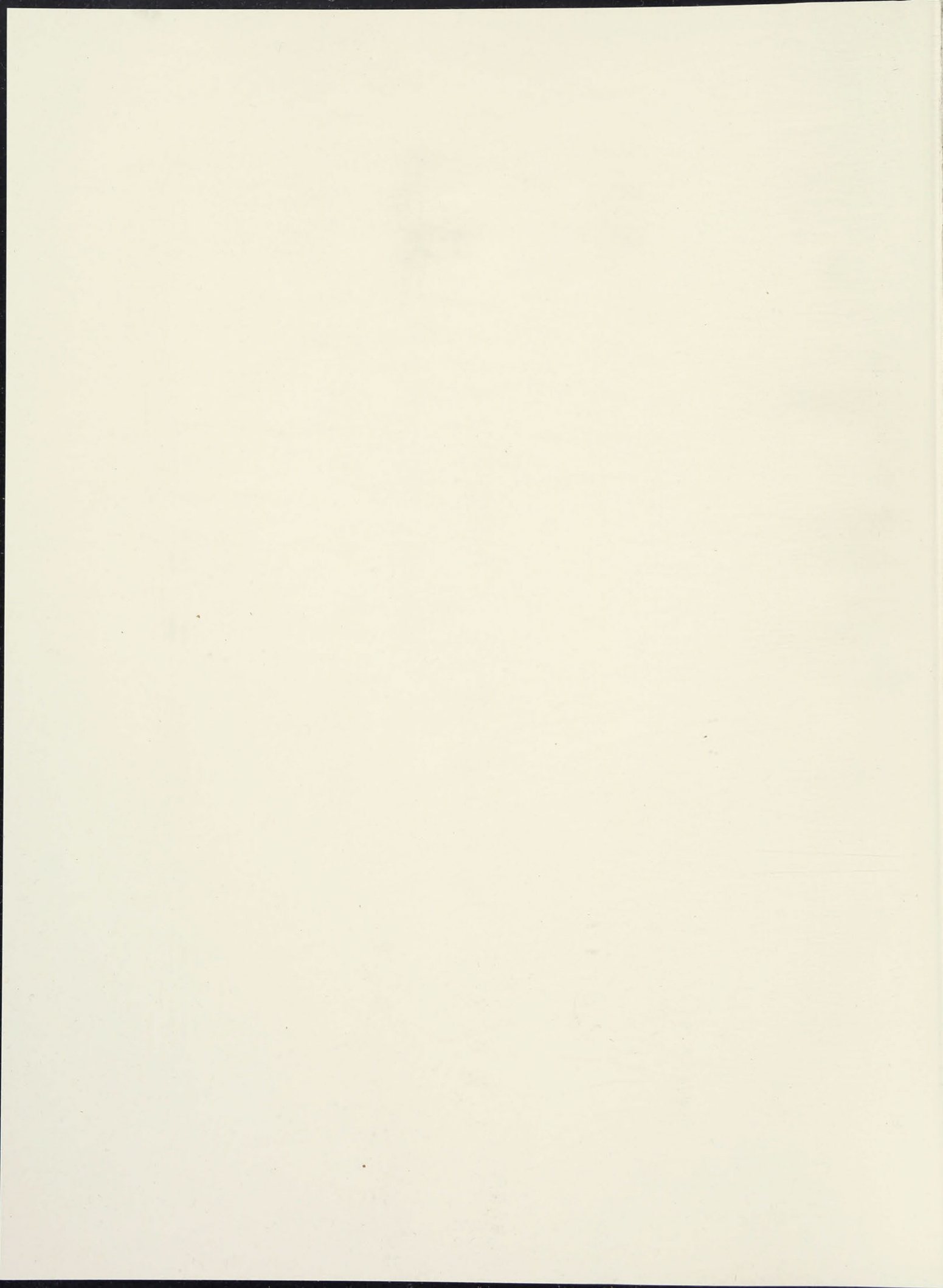


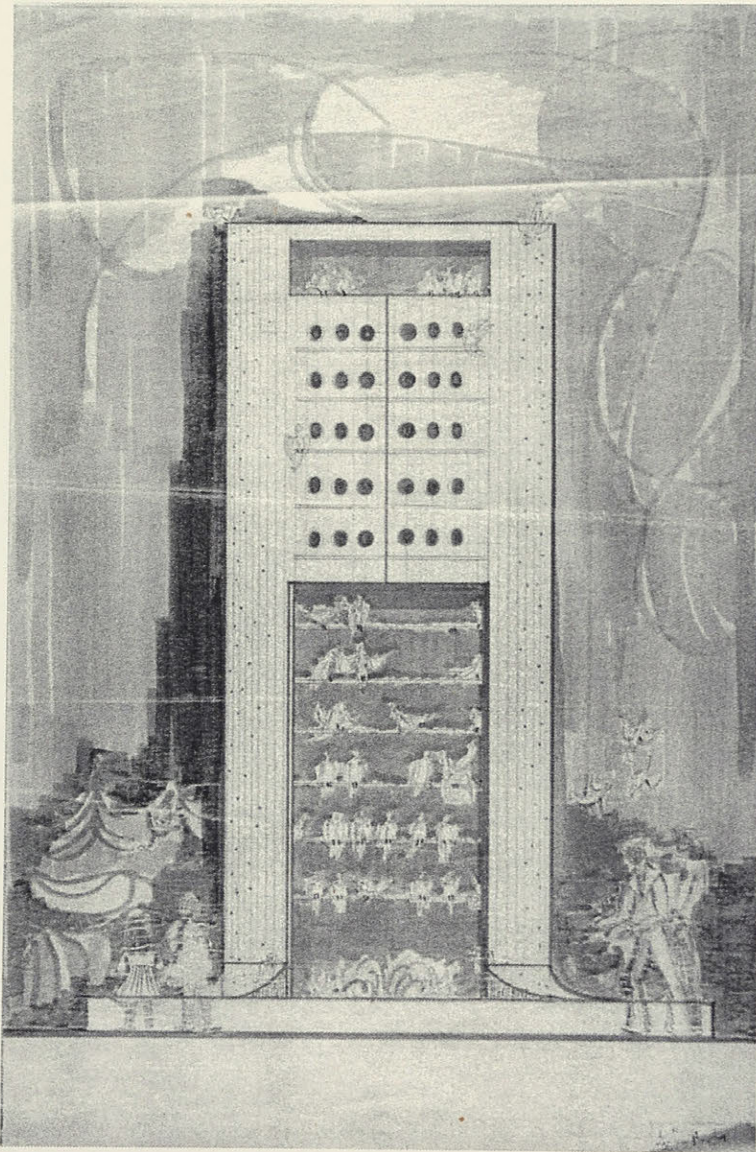
John Schreiber A GUIDE TO THE ARCHIVE

John Bland Canadian Architecture Collection
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JOHN SCHREIBER: A GUIDE TO THE ARCHIVE



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John Bland Canadian Architecture Collection

Irena Žantovská Murray, Editor

Ewa Bieniecka, Compiler

John Bland Canadian Architecture Collection

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PREFACE

By pure coincidence, John Schreiber, a neighbour of my relatives on Lansdowne Avenue, was one of the first Montrealers I met following my emigration from Czechoslovakia in 1968. For the young student I was then, John represented both the excitement of his profession and the comforting familiarity of our common Central European roots. In 1981, when I became Head of Blackader-Lauterman Library of Architecture and Art, we met again at McGill. When I reproached him periodically for not spending enough time in the library, his standard answer would be: "But I prefer to play in mud." Thanks to John and his own salon variant of "Last Fridays," I met many special people from the world of architecture and beyond; I certainly learned about life in an architect's office, with all the ups and downs it entails.

Friendships that informed the congenial atmosphere of John's practice and the social life that was its extension have come to bear on the creation of this publication as well.

I am grateful to Professor Pieter Sijpkes and his students from the McGill School of Architecture for their initiative in transferring the drawings and records of John Schreiber's practice to the John Bland Canadian Architecture Collection (CAC). We were fortunate to begin the program of organizing and describing the individual projects when John was still alive and was able to guide our work.

I am indebted to Professor Ron Williams and to the architect Ewa Bieniecka, both of whom offered unique insights into John Schreiber's career and who have contributed the introductory essay that so perfectly illuminates the many sides of John Schreiber's "landscape of ideas." Ewa Bieniecka carried out most of the descriptions, aided by Solange Guaida, a graduate student from the Minimum Housing program at the School of Architecture, Charles Ormsby from the Faculty of Engineering and, in the final stages, by Julie Korman, Assistant Curator of the CAC.

For his enthusiastic cooperation I wish to thank François Émond, Adjunct Professor at the School of Architecture, who now teaches the course on landscape architecture and whose essay reminds us of John Schreiber as a teacher.

I wish to recognize the Digital Collections Program (DCP) of McGill University Libraries, and its Director, David McKnight, for their support of the project. Under the DCP auspices, architecture student Abdel Munem Amin carried out the digitization of selected Schreiber drawings, while Andrew Ensslen designed the publication and prepared ground for the website dedicated to the Schreiber collection. I am most thankful to both of them.

Finally, I would like to express my profound gratitude to Monika Taylor-Schreiber. Through her support and generosity, she has made a major contribution to the completion of this publication. As well, her gift of two Corbusier lithographs from her husband's estate is a valuable addition not just to the CAC, but to the University's art collection as a whole.

The launching of this guide is part of the program of the John Bland Memorial Symposium in October 2003. It is only fitting that this and other publications and websites have been linked with a tribute to Professor Bland, Director of the McGill School of Architecture from 1941 to 1972. It is our hope that in this way John Schreiber's work can now to be shared with a new generation of students, teachers, architects and the general public.

We gratefully recognize the support of the R H W Foundation in support of the publication.

Dr. Irena Žantovská Murray
Chief Curator
Rare Books and Special Collections
John Bland Canadian Architecture Collection

INTRODUCTORY ESSAYS

JOHN SCHREIBER – A LANDSCAPE OF IDEAS

by Ewa Bieniecka and Ron Williams

The John Schreiber Archive, a part of the John Bland Canadian Architecture Collection of the McGill University Libraries, contains the great majority of the drawings and papers of Montreal architect and landscape architect John Schreiber, who was a professor in the School of Architecture at McGill from 1953 to 1987. These documents, representing work from more than 200 of Professor Schreiber's projects, constitute a rich treasure of original design work, expressed in draughtsmanship of great virtuosity. John Schreiber's work is an outstanding example of the contribution to Canadian architecture and landscape architecture of a generation of "brilliant Europeans" who, leaving that war-shattered continent in the late forties and fifties, found an appreciative and fertile ground for their talents and ambitions in Canada.

JOHN SCHREIBER'S PROFESSIONAL CAREER

Jan Juliusz Włodzimierz Schreiber was born in Warsaw in 1922. He served in the Polish Navy, under British command, during World War II, following his capture at the outset of the War and a harrowing escape across Europe. Unable to return to communist Poland after demobilisation, John remained in Britain, where he studied architecture at the University of Glasgow. After a brief apprenticeship, he immigrated to Canada in the early 1950s and settled in Montreal, where he began to teach at McGill's School of Architecture and to design houses and small commercial projects.

Solo office and early associations, 1955-1965

His one-man firm, characteristic of the time, expanded occasionally into partnerships with other local architects, including such associates as Fred Lebensold, Radoslav Zuk, Wilfrid Ussner and Edgar Tornay. These relatively short-term collaborations prefigured John's lifelong practice of crafting carefully hand-picked teams for particular projects, often with great success. Many of these later teams included his close friend and fellow teacher at McGill, architect and city planner Norbert Schoenauer (1923-2001), a native of Hungary who had arrived in Montreal in 1951 after a number of years spent studying and working in Denmark. Other McGill colleagues from these early years became his lifelong friends, including director John Bland and the School's administrative assistant, Maureen Anderson.

John's first designs, principally residential, included a proposed 4-bedroom cottage for a small house design program sponsored by the Central Mortgage and Housing Corporation (CMHC) and apartment developments in Westmount and the Town of Mount Royal. His first constructed project in Montreal was the Malo Gas Station on Upper Lachine Road in west-end Montreal (completed 1957), a modest and unassuming building that still exists. Shortly after, John completed a striking barrel-vaulted addition to the Priory School on the west side of Montreal.

During this first phase of his career, John rapidly made a name for himself as an expert designer of the modern single-family house. He had a flair for this type of project, designing a series of residences that embodied the modern ideals of simplicity and openness of planning. He invariably brought a sense of uniqueness and individuality to each house, through thoughtful adaptation to site, original use of material, and non-standard room layouts. Most of these projects were designed for personal friends, neighbours, and McGill colleagues; they were principally located in the Montreal area and the Eastern Townships. The Grinstad, Sura, Ballantyne and Dancose houses were among the notable residences John built in these areas during this period. Other important residential projects, including those for the Vandendries and Hewitt families, were situated as far afield as the Thousand Islands in Ontario¹. Some of John's best residential designs were prepared for the tradesmen who realised his designs – carpenters, masons, and his wrought-iron fabricator Mr. John Galbas, among others – with whom he had established a strong relation of confidence and trust. One of John's best-known houses was constructed for himself: he rebuilt a burned-out brick building at 520 Lansdowne Avenue in Westmount as a

single-space, elegantly-finished loft, over a three-car garage which sheltered a burgeoning collection of vintage automobiles.

In 1964, on sabbatical from McGill, John returned to school in pursuit of a Master of Landscape Architecture degree at Harvard University's Graduate School of Design. He rapidly completed his studies while working part-time in the office of the landscape school's director, Hideo Sasaki, who was among the most prominent landscape architects in the United States. These experiences initiated John to a new field of professional endeavour which he was to pioneer in Canada, and to integrate with his ongoing architectural work.

Major landscape projects, 1965-1980

On his return to Montreal in 1965, John found himself in a unique situation, filled with opportunity. Montreal was booming, with preparations for the world exhibition Expo 67 under full steam on the St. Lawrence islands, the first phase of the Métro in construction, and public and private projects of all kinds demanding expertise in architecture and landscape architecture.

Responding to this demand, John created his first office outside his own home. This office was located in suite 742 of the Confederation Building (formerly C-I-L House) at 1253 McGill College Avenue, a handsome and robust prewar office block just down the street from the University and right next to newly-opened Place Ville-Marie, designed by architects I. M. Pei and Partners of New York, along with Montreal architects Affleck, Desbarats, Dimakopoulos, Lebensold, Sise. John's office layout was careful, intricate and efficient, with one uniquely memorable feature: visitors were greeted by a room-wide photographic enlargement of landscape architect Frederick Law Olmsted's famous 1877 plan for Mount Royal Park, establishing a sort of mystical link between John and the founder of the profession in North America.

From this office, which was to serve as his base of operations until 1980, John immediately undertook a number of prominent and large-scale landscape projects under the name "John Schreiber, Architect and Landscape Architect." His role as local consultant to the Sasaki office on the Place Bonaventure gardens and his involvement in two major Expo 67 commissions, Children's World at La Ronde and the landscape of the Atlantic Provinces Pavilion, were particularly noteworthy. In the mid-sixties he initiated a new partnership with Norbert Schoenauer and old friend Jean-Louis Lalonde, a Montreal architect who had worked in Paris, in order to undertake several new projects, including the Marina Ville-Marie development in Longueuil, on the south shore of the Saint-Lawrence River. One of the first employees of this partnership, McGill architectural graduate Ron Williams, encouraged by John's enthusiasm for the obscure yet rapidly growing field of landscape architecture, sought a master's degree in the discipline, and later became John's partner on completion of his studies at Berkeley in 1972.

From the late nineteen-sixties, John focussed his efforts on building and leading an expanding interdisciplinary practice, leading him to diminish his teaching at McGill from a full-time engagement to one highly-appreciated lecture course, "Landscape As I See It", described by François Émond in this publication. Under various names - John Schreiber Associates, John Schreiber/Ron Williams - John established a well-organised and highly competent firm, employing a number of young McGill graduates including Joe Carter, David Covo (the present director of the School of Architecture), Stuart Kinmond and Jacques Vachon, along with several young American landscape architecture graduates from the State University of New York at Syracuse - Michael Reed, Allan Robinson and Charles Burger (who, like many of John's employees, went on to a distinguished academic career). John's openness to new Canadians and foreign visitors, described below in more detail, also attracted architects Czesia Zielinska and Andzej Sierakowski, both originally from Poland, and Maria Duran from Colombia. The gifted perspective artist Witek Kuryllowicz, a Polish wartime resistance hero, was a regular collaborator, and office administrators Jolanta Sise and Rachel Lévy also became important members of the closely-knit group.

The late nineteen-sixties as well as the period 1970-76 were the highly-visible "glory years" of John's professional career, as he inspired his team of talented neophytes and seasoned veterans to high levels of design and technical performance, applied to a variety of demanding large-scale projects. These included such public works as Théâtre de l'Île, the landscape of the Pont du Portage, and Victoria Island and Headlands, all carried out for the National Capital

Commission in the Ottawa-Hull area. In Québec City, John was responsible for the site design of Complexes G and H, two large provincial government developments, along with the elegant park originally called Jardin Grande-Allée and now known officially as Parc de la Francophonie (and fondly referred to as "Le Pigeonnier"), which provides a link between them. Federal government projects included the landscape for Mirabel Airport north of Montreal and early studies for Place Guy Favreau in the downtown area. John's firm also redesigned the landscape setting for several Montreal institutions, including Place des Arts and the Montreal Museum of Fine Arts; and the firm was active in private development work, designing the landscape and collaborating on the planning of the new resource town of Fermont in northern Québec and composing the site development plan for Montreal's Cité Concordia and other multifamily housing projects.

Many of these projects were carried out in a consulting role to well-known architectural firms such as Montreal offices Arcop (in collaboration with partners Fred Lebensold, Guy Desbarats and Ray Affleck), Bland-Lemoyne-Shine, Webb Zerafa Menkes Housden (WZMH), David Boulva Cleve, PGL Architectes (Papineau, Gérin-Lajoie, Leblanc) along with their associate Gordon Edwards, and Eva Vecsei Architect; and Québec City's Fiset-Deschamps and Gauthier-Guité-Roy, with whom John established a close long-term arrangement. Other projects involved the firm in larger multidisciplinary consortiums, almost always put together enthusiastically by John. Such organisations were Bégin-Schreiber-Graham at Mirabel (with Ottawa's Don Graham and Benoît Bégin, founder of the Université de Montréal's Institut d'Urbanisme) and Desnoyers-Schoenauer, along with celebrated Swedish architect-planner Ralph Erskine, at Fermont. Most of John's projects involved electrical, mechanical and civil engineers; on projects directed by his office, he usually engaged his friends and close collaborators from his solo office days, Colin McMillan and Tony Martynowicz.

John's enthusiastic putting-together of design teams also applied to architectural competitions. After working with one of the teams in competition for the Québec Pavilion at Expo 67, he participated in most of the national and international competitions held throughout this period. These included the Canadian Pavilion for the 1970 international exhibition in Osaka, Japan, the Mendel Art Centre and Civic Conservatory in Saskatoon, the Winnipeg Art Gallery, and the Pershing Square competition in Los Angeles. In later years he continued this practice, submitting the winning design for Champ-de-Mars in Old Montreal (completed by the City of Montreal in general accordance with his team's design in 1992), and competing in Montreal's Musée de l'art contemporain and Cité internationale competitions.

Despite his concentration on large projects throughout the late sixties and seventies, John continued to pursue his great interest in residential design, turning out many highly original private houses, renovations and residential gardens. These houses and landscapes provided a focus for John's creativity and drawing skill at a time when many of the office's drawings were carried out by others, and they served as a laboratory in which he developed new approaches, details and materials which later found their way into the firm's larger projects. Among his residential works during these years were the Ballantyne and Kerrigan projects in the Eastern Townships, the Dancose Ski House at Mont-Tremblant, and the McClure, Duder and Riesman projects in Westmount. All were designed with John's customary flair and originality.

Another parallel current during this period was John's involvement in overseas work. In 1968, the Ford Foundation invited him to act as landscape consultant for the expansion of the industrial city of Durgapur in India. During the several months he spent on this project, John saw clearly the folly of applying western standards to situations which were well served by traditional indigenous technologies and customs. This realisation was to inform much of his later work, particularly his passion for creative recycling and the "small is beautiful" philosophy. He returned to the East in 1976 to work on a large urban design scheme for Karachi, then the capital of Pakistan, in conjunction with Pakistani architect/planner Yasmeen Lari and an international consortium including Montreal architect Eva Vecsei. Among John's other projects abroad, the tourist-oriented development of English Harbour in Antigua stands out.

Personal initiatives in sustainable design 1980-2002

The hectic and stimulating period of large projects began to wane in the late seventies, and John's career entered a third phase. Liberated from the busy round of meetings, drawing production and supervision, his work focussed increasingly on his personal concern for sustainable design, leading him to extend his ethos of environmental consciousness from landscape

architecture into architecture. During this period he became, more and more, his own client – perhaps inevitably, since a market for his new approach hardly existed. John moved out into entirely unmapped territory during this stage of his career. In 1977, John's partner Ron Williams had been invited to become a full-time professor at the fledgling École d'architecture de paysage at the Université de Montréal. Although the partnership was maintained and the two collaborated on a number of later projects, the great majority of John's work in the following years was carried out once again under the office name "John Schreiber, Architect and Landscape Architect". And he again brought a series of young architects from McGill and elsewhere into his atelier, inculcating them with his growing ecological concerns, along with his lifelong preoccupations with creative design and precise detailing. Among the members of this new generation were Carl Mulvey, Farchid Chiva Razavi, Adam Borowczyk, Louis Dériger, Julia Parker, Ewa Bieniecka, Jim Lalonde, Frances Bronet and Daniella Rohan. John relocated his office in the late 1970s from McGill College Avenue to a rundown row-house he purchased at 1167 St. Marc Street just above Boulevard René Lévesque, opposite the Canadian Centre for Architecture, then beginning construction. This row-house became John's laboratory: he renovated and rebuilt it over a 15-year period, "moving every brick from one place to another at least once" in the words of architect Ray Affleck. He created a number of apartments upstairs, including one for himself, equipped with a secret access to his ground-floor office, its concrete floor painted a cheery cadmium yellow. This building became the new host for recycled materials of all sorts: old slate blackboards, steel beams which had somehow come all the way from England, thick red pine joists from torn-down buildings – all found their way into what turned out to be perfectly integrated compositions.

Once established in the new office, John embarked on a new series of demanding projects. The master plan for IBM's extensive plant on a wooded site at Bromont was a unique challenge, as was the Plateau Marquette in Sherbrooke, Québec, an urban design project creating common ground between a number of government buildings at a key downtown site. For the latter project, John assembled a team drawn from the Université de Montréal, including Ron Williams, Bernard Lafargue and Pierre Teasdale, along with Adam Borowczyk from Poland. In 1985, John combined again with Williams and with David Farley, the Director of McGill's School of Urban Planning, to submit the winning entry in a competition to recreate a public park on the derelict site of Montreal's historic Champ-de-Mars. The key elements of this design were its integration of vestiges of the original 17th-century city wall into the design, and the creation of a vast open space reminiscent of the 19th-century parade square.

John continued to carry out many residential buildings and landscapes in the eighties and early nineties, including a revolutionary underground residence in the Eastern Townships for long-time client Mrs. Sydney Duder, and an extensive Florida garden for Mr. and Mrs. Charles Bronfman. But his outstanding project during this phase of his career was "Solominium", a multi-use building he designed and constructed on an empty lot he purchased, at the corner of René-Lévesque and Saint-Marc, just beside his office. In this highly original design for an eminently visible site, John was able to bring together all his concerns for sustainability and urban integration. These concerns once again attracted a circle of enthusiastic young people, including Mark Ginocchio and Thierry Brégaint. In the late nineties, John carried out another striking and much-admired project: the McGill School of Architecture's Centennial Garden. Here, in a formerly derelict and abandoned site, he fashioned a symbolic garden integrating many large stones – vestiges of nearby demolished buildings – into the design, and featuring a circle of trees, each of a different species, representing the diversity of the Architecture school's *corps professoral*.

In 1995 John began his last project, a complex of two residences, landscape and outbuildings at "Taybarn", in Perth, Ontario, on the banks of the river Tay. He worked closely on this project with his future wife Monika Taylor. This totally-integrated community of site and buildings carried even further John's principles of minimal resource use, recycling, and relation to landscape. Visitors admired the highly original construction process, and he and Monika made many close new friends within the Perth community. In 1998 both moved permanently to Taybarn, where John died on February 21, 2002.

CHARACTERISTICS OF THE WORK

The documents in the Archive demonstrate John Schreiber's qualities in four primary areas: as a designer of original works; as a draughtsman (in an age – so recent yet seemingly distant – when all drawing was done by hand); as a writer (one forgets that much architectural communication involves words rather than drawings); and as a builder of landscapes and architecture. To each of these aspects of the design professions he brought great skill and originality.

Designer

John Schreiber was an instinctive designer who did not profess to follow any particular "design methodology" (a shibboleth of the sixties and seventies) and indeed claimed to be mystified that anyone would need to codify what seemed to him to be second nature. But a close examination of his work, as seen in the Archive, suggests that all of it was indeed based on a clear set of guiding principles.

First among these was *genius loci*: respect for the specific and unique relationship of the project – whether building, landscape, or both – to the particularities of the site. When working in the natural environment, this principle called for recognition of the characteristics of the site itself: geological features, slopes and "lay of the land", native vegetation; and in relationships to the site's context: views of and from the site, the sun's path and orientation, the need for shelter from wind, attention to the direction of approach. John's grasp of these elements was so strong and instinctive that he would often exclaim, after a first visit to a new site, "I know exactly what to do!"

John's sensitivity to the unique characteristics of urban sites was equally impressive. It was, in fact, the relationship between project and city that inspired his much-quoted aphorism, "Buildings are for places, not for people." This was in no way misanthropic; what John meant was that any architectural or landscape project will change owners and functions many times throughout its life, while its role in the urban landscape tends to remain constant. Thus a certain flexibility of design and a readiness to accept modification should characterise architecture, and the building's shape, colours, scale, the way it turns the corner or appears from typical viewpoints must be carefully analysed and defined in terms of its urban context.

A corollary of John's sensitivity to site was his readiness to see and to take advantage of unique opportunities that is,...., to *improvise*; and to *see each project as unique*. He responded to surprising or difficult site features with remarkable aplomb, seeing a bunch of leftover tiles, a rock outcrop in what was supposed to be the middle of the living room, a tree in the middle of the driveway, or a quirky program requirement as wonderful opportunities rather than problems or obstacles, and welcomed them into his projects in such a way that they seemed inevitable. Some colleagues likened this process of free improvisation on a theme to jazz music, a comparison on which John was none too keen, since he did not want his work to be "jazzy."

A third consistent pattern in John's work was *truth to materials*. Through long-term experimentation he had learned the fundamental properties and "rules of assembly" for a great many different materials – stone, brick, concrete, steel, ceramics, wood; he was able to use each according to its own distinct personality and to fit them together flawlessly. As much at home with humble as with "noble" materials, John made a feature of such unlikely components as galvanised metal casing for gypsum wallboard, which he habitually left unpainted, preferring to see most substances in their natural state. He was an early exponent of stucco-encased rigid insulation exterior cladding, a sophisticated though unpretentious construction system.

John's use of appropriate materials and elimination of waste melded imperceptibly into his other design principles, and informed the growing concern for *ecologic responsibility and sustainable development* that characterised his later years. This fourth principle can thus be seen as a natural development of ideas he had nurtured throughout his career. It led him to try many experiments: the use of abandoned or recycled materials, the manipulation of window size and orientation to achieve the most efficient use of available light, the use of solar panels, heat retention using building mass, and burying buildings for minimal site impact and economy in the use of energy.

John's originality as a designer was recognised by a number of publications featuring his work, and several prizes and awards received from the Canada Mortgage and Housing Corporation (CMHC). In 1982 he was elected as a Fellow of the Royal Architectural Institute of Canada (RAIC), the highest honour accorded to a Canadian architect.

Draughtsman

Drawing is the basic language of architecture and design, the essential and unique means by which practitioners of those arts communicate ideas and information. Typically, a designer's graphic vocabulary and syntax is as personal and as recognisable as his or her signature. This applied to John, but with some unique nuances, for his graphic style evolved and changed considerably over time. He expressed himself in any number of graphic vocabularies and excelled in them all, and he developed whole new grammars of graphic communication, often on the spur of the moment. These varied from what he called "Swiss drawings" - precise ink-line working drawings carried out with instruments and ruling and lettering pens - to highly informative on-site details which he sketched on boards for waiting construction workers (unfortunately, none of the latter have been preserved in the archive).

John's working drawings were masterpieces of contrasting line weights, balanced layout, fine cross-hatching, overlapping details and views (he hated empty paper). Dimensions, details and overall design were carefully worked out as he drew, rather than being studied beforehand in sketches, as is the practice of most designers. His presentation drawings were usually rapidly executed, often using such quick and expressive techniques as graded pencil-smudge or pencil-stipple shadows. Occasionally a client would require a high-quality large-size display drawing, usually a plan. When this occurred, John would involve the whole office in a week-long ritual, applying coloured-marker overlays to ozalid prints, starting with a light yellow base-tone and gradually building up a rich tapestry of intense colours in a manner reminiscent of the process used in making Japanese wood-block prints. Later in his career, John's approach to making drawings changed; the painstaking and slow craftsmanship of his early years gave way to a "fast and furious" approach, drawings literally zooming off his table, as he scrambled with total concentration to transcribe on paper the images that were so clear in his mind.

Besides the standard instruments of pencil, ink, and felt-pen marker, John employed several other favourite yet less orthodox media, including "Zip-a-tone" and "Letratone" adhesive transparent textures and a combination of rubber tree-stamping and manual rendering. Papers varied greatly: much flimsy sketch paper, « yellow buff » if possible (sometimes brought by friends visiting John's favourite design store in Cambridge, Massachusetts, until this product became available in Canada); linen early on, and later vellum, for working drawings, along with intermediate originals such as sepia prints on vellum or linen. In later years, John's ecological concerns were expressed in his choice of paper; he drew dozens of sketches on the reverse side of recycled prints or photocopy paper. Among John's favourite drawing formats were long, long rolls (excellent for many landscape projects involving linear sites) and compact 11" x 17" sheets, used extensively during the years on rue St. Marc, to take advantage of an amazingly cranky photocopy machine which printed what were then considered to be large-format sheets. In many cases, entire projects were carried out using only 11" x 17" paper. John's economy with paper went even further as notes and minutes of meetings were often marked on the backs of envelopes or on stray bits of cardboard, as can be seen in the Archive.

Throughout his career, John put great emphasis on high-quality hand lettering. His own penmanship was faultless and he was a demanding taskmaster, requiring a high standard of lettering from all in his office. He established a standard lettering style which everyone learned; as a result, it is very difficult to be sure of a particular drawing's author by lettering alone.

Writer

Fluently trilingual, John expressed himself with remarkable precision in written English, his usual means of communication. The Archive contains many examples of the two types of written documents at which he excelled: letters and specifications. He brought to both a spare elegance, perhaps influenced by the economy of his native Polish (at least one of the features of his writing style, a penchant for the minimal use of articles, seems to be a direct "calque" from Polish). His letters were marvels of exact meaning, often expressed with wry humour; and his concise and expressive writing lent itself admirably to

the composing of "specs", those detailed written descriptions of construction materials and processes which are normally - to use John's expression - "as dull as ditch water". Such documents must leave no room for guesswork; they must mean exactly what they say, and nothing less nor more. Like everyone, John started with a model spec, often from a previous project; but he extensively rewrote this basic document, adding many new passages written as if he were speaking to a tradesman in front of him, in order to describe with precision the site processes that he envisioned so clearly. The result was a short and clean document that fit each specific project like a glove, minimising difficulties on site.

