencil on paper; 3 blueprints

2 Development drawings: offices, drainage

8 Working drawings: foundation plan, floor plans, attic floor plan, elevations, sections

- 17 Detail drawings: elevations, offices, express room, baggage room, entries, structure, mechanical, smoke stacks, fittings, ironwork, glasswork
- 3 Shop drawings: mechanical, flues

45. Alterations to Buildings for the Clapham Heirs

Quebec City, Place d'Armes [Dufort and Ste. Anne Sts.]
Clapham Heirs

70.0
12/1898-9/1899

Retail store (split level, basement, 3 floors, upper floors, 4 bedroom apartment, 1 servant's room); composite

40 Drawings: 22 ink on linen; 1 ink on paper; 4 pencil on paper; 11 watercolour on linen; 2 watercolour on paper

- 7 Measured drawings: floor plans, elevations
- 15 Development drawings: floor plans, sections
- 6 Working drawings: floor plans, elevations, sections
- 12 Detail drawings: elevations, sections, structure, mantelpieces, dormers, bay, fixtures, cornice, ironwork, turrets

46. Addition to House of G.M. Clark

Ontario, Cobourg
G.M. Clark

72.1
[1897]

Cottage (addition: basement; ground floor: dining room extension; first floor: bedroom extension); wall bearing

3 Drawings: 3 blueprints

3 Working drawings: floor plans, elevations, sections

47. House for G.M. Clark

Ontario, Cobourg
G.M. Clark

72.0
[1898]

Urban house (basement, 2 floors, attic, 7 bedrooms); wall bearing

8 Drawings: 1 ink on linen; 6 blueprints; 1 black line

1 Development drawing: floor plan

7 Working drawings: floor plans, attic floor plan, elevations, section

48. Addition and Alteration to House of A.C. Clarke

Montreal, 883 Dorchester St. [Blvd.]

A.C. Clarke

71.1

[1897-98]

Urban house (addition: ground floor: kitchen, pantry; first floor: 2 bedrooms)

1 Drawing: 1 watercolour on linen

1 Working drawing: floor plans, elevation

49. House for A.C. Clarke

Beaconsfield

A.C. Clarke

71.0

1893-94

Country house (basement, 2 floors, 6 bedrooms); wood; wood frame

11 Drawings: 10 ink on linen; 1 blueprint

1 Presentation drawing: floor plan

6 Working drawings: floor plans, elevations, section

4 Detail drawings: floor plan, structure

50. Addition to House of E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.2

1899

Country house (addition: ground floor: kitchen; first floor: 2 bedrooms); roughcast; wall bearing

6 Drawings: 3 ink on linen; 3 ink on paper

1 Development drawing: floor plan

- 3 Working drawings: floor plans, elevation
- 2 Detail drawings: fittings, verandah

Comment: Service addition of kitchen and 2 bedrooms.

51. Additions and Alterations to House of E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.0

-

Country house; stone; wall bearing

14 Drawings: 14 ink on linen

1 Survey drawing: property plan

1 Measured drawing: floor plan

11 Detail drawings: hall, washroom, mantelpieces, bay windows, gallery, furnace, ducts

1 Consultant drawing: grading plan

7 Photographs: 7 finished exteriors

1 File folder: clippings; auction catalogue

Comment: 1 drawing by Frederick G. Todd, Landscape Architect, is included.

52. Alterations to Barn for E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.4

-

Barn

8 Drawings: 7 ink on linen; 1 blueprint

1 Development drawing: section

5 Working drawings: floor plans, loft plans, elevations

2 Detail drawings: ventilators, windows, gables, dormers

53. Alterations to House of Edward S. Clouston

Montreal, Peel St.
Sir Edward Seaborne Clouston

74.24

-

Urban house

3 Drawings: 3 ink on linen

1 Working drawing: plan, elevation

2 Detail drawings: plan, elevation, section, bedrooms, finishes

Comment: Majority of drawings titled "Alterations to Residence for General Manager Bank of Montreal". Clouston served as General Manager from 1890-1911.

54. Bath House for E.S. Clouston

Senneville
Sir Edward Seaborne Clouston

74.14

-

Bath house (1 floor); wood; wall bearing

2 Drawings: 1 ink on linen; 1 pencil on paper

1 Sketch drawing: boat house

1 Working drawing: floor plan, elevation

55. House for Edward S. Clouston

Montreal, Peel St.
Sir Edward Seaborne Clouston

74.23

5/1894

Urban house (detached, basement, 2 floors, attic); brick and stone; wall bearing

37 Drawings: 18 ink on linen; 6 ink on paper; 1 pencil on paper; 5 watercolour on linen; 3 watercolour on paper; 4 blueprints

7 Presentation drawings: exterior perspective, floor plans, elevations

1 Development drawing: fittings

8 Working drawings: floor plans, attic floor plan, elevations, sections

21 Detail drawings: ceiling plans, elevations, dining room, drawing room, billiard-room, entry, structure, mantelpiece, gallery, fittings, finishes

1 Photograph: 1 finished exterior

Comment: Majority of drawings titled "Residence for General Manager Bank of Montreal". Clouston served as General Manager from 1890-1911.

56. Repairs to Fort Senneville for E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.17

[1899]

Fort; stone; wall bearing

3 Drawings: 1 ink on linen; 2 ink on paper

1 Measured drawing: fort plan, property plan

2 Working drawings: floor plans, elevation

57. House for Miss Cochrane and Mrs. Lowden

Montreal, Sherbrooke St.

Miss Cochrane and Mrs. Lowden

76.0

-

Urban house (2 semi-detached houses, basement, 2 floors and attic each; house 1: 6 bedrooms; house 2: 7 bedrooms, 1 servants' hall); stone; wall bearing

22 Drawings: 11 ink on linen; 11 watercolour on linen

8 Development drawings: floor plans, attic floor plan, elevations, section

8 Working drawings: floor plans, attic floor plan, elevations, sections

6 Detail drawings: structure, mantelpiece, marblework, woodwork, porches

58. Cottage for George Cook

Westmount, Sherbrooke St. and Elm Ave.

George Cook

78.1

-

Cottage (1 floor, 2 bedrooms); wood; wall bearing

4 Drawings: 4 ink on linen

4 Development drawings: floor plan, elevations, section

Comment: Client probably the same as George W. Cook.

59. Hen House and Greenhouse for George Cook

Ontario, Morrisburg

George Cook

78.2

-

Farm (1 floor); wood; composite

3 Drawings: 3 ink on linen

2 Development drawings: floor plan, elevation, section

1 Working drawing: foundation plans, floor plan, elevation, section

Comment: Client probably the same as George W. Cook.

60. House for George Cook

Westmount, Sherbrooke St. and Elm Ave.

George Cook

78.4

1895

Urban house (semi-detached, basement, 2 floors, attic, 7 bedrooms); stone; wall bearing

21 Drawings: 16 ink on linen; 4 ink on paper; 1 pencil on paper

4 Presentation drawings: floor plans, attic floor plan

7 Working drawings: floor plans, attic plan, elevations, section

10 Detail drawings: structure, vestibule, stairs, mantelpieces, fittings

Comment: Client probably the same as George W. Cook.

61. Proposed Stable for George Cook

Westmount, Sherbrooke St. and Elm Ave.
George Cook

78.5
11/1898

Stable (2 floors); brick; wood; stucco

1 Drawing: 1 ink on linen

1 Working drawing: floor plans, elevations

Comment: Client probably the same as George W. Cook.

62. Stable for George Cook

Westmount
George Cook

78.6
-

Stable

2 Drawings: 1 ink on linen; 1 ink on paper

2 Detail drawings: stalls, saddle and harness cases

Comment: Client probably the same as George W. Cook.

63. Additions and Alterations to House of G.W. Cook

Ontario, Morrisburg
George W. Cook

78.0
[1901]

Country house (addition: ground floor: shed, kitchen, pantry, servants' hall; first floor; 4 bedrooms, dressing room); brick; wall bearing

11 Drawings: 11 ink on linen

6 Working drawings: foundation plan, floor plans, elevations, section

5 Detail drawings: elevation, section, vestibule, staircase, fireplaces, chimney, flues, shed door, furniture

Comment: Client probably the same as George Cook.

64. Stable for George Cook

Ontario, Morrisburg
George W. Cook

78.3

-

Stable (2 floors); brick; composite

9 Drawings: 8 ink on linen; 1 ink on paper

1 Presentation drawing: floor plan

8 Development drawings: foundation plan, floor plans, elevations, sections, structure

Comment: Client probably the same as George Cook.

65. Additions to [Côte St. Louis] Church

Montreal, Côte St. Louis
[Côte St. Louis Mission Church]

79.1

-

Church (additions: altar, 2 rooms, porch)

12 Drawings: 10 ink on linen; 1 ink on paper; 1 pencil on paper

2 Development drawings: floor plans

9 Working drawings: floor plans, roof plan, elevations, sections, wall section

1 Detail drawing: pew plan

Comment: Studies for enlargement prepared 1895.

66. [Côte St. Louis] Mission Church

Montreal, Côte St. Louis
[Côte St. Louis Mission Church]

79.0

-

Church; wood; wall bearing

3 Drawings: 3 ink on linen

3 Working drawings: foundation plan, floor plan, elevations, sections

Comment: Studies for church prepared in 1892.

67. Addition and Alterations to House of James Crathern

Ste. Agathe des Monts

James Crathern

82.5

-

Country house (addition: kitchen); wood; wall bearing

2 Drawings: 2 ink on linen

2 Working drawings: floor plan, elevation

68. House for James Crathern

Ste. Agathe des Monts

James Crathern

82.3

1898

Country house (2 floors, 6 bedrooms); wood; wall bearing

16 Drawings: 15 ink on linen; 1 ink on paper

1 Presentation drawing: floor plan

8 Working drawings: foundation plan, floor plans, elevations, section

7 Detail drawings: fireplaces, chimneys, mantelpiece, verandah, entrance stair, ice house

69. House for Jas. Crathern

Montreal, MacGregor St. [Dr. Penfield Ave.]

James Crathern

82.0

1892-94

Urban house (detached, basement, 2 floors, attic); stone

5 Drawings: 4 ink on paper; 1 pencil on paper

2 Presentation drawings: floor plans, elevation

3 Working drawings: floor plan, elevations, section, parquet floor

70. Stable for Jas. Crathern

Montreal, MacGregor St. [Dr. Penfield Ave.]
James Crathern

82.2

-

Stable (2 floors); brick; composite

5 Drawings: 5 ink on linen

5 Working drawings: floor plans, elevations, section

71. House for Hon. Alexander Cross

Montreal, Pine Ave.
Alexander Cross

85.0

-

Urban house (semi-detached, basement, 2 floors, attic, 5 bedrooms); brick; composite

26 Drawings: 9 ink on linen; 8 ink on paper; 1 pencil on paper; 8 watercolour on linen

8 Presentation drawings: floor plans, attic floor plans

10 Working drawings: floor plans, attic floor plan, elevations, section

8 Detail drawings: attic floor plan, elevations, library, hall, structure, fireplaces, cast iron columns

72. Alterations for the Dominion Cotton Mills Company

Montreal, St. James St.
Dominion Cotton Mills Company

95.0

11/1897

Factory

37 Drawings: 22 ink on linen; 10 ink on paper; 4 pencil on paper; 1 blackline

4 Development drawings: floor plans, sections, racks

2 Working drawings: floor plans

31 Detail drawings: elevations, washroom, window seats, doors, partitions, furniture, racks, vault, fittings, fixtures, brasswork, gate

73. Stable for the Dominion Express Company

[Montreal], Latour St.
Dominion Express Company

96.3

Stable (3 floors); brick; composite

35 Drawings: 35 ink on linen

15 Development drawings: floor plans, roof plans, elevations, sections, structure

9 Working drawings: floor plans, roof plans, elevations, sections

11 Detail drawings: floor plans, structure, stairs, doors, furniture, fittings, ironwork, glasswork

74. House for George Drummond

St. Bruno
George Drummond

100.0

1899

Country house (basement, 2 floors, 6 bedrooms); roughcast; wall bearing

16 Drawings: 3 ink on linen; 13 ink on paper

9 Working drawings: floor plans, elevations, section

7 Detail drawings: floor plans, kitchen, pantry, structure, bays, gallery, balustrade, front pediment

75. Additions and Alterations to House for G.H. Duggan

Montreal, 299 Peel St.
G.H. Duggan

101.0

3/1901

Urban house

25 Drawings: 17 ink on linen; 1 ink on paper; 1 pencil on paper; 2 watercolour on linen; 4 blueprints

3 Presentation drawings: floor plans, elevations

6 Working drawings: floor plans, elevations, section

16 Detail drawings: floor plans, elevations, sections, parlour, smoking room, washrooms, entries, stairs, mantelpieces, windows, furniture, radiator screens, fittings, finishes

76. Stable for Dr. Elder

Westmount, Greene Ave.

Dr. Elder

106.3

-

Stable; brick

2 Drawings: 2 ink on linen

2 Working drawings: elevations

77. House for Dr. J.M. Elder

Westmount, Sherbrooke St.

Dr. J.M. Elder

106.0

-

Urban house (basement, 2 floors, attic); brick and stone; composite

19 Drawings: 18 ink on linen; 1 ink on paper

1 Presentation drawing: floor plan

11 Working drawings: floor plans, attic floor plan, elevations, section, structure

7 Detail drawings: larder, mantelpiece, windows, bays, furniture, radiator screens, fittings

78. Alterations to House of Mrs. Evans

Montreal, 860 Sherbrooke St.

Mrs. Evans

442.0

-

Urban house

16 Drawings: 6 ink on linen; 1 ink on paper; 1 pencil on paper; 8 blue-prints

9 Detail drawings: floor plans, attic floor plan, section, stairs, radiator screens

7 Consultant drawings: floor plans, elevations, section

Comment: 7 drawings by a prior, unidentified architect are included.

79. Alterations to Barns of L.J. Forget

Ste. Anne de Bellevue [Senneville]

Louis Joseph Forget

113.11

-

Barn

5 Drawings: 5 ink on linen

5 Working drawings: floor plans, elevations, section

80. Alterations to House of Hon. L.J. Forget

Montreal, Sherbrooke St.

Louis Joseph Forget

113.16

-

Urban house (alterations: main staircase, entrance)

13 Drawings: 10 ink on linen; 1 ink on paper; 1 pencil on paper; 1
blueprint

2 Measured drawings: floor plans

1 Development drawing: fixture

10 Detail drawings: staircases, entry, doors, screens, railings

5 Photographs: 2 finished interiors; 3 finished details

81. Alterations to Stable of L.J. Forget

Senneville

Louis Joseph Forget

113.6

-

Stable; wood; wall bearing

4 Drawings: 4 ink on linen

4 Working drawings: plans, elevations, sections

- 82. Engine House for L.J. Forget**
Senneville
Louis Joseph Forget

113.4

-

Engine house; wall bearing

1 Drawing: 1 ink on linen

1 Working drawing: floor plan, elevation, section

- 83. Greenhouse for L.J. Forget**
Senneville
Louis Joseph Forget

113.10

-

Greenhouse; iron and glass; wall bearing

5 Drawings: 5 ink on linen

5 Working drawings: floor plan, elevations, section

- 84. Verandah for House of L.J. Forget**
Ste. Anne de Bellevue [Senneville]
Louis Joseph Forget

113.8

-

Verandah; wood

1 Drawing: 1 ink on linen

1 Working drawing: plan, elevation, section

- 85. Cottage for James Gardner**
Ste. Agathe
James Gardner

115.0

1896-97

Cottage (2 floors, 6 bedrooms); wood logs; wall bearing.

7 Drawings: 5 ink on linen; 1 ink on paper; 1 watercolour on paper

1 Presentation drawing: exterior perspective

4 Working drawings: floor plans, elevations, section

2 Detail drawings: pavilion, fireplace, woodwork

86. House for James Gardner

Montreal, Stanley St.

James Gardner

115.4

[1898]

Urban house (semi-detached; basement, 3 floors, 5 bedrooms, 1 servant's room); brick and stone; composite

39 Drawings: 27 ink on linen; 9 ink on paper; 2 pencil on paper; 1 blueprint

3 Presentation drawings: floor plans, attic floor plan

2 Development drawings: electric lamps

8 Working drawings: floor plans, elevations, section

26 Detail drawings: mitoyen wall, elevations, entry, hall, vestibule, dining room, structure, archway, staircases, mantelpieces, furniture, fittings, dado

4 Photographs: 2 finished exteriors; 2 finished interiors

1 File folder: clipping

87. House for F.E. Gilman

Montreal, St. Matthew St.

F.E. Gilman

120.0

1893

Urban house (basement, attic, 3 bedrooms, 1 servant's room); stone; composite

10 Drawings: 4 ink on paper; 6 pencil on paper

4 Working drawings: floor plans, attic floor plan, elevations

6 Detail drawings: stairs, balustrade, windows, dormer, door, panelling, corbels, cornice

88. Proposed Alterations to House of Daniel Gilmore

Montreal, 449 Dorchester St. [Blvd.]

Daniel Gilmore

121.1

-

Urban house

4 Drawings: 1 ink on linen; 3 pencil on paper

3 Development drawings: staircase, dormers

1 Working drawing: floor plan

89. House for W.S. Goodhugh

Beaurepaire, Thompson Point [Beaconsfield, Pointe à Quenet]

W.S. Goodhugh

122.0

1896

Country house (1 floor, attic); wood; wall bearing

11 Drawings: 9 ink on linen; 1 pencil on paper; 1 black line

2 Survey drawings: subdivision plan, property plan

8 Working drawings: foundation plan, floor plan, attic floor plan, elevations, section

1 Detail drawing: fireplace

Comment: Beaurepaire is a district in present day Beaconsfield. Thompson Point is now known as Pointe à Quenet and is in the Beaurepaire area.

90. Office Building for the Grand Trunk Railway

Point St. Charles

Grand Trunk Railway

123.0

10/1897

Office building (basement, 2 floors, attic); brick; composite

21 Drawings: 12 ink on linen; 8 ink on paper; 1 pencil on paper

1 Sketch drawing: plot plan

8 Presentation drawings: floor plans, attic floor plan

9 Working drawings: floor plans, attic floor plan, elevations, sections

3 Detail drawings: structure, entry, vestibule, doors

1 File folder: notes; list of rooms

91. House for R.A.E. Greenshields

Montreal, Simpson St.

R.A.E. Greenshields

125.0

[1895-98]

Urban house (detached, basement, 3 floors, attic, 4 bedrooms); brick and stone; wall bearing

22 Drawings: 18 ink on linen; 2 ink on paper; 2 pencil on paper

1 Presentation drawing: floor plan

6 Development drawings: floor plans, attic floor plan, elevations, section

12 Working drawings: floor plans, attic floor plan, roof plan, elevations, section, structure

3 Detail drawings: dormers, bay, furniture

1 File folder: correspondence

Comment: McGill University Archives has watercolour study for Greenshields House.

92. Alteration to

Office Building for H. Storey & Company

Montreal, Notre Dame and St. Henry Sts.

H. Storey & Company

456.0

-

Office building; stone; wall bearing

1 Drawing: 1 ink on linen

1 Detail drawing: division wall: plan, elevation

93. Fittings for House of A. Hamilton

Montreal, Peel St.

Arthur Hamilton

129.0

Urban house

6 Drawings: 5 ink on linen; 1 ink on paper

6 Detail drawings: fireplaces, mantelpieces, finishes

1 Photograph: 1 finished exterior

94. Stable for Arthur Hamilton

Dorval

Arthur Hamilton

129.3

Stable (2 floors); wood; wall bearing

4 Drawings: 2 ink on linen; 2 watercolour on linen

3 Development drawings: floor plans, elevations, sections

1 Detail drawing: slat floor

95. Alterations to House for John Hamilton

-

John Hamilton

130.0

-

Urban house; wall bearing

14 Drawings: 9 ink on linen; 4 pencil on paper; 1 blueprint

1 Measured drawing: foundation plan

5 Development drawings: floor plans, attic floor plan, entry, dormers, door

8 Detail drawings: floor plans, attic floor plan, entry, mantelpiece, dormer, door

96. House for Mr. Hamilton

Dorval

Mr. Hamilton

129.1

-

Country house (basement, 2 floors, 2 bedrooms, 2 servants' rooms); wood; wall bearing

15 Drawings: 13 ink on linen; 2 watercolour on linen

- 13 Development drawings: property plan, foundation plan, floor plans, elevations, sections
- 2 Detail drawings: property plan, fences

97. House for Mrs. Robert Henderson

Westmount, Côte St. Antoine Rd.
Mrs. Robert Henderson

133.0
1894

Urban house (detached, 2 floors, 4 bedrooms, 1 servant's room); wall bearing

12 Drawings: 10 ink on linen; 2 pencil on paper

- 9 Working drawings: floor plans, elevations, section, structure
- 3 Detail drawings: archway, mantelpieces, verandah

98. Alterations to Henry Birks & Sons Building

Montreal, St. Catherine St.
Henry Birks & Sons

36.1

Retail store (alteration: structural support for machinery platform and alteration to office)

20 Drawings: 12 ink on linen; 2 ink on paper; 6 watercolour on paper

- 2 Presentation drawings: floor plans
- 11 Development drawings: floor plans, elevation, section, structure
- 7 Detail drawings: floor plans, elevations, sections, structure

99. Factory for Henry Birks & Sons

Montreal, Phillips Square
Henry Birks & Sons

36.2
5/1899-8/1899

Factory (basement, 3 floors); brick; wall bearing

- 40 Drawings: 5 ink on linen; 3 ink on paper; 9 pencil on paper; 17 watercolour on linen; 4 watercolour on paper; 2 blueprints

- 5 Measured drawings: floor plans, attic floor plan
- 9 Development drawings: floor plans, elevation, section
- 8 Working drawings: floor plans, elevation, sections
- 16 Detail drawings: floor plans, elevations, sections, structure, staircases, fittings
- 2 Consultant drawings: floor plans, section

Comment: 2 drawings by B.F. Sturtevant Company, Boston, Mass., dated 8/1899, are included.

100. Henry Birks & Sons Building

Montreal, St. Catherine St.
Henry Birks & Sons

36.0
1/1893-12/1893

Retail store (basement, 4 floors); stone; composite

51 Drawings: 19 ink on linen; 6 ink on paper; 3 pencil on paper; 12 watercolour on paper; 11 blueprints

- 4 Development drawings: floor plans, section
- 16 Working drawings: floor plans, roof plans, elevations, sections
- 30 Detail drawings: foundations, floor plans, elevations, vestibule, entries, structure, electrical, elevator screens, windows, fittings, fixtures, cornice, plasterwork, woodwork, tilework, brasswork
- 1 Record drawing: elevation

1 Photograph: 1 finished exterior

1 File folder: clipping

101. Cottage for T. Hodgson

Ste. Agathe
Thomas E. Hodgson

138.2
-

Cottage (2 floors, 6 bedrooms); wood logs; wall bearing

- 7 Drawings: 7 ink on linen
- 5 Working drawings: floor plans, elevations
- 2 Detail drawings: section, fireplace

102. House for Thomas E. Hodgson

Montreal, Simpson St.

Thomas E. Hodgson

138.0

[1892-1904]

Urban house (detached, basement, 2 floors, attic, 7 bedrooms); brick and stone; tile; wall bearing

9 Drawings: 5 ink on linen; 4 ink on paper

4 Working drawings: floor plans, attic floor plan, elevations, section

5 Detail drawings: mantelpieces, furniture, wood dado

103. [House for Mr. Holland]

-

[Mr.] Holland

479.0

-

Urban house (attached, 2 floors, 4 bedrooms, 1 servant's room); wall bearing

1 Drawing: 1 ink on paper

1 Presentation drawing: floor plans

104. House for W. Hope

New Brunswick, St. Andrews

William Hope

141.0

[1901]

Country house (2 floors, attic, 7 bedrooms); wood; composite

27 Drawings: 23 ink on linen; 2 pencil on paper; 1 watercolour on linen; 1 watercolour on paper

8 Development drawings: foundation plan, floor plans, attic floor plan, section, elevations

18 Detail drawings: ice house, wood shed, library, hall, structure staircase, chimneys, mantelpiece, gable, finishes, fittings, leaded glass doors

1 Consultant drawing: dining room, ceiling lamp

Comment: 1 drawing by McDonald and Willson is included.

105. Water Tower for Wm. Hope

New Brunswick, St. Andrews
William Hope

141.1

-

Water tower; wood; composite

1 Drawing: 1 ink on linen

1 Working drawing: plans, elevations, sections, specifications

106. House for C.R. Hosmer

Montreal, Drummond St.
C.R. Hosmer

142.0

1900-1, 1911-12

Urban house (detached, basement, 2 floors, attic, 11 bedrooms, 7 servants' rooms); stone; composite

280 Drawings: 181 ink on linen; 11 ink on paper; 55 pencil on paper; 4 watercolour on paper; 19 blueprints; 10 photocopies

40 Sketch drawings: garden plan, floor plans, elevations, sections, structure, grid, stairs, fireplaces, railing, wrought iron fence, mouldings

2 Presentation drawings: floor plan, attic floor plan

20 Development drawings: property plan, site point elevations, floor plans, elevations, kitchen, breakfast room, corridor, pantry, mantelpieces, marble pedestals

20 Working drawings: floor plans, attic floor plans, elevations, sections

190 Detail drawings: property grade section, attic floor plan, roof plan, reflected ceiling plan, elevations, sections, reception room, sun parlour, drawing room, sitting room, breakfast room, library, dining room, bedroom, hall, billiard-room, boiler room, laundry, coat room, bath-rooms, vestibule, porte cochère, entries, porch, structure, retaining wall, boundary walls, mechanical, stairs, stair wells, windows, window blinds, window grilles, doors, door grilles, fireplaces, chimneys, mantelpieces, vault, gallery, balustrades, radiators, radiator screens, carpet layout, dado, panelling, finishes, furniture, fittings, cut stone, plasterwork, glass screens, ironwork, woodwork, mosaic floors, tilework, marblework, ironwork, verandah, sundial

8 Consultant drawings: property plan, landscape plan, grading plan, elevators

29 Photographs: 2 finished exteriors; 25 finished interiors; 1 finished detail; 1 furniture

Comment: 6 drawings by Frederick G. Todd, Landscape Architect, dated 2/1905; 1 by the City of Montreal; and 1 by Darling Brothers, Engineers, are included.

107. Stable for C.R. Hosmer
Montreal, Drummond St.
C.R. Hosmer

142.1

-

Stable (detached, 2 floors, second floor: 3 bedroom apartment); stone, wall bearing

17 Drawings: 16 ink on linen; 1 blueprint

1 Development drawing: garage addition

6 Working drawings: floor plans, elevations

10 Detail drawings: floor plan, stalls, staircase, windows, dormers, doors, harness cases, saddle cases, bit cases

108. Stable for E. Howard
Ste. Agathe
E. Howard

145.0

[1898]

Stable

4 Drawings: 4 ink on linen

2 Development drawings: floor plans, elevation, section

1 Working drawing: floor plans, elevations, section

1 Detail drawing: covered walkway

109. Alterations to House of J.H. Joseph
Montreal, 28 Union Ave.
J.H. Joseph

151.0

-

Urban house (alterations: conversion of 2 apartments into 3); wall bearing

4 Drawings: 2 ink on linen; 2 ink on paper

- 2 Measured drawings: floor plans
- 2 Development drawings: floor plans

1 File folder: specifications

110. Store for Mr. Joseph

Montreal, St. Catherine St., Alexandra Block
Mr. Joseph

151.1

-

Retail store; wall bearing

- 3 Drawings: 2 pencil on paper; 1 watercolour on linen
- 1 Development drawing: floor plans, section, structure, screen
- 2 Detail drawings: store front, show window, screen

Comment: May be an alteration to an existing building.

111. Addition to House of Alfred Joyce

-

Alfred Joyce

152.0

[1897]

Urban house (addition: basement, 2 floors, attic, 5 bedrooms, kitchen, dining room)

- 9 Drawings: 7 ink on linen; 1 pencil on paper; 1 watercolour on paper
- 1 Sketch drawing: porch
- 4 Working drawings: floor plans, attic floor plan, elevations
- 4 Detail drawings: structure, bay, roof tank

112. Greenhouses for Alfred Joyce

Outremont
Alfred Joyce

152.1

-

Greenhouses; iron and glass; wall bearing

- 5 Drawings: 5 ink on linen

5 Working drawings: floor plans, elevations, sections

113. Stable and Outbuildings for Alfred Joyce

Outremont
Alfred Joyce

152.2
1893

Stable

7 Drawings: 1 ink on paper; 1 pencil on paper; 1 watercolour on paper; 4 blueprints

4 Measured drawings: floor plan, elevations, section

1 Presentation drawing: elevation

2 Detail drawings: stalls, door

114. Store, Dwelling and Stable for Alfred Joyce

Montreal, Cathcart St.
Alfred Joyce

152.5
[1897]

Retail store, urban house, stable (ground floor: store, stable; first floor: kitchen, dining room, drawing room; second floor: 4 bedrooms); brick and stone; wall bearing

23 Drawings: 19 ink on linen; 4 ink on paper

3 Presentation drawings: floor plans

11 Working drawings: floor plans, elevations, sections

9 Detail drawings: stone foundations, drains, column, windows, door, inclined way

115. Stable for J.C. King

Montreal, St. Matthew St.
J.C. King

156.0
[1893-95]

Stable; brick and stone; composite

12 Drawings: 10 ink on linen; 1 ink on paper; 1 blueprint

- 3 Development drawings: floor plans
- 9 Working drawings: foundation plan, floor plans, elevations, section

116. Houses for [Messrs.] King and Lowden

Montreal, Sherbrooke St.
Mr. King and Mr. Lowden

483.0

-

Urban house (semi-detached, basement, 3 floors); stone; wallbearing

- 2 Drawings: 2 ink on paper
- 1 Presentation drawing: exterior perspective
- 1 Development drawing: floor plan

117. Knox Church

Montreal, Dorchester [Blvd.] and Mansfield Sts.
Knox Church

159.0

3/1893-12/1893

Church (sub-basement, basement, 2 floors, gallery); stone; composite

- 25 Drawings: 6 ink on linen; 2 ink on paper; 7 watercolour on linen; 6 watercolour on paper; 4 blueprints
- 1 Presentation drawing: floor plan
- 6 Development drawings: floor plans, elevations, sections
- 6 Working drawings: floor plans, galley plan, elevations, sections
- 9 Detail drawings: structure, pulpit, pews, furniture, fittings
- 3 Consultant drawings: floor plans, mechanical

1 Photograph: 1 finished exterior

Comment: 3 drawings by the Smead Dowd Warming and Ventilating Company of Toronto Ltd., dated 1893, are included.

118. Additions and Alterations to Offices of L.J. Forget and Company

-
L.J. Forget and Company

113.15

-

Office building

4 Drawings: 1 ink on linen; 1 ink on paper; 2 pencil on paper

3 Development drawings: floor plans

1 Detail drawing: floor plan, elevation, section, window

119. House for Eugene Lafleur Q.C.

Maine, Kennybunkport

Eugene Lafleur

160.2

[1899]

Country house (basement, 2 floors, 6 bedrooms); wood; wall bearing

19 Drawings: 15 ink on linen; 3 ink on paper; 1 pencil on paper

2 Presentation drawings: floor plans

2 Development drawings: floor plans

15 Working drawings: floor plans, elevations, section, structure

120. [Proposal of Buildings for the Laurentian Club]

Lac La Pêche, Lake Brown, Lake Dunbar

Laurentian Club

460.0

2/1920

Cottage (cottage: 2 floors; clubhouse: 1 floor; bunk house: 1 floor; clubhouse: 2 floors; cottage: 1 floor; clubhouse: 1 floor); wood; wall bearing

5 Drawings: 5 pencil on paper

5 Development drawings: perspective, floor plans, elevation

121. Boarding House for the Laurentide Pulp Company

Grand-Mère

Laurentide Pulp Company

163.2

-

Boarding house (2 floors, attic)

5 Drawings: 5 blueprints

5 Development drawings: floor plans, attic floor plan, elevations, sections, structure

122. House for the Chief Engineer Laurentide Pulp Company

Grand-Mère

Laurentide Pulp Company

163.3

1897

Urban house (detached, basement, 2 floors, 4 bedrooms); wood; wall bearing

6 Drawings: 4 ink on linen; 2 blueprints

6 Development drawings: floor plans, elevations, sections

123. House for the Laurentide Pulp Company

Grand-Mère

Laurentide Pulp Company

163.0

-

Cottages (two types: one floor, 2 bedrooms; 2 floors, 6 bedrooms)

24 Drawings: 1 ink on linen; 2 watercolour on paper; 21 blueprints

2 Presentation drawings: floor plans

22 Development drawings: floor plans, elevations, sections

124. House for the Manager Laurentide Pulp Company

Grand-Mère
Laurentide Pulp Company

163.4

-

Urban house (basement, 2 floors, 5 bedrooms); wood; composite

4 Drawings: 1 ink on linen; 2 watercolour on linen; 1 blueprint

4 Development drawings: floor plans

125. Store for the Laurentide Pulp Company

Grand-Mère
Laurentide Pulp Company

163.5

-

Retail store (basement, 3 floors); brick; composite

6 Drawings: 6 ink on linen

6 Development drawings: floor plans, roof plan, elevations, sections, structure

126. Store for the Laurentide Pulp Company

Grand-Mère
Laurentide Pulp Company

163.6

-

Retail store (detached, basement, 2 floors); brick; composite

9 Drawings: 9 ink on linen

9 Development drawings: floor plans, elevations, section

127. House for J.B. Learmont

Montreal, MacGregor St. [Dr. Penfield Ave.]
J.B. Learmont

165.0
3/1894

Urban house (detached, basement, 2 floors, attic, 6 bedrooms, 1 servant's room); stone; wall bearing

12 Drawings: 10 ink on linen; 2 ink on paper

2 Presentation drawings: floor plans

7 Working drawings: floor plans, attic floor plan, elevations, section, wooden cornice

3 Detail drawings: plan, elevations, structure, fittings

1 Photograph: 1 finished exterior

128. Subdivision of Weredale Park for Mr. Lewis

Montreal, Dorchester St. [Blvd.]
Mr. Lewis

167.0
[1897]

Planning

1 Drawing: 1 ink on paper

1 Development drawing: floor plans

129. Proposal for Building for the Liverpool and London and Globe Insurance Company

-
Liverpool and London and Globe Insurance Company

169.0
-

Office building (9 floors); composite

4 Drawings: 4 black line

4 Presentation drawings: floor plans

130. Office Building for the London and Lancashire Life Assurance Company

Montreal, St. James and St. John Sts.

London and Lancashire Life Assurance Company

171.0

4/1898-4/1899

Office building (basement, 6 floors, attic); stone; composite

145 Drawings: 86 ink on linen; 7 ink on paper; 3 pencil on paper; 13 watercolour on linen; 1 watercolour on paper; 35 blueprints

2 Survey drawings: property plans

1 Measured drawing: mitoyen wall

3 Presentation drawings: floor plans

4 Development drawings: floor plans

12 Working drawings: floor plans, elevations, sections

101 Detail drawings: floor plans, ceiling plans, elevations, sections, wall sections, board room, banking room, corridors, washrooms, vestibule, entry, structure, mitoyen wall, mechanical, staircases, elevators, mantelpieces, windows, dormers, skylights, doors, partitions, furniture, vault, fittings, fixtures, dado, mosaic floor, finishes, granite base, stonework, ironwork, woodwork, copperwork, marblework, plasterwork, roof pitches, balcony, balustrade, outdoor lighting, cornices

22 Consultant drawings: structure, mechanical, hoistway, elevator, vaults, vault door

1 Photograph: 1 finished exterior

1 File folder: clipping

Comment: 12 drawings by the Massachusetts Safe Company, Boston, Mass; 4 by the Metropolitan Electric Construction Company, N.Y., dated 1/1899; 3 by J.W. Bishop and Company, Montreal, dated 11/1898; 1 by the Sprague Electric Company, N.Y., dated 11/1898; and 1 by J.J. Taylor, are included.

131. Store and Apartment for A.S. MacBean

New Jersey, Lakewood

Andrew Simpson MacBean

188.0

-

Retail store (detached, 2 floors, upper floor apartment); brick; composite

7 Drawings: 5 ink on linen; 2 watercolour on linen

7 Development drawings: floor plans, elevations, section

1 Photograph: 1 elevation

Comment: Andrew Simpson MacBean (1825-1920) was a brother of Johan MacBean, mother of Edward and W.S. Maxwell.

132. Stable for Hartland MacDougall

Dorval

Hartland MacDougall

174.3

-

Stable; wood

3 Drawings: 1 ink on linen; 1 ink on paper; 1 pencil on paper

2 Development drawings: plans, elevations, section

1 Detail drawing: saddle case

133. House for Rev. Mr. Mahon

New Brunswick, St. Andrews

Rev. Mr. Mahon

179.0

[1900]

Country house (basement, 2 floors, 5 bedrooms); wood; composite

15 Drawings: 12 ink on linen; 3 watercolour on linen

7 Development drawings: floor plans, elevations

8 Detail drawings: elevations, section, entry, structure, stairs, door, fireplaces, flues, gallery

134. Addition and Alterations to No. 2373, St. Catherine St. for W. de M. Marler

Montreal, 2373 St. Catherine St.

W. de M. Marler

181.1

8/1898

Retail store (addition: basement, 3 floors); brick; wall bearing

7 Drawings: 3 ink on linen; 4 watercolour on linen

5 Development drawings: floor plans, elevation, section

1 Working drawing: elevation

1 Detail drawing: structure

Comment: W. de M. Marler was a notary. 2373 St. Catherine St. was the premises of A.T. Wiley & Company Ltd. Crockery.

135. Additions and Alterations to House of W. de M. Marler

Montreal, 288 Peel St.

W. de M. Marler

181.0

5/1898

Urban house (addition: basement: 2 bedrooms, pantry; ground floor: dining room; first floor: bedroom, bathroom); brick; wall bearing

18 Drawings: 15 ink on linen; 1 ink on paper; 2 watercolour on linen

2 Measured drawings: floor plans

1 Development drawing: elevation

3 Working drawings: floor plans, elevations

12 Detail drawings: dining room, library, lobby, entry, staircase, mantel-pieces, windows, doors, fittings, finishes

136. Addition to House of Edward John Maxwell for Edward Maxwell

Westmount, 184 Côte St. Antoine Rd.

Edward Maxwell

184.7

-

Urban house (basement, 3 floors, 2 bedrooms, 1 servant's room); brick; wall bearing

10 Drawings: 3 ink on linen; 3 watercolour on linen, 4 photocopies

1 Survey drawing: site plan

8 Development drawings: floor plans, elevations

1 Detail drawing: fireplace

Comment: Edward John Maxwell was the father of Edward Maxwell

137. Addition to House of Edward Maxwell

New Brunswick, St. Andrews
Edward Maxwell

184.4

-

Country house (addition: 2 bedrooms, verandah); wood; wall bearing

1 Drawing: 1 blueprint

1 Development drawing: floor plan

138. [Design for Boat "The Jeanita"]

-

Edward Maxwell

184.9

-

Boat; wood

2 Drawings: 1 ink on linen; 1 pencil on linen

2 Development drawings: plan, sections

139. House for Edward Maxwell

New Brunswick, St. Andrews
Edward Maxwell

184.3

2/1900

Country house (2 floors, 2 bedrooms); wood; wall bearing

6 Drawings: 6 ink on paper

4 Development drawings: floor plan, elevations, section

2 Detail drawings: elevation, windows, doors

1 Photograph: 1 finished exterior

140. Stable for Edward Maxwell

Westmount
Edward Maxwell

184.8
7/1901

Stable (1 floor); brick; wall bearing

8 Drawings: 5 ink on linen; 1 pencil on paper; 1 watercolour on paper; 1 blueprint

4 Development drawings: floor plan, elevations, section
2 Working drawings: floor plan, elevation
2 Detail drawings: chimney, windows, door

141. Store for A. McArthur

Ontario, Lancaster
A. McArthur

187.0
[1896]

Retail store (basement, 2 floors, 2 floor apartment); brick; composite

9 Drawings: 9 blueprints

6 Development drawings: floor plans, elevations, section
3 Detail drawings: structure

142. House for J. McClure

Longueuil, Grant St.
J. McClure

189.0
[1894]

Urban house (detached, 2 floors, 5 bedrooms); wood; wall bearing

14 Drawings: 9 ink on linen; 5 pencil on paper

6 Working drawings: floor plans, elevations, section, structure
8 Detail drawings: site plan, structure, stairs, fittings, balcony

143. House for Dr. Chas. McEachran

Borde à Plouffe
Dr. Charles McEachran

193.0
[1895-97]

Country house (detached, basement, 2 floors, attic, 4 bedrooms, 3 servants' rooms); stone; wood; composite

19 Drawings: 17 ink on linen; 2 ink on paper

- 2 Presentation drawings: floor plans
- 8 Development drawings: floor plans, attic floor plan, elevations, section
- 9 Working drawings: floor plans, attic floor plan, elevations, section

144. Stable for Dr. Charles McEachran

Montreal, Sherbrooke St.
Dr. Charles McEachran

193.1
4/1894

Stable (2 floors, upper floor 1 bedroom apartment)

16 Drawings: 9 ink on linen; 2 ink on paper; 4 pencil on linen; 1 pencil on paper

- 5 Sketch drawings: foundation, floor plans, elevations
- 2 Presentation drawings: floor plans
- 1 Development drawing: floor plan
- 8 Working drawings: foundation plan, floor plan, loft plan, elevations, section, structure

145. Stable for D. McIntyre

-
Duncan McIntyre

200.0
[1892]

Stable; wall bearing

- 1 Drawing: 1 watercolour on linen
- 1 Working drawing: floor plan

146. Houses for Duncan McIntyre and R.B. Angus

Montreal, Peel St.

Duncan McIntyre and Richard Bladworth Angus

200.1

10/1892 - 4/1894

Urban house (2 semi-detached, basement, 5 bedrooms, 2 servants' rooms); stone; wall bearing

31 Drawings: 18 ink on linen; 4 ink on paper; 9 watercolour on linen

3 Presentation drawings: floor plans

7 Development drawings: floor plans, attic floor plan, roof plan, elevations, section, structure, finishes

9 Working drawings: floor plans, attic floor plans, elevations, section

12 Detail drawings: alcove, hall, entry, stairs, mantelpieces, fittings, finishes

2 Photographs: 2 finished exteriors

147. Additions and Alterations to Building for Mrs. Duncan McIntyre

Montreal, Beaver Hall Hill

Mrs. Duncan McIntyre

481.0

[1896-97]

Retail store & warehouse (4 floors); brick and stone; composite

19 Drawings: 8 ink on linen; 10 watercolour on linen; 1 blueprint

1 Survey drawing: survey plan

10 Working drawings: floor plans, elevations, section

8 Detail drawings: elevations, general office, structure, fittings, steel-work

148. House for J. McKergow

Westmount, Rosemount Ave.

