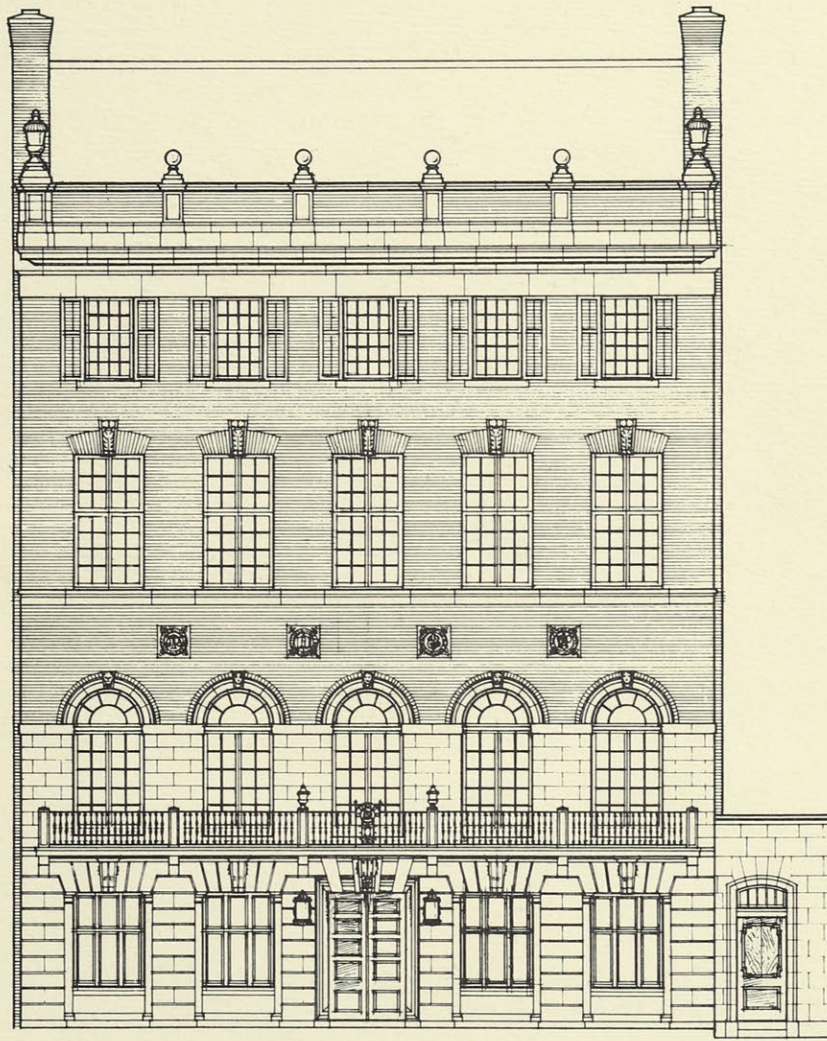


# Percy Erskine Nobbs

and His Associates: a Guide to the Archive  
et ses associés: guide du fonds



Canadian Architecture Collection, McGill University  
Collection d'architecture canadienne, université McGill



**PERCY ERSKINE NOBBS**  
and His Associates / et ses associés  
A Guide to the Archive / guide du fonds

Irena Murray  
General Editor / Directrice

Canadian Architecture Collection /  
Collection d'architecture canadienne  
Blackader-Lauterman Library of Architecture and Art  
McGill University  
Montreal  
1986

Dépot légal: 2e trimestre 1986  
Bibliothèque nationale du Québec

Legal deposit 2nd quarter 1986  
Bibliothèque nationale du Québec

Dépot légal: 2e trimestre 1986  
Bibliothèque nationale du Canada

Legal deposit 2nd quarter 1986  
National Library of Canada

### **Données de catalogage avant publication (Canada)**

Vedette principale au titre:

Percy Erskine Nobbs and his associates = Percy Erskine Nobbs et ses associés

Texte en anglais et en français.  
Comprend un index.  
Bibliographie p. 210-21.  
ISBN 0-7717-0157-8

1. Nobbs, Percy E. (Percy Erskine), 1875-1966--Archives--Catalogues. 2. Architecture--Québec (Province)--Dessins et plans--Bibliographie--Catalogues. 3. Bibliothèque Blackader-Lauterman d'architecture et d'art. Collection d'architecture canadienne--Catalogues. I. Murray, Irena, 1946- II. Bibliothèque Blackader-Lauterman d'architecture et d'art. Collection d'architecture canadienne. III. Titre. IV. Titre: Percy Erskine Nobbs et ses associés.