Builder

This same precision and insistence on achieving his goals characterised John's work on the site as well as in the office. He lost no opportunity to get to the job site where everything was happening, and participated totally in the construction process: challenging, cajoling, and hectoring the tradesmen to ensure that his vision was realised. But this vision could change: once on the spot, John saw new opportunities and did not hesitate to adjust details, to move things around, and to improvise, as discussed above. The construction people with whom he worked were at first discomfited by this unorthodox approach, but often moved through tolerance - based on John's obvious enthusiasm and detailed knowledge of the construction process - all the way to admiration and active collaboration as participants in a creative and open-ended endeavour.

An examination of the drawings and photographs of John's early projects shows that everything was built according to precise details on paper; leaving nothing to chance. But this evolved. As John gained site experience and construction knowledge, he increasingly "departed from the script." He did not hesitate to exploit the potential for a new use of materials or of a unique site feature, often seeing the perfect location for a previously discarded component or "found object."

John had a lot to do with the choice of construction personnel, working as often as possible with such favourite collaborators as landscape contractor Ron Vincelli and John Galbas of Ville-Émard Ornamental Iron, among others. He often brought newly arrived Polish immigrants into his construction crews as helpers and labourers; many of these people went on to become skilled tradesmen. John also had favourite materials and building features: slate paving and flooring from southern Québec, solariums and skylights, heavy timber, often recycled, as was much structural and miscellaneous steel and some manufactured items such as windows. In his landscape work he delighted in using gigantic rocks and boulders, "scraping" rock ledges to expose the geological underpinnings of the site, and the mass planting of evergreens. John did not have a vast knowledge of plants. He relied, like many landscape architects, on a limited palette of "old favourites" including *Rosa rugosa*, green Colorado Spruce, and the variegated form of the ground cover plant *Lysimachia*. Another preferred strategy was the encouragement of what he called "volunteer growth," spontaneous indigenous vegetation.

A REMARKABLE PERSONALITY

John Schreiber stuck to principles in his personal life as well as in the practice of his professions. His personal loyalty to his wide and diverse circle of friends was unusual: he cultivated them like a garden, went to a lot of trouble to help and protect them, kept in touch and, through repeated invitations, made them friends of each other.

Tenacity of purpose and loyalty to precept led him to turn down projects he felt were antisocial or damaging to the environment, despite the office's need for more work. While usually occurring at the beginning of a project, this occasionally happened when work was well advanced. John's employees called this "firing the client."

John's great enthusiasm for architecture, landscape and construction was a powerful force that informed his long teaching career at McGill and at other institutions such as the Conway School of Landscape Design in rural Massachusetts. But indeed he was always teaching, even in his office. He had the habit of bringing the student apprentices who staffed his office for a summer or a year to building sites, to workshops, to client meetings, and even of giving them a role as site supervisors. One of these young staff members, Ewa Bieniecka, recalls collecting recyclable construction material on demolition sites.

This participatory ambience pervaded the office, where, at its busiest, a dozen projects were going on at once, at all stages of design and construction. Despite this chaotic pressure, John organised lunches with visitors, impromptu slide shows, and sudden trips to the site to learn new things. And on the last Friday of every month, John "cleared the decks: " the staff removed all drawings and files from the tables, cleaned the place up, and a gang of design people, clients and friends (including their children, whose presence John enjoyed immensely) invaded the office for an intense get-together featuring wine and cheese fondue. This tradition began with a spur-of-the-moment party to celebrate the successful completion in 1981 of the Plateau Marquette project in Sherbrooke. That party was such a resounding success that it was repeated monthly, almost without exception, for fifteen years. At these "Last Fridays", besides having a great party, one could be sure to meet many old friends from Montreal's design world, to partake in stimulating discussions, to be brought up to date on new projects, and to see what totally unpredictable architectural experiment John had embarked upon in his house.

John was a great populariser and recruiter for architecture and landscape, encouraging many young people to enter both fields or to pursue further education in them. Ewa Bieniecka recalls how she met John prior to applying to McGill's School of Architecture, how he encouraged her to explore this field by bringing her to the School and meeting Derek Drummond, its director, and by introducing her to the weekly Alcan lectures on architecture in McGill's Leacock Auditorium. John's longtime friend Sandra Donaldson, a prominent Montreal landscape architect, was first encouraged by John to enter that emerging profession.

John faced professional challenges and setbacks with courage. Among the most devastating events of his career was the awarding of a derogatory "Prix Citron" to his Solominium mixed-use project on boulevard René-Lévesque. This project, perhaps the most complete and integrated statement of his design philosophy, was "out of sync" with the fashionable architectural dictates of the time. John's answer was to create the Galerie Citron in the basement of Solominium, in collaboration with artistic promoter John Donovan, and to serve lemonade at its gala opening at the next "Last Friday" reception.

John's personal life was disciplined and picturesque. From his naval background and Scottish experience came his lifelong habit of rising early at 5:00 a.m. to greet the morning with a bowl of oatmeal porridge. At various points in his career, his favourite lunch spots were La Popina at Place Ville Marie, Ben's and Dunn's for smoked meat, the Alpenhaus on Sainte-Catherine, and several Hungarian restaurants on Mountain Street. Having done a day's work by the time most people had finished their first coffee, John slowed down later in the day, taking a cat-nap on the "snooze couch" in his office and inevitably falling asleep at the dinner table at his friends' or clients' houses around 8:00 p.m.

John was renowned for his eclectic personal style. A great fan of cars, he managed to own at one point an Aston Martin, a Porsche, and a Toyota truck used to collect materials from site demolition. A Jeep and a vintage MG were included in his collection at other times. This fleet of vehicles required specially-built garages in his homes or, if not available, arrangements for storage in the garages of his friends. His other collections included original hats (sailing caps, Eastern European cloth caps, and a Sherlock Holmes hat were featured). He was enamoured of jackets with too many pockets, and he preferred all his clothing to be in earth colours: khaki greens, ochres, and beige. His original vocabulary enlivened the office: an inquisitive apprentice would be exhorted to "Find out!" Material which defied classification would be filed under "Lucky Dip;" and he would announce an impending deadline with the cry, "Panic Stations!"

"Messing about in small boats" remained John's great hobby and pleasure throughout his career, taking him on sailing expeditions to Virgin Gorda and other Caribbean locations, with crew members of all levels of boating experience, generally recruited from his office staff. But his most memorable personal interest was perhaps his concern for those who, like himself on arrival in Canada, faced adjustment to a new land or to difficult circumstances. He always maintained his links with the Polish community and served as a welcoming committee for recent immigrants from Poland and other Eastern European countries, helping them to find work opportunities, to establish themselves and to set down new roots. For many years during the 1980s he sponsored a Vietnamese refugee family, in collaboration with Rachel Lévy and other friends, supporting them in their long process of adaptation to life in Canada. And in his own neighbourhood he would notice homeless people and, during cold winter days, buy them a warm meal at the local coffee shop and warm clothing in a Salvation Army store.

CONCLUSION

At first examination, the drawings and other documents in the John Schreiber Archive seem to tell the story of a typical architect's professional trajectory: struggling through school; apprenticing with the best office you can find; the tentative start-up as a one-man practice with occasional collaborators; the coalescence with some of these to create a major office with long-term associates; then stepping back from the firing line to focus on smaller and more personal projects. John's professional evolution reflected this unspoken reality of the architect's path and was thus not unique. But what distinguished his career and his personal life were that none of his endeavours were routine or "just a project." John followed no formulas but saw each project as a new adventure; he constantly pushed the envelope, sought the new and original, exploded the ordinary, saw with new eyes.

It was profoundly ironic that a man with such vision, both literal and figurative, was struck down by eye disease and approaching blindness. The transfer of his drawings to the John Bland Canadian Architecture Archive in September of 2001, with the help of Pieter Sijpkens and his students, gave John an opportunity to revisit and reflect on the work he could no longer see. As he helped unroll the drawings and actively participated in their sorting and conservation along with Ewa Bieniecka, John clearly recollected content and layout, and the events connected with each project. He pictured each sketch and detail in his mind as clearly as if he had just pulled it from the board and sent it over to British Blueprint for a few quick prints.

John Schreiber's many contributions are now embodied in this newly available guide to the archive of his work – a small tribute to a life well lived.

1. Pierre de la Ruffinière du Prey and Miljana Mladjan. *The Schreiber Fonds of the Hewitt and Vandendries Residences* (Kingston: Queen's University Archives, 2001)

JOHN SCHREIBER - HUMANIST, ARCHITECT, TEACHER

by François Émond

John Schreiber was the consummate teacher. It mattered little that one was a fellow architect, a contractor or a client, in his eyes, people were students, the world was a classroom, and the environment was a laboratory. His powerful mind was constantly remolding the world into a more exciting place, and that included the transformation of the perception of others. His teaching was driven by the same articulate voice and clear vision that gave form to his projects. It was through this constant flow of ideas - a fountainhead - that John's incisive intellect brought us to seize the potential of the landscape and of architecture to enter into a meaningful dialogue.

John Schreiber's formal teaching career at the McGill School of Architecture can be divided into two phases. The first phase commenced when he was invited by the Director John Bland to join the School, first as lecturer, then as Assistant Professor, and finally as Associate Professor. Throughout this period, he taught a design studio, and after having earned his Master's Degree in Landscape Architecture at the Graduate School of Design at Harvard, the landscape lecture course.

This first phase ended with his partial resignation in 1972, after several students in his design studio, steeped as they were in the revolutionary zeal of the day, seriously challenged John's attitudes towards architecture teaching as a natural extension of his work. This severe blow, however, liberated him to practice his art - through drawing, space, form and material, both natural and man-made - that continues to speak volumes about the intimate relationship between architecture and the landscape.

The second phase of John Schreiber's teaching career corresponded to a more focused presence at the School of Architecture. This phase centered around his landscape course, which had as a term project, a paper entitled "Landscape as I See It". This drawing and writing exercise encouraged a direct exploration of the environment by the students and as well as the use of primary sources in research. John believed that it was through the immediate contact with the landscape that one comes to understand the underlying structures that organize space. It was also a requirement that the work be performed according to a rigorous format so that the research could be bound and later referenced by others. For John, the consummate ecologist and designer, recycling and architecture were one. Several volumes of these documents are held in the Blackader-Lauterman Library of Architecture and Art.

Later, John continued to collaborate with the School as a guest lecturer in the landscape course taught by myself since 1997, and as a teacher of summer courses. The Centennial Garden adjacent the School of Architecture, was realized in 1996 in the context of such a summer project. The garden is an expression of John's most precious design ideal, in which the act of recuperation and recycling is absorbed into the design process itself. With his students, John created a garden from residual spaces, abandoned construction materials, and donated plants. In it, stones, cast aside in the process of rebuilding the campus, are transformed into pathways and a gently arching seat that has become the site of many animated discussions. In this garden, the act of teaching has been given form by an alchemist.

The breadth of John Schreiber's thinking can only be hinted at in his famous saying "A building does not belong to people, but to a place." Late in life, after his return to the countryside, he realized the Taybarn along the banks of Tay, a small river in Ontario. This intimate project, an ode to the architectural gesture and to hard work, was built in part by himself at a time when he was afflicted by illness. As with his other projects, this work brings a greater understanding to the student of design, not just of architecture and landscape, but of the life force itself.

His former students and collaborators continue to draw inspiration from the idea that the genius of place must animate our work. Through his words and projects, John Schreiber taught us to see the world as a complex, living, concrete entity, full of surprise and joy. Ultimately, it is John's built and drawn oeuvre that continues to teach us every day lessons of dialogue, creativity, and beauty.

REPORT ON THE PROGRESS OF THE WORK

Introduction

The purpose of this report is to provide a summary of the work done during the past year. The work has been carried out in accordance with the programme of work approved by the Council at its meeting on 15th December 1954.

The work has been carried out in the following order: (1) the study of the literature; (2) the study of the experimental results; (3) the study of the theoretical results; (4) the study of the practical results.

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METHODOLOGY AND GUIDE TO THE USE OF THE INVENTORY

General Arrangement of the Inventory

The purpose of the inventory is to provide a comprehensive listing of the archival material created or collected by John Schreiber (1921-2002), the Canadian landscape architect and educator, which form part of the John Bland Canadian Architecture Collection (CAC). The inventory contains architectural drawings and project files

Description

Information for the description of the architectural projects has been derived both from the drawings themselves and from the related project files.

The components of an entry in the inventory are as follows:

1. **Record number:** The unique reference number that identifies each entry.
2. **Project title:** Based as closely as possible on the drawings, but enhanced for clarity and for greater ease of electronic access.
3. **Place:** The city and country are given where possible.
4. **Client:** As supplied by the drawing or enhanced by material from corresponding paper files.
5. **Architect:** Based on the information supplied on the drawing.
6. **Project Number:** The project number assigned by John Schreiber was used whenever possible. When the architect did not provide one, an artificial number was created.
7. **Date(s):** The year or years during which the project was carried out as indicated on the drawings.
8. **Building Type:** A general designation indicating the nature of a project.
9. **Description:** Provides a summary of the project.
10. **Holdings:** Provide a listing of material at CAC including the number of drawings, the medium of execution and the phase of drawing within the sequence of drawing production in architectural practise. Measurement in centimetres of the smallest and the largest drawings are also included here.
11. **Comment:** Indicates that there is additional archival material such as project files or photographs. See also references are listed in this section to link relevant projects.
12. **Illustrations:** All illustrations are part of the John Schreiber Archive, John Bland Canadian Architecture Collection, McGill University.

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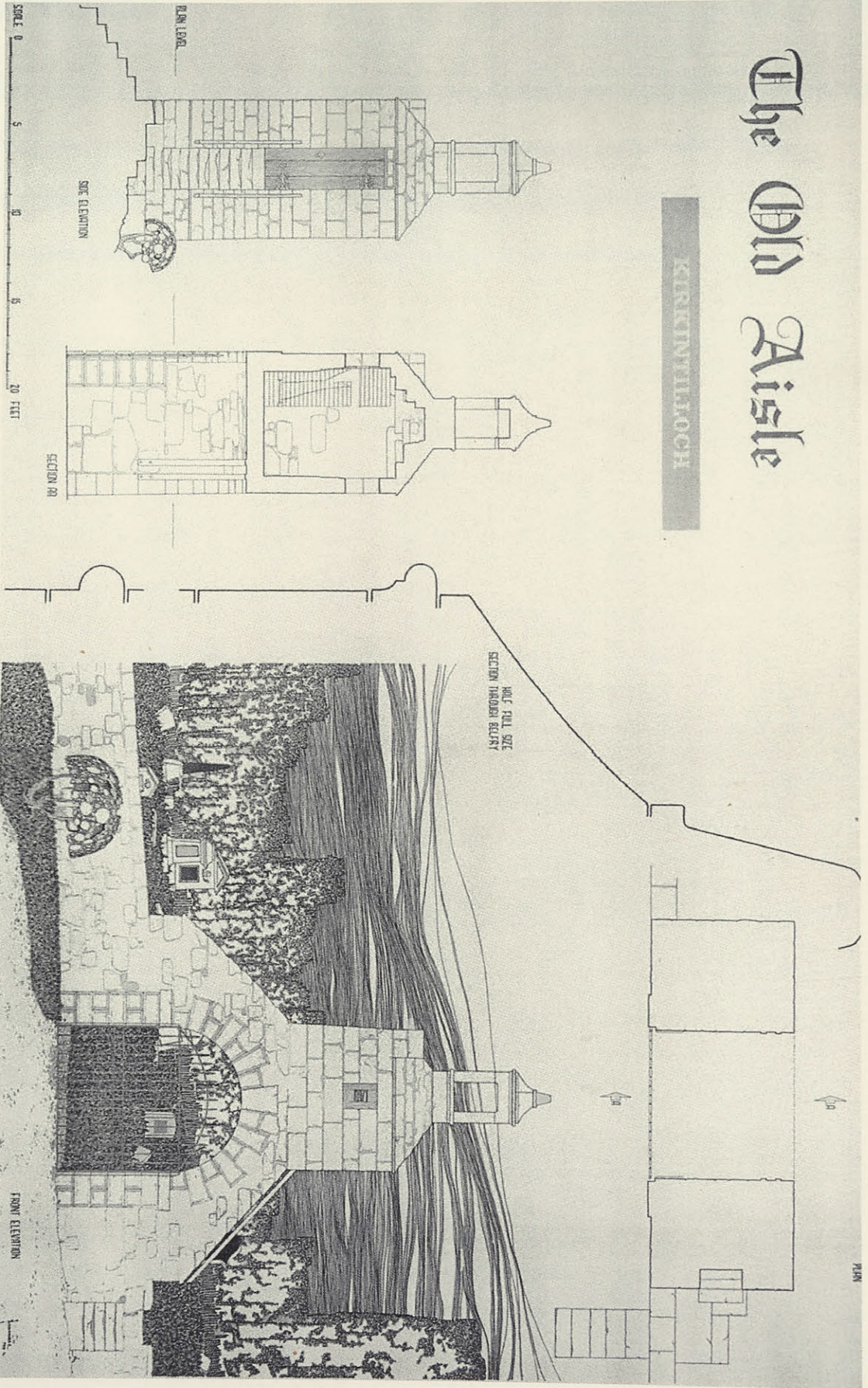
Credit should be given to the *John Bland Canadian Architecture Collection, McGill University*.

Users assume responsibility for any questions regarding copyright of the archival material.

INVENTORY

The Old Aisle

KIRKINTILLOCH



1. John Schreiber's Glasgow University Student Work: The Old Aisle Kirkintilloch: sections and elevations

- 1 **John Schreiber's Student Work** (CAC28/1)
Glasgow School of Architecture, University of Glasgow
John Schreiber
- Glasgow
Scotland
- 1950
- Other projects
- 21 drawings:
- 5 ink on paper, 1 paint on paper, 9 ink on cardboard, 6 blueprints
- Interior Study: interior perspective
The Old Aisle Kirkintilloch: sections and elevations
The Church of St. Mary Kirkintilloch: plan, sections, elevations and detail
The Early English Cathedral Porch: section and elevation
A National Monument to Scottish Genius: plan, elevation, and perspective
A Village in the Highlands: plan, elevation, town planning research, road research
A Sports Centre: plans, elevations, sections, detail and isometric view
An Architectural Students' Holiday Hostel: plan, elevations, section and perspective
A Country Manse: plan, elevations and sections
A School of Music: detail, plans and sections
- 2 **Calvert European Prize** (CAC28/23)
Drawn by John Schreiber
- 1954
- Other projects
- 5 drawings:
5 working drawings
- blue prints
89 x 67cm
- 3 **Proposed Development Melville Ave.** (CAC28/24)
Fred Lebensold; John Schreiber Architects
- Westmount, Melville Ave.
QC, Canada
- 1955
- Residential

9 drawings:
preliminary designs
3 perspectives

pencil on trace
74 x 51cm

4 **Ordres des architectes du Québec membership documents** **(CAC28/67)**

1955, 1974

Other projects

2 documents

Membership certificates for the Ordres des architectes du Québec dated 1955 and 1974.

5 **Miscellaneous Graphics** **(CAC28/13)**

Drawn by John Schreiber

1955, 56, n.d.

Other projects

13 drawings:

10 ink on trace, 1 blue print, 1 reverse print, 1 ink on vellum
26 x 54cm, 56 x 74cm

13 posters and cards

Posters for events including lectures, concerts, polish bazaars, polish dances as well as graphics for Christmas cards.

6 **New Offices for Saguenay Terminal Ltd.** **(CAC28/5617)**

D.F. Lebensold Architect; John Schreiber Associate Architect

Montréal, Terminal Centre Building
QC, Canada

Saguenay Terminal Ltd.

5617
1956

19 drawings:
18 working drawings (plans, electrical layout, details),

1 shop drawing

1 print, 2 sepias, 16 pencil on trace

7 **Proposed Apartment Building for M.M. Schneckenburger, Esq.**
John Schreiber Architect

(CAC28/5601)

Town of Mount Royal, 3201 Graham Blvd.
QC, Canada

Mr. Schneckenburger

5601
1956

Residential: Apartment building

3 drawings:
preliminary design drawings

pencil on trace
63 x 42cm

Eight to nine apartment units per floor within a three storey structure.

8 **Proposed House for Genef Construction Ltd.**
D.F. Lebensold Architect (drawn by John Schreiber)

(CAC28/5608)

Baie d' Urfé
QC, Canada

Genef Construction

5608
1956

Residential

2 drawings:
2 preliminary drawings

2 prints
58 x 44cm

9

Gas Station Office for Mr. N. Malo

(CAC28/5605)

John Schreiber Architect

Montréal, rue St. James ouest
QC, Canada

Mr. N. Malo

5605
1956-57

Commercial

13 drawings:

4 preliminary drawings of three schemes,
7 working drawings,
2 plot plans

2 prints, 11 pencil on trace

1 project file (specification, correspondence)

The first constructed project by John Schreiber.

10

Development Bungalow for Armstrong Construction and Equipment Ltd.

(CAC28/5701)

John Schreiber Architect

Ottawa
ON, Canada

Armstrong Construction and Equipment Ltd.

5701
1957

Residential

3 drawings:

working drawings

pencil on trace
52 x 63cm

CAC28/5703, CAC28/5802

11 **Development Bungalow for Armstrong Construction and Equipment Ltd.** (CAC28/5703)

John Schreiber Architect

Ottawa
ON, Canada

Armstrong Construction and Equipment Ltd.

5703
1957

Residential

24 drawings:

14 preliminary designs for 4 schemes,
6 working drawings for scheme B.1 and B.3,
4 working drawings

21 pencil on trace, 3 pencil on vellum
43 x 46cm, 81 x 53cm

1 project file

CAC28/5701, CAC28/5802

12 **House for M. Dancose** (CAC28/82)

John Schreiber, designer

Beaurepaire
QC, Canada

M. Dancose

1957

Residential

4 drawings:

3 working drawings,
1 presentation drawing

4 prints
43 x 92cm

1 project file (photographs of the exterior and interior, published material)

A single-family house with a detached garage, including three bedrooms, living, dining and kitchen.
The basement is excavated but unoccupied.

CAC28/6604

13 **Residence for Mrs. H. Grinstad**

(CAC28/5702)

John Schreiber Architect

Township of Brome
QC, Canada

Mrs. H. Grinstad

5702
1957-1967

Residential

37 drawings:

- 3 shop drawings,
- 7 preliminary drawings 13/07/1957,
- 2 design development plans 22/07/1957,
- 1 kitchen drawing Nov. 1957,
- 6 working drawings (undated superseded set),
- 13 working drawings July 1958, 3 mechanical drawings,
- 2 roof vent details 27/12/1967

6 prints, 2 pencil on sepia, 29 pencil on trace

4 project files (specifications, correspondence, 1 photograph)

14 **Proposed Research Institute McGill University Faculty of Medicine**

(CAC28/5801)

John Schreiber Architect

Montréal, McGill University Faculty of Medicine
QC, Canada

McGill University

5801
1958

Educational

6 drawings:

6 preliminary plans, elevations and aerial perspectives

2 pencil on vellum, 4 pencil on trace
35 x 56cm, 77 x 53cm

- 15 **House for Leonard J. Weber Construction: Westchester Estates** **(CAC28/5806)**
John Schreiber Architect
- Beaconsfield
QC, Canada
- Leonard J. Weber Construction
- 5806
1958
- Residential
- 5 drawings:
 5 preliminary drawings
- pencil on trace
 54 x 42cm
- Two proposed four bedroom detached houses with garage.
-
- 16 **Subdivision projète sur les lots 160 and 161 du cadastre officiel** **(CAC28/25)**
du canton de St. Maurice
Drawn by John Schreiber
- Trois-Rivières.
QC, Canada
- 1958
- Other projects
- 1 drawing:
 site plan with lot subdivisions
- blue print
 69 x 31cm
-
- 17 **Development Bungalow for Armstrong Construction and Equipment Ltd.** **(CAC28/5802)**
John Schreiber Architect
- Ottawa
ON, Canada
- Armstrong Construction & Equipment Ltd.
- 5802
1958-60

Residential

31 drawings:

8 perspectives,
13 preliminary drawings of 3 schemes,
10 working drawings

31 pencil on trace
40 x 52cm, 105 x 50cm

1 project file with 6 photographs of drawings

CAC28/5701, CAC28/5703

18

Proposed Residence for Mr. and Mrs. Donald R. Dawson

(CAC28/5904)

John Schreiber Architect

Rosemère
QC, Canada

Mr. and Mrs. Donald R. Dawson

5904
1959

Residential

12 drawings:

10 preliminary drawings: site plan, plans, elevation,
1 plot plan,
1 surveyor's plan

1 pencil on vellum, 1 print, 10 pencil on trace
46 x 36cm, 100 x 40cm

1 project file (correspondence)

19

Additional Animal Accommodations Donner Building

(CAC28/5902)

John Schreiber Architect

Montréal, McGill University
QC, Canada

McGill University

5902
1959-1961

Educational

3 drawings:

2 working drawings,
1 mechanical drawing

2 pencil on trace, 1 print
88 x 64cm

2 project files (specifications and correspondence)

20

House for Mr. and Mrs. C.H. R. Stammer

(CAC28/6100)

John Schreiber Architect

Vaudreuil, Terrace Vaudreuil
QC, Canada

Mr. and Mrs. C. H. R. Stammer

6100
1960-1961

Residential

7 drawings:

3 preliminary design drawings,
4 working drawings (elevations, plans, detail)

4 pencil on vellum, 3 pencil on trace
49 x 36cm

21

Alterations and Additions to the Priory School

(CAC28/6005)

John Schreiber Architect

Montréal, 3120 The Boulevard
QC, Canada

The Priory School Inc.

6005
1960-61

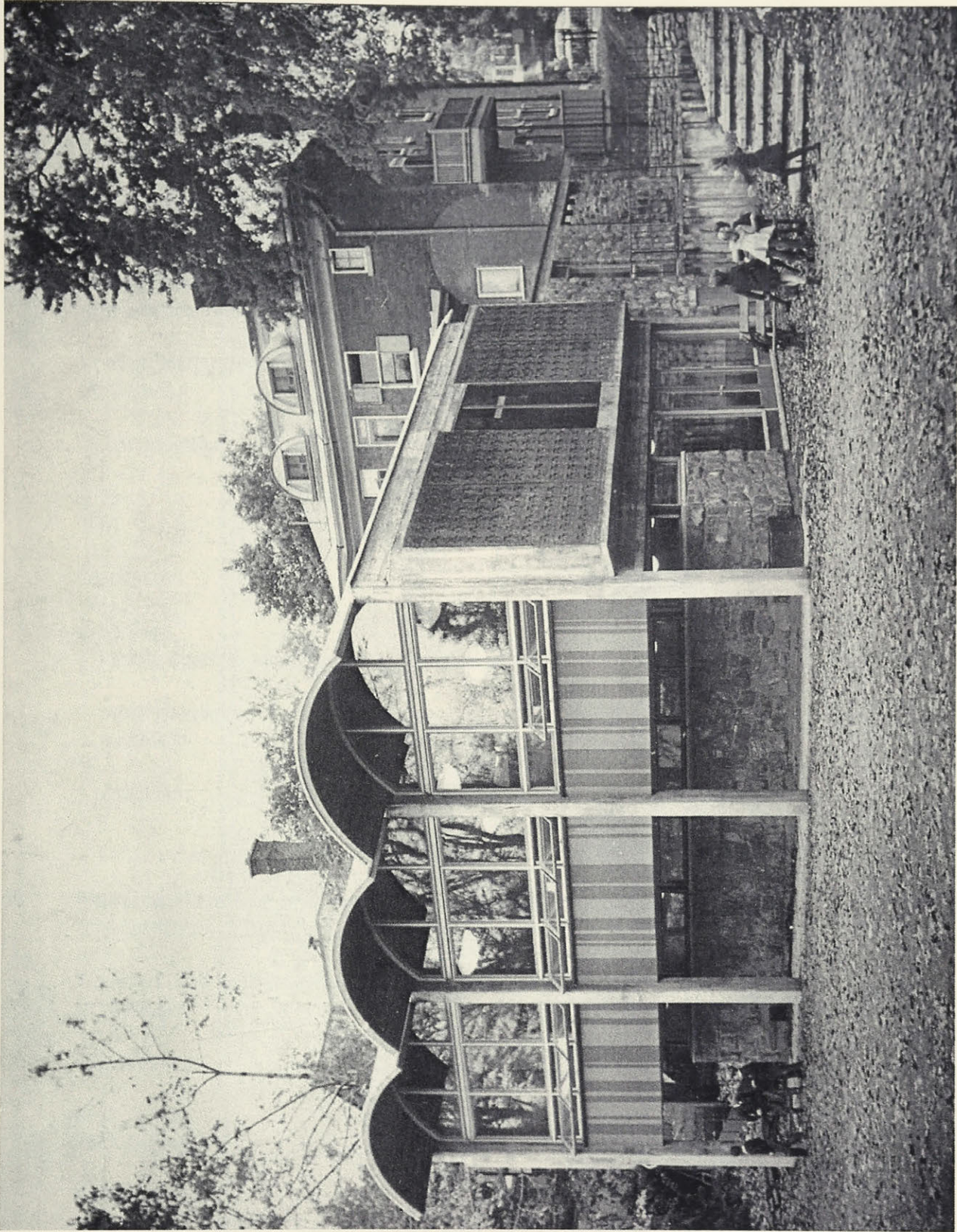
Educational

20 drawings:

2 exterior perspectives,
3 existing condition drawings,
3 schematic drawings,
1 sketch,
11 working drawings

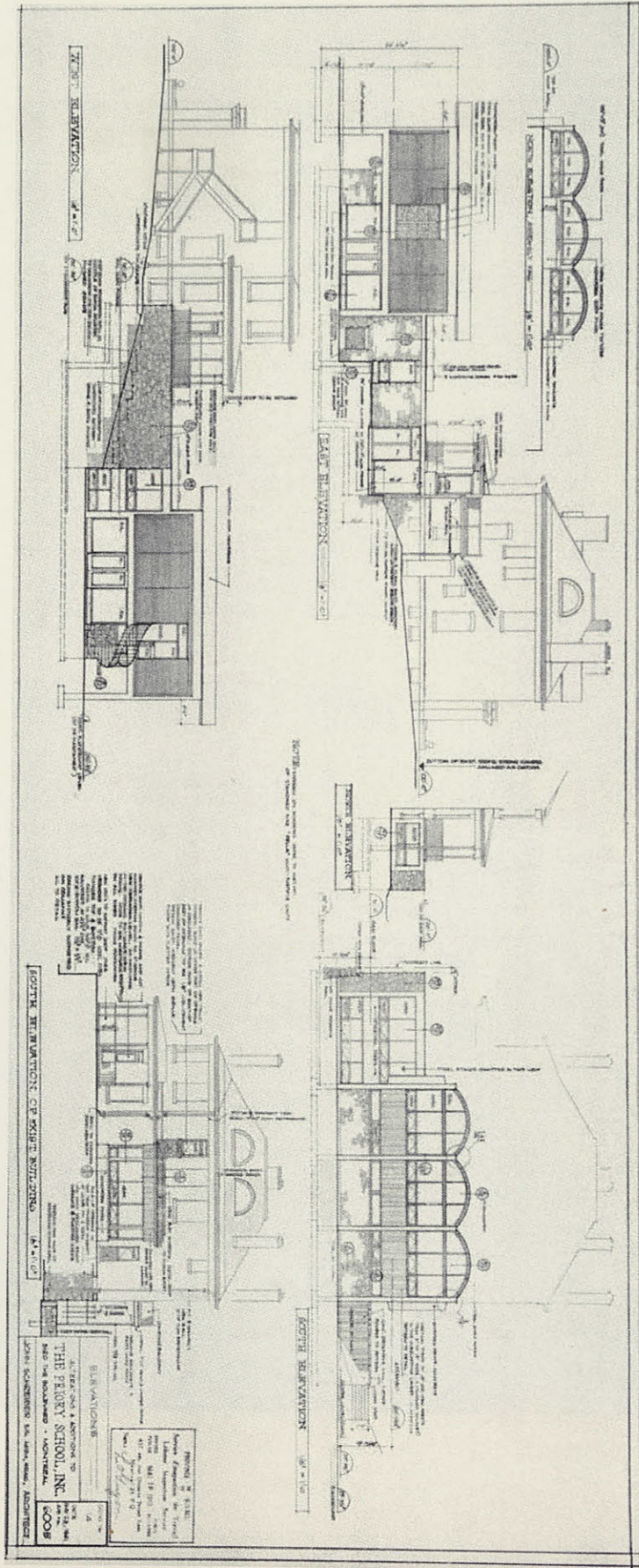


2. Alterations and Additions to the Priory School: Photograph showing south and west elevations



3. Alterations and Additions to the Priory School: Photograph showing south and east elevations

4. Alterations and Additions to the Priory School: Elevations



7 pencil on trace, 10 pencil on linen, 2 pencil on paper, 1 colour pencil on trace
35 x 51cm, 92 x 55cm

1 negative, 1 photograph of exterior

2 project files (correspondence, specification, 5 photographs)

(Original proposal by John Schreiber and Z.S. Bucholtz Architects)

22

Interior Alterations to the Faculty Club

(CAC28/6103)

John Schreiber Architect

Montréal, McGill University
QC, Canada

McGill University

6103
1961

Educational

2 drawings:
working drawings (alterations to bar, pantry and office)

pencil on vellum
40 x 60cm

1 project file

CAC28/6003

23

Proposed Alterations to House 520 Lansdowne Ave.