J. McKergow

201.0

-

Urban house (detached, basement, 2 floors, attic, 8 bedrooms); brick; wall bearing

18 Drawings: 13 ink on linen; 1 ink on paper; 4 watercolour on linen

1 Presentation drawing: floor plan

9 Working drawings: floor plans, attic floor plan, elevations, section, stairs

8 Detail drawings: structure, bedroom, mantelpieces, gallery

149. Building for A.L. McKillup

British Columbia, Nelson

A.L. McKillup

202.2

[1897]

Office building (basement, 2 floors); brick; composite

2 Drawings: 1 watercolour on linen; 1 blueprint

2 Development drawings: floor plans

150. Alterations to Cottage of H.H. McLean

New Brunswick, Saint John

Hugh Hanelock McLean

203.1

[1898]

Urban house (alterations: front entry, front elevation, dining room finish)

11 Drawings: 7 ink on linen; 2 pencil on paper; 2 watercolour on linen

2 Measured drawings: floor plan, elevation, vestibule

3 Development drawings: floor plans, elevation, dining room

6 Detail drawings: floor plan, dining room, entry, mantelpiece, doors, finishes

151. Alterations to House of H.H. McLean

New Brunswick, Saint John

Hugh Hanelock McLean

203.0

[1897]

Urban house; composite

7 Drawings: 5 ink on linen; 2 watercolour on linen

- 6 Development drawings: floor plans, elevations
- 1 Detail drawings: elevations

152. Addition to Hotel

Ontario, Summerstown
D.D. McLennan

205.1
[1901]

Hotel

- 10 Drawings: 2 ink on linen; 1 ink on paper; 5 pencil on paper; 2 blueprints
- 2 Measured drawings: floor plans
- 3 Sketch drawings: floor plans
- 5 Development drawings: floor plans, attic floor plan, elevations

153. Additions and Alterations to House of D. McLennan

Ontario, Lancaster
Duncan H. McLennan

205.0
[1895-96]

Urban house

- 37 Drawings: 7 ink on linen; 1 ink on paper; 14 pencil on paper; 15 blueprints
- 5 Measured drawings: floor plans, elevation
- 21 Development drawings: floor plans, elevations, dining room, staircase, fireplaces, mantelpiece
- 3 Working drawings: structure
- 8 Detail drawings: floor plans, dining room, hall, staircase, septic tank, fittings, wainscoting, dado, woodwork

154. Additions and Alterations to House of W. McLennan

Montreal, 1056 Dorchester St. [Blvd.]
W. McLennan

183.0
1898

Urban house (addition: basement; ground floor: kitchen); brick; wall bearing

- 6 Drawings: 5 ink on linen; 1 blueprint
- 3 Working drawings: floor plans, elevation
- 3 Detail drawings: elevations, structure, stairs

155. Melville Presbyterian Church
 Westmount, [Elgin Ave.]
 Melville Presbyterian Church

209.0
 [1900-1902]

Church (unfinished basement, 1 floor); brick; composite

- 21 Drawings: 15 ink on linen; 5 watercolour on linen; 1 watercolour on paper
- 1 Development drawing: floor plan
- 7 Working drawings: floor plans, elevations, sections
- 13 Detail drawings: foundations, elevations, sections, structure, stairs, fittings, fixtures, finishes, porches, tower

156. Additions and Alterations to Merchants Bank of Canada
 Montreal, St. James and St. Peter Sts.
 Merchants Bank of Canada

211.0
 1899-1900

Bank (addition: 4 floors); stone; composite

- 93 Drawings: 91 ink on linen; 1 pencil on paper; 1 blueprint
- 15 Working drawings: floor plans, roof plan, elevations, section
- 78 Detail drawings: foundation, floor plans, elevations, section, banking room, board room, manager's room, hall, vestibule, washrooms, entries, structure, columns, staircases, elevators, mantelpieces, windows, light shafts, doors, partition, furniture, gallery, vault, fittings, fixtures, mosaic floors, finishes, cornice, ironwork, stonework, pediment
- 1 Photograph: 1 finished exterior
- 1 File folder: clipping

Comment: 45 detail drawings signed Maxwell and Shattuck Architects, Montreal, are included

157. Alterations to Merchants Bank of Halifax Côte St. Antoine Branch

Notre Dame de Grâce, Côte St. Antoine Rd.

Merchants Bank of Halifax

210.2

[1894]

Bank (alterations: banking hall)

3 Drawings: 3 ink on linen

3 Detail drawings: banking hall, teller's box, window screens, counter, desk

158. Alterations to Merchants Bank of Halifax

Head Office

Montreal, Notre Dame and St. François Xavier Sts.

Merchants Bank of Halifax

210.1

-

Bank (alterations: teller's counters)

5 Drawings: 4 ink on linen; 1 ink on paper

1 Development drawing: banking hall

4 Detail drawings: floor plans, tellers' desk, screens

159. Fittings for Merchants Bank of Halifax Truro, N.S., Branch

Nova Scotia, Truro

Merchants Bank of Halifax

210.7

-

Bank (banking room)

3 Drawings: 3 blueprints

3 Development drawings: floor plan, elevation, mantelpiece, fixtures, finishes

160. Merchants Bank of Halifax Grand Forks, B.C., Branch

British Columbia, Grand Forks

Merchants Bank of Halifax

210.3

-

Bank (2 floors, upper floor: 6 bedrooms); brick and stone; composite

10 Drawings: 6 ink on linen; 2 ink on paper; 2 watercolour on paper

4 Presentation drawings: floor plans, elevations

6 Working drawings: foundation plan, floor plans, elevations, section

Comment: 2 presentation drawings by W. Newlands, Architect, Grand Forks, B.C., for a proposed building for the Merchants Bank of Halifax, Grand Forks, B.C., are included.

161. Merchants Bank of Halifax Seigneur and Notre Dame Sts. Branch

Montreal, Seigneur and Notre Dame Sts.

Merchants Bank of Halifax

210.0

[1893]

Office building and bank (basement, 4 floors); stone; composite

48 Drawings: 16 ink on linen; 21 ink on paper; 8 pencil on paper; 3 blueprints

13 Development drawings: floor plans, window

7 Working drawings: floor plans, elevation, section, structure

28 Detail drawings: elevations, banking room, telephone room, teller's box, assembly hall, ante-rooms, columns, entry, stairs, windows, doors, elevator cage and screens, vault, grilles, fittings, fixtures, stonework, ironwork, brickwork

1 Photograph: 1 finished exterior

162. Merchants Bank of Halifax Sydney, C.B., Branch

Nova Scotia, Sydney

Merchants Bank of Halifax

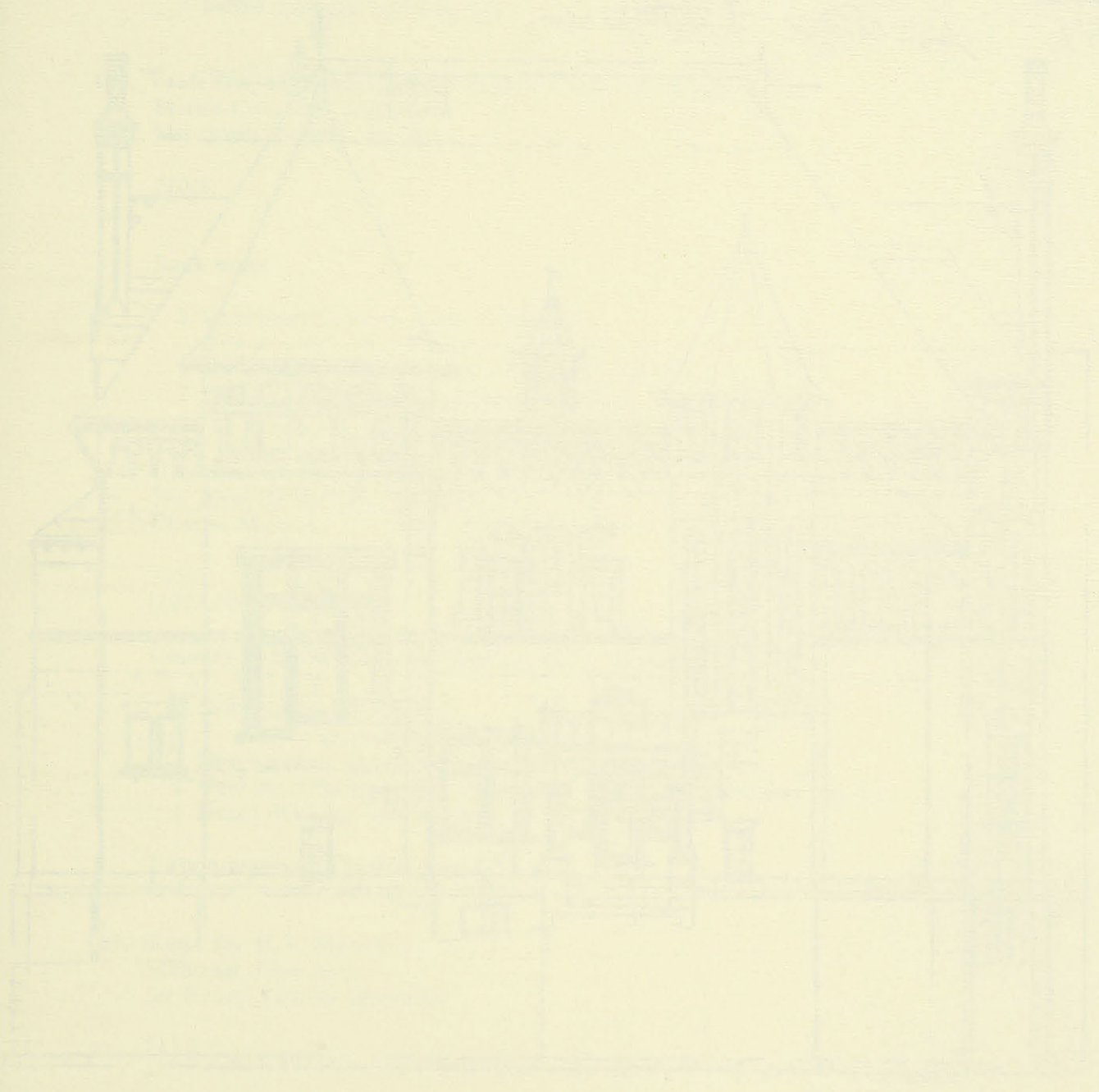
210.4

[1901-3]

Bank (basement, 2 floors); brick; stone; composite

THE GREAT HALL, WEST WALL

Scale: 1/4" = 1'-0"



Scale: 1/4" = 1'-0"

Residence on Pine Avenue - La. - 1880

Mr. H. V. Merbaum

1880

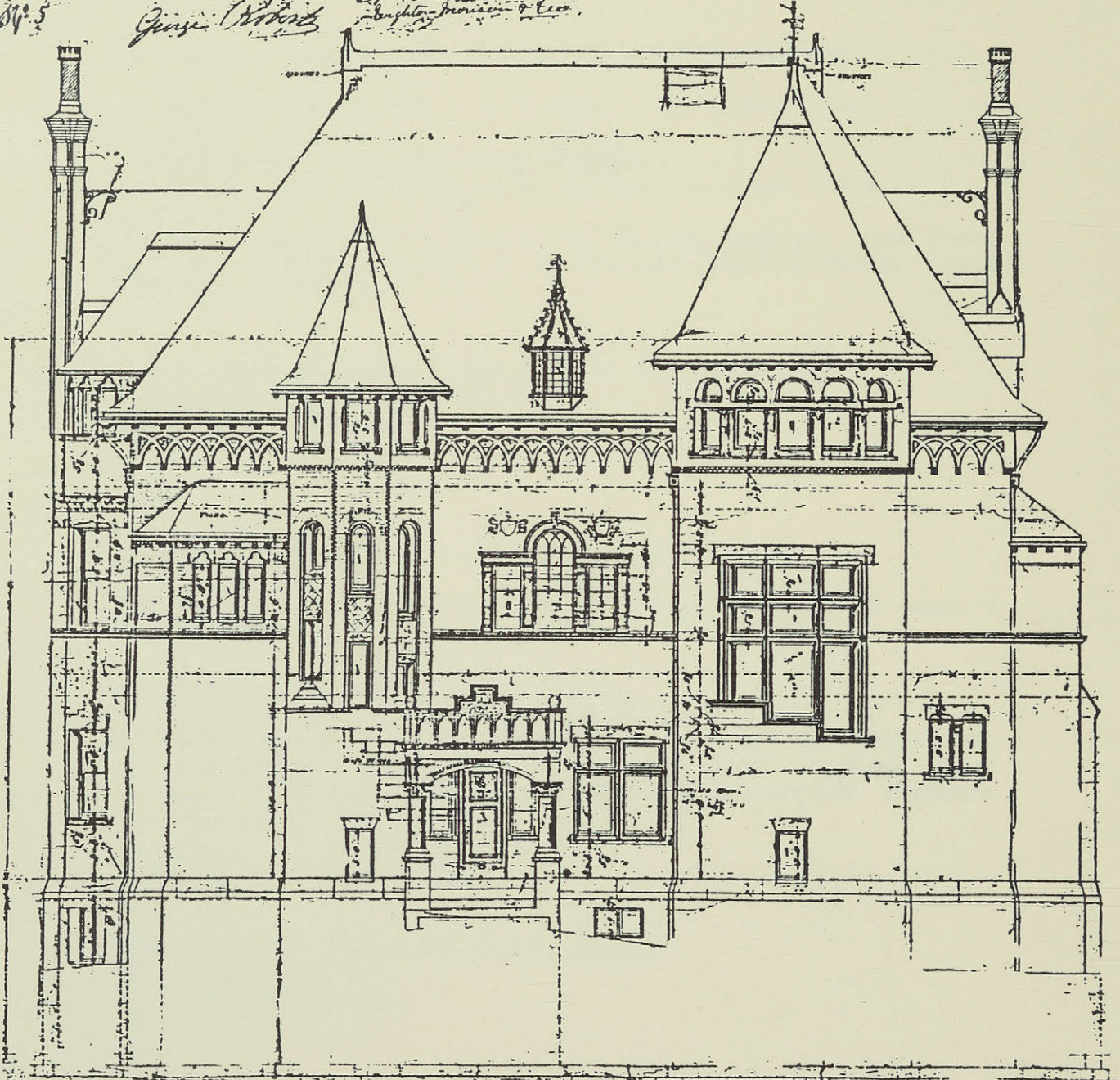
L. M. Austin

Architect

Scale 1/4" = 1 Foot

No. 5

George Roberts



Front Elevation (North)

9 Drawings: 8 ink on linen; 1 blueprint

1 Development drawing: floor plan

7 Working drawings: floor plans, ceiling plan, roof plan, elevations, section

1 Detail drawing: banking hall

163. Vault for Merchants Bank of Halifax East End Branch

British Columbia, Vancouver

Merchants Bank of Halifax

210.5

-

Bank vault

3 Drawings: 2 ink on linen; 1 blueprint

1 Development drawing: plan, elevation, section

2 Detail drawings: plan, elevation, sections

164. Alterations to House of Charles Meredith

Ste. Anne de Bellevue [Senneville]

Charles Meredith

212.0

[1897,1899]

Country house (alterations: butler's pantry, washrooms)

4 Drawings: 4 ink on linen

1 Development drawing: floor plans, elevation

2 Working drawings: floor plans, attic floor plan, elevations, section

1 Detail drawing: mantelpiece

2 Photographs: 2 finished details

165. House for H.V. Meredith

Montreal, Pine Ave.

Sir Henry Vincent Meredith

213.2

-

Urban house (detached, basement, 2 floors, attic, 4 bedrooms, 3 servants' rooms); brick; wall bearing

22 Drawings: 18 ink on linen; 2 ink on paper; 2 pencil on paper

2 Presentation drawings: floor plans, attic floor plans

13 Working drawings: floor plans, attic floor plan, elevations, section, structure

7 Detail drawings: drawing room, dining room, stairs, wainscotting, finishes, woodwork, ironwork, fence, gate

5 Photographs: 5 finished exteriors

1 File folder: clipping

166. Fittings for Molson's Bank St. Catherine St. Branch

Montreal, St. Catherine St.

Molson's Bank

221.0

5/1894

Bank

10 Drawings: 10 ink on linen

1 Development drawing: elevation

2 Working drawings: floor plans, elevation

7 Detail drawings: elevations, sections, teller's box, partitions, furniture, fittings

Shepley, Rutan and Coolidge

167. Montreal Board of Trade Building

Montreal, St. Sacrament St.

Montreal Board of Trade

223.0

[1891]

26 Drawings: 12 ink on linen; 1 ink on paper; 13 blueprints

12 Working drawings: floor plans, elevations, sections

14 Detail drawings: floor plans, elevations, offices, restaurant, barber's shop, bar room, beer cellar, entry, mechanical, fire escapes, door, fixtures, cornice

Comment: The Boston firm of Shepley, Rutan and Coolidge designed the Montreal Board of Trade and sent Edward Maxwell, who worked in their office, to Montreal in 1891 to supervise construction.

168. **Alterations to Offices of the Montreal Street Railway Company**
Montreal, 574 Craig St., Street Railway Building
Montreal Street Railway Company

228.3
6/1901

Office building (alterations: office fittings)

2 Drawings: 2 ink on linen

1 Measured drawing: floor plan, elevation, sections
1 Detail drawing: fittings

169. **Alterations to Shops of the Montreal Street Railway Company**
Montreal, 2 Côte St.
Montreal Street Railway Company

228.5
9/1894-10/1894

Factory (alterations: structural)

6 Drawings: 1 ink on linen; 1 ink on paper; 4 blueprints

2 Detail drawings: shops: floor plans, elevations, section
4 Consultant drawings: structure

Comment: 4 drawings by the Montreal Street Railway Company, dated 9/1894, are included.

170. **Building for the Montreal Street Railway Company Chief Engineer and Electrician's Houses**
Montreal, Barre St.
Montreal Street Railway Company

228.2
3/1899

Apartment (basement, ground floor: 2 2-bedroom apartments; first floor: 2 3-bedroom apartments); brick

9 Drawings: 3 ink on linen; 1 ink on paper; 5 watercolour on linen

1 Survey drawing: property plan
1 Development drawing: floor plans
5 Working drawings: floor plans, elevation, section
2 Detail drawings: floor plans, elevation, section, brick partition

171. Office Building for the Montreal Street Railway Company

Montreal, St. Catherine and Harbor Sts.

Montreal Street Railway Company

228.0

1/1899

Office building (basement, 2 floors); brick; wall bearing

20 Drawings: 12 ink on linen; 2 ink on paper; 1 pencil on paper; 4 watercolour on linen; 1 blueprint

1 Survey drawing: plan

2 Presentation drawings: floor plans

4 Development drawings: floor plans

8 Working drawings: foundation plan, floor plans, roof plan, elevations, sections

5 Detail drawings: time keeper's office, entry, structure, staircase, turrets

Comment: Project completed by Maxwell and Shattuck.

172. Office Building for the Montreal Street Railway Company

Montreal, St. Catherine and Harbor Sts.

Montreal Street Railway Company

228.1

5/1900

Office building (basement, 2 floors); brick; wall bearing

11 Drawings: 4 ink on linen; 1 pencil on paper; 4 watercolour on linen; 2 blueprints

9 Development drawings: floor plans, elevations, section, fittings

2 Detail drawings: glass divisions, counter, window grilles

1 File folder: notes

173. Switch Board for Montreal Street Railway Company

-

Montreal Street Railway Company

228.4

-

Switch board

- 1 Drawing: 1 blueprint
- 1 Detail drawing: plan, elevation, section

174. House for F.W. Mosley

St. Hyacinthe
F.W. Mosley

233.0

-

Country house (detached, basement, 2 floors, attic); stone; wall bearing

- 11 Drawings: 1 pencil on paper; 1 watercolour on paper; 9 blueprints
- 1 Presentation drawing: floor plan
- 7 Development drawings: floor plans, elevations, section
- 3 Detail drawings: structure, staircase

175. Alterations to Mount Royal Club House

Montreal, Sherbrooke and Stanley Sts.
Mount Royal Club

230.0

[1899]

Club (alterations: alterations to interior and addition of bay window)

- 31 Drawings: 18 ink on linen; 5 ink on paper; 5 pencil on linen; 3 blueprints
- 5 Measured drawings: floor plans, attic floor plan
- 8 Development drawings: floor plans, attic floor plan
- 5 Working drawings: floor plans, section
- 13 Detail drawings: floor plans, ceiling plan, elevation, sections, lounge, billiard room, club room, mantelpiece, bay, furniture, finishes

Comment: Not all drawings are signed. Those that are bear only E. Maxwell's signature. The Mount Royal Club occupied the former house of Sir John J.C. Abbot at Sherbrooke and Stanley Sts. until 1904 when the building was seriously damaged by fire. It was replaced by the present McKim, Mead & White building, completed in 1905.

176. **Cottage for the Mount St. Bruno Association**
 Quebec, Montarville [St. Bruno de Montarville]
 Mount St. Bruno Association

454.0

-

Cottage

2 Drawings: 2 blueprints

2 Development drawings: floor plans

1 File folder: contractor's contract form

177. **Houses for Mrs. A.L. Oliver and Mrs. T.G. Dodd**
 Westmount, Rosemount Ave.
 Mrs. A.L. Oliver and Mrs. T.G. Dodd

242.0

1895-1900

Urban house (attached, basement, 2 floors, 3 bedrooms); stone; wall bearing

17 Drawings: 15 ink on linen; 2 pencil on paper

1 Measured drawing: property division wall

6 Working drawings: floor plans, elevations, section

10 Detail drawings: elevations, entry, structure, windows, door, screen, fixture

178. **House for A. Patterson**
 Montreal, Simpson St.
 A. Patterson

247.0

[1898-99]

Urban house (attached, basement, 3 floors, 5 bedrooms, 2 servants' rooms); brick; wall bearing

29 Drawings: 25 ink on linen; 3 ink on paper; 1 pencil on paper

2 Presentation drawings: floor plans

11 Working drawings: floor plans, elevations, section, structure

15 Detail drawings: mitoyen wall, elevation, dining room, conservatory, vestibule, staircases, mantelpieces, doors, screen, gallery, fence

1 Consultant drawing: lot plan

Comment: 1 drawing by J.P.B. Casgrain, Q.L.S., dated 8/1898, is included.

179. Houses for A.T. Patterson

Longueuil
A.T. Patterson

247.1
[1894-95]

Urban house (duplex, basement, 2 floors, 4 bedrooms); brick; wall bearing

9 Drawings: 9 ink on linen

9 Working drawings: floor plans, elevations, section, structure

180. House for E.L. Pease

St. Bruno
E.L. Pease

252.0

-
Country house (basement, 2 floors, attic, 8 bedrooms); stone; wood; wall bearing

35 Drawings: 20 ink on linen; 10 ink on paper; 2 pencil on paper; 3 blueprints

2 Sketch drawings: sundial, road lamp

5 Presentation drawings: exterior perspective, floor plans

16 Working drawings: floor plans, attic floor plan, elevations, sections, door

12 Detail drawings: living room, main hall, passage, entry, staircase, mantelpieces, chimney, windows, furniture, fittings, ironwork, lamp post

181. Houses for Geo.S. Plow

Westmount, Metcalfe Ave.
George S. Plow

255.0
[1896-97]

Urban house (2 semi-detached, basement, 2 floors; 1 detached, basement, 2 floors, attic); brick; composite

44 Drawings: 8 ink on linen; 6 ink on paper; 16 watercolour on linen; 14 blueprints

2 Presentation drawings: floor plans

4 Development drawings: interior perspective, floor plans, elevations

17 Working drawings: floor plans, attic floor plan, elevations, sections

21 Detail drawings: floor plans, attic floor plan, elevations, drawing room, conservatory, kitchen, main hall, structure

182. Additions and Alterations to House of C.E.L. Porteous

Westmount, [Edgehill Ave.]

Charles E.L. Porteous

257.0

[1899]

Urban house (additions: basement: kitchen, servants' hall; ground floor: dining room, billiard-room; first floor: 2 bedrooms, 1 servant's room)

27 Drawings: 20 ink on linen; 6 ink on paper; 1 blueprint

1 Survey drawing: plot plan, plot profiles

9 Working drawings: floor plans, elevations, structure

17 Detail drawings: hall, dining room, drawing room alcove, stairs, mantelpieces, furniture, handrail, finishes, ironwork, woodwork, porch, gates

Comment: 5 detail drawings are signed Maxwell & Shattuck, Architects.

183. Stable for C.E.L. Porteous

Montreal, Dorchester St. [Blvd.]

Charles E.L. Porteous

257.1

[1899]

Stable; brick; wall bearing

6 Drawings: 3 ink on linen; 2 pencil on linen; 1 pencil on paper

3 Development drawings: floor plans, elevation

3 Working drawings: floor plan, loft plan, elevation

184. Addition to Protestant Infants' Home

Montreal, [Guy St.]
Protestant Infants' Home

260.0
[1897]

Orphanage (addition: basement, 2 floors); brick; wall bearing

5 Drawings: 5 ink on linen

5 Development drawings: floor plans, roof plan, elevations, section

185. House for Mr. Pugsley

New Brunswick, St. Andrews
Mr. Pugsley

263.0
3/1901

Country house (detached, 2 floors, 4 bedrooms, 3 servants' rooms)

6 Drawings: 2 pencil on paper; 4 blueprints

2 Sketch drawings: floor plans

4 Development drawings: floor plans, elevations

186. Alterations to House of Alex Ramsay

Westmount, [495] Argyle Ave.
Alex Ramsay

462.0
[1901]

Urban house

6 Drawings: 6 ink on linen

6 Detail drawings: drawing room, sitting room, entries, mantelpieces,
window seat, fittings

187. Hotel for R.G. Reid

Newfoundland, St. Johns

R.G. Reid

273.0

1/1900-7/1900

Hotel (3 floors, attic; laundry and power house); wood; composite

47 Drawings: 43 ink on linen; 3 ink on paper; 1 pencil on paper

2 Presentation drawings: floor plans

2 Development drawings: floor plan, laundry and power house

5 Working drawings: elevations, sections

38 Detail drawings: floor plans, elevations, section, kitchen, dining room, rotunda, washroom, structure, mechanical, fireplaces, windows, dormers, doors, gallery, finishes, tower

188. Additions and Alterations to Office of the Richelieu & Ontario Navigation Company

Montreal, St. Paul St.

Richelieu & Ontario Navigation Company

275.1

[1898]

Office building (interior alterations)

10 Drawings: 10 ink on linen

5 Development drawings: floor plans, railing

2 Working drawings: floor plan, elevations, section, vault

3 Detail drawings: elevation, doors, partitions, vault, fittings

189. Alterations to Office of the Richelieu & Ontario Navigation Company

Montreal, St. James and St. François Xavier Sts.

Richelieu & Ontario Navigation Company

275.0

5/1898

Ticket office

7 Drawings: 7 ink on linen

3 Development drawings: floor plans, counter

4 Detail drawings: ticket case, counter, fittings

190. Alterations to Shop and Dwelling for J. Robertson

Montreal, Phillips Square

J. Robertson

450.0

-

Urban house and retail store (alteration: wall opening to connect rooms)

3 Drawings: 2 ink on linen; 1 blueprint

2 Development drawings: floor plans

1 Working drawing: floor plan

191. Addition to House of James Ross

Montreal, 360 Peel St.

James Ross

451.0

1/1897-5/1898

Urban house (additions: breakfast room; picture gallery)

64 Drawings: 46 ink on linen; 1 ink on paper; 7 watercolour on linen; 5 watercolour on paper; 5 black line on linen

15 Development drawings: floor plans, attic floor plan, elevations, sections, gallery

13 Working drawings: floor plans, attic floor plan, elevations, sections

36 Detail drawings: elevations, breakfast room, dining room, washrooms, structure, staircases, mantelpieces, chimney, windows, dormer, skylight, books, fittings, fixtures, finishes, cornice, coping, fence

Comment: 5 development drawings and 8 working drawings by Bruce Price, Architect, dated 1897, are included. Price was original architect of the house.

192. Additions to House of James Ross

Montreal, 360 Peel St.

James Ross

277.2

-

Urban house (addition: 2 floor wing); stone; wall bearing

2 Drawings: 2 ink on paper

2 Working drawings: elevations, section

193. Club House for the Royal St. Lawrence Yacht Club

Dorval

Royal St. Lawrence Yacht Club

282.0

[1897]

Club house; wood; wall bearing

7 Drawings: 5 ink on paper; 2 watercolour on linen

5 Presentation drawings: floor plans, elevations, section

2 Development drawings: floor plans

3 Photographs: 3 finished exteriors

194. Addition to House of Thomas Samuel

-

Thomas Samuel

288.3

-

Urban house (additions: ground floor: kitchen, pantry; first floor: 2 bedrooms)

2 Drawings: 2 blueprints

2 Development drawings: floor plans, elevations, section

195. Details for House of Thomas Samuel

Westmount, Côte St. Antoine Rd.

Thomas Samuel

288.2

-

Urban house

2 Drawings: 1 ink on paper; 1 pencil on paper

2 Detail drawings: drawing room, library, bedrooms, stairs, mantelpieces

196. House for Thomas Samuel

Westmount, Argyle Ave.
Thomas Samuel

288.1

-

Urban house (semi-detached, basement, 2 floors); brick; composite

5 Drawings: 3 ink on linen; 2 watercolour on linen

4 Working drawings: floor plans, elevations, section, structure

1 Detail drawing: structure

197. Houses for Thomas Samuel

Westmount, Côte St. Antoine Rd.
Thomas Samuel

288.0

-

Urban house (2 semi-detached, basement, 2 floors and attic each); brick and stone; composite

21 Drawings: 8 ink on linen; 2 ink on paper; 10 watercolour on linen; 1 blueprint

2 Presentation drawings: floor plans

1 Development drawing: elevations

10 Working drawings: floor plan, attic floor plan, elevations, section

8 Detail drawings: structure, fireplaces, mantelpieces

1 Photograph: 1 perspective

1 File folder: clipping

198. Additions and Alterations to House of T.G. Shaughnessy

Montreal, Dorchester St. [Blvd.]
T.G. Shaughnessy

291.0

[1897-1900]

Urban house (addition: basement: 2 servants' rooms, wine cellar; ground floor: billiard-room; first floor: 1 bedroom; attic: 2 bedrooms); brick and stone; wall bearing

38 Drawings: 32 ink on linen; 4 ink on paper; 1 blueprint; 1 photocopy

- 7 Development drawings: floor plans, attic floor plan, elevations, section
- 8 Working drawings: floor plans, attic floor plan, elevations, section, drawing room, door, finishes
- 23 Detail drawings: floor plans, ceiling plan, elevations, section, dining room, billiard-room, kitchen, alcove, vestibule, structure, windows, door, fittings

199. House for T.G. Shaughnessy
 New Brunswick, St. Andrews
 T.G. Shaughnessy

291.2
 -

Country house; wood; wall bearing

- 9 Drawings: 1 ink on paper; 8 blueprints
- 1 Presentation drawing: floor plan
- 8 Working drawings: floor plans, elevations, section, structure

200. Remodelling of Dining Room for T.G. Shaughnessy

-
 T.G. Shaughnessy

291.1
 -

Urban house

- 7 Drawings: 7 ink on linen
- 7 Detail drawings: dining room: plan, elevations, mantelpiece

201. Stable for T.G. Shaughnessy
 Montreal, Dorchester St. [Blvd.]
 T.G. Shaughnessy

291.3
 -

Stable

- 2 Drawings: 1 ink on paper; 1 pencil on paper
- 1 Development drawing: foundation plan, site plan, floor plans, elevations, section

1 Detail drawing: dormer

202. Addition to Stable of S.O. Shorey

Montreal, Redpath St.

S.O. Shorey

294.1

-

Stable

1 Drawing: 1 ink on linen

1 Working drawing: floor plans, elevations, section

203. Additions to House of S.O. Shorey

Montreal, Redpath St.

S.O. Shorey

294.0

1895-96

Urban house (additions: basement; first floor: billiard-room; second floor: 2 bedrooms); brick; wall bearing

9 Drawings: 6 ink on linen; 1 ink on paper; 2 pencil on paper

2 Sketch drawings: fireplace, mantelpieces

3 Working drawings: floor plans, elevations

4 Detail drawings: elevations, dining room, billiard-room, mantelpiece, fittings

204. Alteration to Old Mill for the St. Bruno Syndicate

St. Bruno

St. Bruno Syndicate

299.0

-

Mill

3 Drawings: 2 ink on linen; 1 watercolour on linen

2 Development drawings: floor plans, elevations

1 Detail drawing: section

205. Additions and Alterations to the St. James Club

Montreal, Dorchester St. [Blvd.]
St. James Club

302.0
12/1896 - 10/1900

Club

20 Drawings: 9 ink on linen; 3 ink on paper; 4 pencil on paper; 4 blueprints

4 Sketch drawings: floor plan, billiard-room, windows

2 Development drawings: floor plans

9 Working drawings: floor plans, elevations, pavilion, café, billiard-room, bar room, mechanical, stairs

4 Detail drawings: elevations, pavilion, café, pantry, ironwork, balustrade

1 Consultant drawing: mechanical

1 File folder: specifications

Comment: Included in this file is an unexecuted proposal for reconstruction of the entire building. W.S. Maxwell's name appears on these plans. 1 drawing by B.F. Sturtevant Company, Boston, Mass., dated 12/12/1896, is included.

206. Studio Residence for G.W. Stephens

-
G.W. Stephens

307.0
-

[Urban house] (detached, 1 floor; studio block: studio, library, 3 bedrooms; service block: kitchen, servants' hall, 4 bedrooms);

2 Drawings: 1 pencil on paper; 1 blueprint

2 Development drawings: floor plans, elevation

Comment: Studio residence consists of two-storey studio surrounded on three sides by one-storey auxiliary room and joined by a passage to one-storey service block.

207. Store and Office Building for R.J. Tooke

Montreal, St. Catherine and Peel Sts.

R.J. Tooke

319.0

7/1895-1/1896

Office building: (basement, 3 floors); stone; wall bearing

32 Drawings: 25 ink on linen; 4 ink on paper; 3 pencil on paper

3 Presentation drawings: floor plans

2 Development drawings: floor plans

16 Working drawings: floor plans, elevations, section, structure, columns, fixtures

10 Detail drawings: floor plan, entry, structure, windows, doors, fittings, fixtures, finishes

1 Consultant drawing: property plan

Comment: 1 drawing by Joseph Rielle, Q.L.S., is included.

208. Alterations to Western Chambers for Trafalgar Institute

-

Trafalgar Institute

320.0

-

Office building

4 Drawings: 1 ink on linen; 3 ink on paper

4 Development drawings: floor plans, attic floor plan

209. Additions and Alterations to the Residence of Sir William C. Van Horne

New Brunswick, St. Andrews

Sir William C. Van Horne

322.2

10/1901

Country house (additions: ground floor: studio, dining room, kitchen, pantry, laundry, 3 servants' bedrooms, 1 servants' hall; first floor: 2 bedrooms, 5 servants' bedrooms); stone and wood; wall bearing.

33 Drawings: 10 ink on linen; 12 ink on paper; 8 pencil on paper; 2 watercolour on linen; 1 blueprint

- 14 Development drawings: floor plans, elevations, dining room, studio, mantelpiece
- 19 Detail drawings: floor plans, elevations, sections, dining room, studio, dressing room, entry, staircase, mantelpiece, stonework, porte cochère

210. Additions to House of Sir William Van Horne

New Brunswick, St. Andrews
Sir William C. Van Horne

322.0

Country house (additions: 2 floors, including dining room and billiard room); stone; wall bearing

11 Drawings: 6 ink on linen; 2 ink on paper; 3 watercolour on linen

8 Working drawings: foundation plan, floor plans, elevations, sections
3 Development drawings: floor plans, elevations

1 Photograph: 1 finished exterior

Comment: The development drawings are signed by E. Maxwell. Architect unidentified on 8 working drawings for existing house.

211. Farm Buildings for Sir Wm. C. Van Horne

New Brunswick, St. Andrews
Sir William C. Van Horne

322.3

10/1898-6/1899

Farm; wood; composite

- 30 Drawings: 22 ink on linen; 4 ink on paper; 2 pencil on paper; 2 watercolour on linen
- 2 Survey drawings: site elevations
- 1 Sketch drawing: farm-hands' house: plans, elevations
- 20 Development drawings: ground profile, floor plans, elevations, sections, farm-hands' house, forcing house, ice house, water tower
- 7 Detail drawings: ground profile, foundations, floor plan, poultry house, structure

212. Farm Buildings for W.C. Van Horne

Manitoba, Selkirk
Sir William C. Van Horne

322.4
6/1899

Farm; wood

30 Drawings: 15 ink on linen; 3 ink on paper; 3 pencil on paper; 9
watercolour on linen

5 Sketch drawings: floor plans, elevation, dynamo room, laundry room
25 Development drawings: foundation plans, floor plans, elevations,
sections, farm-hands' house

213. Proposal of Manager's Residence for Sir W.C. Van Horne

-
Sir William C. Van Horne

322.6
-

Country house (2 floors, 5 bedrooms); wood; wall bearing

2 Drawings: 2 ink on paper

2 Presentation drawings: floor plans, elevations

214. Alterations to House of W. Wainwright

-
W. Wainwright

324.0
1897

Urban house

5 Drawings: 5 ink on linen

5 Development drawings: floor plans

215. Alterations to House of J. Ward

[Westmount], Rosemount Ave.
J. Ward

332.0

-

Urban house

2 Drawings: 2 blueprints

2 Development drawings: floor plan, elevation

216. Fittings for Store of John Watson

Montreal, St. Catherine St.
John Watson

333.0

[1894]

Retail store

3 Drawings: 2 ink on linen; 1 pencil on paper

3 Detail drawings: floor plan, elevations, sections, fittings

217. Remodelling of Office Building for the Western Loan & Trust Company

Montreal, 13 St. Sacrement St.
Western Loan & Trust Company

334.0

-

Office building

5 Drawings: 5 ink on linen

5 Development drawings: floor plans

218. Primary School at Westmount

Westmount
[Westmount School Commission]

335.0

[1896]

Primary school (basement, 2 floors); composite

3 Drawings: 3 ink on paper

3 Presentation drawings: floor plans

219. The Westmount Primary School

Westmount, Western Ave. [de Maisonneuve Blvd. W.]

Westmount School Commission

157.0

10/1896

Elementary school (basement, 2 floors); brick; composite

20 Drawings: 4 ink on linen; 1 pencil on paper; 12 watercolour on linen; 1 watercolour on paper; 2 blueprints

9 Working drawings: floor plans, elevations, sections, windows

11 Detail drawings: pathway plan, elevations, washrooms, structure, mechanical, windows, doors, portico, porches

220. Residence, Stable and Water Tower for E. A. Whitehead

Dorval

E. A. Whitehead

337.0

[1902]

Cottage (basement, 2 floors; stable: 2 floors); wood; composite

48 Drawings: 37 ink on linen; 4 pencil on paper; 3 watercolour on linen; 1 watercolour on paper; 3 blueprints

1 Survey drawing: lot plans

1 Development drawing: water tower

12 Working drawings: foundation plan, floor plans, elevations, water tower

31 Detail drawings: floor plan, elevations, section, stable, dining room, library, ventilators, staircases, fireplaces, mantelpieces, chimneys, dormers, gable, doors, fittings, finishes, portico, balcony, verandah, eaves

3 Consultant drawings: iron tower

1 File folder: specifications

Comment: 3 drawings by W.E. Caldwell Company, Louisville, Ky., dated 23/4/1903, are included.

221. House for David Williamson

[Westmount]

David Williamson

340.0

1896 [1895-96]

Urban house (detached, basement, 2 floors, 3 bedrooms); wood; wall bearing

10 Drawings: 2 ink on linen; 2 ink on paper; 4 watercolour on linen; 2 watercolour on paper

2 Presentation drawings: floor plan, attic floor plan

6 Working drawings: floor plans, elevations, section

2 Detail drawings: structure

Comment: Office records cite Westmount as location; however, 2 floor plans for similar house are titled "Summer Residence."

222. Hotel Rideau, Ottawa

Ontario, Ottawa

Client unknown

486.0

-

Hotel (9 floors)

4 Drawings: 4 blueprints

4 Presentation drawings: exterior perspective, floor plans

223. Proposal of Presbyterian Church

Ontario, Winchester

Client unknown

485.0

-

Church

1 Drawing: 1 watercolour on paper

1 Presentation drawing: floor plan

SECTION 2: ARCHITECTURAL PROJECTS OF MAXWELL AND SHATTUCK

224. Additions and Alterations to House of R.B. Angus

Senneville
R.B. Angus

11.1
10/1898-4/1899

Country house (Additions: lateral extensions and attic floor; alterations: alterations to interior)

- 61 Drawings: 38 ink on linen; 1 ink on paper; 20 watercolour on linen; 1 ink on paper; 20 watercolour on linen; 1 watercolour on paper; 1 black line
- 12 Development drawings: floor plans, elevations, entry
- 9 Working drawings: floor plans, attic floor plans, roof plan, elevations, section, entry
- 39 Detail drawings: floor plans, ceiling plans, elevations, section, bedrooms, dining room, drawing room, washroom, vestibule, halls, entry, electrical, stairs, fireplace, mantelpieces, windows, bays, doors, gallery, closets, finishes, ironwork, marble work, stone work, courtyard, terrace, turret, ballustrade
- 1 Consultant drawing: arbor

Comment: Includes drawing for rustic arbor (20-10-99) by Olmsted Brothers, landscape archt's, Brookline, Mass.