CD3649.M65P47 1986 016.72'0971 C86-090166-1F

### **Canadian Cataloguing in Publication Data**

Main entry under title:

Percy Erskine Nobbs and his associates = Percy Erskine Nobbs et ses associés

Text in English and French.  
Includes index.  
Bibliography: p. 210-21.  
ISBN 0-7717-0157-8

1. Nobbs, Percy E. (Percy Erskine), 1875-1966--Archives--Catalogs. 2. Architecture--Quebec (Province)--Designs and plans--Bibliography--Catalogs. 3. Blackader-Lauterman Library of Architecture and Art. Canadian Architecture Collection--Catalogs. I. Murray, Irena, 1946- II. Blackader-Lauterman Library of Architecture and Art. Canadian Architecture Collection. III. Title. IV. Title: Percy Erskine Nobbs et ses associés.

CD3649.M65P47 1986 016.72'0971 C86-09166-1E

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## ACKNOWLEDGEMENTS

*Percy Erskine Nobbs and his Associates: A Guide to the Archive* is the first in a series of guides to the Canadian Architecture Collection (CAC), a repository of over 50 000 drawings, as well as photographs, business and personal records, which document the history of Canadian architecture.

The origins of the Collection can be traced to the measured drawings and photographs of Quebec buildings made by Ramsay Traquair during his tenure as the Macdonald Professor of Architecture at McGill University (1913-39). Together with a selection of British architectural drawings once used as teaching aids in the School of Architecture, student sketches, illustrated reports on local buildings and an assortment of professional drawings of architects formerly active in Montreal, the Traquair bequest provided an impetus to seek other architectural archives, particularly those connected with Montreal and Quebec. In the post-war years, two collections of great significance to the history of Canadian architecture were integrated into the Canadian Architecture Collection: in 1954, the professional archives of Edward and W.S. Maxwell and in 1970, the archives of Percy Nobbs and his associates. The Nobbs material was given to the Library by Francis J. Nobbs at the time the contents of his father's house, 38 Belvedere Road, were dispersed. It consists of the work of Percy Erskine Nobbs (1897-1910); George Taylor Hyde (1907-10); Nobbs and Hyde (1910-44); Nobbs and Valentine (1945-50); and Nobbs and Nobbs (1950-60). Five hundred and twenty-six projects are documented in the Nobbs Archive. Since 1969 the Canadian Architecture Collection has been housed in Nobbs's extension to the Redpath Library Building, under the administration of the Blackader-Lauterman Library of Architecture and Art. To the Honorary Curator of the collection, Professor Emeritus John Bland, belongs the credit for uniting and preserving this important legacy. Director of the School of Architecture from 1941 to 1972, Professor Bland devoted part of his distinguished career to collecting Canadian architectural records. His dedication in helping to make the CAC accessible to scholars, researchers and students of Canadian architecture cannot be overemphasized. Professor Bland's erudition and determination were instrumental at every stage of the project. The vision was primarily his.

Both the Library and the University Administration have greatly contributed to the success of our efforts. Miss Marianne Scott, National Librarian and a former Director of McGill Libraries, arranged for the preliminary survey of the Collection and also collaborated with us on the first successful application for grant funding. Dr. Hans Möller, the present Director and a co-director of the project, has provided tremendous support as well as the necessary funding for the publication and dissemination of the Nobbs inventory. Professor Derek Drummond, Director of the School of Architecture from 1976 to 1984, made possible the preliminary sorting of drawings, while Sam Kingdon, Director of Physical Resources, supported the CAC by giving us the much-needed archival shelving.