(CAC28/6102)

John Schreiber Architect

Westmount, 520 Lansdowne Ave.
QC, Canada

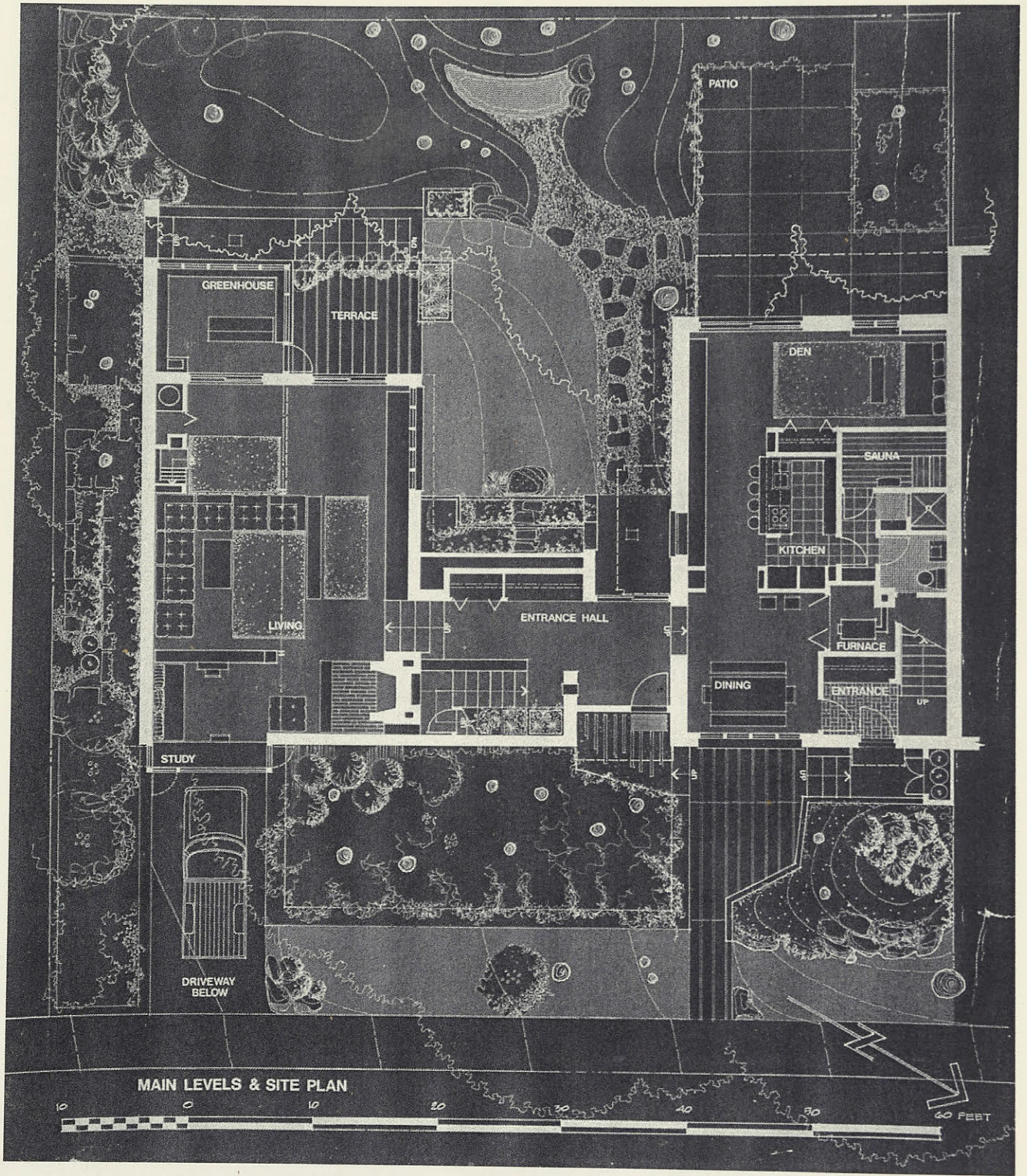
John Schreiber

6102
1961-1977

Residential

1 drawing:
preliminary design

pencil on trace



5. Proposed Alterations to House 520 Lansdowne Ave: Main levels and site plan

46 x 61cm

10 photographs

4 project files

John Schreiber's personal residence, a rebuilt fire station. A large garage at ground level accommodated his numerous cars while he lived in a single large multifunctional room above. This house established the "genetic code" for many of John Schreiber's subsequent residential projects.

24 **Proposed Residence for Mr. and Mrs. S. Sura**

(CAC28/6201)

John Schreiber Architect

Town of Mount Royal, Laird Boulevard
QC, Canada

Mr. and Mrs. S. Sura

6201
1962

Residential

2 panels with photographs during and after construction, 2 plans

2 prints, 2 photographs and text collage on cardboard
41 x 27cm

1 project file (correspondence, specifications)

A landmark modern residence on a large and visible site situated close to the center of Town of Mount Royal.

25 **Mendel Art Centre and Civic Conservatory Competition**

(CAC28/70)

Schoenauer Schreiber Architects

Saskatoon
SK, Canada

1963

Cultural

3 reproductions on photographic paper showing plan, site plan, exterior and interior perspectives, section and elevation

1 project file (architectural competition report submitted by architects)

"The design concept of the layout of the Art Gallery and Conservatory building is a linear pattern composed of cells. This approach ensures natural expansion without detriment to the original building complex...allows growth in stages, with maximum flexibility...The various alignments of cells follow closely the contours of the site, thereby creating a building massing congruous to the landscape."

(source: Architectural Competition Report submitted by Schoenauer Schreiber Architects)

26 **Harvard Thesis Miscellaneous Sketches** **(CAC28/30)**

Drawn by John Schreiber

1963-1964

Other projects

29 drawings:

7 ink on vellum, 1 ink on sepia, 4 pencil on trace, 6 marker on trace, 1 pencil on print, 1 print, 4 ink on trace, 2 marker on print, 2 marker and pencil on trace, 1 ink on quad paper and sepia
166 x 106cm, 37 x 38cm

Sketches relating to the following projects:

Design for the Development of York County, Maine, USA

Divisions of New England area into regions on the basis of Broad Visual Characteristics

Développement of area between Dorchester, Ste. Catherine, Greene Ave., and Hallowell Ave.,
Westmount, QC

Moody Beach Area, Maine, USA

Harvard Housing

CAC28/31

27 **Harvard Thesis** **(CAC28/31)**

Drawn by John Schreiber

1963-64

Other projects

1 sketchbook: *LA1-1b Sketchbook: Development of Landscape Architecture*

9 pencil, ink, marker on brown cardboard stock spiral bound
28 x 71cm

CAC28/30

28 **Garage at Rear of Property of Mr. and Mrs. R. P. Mills** **(CAC28/6402)**

John Schreiber

Westmount, 373 Olivier
QC, Canada

Mr. and Mrs. R. P. Mills

6402
1964

Residential

1 drawing:
working drawing

pencil on vellum
58 x 41cm

29

Proposed Residence for Mr. and Mrs. W. Kutschke

(CAC28/6403)

John Schreiber Architect

Terrasse Vaudreuil
QC, Canada

Mr. and Mrs. W. Kutschke

6403
1964-1965

Residential

11 drawings:
preliminary proposals

pencil on trace
40 x 28cm, 76 x 31cm

1 letter

30

Proposed Development for Parc Bonsecours

(CAC28/32)

John Schreiber Architect

Mont Tremblant
QC, Canada

1965

Landscape

1 drawing:
section

ink on vellum

84 x 27cm

John Schreiber prepared this proposal with Hideo Sasaki and Masao Kinoshita of SDDA, while working on Place Bonaventure.

31 **Proposed Landscape Design for the Elementary School École du Parc Ferland** (CAC28/33)

John Schreiber Landscape Architect (Papineau Gérin-Lajoie Architects)

St. Léonard de Port-Maurice
QC, Canada

1965

Landscape: Institutional

2 drawings:
preliminary drawings

ink on vellum
92 x 70cm

1 project file (correspondence)

32 **Rental Housing Development, Guelph Road** (CAC28/6603)

John Schreiber Edgar Tornay Architects

Côte St. Luc, Guelph Road
QC, Canada

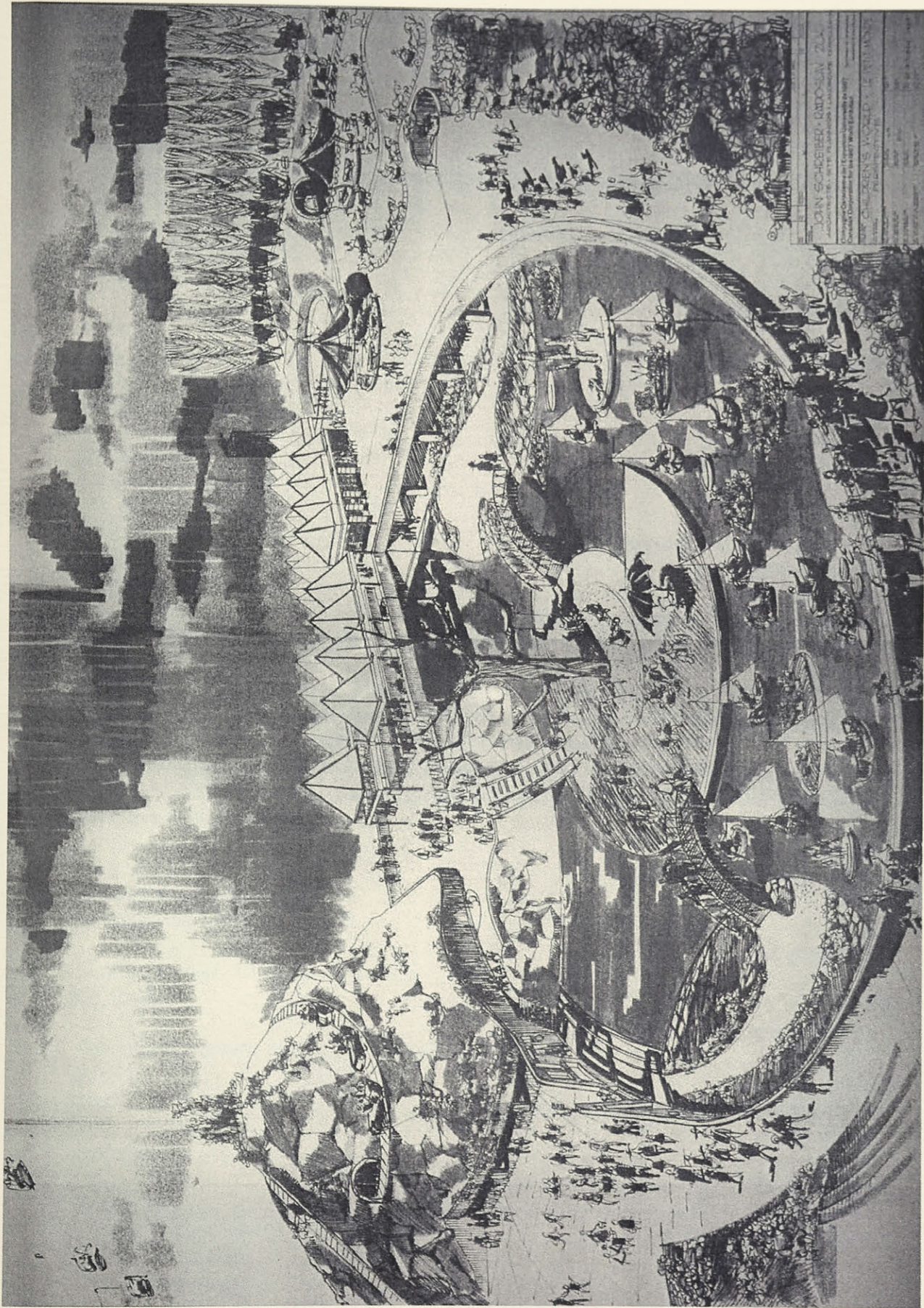
H. Dubrovsky

6603
1965-1966

Residential

18 drawings:
3 perspective renderings by Witek Kuryllowicz,
1 surveyor plan,
1 site plan,
4 preliminary plans,
6 preliminary plans,
1 proposed subdivision plan,
1 proposed land use and major circulation layout,
1 master plan

3 prints, 3 sepias, 8 pencil on vellum, 4 marker on vellum
77 x 216cm, 53 x 61cm



6. Children's World, Le Petit Monde, Le Monde des Enfants: Perspective rendering

Children's World, Petit Monde, Le Monde des Enfants**(CAC28/6505)**

John Schreiber Radoslav Zuk Architects, Site Planners, Landscape Consultants

Montréal, Expo '67, La Ronde
QC, Canada

Compagnie Canadienne de l'Exposition Universelle de 1967

6505
1965-66

Recreational: Landscape

195 drawings:

Folder 1:

6 programmatic phase
4 pencil on vellum, 2 prints

Folder 2:

11 design development drawings
3 working drawings,
22 concept drawings,
3 design development drawings (seperated)
11 shop drawings,
1 site plan,
1 planting plan,
1 perspective rendering15 prints, 1 pencil on sepia, 1 colour pencil on vellum, 2 pencil on vellum, 1 ink on vellum,
23 marker on trace, 7 pencil on trace, 1 ink on trace, 2 marker on vellum

Folder 3:

20 design development drawings

Folder 4:

36 working drawings

Folder 5:

40 working drawings

Folder 6:

39 mechanical, electrical and structural drawings,
1 working drawing1 print of S. and C. Dolesch, graphic art concrete wall design
1 project box with 29 project files (specifications, correspondence, progress reports, estimates,
minutes of meetings, 10 photographs)

The project includes plans for a restaurant, a puppet theater, and several children's rides including an antique merry-go round. A principle attraction of the La Ronde section of Expo '67, on the east side of Île Ste. Hélène, this project has had great success in entertaining small children for over 35 years.

34

Place Bonaventure

(CAC28/6511)

John Schreiber Associate Landscape Architect; Sasaki, Dawson, DeMay Associates Inc.
Landscape Architects

Montréal, Place Bonaventure
QC, Canada

6511
1965-67

Landscape: Hotel garden

69 drawings:
64 working drawings,
5 preliminary designs

69 prints
50 x 76cm, 95 x 124cm

4 project files (correspondence, plant material, specifications, minutes of meetings)

One of John Schreiber's outstanding projects, carried out as a local consultant to the Sasaki firm of Watertown, Mass., for whom he had worked while studying landscape architecture under Hideo Sasaki at Harvard. Hotel entrance area and roof garden integrated Nordic planting scheme with water garden subtly based on Japanese prototypes. Maseo Kinoshita, partner in charge of Sasaki Dawson DeMay, Arcop architects (Ray Affleck, Eva Vescei). One of the most significant Canadian landscape projects of the 60's urban renaissance.

35

Atlantic Provinces Pavilion

(CAC28/6613)

John Schreiber Landscape Architect

Montréal, Expo 67
QC, Canada

Compagnie Canadienne de l'Exposition Universelle de 1967
6613
1966

Landscape

32 drawings:
2 exterior perspectives,
4 concept sketches,
15 working drawings,

5 preliminary drawings,
2 plans,
4 shop drawings

4 mix-medium on trace, 7 pencil on vellum, 3 pencil on sepia, 1 sepia, 2 pencil on trace,
12 prints, 1 ink on vellum, 1 sepia, 1 photographic paper
34 x 27cm, 87 x 113cm

6 project files (correspondence, 1 photograph, minutes of meetings, photos of artifacts)

Thematic maritime landscape for the pavilion of Canada's four Atlantic provinces, featuring the construction of a boat and a whalebone sculpture (designed by Witek Kurylłowicz) during the summer of 1967. Wood-structure pavilion by Laird Fairn and Associates Architects. Weathered beach stones from Atlantic construction were important landscape features.

36 **Additions and Alterations to Residence of Mr. and Mrs. M. Dancose** **(CAC28/6604)**
John Schreiber Architect

Beaurepaire
QC, Canada

Mr. & Mrs. M. Dancose

6604
1966

Residential: Architecture

4 drawings:
preliminary design

pencil on trace
72 x 46cm

1 project file for original building built in 1957. No project files for the addition.

Addition to a single family detached house proposed a glazed new entrance, linking the existing house to a new, partially sunken, living room with a roof garden above. The addition also included a new master bedroom suite and a new greenhouse.

CAC28/82

37 **Children's Village** **(CAC28/6611)**
J.L. Lalonde N. Schoenauer J. Schreiber Architects

West Brome
QC, Canada

Children' s Mountain Cottage Inc.

6611
1966-67

Landscape

35 drawings:

3 site plan analysis drawings: circulation, natural features, existing land use and circulation
5 preliminary master plans,
2 preliminary site plans,
17 concept drawings,
5 preliminary drawings,
3 site sections

8 marker on print, 2 pencil and marker on print, 17 marker on trace, 3 ink on vellum,
1 ink on trace, 1 ink and marker on trace, 3 marker on vellum
31 x 15cm, 86 x 111cm

1 project file (correspondence)

38

Marina Ville Marie, Sales and Services Building

(CAC28/6610)

John Schreiber Architect; J-L. Lalonde & N. Schoenauer Architectural & Planning Consultants

Longueuil, Marina Ville Marie
QC, Canada

Marina Ville Marie Inc.

6610
1966-67

Recreational

64 drawings:

14 structural, mechanical and electrical drawings,
3 location drawings,
1 rendering,
11 working drawings for sales and service building,
8 preliminary design drawings,
4 preliminary master plans,
23 design development sketches

23 prints, 1 pencil on paper, 1 marker and ink on vellum, 12 pencil on vellum, 1 pencil on sepia,
4 pencil on trace, 17 marker on trace, 2 marker on vellum, 2 ink on vellum, 1 ink on sepia
28 x 49cm, 76 x 107cm

11 project files (specifications, estimates, tenders, correspondence)

Comprehensive marina development including new sales and service building including showrooms, maintenance, shops and offices. Major site development including parking, boat yard and mooring facilities in harbour with breakwater.

Zenon Zielinski structural concept advisor; BBL engineers.

39

Japan World Exhibition Canadian Government Pavilion

(CAC28/38)

Bland Lemoyne Shine Schreiber Architects

Osaka

Japan World Exhibition of 1970

1966-67

Cultural

12 drawings:

- 4 competition drawings,
- 5 perspective renderings,
- 1 master plan,
- 1 site plan,
- 1 preliminary sketch

4 ink on vellum, 1 marker on vellum, 3 photographs of renderings, 2 prints, 1 photocopy,
1 marker on paper
81 x 106cm, 57 x 35cm

1 report

2 project files (program, site photograph)

"The underlying concept of this submission is the successful unification of building, landscape and exhibition...The essential considerations which make a visit to the Pavilion a memorable experience are (1) the sense of arrival and (2) the sense of happening...The first is achieved by a large, well defined space in the epicenter of the building... a clearly articulated interior court... ablaze with color. The second consideration is achieved in two ways, by the movement of people through the exhibits and the actual setting in motion of parts of the exhibit."

(source: report included in the drawing file.)

The project did not receive an award.

40

The Winnipeg Art Gallery

(CAC28/71)

John Schreiber Architect; Ron Williams Architect

Winnipeg
MN, Canada

The Winnipeg Art Gallery

1967

Cultural

20 drawings:

2 existing site plans,
6 final competition-entry drawings,
12 conceptual sketches

12 marker on trace, 6 ink on vellum, 2 prints
107 x 88cm, 45 x 23cm

1 photocopy of photo of model

2 project files (program, correspondence, sketches)

The competition program stipulated areas for a permanent and temporary gallery of 11,000 square feet each, as well as educational and facilities storage to be included in the 100,000 square foot gallery.

"The building is organized around a great central space with galleries on the south side opposite the entrance and the other functions distributed around the central lobby..."

(source: Architects Competition Statement)

The competition was won by Gustavo da Rosa of Winnipeg.

41

St. Thomas à Becket Church

(CAC28/6711)

John Schreiber Landscape Architect (John Bird Architect)

Pierrefonds
QC, Canada

St. Thomas à Becket Church

6711
1967-68

Landscape: Religious

26 drawings:

1 plot plan,
1 existing site condition drawing,
17 design development drawings,
7 working drawings

1 print, 3 pencil on vellum, 3 pencil on sepia, 4 ink on vellum, 12 marker on trace,
3 marker on print
44 x 30cm, 107 x 76cm

2 project files (correspondence, specifications)

Landscape for a Roman Catholic Church located in a western suburb of Montréal. Large glacial boulders found in the excavation were reused in the parking area to define vehicle routes.

This project was subsequently modified.

42 **Landscape for Griffin Residence**

(CAC28/6813)

John Schreiber Architect

Drummondville West, Canton de Grantham
QC, Canada

Mr. R.C. Griffin

6813
1968

Landscape

3 drawings:

3 preliminary drawings: existing site plan, 1 plan, 1 section

2 ink and pencil on vellum, 1 ink, marker and pencil on vellum, 1 marker on trace
62 x 107cm

1 project file

43 **Termination of Robert Avenue**

(CAC28/69)

John Schreiber Landscape Architect; Guy Desbarats Architect

Outremont, Robert Ave.
QC, Canada

Mr. and Mrs. Guy Desbarats

1968

Landscape

5 drawings:

2 concept sketches,

2 existing working drawings from the office of Guy Desbarat, Architect,

1 proposed site development

1 pencil and ink on vellum, 2 marked up prints, 2 marker and ink on trace
58 x 30cm, 79 x 53cm

44

Residence for Mr. and Mrs. Marc Dancose

(CAC28/6811)

John Schreiber Architect

Mont Tremblant
QC, Canada

Mr. and Mrs. Marc Dancose

6811
1968-1969

Residential: Architecture

33 drawings:

- 8 schematic drawings,
- 9 preliminary drawings,
- 4 mechanical and electrical drawings,
- 11 working drawings,
- 1 exterior perspective

11 marker on trace, 6 ink on vellum, 4 prints, 1 marker on vellum, 2 pencil on trace,
9 pencil on vellum
34 x 15cm, 83 x 53cm

1 project file (specifications, 12 photographs)

Six-storey ski-house in the forest. Heavy timber structure with plywood structural cladding, built on the high point of a hill, occupying minimum surface to minimize impact on existing vegetation. John Schreiber's initial concept was developed by his employee and later partner, Ron Williams. Marc Dancose was engineer and owner.

45

Cité Parlementaire Complexe G

(CAC28/6810)

John Schreiber Landscape Architect (Fiset Deschamps, Gauthier Guite Roy architectes)

Québec City, Cité Parlementaire
QC, Canada

Ministère des Travaux Publics

6810
1968-1972

Landscape: Urban design

39 drawings:

- 5 shop drawings,
- 9 preliminary drawings,
- 22 design development drawings,
- 3 working drawings

13 marker on trace, 1 pencil on vellum, 25 marked up prints
30 x 28cm, 104 x 82cm

1 photograph of plan

9 project files (correspondence, minutes of meetings, planting information, specifications)

William M.Lam, lighting consultant; Charles Daudelin, sculptor; Gordon Edwards, assistant project architect. Building for Ministère de l'Education, adjacent to the Québec Parliament buildings.

46

Duder Residence

(CAC28/6812)

John Schreiber Landscape Architect

Westmount, 9 Severn Ave.
QC, Canada

Mr. and Mrs. R. P. Duder

6812
1968-69

Landscape: Residential

8 drawings:

4 marker on trace, 1 pencil and ink on vellum, 1 pencil and ink on mylar, 1 print,
1 pencil and marker on trace
32 x 53cm, 83 x 119cm

Landscape for new two-storey residence designed by ARCOP associates, architects. Integration to the natural landscape of the sloping, wooded site.

47

Durgapur City Centre

(CAC28/35)

John Schreiber Architect, Consultant in Architecture and Urban Design; Durgapur
Development Authority

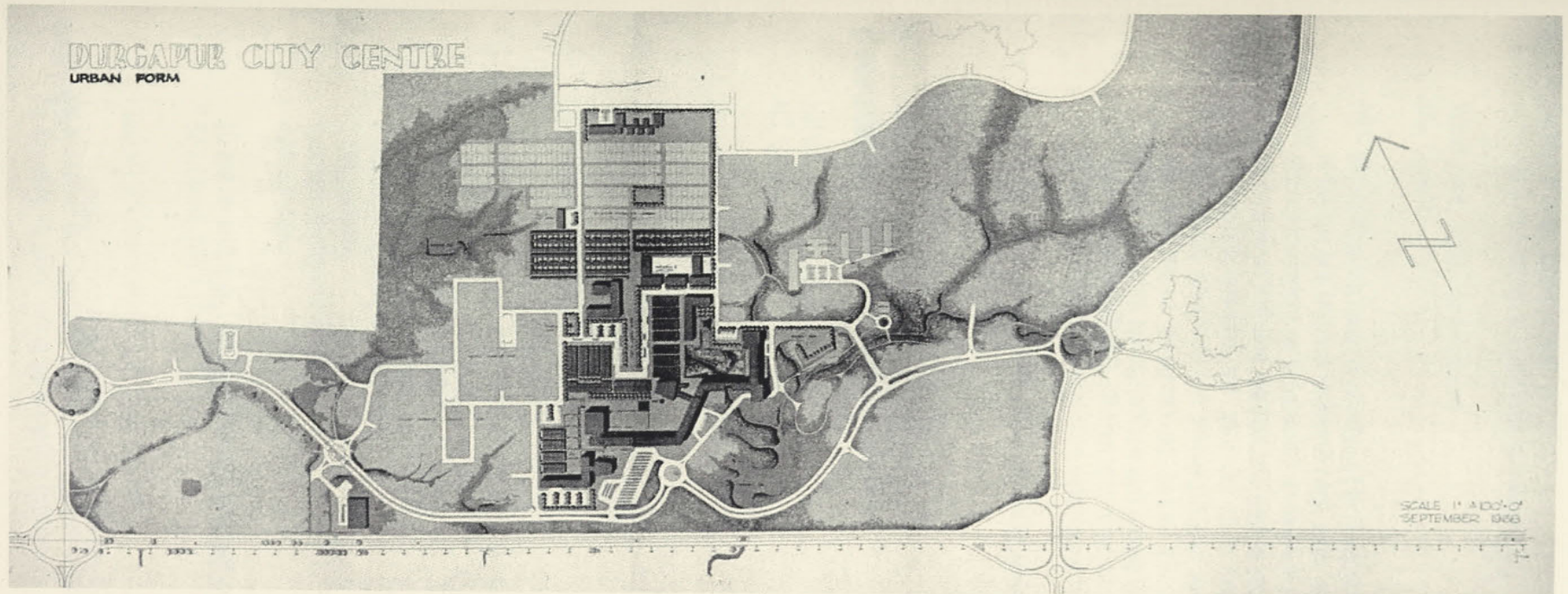
Durgapur
India

The Ford Foundation Advisory Planning Group

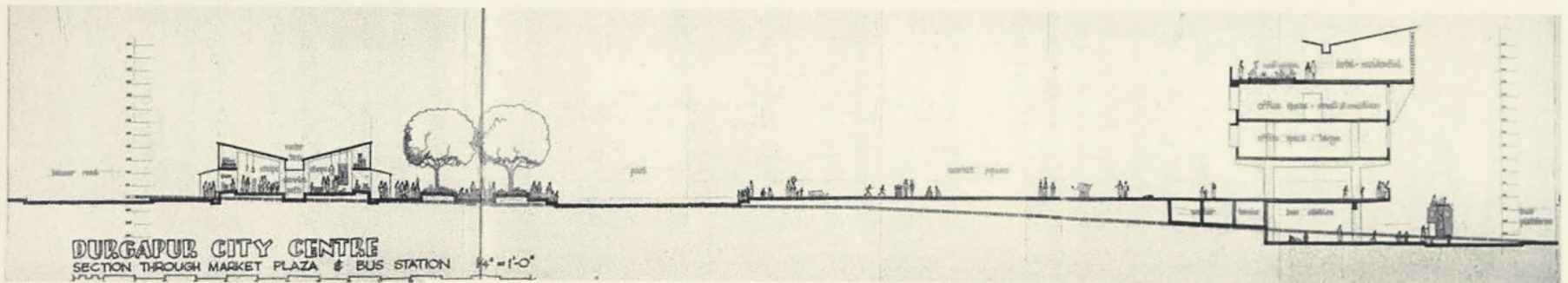
1968-69

Landscape: Urban design

17 drawings:
preliminary study drawings



7. Durgapur City Centre: Plan of urban form



8. Durgapur City Centre: General section

11 prints, 4 sepias, 2 markers on trace
98 x 234cm

4 photographs
1 project file

As an appointed consultant for a three-month period to the Ford Foundation in urban design with the Calcutta Metropolitan Planning Organization, Calcutta, India, John Schreiber traveled and worked in India. Basic design and analysis for a new City Centre at Durgapur consisted of an analysis of the site (slopes, drainage channels, road systems) and a study of land development potential as well as its staging and urban growth. "During the first ten years of its existence, the industrial complex of Durgapur was developed through the establishment of independent manufacturing plants with housing colonies for their employees. The new city lacked the necessary commercial and administrative facilities for which a 300-acre centrally placed area was designated within the master plan. From the many considerations influencing decision as to what form the City Centre should take, the site conditions and the desire to segregate small scale traffic from major motorized movement were given high level of priority."

