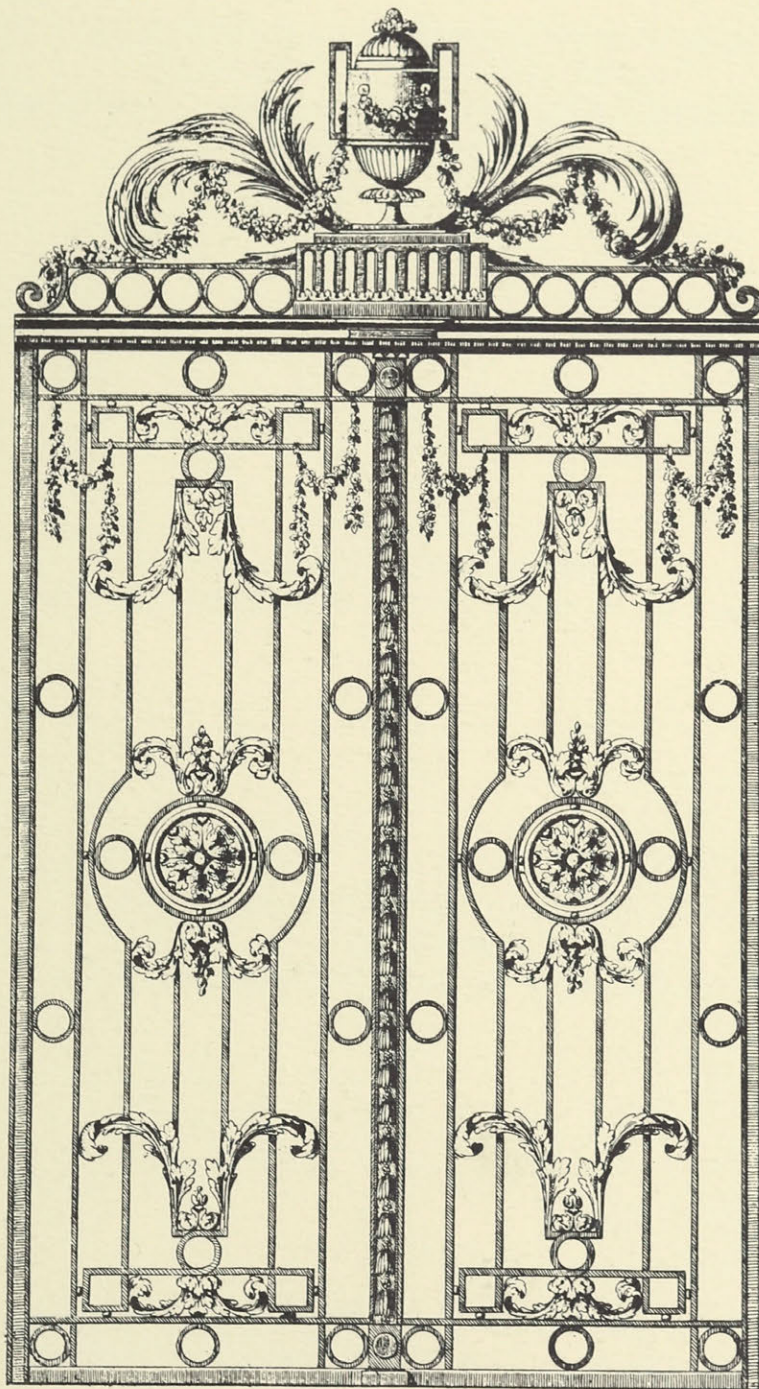
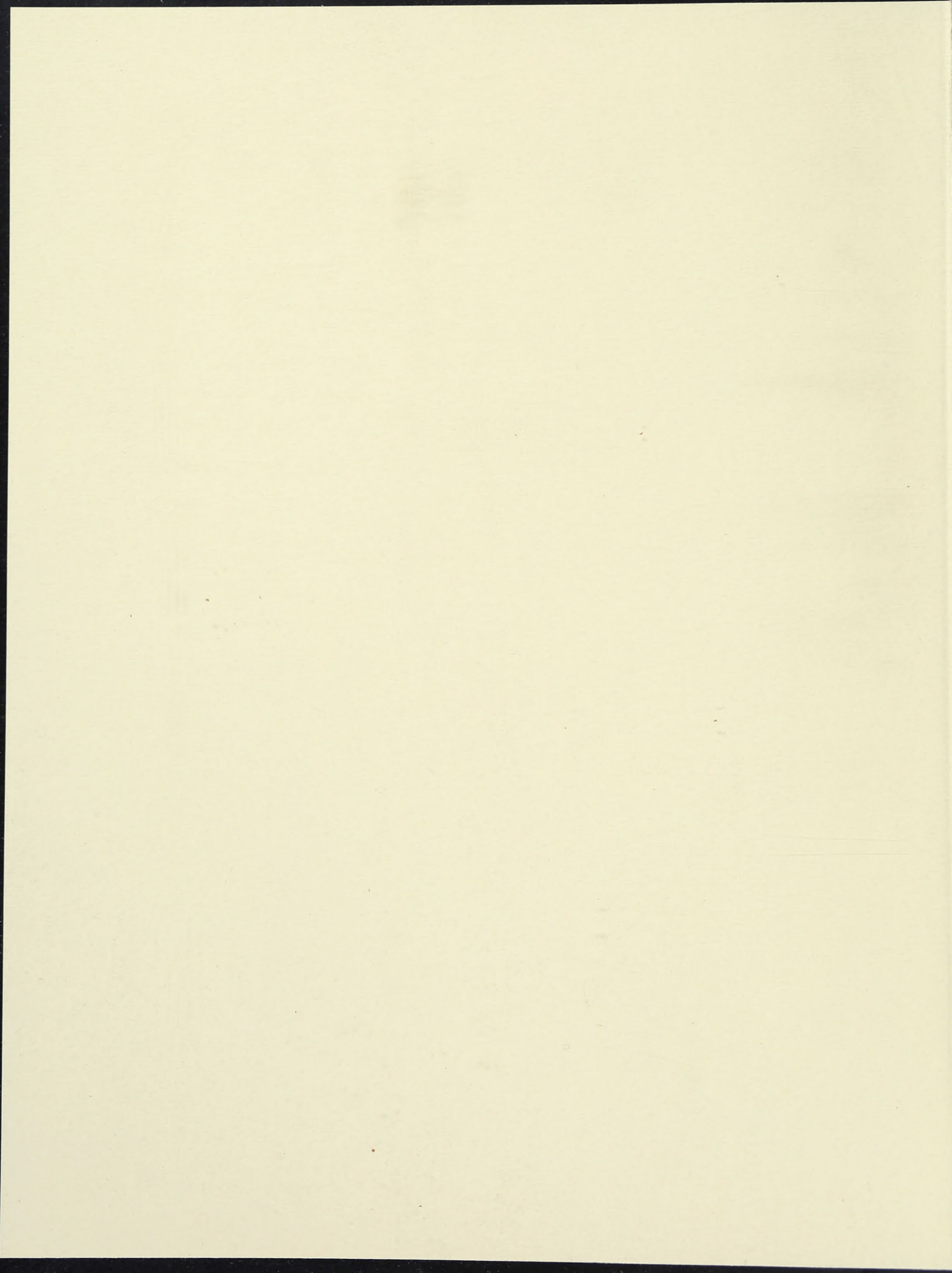


The Libraries of / les bibliothèques de
Edward and W.S. Maxwell



**Blackader-Lauterman Library of Architecture and Art,
McGill University**



**THE LIBRARIES OF EDWARD AND W. S. MAXWELL
IN THE COLLECTIONS OF THE
BLACKADER-LAUTERMAN LIBRARY OF ARCHITECTURE AND ART
MCGILL UNIVERSITY**

**LES BIBLIOTHÈQUES DE EDWARD ET W. S. MAXWELL
DANS LES COLLECTIONS DE LA
BIBLIOTHÈQUE BLACKADER-LAUTERMAN D'ARCHITECTURE ET D'ART
UNIVERSITÉ MCGILL**

Compiled by/Compilées par
Cindy Campbell, Kathryn Jackson, and/et Judith Marshall.

With an introduction by/Introduction de
Irena Murray,
Head Librarian/Conservateur-en-chef.

Blackader-Lauterman Library of Architecture and Art/
Bibliothèque Blackader-Lauterman d'architecture et d'art.
McGill University/Université McGill
Montréal
1991

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ACKNOWLEDGEMENTS/REMERCIEMENTS

The publication of this catalogue provides me with an occasion to thank again the families of Edward and W.S. Maxwell for their foresight in preserving the personal libraries of the two architects, and for their generosity in donating them to McGill. The family of the late Stirling Maxwell and Edward's grandson, Henry Yates, building upon the original donation by the late Mrs. Edward Maxwell, have contributed to make Edward's library even more complete. The munificence of William's daughter, Mary Maxwell Rabbani, was not confined solely to the gift of the architectural library of her father, but furthermore included its transfer from Israel to Montreal. I am grateful also for her personal kindness and hospitality to me during my work with her in Haifa. To her staff there I am sincerely grateful for their assistance and most especially to Violette Nakhjavani, Nell Golden, and Ken Gratton.

My own colleagues at the Blackader-Lauterman Library worked assiduously to compile the present catalogue. I would like to thank Cindy Campbell, Kathryn Jackson, and Judith Marshall for their contributions; to Jewel Lowenstein for providing bibliographic assistance; and to Marilyn Berger and Peter Di Maso for correcting the manuscript. I am indebted to Suzy Slavin of McLennan Reference Department who expertly copy-edited the text, and to David Morin of the McGill School of Architecture who provided much-needed technical assistance.

Irena Murray
December 1991

THE "OLD CRAZE OF BUYING BOOKS":
THE LIBRARIES OF EDWARD AND WILLIAM MAXWELL

Book Review

The reviewer should first identify the author and the title of the work. The reviewer should provide a summary of the work, including the author's main argument and the evidence used to support it. The reviewer should also evaluate the author's argument and the quality of the evidence. The reviewer should conclude with a recommendation of the work to the reader.

INTRODUCTION

Irena Murray

The "Old Craze of Buying Books": The Libraries of Edward
and William Maxwell.

Une "passion pour les livres". Les bibliothèques d'Edward
et William Maxwell.

INTRODUCTION

By [Name]

The [Title] of [Author], The [Publisher] of [City]

This [Title] is [Author], [Publisher] of [City]

THE "OLD CRAZE OF BUYING BOOKS"
THE LIBRARIES OF EDWARD AND WILLIAM MAXWELL

Irena Murray

The impressive libraries that Edward and William Maxwell amassed throughout their lifetimes provided a source of architectural information and satisfied a marked penchant for collecting. It is fortunate that at least a part of their collections is preserved at the Blackader-Lauterman Library at McGill University through the generosity of Edward's widow, Elizabeth Ellen Maxwell; the family of his son, Stirling Maxwell; his grandson, Henry Yates; and William's daughter, Mary Maxwell Rabbani. Thus, four hundred and fifty volumes have been reunited with McGill's other Maxwell holdings of personal and business records and almost twenty thousand architectural drawings and photographs.

The importance of book collecting to the brothers and the bond it represented in their relationship is illustrated in a letter of March 1895 in which William described some of his recent purchases in Boston to Edward:

... I have caught my old craze of buying books ... Have subscribed to "Concours Publics" it being a magazine (monthly) giving plans Elevations Etc of the prize winning plans in the competitions held by the French Government Etc I was the first one to subscribe to it in our office, 5 others subscribed immediately after me. It is a splendid publication and costs \$9.40 a year ... You asked me to look out for new books Etc I can confidently recommend the following. 1st A bargain. Nash's Elizabethian [sic] Houses, 5 vols, original Edition (same as those Mr. Learmont lent you) at Estes & Lauriat's. These vols are very scarce. Cost \$16 or \$17 I don't know which. There is one set out, if you want to let me know immediately. This work was published at \$45.00. From Helburn (whom I see often) L'Architecture Francais [sic] 7 vols. 5 of plates. Cost \$55. The firm bought this work and used it great deal on hotel. It is a magnificent work From Helburn - "Hess Holzbauten" by Bickel contains 2 vols 80 plates cost \$20 - This book is devoted to half timber work principally German ...¹

This glimpse into the brothers' early collecting habits reveals some interesting details regarding their sources and underscores the twenty-one-year-old William's potential as a bibliophile.

While there were few Montreal bookdealers who never received a visit from the Maxwells, according to family testimony, they dealt with a number of specialized firms in particular. In Montreal, their mainstay was a branch of the Bruno Hessling company, "publisher & importer of books on science and art", at 51A McGill College Avenue. Hessling's headquarters were in Berlin and Paris; their New York branch was more narrowly specialized in "books on architecture and decorative arts". Another frequent source was

Armand Guérinet, a Paris-based publisher and seller specializing in art and architecture, most likely first discovered by William during his studies in Paris.

Edward's Library

Both brothers were in the habit of writing their names in the books they acquired and often marked the year of purchase on the title page. The earliest recorded acquisition, a slim volume of selected works of Washington Irving (1880) inscribed "Ed. Maxwell, High School [of] Montreal", may have been part of the school's curriculum. The first architectural title in McGill's Maxwell Collection was probably a Christmas present to Edward from his family the year he first went to work in Boston. Inscribed December 25, 1886, *Notes and Sketches of an Architect* (1876) was an English translation of a work by Felix Narjoux, a nineteenth-century French architect and travel writer who was a student of Viollet-le-Duc. The importance books on architecture held in the Maxwell family may be surmised from titles that had belonged to Edward and William's father, E. J. Maxwell, for example the fourth edition (1853) of Thomas Tredgold's *Elementary Principles of Carpentry*, originally acquired by Edward's grandfather and namesake, and the fourth edition (1826) of the *Treatise on the Decorative Part of Civil Architecture* by Sir William Chambers. A large number of books were inscribed on special occasions; Howard Crosby Butler's *Scotland's Ruined Abbeys* was a Christmas gift from Edward to his wife in 1899, the year the book was published. Among the titles Edward acquired during his employment with Shepley, Rutan & Coolidge, and one he had listed in his sketchbook among "books to get", is Vignola's *Traité pratique d'architecture* (1865 edition).

Edward appears to have been a particularly active collector toward the end of the century. His journal for 1892 indicates that he twice attended a sale of the library of F. B. Matthews, a Montreal businessman and a charter member of the Art Association of Montreal.² Although no title can be traced to Matthews's library, other Maxwell purchases in this period have been linked to the library of the architect and designer Edward Colonna, namely part of the series of *Monographs on American Architecture* (1886-1898) issued as a supplement to *American Architect and Building News* to document projects of architect H. H. Richardson. Their original owner is clearly identifiable by the Colonna-designed bookplates. Colonna's work in Montreal from 1888 on and his projects for the Canadian Pacific Railway may account for Edward's interest in Colonna's collection.³ The inscribed dates indicate that Edward acquired the books at a sale on December 10, 1898, where he also purchased the first edition of one of the most influential of eighteenth-century British architectural books, James Gibbs's *A Book of Architecture* (1728).

Periodicals illustrating buildings and decorative details also formed an important part of Edward's library. The McGill holdings include early volumes of the *American Architect*, *Architectural Record*, *The Architectural Review*, *L'Architecture d'aujourd'hui*, *The Brickbuilder*, the French series *Croquis d'architecture* and the influential Viennese review *Das Interieur*.

Edward's library encompassed titles on architectural and urban history, design and

decorative arts, monographs on architects and artists, portfolios of competition drawings, books on building types, pamphlets on building safety and construction, reference works of biographical and encyclopedic nature, and volumes on painting, drawing and geometry. Among the authors represented are Jean-Charles Delafosse, Josef Halfpenny, Johann Karl Krafft, Batty Langley, Paul Marie Letarouilly, A. C. and A. W. N. Pugin, and E. E. Viollet-le-Duc. With his brother's invaluable assistance, Edward had built an outstanding office library - broad in scope, rich in example and easy to consult.

William's Library

It was Edward's younger brother William, however, whose prodigious interests, vast knowledge and analytical mind coupled with a lifelong passion for book buying - formed one of the most interesting and least-known Montreal collections of the first half of the twentieth century. William's daughter, Mary Maxwell Rabbani, remembers her father as "a man whose interest in every aspect of artistic expression in all ages and cultures was universal and profound" and who "collected antiques as well as books, but later in life confined his collecting instincts to rare and limited editions mostly illustrated by famous modern artists".⁴

William Maxwell amassed an important collection of Japanese prints, gleaned clippings on the decorative arts from hundreds of periodicals, and developed a rich and broad-ranging personal library. A recent estimate of the total number of items in William Maxwell's library indicates holdings of between thirty-five hundred and four thousand volumes, surely a personal collection with few Canadian rivals in its time.⁵ Although several of William's Montreal contemporaries, such as David R. McCord, Gerald Hart and Joseph B. Learmont, may have amassed libraries comparable or greater in size, none displayed such a passion for collecting rare and limited editions of European authors. J. B. Learmont and his brother W. J. Learmont may have influenced William's early collecting interests;⁶ be that as it may, book collecting quickly became the young architect's most absorbing avocation. "He had the true spirit of a student with all the interest and patience that implies and this characterized him until the end of his life," writes his daughter. "All my own feelings for and knowledge of art began when he would show me pictures in his wonderful books ..."⁷

More than one hundred titles on the history and techniques of the printed book, book collecting and bibliography attest to the seriousness of William's collecting: T. F. Dibdin's *Bibliographical Decameron*, R. B. McKerrow's *Introduction to Bibliography*, C. Ratta's *L'art du livre et de la revue* and A.S.W. Rosenbach's *Books and Bidders* convey but an inkling of the depth of his interest.⁸ Furthermore, William served on the Library and Prints Committee of the Art Association of Montreal from 1919 to 1929, together with the McGill University Librarian Dr. G. Lomer.⁹ The Association's annual reports also acknowledge several donations by William of Japanese prints and books on art.¹⁰

The pride of William's library was his collection of about eight hundred art books and a similar number of literary works illustrated by modern artists and often printed in limited editions by private presses. A random glance reveals titles such as *Les oeuvres*

burlesques et mystiques de frère Matorel mort au couvent by Max Jacob, published in 1912 by Henry Kahnweiler with wood engravings by André Derain, and others illustrated by such noted artists as Charles Emile Carlègle, Paul Colin, Raoul Dufy, Charles Guérin and Hermann-Paul. The Bodley Head, Cranach Press, Nonesuch Press and Golden Cockerel Press are among the houses whose work William especially sought out.

Among W. S. Maxwell's early and rare books donated to McGill are the first edition of Sir John Soane's *Designs in Architecture* (1778), the first edition of the first English translation of Alberti's *De re aedificatoria*, the 1716 London edition of Palladio's *The First Book of Architecture*, and A. C. Pugin's *Examples of Gothic Architecture* (1850) and *Ornamental Gables* (1839).

William's acumen as a bibliophile was matched by his desire to keep the office collection accessible; as it grew, he drew up a dictionary catalogue by author, title and subject, as well as an alphanumerical shelflist.¹¹ With the zeal of a true bibliographer, he also developed an iconographic index to plates and illustrations in his books and periodicals. William's encyclopedic interests covered nearly every aspect of art, architecture and the decorative arts; books in French, Italian and German are well represented.

The reassembling of the Maxwell libraries at McGill has taken place in spurts over a period of nearly thirty years. A first segment of Edward's collection, consisting of both books from his former office on Beaver Hall Square and items from his personal library, was offered to McGill by Edward's widow in 1946, while the Maxwell's house at 3480 Peel Street was under renovation.¹² Additional books came to the University when Mrs. Maxwell subsequently offered the archive of Maxwell architectural drawings to the McGill School of Architecture. Of the architectural titles that remained in the possession of the Maxwells' heirs, many have since been given to McGill.¹³ However, the original collection comprised a greater number of volumes than have been incorporated into the collections of McGill's Blackader-Lauterman Library; many titles mentioned in Edward's sketchbooks, daily journal and correspondence cannot be traced to the reassembled collection.

The route by which the books on architecture from W. S. Maxwell's library were acquired was a circuitous one. These were kept in the collection of the Maxwell firm until the early 1950s (art books and literature were in his home library at 716 [now 1548] Pine Avenue). After William's death in 1952, his daughter, Mary Rabbani, moved her father's collections to Haifa, where she has lived since 1937. A bibliophile, too, Mme Rabbani designed a library on the ground floor of her residence to accommodate the collection. Following the publication in Montreal of *Edward & W.S. Maxwell: Guide to the Archive*,¹⁴ Mme Rabbani generously offered her father's architectural library to McGill. The repatriation of this collection reunited some widely dispersed Maxwell holdings in the spring of 1987. Along with the architectural drawings and photographs of the Maxwell projects in the Canadian Architecture Collection of the Blackader-Lauterman Library and the personal and business records of the firm, the Maxwell libraries provide another frame of reference for these architects' education and work.