The joint commitment and recognition, within the University, of the considerable importance of the CAC as a research resource made it possible to apply for and obtain two major grants through the Canadian Studies Research Tools Program of the Social Sciences and Humanities Research Council of Canada (SSHRC) in order to organize and describe the entire Collection and to make it physically and intellectually accessible. We deeply appreciate the major contribution made by SSHRC to the implementation of this project.

Over the past three years, a number of contributors and editors have shared their knowledge, enthusiasm and talents to produce our first inventory. These were: architect Isaac Lerner (co-ordination of the archival arrangement and description of drawings); architecture student Kiriaki Athanassiadis

(arrangement and description of drawings); architect Maureen McAuley (writing and co-editing of the inventory) and librarian Jane Devine (bibliography and computer co-ordination). Their dedication and excellent team work are deeply appreciated.

Technical assistance, throughout the different stages of the project, has been provided by Systems Analyst Anna Perlin and librarian Elaine Waddington, as well by library staff members, Wes Cross and Anastasia Khouri-St.Pierre.

On the Advisory Board, Susan Wagg, art historian and author of the monograph *Percy Erskine Nobbs: Architect, Artist, Craftsman*, shared both her outstanding knowledge of the architect and her editorial skills with the contributors. Of great help was Dr. Faith Wallis, History of Medicine Librarian, who conducted the preliminary survey of holdings and later provided archival supervision over the project.

I am particularly grateful to Carol Marley, Map Curator of the Department of Rare Books and Special Collections who, during my sabbatical year, took on the challenge of heading both the Blackader-Lauterman Library and the CAC project and who was instrumental in formulating our second successful application for grant funding.

Dr. Marcel Caya, the University Archivist, provided valuable advice throughout the project and was particularly helpful in the initial planning stages. Julia Parker and later Dr. Raymonde Gauthier, shared with us their professional expertise on behalf of the Centre canadien d'architecture / Canadian Centre for Architecture (CCA). We are grateful to them for their help and to Phyllis Lambert, Director of the CCA, for making their participation possible.

It is above all the spirit of co-operation that made the publication of our first inventory a reality. With the guide to the Maxwell archive well under way, we are looking forward to the publication of the remaining CAC inventories.

Irena Murray, Head  
Blackader-Lauterman Library  
of Architecture and Art

## REMERCIEMENTS

*Percy Erskine Nobbs et ses associés: guide du fonds* est le premier d'une série de guides de la Collection d'architecture canadienne (CAC), mine de plus de 50 000 dessins, photographies, archives commerciales et personnelles qui illustrent l'histoire de l'architecture canadienne.

Les origines de cette collection remontent aux relevés et aux photographies d'immeubles du Québec réalisés par Ramsay Traquair alors qu'il était titulaire de la chaire Macdonald d'architecture à l'université McGill (1913-39).

Allié à une sélection de dessins architecturaux britanniques qui servirent jadis de matériel didactique à l'École d'architecture, à des esquisses d'étudiants, à des rapports illustrés sur des immeubles locaux et à tout un assortiment de dessins d'architectes qui ont fait carrière à Montréal, le legs Traquair nous a incité à rechercher d'autres archives architecturales, liées notamment à Montréal et à Québec. Dans les années de l'après-guerre, deux collections revêtant une grande importance pour l'histoire de l'architecture canadienne sont entrées dans la Collection d'architecture canadienne: en 1954, les archives professionnelles d'Edward et W.S. Maxwell et en 1970, les archives de Percy Nobbs et ses associés. La collection Nobbs a été offerte à la bibliothèque par Francis J. Nobbs à l'époque où l'on a dispersé le contenu de la maison de son père, située 38 chemin du Belvédère. Cette collection regroupe des dessins de Percy Erskine Nobbs (1897-1910); de George Taylor Hyde (1907-10); de Nobbs et Hyde (1910-44); de Nobbs et Valentine (1945-50); et de Nobbs et Nobbs (1950-60). Cinq cent vingt-six projets sont illustrés dans les archives Nobbs.