225. Alterations to Gallery of R.B. Angus

Montreal, [240] Drummond St.
Richard Bladworth Angus

11.12

-

Urban house

- 2 Drawings: 2 ink on linen
- 1 Development drawing: plan, elevation, section, fittings
- 1 Detail drawing: elevation, section, finishes

226. Gates for House of R.B. Angus

Senneville

Richard Bladworth Angus

11.10

-

Gate; iron

2 Drawings: 2 ink on linen

2 Working drawings: plan, elevation

227. Hen House for R.B. Angus

Senneville

Richard Bladworth Angus

11.5

-

Hen house; wall bearing

2 Drawings: 2 ink on linen

2 Development drawings: floor plan, elevations

228. Additions and Alterations to Windsor St. Station for the C.P.R.

Montreal, Osborne St. [Lagauchetière St.]

Canadian Pacific Railway Company

59.5

9/1899-7/1901

Station (addition: 4 floors); stone; composite

192 Drawings: 154 ink on linen; 14 ink on paper; 2 pencil on paper; 17 watercolour on linen; 1 watercolour on paper; 4 blueprints

1 Presentation drawing: exterior perspective

19 Development drawings: foundation plan, floor plans, elevations, sections, structure, mantelpiece

11 Working drawings: foundation plan, floor plans, elevations, sections

161 Detail drawings: foundations, floor plan, attic floor plan, roof plan, elevations, sections, midway, waiting rooms, lunch room, grill room, serving rooms, boardroom, offices, telegraph room, rotunda, kitchen, boiler room, washrooms, entries, structure, mechanical, drains, stairs,

elevators, fireplaces, mantelpieces, windows, dormers, doors, partitions, furniture, screens, grilles, gates, vaults, fittings, finishes, glasswork, ironwork, stonework, portico turrets, tracks, sheds, sidewalk

5 Photographs: 5 finished exteriors

229. Gardener's Cottage for E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.18

1899

Cottage (basement, 2 floors, 4 bedrooms); wood; wall bearing

6 Drawings: 6 ink on linen

4 Working drawings: floor plans, elevations

2 Detail drawings: floor plan, stairs

230. House for Hon. L.J. Forget

Senneville

Louis Joseph Forget

113.0

3/1900-1908

Country house (detached, basement, 3 floors, 7 bedrooms, 6 servants' rooms); stone; wall bearing

69 Drawings: 51 ink on linen; 3 ink on paper; 5 pencil on paper; 3 blueprints; 5 sepia; 2 photocopies

4 Measured drawings: elevations, dressing room, sill, jamb

16 Working drawings: floor plans, elevations, sections, structure, verandah

39 Detail drawings: elevations, entry, turrets, structure, staircases, mantelpieces, windows, dormers, bays, doors, furniture, radiator screens, fittings, wainscotting, entry gate, garden seats, woodwork

10 Consultant drawings: landscaping

Comment: 5 drawings by Olmsted Brothers, Landscape Architects, dated 21/3/1900; and 2 by Frederick G. Todd, Landscape Architect, dated 1908, are included.

231. Ice House for L.J. Forget

Senneville

Louis Joseph Forget

113.5

-

Ice house; wood; wall bearing

1 Drawing: 1 ink on linen

1 Working drawing: floor plan, elevations, section

232. Additions and Alterations to House of A. Hamilton

Dorval

A. Hamilton

129.2

-

Country house (addition: ground floor: bedrooms, bathroom; first floor: nursery); wood; wall bearing

4 Drawings: 2 ink on linen; 2 watercolour on linen

4 Development drawings: floor plans, elevations

233. Addition to House of Hartland MacDougall

Dorval

Hartland MacDougall

174.1

11/1899

Country house; roughcast; wall bearing

1 Drawing: 1 watercolour on paper

1 Working drawing: floor plan, elevations

234. House for Hartland MacDougall

Dorval
Hartland MacDougall

174.0
10/1900

Country house (basement, 2 floors, attic, 10 bedrooms); brick; composite

29 Drawings: 16 ink on linen; 4 ink on paper; 8 watercolour on linen; 1 watercolour on paper

3 Presentation drawings: floor plans
1 Development drawing: property plan
9 Working drawings: floor plans, attic floor plan, elevations, section, entry
16 Detail drawings: foundations, structure, entry, stairs, mantelpieces, window, bays, furniture, fittings, woodwork, pediment

235. Factory for E.J. Maxwell

Montreal, Nazareth St.
E.J. Maxwell

463.0
-

Factory (3 floors); brick; concrete frame

6 Drawings: 2 ink on linen; 4 watercolour on linen

6 Working drawings: floor plans, elevations, section

236. Additions and Alterations to House of R. McD. Patterson

Montreal, 214 Drummond St.
R. McDougall Patterson

248.0
[1897-1903]

Urban house

16 Drawings: 11 ink on linen; 2 pencil on paper; 1 watercolour on linen; 2 blueprints

2 Measured drawings: floor plans, attic floor plan
4 Development drawings: floor plans, attic floor plans
10 Detail drawings: elevations, drawing room, bathroom, entry, stairs, mantelpieces, door, furniture, oak floors, porch, vestibule

237. **Hotel for the Richelieu & Ontario Navigation Company [Manoir Richelieu]**
Murray Bay [La Malbaie]
Richelieu & Ontario Navigation Company

275.2
1/1900-7/1900

Hotel (5 floors, 228 rooms; 3 floors, 48 rooms, laundry, powerhouse, icehouse; stables; bowling alley); wood; composite

49 Drawings: 45 ink on linen; 1 ink on paper; 2 watercolour on linen; 1 black line

24 Development drawings: site plan, foundation plan, floor plans, laundry & power house, stables, bowling alley

4 Working drawings: elevations, sections

20 Detail drawings: floor plans, elevations, laundry and power house, dining room, kitchen, bar, structure, staircases, fireplaces, doors, elevators, balustrades, fittings, fixtures, finishes, stonework, piazzas, loggias, balconies, flagstaffs

1 Consultant drawing: property plan

Comment: 1 drawing by Frederick G. Todd, Landscape Architect, Montreal, dated 30/7/1900, is included.

238. **Additions and Alterations to House of Sir William C. Van Horne**
New Brunswick, St. Andrews
Sir William C. Van Horne

322.1
10/1899

Country house (addition: dining room, studio, bedroom); stone and wood; wall bearing

9 Drawings: 5 ink on linen; 2 ink on paper; 2 watercolour on linen

9 Development drawings: floor plans, elevations, porte cochère

SECTION 3: ARCHITECTURAL PROJECTS OF EDWARD AND W.S. MAXWELL

239. Addition and Alteration to Store of Messrs. Ramsay & Son
Montreal, Inspector St.
A. Ramsay & Son

266.0
[1901-4]

Retail store (attached, basement, 6 floors); brick; composite

21 Drawings: 21 ink on linen

- 1 Survey drawing: property plan
- 12 Working drawings: floor plans, elevations, section
- 8 Detail drawings: floor plan, elevation, structure, drainage, stairs, doors

240. Additions and Alterations for A. Ramsay & Son
Montreal, Inspector St.
A. Ramsay & Son

266.1
-

Factory (additions: varnish factory, water tank)

22 Drawings: 14 ink on linen, 8 blueprints

- 2 Survey drawings: property plans
- 2 Working drawings: varnish factory, boiler house
- 15 Detail drawings: floor plans, roof, laundry building, structure, drainage, fireplace, mantelpiece, water tank, glass partitions, ironwork, driveway, stable gangway
- 3 Consultant drawings: structure, hatchway and hood

Comment: 3 drawings by Darling Brothers Ltd., Engineers, dated 8/1906, are included.

241. **Additions and Alterations to Factory of Messrs. Ramsay & Son**
Montreal, Inspector St.
A. Ramsay & Son

266.2
1902

Factory (attached, 4 floors); brick; composite

14 Drawings: 6 ink on linen; 4 ink on paper; 4 pencil on paper

- 1 Measured drawing: property plan
- 7 Development drawings: floor plans, section, structure, storage
- 6 Working drawings: floor plans, sections

242. **Additions to Warehouse for Messrs. Ramsay & Son**
Montreal, Inspector St.
A. Ramsay & Son

266.10
-

Warehouse (attached, 5 floors); brick; composite

- 7 Drawings: 7 ink on linen
- 2 Development drawings: elevation, sections
- 5 Working drawings: floor plans, elevation, section

243. **Alteration to Property of A. Ramsay & Son**
Montreal, McGill College Ave.
A. Ramsay & Son

266.6
-

Retail store (alteration: new mezzanine floor)

- 2 Drawings: 2 blueprints
- 2 Working drawings: mezzanine floor plans

244. Alterations to Factory of A. Ramsay & Son

Montreal, St. Paul St.

A. Ramsay & Son

266.3

-

Factory (alterations: new flooring, extension to existing space); brick; composite

5 Drawings: 5 ink on linen

5 Working drawings: floor plan, elevations, sections

245. Factory for Messrs. A. Ramsay & Son

Montreal, St. Paul and Inspector Sts.

A. Ramsay & Son

266.8

-

Factory (attached, basement, 6 floors); brick; composite

9 Drawings: 9 ink on linen

9 Development drawings: floor plans, elevations, section

246. Proposed Additions and Alterations to Factory of A. Ramsay & Son

Montreal, St. Paul St.

A. Ramsay & Son

266.4

8/1910

Factory (attached, 4 floors); brick; composite

4 Drawings: 4 blueprints

4 Working drawings: floor plans, elevation, section

247. Warehouse for Messrs. A. Ramsay & Son

Montreal, St. Paul and Inspector Sts.

A. Ramsay & Son

266.9

-

Warehouse (attached, basement, 6 floors); brick; composite

10 Drawings: 10 ink on linen

10 Working drawings: floor plans, elevations, section

248. Additions and Alterations to House of Mrs. J.R. Adams

Montreal, 64 Durocher St.

Mrs. J.R. Adams

3.0

1904 [1904-5]

Urban house (addition: 6 apartments: 2 bedrooms and 1 servant's room each); brick and stone; wall bearing

38 Drawings: 26 ink on linen; 11 pencil on paper; 1 blueprint

7 Measured drawings: site plan, floor plans, roof plan, elevation

2 Development drawings: stairs, gate

8 Working drawings: floor plans, roof plan, elevations

21 Detail drawings: plans, elevation, sections, janitor's kitchen, wash-rooms, main entry, vestibule, stairs, pipes leading to flue, rear galleries, windows, doors, furniture, fittings, fixtures, wooden gate

Comment: Additions and alterations to house to create apartments.

249. House for Mrs. Alexander

Montreal, [218] Bishop St.

Mrs. A. Alexander

4.0

1909-10

Urban house (attached, basement, 3 floors, 5 bedrooms, 2 servants' rooms); stone; composite

36 Drawings: 25 ink on linen; 1 ink on paper; 9 pencil on paper; 1 blueprint

- 9 Development drawings: floor plans, elevation, garage, fireplace, mantel-pieces
- 8 Working drawings: foundation plan, floor plans, roof plan, elevation, section
- 19 Detail drawings: foundations, elevation, roof house, ballroom, palm room, bathroom, stairs, drawing room arch, chimney, mantelpieces, skylight, doors, gallery, fittings, flagpole

250. Alexandra Hospital

Montreal, Point St. Charles, Charron and Nelson Sts.
Alexandra Hospital

5.0
[1904-11]

Hospital (administration building, 3 pavilions, ambulance and mortuary building, laundry and power house, kitchen building, observation ward, and nurses'home); brick; wall bearing

160 Drawings: 127 ink on linen; 11 ink on paper; 21 pencil on paper; 1 watercolour on paper

- 5 Survey drawings: property plan, grid point elevations, ground sections
- 2 Sketch drawings: elevations
- 1 Presentation drawing: elevation
- 28 Development drawings: site plan, floor plans, elevations, sections, kitchen, boiler and laundry blocks, observation ward and nurses' home
- 65 Working drawings: administration building: floor plans, elevations, structure; scarlet fever and measles pavilions: floor plans, attic floor plans, roof plans, elevations, structure; diphtheria pavilion: floor plans, attic floor plans, roof plans, elevations, sections, structure; mixed cases ward: foundation plan, floor plans, elevations, structure; kitchen block: floor plans, roof plans, elevations, structure; observation pavilion, laundry and power buildings, ambulance and mortuary blocks: plans, elevations, sections
- 58 Detail drawings: property plan, floor plans, elevations, sections, boiler house, cart shed, ice house, isolation pavilion, disinfecting chamber, cold chamber, pantry, entries, structure, heating system, incinerators, acetylene generator, stairs, ventilating flues, mantelpieces, windows, doors, dumbwaiter, stable fittings
- 1 Consultant drawing: lot plan

Comment: 2 blueprints of Boston General Hospital layout, dated 1895, were found and are filed with project. 1 drawing by Joseph Rielle, Q.L.S., dated 8/10/1903, is included.

251. House for Mr. Russel A. Alger

Grand-Mère
Russel A. Alger

455.0
-

Country house (basement, 2 floors, 3 bedrooms, 1 servant's room); wood;
field stone; wood frame

10 Drawings: 10 ink on linen

9 Working drawings: floor plans, elevations, sections

1 Detail drawing: fireplace

252. Apartments for A.H. Allan

-
A.H. Allan

7.2
-

Urban house (attached, type 1: 3 bedrooms; type 2: 2 bedrooms); stone and
brick

11 Drawings: 3 ink on linen; 4 pencil on paper; 4 blueprints

6 Development drawings: floor plans

5 Working drawings: floor plans

253. Addition of Rooms to Coachman's Dwelling of A.A. Allan

Montreal, Stanley St.
Andrew Alexander Allan

6.1
-

Urban house (addition: 2 bedrooms, bathroom); roughcast; composite

2 Drawings: 2 ink on linen

1 Development drawing: floor plan, elevations, section

1 Working drawing: floor plan, elevations, section

254. Alteration to Billiard Room of Andrew A. Allan

Montreal, 287 Stanley St.
Andrew Alexander Allan

6.0
1907-8

Urban house (alteration: billiard-room)

17 Drawings: 17 ink on linen

17 Working drawings: floor plans, elevations, sections, billiard-room, stable

Comment: 14 drawings for Andrew Alexander Allan's house and stable by Rotch and Tilden, Architects, dated 9/1889 - 5/1890, are included. The prominent Boston firm of Rotch and Tilden, active from 1880 to 1895, designed Allan's house at 287 Stanley St. The plans probably came to the Maxwell office when subsequent additions and alterations were carried out.

255. Cottage

-
[James Bryce Allan]

8.4

-

Cottage: (2 floors, 4 bedrooms); brick and stone; wall bearing

13 Drawings: 13 pencil on paper

13 Development drawings: floor plans, elevations, sections

Comment: Untitled plans for cottage may have been drawn for James Bryce Allan, since they were found among other James Bryce Allan projects.

256. House for G. Andrews

Montreal, Pine Ave.
G. Andrews

9.0
1907 [1906-7]

Urban house (attached, 3 floors, 4 bedrooms); brick; wall bearing

18 Drawings: 17 ink on linen; 1 ink on paper

7 Working drawings: floor plans, elevations, sections

- 11 Detail drawings: kitchen, pantry, bedroom, washrooms, staircases, chimneys, flue, mantelpiece, skylight, doors

257. Additions and Alterations to House and Estate of D. Forbes Angus
 Senneville
 D. Forbes Angus

10.1
 6/1908 - 7/1908

Country house (additions: 2 floors with 2 bedrooms and servants' hall, stable, ice house)

- 27 Drawings: 11 ink on linen; 3 ink on paper; 6 pencil on paper; 1 watercolour on paper; 6 blueprints
- 3 Measured drawings: floor plans
- 8 Development drawings: floor plans, elevations, servants' hall, stable, cow shelter, barn
- 1 Working drawing: floor plan, elevations, sections
- 15 Detail drawings: floor plans, elevations, sections, mechanical, furnace room, washroom, fireplace, chimney, windows, coal bin, wine cellar, furniture, gallery, fittings, porch, water tower

258. Additions and Alterations to House of D. Forbes Angus
 Montreal, 243 Drummond St.
 D. Forbes Angus

10.3
 1/1908-7/1913

Urban house (addition: basement: laundry, trunk room; ground floor: kitchen, servant's hall; first floor: bedroom, sewing room)

- 23 Drawings: 15 ink on linen; 2 ink on paper; 5 pencil on paper; 1 watercolour on paper
- 2 Development drawings: floor plans, elevations, sections
- 6 Working drawings: floor plans, elevations, section
- 15 Detail drawings: bedroom, hall, cloakroom, trunk room, stairs, railings, fittings, verandah, ironwork

259. Additions and Alterations to House of D. Forbes Angus

Montreal, 243 Drummond St.

D. Forbes Angus

10.4

1/1919-9/1921

Urban house (addition: basement: drying room, ironing room; ground floor: palm room; first floor: washroom)

24 Drawings: 24 pencil on paper

1 Measured drawing: floor plan

1 Development drawing: floor plans, elevations

9 Working drawings: floor plans, elevations, palm room, washroom

13 Detail drawings: floor plans, elevations, palm room, washroom, structure, mantelpiece, windows, bay, furniture, fittings, finishes, brickwork, leaded glass

260. Cottage for D. Forbes Angus

Senneville

D. Forbes Angus

10.5

9/1919

Cottage (1 floor); wood; wall bearing

3 Drawings: 3 pencil on paper

3 Development drawings: floor plans, elevations, section, structure

261. Additions to Cottage of R.B. Angus

Ste. Anne [Senneville]

Richard Bladworth Angus

11.8

6/1907

Cottage (addition: 2 floors, shed); wood; wall bearing

14 Drawings: 14 ink on linen

5 Working drawings: floor plans, elevations

9 Detail drawings: foundation plan, floor plans, elevations, sections, dining room, stairs, chimney, fixture, verandah, shed

Comment: Senneville is in the parish of Ste. Anne, and the two are sometimes used interchangeably. However the Angus property was in Senneville.

262. Alterations to Conservatory and New Greenhouses for R.B. Angus

Montreal, 240 Drummond St.

Richard Bladworth Angus

11.14

6/1910-7/1910

Greenhouse; glass; wall bearing

8 Drawings: 8 ink on linen

2 Development drawings: floor plan, elevation, section

1 Working drawing: floor plan

4 Detail drawings: floor plans, elevations, sections, partitions, stonework

1 Consultant drawing: elevations

Comment: 1 drawing by Pierson U-Bar Company, N.Y., dated 23/7/1910, is included

263. Alterations to House of R.B. Angus

Montreal, 240 Drummond St.

Richard Bladworth Angus

11.16

8/1912

Urban house (alterations: gateway, steps, fireplace, chimney)

3 Drawings: 3 ink on linen

3 Detail drawings: chimney, steps, gateway

264. Conservatory for R.B. Angus

Montreal, 240 Drummond St.

Richard Bladworth Angus

11.15

4/1911-9/1911

Conservatory (addition: conservatory); stone and glass

19 Drawings: 17 ink on linen; 1 ink on paper; 1 blueprint

- 4 Working drawings: floor plans, roof plan, elevations, sections
- 14 Detail drawings: floor plans, elevations, sections, conservatory, entry, mechanical, staircase, chimney, mosaic floor, colonnade
- 1 Consultant drawing: elevation, sections, gable

Comment: Addition to existing conservatory. 1 drawing by Pierson U-Bar Company, N.Y., dated 8/3/1911, is included.

265. Garage for R.B. Angus

Montreal, 240 Drummond St.
Richard Bladworth Angus

11.18
9/1913

Garage (1 floor)

6 Drawings: 6 ink on linen

6 Working drawings: floor plans, elevations, section

266. House for R.B. Angus

Montreal, Drummond St.
Richard Bladworth Angus

11.13
12/1908-4/1910

Urban house (detached, basement, 2 floors, attic, 4 bedrooms, 4 servants' bedrooms); brick; composite

33 Drawings: 32 ink on linen; 1 pencil on paper

- 9 Working drawings: floor plans, attic floor plans, elevations, section
- 24 Detail drawings: floor plans, attic floor plans, elevations, sections, dining room, library, billiard-room, hall, entry, structure, staircases, mantelpiece, chimneys, windows, dormers, doors, screens, fittings, finishes, porch

Comment: R.B. Angus did not live in this house, but may have commissioned it for his daughter and son-in-law, Dr. and Mrs. Walter Chipman.

267. House for R.B. Angus

Montreal, Redpath Ave.
Richard Bladworth Angus

11.19
3/1912-1/1914

Urban house (detached, basement, 2 floors, attic, 5 bedrooms, 3 servants' rooms); brick; wall bearing

69 Drawings: 48 ink on linen; 1 ink on paper; 18 pencil on paper; 2 blueprints

7 Working drawings: floor plans, attic floor plan, elevations

62 Detail drawings: floor plans, elevations, section, bedrooms, reception room, drawing room, library, billiard-room, dressing room, washrooms, vestibules, halls, entries, structure, retaining wall, ventilator, staircases, mantelpieces, chimney, windows, dormers, doors, furniture, radiator, screens, fittings, finishes, leaded glasswork, parapet, curb, fencing

Comment: This house was commissioned by R.B. Angus, who lived at 240 Drummond St., for his daughter and son-in-law, Dr. and Mrs. Charles F. Martin.

268. House for R.B. Angus

Senneville
Richard Bladworth Angus

11.9
[1901-4]

Country house (basement, attic, 2 floors, 9 bedrooms, 8 servants' rooms); stone; composite

244 Drawings: 121 ink on linen; 33 ink on paper; 11 pencil on paper; 8 watercolour on linen; 1 watercolour on paper; 70 blueprints

1 Presentation drawing: perspective

9 Working drawings: floor plans, attic floor plan, elevations, section, billiard-room, kitchen

206 Detail drawings: floor plans, ceiling plans, sections, elevations, bedrooms, dining room, library, billiard-room, music room, servants' rooms, vestibule, hall, washrooms, entries, structure, drainage, stairs, mantelpieces, chimneys, windows, dormers, bays, doors, furniture, screens, railings, fittings, fixtures, finishes, frieze, terrazzo, ironwork, stonework, terraces, buttresses, portico, arcade, loggia, balustrade, fencing

20 Shop drawings: mechanical, fittings, fixtures

8 Consultant drawings: floor plans, battery room, mechanical, fittings

5 Photographs: 3 finished exteriors; 2 finished interiors

Comment: Studies for the house ordered 19/11/1901. 3 drawings by E.S.B. Company, Philadelphia, dated 26/3/1902; 1 by G.R. Locker Company, dated 21/5/1902; 1 by W.J. McGuire and Company, Consultants, dated 29/5/1902; and 1 drawing signed by Professor Owens, dated 8/10/1902, are included. Professor Owens may be R.B. Owens, Professor of Electrical Engineering, McGill University, 1899-1909.

269. Ice House for R.B. Angus

Senneville

Richard Bladworth Angus

11.6

-

Ice house (1 floor); wood; wall bearing

3 Drawings: 1 ink on linen; 2 watercolour on linen

2 Development drawings: floor plans, elevations, sections

1 Detail drawing: elevation, section

270. Monument for R.B. Angus

-

Richard Bladworth Angus

11.17

5/1913-11/1913

Memorial

2 Drawings: 1 ink on linen; 1 pencil on paper

1 Working drawing: elevations

1 Detail drawing: lettering

Comment: Inscription reads "Mary Anne Daniels/Wife of Richard/Bladworth Angus/1833-1913."

271. Peach House for R.B. Angus

Senneville

Richard Bladworth Angus

11.7

10/1902

Peach & potting house (1 floor); glass; wall bearing

10 Drawings: 6 ink on linen; 1 ink on paper; 1 pencil on paper; 1 watercolour on paper; 1 blueprint

1 Development drawing: floor plan

3 Working drawings: floor plans, elevations, sections

4 Detail drawings: floor plans, elevations, sections, entry, doors, partitions, porch

2 Consultant drawings: floor plans, sections

1 File folder: correspondence

Comment: 2 drawings by Pierson-Sefton Company, Jersey City, N.J., dated 10/1902, are included.

272. Alterations to the Art Association of Montreal

Montreal, [Phillips Square]

Art Association of Montreal

457.0

11/1908-12/1908

Museum (alterations: alterations to exhibition gallery)

3 Drawings: 3 ink on linen

1 Measured drawing: floor plan

1 Development drawing: floor plans

1 Detail drawing: plans, elevations, sections

273. Building for the Art Association of Montreal

Montreal, Sherbrooke St.

Art Association of Montreal

457.1

11/1910-1/1913

Museum (basement, 2 floors); stone; composite

114 Drawings: 77 ink on linen; 11 ink on paper; 2 ink on card; 8 pencil on

paper; 4 watercolour on linen; 11 blueprints; 1 black line

- 3 Sketch drawings: section, elevations
 - 13 Presentation drawings: perspective, floor plans, roof plan, elevations, sections, entry
 - 19 Working drawings: lot plan, floor plans, elevations, sections
 - 75 Detail drawings: foundations, elevations, galleries, exhibition hall, library, lecture hall, council room, janitor's rooms, coat room, vestibules, washrooms, entries, structure, columns, mechanical, electrical, staircases, elevators, windows, skylights, doors, radiator screens, grilles, railings, fittings, fixtures, consoles, coping, fence
 - 4 Consultant drawings: floor plans, section, mechanical
- 1 Photograph: 1 finished interior
- 1 File folder: correspondence; clippings; pamphlets

Comment: 4 drawings by Nygren, Tenny and Ohmes, Engineers, N.Y., dated 21/1/1911 are included.

274. Additions and Alterations for the Arts Club

Montreal, 51 Victoria St.
Arts Club, Limited

16.0
1912-3

Club (addition: ground floor: showroom, studio; upper floor: clubroom); composite

- 28 Drawings: 17 ink on linen; 1 ink on paper; 5 pencil on paper; 5 blueprints
- 1 Survey drawing: site plan
- 2 Development drawings: painting layouts for clubroom
- 7 Working drawings: floor plans, elevations, sections
- 14 Detail drawings: plans, elevations, clubroom, anteroom, vestibule, structure, mechanical, mantelpiece, skylight, fittings, cornice
- 4 Consultant drawings: steelwork

4 Photographs: 4 finished interiors

1 File folder: clipping

Comment: Additions and alterations to existing house to create Arts Club described in Construction 6 (June 1913): 222-26. Interior decorations executed by such leading Canadian artists and craftsmen as Maurice Cullen, Clarence Gagnon, William Brymner, and George W. Hill. 3 drawings by Structural Steel Company Ltd., dated 28/6/1912, and 1 by the Montreal Steel Company Ltd., dated 6/13/1912, are included.

275. [Alterations to the Arts Club]

Montreal, [Victoria St.]
Arts Club, Limited

16.2

-

Club (alterations: incorporation of and alterations to adjoining building)

13 Drawings: 3 pencil on paper; 10 blueprints

13 Development drawings: floor plans, stairs

Comment: Alterations provided Arts Club with ground-floor shop, billiard and card rooms, 2 bedrooms and studio.

276. Garage for G.F. Aylmer

Westmount, Belvedere Rd.
G.F. Aylmer

17.2

5/1922-6/1922

Parking garage

8 Drawings: 8 pencil on paper

1 Sketch drawing: entrance perspective

4 Working drawings: site plan, roof plan, elevation, section

3 Detail drawings: entry, windows, doors, stairs

277. House for G.F. Aylmer

Westmount, Belvedere Rd.
G.F. Aylmer

17.0

1908

Urban house (basement, 2 floors, 3 bedrooms, 1 servant's room); roughcast; wall bearing

35 Drawings: 27 ink on linen; 7 pencil on paper; 1 blueprint

2 Survey drawings: property profile

9 Working drawings: floor plans, roof plan, elevations, section

24 Detail drawings: grade profiles, elevations, entry, structure, staircase, chimney, mantelpiece, bay, galleries, fittings

278. Proposal of House for G.F. Aylmer

Westmount
G.F. Aylmer

17.1

-

Urban house (basement, 2 floors, 3 bedrooms, 1 servant's room); wall bearing

8 Drawings: 8 ink on linen

8 Working drawings: floor plans, elevations, section

279. Houses for Andrew and J.D. Baile

Montreal, [515 + 517] Pine Ave.
Andrew and John D. Baile

19.0

1904-5

Urban house (attached, basement, 2 floors, 3 bedrooms, 1 servant's room); brick and stone; wall bearing

37 Drawings: 33 ink on linen; 2 ink on paper; 1 pencil on paper; 1 blueprint

2 Sketch drawings: library recess, leather dado

1 Presentation drawing: elevation

1 Development drawing: mantelpiece

2 Working drawings: floor plans, elevations

31 Detail drawings: vestibule, staircases, chimneys, mantelpieces, windows, bay window, skylights, doors, gallery, dado

14 Photographs: 14 finished exteriors

Comment: Properties now belong to McGill University.

280. Addition of Rear Porch to House of John D. Baile

Montreal, 303 Pine Ave.
John D. Baile

19.1

7/1913

Urban house (addition: porch); wood

1 Drawing: 1 ink on linen

1 Detail drawing: porch

281. Alterations to Stable of C.C. Ballantyne

Dorval, Dorval Ave.

C.C. Ballantyne

21.2

5/1922

Stable; composite

1 Drawing: 1 pencil on paper

1 Working drawing: floor plan, interior elevation

282. Garage for C.C. Ballantyne

Montreal, Mountain Ave.

C.C. Ballantyne

21.1

10/1919-11/1919

Residential garage; brick; wall bearing

8 Drawings: 7 pencil on paper; 1 blueprint

2 Development drawings: floor plan, elevation, section

4 Working drawings: floor plan, roof plan, elevation, section

2 Detail drawings: structure, doors

283. House for C.C. Ballantyne

Montreal, Mountain Ave.

C.C. Ballantyne

21.0

[1910-11]

Urban house (detached, basement, 2 floors, 5 bedrooms, 3 servants' rooms);
brick; composite

61 Drawings: 40 ink on linen; 2 ink on paper; 11 pencil on paper; 8
blueprints

1 Development drawing: door elevation

20 Working drawings: floor plans, attic plan, roof plan, elevations; stable:
floor plan, elevations, section

40 Detail drawings: stable, dining room, palm room, entries, structure, staircases, fireplaces, chimneys, mantelpieces, galleries, dormers, doors, furniture, radiator screens, fittings, wrought iron railings, leaded glass

284. Additions and Alterations to Bank of Montreal Ottawa Branch
Ontario, Ottawa, O'Connor and Wellington Sts.
Bank of Montreal

23.0
3/1913-5/1913

Bank (addition: sub-basement: kitchen, furnace room, coal room, store room, book vault; basement: offices, vault, public space; ground floor: working space, coat room, stenographer's room; mezzanine: lunch room, washroom; first floor: 2 bedrooms, drawing, living rooms; second floor: 4 bedrooms, living room; attic: 1 bedroom, storeroom); stone; composite

69 Drawings: 10 ink on linen; 41 pencil on paper; 18 blueprints

- 1 Survey drawing: site plan
- 2 Measured drawings: property plan, sketches with measurements
- 7 Sketch drawings: elevations, structure, window, cornice
- 48 Development drawings: floor plans, ceiling plans, elevations, sections, structure
- 7 Working drawings: floor plans, elevations, section, structure, elevator
- 4 Detail drawings: general manager's suite, banking room ceiling, structure

Comment: 3 drawings by Colborne P. Meredith, Architect, dated 1906-1907, and 4 drawings by Peden and McLaren, dated 1911, are included.

285. Additions and Alterations to Bank of Montreal Westmount Branch
Westmount, Greene and Western [de Maisonneuve Blvd.W.] Aves.
Bank of Montreal

23.4
1918

Bank (addition: extension to vault and new stair)

- 4 Drawings: 4 pencil on paper
- 4 Development drawings: floor plans, elevations

286. Bank of Montreal Peel Street Branch

Montreal, Peel St.
Bank of Montreal

23.1

11/1906-1/1912

Bank (basement, 4 floors, 38 bedrooms); brick and stone; composite

72 Drawings: 59 ink on linen; 6 pencil on paper; 7 blueprints

1 Survey drawing: property plan

19 Working drawings: floor plans, roof plans, elevations, sections

47 Detail drawings: foundations, elevations, coupon department, banking room, vestibule, structure, drain plans, staircases, fireplace, chimney, mantelpiece, vaults, windows, doors, clock, fittings, masonry, terra cotta, mosaic floors, ironwork grilles, balcony

5 Consultant drawings: structure

Comment: 5 drawings by Structural Steel Company Ltd., dated 7/7/1908, are included.

287. Bank of Montreal Westmount Branch

Westmount, Greene and Western [de Maisonneuve Blvd.W.] Aves.
Bank of Montreal

23.3

1903-4

Bank (basement, 2 floors, 3 bedrooms); stone; composite

61 Drawings: 44 ink on linen; 6 ink on paper; 6 pencil on paper; 5 blueprints

1 Presentation drawing: ground floor plan

8 Development drawings: stairs, furniture, vault

7 Working drawings: floor plans, elevations, section

43 Detail drawings: banking room, vault, vestibule, entries, structure, stair, mantelpiece, doors, furniture, fittings, entablature, signage, fence

2 Consultant drawings: property plan, structure

5 Photographs: 5 finished exteriors

Comment: 2 drawings by Joseph Rielle, Q.L.S., dated 29/11/1902, are included.

288. Decorations for Bank of Montreal Head Office

Montreal, St. James St.
Bank of Montreal

23.2
6/1911

Bank

5 Drawings: 3 ink on linen; 2 ink on paper

- 1 Measured drawing: elevation
- 1 Presentation drawing: conference table: plan, elevation
- 1 Working drawing: elevation
- 2 Detail drawings: soil pipe, furniture

Comment: Scheme for decorating the bank on the occasion of the coronation of their Majesties King George V and Queen Mary.

289. Proposal of Building for Bank of Ottawa

Montreal, Dollard and St. James Sts.
Bank of Ottawa

25.0
1903

Office building (8 floors)

- 4 Drawings: 4 blueprints
- 4 Presentation drawings: ground floor plan, first floor plan, typical floor plan, front elevation

290. Additions and Alterations to House of Dr. H.T. Barnes

Montreal, 239 Pine Ave.
Dr. Howard T. Barnes

26.1
3/1912-6/1912

Urban house (addition: basement: coal cellar extension; ground floor: bedroom, pantry; first floor: study, washroom); brick; wall bearing

- 4 Drawings: 3 ink on linen; 1 pencil on paper
- 2 Working drawings: floor plans, elevations
- 2 Detail drawings: study, mantelpiece

291. House for Dr. H.T. Barnes

Montreal, 239 Pine Ave.

Dr. Howard T. Barnes

26.0

9/1904

Urban house (basement, 2 floors, 3 bedrooms); brick; wall bearing

24 Drawings: 20 ink on linen; 1 ink on paper; 3 pencil on paper

3 Development drawings: plan, entry

5 Working drawings: floor plans, elevations

16 Detail drawings: elevations, library, bedrooms, entries, staircases, chimneys, mantelpieces, doors, coal bin, fittings, plaster cornices, fence

292. Building for the Beacon Press

New Brunswick, St. Andrews

Beacon Press

458.0

7/1915

Office building (basement, 3 floors); composite

3 Drawings: 1 watercolour on paper; 2 blueprints

3 Development drawings: floor plans

293. House for C.P. Beaubien

Outremont, Côte St. Catherine Rd.

C.P. Beaubien

28.0

1909

Urban house (detached, basement, 2 floors, attic, 5 bedrooms, 3 servants' rooms); brick; composite

51 Drawings: 32 ink on linen; 14 pencil on paper; 5 blueprints

4 Sketch drawings: garden stairs, wall and gate

9 Development drawings: property plan, site plan, floor plans, garden stairs and wall

9 Working drawings: floor plans, attic plan, elevations, section

26 Detail drawings: elevations, entry, structure, staircases, fireplace, chimney, dormers, bay, doors, library seat, gallery, fittings, trellis

3 Consultant drawings: property plans, section

Comment: 2 drawings by de Gaspé Beaubien, Engineer, dated 4/9/1908, and 1 by Joseph Rielle, Q.L.S., are included.

294. House for L.G. Beaubien

Outremont, [Côte St. Catherine Rd.]

Louis G. Beaubien

30.0

1909

Urban house (detached, basement, 2 floors, attic, 3 bedrooms, 1 servant's room); brick; composite

33 Drawings: 26 ink on linen; 2 ink on paper; 2 pencil on paper; 3 blueprints

4 Development drawings: property plan, floor plans, front elevation

7 Working drawings: floor plans, elevations

21 Detail drawings: floor plan, roof plan, elevation, palm room, reception room, pilaster, structure, staircase, chimney, flues, mantelpiece, bay window, doors

1 Consultant drawing: property plan

Comment: 1 drawing by Joseph Rielle, Q.L.S., dated 5/1909, is included.

295. House for de Gaspé Beaubien

Outremont, Côte St. Catherine Rd.

de Gaspé Beaubien

29.0

1910/11

Urban house (detached, basement, 2 floors, attic, 3 bedrooms, 2 servants' rooms); brick; composite

34 Drawings: 28 ink on linen; 5 pencil on paper; 1 blueprint

1 Development drawing: wardrobe

13 Working drawings: floor plans, attic floor plan, elevations

19 Detail drawings: floor plans, entries, structure, staircases, chimneys, mantelpieces, window, doors, wardrobes, gallery, fittings, balcony

1 Consultant drawing: property plan

1 Photograph: 1 finished exterior

Comment: 1 drawing by Malcolm D. Barclay, Q.L.S., dated 28/9/1910, is included.

296. Additions and Alterations to House of H.W. Beauclerk

Montreal, 289 Stanley St.

H.W. Beauclerk

31.0

1917

Urban house (addition: attic: 4 servants' rooms)

20 Drawings: 1 ink on linen; 1 ink on paper; 16 pencil on paper; 2 blueprints

1 Development drawing: capital, entablature

1 Working drawing: floor plan, attic floor plan, section

18 Detail drawings: staircases, fireplaces, mantelpieces, doors, radiator screens, fittings, wrought iron railings, wood panelling

297. House for J.T. Bethune

Quebec, Longue Pointe

J.T. Bethune

34.0

12/1913

Country house (basement, 2 floors, attic); brick; wall bearing

45 Drawings: 15 ink on linen; 1 ink on paper; 24 pencil on paper; 5 blueprints

19 Sketch drawings: perspectives, floor plans, elevations, section, verandah

22 Development drawings: floor plans, attic floor plan, elevations, section, dining room, living room, hall, structure

4 Detail drawings: structure

1 File folder: notes; list of rooms

298. Apartment House for Joseph Binette

Montreal, 456 St. Charles Boromée St. [Clark St.]
Joseph Binette

35.0
[1908-9]

Apartment (basement, 3 floors, 6 flats); brick; wall bearing

6 Drawings: 5 ink on linen; 1 ink on paper

5 Working drawings: floor plans, elevation, section
1 Detail drawing: mitoyen wall

299. Railing and Gates of John P. Black

Montreal, 21 Côte des Neiges Rd.
John P. Black

37.0
2/1915-2/1916

Gate and fence; wrought iron

7 Drawings: 1 pencil on linen; 6 pencil on paper

1 Development drawing: plan, elevation
2 Working drawings: plans, elevations
4 Detail drawings: plans, elevations

300. Additions to House of Mr. Blackwell

Gaspé
Mr. Blackwell

39.0
1906

Country house (additions: front verandah, staircase)

2 Drawings: 2 ink on linen

1 Working drawing: elevation
1 Detail drawing: staircase

301. Alterations to Houses of R. Boyd

Westmount

R. Boyd

44.0

-

Urban house (alteration: front verandah)

5 Drawings: 1 ink on linen; 1 ink on paper; 3 blueprints

1 Development drawing: perspective

4 Working drawings: plans, elevations

302. Additions to House of Major Guy Boyer

Senneville

Guy Boyer

45.1

1/1918

Country house (2 floors; additions: ground floor: billiard-room, palm room, kitchen, laundry, servants' hall, furnace room; first floor: living room, 2 bedrooms); wall bearing

3 Drawings: 2 ink on paper; 1 pencil on paper

1 Sketch drawing: elevation

2 Development drawings: floor plans

303. House for Guy Boyer

Senneville

Guy Boyer

45.0

1/1909

Country house (basement, 2 floors, attic, 6 bedrooms, servants' hall); roughcast; wall bearing

39 Drawings: 33 ink on linen; 2 ink on paper; 1 pencil on paper; 3 blueprints

1 Development drawing: stable

16 Working drawings: floor plans, attic floor plan, elevations, section, stable, ice house, fence

22 Detail drawings: foundations, end elevation, entry, staircases, fireplaces, chimney, flues, mantelpieces, galleries, windows, dormers, doors, furniture, ventilators, fittings, gate

1 Photograph: 1 finished exterior

304. [Building for the Bromsgrove Guild (Canada) Limited.]

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[Bromsgrove Guild (Canada) Limited.]

46.0

-

Factory (3 floors); brick; frame

27 Drawings: 5 ink on linen; 8 pencil on linen; 10 pencil on paper; 4 watercolour on paper

27 Development drawings: foundations, floor plans, elevations, sections

305. Alterations to Stable of A. Brunet

-

A. Brunet

49.1

7/1911

Stable

2 Drawings: 2 ink on linen

1 Working drawing: plan [note: does not specify floor plan]

1 Detail drawing: concrete feed troughs

306. Alterations in the Carlton Apartments

Montreal, Sherbrooke St.

A.E. Brunet

49.0

1912-13

Apartment

5 Drawings: 39 ink on linen; 1 ink on paper; 12 pencil on paper

1 Sketch drawing: mahogany radiator screen

3 Working drawings: layouts, fur storage

48 Detail drawings: layouts, drawing room, bedroom, library, conservatory, dining room, palm room, nursery, boudoir, nurse'sy room, corridor, washroom, structure, electrical panels, ventilation, fireplace, mantel-pieces, bay windows, doors, wardrobe, fittings, marble floor, mahogany radiator screens, wrought iron railing

Comment: The term "layouts" was used by the Maxwells to describe the project.

307. House for A.T. Buchanan

Montreal, Pine Ave.

A.T. Buchanan

51.0

1903

Urban house (detached, basement, 2 floors, attic, 4 bedrooms, 2 servants' rooms); brick; composite

10 Drawings: 8 ink on linen; 2 ink on paper

3 Survey drawings: property plan, site plan, profiles

6 Working drawings: floor plans, attic floor plan, elevations

1 Detail drawing: elevation

308. Additions and Alterations to Office Building of C. Meredith & Company

Montreal, 95 & 97 St. François Xavier St.

C. Meredith & Company

212.3

Office building (alterations: basement and ground floors)

5 Drawings: 3 ink on linen; 2 ink on paper

2 Working drawings: floor plans, elevations

3 Detail drawings: elevations, fittings

309. House for Miss L.T. Cahan

Outremont, Querbes Ave.