Notes:

- ¹ Letter from W. S. Maxwell, Boston, to Edward Maxwell, Montreal, March 16, 1895, MA, Series H. (For a discussion of the date of this letter see "The Education and Training of William S. Maxwell", note 4, in the MMFA catalogue.) The titles mentioned in the letter include *Les Concours publics d'architecture*, 16 vols. in 14 (Paris: Librairies-Imprimeries Reunies, 1895-1914); Joseph Nash, *The Mansions of England in the Golden Time*, 4 vols. (London: Willis & Sotheran, 1869-1872); *L'architecture française*, 12 vols. (Paris: Guérintet, 1891-1899); and Ludwig von Bickell, *Hessische Holzbauten* (Marburg: Elwert, 1887-1891). Bibliographic information was obviously given from memory. Names of suppliers refer to Dana Estes and Charles E. Lauriat, prominent Boston booksellers and publishers of the late nineteenth century, and William Helburn, a New York publisher of art and architectural books, whose label appears in many volumes of the Maxwells' libraries. A comparison of the catalogues of the Joseph B. Learmont library (New York: Anderson Galleries, 1917-1918) and the 1910 William John and Agnes Learmont bequest of books on art and architecture to the AAM suggests that the lender of Nash's book could have been William J. Learmont. While rich in early Bibles, first and rare editions of literary authors, and Americana, Joseph B. Learmont's collection included virtually no titles on architecture. Finally, W. S. Maxwell is referring to Touraine Hotel in Boston, the work of Winslow & Wetherell.
- ² "Daily Journal, 1892", unpaginated, entry for February 23, 1892 and corresponding entries in the cash account section for February 23 and 25, 1892.
- ³ Martin Eidelberg, *E. Colonna* (Dayton: The Dayton Art Institute, 1983), pp. 20-29.
- ⁴ Letter from Mary Maxwell Rabbani, The Philippines, to Irena Murray, Montreal, July 23, 1989 (Blackader-Lauterman Library of Architecture and Art, McGill University, Montreal).
- ⁵ Letter from Nell Golden, Haifa, to Irena Murray, Montreal, November 16, 1989 (Blackader-Lauterman Library of Architecture and Art, McGill University, Montreal).
- ⁶ See note 1.
- ⁷ Rabbani letter of July 23, 1989.
- ⁸ "Partial List of W. S. Maxwell's Personal Library", August 11, 1989 (typescript; Blackader-Lauterman Library of Architecture and Art, McGill University, Montreal).
- ⁹ *AAM, Fifty-eighth Report 1919* (Montreal, 1920).
- ¹⁰ *Ibid.*, pp. 19, 23, and *AAM, Fifty-ninth Report 1921* (Montreal: 1922, pp. 16, 18).
- ¹¹ Letter from Nell Golden, Haifa, to Irena Murray, Montreal, August 10, 1989 (Blackader-Lauterman Library of Architecture and Art, McGill University, Montreal).
- ¹² For information on the early acquisitions I am grateful to Emeritus Professor John Bland and Henry Yates, grandson of Edward Maxwell.
- ¹³ Edward's grandson Henry Yates has indicated that his sister, Mrs. Mary Walker, a resident of Bermuda since 1966, took a certain number of books on architecture for her husband, architect Jordy Walker. Unfortunately the books were destroyed by humidity and no record exists (interview by the author, June 20, 1989).
- ¹⁴ *Edward & W.S. Maxwell: Guide to the Archive/Guide du fonds* (Montreal: Canadian Architecture Collection, McGill University, 1986).

"The 'Old Craze of Buying Books': The Libraries of Edward and William Maxwell" is reprinted here from the exhibition catalogue *The Architecture of Edward & W. S. Maxwell*, (1991), pages 39 to 42, by permission of The Montreal Museum of Fine Arts.

UNE « PASSION POUR LES LIVRES ».
LES BIBLIOTHEQUES D'EDWARD ET DE WILLIAM MAXWELL

Irena Murray

Les impressionnantes bibliothèques qu'Edward et William Maxwell ont constituées au cours de leur vie non seulement leur fournissaient une abondante information en matière d'architecture mais aussi satisfaisaient leur besoin de collectionner. Par bonheur, une partie au moins de ces collections de livres est conservée à la bibliothèque Blackader-Lauterman de l'Université McGill grâce à la générosité de la veuve d'Edward, Elizabeth Ellen Maxwell, de la famille de son fils, Stirling Maxwell, de son petit-fils, Henry Yates, et de la fille de William, Mary Maxwell Rabbani. Grâce à ces généreux donateurs, quatre cent cinquante volumes ont été réunis au fonds Maxwell, lequel contient aussi les archives personnelles et professionnelles d'Edward et de William et près de vingt mille photographies et dessins d'architecture.

L'importance qu'ont prises dans la vie des deux frères leurs collections de livres et la place que cette passion commune occupait dans leurs rapports mutuels transparaît dans une lettre de mars 1895 où William fait part à Edward de ses plus récentes trouvailles chez les libraires de Boston :

... J'ai été repris par ma vieille passion pour les livres... Je me suis abonné à " Concours Publics ", c'est un magazine (mensuel) qui publie les plans, élévations etc. des projets primés dans les concours organisés par l'État français etc. J'ai été le premier de notre agence à m'abonner, mais cinq collègues ont immédiatement suivi mon exemple. Il s'agit d'une revue magnifique qui coûte 9,40 \$ par année... Tu m'as demandé de te trouver d'autres livres, etc. je peux te recommander en toute confiance ceux-ci : en premier lieu, une aubaine, « Elizabethian [sic] Houses » de Nash, en cinq volumes, édition originale (celle que t'a prêtée M. Learmont), chez Estes & Lauriat's. Il s'agit de livres très rares. Ils sont à 16 \$ ou 17 \$, je ne suis plus très sûr. Il a en une série complète que je pourrais t'obtenir, si tu me préviens immédiatement. Cet ouvrage a été publié à 45 \$. Chez Helburn (que je vois souvent, « L'Architecture Française [sic] », sept volumes, dont cinq de planches. Prix 55 \$. L'agence a acheté cet ouvrage et s'en est beaucoup servi pour l'hôtel. C'est un livre magnifique. Chez Helburn, « Hess Holzbauten » de Bickel, en deux volumes illustrés de 80 planches, il coûte 20 \$. Ce livre est consacré à la technique de construction à colombage, surtout en Allemagne¹ . . .

Ce coup d'oeil aux débuts des deux frères comme collectionneurs nous

renseigne sur leurs sources d'inspiration et montre bien que William possède déjà, à vingt et un ans, tout ce qu'il faut pour devenir un bibliophile averti.

A Montréal, rares furent les libraires qui ne reçurent jamais la visite des Maxwell, mais les deux frères, selon le témoignage de membres de la famille, traitaient surtout avec quelques marchands spécialisés. Leur principal fournisseur était une succursale de la société Bruno Hessling, « éditeur et importateur de livres de sciences et d'art », établie au 51A, avenue McGill College. La société Hessling avait son siège à Berlin et à Paris; la succursale new-yorkaise se spécialisait dans les " livres d'architecture et d'arts décoratifs ". Les Maxwell firent souvent affaire aussi avec le marchand Armand Guérinet, libraire-éditeur parisien spécialisé dans les livres d'art et d'architecture, et que William avait très probablement découvert pendant ses études à Paris.

La bibliothèque d'Edward

Les deux frères avaient l'habitude d'inscrire leur nom dans les livres qu'ils achetaient, et souvent ils indiquaient aussi l'année de l'acquisition sur la page de titre. La première acquisition conservée, un mince volume d'oeuvres choisies de Washington Irving (1880, portant l'inscription « Ed. Maxwell, High School [of] Montreal », était peut-être un ouvrage figurant au programme de l'école. Le premier livre d'architecture de la collection, parmi ceux qui figurent dans le fonds Maxwell, fut probablement un cadeau de Noël qu'Edward reçut de sa famille l'année où il partit travailler à Boston. Portant l'inscription « 25 décembre 1886 », *Notes and Sketches of an Architect* (1876) est la traduction anglaise d'un ouvrage de Félix Narjoux, architecte et auteur de récits de voyages français du dix-neuvième siècle qui avait été l'élève de Viollet-le-Duc. Les Maxwell avaient également hérité de plusieurs ouvrages de base en matière d'architecture qui avaient appartenu à leur père, E. J. Maxwell, notamment la quatrième édition (1853) d'*Elementary Principles of Carpentry* de Thomas Tredgold, acquise par le grand-père et homonyme d'Edward, et la quatrième édition (1826) du *Treatise on the Decorative Part of Civil Architecture* de Sir William Chambers. Beaucoup de livres sont venus enrichir leurs bibliothèques à l'occasion d'événements particuliers, ainsi qu'en témoignent les inscriptions; nous savons, par exemple, que *Scotland's Ruined Abbeys* de Howard Crosby Butler fut un cadeau de Noël d'Edward à sa femme en 1899, l'année de la parution de l'ouvrage. Parmi les livres dont Edward fit acquisition à l'époque où il travaillait à l'agence de Shepley, Rutan & Coolidge, on trouve le *Traité Pratique d'architecture* (édition de 1865) de Vignole, lequel figure d'ailleurs dans son carnet de dessin sur une liste d'a ouvrages à acquérir ».

Edward semble avoir été particulièrement actif comme collectionneur pendant les années 1890. Dans son journal de 1892 il note qu'il a assisté à deux reprises à une vente de livres provenant de la bibliothèque de F. B. Matthews, un homme d'affaires montréalais qui était membre de l'Art Association of Montreal². Cependant, aucune indication ne permet de retrouver parmi les livres du fonds Maxwell ceux qui proviennent de la bibliothèque de Matthews. On sait d'autre part que certains

ouvrages acquis par Edward au cours la même période avaient appartenu à la bibliothèque de l'architecte et décorateur Edward Colonna, puisqu'ils portent l'ex-libris de ce dernier; ces titres comprennent les numéros consacrés à H. H. Richardson dans la série *Monographs on American Architecture* (1886-1898), publiée comme supplément à la revue *American Architect and Building News*. Les commandes exécutées à Montréal par Colonna à partir de 1888 et les projets qu'il a réalisés pour la Canadian Pacific expliquent sans doute l'intérêt d'Edward pour la collection de cet architecte³. Edward aurait acheté ces livres le 10 décembre 1898, d'après la date inscrite, à une vente où il a également fait l'acquisition de la première édition d'un livre fondamental pour comprendre l'architecture britannique du dix-huitième siècle, *A Book of Architecture* (1728) de James Gibbs.

Les revues d'architecture, qui furent pour les Maxwell une importante source d'inspiration, occupaient également une place de choix dans la bibliothèque d'Edward. Le fonds de l'Université McGill contient quelques-uns des plus anciens numéros de revues comme *American Architect*, *Architectural Record*, *The Architectural Review*, *L'Architecture d'aujourd'hui*, *The Brickbuilder*, de la série française *Croquis d'architecture*, ainsi que de l'influente revue viennoise *Das Interieur*.

La bibliothèque d'Edward comprenait des titres d'histoire de l'architecture et d'histoire urbaine, des ouvrages sur le design et sur les arts décoratifs, des monographies d'architectes et d'artistes, des portefeuilles de dessins de concours, des ouvrages de typologie architecturale, des brochures traitant de sécurité en matière de construction, des ouvrages de référence biographiques et encyclopédiques, de même que des livres sur la peinture, le dessin et la géométrie. Parmi les auteurs représentés figurent Jean-Charles Delafosse, Josef Halfpenny, Johann Karl Krafft, Batty Langley, Paul Marie Letarouilly, A. C. et A.W.N. Pugin et Eugène Viollet-le-Duc. Edward avait ainsi monté pour l'agence une bibliothèque exceptionnelle - riche, diversifiée et facile à consulter - tâche pour laquelle il bénéficia de l'aide inestimable de William.

La bibliothèque de William

C'est en effet le jeune frère d'Edward, William, qui, grâce à son insatiable curiosité intellectuelle, à ses vastes connaissances et à son esprit analytique, conjugués à une passion jamais démentie pour les livres, va réunir une des collections les plus intéressantes - et des plus méconnue - de Montréal pendant la première moitié du vingtième siècle. La fille de William, Mary Maxwell Rabbani, garde de son père le souvenir d'« un homme dont l'intérêt pour tous les aspects de l'expression artistique de toutes les époques et de toutes les cultures était à la fois universel et profond », un homme qui « collectionnait les antiquités aussi bien que les livres, mais qui, parvenu à un âge plus avancé, se limita aux livres rares et aux éditions à tirage limité, très souvent illustrés par des grands noms de l'art moderne »⁴.

William Maxwell a ainsi réuni une importante collection d'estampes japonaises,

il a glané dans des centaines de revues des coupures reproduisant des éléments d'arts décoratifs, et il a constitué à son usage personnel une bibliothèque remarquable par l'étendue et la variété des sujets représentés. Selon une estimation récente, celle-ci aurait contenu entre trois mille cinq cent et quatre mille volumes, ce qui en faisait une collection privée n'ayant que peu de rivales canadiennes à l'époque⁵. Même si plusieurs Montréalais contemporains de William, tels David R. McCord, Gerald Hart et Joseph B. Learmont, ont possédé des bibliothèques de taille comparable ou même supérieure, celle de William était la plus riche en livres rares et en éditions à tirage limité d'auteurs européens. J. B. Learmont et son frère W. J. Learmont ont peut-être influencé les débuts de collectionneur de William⁶, mais très tôt le goût des livres manifesté par le jeune architecte allait se transformer en une véritable passion. « C'était un érudit, avec toute la patience et toute la curiosité intellectuelle que cela suppose, et ce fut un de ses traits dominants jusqu'à la fin de sa vie », écrira sa fille. Et elle ajoute : « Ma propre sensibilité artistique et mes connaissances en art ont commencé à se développer à l'époque où il me montrait les illustrations de ses beaux livres⁷... »

Plus d'une centaine d'ouvrages traitant de l'histoire et des techniques de l'imprimerie, de bibliophilie ou encore de bibliographie attestent le sérieux avec lequel William se consacrait à son activité de collectionneur. Les seuls titres du *Bibliographical Decameron* de T. F. Dibdin, de l'*Introduction to Bibliography* de R. B. McKerrow, de *L'art du livre et de la revue* de C. Ratta et de *Books and Bidders* de A.S.W. Rosenbach, ne donnent qu'une petite idée de la profondeur de son intérêt⁸. William fut en outre membre de 1919 à 1929 du Library and Prints Committee de l'Art Association of Montreal, dont faisait également partie le bibliothécaire de l'Université McGill, G. Lomer⁹. Les rapports annuels de l'Art Association font d'ailleurs état de plusieurs dons d'estampes japonaises et de livres d'art par William¹⁰.

L'orgueil de la bibliothèque de William, c'était sa collection d'environ huit cent livres d'art et d'un nombre égal d'oeuvres littéraires illustrées par des artistes modernes et souvent imprimées à tirage limité. On peut ainsi relever, au hasard, des titres comme *Les oeuvres burlesques et mystiques de frère Matorel mort au couvent* de Max Jacob, publié en 1912 par Henry Kahnweiler et illustré de gravures sur bois d'André Derain, et d'autres livres illustrés par des artistes comme Charles Émile Carlègle, Paul Colin, Raoul Dufy, Charles Guérin et Hermann-Paul. William recherchait tout particulièrement les ouvrages publiés chez Bodley Head, Cranach Press, Nonesuch Press et Golden Cockerel Press.

Parmi les livres anciens et rares dont W.S. Maxwell a fait don à l'Université McGill, on peut citer la première édition de *Designs in Architecture* (1778) de Sir John Soane, la première édition de la première traduction anglaise de *De re aedificatoria* d'Alberti, l'édition londonienne de 1716 de *The First Book of Architecture* de Palladio, et *Examples of Gothic Architecture* (1850) et *Ornamental Gables* (1839) de A. C. Pugin.

William faisait donc preuve d'un flair de collectionneur, mais il souhaitait aussi que la bibliothèque de l'agence demeure facilement accessible. Comme celle-ci prenait des proportions considérables, il dressa un catalogue par auteur, titre et sujet, de même qu'une liste alphanumérique de tous les titres¹¹. Avec le zèle d'un vrai bibliographe, il établit un index des planches et illustrations de ses livres et périodiques. La curiosité intellectuelle de William s'étendait à presque tous les aspects de l'art, de l'architecture et des arts décoratifs. Si l'on y trouvait surtout des ouvrages de langue anglaise, il y avait aussi dans sa bibliothèque des titres français, italiens, allemands.

La reconstitution des bibliothèques des Maxwell à l'Université McGill s'est faite par étapes, sur une période de près de trente ans. Une première partie de la collection d'Edward, regroupant des ouvrages de son agence du square du Beaver Hall et des livres de sa bibliothèque personnelle, a été offerte à l'Université McGill par sa veuve en 1946, au moment de la rénovation de la résidence Maxwell du 3480, rue Peel¹². D'autres livres sont entrés dans les collections de l'Université quelques années plus tard, lorsque Mme Maxwell a donné à l'École d'architecture le fonds de dessins d'architecture de l'agence. Enfin, de nombreux ouvrages d'architecture qui étaient demeurés en la possession des héritiers Maxwell ont depuis lors été donnés à l'Université¹³. Il reste que les bibliothèques des frères Maxwell étaient plus vastes que tout ce qui a été réuni dans le fonds de la bibliothèque Blackader-Lauterman; ainsi de nombreux titres mentionnés dans les carnets, le journal ou la correspondance d'Edward ne figurent pas dans le fonds.

Quant aux livres d'architecture de la bibliothèque de William, c'est après un long détour qu'ils sont finalement parvenus à McGill. Ces livres sont restés dans la collection de l'agence jusqu'au début des années 1950 (les livres d'art et les ouvrages de littérature se trouvaient dans la bibliothèque personnelle de William à sa résidence du 716 [auj. le 1548], avenue des Pins). Après la mort de William en 1952, sa fille, Mary Rabbani, a déménagé ses collections à Haïfa où elle vivait depuis 1937. Elle aussi bibliophile, Mme Rabbani aménagea une bibliothèque au rez-de-chaussée de sa maison afin d'y placer la collection. Au printemps de 1987, à l'occasion de la publication à Montréal du *Guide du fonds Edward & W.S. Maxwell*¹⁴, Mme Rabbani a généreusement offert à l'Université McGill la bibliothèque d'architecture de son père.

Le rapatriement des livres d'architecture de William Maxwell permettait enfin de réunir les principales collections constituant le fonds Maxwell. Avec les photographies et les dessins d'architecture qui font partie de la Collection d'architecture canadienne de la bibliothèque Blackader-Lauterman, et les archives personnelles et professionnelles des deux frères, les bibliothèques d'Edward et de William Maxwell jettent un éclairage nouveau sur la formation et l'oeuvre des deux architectes.

Notes:

¹ Lettre de W. S. Maxwell, Boston, à Edward Maxwell, Montréal, 16 mars 1895, FM, série H. (Concernant la date de cette lettre, voir « Études et formation de William S. Maxwell », note 4, dans le catalogue d'exposition.) Les titres mentionnés dans la lettre comprennent *Les Concours publics d'architecture*, 16 vol. in 14, Paris, Librairies-Imprimeries Réunies, 1895-1914; Joseph Nash, *The Mansions of England in the Golden Time*, 4 vol., Londres, Willis & Sotheran, 1869-1872; *L'architecture française*, 12 vol., Paris, Guérinet, 1891-1899; et Ludwig von Bickell, *Hessische Holzbauten*, Marburg, Elwert, 1887-1891. Les renseignements bibliographiques sont manifestement donnés de mémoire. Les fournisseurs mentionnés sont Dana Estes et Charles E. Lauriat, importants libraires-éditeurs bostoniens de la fin du dix-neuvième siècle, et William Helburn, éditeur new-yorkais de livres d'art et d'architecture, dont la vignette apparaît dans de nombreux volumes des bibliothèques des Maxwell. Une comparaison du catalogue de la bibliothèque de Joseph B. Learmont (New York, Anderson Galleries, 1917-1918) avec le legs de livres d'art et d'architecture fait en 1910 par William John et Agnes Learmont à l'Art Association of Montreal porte à croire que c'est William J. Learmont qui a prêté le livre de Nash. En effet, si riche qu'elle fût en Bibles anciennes et en premières éditions et éditions rares d'oeuvres littéraires et d'ouvrages portant sur l'histoire américaine, la collection de Joseph B. Learmont ne comprenait à peu près aucun livre sur l'architecture. Enfin, W. S. Maxwell fait allusion au Touraine Hotel de Boston, oeuvre de Winslow & Wetherell.

² « Daily Journal, 1892 », non paginé, inscription du 23 février 1892 et écritures correspondantes dans la section des comptes des 23 et 25 février 1892.

³ Martin Eidelberg, E. Colonna, Dayton, The Dayton Art Institute, 1983, p. 20-29.

⁴ Lettre de Mary Maxwell Rabbani, les Philippines, à Irena Murray, Montréal, 23 juillet 1989, CAC, Montréal.

⁵ Lettre de Nell Golden, Haïfa, à Irena Murray, Montréal, 16 novembre 1989, CAC, Montréal.

⁶ Voir note 1.

⁷ Lettre de Mary Maxwell Rabbani, 23 juillet 1989.

⁸ Partial List of W. S. Maxwell's Personal Library, 11 août 1989 (liste dactylographiée, bibliothèque Blackader-Lauterman, Université McGill, Montréal).

⁹ *AAM, Fifty-eighth Report* 1919, Montréal, 1920.

¹⁰ *Ibid.*, p. 19, 23; et *AAM, Fifty-ninth Report* 1921, Montréal, 1922, p. 16, 18.