Depuis 1969, la Collection d'architecture canadienne est située dans l'annexe Nobbs de l'édifice de la bibliothèque Redpath et est placée sous l'administration de la bibliothèque Blackader-Lauterman d'architecture et d'art. C'est au conservateur honoraire de la collection, le professeur émérite John Bland, que revient le crédit d'avoir su regrouper et préserver ce legs important. Directeur de l'école d'architecture de 1941 à 1972, M. Bland a passé une partie de son éminente carrière à collectionner des archives architecturales canadiennes. On ne saurait trop insister sur sa volonté de rendre accessible la CAC aux érudits, aux chercheurs et aux étudiants s'intéressant à l'architecture canadienne. L'érudition et la détermination du professeur Bland ont été d'un apport inestimable tout au long du projet. C'est à lui qu'appartient avant tout la vision de ce projet.

Et la bibliothèque et l'administration de l'université ont considérablement contribué au succès de nos efforts. Marianne Scott, Bibliothécaire nationale du Canada et ancienne directrice des bibliothèques à McGill, a collaboré au recensement préliminaire de la collection et nous a également aidé à obtenir notre première subvention. Hans Möller, l'actuel directeur des bibliothèques et l'un des co-directeurs du projet, nous a offert son précieux concours et octroyé les fonds nécessaires à la publication et à la diffusion de l'inventaire Nobbs. Derek Drummond, directeur de l'École d'architecture de 1976 à 1984, a permis le tri préliminaire des dessins tandis que Sam Kingdon, directeur des ressources matérielles, a également collaboré à ce projet en nous offrant les rayonnages dont nous avons grandement besoin.

C'est l'admission par la collectivité universitaire de l'importance considérable de la CAC comme instrument de recherche qui nous a incités à solliciter et à obtenir deux importantes subventions dans le cadre du Programme d'aide pour les outils de recherche en études canadiennes du Conseil de recherches en sciences humaines du Canada afin d'organiser et de décrire la collection dans son ensemble et de la rendre accessible sur les plans physique et intellectuel.

Nous sommes vivement reconnaissants au Conseil de recherches en sciences

humaines du Canada qui nous a permis de donner suite à ce projet.

Depuis trois ans, plusieurs collaborateurs et rédacteurs ont contribué leurs connaissances, leur enthousiasme et leurs talents à la production de notre premier inventaire. Nous citerons pour mémoire l'architecte Isaac Lerner (coordination de la disposition et description des dessins); l'étudiant en architecture Kiriaki Athanassiadis (disposition et description des dessins); l'architecte Maureen McAuley (rédaction et mise en forme de l'inventaire) et la bibliothécaire Jane Devine (bibliographie et coordination informatique). Nous les remercions vivement de leur dévouement et de leur excellent travail d'équipe.

Tout au long des différentes étapes du projet, nous avons bénéficié de l'assistance technique de l'analyste fonctionnelle Anna Perlin et de la bibliothécaire Elaine Waddington ainsi que des membres du personnel de la bibliothèque, Wes Cross et Anastasia Khouri-St. Pierre.

Membre du conseil consultatif, Susan Wagg, historienne de l'art et auteur de la monographie *Percy Erskine Nobbs: architecte, artiste, artisan* a contribué son profonde connaissance de l'architecte et ses talents de rédactrice. Il faut également mentionner le précieux apport de Faith Wallis, bibliothécaire d'histoire de la médecine qui a procédé au recensement préliminaire des fonds et a assuré par la suite la surveillance archivistique du projet.

Je tiens à remercier tout particulièrement Carol Marley, conservatrice des cartes au Département des livres rares et des collections spéciales qui durant mon année sabbatique, a assumé la direction et de la bibliothèque Blackader-Lauterman et du projet CAC et qui a aidé à formuler notre deuxième demande de subvention qui a eu une issue heureuse.

L'archiviste de l'université, Marcel Caya, nous a gratifié de ses précieux conseils tout au long du projet et notamment au cours des phases de planification initiales. Julia Parker et par la suite Raymonde Gauthier, nous ont gratifiés de leur expérience professionnelle au nom du Centre canadien d'architecture/Canadian Centre for Architecture. Nous leur sommes vivement reconnaissants de leur aide ainsi qu'à Phyllis Lambert, directeur de la CCA qui a autorisé leur participation.