Miss L.T. Cahan

52.0

12/1913-6/1914

Urban house (detached, 3 floors, 4 bedrooms); brick; wall bearing

16 Drawings: 16 ink on linen.

- 1 Survey drawing: property plan
- 7 Working drawings: foundation plan, floor plans, elevations, section
- 8 Detail drawings: property plan, floor plans, elevations, wall sections, garage, structure, stairs, fittings

310. House for Mrs. Alexander Cameron

Huntington
Mrs. Alexander Cameron

53.1
1909-10

Country house (basement, 2 floors, attic, 4 bedrooms); wood; composite

10 Drawings: 10 ink on linen

- 5 Working drawings: floor plans, attic floor plan, elevations, section
- 5 Detail drawings: elevation, section, stairs, mantelpiece, fittings, dado

311. House for J.A. Cameron

Westmount, Clarke Ave.
J.A. Cameron

53.0
7/1910-7/1917

Urban house (detached, basement, 2 floors, attic, 6 bedrooms); brick; composite

77 Drawings: 26 ink on linen; 1 ink on paper; 23 pencil on paper; 10 watercolour on paper; 17 blueprints

- 1 Survey drawing: property plan
- 4 Sketch drawings: floor plans, balcony lattice
- 28 Development drawings: floor plans, attic floor plans, elevations, section
- 9 Working drawings: floor plans, attic floor plans, elevations
- 34 Detail drawings: floor plans, elevations, sitting room, dining room, drawing room, bedroom, parlor, structure, staircases, chimneys, mantelpiece, dormers, doors, furniture, galleries, rugs, radiator screens, fittings, wood panelling, porch
- 1 Consultant drawing: erection diagram

1 File folder: notes; list of rooms; specifications

Comment: 1 drawing by the Dominion Bridge Company, Engineers, N.Y., dated 26/10/1910, is included.

312. **New Ground Floor Construction for the Factory of the Canada Jute Company**
Montreal, 495 William St.
Canada Jute Company

56.0

-

Factory; wall bearing

13 Drawings: 5 ink on linen; 3 ink on paper; 4 pencil on paper; 1 blueprint

6 Development drawings: floor plans, elevation, sprinkler system

1 Working drawing: floor plan

5 Detail drawings: foundations, new wall openings, sprinkler tank

1 Consultant drawing: structure

Comment: 1 drawing signed R.J., dated 7/1910, is included.

313. **Additions and Alterations to the Canadian Bag Company**
Manitoba, Winnipeg
Canadian Bag Company

54.2

12/1909

Factory (addition: 1 floor); wood frame

3 Drawings: 2 ink on linen; 1 blueprint

3 Working drawings: floor plans, elevations, sections

314. **New Premises for the Canadian Bag Company**
Manitoba, Winnipeg
Canadian Bag Company

54.1

11/1906-8/1907

Factory (basement, 1 floor); wood frame

5 Drawings: 5 ink on linen

4 Working drawings: floor plans, elevations, sections

1 Detail drawing: structure, windows, doors

315. New Warehouse for the Canadian Bag Company

Montreal, St. Patrick St.
Canadian Bag Company

54.0
11/1906

Warehouse (basement, 3 floors); stone; corrugated iron; wood frame

9 Drawings: 7 ink on linen; 2 blueprints

9 Working drawings: floor plans, elevations, section, structure

316. Proposed Factory for the Canadian Bag Company

Ontario, Toronto
Canadian Bag Company

54.3

-

Factory (1 floor); frame

4 Drawings: 2 ink on paper; 2 pencil on paper

4 Development drawings: floor plan, elevations, sections, structure

317. Design for the Canadian Battlefields Memorial

-
Canadian Battlefields Memorials Commission

476.0
[1921]

2 Photographs: 1 section; 1 perspective

1 File folder: regulations

Comment: Competition drawing signed "W.S. Maxwell."

318. Canadian Pacific Railway Company Hotel

Alberta, Calgary, 9th Ave.
Canadian Pacific Railway Company

59.6

-

Hotel (basement, 7 floors); brick and stone; concrete frame

419 Drawings: 274 ink on linen; 63 pencil on paper; 23 watercolour on paper; 18 blueprints; 29 blueprints on linen; 12 black line on linen

- 1 Presentation drawing: exterior perspective
- 14 Development drawings: floor plans, elevations, bedrooms, billiard- room, café, bar, entries, cornice, parapet
- 36 Working drawings: foundation plans, floor plans, elevations, sections
- 345 Detail drawings: foundations, floor plans, elevations, sections, bedrooms, dining rooms, café, bar, palm room, conservatory, sun parlour, drawing room, retiring room, rotunda, reception rooms, ball room, banker's shop, barber's shop, offices, foyer, alcove, crush room, vestibule, washrooms, entries, structure, electrical, mechanical, waterproofing, staircases, elevators, chimneys, windows, doors, furniture, gallery, radiator grilles, screens, railings, grating, mail chute, fan pit, fittings, fixtures, finishes, architrave, glasswork, ironwork, masonry, coping, cornice, colonnade, pergola, balustrade, roofgarden, marquee, sidewalk
- 23 Consultant drawings: mechanical

68 Photographs: 3 constructions; 12 finished exteriors; 33 finished interiors; 20 finished details

1 File folder: clippings; notes; calculations

Comment: 22 drawings by Nygren, Tenny and Ohmes, Engineers, and 1 by Grueby Faience and Tile Company, Boston, dated 2/1913, are included.

319. Château Frontenac

Quebec City, St. Louis St.
Canadian Pacific Railway Company

69.0
6/1919-8/1924

Hotel (tower block: basement, 20 floors; citadel pavilion: basement, 8 floors; St. Louis Pavilion: basement, 5 floors); brick and stone; concrete frame

966 Drawings: 326 ink on linen; 40 ink on paper; 422 pencil on paper; 108 blueprints; 9 sepia; 61 photocopies

- 4 Survey drawings: survey plan, lot plans
- 77 Measured drawings: lot plan, floor plans, elevations, sections, bedrooms, dining room, café, billiard-room, lounges, reception rooms, music room, dance hall, barber's shop, halls, entries, structure, staircases, elevators, windows, doors, partitions, pilasters, classical details, finishes
- 14 Sketch drawings: floor plans, elevations, bedrooms, palm room, exhibition room, elevators, fixtures

- 404 Development drawings: perspectives, floor plans, roof plans, ceiling plans, elevations, sections, bedrooms, dining room, tea room, coffee shop, kitchen, palm room, billiard-room, convention halls, exhibition hall, offices, barber shop, halls, foyers, coat rooms, receiving room, washrooms, entry
- 60 Working drawings: foundation plan, floor plans, roof plans, elevations, sections, staircase, elevators
- 357 Detail drawings: foundations, floor plans, ceiling plans, elevations, sections, bedrooms, dining rooms, tea room, coffee shop, tavern, kitchen, palm room, billiard room, lounge, sitting rooms, writing room, reception rooms, convention hall, committee room, offices, manicure parlour, barber's shop, transformer room, halls, foyer, vestibules, washrooms, entry, structure, mechanical, vents, staircases, fire stairs, elevators, mantelpieces, chimney, smokestacks, windows, dormers, skylights, doors, partitions, furniture, gallery, stage, mail chute, hoppers, fittings, fixtures, finishes, stonework, ironwork, marquee, cornices, arches, turrets, finials, steps, sidewalk
- 15 Shop drawings: ceiling plan, structure, mechanical, mantelpiece, fixtures, stonework, glasswork
- 35 Consultant drawings: foundation plans, floor plans, roof plans, sections, structure, mechanical, steelwork

15 Photographs: 3 finished exteriors; 4 finished interiors; 8 finished details

1 File folder: correspondence; clippings; notes; list of furniture

Comment: This project was completed by Maxwell and Pitts. 34 drawings by C.P.R. Engineering are included.

320. Hotel and Station for the Canadian and Pacific Railway

Manitoba, Winnipeg, Fonseca & Higgins Aves.

Canadian Pacific Railway Company

59.2

[1899-1906]

Hotel and station (hotel: basement, 7 floors, mezzanine; express/office building: 3 floors; station: ground floor, mezzanine); brick and stone; composite

392 Drawings: 270 ink on linen; 27 ink on paper; 54 pencil on paper; 41 blueprints

- 11 Sketch drawings: perspective, floor plans, elevations, entry, structure, stairs
- 80 Development drawings: floor plans, roof plans, elevations, sections, bedrooms, waiting room, baggage room, windows
- 37 Working drawings: floor plans, roof plans, elevations, sections, warehouse, structure

262 Detail drawings: foundations, floor plans, roof plans, ceiling plans, elevations, sections, office building, bedrooms, breakfast room, dining room, drawing room, vestibule, library, smoking room, billiard-room, palm room, rotunda, waiting room, offices, café, bar, barber shop, kitchen, washrooms, roof shed, train shed, shelters, warehouse, entry, structure, electrical and schedules, mechanical, vents, fireproofing, drainage, stairs, fire escapes, elevators, fireplaces, mantelpieces, chimneys, windows, gables, skylight, doors, furniture, gallery, partitions, railings, elevator screens, vaults, clock, fittings, fixtures, dado, cornices, mosaic floor, finishes, ironwork, steelwork, terra cotta, stonework, paving, lettering, marquee, porch, balconies

2 Consultant drawings: kitchen plan

34 Photographs: 1 perspective; 12 finished exteriors; 3 finished interiors; 18 finished details

Comment: 2 drawings by Geo R. Prowse are included.

321. Alterations to House

Westmount, Rosemount Ave.

Charles A. Cantin

60.0

-

Urban house

1 Drawing: 1 ink on linen

1 Working drawing: floor plans, section

322. Furnaces for Proposed New Building for Mechanical Oxide

Montreal

Carter White Lead Company

63.0

3/1913-10/1915

Factory (1 floor); brick; composite

4 Drawings: 1 ink on linen; 3 blueprints

2 Working drawings: floor plans, elevations, sections

2 Consultant drawings: mechanical

Comment: 2 drawings by M.H. Treadwell Company, Engineers, N.Y., dated 10/1915, are included.

323. House for George Chahoon

Grand-Mère
George Chahoon

67.0

-

Country house (addition: ground floor: laundry, servant's room, 2 cool rooms; first floor: 2 servants' rooms); wood logs; wall bearing

5 Drawings: 3 pencil on paper; 2 watercolour on paper

5 Development drawings: floor plans, elevations

324. Alterations to Stable of E. Chamelet

Montreal, 400 Aqueduct St.
E. Chamelet

68.0

1914

Stable (alterations: windows); brick

2 Drawings: 1 ink on linen; 1 blueprint

1 Detail drawing: windows

1 Consultant drawing: first floor reinforcing

Comment: 1 drawing by McDowell and Henderson, Montreal, dated 8/2/1912, is included.

325. Proposed Panelling for Hall and Staircase of Dr. Chipman

Montreal, [284] Drummond St.
Dr. Walter Chipman

11.20

9/1912-8/1913

Urban house (alterations: new panelling to hall and staircase)

4 Drawings: 4 pencil on paper

4 Detail drawings: elevations, hall, staircase, door, finishes

Comment: The current address is 3490 Drummond Street. Dr. Chipman was the son-in-law of R.B. Angus.

326. **The Church of the Messiah**

Montreal, Sherbrooke and Simpson Sts.
Church of the Messiah

215.0

Church (basement, 2 floors, upper floor: 2 bedrooms); stone; composite

80 Drawings: 60 ink on linen; 4 ink on paper; 8 pencil on paper; 1 watercolour; 6 blueprints; 1 oil on canvas

2 Presentation drawings: interior perspective, exterior perspective

2 Development drawings: elevation, section

10 Working drawings: floor plans, roof plan, elevations, sections

66 Detail drawings: porch foundation, floor plans, ceiling plan, seating plan, elevations, sections, wall sections, chancel, transept, Sunday school, vestibule, janitor's quarters, entries, structure, electrical, stairs, fireplaces, flue, vents, windows, bays, doors, choir gallery, organ, dumbwaiter, furniture, cornice, tablet and lettering, ornamentation, fittings, stonework, turrets

8 Photographs: 2 perspectives; 1 finished exterior; 5 finished details

Edward and W.S. Maxwell [and] Marchand and Haskell

327. **Design for "Lookout" in Mount Royal Park**

Montreal
[City of Montreal]

231.0

1906

Park pavilion; stone; wood; wall bearing

24 Drawings: 19 ink on linen; 2 pencil on paper; 3 blueprints

1 Survey drawing: topography

1 Development drawing: site plan

6 Working drawings: foundation plan, floor plan, elevations

11 Detail drawings: site plan, terrace plan, pavilions, columns, washrooms, stairs, balustrade, stonework

5 Consultant drawings: topography, site plan, road layout, parking plan

2 Photographs: 2 finished exteriors

1 File folder: clipping

Comment: 5 drawings by Frederick G. Todd, Landscape Architect, dated 10/10/1904, are included.

John Coulson & Co
Pelliti & Quinn

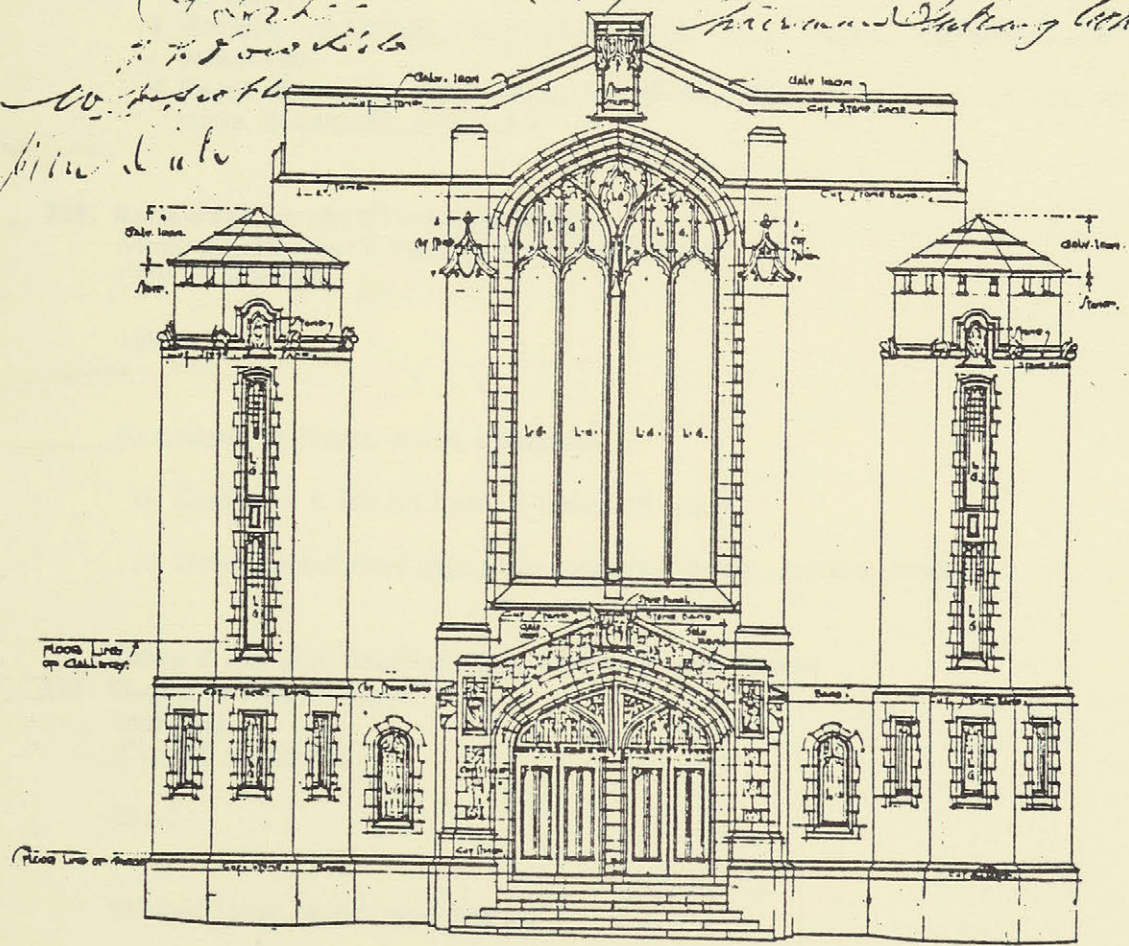
Harvard St. N.Y.

(7 St. Louis
St. Louis, Mo.)

W. H. ...
...
...

H. J. ...

...
...



THE CHURCH OF THE MESSIAH
CORNER OF SHERBROOKE & SIMPSON STREETS

- Edward and W.S. Maxwell [and] Marchand and Haskell
328. **Proposed Additions to Pavilion ["Lookout"] in Mount Royal Park**
Montreal
[City of Montreal]

231.1
1908

Pavilion; stone; wood; wall bearing

23 Drawings: 14 ink on linen; 9 pencil on paper

9 Development drawings: foundation plan, floor plans, elevations, restaurant

5 Working drawings: foundation plan, floor plans, elevations, section, balustrade

9 Detail drawings: floor plans, elevations, shed, washrooms, serving room, stairs, balustrade, stonework

329. **Restaurant for the City of Montreal**
Montreal, Fletcher's Field [Jeanne Mance Park]
City of Montreal

109.0
-

Restaurant (1 floor); wood; composite

10 Drawings: 6 ink on linen; 4 pencil on paper

10 Development drawings: floor plans, elevations, section, structure

- Edward and W.S. Maxwell [and] Marchand and Haskell
330. **Shelter in Mount Royal Park**
Montreal
[City of Montreal]

231.2
-

Shelter; stone; wood; wall bearing

1 Drawing: 1 blueprint

1 Development drawing: plan, elevation, section

331. Competition for Winnipeg City Hall

Manitoba, Winnipeg
[City of Winnipeg]

343.0
-

City Hall

90 Drawings: 16 ink on paper; 73 pencil on paper; 1 watercolour on paper

19 Sketch drawings: perspectives, floor plans, elevations, sections

71 Detail drawings: floor plans, attic floor plan, elevations, sections,
council room, assembly hall, stairs, colonnade

1 File folder: clipping

332. Addition of Servants' Quarters for House of E.S. Clouston

Senneville
Sir Edward Seaborne Clouston

74.3
1906

Country house (addition: ground: kitchen, servants' hall; first floor: 9
bedrooms); stone; roughcast; wall bearing

17 Drawings: 15 ink on linen; 2 ink on paper

1 Development drawing: elevation

6 Working drawings: floor plans, roof plan, elevations

10 Detail drawings: floor plan, elevations, hall, structure, stairs, chimney,
gable, windows, bays, doors, fittings

333. Addition to House of E.S. Clouston

Senneville
Sir Edward Seaborne Clouston

74.19
-

Country house (addition: 2 floors, attic, 3 bedrooms, 2 servants' rooms);
stone; wall bearing

16 Drawings: 16 ink on linen

7 Working drawings: foundations, floor plans, attic floor plan, elevations,
section

- 9 Detail drawings: loggia, link to extension, staircase, fireplace, chimney, dormers, windows, radiator seat, verandah

334. Additions and Alterations to Greenhouse and Potting Room of E.S. Clouston

Senneville
Sir Edward Seaborne Clouston

74.16
-

Greenhouse (1 floor); wood; glass; wall bearing

15 Drawings: 11 ink on linen; 2 pencil on paper; 2 blueprints

- 1 Sketch drawing: potting room
- 3 Development drawings: greenhouse: floor plans, elevations, sections
- 5 Working drawings: greenhouse, potting room: floor plans, elevations, sections
- 5 Detail drawings: potting house, passages between greenhouses, windows, vinery rods
- 1 Consultant drawing: greenhouse: plan, elevations, section

Comment: 1 drawing by Lord and Burnham Company, dated 24/10/1909, is included.

335. Additions and Alterations to House for E.S. Clouston

Senneville
Sir Edward Seaborne Clouston

74.1
-

Country house (addition: basement: furnace, wine storage; ground floor: dining room; first floor: 2 bedrooms; attic: 3 bedrooms); stone; wall bearing

113 Drawings: 54 ink on linen; 11 ink on paper; 32 pencil on paper; 10 blueprints; 6 sepia

- 3 Sketch drawings: andirons, furniture, fittings
- 21 Development drawings: scheme I, scheme II: floor plans, elevations, section; scheme III: floor plans, attic floor plan, elevation, staircase, mantelpiece, trim around openings, andirons, fittings
- 6 Working drawings: floor plans, attic floor plan, elevations

- 73 Detail drawings: floor plan, elevations, dining room, wine cellar, greenhouses, entry, portes cochères, structure, stairs, fireplaces, chimneys, mantelpieces, gable, dormers, windows, doors, furniture, fittings, fixtures, andirons, ironwork, verandah, terrace, flagstaff, gate, pergola, sun dial
- 10 Consultant drawings: site survey, grade profiles, topography, terrace grading plan, landing pier, fittings

Comment: 3 drawings by Gordon H. Taylor, C.E., Boston, dated 7/1899; 3 by Olmsted Brothers, Landscape Architects, dated 8/1899; 1 by Byers and Anglin, Engineers, dated 3/1910; 1 by Alex Jeffrey and Company, dated 23/10/1902; 1 by Frederick G. Todd, Landscape Architect, and 1 by Peacock Brothers, Engineers, are included. Project comprises two undated additions and many undated alterations to Senneville house for E.S. Clouston.

336. Additions and Alterations to House for Edward S. Clouston
 Montreal, Peel St.
 Sir Edward Seaborne Clouston

74.25
 4/1911

Urban house (additions: basement: 5 bedrooms; ground floor: dining room; first floor: 2 bedrooms; attic floor: trunk room); brick and stone; composite

- 55 Drawings: 35 ink on linen; 4 ink on paper; 2 pencil on paper; 6 watercolour on linen; 4 watercolour on paper; 4 blueprints
- 5 Development drawings: floor plans, elevation
- 8 Working drawings: floor plans, elevations, section
- 37 Detail drawings: floor plans, ceiling plan, elevations, dining room, structure, stairs, fireplaces, mantelpieces, windows, bays, dormers, doors, partition, screens, fittings, finishes, porch, fence
- 5 Record drawings: floor plans, attic floor plans, elevations

Comment: Edward Maxwell appears on paper development drawings and W.S. Maxwell appears on later linen working drawings and details. Majority of drawings titled "Additions and Alterations to Residence of the General Manager Bank of Montreal". Clouston served as General Manager from 1890-1911.

337. Additions and Alterations to Stable of E.S. Clouston

Montreal, Pine Ave.
Sir Edward Seaborne Clouston

74.22
1911-13

Stable (addition: 3 floors; ground floor: stalls; first and second floors: lofts); brick; wall bearing

18 Drawings: 10 ink on linen; 4 pencil on paper; 4 blueprints

- 8 Development drawings: floor plans, elevations
- 6 Working drawings: floor plans, loft plan, elevations, sections, structure
- 4 Detail drawings: shed, stall drainage, stairs

338. Additions and Alterations to Stable of E.S. Clouston

Senneville
Sir Edward Seaborne Clouston

74.20
1911-13

Stable

15 Drawings: 9 ink on linen; 6 pencil on paper

- 4 Development drawings: floor plans, elevations
- 4 Working drawings: floor plan, elevations, sections
- 7 Detail drawings: stalls, saddle room, harness room, boiler room, ventilators, dormers, windows, doors, sink recess, porch

339. Additions and Alterations to Water Tank of E.S. Clouston

Senneville
Sir Edward Seaborne Clouston

74.15

-

Water tank [building] (1 floor); wood; wall bearing

- 1 Drawing: 1 ink on linen
- 1 Working drawing: floor plan, elevations

340. Alteration to Barn of E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.5

-

Barn

9 Drawings: 9 ink on linen

9 Detail drawings: floor plans, loft plan, elevations, section, battery room, stairs

341. Carriage Shelter for E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.6

-

Carriage house

2 Drawings: 2 ink on linen

1 Working drawing: plan, elevation, section

1 Detail drawing: elevation, section

342. Garage, Men's Quarters, and Alterations to Stabling of E.S. Clouston

Ste. Anne de Bellevue [Senneville]

Sir Edward Seaborne Clouston

74.7

6/1911

Residential garage (scheme I: first floor: 5 bay garage; second floor: two 3-bedroom apartments; scheme II: first floor: 6 bay garage; second floor: two 3-bedroom apartments); brick; wood; roughcast; wall bearing

5 Drawings: 1 ink on paper; 4 watercolour on paper

1 Sketch drawing: floor plan

4 Presentation drawings: schemes I & II: floor plans, elevations

343. Gate Lodge for E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.9

-

Country house (basement, 2 floors, 4 bedrooms); stone; roughcast; wall bearing

11 Drawings: 10 ink on linen; 1 ink on paper

7 Working drawings: floor plans, elevations

4 Detail drawings: foundations, stairs, gable, doors, wrought iron gate

344. Ice House for E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.12

-

Ice house (1 floor)

3 Drawings: 2 ink on linen; 1 blueprint

1 Development drawing: floor plan, elevations

2 Working drawings: floor plan, elevation, sections

345. Layout of Court at Rear of Stable and New Driving Shed for E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.21

-

Driving shed (1 floor); wood; wall bearing

2 Drawings: 2 pencil on paper

2 Development drawings: floor plan, elevation

346. Poultry House for E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.11

-

Poultry house (1 floor); wood; wall bearing

2 Drawings: 1 ink on linen; 1 pencil on paper

1 Development drawing: floor plan, elevations, sections

1 Working drawing: floor plan, elevations, section

347. Power House for E.S. Clouston

Senneville

Sir Edward Seaborne Clouston

74.10

1901

Power house (1 floor); wood; wall bearing

9 Drawings: 5 ink on linen; 1 ink on paper; 3 blueprints

1 Development drawing: floor plans, elevations, section

1 Working drawing: floor plan, elevations, sections

4 Detail drawings: truss, oriels, dormers, doors

3 Consultant drawings: floor plans, elevations, light and power stations, structure, mason plan

Comment: 2 drawings by Peacock Brothers, Engineers, and 1 by the Pierson U-Bar Company, N.Y., are included.

348. Proposal of Additions to Stable of E.S. Clouston

Montreal, Pine Ave.

Sir Edward Seaborne Clouston

74.8

-

Stable (extension: 2 floors: furnace, cleaning, drying, harness, and laundry rooms, plumbing, lighting); brick; wall bearing

10 Drawings: 9 ink on linen; 1 ink on paper

8 Working drawings: floor plans, elevations, fuel room

2 Detail drawings: plan, elevation, fuel room, washroom

- 349. Squash Court for E.S. Clouston**
Senneville
Sir Edward Seaborne Clouston

74.13

-

Squash court (1 floor)

- 2 Drawings: 1 ink on linen; 1 pencil on paper
- 2 Working drawings: floor plan, elevations, sections

- 350. Mill Property and Rope Walk**
Lachute
Consumers Cordage Company Limited

77.1

1/1909

Industrial building

- 3 Drawings: 3 ink on linen
- 3 Measured drawings: foundation plans, floor plans, sections

- 351. Survey of Warehouse for Consumers Cordage Company Limited**
Montreal, St. Patrick St.
Consumers Cordage Company Limited

77.0

9/1907

Factory

- 14 Drawings: 9 ink on linen; 5 pencil on paper
- 5 Measured drawings: floor plans, section
- 4 Working drawings: floor plans, section
- 5 Detail drawings: foundations, water tower, windows, wrought iron

352. House for C. Coughlin

Alberta, Nanton

C. Coughlin

80.0

-

Cottage (2 floors, 5 bedrooms); wood; composite

10 Drawings: 6 ink on linen; 4 pencil on paper

4 Development drawings: floor plans, elevations

6 Working drawings: foundation plan, floor plans, elevations, sections

353. Additions and Alterations to House of Percy Cowans

Montreal, Ontario Ave. [du Musée Ave.]

Percy Cowans

81.1

2/1913-1/1914

Urban house (addition: basement: 2 bedrooms, larder, trunk closet; ground floor: billiard-room, palm room; first floor: bedroom, bathroom, balcony); brick

23 Drawings: 17 ink on linen; 6 pencil on paper

7 Working drawings: floor plans, roof plan, elevations, section

16 Detail drawings: landscaping, billard-room, palm room, trunk room, boiler room, larder, structure, mantelpiece, furniture, mosaic floors, marblework

354. Alterations to House of P. Cowans

Montreal, [Dorchester St.] [Blvd.]

Percy Cowans

81.3

[1904]

Urban house; wall bearing

5 Drawings: 5 ink on linen

1 Development drawing: floor plans

4 Detail drawings: library, vestibule, bathroom, main entry, staircase, mantelpiece, doors, fittings

355. House for Percy Cowans

Montreal, Ontario Ave. [du Musée Ave.]
Percy Cowans

81.0
4/1909-10/1910

Urban house (detached, basement, 2 floors, attic, 12 bedrooms, servants' hall); brick; composite

51 Drawings: 30 ink on linen; 2 ink on paper; 7 pencil on paper; 3 watercolour on paper; 2 blueprints; 7 photocopies

- 5 Development drawings: floor plans, attic floor plan, outhouse
- 15 Working drawings: floor plans, attic floor plan, elevations, sections
- 30 Detail drawings: foundations, shed, drawing room, entries, vestibule, living room wall, structure, stairs, fireplaces, mantelpieces, flues, windows, furniture, radiator screens, fittings, cut stone corner, pilasters, cornice
- 1 Consultant drawing: ground grading plan

Comment: 1 drawing by Rickson A. Outhet, Landscape Architect, dated 3/1910, is included.

356. Stable and Garage for Percy Cowans

Montreal, Ontario Ave. [du Musée Ave.]
Percy Cowans

81.2
3/1912-9/1915

Stable and residential garage (2 floors; ground floor: garage and stalls; first floor: 2 bedrooms, living room, hay loft; loft); brick; wall bearing

18 Drawings: 13 ink on linen; 2 pencil on paper; 3 blueprints

- 1 Development drawing: sketch elevation
- 8 Working drawings: foundation plan, floor plans, elevations, sections, structure
- 9 Detail drawings: property plan, elevations, harness and furnace rooms, stalls, living room entry, manure pit, grain bin, chimney, roof ventilator, fittings

357. Gates for Jas. Crathern

Ste. Agathe des Monts
James Crathern

82.4

-

Gates; iron; stone

1 Drawing: 1 ink on linen

1 Working drawing: plan, elevation

358. House for James Crathern

Montreal, MacGregor St. [Dr. Penfield Ave.]
James Crathern

82.1

2/1909-1/1910

Urban house (semi-detached, basement, 2 floors, attic, 8 bedrooms); brick and stone; composite

36 Drawings: 30 ink on linen; 3 ink on paper; 3 pencil on paper

8 Working drawings: floor plans, attic floor plan, elevations

28 Detail drawings: site plan, floor plans, dining room and palm room, entry, structure, stairs, chimneys, mantelpieces, gallery, dormers, windows, bays, window seats, furniture, fittings, rug, hardwood floors, leaded glass, porch

359. Alteration to Conservatory of House of Cross Estate

Montreal, 751 Pine Ave.
Cross Estate

85.1

5/1908

Conservatory

2 Drawings: 2 pencil on paper

2 Development drawings: floor plans, section

360. Hotel for the Cuba Company

West Indies, Cuba, Antilla
Cuba Company

14.3

-

Hotel; roughcast; wall bearing

14 Drawings: 9 ink on linen; 4 pencil on paper; 1 watercolour on paper

1 Sketch drawing: exterior perspective

4 Development drawings: floor plans, elevations

9 Working drawings: floor plans, elevations, section

361. Houses for the Cuba Company

West Indies, Cuba, Antilla
Cuba Company

14.1

-

Urban house (attached or semi-detached, 1 floor; type G: courtyard house, 2 floors); roughcast; wall bearing

13 Drawings: 12 ink on linen; 1 blueprint

1 Survey drawing: map

12 Working drawings: floor plans, elevations, section

362. Station for the Cuba Company

West Indies, Cuba, Antilla
Cuba Company

14.2

-

Station; wood (clapboard); wall bearing

10 Drawings: 10 ink on linen

9 Working drawings: foundation plan, floor plans, elevations, sections

1 Detail drawing: eaves

363. Stores and Offices for the Cuba Company

West Indies, Cuba, Antilla
Cuba Company

14.0

-

Office building and retail store (2 floors); composite

12 Drawings: 6 ink on linen; 6 pencil on paper

6 Development drawings: 2 schemes: floor plans, elevation

6 Working drawings: floor plans, roof plan, elevations, section

364. Alterations to House of George Darling

Hudson Heights
George Darling

86.0

-

Cottage (addition: basement; ground: kitchen, dining room, servant's room; attic)

9 Drawings: 5 ink on linen; 4 pencil on paper

4 Development drawings: floor plans, elevations

5 Working drawings: floor plans, attic floor plan, elevations, section, fireplace, chimney

365. Additions and Alterations to House of T.C. Davidson

Westmount, [Mt. Pleasant Ave.]
T.C. Davidson

87.0

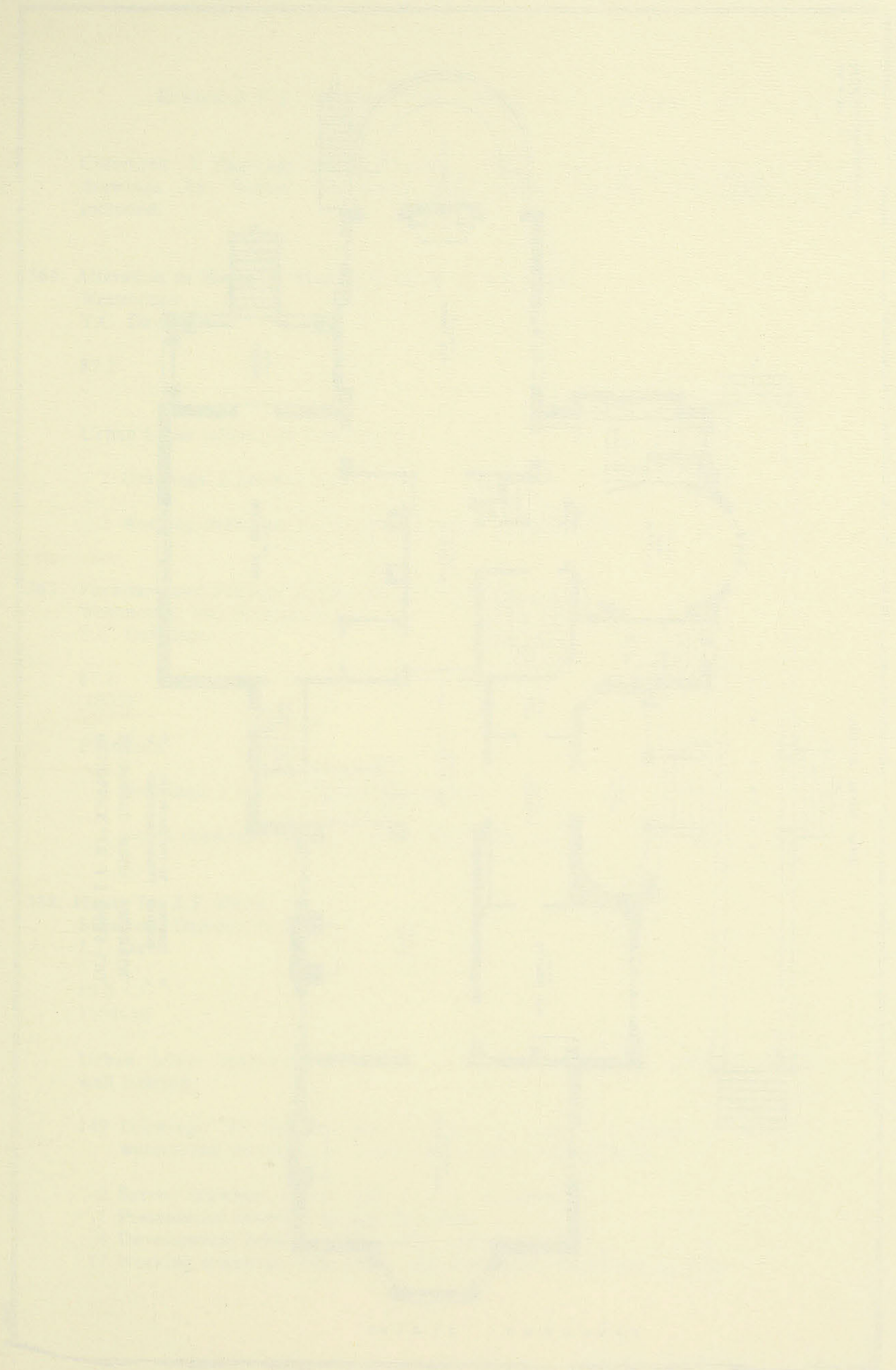
[1903-1904]

Urban house (additions: attic floor: studio, bedroom, washroom; alterations: kitchen)

31 Drawings: 12 ink on linen; 3 ink on paper; 2 pencil on paper; 7 watercolour on linen; 7 blueprints

26 Development drawings: floor plans, attic floor plans, elevations, sections

5 Detail drawings: elevations, roof section, mantelpiece, fireplaces, fixture



Comment: 7 drawings by H. Radford, OSA, Architect, Montreal, and 10 drawings by Brown, MacVicar and Heriot, Architects, Montreal, are included.

366. Alteration to House of Charles Davidson at Westmount
Westmount
T.C. Davidson

87.2

-

Urban house (alteration: front stairs)

2 Drawings: 2 ink on linen

2 Working drawings: plans, sections, stairs, concrete wall

367. [Furniture and Fittings for] House of T.C. Davidson
Westmount, Mt. Pleasant Ave.
T.C. Davidson

87.1

[1905]

Furniture

3 Drawings: 2 ink on linen; 1 ink on paper

3 Detail drawings: furniture: plans, elevations, section

368. House for J.T. Davis
Montreal, Drummond St.
J.T. Davis

88.0

1908-16

Urban house (basement, 2 floors, attic, 7 bedrooms, 4 servants' rooms); wall bearing

149 Drawings: 94 ink on linen; 2 ink on paper; 28 pencil on paper; 1 watercolour on paper; 14 blueprints; 2 sepia; 8 photocopies

2 Survey drawings: survey plan, lot plan, contours

1 Presentation drawing: ground floor plan

4 Development drawings: floor plans, attic floor plan

17 Working drawings: floor plans, attic floor plan, elevations, sections

- 121 Detail drawings: floor plan, reflected ceiling plan, elevations, living room, drawing room, dining room, breakfast room, reception hall, sewing room, linen room, billiard-room, bedrooms, library, kitchen, oratory, conservatory, halls, pantry, corridors, washrooms, palm house, entries, loggia, vestibule, furnace, staircases, fireplaces, chimney, flues, mantelpieces, gable, dormers, windows, bay, gallery, radiator screens, furniture, fittings, fixtures, snowguards, porch, fences, retaining wall, marble flooring, plaster frieze, stonework, tilework
- 4 Consultant drawings: property boundary, palm room, retaining wall

17 Photographs: 1 plan; 2 finished exteriors; 12 finished interiors; 2 sketches

1 File folder: clippings; notes; specifications

Comment: 1 drawing by Grueby Faience & Tile Company, Montreal; 1 by the City of Montreal, dated 8/12/1949; and 1 by the Bromsgrove Guild of Applied Arts, are included.

369. Stable for J.T. Davis
 Montreal, Drummond St.
 J.T. Davis

88.1

-

Stable

10 Drawings: 5 ink on linen; 4 ink on paper; 1 pencil on paper

2 Development drawings: floor plans

3 Working drawings: floor plan, loft plan, elevations

5 Detail drawings: elevation, entry, stalls, carriage hoist, coach house, ceiling

1 File folder: specifications

370. Stable for J.T. Davis
 Montreal, Drummond St.
 J.T. Davis

88.2

9/1910-11/1911

Stable; brick; wall bearing

21 Drawings: 21 ink on linen

- 14 Working drawings: foundation plans, floor plans, elevations
- 7 Detail drawings: floor plan, elevations, coach house, staircase, doors, haychute, saddle, harness and bit cases

371. Two Houses for George C. Dezouche

-
[George C. Dezouche]

89.0

-

Urban house (semi-detached, basement, 2 floors, attic); wood; composite

9 Drawings: 9 pencil on paper

9 Development drawings: floor plans, elevations, sections

372. House

New Brunswick, St. Andrews
Robert Dodd

91.0

-

Urban house

8 Photographs: 5 construction; 3 finished exteriors

373. Addition of Boiler House for the Dominion Bag Company Limited

Montreal, St. Patrick St.
Dominion Bag Company Limited

93.1

-

Factory (addition: boiler house)

1 Drawing: 1 ink on linen

1 Working drawing: floor plan, elevations, section

374. Addition to Factory Building for the Dominion Bag Company Limited

Montreal, St. Patrick St.

Dominion Bag Company Limited

93.0

1904

Factory (addition: 3 floors); stone; wood frame

20 Drawings: 5 ink on linen; 1 ink on paper; 6 pencil on paper; 8 blueprints

6 Development drawings: floor plans, elevation, sections

9 Working drawings: floor plans, elevation

1 Detail drawing: floor plans, elevations

4 Consultant drawings: floor plans, mechanical

Comment: 4 drawings by H.G. Vogel Company, dated 1904, are included.

375. Additions to Stable of the Dominion Express Company

[Montreal], Latour St.

Dominion Express Company

96.5

-

Stable

5 Drawings: 5 ink on linen

4 Working drawings: floor plans, elevations, section, store room, wagon shed

1 Detail drawing: plans, elevations, sections

376. Alterations to Exterior of the Dominion Express Company

Montreal, St. James St.