¹¹ Lettre de Nell Golden, Haïfa, à Irena Murray, Montréal, 10 août 1989 (bibliothèque Blackader-Lauterman, Université McGill, Montréal).

¹² Je suis redevable de l'information sur les premières acquisitions au professeur émérite John Bland et à Henry Yates, petit-fils d'Edward Maxwell.

¹³ Le petit-fils d'Edward, Henry Yates, nous a signalé que sa soeur, Mme Mary Walker, qui vit aux Bermudes depuis 1986, avait pris un certain nombre de livres d'architecture pour son mari, l'architecte Jordy Walker. Malheureusement, ces livres ont été détruits par l'humidité et il n'en existe pas de liste (entretien avec l'auteur, 20 juin 1989).

¹⁴ *Edward & W.S. Maxwell: Guide to the Archive/Guide du fonds*, Montréal, CAC, 1986.

"Une 'passion pour les livres'. Les bibliothèques d'Edward et de William Maxwell" a été tiré du catalogue d'exposition *L'architecture d'Edward et W. S. Maxwell* (1991), pages 39 à 42, avec l'autorisation du Musée des beaux-arts de Montréal.

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The Library of Edward Maxwell/
La bibliothèque de Edward Maxwell

The Library of the University of Toronto
128 St. George Street, Toronto, Ontario

The Library of Edward Maxwell

N.B. All items have been catalogued and given an accession number and unless otherwise noted are located in the Blackader-Lauterman Library.

Allsop, Robert Owen.

Hydropathetic Establishment and Its Baths. London:
E. & F. N. Spon, 1891. Pp. 107., unnumbered plates.

RM811 A4. Acc. no. 367248

(Signed on title page "Edward Maxwell/Montreal/2.1.09")

American Architect and Architecture. Vol. 1, Jan. 1876 - Vol. 152, Feb. 1938.
Boston: J.R. Osgood. (Continues: *American Architect and Building News*; *The American Architect*).

NA1 A3

Vol. 22-24 (November 1887-December 1888)
Acc. no. 367259

Vol. 38-40 (October 1892-June 1893)
Acc. no. 367260

Vol. 41-44 (June 1893-June 1894)
Acc. no. 367261

Vol. 45-48 (June 1894-June 1895)
Acc. no. 367262

Vol. 49-52 (June 1895-June 1896)
Acc. no. 367263

Vol. 53-56 (June 1896-June 1897)
Acc. no. 367264

Vol. 57-58 (June-December 1897)
Acc. no. 367265

American Architect and Building News - Architect Plates.

10 Vols. Boston: n.p., 1876-1898.

NA1 A32 Folio.

Vol. 1. Acc. no. 367249

Vol. 2. Acc. no. 367250

(Signed on endpaper "Edward Maxwell")

Vol. 3. Acc. no. 367251

Vol. 4. Acc. no. 367252

Vol. 5. Acc. no. 367253

Vol. 6. Acc. no. 367254

Vol. 7. Acc. no. 367255

Vol. 8. Acc. no. 367256

Vol. 9. Acc. no. 367257

Vol. 10 Acc. no. 367258

Anderson Galleries.

Catalogue of an Unique Collection of Greek and Roman Marbles: Important Gothic Sculptures, Primitive Paintings, Ceramics, Tapestries and Ancient Rugs, Including two Monumental Altars and a Greek Iconostas, Coming from Historical Collections and Gathered in England, France, Austria, Italy and the Levant by a Wellknown European Connoisseur during many Years of Discriminating Collecting. New York: n.p., [1920].

N8650 A52. Acc. no. 367266.

The Architects and Their Works. October 17, 1908 - November 14, 1908. New York:
L.C. Darnet, 1908.

WWF83 A6732 Cutter. Acc. no. 371912.

Vol. 1. No. 1. October 17th, 1908.
Cass Gilbert, Architect, New York City. 16 plates.

(Signed on cover "Edward Maxwell./19.10.08")

Vol. 1. No. 2. October 24th, 1908.
Cram, Goodhue & Ferguson, Architects, New York City.
15 plates.

Vol. 1. No. 3. October 31st, 1908.
Charles A. Platt, Architect, New York City. 15 plates.

Vol. 1. No. 4. November 7th, 1908.
Trowbridge & Livingston, Architects, New York City. 15 plates.

Vol. 1. No. 5. November 14th, 1908.
Clinton & Russell, Architects, New York City. 11 plates.

L'architecture et la décoration françaises aux XVIIIe et XIXe siècle. Paris: Librairie
Centrale d'Art et d'Architecture, [1908].

NA1046 A73 1908. Acc. no. 367271.

Architectural Review. Vol. 1, Nov. 1891 - Vol. 17, Apr. 1910; new ser. Vol. 1, Jan.
1912 - Vol. 13, no. 1, July 1921. New York: Architectural Review Co., 1918 -
1921.

Vol. 1 - Vol. 4, No. 1 (1891-7).

NA1 A69. Acc. no. 367269.

Armstrong, Walter.

Sir Henry Raeburn. Introduction by R. A. M. Stevenson and biographical and descriptive catalogue by J. L. Caw. London: Heinemann, 1901. Pp. ix + 121., 60 plates and unnumbered illustrations.

NC497 R2A7 1901 Folio. Donated 1985.

Arnott, James Alexander and John Wilson.

The Petit Trianon, Versailles: Illustrated by a Series of Measured Drawings and Photographs of the Entire Building, Exterior and Interior, Including a Large Selection of the Furniture, and Various Details of Iron Work and Brass Work, Together With a Historical Account of the Palace, and Descriptive Letterpress. 3 Vols. London: B. T. Batsford, 1908. 97 loose plates in three portfolios.

NA7736 V7 A65 1908 Folio. Acc. Nos. 1519344, 1518345, 1518346.

Bajot, Édouard.

Encyclopédie du meuble du XVe siècle jusqu'à nos jours: Recueil de planches contenant des meubles de style de toutes les époques et tous les pays, depuis le XVe siècle jusqu'à nos jours, classées par ordre alphabétique: Avec une notice historique. 4 Vols. Paris: Charles Schmid, [19--?]. Approximately 2,000 loose plates in 4 portfolios.

NK2260 B3 Folio. Acc. Nos. 367272, 367273, 367274, 367375.

Vol. 1. (Signed on title page "Edward Maxwell/Montreal/Nov. 1913".)

Baldry, A. L.

The Wallace Collection at Hertford House. London: Goupil & Co, 1904. Pp. 302., unnumbered plates.

N1160 B3 1904. Acc. no. 156295.

Benois, Alexandre.

The Russian School of Painting. With an introduction by Christian Brinton. New York: A.A. Knopf, 1916. Pp. xix + 199., 32 plates.

ND684 B413 1916. Acc. no. 1510110.

Berg, Louis de Coppet.

Safe Building: A Treatise Giving in the Simplest Forms Possible the Practical and Theoretical Rules and Formulæ Used in the Construction of Buildings. 2 Vols. Boston: Ticknor, 1889.

McLennan T B45 Cutter. Acc. no. 367277.

Bond, Francis.

English Cathedrals Illustrated. 2d and rev. ed. London: George Newnes, 1901. Pp. 314, unnumbered illustrations.

NA5461 B65 1901. Acc. no. 369306.

(Signed on title page "Edward Maxwell/Montreal/4.1.06".)

Boston Architectural Center.

Sketch Book of the Boston Architectural Club. 2 Vols. [Boston: n.p., 1883-].

NA2600 B53 Folio. Acc. no. 367279.

Boston Society of Architects. Rotch Scholarship Committee. *Envois of the Rotch Travelling Scholarship: A Selection of European Notes and Sketches Taken from the Work of the First and Second Holders of the Rotch Travelling Scholarships, Boston, Massachusetts.* New York: For sale only by S.M. O'Neill, [1888?]. Pp. iv + 60 plates.

NA2340 B68 1888 Folio. Acc. no. 367278.

(Signed on title page "Edward Maxwell/Boston/1890". "1902" is written separately from the first inscription.)

Bowes, James L.

Notes on Shippo: A Sequel to Japanese Enamels. London: Kegan Paul, 1895. Pp. 110., 4 plates.

NK5015 B6 1895. Acc. no. 1479001.

(Signed on title page "EM./10.6.06.")

Brickbuilder. Vol. 1, 1892 - Vol. 25, Dec. 1916. Boston: Rogers and Manson.

Vol. 1-2 (1892-3). Acc. no. 367280.

Vol. 3 (1894). Acc. no. 367281.

Vol. 4. (1895). Acc. no. 367282.

Vol. 5. (1896). Acc. no. 367283.

Brinton, Selwyn.

Correggio. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: G. Bell & Sons, 1900. Pp. 147., 37 plates.

ND623 C7 B7 1900. Acc. no. 1483382.

Brochure Series of Architectural Illustrations. 7 Vols. Boston: Bates & Guild, 1895-1901.

NA1 B45.

Vol. 1. Acc. no. 369307.

Vol. 2. Acc. no. 367285.

Vol. 3. Acc. no. 367286.

Vol. 4. Acc. no. 367288.

Vol. 5. Acc. no. 367287.

Vol. 6. Acc. no. 367289.

Vol. 7. Acc. no. 367290.

Bruce, William George.

School Architecture: A Handy Manual For the Use of Architects and School Authorities. 3d ed. Milwaukee: Johnson, 1906. Pp. 280., unnumbered illustrations.

Acc. no. 369308.

The Building News and Engineering Journal - Sketch Book.
London: n.p., 1871.

WF B864s Folio. Cutter. Acc. no. 367291.

Bunsen, Christian Karl Josias von.

Les basiliques chrétiennes de Rome relevées et dessinées par Gutensohn et Knapp.
Translated by Daniel Ramée. Paris: H. Sotheran, J. Baer & Cie., 1872. Pp. 28 + 50 loose plates in a portfolio.

WGK36 B882 F Folio Cutter. Acc. no. 369309.

(Signed on title page "Edward Maxwell/Dec. 10 1898")

Burlamacchi, L.

Luca della Robbia. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: George Bell & Sons, 1900. Pp. 126., 34 plates.

NB623 R72B8 1900. Acc. no. 1483832.

Butler, Howard Crosby.

Scotland's Ruined Abbeys. With illustrations by the author. New York: Macmillan Company, 1899. Pp. 287., unnumbered illustrations and plates.

NA5474 B8. Acc. no. 367292.

(Signed on title page "Elizabeth E. Maxwell/Dec. 25th 1899./from E.M.")

Carr, J. Comyns.

Papers on Art. London: Macmillan and Co., 1885. Pp. 230.

N7445.2 C34 1885. Acc. no. 1483335.

Chambers, William.

A Treatise on the Decorative Part of Civil Architecture Illustrated by 53 Plates, Engraved by Rooker, Fourdrinier, Grignon, Etc: The 4th Ed., to Which are Added Copious Notes, and an Essay on the Principles of Design in Architecture, by John. B. Papworth. 4th ed. London: Printed for J. Taylor, Architectural Library, 1826.

NA3320 C4 1826 Folio.

Chefs-d'oeuvre de la peinture et de la sculpture à Florence. Paris: Armand Guérinet, n.d.
119 loose plates in a portfolio.

WP36 C41 Cutter Folio. Acc. no. 369310.

(Signed on title page "Edward Maxwell/Montreal/30 XII 05".)

Cook, Herbert Frederick.

Giorgione. The Great Masters in Painting and Sculpture, ed. G. C. Williamson.
London: G. Bell, 1900. Pp. 145., 41 plates.

ND623 G5 C7. c.2. Acc. no. 1485619.

Croquis d'architecture / Intime-club.

1. année (mai 1866)-10. année (déc. 1876); 11. année (2. ser., 1. v., janv. 1877) -
20. année (2. ser., 10. v., dec. 1886); 21. année (3 ser., 1. v., janv. 1887) - 25. année
(3. ser., 5. v., déc. 1898). Paris: Siège de la Société, 1866-1899.

NA2 C9 Folio.

Vol. 5/6, 2nd ser. (15e/16e années, 1881/82). Acc. no. 467593. 72 plates + 72
plates in various numbered sequences.

(Signed "Edward Maxwell")

Vol. 7/8. 2nd ser. (17e/18e années, 1883/84). Acc. no. 467594. 72 plates + 72 plates in various numbered sequences.

(Signed "Edward Maxwell/ Paris Feb'y 1896")

Vol. 9/10. 2nd ser. (19e/20e années, 1885/86). Acc. no. 467595. 72 plates + 72 plates in various numbered sequences.

(Signed "Edward Maxwell")

Cruttwell, Maud.

Luca Signorelli. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: G. Bell, 1899. Pp. 144., 41 plates.

ND623 S5C78 1899. Acc. no. 1484721.

(Signed on title page "Edward Maxwell/Jan 12. 1900".)

Cunningham, Allan.

The Lives of the Most Eminent British Painters. Rev. ed. Annotated and continued to the present time by Mrs. Charles Heaton. 3 Vols. London: George Bell and Sons, 1879-1880.

N6796 C8 1979 v.1-3.

Vol. 1. Acc. no. 1483010.

(Signed on title page "E.M./1908".)

Vol. 2. Acc. no. 1483012.

Vol. 3. Acc. no. 1483011.

Cust, Lionel.

Anthony Van Dyck: A Further Study by Lionel Cust With Twenty-Five Illustrations in Colour Executed Under the Supervision of the Medici Society. The Arundel Library of Great Masters. Toronto: Musson Book Company, [1911]. Pp. 87 + 25 plates.

ND673 D9 C7 1911. Acc. no. 1479006.

Cyclopædia of Architectural Illustration: Comprising One Thousand Full-page Plates, Engraved on Steel: Embracing the Most Useful and Valuable Examples of Architectural Work, Ancient and Modern, in General and In Detail, Classified and Arranged For Used and Ready Reference. Boston: Ticknor and Co., [19--?]. 199 loose plates in a portfolio.

WF C99 Cutter. Acc. no. 367296.

Portfolio Four. *Houses, Ancient and Typical: History of Habitation, Ancient Houses; Houses, City: Hotels and Apartment Houses, Private Houses; Houses, Country; Gateways; Law Courts; Metal Work; Palaces, Renaissance; Pulpits and Stalls; Railroads.*

Davie, W. Galsworthy.

Architectural Studies in France. London: B. T. Batsford, 1877. Pp. 6 + 89 plates.

NA1041 D38 1877 Folio. Acc. no. 367298.

(Signed on title page "Edward Maxwell".)

Dawber, Edward Guy and W. Galsworthy Davie.

Old Cottages and Farmhouses in Kent and Sussex. London: B. T. Batsford, 1900. 100 plates.

NA7562 D3. Acc. no. 369311.

Delafosse, Jean Charles.

L'Oeuvre de Delafosse: Reproduction complète et intégrale des gravures de l'époque par la prototypie, sans aucune retouche. 3 Vols. Paris: A. Guérinet, 19--?.

NK2550 D3 A34 Folio.

Vol. 1. *Iconologie historique par Delafosse: Recueil des fontaines, frontispices, pyramides, cartouches, dessus-de-portes, bordures, médaillons, trophées, vases, frises, lutrins, tombeaux, pendules &c.* 102 loose plates in a portfolio. Acc. no. 367299.

(Signed on title page "Edward Maxwell/Montreal/30 XII 05".)

Vol. 2. *L'Oeuvre de Delafosse: Style Louis XVI: Recueil des portes, cheminées, pyramides, cartouches, monumens, bordures, vases, tables, pendules, giranoles, chandeliers, trophées &c.* 89 loose plates in a portfolio. Acc. no. 367300.

Vol. 3. *L'Oeuvre de Delafosse: Reproduction complète de l'ouvrage du temps: Cahiers de bronzes, vases, orfèvrerie, etc.: Style Louis XVI.* 86 loose plates in a portfolio. Acc. no. 367301.

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Documents de décoration au XVIIIe siècle: Peinture et sculpture décoratives - tapisseries. Paris: A. Calavas, [19--?]. 76 loose plates in a portfolio.

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Églises principales de l'Europe dédiées à S.S. Léon XII, Souverain Pontife. Milan: chez les éditeurs, [1824]. Pp. 102., 61 plates.

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Naples: Painted by Augustine Fitzgerald, Described by Sybil Fitzgerald. London: Adam & Charles Black, 1904. Pp. xii + 235., 80 plates.

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Crematoria in Great Britain and Abroad. With designs by the author, and other illustrations. London: St. Bride's Press, [19--?]. Pp. 8 + 36., unnumbered plates and illustrations.

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Hôtels et maisons de Paris: Façades et détails. La construction privée à la fin du XIXe siècle. Paris: Librairies-Imprimeries Réunies, 1893. Pp. 2 + viii + 100 plates.

NA7348 P2 G4 Folio. Acc. no. 369314.

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Gerhard, William Paul.

Hints on the Drainage and Sewerage of Dwellings. 3rd ed. New York: W.T. Comstock, 1892. Pp. 10 + 302.

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Guérinet, Armand.

L'architecture ancienne & moderne en France: Partie ancienne: Monuments historiques depuis le XIe siècle jusqu'à nos jours. Paris: Armand Guérinet, n.d. 120 plates.

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Rue Jean-Goujon: Monument commémoratif, élevé à la mémoire des victimes de la charité. Paris: n.p., [1905]. Pp. 18 + 24 plates.

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Andrea del Sarto. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: G. Bell, 1899. Pp. 111., 41 plates.

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The Baronial Halls, and Ancient Picturesque Edifices of England. 2 Vols. London: Willis and Sotheran, 1858.

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Fragmenta Vetusta Or the Remains of Ancient Buildings in York Drawn and Etched by Joseph Halfpenny. York: J. Halfpenny, 1807. Pp. 10 + 34 plates.

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Modern School Houses: Being a Series of Authoritative Articles on Planning, Sanitation, Heating and Ventilation. New York: Swetland Publishing, c1910. Unnumbered illustrations and 146 plates.

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Catalogue of the Sculptured and Inscribed Stones in the Cathedral Library, Durham. Durham: Thomas Caldcleugh, 1899. Pp. 156., unnumbered illustrations, 13 plates.

CN963 N6D8 1899. Acc. no. 1559727.

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The Geometric Beauty of the Human Figure Defined: To which is Prefixed a System of Aesthetic Proportion Applicable to Architecture and the Other Formative Arts. Edinburgh: William Blackwood & sons, 1851.

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Part 2. 6 plates.

(Signed on cover "E.M.")

Part 3. 6 plates.

(Signed on cover "Edward Maxwell/5.3.03".)

Part 4. 6 plates.

(Signed on cover "EM/4.4.03".)

Part 5. 6 plates.

(Signed on cover "E.M. 7.5.03".)

Part 6. 6 plates.

Part 7. 6 plates.

Part 8. 6 plates.

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Plants: Their Natural Growth and Ornamental Treatment. London: M. Ward and co., 1874. Pp. 71., 43 plates.

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Vol. 3. Part 1 (January-June 1902)
Acc. no. 369332.

Vol. 3. Part 2 (July-December 1902)
Acc. no. 369333.

Vol 4. Part 1 (January-June 1903)
Acc. no. 369334.

Vol. 4. Part 2 (July-December 1903)
Acc. no. 369335.

Vol. 5. Part 1 (January-June 1904)
Acc. no. 369336.

Vol. 5. Part 2 (July-December 1904)
Acc. no. 369337.

Les intérieurs, meubles, etc. de pineau, prier, ranson: Époques Louis XV et Louis XVI, reproduction des gravures de l'époque. Paris: Armand Guérinet, n.d. 56 loose plates in a portfolio.

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A Treatise on Architecture and Building Construction Prepared for Students of The International Correspondence Schools, Scranton, PA. Scranton, PA: Colliery Engineer, 1899. Unnumbered illustrations and plates.

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Strength of Beams, Floors and Roofs: Including Directions for Designing and Detailing Roof Trusses, With Criticism of Various Forms of Timber Construction: Prepared Especially for Carpenters and Builders. New York: D. William Co., 1905.

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Kinross, John.

Details from Italian Buildings, Chiefly Renaissance. Edinburgh: G. Waterston & Sons, 1882. Pp. 26 + 50 plates.

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British Competitions in Architecture. Vol. 1. part 1-12. London: "Academy Architecture", 1905-1907. Various paginations, unnumbered illustrations.

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Architectural Details from the Classic and Renaissance Periods. New York: William Helburn, [191-?]. 76 loose plates in a portfolio.

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Plans, coupes, élévations des plus belles maisons et des hôtels construits à Paris et dans les environs publiés par J.-Ch. Krafft, architecte, et N. Ransonnette, graveur (1771-1802): Reproduction en facsimile avec notices par J. Mayor & L. Derobert. Preface by Paul Marmottan. Paris: Librairie d'art décoratif et industriel, 1909. 120 loose plates in a portfolio.

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Labauve, Eugène.

A Circumstantial Narrative of the Campaign in Russia: Embellished with Plans of the Battles of the Moskwa and Malo-Jaroslavitz... 5th ed., considerably improved. London: S. Leigh, 1815.

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Langley, Batty.

The Builder's Jewel: Or, The Youth's Instructor and Workman's Remembrancer: Explaining Short and Easy Rules, Made Familiar to the Meanest Capacity, For Drawing and Working. [London: Printed for R. Ware, at the Bible and Sun in Amen-Corner, near Pater-Noster-Row], 1741. Pp. 46 + 100 plates.