(source: text from panels from the office of John Schreiber)

The project was partially built.

48

Chalmers Residence

(CAC28/6901)

John Schreiber Architect Landscape Architect

Knowlton, Tandem Lake Farm
QC, Canada

Mr. and Mrs. W. G. Chalmers

6901
1969

Residential

68 drawings:

29 working drawings,
8 mechanical, electrical and structural,
17 schematic drawings,
1 exterior perspective sketch,
12 preliminary design drawings,
1 interior perspective

31 pencil on vellum, 3 pencil on trace, 3 pencil on sepia, 9 print, 2 marker on vellum,
8 ink on vellum, 12 marker on trace
30 x 36cm, 70 x 120cm

Large single-family residence for well-known inventor and his family. Heavy timber construction.

CAC28/7003

49

Cutler House Landscape

(CAC28/6907)

John Schreiber Architect Landscape Architect

Westmount, 3200, The Boulevard
QC, Canada

Mrs. M. Cutler

6907
1969

Landscape

4 drawings:

- 2 schematic drawings
- 2 existing site conditions

1 ink on vellum, 1 pencil on vellum, 2 marker on trace
51 x 49cm, 65 x 83cm

50

Lifesciences Building

(CAC28/6815)

John Schreiber Architect Landscape Architect

Halifax, Dalhousie University
NS, Canada

Dalhousie University

6815
1969

Landscape: Institutional

19 drawings:

- 1 plot plan,
- 1 diagrammatic parking layout,
- 2 general site condition plans,
- 1 geometry of courtyards drawing,
- 3 site sections,
- 8 design development drawings,
- 3 perspectives

10 marker on trace, 1 marker on vellum, 6 pencil on vellum, 1 sepia, 1 pencil on trace
32 x 65cm, 160 x 107cm

1 project file (correspondence, 2 photographs)

Mr. Schreiber designed and carried out a number of landscape projects at the Dalhousie University in the late 60's, in close collaboration with a consortium of Halifax architectural firms.

51

Cité Parlementaire Complexe H

(CAC28/6817)

John Schreiber Architect Landscape Architect (Tessier Corriveau and St-Gelais Tremblay Tremblay Labbe Architectes)

Québec City, Cité Parlementaire
QC, Canada

Ministère des Travaux Publics

6817
1969

Landscape: Urban design

37 drawings:
36 preliminary drawings,
1 exterior perspective

2 marker on vellum, 35 marker on trace.
53 x 144cm, 24 x 92cm

1 project file

Terraces, planting and sitting areas adjacent to one of the major new civic-service buildings constructed by the Québec government in the late 1960's as a consequence of the " Quiet Revolution".

52

Residence for Mr. and Mrs. John Beck

(CAC28/6904)

John Schreiber Architect Landscape Architect; John Schreiber Ron Williams Architects

Town of Mount Royal, 258 Kenaston Ave.
QC, Canada

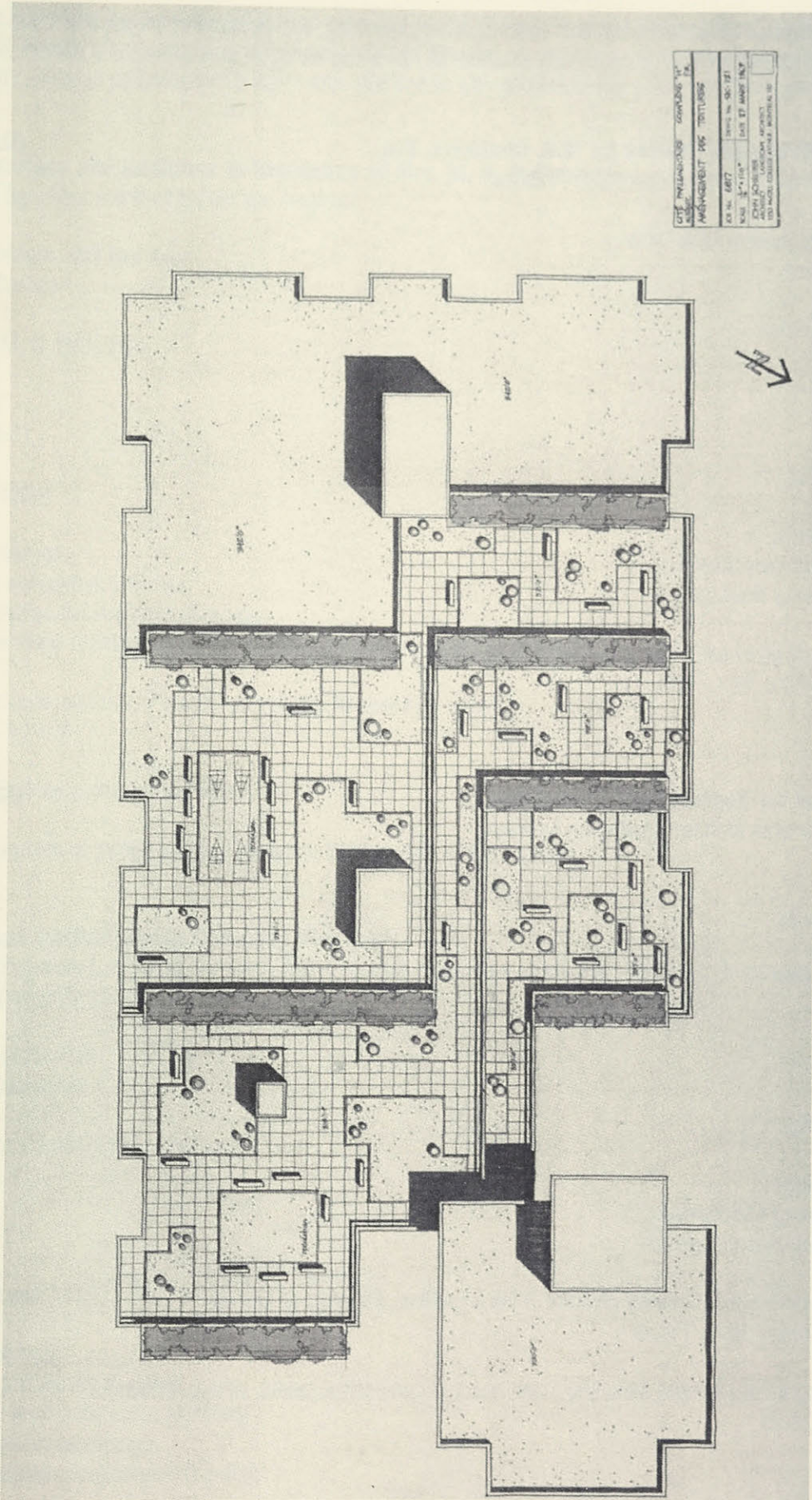
Mr. and Mrs. John Beck

6904
1969-1971

Residential

60 drawings:
11 concept sketches,
19 preliminary drawings,
1 exterior perspective,
29 working drawings

11 pencil and marker on trace, 5 sepias, 12 ink on vellum, 4 marker on vellum,
8 pencil on sepia, 1 marker on sepia, 19 pencil on vellum
28 x 21cm, 110 x 84cm



9. Cité Parliementaire Complexe H: Landscape plan

A residence built of precast reinforced-concrete panels and slabs, with exposed-aggregate finish, pre-fabricated by Preface Ltée, Ville d'Anjou, of which Mr. Beck and his father were owners and directors.

53 **Coach House and Stables for W.G. Chalmers, Esq.**

(CAC28/7003)

John Schreiber Architect Landscape Architect

Knowlton, Tandem Lake Farm
QC, Canada

W.G. Chalmers

7003
1970

Residential

15 drawings:
8 preliminary drawings,
7 working drawings

7 pencil on vellum, 3 pencil on trace, 5 pencil and ink on trace
47 x 61cm, 84 x 71cm

CAC28/6901

54 **Proposal for Bedford Park Development**

(CAC28/7004)

John Schreiber Architect Landscape Architect

Bedford
NS, Canada

Bedford Park

7004
1970

Residential

16 drawings:
3 existing site drawings,
13 preliminary drawings

4 prints, 1 sepia, 5 marker on trace, 3 ink on vellum, 3 marker on vellum
44 x 29cm, 107 x 114cm

1 manuscript of 13 pages including maps, text and perspective (prints, vellum, acetate)
43 x 28cm

Large scale housing development project proposed for the western slopes of Bedford Basin, north of central Halifax. Comprehensive ecologically oriented site analysis identified appropriate development parcels. Detailed proposal for 18 maisonette apartments with garages below grade was developed.

55 **Alterations and Additions to Residence of Mrs. M. G. Ballantyne**
John Schreiber Architect Landscape Architect

(CAC28/7005)

Westmount, 483 Elm Ave.
QC, Canada

Mrs. M. G. Ballantyne

7005
1970-71

Residential

21 drawings:

11 conceptual sketches,
4 design development drawings,
6 working drawings

4 marker on trace, 7 marker on vellum, 10 pencil on vellum
43 x 18cm

1 project file (correspondence)

Construction of garage and roof garden at the lane side of a row house.

56 **Québec Cartier Mining Company New Town**

(CAC28/7001)

John Schreiber Landscape Architect; John Schreiber Associates Landscape Architects; Desnoyers,
Schoenauer Architects

Town of Fermont
QC, Canada

Québec Cartier Mining Company

7001
1970-74

Landscape

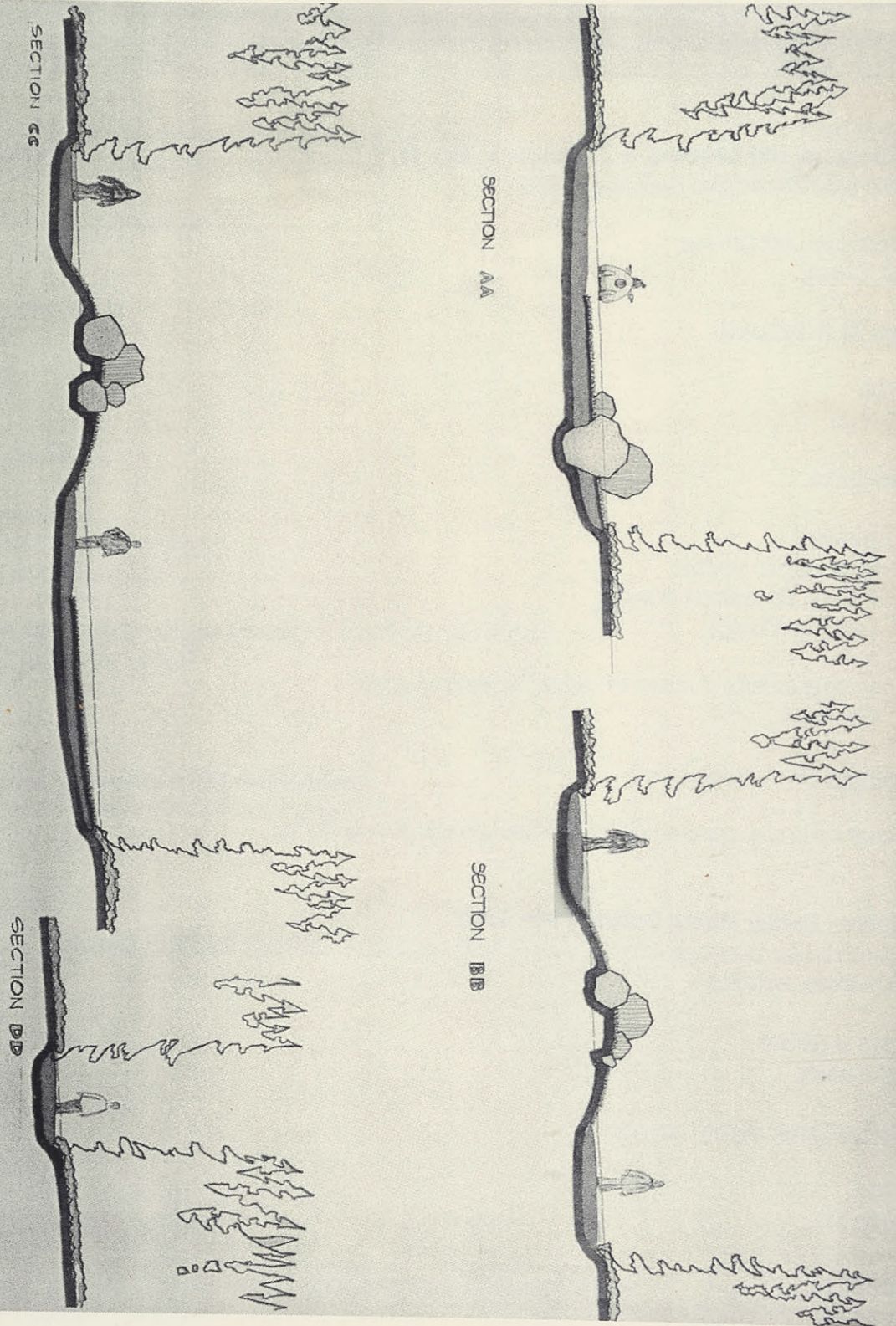
46 drawings:

14 preliminary drawings,
3 exterior perspective sketches,
3 exterior renderings,
26 design development drawings

SK-L. II

SECTIONS OF FOOTPATHS IN THE FOREST

SCALE 1/4" = 1'-0"

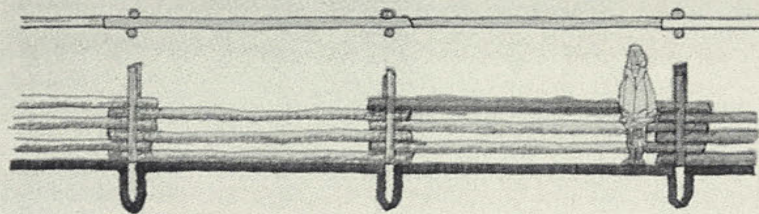


TOWNSITE OF FERMONT • LANDSCAPE CONSIDERATIONS • JOHN SCHREIBER • LANDSCAPE ARCHITECT • MONTREAL • DECEMBER 1971

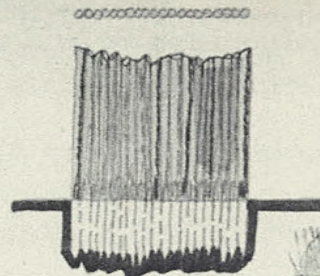
10. Québec Cartier Mining Company New Town. Landscape considerations

SK-L.14

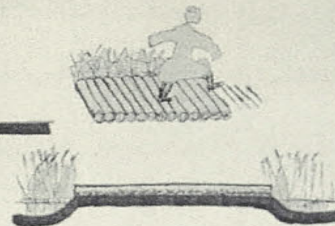
POSSIBLE USES OF AVAILABLE FOREST MATERIAL FOR FENCING
& MISCELLANEOUS OUTDOOR FURNITURE



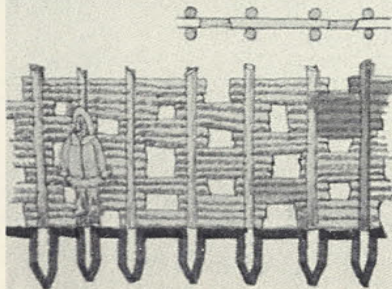
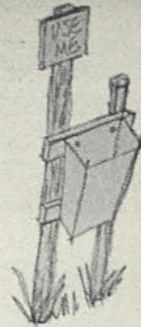
long timber fence



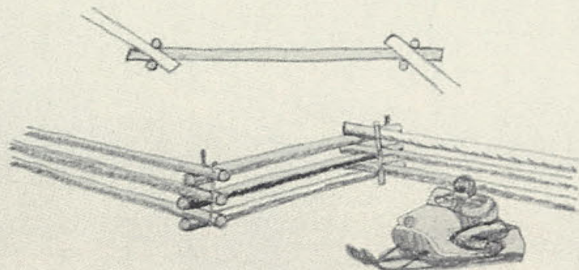
stockade



corduroy path



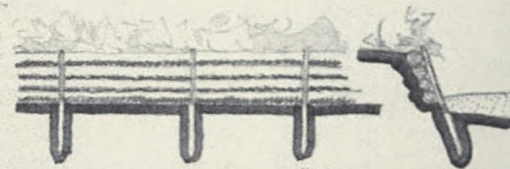
short-timber fencing



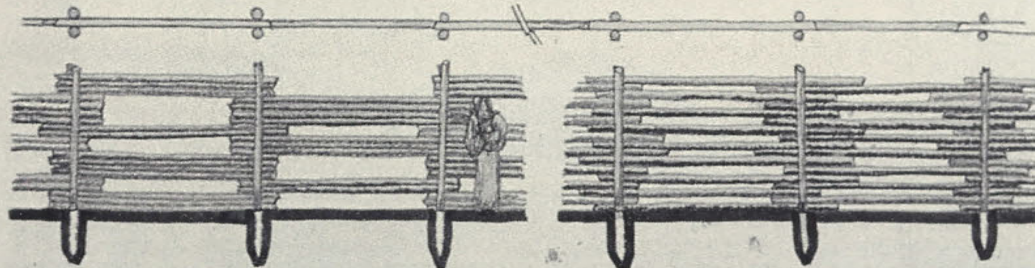
long-timber zig-zag fence



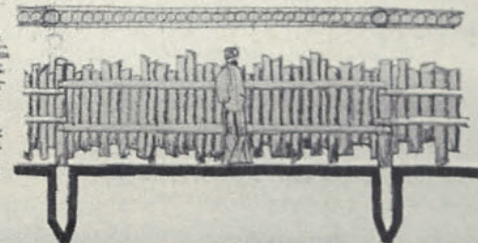
log bench



timber retaining wall



medium size timber fences



vertical log fence

TOWNSITE OF FERMONT • LANDSCAPE CONSIDERATIONS • JOHN SCHREIBER • LANDSCAPE ARCHITECT • MONTREAL • DECEMBER 1971

11. Québec Cartier Mining Company New Town: Landscape considerations



12. Québec Cartier Mining Company New Town: Landscape sketch

15 marker on trace, 3 marker on vellum, 1 ink on trace, 1 marker on paper, 17 prints, 1 sepia,
4 ink on vellum, 1 ink on sepia, 3 ink on sepia film
36 x 32cm, 106 x 77cm

3 project files (correspondence, costing, scheduling, specifications)

In the boreal forest of northern Québec, a multi-disciplinary team undertook a study for a proposed new town. Its location was governed by the proximity of a new iron mine as well as the existing towns in Labrador, namely the town of Gagnon.

In 1970, a new townsite, Fermont, was proposed to provide a community for a work force of 1,600 people and their families. Swedish architect Ralph Erskine served on the Design Panel and provided a number of key ideas including the 'Windscreen Building', similar in concept to projects he had designed for resource towns in northern Sweden.

Note: The drawing folder contains many drawings and sketches done by Professor Norbert Schoenauer, John's personal friend and collaborator, who was involved in much of the new-town planning and layout.

CAC73 2901

57

Main Campus McGill, South - East Area

(CAC28/7107)

John Schreiber Architect Landscape Architect

Montréal, McGill University Downtown Campus
QC, Canada

McGill University

7107
1971

Landscape: Public garden

2 drawings:

1 concept drawing,

1 landscape drawing: *Improvements Proposed by L.C. Normand, March 1971*

1 print, 1 ink on vellum
46 x 105cm

58

A New Front Entrance Porch for M. and Mme. Benôit Bégin

(CAC28/7104)

John Schreiber Architect Landscape Architect

Outremont, 54 Elmwood Ave.
QC, Canada

M. and Mme. Benôit Bégin

7104
1971

Residential: Architecture

9 drawings:

4 working drawings,
5 perspective drawings

4 pencil on vellum, 1 marker on photocopy, 2 marker on film, 2 pencil on paper
43 x 28cm

Benôit Bégin, founder of the Institute d'Urbanism, and Professor of Landscape and Urban Planning at the Université de Montréal, was a close friend of John Schreiber for many years and collaborated with him on the Mirabel Airport project.

59

Proposed Workshop over Existing Garage for Mr. and Mrs. Olaf McClure

(CAC28/7103)

John Schreiber Architect Landscape Architect

Westmount, 461 Lansdowne Ave.
QC, Canada

Mr. and Mrs. Olaf McClure

7103
1971

Residential: Architecture

10 drawings:

4 preliminary drawings,
6 working drawings

8 pencil on trace, 2 pencil on vellum
43 x 28cm

1 project file combined with project 7202

New pottery workshop over existing detached garage at the rear of the property.

CAC28/7202, CAC28/7602, CAC28/9103, CAC28/9401.

60

Dubney Residence

(CAC28/7422)

John Schreiber Ron Williams Architects Landscape Architects

Westmount, 522 Lansdowne Ave
QC, Canada

Mr. and Mrs. Dubney

42

7422
1971-1974

Residential

4 drawings:

2 existing site condition drawings,
1 preliminary drawing,
1 working drawing

3 pencil on vellum, 1 pencil on quad paper
43 x 28cm

1 project file (correspondence)

61

Pont du Portage

(CAC28/7101)

John Schreiber Associés; John Schreiber Ron Williams Architectes Paysagistes; Demers-Parker Ltd.
(Fiset Deschamps Papanek Architectes)

Ottawa - Hull
Canada

Ministère des Travaux Publics

7101
1971-1975

Landscape

45 drawings:
working drawings

prints

21 page manuscript (ink on vellum, sepia, prints)

4 negatives, 1 photograph.

10 project files (specifications, details, contract documents, correspondence, site meetings, notes)

The construction of a major new bridge between Ottawa and Hull at the west end of Parliament Hill required a major redevelopment of several islands and headlands in the Ottawa River, which had long been devoted to industrial use. John Schreiber created a series of park areas integrating precast concrete park furniture and "scraping of the land" to expose underlying rock strata.

CAC28/7300

62

Alterations to Residence of Mr. and Mrs. E. A. Salzberg

(CAC28/7105)

John Schreiber Architect Landscape Architect (John Schreiber Ron Williams Architects
Landscape Architects)

Town of Mount Royal, 325 Lazard
QC, Canada

Mr. and Mrs. E. A. Salzberg

7105
1971-72

Residential: landscape

15 drawings:

- 1 exterior perspective,
- 5 preliminary drawings,
- 9 working drawings

1 marker on trace, 2 ink in trace, 8 pencil on vellum, 4 pencil on trace
45 x 28cm, 58 x 52cm

1 project file (correspondence)

Alterations to residence interior and exterior, including new deck, landscape and built-in furniture.

63

Work by Students of John Schreiber

(CAC28/41)

Students of John Schreiber

Montréal, McGill University School of Architecture
QC, Canada

1971-75

Other projects

Meadowbrooke Primary School-Project System School Building by B.H. Kwan April 1975.
5 prints

System School by Chan Ming Kong 1975. 8 prints

System School Building- Ecole Samuel de Champlain by S. Moranelli date unknown. 14 prints

Somerville Condominium by Robert Awad date unknown. 6 sepia

Bakery Site, Westmount, Que. by Jack Edelberg, December 1973. 5 prints

Public Junior High School in Taiwan, origin unknown, July 1971, 1 sepia

Habitation Pointe Claire-Batiments Terrassees, by Freudenreich, Halicki, Kwan, date unknown.
24 prints

System School Building, Meadowbrook Primary School By Z. Freudenreich, date unknown.
7 prints

77 x 114cm

- 64 **Bell Residence Alterations** (CAC28/7205)
John Schreiber Architect Landscape Architect

Town of Mount Royal, 147 Beverley
QC, Canada

Mr. and Mrs. Bell

7205
1972

Residential

5 drawings:
1 working drawing,
4 design development drawings

1 marker on vellum, 1 pencil on trace, 1 marker on trace, 2 pencil on vellum
43 x 28cm
- 65 **International Competition Redevelopment Area in Downtown Santiago, Chile** (CAC28/7201)
John Schreiber Architect Landscape Architect

Santiago, Chile

Corporación de Mejoramiento Urbano

7201
1972

Other projects: Urban design

No drawings

2 project files
- 66 **Alterations to Residence of Mr. and Mrs. Olaf McClure** (CAC28/7202)
John Schreiber Architect Landscape Architect

Westmount, 461 Lansdowne Ave.
QC, Canada

Mr. and Mrs. Olaf McClure

7202
1972

Residential

15 drawings:

2 preliminary drawings,
8 working drawings,
5 measured drawings

1 photocopy, 2 pencil on trace, 7 pencil on vellum, 5 pencil on photocopy paper
43 x 28cm

1 project file combined with project 7103

Modifications to existing ground floor (new kitchen, new openings) and addition of a porch at the rear.

CAC28/7103, CAC28/7602, CAC28/9103, CAC28/9401

67

Alterations to the Residence of Mr. and Mrs. P. F. Kerrigan

(CAC28/7204)

John Schreiber Associates Architects Landscape Architects

Knowlton
QC, Canada

Mr. and Mrs. P .F. Kerrigan

7204
1972-1973

Landscape: Private gardens

7 drawings:

2 site plans,
3 preliminary drawings,
2 design development drawings

4 ink on vellum, 1 marker on trace, 2 marked up prints
60 x 78cm, 104 x 68cm

Redesign of park like landscape setting for country house

CAC28/7509

68

Jardin Grande - Allée and Jardin St. Cyrille

(CAC28/7211)

John Schreiber Architect Landscape Architect; Gauthier Guite Roy Architectes

Québec, Colline Parlementaire
QC, Canada

Ministère des Travaux Publics et de L'Approvisionnement, Cité Parlementaire

7211
1972-1973

Landscape: Public gardens

18 drawings:

7 preliminary drawings,
5 design development drawings,
6 working drawings

3 marker on trace, 1 photographic print, 5 ink on vellum, 2 ink on trace, 2 pencil on trace,
4 prints, 1 ink on sepia
64 x 98cm, 28 x 43cm

2 project files (correspondence, specifications, meeting minutes, sketches, 2 photographs)

Jardin Grand-Allée is a major public green space within the parliamentary precinct of Québec City. Now known as Parc de la Francophonie, the park is one of John Schreiber's most celebrated projects. From Grand-Allée, the provincial capital's gracious main street, a great lawn slopes down to a sunken terrace and pool, creating an amphitheatre which receives thousands of visitors during the Fête de la Francophonie and other public gatherings. A site for the sculptures during Québec's Winter Carnival, the park is also enlivened by a sculptural pigeon-house originally conceived by John Schreiber as a means of attracting pigeons away from the nearby Parliament buildings and adjacent structures. The central pedestrian access of the park is a diagonal path between two large buildings housing government departments which were constructed during the great expansion of the Quiet Revolution.

69

Nouvel Aéroport International de Montréal

(CAC28/7200)

Bégin, Schreiber, Graham Associés Architectes Paysagistes / Landscape Architects

St. Scholastique
QC, Canada

Ministère des Transports, Services de l'Air, Bureau d'Aménagement du Nouvel Aéroport International de Montréal

7200
1972-1974

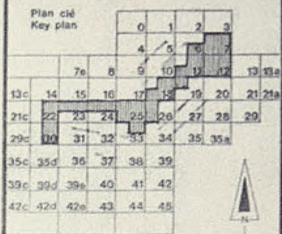
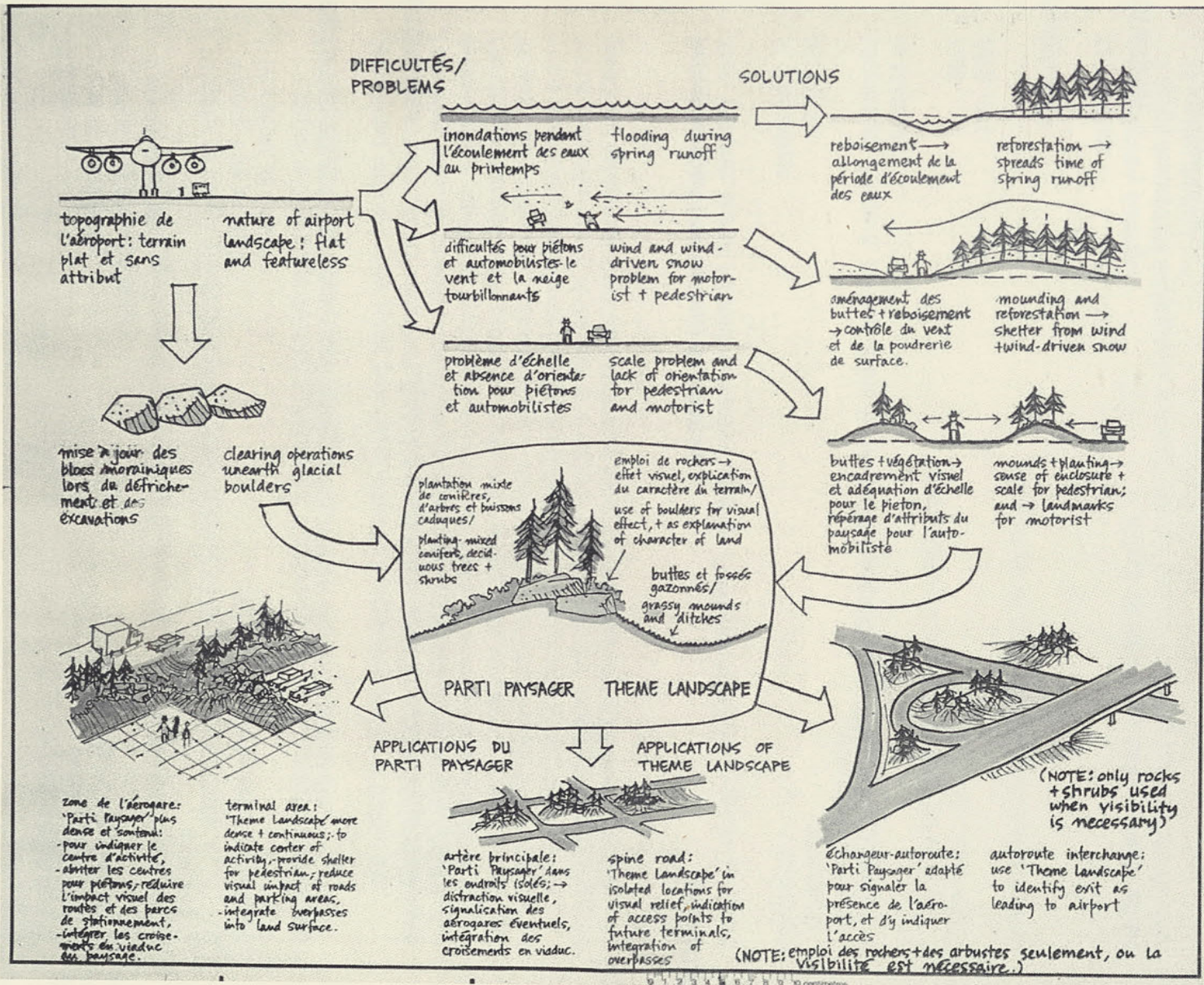
Landscape

138 drawings:

85 preliminary drawings,
9 design development drawings,
44 working drawings

2 pencil on vellum, 24 marker on trace, 11 marker on print, 18 ink and marker on vellum,
10 ink on sepia, 22 ink on mylar, 19 marked up prints, 5 sepia, 27 prints
240 x 68cm, 23 x 52cm

55 project files (including one with landscape drawing details and 17 photographs)



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22a	23	24	25	26	27	28	29	30	31	32	33	34	35	35a
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INGENIEUR ARCHITECTE / SPECIALIST CONSULTANTS
PÉGIN SCHREIBER GRAHAM ASSOCIÉS
PAYSAGISTE / LANDSCAPE ARCHITECTS AD-10

AMÉNAGEMENT PAYSAGER - CÔTÉ TERRE: CONCEPT
DÉVELOPPEMENT DU 'PARTI PAYSAGER'
LANDSCAPE - LANDSIDE: CONCEPT
DEVELOPMENT OF 'THEME LANDSCAPE'

Consultants en aéroports internationaux de Montréal
agence du projet / project managers
CAIM
Nouvel aéroport international de Montréal
New Montreal International Airport
82AX69050041

13. Nouvel Aéroport International de Montréal: Landscape / landside considerations

70

Place Hauteville, Aménagement Paysager

(CAC28/7302)

John Schreiber Ron Williams Architects Landscape Architects; Gauthier Guité Roy Charles Tremblay
Associate Architects

Ste. Foy
QC, Canada

7302
1972-1976

Landscape: Residential

30 drawings:
12 preliminary drawings,
18 working drawings

12 marker on trace, 4 pencil on trace, 4 pencil on vellum, 4 ink on vellum, 3 sepia,
2 ink on sepia, 5 marked up prints
28 x 42cm, 70 x 115cm

2 project files (correspondence, 5 photographs)

71

English Harbour Tank Bay Marina

(CAC28/7207)

John Schreiber Associates Architect Landscape Architect (John Schreiber Architect
Landscape Architect); Leslie Bewes Marina Consultant

St. John's, Antigua

V. E. B. Nicholson and Sons Ltd.

7207
1972-78

Recreational: Marina Master Plan

16 drawings:
3 preliminary drawings,
8 design development drawings,
5 drawings from Marina Consultant

7 ink on vellum, 2 ink on sepia, 2 marker and pencil on trace, 5 prints
103 x 66cm

7 topographical maps, 3 photographic reproductions

4 project files (correspondence, 2 negatives, 2 photographs)

The proposal for the development of the North and North-East shorelines of Tank Bay consisted of a Master Plan including a berth along finger piers for yachts, accommodations for yacht crews (20 units), space for harbour operations and maintenance, recreational facilities (pool, tennis courts), restaurant/bar facilities, guest rooms as well as office and commercial spaces. "The scheme for Tank Bay, in the process of introducing the necessary change, aims at establishing a proper visual vocabulary which will not only avoid conflict with existing environment, but may help the Dockyards to compete successfully with other developments, present and future."