Dominion Express Company

96.1

6/1922

Office building (alterations: alteration to balconies)

4 Drawings: 3 pencil on paper; 1 blueprint

1 Development drawing: elevation

3 Detail drawings: elevations, section

377. Alterations to St. Lawrence Hall

Montreal, Craig St.
Dominion Express Company

303.0
5/1910

Community hall (alterations: elevator, stairs)

5 Drawings: 5 ink on linen

5 Detail drawings: elevator and stairs: plans, elevation, section

378. Building for the Dominion Express Company

Montreal, St. James and St. François Xavier Sts.
Dominion Express Company

96.0
[1910-12]

Office building: (8 floors); stone; steel frame; concrete slab

362 Drawings: 289 ink on linen; 5 ink on paper; 2 pencil on linen; 55 pencil on paper; 11 blueprints

40 Development drawings: site plan, block plan, floor plans, roof plans, elevations, furniture, cartouche

22 Working drawings: foundation, floor plans, structure

271 Detail drawings: foundation, floor plans, ceiling plan, elevations, dining rooms, restaurant, billiard-room, reading room, offices, boardroom, kitchen, bakery, halls, washrooms, entries, structure, mechanical, stairs, elevators, fire escapes, fireplaces, mantelpieces, smoke stack, windows, skylights, [sidewalk glazing], doors, partitions, furniture, vaults, screens, grilles, fittings, fixtures, finishes, stonework, terra cotta, ironwork, brasswork, pergola

29 Consultant drawings: fixtures

10 Photographs: 7 finished exteriors; 3 finished interiors

1 File folder: clippings

Comment: 10 drawings by W.G. Snow, Engineer, and 19 by the Bromsgrove Guild of Applied Arts, dated 3/11/1911, are included.

379. New Stable Building for the Dominion Express Company

[Montreal], Latour St.

Dominion Express Company

96.4

-

Stable (basement, 2 floors); brick; composite

17 Drawings: 10 ink on linen; 3 ink on paper; 4 pencil on paper

1 Survey drawing: site plan

5 Development drawings: floor plans, section

6 Working drawings: foundation plan, floor plans, roof plan, elevations, sections

2 Detail drawings: site plan, floor plan

3 Consultant drawings: lot plans

Comment: 3 drawings by J.P.B. Casgrain, Q.L.S., dated 25/4/1898, are included.

380. Proposal of Hotel for the Dominion Express Company

Montreal, St. James and St. François Xavier Sts.

Dominion Express Company

96.2

-

Hotel; brick and stone; wall bearing

8 Drawings: 3 ink on paper; 3 pencil on paper; 2 blueprints

8 Development drawings: floor plans, elevations

381. Stable for the Dominion Express Company

Ontario, Ottawa, Albert St.

Dominion Express Company

96.6

-

Stable (2 floors); brick and stone; composite

20 Drawings: 18 ink on linen; 2 blueprints

1 Survey drawing: lot plan

6 Working drawings: foundation, floor plans, roof plans, elevations, sections

13 Detail drawings: elevations, mangers, buttery, harness room, structure, skylights, screens, fittings

382. Building for the Dominion Mahogany and Veneer Company of Canada Limited

Montreal West, Parish of Lachine

Dominion Mahogany and Veneer Company of Canada Limited

97.0

12/1911-12/1912

Factory (basement, 2 floors); brick; concrete; glass; frame

33 Drawings: 30 ink on linen; 3 pencil on paper

1 Survey drawing: property plan

9 Development drawings: foundation plan, floor plans, roof plan, elevations, sections, wall section, structure, electrical

4 Working drawings: foundation plan, elevation, sections, structure

17 Detail drawings: site plans, floor plans, penthouse, offices, lunch room, bathrooms, structure, electrical, stairs, elevator shaft

2 Consultant drawings: windows, engineworks

Comment: 2 drawings by Steel and Radiation Ltd., Mtl., dated 16/3/1912, are included.

383. [Drawings of House of Mr. Dougall]

Montreal, 693 Mountain St.

Mr. Dougall

440.0

9/1922

Urban house (detached, basement, 2 floors, 4 bedrooms); stone; wall bearing

3 Drawings: 3 pencil on paper

1 Measured drawing: floor plans

2 Sketch drawings: porch plan, elevation, exterior perspective

384. Additions and Alterations to House of Vivian Dowker

Baie d'Urfé
Vivian Dowker

98.0
8/1911-1/1912

Country house: (alterations and additions: ground floor: living room, dining room, hall, kitchen, pantry, servant's hall; first floor: 5 bedrooms, dressing room, 2 servants' rooms); roughcast; wall bearing

16 Drawings: 14 ink on linen; 2 pencil on paper

6 Working drawings: floor plans, elevations
10 Detail drawings: staircases, mantelpieces, bays, doors, furniture, finishes, verandah

385. House for G.H. Duggan

British Columbia, Sydney
G.H. Duggan

101.1
5/1902

Country house (basement, 2 floors, attic); wood; wall bearing

32 Drawings: 15 ink on linen; 1 pencil on linen; 3 pencil on paper; 7 watercolour on linen; 2 watercolour on paper; 4 blueprints

2 Survey drawings: survey plan, site plan
15 Development drawings: lot plans, floor plans, elevations, living room, stable
15 Detail drawings: elevations, section, bedrooms, living room, study, entries, mantelpieces, chimney, windows, doors, finishes, loggia, porch

386. House for G.H. Duggan

Montreal, McTavish St.
G.H. Duggan

101.2
2/1910-6/1911

Urban house (basement, 3 floors, 7 bedrooms); brick; wall bearing

48 Drawings: 35 ink on linen; 6 pencil on paper; 4 watercolour on paper; 3 blueprints

3 Survey drawings: survey plans, lot plans

- 10 Development drawings: floor plans, roof plan, elevations, conservatory, exterior steps
- 7 Working drawings: floor plans, roof plans, elevations
- 27 Detail drawings: elevations, dining room, living room, study, hall, entry, structure, staircases, mantelpieces, chimneys, doors, furniture, galleries, railings, fittings, terrace
- 1 Consultant drawing: folding doors

1 File folder: correspondence

Comment: 1 drawing by Variety M.F.G. Company, Chicago, is included.

387. [Durant Apartments]

-
[Harrison Durant]

103.0

-

Apartment; wall bearing

5 Drawings: 5 pencil on paper

5 Development drawings: floor plans

Comment: Project title taken from wrapping on roll of drawings. Client attributed by France Gagnon-Pratte based on Maxwell office ledger for 1912-44.

388. Proposed Additions to School for Miss Edgar

Montreal, 507 Guy St.
Miss Edgar

104.0

-

Private school (addition: basement: cloak room; ground floor: 2 bedrooms; attic: 2 bedrooms)

26 Drawings: 14 ink on linen; 10 pencil on paper; 2 blueprints

4 Development drawings: floor plans, section

21 Detail drawings: excavations, floor plans, roof plans, elevations, sections, bedrooms, pantry, staircases, fire escapes, doors, fittings, railings

1 Consultant drawing: site plan

Comment: 1 drawing by Joseph Rielle, Q.L.S., is included.

- 389. Additions and Alterations to Office of Edward and W.S. Maxwell, Architects**
Montreal, 6 Beaver Hall Square
Edward and W.S. Maxwell, Architects

184.11
7/1911

Office building (addition: 1 floor); brick; wall bearing

4 Drawings: 4 ink on linen

3 Working drawings: floor plans, section
1 Detail drawing: skylight

- 390. House for George M. Edwards**
Montreal, Pine Ave.
George M. Edwards

105.0
1905

Urban house (semi-detached, basement, 2 floors, 4 bedrooms); brick; wall bearing

11 Drawings: 11 ink on linen

2 Working drawings: floor plans, elevations, section
9 Detail drawings: staircases, chimneys, mantelpiece, doors, fittings, porch

- 391. Addition to House of Dr. J.M. Elder**
Westmount, Sherbrooke St. and Mt. Pleasant Ave.
Dr. J.M. Elder

106.1
-

Urban house (addition: second floor: billiard-room); roughcast; wall bearing

3 Drawings: 2 ink on linen; 1 pencil on paper

1 Development drawing: elevation
1 Working drawing: floor plans, elevation
1 Detail drawing: larder

392. Stable for Dr. Elder

Westmount, Sherbrooke St. and Mt. Pleasant Ave.
Dr. J.M. Elder

106.2

-

Stable; brick; wall bearing

7 Drawings: 3 ink on linen; 4 pencil on paper

4 Development drawings: floor plans, elevations

3 Working drawings: floor plans, elevations

393. Store for the Emporium Limited

Montreal, St. Catherine St.
Emporium Limited

107.0

-

Department store (10 floors); stone; concrete frame

7 Drawings: 7 blueprints

7 Development drawings: floor plans, roof plan, elevations

394. Building for Messrs. Evans and Son[s]

Montreal, St. Gabriel St.
Evans and Sons (Limited)

108.0

1901-3

Warehouse (basement, 2 floors); brick and terra cotta; cast iron; composite

18 Drawings: 16 ink on linen; 2 ink on paper

8 Working drawings: floor plans, elevation, structure

10 Detail drawings: floor plan, elevation, water tower, pan room,
washroom, vestibule, stairs, windows, vault, plasterwork

395. **Proposed Additions and Alterations to Warehouse of Messrs. Evans & Sons**
Montreal, St. Jean Baptiste St.
Evans and Sons (Limited)
- 108.1
1901-3
- Warehouse; brick and stone; composite
- 13 Drawings: 11 ink on linen; 2 blueprints
- 3 Measured drawings: floor plans
2 Development drawings: floor plans
8 Working drawings: floor plans, elevation, section
396. **Proposed Alterations to 4th Floor of Royal Insurance Building for Messrs. Fair & Cameron**
Montreal
Fair & Cameron, Notaries
- 443.0
11/1910
- Office building
- 3 Drawings: 3 blueprints
- 2 Development drawings: floor plans
1 Consultant drawing: floor plan, mechanical, electrical
- 1 File folder: list of requirements
- Comment: 1 drawing by prior architects Hutchison and Wood, is included.
397. **Monument to Sir George Etienne Cartier**
Montreal, Park Ave. and Rachel St.
Federated Liberal and Conservative Clubs
- 64.0
1913-15
- Memorial; stone
- 56 Drawings: 19 ink on linen; 6 ink on paper; 29 pencil on paper; 2 blueprints
- 28 Development drawings: site plans, plans, elevations, sections

- 4 Working drawings: foundation plan, floor plan, elevations, section, terraces, sidewalks, steps
- 18 Detail drawings: foundation, site plan, elevations, sections, pedestals, parapet, terrace, steps
- 6 Consultant drawings: perspective, plans, elevations

8 Photographs: 8 finished exteriors

Comment: Commissioned in 1911 to commemorate centenary of Cartier's birth. Sculptor was George Hill. 6 drawings by A.E. Anderson, Architect, are included.

398. Addition to Store for the Fogarty Estate

Montreal, 1475 St. Catherine St.

Fogarty Estate

110.0

1904-6

Retail store (addition: 1 floor); brick; composite

14 Drawings: 5 ink on linen; 3 ink on paper; 6 pencil on paper

5 Measured drawings: floor plans, roof plan, elevations, section

3 Development drawings: floor plans, roof plan, elevation, sections

6 Detail drawings: elevation, section, structure, mitoyen wall, doors, fire doors

399. Additions and Alterations to the Forest and Stream Club

Dorval

Forest and Stream Club

111.1

-

Club (addition: servants' dining room, stores and refrigerator room, waiters' room, porch); wall bearing

8 Drawings: 2 ink on linen; 1 pencil on paper; 5 blueprints

4 Development drawings: floor plans, elevations

3 Working drawings: floor plan, sections

1 Detail drawing: porch

400. Alteration to Dining Room of the Forest and Stream Club

Dorval
Forest and Stream Club

111.3
10/1906-11/1906

Club (alterations: dining room)

12 Drawings: 7 ink on linen; 2 pencil on paper; 2 watercolour on paper 1
blueprint

2 Measured drawings: dining room, bay window

10 Detail drawings: Ceiling plan, elevations, dining room, bay window,
chimney, finishes, dado, woodwork

401. Alterations to Hot House and Outbuildings of the Forest and Stream Club

Dorval
Forest and Stream Club

111.0
[1898]

Club (1 floor); composite

3 Drawings: 3 blueprints

3 Development drawings: floor plans, elevations, potting room

402. Furniture and Fittings for the Forest and Stream Club

Dorval
Forest and Stream Club

111.2
4/1903-11/1904

Club

16 Drawings: 4 ink on linen; 8 ink on paper; 2 pencil on paper; 2
blueprints

2 Development drawings: drawing room, electrical, woodchest

14 Detail drawings: drawing room, mantelpiece, furniture, fittings,
fixtures, finishes, stained glass, woodwork

403. House for D.R. Forgan

New Brunswick, St. Andrews
D.R. Forgan

112.0

-

Country house (basement, 2 floors, attic, 8 bedrooms); wall bearing

23 Drawings: 5 pencil on paper; 18 blueprints

- 1 Sketch drawing: elevations
- 12 Development drawings: floor plans, attic floor plan
- 10 Working drawings: floor plans, attic floor plans, roof plan, elevations, section

Comment: 10 working drawings by E.A. Mayo, Architect (1715 Marquette Building, Chicago), dated 1909, for Mrs. Augusta V. Crawford, are included.

404. Additions and Alterations to Barn of L.J. Forget

Ste. Anne de Bellevue [Senneville]
Louis Joseph Forget

113.12

-

Barn; post and beam

13 Drawings: 11 ink on linen; 2 pencil on paper

- 1 Measured drawing: site plan
- 3 Working drawings: floor plans, sections
- 9 Detail drawings: foundations, stalls, bullpen, hospital, structure, drainage, doors, septic tank

405. Additions and Alterations to House of Hon. L.J. Forget

Montreal, Sherbrooke St.
Louis Joseph Forget

113.17

[1902]

Urban house (additions: basement: servants' hall; ground floor: breakfast room, pantry; first floor: bedroom, washroom)

86 Drawings: 38 ink on linen; 20 ink on paper; 25 pencil on paper; 3 blueprints

- 22 Sketch drawings: floor plan, elevation, chapel vestry, partitions, piano, furniture, fittings, fixtures, candle stand, carpet, curtains, ornaments, architrave, plasterwork
- 2 Working drawings: floor plans, elevations
- 62 Detail drawings: ceiling plan, elevations, section, drawing room, dining room, bedroom, breakfast room, alcove, hall, partitions, entry, stairs, fireplaces, chimney, mantelpiece, window, dormers, bay window, doors, furniture, fittings, fixtures, mouldings, brackets, gate, plaster ornaments, plasterwork, woodwork

406. Alterations to House of L.J. Forget
 Senneville
 Louis Joseph Forget

113.1
 1911

Country house (alterations: drawing room)

- 2 Drawings: 2 ink on linen
- 2 Detail drawings: concrete slab, bathroom

407. Alterations to Stable of L.J. Forget
 Senneville
 Louis Joseph Forget

113.7
 -

Stable; wood; wall bearing

- 3 Drawings: 2 ink on linen; 1 ink on paper
- 1 Presentation drawing: floor plan
- 2 Detail drawings: water shed, stall, saddle case

408. Chapel for the Hon. L.J. Forget
 Senneville
 Louis Joseph Forget

113.2
 -

Chapel; wood; wall bearing

- 14 Drawings: 4 ink on linen; 8 ink on paper; 2 pencil on paper

- 2 Sketch drawings: apse, door
- 7 Working drawings: floor plans, elevations, sections
- 5 Detail drawings: chapel screens, altar, furniture, fittings, brass fixture

409. Farm Outbuilding for L.J. Forget

Senneville
Louis Joseph Forget

113.14

-

Farm outbuilding

5 Drawings: 5 blueprints

5 Working drawings: floor plans, elevations, section

410. Garage for L.J. Forget

Senneville
Louis Joseph Forget

113.13

-

Residential garage; stone; wall bearing

2 Drawings: 2 pencil on paper

2 Working drawings: floor plan, sections

411. Poultry House for L.J. Forget

Senneville
Louis Joseph Forget

113.9

-

Poultry house; wood; wall bearing

3 Drawings: 3 ink on linen

2 Working drawings: floor plan, elevations, section

1 Detail drawing: vents, doors, eaves

412. Root House for L.J. Forget

Senneville

Louis Joseph Forget

113.3

-

Root house; stone; wall bearing

2 Drawings: 1 ink on linen; 1 pencil on paper

2 Working drawings: floor plans, elevations, sections

413. Additions and Alterations to House of E.T. Galt

Montreal, 84 Simpson St.

E.T. Galt

114.0

9/1909-9/1911

Urban house (addition: 2 floor extension); stone; composite

74 Drawings: 45 ink on linen; 4 ink on paper; 11 pencil on paper; 5 watercolour on paper; 9 blueprints

1 Survey drawing: property plan

1 Measured drawing: dining room, drawing room

1 Sketch drawing: dining room, drawing room, hall rugs, schedule

9 Development drawings: floor plans, attic floor plan, elevations, garage, pilaster, column

9 Working drawings: floor plans, attic floor plan, roof plan, elevations, structure

48 Detail drawings: floor plans, ceiling plan, elevations, sections, dining room, sitting room, drawing room, bedroom, hall, lobby, bathroom, outhouse, garage, entry, terrace, structure, staircases, chimneys, mantelpieces, bays, doors, elevator, furniture, finishes, fittings, carpets, coping, verandah, fence, woodwork, plasterwork

5 Consultant drawings: topography survey, grading plans

Comment: 3 drawings by Rickson A. Outhet, Landscape Architect, Montreal, dated 10/1909, are included.

414. House for John Galt

Manitoba, Winnipeg, Rosslyn Rd.
John Galt

444.0
4/1905-6/1912

Urban house (detached, basement, 2 floors, attic, 10 bedrooms); brick; wall bearing

82 Drawings: 46 ink on linen; 4 ink on paper; 15 pencil on paper; 17 blueprints

23 Development drawings: floor plans, elevations, sections, stairs

10 Working drawings: floor plans, elevations, sections

44 Detail drawings: property plan, library, music room, dining room, hall, boudoir, coat room, entry, stairs, fireplaces, mantelpieces, windows, bay, doors, furniture, finishes, leaded lights, fittings, carpets, railings, verandah, gates, leaded glass, tilework, ironwork

5 Consultant drawings: floor plans, elevation

1 File folder: correspondence

Comment: 5 drawings by J.H.G. Russel, Architect, Winnipeg, are included.

415. Additions and Alterations to Cottage of James Gardner

Ste. Agathe
James Gardner

115.1
1910

Cottage (addition: ground floor: dining room, kitchen, ice house, laundry, servant's room; first floor: 2 bedrooms); wood; wall bearing

17 Drawings: 13 ink on linen; 4 pencil on paper

4 Development drawings: floor plans, dining room

3 Working drawings: floor plans, elevations

10 Detail drawings: floor plan, elevations, bay doors, furniture, dining room soffit, well cover, gates

416. Additions and Alterations to House of James Gardner

Montreal, Stanley St.

James Gardner

115.5

-

Urban house (addition: ground floor: 2 bedrooms); brick; wall bearing

7 Drawings: 7 ink on linen

6 Working drawings: floor plans, elevations

1 Detail drawing: bay

417. Cottage for James Gardner

Ste. Agathe

James Gardner

115.2

8/1919

Cottage (scheme A: 2 floors, 6 bedrooms; scheme B: 2 floors, 4 bedrooms, 1 servant's room); wood; wall bearing

5 Drawings: 5 pencil on paper

5 Development drawings: floor plans, elevations

418. Stable for James Gardner

Ste. Agathe

James Gardner

115.3

1902-3

Stable

8 Drawings: 5 ink on linen; 3 blueprints

3 Presentation drawings: floor plan, elevation

5 Working drawings: floor plans, elevations, section

419. Store and Factory Building for Geo. R. Prowse Range Company

Montreal, 575, 577 University St.

George R. Prowse Range Company Limited

262.0

1913

Factory, retail store (basement, 6 floors, penthouse); brick; concrete frame

13 Drawings: 10 ink on linen; 3 pencil on paper

1 Survey drawing: survey plan

5 Development drawings: foundation plan, floor plans, elevation, structure

7 Working drawings: foundation, floor plans, attic floor plan, roof plan, elevation, structure

420. Additions and Alterations to House of Robert Gill

New Brunswick, St. Andrews

Robert Gill

118.1

9/1915-11/1915

Country house (addition: ground floor: living room extension, coat room; first floor: Mr. Gill's room; new front entry)

5 Drawings: 4 pencil on paper; 1 blueprint

2 Working drawings: floor plans, elevation

3 Detail drawings: living room, coat room, entry, window

421. Additions to House of Robert Gill

New Brunswick, St. Andrews

Robert Gill

118.0

1908-9

Country house (addition: ground floor: living room, kitchen, servants' hall; first floor: 1 bedroom, 3 servants' rooms)

16 Drawings: 8 ink on linen; 7 pencil on paper; 1 blueprint

7 Measured drawings: floor plans, elevations, structure

6 Working drawings: foundation plan, floor plans, elevations

3 Detail drawings: elevation, stairs, gas fixtures

422. **Barn for Daniel Gilmore**
New Brunswick, St. George
Daniel Gilmore

121.0
10/1909

Barn

1 Drawing: 1 ink on linen

1 Working drawing: floor plans, elevations, section

423. **Competition Design for New Departmental and Courts Buildings**
Ontario, Ottawa
Government of the Dominion of Canada

243.0
[1913]

Court house (2 departmental buildings: 5 floors; 1 courts building); brick;
composite

14 Drawings: 8 ink on paper; 6 ink on board

14 Presentation drawings: block plan, floor plans, elevations, sections

1 File folder: correspondence; clippings; pamphlet

Comment: Maxwell's design unpremiated.

424. **Design for New Justice Building at Ottawa**
Ontario, Ottawa
Government of the Dominion of Canada

243.1
[1907]

Court house

1 Drawing: 1 photo reproduction

1 Presentation drawing: elevation

1 File folder: correspondence; clippings; pamphlet

Comment: The Maxwells submitted winning design, which was not executed.

425. Alterations to House of R.A.E. Greenshields

Montreal, 53 Simpson St.
R.A.E. Greenshields

125.1
[1908]

Urban house (addition: basement: kitchen; ground floor: dining room, pantry; first floor: bedroom); brick; wall bearing

27 Drawings: 22 ink on linen; 3 pencil on paper; 2 blueprints

- 1 Development drawing: floor plan
- 11 Working drawings: floor plans, elevations, section
- 15 Detail drawings: dining room, hall, washroom, structure, fireplaces, mantelpieces, door, dumbwaiter, furniture, fittings, marblework

426. Garage for A.H. Grier

Senneville
A.H. Grier

445.0
-

Residential garage (2 floors; first floor: 3 bedrooms); brick; wall bearing

6 Drawings: 1 ink on linen; 2 pencil on paper; 3 blueprints

- 4 Development drawings: schemes A & B: floor plans, elevations
- 2 Working drawings: floor plans, elevations

427. Proposal of House for A.H. Grier

Senneville
A.H. Grier

445.1
4/1920

Country house

22 Drawings: 1 ink on linen; 19 pencil on paper; 2 blueprints

- 5 Sketch drawings: elevations, portico, windows
- 2 Presentation drawings: floor plans
- 12 Development drawings: floor plan, elevations
- 3 Consultant drawings: floor plans, elevation

Comment: 3 sketch drawings by Barott, Blackader and Webster, Architects, are included. These are probably an earlier proposal for the house by the Montreal firm, which became Barott and Blackader in 1917.

428. Additions and Alterations to Office Building of H. & A. Allan
Montreal, Common and St. Peter Sts.
H. & A. Allan

439.0
1904-5

Offices; composite

28 Drawings: 20 ink on linen; 3 ink on paper; 5 pencil on paper

- 2 Measured drawings: [untitled]
- 1 Development drawing: floor plan, elevation
- 6 Working drawings: floor plans, elevations, sections
- 19 Detail drawings: floor plans, elevations, sections, ticket counter, telephone room, washrooms, main entry, skylight, windows, sashes, blinds, office finishings, fittings

Comment: H. & A. Allan were general shipping agents for the Allan Line of Royal Mail Steamships.

429. House for A. Hamilton
Westmount, Summerhill Ave.
Arthur Hamilton

129.6
2/1906-1/1910

Urban house (attached, basement, 3 floors, attic, 8 bedrooms); wall bearing

26 Drawings: 22 ink on linen; 2 pencil on paper; 2 blueprints

- 1 Survey drawing: property plan
- 1 Development drawing: floor plans, stairs
- 6 Working drawings: floor plans, attic floor plan, elevations, section
- 18 Detail drawings: floor plans, elevations, structure, reception room, bedrooms, dining room, entry, staircases, fireplace, flues, bay, fittings

430. House for Arthur Hamilton

Montreal, Pine Ave.
Arthur Hamilton

129.4

12/1893-6/1902

Urban house (detached, basement, 3 floors, attic, 7 bedrooms); wall bearing

49 Drawings: 33 ink on linen; 3 ink on paper; 1 pencil on paper; 6 watercolour on linen; 3 watercolour on paper; 3 blueprints

3 Survey drawings: lot plan, property plan

1 Sketch drawing: construction lines

10 Working drawings: floor plans, attic floor plan, elevations, section

34 Detail drawings: grading plan, site plan, elevations, section, palm room, reception room, dining room, sitting room, stair hall, entry, mechanical, staircases, fireplaces, mantelpieces, galleries, window, bay, doors, radiator screens, dumbwaiter, furniture, fittings, porches

1 Consultant drawing: mechanical

Comment: 1 drawing by W.J. McGuire and Company, Contractors, is included.

431. Stable for Arthur Hamilton

Montreal, Pine Ave.
Arthur Hamilton

129.5

-

Stable (2 floors; first floor: 2 bedrooms); wall bearing

10 Drawings: 8 ink on linen; 2 watercolour on linen

6 Working drawings: floor plans, elevations

4 Detail drawings: elevations, stalls, hay chute, harness and saddle cases, doors, brickwork

432. Alterations to House of Col. Hamilton

Westmount, Mt. Pleasant Ave.
Col. Arthur Hamilton

129.8

9/1910-12/1910

Urban house

12 Drawings: 11 ink on linen; 1 pencil on paper

4 Development drawings: floor plans, elevations

8 Detail drawings: floor plan, entry, fireplace, mantelpiece, bay window seat, gallery, radiator screens, fittings

433. Additions and Alterations to Office Building for the Harbour Commissioners of Montreal

Montreal, 57 Common St.

Harbour Commissioners of Montreal

131.1

2/1913

Office building; wall bearing

12 Drawings: 1 ink on linen; 11 blueprints

11 Development drawings: floor plans

1 Detail drawing: entry, doors, fixtures

434. Harbour Commissioners of Montreal, Reinforced Concrete Freight Shed for the Tarte Pier

[Montreal], Tarte Pier

Harbour Commissioners of Montreal

131.0

3/1911-10/1912

Shed (1 floor); stone; composite

16 Drawings: 16 ink on linen

2 Development drawings: elevation, section

4 Working drawings: foundations, floor plans, roof plan, elevations, section, structure

10 Detail drawings: floor plans, elevations, sections, office, structure, mechanical, chimneys, skylights, doors

435. Front Entrance for A.N. Harris

Montreal, 290 Peel St.

A.N. Harris

132.0

-

Urban house (alteration: front entrance)

8 Drawings: 3 ink on linen; 1 ink on paper; 4 pencil on paper

4 Measured drawings: entry, doors, wrought iron railing

1 Sketch drawing: door

3 Detail drawings: elevations, section, entry

436. Addition and Alterations to House of Miss. J. Henderson

Ontario, Perth

Miss J. Henderson

446.0

7/1907

Urban house (addition: 1 bedroom, verandah)

6 Drawings: 5 ink on linen; 1 blueprint

1 Development drawing: floor plans

5 Detail drawings: floor plans, elevations, bedroom, fireplace, fittings, porch, verandah

437. Addition and Alterations to House of Dr. Milton L. Hersey

Westmount, Rosemount Ave.

Dr. Milton L. Hersey

134.1

4/1912-5/1915

Urban house (addition: scheme I: palm room, upper gallery; scheme II: palm room, living room, billiard-room, upper open air gallery); wall bearing

10 Drawings: 5 pencil on paper; 5 blueprints

10 Development drawings: floor plans, elevations, palm room

438. Alterations to House of Dr. Hersey

Westmount, Rosemount Ave.

Dr. Milton L. Hersey

134.0

3/1910-1/1911

Urban house (detached)

17 Drawings: 8 ink on linen; 1 ink on paper; 3 pencil on paper; 5 blueprints

- 1 Development drawing: floor plan, attic floor plan
- 11 Detail drawings: dining room, study, bedroom, drawing room, hall, bathroom, windows, furniture, radiator screens, fittings
- 5 Consultant drawings: elevations, dining room, study, drawing room, bathroom

Comment: 5 drawings by Waring's are included.

439. Garage for Dr. Milton L. Hersey
Westmount, Mt. Pleasant Ave.
Dr. Milton L. Hersey

134.2
4/1911-6/1911

Residential garage (1 floor, 2 car spaces, office); brick; wall bearing

7 Drawings: 7 ink on linen

6 Working drawings: floor plan, elevations, section
1 Detail drawing: structure

440. Additions and Alterations to House of G.W. Hill
Montreal, 153 Bleury St.
G.W. Hill

135.0
10/1907-11/1907

Urban house (addition: basement: studio); brick; wall bearing

9 Drawings: 8 ink on linen; 1 ink on paper

1 Development drawing: floor plans
4 Working drawings: floor plans, roof plan, elevation, section
4 Detail drawings: windows, dormers, skylights

441. House for C.J. Hodgson
Montreal, Pine Ave.
C.J. Hodgson

137.0
[1907-8]

Urban house; brick

31 Drawings: 21 ink on linen; 4 ink on paper; 4 pencil on paper; 1 watercolour on paper; 1 blueprint

1 Sketch drawing: bathroom

4 Presentation drawings: exterior perspective, floor plans, attic floor plan

3 Development drawings: floor plans

2 Working drawings: elevations

21 Detail drawings: elevation, stairs, bay, chimneys, furniture, fittings, balcony, iron fence

442. Additions and Alterations to House of Thomas E. Hodgson

Montreal, Simpson St.

Thomas E. Hodgson

138.1

1907

Urban house (addition: basement: stove coal room; ground floor: servants' hall; first floor: billiard-room; second floor: 2 servants' rooms); brick; wall bearing

42 Drawings: 32 ink on linen; 6 ink on paper; 3 pencil on paper; 1 blueprint

7 Working drawings: floor plans, elevations

35 Detail drawings: roof plan, ceiling plan, bedroom, billiard-room, sitting room, stairs, window and seats, dormers, bays, fireplaces, mantelpieces, furniture, fixtures, finishes, wainscotting, woodwork, ironwork, parapet, frieze

443. Additions to Cottage of T. Hodgson

Ste. Agathe

Thomas E. Hodgson

138.3

-

Cottage (addition: ground floor: servants' hall, 1 servant's room, kitchen); wall bearing

4 Drawings: 4 ink on linen

4 Working drawings: floor plans, elevations

444. Stable for T. Hodgson

Ste. Agathe

Thomas E. Hodgson

138.4

-

Stable; wood; wall bearing

6 Drawings: 6 ink on linen

6 Working drawings: floor plan, loft plan, elevations, section, chimney

445. Additions and Alterations to House of William Hope

New Brunswick, St. Andrews

William Hope

141.4

10/1911-9/1919

Country house (addition: 2 floors); wood; wall bearing

21 Drawings: 14 ink on linen; 6 pencil on paper; 1 blueprint

7 Development drawings: floor plans, elevations, sections

14 Detail drawings: shed, library, dining room, bedroom, dressing room, bathroom, window, roof light, furniture, fittings, finishes

446. Alterations to House of William Hope

Montreal, Dorchester St. [Blvd.]

William Hope

141.6

4/1909-5/1909

Urban house

5 Drawings: 3 ink on linen; 2 pencil on paper

1 Measured drawing: floor plans

1 Working drawing: floor plan

3 Detail drawings: reception room, finishes, fences

447. Garage for Wm. Hope

Montreal, Dorchester St. [Blvd.]
William Hope

141.7
10/1912

Garage (1 floor); brick; wall bearing

3 Drawings: 3 ink on linen

1 Working drawing: floor plan, elevations

2 Detail drawings: elevation, gate

448. House for Wm. Hope

Montreal, Dorchester St. [Blvd.]
William Hope

141.5
11/1906-1/1907

Urban house (semi-detached, 3 floors, piano nobile, 10 bedrooms); brick and stone; wall bearing

83 Drawings: 37 ink on linen; 7 ink on paper; 16 pencil on paper; 3 watercolour on paper; 20 blueprints

6 Working drawings: floor plans, elevations, section

77 Detail drawings: ceiling plan, elevations, furnace room, drawing room, studio, library, dining room, billiard-room, vestibule, entry, structure, pilasters, staircases, fireplaces, chimneys, mantelpieces, bays, skylight, doors, furniture, fixtures, fittings, dado, rugs, ornamentation, finishes, plasterwork, brasswork, tilework, woodwork, iron fence, coping, balcony

449. Proposed Porte Cochère for House of Wm. Hope

New Brunswick, St. Andrews
William Hope

141.2
-

Country house; stone; wood

1 Drawing: 1 ink on linen

1 Working drawing: porte cochère

450. Studio for Wm. Hope

New Brunswick, St. Andrews
William Hope

141.3
8/1912

Studio (1 floor); wood; wall bearing

9 Drawings: 2 ink on linen; 1 ink on paper; 3 pencil on paper; 1 watercolour on paper; 2 blueprints

1 Working drawing: floor plan, section, elevations

8 Detail drawings: elevations, furniture, fittings, wrought iron lamp

451. House for C.R. Hosmer

New Brunswick, St. Andrews
C.R. Hosmer

142.3
[1904-9]

Country house (basement, 2 floors, attic, 4 bedrooms, 4 servants' bedrooms); wood; wall bearing

46 Drawings: 23 ink on linen; 6 ink on paper; 5 pencil on paper; 12 blueprints

1 Sketch drawing: floor plan

15 Development drawings: site plan, floor plans, attic floor plan, guest room, section, fireplaces, lighting lamps

9 Working drawings: floor plans, attic floor plan, elevations, sections

21 Detail drawings: tool house, living room, entry, stairs, fireplace, mantelpieces, dormers, doors, fittings, fixtures, finishes, entry gates, porches, verandahs, pergola

452. Proposed Addition to Stable for C.R. Hosmer

Montreal, Drummond St.
C.R. Hosmer

142.2
-

Stable (addition: coach house)

4 Drawings: 4 pencil on paper

4 Development drawings: floor plan, elevations

453. Proposal of Additions and Alterations to House of Mrs. C.R. Hosmer

New Brunswick, St. Andrews
Mrs. C.R. Hosmer

142.4
1913

Country house (addition: ground floor: servants' hall; first floor: 1 bedroom); wood; wall bearing

22 Drawings: 13 pencil on paper; 9 blueprints

1 Sketch drawing: elevation
21 Development drawings: floor plans, attic floor plan, elevations, structure

454. Alterations to House of Miss Hosmer

New Brunswick, St. Andrews
Miss Hosmer

143.1
9/1921

Country house

1 Drawing: 1 ink on linen
1 Working drawing: floor plans

455. House for Miss Olive Hosmer

Montreal, Mountain St.
Miss Olive Hosmer

143.0
1923

Urban house (basement, 3 floors,); brick; wall bearing

81 Drawings: 9 ink on linen; 2 ink on paper; 1 pencil on linen; 62 pencil on paper; 7 blueprints

39 Sketch drawings: site plan, floor plans, elevations, library, bedrooms, parlour, entries, structure, windows, door grilles, furniture, railings, balustrade, fanlights, ironwork, cornice, capitals

31 Development drawings: block plan, floor plans, elevations, sections, parlour, kitchen, pantry, entry, structure, bay, capital

10 Working drawings: floor plans, attic floor plan, roof plan, elevations, sections

1 Consultant drawing: property plan

Comment: Project started by Edward & W.S. Maxwell, but completed by Maxwell & Pitts. 1 drawing by Malcolm D. Barclay, Q.L.S., dated 7/8/1923, is included.

456. Proposed Factory for Mr. Innes

Montreal, Beaudry and Visitation Sts.
Mr. Innes

147.0
1910

Factory

4 Drawings: 3 pencil on paper; 1 blueprint

3 Development drawings: floor plans
1 Consultant drawing: property plan

Comment: 1 drawing by Joseph Rielle, Q.L.S., dated 2/1898, is included.

457. Proposed Alterations to Building for the Iverley Settlement

Montreal, Richmond Square and Richmond St.
[Iverley Settlement]

148.0
4/1916-10/1916

Settlement house

8 Drawings: 6 pencil on paper; 2 blueprints

1 Measured drawing: floor plans
2 Development drawings: floor plans
3 Working drawings: floor plans, elevation
2 Detail drawings: assembly hall, mantelpiece

458. Store for the J.L. Mott Iron Works

Montreal, 47 Bleury St.
J.L. Mott Iron Works

448.0
5/1905

Retail store

8 Drawings: 1 ink on paper; 5 pencil on paper; 1 watercolour on paper; 1 blueprint

- 3 Development drawings: floor plans, section
- 5 Detail drawings: cornices, plasterwork

459. Additions and Alterations to House of Wm. Jacobs
Montreal, McGill College Ave.
William Jacobs

149.0

-

Urban house (addition: 1 room)

- 10 Drawings: 2 ink on linen; 2 ink on paper; 6 pencil on paper
- 4 Measured drawings: floor plans
- 1 Working drawing: floor plan, structure
- 5 Detail drawings: floor plans, elevations, windows

460. Construction Yard for Messrs. Quinlan & Company Contractors
Westmount, Hillside Ave.
John Quinlan & Company Contractors

264.1

10/1905

Yard/shed; brick; wood

- 4 Drawings: 1 ink on linen; 2 ink on paper; 1 pencil on paper
- 3 Working drawings: yard plans
- 1 Detail drawing: yard plan

461. Houses for Messrs. Quinlan & Company
Westmount, St. Catherine St.
John Quinlan & Company Contractors

264.2

-

Urban house (2 semi-detached, 2 attached, basement and 3 floors each, 12 apartments total); brick and stone; wall bearing

- 18 Drawings: 16 ink on linen; 2 blueprints
- 2 Sketch drawings: doorways
- 8 Working drawings: floor plans, elevations, section

8 Detail drawings: vestibule, entry, stairs, fireplaces, skylight, doors, fittings

462. Stables for Quinlan & Company Contractors

Westmount, Hillside Ave.

John Quinlan & Company Contractors

264.0

-

Stable (2 floors, hayloft, first floor: 3 bedrooms); brick and stone; wood frame

7 Drawings: 7 ink on linen

4 Working drawings: floor plans, elevations, section

3 Detail drawings: entry, doors, stalls

463. Alterations to House of W.J. Johnson

Lachine

W.J. Johnson

150.0

5/1907-7/1907

Country house (2 floors, 3 bedrooms); wood; wall bearing

18 Drawings: 16 ink on linen; 1 ink on paper; 1 pencil on paper

7 Working drawings: floor plans, roof plan, elevations

11 Detail drawings: floor plan, elevation, section, greenhouse, billiard-room, staircase, mantelpiece, windows, bay, radiator screen, furniture, fittings, verandah

Comment: W.J. Johnson may be same as W.J. Johnston. See also [no. 464.].

464. Cottage for W.J. Johnston

Lachine

W.J. Johnston

447.0

-

Cottage (2 floors, 4 bedrooms); wood; wall bearing

8 Drawings: 8 ink on linen

- 3 Development drawings: floor plans
- 5 Working drawings: elevations, sections

Comment: W.J. Johnston may be same as W.J. Johnson. See also [no. 463.].

465. Survey for the Estate of J.H. Joseph
Montreal, St. Ann's Ward
J.H. Joseph Estate

151.2

-

Survey

- 1 Drawing: 1 ink on linen
- 1 Measured drawing: party walls

466. Additions and Alterations to Confectionary Shop of Alfred Joyce
Montreal, Union Ave.
Alfred Joyce

152.7

9/1909

Retail store; brick; wall bearing

- 8 Drawings: 4 ink on linen; 4 pencil on paper
- 4 Development drawings: floor plans, elevations
- 4 Working drawings: floor plans, sections

467. Additions and Alterations to Store of Alfred Joyce
Montreal, Cathcart St.
Alfred Joyce

152.6

-

Retail store (addition: 2 floors)

- 6 Drawings: 6 ink on linen
- 1 Working drawing: floor plans, elevations, sections
- 5 Detail drawings: floor plan, elevations

468. Additions to House of Alfred Joyce

Outremont, 602 Rockland Ave.

Alfred Joyce

152.3

8/1921

Urban house (addition: ground floor: kitchen, sun porch, verandah); brick;
wall bearing

16 Drawings: 13 pencil on paper; 3 blueprints

10 Development drawings: floor plans, elevations, mechanical

4 Working drawings: foundation plan, floor plan, elevations, sections

2 Detail drawings: wall sections, entry, ice chute, bay

469. Garden House for Alfred Joyce

[Outremont]

Alfred Joyce

152.4

-

Garden house

3 Drawings: 3 ink on linen

2 Working drawings: floor plans, elevation, vestibule

1 Detail drawing: sashes

470. Property Plans and Proposed Subdivisions for Alfred Joyce

Outremont, Côte St. Catherine Rd.

Alfred Joyce

152.11

11/1890, 11/1902, 11/1909, 8/1912, 6/1919, 2/1925

Housing

11 Drawings: 6 ink on linen; 5 blueprints

9 Development drawings: property plans, subdivisions

2 Consultant drawings: property plans

Comment: 1 unsigned, untitled and undated plan is for property bordered
by Peel St., de Lorimier Ave. and Ontario St., Montreal.

471. Proposed Alterations to Store of Alfred Joyce

Montreal, Cathcart St.

Alfred Joyce

152.8

2/1907

Retail store (basement, 2 floors)

3 Drawings: 3 ink on linen

3 Working drawings: floor plans, structure

472. Study for Houses for A. Joyce

Outremont

Alfred Joyce

152.9

-

Housing

5 Drawings: 1 pencil on paper; 4 blueprints

5 Development drawings: floor plans, elevations

473. Warehouse for A. Joyce

Montreal, Phillips Square

Alfred Joyce

152.10

1907

Warehouse (basement, 4 floors)

19 Drawings: 15 ink on linen; 1 ink on paper; 3 blueprints

2 Survey drawings: property plans

1 Measured drawing: section

6 Working drawings: foundation plan, floor plans, elevations, sections

9 Detail drawings: foundations, floor plan, elevation, structure, mitoyen wall, stairs, doors, ironwork

1 Consultant drawing: elevator

Comment: 1 drawing by Darling Brothers, Engineers, dated 25/10/1905, is included.