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Édifices de Rome moderne: Ou recueil des palais, maisons, églises, couvents et autres monuments publics et particuliers les plus remarquables de la Ville de Rome. Paris: A. Morel, 1868. Pp. 770., unnumbered illustrations. NA1120 L6 1868 v.[4] Folio. Acc. no. 369349.

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Pen Drawing: An Illustrated Treatise. Boston: Bates & Guild, 1899. Pp. x + 121., 72 illustrations.

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Masters in Art: A Series of Illustrated Monographs. 2 Vols. Boston: Bates and Guild, 1900-1909. Unnumbered plates.

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Michel, Émile.

Rubens: His Life, His Work, and His Time. Translated by Elizabeth Lee. 2 Vols. London: W. Heinemann and New York: Charles Scribner's Sons, 1899. 80 plates, 272 illustrations.

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Monographs of American Architecture. 6 Vols. Boston: Ticknor, 1886-1898.

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No. 3. *H. H. Richardson, Architect. The Ames Memorial Building, North Easton, Mass.* 1886. Acc. no. 367311.

No. 5. *Gambrill & Richardson, Architects. Trinity Church, Boston, Mass.* 1888. Acc. no. 367312.

Narjoux, Félix.

Notes and Sketches of an Architect Taken during a Journey in the North-West of Europe. Translated from the French by John Peto. London: Sampson, Low, Marston, Searle, & Rivington, 1876. Pp. 403., 214 plates.

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Nash, Joseph.

Architecture of the Middle Ages: Drawn from Nature and on Stone. [London]: Maclean, 1838. 25 loose plates in a portfolio.

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Nicolai, Herrmann Georg.

Das Ornament der italienischen Kunst des XV. Jahrhunderts: Eine Sammlung der hervorragendsten Motive. Dresden: Gilbers'sche Königl. Hof-Verlagsbuchhandlung (Bleyle & Kaemmerer), 1882. 100 loose plates in a portfolio.

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Versailles and the Trianons. Illustrated by René Binet. Toronto: Musson Book Co., 1906. Pp. 384., 55 illustrations.

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The Organization, Construction and Management of Hospitals: With Numerous Plans and Details. Chicago: Cleveland Press, 1907. Pp. 600., 340 illustrations.

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Olmsted, Frederick Law.

Mount Royal: Montreal. New York: G. P. Putnam's Sons, 1881. Pp. 80., 1 diagram.

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Le Palais des Archives nationales: Ancien Hôtel de Rohan, Prince de Soubise: Recueil des vues d'ensemble & détails des appartements du Prince et de la Princesse: Boiseries sculptées, frises, corniches, moulures, panneaux, portes, dessus de portes, plafonds, attributs, figures, décorations peintes: Vues intérieures et extérieures. Paris: Armand Guérinet, [19--?]. 103 loose plates in a portfolio.

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Les médailles des concours d'architecture. 1. année 1899 - 15 année 1912/13. 12 Vols. Paris: A. Guérinet, 1899-1913.

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Pennell, Joseph.

Pen Drawing and Pen Draughtsmen: Their Work and Their Methods, A Study of the Art To-day With Technical Suggestions. London: Macmillan, 1889. Pp. 318., 158 illustrations and unnumbered plates.

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Perl, Henry.

Venezia. Adapted from the German by Nancy Bell. With an introduction by H. D. Traill. London: Sampson Low, Marston, 1894. Pp. 248., 210 illustrations.

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Perrot, Georges and Charles Chipiez.

A History of Art in Ancient Egypt. Translated and edited by Walter Armstrong. 2 Vols. London: Chapman and Hall, 1883.

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Vol. 1. Acc. no. 1518122. Pp. 444., 7 plates, 255 illustrations.

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Vol. 2. Acc. no. 1518121. Pp. 434., 8 plates, 336 illustrations.

Peyer im Hof, Georg Friedrich.

Die Renaissance-Architektur Italiens: Aufrisse, Durchschnitte und Details in 135 lithographirten Tafeln: Aufgenommen und mit erläuterndem texte herausgegeben. Leipzig: E. A. Seemann, 1870. Pp. 66 + 135 plates.

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Architecture, décoration et ameublement: Époque Louis XVI: Dessins et gravés d'après des motifs choisis dans les palais impériaux, le mobilier de la couronne, les monuments publics et les habitations privées. Paris: A. Morel, 1865. Pp. 2 + 44 + 50 plates.

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Pintoricchio. The Great Masters in Painting and Sculpture, ed. G. C. Williamson.
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L'architecture romaine: sculpture et ornement. 2 Vols. Paris: A. Vincent, 1905.

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Planat, Paul Amédée, ed.

Encyclopédie de l'architecture et de la construction. Bibliothèque de la construction moderne. 6 Vols. Paris: Dujardin et cie, [1888-92]. Illustrations and plates with various numberings.

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Vol. 2. Acc. no. 367317. Pp. 589.

Vol. 3. Acc. no. 367318. Pp. 588.

Vol. 4. Acc. no. 367319. Pp. 766.

Vol. 5. Acc. no. 367320. Pp. 800.

Vol. 6. Acc. no. 367321. Pp. 750.

Pugin, Augustus.

A Series of Ornamental Timber Gables, From Existing Examples in England and France, Of The Sixteenth Century. Drawn on stone by B. Ferrey. 2d rev. ed. London: Henry G. Bohn, 1839. 30 plates.

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Rea, Hope.

Donatello: "Il maestro di chi sanno". The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: George Bell & Sons, 1900. Pp. 100., 39 plates.

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A Record of Art in 1898. London: Offices of "The Studio"; New York: Offices of the International Studio, [1898?]. Pp. 136 + 66., unnumbered illustrations, 2 plates.

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Revoil, Henry Antoine.

Romanesque Architecture in the South of France. 3 Vols. New York: Helburn and Hagen, [19--?]. Loose plates in portfolio.

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Vol. 1. Acc. no. 369363. 66 plates.

Vol. 2. Acc. no. 369364. 66 plates.

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Revue générale de l'architecture et des travaux publics.

Vol. 1, 1840 - Vol. 45, 1888/90. Paris: André, Daly Fils et Cie.

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Vol. 43 (1886) Acc. no. 369366. Pp. 288 + plates 1-70.

Vol. 44 (1887) Acc. no. 369367. Pp. 272 + plates 1-72.

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Richardson, Charles James.

Architectural Remains of the Reigns of Elizabeth and James I: From Accurate Drawings and Measurements Taken From Existing Specimens. Vol. 1. [London]: The author, 1840.

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Italian Art in the National Gallery. London: Sampson, Low, Marston, Searle, and Rivington, 1883. Pp. 112., 41 plates, unnumbered illustrations.

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The Mind in the Making: The Relation of Intelligence to Social Reform. New York: Harper & Brothers, c1921. Pp. 235.

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Roger-Milès, Léon.

Architecture, décoration et ameublement pendant le dix-huitième siècle: Régence - Louis XV: Symétrie et asymétrie, proportions légères et courbes capricieuses. Anthologie des arts décoratifs. Paris: Édouard Rouveyre, [1900]. 200 plates.

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Comment discerner les styles du VIIIe au XIXe siècle: Histoire, philosophie, document: Étude sur les formes et les décors propres à déterminer les caractères du style dans les objets d'art, de curiosité et d'ameublement. 2 Vols. Paris: Édouard Rouveyre, [1897].

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Vol. 2. Pp. 112 + 110 plates. Acc. no. 369372.

Roussel, Jules, ed.

Monuments historiques de France: Ensembles d'architecture, détails décoratifs, documents, d'après les Archives du Ministère de l'Instruction Publique et des Beaux-Arts. 3 Vols. Paris: Armand Guérinet, [19--?].

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(Signed on title page "Edward Maxwell/Montreal/30.XII.05.")

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Vol. 3. 47 loose plates in a portfolio. Acc. no. 369375.

Rouveyre, Édouard.

Le Style Piranesi: Époque Louis XVI: Deux cent soixante reproductions documentaires cartels, chaises à porteurs, cheminées et foyers, commodes, consoles, flambeaux, pendules, sièges, tables, vases, etc... Comment discerner les styles enseigné par l'image. Paris: G. Baranger fils [190-?]. 80 plates.

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Rushforth, G. M'Neil.

Carlo Crivelli. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: George Bell & Sons, 1900. Pp. 122., 38 plates.

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Modern Painters. With an introduction by Lionel Cust. 5 Vols. Everyman's Library, Essays and Belle Lettres, ed. Ernest Rhys. London: J. M. Dent, 1906.

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Vol. 3. Acc. no. 1483008. Pp. 325.

Vol. 4. Acc. no. 1483007. Pp. 389.

Vol. 5. Acc. no. 1483006. Pp. 368.

Schubert, Alfred.

Wrought-iron Railings in Renaissance and Gothic Style. [New York: n.p., 19?].

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Scott, Leader.

Filippo di ser Brunellesco. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: George Bell and Sons, 1901. Pp. 158., 41 plates.

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La sculpture décorative à Venise. Paris: A. Guérinet, [190?]. 49 loose plates in a portfolio.

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Frank Brangwyn and His Work: 1910. With the appendices revised and brought down to 1914 by Frank Brangwyn. London: Kegan Paul, Trench, Trubner & Co., 1920. Pp. 266., 36 plates.

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Small, John William.

Scottish Woodwork of the Sixteenth & Seventeenth Centuries, Measured and Drawn for the Stone. New York: Wm. Helburn, [1878?]. 100 plates.

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Spon, Edward.

Spon's Mechanics Own Book: A Manual for Handicraftsmen and Amateurs. London: E. & F.N. Spon, 1885.

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Sprague, Homer B.

Six Selections From Irving's Sketch-book: With Notes, Questions, etc. For Home and School Use. Assisted by M. E. Scates. Boston: Ginn and Heath, 1880. Pp. 119.

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Strachey, Henry.

Raphael. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: George Bell & Sons, 1900. Pp. 147., 41 plates.

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Homes in City and Country. New York: Charles Scribner's Sons, 1893. Pp. 214.,
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Thomas, F. Inigo.

Keystones of Building. London: Lane, 1912. Pp. 10 + 112.

WFA T36 Cutter. Acc. no. 367327.

Tredgold, Thomas.

*Elementary Principles of Carpentry: A Treatise on the Pressure and Equilibrium of
Timber Framing, the Resistance of Timber, and the Construction of Floors, Centres,
Bridges, Roofs....* With an appendix by Peter Barlow. 4th ed. corr. & enlgd by
Peter Barlow. London: John Weale, 1853. Pp. 334 + 53 plates.

TH5604 T78 1853. Acc. no. 1482986.

Turner, J.M.W.

*Turner's Liber studiorum: Photographs from the Thirty Original Drawings in the
South Kensington Museum.* London: [s.n.], 1861. In a portfolio.

W10 T8551p Folio Cutter. Acc. no. 3369377.

Turner's Water Colours at Farnley Hall. Text by Alex J. Finberg. London: The
Studio, [1912].

ND1942 T8F5 1912 Folio.

University of Liverpool. School of Architecture.

Portfolio of Measured Drawings. Edited by C. H. Reilly and Patrick Abercrombie.
2 Vols. Liverpool: University Press, 1906-1908.

NA2620 L65 Folio.

Vol. 1. 1906. 31 loose plates in a portfolio. Acc. no. 369350.

(Signed on title page "Edward Maxwell/Montreal/2.1.09.")

Vol. 2. 1908. 45 loose plates in a portfolio. Acc. no. 365351

(Signed on title page "Edward Maxwell/Montreal/2.1.09.")

Vallance, Aymer.

William Morris: His Art, His Writings, and His Public Life. 2d ed. rev. London:
George Bell and Sons, 1898. Pp. 462., unnumbered plates and illustrations.

NK942 M8V2 1898. Acc. no. 1482987.

(Signed on title page "Edward Maxwell/Sept. 6. 1898.")

Vignola, Giacomo Barozzi da.

*Traité élémentaire pratique d'architecture: Ou étude des cinq ordres d'après Jacques
Barozzio de Vignole.* New edition. Paris: Garnier Frères, 1865. 72 plates.

NA2810 V56 1865. Acc. no. 367276.

(Signed on title page "Edward Maxwell/Boston/1889.")

Viollet-Le-Duc, Eugène Emmanuel.

Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle. 10 Vols.
Paris: Ve. A. Morel & Cie., 1868-74.

NA1041 V7 1868.

Vol. 1. 1874. Acc. no. 156738. Pp. 506, unnumbered plates and illustrations.

(Signed on title page "Edward Maxwell/Montreal")

- Vol. 2. 1874. Acc. no. 1565740. Pp. 544, unnumbered plates and illustrations.
- Vol. 3. [missing]
- Vol. 4. 1868. Acc. no. 1565739. Pp. 509, unnumbered plates and illustrations.
- Vol. 5. 1868. Acc. no. 1565741. Pp. 563, unnumbered plates and illustrations.
- Vol. 6. 1868. Acc. no. 156742. Pp. 456, unnumbered plates and illustrations.
- Vol. 7. 1869. Acc. no. 1565743. Pp. 570, unnumbered plates and illustrations.
- Vol. 8. 1869. Acc. no. 1565745. Pp. 524, unnumbered plates and illustrations.
- Vol. 9. 1870. Acc. no. 1565746. Pp. 552, unnumbered plates and illustrations.
- Vol. 10. 1868. Acc. no. 1565747. No pagination.

Vogüé, Charles Jean Melchior.

Byzantine Architecture and Ornament. Boston and New York: Geo. H. Polley & Co., [1890?]. 52 plates.

NA371 V88 Folio. Acc. no. 380637.

(Signed on title page "Edward Maxwell/1892")

Waring, J.B.

Illustrations of Architecture and Ornament Drawn and Etched on Copper. London: Day & Son, [1865?]. Pp. 19 + 70 plates.

NA3542 W269 1865z Folio. Acc. no. 369379.

(Signed on title page "Edward Maxwell")

Waring, J. B. and Thomas Robert Macquoid.

Examples of Architectural Art in Italy and Spain, Chiefly of the 13th and 16th Centuries. London: T. McLean, 1850. 120 plates.

NA1111 W3 Folio. Acc. no. 368378.

Weale, William Henry James.

Hans Memlinc. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: George Bell & Sons, 1901. Pp. 110., 50 plates.

ND673 M5W3 1901. Acc. no. 1522713.

Wheelwright, Edmund March.

School Architecture: A General Treatise for the Use of Architects and Others.
Boston: Rogers & Manson, 1901. Pp. 324., 168 figures, unnumbered illustrations.

LB3205 W54. Acc. no. 369380.

(Signed on end paper "W. S. Maxwell.")

Wiener Monumental-bauten: Reichsraths - Gebäude in Wien. Part 3. Vienna: A. Lehmann, 1885-92. 27 plates.

NA1035 W4 Folio. Acc. no. 367328.

(Signed on cover "E. Maxwell."; Book label on verso of cover "Architektur-Buchhandlung/ERNST WASMUTH/Berlin W./35 Markgrafen-Strasse 35."; "BRUNO HESSLING/ Publisher and Importer/ of/ Scientific & Art Works/ 87 Mansfield Street,/ Montreal, Que.")

Wild, Charles.

Foreign Cathedrals: Comprising the Choicest Specimens of the Ecclesiastical Architecture of the Middle Ages, All Drawn on the Spot from Actual Measurement.
[London: n.p., 1831.] 12 coloured plates in portfolio.

WGK30 W64 Folio Cutter.

Williamson, George Charles.

Bernardino Luini. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: George Bell & Sons, 1899. Pp. 144., 40 plates.

ND623 L9 W7 1899. Acc. No. 1483383.

(Signed on title page "Edward Maxwell/Jan 12 1900".)

Francesco Raibolini Called Francia. The Great Masters in Painting and Sculpture, ed. G. C. Williamson. London: George Bell & Sons, 1901. Pp. 160., 42 plates.

ND623 R55 W7 1901. Acc. No. 1485618.

Pietro Vannucci Called Perugino. The Great Masters in Painting and Sculpture, ed. George C. Williamson. London: George Bell & Sons, 1900. Pp. 169., 39 plates.

ND623 P4W7 1900. Acc. no. 1483381.

**The Library of W. S. Maxwell/
La bibliothèque de W. S. Maxwell**

Journal of the American Chemical Society, Vol. 70, No. 1, 1948, pp. 1-10, 42 pages

1948, 1949, 1950, 1951, 1952

Journal of the American Chemical Society, Vol. 70, No. 1, 1948, pp. 1-10, 42 pages

Journal of the American Chemical Society, Vol. 70, No. 1, 1948, pp. 1-10, 42 pages

1948, 1949, 1950, 1951, 1952

The Library of W. S. Maxwell

N.B. The Library of W.S. Maxwell has been kept as a separate collection in the Canadian Architecture Collection in the Blackader-Lauterman Library.

Alberti, Leon Battista.

The Architecture of Leon Battista Alberti in Ten Books. Of Painting in Three Books and Of Statuary in One Book: Translated into Italian by Cosimo Bartoli, and Now First into English and Divided into Three Volumes by James Leoni... 3 Vols. London: Thomas Edlin, 1726.

Vol. 1. *The Architecture of Leon Battista Alberti in Ten Books...* Frontispiece plate + 103 leaves.

Vol. 2. *Della architettura di Leon Battista Alberti della edizione di Giacomo Leoni.* 130 leaves, unnumbered plates.

Vol. 3. *Della pittura di Leon Battista Alberti libri III e Della statua libro I di Giacomo Leoni.* Various paginations and numberings of plates.

The Architecture of Leon Battista Alberti in Ten Books: Of Painting in Three Books and Of Statuary in One Book: Translated into Italian by Cosimo Bartoli: The Second Edition and Divided into Two Volumes by James Leoni, Venetian Architect. Vol. 1. London: Thomas Edlin, 1739. Various paginations and plate numberings.

Alm, Ulla.

Cooperative Housing in Sweden. Stockholm, Sweden: The Royal Swedish Commission - New York World's Fair, 1939. Pp. 75., unnumbered illustrations.

The American Architect. Vol. 95, 1909 - Vol. 148, 1936. Boston. (Continues: The American Architect and Building News; Continued by: American Architect and Architecture) Unnumbered plates and illustrations.

Vol. 98, no. 1814 (September 28, 1910). Pp. 40

Vol. 98, no. 1816 (October 12, 1910). Pp. 40

Vol. 98, no. 1817 (October 19, 1910). Pp. 40.

(Signed on cover "WSM")

Vol. 98, no. 1818 (October 26, 1910) Pp. 40.

Vol. 98, no. 1819 (November 2, 1910) Pp. 60.

Vol. 98, no. 1823 (November 30, 1910) Pp. 48.

(Signed on cover "WSM")

Vol. 98, no. 1825 (December 14, 1910) Pp. 44.

(Signed on cover "WSM")

Vol. 98, no. 1826 (December 21, 1910) Pp. 38.

(Signed on cover "W.S.M.")

Vol. 133, no. 2543 (April 20, 1928) Pp. 105.

(Signed on cover "W. S. Maxwell 1158 Beaver Hall Square")

American Churches. 2 Vols. New York: American Architect, 1915.

Vol. 1. *A Series of Authoritative Articles on Designing, Planning, Heating, Ventilating, Lighting and General Equipment of Churches as Demonstrated By the Best Practice in the United States.* Introduction by Ralph Adams Cram. Pp. 90 + 188 plates.

(Signed on endpaper "W. S. Maxwell/May 28th 1915.")

Vol. 2. Baker, James McFarlan. *American Churches: Volume II: Illustrated by the Work of the New York Office of Cram, Goodhue & Ferguson.* Pp. 117, unnumbered illustrations + 78 plates.

(Signed on endpaper "W. S. Maxwell/May 28th 1915")

American Competitions, 1907. Compiled and Edited by Adin Benedict Lacey.
Philadelphia: T Square Club,
1907. Pp. 34 + 160 plates.

(Bookplate "American Competitions/The American "Concours Publique"/Book No. 614 of an Edition of Seven Hundred and Fifty/ Published by the T Square Club/Philadelphia, Penna"; signed "W.S. Maxwell/Montreal/Canada/1908")

American Competitions, 1908. Compiled and Edited by Adin Benedict Lacey. Vol. 2.
Philadelphia: T Square Club, 1908. Pp. 36 + 166 plates.

(Bookplate "American Competitions/The American "Concours Publique"/Book No. 144 of an Edition of Seven Hundred Copies Published by the T Square Club/Philadelphia, Penna"; signed "W.S. Maxwell/19.4.09")

American Competitions 1913. Vol. 3. New York: William Helburn, 1913. Pp. 34 + 149 plates.

(Bookplate "American Competitions/The American "Concours Publique"/ Book No. 69 of an Edition of Five Hundred Copies/Published by William Helburn/Architectural and Art Industrial Books/10 East 16th Street/New York"; signed "W.S. Maxwell/1914")

American Stage Designs. New York: Theatre Arts Magazine, 1919. No pagination and unnumbered plates.

(Signed on cover "W.S. Maxwell/1919")

Androuet, Jacques.

Oeuvre de Jacques Androuet dit du Cerceau. 4 Vols. Paris: Héliogravure par Edouard Baldus, [1884?]. Unnumbered loose plates in portfolios.

Vol. 2. *20 Cheminées: Série complète.*

Vol. 4. *14 Coupes.*

Apartment Houses of the Metropolis. New York: G. C. Hesselgren Publishing Co., 1908.
Pp. 298., unnumbered illustrations and plans.