(source: drawing panel, December 1972)

Mr. Schreiber's wartime experience was called into action in this carefully planned comprehensive proposal for the building of the new recreational facilities within a historical precinct.

The project was partially built, and later work carried out by other consultants.

72

Proposed Development of McGill College Avenue Mall

(CAC28/7307)

John Schreiber Associates Architects Landscape Architects; John Schreiber Ron Williams Architects
Landscape Architects

Montréal, McGill College Avenue
QC, Canada

First Québec Corporation

7307
1973

Landscape: Urban Design

58 drawings:

7 preliminary presentation drawings,
8 preliminary studies,
43 preliminary sketches

5 ink on sepia, 6 ink on vellum, 1 marker on vellum, 3 zip-a-tone on sepia, 6 marker on paper,
37 marker on trace
215 x 106cm

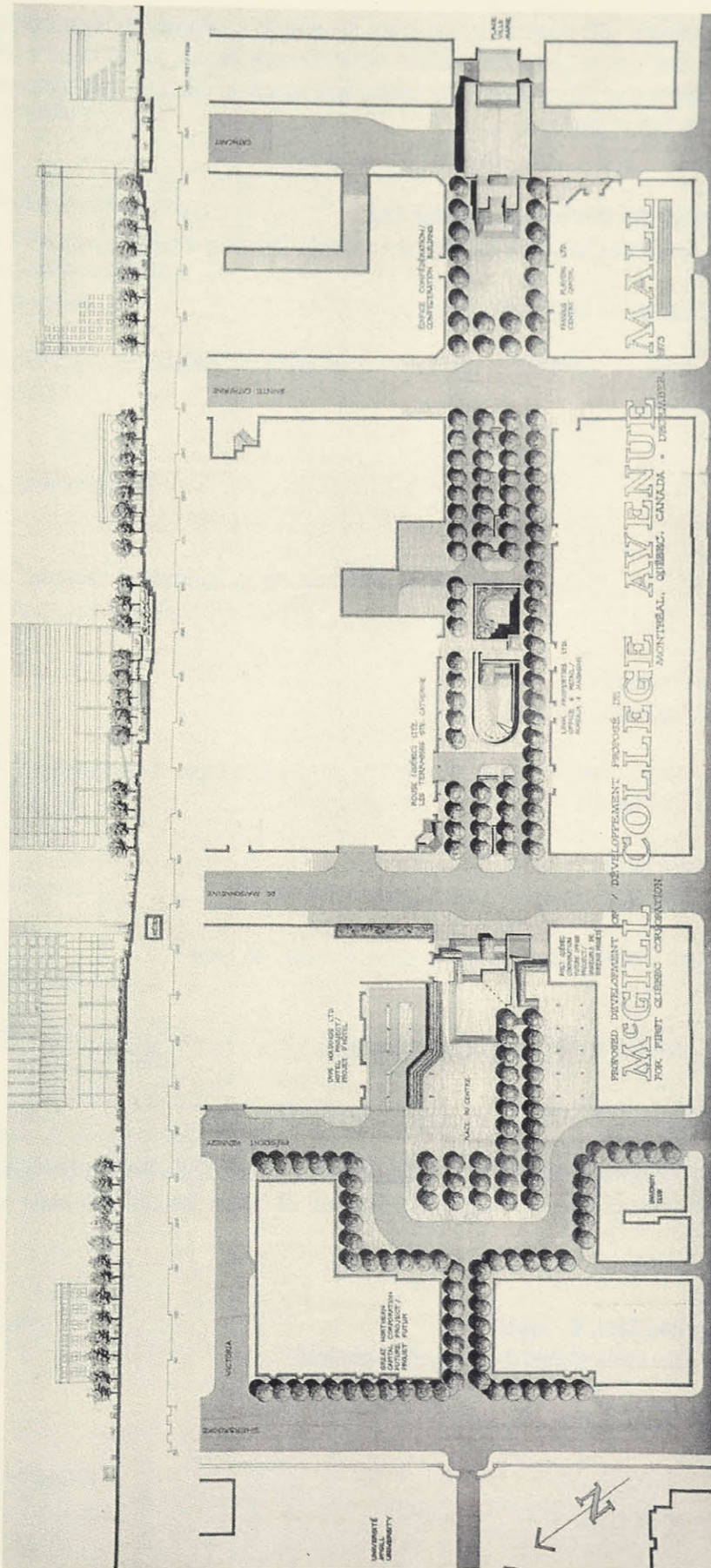
2 project files (correspondence, 3 negatives, 2 photographs)

The project was unbuilt in this form, and the widening of McGill College Avenue into a boulevard was later carried out by the City of Montréal.

This project was also called Proposed Development of Promenade McGill College.

"McGill College Avenue presents a unique opportunity for the creation of a pedestrian mall, which would connect the already existing major pedestrian spaces in an appropriate manner...The large open square of Place du Centre is seen as the focal area of the proposal, and the location of a great variety of pedestrian-oriented activities.

(source: Panels from the office of John Schreiber, December 1973)



14. Proposed Development of McGill College Avenue Mall: Plan of proposal

This series of drawings was intended by the client to serve as a catalyst, encouraging the City to proceed with its long-planned proposal to widen McGill College Avenue and to create a prestigious new boulevard opening to the mountain. The project was unbuilt in this form, but completed in the mid 1980's by the City of Montréal.

73 **Site Development for Redbrooke Estates Ltd.**

(CAC28/7311)

John Schreiber Associates Architects Landscape Architects; Dennis S. Deskin Architect

Île Bizard, rue Cherrier and Montée de L'Église
QC, Canada

Redbrooke Estates Ltd.

7311
1973

Residential

15 drawings:

8 site plans,
2 preliminary drawings,
5 design development drawings

2 marker on trace, 5 prints, 1 marker on print, 1 sepia, 3 ink on sepia, 3 ink on vellum
28 x 30cm, 75 x 140cm

1 final typed 7 page report:

4 site plans, 1 text redevelopment phases, 1 conceptual sketch

4 ink on vellum, 3 prints, 1 sepia, 1 ink on paper, 1 marker on trace
43 x 28cm

1 project file, 4 slides, 5 aerial photographs, 2 negatives

Master plan: residential and landscape

Proposed mixed height residential development on a partially wooded two-level site on Ile Bizard. Site analysis, identification of development parcels, proposal of typical low-rise and tower residential groupings.

74 **Studio for Mr. and Mrs. C. Taylor**

(CAC28/7305)

John Schreiber Associates Architects Landscape Architects

Westmount, 344 Metcalfe Ave.
QC, Canada

Mr. and Mrs. C. Taylor

7305
1973

Residential: Architecture

55 drawings:
42 design development drawings,
1 surveyor's plan,
6 preliminary design drawings,
6 measured drawings

13 pencil on vellum, 2 photocopies, 1 marker on re-cycled photocopy paper, 33 pencil on trace,
6 pencil on paper
43 x 28cm

1 project file (correspondence)

75

Alterations to Summer Residence of Dr. and Mrs. H. Rosen

(CAC28/40)

John Schreiber Associés Architectes Paysagistes

Lake Patrick
QC, Canada

Dr. and Mrs. H. Rosen

1973

Residential: Architecture

2 drawings:
preliminary drawings

pencil on vellum

76

Les Terrasses

(CAC28/7314)

John Schreiber Associates Landscape Architects; Webb Zerafa Menkes Housden Architects

Montréal
QC, Canada

Rouse Québec Ltée

7314
1973-1974

Landscape: Public garden

68 drawings:

49 preliminary drawings,
18 working drawings

5 sepia, 12 pencil on trace, 29 marker on trace, 3 marker on vellum,
10 pencil on mylar, 8 pencil on sepia

1 project file (correspondence, photograph)

77

Victoria Island Headlands

(CAC28/7300)

John Schreiber Associés; John Schreiber Ron Williams Architectes Paysagistes; Demers-Parker Ltd.
(Fiset Deschamps Papanek Architectes)

Ottawa - Hull
Canada

Ministère des Travaux Public

7300
1973-1977

Landscape

13 project files (specifications, correspondence, contractual documents, minutes of meetings)

A continuation of the Pont du Portage project on adjacent sites, completing the island and headland park, now the site of an annual Canoe Festival. This historic site was a famous portage on the northwest route of early French explorers from Champlain onwards, due to the Chaudière Falls within the area.

CAC28/7101

78

Complex Guy Favreau

(CAC28/7313)

John Schreiber Ron Williams Architects Landscape Architects; Webb Zerafa Menkes Housden Architects

Montréal
QC, Canada

Public Works Canada

7313
1973-1978

Landscape: Urban design

146 drawings:
98 preliminary drawings,
47 design development drawings,
1 presentation drawing



15. Victoria Island Headlands (Pont du Portage): Landscape plan



16. Victoria Island Headlands (Pont du Portage): Landscape plan

32 marked up prints, 4 prints, 2 marker on bond, 1 ink on vellum, 73 marker on trace,
1 ink and marker on photographic print, 2 pencil on trace, 15 sepia, 8 ink on sepia,
7 pencil on vellum, 1 pencil and ink on vellum
102 x 118cm, 22 x 35cm

11 slides

5 project files (correspondence, minutes of meetings)

Landscape for the entire city block to be occupied by a new Federal Government center in downtown Montréal. Several detailed proposals were prepared but the firm was not involved in the project which was finally realized after a major design change.

79

Proposed Alterations to Residence of P.C. Swann, Esq.

(CAC28/7316)

John Schreiber Associates Architects Landscape Architects

Montréal, 1916 Tupper Street
QC, Canada

P. C. Swann, Esq.

7316
1973-74

Residential

3 drawings:
3 working drawings

2 pencil on vellum, 1 pencil on recycled photocopy paper
28 x 43cm

1 project file

CAC28/7706

80

Riesman Residence

(CAC28/7303)

John Schreiber Associates Architects/ John SchreiberRon Williams Architects
Landscape Architects

Westmount, 4360 Westmount Ave.
QC, Canada

Mr. and Mrs. E. N. Riesman

7303
1973-78

Landscape: Private garden

8 drawings:

8 conceptual drawings including 1 exterior perspective drawn by Witek Kuryllowicz

5 pencil and marker on trace, 1 pencil on vellum, 1 marker on vellum, 1 marker on print
52 x 35cm, 112 x 80cm

5 drawings:

5 working drawings

5 pencil on vellum
28 x 43cm

1 project file (including negative of exterior perspective)

Redesign of the rear garden including planting, grading and an original three dimensional steel truss gallery and stairs, executed by Mr. Schreiber's longtime friend and collaborator Mr. Galbas of Ville Émard Ornamental Iron.

81

Site Development Service Kitchen

(CAC28/7416)

John Schreiber Ron Williams Architects Landscape Architects

Mirabel, Montréal International Airport
QC, Canada

Marriott Corporation

7416
1974

Landscape

1 project file (specification, correspondence, sketch showing site clearance)

82

Mirabel Hotel Interior Garden

(CAC28/7408)

John Schreiber/ Ron Williams Landscape Architects, Berman Bouchard Architectes

St. Scholastique, Montréal International Airport, Mirabel
QC, Canada

CP Hotels

7408
1974

Landscape: Interior garden

5 drawings:

5 preliminary design

4 marker on trace, 1 pencil on sepia
89 x 90cm, 75 x 49cm

1 project file (correspondence)

83

Place Québec

(CAC28/7402)

John Schreiber Associates Landscape Architects; Webb Zerafa Menkes Housden; Gorman and Blood Architects

Québec, Ste. Cyrille boulevard and Dufferin Avenue
QC, Canada

Trizec Corporation Ltd.

7402
1974

Landscape: Commercial

11 drawings:

8 preliminary drawings,
3 design development drawings

1 ink on sepia, 2 pencil on vellum, 2 pencil on trace, 6 marker on trace
35 x 66cm, 82 x 120cm

Landscape for street-facades, courtyards, parking entrance and roof jogging track for a large commercial complex in downtown Québec City adjacent to the Parliament buildings. The western half of the project was replaced by a new courtyard for the Centre des Congrès de Québec in the 90's.

84

Auberge des Gouverneurs

(CAC28/7401)

John Schreiber Associés Architectes Paysagistes (Gauthier Guite Roy Architectes, Québec)

Île-des-Soeurs, Boul. Île des Soeurs and rue Berlioz
QC, Canada

Auberge des Gouverneurs

7401
1974

Landscape: Hotel

9 drawings:

4 preliminary drawings,
4 working drawings,
1 plot plan

2 marker on trace, 2 marker on print, 1 print, 1 ink on sepia, 3 pencil on vellum
36 x 50cm, 73 x 113cm

2 project files (correspondence, 1 negative, 2 slides, specifications)

Landscape design included the entrance court, a café-terrace area, an outdoor pool as well as planting and grading of the entire site.

85

Garden for Mrs. Hazel Williams

(CAC28/7413)

John Schreiber Ron Williams Architects Landscape Architects

St. Bruno, 400 WM. Birks St.
QC, Canada

Mrs. Hazel Williams

7413
1974

Landscape: Private garden

17 drawings:

2 working drawings,
4 preliminary design drawings,
6 conceptual design sketches,
5 site survey sketches

4 pencil on vellum, 1 marker on vellum, 1 marker on photocopy paper, 2 marker on trace,
4 pencil on trace, 10 marker, pencil, and ink on paper or recycled photocopy paper
43 x 28cm, 21 x 28cm

5 site condition hand notes

A garden for Ron Williams's mother.

86

Carré St. Louis

(CAC28/44)

John Schreiber Associates Architects Landscape Architects

Montréal
QC, Canada

Phyllis Lambert

1974

Other projects: Available properties

2 drawings:

ink on vellum
43 x 28cm

Summary of information assembled relating to properties for sale on rue Laval, rue St. Denis, and Carré St. Louis.

87

Alterations to Cottage for Mr. and Mrs. E. Lewkowski

(CAC28/43)

John Schreiber Associates Architects Landscape Architects

Bordoville, VT.
United States

Mr. and Mrs. E. Lewkowski

1974

Residential: Architecture

6 drawings:

- 1 existing site conditions,
- 1 surveyor's plan,
- 3 preliminary design drawings,
- 1 working drawing of fireplace

3 pencil on trace, 1 pencil on recycled photocopy paper, 1 ink on cardboard, 1 photocopy
43 x 28cm, 21 x 28cm

Modifications to an existing two storey house with porch. Working drawings for new fireplace only.

88

Proposed Layout for Front and Side Garden Desnoyers Residence

(CAC28/42)

John Schreiber Associates Architects Landscape Architects

Westmount, 3238 Cedar Ave.
QC, Canada

Mr. and Mrs. M. Desnoyers

1974

Landscape: Private garden

1 drawing:

- 1 preliminary drawing:

pencil on vellum
57 x 34cm

Garden for the architect and friend of John Schreiber, Maurice Desnoyers at his Westmount residence.

89

Place du Fort

(CAC28/7419)

John Schreiber Ron Williams Architects Landscape Architects; Herbert Feifer Architect

Montréal, Ste. Catherine Street West and Fort St.
QC, Canada

Notre Dame Holding Corp.

7419
1974-1975

Landscape: Commercial

3 drawings:

3 working drawings:

1 pencil on vellum, 2 marker on trace
28 x 43cm, 84 x 72cm

1 project file (correspondence)

Straightforward paving and planting on street facades of a medium-rise commercial building and branch post office.

90

Residence of Mr. and Mrs. J. Margolis, Alterations and Additions

(CAC28/7417)

John Schreiber Ron Williams Architects Landscape Architects

Town of Mount Royal, 2025 Kildare Road
QC, Canada

Mr. and Mrs. J. Margolis

7417
1974-1975

Landscape: Private garden

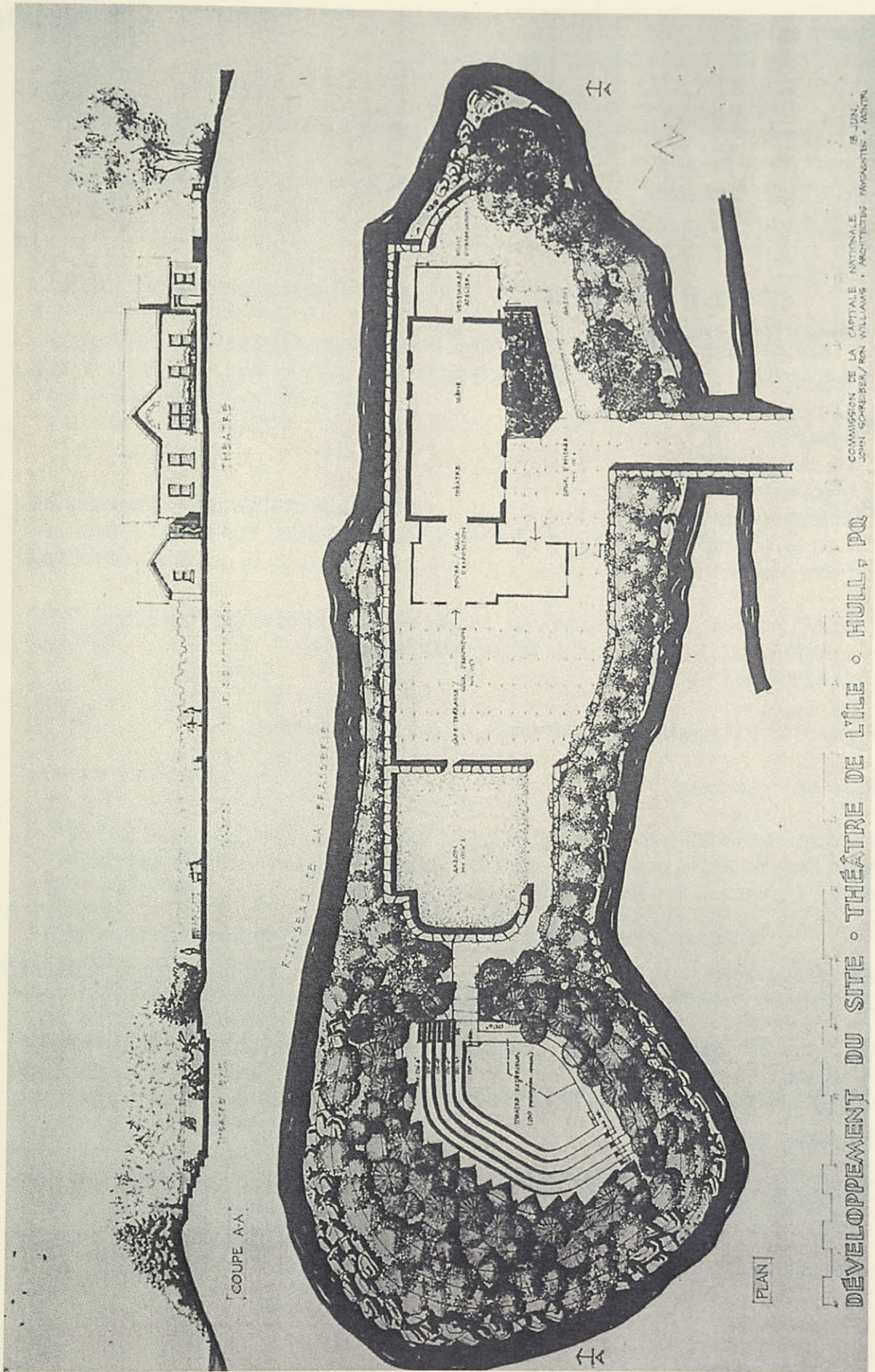
11 drawings:

2 preliminary drawings,
1 design development drawing,
7 working drawings,
1 shop drawing

8 pencil on vellum, 2 pencil on trace, 1 print

1 project file (correspondence)

Private rear garden including pool and rockwork.



17. Theatre de l'île: Landscape plan and section

91

Théâtre de l'île

(CAC28/7407)

John Schreiber Ron Williams Architects Landscape Architects

Hull
QC, Canada

National Capital Commission

7407
1974-1976

Landscape: Public garden, Theatre

28 drawings:

- 3 survey plans,
- 3 site plans,
- 3 architectural drawings,
- 8 preliminary drawings,
- 3 design development drawings,
- 7 working drawings,
- 1 shop drawing

5 prints, 4 marked up prints, 3 ink on sepia, 4 marker on trace, 2 ink on vellum, 1 photocopy,
2 pencil on trace, 5 sepia, 1 pencil on vellum, 1 photographic print
21 x 28cm, 80 x 124cm

4 project files (correspondence, 11 photographs, 7 negatives, specifications)

Public garden and theatre.

Landscape and outdoor theatre related to the historic Hull Waterworks building reconstructed as a small, municipal theatre, which is still in operation. Striking location on an island in Brewery Creek, which constitutes a wooded linear park around central Hull, Québec.

92

Ribkoff Residence

(CAC28/7425)

John Schreiber Architect; John Schreiber Ron Williams Architects Landscape Architects

Westmount, 4375 Montrose Ave.
QC, Canada

Mr. Joseph Ribkoff

7425
1974-75

Residential: Landscape

10 drawings:
10 drawings of the existing house

10 prints
70 x 47cm

22 drawings:
5 preliminary sketches, 17 working drawings

6 pencil on trace, 13 pencil on vellum, 3 pencil on sepia
43 x 28cm

1 project file
(drawings, correspondence, receipts, contractual documents, 1 negative, 1 outline specification)

Landscaping of a corner residence and new outdoor timber deck as well as alterations to the interior of the dwelling. Dense planting of Mr. Schreiber's trademark Colorado Spruce trees defined the private garden of the highly visible corner site.

CAC28/8503

93

Aménagement du site - Place Sillery Nord

(CAC28/7406)

John Schreiber Ron Williams Architectes Paysagistes (Gauthier, Guite, Roy Architectes);
John Schreiber Associés Architectes Paysagistes

Québec, Chemin St-Louis
QC, Canada

7406
1974-75

Landscape: commercial, office

13 drawings:
5 preliminary drawings,
8 working drawings

4 pencil on vellum, 1 marker on vellum, 2 ink on vellum, 1 pencil on trace, 2 ink on trace,
2 marker on trace, 1 sepia
221 x 28cm, 97 x 76cm

1 project file (correspondence)

Place Sillery Nord included three buildings and an open parking lot to be built in four phases by Gauthier, Guite, Roy Architects.

Public landscape around the perimeter of the buildings included planter boxes, lighting design and access ramps and stairs. The "hard landscape" used precast concrete details as a means of ensuring integration with the surrounding buildings.

94

La Cité Concordia

(CAC28/7424)

John Schreiber Ron Williams Architects Landscape Architects (Eva H. Vecsei, Dobush Stewart Longpre Marchand Goudreau Architects)

Montréal, La Cité
QC, Canada

Concordia Estates Limited

7424
1974-75

Landscape

64 drawings:

46 preliminary drawings,
18 design development drawings

46 marker on trace, 6 pencil on vellum, 10 pencil and ink on sepia, 1 marked up print,
1 mylar with sepia inserts
24 x 28cm, 150 x 107cm

1 project file (correspondence)

Landscape for a large multifunctional urban complex on four adjacent corners at Prince Arthur and Park near McGill University, linked by underground shopping concourse. Hotel entrance plaza, private garden and recreation areas for apartment buildings.

95

Faith Residence

(CAC28/7420)

John Schreiber Ron Williams Architects Landscape Architects

Westmount, 723 Upper Belmont
QC, Canada

Mr. and Mrs. Faith

7420
1974-75

Residential

8 drawings:

6 working drawings,
2 existing site conditions

1 pencil on photocopy paper, 7 pencil on vellum
43 x 28cm

1 project file (correspondence)

Metroville**(CAC28/7526)**

John Schreiber Architect (Yasmeen Lari Associates, Karachi, Pakistan, Eva Vecsei, Vecsei Architectes, Montréal)

Karachi, Pakistan

PADCO (Planning & Development Collaborative International)

7526

1975

Landscape: Housing Master Plan

10 drawings:

- 2 existing site conditions plans,
- 2 proposed site plans for Qasba Metroville and Landhi Metroville,
- 6 design intent drawings

10 prints

39 x 29cm, 83 x 255cm

1 project file (correspondence)

"To undertake physical planning work in Pakistan to support the implementation of the Metroville Programme that is part of the Karachi Development Plan 1974-1985"

(source: contractual agreement between PADCO and John Schreiber, June 1975)

John Schreiber was a member of a firm working as sub-contractor for the United Nations Development Programme of the project of the Master Plan for the Karachi Metropolitan Region. (source: correspondence 20 July 1975 from L.Havlik, Senior Planning Advisor U.N.)

"The Metroville program is one of the more rational attempts to help resolve the problem of uncontrollable urban growth in the developing world. While primarily oriented towards the low and middle income occupancy, it nevertheless incorporates well integrated community facilities, light industry and commerce. Basically a site and services program, it encourages the essential aspects of self help and local group participation."(source: panel from the office of John Schreiber)

The project was partially realized.

Proposed Residence for Mr. and Mrs. Charles A. Maase**(CAC28/7504)**

John Schreiber Ron Williams Architects Landscape Architects

Brockville, 9 Rockcliff Road
ON, Canada

Mr. and Mrs. Charles A. Maase

7504

1975

Residential

6 drawings:
concept drawings

pencil on trace
59 x 40cm

4 elevation studies, no site plan, and incomplete plans of 2 levels.

98

Projet GEP Montréal / Montréal MAPP Project Centre Ville

(CAC28/7506)

John Schreiber Ron Williams Landscape Architects

Montréal
QC, Canada

Public Works Canada

7506a
1975

Landscape: Public works

18 drawings
16 preliminary drawings:
2 design development drawings

5 marker on trace, 4 ink on mylar, 9 ink on sepia
48 x 25cm, 88 x 120cm

Large postal-sorting station for downtown Montréal, located on site adjacent to Lachine Canal. John Schreiber's insistent proposal to turn the main pedestrian spaces of the building towards the Canal was unfortunately not followed by the client.

CAC28/7506b

99

Roof Garden Proposal for Granada Realities Condominium

(CAC28/7520)

John Schreiber Ron Williams Architects Landscape Architects; Istva Mezes Architect

Montréal, Sherbrooke and Atwater Streets
QC, Canada

T. Pringle and Son, Ltd.

7520
1975

Landscape

6 drawings:
preliminary drawings

marker on trace
45 x 102cm, 77 x 106cm

1 project file (correspondence)

Planting and entrance plaza for multistory apartment building on a strategic urban corner.

100 **Landscape Treatment of Pool Area. D. C. Miller Farm**

(CAC28/46)

John Schreiber Ron Williams Architects Landscape Architects

Brome
QC, Canada

1975

Landscape

2 drawings:
preliminary sketches

1 pencil on trace, 1 photocopy
43 x 28cm

101 **Projet GEP Montréal / Montréal MAPP Project**

(CAC28/7506)

John Schreiber Ron Williams Landscape Architects

St. Laurent
QC, Canada

Public Works Canada

7506b
1975-1977

Landscape: Public works

Folder 1:

16 drawings:
preliminary drawings

1 pencil on vellum, 5 marker on trace, 4 ink on mylar, 2 prints, 4 ink on sepia
28 x 43cm, 120 x 86cm

Folder 2:

56 drawings:

working drawings (snow control, plumbing, electrical, mechanical, drainage, guard house and site information)

53 prints, 3 marker on trace
127 x 92cm

12 project files (correspondence, specifications)

Large postal-sorting station for suburban Montréal, located in an industrial park. Some existing vegetation on site was retained at John Schreiber's suggestion, but planned new planting was largely eliminated during the construction process or perished shortly thereafter.

CAC28/7506a

102

The 1100 Atwater Building

(CAC28/7505)

John Schreiber Ron Williams Architects Landscape Architects (Architects: PGL Associates, Gerry Soiferman Project Architect)

Montréal, 1100 Atwater
QC, Canada

The Royal Bank of Canada

7505
1975-1977

Landscape: Commercial

19 drawings:
1 site plan,
5 preliminary drawings,
11 working drawings,
2 perspectives

2 photographic prints, 1 ink on vellum, 1 ink on sepia, 1 marker on trace, 3 prints,
10 marked-up prints, 1 pencil on vellum
43 x 28cm, 82 x 114cm

2 project files (correspondence)

A public-oriented corporate plaza and site development of an important urban site opposite Cabot Park near the Montréal Forum. Extensive planting was used to soften the virtually windowless façades of a data treatment building inhabited principally by machines.

103

Montréal Museum of Fine Arts

(CAC28/7507)

John Schreiber Ron Williams Architects Landscape Architects; Arcop Associates Architects

Montréal, Sherbrooke and Avenue du Musée
QC, Canada

Montréal Museum of Fine Arts

7507a
1975-1977

Landscape: Institutional

15 drawings:

1 site plan,
2 preliminary drawings,
12 working drawings

1 ink on mylar, 1 pencil on mylar, 2 pencil on sepia, 2 ink on sepia, 1 marker on trace,
2 marked up photocopy, 1 ink on vellum, 2 pencil on vellum, 2 pencil on trace, 1 print

3 project files (correspondence, specifications)

Built and subsequently largely demolished for new construction.

Intimately scaled spaces at the entrance to the museum using large rocks, concrete, and shade-tolerant plants.