474. Alterations for Just Motors Limited

Montreal, 27 McGill College Ave.
Just Motors Limited

153.0

-

Retail store (alterations: partitions)

5 Drawings: 5 pencil on paper

2 Measured drawings: elevation, sections, shop, showroom

2 Development drawings: elevations, details

1 Detail drawing: floor plan, elevation, sections

475. House for Mrs. D. Kiely

Westmount, Clondeboye Ave.
Mrs. D. Kiely

155.0

-

Urban house (attached, 2 floors, 5 bedrooms); brick; composite

17 Drawings: 11 ink on linen; 1 ink on paper; 1 pencil on paper; 2
watercolour on linen; 1 watercolour on paper; 1 blueprint

2 Development drawings: floor plans

4 Working drawings: floor plans, elevations

11 Detail drawings: floor plans, ceiling plan, elevations, washrooms,
staircase, mantelpiece, doors, fittings, porch

476. House for E. Lafleur

Hudson Heights
Eugene Lafleur

160.3

3/1912-1/1914

Country house (detached, basement, 2 floors, attic, 5 bedrooms, 2 servants'
rooms); stone; roughcast; composite

96 Drawings: 49 ink on linen; 5 ink on paper; 19 pencil on paper; 1
watercolour on paper; 22 blueprints

6 Sketch drawings: fireplaces, openings, finishes, stained glass cartoon

15 Development drawings: floor plans, roof plan, elevations, section,
fireplace, fixtures, flashing, entry gate and wall

- 18 Working drawings: floor plans, attic floor plan, elevations, sections, structure
- 38 Detail drawings: foundations, floor plan, elevation, section, tank room, bedrooms, dining room, living room, entries, structure, drainage, stairs, chimneys, mantelpieces, windows, dormer, gable, doors, fittings, fixtures, blinds, stonework, porches, entry gate and wall
- 19 Consultant drawings: structure and schedules

Comment: 19 drawings by Structural Steel Co. Ltd. are included.

477. House for E. Lafleur, K.C.

Montreal, Peel St.

Eugene Lafleur

160.0

[1900-3]

Urban house; brick and stone; composite

- 91 Drawings: 64 ink on linen; 7 ink on paper; 12 pencil on paper; 2 watercolour on paper; 6 blueprints
- 4 Sketch drawings: floor plan, perspective, mantelpiece, finishes
- 12 Development drawings: floor plans, attic floor plan, structure, windows, ironwork
- 8 Working drawings: floor plans, attic floor plan, elevations
- 66 Detail drawings: ceiling plan, elevation, sections, hall, drawing room, pantry, cloakroom, washrooms, entries, structure, retaining wall, staircases, bay, gable, windowseat, doors, galleries, radiator screens, fittings, fixtures, wooden dado, carpets, finishes, stonework, steelwork
- 1 Consultant drawing: radiators

Comment: 1 drawing by W.J. McGuire and Company, Consultants, is included. See also [no. 504.]

478. Stable for E. Lafleur

Montreal, Peel St.

Eugene Lafleur

160.1

12/1913-3/1914

Stable (2 floors; second floor: 2 bedroom apartment); brick; wall bearing

- 9 Drawings: 8 ink on linen; 1 blueprint
- 6 Working drawings: foundation plan, floor plans, elevations, sections, coal bin

3 Detail drawings: elevation, bins, enamelled brick

479. Stable, Gardener's and Coachman's Houses for E. Lafleur

Hudson
Eugene Lafleur

160.4

-

Stable and cottages

11 Drawings: 11 pencil on paper

11 Development drawings: floor plans, elevations, sections

480. House for H.M. Lamb

Westmount
H.M. Lamb

162.0

1/1909

Urban house (basement, 2 floors, 4 bedrooms)

22 Drawings: 22 pencil on paper

3 Sketch drawings: plans

19 Development drawings: floor plans, elevations

481. Cottages for the Laurentide Paper Company

Grand-Mère
Laurentide Paper Company

163.1

-

Cottage (two types: semi-detached, basement, 2 floors, 4 bedrooms;
detached, basement, 2 floors, 3 bedrooms)

8 Drawings: 3 ink on linen; 2 ink on paper; 1 pencil on paper; 2
blueprints

8 Development drawings: floor plans, elevations

482. [House for the Laurentide Pulp Company]

Grand-Mère

[Laurentide Pulp Company]

163.7

-

Cottage (detached, 2 floors, attic, 7 bedrooms); wood; wall bearing

4 Drawings: 4 blueprints

4 Development drawings: floor plans, attic floor plan, elevation

483. House for Dumont Laviolette

Senneville

Dumont Laviolette

164.0

[1902-4]

Country house (2 floors, 5 bedrooms, 3 servants' rooms); brick; wall bearing

32 Drawings: 15 ink on linen; 8 ink on paper; 4 pencil on paper; 2 watercolour on paper; 3 blueprints

11 Sketch drawings: furniture, fixtures

3 Development drawings: floor plan, stable, ice house

7 Working drawings: floor plans, elevations, stable, ice house

10 Detail drawings: floor plan, elevations, bedroom, dining room, living room, smoking room, stairs, chimneys, doors, furniture, fittings, woodwork, finishes, tower

1 Consultant drawing: lot plan

Comment: 1 drawing by Joseph Rielle, Q.L.S., is included.

484. Alterations to the London and Lancashire Assurance Company Building

Montreal, St. James and St. John Sts.

London and Lancashire Assurance Company

171.1

11/1908-6/1909

Office building

31 Drawings: 16 ink on linen; 1 ink on paper; 3 pencil on paper; 2 watercolour on paper; 9 blueprints

- 1 Measured drawing: wall, superstructure
- 11 Development drawings: floor plans, elevations, section, janitor's quarters
- 1 Working drawing: floor plan
- 15 Detail drawings: floor plans, elevations, manager's office, public space, board room, washrooms, stairs, fireplace, window, sillcaps, screens, vault, fittings, finishes
- 3 Consultant drawings: mechanical

Comment: 3 drawings by the Canadian Buffalo Forge Company, Montreal, dated 23/3/1909, are included.

485. Alterations to House of H. Lovett

Montreal, 316 Peel St.
H. Lovett

172.1
1913-14

Urban house (alterations: heating system)

- 3 Drawings: 3 ink on linen
- 3 Detail drawings: stairs, mechanical, radiator screens

486. House for H. Lovett

Montreal, 316 Peel St.
H. Lovett

172.0
5/1909

Urban house (basement, 2 floors, attic, 3 bedrooms, 2 servants' rooms); brick and stone; composite

- 77 Drawings: 27 ink on linen; 3 ink on paper; 22 pencil on paper; 21 blueprints; 4 photostats
- 10 Sketch drawings: floor plans, elevation, section, dining room, dressing room, furniture, floor pattern
- 11 Development drawings: floor plans, attic floor plan, billiard-room, dining room, drawing room, hall window, cornice and ceiling, gates, iron fence
- 21 Working drawings: property grading plan, floor plans, attic floor plan, elevations, sections

35 Detail drawings: sections, dressing room, hall, vestibule, structure, stairs, chimneys, mantelpieces, windows, bays, doors, furniture, radiator screens, foyer mirror, fittings, fixtures, dado, finishes, steelwork, woodwork, balcony, terrace

1 File folder: clipping

487. New Premises for Messrs. M. Walsh & Company

Montreal, 35 Vitre St.
M. Walsh & Company

327.0
1/1907-4/1908

Warehouse (addition: basement, 3 floors); brick; composite

13 Drawings: 11 ink on linen; 1 pencil on paper

7 Working drawings: floor plans, elevation, sections

5 Detail drawings: floor plan, elevation, section, mitoyen wall, staircase, vault, finishes

1 Consultant drawing: structure

Comment: 1 drawing by an unidentified consultant, dated 3/1907, is included.

488. Apartment for Alex MacBean

Winnipeg, Balmoral St.
Dr. Alexander MacBean

461.0
7/1911-6/1912

Apartment (basement, 3 floors); brick; composite

22 Drawings: 4 ink on linen; 12 pencil on paper; 1 watercolour on paper; 5 blueprints

18 Development drawings: floor plans, elevations

2 Working drawings: floor plans, roof plan, elevations, section

2 Detail drawings: structure, column schedule

Comment: Dr. Alexander MacBean (1831-1915) was a brother of Johan MacBean, mother of Edward and W.S. Maxwell.

489. Alteration to Store and Apartment of A.S. MacBean

New Jersey, Lakewood
Andrew Simpson MacBean

188.1

-

Retail store (alteration: balcony)

3 Drawings: 1 ink on paper; 1 pencil on paper; 1 blueprint

3 Detail drawings: plan, elevation, stairwell

490. Alterations to House of A.R. MacDonnell

Montreal, Dorchester St. [Blvd.]
A.R. MacDonnell

173.0

[1903]

Urban house

4 Drawings: 4 ink on linen

4 Working drawings: floor plan, elevations, hall, window, furniture,
balcony

491. Additions to House of Hartland MacDougall

Dorval
Hartland MacDougall

174.2

-

Country house (addition: basement: 2 rooms; ground floor: kitchen,
servants' hall); brick; wall bearing

9 Drawings: 7 ink on linen; 2 watercolour on linen

5 Working drawings: floor plans, elevations

4 Detail drawings: stairs, skylight, parapet, brickwork

492. House for O.R. Macklem

New Brunswick, St. Andrews
O.R. Macklem

176.0
8/1912 - 7/1913

Country house (2 floors, attic, 8 bedrooms, 1 servants' hall); wood, composite

39 Drawings: 26 ink on linen; 9 pencil on paper; 4 blueprints

- 9 Development drawings: property plans, floor plans, elevations
- 11 Working drawings: foundation plan, floor plans, attic floor plan, roof plan, elevations, section
- 19 Detail drawings: floor plans, ceiling plans, elevations, living room, library, dining room, garage, kitchen, washrooms, entry, staircases, mantelpieces, chimneys, doors, screens, fittings, leaded lights

493. House for J.H. Magor

Westmount
J.H. Magor

177.0
7/1908-1/1909

Urban house (semi-detached, basement, 3 floors, 8 bedrooms, servants' hall); brick; composite

35 Drawings: 28 ink on linen; 1 ink on paper; 6 pencil on paper

- 2 Development drawings: floor plans, attic floor plan
- 7 Working drawings: floor plans, elevations, section
- 26 Detail drawings: drawing room, bedroom, washroom, entries, structure, mitoyen wall, stairs, railing, chimneys, mantelpieces, doors, radiator screens, fittings, porches, pediments

494. Houses for Jas. Maher

Westmount, Western Ave. [de Maisonneuve Blvd. W.]
James Maher

178.0
[1904]

Urban house (semi-detached, basement, 2 floors, 5 bedrooms); brick; wall bearing

14 Drawings: 8 ink on linen; 6 blueprints

- 3 Development drawings: floor plans, elevations
- 11 Working drawings: floor plans, elevations, mantelpieces

495. Warehouse for the Marlatt & Armstrong Company

Montreal, William and Shannon Sts.
Marlatt & Armstrong Company

182.0
9/1911-3/1912

Warehouse (basement, 3 floors); brick; composite

19 Drawings: 17 ink on linen; 1 pencil on paper; 1 blueprint

- 1 Survey drawing: property plan
- 4 Working drawings: excavation plan, floor plans, elevations, sections
- 13 Detail drawings: offices, washroom, structure, stairs, windows, doors, partitions, elevator, finishes, brickwork, ironwork, driveway
- 1 Consultant drawing: structure

Comment: 1 drawing by the National Bridge Company of Canada Ltd., dated 28/2/12, is included.

496. House for F.H. Marley

New Brunswick, St. Andrews
F.H. Marley

180.0
2/1910-4/1912

Country house (1 floor, attic, 5 bedrooms); roughcast and wood; composite

18 Drawings: 15 ink on linen; 1 pencil on paper; 2 blueprints

- 2 Development drawings: floor plans
- 6 Working drawings: foundation plan, floor plans, roof plan, elevations, section
- 10 Detail drawings: elevations, living room, dining room, kitchen, entry, chimney, fittings, finishes, steps, gates, tower

497. Alterations to House of Dr. Masson

Montreal, 230 Sherbrooke St. E.

Dr. Masson

207.0

1908-9

Urban house (dining room and kitchen partitions)

8 Drawings: 7 ink on linen; 1 pencil on paper

3 Working drawings: floor plans

5 Detail drawings: entry, stairs, bays, doors, fittings, balcony

498. Fire Escape for Factory of E.J. Maxwell

Montreal, Nazareth St.

E.J. Maxwell

463.1

11/1907

Factory (addition: fire escape)

1 Drawing: 1 ink on linen

1 Working drawing: elevation

499. Additions and Alterations to House for Edward Maxwell

Montreal, 386 Sherbrooke St.

Edward Maxwell

186.1

1913

Urban house (semi-detached triplex, basement, 3 floors, 13 bedrooms);
brick; wall bearing

18 Drawings: 2 ink on linen; 2 pencil on linen; 14 pencil on paper

6 Development drawings: floor plans, elevations, section

12 Detail drawings: foundation plan, floor plans, attic floor plan, elevations, sections, structure

- 500. Additions and Alterations to No.6 Beaver Hall Square for Edward Maxwell**
 Montreal, 6 Beaver Hall Square
 Edward Maxwell

184.10
 1903

Office (additions and alterations: addition of extra floors and interior alterations)

14 Drawings: 13 ink on linen; 1 ink on paper

1 Development drawing: floor plans
 5 Working drawings: floor plans, elevations, section
 8 Detail drawings: offices, vestibule, entry, doors, fittings

1 Photograph: 1 finished exterior

- 501. Alterations to Office of Edward and W.S. Maxwell**
 Montreal, 6 Beaver Hall Square
 Edward Maxwell

184.8
 [1904-5]

Office (addition: drafting room)

17 Drawings: 17 ink on linen

1 Development drawing: floor plans
 4 Working drawings: floor plans, elevation, section
 12 Detail drawings: floor plan, elevations, section, offices, vestibule, entry, skylight, doors, fittings

- 502. Apartment House for Edward Maxwell**
 Montreal, 386 Sherbrooke St.
 Edward Maxwell

186.0
 1912-14

Apartment (sub-basement, basement, 10 floors, 36 apartments: 2 bedrooms, maid's room); brick and stone; steel frame

80 Drawings: 53 ink on linen; 2 ink on paper; 8 pencil on paper; 17 blueprints

2 Sketch drawings: elevators, fixtures

- 6 Development drawings: floor plans, elevations, structure, stairs, elevator
 - 11 Working drawings: foundation plan, floor plans, roof plans, elevations
 - 45 Detail drawings: foundation, lot plan, floor plans, elevations, sections, bedroom, halls, vestibule, entry, structure, mechanical, air intake, stairs, fire escape, elevators, flues, windows, bays, skylights, doors, furniture, coal chute, fittings, fixtures, brickwork
 - 16 Consultant drawings: stairs, elevators, fittings
- 1 File folder: specifications

Comment: 10 drawings by Otis Fenson Elevators, dated 21/12/1914; 5 drawings by McLauthlin Elevators, dated 6/4/1914; and 1 drawing by John Watson and Son, dated 25/6/1914, are included.

503. House for Edward Maxwell

Baie d'Urfé
Edward Maxwell

184.2

-
Country house (2 floors, attic, 5 bedrooms, 3 servants' rooms); stone; composite

13 Drawings: 13 black line

- 7 Working drawings: floor plans, attic floor plan, elevations, structure
- 6 Detail drawings: elevations, structure, stairs, fireplaces, bay, porch

504. House for Edward Maxwell

Montreal, Peel St.
Edward Maxwell

184.0

9/1903-4/1909

Urban house (basement, 4 floors, attic, 7 bedrooms)

- 64 Drawings: 47 ink on linen; 2 ink on paper; 7 pencil on paper; 1 pencil on cardboard; 1 watercolour on linen; 2 watercolour on paper; 1 blueprint; 3 blueprints on linen
- 3 Measured drawings: mitoyen wall: plan, elevation
- 18 Development drawings: grade sections, plot plan, floor plans, attic floor plan, elevations, section

- 39 Detail drawings: elevations, reception room, drawing room, dining room, hall, vestibule, entries, structure, staircases, mantelpieces, chimney, windows, gable, doors, furniture, railing, fittings, dado, finishes, stonework, ironwork, porch, gate, fence
- 4 Consultant drawings: ceiling plans, wall plans, elevation, brickwork schedule

Comment: This house was one of a group of four designed by Edward Maxwell, one of which he occupied himself. 3 drawings by Doulton and Company Ltd., Lambeth, London, England, dated 5/1909, and 1 by G.P. Bankart, Bromsgrove Guild of Applied Arts, dated 19/9/1903, are included.

505. Houses for Edward Maxwell

Westmount, Redfern Ave.
Edward Maxwell

184.1
10/1904 - 5/1905

Urban house (4 attached, basement, 2 floors, 4 bedrooms)

17 Drawings: 16 ink on linen; 1 pencil on paper

- 1 Survey drawing: survey plan
- 4 Working drawings: floor plans, elevations
- 12 Detail drawings: elevation, staircases, mantelpieces, doors, fittings, steps
- 1 Photograph: 1 finished exterior

506. Panelling for House of Edward Maxwell

New Brunswick, St. Andrews
Edward Maxwell

184.5

Country house (decoration: panelling)

- 2 Drawings: 2 ink on linen
- 2 Detail drawings: elevations, finishes

507. [Additions] and Alterations to House for W.S. Maxwell

Montreal, 49 Victoria St.
William Sutherland Maxwell

185.2
12/1919

Urban house (additions: basement: boiler room, coal room; ground floor: bedroom, studio; first floor: bedroom, studio; alterations: kitchen, bedrooms, studios)

2 Drawings: 28 pencil on paper

1 Sketch drawing: floor plan

3 Development drawings: floor plans

24 Working drawings: floor plans, attic floor plan, elevations, section, studios, staircases

508. Coal Bin for W.S. Maxwell

Montreal, 63 Victoria St.
William Sutherland Maxwell

185.1
7/1919

Coal bin; wood; wood frame

2 Drawings: 1 pencil on paper; 1 blueprint

2 Working drawings: plan, section

509. House for W.S. Maxwell

Montreal, Pine Ave.
William Sutherland Maxwell

185.0
8/1909-10/1911

Urban house (semi-detached, basement, 2 floors, attic); brick and stone; steel frame

38 Drawings: 31 ink on linen; 4 pencil on paper; 3 blueprints

3 Working drawings: floor plan, attic floor plan, elevations, section

35 Detail drawings: floor plans, attic floor plan, library, cold room, entries, structure, stairs, windows, bay, doors, fireplaces, mantelpieces, chimneys, flue, coal chute, furniture, radiator screens, fittings, finishes, ironwork, woodwork, fence

2 Photographs: 2 finished exteriors

Comment: The working drawings do not clearly indicate the size of the house. According to enlarged details, this house has a basement and 2 floors.

510. Additions and Alterations to House of F. McCall

New Brunswick, St. Andrews

F. McCall

190.0

1909

Country house (additions: ground floor: kitchen, ice room; first floor: 3 bedrooms); wood; wall bearing

45 Drawings: 24 ink on linen; 4 ink on paper; 17 blueprints

1 Sketch drawing: fireplace

6 Development drawings: floor plans, roof plan, elevation, mantelpieces, lanterns, tilework

8 Working drawings: floor plans, attic floor plan, elevations

30 Detail drawings: floor plans, elevations, smoking room, living room, dining room, bedroom, entry, stairs, fireplaces, mantelpieces, doors, furniture, fittings, finishes, tilework, verandah, porch

511. Proposed Alterations to House of R.C. McDougal

Ontario, Lancaster

R.C. McDougal

191.0

10/1913

Country house (alteration: ground floor: verandah, vestibule; upper floor: enclosed porch); brick and metal

4 Drawings: 4 ink on linen

2 Working drawings: floor plans, elevations

2 Detail drawings: foundation plan, vestibule

512. Alterations to Offices of Messrs. McDougall & Cowans

Montreal, 95-93 Notre Dame St.
McDougall and Cowans

192.0
[1910]

Retail store

5 Drawings: 3 ink on linen; 2 pencil on paper

1 Development drawing: floor plan
4 Detail drawings: plans, elevations, partitions

513. Specification for a Monument for David McGill

-
David McGill

488.0
9/1915

Monument

1 File folder: specifications

Comment: No drawings found for the monument. Specification cites G.W. Hill as modeller of carving.

514. Competition Design for McGill University Medical Building

Montreal, University St. and Pine Ave.
McGill University

195.0
[1907]

University medical building; stone; composite

27 Drawings: 23 pencil on paper; 1 blueprint; 3 prints

26 Development drawings: schemes 2 and 8: site plan, floor plans, roof plan, elevations, sections
1 Consultant drawing: block plan

1 File folder: correspondence; floor plans

Comment: 3 drawings by Andrew T. Taylor, Architect, and 1 drawing by Percy E. Nobbs, Architect, dated 1907, are included.

515. House for D. McNicoll

Westmount, Côte St. Antoine Rd.
D. McNicoll

208.0
[1905]

Urban house (detached, basement, 2 floors, attic, 5 bedrooms, 2 servants' rooms); brick and stone; composite

68 Drawings: 51 ink on linen; 2 ink on paper; 5 pencil on paper; 2 watercolour on paper; 8 blueprints

- 1 Survey drawing: lot plan
- 3 Presentation drawings: floor plans, elevations
- 13 Development drawings: foundation plan and walls, floor plans, attic floor plan, elevations, section, garage
- 11 Working drawings: floor plans, attic floor plan, elevations, section, chimney
- 37 Detail drawings: elevation, garage, hall, bedroom, conservatory, drawing room, dining room, library, pantry, bathrooms, structure, stairs, fireplace, mantelpieces, chimneys, windows, dormer, gables, bay, doors, furniture, radiator screens, fittings, cornices, friezes, steelwork, plasterwork, entry gate, portico
- 3 Consultant drawings: site plan, topographical plan, entry gates

Comment: 3 drawings by Rickson A. Outhet, Landscape Architect, dated 10/1905, are included.

516. Alterations to Melville Presbyterian Church

Westmount [Elgin Ave]
Melville Presbyterian Church

209.1
[1902]

Church (alterations: completion of basement, new porch)

- 3 Drawings: 2 ink on linen; 1 watercolour on linen
- 3 Development drawings: floor plan, porch

Comment: Completed basement provided Sunday school, ladies parlour, and kitchen.

517. Alterations to House of Charles Meredith

Senneville
Charles Meredith

212.1

-

Country house

10 Drawings: 8 ink on linen; 1 ink on paper; 1 pencil on paper

1 Sketch drawing: wardrobe

9 Detail drawings: dining room, drawing room, staircases, fireplace, mantelpiece, windows, dormer, furniture, fittings, ironwork, gate, gate post

518. Proposed House for C. Meredith

Montreal, Pine Ave.
Charles Meredith

212.2

1905

Urban house (detached, basement, 2 floors, attic, 2 bedrooms, 6 servants' rooms); brick and stone; wall bearing

59 Drawings: 47 ink on linen; 1 ink on paper; 6 pencil on paper; 5 blueprints

1 Survey drawing: topography plan

6 Development drawings: floor plans, section

9 Working drawings: floor plans, elevations, section

42 Detail drawings: ceiling plans, elevations, section, drawing room, sitting room, alcove, pantry, hall, vestibule, entries, structure, mechanical, stairs, fireplace, mantelpieces, chimneys, flues, windows, dormers, doors, gallery, coal chute and bin, fittings, fixtures, finishes, plasterwork, stonework, ironwork, verandah, fence, gate

1 Consultant drawing: ground profile

Comment: 1 drawing by an unidentified consultant, dated 6/1905, is included.

519. Additions and Alterations to House of H.V. Meredith

Montreal, Pine Ave.

Sir Henry Vincent Meredith

213.3

1913-14

Urban house (additions: basement: kitchen, pantry; ground floor: dining room, pantry; first floor: billiard-room; attic: 2 bedrooms); brick; wall bearing

103 Drawings: 52 ink on linen; 11 ink on paper; 39 pencil on paper; 1 watercolour on paper

- 1 Measured drawing: parlour plan
- 2 Sketch drawings: mantelpiece, ornamentation
- 22 Development drawings: exterior perspective, floor plans, elevations, dining room, drainage, fireplace, mantelpieces, windows
- 16 Working drawings: floor plans, attic floor plan, elevations, section
- 62 Detail drawings: block plan, elevations, dining room, billiard-room, living room, conservatory, hall, coat room, greenhouse, structure, stairs, railings, chimneys, mantelpieces, dormers, bay seat, doors, arcade, gallery, dumbwaiters, coal bins, radiator recesses and screens, fittings, mouldings, finishes, ironwork, plasterwork, marblework, woodwork, balconies, porch, verandah

520. Gardener's Cottage for H.V. Meredith

Montreal, Peel St.

Sir Henry Vincent Meredith

213.0

1906

Cottage (detached, basement, 2 floors, 4 bedrooms); brick; wall bearing

16 Drawings: 9 ink on linen; 6 pencil on paper; 1 watercolour on paper

- 1 Sketch drawing: exterior perspective
 - 6 Development drawings: floor plan, elevations, entry
 - 2 Working drawings: floor plans, roof plans, elevations
 - 7 Detail drawings: elevations, wall section, bedroom, staircases, entry steps, windows, fence
- 1 File folder: partial cost list

521. Stable for H.V. Meredith

Montreal, Peel St.
Sir Henry Vincent Meredith

213.1

-

Stable (detached, 2 floors, upper bedroom apartment); brick and stone; wall bearing

5 Drawings: 5 ink on linen

5 Working drawings: block plan, floor plans, elevations, section

522. Warehouse for Messrs. Miller Limited

Montreal, 99 D'Youville
Miller Limited

217.0

-

Warehouse; composite

6 Drawings: 6 pencil on paper

6 Development drawings: floor plans, sections

1 File folder: calculations; costs list

523. House for R.R. Mitchell

Westmount, Sherbrooke St.
R.R. Mitchell

219.0

1/1908-8/1913

Urban house (basement, 3 floors); composite

61 Drawings: 25 ink on linen; 3 ink on paper; 15 pencil on paper; 18 blueprints

1 Sketch drawing: fireplace

6 Working drawings: footings, floor plans, elevations, section

54 Detail drawings: foundations, floor plans, elevations, palm room, living room, vestibule, hall

30 Photographs: 4 finished exteriors; 15 finished interiors; 11 finished details

524. Cottage for W.S. Mitchell

British Columbia, Vernon

W.S. Mitchell

220.0

9/1907-10/1907

Cottage (detached, basement, 2 floors); wood; composite

11 Drawings: 4 pencil on paper; 7 watercolour on paper

11 Development drawings: floor plans, elevations

525. Molson's Bank St. Henri Branch

Montreal, St. Henri

Molson's Bank

221.1

4/1905-10/1905

Bank (basement, 1 floor, mezzanine level: 2 bedrooms); stone; composite

36 Drawings: 19 ink on linen; 8 ink on paper; 3 pencil on paper; 6 blueprints

1 Survey drawing: property plan

7 Development drawings: floor plans, elevation

6 Working drawings: floor plans, elevations, section

22 Detail drawings: ceiling plan, elevation, banking room, manager's room, vestibule, entry, stairs, windows, doors, teller's cage, grillework, fittings, furniture, finishes, lettering

526. Altar for Montmorency Church

Montmorency Falls

Montmorency Church

222.0

5/1905-2/1906

Church

13 Drawings: 2 ink on paper; 9 pencil on paper; 2 blueprints

2 Measured drawings: floor plans, altar

1 Sketch drawing: elevations

5 Development drawings: altar: elevations, sections

5 Detail drawings: altar: perspective, elevations, section

1 File folder: correspondence

527. Additions and Alterations to the Montreal General Hospital
Montreal, Dorchester [Blvd.] and St. Dominique Sts.
Montreal General Hospital

224.0

Hospital (addition: 5 floors); brick and stone; composite

- 29 Drawings: 17 ink on linen; 2 ink on paper; 7 pencil on paper; 3 blueprints
- 6 Measured drawings: floor plans, administration, medical wards
- 14 Development drawings: exterior perspective, floor plans, elevations, section
- 8 Working drawings: floor plans, section
- 1 Detail drawing: museum

528. Additions and Alterations to the Montreal General Hospital
Montreal, Dorchester St. [Blvd.]
Montreal General Hospital

224.2
1909-13

Hospital: (sub-basement, basement, 9 floors); brick and stone; composite

- 318 Drawings: 224 ink on linen; 11 ink on paper; 10 ink on paper on linen; 2 pencil on linen; 62 pencil on paper; 9 blueprints
- 3 Survey drawings: survey plans, block plan
- 2 Sketch drawings; elevations, structure
- 63 Development drawings: foundation plan, lot plans, block plans, floor plans, elevations, sections, dormitories, out patients building, bedrooms, dining rooms, refrigeration plan, structure, gallery
- 17 Working drawings: foundation plans, floor plans, roof plans, elevations, sections
- 203 Detail drawings: foundation plan, foundations, block plan, floor plans, elevations, day rooms, dining rooms, theatre, chapel, offices, kitchens, refrigeration plant, locker room, corridor, tunnels, washrooms, entries, structure, mechanical, stairs, firestairs, elevators, windows, skylights, doors, partitions, furniture, gallery, railings, screens, goods chute, fittings, fixtures, brasswork, steelwork, stonework, brickwork, platform, porch, roof house, bridge
- 2 Shop drawings: fittings, steelwork

28 Consultant drawings: floor plans, elevations, sections, infirmary, laboratory, surgical building, mechanical, fittings

1 Photograph: 1 finished exterior

Comment: 14 drawings by Wm. G. Snow, Engineer, dated 8/1909; 3 drawings by Addison and Sutton, Architects; 6 drawings by Garth Company, dated 6/11; 2 drawings by unidentified architect, dated 26/10/1903; and 3 mechanical drawings, dated 6/11 are included.

529. Dental Clinic for Montreal General Hospital

Montreal, Dorchester St. [Blvd.]

Montreal General Hospital

224.5

Hospital (alteration: conversion of chapel to dental clinic)

2 Drawings: 2 ink on linen

2 Working drawings: floor plans, elevations

530. Fireproof Galleries for Montreal General Hospital Surgical Block

Montreal, Dorchester [Blvd.] and St. Dominique Sts.

Montreal General Hospital

224.1

Hospital; glass; steel; steel frame

18 Drawings: 18 ink on linen

4 Working drawings: floor plans, elevations, section, galleries

14 Detail drawings: floor plans, elevation, passage slope, entry, staircases, windows, glazing, door, galleries

531. Montreal General Hospital Pathological Building

Montreal, Dorchester [Blvd.] and Cadieux Sts.

Montreal General Hospital

224.9

1909-10

Hospital (basement, 5 floors); brick and stone; composite

- 61 Drawings: 43 ink on linen; 7 ink on paper; 10 pencil on paper; 1 blueprint
- 16 Development drawings: lot plan, floor plans, [elevation], section, ventilation, fittings
- 9 Working drawings: foundations, floor plans, roof plan, elevations, structure
- 36 Detail drawings: floor plans, elevations, chapel, shrouding room, entries, structure, mechanical, stairs, skylight, doors, fittings, fixtures, balcony, deck house

532. Pathological Building, Laundry, Engine Room for the Montreal General Hospital

Montreal, Lagauchetière St.
Montreal General Hospital

224.3
1909

Hospital (detached, basement, 3 floors including mezzanine); brick and stone; composite

22 Drawings: 10 ink on linen; 12 blueprints

- 10 Working drawings: foundation plans, floor plans, elevations, sections, pathology building, laundry
- 3 Detail drawings: mortuary, tunnel, fittings
- 9 Consultant drawings: structural, mechanical, schedule

Comment: 4 drawings by the Structural Steel Company, dated 23/1909; 1 on the Webster System of Steam Heating, dated 9/1911, and 3 by the Darling Brothers Ltd., Engineers, dated 8/1909, are included.

533. Proposed Building for Maid Servants for Montreal General Hospital

-
Montreal General Hospital

224.6
1909, 1911

Hospital (addition to surgical building: basement, 3 floors, 32 bedrooms)

12 Drawings: 4 pencil on paper; 8 blueprints

12 Development drawings: floor plans, elevations, section

534. Proposed Carpentry Shop for the Montreal General Hospital

-
Montreal General Hospital

224.7
-

Hospital

2 Drawings: 2 pencil on paper

2 Development drawings: carpentry shop: floor plans

535. Proposed Extensions to Private and Outpatients' Building of the Montreal General Hospital

-
Montreal General Hospital

224.8
-

Hospital (additions: private and outpatients' building); brick and stone; composite

57 Drawings: 6 ink on paper; 14 pencil on paper; 37 blueprints

2 Measured drawings: block plan, elevation

19 Development drawings: scheme C: floor plans, attic floor plan, kitchen; scheme D: floor plans, elevation, kitchen; scheme E: floor plans

2 Working drawings: elevations

3 Detail drawings: floor plans, waiting hall, terrazzo floors

31 Consultant drawings: structure, mechanical, schedule, lintels, skylights

Comment: 12 drawings by Otis-Fenson Elevator Company; 6 by Webster System of Steam Heating, dated 9/1911; 6 by Linde Canadian Refrigeration Company; 2 by Canadian Iron Company; 1 by Pierson U-Bar Company, dated 11/1911; 1 by I. Stewart Company, dated 6/1910; and 1 by Williams and Cole are included.

536. Temporary Staff Dining Rooms for Montreal General Hospital

Montreal, Dorchester [Blvd.] and St. Dominique Sts.
Montreal General Hospital

224.4
-

Hospital (alteration: staff dining room)

3 Drawings: 3 ink on linen

1 Working drawing: plan, elevations

2 Detail drawings: plan, elevation, wall section, kitchen, washroom

George B. Post [Edward and W.S. Maxwell]

537. Montreal Stock Exchange

Montreal, St. François Xavier St.

[Montreal Stock Exchange]

227.0

1/1903-11/1904

Exchange (basement, 1 floor); stone; composite

63 Drawings: 10 ink on linen; 2 ink on paper; 1 pencil on linen; 1 pencil on paper; 2 watercolour on linen; 9 black line; 38 black line on linen

1 Survey drawing: survey plan

1 Development drawing: mechanical

27 Working drawings: floor plans, roof plans, elevations, sections

34 Detail drawings: floor plans, elevations, sections, boardroom, committee room, telegraph room, coat room, corridors, washrooms, entry, electrical, mechanical, drainage, doors, furniture, gallery, fittings, fixtures, finishes, stonework

1 File folder: pamphlet

Comment: Project designed by George B. Post, Architect, N.Y. (1903) with Edward and W.S. Maxwell in charge of the work. Of the above list, 6 detail drawings were done in the Maxwell office.

538. Addition to House for F.W. Mosley

St. Hyacinthe

F.W. Mosley

233.1

-

Country house (addition: ground floor: extension to living room, hall and vestibule; upper floor: dressing room, closet)

3 Drawings: 3 pencil on paper

3 Development drawings: floor plans, elevations

539. Additions to Store for the Mott Company

Limited

Montreal, Bleury St.

Mott Company Limited

448.1

1/1920

Retail store (addition: 2 floors added to the existing 3); stone; composite

10 Drawings: 1 ink on linen; 9 pencil on paper

7 Development drawings: floor plans, elevation, sections

3 Detail drawings: floor plan, elevations

540. Additions and Alterations to Mount Royal Club

Montreal, Sherbrooke and Stanley Sts.

Mount Royal Club

230.2

7/1902, 11/1902 [1902-3]

Club (addition: basement: 3 store rooms, wine room, refrigerator room, cook's pantry; ground floor: dining room, serving pantry; first floor: card room, lavatory, palm room; second floor: 4 bedrooms; attic: 1 bedroom, servants' sitting room); brick; wall bearing

82 Drawings: 59 ink on linen; 9 pencil on paper; 10 watercolour on linen; 3 watercolour on paper; 1 blueprint

6 Development drawings: floor plans, elevations

9 Working drawings: floor plans, elevations

62 Detail drawings: floor plans, ceiling plans, dining room, palm room, billiard-room, ladies' reception room, hall, kitchen, serving pantry, washroom, entries, structure, mechanical, stairs, fireplace, mantelpieces, chimneys, flue, windows, dormer, bays, oriels, doors, radiator screens, fittings, finishes, ironwork, stonework, coping, cornice, balustrades, railing, roof garden, landscaping

5 Consultant drawings: floor plans, structure

Comment: The Maxwells' work at the Mount Royal Club comprised several stages, beginning with alterations to the former John C. Abbot House commenced by Edward in 1899 and including major additions and alterations in 1902-3 by Edward and W.S. Maxwell, apparently done in collaboration with the New York firm of McKim, Mead and White. In 1904 this building was seriously damaged by fire and was replaced by the present club, designed by McKim, Mead and White and completed in 1905. 4 drawings by McKim, Mead and White, and 1 by an unidentified architect, dated 11/1902, are included.

541. Alterations to Roof of the Mount Royal Club

Montreal, Sherbrooke and Stanley Sts.

Mount Royal Club

230.1

-

Club

4 Drawings: 3 ink on linen; 1 blueprint

1 Development drawing: elevation

3 Detail drawings: elevations, structure

Comment: Roof alterations are to former J.C. Abbot house, which served as the clubhouse until a fire in 1904, when it was replaced by the present building by McKim, Mead and White.

542. Additions and Alterations for the National Drug Company

[Montreal], St. Jean Baptiste St.

National Drug Company

236.0

1906-7

Warehouse

21 Drawings: 19 ink on linen; 2 ink on paper

1 Measured drawing: office

20 Detail drawings: floor plans, roof plan, elevations, sections, office, water tower, entry, structure, staircase, light well, doors, vault

543. Building for E. Nicholson

Manitoba, Winnipeg

E. Nicholson

238.0

-

Factory (1 floor); brick; composite

1 Drawing: 1 ink on linen

1 Working drawing: floor plan, elevations

544. Alterations to House of Edwin E. O'Dell

New Brunswick, St. Andrews

Edwin E. O'Dell

241.1

9/1914

Country house (alterations: attic: 2 bedrooms; verandah: added glazing);
wood

3 Drawings: 3 ink on linen

3 Working drawings: floor plan, elevations, verandah

545. House for Edwin E. O'Dell

New Brunswick, St. Andrews

Edwin E. O'Dell

241.0

11/1910-2/1912

Country house (detached, 2 floors, attic); wood; composite

23 Drawings: 17 ink on linen; 3 pencil on paper; 2 watercolour on paper;
1 blueprint

4 Development drawings: site plans, floor plans

8 Working drawings: floor plans, attic floor plans, roof plan, elevations

11 Detail drawings: reception room, hall, entry, staircases, fireplaces,
mantelpieces, chimney, windows, doors, fittings, finishes, porch,
balcony

546. Stable for Edwin O'Dell

New Brunswick, St. Andrews

Edwin O'Dell

241.2

-

Stable; wood; composite

1 Drawing: 1 ink on paper

1 Working drawing: floor plan, section, elevations

547. Proposed Layout for the General Hospital

Ontario, Ottawa

[Ottawa] General Hospital

449.0

-

Hospital

15 Drawings: 1 ink on linen; 9 pencil on paper; 3 blueprints; 2 prints

1 Sketch drawing: block plan

12 Development drawings: site plan, block plans, lot plans, floor plans

2 Consultant drawings: Ottawa maps

Comment: 2 drawings by Cauchon and Hallycock, Engineers, dated 3/1919, are included.

548. Additions and Alterations to Cottage of R. McDougall Patterson

Senneville

R. McDougall Patterson

248.1

[1904-10]

Cottage (basement, 2 floors, attic); wood; composite

18 Drawings: 9 ink on linen; 1 ink on paper; 6 pencil on paper; 2 watercolour on paper

2 Measured drawings: floor plan

1 Sketch drawing: furniture

12 Development drawings: floor plans, elevations, section

3 Detail drawings: structure, entry, oriel, fittings, verandah

1 File folder: list of rooms; notes

549. Alterations to Office Building for R. McDougall Patterson

Montreal, St. Sacrament and St. François Xavier Sts.

R. McDougall Patterson

248.3

2/1910

Office building

5 Drawings: 5 ink on linen

5 Working drawings: floor plans, elevation

550. Proposed Monument for R. McD. Patterson

-
R. McDougall Patterson

248.2
10/1909

Monument

2 Drawings: 1 ink on linen; 1 ink on paper

1 Development drawing: elevations
1 Detail drawing: foundations

551. Additions and Alterations to Store for Walter Paul

Montreal, University St. and Burnside Place
Walter Paul

249.0
4/1913-2/1914

Retail store; wood; roughcast; composite

23 Drawings: 21 ink on linen; 2 pencil on paper

8 Working drawings: floor plans, loft plans, roof plan, elevations, section
15 Detail drawings: floor plan, shipping room, vestibule, hall, living room,
structure, stairs, elevator, mantelpieces, skylight, radiator screens,
fittings, finishes

552. Alteration to House of Walter Paul

Montreal, 33 Park Ave.
Walter Paul

249.1
1/1914

House (alteration: coal chute)

1 Drawing: 1 ink on linen

1 Measured drawing: sidewalk plan, coal chute

553. Additions and Alterations to House of J. Payan

St. Hyacinthe

J. Payan

250.0

-

Urban house (addition: 2 bedrooms)

12 Drawings: 11 ink on linen; 1 pencil on paper

8 Working drawings: floor plans, elevations, section

4 Detail drawings: staircases, window sashes, verandah

554. Proposed Alteration to House of Dr. G.L. Peabody

Gaspé

G.L. Peabody

251.0

-

Country house

1 Drawing: 1 ink on linen

1 Detail drawing: elevation

555. Additions to Outhouses of E.L. Pease

St. Bruno

E.L. Pease

252.2

-

Outhouse; wood; wood framing

2 Drawings: 2 ink on linen

1 Development drawing: floor plan, elevations

1 Working drawing: elevations

556. Boat House for E.L. Pease

St. Bruno
E.L. Pease

252.1

-

Boathouse; wood; wood framing

6 Drawings: 3 ink on linen; 2 ink on paper; 1 blueprint

2 Sketch drawings: icehouse, bridge

4 Working drawings: floor plans, elevations, sections

557. Greenhouse for E.L. Pease

St. Bruno
E.L. Pease

252.3

-

Greenhouse (basement, 1 floor); wood; stone; glass; composite

3 Drawings: 2 ink on linen; 1 pencil on paper

1 Sketch drawing: floor plan

2 Working drawings: floor plans, elevations, sections

558. Stable and Gardener's Cottage for E.L. Pease

St. Bruno
E.L. Pease

252.4

-

Stable and cottage (basement, 2 floors, 5 bedrooms); wood; wood framing

26 Drawings: 22 ink on linen; 4 ink on paper

9 Sketch drawings: floor plans, elevations, section, fowl roost

1 Presentation drawing: perspective

1 Development drawing: floor plans, elevations

8 Working drawings: floor plans, elevations, sections

7 Detail drawings: floor plan, stable, harness room, entries, stairs, doors, verandah

559. Apartment House for C. Pownell

Location unknown, St. Phillips St.