(Signed on title page "Edward Maxwell/6.3.12")

The Architects' & Builders' Journal. Vol. 31, May 1910 - Vol.49, February 1919.
Westminster, London.

December 30, 1911. *Garden Suburb Houses: Selected Examples From Hampstead & Gidea Park.* Pp. 696-775, unnumbered plates.

(Signed on title page "WSM")

December 31, 1912. *Details of Modern English Work: Interiors.* Pp. 705-781,
unnumbered plates.

(Signed on cover "W. S. Maxwell")

Architectural Design and Construction. Vol. 1, no. 1, November 1930 - Vol. 16, no. 11,
November 1946. London: A.C. Papadakis (Continued by *Architectural Design*,
Vol. 17. no. 1, January 1947-)

Vol. 5, no. 7 (May 1935). *Special Flats Issue, Part I.* Pp. 216-251., illustrations
and figures.

(Signed on cover "W. S. Maxwell")

The Architectural Forum. Vol. 26, January 1917 - Vol. 140, no. 2, March 1974. New
York: Billboard Publications. (Continues *The Brickbuilder*)

Vol 50, no. 3 (March 1929). *Church Reference Number, Part One.* Pp. 40 + 305-
425 + 116., unnumbered plates and illustrations.

(Signed on cover "W.S.Maxwell")

The Architectural Record. Vol. 1, July 1891 - New York. Unnumbered plates and illustrations.

Vol. 60, no. 5 (November 1926) *Country House Number.* Pp. 385-504.

(Signed on cover "W.S.Maxwell")

Vol. 62, no. 5 (November 1927) *Country House Number.* Pp. 337-448.

(Signed on cover "W.S.Maxwell")

Vol. 63, no. 3 (March 1928). *Apartment House Number.* Pp. 193-287.

(Signed on cover "W.S.Maxwell")

Vol. 67, no. 3 (March 1930) Pp. 206-298.

Vol. 70, no. 5 (November 1931) Pp. 312-392.

Vol. 71, no. 3 (March 1932) *Apartment House Number.* Pp. 147-216.

(Signed on cover "W.S.Maxwell")

Vol. 72 (November 1932) *Country House Number.* Pages missing, Pp. 297-341.

(Signed on cover "W.S.Maxwell")

Vol. 73, no. 3 (March 1933) *Housing: Better Homes in America: Apartments.* Pp. 46.

Vol. 79, no. 6 (June 1936) *New School Planning and Equipment.* Pp. 85.

(Signed on cover "W.S.Maxwell")

The Architectural Reprint Portfolio. Washington, DC: The Reprint Company, Inc. [Vol. 1, March 1901 - Vol. 7, November 1907]

N.B. William Maxwell rearranged the contents of the 6 portfolios, placing related leaves in handwritten, labelled folders (the numbering schemes of the leaves are varied). The folders are arranged in the following order:

Vol. 2. 1902.
Batty Langley. 16 unnumbered leaves.
Encyclopedia of Architecture. 4 leaves.
Indices. 15 leaves.
J. C. Krafft. 12 leaves.
Raguenet. 3 leaves.
Miscellaneous. 3 leaves.
An unlabelled folder. 32 leaves.
Réné Dardel. 24 leaves.
J. F. Blondel. 4 leaves.
Reynaud. 2 leaves.

Vol. 3. 1903.
Rouyer and Darcel. 69 leaves.

Vol. 4. 1904.
César Daly. 114 leaves.
De Neufforge. 48 leaves.

Vol. 5. 1905.
Le Tarouilly. 96 leaves.

Vol. 6. 1906.
Belcher and Macartney. 126 leaves.
James Gibbs. 56 leaves.

Vol. 7. 1907.
114 leaves, mostly from *Le Tarouilly*

The Architectural Review. Vol. 1, Nov. 1896- London: Architectural Press. [WSM has:
1 issue with the title page and cover missing].

The Architectural Year Book of Foreign Architecture, 1936. Edited by J. Findlay Sullivan.
Toronto: J. Findlay Sullivan, n.d. Pp. 140., unnumbered plates and illustrations.

(Signed "W.S. Maxwell/Architect /Montreal")

L'architecture d'aujourd'hui. 1. année, 1930 - Paris: Groupe Expansion.

5e Année, no. 6 (June 1935): 1-100, unnumbered illustrations.

5e Année, no. 7 (July 1935): 1-96, unnumbered illustrations.

L'architecture française: Monuments historiques depuis le XIe siècle jusqu'à nos jours.
Paris: Armand Guérinet, n.d. Plates 215-278 - loose plates in a portfolio.

(Signed on cover "W.S. Maxwell/1917")

The Architecture of John Russell Pope: With Introductory Text by Royal Cortissoz. 3 Vols.
New York: William Helburn, c1924-1930. Loose plates in portfolios.

Vol. 1. c1924.

Part 1. 25 plates.

Part 2. *Yale University: A Plan for its Future Building*. Plates 26-50.

Parts 3 & 4. Plates 51-101.

Vol. 2. c1928.

Parts 1-4. 101 plates.

Vol. 3. c1930.

Parts 1-4. 100 plates.

Art and Understanding. Vol. 1, November 1929 - March 1930. Washington, D.C.:
Phillips Memorial Gallery.

Vol. 1, no. 1 (November 1929): 1-121, unnumbered plates.

Vol. 1, no. 2 (March 1930): 130-264, unnumbered plates.

(Signed on cover "W. S. Maxwell")

The Art Association of Montreal.

Inaugural Loan Exhibition of Paintings, December Ninth MCMXII. n.p., n.d. No pagination, unnumbered plates.

(Signed on title page "W.S. Maxwell")

Arte italiana, decorativa e industriale. Anno I. [Milan: U. Hoepli; Bergamo: Istituto italiano d'arti grafiche, 1890/91].

N.B. This item is incomplete: 33 leaves of text and illustrations with various paginations and numberings, and 29 loose plates are contained in a portfolio labelled *Colonial Furniture and Interiors.*

Ausseau, Étienne.

La menuiserie d'art. Les arts décoratifs. Paris: Librairie D'art R. Ducher, c1928. Pp. 58., 18 plates.

Baer, C[asimir] H[ermann], ed.

Deutsche Wohn- & Festräume aus sechs Jahrhunderten. Stuttgart: Julius Hoffmann, 1912. Pp. xvi + 235., unnumbered illustrations.

(Signed on endpaper "W.S. Maxwell")

Baguès, E. V. and R.

Oeuvres de sculpture en bronze contenant girandoles, flambeaux, feux, pendules, bras, cartels, et lustres.

Paris: E. V. et R. Baguès, n.d. 6 unnumbered loose plates in a folder.
[Commercial catalogue]

Barry, Charles.

Illustrations of the New Palace of Westminster, and A History of the Palace of Westminster, by Henry T. Ryde. First series. London: Warrington & Son, 1849. Pp. 63., 17 plates.

(Signed on recto of 2nd leaf "Nelson;/Fred Lawford/Montreal/1855.; W.S. Maxwell 1912/Montreal.")

Barth, H.

Constantinople. Les Villes d'art célèbres. Paris: Librairie Renouard, 1906. Pp. 180., unnumbered illustrations.

(Signed on endpaper "W.S. Maxwell")

Bau und Wohnung: Die Bauten der Weissenhofsiedlung in Stuttgart errichtet 1927 nach Vorschlägen des Deutschen Werkbundes im Auftrag der Stadt Stuttgart und im Rahmen der Werkbundaussstellung "Die Wohnung". Edited by Deutschen Werkbund. Stuttgart: Fr. Wedekind, 1927. Pp. 152., unnumbered illustrations.

(Signed on recto of 1st leaf "W.S. Maxwell/Stuttgart/1935.")

Baum, Julius, ed.

Romanesque Architecture in France. With an introduction by Julius Baum. London: William Heinemann, 1912. Pp. xviii + 233., 226 plates.

(Signed on endpaper "W.S. Maxwell")

Bayard, Émile.

Les meubles rustiques régionaux de la France. Paris: Librairie Garnier Frères, 1925. Pp. 337., 229 illustrations.

(Signed on cover "W.S. Maxwell/architect")

Benn, H.P. and H.P. Shapland.

The Nation's Treasures: Measured Drawings of Fine Old Furniture in the Victoria and Albert Museum. London: Simpkin, Marshall, Hamilton, Kent & Co., and Benn Bros., [1910]. Pp. 71, 46 plates.

(Signed on cover "W.S. Maxwell/6 Beaver Hall Square/ Montreal")

Bidlake, W.H., Halsey Ricardo and John Cash.

The Modern Home: A Book of British Domestic Architecture for Moderate Incomes: A Companion Volume to "The British Home of Today". The Art and Life Library, Edited by Walter Shaw Sparrow, Vol. 5. London: Hodder & Stoughton, n.d. Pp. 176., unnumbered plates.

(Signed on verso of the cover "W. S. Maxwell/1906")

A. Bigot & Cie.

Les grès de Bigot. 2nd edition. Paris: 1902. Pp. 28., 1 plate., 180 figures. [Commercial catalogue]

Billings, Robert William.

The Baronial and Ecclesiastical Antiquities of Scotland.
4 Vols. Edinburgh: William Paterson, [1852]. Discontinuous pagination, 60 plates in each volume. (Bookplates on verso of covers "Ex Libris/Of making many books there is no end/ W.H.Lever/Thornton Manor, Thornton Hough, Cheshire". Bookplates on endpapers "Mutare. Vel. Timere. Sperno/Sir W. Hesketh Lever, Bart.". Bookplates on verso of endpapers "Mutare. Vel. Timore. Sperno./Baron Leverhulme/of Bolton-Le-Moors".)

(Vol. 1 signed on endpaper "W.S.Maxwell/March 1926")

Boismenu, Léo.

Les étapes d'un manoir canadien: Le Château Masson. Terrebonne: Juvénat du T.S. Sacrement, 1924. Pp. 58., 10 unnumbered plates.

(Signed on a card taped to the recto of the 1st leaf "With my best regards/Le Père Léo Boismenu, S. S. S./ Juvenot/Terrebonne, P.Q.,/August 10th 1927")

Bossom, Alfred C.

Building to the Skies: The Romance of the Skyscraper. London: The Studio, 1934. Pp. 152., unnumbered plates.

(Signed on endpaper "W.S.Maxwell/1938")

Bournon, Fernand.

Blois, Chambord et les châteaux du Blésois. Les Villes d'art célèbres. Paris: Librairie Renouard, 1908. 143 pgs.

Bowman, Henry and J.S. Crowther.

The Churches of the Middle Ages: Being Select Specimens of Early and Middle Pointed Structures with a Few of the Purest Late Pointed Examples. Vol. 1. London: George Bell, [1857]. Plates.

(Signed "W.S.Maxwell/Architect/Montreal/Canada/1924")

Brandon, Raphael and J. Arthur Brandon.

An Analysis of Gothic Architecture: Illustrated by a Series of Upwards of Seven Hundred Examples of Doorways, Windows, Mouldings, Roofs, Arches, Crosses, Panels, Buttresses, Seats, Screens, Etc., and Accompanied With Remarks on the Several Details of an Ecclesiastical Edifice. New Edition. 2 Vols. Edinburgh: John Grant, 1903. Plates.

Vol. 1. Pp. vii + 120 + 46 leaves of plates.

(Signed on verso of cover "E. Ridsdale/?/1905")

Vol. 2. Pp. x + 108 plates.

(Signed on verso of cover "E. Ridsdale/?/1905")

The Open Timber Roofs of the Middle Ages: Illustrated by Perspective and Working Drawings of Some of the Best Varieties of Church Roofs; With Descriptive Letter-Press. London: David Bogue, 1849. Pp. vii + 87., 43 plates.

(Signed on endpaper "W.S. Maxwell/1925; F.R. Foster/ Rickmansworth/Herts.")

Breck, Joseph.

The Cloisters: A Brief Guide. New York: Metropolitan Museum of Art, 1926. Pp. 58., 30 illustrations.

(Signed on recto of first leaf "W. S. Maxwell")

The Brickbuilder. Vol. 1, 1892 - v. 25, Dec. 1916. Boston: Rogers and Manson.

Vol. 19, no. 11 (November 1911): 249-264., plates variously numbered, pages missing.

Vol. 23, no. 6 (June 1914): 125-148., plates variously numbered.

(Signed on cover "WSM")

Briggs, R.A.

Pompeian Decorations. London: B.T. Batsford, [1911]. No pagination, 25 plates.

(Signed on endpaper "W.S. Maxwell/1912")

Bromsgrove Guild.

Electric Light & Gas Fittings, Gates, Grates, etc. Worcestershire: Bromsgrove Guild, n.d. Pp. 50., unnumbered plates and illustrations. [Commercial catalogue]

(Signed on cover "WSM")

Browne, John.

Reliquiæ Antiquæ; Or, A Series of Etchings, Representing Remains of Ancient Architecture and Sculpture, in the County of York. No. 1. York: John Browne, 1823. Pp. 4 + 4 plates.

(Signed on recto of first leaf "E R Tate")

Bullock, Albert E., ed.

Grinling Gibbons and his Compeers: Illustrated by Sixty Phototypes of the Principal Carvings in the Churches of Saint James's, Piccadilly and Saint Paul's Cathedral: With Other Illustrations in the Text. London: J. Tiranti & Co., 1914. No pagination., 2 illustrations, 61 plates.

Calavas, A., ed.

Cadres et bordures de tableaux de la fin du XVIIe siècle au premier empire. Paris: Librairie des arts décoratifs, A. Calavas, n.d. 3 leaves of text + 62 loose plates in a portfolio.

Carter, John.

The Ancient Architecture of England, Part II: The Orders of Architecture During the Reigns of Henry III, Edward III, Richard II, Henry VI, Henry VII, and Henry VIII. London: J. Carter, 1807. Pp. 14 + 27 plates.

(Signed on recto of first leaf "Willm Thomas/1820; W.S. Maxwell/1903")

Cartwright, Julia.

"Jules Bastien-Lepage." *The Portfolio*. No. 4 (1894): 33-80.[Pages missing]

Chamberlain, Samuel.

Domestic Architecture in Rural France: Sketches in Lithograph, Drypoint, Pencil and Wash, Of Small Châteaux, Farms, Town Houses, Cottages, Manoirs, Windmills, Gates, Doorways, details, Etc., From Burgundy, Auvergne, Provence, Normandy, Brittany and the Touraine. New York: Architectural Book Publishing, 1928. 4 leaves of text + 56 loose plates in a portfolio.

(Inscription on title page "To Dr. Radin/With Many good wishes/Samuel Chamberlain")

The Champlain Monument at Orillia. n.p.: Champlain Tercentenary Committee, n.d. No pagination, unnumbered plates and illustrations.

Chatterton, Frederick, ed.

Shop Fronts: A Selection of English, American and Continental Examples. London: The Architectural Press, 1927. Pp. viii + 108., unnumbered plates.

(Signed on endpaper "W.S. Maxwell/Oct. 1928.")

Claesen, Ch., ed.

L'art ancien au pays de Liège. Paris and Liège: Ch. Claesen, n.d. 20 loose plates in a portfolio - 3 plates are missing.

(Signed on cover "W.S. Maxwell")

Clouzot, Henri.

Painted and Printed Fabrics: The History of the Manufactory at Jouy and Other Ateliers in France, 1760-1815, by Henri Clouzot; *Notes on the History of Cotton Printing, Especially in England and America*, by Frances Morris. New York: Metropolitan Museum of Art, 1927. Pp. 108., 93 plates.

(Signed on endpaper "W.S. Maxwell")

Construction: A Journal for the Architectural, Engineering and Contracting Interests of Canada. Vol. 1, October 1907 - Vol. 27, No. 5 October/November 1934. Toronto: H. Gagnier.

Vol. 5, no. 12 (November 1912): 3-96., unnumbered illustrations.

Correll, Ferdinand, ed.

Deutsche Brunnen. With a foreward by Paul Johannes Rée. 2d rev. ed. Frankfurt am Main: Verlag von Heinrich Keller, 1914. 2 leaves of text + 50 loose plates in a portfolio.

Dahl, George Leighton.

Portals, Doorways and Windows of France. With a preface by George H. Edgell. New York: Architectural Book Publishing Company and Paul Wenzel & Marucie Krakow, 1925. Pp. xiii + 209 plates.

(Signed on endpaper "WS Maxwell/1925")

Danziger Barock: Aufnahmen von Werken der Bildnerie und des Kunstgewerbes aus öffentlichem und privatem Besitze in Danzig. Frankfurt am Main: Heinrich Keller, 1909. 3 leaves of text + 48 loose plates in a portfolio.

(Signed on verso of cover "W. S. Maxwell/1911")

Davie, W. Galsworthy and H. Tanner, Jr.

Old English Doorways: A Series of Historical Examples From Tudor Times to the End of the XVIII Century. London: B.T. Batsford, 1903. Pp. 44., 34 illustrations + 70 plates.

Davies, Gerald S.

Renascence: The Sculptured Tombs of the Fifteenth Century in Rome With Chapters on the Previous Centuries From 1100. New York: E. P. Dutton & Company, 1916. Pp. 381., 88 illustrations.

La décoration des intérieurs au XVIIIe siècle: Motifs d'architecture, de sculpture & de peinture exécutés sous les époques Louis XV, Louis XVI & Empire: Choix de documents inédits recueillis dans les anciens hôtels de Paris: Le Faubourg Saint-Germain. Paris: Charles Schmid, n.d. 3 leaves of text + 36 loose plates in a portfolio.

(Signed on cover "W. S. Maxwell/1901")

Delafosse, Jean Charles.

Réimpression de la nouvelle iconologie historique. Paris: Librairie d'art et d'archéologie, F. Contet, 1911. 3 leaves of text + 108 loose plates in a portfolio.

(Signed on title page "W. S. Maxwell/Oct 1914")

Deshairs, Léon.

Bordeaux: Architecture et décoration au dix-huitième siècle. Paris: Librairie des arts décoratifs, A. Calavas, n.d. 12 leaves of text + 104 loose plates in a portfolio.

Diehl, Charles.

Palerme & Syracuse. Les Villes d'art célèbres. Paris: Librairie Renouard, 1907. Pp. 164., 129 illustrations.

(Signed on endpaper "W. S. Maxwell")

Dryad Cane Works.

Dryad Furniture: A Selection of Canework Designed to Harmonise with Modern Decoration. n.p.: Dryad Cane Works, n.d. Pp. 16., unnumbered illustrations. [Commercial catalogue]

(Signed on cover "January 12th 1912/E. & W.S. Maxwell")

Duruy, Victor.

History of Rome and of the Roman People. Translated by M. M. Ripley and W. J. Clarke. Edited by J. P. Mahaffy. 8 Vols in 16. Boston: C. F. Jewett Publishing Co., c1883.

Vol. 1. Section 1. *From its Origin to the Establishment of the Christian Empire.* Pp. 340., unnumbered plates and illustrations.

Vol. 1 Section 2. *From its Origin to the Establishment of the Christian Empire.* Pp. 341-686., unnumbered plates and illustrations.

Vol. 2. Section 1. *From its Origin to the Invasion of the Barbarians.* Pp. 338., unnumbered plates and illustrations.

Vol. 2. Section 2. *From its Origin to the Establishment of the Barbarians.* Pp. 339-692., unnumbered plates and illustrations.

Vol. 3. Section 1. *From its Origin to the Invasion of the Barbarians.* Pp. 358., unnumbered plates and illustrations.

Vol. 3. Section 2. *From its Origin to the Invasion of the Barbarians.* Pp. 359-734., unnumbered plates and illustrations.

Vol. 4. Section 1. *From its Origin to the Invasion of the Barbarians.* Pp. 303., unnumbered plates and illustrations.

Vol. 4. Section 2. *From its Origin to the Invasion of the Barbarians.* Pp. 304-618., unnumbered plates and illustrations.

Vol. 5. Section 1. *From its Origin to the Invasion of the Barbarians.* Pp. 292., unnumbered plates and illustrations.

Vol. 5. Section 2. *From its Origin to the Invasion of the Barbarians.* Pp. 293-579., unnumbered plates and illustrations.

Vol. 6. Section 1. Pp. 292., unnumbered plates and illustrations.

Vol. 6. Section 2. Pp. 293-589., unnumbered plates and illustrations.

Vol. 7. Section 1. Pp. 272., unnumbered plates and illustrations.

Vol. 7. Section 2. Pp. 273-578., unnumbered plates and illustrations.

Vol. 8. Section 1. Pp. 272., unnumbered plates and illustrations.

Vol. 8. Section 2. Pp. 273-608., unnumbered plates and illustrations.

Eisen, Gustavus A.

The Great Chalice of Antioch. New York: Fahim Kouchakji, 1933. Pp. 22., unnumbered illustrations.

(Signed on verso of first leaf "Fahim Kouchakji/June 14th 1933/Chicago/A. T. Olmstead")

Ellwood, G. M.

English Furniture and Decoration, 1680 to 1800. 2d ed. Stuttgart: Julius Hoffmann, 1911. Pp. x + 201 pages of illustrations.

(Signed on endpaper "W. S. Maxwell/1911; signed on recto of first leaf "W. S. Maxwell/1912")

Elwes Ltd.