104

Prince Albert Avenue Housing

(CAC28/7501)

John Schreiber Ron Williams Landscape Architects (Ross E. Hayes, Architect)

Westmount, Prince Albert
QC, Canada

Immobilia Development Ltd.

7501
1975-6

Landscape: Residential

15 drawings:

2 concept sketches,
3 design development drawings,
10 working drawings

2 marker on trace, 4 marker on vellum, 2 marker on sepia, 4 marker on print, 2 ink on vellum,
1 print
21 x 28cm, 65 x 107cm

3 project files (correspondence, tenders, specifications)

Landscaping of the front and rear yards of new housing units. Narrowing of existing street on Prince Albert from the corner of Somerville to the lot line of the first house.

Proposed creation of common rear garden with small private gardens anticipated Québec's condominium legislation by several years and was thus not entirely realized.

105

Fowler Lines

(CAC28/7600)

Yasmen Lari John Schreiber Ron Williams Architectural Planning Consultants;
Eva Vescai Architectural Special Consultant

Karachi, Crossing of Drigh Road and Jinnah Hospital Road
Pakistan

Karachi Development Authority, Master Plan Department

7600
1975-76

Landscape: Urban design

9 drawings:

- 1 title page,
- 2 exterior perspectives,
- 6 preliminary drawings

prints
86 x 167cm

6 project files (correspondence, contract, report)

A design proposal for the development of an urban complex on approximately 14 acres of land at the crossing of Drigh Road and Jinnah Hospital Road, including a proposed office, commercial and residential complex. The project required physical and socio-economic surveys and involved the preparation of two concept proposals that showed land-use and zoning, roads and parking spaces, open spaces, buildings character and height and the project's phasing. This massive complex, also called "The City Centre, Karachi", would be the first integrated development in Karachi.

The principle difference between the schemes stems from the solution of the vehicular movement pattern. The programme requirements included the following: 880,000 square feet of office space, 216,000 square feet of retail shopping, a 250 room hotel, convention facilities for 2000 people, 300 2 and 3 bedroom units and parking for 1500 cars. In addition to these requirements one of the proposals provided a city PIA Terminal, two cinemas and a 300 seat theatre.

(source: "The Fowler Lines Urban Report" prepared by Lari Associates & John Schreiber Ron Williams Architects Landscape Architects.)

106

Alterations to Residence of Mr. and Mrs. P. F. Kerrigan

(CAC28/7509)

John Schreiber Ron Williams Architects Landscape Architects

Knowlton
QC, Canada

Mr. and Mrs. P. F. Kerrigan

7509
1975-76

Residential

33 drawings:

19 preliminary drawings,
4 working drawings,
10 conceptual sketches

15 pencil on vellum, 4 marker on vellum, 2 marker on photocopy paper, 1 ink on vellum,
5 pencil on trace, 6 marker on trace
43 x 28cm

1 project file (correspondence)

CAC28/7204

107 **Southwest One, Phases 2A and V , Site dDevelopment**
John Schreiber Ron Williams Architects Landscape Architects; Ross E. Hayer Architects

(CAC28/7513)

Pointe Claire, Stillview Road
QC, Canada

Immobilia Developments Ltd.

7513
1975-77

Landscape: Residential

13 drawings:

8 working drawings,
1 preliminary design drawing,
4 working drawings

6 marker on print, 1 marker on trace, 1 ink on trace, 2 pencil on vellum, 1 marker on vellum,
1 ink on vellum, 1 pencil and ink on sepia
43 x 28cm, 140 x 58cm

5 typed specification sheets

2 project files (correspondence)

Proposed landscape for a row-house development.

108

Alterations to Residence of Mr. and Mrs. R. Scowen

(CAC28/7508)

John Schreiber Ron Williams Architects Landscape Architects

Westmount, 592 Lansdowne Ave.
QC, Canada

Mr. and Mrs. R. Scowen

7508
1975-80

Residential

14 drawings:

9 working drawings,
3 exterior perspectives,
2 preliminary drawings

3 pencil on trace, 3 ink on photocopy paper, 8 pencil on vellum
43 x 28cm

1 page of notes

New kitchen, porch and awning.

CAC28/7901

109

Royal Bank of Canada

(CAC28/7609)

John Schreiber Ron Williams Architects Landscape Architects

Port Coquitlam, Shaughnessy and MacAllister Streets
BC, Canada

Royal Bank of Canada

7609
1976

Landscape: Institutional

3 drawings:

2 design development drawings,
1 working drawing

1 pencil on print, 1 sepia, 1 marker on trace
55 x 35cm, 105 x 60cm

1 project file (correspondence, invoices)

One of a number of site development projects carried out for branches of the Royal Bank, in collaboration with architecture departments at the bank's Montréal headquarters.

CAC28/7609a

110

Royal Bank of Canada

(CAC28/7609)

John Schreiber Ron Williams Architects Landscape Architects

Beiseker, Second Avenue and Sixth Street
AB, Canada

Royal Bank of Canada

7609a

1976

Landscape: Institutional

2 drawings:

1 preliminary design,

1 working drawing

1 marker on vellum, 1 sepia

43 x 28cm, 83 x 60cm

1 project file (CAC28/7609)

Exterior landscaping

CAC28/7609

111

Residence of Mr. and Mrs. Olaf McClure

(CAC28/7602)

John Schreiber Ron Williams Architects Landscape Architects

Westmount, 461 Lansdowne Ave.
QC, Canada

Mr. and Mrs. Olaf McClure

7602

1976, 1985, 1986

Residential

3 drawings:

3 working drawings

1 pencil on vellum, 2 pencil on re-cycled print

43 x 28cm

Minor changes to basement level (excavation of floor slab). New canopy and new 'dog' gate in living room.

CAC28/7103, CAC28/7202, CAC28/9103, CAC28/9401

112 **Place des Arts, Phase IV B** **(CAC28/7522)**

John Schreiber Ron Williams Architectes Paysagistes; David Boulva Cleve Architectes

Montréal
QC, Canada

La Régie de la Place des Arts

7522
1976-1977

Landscape: Public garden

26 drawings:
4 preliminary drawings,
14 design development drawings,
8 working drawings

3 pencil and ink on vellum, 1 ink on vellum, 2 pencil on trace, 15 marker on trace, 5 sepia

1 photograph, 18 black and white negatives

3 project files (correspondence, specifications)

Ground level garden and elevated plaza between Salle Wilfred Pelletier and Ste. Catherine Street, constructed in conjunction with the new concert hall. Served as the site for the Jazz Festival for many years. It was subsequently altered considerably when the Musée d'Art Contemporain was constructed in the early 1990's. Playful lighting fixtures by Norman Slater, industrial designer, added a light touch to a serious building.

113 **Centre Multifonctionnel CEGEP John Abbott** **(CAC28/7612)**

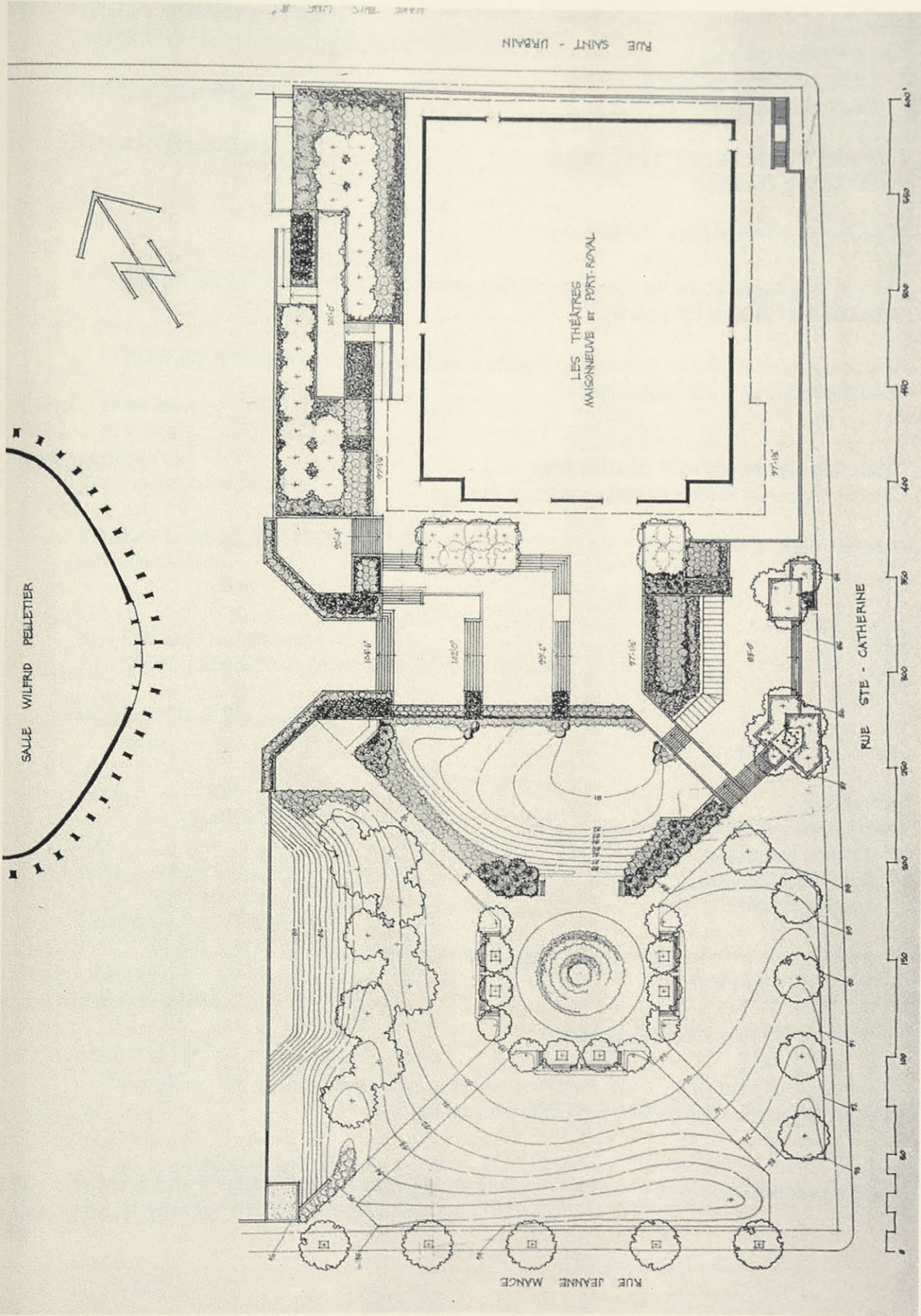
John Schreiber Ron Williams Architectes Paysagistes; Sankey & Partners Architects;
Gilles Bonetto Jacques H. Derome Architectes

Ste-Anne-de-Bellevue
QC, Canada

CEGEP John Abbott

7612
1976-79

Landscape: Institutional



18. Place des Arts Phase IV B: Landscape plan

8 drawings:

- 6 preliminary drawings,
- 1 design development drawing,
- 1 working drawing

2 prints, 5 marker on trace, 1 ink on vellum
119 x 86cm, 76 x 45cm

1 project file (correspondence, specifications)

Planting and grading around the new Centre Multifonctionnel and at the front of the existing and adjacent Édifice Sud and Édifice Nord.

Site development included the main western entrance to the MacDonald College Campus with which John Abbott College is physically integrated.

114

Shell Canada Ltd. Effluent Treating Area

(CAC28/7619)

John Schreiber Ron Williams Architects Landscape Architects

Montréal, Sherbrooke Street
QC, Canada

Shell Canada Ltd.

7619
1976-80

Landscape: Industrial

8 drawings:

- 2 equipment location plans for water treatment,
- 2 exterior perspectives,
- 3 preliminary drawings,
- 1 working drawing

2 prints, 2 ink on trace, 3 ink on vellum, 1 pencil on vellum
41 x 73cm, 58 x 106cm

1 project file (specifications, correspondence)

The principle objective of the proposal was to create an efficient screen between the refinery and Sherbrooke Street East through the use of grading and planting.

For the effluent treating area of an industrial plant, unused pockets of land were improved by extensive tree planting in order to give "an industrial site a park-like character".

CAC28/8009, CAC28/7907

- 115 **Fujairah International Airport** (CAC28/7703)
John Schreiber Ron Williams Architects Landscape Architects
Al Fujairah, United Arab Emirates
Ministry of Public Works
7703
1977
Landscape: Public works
1 drawing:
1 preliminary drawing
ink on vellum
80 x 31cm
1 project file (correspondence)
A proposal to the engineers responsible for the Mirabel Airport for a landscape master plan at a large international airport.

- 116 **New Entrance to Residence** (CAC28/7706)
John Schreiber Ron Williams Architects Landscape Architects
Montréal, 1916 Tupper Street
QC, Canada
Swann
7706
1977
Residential
4 drawings:
working drawings
pencil on trace
43 x 28cm
CAC28/7316

- 117 **Université de Montréal Research Project on Roof Terraces** (CAC28/7790)
John Schreiber Ron Williams Architectes Architectes Paysagistes
Montréal
QC, Canada

7790
1977

Landscape: Roof terraces

10 drawings:
6 conceptual sketches,
4 plans of the existing buildings

1 written document including 23 typed pages, 29 handwritten pages

1 project file

John Schreiber's expertise in building landscape over structure was called into play by Central Mortgage and Housing Corporation (CMHC) when the federal housing agency prepared guidelines for roof gardens in residential settings. The resulting publication *Roof Deck Design Guidelines / Toit-Terrasses: lignes directrices de conception* is still a widely cited industry standard.

118 **Roof Over Entrance Porch Scott Residence**

(CAC28/7716)

John Schreiber Ron Williams Architects Landscape Architects

Westmount, 488 Mount Pleasant Ave.
QC, Canada

Mr. and Mrs. Scott

7716
1977

Residential: Architecture

4 drawings:
2 preliminary drawings,
2 existing site condition drawings

1 pencil on vellum, 1 pencil on trace, 2 pencil on recycled print paper
43 x 28cm

1 project file (correspondence)

119 **Details of New Iron Grilles, House of Commons Parliament Building**

(CAC28/81)

Drawn by John Schreiber

Ottawa, House of Commons Parliament Building
QC, Canada

Ville Émard Ornamental Iron Works Reg'd.

1977

Government

1 drawing:
working drawing

pencil on vellum
43 x 28cm

Much of the residential work and steel design by John Schreiber was carried out by Ville Émard Ornamental Iron, owned by his close friend John Galbas.

120 **Terre des Enfants, Proposed Educational Play** (CAC28/79)
John Schreiber Ron Williams Architectes Architectes Paysagistes

Montréal, 1800 boul. René Lévesque
QC, Canada
1977

Landscape

1 drawing:
preliminary drawing

pencil on vellum
43 x 28cm

121 **The McGill Player's Club "Coach House"** (CAC28/7702)
John Schreiber Ron Williams Architects Landscape Architects

Montréal, McGill University
QC, Canada

McGill University

7702
1977

Educational

20 drawings:
11 conceptual sketches,
9 existing site condition sketches

11 pencil on trace, 9 pencil on recycled photocopy paper
43 x 28cm

122 **Adventure Playground for Woodroffe Community**
Schoenauer Schreiber Architects

(CAC28/7710)

Ottawa
ON, Canada

Central Mortgage and Housing Corporation

7710
1978

Landscape: Playground

4 drawings:
2 preliminary drawings,
1 perspective study,
1 working drawing

3 ink on vellum, 1 pencil on vellum
81 x 79cm

A wooden fence with gates encloses a 1.24 acre play area within a wooded area in the demonstration project for Woodroffe Community. Three proposed structures would act as play shelter, information center and shelter with fire pit.

CAC73 17.0

123 **Proposed Layout of C103 Area Macdonald Chemistry Building**
John Schreiber Architect

(CAC28/80)

Montréal, McGill University, Macdonald Chemistry Building
QC, Canada

McGill University

1978

Educational

1 drawing:
preliminary layout

pencil on vellum
43 x 28cm

124

**Porch and Deck Extension to the Summer Residence
of Mr. and Mrs. S. Abracen**

(CAC28/7816)

John Schreiber Ron Williams Architects Landscape Architects

Lake Patrick
QC, Canada

Mr. and Mrs. S. Abracen

7816
1978

Landscape: Deck

6 drawings:

2 preliminary sketches,
3 working drawings,
1 site plan

2 marker on trace, 3 pencil on vellum, 1 photocopy
43 x 28cm

125

Residence of Mr. and Mrs. D. Cohen

(CAC28/7813)

John Schreiber Ron Williams Architects Landscape Architects

Westmount, 3785 The Boulevard
QC, Canada

Mr. and Mrs. D. Cohen

7813
1978

Residential: Architecture

9 drawings:

3 working drawings,
4 preliminary drawings,
2 site inventory notes

3 pencil on vellum, 4 pencil on trace, 2 pencil on quad paper
43 x 28cm

126

Studio Extension to Residence for Ben Sher, Esq.

(CAC28/7811)

John Schreiber Ron Williams Architects Landscape Architects

Morin Heights
QC, Canada

Ben Sher

7811
1978

Residential: Architecture

9 drawings:

6 working drawings,
3 existing site condition drawings

6 pencil on vellum, 2 ink on paper, 1 print
43 x 28cm

127

Extension to Residence of Mr. and Mrs. I. Macdiarmid

(CAC28/7807)

John Schreiber Ron Williams Landscape Architects

Ottawa
ON, Canada

Mr. and Mrs. I. Macdiarmid
7807
1978

Residential: Architecture

17 drawings:

11 working drawings,
6 preliminary drawings

pencil on vellum
43 x 28cm

128

Renovation de l'habitation située au 3541 Université

(CAC28/7805)

John Schreiber Ron Williams Architects Landscape Architects

Montréal, 3541 Université
QC, Canada

John Schreiber

7805
1978

Residential: Architecture

7 drawings:

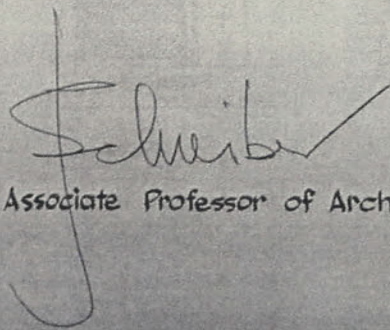
7 preliminary drawings (including existing floor plans)

INTRODUCTION

This collection of students' papers, submitted as a final requirement for the course "Landscape 301-375", given at the McGill School of Architecture, is the last volume in the series, which was initiated in the Fall of 1978. As before, it consists of as many chapters as are students in the class, each writing on the subject of his or her choice.

In retrospect I think that, under the title "Landscape", I was really talking about relationships; of buildings to their setting; of plants to topography, orientation, geology and climate; and of people's understanding of the rules of nature which shape their environment.

It is difficult for a teacher to assess what impact the information he offers has upon the views and priorities of his students. Being primarily a practitioner rather than a teacher, I am acutely conscious of the discrepancies between our principles and our actions imposed by circumstances of everyday life. In a small way I keep trying to "practice what I preach", which often forces a reevaluation of conventional priorities. Of course, only unforgiving time will tell if the choices made were correct.



Associate Professor of Architecture

June 1987

MAKE THIS DIMENSION 8 1/2" (1" REDUCTION TO HALF SIZE)

43 x 28cm

1 project file (correspondence)

129 **John Schreiber's Landscape Course**

(CAC28/75)

McGill School of Architecture

1978-1987

Introduction and Table of Contents from Schreiber's course: Landscape 301-375 (1978 - 1987).

3 ink on recycled print

61 x 46cm

The booklets contain chapters written by each student on the subject of their choice.

"Under the title 'Landscape', I was really talking about relationships; of buildings to their settings; of plants to topography, orientation, geology and climate; and of people's understanding of the rules of nature which shape their environment."

(source: John Schreiber's text, July 1987.)

Students took these assignments very seriously and carried out extensive research to complete them. Most texts are thoughtful and original and many are beautifully illustrated. All are hand-lettered, a discipline for which John Schreiber had high regard.

130 **Solominium, Immeuble à usage mixte**

(CAC28/7819)

John Schreiber Ron Williams Architectes Architectes Paysagistes

Montréal, 1875 Boul. René Lévesque

QC, Canada

John Schreiber, Rick Sola

7819

1978-1996

Residential / Commercial

80 drawings:

38 preliminary design drawings,

42 design development drawings

6 marker on print, 10 pencil on trace, 14 pencil on vellum, 1 pencil and marker on vellum,
1 ink on vellum, 1 ink and marker on vellum, 9 marker and ink on sepia, 1 ink and pencil on
vellum, 3 prints, 12 pencil on mylar, 1 marker on prints, 21 pencil and marker on trace

1 project file (text, permit)

"Solominium I is the first mixed-use urban project in Québec to be committed to the maximum use of both actively and passively collected solar energy. Contained within the six storey Solominium I, along with office and residential accommodations, is an exhibition space."
(source: text written by John Schreiber in "What is Solominium I?")

John Schreiber designed and built this revolutionary office and apartment complex over a 15-year period. The building steps back in stages from a west-facing garden façade on St.Marc. The principle entrance is from boul. René Lévesque, beside a sunken courtyard preserving original vegetation. A car elevator was required to meet City parking requirements. The building features many of John Schreiber's design touches including metal "window eyebrows", elegant wrought-iron fence details and carefully executed complex paving patterns. Energy efficiency, a Schreiber concern decades before its current popularity, was attained through the use of heavily insulated exterior walls with reinforced stucco finish and solar heating panels. Colours were carefully chosen to relate to all adjacent and nearby buildings. The originality and genius of this structure were in advance of critical thinking at the time, and Heritage Montréal awarded the building a controversial "lemon prize". John Schreiber however, considered it to be a badge of honour, and later opened "Galerie Citron" in the lower floor of the building.

CAC28/8600

131 **Reed Scowen Residence** **(CAC28/7901)**

John Schreiber Ron Williams Architects Landscape Architects

Montréal
QC, Canada

Reed Scowen

7901
1979

Residential

4 drawings:
4 preliminary drawings

2 pencil on trace, 2 marker on trace
63 x 51cm

132 **National Housing Design Competition** **(CAC28/47)**

John Schreiber, Norbert Schoenauer, David Covo, Ron Williams

Canada

Central Mortgage and Housing Corporation

1979

Residential: Master plan

48 drawings:
preliminary drawings

10 pencil and ink on vellum, 8 prints, 2 photographic prints, 28 marker on trace
30 x 31cm, 88 x 45cm

Proposed multifamily residential project in Trois Rivières, Québec, designed for a competition organized by Central Mortgage and Housing Corporation (CMHC).

The project received a special mention award.

133

Épicerie Roger Bourgeault Marché Metro

(CAC28/7905)

John Schreiber Ron Williams Architects Landscape Architects

Ville St. Gabriel
QC, Canada

7905
1979

Commercial

5 drawings:
3 existing conditions drawings,
2 preliminary drawings

1 ink on vellum, 1 pencil on trace, 3 prints
43 x 28cm

Study for an extension to an existing store.

134

Shell Canada Ltd. Service Entrance from Metropolitan Boulevard

(CAC28/7907)

John Schreiber Ron Williams Architects Landscape Architects

Montréal-Est, Metropolitan Boulevard
QC, Canada

Shell Canada Ltd.

7907
1979-80

Landscape: Industrial

6 drawings:
3 preliminary drawings,
3 design development drawings

4 ink on sepia, 1 ink on linen, 1 ink on vellum
118 x 60cm

1 project file (correspondence, specifications)

The principle objectives of the project were to create an efficient screen between the refineries and the Metropolitan Boulevard through the use of grading and planting of coniferous trees.

CAC28/7619, CAC28/8009

135 **Shell Canada Ltd. re-aménagement des locaux de l'usine
de graisse et lubrifiant**

(CAC28/8009)

John Schreiber Ron Williams Architects Landscape Architects

Montréal, 6010 rue Notre Dame est
QC, Canada

Shell Canada Ltd.

8009
1980

Landscape: Industrial

34 drawings:
20 working drawings by engineers,
11 working drawings,
3 preliminary drawings

20 sepias, 14 pencil on vellum
56 x 79cm

1 project file (correspondence, specifications)

Up-grading of facilities at the lubrication and grease plant was undertaken in 3 phases.
Phase I included of a new entrance and the addition of a lunchroom on an existing loading platform.
Phase II comprised modifications to an existing office layout.
Phase III consisted of an extension and a modification to existing laboratories.

CAC28/7907, CAC28/ 7619

136 **Aménagement du Jardin M. and Mme. Guy Morel**

(CAC28/8003)

John Schreiber Ron Williams Architects Landscape Architects

Town of Mount Royal, 198 Stanstead Ave.
QC, Canada

M. Guy Morel

8003

1980

Landscape: Private garden

6 drawings:

5 preliminary drawings,

1 working drawing

3 ink on trace, 2 prints, 1 pencil on paper

43 x 28cm, 103 x 57cm

Three proposals for the addition of a new terrace and pool to an existing house.

137

Proposed Alterations to 28 Rosemount Ave.

(CAC28/8006)

John Schreiber Ron Williams Architects Landscape Architects

Westmount, 28 Rosemount Ave.

QC, Canada

8006

1980

Residential

24 drawings:

8 existing conditions,

14 preliminary,

2 landscape drawings

8 prints, 14 ink on trace, 2 ink on vellum

62 x 83cm, 28 x 43cm

1 project file

CAC28/8006b, CAC28/8006d

138

Deck Terrace for Mr. and Mrs. S.C. Suchak

(CAC28/8014)

John Schreiber Ron Williams Architects Landscape Architects

Westmount, 3141 Trafalgar Heights

QC, Canada

Mr. and Mrs. S.C. Suchak

8014

1980

Landscape: Private garden

2 drawings:
working drawings

pencil on trace

- 139 **Sunroom for Tony Montesano** (CAC28/49)
John Schreiber Ron Williams Architects Landscape Architects

Tony Montesano

1980

Residential

3 drawings:
working drawings

pencil on vellum
28 x 43cm

- 140 **Manuel d'Entretien, Édifice l'Industrielle** (CAC28/50)
John Schreiber Ron Williams Architectes Paysagistes

Ste. Foy
QC, Canada

1980

Landscape

Typed manual, 20 pages

- 141 **Steps for Watts** (CAC28/51)
John Schreiber Architect

1980

Landscape

1 drawing:
working drawing

pencil on photocopy paper

142 **Maureen's Headboard** (CAC28/52)
John Schreiber Architect

Maureen Anderson

1980

Other projects: Furniture

1 drawing:
working drawing

pencil on photocopy paper
28 x 43cm

Maureen Anderson, a close personal friend of John Schreiber, was for forty years the Administrative Assistant at the McGill School of Architecture.

143 **Wood Deck - Terrace for Mr. and Mrs. A. Bernath** (CAC28/53)
John Schreiber Architect

Montréal West, 220 Strathearn N.
QC, Canada

Mr. and Mrs. A. Bernath

1980

Landscape: Private garden

1 drawing:
working drawing

pencil on photocopy paper
28 x 43cm

144 **Proposed Alterations to Residence of Mr. and Mrs. Robert Krauser** (CAC28/8000)
John Schreiber Ron Williams Architects Landscape Architects

Côte St. Luc, 5520 Rosedale
QC, Canada

Mr. and Mrs. Robert Krauser

8000
1980

Residential

3 drawings:
working drawings

pencil on vellum
28 x 43cm

Interior modifications to an existing residence.

145

Borak Residence

(CAC28/8002)

John Schreiber Ron Williams Architects Landscape Architects

Montréal, 3430 Stanley St.
QC, Canada

Dr. Borak

8002
1980

Residential

3 drawings:
preliminary drawings

2 ink on vellum, 1 print
28 x 43cm

Interior modifications to an existing residence.

146

Proposed Alterations to Residence of Mr. and Mrs. A. E. Malloch

(CAC28/8004)

John Schreiber Ron Williams Architects Landscape Architects

Westmount, 524 Landsowne Ave.
QC, Canada

Mr. and Mrs. A. E. Malloch

8004
1980

Residential

1 drawing:

pencil on recycled paper
28 x 43cm

Interior changes to the upper floor of an existing residence.

- 147 **Proposed Alteration to the Residence of Mr. and Mrs. R. Hackett** (CAC28/8011)
John Schreiber Ron Williams Architects Landscape Architects

Westmount, 65 Rosemount Crescent
QC, Canada

Mr. and Mrs. R. Hackett

8011
1980

Landscape: Private garden

1 drawing:
working drawing

pencil on photocopy paper
43 x 28cm

- 148 **Proposed Alterations to the Residence of Mr. and Mrs. Graham Mc. T. Watt** (CAC28/8007)
John Schreiber Ron Williams Architects Landscape Architects

Montréal, 4081 Highland Ave.
QC, Canada

Mr. and Mrs. Graham Mc. T. Watt

8007
1980

Landscape: Private garden

2 drawings:
working drawings

pencil on recycled photocopy paper
43 x 28cm

- 149 **Les Mini - Parcs du Vieux Lachine** (CAC28/48)
John Schreiber Ron Williams Architectes Architectes Paysagistes

Vieux Lachine
QC, Canada

Cité de Lachine

Landscape

1 project file

Report (dated 10 July 1980) summarizing the conceptual approach for five mini-parks.

150 **Residence at 41 Forden Ave.**
John Schreiber Ron Williams Architectes Architectes Paysagistes; John Schreiber Architect
Landscape Architect

(CAC28/8013)

Westmount, 41 Forden Ave.
QC, Canada

Mr. C. Bronfman and Mrs. A. Cohen

8013
1980-81

Landscape: Private garden

28 drawings:
12 working drawings,
12 preliminary drawings,
3 drawings from the office of Moshe Safdie and Associates,
1 existing site condition

1 transparency of existing site contours, 2 rendered prints, 6 prints, 2 pencil and ink on sepia,
1 pencil and marker on vellum, 7 pencil, marker and ink on vellum, 6 pencil on recycled print,
1 print, 1 pencil on trace, 1 pencil on vellum
43 x 28cm, 106 x 77cm

1 project file (correspondence)

Moshe Safdie and Associates Inc. Architects with Pierre Larose Architecte. This garden shows John Schreiber's ability to compose a flowing, naturalistic landscape at its best. The simple streetside vocabulary of birches, grass mounds and Lysimachia is a gem.

151 **Alterations to the Residence of Mr. and Mrs. L. Cohen**
John Schreiber Ron Williams Architects Landscape Architects

(CAC28/8005)

Town of Mount Royal, 525 Powell Ave.
QC, Canada

Mr. and Mrs. L. Cohen

8005
1980-81

Residential

19 drawings:

1 existing conditions drawing,
6 preliminary drawings,
12 working drawings

5 pencil on recycled paper, 5 pencil on vellum, 7 pencil on trace, 1 print,
1 pencil on photocopy paper
28 x 43cm

152 **Head Office: Domco Industries Ltd.**

(CAC28/8101)

John Schreiber Architect Landscape Architect

Lachine, 10050 Côte de Liesse
QC, Canada

Domco Industries Ltd.

8101
1981

Industrial

11 drawings:

6 working drawings,
5 preliminary drawings

1 pencil on trace, 2 ink on trace, 1 pencil on vellum, 3 ink on vellum,
4 pencil on photocopy paper
43 x 28cm, 59 x 143cm

1 project file

New external sign, new flower boxes and reception desk in the entrance lobby and new office layout.

CAC28/8601 and CAC28/8102 are in one folder

153 **Proposition d' aménagement des bureaux de Domco Industries Ltd.**

(CAC28/8102)

John Schreiber Architect Landscape Architect

Farnham, 1001 rue Yamaska est
QC, Canada

Domco Industries Ltd.