C. Pownell

453.0

-

Apartment (3 floors, 1 apartment per floor); brick; composite

6 Drawings: 6 ink on linen

5 Working drawings: floor plans, elevation

1 Detail drawing: section

Comment: Chs. Pownall at 175 St. Phillippe, Montreal, appears in Lovell 1904/1905.

560. Design for a School Building for the Protestant Board of School Commissioners

Montreal, St. Denis Ward

Protestant Board of School Commissioners of Montreal

259.1

-

Elementary school (basement, 2 floors, 9 classrooms); brick and stone; composite

5 Drawings: 5 ink on paper

5 Development drawings: floor plans, elevations

561. Design for a School Building for the Protestant Board of School Commissioners Montreal

Montreal, Hochelaga Ward

Protestant Board of School Commissioners of Montreal

259.3

-

Elementary school (basement, 2 floors, 8 classrooms); brick and stone; composite

4 Drawings: 3 ink on paper; 1 pencil on paper

4 Development drawings: floor plans, stairs

562. Modification to Addition to Mount Royal School

Montreal, St. Urbain St.

Protestant Board of School Commissioners of Montreal

2.0

[1907-9]

Elementary school (alteration: heating and ventilation; ash disposal)

8 Drawings: 7 ink on linen; 1 pencil on paper

8 Detail drawings: floor plans, ash disposal

Comment: 2 linen drawings only concerning ash disposal signed Edward and W.S. Maxwell. Drawings cite address as Mitcheson St., St. Urbain St. is cited in office records.

563. Modification to Proposed Addition to Aberdeen School

Montreal, St. Denis St.

Protestant Board of School Commissioners of Montreal

2.1

[1907-09]

Elementary school (alteration: heating and ventilation)

5 Drawings: 5 ink on linen

5 Detail drawings: floor plans, radiators and casings

Comment: 1 linen drawing only concerning heating signed Edward & W.S. Maxwell.

564. Montreal High School

Montreal, University St.

Protestant Board of School Commissioners of Montreal

259.0

1911-12

High school (school: 2 basements, 4 floors, attic, 78 classrooms; administration building: 1-2 basements, 4 floors); brick and stone; frame construction; steel truss

374 Drawings: 329 ink on linen; 1 ink on paper; 22 pencil on paper; 22 blueprints

2 Development drawings: foundation plan, elevation

- 102 Working drawings: foundations, floor plans, attic floor plan, roof plans, elevations, sections, structure, drainage; administration building: foundation plans, floor plans, elevations, sections, structure, drainage, schedules
- 239 Detail drawings: borings, foundations, survey plan, block plan, floor plans, roof plan, ceiling plans, elevations, sections, administration building, front court, lecture rooms, art rooms, playrooms, cookery room, chemistry labs, physics labs, museum, shooting gallery, library, assembly halls, gymnasias, kitchens, lunch rooms, tunnel, locker rooms, coat rooms, boiler room, shower rooms, washrooms, halls, vestibules, entries, structure and schedules, columns, ventilation, drainage, staircases, fire stairs, mantelpieces, chimneys, glazing, windows, skylights, doors, furniture, galleries, swimming pool, coal chutes, dumbwaiter, elevator gates, archway screens, railings, balustrade, fan pits, fittings, fixtures, memorial tablet, bas-relief panels, ornamentation, floorings, finishes, stonework, ironwork, glazed brickwork, roof fences, roof parapet, penthouse, fences, cement dado, lettering
- 31 Consultant drawings: property plans, boiler room, transformer room, structure, mechanical, ventilation

21 Photographs: 17 construction; 1 finished exterior; 3 finished details

2 File folders: specifications; report

Comment: 27 drawings by Nygren, Tenny and Ohmes, Engineers; 2 by Malcolm D. Barclay, Q.L.S., dated 3/1912; 1 by Trussed Concrete Steel of Canada Ltd., dated 4/1912; and 1 by Montreal Light, Heat and Power Company, dated 7/1913, are included.

**565. Proposed Building for the Protestant Board of School Commissioners
Montreal**

Montreal, Ann St.

Protestant Board of School Commissioners of Montreal

259.2

1908

Elementary school (basement, 2 floors, 10 classrooms); brick and stone; composite

- 57 Drawings: 33 ink on linen; 7 ink on paper; 1 pencil on paper; 16 blueprints
- 1 Survey drawing: lot plans
- 6 Development drawings: floor plans
- 11 Working drawings: foundation plan, floor plans, roof plan, elevations, sections

24 Detail drawings: plot plan, floor plans, boiler house, fan chamber, corridors, washrooms, entries, mechanical, staircases, fire stairs, windows, doors, steelwork

5 Shop drawings: action range closet, door, boiler, smoke box, urinal

10 Consultant drawings: structure, mechanical

Comment: 4 drawings by Corrugated Steel Bar Company of Canada, dated 1/1908, and 3 by Canadian Buffalo Forge Company, Montreal, dated 7/7/1908, are included.

566. Nurses' Home for Protestant Insane Asylum

Verdun

Protestant Insane Asylum

261.1

11/1915-7/1916

Hospital (basement, 2 floors); brick; composite

39 Drawings: 14 ink on linen; 3 ink on paper; 6 pencil on linen; 14 pencil on paper; 2 blueprints

7 Working drawings: plot plan, floor plans, roof plan, elevations, section

32 Detail drawings: block plan, elevation, janitor's quarters, pavilions, recreation room, women's sitting room, vestibules, washrooms, entries, drainage, stairs, fire escapes, fireplaces, hearths, mantelpieces, chimneys, bay window and roof, doors, trap door to roof, railings, fittings, fixtures and schedule, marble floors, ironwork

567. Recreation Hall for Protestant Asylum

Verdun

Protestant Insane Asylum

261.0

8/1910-12/1912

Hospital (basement, 2 floors); brick; composite

52 Drawings: 41 ink on linen; 10 pencil on paper; 1 blueprint

6 Development drawings: floor plans, elevations

11 Working drawings: recreation hall: floor plans, roof plan, elevations, sections; entry lodge: plans, elevations, sections

35 Detail drawings: elevations, entry lodge, recreation hall, dining room, kitchen, hall, vestibule, entries, structure, mechanical, stairs, windows, doors, stage, balcony, radiators, marble floors, masonry, gates, porch, cesspool

568. Competition Design for Legislative and Executive Building, Winnipeg, Canada

Manitoba, Winnipeg
Province of Manitoba

344.0

-

Parliament

45 Drawings: 4 ink on paper; 41 pencil on paper

8 Sketch drawings: floor plans, elevations, library

37 Development drawings: block plans, floor plans, elevations, sections, vestibule, entry

8 Photographs: 3 elevations; 3 plans; 2 sections

1 File folder: correspondence; clipping; report

569. Gardeners' Cottages

Saskatchewan, Regina
Province of Saskatchewan

271.1

-

Cottage (type I: 2 floors, attic, 4 bedrooms; type II: 2 floors, 3 bedrooms; type III: 2 floors, 2 bedrooms)

8 Drawings: 1 pencil on paper; 7 blueprints

8 Development drawings: plans, elevations, sections

570. Legislative and Executive Building and Power House for the Province of Saskatchewan

Saskatchewan, Regina
Province of Saskatchewan

271.0

[1907-12]

Parliament building (basement, 3 floors); brick and stone; frame

355 Drawings: 275 ink on linen; 7 ink on paper; 61 pencil on paper; 11 blueprints; 1 pencil on photo reproduction

1 Presentation drawing: perspective

- 9 Development drawings: floor plans, wall section, executive council chamber, engine room, archway, windows, console, iron grill
- 15 Working drawings: block plans, grade plan, foundation plan, floor plans, roof plan, elevations, section, power house, drainage
- 328 Detail drawings: foundations, floor plans, ceiling plans, elevations, sections, wall sections, power house, executive council chamber, legislative chamber, provincial governor's office, member's office, assembly room, conservatory, governor's office, premier's parlour, speaker's room, dining rooms, smoking rooms, writing rooms, coffee rooms, retiring room, lunch room, rotunda, halls, vestibule, kitchen, kitchen fuel cellar, coal cellar, engine room, washrooms, pavilions, entries, structure, columns and plasterwork, electrical and schedules, mechanical, drainage, flue chases, vent ducts, stairs, ramp, fireplaces, mantelpieces, chimneys, windows, bays, skylights, doors, dome, galleries, tunnel, furniture, water tank, railings, balustrades, elevator shafts, vaults, fittings, lanterns, fixtures, wainscoting, rugs, wood flooring, mosaic floor, finishes, woodwork, stonework, ironwork, copperwork, marblework, balconies, pediments, terraces, driveways, sidewalks, lamps, entry gates, flag pole, trolley posts, ornamentation
- 2 Consultant drawings: tunnel, setting for boilers

32 Photographs: 3 elevations; 3 plans; 1 section; 1 perspective; 9 construction; 7 finished exteriors; 6 finished interiors; 3 finished details

1 File folder: correspondence; clippings

Comment: 1 construction drawing by James Ballantyne Company Ltd., dated 19/4/11, is included.

571. Lieutenant-Governor's Residence

Saskatchewan, Regina
Province of Saskatchewan

168.0
5/1913-7/1913

Urban house (basement, 2 floors, attic, 17 bedrooms, servants' dining room); brick; composite

79 Drawings: 18 ink on linen; 61 pencil on paper

- 2 Sketch drawings: plan, section, guest entry
- 55 Development drawings: garden plans, floor plans, attic floor plans, ceiling plan, elevations, sections, drawing room, ball room, hall, coal cellar, electrical, mechanical, stairs, flues, doors
- 11 Working drawings: foundation plans, floor plans, roof plan, cupola plan, elevations, section, structure

11 Detail drawings: plan, elevations, ball room, vestibule, foyer, coal cellar, entry, porte cochère, bay radiator screens and seats, plaster-work, woodwork, raised garden

1 File folder: list of requirements

Comment: House also contains 1 storey ball room and Lieutenant-Governor's and secretary's offices.

572. Additions and Alterations to Premises of G.R. Prowse

Montreal, McGill College Ave.

George R. Prowse

262.2

1909

Factory, retail store (additions: basement, 2 floors at front; basement, 3 floors at rear); brick; wall bearing

14 Drawings: 14 ink on linen

8 Working drawings: floor plans, roof plan, elevations, section

6 Detail drawings: floor plan, elevations, structure, mechanical, drainage, stairs, windows, doors

573. Apartments for G.R. Prowse

-

George R. Prowse

262.1

-

Apartment

4 Drawings: 2 ink on paper; 2 blueprints

4 Development drawings: floor plans

574. Building for the Railway Company of Canada

Lachine

Railway Company of Canada

265.0

4/1910

Factory (first floor: factory; second floor: offices); frame construction

4 Drawings: 3 ink on linen; 1 ink on paper

2 Working drawings: floor plans, roof plan, elevations, section

2 Detail drawings: floor plan, section, wall sections, structure and schedule

575. Six Houses for Walter J. Ray

Quebec City, Grande Allée

Walter J. Ray

269.0

1907

Urban house (triplexes, basement, 2 floors and 6 bedrooms each); brick and stone; wall bearing

14 Drawings: 10 ink on linen; 2 ink on paper; 1 pencil on paper; 1 blueprint

5 Survey drawings: block plans, property plans, grade elevations

1 Sketch drawing: elevation, street section

8 Working drawings: block plan, floor plans, roof plan, elevations, section

576. Additions and Alterations to House for Stewart Rayside

Ontario, Lancaster

Stewart Rayside

270.0

1/1913-4/1914

Cottage (addition: 2 floors); brick; wall bearing

18 Drawings: 14 pencil on paper; 4 blueprints

5 Measured drawings: floor plans, elevations

4 Development drawings: floor plans

7 Working drawings: floor plans, elevations

2 Detail drawings: entry gallery, porch

1 File folder: Calculations by Maxwell & Pitts, 1/1940; schedule

577. Proposed Stable for Mr. Rayside

Ontario, Lancaster
Stewart Rayside

270.1
1/1912

Stable

2 Drawings: 2 blueprints

2 Development drawings: floor plans, elevations

578. Alterations to House of Mrs. J.K. Reid

Lakeside [near Pointe Claire]
Mrs. J.K. Reid

452.0
1/1908

Cottage; wood; wall bearing

4 Drawings: 2 ink on linen; 2 pencil on paper

4 Development drawings: floor plans, elevations, section, bedroom

579. Alterations to the Arts Club for the Rembrandt Studio

Montreal, 51 Victoria St.
Rembrandt Studio

16.1
1919

Club (alterations: ground floor shop)

10 Drawings: 1 ink on paper; 5 pencil on paper; 4 blueprints

6 Working drawings: floor plans

4 Detail drawings: shed, ventilator, window

580. Additions and Alterations to Store of E.M. Renouf

Montreal, McGill College Ave.

E.M. Renouf

274.0

5/1909-2/1916

Retail store (alterations: basement, ground and mezzanine floors); stone; steel frame

30 Drawings: 26 ink on linen; 2 pencil on paper; 2 blueprints

1 Survey drawing: property plan

3 Sketch drawings: floor plan, structure

20 Working drawings: foundation plans, floor plans, mezzanine plan, ground profiles, elevations, sections, gallery, lighting; properties 21, 23 and 25: floor plans

6 Detail drawings: floor plans, elevations

581. Garage for Lieut. Col. E.M. Renouf

Montreal, Pine Ave.

E.M. Renouf

274.2

11/1920-12/1920

Residential garage; brick and stone; wood frame

7 Drawings: 3 ink on linen; 4 pencil on paper

3 Working drawings: floor plan, elevations, section

4 Detail drawings: windows, doors, fittings, eaves

582. Houses for E.M. Renouf and W.S. Maxwell

Montreal, Pine Ave.

E.M. Renouf and W.S. Maxwell

274.1

9/1908-7/1909

Urban house (2 semi-detached, basement, 2 floors and attic each; 1 unit: 4 bedrooms, 1 maid's room; second unit: 6 bedrooms); brick and stone; wall bearing

34 Drawings: 29 ink on linen; 5 pencil on paper

2 Sketch drawings: property, structure

- 11 Working drawings: foundation plans, floor plans, attic floor plans, roof plans, elevations, section
- 21 Detail drawings: floor plan, elevations, hall, kitchen, pantry, entry, structure, stairs, mantelpieces, chimneys, windows, bays, dormers, door, radiator screen, fittings

Comment: One of these semi-detached houses was occupied by W.S. Maxwell and his family. It became a centre for the Baha'i faith in Montreal and has subsequently been declared a Baha'i shrine.

583. Alterations to the Hotel of the Richelieu & Ontario Navigation Company
[Manoir Richelieu]
Murray Bay [La Malbaie]
Richelieu & Ontario Navigation Company

275.3

-

Hotel (alterations: entrance, office)

2 Drawings: 2 ink on linen

2 Detail drawings: floor plans, elevation

584. Additions and Alterations to House of James Ross
Montreal, 360 Peel St.
James Ross

451.5

-

Urban house (additions: dining room, ante room)

8 Drawings: 8 blueprints

8 Development drawings: floor plans, elevations, sections

585. Additions and Alterations to House of James Ross
Montreal, 360 Peel St.
James Ross

451.4

6/1908-12/1911

Urban house (alterations: extension to breakfast room and bedroom; additions: greenhouse and workroom)

46 Drawings: 27 ink on linen; 8 ink on paper; 6 pencil on paper; 5 blueprints

- 3 Measured drawings: stairs
- 1 Sketch drawing: floor plan
- 13 Development drawings: floor plans, roof plan, elevations, sections, stairs, fittings, fixtures, ironwork
- 3 Working drawings: floor plans, elevations, sections
- 26 Detail drawings: lot plan, floor plans, elevations, sections, greenhouse, workroom, bedrooms, structure, stairs, elevator, mantelpiece, window, bay, gallery, fittings, finishes, balcony, landscape

Comment: Original architect of the house was Bruce Price.

586. Alterations to House of James Ross

Montreal, 360 Peel St.

James Ross

451.1

-

Urban house

- 9 Drawings: 5 ink on linen, 1 pencil on paper, 3 watercolour on linen
- 2 Development drawings: floor plan, section
- 3 Working drawings: floor plans, elevation, section
- 4 Detail drawings: floor plans, sections

Comment: Original architect of the house was Bruce Price.

587. Gardener's Cottage for Jas. Ross

Montreal, Peel St.

James Ross

451.2

-

Cottage (addition: 2 floors); brick

- 8 Drawings: 5 ink on linen; 3 watercolour on linen
- 6 Working drawings: floor plans, elevations
- 2 Detail drawings: floor plans, elevations, sections

588. Memorial Tablet for James Ross

-
James Ross

451.3
-

Memorial

2 Drawings: 1 ink on linen; 1 pencil on paper

2 Development drawings: elevations

Comment: Tablet was to be placed on an unidentified building donated as a memorial to his parents by James Ross.

589. Addition of Garage for J.K.L. Ross

Montreal, Peel St.

John Kenneth Leveson Ross

277.1

7/1910-10/1911

Residential garage (1 floor); stone; wall bearing

4 Drawings: 2 ink on linen; 1 pencil on paper; 1 blueprint

1 Sketch drawing: block plan

1 Presentation drawing: elevations

2 Working drawings: block plan, floor plan, elevations, section

590. House for J.K.L. Ross

Montreal, [355] Peel St.

John Kenneth Leveson Ross

277.0

5/1908-6/1910

Urban house (basement, 3 floors, 3 bedrooms, 1 guest's room, 5 servants' rooms, servants' hall); stone; wall bearing with steel reinforcement

142 Drawings: 71 ink on linen; 11 ink on paper; 30 pencil on paper; 30 blueprints

1 Survey drawing: property plan

1 Measured drawing: site plan

- 51 Sketch drawings: floor plans, elevations, halls, dining room, nursery, structure, electrical, mechanical, stairs, fireplace, grilles, fittings, ironwork
 - 2 Presentation drawings: site plan, exterior perspective
 - 14 Working drawings: floor plans, roof plan, elevations, section, structure
 - 65 Detail drawings: floor plan, ceiling plans, elevations, den, drawing room, dining room, breakfast room, halls, entries, archways, structure, stairs, fireplaces, mantelpiece, chimneys, bays, skylight, doors, furniture, railings, grilles, fittings, terrazzo floors, finishes, woodwork, ironwork, masonry, cornice, balcony, gallery, roof hatch, entry gates
 - 8 Consultant drawings: grading plans, topography, structure
- 2 Photographs: 2 finished exteriors

Comment: 2 drawings by Frederick G. Todd, Landscape Architect, dated 1909; 1 by T.W. Lesage, dated 8/1903; and 1 by Dominion Bridge Company Ltd., dated 6/1908, are included. Early sketch proposal for house by W.S. Maxwell, dated 1903.

591. Office Building for S.R. Ross

Saskatchewan, Saskatoon
S.R. Ross

278.0
4/1912-11/1912

Office building: (basement, 7 floors); terracotta and brick; concrete frame

34 Drawings: 34 ink on linen

- 11 Working drawings: foundation plan, floor plan, roof plan, elevations, sections
- 23 Detail drawings: floor plans, roof plan, elevations, penthouse, vestibule, washrooms, structure, mechanical, stairs, fire stairs, elevators, windows, skylights, doors, partitions, coal chute, fittings, fixtures, terracotta

2 Photographs: 2 finished details

592. Garage for D.M. Rowat

Westmount, 572 Lansdowne Ave.
D.M. Rowat

280.0
9/1918-10/1918

Residential garage (detached, 1 floor); brick; composite

6 Drawings: 1 ink on linen; 1 ink on paper; 3 pencil on paper; 1 blueprint

3 Development drawings: floor plans, elevations

1 Working drawing: floor plan, elevations

2 Detail drawings: plot plan, elevations, sections

593. Additions and Alterations to Royal Bank of Canada Westmount Branch

Westmount, Greene Ave. and St. Catherine St.

Royal Bank of Canada

281.0

-

Bank (see comment); brick; wall bearing

9 Drawings: 9 ink on linen

5 Working drawings: floor plans, elevations

4 Detail drawings: elevations, entry, stairs, door, finishes, stonework

Comment: Extent of alterations and additions not clearly defined.

594. Building for the Royal Bank of Canada

West Indies, Cuba, Havana

Royal Bank of Canada

281.3

-

Bank (2 floors); roughcast

8 Drawings: 2 ink on linen; 3 pencil on paper; 3 blueprints

6 Presentation drawings: exterior perspective, floor plans, sections

1 Development drawing: elevation

1 Detail drawing: portal

595. Fittings for Royal Bank of Canada Sherbrooke St. and Victoria Ave. Branch

Westmount, Sherbrooke St. and Victoria Ave.

Royal Bank of Canada

281.2

-

Bank

2 Drawings: 2 ink on linen

- 1 Working drawing: floor plan, elevations
- 1 Detail drawing: section, fittings

Comment: This may be an interior design for an existing bank.

596. Royal Bank of Canada Chilliwack, B.C., Branch
British Columbia, Chilliwack
Royal Bank of Canada

281.4

-

Bank (2 floors); wood composite

10 Drawings: 8 ink on linen; 1 ink on paper; 1 pencil on paper

- 7 Development Drawings: floor plans, elevations, shed, structure
- 1 Working drawing: section
- 2 Detail drawings: ceiling plan, structure

597. Royal Bank of Canada Newcastle, N.B., Branch
New Brunswick, Newcastle
Royal Bank of Canada

281.5

-

Bank

5 Drawings: 1 ink on linen; 1 ink on paper; 3 pencil on paper

- 1 Measured drawing: elevation
- 1 Sketch drawing: elevation
- 3 Development drawings: floor plans, elevation

Comment: May be alteration of existing building to accommodate bank.

598. Royal Bank of Canada Vancouver, B.C., Branch
British Columbia, Vancouver, Hastings St.
Royal Bank of Canada

281.6

12/1902

Bank (2 floors); stone

4 Drawings: 2 pencil on paper; 2 blueprints

4 Development drawings: elevations

Comment: Project may be a proposal only.

599. Royal Bank of Canada Westmount Branch
Westmount, Greene Ave. and St. Catherine St.
Royal Bank of Canada

281.1

11/1903-6/1904

Bank (basement, 2 floors); stone; wall bearing

48 Drawings: 39 ink on linen; 3 ink on paper; 6 blueprints

2 Measured drawings: mitoyen walls

8 Working drawings: floor plans, elevations, section

37 Detail drawings: ceiling plan, elevations, sections, banking room, vestibule, washrooms, entries, staircases, mantelpiece, window screens, skylights, doors, tellers' cages, partitions, fittings, wainscotting, finishes, light fixture, marblework, ornamentation, crest and inscription

1 Consultant drawing: structure

6 Photographs: 1 finished exterior; 5 finished interiors

Comment: 1 drawing signed W.J.G., dated 11/1903, is included.

600. Mitoyen Wall Between Liverpool, London and Globe Fire and Life Insurance Company and Royal Insurance Company Property
Montreal, Place d'Armes
Royal Insurance Company

468.0

10/1901 - 11/1901

Office building (wall)

4 Drawings: 1 ink on linen; 2 watercolour on linen; 1 blueprint

4 Development drawings: sections

Comment: 1 undated drawing by Edward Maxwell

601. Alterations to Office of the Royal Trust Company

Montreal, Place d'Armes and St. James St.

Royal Trust Company

283.0

1908

Office building; composite

28 Drawings: 23 ink on linen; 1 ink on paper; 4 blueprints

2 Working drawings: floor plans

22 Detail drawings: floor plans, elevations, section, consulting room, offices, washrooms, entry, structure, door, tellers' cages, fittings, fixtures, finishes, bronze work, ornamentation, signage

4 Consultant drawings: mechanical

Comment: 4 drawings by Canadian Buffalo Forge Company Ltd., dated 4/1908, are included.

602. Nurses' Home for Royal Victoria Hospital

Montreal, Pine Ave.

Royal Victoria Hospital

284.0

5/1905-3/1912

Dormitory (basement, 4 floors, 114 bedrooms); stone; steel frame

91 Drawings: 76 ink on linen; 2 ink on paper; 1 watercolour on paper; 12 blueprints

1 Presentation drawing: exterior perspective

28 Working drawings: floor plans, elevations, section, library, washrooms, structure, dormers, bay, stonework

50 Detail drawings: floor plan, elevations, section, wall section, hall, assembly hall, library, living room, dining room, kitchen, pantries, passage, washrooms, entries, mechanical, stairs, fire escape, fireplaces, chimney, windows, dormers, bay, gables, doors, archways, balustrade, fittings, finishes, ironwork, stonework, ornamentation, entry gates

12 Consultant drawings: structure

3 Photographs: 3 finished exteriors

Comment: 12 drawings by Dominion Bridge Company, dated 1906, are included.

603. Alterations to House of H.L. Rutherford

Westmount, Summit Ave.

H.L. Rutherford

287.0

[1900-1]

Urban house

2 Drawings: 2 ink on linen

2 Working drawings: floor plans

604. Alterations to House of the Misses Scott

Montreal, Redpath St.

Misses Scott

290.0

2/1907

Urban house [see comment]; stone; wall bearing

12 Drawings: 6 ink on linen; 3 ink on paper; 1 pencil on paper; 2 blue-prints

1 Measured drawing: floor plan

3 Sketch drawings: floor plan, fixtures

1 Working drawing: floor plan

7 Detail drawings: dining room, windows, furniture, finishes, fittings

Comment: Only basement floor plans were found for this project. However, ground and first floors are assumed to have existed due to larger scale detail drawings for these floors.

605. House for Mrs. J.S. Shearer

-

Mrs. J.S. Shearer

292.0

[1904]

Urban house (basement, 2 floors, 4 bedrooms); wood; wall bearing

11 Drawings: 11 ink on linen

5 Working drawings: floor plans, elevations

6 Detail drawings: stairs, chimney, dormer, doors, fittings, verandah

606. House for Mrs. Shirres
 Montreal, Ontario Ave.
 Mrs. Shirres

293.0
 5/1910-10/1914

Urban house (basement, 2 floors, attic, 9 bedrooms, servants' hall, nurse's room); brick and stone; wall bearing

44 Drawings: 33 ink on linen; 1 ink on paper; 6 pencil on paper; 4 blueprints

- 1 Survey drawing: plot plan
- 2 Sketch drawings: furniture, rug
- 1 Development drawing: bedroom
- 11 Working drawings: excavation plan, floor plans, attic floor plan, roof plan, elevations, structure
- 28 Detail drawings: elevations, bedrooms, dining room, wine cellar, entry, staircases, mantelpieces, chimney, dormers, bay, gable, doors, furniture, radiator screens, railings, fittings, carpets, ironwork, stonework, tilework, galleries, balustrade
- 1 Consultant drawing: grounds survey

Comment: 1 drawing by Rickson A. Outhet, Landscape Architect, Montreal, dated 3/1911, is included.

607. Additions and Alterations to House of W. Skinner
 Westmount, 720 Sherbrooke St. W.
 W. Skinner

296.0
 3/1914

Urban house (addition: first floor: sitting room; second floor: bedroom); brick; wall bearing

4 Drawings: 4 ink on linen

4 Detail drawings: floor plans, sections, elevations, stairs, railing

608. House for C.F. Smith

Montreal, Peel St.

C.F. Smith

297.1

1909

Urban house (basement, 3 floors, 8 bedrooms, 4 servants' rooms); brick and stone; composite

49 Drawings: 41 ink on linen; 7 pencil on paper; 1 blueprint

8 Working drawings: floor plans, attic floor plan, elevations, section, entry, structure, gable

36 Detail drawings: floor plan, ceiling plans, elevation, section, hall, palm room, drawing room, kitchen, dining room, bedroom, living room, entries, structure, staircases, mantelpieces, chimneys, flues, dormers, bay, doors, radiator screens, fittings, carpet, finishes, woodwork, ironwork, porch, terrace, fences

5 Consultant drawings: ceiling plan, finishes, plasterwork

Comment: 5 drawings by Bromsgrove Guild of Applied Arts, dated 17/6/09, are included.

609. House for C.F. Smith

New Brunswick, St. Andrews

C.F. Smith

297.0

1907-9

Country house (basement, 2 floors, 5 bedrooms, 4 servants' rooms)

53 Drawings: 34 ink on linen; 1 ink on paper; 4 pencil on paper; 14 blueprints

11 Sketch drawings: lounge, furniture

5 Development drawings: floor plan, elevation, hall, mantelpieces

9 Working drawings: foundation plan, floor plans, attic floor plan, roof plan, elevations, section, structure

28 Detail drawings: elevations, gas house, staircase, mantelpieces, chimneys, window, bays, gable, skylight, doors, furniture, gallery, fittings, wallpaper, finishes, porch, balcony, gates

610. Three Family Dwellings for E.E. Snowdon

Outremont, Querbes St.

E.E. Snowdon

298.0

4/1913-1/1914

Apartment (basement, 3 floors, 1-2 bedroom apartment per floor); brick and stone; steel frame

21 Drawings: 20 ink on linen; 1 pencil on paper

6 Working drawings: floor plans, roof plan, elevations, wall section, halls, washrooms, stairs

15 Detail drawings: sections, structure, pantry, washroom, stairs, mantel-pieces, chimneys, doors, furniture, fittings, porch, verandah awning

611. Grey Nuns Hospital

Saskatchewan, Regina

[Soeurs Grises de Montréal]

126.1

1910-11

Hospital (basement, 3 floors); brick; composite

34 Drawings: 32 ink on linen; 2 pencil on linen

9 Development drawings: lot plan, floor plan, doors, fixtures

11 Working drawings: foundation plan, floor plans, elevations, section

14 Detail drawings: floor plans, elevations, section, entries, stairways, doors, fittings, cupola

612. Grey Nuns Hospital

Saskatchewan, Saskatoon

[Soeurs Grises de Montréal]

126.0

1911-13

Hospital (basement, 2 floors); brick; composite

68 Drawings: 28 ink on linen; 7 ink on paper; 33 pencil on paper

3 Development drawings: floor plans

8 Working drawings: foundation plan, floor plans, roof plans, elevations

57 Detail drawings: floor plans, elevations, sections, chapel, washrooms, entries, structure, electrical, mechanical, staircases, windows, doors, furniture, galleries, screens, fixtures, finishes, steps

613. Carriage House for the St. Bruno Syndicate

St. Bruno
St. Bruno Syndicate

299.1

-

Carriage house (1 floor); wood; composite

1 Drawing: 1 ink on linen

1 Development drawing: floor plan, elevation

614. St. Charles Country Club

Manitoba, Winnipeg
[St. Charles Country Club]

300.0

2/1911-12/1911

Club (basement, 3 floors, 25 bedrooms); brick and roughcast; composite

42 Drawings: 34 ink on linen; 3 pencil on paper; 4 watercolour on paper; 1 blueprint

5 Development drawings: floor plans

5 Working drawings: elevations, section

32 Detail drawings: floor plans, elevations, sections, halls, vestibule, washrooms, entry, structure, vents, stairs, fire stairs, fireplace, mantelpiece, doors, screens, fittings, finishes, stonework, portico, car shelter

615. St. Giles Presbyterian Church

Outremont, St. Joseph Blvd. and Nelson St.
St. Giles Presbyterian Church

301.0

7/1911-1/1913

Church (basement, 1 floor and janitor's quarters); brick; composite

59 Drawings: 46 ink on linen; 2 ink on paper; 4 pencil on paper; 7 watercolour on paper

- 1 Survey drawing: lot plan
- 7 Development drawings: floor plans, entry, gallery
- 9 Working drawings: foundation plan, floor plans, roof plans, elevations, sections, entry, gallery
- 42 Detail drawings: foundation plan, floor plans, elevations, sections, chancel, nave, transepts, classrooms, kitchen, hall, entry, structure, staircase, doors, furniture, gallery, platform, pulpit, screen, fittings, fixtures, porch, tower

616. Cottage for Thomas S. Stewart

Ste. Agathe

Thomas S. Stewart

309.0

8/1919-4/1920

Cottage (1 floor, attic, 4 bedrooms); wood; composite

11 Drawings: 3 ink on linen; 8 pencil on paper

3 Working drawings: foundation plan, floor plans, elevations, section

8 Detail drawings: ceiling plan, living room, stairs, mantelpieces, fireplace, doors, fittings, finishes

617. Addition and Alterations to House of Lord Strathcona

Montreal, Dorchester [Blvd.] and Fort Sts.

Lord Strathcona

311.2

-

Urban house

20 Drawings: 15 pencil on paper; 1 watercolour on paper; 4 blueprints

4 Measured drawings: floor plans, elevation

13 Development drawings: floor plans, elevations, sections

3 Detail drawings: sections

2 Photographs: 2 elevations

618. Conservatory for Lord Strathcona

Montreal, Dorchester St. [Blvd.]
Lord Strathcona

311.07
1911-8/1911

Conservatory (1 floor); glass; composite

15 Drawings: 13 ink on linen; 2 pencil on paper

5 Working drawings: floor plans, elevation, sections

10 Detail drawings: floor plan, sections, passage, ante-room, mechanical, electrical, door, furniture, fittings

1 File folder: clipping

619. Greenhouse for Lord Strathcona

Montreal, Dorchester St. [Blvd.]
Lord Strathcona

311.1
8/1912

Greenhouse (1 floor greenhouse added to existing house); stone; glass; wall bearing

1 Drawing: 1 ink on linen

1 Working drawing: floor plan, elevations, section

2 Photographs: 1 finished exterior; 1 finished interior

620. Additions and Alterations to House of Sir Thomas Tait

Montreal, 342 Sherbrooke St. W.
Sir Thomas Tait

313.0
7/1917-9/1918

Urban house (basement, 2 floors); stone; wall bearing

68 Drawings: 1 ink on linen; 1 ink on paper; 50 pencil on paper; 16 blueprints

17 Sketch drawings: floor plans, elevation, garage, structure, electrical, mantelpiece, doors, fittings, mouldings, woodwork

- 16 Working drawings: floor plans, elevation, section, stable, garage, electrical and schedule, fixtures, finishes
- 35 Detail drawings: ceiling plan, drawing room, palm room, library, vestibule, coat room, washrooms, fireplace, mantelpieces, window, doors, furniture, radiator screens, coal chute, fittings, mouldings, finishes, woodwork, tilework, stained glass, walkway

621. House for Sir Thomas Tait

New Brunswick, St. Andrews

Sir Thomas Tait

313.1

11/1911-11/1927

Country house (basement, 2 floors, attic, 12 bedrooms, servants' hall); brick and stone; wood frame with steel reinforcement; [earlier schemes are wall bearing]

- 133 Drawings: 8 ink on linen; 14 ink on paper; 67 pencil on paper; 44 blueprints
 - 1 Survey drawing: grade levels of site
 - 51 Sketch drawings: perspectives, site plans, floor plans, attic floor plans, elevations, sections, stairs, mouldings, woodwork, cornice, terrace, gate, water trough
 - 3 Presentation drawings: perspectives, elevation
 - 67 Development drawings: floor plans, attic floor plans, elevations, sections, balconies
 - 6 Working drawings: floor plans, attic floor plans, elevations, section
 - 5 Detail drawings: elevations, den, dining room, hall, stairs, mantelpieces, windows, fittings
- 1 File folder: specifications, load calculations, cost analysis, magazine clippings, notes, heating charts, framing data
- 10 Photographs: 9 finished exteriors; 1 finished detail

Comment: Edward & W.S. Maxwell appear on the earlier schemes (1918). Later drawings (1924) bear the names Maxwell & Pitts.

622. Proposal of Gardener's Cottage, Stable and Garage for Sir Thomas Tait
New Brunswick, St. Andrews
Sir Thomas Tait

313.2
6/1919

Cottage, stable and garage (2 floors); wood; wood structure with steel reinforcement

25 Drawings: 2 ink on paper; 14 pencil on paper; 9 blueprints

2 Sketch drawings: structure
17 Development drawings: site plan, floor plans, elevations
6 Working drawings: elevations

623. Alterations to Show Room of Messrs. Thomas Robertson & Company
Montreal, Craig St.
Thomas Robertson & Company

276.0
[1900]

Office

6 Drawings: 2 ink on linen; 2 ink on paper; 2 pencil on paper

2 Sketch drawings: structure
2 Development drawings: show room, fittings
2 Detail drawings: show room, fittings

1 File folder: specifications

624. House for F.W. Thompson
New Brunswick, St. Andrews
F.W. Thompson

315.0
10/1909

Country house (detached, basement, 2 floors, attic, 8 bedrooms, 4 servants' rooms); wood; wall bearing

55 Drawings: 26 ink on linen; 28 pencil on paper; 1 blueprint

11 Working drawings: property plans, floor plans, attic floor plan, roof plan, elevations, section

- 44 Detail drawings: floor plans, elevations, section, dining room, entry stairs, fireplace, mantelpieces, chimney, window, bay, doors, furniture, fittings, verandah

625. Stable for F.W. Thompson

New Brunswick, St. Andrews
F.W. Thompson

315.1

-

Stable and residence

- 6 Drawings: 5 ink on linen; 1 pencil on paper
- 1 Sketch drawing: stalls
- 2 Working drawings: floor plans, elevations, sections, water tower, pump house, poultry house
- 3 Detail drawings: entries, saddle and harness cases

626. Conservatory for L.H. Timmins

Westmount
L.H. Timmins

317.1

8/1913-11/1913

Conservatory; brick; glass; wall bearing

- 11 Drawings: 10 ink on linen; 1 pencil on paper
- 6 Working drawings: floor plans, elevations, sections
- 5 Detail drawings: entry, furniture, marble floor, tilework

627. Fittings for House of L.H. Timmins

Westmount, [4 Park Crescent]
L.H. Timmins

317.2

3/1915-6/1915

Urban house

- 2 Drawings: 2 pencil on paper
- 2 Detail drawings: heating, glass cupboards

628. House for L.H. Timmins

Westmount, [4 Park Crescent]
L.H. Timmins

317.0
8/1911-11/1914

Urban house (detached, basement, 2 floors, attic); brick wall bearing

88 Drawings: 74 ink on linen; 2 ink on paper; 4 pencil on paper; 8 blueprints

1 Survey drawing: property plan

9 Working drawings: floor plans, attic floor plan, elevations, section

78 Detail drawings: property plan, floor plans, attic floor plans, elevations, sections, vestibule, conservatory, billiard-room, library, dining room, drawing room, wine room, store room, coal room, washrooms, entry, structure, columns, staircases, fireplace, mantelpieces, chimneys, flues, dormers, doors, radiator seats, furniture, radiator screens, railing, fittings, fixtures, finishes, brickwork, woodwork, plate glass mirrors, leaded glass, ornamentation, porte cochère, fountain

629. Additions to House of N.A. Timmins

Westmount
N.A. Timmins

316.1
5/1912-11/1912

Urban house (addition: conservatory, verandah, terrace)

13 Drawings: 11 ink on linen; 1 ink on paper; 1 pencil on paper

1 Development drawing: terrace: plan, elevation, section

4 Working drawings: conservatory verandah: floor plans, elevations

8 Detail drawings: stairs, railings, marble gutters, mosaic floors, iron-work, masonry, woodwork, porch, trellis, fountain

630. House for N.A. Timmins

Westmount, West Crescent Heights
N.A. Timmins

316.0
7/1910-1/1912

Urban house (detached, basement, 2 floors, attic); brick; composite

56 Drawings: 45 ink on linen; 2 pencil on paper; 9 blueprints

- 8 Development drawings: floor plans, attic floor plan, roof plan, elevations
- 8 Working drawings: floor plans, attic floor plan, roof plan, elevations
- 39 Detail drawings: floor plans, roof plan, elevations, section, greenhouse, stable, garage, mens' quarters, hall, drawing room, palm room, living room, dining room, coat room, washroom, entry, structure, stairs, fireplace, mantelpieces, chimneys, windows, doors, furniture, gallery, fittings, cornice, finishes, ironwork, plasterwork, terrace
- 1 Consultant drawing: landscape development plans

Comment: 1 plan for development of West Crescent Heights, Westmount, P.Q., by Brett and Hall, Landscape Architects, Boston, Massachusetts, dated 1/1910, is included.

631. Addition to Building of Thomas Tompkins

Ontario, Brockville

Thomas Tompkins

318.0

-

Factory (addition: 1 floor)

1 Drawing: 1 ink on linen

1 Development drawing: floor plan, elevation, section

632. Additions and Alterations to House to Form New Town Hall

Baie d'Urfé,

Town of Baie d'Urfé

18.0

1/1913-6/1914

Town hall

12 Drawings: 10 ink on linen; 2 pencil on paper

2 Development drawings: elevations

7 Working drawings: floor plans, elevations

3 Detail drawings: plans, entry, mantelpiece

633. Additions to Conservatory of Sir W.C. Van Horne

Montreal, Sherbrooke St.
Sir William C. Van Horne

322.5
[1903]

Conservatory (additions: wine room, passage); stone; wall bearing

2 Drawings: 2 ink on linen

2 Working drawings: conservatory: floor plans, elevation, section

634. Offices for W.C. Edwards Company

Limited
Ottawa, Sussex St.
W.C. Edwards Company Limited

441.0
6/1908-10/1908

Office building

7 Drawings: 6 ink on linen; 1 blueprint

7 Detail drawings: partitions, public space, entry, mantelpiece, screens, fittings

635. Alterations to House of David S. Walker

Montreal, [405] Dorchester St. [Blvd.]
David S. Walker

325.1
1909

Urban house

18 Drawings: 13 ink on linen; 4 pencil on paper; 1 blueprint

1 Survey drawing: floor plan, billiard room, living room

2 Development drawings: floor plan, billiard-room, finishes

15 Detail drawings: floor plans, billiard-room, living room, mantelpieces, windows, bays, door, partition, vault, fittings, wood floor, finishes

636. House for David S. Walker

Montreal, Côte des Neiges Rd.
David S. Walker

325.0
[1906-9]

Urban house (basement, 2 floors, 5 bedrooms, 2 servants' rooms); stone;
roughcast; wall bearing

8 Drawings: 8 ink on linen

8 Working drawings: floor plans, elevations, section

637. Proposed Alterations to House of David S. Walker

Montreal, 172 Drummond St.
David S. Walker

325.2
-

Urban house

6 Drawings: 5 pencil on paper; 1 blueprint

1 Measured drawing: floor plans

5 Detail drawings: floor plans, mantelpiece, wood floors, fence

Comment: Pencil drawings by Edward & W.S. Maxwell; blueprint stamped
"Maxwell & Pitts."