[Promotional Booklet]. With drawings by Margot Gilbert. [London]: Elwes Ltd., n.d. No pagination, unnumbered plates. [Commercial catalogue]

(Signed on endpaper "W. S. Maxwell")

Emile Muller & Cie.

Catalogue de l'exécution en grès d'un choix d'oeuvres des maîtres de la sculpture contemporaine. Paris: Muller & Cies., n.d. Pp. 39., unnumbered illustrations. [Commercial catalogue]

English Precedent for Modern Brickwork: Plates and Measured Drawings of English Tudor and Georgian Brickwork, With a Few Recent Versions by American Architects in the Spirit of the Old Work. Edited by Architectural Forum. New York: Architectural Forum, c1924. Pp. 97, unnumbered plates and illustrations.

(Signed on cover "W. S. Maxwell"; signed on recto of first leaf "W. S. Maxwell/1925")

The Erkins Studios.

Garden and Hall Furniture. New York: The Erkins Co., n.d. No pagination, unnumbered plates and illustrations. Inserted in item is a brochure titled *Price List: The Erkins Studios: 305 Madison Avenue, New York. September 1st, 1909.* Pp. 16. [Commercial catalogue]

(Signed on cover "WSM")

Erskine-Danforth Corporation.

The Danersk Album. New York: Erskine-Danforth Corp., [19--?]. Unnumbered plates. [Commercial catalogue] Contains a five-page letter from the Erskine-Danforth Corporation.

D'Espouy, H., ed.

Fragments d'architecture du moyen age et de la renaissance d'après les relevés & restaurations des anciens pensionnaires de l'Académie de France à Rome. Paris: Charles Schmid, n.d. Pp. 4 + 100 plates.

Examples of Colonial Domestic Architecture of Salem and Vicinity. n.p., n.d. 47 unnumbered plates.

(Signed on title page "W.S. Maxwell/1911")

Exposition des arts décoratifs et industriels modernes: Being a special issue of *L'Illustration* no. 4286 Hors Série. Numéro de luxe (June 1925): no pagination, unnumbered illustrations.

Falk.

[Looseleaf]. New York: Falk, n.d. 9 photographs mounted on cardboard with prices handwritten in ink and a sticker printed with "Paul Beau & Co./ 291 Mountain/Montreal" on the back. [Commercial catalogue]

Farm Houses, Manor Houses, Minor Châteaux and Small Churches From the Eleventh to the Sixteenth Centuries in Normandy, Brittany and Other Parts of France. With a preface by Ralph Adams Cram. New York: Architectural Book Publishing and Paul Wenzel & Maurice Krakow, c1917. Pp. v + 94 pages of illustrations.

(Signed on endpaper "W. S. Maxwell/1919")

La ferronnerie: Transformations progressives du XIIIe au XIXe siècle: Cent trente reproductions documentaires; Pentures, grilles, clôtures, rampes, balcons, port-enseignes, etc.. Comment discerner les styles enseigné par l'image. Paris: Édouard Rouveyre, n.d. 80 loose plates in a portfolio.

Fiske & Company Inc.

Tapestry Brick Fireplaces, No. 23. Boston: Fiske & Co., c1914. Pp. 39., unnumbered plates and illustrations. [Commercial catalogue]

Tapestry Brickwork, No. 11-F. Boston: Fiske & Co., c1913. Pp. 46., unnumbered plates and illustrations. [Commercial catalogue]

The Fittings of a Famous English House: Known as the Hogarth House. New York: W. & J. Sloane, c1921. No pagination, unnumbered plates.

(Stamped on recto of first leaf "Received/Jun 7 1922/Edward & W.S. Maxwell/Architects, Montreal")

French, Lillie Hamilton.

The House Dignified: Its Design, Its Arrangement and Its Decoration. New York: G.P.Putnam's Sons, 1908. Pp. xiii + 157., unnumbered plates.

Fritsch, K.E.O., ed.

Denkmäler deutscher Renaissance. 6 vols. Berlin: Ernst Wasmuth, 1884-1891..

Vol. 1. 1891. Pp. 20 + 19 plates - pages 1-16 missing.

Vol. 1. 1891. Pp. 7 + 25 loose plates in a portfolio.

Vol. 2. 1885. 25 loose plates in a portfolio.

Vol. 3. 1890. 25 loose plates in a portfolio.

Vol. 5. 1884. 25 loose plates in a portfolio.

Vol. 6. 1884. 25 loose plates in a portfolio.

(Signed on cover "W. S. Maxwell")

Gargiulo, François.

Recueil des monumens les plus intéressans du Musée National de Naples. Nouvelle édition. 4 Vols. Naples: n.p., n.d.

Vol. 1. 1 unpaginated leaf of text + 60 plates + 4 unpaginated leaves of text.

Vol. 2. 1 unpaginated leaf of text + 60 plates + 3 unpaginated leaves of text.

Vol. 3. 1 unpaginated leaf of text + 60 plates + 6 unpaginated leaves of text.

Vol. 4. 1 unpaginated leaf of text + 60 plates + 4 unpaginated leaves of text.

(Signed on cover "W.S.M.")

Garner, Thomas and Arthur Stratton.

The Domestic Architecture of England during the Tudor Period: Illustrated in a Series of Photographs & Measured Drawings of Country Mansions, Manor Houses and Smaller Buildings. 3 Vols. London: B. T. Batsford, 1911.

Vol. 1. 74 loose plates in a portfolio.

Vol. 2. 81 loose plates in a portfolio.

Vol. 3. 80 loose plates in a portfolio.

Gauthier, Julie C.

The Minnesota Capitol: Official Guide and History. St. Paul, MN: n.p., 1907. Pp. 70., unnumbered illustrations.

(Signed on cover "W. S. Maxwell")

Gibbs, John.

Designs for Christian Memorials for Churchyards and Cemeteries: For the Use of the Clergy, Architects, Sculptors, Carvers, Builders, Masons, and Others. Oxford: John Gibbs, 1868. 4 leaves of text + 31 loose plates in a folder.

Gillespie, James.

Details of Scottish Domestic Architecture: A Series of Selected Examples from the Sixteenth and Seventeenth Centuries, of Stonework, Woodwork, Furniture, Plasterwork, & Metalwork. Edinburgh: Edinburgh Architectural Association, 1922. Pp. xviii + 34 + 130 plates.

(Signed on endpaper "W. S. Maxwell/1923")

Gladbach, Ernst.

Les constructions en bois de la Suisse relevées dans les divers cantons et comparées aux constructions en bois de l'Allemagne. Translated by M. Schagre and Henry de Suckau. Paris: A. Morel et Cie., 1870. Pp. 62., 78 illustrations + 40 plates.

(Signed on recto of first leaf "W. S. Maxwell/1909")

Goodwin, Philip Lippincott and Henry Oothovt Milliken.

French Provincial Architecture: As Shown in Various Examples of Town & Country Houses, Shops & Public Places Adaptable to American Conditions. Paris: Fred Contet, 1924. Pp. 24 + 183 plates.

(Signed on cover "W. S. Maxwell/April 1926")

Graham, P. [pseud.]

The Adventure of Building. London: Architectural Press, 1932. Pp 16., unnumbered plates.

(Signed on cover "W. S. Maxwell 1932")

Green, Bernard R.

Book Stack and Shelving for Libraries. Jersey City, NJ: Snead & Co. Iron Works, c1908. Pp. 160., unnumbered plates.

(Presentation plate on verso of cover printed with "No. 920/Presented to [in handwriting] Edward & W. S. Maxwell/The Snead & Co. Iron Works/ Jersey City, N. J.")

Guadet, J.

Éléments et théorie de l'architecture. Nouvelle édition, revue et augmentée. 4 Vols. Paris: Librairie de la construction moderne, n.d.

Vol. 1. Pp. 661., illustrations 1-541.

(Signed on verso of first leaf "W.S. Maxwell Architect")

Vol. 2. Pp. 613., illustrations 542-860.

(Signed on verso of first leaf "W. S. Maxwell/6 Beaver Hall Square/Montreal/Canada")

Vol. 3. Pp. 738., illustrations 861-1454.

Vol. 4. Pp. 755., illustrations 1455-1887.

Guérinet, Armand, ed.

Matériaux & documents d'art décoratif: La sculpture gothique au Musée de sculpture comparée du Trocadéro. With a table of plates by Jules Roussel. Paris: Armand Guérinet, n.d. 1 leaf of text + 48 loose plates in a portfolio.

Guggenheim, M.

Le cornici italiane dalla metà del secolo XV allo scorcio del secolo XVI: Con breve testo riassuntivo intorno alla storia ed all'importanza delle cornici. Milan: Ulrico Hoepli, 1897. 19 pages of text + 100 loose plates in a portfolio.

(Signed on cover "W. S. Maxwell/1909"; signed on title page with inscription by author "À Madame Georges Bal/en souvenir dévoué/M. Guggenheim"; Plates 38 & 39 signed "W. S. Maxwell")

Gunn, Edwin.

Architecture of East Anglia: Part II. The Tuileries Brochures: A Series of Monographs on European Architecture With Special Reference to Roofs of Tile, ed. William Dewey Foster, Vol. 1, no. 3 (May 1929). [New York]: Ludowici-Celadon Co., c1929. Pp. 48., unnumbered plates and illustrations.

Gusman, Pierre.

L'art décoratif de Rome de la fin de la République au IVe siècle. 3 Vols. Paris: Librairie centrale d'art et d'architecture, n.d.

Vol. 1. 63 leaves of text + loose plates 1-60 in a portfolio.

(Signed on verso of cover "W. S. Maxwell/1910")

Vol. 2. 53 leaves of text + loose plates 61-120 in a portfolio.

(Signed on verso of cover "W. S. Maxwell/June 1912")

Vol. 3. 57 leaves of text + loose plates 121-180 in a portfolio.

(Label on verso of cover "William Helburn/Importer & Publisher/10 E. 16th St., N.Y.")

Hajos, E.M. and L. Zahn.

Berliner Architektur der Nachkriegszeit. With an introduction by E. Redslob. Berlin: Albertus-Verlag, c1928. Pp. xiii + 131., unnumbered plates and illustrations.

Hallays, André.

Nancy. Les Villes d'art célèbres. Paris: Librairie Renouard, 1906. Pp. 144., unnumbered illustrations.

(Signed on endpaper "W. S. Maxwell")

Handbook of the New Public Library in Boston. Compiled by Herbert Small. Revised by Thomas Tracy Bouvé. Boston: Curtis & Cameron, 1903. Pp. 71., unnumbered illustrations.

Hasluck, Paul N., ed.

Cassell's House Decoration: A Practical Guide to Painters' and Decorators' Work.
London: Cassell & Co., 1910. Pp. viii + 568., 835 illustrations and 12 plates.

Havard, Henry.

Dictionnaire de l'ameublement et de la décoration depuis le XIII siècle jusqu'à nos jours. 4 Vols. Paris: Ancien Maison Quantin Librairies - Imprimeries réunies, n.d.

Vol. 1. *A - C.* Pp. vii + 1150., 810 illustrations; unnumbered plates.

Vol. 2. *D - H.* Pp. 1379., 963 illustrations; unnumbered plates.

Vol. 3. *I - O.* Pp. 1354., 898 illustrations; unnumbered plates.

Vol. 4. *P - Z.* Pp. 1750., 986 illustrations; unnumbered plates.

Histoire et philosophie des styles: Architecture, ameublement, décoration. Vol. 2.
Paris: Charles Schmid, 1900. Pp. 698., Plates 22-50; unnumbered illustrations.

Hedström, Herman.

On the Natural Building and Ornamental Stones of Sweden Together With a List of the Leading Swedish Firms Engaged in the Stone Industry. Sveriges Geologiska Undersökning. Stockholm: Kungl. Boktryckeriet. P.A. Norstedt & Söner, 1909. Pp. 70 + 14 plates + 1 map.

Herbst, René.

Nouvelles devantures et agencements de magasins Parisiens. Troisième série. [Paris]: Charles Moreau, [1927?]. 4 pages of text + 54 loose plates in a folder.

Herts, B. Russell.

The Decoration and Furnishing of Apartments: The Artistic Treatment of Apartments Ranging From the Small Two-Room Suite to the Elaborate Duplex and Triplex.
New York: G. P. Putnam's Sons, 1915. Pp. xv + 190., 40 plates.

(Signed on dust jacket "W. S. Maxwell"; signed on endpaper "W. S. Maxwell/6 Beaver Hall Sq")

Hessling, E[gon], ed.

Dessins d'orfèvrerie de Percier: Conservés à la Bibliothèque de l'Union Centrale des Arts Décoratifs de Paris. Paris: E. Hessling, [190-?]. 1 leaf of text + 20 loose plates in a portfolio.

(Signed on inside cover of portfolio "W. S. Maxwell/June 1912")

Le mobilier de la renaissance française: Collections du Musée de Cluny. Berlin: Bruno Hessling, 1910. 9 leaves of text + 72 loose plates in a portfolio.

(Signed on cover "W. S. Maxwell/June 1912")

Hessling, Egon and Waldemar.

Le vieux Paris: Recueil de vues de ses monuments. Documents historiques d'architecture et de sculpture. Première série. 3 Vols. Berlin: Bruno Hessling, [1905] - 1912.

[Vol. 1. Missing]

Vol. 2. *Styles Louis XII et François I: Avec des études sur le Château de Gaillon et la Maison François I. de Moret.* Berlin: Bruno Hessling, 1907. 22 leaves of text., 110 illustrations + 60 loose plates in a portfolio.

(Signed on cover "W. S. Maxwell/1911")

Vol. 3. *Styles Henri II, Henri III et Henri IV.* Leipzig: [Bruno Hessling], 1912. 26 leaves of text., 85 illustrations + 70 loose plates in a portfolio.

Die Louis XVI. Möbel des Louvre. 2d rev. ed. Berlin: Ornamentverlag, 1912. 10 leaves of texts., 33 illustrations + 36 loose plates in a portfolio. Plates 11-12, 17 missing.

(Signed on cover "W. S. Maxwell/1912")

Hine, Thomas Chambers.

Detailed Drawings and Specification, Explanatory of the Design for a Labourer's Cottage, Which Obtained the First Prize Awarded by the Society of Arts, May, 1848. London: Thomas Dean and Son, [1848]. Pp. 10 + 7 plates.

(Signed on verso of cover "G.F.H.J. Walker/Nottm"; signed on endpaper "G.F.H.J. Walker")

Hoffmann, Julius, ed.

Baukunst und dekorative Skulptur der Renaissance in Deutschland. With an introduction by Paul Klopfer. Bauformen-Bibliothek, Erster Band. Stuttgart: Julius Hoffmann, 1909. Pp. vi + 225 pages of unnumbered illustrations and plates.

(Signed on endpaper "W. S. Maxwell/1911")

Hoffmann, Ludwig.

Neubauten der Stadt Berlin: Gesamtansichten und Einzelheiten nach den mit Massen versehenen Originalzeichnungen der Fassaden und der Innenräume, sowie Naturaufnahmen der bemerkenswertesten Teile der Seit dem Jahre 1897 in Berlin errichteten städtischen Bauten. Introduction by Rudolf Virchow-Krankenhaus. Vol. 6. Berlin: Ernst Wasmuth, 1907. 12 leaves of text., 75 illustrations + 50 loose plates in a portfolio.

Holtzinger, Heinrich.

Die altchristliche Architektur in systematischer Darstellung: Form, Einrichtung und Ausschmückung der altchristlichen Kirchen, Baptisterien und Sepulcralbauten. Stuttgart: Ebner & Seubert, 1889. Pp. xvi + 288., 188 illustrations.

(Signed on title page "W. S. Maxwell/Montreal/1923")

Hopkins, Alfred.

Two Cotswold Villages. The Tuileries Brochures: A Series of Monographs on European Architecture With Special Reference to Roofs of Tile, ed. William Dewey Foster, Vol. 1, no. 4 (July 1929). [New York]: Ludowici-Celadon Co., c1929. Pp. 63., unnumbered plates and illustrations.

The House Beautiful. Vol. 1, December 1896- Chicago: Herbert S. Stone and Company. Vol. 9 (December 1900 - May 1901): 1-328., unnumbered illustrations.

The House Beautiful Building Annual 1926: A Comprehensive and Practical Manual of Procedure, Materials, and Methods of Construction For All Who Contemplate Building or Remodeling a Home. Boston: Atlantic Monthly Company, c1925. Pp. vii + 204., unnumbered illustrations.

The House Beautiful Furnishing Annual 1926: A Comprehensive and Practical Manual For the Guidance of All Who Seek Comfortable and Attractive Homes. Boston: Atlantic Monthly Company, c1925. Pp. vii + 168., unnumbered illustrations.

Houses of Wood for Lovers of Homes: A Group of Original House Plans Submitted in the Annual Architectural Competition of 1927, Conducted by Pencil Points, New York City, and Sponsored by the Arkansas Soft Pine Bureau of Little Rock. Little Rock, AR: Arkansas Soft Pine Bureau, c1927. Pp. 48., unnumbered illustrations.

(Stamped on recto of first leaf "Maxwell & Pitts"; "Received/ Mar 28 1928/Maxwell & Pitts/Architects, Montreal")

Howard & Sons, Ltd.

Homes of Interest by Howard & Sons Ltd. Berners St., London & Cleveland Works, W.1. London: Howard & Sons, Ltd., n.d. 25 unnumbered leaves of plates.
[Commercial catalogue]

International Competition of the Carnegie Foundation: The Palace of Peace at The Hague. 8 parts in 1 portfolio. London: T.C. & E.C. Jack, 1907.

Part 1. 13 leaves of text + 11 loose plates in a paper wrapper.

Part 2. 1 leaf of text + 8 loose plates in a paper wrapper.

Part 3. 1 leaf of text + 10 loose plates in a paper wrapper.

Part 4. 1 leaf of text + 9 loose plates in a paper wrapper.

Part 5. 1 leaf of text + 9 loose plates in a paper wrapper.

Part 6. 1 leaf of text + 9 loose plates in a paper wrapper.

Part 7. 1 leaf of text + 9 loose plates in a paper wrapper.

Part 8. 2 leaves of text + 9 loose plates in a paper wrapper.

The International Studio. Vol. 1. 1897 - Vol. 99, 1931. New York: John Lane Company.

Vol. 58, no. 228 (February 1916): 105-136., unnumbered plates and illustrations. [pages missing]

(Signed twice on cover "WSM")

Vol. 61, no. 243 (May 1917): 71-101.

Ionides, Basil.

Colour and Interior Decoration. London: Country Life, 1926. Pp. xiv + 81., unnumbered plates and illustrations.

(Signed on endpaper "W. S. Maxwell/Aug. 1928")

Le jardin: Being a special issue of *L'Illustration*. Vol. 90, no. 4656 (May 28, 1932): no pagination, unnumbered plates and illustrations. Paris: L'Illustration, 1932.

(Signed on cover "W. S. Maxwell"; signed on recto of first leaf "W. S. Maxwell")

Johansson, Alf and Waldemar Svensson.

Swedish Housing Policy. [Stockholm]: The Royal Swedish Commission-New York World's Fair, 1939. Pp. 47.

Jourdain, M.

English Interiors in Smaller Houses: From the Restoration to the Regency, 1660-1830. London: B.T. Batsford, [1923]. Pp. 202., 211 illustrations.

(Signed on endpaper "W. S. Maxwell/Architect/1925")

Die Kaiserstadt Berlin und Umgebung. Berlin: Warenhaus Hermann Tietz, n.d.
Unpaginated plates.

Kamine, Wandbrunnen und Kunst Gegenstände. Detmold: Detmolder Kunstwerkstaetten,
n.d. 78 plates. [Commercial catalogue]

(Signed on cover "1912/WSM")

Keefe, Charles S., ed.

*The American House: Being a Collection of Illustrations & Plans of the Best
Country & Suburban Houses Built in the United States During the Last Few Years.*
New York: U.P.C. Book Co., 1922. Pp. 24 + 219 plates.

(Signed on endpaper "W. S. Maxwell/May 1923")

King, T.

*Shop Fronts and Exterior Doors: Consisting of the Most Approved of Modern
Execution, and Selected as Being Those of the Best Taste and Greatest Variety for the
Use of the Architect, Builder, and Joiner.* London: J. Weale, n.d. 18 unnumbered
plates.

(Handwritten on verso of cover "Walker's/Derby Road")

Knight, Henry Gally.

*The Ecclesiastical Architecture of Italy from the Time of Constantine to the Fifteenth
Century.* 2 Vols. London: Henry Bohn, 1843.

Vol. 1. Pp. ix + 40 plates.

(Signed on endpaper "W. S. Maxwell/6 Beaver Hall Square/1906")

Vol. 2. Pp. i + 41 plates.

(Signed on endpaper "W. S. Maxwell/Architect/6 Beaver Hall
Square/Montreal/1906")

Koch, Alexander, ed.

1000 Ideen zur künstlerischen Ausgestaltung der Wohnung. Darmstadt: Verlaganstalt Alexander Koch, c1926. Pp. 205 of unnumbered illustrations, unnumbered plates.

(Signed on endpaper "W. S. Maxwell/Nov. 1927")

Koch, Alexander.

Das neue Kunsthandwerk in Deutschland und Oesterreich: Unter Berücksichtigung der Deutschen Gewerbeschau, München, 1922. Darmstadt: Alexander Koch, c1923. No pagination, unnumbered plates and illustrations.