Mais c'est avant tout l'esprit de collaboration qui a permis la matérialisation de notre premier inventaire. Maintenant que le guide des archives Maxwell est bien avancé, nous anticipons la publication des autres inventaires de la CAC.

Irena Murray, bibliothécaire-en-chef  
Bibliothèque Blackader-Lauterman  
d'architecture et d'art



## PREFACE

The Canadian Architecture Collection, consisting of many thousands of drawings and photographs, is part of the rich and varied collections of McGill University Libraries. This unique and valuable collection forms an essential source for the study of Canadian architecture.

The inventory forms the first of several volumes which will for the first time allow scholars and students of architecture full access to this important source material.

The preparation of the inventory is symbolic of the collegial spirit existing at McGill University, a spirit of close collaboration by many contributors: architects, faculty members, library staff and students, who have pooled their various talents in an effort to bring this unique inventory to life. Besides, a generous grant from the Social Sciences and Humanities Research Council of Canada made it possible to complete the project.

Dr. Hans Möller  
Director of Libraries

## PRÉFACE

La Collection d'architecture canadienne qui comprend des milliers de dessins et photographies fait partie des vastes collections des bibliothèques de l'université McGill. Cette précieuse collection représente une source inestimable de données sur l'architecture canadienne.

L'inventaire est le premier d'une série de plusieurs volumes qui pour la première fois, permettront aux experts et aux étudiants en architecture d'avoir accès à cette importante source de documentation.

La préparation de cet inventaire est symbolique de l'esprit collégial qui existe à l'université McGill et qui a animé les nombreux collaborateurs: architectes, enseignants, bibliothécaires, et étudiants qui ont mis en commun leurs nombreux talents pour donner vie à cet inventaire. Par ailleurs, nous avons pu réaliser ce projet grâce à une généreuse subvention du Conseil de recherches en sciences humaines du Canada.

Dr. Hans Möller  
Directeur des bibliothèques

## KEY TO ABBREVIATIONS / ABBRÉVIATIONS

- American Architect and Building News (*AABN*)  
The American Architect - The Architectural Review (*Am Archt - Arch Rev*)  
Architect and Building News (*Archt Build News*)  
The Architects Journal (*Archt J*)  
Architectural Association Sketch Book (*Arch Assoc Sketch Book*)  
Architectural Forum (*Arch For*)  
Architectural Review (*Arch Rev*)  
Atlantic Salmon Journal (*Atlan Salmon J*)  
British Architect (*Br Archt*)  
Builders' Journal (*Build J*)  
The Builder's Journal and Architectural Record (*Build J Arch Rec*)  
The Building News (*Build News*)  
The Canadian Architect and Builder (*CAB*)  
The Canadian Architect and Builder: Architects' Edition (*CAB Archt Ed*)  
Canadian Engineer (*Can Eng*)  
Canadian Geographical Journal (*Can Geog J*)  
Canadian Homes and Gardens (*Can Homes*)  
Canadian Municipal Journal (*Can Munic J*)  
Illustrated Canadian Forest and Outdoors (*Ill Can Forest Outd*)  
Illustrated Canadian Forestry Magazine (*Ill Can Forestry Mag*)  
Journal of the American Institute of Architects (*JAIA*)  
The Journal, Royal Architectural Institute of Canada (*JRAIC*)  
Journal of the Royal Institute of British Architects (*JRIBA*)  
Journal of the Town Planning Institute of Canada (*JTPIC*)  
New Trail: the University of Alberta Magazine (*New Trail: U of A Mag*)  
Pencil Points (*Pen Pts*)  
Proceedings of the Ontario Architects Association (*Proc OAA*)

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n.d. not dated  
no. number  
n.p. no page  
n.s. sans date  
op. no. operation number  
p. page  
pl. plate