8102
1981

Industrial

7 drawings:
working drawings

pencil on vellum
107 x 56cm

New offices on three floors within an existing building.

CAC28/8101, CAC28/8601

154 **Alterations to Residence of Mrs. F. E. Ballantyne**
John Schreiber Ron Williams Architects Landscape Architects

(CAC28/8006)

Westmount, 26 Rosemount Ave.
QC, Canada

Mrs. F. E. Ballantyne

8006b
1981

Residential

17 drawings:
working drawings

4 pencil on sepia, 6 pencil on vellum, 5 prints, 1 ink on trace, 1 pencil on trace
20 x 20cm, 50 x 71cm

27 drawings:
1 landscape drawing,
6 preliminary drawings,
20 working drawings

12 pencil on vellum, 9 pencil on recycled paper, 1 pencil on trace, 5 pencil on paper
28 x 43cm

1 project file

Conversion of a large existing residence into two semi-detached residences for long-time clients Mrs. F.E. Ballantyne and Mrs. S. Duder. Alterations to the Mrs. Ballantyne's house included the addition of a new main entrance consisting of a new garage and vestibule with a roof terrace above.

CAC28/8006, CAC28/8006D

155 **Alterations to Residence of Mrs. Duder**
John Schreiber Ron Williams Architects Landscape Architects

(CAC28/8006)

Westmount, 28 Rosemount Ave.
QC, Canada

Mrs. Duder

8006d
1981

Residential

57 drawings:
working drawings

32 pencil on recycled paper, 2 photocopies, 21 pencil on vellum, 2 pencil on trace
28 x 43cm

1 drawing list
1 project file

Conversion of a large existing residence into two semi-detached residences. Alterations to Mrs. Duder's residence included the addition of a new garage with a garden and solarium on the roof, and solar panels on the south wall, as well as other interior modifications and a new design for the front and back yards.

CAC28/8006, CAC28/8006b

156

Rehabilitation Park for Jewish Convalescent Hospital Centre

(CAC28/8016)

John Schreiber Architect Landscape Architect

Laval, 3205 Alton Goldbloom St.
QC, Canada

Jewish Convalescent Hospital Centre

8016
1981

Landscape: Institutional

4 drawings:
1 site plan,
3 preliminary drawings

1 ink on trace, 1 ink on vellum, 1 ink on sepia, 1 print
74 x 61cm, 107 x 77cm

1 project file (correspondence)

157

Pratt and Whitney Aircraft of Canada Ltd.

(CAC28/8107)

John Schreiber Landscape Architect

Montréal
QC, Canada

Hanscomb Roy Associés

8107
1981-1982

Landscape: Industrial

10 drawings:
working drawings

5 ink on mylar, 2 pencil on mylar, 1 pencil on sepia, 2 prints
70 x 110cm

4 project files (correspondence, minutes, bid documents, certificates of payments, tender reports)

The landscape consisted of site improvements to Plant #1, Plant #2, Plant #5 and the R&D Engineering Building. "Landscape treatment concentrated on improving surface drainage and reducing snowdrifts within the circulation and parking areas in an unprotected location. Evergreen planting act as an efficient snow control measure."

(source: John Schreiber, drawing P-2)

158

Renovation du bâtiment situé aux 1167-1171 rue St. Marc

(CAC28/8015)

John Schreiber Architect Landscape Architect

Montréal, 1167-1171 St. Marc Street
QC, Canada

8015
1981-1984

Residential

50 drawings:
1 site plan,
4 existing conditions drawing,
3 preliminary drawings,
6 design development drawings,
20 working drawings,
3 structural drawings,
2 plumbing drawings,
2 electrical drawings,
8 as built drawings,
1 shop drawing

4 prints, 5 pencil on paper, 25 pencil on vellum, 4 ink on vellum, 2 pencil on sepia,
9 pencil on trace, 1 ink on paper
27 x 43cm, 75 x 47cm

John Schreiber purchased this early 20th century former boarding house and grocery store. It was renovated to serve as his residence and office from 1981 to 1998 and as his long-term laboratory for a number of spatial and structural experiments with a variety of materials.

He also designed a number of apartments on the upper floors.

159

Le Plateau Marquette

(CAC28/8012)

John Schreiber Ron Williams Architectes Paysagistes; Bernard Lafargue Architecte paysagiste;
Deluc consultant en genie et économies des travaux; Pierre Teasdale Architecte

Sherbrooke, Plateau Marquette
QC, Canada

Ville de Sherbrooke

8012
1981-82

Landscape: Urban Design

55 drawings:

- 1 existing city plan,
- 10 preliminary sketches,
- 13 design development drawings,
- 31 design development sketches

1 print, 5 marker and ink on trace, 5 ink on vellum, 1 marker on mylar,
10 ink and marker on sepia, 33 marker on trace
38 x 61cm, 108 x 117cm

36 drawings:

- 1 cadastral plan,
- 32 preliminary sketches,
- 3 final presentation drawings

16 marker on trace, 16 pencil or marker on photocopy paper, 3 ink on vellum
43 x 28cm

2 aerial photographs

Original report *Aménagement d'une place publique, première des trois étapes*. 54 sheets

11 project files (specifications, correspondence, reports, 13 negatives, soil reports, traffic studies, minutes of meetings)

In order to improve and restructure the downtown core of the city of Sherbrooke, the municipality wished to transform Plateau Marquette into an administrative poll with public spaces and reduce obstacles between pedestrians and cars.

CAC28/8507

160 **Place Beaver Hall** (CAC28/8105)

John Schreiber Ron Williams Architects Landscape Architects

Montréal, Place Beaver Hall, Beaver Hall and boulevard René Lévesque
QC, Canada

Trizec Equities Limited

8105
1981-82

Landscape: Commercial

20 drawings:
12 working drawings,
8 design development drawings

3 ink on vellum, 4 ink on mylar, 1 pencil on sepia, 3 ink on sepia, 9 pencil on vellum
53 x 51cm, 76 x 105cm

2 project files (specifications, minutes of meetings, correspondence)

Exterior plaza and interior lobby landscaping for a new office tower by the joint venture of Sankey ARCOP Architects, adjacent to Saint Patrick's Basilica. The design, a collaborative effort between John Schreiber and Ron Williams, created a quiet terrace adjacent to the office building, linked to the Basilica precinct by a sloping lawn, and a busy urban plaza at the street side.

161 **Proposed Country Residence of Mr. and Mrs. R. Sala** (CAC28/8106)

John Schreiber Architect Landscape Architect

Valdurn
QC, Canada

Mr. and Mrs. R. Sala

8106
1981-82

Residential

46 drawings:
22 preliminary design drawings,
24 design development drawings

5 marker on trace, 17 pencil on trace, 24 pencil on vellum
43 x 28cm

46 drawings:

18 preliminary design drawings,
28 design development drawings

24 pencil on vellum, 5 marker on trace, 17 pencil on trace
(in 43 x 28cm folder)

Two designs were proposed. The first one in 1981-82 reached the working drawing phase and was abandoned. In 1984 a new design lead to the construction of the residence.

CAC28/8401

162 **Bell Canada / Banque Nationale du Canada**

(CAC28/8103)

John Schreiber Architecte Paysagiste

Montréal, Côte du Beaver Hall, Avenue Viger and rue University
QC, Canada

8103
1981-84

Landscape: Commercial

9 drawings:

7 working drawing,
2 as built drawings

1 ink on mylar, 2 ink on vellum, 3 ink on sepia, 2 pencil on sepia, 1 sepia
200 x 84cm, 118 x 85cm

1 project file (correspondence, minutes of meetings, specifications)

Exterior landscape for two new office towers by David Boulva Cleve Architectes. John Schreiber's expertise in building on structure, initiated during his work on Constitution Plaza in Hartford, while with the Sasaki firm, and developed in a number of subsequent projects, was a major contribution to this large urban project.

163 **Site Development and Alterations at Van Cauwenberghe Residence**

(CAC28/8201)

John Schreiber Architect Landscape Architect

Pointe Claire, 346 Lakeshore Drive
QC, Canada

Mr. Jean Van Cauwenberghe

8201

1982

Landscape: Private garden

5 drawings:

1 preliminary,
4 working drawings

1 marker on trace, 2 pencil on trace, 1 pencil on sepia, 1 pencil on mylar
98 x 45cm, 105 x 82cm

1 project file (correspondence, 12 photographs)

Addition of a deck to an existing waterfront house and landscaping for a garden area with terrace.

164

Proposed Side Entrance Porch for Mr. and Mrs. M. Dubrovsky

(CAC28/8204)

John Schreiber Architect Landscape Architect

Westmount, 758 Lexington Ave.
QC, Canada

Mr. and Mrs. M. Dubrovsky

8204
1982-83

Residential: Architecture

3 drawings:

3 preliminary sketch perspectives

1 marker on trace, 2 marker on vellum

1 project file (correspondence, notes, drawings)

The proposed side entrance was never realized but modifications to the kitchen were carried out.

165

Proposed Rear Garden for Mr. and Mrs. David Cohen

(CAC28/8206)

John Schreiber Architect Landscape Architect

Westmount, 5 Bellevue Ave.
QC, Canada

Mr. and Mrs. David Cohen

8206
1982-983

Landscape: Private garden

8 drawings:

8 preliminary drawings

2 pencil on vellum, 6 ink and pencil on trace
65 x 45cm, 93 x 52cm

1 project file (correspondence)

Five alternate proposals for a private garden with a terrace, swimming pool, pond and rock garden.

166 **IBM Canada Ltd. Bromont Site Master Plan**

(CAC28/8300)

John Schreiber Architect; David Boulva Cleve Architects

Bromont
QC, Canada

IBM Canada

8300
1983

Industrial

8 drawings:

3 preliminary master plan studies,
5 master plan drawings

5 ink on mylar, 3 ink on trace
100 x 82cm, 113 x 46cm

4 project files (correspondence, soil assessment report, landscape intent manual, sketches,
3 photographic negatives)

Overall site plan for an extensive IBM plant including several buildings, parking areas and approach road in a wooded setting. John Schreiber's hand-drawn site plan is an example of his remarkable drafting skill, featuring a mastery of line weight, elegance of contour and hierarchy of information, all executed with great efficiency of means.

CAC28/8305

167 **IBM Canada Ltd. Bromont Site Master Plan**

(CAC28/8305)

John Schreiber Architect; David Boulva Cleve Architects

Bromont
QC, Canada

IBM Canada Ltd.

8305
1983

Industrial: Master Plan

4 drawings:
preliminary landscape concept drawings

1 ink on mylar, 2 prints, 1 ink on sepia

CAC28/8300

168 **Proposed Changes in Master Bedroom - Residence of Mr. and Mrs. H. Wright** **(CAC28/8307)**
John Schreiber Architect Landscape Architect

Baie d' Urfé, 20770 Lakeshore Rd.
QC, Canada

Mr. and Mrs. H. Wright

8307
1983

Residential: Architecture

4 drawings:
preliminary sketches

1 pencil and ink on vellum, 3 ink on paper
43x 28cm

169 **Proposed Changes to the Front Garden for Mr. and Mrs. P. Hershorn** **(CAC28/8302)**
John Schreiber Architect Landscape Architect

Westmount, 61 Belvedere Rd.
QC, Canada

Mr. and Mrs. P. Hershorn

8302
1983

Landscape

6 drawings:
2 preliminary drawings,
4 working drawings

4 pencil on vellum, 1 ink on vellum, 1 photocopy

43 x 28cm

1 project file (correspondence, certificate of location)

The changes included the rebuilding of a 24 inch stone wall, the steps at the front entrance, and the flagstone path, together with the planting of spruce trees. In order to provide a greater level of privacy at the front garden the existing slope of the lawn was reduced.

170

Bernabei Residence

(CAC28/8303)

John Schreiber Architect

Ste. Julie, Avenue de la Montagne
QC, Canada

Bernabei

8303
1983

Residential: Architecture

40 drawings:

5 preliminary drawings,
9 design development drawings,
2 exterior perspectives,
13 working drawings,
1 location plan

43 x 28cm

Proposed new-split level house with basement and interior garage.

171

Duder Residence

(CAC28/8306)

John Schreiber Architect Landscape Architect

Knowlton, 310 Underhill (Lakeview Road)
QC, Canada

Mrs. Sydney Duder

8306
1983-86

Residential

75 drawings:

2 surveyors plans,
3 working drawings,

19 preliminary design drawings,
12 perspective study sketches,
39 preliminary sketches

1 pen on paper, 3 ink on vellum, 12 ink and marker on trace, 3 pencil on trace,
2 pencil and ink on trace, 1 pencil on vellum, 50 ink on trace, 3 prints
21 x 28cm, 208 x 29cm

122 sheets:

25 engineers' working drawings,
43 working drawings,
18 specifications,
3 cost estimates,
33 design development drawings

28 prints, 12 pencil on trace, 2 ink on trace, 9 photocopies, 22 pencil on vellum,
11 ink on vellum, 1 ink on mylar, 2 ball point on photocopy paper, 8 pencil on photocopy paper,
1 pencil on recycled print, 19 typewritten text on recycled print,
1 ink on photocopy on recycled print, 3 pencil on back of graph paper
43 x 28cm

1 project file (correspondence, certificate for payments, 3 black and white photographs)

The partially underground house included an indoor swimming pool, indoor garage, guest / service wing with two bedrooms, a living room, kitchen / dining room and a master bedroom. Vegetation covered the roof with the exception of the living room and the swimming pool solarium.

CAC28/8006, CAC28/6812

172

Concept d'aménagement du hall d'entrée Tour de la Bourse, Place Victoria

(CAC28/8308)

John Schreiber Architect Landscape Architect

Montréal, Square Victoria and rue St. Jacques
QC, Canada

Gestion Placevic

8308
1984

Commercial

13 drawings:

3 existing conditions drawings,
5 preliminary drawings,
2 perspective drawings,
3 working drawings

6 prints, 1 ink on trace, 4 ink on vellum, 1 ink on mylar, 1 pencil on paper
21 x 28cm, 89 x 126cm

16 drawings:

3 preliminary drawings,
13 working drawings

2 ink on trace, 2 pencil on trace, 12 pencil on vellum
28 x 43cm

2 project files (press clippings, correspondence, detail sketches, 1 photograph)

Interior planting and related lighting in the main entrance hall of the Stock Exchange Tower.

173

M.E.I.R. Expansion Industrielle Régionale

(CAC28/8403)

John Schreiber Architecte Architectes Paysagistes

Montréal, 800 Place Victoria
QC, Canada

M.E.I.R. Expansion Industrielle Régionale

8403
1984

Commercial: Interior Staircase

5 drawings:

1 preliminary drawing,
3 working drawings

2 pencil on trace, 3 pencil on vellum
43 x 28cm

New staircase between the 37th, 38th and 39th floors of the Stock Exchange Tower.

174

Country Residence for Mr. and Mrs. R. Sala

(CAC28/8401)

John Schreiber Architect Landscape Architect

Township of Wolfe (division of Terrebonne), Lot 101, subdivision A, of the Valdurn Property
QC, Canada

Mr. and Mrs. R. Sala

8401
1984-1985

Residential

126 drawings:

48 exterior perspectives,

28 design development drawings,
50 working drawings

48 marker on trace, 52 prints, 8 pencil on paper, 18 pencil on trace
46 x 28cm, 78 x 26cm

31 drawings:
working drawings

1 pencil on photocopy paper, 17 pencil on vellum, 8 photocopies, 2 pencil on trace, 3 pencil on
recycled print
43 x 28cm

2 project files (correspondence)

This one story country residence included children's quarters, master bedroom, kitchen, dining room,
and a sunken living room opening out into an enclosed screened porch.

CAC28/8106

175

M. and Mme. Peter Trent

(CAC28/8402)

John Schreiber Architecte Paysagiste

Westmount, 49 Rosemount Ave.
QC, Canada

M. and Mme. Peter Trent

8402
1984-85

Landscape: Private garden

10 drawings:
7 preliminary sketches,
3 working drawings

2 pencil on vellum, 1 pencil on sepia, 7 marker on trace
53 x 121cm

1 project file (correspondence)

Garden at the side of the house including brick terrace, pond and coniferous planting. Peter Trent was
mayor of the City of Westmount, where John Schreiber resided for some twenty-five years.

176

**Redpath Museum Lecture Theatre
- Proposed Adaptation for the Use of Drama Performance**

(CAC28/77)

John Schreiber Architecte Architectes Paysagistes

Montréal, McGill University
QC, Canada

McGill University English Department

1984-86

Educational: Theatre

4 drawings:
preliminary drawings

pencil on vellum
43 x 28cm

1 letter

177

Jardins Mérici - Phase III

(CAC28/8509)

John Schreiber Architecte Architecte Paysagiste
Québec City

QC, Canada

8509
1985

Landscape

2 drawings:
design development drawings

1 ink on vellum, 1 print
133 x 74cm, 74 x 33cm

Exterior landscape between buildings of phase II and phase III.

178

The Cloisters

(CAC28/8506)

John Schreiber/ Ron Williams Architectes Architectes Paysagistes

Montréal, boulevard René Lévesque
QC, Canada

Proposal developed by John Schreiber

8506
1985

Residential: urban rehabilitation

28 drawings:

12 preliminary design drawings,
16 preliminary design sketches

4 prints, 7 ink on vellum, 11 pencil on trace, 6 ink and marker on trace
91 x 73cm, 29 x 18cm

4 pages of text

1 project file under operation number 8510 (brochure)

"The Cloisters is an urban rehabilitation and infill project, primarily residential in nature. It is intended, above all, to provide accommodation for academics and visiting scholars. However, the variety of units available, the quality and intimacy of the outdoor spaces and the number of areas reserved for non-residential purposes are expected to broaden its potential and present opportunities for social, educational and even commercial activities in keeping with the spirit of the complex." (source: brochure dated August 1, 1985.)

It is comprised of 5 buildings, amongst them the Solominium building, at the corner of St. Marc and Boul. René Lévesque.

Also in this folder, a sketch of a proposal for the Shaughnessy Village Green and of the Shaughnessy Park Development.

179 **Proposed Backyard Garden for Prof. and Mrs. P. Milner**

(CAC28/8505)

John Schreiber Architect Landscape Architect

Montréal, 4032 Vendôme Ave
QC, Canada

Prof. and Mrs. P. Milner

8505
1985

Landscape: Private garden

3 drawings:

working drawings

2 pencil on vellum, 1 pencil on photocopy paper
43 x 28cm

New planter within an asphalted area.

180 **Miscellaneous Additions to Existing Wooden Deck
for Mr. and Mrs. J. A. Boeckh**

(CAC28/78)

John Schreiber Architect Landscape Architect

Westmount, 601 Lansdowne Ave.
QC, Canada

Mr. and Mrs. J. A. Boeckh

1985

Landscape

4 drawings:

2 working drawings,
2 existing site condition drawings

pencil on trace
43 x 28cm

Wooden screen, planter and bench.

181 **Proposed Garden Design at the Residence of Joseph Ribkoff**

(CAC28/8503)

John Schreiber Architect Landscape Architect

Westmount, 4375 Montrose Ave.
QC, Canada

Joseph Ribkoff

8503
1985

Landscape

1 drawing:

working drawing

marker on recycled paper
43 x 28cm

CAC28/7425

182 **Aménagement du Champ de Mars, Vieux Montréal**

(CAC28/8501)

John Schreiber, David Farley, Ron Williams

Montréal, St. Antoine St. and Gosford St.
QC, Canada

Société Immobilière du Patrimoine Architectural de Montréal

8501
1985-1988

Landscape: Urban design

20 drawings:
5 existing conditions drawings,
10 preliminary drawings,
5 design development drawings

4 sepias, 4 ink on vellum, 9 prints, 1 ink on mylar, 1 pencil on trace, 1 pencil on vellum
90 x 150cm, 288 x 43cm

1 project file (project brochure)

Winning design for a competition to create a public space on the historic site of Champs de Mars, adjacent to City Hall and the Palais de Justice. The site had been a parking lot for some seventy years. The design envisioned a "palimpsest" combining elements of two historic incarnations: integration of the remains of the historic city wall of Montréal in place until 1809, and a great lawn recalling the 19th century parade ground enframed with a double row of crabapple "sentinel" trees.

The project was realized by the City of Montréal, integrating some modifications designed by City landscape architects, for the 350th Anniversary of Montréal in 1992.

CAC28/8800

183 **Aménagement du Champ de Mars, Vieux Montréal** **(CAC28/8800)**

John Schreiber, David Farley, Ron Williams

Montréal, St. Antoine and Gosford Streets
QC, Canada

Société Immobilière du Patrimoine Architectural de Montréal

8800
1985-1988

Landscape: Urban design

12 drawings:
1 site plan,
3 preliminary drawings,
8 design development drawings

3 marked up prints, 2 print, 2 marker on vellum, 5 ink on mylar
78 x 63cm, 25cm x 29cm

The winning competition design.

CAC28/8501

184

Aménagement du stationnement et de la Plaza du Plateau Marquette

(CAC28/8507)

John Schreiber Ron Williams Architectes Architectes Paysagistes; Faucher & Gagnon Architectes

Sherbrooke, Plateau Marquette
QC, Canada

Ville de Sherbrooke

8507
1985-86

Landscape: Urban design

29 drawings:
3 design development drawings,
26 working drawings

1 pencil on vellum, 3 prints, 2 ink on paper, 1 ink on vellum, 4 pencil on paper,
6 pencil on sepia, 3 ink on sepia, 1 ink on mylar, 6 ink on vellum, 3 ink and pencil on vellum
86 x 120cm, 28 x 21cm

6 drawings:
working drawings

2 ink on vellum, 1 pencil on vellum, 2 pencil on trace, 1 ink on paper
43 X 28cm

1 contract, 1 costing estimate, 2 planting lists, 1 legend
7 project files (mechanical and electrical specifications, memos)

This project is also called *Aménagement du site, Quadrilatère Marquette*.

CAC28/8012

185

Proposed Alterations at the Residence of Mr. Neil Raymond

(CAC28/8508)

John Schreiber Architect Landscape Architect

Westmount, 202 Côte Saint Antoine
QC, Canada

Mr. Neil. Raymond

8508
1985-86

Landscape

14 drawings:
8 working drawings,
6 preliminary drawings

4 markers on trace, 3 pencil on trace, 4 pencil on recycled print, 2 pencil on vellum,
1 marked up print
43 x 28cm

1 project file (4 surveyor's plans, correspondence)

New garage and driveway and alterations to the front entrance.

186 **Proposed changes to plant entrance area Domco Industries Ltd.** **(CAC28/8601)**

John Schreiber Architect Landscape Architect

Farnham, 1001 rue Yamaska est
QC, Canada

Domco Industries Ltd.

8601
1986

Landscape: Industrial

3 drawings:
1 existing site elevation,
2 preliminary drawings

1 print, 1 pencil on vellum, 1 ink on sepia
115 x 102cm

1 project file (3 slides)

Proposal for landscape around the parking areas and for a new entrance sign and evergreen mass
planting along the southwest property fence.

CAC28/8101, CAC28/8102

187 **Ellison Residence** **(CAC28/8602)**

John Schreiber Architect Landscape Architect

Knowlton, St. Paul's Road
QC, Canada

Mr. and Mrs. Ellison

8602
1986

Landscape: Residential

1 drawing:

1 preliminary design drawing

ink on trace

One drawing indicating a possible parking zone for nine cars, peripheral shrub planting and a proposed front courtyard.

188

Pershing Square Design Competition

(CAC28/54)

Schreiber Farley Williams Landscape Architects

Los Angeles, Pershing Square
California, United States

1986

Landscape: Urban design

28 drawings:

25 design sketches,
3 final competition renderings

24 marker on trace, 1 print, 1 marker on print, 2 ink on vellum.
103 x 81cm, 18 x 27cm

1 project file (competition brief, sketches, plan of existing square)

A competition entry, this project was also named Plaza de los Angeles, Jardines del Zodiaco.

"Plaza of the Angels: The sundial at the center is surrounded by twelve maze-like gardens symbolising the signs of the zodiac. The theme of paving seeks to express cosmic forces and the elements. Angels hover over the citizens of Los Angeles as they enjoy the earthly pleasures."
(source: text included in the competition drawings.)

189

Front Entrance Steps to the Residence of Mr. and Mrs. I Rawas

(CAC28/8608)

John Schreiber Architect Landscape Architect

Westmount, 578 Roslyn Avenue
QC, Canada

Mr. and Mrs. I Rawas

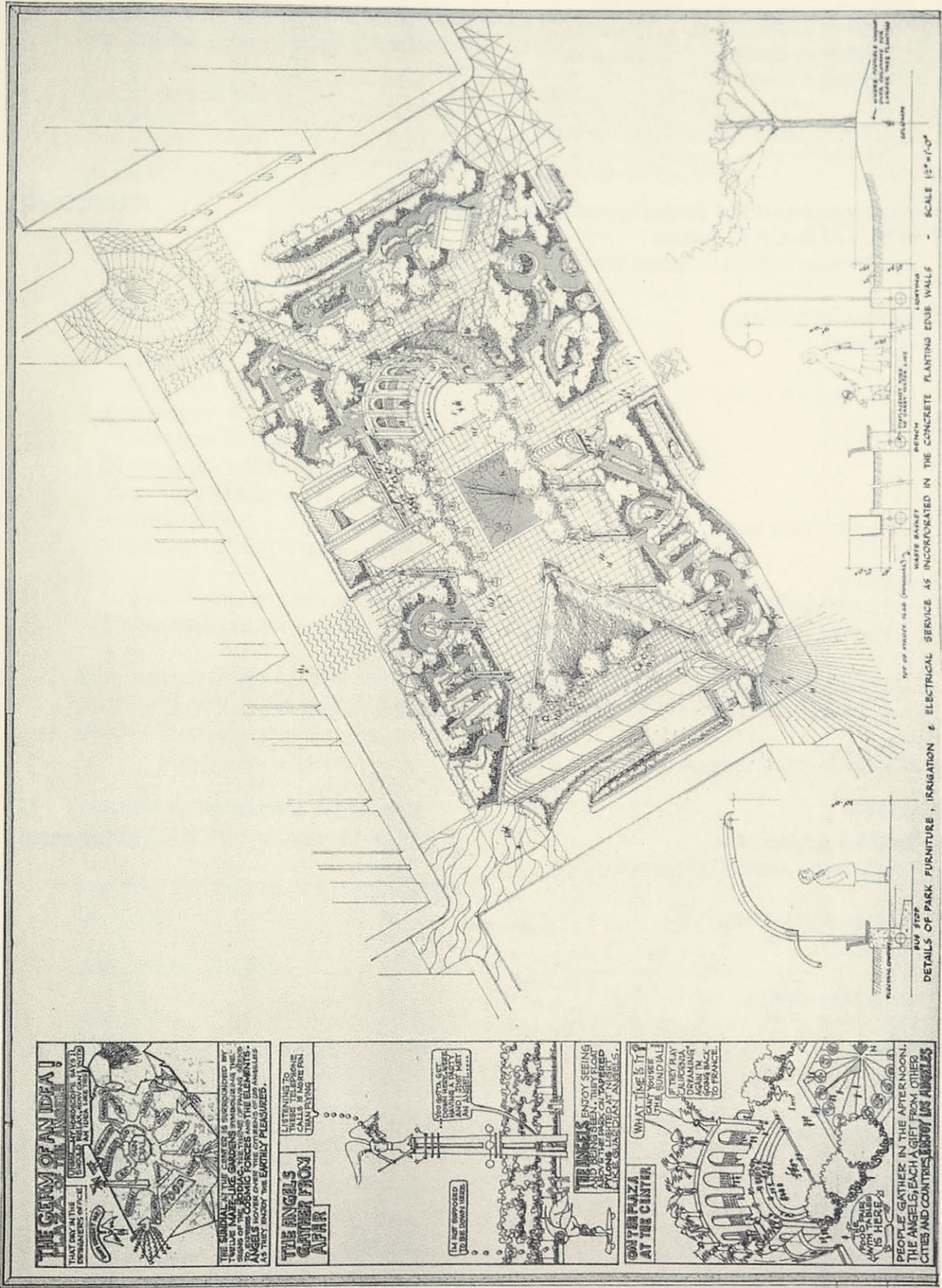
8608

1986

Landscape: Private garden

5 drawings:

1 sketch survey,



20. Pershing Square Design Competition. Competition panel

1 existing conditions plan,
3 preliminary drawings,
1 working drawing

2 prints, 2 pencil on paper, 1 pencil on trace

190

**Proposed Carport and Garden Layout at the Residence
of Mr. and Mrs. P. N. Quinlan**

(CAC28/8604)

John Schreiber Architect Landscape Architect

Montréal, 3025 Trafalgar
QC, Canada

Mr. and Mrs. P. N. Quinlan

8604
1986

Landscape: Private garden

3 drawings:
2 preliminary sketches,
1 working drawing

3 pencil on paper
43 x 28cm

New carport, retaining walls and steps.

191

Deitcher Residence

(CAC28/8605)

John Schreiber Architect Landscape Architect

Westmount, 111 Summit Circle
QC, Canada

Mr. and Mrs. Deitcher

8605
1986

Landscape: Gate

1 drawing:
1 working drawing

photocopy
43 x 28cm

192 **Extension to the Residence of Mr. and Mrs. James D. Raymond** (CAC28/8607)

John Schreiber Architect Landscape Architect

Bromont, Shefford St.
QC, Canada

Mr. and Mrs. James D. Raymond

8607
1986-1987

Residential

76 drawings:
2 site plans,
2 perspectives,
20 preliminary drawings,
20 design development drawings,
15 working drawings,
16 specifications,
1 landscape concept drawing

15 prints, 1 pencil on paper, 24 pencil on trace, 5 pencil and ink on print, 16 pencil on vellum,
8 ink on recycled paper, 1 ink on vellum, 5 pencil on print

Extension of an existing residence consisting of a separate building which contains two bedrooms,
living-dining room, garage and hobby workshop. A landscape concept was also produced for the
garden.