Die Kunst dem Volk. Nr. 1, 1909- München: Allgemeine Vereinigung für Christliche Kunst.

Doering, Oscar. *Die Dome von Mainz und Worms.* No. 29 (1925): 1-40., 87 illustrations.

La Londe.

Orfèvrerie. Paris: A. Guérinet, n.d. 42 unnumbered loose plates in a portfolio. [Commercial catalogue]

Laureys, F.

Cours classique d'architecture: Comprenant l'analyse complète des cinq ordres, d'après le système décimal: Avec des exemples relatifs à leur emploi dans les édifices. Paris: Librairie spéciale des arts industriels et décoratifs, Ch. Claesen, n.d. 70 plates.

(Bookplate "E. Colonna"; signed on title page "Edward Maxwell/Montreal/1898"; stamped on title page "E. Colonna")

Lessing, Julius.

Kandelaber XVI - XVII Jahrhundert. Koenigliche Museen zu Berlin Vorbilder-Hefte aus dem Kgl. Kunstgewerbe-Museum, ed. Julius Lessing, no. 7. Berlin: E. Wasmuth, 1889. 4 pages of text + 15 plates.

(Signed on cover "W. S. Maxwell/1923")

Letarouilly, Paul.

Édifices de Rome moderne ou recueil des palais, maisons, églises, couvents, et autres monuments publics et particuliers les plus remarquables de la ville de Rome. 3 Vols. New York: Architectural Book Publishing Co., n.d.

Vol. 1. Loose plates 1-114 in a portfolio.

Vol. 2. Loose plates 115-231.

Vol. 3. Loose plates 232-354.

The Liverpool Architectural Sketch Book: Being the Annual of the School of Architecture of the University of Liverpool. London: The Architectural Review, 1910- .

Vol. 1. September 1910. Edited by C. H. Reilly. Pp. 80., unnumbered illustrations.

(Signed on cover "W. S. Maxwell")

Vol. 2. November 1911. Edited by C. H. Reilly. Pp. 125., unnumbered illustrations.

(Signed on endpaper "W. S. Maxwell/1914")

Vol. 3. 1913. Edited by C. H. Reilly. Pp. 81., unnumbered illustrations.

(Signed on endpaper "W. S. Maxwell/1914")

Le luminaire: Transformations progressives du Ier au XIX siècle: Sept cents reproductions documentaires: Appliqués, bougeoirs, candélabres, chandeliers, couronnes de lumière, lampadaires, lampes, lanternes, lustres, torchères, trépieds, etc. Comment discerner les styles enseigné par l'image. Paris: Édouard Rouveyre, n.d. 80 plates.

(Signed on endpaper "W. S. Maxwell/Architect")

Macartney, Mervyn E., ed.

Recent English Domestic Architecture: Being a Special Issue of The Architectural Review. Vols. 1-5. London: The Architectural Review, 1908-1912.

1908. Pp. 196., unnumbered plates and illustrations.

(Signed on verso of cover "D. Sherman")

1909. Pp. 200., unnumbered plates and illustrations.

Vol. 3. 1910. Pp. 194., unnumbered plates and illustrations.

(Signed on cover "WSM")

Vol. 4. 1911. Pp. 200., unnumbered plates and illustrations.

(Signed on cover "WSM")

Vol. 5. Pp. 200., unnumbered plates and illustrations.

Maple & Co.

Chimney Pieces & Interior Decorations. London: Maple & Co., n.d. Pp. 64., unnumbered plates. [Front cover missing] [Commercial catalogue]

Maw & Co.

Patterns of Maw and Co.'s: Encaustic Tile, Geometrical Mosaic and Plain Tile Pavements, and Majolica and Enamelled Wall Tiles, White Glazed Tiles, Etc. n.p.: Maw & Co., n.d. Pp. 4., 4 illustrations + 42 plates. [Commercial catalogue]

McGill University.

Catalogue of Books on Architecture and the Fine Arts in the Gordon Home Blackader Library and in the Library of McGill University. Montreal: n.p., 1922. Pp. 65.

McKim, Mead & White.

A Monograph of the Work of McKim Mead & White 1879-1915. Parts 1 - 20. New York: Architectural Book Publishing Co., c1914-1915. 399 loose plates in 20 folders.

Mebes, Paul, ed.

Um 1800: Architektur und Handwerk im letzten Jahrhundert Ihrer traditionellen Entwicklung. 2 Vols. Munich: F. Bruckmann, 1908.

Vol. 1. *Straszenbilder, Öffentliche Gebäude und Wohnhäuser, Kirchen und Kapellen, Freitreppen, Haustüren, Eiserne Gitter, Denkmäler.* Pp. 200., unnumbered plates and illustrations.

(Signed on endpaper "W. S. Maxwell/1913")

Vol. 2. *Palais und Städtische Bürcken, Innenräume und Hausgerät.* Pp. 196., unnumbered plates and illustrations.

(Signed on endpaper "W. S. Maxwell/1913")

Méheut, M.

Étude de la forêt. Preface by J. Costantin. Introduction by L. Plantefol. 2 Vols. Paris: Éditions Albert Lévy, c1927.

Vol. 1. 50 loose plates out of sequence.

Vol. 2. Pp. 62., unnumbered illustrations + 60 loose plates out of sequence.

Messel, Alfred.

Alfred Messel. 2 Vols. 9 Sonderheft der Berliner Architekturwelt. Berlin: Ernst Wasmuth, 1905-1911.

(Vol. I. missing)

Vol. 2. Berlin: Ernst Wasmuth, 1911. Pp. xv., unnumbered illustrations + 103 plates.

(Signed on cover "W S Maxwell 1913")

Metman, Louis and Gaston Brière.

Le bois: Paris, Musée des Arts Décoratifs, Palais du Louvre, Pavillon de Marsan. 2 Vols. Paris: D. A. Longuet, [1908].

Vol. 1. *Moyen Age - Renaissance*. 7 leaves of text + 60 loose plates in a portfolio.

Vol. 2. *XVIIe et XVIIIe siècles*. 7 leaves of text + plates 61-120.

(Signed on cover "WSM")

Le mobilier: Transformations progressives de l'antiquité au XIXe siècle: Mille reproductions documentaires: Armoires, bahuts, cabinets, cadres, coffres, commodes, consoles, crédences, sièges, tables, etc. Comment discerner les styles enseigné par l'image. Paris: Édouard Rouveyre, n.d. 80 plates.

(Signed on endpaper "W. S. Maxwell/1909")

The Modern English Interior. Introduction by R. Randal Phillips. London: Country Life, [1928]. Pp. xxxii + 192 pages of unnumbered illustrations.

(Signed on endpaper "W. S. Maxwell/Architect/Montreal/1928")

Molloy, E.

Roof Construction and Repair: Dealing with Slate, Tile, Asbestos-Cement, Felt, and Concrete Roofs, with a Special Chapter on Emergency Repairs. Newnes' "Building Practice" Series, Vol. I. London: George Newnes, 1941. Pp. v + 120., unnumbered illustrations .

(Signed on dust jacket "W. S. Maxwell"; signed on endpaper "W. S. Maxwell")

Monograph of the Work of Charles A. Platt. Introduction by Royal Cortissoz. New York: Architectural Book Publishing Co., c1913. Pp. ix + 183 plates.

(Signed on endpaper "W.S. Maxwell/Architect/Montreal")

Montreal School of Interior Decoration.

Announcement of Courses, 1937-1938. Montreal: n.p., [1937]. No pagination.

Müller-Wulckow, Walter.

Bauten der Arbeit und des Verkehrs aus deutscher Gegenwart. Blaue Bücher: Baukunst u. Plastik. Königstein im Taunus: Karl Robert Langewiesche, 1926. Pp. 80., unnumbered illustrations.

München: Die Kunst-Stadt des neuen Reiches. Munich: Müller, [1935?]. Pp. 96., unnumbered illustrations.

Nash, Joseph.

The Mansions of England in the Olden Time. New Edition. Edited by Charles Home. Introduction by C. Harrison Townsend. London: Offices of 'The Studio', 1906. Pp. vii + 104 plates.

National Terra Cotta Society.

Architectural Terra Cotta: Standard Construction. New York: National Terra Cotta Society, 1914. 70 plates.

Nevill, Ralph.

London Clubs: Their History and Treasures. 2 Vols. Limited edition, number 723. New York: W.C. Adams & Co., n.d.

Vol. 1. Pp. 134., 5 unnumbered plates.

Vol. 2. Pp. 135-316., 5 unnumbered plates.

(Handwritten on recto of first leaf "22/11/12")

New York. The Museum of Modern Art.

Machine Art: March 6 to April 30, 1934. New York: Museum of Modern Art, c1934. No pagination, unnumbered illustrations.

(Handwritten on verso of cover "Return to: Hugh G. Jones/Apt. 117, 1227 Sherbrooke St. W./Montreal. Que.")

New York. National Academy of Design.

Catalogue: One Hundred and Fourth Annual Exhibition. New York: National Academy of Design, c1929. Pp. viii + 32 + 16 unnumbered plates + 33-53.

Nicholson, Sir Charles and Charles Spooner.

Recent English Ecclesiastical Architecture: A Series of Illustrations of Notable Modern Work with Prefatory Articles. London: Technical Journals, n.d. Pp. 250. unnumbered plates and illustrations.

(Signed on title page "W. S. Maxwell/June 1912")

[Nodet, Victor].

L'Église de Brou. Paris: Edit. des Monuments Historiques Grand Palais, n.d. Unnumbered plates.

The Old Brick Architecture of Holland and Belgium. [Boston: Rogers & Manson, 19--?]. 52 plates.

(Signed on endpaper "W. S. Maxwell/1903"; signed on title page "W. S. Maxwell")

Orfali, P. Gaudence.

Capharnaüm et ses ruines: D'après les fouilles accomplies à Tell-Houm par la Custodie Franciscaine de Terre Sainte (1905-1921). Paris: Auguste Picard, 1922. Pp. viii + 120., 130 illustrations + 12 plates.

(Signed on cover "W. S. Maxwell/June 1926")

Ornamental Bronze in Banking Rooms: Examples of Modern American Design and Craftsmanship. Series B. New York: Copper & Brass Research Association, 1929. Pp. 95., 38 plates. 2 copies.

(Copy 1: signed on cover "Maxwell & Pitts/Architects/Jan. 28th 1929")

(Copy 2: stamped on verso of first leaf "Received May 22, 1929/Maxwell & Pitts/Architects/Montreal")

Gli ornati delle ambrogette senesi in terra cotta. 4th ed. Siena: n.p., [1894]. 51 plates.

Ostini, Fritz von.

Villa Franz von Stuck: München. Sonder-druck der "Innen-Dekoration" Zeitschrift für Wohnungskunst und den Gesamten inneren Ausbau, ed. Alexander Koch. Darmstadt: Alexander Koch, n.d. Pp. 32., unnumbered plates and illustrations.

Pain, William.

The Builder's Companion, and Workman's General Assistant: Demonstrating, After the Most Early and Practical Method, All the Principal Rules of Architecture, from the Plan to the Ornamental Finish. 2d ed. London: Robert Sayer, 1765. Pp. 10 + 92 plates.

Palladio, Andrea.

The First Book of Architecture. 8th ed. Translated by Godfrey Richards. With an appendix by Pr. Le Muet. With the model of the Cathedral of St. Paul, London. London: Eben. Tracy, 1716. Pp. 238., unnumbered plates.

(Signed verso cover "W. S. Maxwell/1898/Montreal")

Paris.

Exposition Internationale des Arts Décoratifs et Industriels Modernes: Paris 1925. Paris: H. Tourte & M. Petitin, [1925]. No pagination, unnumbered illustrations.

Exposition Internationale des Arts Décoratifs et Industriels Modernes: Section Serbe-Croate-Slovène: Paris 1925. Paris: n.p., [1925]. Pp. v + 27 + 7 unnumbered plates.

Suisse: Exposition Internationale des Arts Décoratifs et Industriels Modernes Paris 1925: Catalogue. 2d ed. Zurich: Institut artistique Orell Füssli, [1925]. Pp. 101 + unnumbered plates.

Exposition universelle de 1900: Les Palais des Beaux-Arts: L'architecture & la sculpture. Première série. Paris: Armand Guérinet, n.d. 1 leaf of text + 128 loose plates in a portfolio.

(Signed on cover "W. S. Maxwell 1908/From Randolph")

Paris. École Nationale des Beaux-Arts.

Les médailles des Concours d'Architecture de l'École Nationale des Beaux-Arts à Paris. Paris: A. Guérinet, n.d.

("1900-01" handwritten on cover). 2 leaves of text + 192 loose plates in a portfolio.

(Signed on cover "W. S. Maxwell/1908")

("1901-02" handwritten on cover). Numbered loose plates out of order in a portfolio.

(Signed on cover "W. S. Maxwell/1908")

5e Année scolaire 1902-1903. 3 leaves of text + 216 loose plates in a portfolio.

(Handwritten on cover "1902-03"; Signed on cover "W. S. Maxwell/1908")

("1903-04" handwritten on cover). 2 leaves of text + 257 loose plates in a portfolio.

(Signed on cover "W. S. Maxwell/1908")

("1904-05" handwritten on cover). 2 leaves of text + 197 loose plates in a portfolio.

(Signed on cover "W. S. Maxwell/1908")

Concours pour le Grand Prix de Rome 1906: Section d'architecture: Programme du Concours définitif: Un collège de France. 3 leaves of text + 264 loose plates in a portfolio.

(Handwritten on cover "1905-06"; signed on cover "W. S. Maxwell/1908")

9e Année scolaire 1906-1907. 2 leaves of text + 143 loose plates in a portfolio.
(Handwritten on cover "1906-07"; signed on cover "W. S. Maxwell/1908")

10e Année scolaire 1907-1908. 2 leaves of text + 201 loose plates in a portfolio.
(Handwritten on cover "1907-08"; signed on cover "W. S. Maxwell/1911")

11e Année scolaire 1908-1909. 2 leaves of text + 184 loose plates in a portfolio.
(Handwritten on cover "1908-09"; signed on cover "W. S. Maxwell/1911")

XIIIe Année (1910-1911). 2 leaves of text + 183 loose plates in a portfolio.
(Handwritten on cover "1910-11"; signed on cover "W. S. Maxwell")

XIVe Année (1911-1912). 2 leaves of text + 188 loose plates in a portfolio.
(Handwritten on cover "1911-12"; signed on cover "W. S. Maxwell/1913")

XVe Année (1912-1913). 2 leaves of text + 164 loose plates in a portfolio.

Paris. Musée de Cluny.

Étoffes anciennes (du XVe au XVIIIe siècle). Paris: Librairie général de l'architecture et des arts décoratifs, Ch. Massin, n.d. 52 loose plates in a portfolio.

Paris, W. Francklyn.

The House that Love Built: An Italian Renaissance Temple to Arts and Letters.
New York: Haddon Press, 1925. Pp. 91., unnumbered plates.

(Signed on endpaper "W. S. Maxwell/1925")

Parry, Francis.

The Sacred Maya Stone of Mexico and its Symbolism. London: Dulau & Co., 1893. Pp. 70., unnumbered illustrations + 8 plates.

Parsons, Frank Alvah.

The Art of Home Furnishing and Decoration. Lancaster, PA: Armstrong Cork Co., c1918. Pp. 40.

Peabody, Henrietta C., ed.

What Makes the House Beautiful: A Collection of Building Details with Measured Drawings. Boston: Atlantic Monthly Press, c1920. Pp. 69., unnumbered plates and illustrations.

(Signed on title page "W. S. Maxwell/1928")

Pennsylvania Museum Bulletin. Vol. 1, 1903- Philadelphia Museum of Art.
(Title varies: Jan. 1903-1919, *Bulletin of the Pennsylvania Museum*; Feb. 1920 - Mar. 1938, *Pennsylvania Museum Bulletin*; 1938 - Summer 1956, *Philadelphia Museum Bulletin*.)

Vol. 23, no. 120 (April 1928): 3-24., unnumbered plates.

A Portfolio of Museum Views: Romanesque Sculptured Capitals and Mediæval Glass.

Perry & Co.

[Photograph Album]. London: Perry & Co., 1911. (Includes separate price list and particulars of fittings shown in photographs.) 47 leaves of photographs of light fixtures.

Peyre, Roger.

Padoue & Vérone. Les Villes d'art célèbres. Paris: Librairie Renouard, 1907. Pp. 188., unnumbered illustrations.

Phipson, Emma.

Choir Stalls and their Carvings: Examples of Misericords from English Cathedrals and Churches. London: B. T. Batsford, 1896. Pp. iv + 121., 101 plates.

(Signed on endpaper "W. S. Maxwell/Aug 14th 1908/6 Beaver Hall Square/Montreal")

Pinder, Wilhelm.

Deutsche Burgen und feste Schlösser. Königstein im Taunus: Karl Robert Langewiesche, 1927. Pp. 80., 76 plates.

Deutsche Dome des Mittelalters. Königstein im Taunus: Karl Robert Langewiesche, 1925. Pp. 80., 75 plates.

Innenräume deutscher Vergangenheit aus Schlössern und Burgen, Klöstern, Bürgerbauten und Bauernhäusern. Königstein im Taunus: Karl Robert Langewiesche, 1925. Pp. 80., 76 plates.

Pouliot, J.-Camille.

L'Île d'Orléans. Glanures historiques et familiales. Quebec: n.p., 1927. Pp. 176., unnumbered plates.

(Signed on recto of first leaf "W. S. Maxwell")

Power, Ethel B.

The Smaller American House: Fifty-five Houses of the Less Expensive Type Selected From the Recent Work of Architects in All Parts of the Country. Boston: Little, Brown, & Co., 1927. Pp. 100., unnumbered plates and illustrations.

(Signed on endpaper "W. S. Maxwell/Architect/1927")

Price, Francis.

The British Carpenter: Or, a Treatise on Carpentry Containing the Most Concise and Authentick Rules of That Art in a More Useful and Extensive Method, Than Has Been Made Publick. And A Supplement to the British Carpenter: Containing Palladio's Orders of Architecture, With the Ornaments of Doors and Windows. Enlarged 2d ed. London: C. Ackers, 1735. Pp. 52 + 16., unnumbered plates.

(Signed verso title page "Matthew Gentle")

Programme and Rules for the Architectural Competition for the Erection of a League of Nations Building At Geneva. [Geneva]: n.p., [1926]. (13 information pamphlets)

Pugin, Augustus [Charles].

Pugin's Ornamental Gables: Selected from Ancient Examples in England: A Series of Ornamental Timber Gables, from Existing Examples in England and France, of the Sixteenth Century. 2d ed. London: Henry G. Bohn, 1839. Pp. 15 + 30 plates.

(Signed on verso of cover "W. S. Maxwell"; Bookplate with motto "Reading Maketh A Full Man/E. Ridsdale Tate"; Bookplate "James Kelk Wilson.")

Pugin, A[ugustus Charles] and A. W[elby] Pugin.

Examples of Gothic Architecture: Selected from Various Ancient Edifices in England: Consisting of Plans, Elevations, Sections, and Parts at Large; Calculated to Exemplify the Various Styles, Practical Construction, & Accompanied by Historical and Descriptive Accounts. 3 Vols. London: Henry G. Bohn, 1850. Plates.

Vol. 1. Pp. xviii + 66 + 74 plates.

(Signed on verso of first leaf "W. S. Maxwell/1905")

Vol. 2. Pp. xxiv + 63 + 73 plates

(Signed on verso of first leaf "W. S. Maxwell")

Vol. 3. Pp. xvii + 93 + 72 plates.

(Signed on verso of first leaf "W. S. Maxwell/1905")

Pugin, A. Welby.

Fifteenth and Sixteenth Century Ornaments. Edinburgh: John Grant, 1904. Pp. iv + 102 plates.

(Signed on title page "W. S. Maxwell 1908")

The Rand-McNally Photo-Views of the Pan-American Exposition: A Choice Collection of Illustrations of the Main Points of Interest at the Rainbow City, Including Buildings, Statuary, Electrical Effects, Landscape, and Midway Scenes. Oriental Library, Vol. 1, no. 41 (July 1901). Chicago: Rand, McNally & Co., c1901. Unnumbered plates.

Randall, James.

A Collection of Architectural Designs for Mansions, Casinos, Villas, Lodges, and Cottages, from Original Drawings. London: J. Taylor, 1806. Pp. vi + 34 plates.

Rapin, Henri.

La sculpture décorative moderne. Première série. Paris: Ch. Moreau, c1925. 2 leaves of text + 32 loose plates in a portfolio.

Raschdorff, J. C, ed.

Palast-Architektur von Ober-Italien und Toscana vom XV. bis XVII. Jahrhundert: Toscana. Berlin: Ernst Wasmuth, n.d. 100 plates, many are missing.

Rayner, S[imeon].

The History and Antiquities of Haddon Hall: Illustrated by Thirty-Two Highly Finished Drawings: With an Account of the Hall in its Present State. 2 Vols. Derby: Robert Moseley, 1836.

Vol. 1. Pp. 20 + 16 plates.

(Publisher's bookplate on verso of the cover "By Appointment/R. Moseley/Carver and Gilder to the King/Jeweller, Silversmith/Agent to the British Plate Glass Company/Picture Gallery & Fancy Repository/Derby/Copper Plate Engraving, Printing & Seal Engraving")

Vol. 2. Pp. 21-53 + 16 plates.