638. Addition of Garage for W.J. Wall

Westmount, Lansdowne Ave.
W.J. Wall

326.1
[1912]

Residential garage; brick; wall bearing

3 Drawings: 2 ink on linen; 1 pencil on paper

1 Development drawing: floor plan, elevation, section

1 Working drawing: floor plan, elevations

1 Detail drawing: elevation

639. Store for W.J. Wall
Montreal, Bleury St.
W.J. Wall

326.2
2/1909-8/1910

Retail store (basement, 3 floors); stone; composite

36 Drawings: 26 ink on linen; 5 pencil on paper; 5 blueprints

- 3 Survey drawings: property plan, lot plans
- 13 Development drawings: foundations, floor plans, elevations, sections, mechanical
- 7 Working drawings: foundation plan, mitoyen wall, floor plans, elevations, sections
- 13 Detail drawings: floor plans, elevations, section, washrooms, vestibule, structure, stairs, window, door, (office) screens

Comment: Additions to this building were designed by the Maxwells in 1920 for Mott Company Ltd., (CAC number 448.1).

640. House for Mrs. W.J. Wall
Westmount, Lansdowne Ave.
Mrs. W.J. Wall

326.0
[1908-9]

Urban house (basement, 2 floors, 4 bedrooms); brick

16 Drawings: 12 ink on linen; 1 ink on paper; 1 pencil on paper; 1 watercolour on paper; 1 blueprint

- 1 Presentation drawing: interior elevation, windows
- 5 Working drawings: floor plans, roof plan, elevations, sections
- 10 Detail drawings: elevations, drawing room, entry, staircase, fireplace, flue, door, furniture, fittings, finishes, porch, latticework

641. House for E.F. Walters
Westmount
E.F. Walters

328.0
1914

Urban house (detached, basement, 3 floors, 4 bedrooms); brick; wall bearing

40 Drawings: 30 ink on linen; 5 ink on paper; 5 pencil on paper

- 1 Survey drawing: property plan, grading plan
- 2 Sketch drawings: coal chute, switchboard cover
- 4 Development drawings: floor plans, attic floor plan, fireplace
- 10 Working drawings: floor plans, attic floor plans, elevations, section
- 23 Detail drawings: elevations, halls, entry, stairs, fireplace, mantelpieces, chimney, flues, dormers, skylights, doors, furniture, gallery, balustrade, fittings, dado, stonework, woodwork, ironwork

642. Additions and Alterations to House of F.L. Wanklyn

Ste. Anne [Senneville]

F.L. Wanklyn

331.1

-

Country house (alterations: first floor ceiling heights, façade materials, gallery roof); wood; plaster; stone; wood framing

15 Drawings: 15 ink on linen

- 2 Development drawings: servants' hall
- 13 Working drawings: foundation plan, floor plans, attic floor plans, elevations, kitchen

643. House for F.L. Wanklyn

Montreal, 241 Drummond St.

F.L. Wanklyn

331.3

6/1896-4/1905

Urban house

- 7 Drawings: 2 ink on linen; 1 ink on paper; 2 pencil on paper; 2 blueprints
- 7 Detail drawings: dining room, library, furnace room, fire escape, windows, fittings, dado, finishes, woodwork

644. House for F.L. Wanklyn

Ste. Anne [Senneville]

F.L. Wanklyn

331.0

7/1908

Country house (basement, 2 floors, 5 bedrooms, 2 servants' rooms); wood; plaster; stone; wood framing

39 Drawings: 25 ink on linen; 2 ink on paper; 12 blueprints

26 Working drawings: foundation plans, floor plans, roof plans, elevations, sections, ice house, outhouse, structure, gateway

13 Detail drawings: elevations, wall section, hall, entry, structure, stairs, windows, door, fittings

645. Stable for F.L. Wanklyn

Ste. Anne de Bellevue [Senneville]

F.L. Wanklyn

331.2

-

Stable (2 floors)

8 Drawings: 5 ink on linen; 3 blueprints

8 Development drawings: floor plans, elevations

646. House for A.J. Williams

Westmount, Roslyn Ave.

A.J. Williams

338.0

6/1910-12/1910

Urban house (basement, 2 floors, 2 bedrooms, 1 servant's room); brick and stone; wall bearing

22 Drawings: 17 ink on linen; 4 pencil on paper; 1 blueprint

2 Sketch drawings: site plan, floor plans

7 Working drawings: floor plans, roof plan, elevations, sections

13 Detail drawings: elevation, palm room, stairs, mantelpieces, chimney, flues, oriel, furniture, radiator screens, gallery, fittings, stonework

1 File folder: correspondence

647. Alterations to House for David Williamson

[Westmount]

David Williamson

340.1

-

Urban house: (addition: 1 floor above kitchen/pantry area; servants' bedroom, bathroom, linen closet); wood; wall bearing

4 Drawings: 3 ink on linen; 1 blueprint

4 Development drawings: floor plans, elevations

648. Furniture for the House of David Williamson

[Westmount]

David Williamson

340.3

-

Furniture

2 Drawings: 1 ink on linen; 1 blueprint

2 Detail drawings: furniture

649. Proposed Additions to House of David Williamson

[Westmount]

David Williamson

340.2

-

Urban house (addition: ground floor: living room; first floor: 2 bedrooms); wood; wall bearing

2 Drawings: 2 blueprints

2 Development drawings: floor plans, elevations

650. House for Howard Wilson

Ste. Agathe des Monts, Lac Brûlé
Howard Wilson

341.0
10/1910-2/1911

Country house (detached, basement, 2 floors, 5 bedrooms, 2 servants' rooms); wood; composite

41 Drawings: 14 ink on linen; 1 ink on paper; 21 pencil on paper; 5 blueprints

3 Sketch drawings: floor plan, attic floor plan, elevation

8 Development drawings: road plan, floor plans, elevation, section

11 Working drawings: foundation plans, floor plans, roof plan, elevations, sections

17 Detail drawings: ceiling plans, elevations, pump house, children's room, bedrooms, halls, dining room, washroom, stairs, mantelpieces, chimneys, window seats, doors, loggia, fittings, ridge ventilation

2 Consultant drawings: garage, water tank, pump

1 File folder: general instructions

Comment: 2 drawings by Kawanee Water Supply Company are included.

651. Stable and Man's Quarters for Howard Wilson

Ste. Agathe des Monts, Lac Brûlé
Howard Wilson

341.1
3/1911

Stable and apartment (2 floors, 3 bedrooms); wood; wall bearing

13 Drawings: 7 ink on linen; 6 pencil on paper

6 Development drawings: floor plans, elevations, sections

7 Working drawings: floor plans, elevations, section

652. Alterations to Windsor Hotel

Montreal, Dominion Square
Windsor Hotel

342.0

9/1909-11/1909

Hotel (alterations: concert hall, marquee at side entry, entertainment board)

26 Drawings: 6 ink on linen; 1 ink on paper; 14 pencil on paper; 1 conté on paper; 1 watercolour on paper; 3 blueprints

2 Measured drawings: floor plans, elevation, section

11 Development drawings: perspective, floor plans, elevations, sections, entry, notice board, marquee

1 Working drawing: concert hall

12 Detail drawings: elevation, concert hall, procenium, structure, doors, fittings, lettering

653. Proposed Skating Club [Winter Club Limited]

[Montreal, 2055 Drummond St.]

[Winter Club Limited]

345.1

-

Rink (2 floors); composite

10 Drawings: 3 ink on paper; 7 pencil on paper

10 Development drawings: floor plans, elevation, section, lamp detail

Comment: Canadian Contract Record 25 (22 March 1911: 53) notes E. and W.S. Maxwell will prepare plans for the Winter Club Limited.

654. Skating Rink for the Winter Club Limited

Montreal, Drummond St.

Winter Club Limited

345.0

1/1912-1/1913

Rink and clubhouse: (clubhouse: 2 floors); brick; composite

59 Drawings: 38 ink on linen; 21 pencil on paper

1 Survey drawing: survey plan

- 1 Development drawing: [foundations]
- 7 Working drawings: floor plans, elevation, sections
- 50 Detail drawings: floor plans, elevation, sections, club room, luncheon room, tea room, card room, dressing rooms, washrooms, halls, entries, structure, drains, staircases, mantelpieces, flues, windows, doors, furniture, gallery, screens, railings, fittings, fixtures, finishes, plaster-work

Comment: Building currently serves as the Naval Reserve, Canadian Armed Forces, H.M.C.S. Donnacona since 1943.

655. Alterations to Nos. 210, 210A, 210B St. Antoine St. for Mary Jane Wright
Montreal, 210, 210A, 210B St. Antoine St.
Mary Jane Wright

346.0
1908

Commercial and apartment building (alterations: façade); brick

- 7 Drawings: 7 ink on linen
- 3 Measured drawings: floor plans, elevations, section
- 2 Working drawings: floor plans, elevations, section
- 2 Detail drawings: floor plan, elevations, section, bay

Comment: Client cited on drawings as Mary Jane Wright, wife of Benjamin R. Deacon.

656. Alterations to H.J. Holden Building
Montreal, 244 Notre Dame St.
Client unknown

e
139.0
1914

Office building and retail store

- 30 Drawings: 5 ink on paper; 14 pencil on paper; 11 blueprints
- 7 Measured drawings: floor plans, lintel/sill, mouldings
- 1 Sketch drawing: floor plans
- 12 Development drawings: floor plans, elevations, window, cornice
- 10 Working drawings: floor plans

Comment: Title page filed with drawings.

657. Hospital at St. Stephens, N.B.

New Brunswick, St. Stephens
Client unknown

305.0

-

Hospital (2 floors)

7 Drawings: 3 pencil on paper; 4 watercolour on linen

2 Measured drawings: floor plans

1 Sketch drawing: floor plan, elevation

4 Development drawings: floor plans

658. Houses

Westmount, 4282-4286 Sherbrooke St.
Client unknown

459.0

[1915]

Urban house (Semi-detached, basement, 3 floors); wood, wall bearing

2 Drawings: 2 pencil on linen

2 Development drawings: floor plan, attic floor plan, elevations, section

659. Measured Drawings of the Hotel Carlake

St. James and Windsor Sts.
Client unknown

62.0

1914

Hotel (basement, 4 floors)

12 Drawings: 6 ink on linen; 6 blueprints

1 Survey drawing: property plan

10 Measured drawings: floor plans, elevations

1 Development drawing: floor plan

660. Monument to the Late Hon. John Young

-
Client unknown

347.0

-

Memorial

18 Drawings: 6 ink on linen; 11 pencil on paper; 1 blueprint

2 Sketch drawings: perspectives

9 Development drawings: foundation plans, plans, elevations, sections

6 Working drawings: plan, elevations

1 Consultant drawing: site plan

Comment: Sculptor for this project was Philippe Hébert. 1 drawing by Harbour Commissioners of Montreal, dated 5/1906, is included.

661. Pedestal for the Strathcona Memorial

Montreal, Dominion Square

Client unknown

310.0

10/1904

Memorial; stone

17 Drawings: 8 ink on linen; 7 ink on paper; 2 blueprints

17 Detail drawings: foundation, block plan, plans, elevations, sections, stonework, lettering, shields, coping, steps

15 Photographs: 12 models; 3 finished exteriors

Comment: Memorial sculpture by G.W. Hill.

662. Proposal of Apartment House for Baltimore MD.

Maryland, Baltimore, Read and Charles Sts.

Client unknown

22.0

-

Apartment

4 Drawings: 4 blueprints

4 Presentation drawings: floor plans, elevation

Comment: Project appears to have originated as a proposal by Maxwell, Maxwell & Price. 1 drawing amended to read E. Maxwell & W.S. Maxwell.

663. Proposal of Office Building

-

Client unknown

484.0

-

Office building (7 floors); composite

3 Drawings: 3 blueprints

3 Presentation drawings: floor plans

664. Roman Catholic Church

Saskatchewan, Saskatoon

Client unknown

289.0

1909-11

Church (basement, ground floor, gallery); brick; composite

56 Drawings: 2 ink on linen; 1 ink on paper; 29 pencil on paper; 6 watercolour on paper; 18 blueprints

3 Sketch drawings: elevations

40 Development drawings: perspective, plot plan, floor plans, gallery plans, elevations, sections, tower

9 Working drawings: foundation plans, floor plans, gallery plan, elevations, sections

4 Detail drawings: structure

665. Squash Courts

Ontario, Kingston
Client unknown

158.0
2/1909

Squash courts (2 floors, attic); wood; wood frame

11 Drawings: 5 ink on linen; 1 pencil on paper; 5 blueprints

1 Development drawing: floor plan, walls

10 Working drawings: floor plans, elevations, sections, wall sections, entry

1 File folder: specifications and cost of masonry work

SECTION 4: ARCHITECTURAL PROJECTS OF MAXWELL AND PITTS

666. [Measured Drawings of Factory Buildings for A. Ramsay & Son]
Montreal, 370 Inspector St.
A. Ramsay & Son

266.7

-

Factory

8 Drawings: 8 pencil on paper

8 Measured drawings: plot plan, buildings #1 & #13: floor plans

667. Addition to Garage for D. Forbes Angus
Montreal, Mountain St.
D. Forbes Angus

Garage (addition: one floor); brick; wall bearing

10.6

2/1927

8 Drawings; 8 pencil on paper

1 Measured drawing: floor plan

7 Working drawings: floor plans, elevations, sections

668. Proposed Addition to Art Gallery
Montreal, Sherbrooke St.
Art Association of Montreal

457.2

11/1927-12/1927

Museum (proposed addition: 2 floors); brick

11 Drawings: 11 pencil on paper

4 Measured drawings: floor plans, section

7 Development drawings: floor plans, elevation, sections

669. Alterations to House of J.H. Birks

Montreal, Pine Ave.

J.H. Birks

36.5

1925

Urban house

3 Drawings: 3 photocopies

3 Detail drawings: mantelpiece, windows, furniture, fixtures

670. Old Breton Linen Closet Remodelled into Bookcase for Randolph Bolles-
Randolph Bolles

475.0

2/1927

Furniture

2 Drawings: 2 blueprints

2 Detail drawings: bookcase: elevations

Comment: Randolph Bolles was the brother-in-law of W.S. Maxwell. Project has been assigned to Maxwell and Pitts because of date.

671. Dormitory Development for Joseph Caine-
Joseph Caine

466.0

3/1941

Dormitory (2 floors, 152 bedrooms)

3 Drawings: 2 ink on paper, 1 pencil on paper

3 Development drawings: floor plans

672. Six Dwelling Housing Development for Joseph Caine

Rosemount
Joseph Caine

466.2
2/1941

Housing (basement, 2 floors, 2 bedrooms); brick; wall bearing

1 Drawing: 1 ink on linen

1 Working drawing: floor plans, elevation, section

673. Workmens' Houses for Joseph Caine

-
Joseph Caine

466.1
3/1941

Housing (basement, 2 floors, 2 bedrooms); wall bearing

1 Drawing: 1 pencil on paper

1 Development drawing: floor plans

674. Competition Design for Church of St. Andrew and St. Paul

Montreal, Sherbrooke St.
Church of St. Andrew and St. Paul

478.0
1929

Church

1 File folder: regulations; correspondence

675. Hymnboards for the Church of the Messiah

Montreal, Sherbrooke and Simpson Sts.
Church of the Messiah

215.1
1925

Hymnboard

1 Drawing: 1 blueprint

1 Working drawing: elevations

676. Housing Development for Consolidated Housing Corporation

Montreal, Masson and Iberville Sts.
Consolidated Housing Corporation

471.0
7/1941

Housing (basement, 2 floors, 2 bedrooms); wall bearing

2 Drawings: 2 pencil on paper

2 Working drawings: floor plans, elevations, sections

677. Boiler House for E.J. Maxwell Limited

Montreal, St. Henri, St. Ambroise St.
E.J. Maxwell Limited

463.3
3/1951-8/1951

Office building (addition: boiler house)

5 Drawings: 2 pencil on paper; 3 blueprints

2 Measured drawings: floor plans

3 Working drawings: foundations, floor plans, elevations, sections

1 File folder: calculations

678. Office Building for E.J. Maxwell Limited

Montreal, 5084 St. Ambroise St.
E.J. Maxwell Limited

463.2
7/1944 - 8/1944

Office building (2 floors, 7 offices); brick; composite

8 Drawings: 1 pencil on paper; 8 blueprints

5 Working drawings: foundation plan, floor plans, roof plans, elevations

2 Detail drawings: fixtures

1 Consultant drawing: foundation plan

Comment: 1 drawing by Archambault and Roy, Engineers, dated 24/8/1944, is included.

679. Additions and Alterations to Cottage of Roy Geddes

Georgeville

Roy Geddes

117.0

11/1939-4/1940

Cottage; wood; wall bearing

44 Drawings: 16 ink on paper; 28 pencil on paper

3 Measured drawings: floor plans, elevation, sections

16 Sketch drawings: perspective, floor plans, elevation, structure, fireplace, windows, cold room, woodshed

19 Development drawings: floor plans, elevations, sections, bedroom, kitchen, structure, stairs, mantelpieces, dormer, doors, fixtures

3 Working drawings: foundations, elevations

3 Detail drawings: vents, staircase

1 File folder: correspondence; clippings

680. Competition Design for Canadian Building New York World's Fair

New York

[Government of the Dominion of Canada]

477.0

[1939]

Pavilion

1 Photograph: plan and elevations

681. Alterations to House

Montreal, Summerhill Ave.

[Col. Arthur Hamilton]

129.7

3/1940

Urban house (alteration: division of house into apartments)

6 Drawings: 6 ink on paper

6 Development drawings: floor plans, elevations, windows

682. Twin Beds for J.A. Johnson-
J.A. Johnson

472.0

12/1925 - 1/1926

Furniture

2 Drawings: 2 blueprints

2 Detail drawings: elevations

683. Development and Subdivision of Alfred Joyce Property & Pratt Estate

Outremont, Kelvin Ave.

A. Joyce

152.12

6/1923

Housing

2 Drawings: 1 ink on linen; 1 sepia

2 Development drawings: property plans, subdivisions

684. Scheme for Knox Church

Ontario, Ottawa, Elgin St.

[Knox Church]

467.0

3/1931

Church; Composite

6 Drawings: 6 blueprints

6 Development drawings: floor plans, elevators, sections

685. Gate for House of Edward Maxwell

New Brunswick, St. Andrews

Edward Maxwell

184.6

6/1923

Gate; wrought iron

2 Drawings: 2 pencil on paper

2 Detail drawings: ironwork

686. Alterations to Faculty Club, McGill University

Montreal, 3450 McTavish St.

McGill University

489.0

1935

Club (alterations: mechanical, electrical, windows)

7 Drawings: 7 blueprints

7 Detail drawings: floor plans

687. McGill Gymnasium and Armory

Montreal, Pine Ave.

McGill University

199.1

-

Gymnasium (3 floors)

9 Drawings: 6 ink on paper; 3 pencil on paper

3 Presentation drawings: perspective, elevations, armory entrance

6 Development drawings: floor plans, squash courts, entry

688. Preliminary Study for McGill Gymnasium

Montreal, Pine Ave.

McGill University

199.0

3/1924

Gymnasium (basement, 5 floors)

30 Drawings: 27 blueprints; 3 sepia

30 Development drawings: perspective, elevation, sections, doors

Comment: A proposal for the same gymnasium by A.J.C. Paine is included.

689. House for Sir H.V. Meredith

Mt. Bruno

Sir Henry Vincent Meredith

213.5

-

Country house

6 Drawings: 1 blueprint, 5 photocopies

6 Detail drawings: living room, entry, windows, doors, finishes

690. Proposed Passenger Elevator for House of H.V. Meredith

Montreal, Pine Ave.

Sir Henry Vincent Meredith

213.4

8/1924, 12/1926

Urban house (alteration: elevator)

13 Drawings: 13 pencil on paper

1 Sketch drawing: elevator plan

12 Development drawings: floor plans, attic floor plan, stairs

691. House for Howard Packard

Longueuil, [Quinn Blvd.]

Howard Packard

246.0

[1940-41]

2 Photographs: finished exteriors

Comment: Photograph dated 24/8/41

692. Apartment House for Col. W.J. Ray

Quebec

Col. Walter J. Ray

269.1

11/1923

Apartments

14 Drawings: 2 ink on paper; 6 pencil on paper; 6 blueprints

1 Sketch drawing: floor plan

13 Development drawings: block plan, floor plans

693. Apartment House for Col. W.J. Ray

Quebec

Col. Walter J. Ray

464.0

1923

Apartment (basement, 3 floors, 4 units per floor, 3 bedrooms per unit);
brick; wall bearing

14 Drawings: 6 watercolour on paper; 8 blueprints

3 Sketch drawings: floor plans

6 Presentation drawings: floor plans, elevations

4 Development drawings: block plan, floor plans

1 Consultant drawing: lot plan

1 File folder: proposition

Comment: 1 drawing by G.K. Addie, Q.L.S., dated 29/8/1921, is included.

694. Additions and Alterations to House for the Royal Trust Company

New Brunswick, St. Andrews

Royal Trust Company

283.1

11/1944

Country house (addition: basement: chauffeur apartment; storage area;
ground floor: servant's hall, garage; 1 floor: 3 bedrooms)

4 Drawings: 4 pencil on paper

4 Working drawings: floor plans, elevations, section

695. Details for House of G. Horne Russell

New Brunswick, St. Andrews

G. Horne Russell

286.0

1924

Country house

2 Drawings: 2 photocopies

2 Detail drawings: living room, windows

17 Photographs: 15 construction; 2 finished exteriors

696. Alteration to House of Waldo W. Skinner

Senneville

Waldo W. Skinner

296.1

1926

Country house

1 Drawing: 1 photocopy

1 Detail drawing: windows

697. Proposal for Re-Construction of St. Matthew's Presbyterian Church

[Montreal], [Point St. Charles] [Wellington and Bourgeois Sts.]

St. Matthew's Presbyterian Church

304.0

[1926]

Church

3 Drawings: 2 black line, 1 photocopy

2 Presentation drawings: perspectives

1 Detail drawing: fittings

1 Photograph: 1 perspective

1 File folder: clippings

Comment: All original drawings for this project have disappeared.

SECTION 5: MATERIAL NOT CLASSIFIABLE ACCORDING TO PRACTICES

698. C.P.R. Dining Station "Summit of the Selkirks"

British Columbia, Selkirks
Canadian Pacific Railway Company

59.14

-

Dining station (3 floors)

4 Drawings: 1 pencil on paper; 3 watercolour on linen

1 Measured drawing: floor plan

3 Working drawings: floor plans

Comment: 3 unsigned drawings by unidentified architect, 1 measured sketch by unidentified architect with "Mt. Stephen House / Field" inscribed verso.

699. Garage for Meredith

Montreal, Pine Ave.
Meredith

470.0

-

Garage; wall bearing

2 Drawings: 2 pencil on paper

2 Development drawings: structure

1 File folder: notes; calculations

Comment: Phase of practice unknown. Project identified only as "Meredith Garage Pine Avenue."

**700. [Drawings for Fittings and Furnishings by S.F. Caldwell and Company,
Messrs. T. Crowther and Son, and Unidentified]**

-

Client unknown

480.0

-

14 Drawings: 11 ink on paper; 3 pencil on paper

14 Consultant drawings: fireplace, furniture, fittings, fixtures, ironwork

Comment: 1 drawing by Messrs T. Crowther and Son, (282 North End Road, Fulham S.W.), and 11 drawings by E.F. Caldwell and Company are included.

701. Proposed Salle Des Fêtes by W.S. Maxwell

-
-

469.0
[1901]

Ballroom / theatre

2 Drawings: 2 watercolour on paper

2 Presentation drawings: elevations

Comment: Drawings were reproduced in *CAB Archt Ed 14* (June 1901): 124 and supplement.

702. Unclassified Photographs, Plans and Maps

-
-

482.0
-

11 Drawings: 1 ink on linen; 3 ink on paper; 3 pencil on paper; 2 blue-prints; 2 black line

3 Survey drawings: Metropolitan Blvd. section, Montreal city plan, Halifax coastal chart

1 Sketch drawing: Dunbar Club floor plan

6 Development drawings: house floor plan, attic floor plan, C.P.R. Hotel floor plans

1 Consultant drawing: plan, elevation, section

3 Photographs: 1 perspective; 1 construction; 1 finished interior

Comment: 1 drawing by John S. Metcalf Company Ltd., Engineers, dated 16/5/1916 is included.

703. Unclassified Sketches and Plans

-
-

232.0

-

8 Drawings: 7 pencil on paper; 1 watercolour on paper

1 Presentation drawing: exterior perspective

7 Development drawings: floor plan

Comment: Unsigned and untitled drawings and plans found in Edward Maxwell's "Sketches, Plans and Blueprints" are included.

704. Unidentified Watercolour Perspective by W.S. Maxwell

-
-

473.0

1937

Paintings

1 Drawing: 1 watercolour on paper

1 Presentation drawing: perspective

Comment: Subject is unidentified house and grounds.

705. Watercolour Perspectives by Edward Maxwell

-
-

474.0

1886; 1888

Drawings

2 Drawings: 2 watercolour on paper

2 Presentation drawings: perspectives of lantern, tower

Comment: One drawing is identified as the lantern of St. Ouen at Rouen, France.

**SECTION 6: PERSONAL AND PROFESSIONAL CORRESPONDENCE AND OTHER
PAPERS OF EDWARD AND W.S. MAXWELL**

**PROFESSIONAL AND PERSONAL CORRESPONDENCE AND OTHER PAPERS
OF EDWARD AND W.S. MAXWELL**

The Maxwell papers in the Canadian Architecture Collection constitute only a portion of the architects' professional and personal records, since neither Edward Maxwell and W.S. Maxwell and their associates' office files nor the Maxwells' private correspondence are represented in their entirety. Existing office files are noted under the appropriate operation numbers in the body of the inventory as are photographs from the office. The papers listed here do, however, have considerable interest for the researcher since they span much of the Maxwells' adult lives and illustrate the range of their activities. Also included with this original material is all the related information gathered over the years by Professor John Bland, dealing with different aspects of the Maxwells' and their associates' professional activities.

In order to arrange these fragmentary records an artificial system was devised based on their function. The eight categories into which the papers were sorted are: a) photographs b) architectural operations c) office records d) daily journal e) measurement books f) scrap-books g) preliminary indexes h) biographical material

Series A. Photographs (1863-1986) 91 file folders, 1 album, 744 photographs including 45 negatives and 99 positives of various houses, monuments and other buildings designed by Edward and W.S. Maxwell and their associates. In addition to 475 archival photographs are 269 photographs taken by Professor John Bland and others.

Series B. Architectural operations (1895-1984) 62 file folders, manuscripts, typescripts, clippings and correspondence relating to various projects undertaken by Maxwell and his associates.

Series C. Office records (1892-1951) 15 volumes

These records cover the activities of the Maxwell practice. They include:

- * Commissions books (4 vols. 1892-1904) for Edward Maxwell and Maxwell and Shattuck
- * Work costs books (4 vols. 1894-1951) for Maxwell and Shattuck, Edward and W.S. Maxwell, and Maxwell and Pitts
- * Tender record book (1 vol. 1892-94) for Edward Maxwell
- * Office ledgers (3 vols. 1900-44) for the practice beginning with Edward Maxwell through Maxwell and Pitts
- * Revenue account book (1 vol. 1901-1954) for Edward Maxwell, Edward and W.S. Maxwell, Maxwell and Pitts, and Pitts alone

342 Correspondence and other papers of Edward and W.S. Maxwell

* Draughtsmen's hours per client book (1 vol. 1894-1901) for Edward Maxwell

* Day book (1 vol. 1899-1900) for Edward Maxwell

Series D. Daily journal (1892) 1 volume

This 196 page journal covers Edward Maxwell's professional and personal activities as well as daily expenses for 1892 when he was superintending the Montreal Board of Trade Building (the construction began in 1891 and was completed in 1893). In addition the journal includes notes on other professional building work.

Series E. Measurement books (1898-1912) 6 volumes for Edward Maxwell and Edward and W.S. Maxwell practices.

Series F. Scrap-books (1894-1914) 2 volumes donated by Mrs. Edward Maxwell. Include interesting sketches which may have been found in Shepley, Rutan and Coolidge office and plans of early Maxwell houses.

Series G. Preliminary indexes (1967-1985)

Three card catalogue drawers including:

* Maxwell drawings - original McGill card index of rolls, 1967

* Maxwell drawings - card index of rolls annotated by France Gagnon-Pratte, 1981-82

* Card index to Maxwells' office records by client - preliminary index compiled by Professor John Bland, 1985.

Series H. Biographical material - 9 file folders

Biographical material relating to different aspects of Edward and W.S. Maxwell's lives including a list of Edward and W.S. Maxwells' books from Edward Maxwell's Peel St. house and from the Beaver Hall Square office.

CORRESPONDANCE ET AUTRES ÉCRITS PROFESSIONNELS ET PERSONNELS D'EDWARD ET W.S. MAXWELL

Les documents Maxwell qui font partie de la Collection d'architecture canadienne ne constituent qu'un fragment des archives professionnelles et personnelles des architectes, vue que ni les dossiers de l'agence d'Edward Maxwell et W.S. Maxwell et de leurs associés ni la correspondance privée des Maxwell ne sont représentés dans leur totalité. Les dossiers des bureaux existants sont classés sous le numéro de classement de l'architecte dans le corps de l'inventaire, tout comme les photographies de l'agence. Les documents dont on a dressé la liste ici présentent toutefois un grand intérêt pour les chercheurs, étant donné qu'ils embrassent une bonne partie de la vie adulte des Maxwell et qu'ils illustrent la gamme de leurs activités. À côté de ces documents originaux, on trouve tous les documents rassemblés au fil des ans par le professeur John Bland qui traitent de différents aspects des activités professionnelles des Maxwell et de leurs associés.

Afin de classer ces archives fragmentaires, on a conçu un système artificiel basé sur leur fonction. On a donc trié ces documents en huit catégories qui sont : a) les photographies b) les commandes architecturales c) les dossiers d'agence d) les carnets e) les livres de mesure f) les cahiers et albums g) les premiers index h) les documents biographiques.

Série A. Photographies (1863-1986) 91 classeurs, 1 album 744 photographies dont 45 négatifs et 99 épreuves de diverses maisons, monuments et autres édifices conçus par Edward et W.S. Maxwell et leurs associés. Outre les 475 photographies archivistiques, se trouvent 269 photographies prises par le professeur John Bland et par d'autres.

Série B. Commandes architecturales (1895-1984) 62 classeurs, manuscrits, coupures de presse et lettres concernant divers projets réalisés par Maxwell et ses associés.

Série C. Dossiers de l'agence (1892-1951) 15 tomes

Ces dossiers recouvrent les activités de l'agence Maxwell. Ils englobent :

- * Les livres des commandes (4 tomes 1892-1904), Edward Maxwell et Maxwell et Shattuck
- * Les carnets de devis (4 tomes 1894-1951), Maxwell et Shattuck, Edward et W.S. Maxwell et Maxwell et Pitts
- * Le livre des soumissions (1 tome 1892-94), Edward Maxwell
- * Les grand livres (3 tomes 1900-44) depuis l'agence d'Edward Maxwell jusqu'à l'association entre Maxwell et Pitts.
- * Livre des comptes de produits (1 tome 1901-1954), Edward Maxwell,

Edward et W.S. Maxwell, Maxwell et Pitts, et Pitts uniquement

- * Livre des heures des dessinateurs par client (1 tome 1894-1901), Edward Maxwell
- * Brouillard (1 tome 1899-1900), Edward Maxwell

Série D. Journal (1892) 1 tome

Ce journal de 196 pages traite des activités personnelles et professionnelles d'Edward Maxwell ainsi que de ses dépenses quotidiennes en 1892 alors qu'il surveillait la construction de l'édifice du Bureau du commerce de Montréal (les travaux débutèrent en 1891 et s'achevèrent en 1893). En outre, ce journal comporte des notes sur d'autres projets professionnels de construction.

Série E. Livres de mesures (1898-1912), 6 tomes, Edward Maxwell et Edward et W.S. Maxwell.

Série F. Carnets (1894-1914), 2 tomes légués par Mme Edward Maxwell.

Contiennent des croquis intéressants qui ont peut-être été trouvés à l'agence Shepley, Rutan et Coolidge, ainsi que les plans des premières maisons dessinées par Maxwell.

Série G. Index préliminaires (1967-1985)

Trois tiroirs à fiches contenant :

- * Les dessins de Maxwell - catalogue original sur fiches à partir des rouleaux, 1967
- * Les dessins de Maxwell - catalogue sur fiches à partir des rouleaux et annoté par France Gagnon-Pratte, 1981-82
- * Catalogue sur fiches à partir des dossiers de l'agence des Maxwell par client - index préliminaire compilé par le professeur John Bland, 1985.

Série H. Documents biographiques - 9 classeurs

Documents biographiques ayant trait à différents aspects de l'existence menés par Edward et W.S. Maxwell, notamment une liste des livres d'Edward et W.S. Maxwell provenant de la maison d'Edward Maxwell de la rue Peel et de l'agence située Square Beaver Hall.

PRIMARY AND SECONDARY SOURCES

PRIMARY AND SECONDARY SOURCES

1. Published works by Edward Maxwell and W.S. Maxwell

Maxwell, Edward. "Report of the Municipal Improvement Committee: Parks and Parkways." *PQAA Year Book* (1907): 59-60.

Maxwell, W.S. "Architectural Education." *CAB* 22 (January 1908): 21-25.

_____. "Architectural Education." *Construction* 1 (February 1908): 49-52.

_____. "John S. Archibald 1872-1934." *JRAIC* 11 (March 1934): 44.

_____. "Souvenirs de Voyage: Europe - 1935." *JRAIC* 13 (June 1936): 111-16.

2. Published secondary works on Edward and W.S. Maxwell

"Alterations and Additions to the Chateau Frontenac, Quebec, P.Q." *Construction* 18 (August 1925): 245-63, 271.

"The Arts Club Limited, Montreal. Edward & W.S. Maxwell, Architects." *Construction* 6 (June 1913): 222-26.

Baker, F.S. "Canadian Architecture." *JRIBA* 20 (25 January 1913): 165-85.

"Buildings in Canada 1896." *CAB* 10 (September 1897): 36.

Burgoyne, St. George. "A Marble Home for Art." *Canadian Courier* 10 (7 October 1911): 7.

"Competitive Design, War Memorial Museum, Regina, Sask. E. & W.S. Maxwell, Architects." *Construction* 12 (September 1919): 277-78.

Cox, Leo. *Portrait of a Club*. Montreal: The Arts Club of Montreal, 1962.

"The Dominion Express Building, Montreal, Que. E. & W.S. Maxwell, Architects." *Construction* 5 (November 1912): 46-54.

Filson, B.K. "Maxwell House: Montreal Architect's Home is now a Baha'i Shrine." *Canadian Collector* 18 (May-June 1983): 18-19.

Gagnon-Pratte, France. "Les villas des forêts." *Continuité* 28 (été 1985): 32-34.

"George G. [sic] Shattuck." *JAIA* 11 (October 1923): 416.

- "Hotel Palliser, Calgary, Alberta. Owned and Operated by the Canadian Pacific Railway Company." *Construction* 9 (November 1916): 382-89.
- "Legislative and Executive Buildings, Regina. Edward & W.S. Maxwell, Architects." *Construction* 8 (January 1915): 4-11.
- "Legislative Buildings, Regina, Sask. E. & W.S. Maxwell, Architects, Montreal." *CAB* 22 (February 1908): 11-14.
- Ludlow, Thomas W. "The Montreal Art Gallery: E. & W.S. Maxwell, Architects." *Arch Rec* 37 (February 1915): 133-47.
- "Montreal (Correspondence of the Canadian Architect and Builder)." *CAB* 9 (January 1896): 2-3.
- "The New Art Gallery, Montreal. Edward and W.S. Maxwell, Architects." *Construction* 7 (January 1914): 6-15.
- "An Oratory in a Montreal Residence. E. & W.S. Maxwell, Architects." *Construction* 13 (September 1920): 268-75.
- Pepall, Rosalind M. *Construction d'un musée Beaux-Arts Montréal 1912 / Building a Beaux-Arts Museum*. Montreal: The Montreal Museum of Fine Arts, 1986.
- "Prize Designs, Proposed Departmental and Justice Buildings, Ottawa." *Construction* 1 (October 1907): 48-49.
- "Residence on Drummond Street, Montreal. Edward & W.S. Maxwell, Architects." *Construction* 7 (July 1914): 267-74.
- "Salle des Fêtes." *CAB Archt Ed* 14 (June 1901): 124.
- "Saskatchewan Legislative Buildings, Regina." *JRAIC* 2 (April-June 1924): 41-53.
- "St. Matthews Presbyterian Church, Point St. Charles, Montreal, P.Q. Maxwell & Pitts, Architects." *JRAIC* 9 (July 1932): 170-72.
- Turner, Evan H. "Living with Antiques: the Hosmer House in Montreal." *Antiques* 92 (July 1967): 91-95.
- "William Sutherland Maxwell 1874-1952." *Canadian Baha'i News Memorial Issue* (March 1952): n.p.
- "Winning Design in Regina Competition." *Construction* 1 (February 1908): 36-40.
- "W.S. Maxwell Obituary." *JRAIC* 29 (October 1952): 311.
- "W.S. Maxwell Obituary." *JRIBA* 59 (September 1952): 426.

3. Published drawings by Edward and W.S. Maxwell

- "Additions and Alterations to the Chateau Frontenac, Quebec, P.Q.:
Basement Plan." *Construction* 18 (August 1925): 264.
- "Additions and Alterations to the Chateau Frontenac, Quebec, P.Q. First
Floor Plan." *Construction* 18 (August 1925): 266.
- "Additions and Alterations to the Chateau Frontenac, Quebec, P.Q.: Ground
Floor Plan." *Construction* 18 (August 1925): 265.
- "Additions and Alterations to the Chateau Frontenac, Quebec, P.Q.: Third
Floor Plan." *Construction* 18 (August 1925): 267.
- "Additions and Alterations to the Chateau Frontenac, Quebec, P.Q.: 11th,
12th and 13th Floor Plan (Tower Wing)." *Construction* 18 (August
1925): 268.
- "Basement Plan, Saskatchewan Legislative Buildings; Ground Floor Plan,
Saskatchewan Legislative Buildings." *JRAIC* 2 (April-June 1924): 42.
- "Bell Telephone Company - Head Office and Main Exchange, Montreal."
CAB 10 (September 1897): 171.
- "Competitive Design, War Memorial Museum, Regina, Sask. Cross Section,
Longitudinal Section [2]." *Construction* 12 (September 1919): 277.
- "Competitive Design, War Memorial Museum, Regina, Sask. E. & W.S.
Maxwell, Architects. Detail." *Construction* 12 (September 1919):
278.
- [Dominion Express Building] "Ground Floor Plan, Basement Plan."
Construction 5 (November 1912): 47.
- "The Dominion Express Building, Montreal, E. & W.S. Maxwell, Architects."
Construction 5 (November 1912): 46.
- [Dominion Express Building] "Typical Floor Plan, Club Floor Plan."
Construction 5 (November 1912): 48.
- "Elevation Plans, Legislative Buildings, Regina, Sask. E. & W.S. Maxwell,
Architects, Montreal." *CAB* 22 (February 1908): 12.
- "Floor Plans, Legislative Buildings, Regina, Sask. E. & W.S. Maxwell,
Architects, Montreal." *CAB* 22 (February 1908): 13.
- "Floor Plans of the Montreal Art Gallery. E. & W.S. Maxwell, Architects."
Arch Rec 37 (February 1915): 134.
- "Front Elevation, Saskatchewan Legislative Buildings." *JRAIC* 2 (April-
June 1924): 44.

- "Hotel Palliser, Calgary, Alta. E. & W.S. Maxwell, Architects: Typical Floor Plan, Ground Floor Plan." *Construction* 9 (November 1916): 384.
- [J.T. Davis House] "Carving Sketches and Stencil Design for Oratory, Montreal Residence. E. & W.S. Maxwell, Architects." *Construction* 13 (September 1920): 272, 274.
- [J.T. Davis House] "Carving Sketches for Oratory, Montreal Residence. E. & W.S. Maxwell, Architects." *Construction* 13 (September 1920): 273.
- [J.T. Davis House] "House at Montreal, Quebec. Edward & W.S. Maxwell, Architects: Ground Floor Plan." *Construction* 7 (July 1914): 268.
- [J.T. Davis House] "Sketch of Candelabra in Oratory, Montreal Residence. E. & W.S. Maxwell, Architects." *Construction* 13 (September 1920): 275.
- "Legislative and Executive Building, Regina, Sask. Ground Floor Plan." *Construction* 8 (January 1915): 6.
- "Legislative and Executive Building, Regina, Sask. Main Floor Plan." *Construction* 8 (January 1915): 7.
- [Legislative Buildings, Regina] "Section of Rotunda Below Dome; Plan of Dome." *Construction* 8 (January 1915): 11.
- "Main Floor Plan, Saskatchewan Legislative Buildings; Upper Floor Plan, Saskatchewan Legislative Buildings." *JRAIC* 2 (April-June 1924): 43.
- Maxwell, Edward. "Passenger Depot. Canadian Pacific Railway, Vancouver, B.C." *CAB* 11 (September 1898): n.p.
- Maxwell, W.S. "Proposed Salle des Fêtes." [2 drawings] *CAB: Archt Ed Supplement* 14 (June 1901): n.p.
- [Montreal Art Gallery] "Sherbrooke Street Elevation." *Construction* 7 (January 1914): 15.
- "The New Art Gallery, Montreal. Edward & W.S. Maxwell, Architects: Ground Floor; First Floor." *Construction* 7 (January 1914): 6.
- "Office Building for the London & Lancashire Assurance Co., St. James Street, Montreal. Edward Maxwell, Architect." *CAB* 11 (September 1898): n.p.
- "Prize Design, Proposed Government Bldgs., Ottawa." *Construction* 1 (October 1907): n.p. [2 p.]

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