193 **Solominium, Immeuble à usage mixte** (CAC28/8600)

John Schreiber Architect Landscape Architect

Montréal, 1875 boulevard René Lévesque ouest
QC, Canada

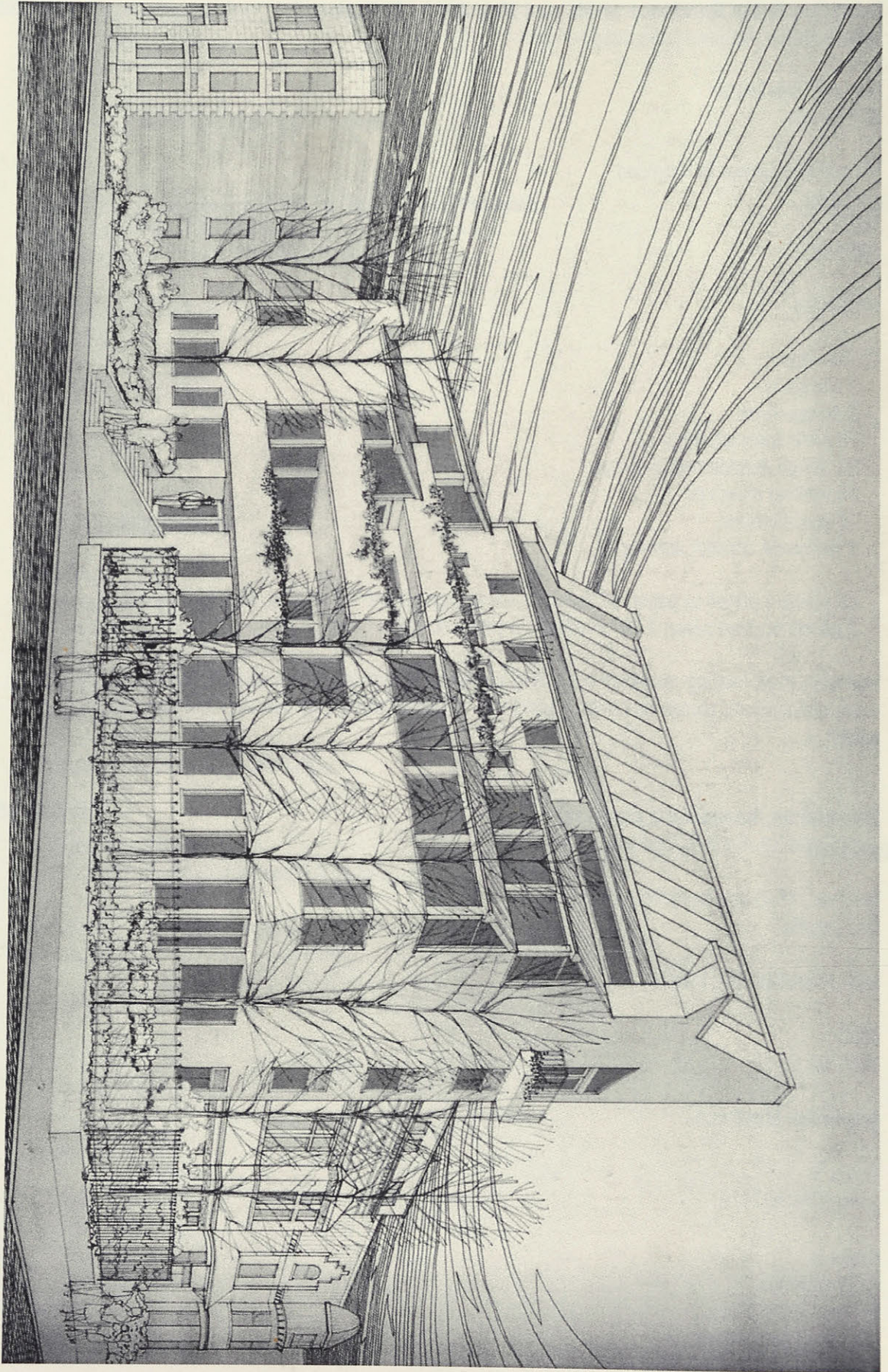
John Schreiber, Rick Sola

8600
1986-92

Residential: Mixed use

Folder 1:
see CAC28/7819

Folder 2:
38 drawings:
2 site plans,
2 perspectives,



21. **Solominium Immeuble, à usage mixte.** Perspective rendering



22. Solominium, Immeuble à usage mixte: Photograph of solarium

2 design development drawings,
32 working drawings

1 pencil on mylar, 1 ink on vellum, 35 pencil on print, 1 ink on mylar

Folder 3:

33 drawings:

2 design development drawings,
31 working drawings

3 pencil on mylar, 8 pencil on vellum, 1 ink on vellum, 9 pencil on sepia,
12 pencil on trace
90 x 59cm, 47 x 28cm

Folder 4:

187 drawings:

15 preliminary design presentation drawings,
17 design development drawings,
83 working drawings,
72 structural calculations,
1 exterior perspective

2 prints (March 1986), 6 pencil on sepia (July 1986), 7 pencil on vellum, 1 print,
5 boards, 12 pencil on trace, 15 ink on vellum, 1 pencil on vellum, 23 photocopies,
119 pencil on recycled paper
(in 43 x 28cm folder)

5 presentation panels with 19 pictures of project as-built

1 list of drawings

CAC28/7819

194

Manoir Georges-Gamelin

John Schreiber Architecte Paysagiste

(CAC28/56)

Ville de Lasalle
QC, Canada

First Equity Inc. & Les Investissements Moreise Inc.

1987

Landscape

1 drawing:
landscape plan

print

- 195 **Alterations to the Garden of Mr. and Mrs. H. Morrison** (CAC28/55)
John Schreiber Architect Landscape Architect
- Jerusalem, 14 Pinsker St.
Israel
- Mr. and Mrs. H. Morrison
- 1987
- Landscape: Private garden
- 5 drawings:
2 existing conditions,
3 preliminary drawings
- 2 prints, 2 pencil on trace, 1 ink on trace
34 x 48cm, 107 x 87cm
- Proposal for the addition of new terraces, pool, and herb vegetable garden to an existing residence.
- 196 **CRB Foundation Building** (CAC28/73)
John Schreiber Architect Landscape Architect
- Jerusalem, Orde Square
Israel
- CRB Foundation
- 1987
- Landscape: Institutional
- 4 drawings:
3 existing conditions drawings,
1 preliminary drawing
- 3 prints, 1 pencil on trace
55 x 34cm, 79 x 96cm
- Proposed layout of courtyard and paving at front entrance. John Schreiber developed a fascination with Jerusalem stone, a strongly-figured white limestone, and used it in a number of projects.
- 197 **Musée d'art contemporain** (CAC28/72)
Gauthier Guite Roy; Farley Schreiber Architectes
- Montréal, Jeanne Mance and Ste. Catherine Streets
QC, Canada

1987

Cultural

5 drawings

84 x 119cm

1 project file (reduced drawing set, list of winning schemes in competition box)

A competition entry for a museum on the Place des Arts site adjacent to the landscape work carried out by the firm in 1976. One half pyramidal shape is located along Jeanne Mance Street, opening on the rue Ste. Catherine corner to a large open plaza. A second smaller half pyramid contains the Place des arts metro exit and is located at the corner of Jeanne Mance and de Maisonneuve.

198

Alterations to 501 North Lakeway

(CAC28/8700)

Ronald J. Earl Landscape Architect; Schreiber, Williams Landscape Architects;
John F. Colamarino Architect; Pierre Larose Architect

Palm Beach, Florida, 501 North Lakeway
United States

Mr. and Mrs. Charles Bronfman

8700

1987

Landscape: Private garden

60 drawings:

- 5 drawings by other consultants (Pierre Larose architect and Ronald J. Earl Landscape architect)
- 1 schedule of work diagram,
- 5 shop drawings,
- 3 exterior perspective sketches,
- 6 preliminary sketches,
- 1 surveyor's plan,
- 1 presentation landscape concept rendering,
- 13 preliminary drawings,
- 6 design development drawings,
- 20 working drawings

20 prints, 6 marker on trace, 1 marker on vellum, 7 pencil on trace, 1 marker on print,
2 pencil and ink on trace, 4 pencil on vellum, 1 pencil on quad paper, 3 pencil on print,
3 pencil, ink and marker on sepia, 3 pencil and ink on mylar, 1 marker and pencil on trace,
3 pencil on mylar, 1 pencil on recycled print, 1 pencil on print, 1 marker on print,
1 pencil on paper with print collage, 1 pencil on recycled print with collage
21 x 28cm, 91 x 61cm

61 drawings:
50 working drawings,
11 preliminary sketches

12 prints, 7 pencil on recycled print, 11 marker on trace, 24 pencil on trace, 5 marker on vellum,
2 marker on recycled print
[in 43 x 28cm folder]

list of drawings and memo

3 project files (correspondence, minutes of meetings, negatives)

Private garden for a residence facing the eastern section of Lake Worth. The eastern side of the landscape included a new entrance drive, parking for 9 cars, a fence at the limit of the property with an irregular hedge including boulders and planting, a new tennis court within a lawn, and a new arrival forecourt with garden and loggia. The western side included a kidney-shaped pool with a waterfall surrounded by a terrace, a private garden and a pavilion. The use of local planting was combined with the introduction of Jerusalem stone, a favorite material of John Schreiber.

199 **Glazed Front Entrance Porch for Mr. and Mrs. R. Arsenault**

(CAC28/8701)

John Schreiber Architect Landscape Architect

Pointe Claire, 7 Penhurst Ave.
QC, Canada

Mr. and Mrs. R. Arsenault

8701
1987

Residential

6 drawings:
1 existing conditions plan,
1 site plan,
4 working drawings

1 ink on paper, 1 pencil and ink on paper, 4 pencil on trace

200 **Landscape at the Residence of Mr. and Mrs. Peter O'Brien**

(CAC28/8702)

John Schreiber Architect Landscape Architect

Westmount, 62 Rosemount Ave.
QC, Canada

Mr. and Mrs. Peter O'Brien

8702

1987

Landscape: Private garden

3 drawings:

2 site survey plans,
1 preliminary drawing

2 pencil on print, 1 print

Proposal for landscape of the entrance area of an existing residence.

201 **Rear Garden Layout for Mr. and Mrs. H. Cowans**

(CAC28/8703)

John Schreiber Architect Landscape Architect

Westmount, 612 Argyle Ave.
QC, Canada

Mr. and Mrs. H. Cowans

8703

1987

Landscape: Private garden

2 drawings:

preliminary drawings

1 print, 1 pencil on trace
28 x 43cm

Proposal for the landscape of swimming pool area in the rear garden of an existing residence.

202 **Alterations to the Residence of Mr. and Mrs. A. Salsberg**

(CAC28/8704)

John Schreiber Architect Landscape Architect

Brome
QC, Canada

Mr. and Mrs. A. Salsberg

8704

1987

Residential

8 drawings:

1 site plan,

1 existing conditions plan,
3 preliminary drawings,
3 design development drawings

1 print, 3 pencil on paper, 3 pencil and ink on paper, 1 pencil on trace
28 x 43cm

Alterations to the facade of an existing residence.

203 **Architect's Corner, McGill Campus** (CAC28/58)
John Schreiber Architect Landscape Architect

Montréal
QC, Canada

1987
Landscape: Institutional

2 drawings:
design development drawings

pencil and marker on trace
28 x 43cm

204 **Landscape at the Residence of Mr. and Mrs. Paul Desmarais Jr.** (CAC28/8706)
John Schreiber Architect Landscape Architect

Westmount, 3120 Chemin Daulac
QC, Canada

Mr. and Mrs. Paul Desmarais Jr.

8706
1987-89

Landscape: Private garden

12 drawings:
1 surveyor's plan,
7 preliminary drawings,
4 working drawings

1 print, 10 pencil on trace, 1 pencil on vellum
43 x 28cm, 137 x 84cm

1 project file (correspondence)

Front and back garden for a private residence.

205

Place des Arts

(CAC28/59)

Schreiber Farley Williams

Montréal
QC, Canada

1988

Landscape: Public garden

4 drawings:
preliminary sketches

1 marker on trace, 3 photocopies
46 x 52cm, 35 x 22cm

Very schematic proposal for a new landscape plaza between the new Musée d'Art Contemporain and the existing theatres of Place des Arts. The new museum was built by others following a competition.

206

Segal Residence

(CAC28/8904)

John Schreiber Architect Landscape Architect

Town of Mount Royal, 475 Stanstead Crescent
QC, Canada

Segal

8904
1989

Landscape: Private garden

10 drawings:
8 preliminary drawings,
1 site plan,
1 design development drawing

8 pencil on trace, 1 print, 1 pencil on vellum
28 x 43cm

Design for the front entrance path of an existing residence.

207

Residence for Marc Richard

(CAC28/8908)

John Schreiber Architect Landscape Architect

Marc Richard

8908

1989-1990

Residential

17 drawings:

2 site plans,
6 preliminary drawings,
9 working drawings

1 print, 16 pencil on trace

208 **Landscape at the Residence of Dr. and Mrs. W. Bloom**

(CAC28/890)

John Schreiber Architect Landscape Architect

Westmount, 94 Sunnyside Avenue
QC, Canada

Dr. and Mrs. Walter Bloom

8906

1989-1991

Landscape: Private garden

9 drawings:

2 existing conditions drawings,
2 site plans,
2 preliminary drawings,
2 design development drawings,
1 working drawing

3 prints, 1 pencil on print, 2 pencil on trace, 1 pencil on sepia, 2 marker on trace
43 x 22cm, 100 x 62cm

1 project file (correspondence)

209 **Les Apartements Acadia Inc.**

(CAC28/9004)

John Schreiber Landscape Architect

Montréal, 1227 ouest, rue Sherbrooke
QC, Canada

Les Apartements Acadia Inc.

9004

1990

Landscape

4 drawings:

- 2 preliminary design drawings,
- 1 fence detail by Rosen et Associes Architectes,
- 1 working drawing

1 marker and pencil on trace, 1 pencil on mylar, 1 marker on print, 1 print
109 x 66cm, 84 x 76cm

Landscaping at the entrance to the apartment building, along the property line and in the lighting well.

210

La Cité International de Montréal

(CAC28/60)

Schoenauer Schreiber Marchetti Architectes

Montréal, Viger Avenue between Place Bonaventure and the Palais des Congrès de Montréal
QC, Canada

1990

Landscape: Urban Design

17 drawings:

- 2 final competition drawings,
- 1 exterior perspective,
- 14 preliminary sketches

3 ink on vellum, 6 marker on trace, 3 marker on vellum, 5 marker on paper
21 x 28cm, 128 x 86cm

7 pages of text

No project files. Most of the drawings are by Norbert Schoenauer.

This proposal is based on the utilization of three urban design principles: the re-introduction of medium-rise buildings (6-10 stories) contrasting high-rise structures, mixed-use buildings, and perimeter block development with clear definition of public and private land. The design parti is also based on a bold design proposal for the proposed International Conference Center and Victoria Square.

(source: text dated July 1, 1990)

211

Proposed Alterations to the Residence of C. A. Lincoln Esq.

(CAC28/9001)

John Schreiber Architect Landscape Architect

Beaconsfield, 186 Westroft
QC, Canada

C. A. Lincoln Esq.

9001

1990

Residential

3 drawings:
working drawings

pencil on vellum
28 x 43cm

212 **Landscape at the Residence of Mrs. Cora R. Cohen**
John Schreiber Architect Landscape Architect

(CAC28/900)

Westmount, 3145 The Boulevard
QC, Canada

Mrs. Cora R. Cohen

9006
1990

Landscape: Private garden

1 drawing:
1 working drawing

pencil on recycled print
28 x 43cm

Design for a wooden planter.

213 **Palanca Warehouse**
John Schreiber Architect Landscape Architect

(CAC28/8907)

Lachine, Claire Crescent St.
QC, Canada

8907
1990

Industrial

7 drawings:
working drawings

pencil and ink on mylar
28 x 43cm

- 214 **Photographs of John Schreiber** (CAC28/66)
- 1990's
- 2 colour photographs
-
- 215 **Kudrnac Residence** (CAC28/61)
- John Schreiber Architect Landscape Architect
- Westmount, 520 Landsowne Ave.
QC, Canada
- Mr. Kudrnac
- 1991
- Landscape: Private garden
- 1 drawing:
1 working drawing
- pencil on vellum
36 x 20cm
- Design for a garden screen.
-
- 216 **Proposed Deck in Backgarden of Smith / D'Amour Residence** (CAC28/9104)
- John Schreiber Architect
- Westmount, 4006 Mountrose Ave.
QC, Canada
- Smith / D'Amour
- 9104
1991
- Landscape: Private garden
- 3 drawings:
working drawings
- pencil on vellum
28 x 43cm

- 217 **Alterations to McClure Residence** (CAC28/9103)
John Schreiber Architect Landscape Architect
- Westmount, 461 Lansdowne Ave.
QC, Canada
- Mrs. Virginia McClure
- 9103
1991
- Residential: Architecture
- 2 drawings:
1 existing site condition drawings,
1 preliminary drawing
- 1 pencil on vellum, 1 pencil on recycled print
43 x 28cm
- 1 project file (correspondence)
- Partial first floor alterations. Olaf and "Poppy" McClure were longtime friends, neighbors, and clients of John Schreiber.
- CAC28/7103, CAC28/7202, CAC28/7602, CAC28/9401*

- 218 **Modifications de la résidence à 1649 Crawford Bridge** (CAC28/9102)
John Schreiber Architect Landscape Architect
- Verdun, 1649 Crawford Bridge
QC, Canada
- 9102
1991-1992
- Residential
- 12 drawings:
1 surveyor plan,
1 site plan,
6 preliminary design drawings,
4 working drawings
- 5 prints, 6 pencil on trace, 1 pencil on paper
28 x 21cm
- Second floor addition to an existing one storey house.

219

Durnford Residence

(CAC28/62)

John Schreiber Architect Landscape Architect

Westmount, 658 Belmont Ave.
QC, Canada

Durnford

1992
Residential

2 drawings:
preliminary designs

1 pencil on trace, 1 pencil on recycled paper
28 x 43cm

Two alternatives for the location of a new bathroom.

220

Annmarie's Coffee Table

(CAC28/63)

John Schreiber Architect Landscape Architect

Dr. Annmarie Adams

1992

Other projects: Furniture

1 drawing:
working drawing

pencil on recycled paper
29 x 22cm

Glass and wood coffee table. John Schreiber designed a number of small projects of all kinds, for members of the faculty and staff of the McGill School of Architecture, where Annmarie Adams is a professor.

221

Affleck Residence

(CAC28/9202)

John Schreiber Architect Landscape Architect

Westmount, 16 St. George's Place
QC, Canada

Mrs. Affleck

9202
1992-1993

Residential

4 drawings:
working drawings

1 pencil on recycled paper, 3 pencil on vellum
28 x 43cm

Proposed replacement of an existing balcony with a greenhouse structure. John Schreiber was a close friend of Mrs. Affleck and her husband, architect Ray Affleck (1922-1989 FRAIC, RCA, McGill B.Arch. 1947) of ARCOP Associates, Montréal.

222 **Freehand sketches** (CAC28/74)
John Schreiber

1993

2 drawings:
freehand drawing sketches of nude figures

Conté crayon on paper
46 x 60cm

223 **Landscape at the Residence of Mr. and Mrs. Mark Diamond** (CAC28/9403)
John Schreiber Architect Landscape Architect

Westmount, 43 Forden Crescent
QC, Canada

Mr. and Mrs. Mark Diamond

9403
1994

Landscape: Private garden

7 drawings:
1 survey,
1 site plan,
3 perspectives,
1 preliminary drawing,
1 working drawing

2 pencil on recycled paper, 1 pencil and marker on vellum, 2 marker on trace, 2 prints
28 x 43cm

A rock garden at the rear and a new entry walk for an existing residence.

224

The Buttner Residence

(CAC28/9405)

John Schreiber Architect Landscape Architect

West Brattleboro, 673 Couth Street
Vermont, United States

Buttner
9405
1994

Residential

19 drawings:

8 site survey drawings,
6 preliminary drawings,
3 existing floor plans,
2 preliminary drawings

8 pencil on recycled paper, 6 marker on trace, 3 pencil on vellum, 2 marker on trace
28 x 43cm

Interior modifications and addition of a porch to an existing residence.

225

Terrace Garden for Mrs. Pamela Dunn

(CAC28/9406)

John Schreiber Architect Landscape Architect

Montréal, 3627 Redpath Street
QC, Canada

Mrs. Pamela Dunn

9406
1994

Landscape: Private garden

3 drawings:

1 existing conditions drawing,
2 design development drawings

New limestone terrace with planting area for a condominium unit at Maison Redford.

226

Design of Roof Terraces at Meldrum the Mover Inc.

(CAC28/9407)

John Schreiber Architect Landscape Architect

Montréal, 6645 Sherbrooke St.
QC, Canada

Meldrum the Mover Inc.

9407
1994

Landscape

14 drawings:

2 perspectives,
10 preliminary drawings,
2 working drawings

2 marker on trace, 2 pencil on paper, 8 marker and pencil on trace, 2 pencil on vellum
28 x 43cm

Design of front and rear roof terraces.

227 **Ground Floor and Basement Alterations McClure Residence** (CAC28/9401)
John Schreiber Architect Landscape Architect

Westmount, 461 Lansdowne Ave.
QC, Canada

Mrs. Virginia McClure

9401
1994

Residential

15 drawings:

4 exterior perspectives,
3 preliminary drawings,
8 working drawings

3 marker on trace, 3 pencil on trace, 6 pencil on vellum, 1 pencil on recycled print,
1 pencil on paper
43 x 28cm

12 photographs:

3 photographs and drawings mounted on cardboard,
9 individual photographs

Addition of a new den at the ground level, as well as new gate entrance and canopy.

CAC28/7103, CAC28/7202, CAC28/7602, CAC28/9103

228

Proposed Alterations to Ballantyne / Davidson Studios

(CAC28/9400)

John Schreiber Architect Landscape Architect

Sutton Junction
QC, Canada

Ballantyne / Davidson

9400
1994-1995

Residential

16 drawings:
3 preliminary drawings,
9 design development drawings,
4 working drawings

5 pencil on vellum, 3 pencil on recycled paper, 8 pencil on trace
28 x 43cm

Two studios attached to an existing house.

229

The Boulevard Condominium Association

(CAC28/9408)

John Schreiber Architect Landscape Architect

Montréal, The Boulevard
QC, Canada

The Boulevard Condominium Association

9408
1995

Landscape: Residential

1 drawing:
design development drawing

pencil on sepia
118 x 59cm

Landscape design development concept for thirteen residences.

- 230 **Garden Design for Mr. and Mrs. Mark Smith** (CAC28/9505)
John Schreiber Architect Landscape Architect (Marie Farmer Architect with Adam Borowczyk)

Westmount, 61 Aberdeen Ave.
QC, Canada

Mr. and Mrs. Mark Smith

9505
1995-1996

Landscape: Private garden

6 drawings:
4 preliminary design drawings,
2 working drawings

2 prints, 1 marker on trace, 2 sepia, 1 pencil and marker on vellum
85 x 42cm

The landscape design included a new entrance with a rock garden facing the street, a new driveway leading to a ball and park courtyard at the rear of the property and a garden path leading to a stone terrace overlooking an existing pool.

- 231 **School of Architecture Centennial Garden** (CAC28/65)
John Schreiber Architect Landscape Architect

Montréal, McGill School of Architecture, MacDonald-Harrington Building
QC, Canada

1996

Landscape: Institutional

1 drawing:
preliminary design

pencil and marker on sepia
92 x 46cm

1 sheet of text
1 project file

In the booklet describing the story of building the "Centennial Gardens" students describe their personal discoveries and observations in the form of poems, logs or critical assessment. Many donors and sponsors encouraged the project's realisation, while students participated in its organisation and execution. The project included a Centennial Grove, a Sumac Grove adjacent to the Frank Dawson Adams Buildings as well as a row of trees in the front of the building commemorating the School's professors.

232

Taybarn

(CAC28/64)

John Schreiber Architect Landscape Architect

Perth
ON, Canada

John Schreiber and Monika Taylor Schreiber

1997-2001

Other projects

2 drawings:

axonometric drawings

prints

21 x 28cm, 28 x 43cm

17 photographs:

3 colour photographs

1 photograph collage

10 photocopies of photographs

3 colour photocopies of photographs

negatives

John Schreiber's last architectural project is an expansion of an existing barn and farmstead along the Tay River near Perth, Ontario. The overall composition includes a major addition and rebuilding of the barn to create a residence carefully linked to a new studio / residence, further developing the ideas of environmental sustainability explored in Solominium and other projects. The landscape was also redesigned to create a number of gardens interweaving with the river and the natural landscape.

233

Molson Stadium Entrance

(CAC28/29)

Drawn by John Schreiber

Montréal
QC, Canada

n.d.

Educational

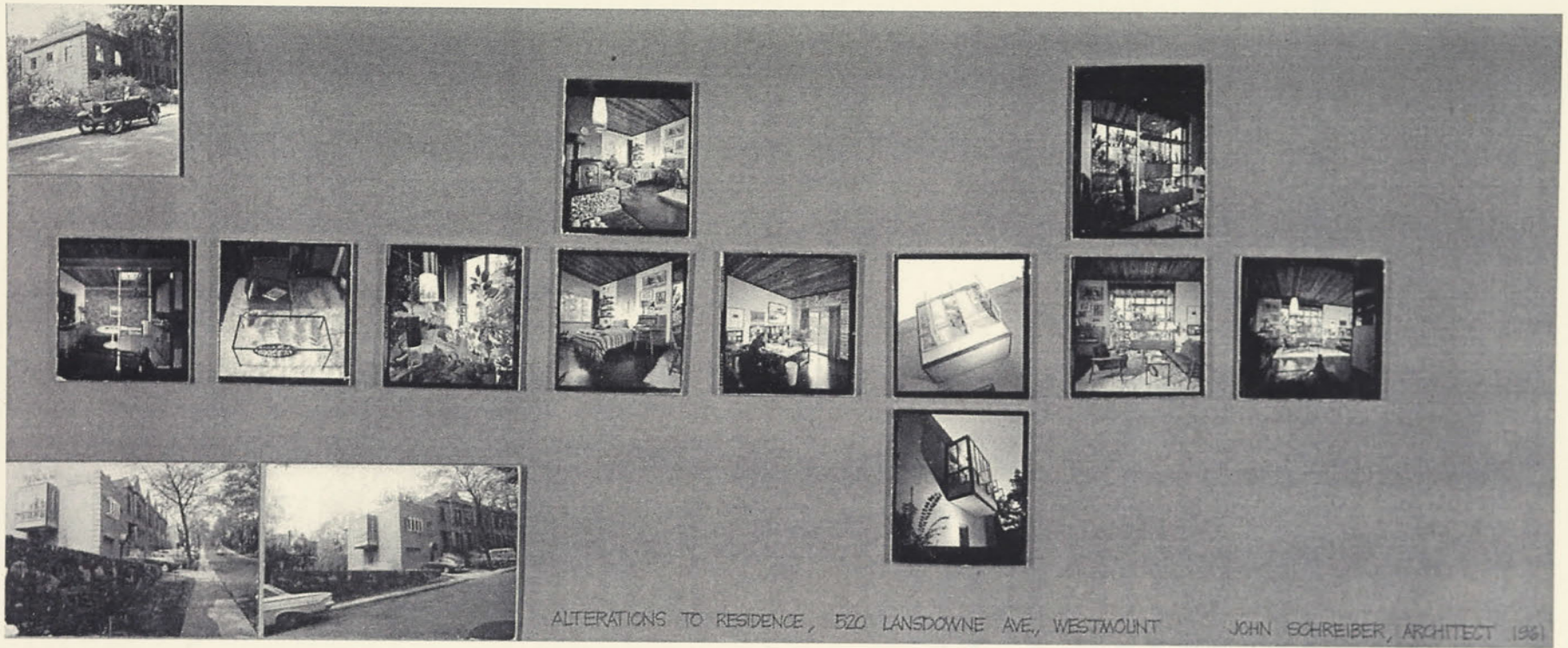
1 drawing:

preliminary drawing of existing site condition

ink on trace

49 x 54cm

undated, no project files



ALTERATIONS TO RESIDENCE, 520 LANSDOWNE AVE., WESTMOUNT

JOHN SCHREIBER, ARCHITECT 1961

**Panels for the Office of John Schreiber/Ron Williams
Architects Landscape Architects**

(CAC28/76)

Montréal

n.d.

3 panels and a booklet entitled *Buildings and Projects John Schreiber Architect Landscape Architect*, which includes the following projects:

Priory School, Inc. Montréal

Alteration to the Residence at 520 Lansdowne Ave. Westmount

Ballantyne Residence, Brome

Grinstad Residence, Brome

Rental Housing Development Guelph Road, Côte St. Antoine, Québec

Atlantic Provinces Pavilion

Durgapur City Centre

Cité Parlementaire, Québec City

Le Monde des Enfants, La Ronde, Montréal

Pont du Portage, Ottawa-Hull

McGill College Avenue, Montréal

Jardin Grande-Allée, Québec

Théâtre de l'Île, Hull

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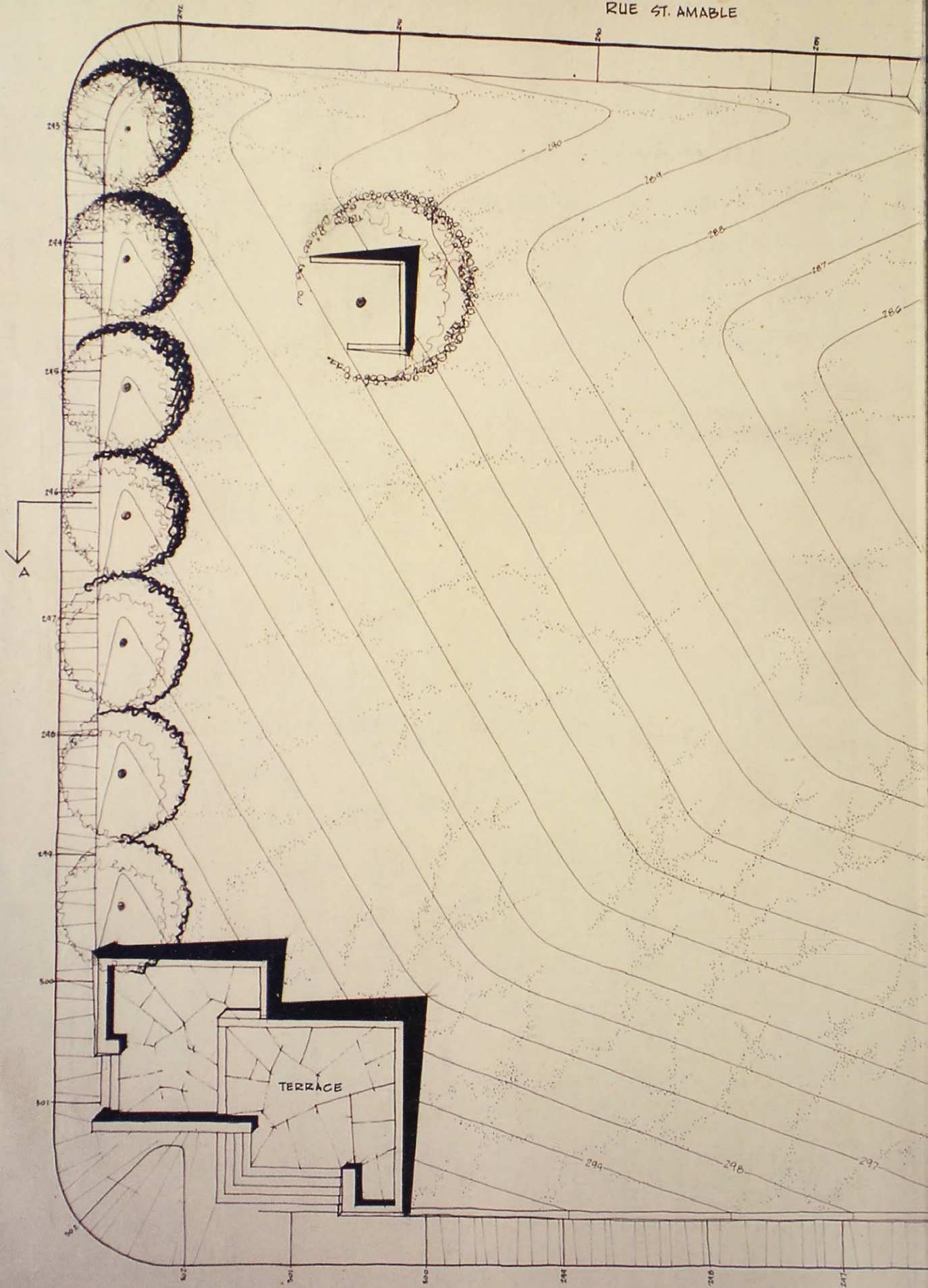
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