(Publisher's bookplate on verso of cover "By Appointment/R. Moseley/Carver and Gilder to the King/Jeweller, Silversmith/Agent to the British Plate Glass Company/Picture Gallery & Fancy Repository/Derby/Copper Plate Engraving, Printing & Seal Engraving")

Supplementary Number to the History of Haddon Hall: Containing Elevations, Plans, and Details, of that Edifice. Derby: Robert Moseley, 1837. Pp. 4 + 6 plates.

Redslob, Edwin, ed.

Architektur und Kunstgewerbe in Alt-Dänemark. 3d ed. Munich: Delphin Verlag, c1922. Pp. xxix., unnumbered illustrations + 193., 334 illustrations.

(Signed on title page "W. S. Maxwell")

Reid, John A.

Building Construction and Architectural Drawing. London: Blackie and Son, 1911. Pp. viii + 9-32 (pamphlet). 17 loose plates in a portfolio.

(Signed verso of portfolio cover "W. S. Maxwell/1925")

Ricci, Corrado.

Baroque Architecture and Sculpture in Italy. London: William Heinemann, 1912. Pp. xiii + 280 pages of illustrations.

(Signed on endpaper "W. S. Maxwell/1912")

Richardson, A. E.

Monumental Classic Architecture in Great Britain and Ireland During the Eighteenth and Nineteenth Centuries. London: B.T. Batsford, [1914]. Pp. xvi + 124., 136 illustrations and 60 plates.

(Signed on endpaper "W. S. Maxwell/1914")

Richardson, A. E. and C. Lovett Gill.

London Houses from 1660 to 1820: A Consideration of Their Architecture and Detail. London: B.T. Batsford, [1911]. Pp. xi + 87., 98 plates.

(Signed on recto of first leaf "W. S. Maxwell/1911")

Roberson, Charles L.

Historical Rooms from the Manor Houses of England.

Vol. 3. London: Robersons, The Knightbridge Halls, n.d. Pp. 34., 13 plates.

(Bookplate on endpaper printed with "This copy of 'Antique Panelled Rooms' Volume III is Presented to Mr. W. S. Maxwell with the Author's Compliments.")

The Rockefeller Institute for Medical Research.

Description of the Buildings: Addresses Delivered at the Opening of the Laboratories in New York City: May 11, 1906. Lancaster, PA.: Press of the New Era Printing Co., 1907. Pp. 50 + 10 plates.

(Signed on cover "W. S. Maxwell/1907")

Roeper, Adalbert, ed.

Ausgewählte Ornament-Schnitzwerke des XV - XVIII. Jahrhunderts. Introduction by Hans Bösch. 3d rev. ed. Leipzig: Baumgärtner's Buchhandlung, [1910?]. 3 leaves of text + 50 loose plates in a portfolio.

Roger-Milès, L.

Architecture, décoration et ameublement pendant le dix-huitième siècle: Régence - Louis XV: Symétrie et asymétrie, proportions légères et courbes capricieuses. Anthologie des arts décoratifs. Paris: Édouard Rouveyre, n.d. Pp. 58., 53 illustrations + 200 plates.

(Signed on recto of first leaf "W. S. Maxwell/1905")

Rosenberg, Louis Conrad.

The Davanzati Palace, Florence, Italy: A Restored Palace of the Fourteenth Century Measured and Drawn, Together With a Short Descriptive Text. New York: Architectural Book Publishing Co., 1922. Pp. v + 70 plates.

(Signed on recto of first leaf "W. S. Maxwell/1924")

Rothery, Guy Cadogan.

English Chimney-Pieces: Their Design and Development From the Earliest Times to the Nineteenth Century. Decorative Arts Series, ed. Dexter Morand. London: John Tiranti & Co.; New York: Architectural Book Publishing Co., 1927. Pp. 16., 18 illustrations + 190 plates.

Roussel, Pierre Désiré.

Diane de Poitiers et son Château d'Anet: Précédé d'une notice sur la ville d'Anet, terminée par un sommaire chronologique sur tous les Seigneurs qui ont habité le château et sur ses propriétaires, et contenant une étude sur Diane de Poitiers. Anet: Pierre Désiré Roussel, 1875. Pp. iii + 215., 53 plates.

Royal Canadian Academy of Arts.

Catalogue - 1904: Twenty-fifth Annual Exhibition Opened on the 17th March, 1904, in the Art Association Gallery, Montreal. Montreal: n.p., [1904]. Pp. 28.

Catalogue of the Thirty-eight Annual Exhibition of the Royal Canadian Academy of Arts Held in the Art Association Galleries, 679 Sherbroode Street, West, Montreal, Opening November the Sixteenth, 1916, and Closing December the Sixteenth, 1916. Montreal: n.p., [1916]. Pp. 53., unnumbered plates. (2 copies)

Royal Commission on Historical Monuments (England).

An Inventory of the Historical Monuments in London: Vol. I. Westminster Abbey. London: His Majesty's Stationery Office, 1924. Pp. xvii + 142., 220 plates, unnumbered illustrations and a fold-out groundplan.

(Signed on endpaper "W. S. Maxwell/1925")

Saint-Sauveur, Hector. [Charles Massin].

Châteaux anciens et modernes: Intérieurs et extérieurs. Châteaux de France. Paris: Ch. Massin, n.d. Pp. 7 + 40 loose plates in a portfolio.

Ile-de-France: Intérieurs et extérieurs. Châteaux de France. Paris: Ch. Massin, n.d. 40 loose plates in a portfolio.

Normandie: Intérieurs et extérieurs. Châteaux de France. Paris: Ch. Massin, n.d. Plates. Pp. 18 + 45 loose plates in a portfolio.

Région du Centre: Intérieurs et extérieurs. Châteaux de France. Paris: Ch. Massin, n.d. 40 loose plates in a portfolio.

Région de la Loire: Intérieurs et extérieurs. Châteaux de France. Paris: Ch. Massin, n.d. Pp. 6 + 40 loose plates in a portfolio.

Vaux-le-Vicomte: Intérieurs et extérieurs. Châteaux de France. Paris: Ch. Massin, n.d. Pp. 6., unnumbered illustrations + 38 loose plates in a portfolio.

Salaman, Malcolm C.

F. L. Griggs. Modern Masters of Etching, No. 12. London: The Studio, 1926. Pp. 9 + 12 plates.

Salvatore, Camillo, comp.

Italian Architecture, Furniture and Interiors during the Fourteenth, Fifteenth and Sixteenth Centuries. Boston: Geo. H. Polley & Co., 1904. 66 loose plates in a portfolio. [53 plates are missing].

Saunier, Charles.

Bordeaux. Les Villes d'art célèbres. Paris: Librairie Renouard, 1909. Pp. 148., unnumbered illustrations.

Schmidt, Charles-Eugène.

Cordoue & Grenade. Les Villes d'art célèbres. Paris: Librairie Renouard, 1902. Pp. 153., unnumbered illustrations.

(Signed on endpaper "W. S. Maxwell/25.12.05")

Scott, George Gilbert.

An Essay on the History of English Church Architecture Prior to the Separation of England From the Roman Obedience. London: Simpkin, Marshall & Co., 1881. Pp. v + 195., 37 plates.

(Signed on endpaper "W. S. Maxwell/April 1924")

Selected Interiors of Old Houses in Salem and Vicinity. The Monograph Series on Subjects Pertaining to Architecture & Allied Interests. Boston: Rogers and Manson Company, 1916. Pp. 55., 46 plates.

(Signed on cover "W. S. Maxwell/1916")

Shaw, Henry.

Details of Elizabethan Architecture. Edinburgh: John Grant, 1898. Pp. 56 + 60 plates.

(Signed on verso endpaper "W. S. Maxwell/Westmount/1901"; signed on recto of first leaf "W. S. Max"; signed on title page "W. S. Maxwell")

The Encyclopaedia of Ornament: Illustrated by a Series of Fifty-three Plates of Ironwork, Lacework, and Needlework, Tapestry, Stained Glass, Bookbindings, Tiles, Panels, Screens, Etc. Edinburgh: John Grant, 1904. Pp. viii + 59 plates.

(Bookplate with motto on verso of cover "L'Amour et la vigueur de la croix/Ex Libris/E. F. Dartnell"; signed on recto of first leaf "W. S. Maxwell/April 1924")

Shuffrey, L. A.

The English Fireplace: A History of the Development of the Chimney, Chimney-Piece and Firegrate With Their Accessories From the Earliest Times to the Beginning of the XIXth Century. London: B. T. Batsford, [1912]. Pp. xlv., unnumbered illustrations + 234., 200 illustrations and 128 plates.

(Signed on endpaper "W. S. Maxwell/1912")

Sluyterman, K.

Old Interiors in Holland. The Hague: Martinus Nijhoff, 1908. Pp. 22 + 100 loose plates in a portfolio.

(Signed on verso of cover "W. S. Maxwell/1912")

Small, Herbert, comp.

Handbook of the Library of Congress in Washington. Boston: Curtis & Cameron, 1913. Pp. 112., unnumbered illustrations.

Small, John W.

Scottish Architectural Details. Stirling: Eneas Mackay; London: Gibbings & Company, 1901. No pagination, 65 plates.

(Signed on endpaper "W. S. Maxwell/1907")

Soan[e], John.

Designs in Architecture: Consisting of Plans, Elevations, and Sections for Temples, Baths, Cassines, Pavilions, Garden-Seats, Obelisks, and Other Buildings: For Decorating Pleasure-Ground, Parks, Forests, &c. &c.. London: I. Taylor, 1778. 1 leaf of text + 38 plates.

(Signed on endpaper "W. S. M.")

Spencer, Robert C.

"Building a House of Moderate Cost: The First Article."
The Architectural Record. [Vol. 31 (June 1912): 609-615].

Spital and Clark.

Architectural Metal Workers. Birmingham: Spital & Clark, n.d. 168 pages of plates. [Commercial Catalogue]

Stahl, Fritz.

Berliner Künstlerheft: Schinkel. 10. Sonderheft der Berliner Architekturwelt. Berlin: Ernst Wasmuth A.-G., 1912. Pp. 138., 168 illustrations, unnumbered plates.

Stockbauer, Jacob and Heinrich Otto.

Die antiken Thongefässe in ihrer Bedeutung für die moderne Gefässindustrie mit Unterstützung des K. B. Staatsministeriums des Innern für Kirchen- und Schulangelegenheiten. Edited by Bayerischen Gewerbemuseum in Nürnberg. Nuremberg: Fr. Korn'schen Buchhandlung, 1876. 4 unpaginated leaves of text + 30 loose plates in a portfolio.

Strange, Thomas Arthur.

English Furniture, Decoration, Woodwork & Allied Arts During the Last Half of the Seventeenth Century, the Whole of the Eighteenth Century, and the Earlier Part of the Nineteenth: A Guide to Collectors. London: Thomas Arthur Strange, n.d. Pp. 368., 3500 illustrations.

(Signed on endpaper "W. S. Maxwell/1902")

An Historical Guide to French Interiors, Furniture, Decoration, Woodwork and Allied Art During the Last Half of the Seventeenth Century, the Whole of the Eighteenth Century, and the Earlier Part of the Nineteenth. New York: John Lane, 1904. Pp. 400., 1600 illustrations.

(Signed on endpaper "W. S. Maxwell/1905")

Stuart, Robert. [Robert Meikleham].

A Dictionary of Architecture: Historical, Descriptive, Topographical, Decorative, Theoretical, and Mechanical, Alphabetically Arranged, Familiarly Explained, and Adapted to the Comprehension of Workmen, &c. &c. 3 Vols. London: Jones & Co., n.d.

Vol. 1 & 2. No pagination.

Vol. 3. 209 plates.

Stuccolin.

Die plastische Decoration. Album VIII. n.p., n.d. No pagination., 335 illustrations. [Commercial catalogue]

The Studio. Vol. 1, April 1893 - May 1964. London.
(Title varies: 1964-1988, *Studio International*)

Modern British Domestic Architecture and Decoration. Edited by Charles Holme. Special Summer Number 1901. Pp. 212., unnumbered plates and illustrations.

(Signed on cover "W. S. Maxwell 1901")

The Art-Revival in Austria. Edited by Charles Holme. Special Summer Number 1906. No pagination, unnumbered plates and illustrations.

(Signed on cover "W. S. Maxwell")

The Studio Year-Book of Decorative Art 1906: A Guide to the Artistic Decoration and Furnishing of the House. Pp.xii + 276., unnumbered plates and illustrations.

(Signed on cover "W. S. Maxwell")

Old English Country Cottages. Edited by Charles Holme. Special Winter Number 1906-7. Pp. viii + 168., unnumbered plates and illustrations.

(Signed on cover "W. S. Maxwell")

The Studio Year-Book of Decorative Art 1907: A Guide to the Artistic Construction, Decoration & Furnishing of the House. Pp. xii + 228., unnumbered plates and illustrations.

(Signed on cover "W. S. Maxwell - 1907 - April")

Colour Photography and Other Recent Developments of the Art of the Camera. Edited by Charles Holme. Special Summer Number 1908. Pp. 113., unnumbered plates and illustrations.

Art in England during the Elizabethan & Stuart Periods. Written by Aymer Vallance., with a note on the First Century of English Engraving by Malcolm C. Salaman. Edited by Charles Holme. Special Spring Number 1908. Pp. x + 120., unnumbered plates and illustrations.

(Signed on cover "W. S. Maxwell")

Sketching Grounds. Edited by Charles Holme. Special Summer or Holiday Number 1909. Pp. vi + 252., unnumbered plates and illustrations.

The Studio Year-Book of Decorative Art 1909: The Leading European Designers & Craftsmen. Pp. xii + 156., unnumbered plates and illustrations.

(Signed on cover "W. S. M.")

The Studio Year-Book of Decorative Art 1910: A Review of the Latest Developments in the Artistic Construction Decoration and Furnishing of the House. Pp. x + 258., unnumbered plates and illustrations.

The Studio Year-Book of Decorative Art 1911: A Review of the Latest Developments in the Artistic Construction Decoration and Furnishing of the House. Pp. x + 272., unnumbered plates and illustrations.

(Signed on cover "WSM")

The Village Homes of England. Text and illustrations by Sydney R. Jones, with some additional drawings in colour by Wilfrid Ball & John Fullwood. Edited by Charles Holme. Special Spring Number 1912. Pp. viii + 162., unnumbered plates and illustrations.

(Signed on cover "W. S. Maxwell")

Modern Etchings, Mezzotints and Dry-Points. Special Winter Number 1912-13. Edited by Charles Holme. Pp. viii + 279., unnumbered plates and illustrations.

The Studio Year-Book of Decorative Art 1913: A Review of the Latest Developments in the Artistic Construction Decoration and Furnishing of the House. Pp. vi + 248., unnumbered plates and illustrations.

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The Studio Year-Book of Decorative Art 1916: A Review of the Latest Developments in the Artistic Construction Decoration and Furnishing of the House. Pp. x + 180., unnumbered plates and illustrations.

The Studio Year-Book of Decorative Art 1926. Edited by C. Geoffrey Holme and Shirley B. Wainwright. Pp. xii + 206., unnumbered plates and illustrations.

The Studio Year-Book of Decorative Art 1927: Architecture, Furniture, Decoration, Etc. Edited by C. Geoffrey Holme and Shirley B. Wainwright. Pp. viii + 174., unnumbered plates and illustrations.

The Studio Year-Book of Decorative Art 1930. Edited by C. Geoffrey Holme and S. B. Wainwright. Pp. viii + 180., unnumbered plates and illustrations.

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The Studio Year-Book of Decorative Art 1934. Edited by C. G. Holme. Pp. 140., unnumbered plates and illustrations.

Le style Empire: XIXe siècle - 1804 à 1814: Trois cents reproductions documentaires: Aigles, ajours géométriques, attributs et symboles, colliers d'oves, cols de cygnes, couronnes, corniches, groupes, moulures, vases, victoires ailées, etc.. Comment discerner les styles enseigné par l'image. Paris: Édouard Rouveyre, n.d. 80 plates.

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The Surveyor, Engineer, and Architect: For the Year 1840. Edited by Robert Mudie. London: Grattan & Gilbert, [1840]. Pp. 280., 60 plates and unnumbered illustrations.

Sutcliffe, G. Lister, ed.

The Principles and Practice of Modern House-Construction. Divisional Vol. IV. London: Blackie & Son, 1899. Pp. xi + 164., 560 illustrations and 5 plates.

Swan, Abraham.

The British Architect: Or, The Builder's Treasury of Stair-Cases. London: Privately printed, 1750. Pp. viii + 20 + 60 plates.

(Signed on verso of cover "Wm Inglesamt"; "Samuel Walker's Book")

Sylvius, Balthasar.

Quatre suites d'ornements. Reproductions d'anciennes gravures d'orfèvrerie hollandaise, II. The Hague: Martinus Nijhoff, 1893. 6 leaves of text + unnumbered loose plates in a portfolio.

Tanner, Henry.

English Interior Woodwork of the XVI, XVII & XVIIIth Centuries: A Series of the Best and Most Characteristic Examples of Chimney-Pieces, Panelling, Staircases, Doors, Screens, etc.. London: B.T. Batsford, 1902. Pp. 10 + 50 plates.

(Signed on endpaper "W. S. Maxwell/1909")

Tatham, Charles Heathcote.

Etchings, Representing Fragments of Antique Grecian and Roman Architectural Ornament: Chiefly Collected in Italy, Before the Late Revolutions in That Country, and Drawn From the Originals. London: Thomas Gardiner, 1806. Pp. 3 + 24 plates.

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Terrasse, Charles.

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Thomson, D. Croal, ed.

The Paris Exhibition 1900. London: Art Journal Office, 1901. Pp. iv + 374., 12 plates and unnumbered illustrations.

(Signed on first leaf "W. S. Maxwell/Montreal/1904"; "William Sutherland Maxwell/Montreal/1904")

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"Thrifty Draughtmanship: The Economics Possible in the Work." *The Architectural Record*. [Vol. 31 (June 1912)]: 616-620.

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(Bookplate on verso of cover "Ex Libris/Maxmilian Rothballer")

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Une maîtrise d'art en Canada, (1800-1823). Preface by E.-Z. Massicotte. Montreal: G. Ducharme, 1920. Pp. 112., unnumbered plates.

(Signed on recto of second leaf "A l'illustre architecte canadien/W. S. Maxwell/En modeste mais sincère/témoignage l'admiration/Emile Vaillancourt/Montréal, le 16 décembre/A. D. MCMXXVI")

Verity, Frank T., Edwin T. Hall and Gerald C. Horsley.

Flats, Urban Houses and Cottage Homes: A Companion Volume to "The British Home of Today". W. Shaw Sparrow, ed. London: Hodder & Stoughton, [1906]. Pp. 160 + 8., unnumbered plates and illustrations.

Veritys Ltd.

Examples of Electric Light Fixtures to Harmonise With Various Periods of Decoration. London: Veritys Ltd., n.d. Pp. 24., unnumbered illustrations. [Commerical catalogue]

Les vieux hôtels de Paris. 3 Vols. Paris: F. Contet, 1909-1911.

Vol. 1. F. Contet. *Les vieux hôtels de Paris: Le temple & le Marais: Décorations extérieures et intérieures.* Paris: F. Contet, 1909. 2 leaves of text + 40 loose plates in a portfolio.

Vol. 2. F. Contet. *Les vieux hôtels de Paris: Le temple et le Marais: Motifs de décorations intérieures*. 2d ed. Paris: F. Contet, 1910. 2 leaves of text + 40 loose plates in a portfolio.

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Tours et les châteaux de Touraine. Les Villes d'art célèbres. Paris: Librairie Renouard, 1905. Pp. 179., unnumbered illustrations.

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(Signed on cover "W. S. Maxwell")

Wallis, Frank E.

Old Colonial Architecture and Furniture. Boston: Geo. H. Polley & Co., 1887. 1 leaf of text + 60 plates.

(Signed on title page "Edward Maxwell/92")

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The Artistic Fitting of Shops Showrooms and Offices. [London]: Waring & Gillow Ltd., 1904. Pp. 32., unnumbered plates and illustrations. [Commercial catalogue]

The Chimney-Piece. [London]: Waring & Gillow, [19--?]. Pp. 13-98., 43 plates. (Pages 1 - 12 missing). [Commercial catalogue]

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Examples of Decorative Woodwork. [London]: Warrings & Gillow, n.d. Pp. 57 + 67 illustrations. [Commercial catalogue]

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Small Country Houses: Their Repair and Enlargement: Forty Examples Chosen From Five Centuries. The "Country Life" Library of Architecture. London: Country Life, 1914. Pp. xxxii., 14 illustrations + 204., 291 illustrations.

Wedgwood, W. and J. H. Gill.

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(Signed on cover "W. S. Maxwell")

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(Signed on title page "W. S. Maxwell/Nov 1920")

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Wolf, Gustav.

Die schöne deutsche Stadt: Mitteldeutschland. Munich: R. Piper & Co., 1912. Pp. 176., 161 illustrations.

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Twelve Old Houses West of Chesapeake Bay. The Monograph Series on Subjects Pertaining to Architecture & All Allied Interests. Boston: Rogers & Manson Co., 1918. 51 plates.

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Yerbury, F. R.

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