HISTORICAL INTRODUCTION / INTRODUCTION HISTORIQUE

Percy Erskine Nobbs: Biography / biographie

The Writings of Percy Erskine Nobbs / Les écrits de Percy Erskine Nobbs

George Taylor Hyde: Biography / biographie

Hugh Allen Inglis Valentine: Biography / biographie

Francis John Nobbs: Biography / biographie



## PERCY ERSKINE NOBBS : BIOGRAPHY

*Percy Erskine Nobbs* was born 11 August 1875 in his mother's family home at Haddington, Scotland. He spent his childhood in Russia, one of the third generation of an English family resident in St. Petersburg since shortly after Waterloo and highly respected there.<sup>1</sup> In this way he received his first artistic instruction at the School of Design, St. Petersburg. At twelve he was enrolled in the Edinburgh Collegiate School and from there, in 1893, proceeded to Edinburgh University where, under the direction of Professor Gerald Baldwin Brown, he obtained the MA in 1896.<sup>2</sup> Desiring to be trained as an architect, he became a pupil of Robert Lorimer, the gifted Scottish architect who by nature and training was a leader in the Arts and Crafts movement. Lorimer had been a pupil of Rowand Anderson in Edinburgh, but before beginning his practice he spent eighteen months in London with George Frederick Bodley, where he was in close touch with William Morris and Philip Webb.<sup>3</sup> Lorimer was Nobbs's ideal as can be seen in both architects' delight in the right use of materials, in traditional forms, in heraldry, and in other meaningful ornament, but above all in their appreciation for the art of craftsmen who contribute so greatly to the quality of buildings.

While Nobbs was at school and at university in Edinburgh, he attended classes in drawing and technical subjects at Heriot Watt College and the School of Applied Art.<sup>4</sup> There are items in the CAC that pertain to this time - measured drawings of ancient buildings, decorative iron work, and sketches of objects in the Edinburgh Museum of Science and Art.<sup>5</sup> In addition there is a photograph in the Nobbs Archive of an heraldic lion carved in stone from the gateway to Balcarres, a Lorimer house built when Nobbs was in the office, bearing the initials PEN.

Nobbs passed the Royal Institute of British Architects' examinations in 1900 and in the same year won the Tite Prize for the design of an isolated clock tower, a traditional composition in which no detail of construction was omitted.<sup>6</sup> The Tite Prize was spent in Italy sketching, measuring, and drawing. The expedition is recorded in an essay entitled "Why go we to Italy" published with fifteen illustrations in the *Builders Journal and Architectural Record* in 1901.<sup>7</sup> Six items from this experience are in the CAC, while other drawings and sketches from the trip appeared in several journals in the following years.<sup>8</sup>

In 1901 Nobbs was employed in the Fire Brigade Branch of the London County Council, where he had the opportunity of seeing a social dimension of architecture - the mass accommodation problems of a great city. This concern remained with him throughout his professional life, evidenced by reports and outline schemes for public housing and planning and particularly by the neat, economical school buildings he designed in Montreal before the First World War. In 1901 Nobbs submitted designs for the Soane Medallion and the Owen Jones Studentship, obtaining second prize in the latter. In the following year he tried for both again and this time won the Owen Jones Studentship for the design of a richly ornamented Romanesque church. However, the Soane Medallion once again eluded him. The Soane competition in 1902 was for the design of a city church, and although only one of Nobbs's drawings for it is in the CAC, others were published in the *British Architect*, so that this proposal, too, can be fully examined.<sup>9</sup>

Nobbs's exceptional ability to draw, which so evidently contributed to his success in winning prizes and having his drawings published, made him a desirable assistant in offices dependent upon winning competitions. In this way he became busy devilling night and day, and it seems that the idioms of the competition judges his employers sought to please joined those of his earlier masters in his architectural vocabulary. This tendency, evident in his second Soane submission, was likely seen by Lorimer, who made him promise to stop

hacking for architects in London and to work only for himself.<sup>10</sup> Perhaps feeling the same way, another old friend and teacher from Edinburgh, Gerald Baldwin Brown, found an occasion to get him out of London by recommending him to William Peterson, who was seeking a replacement for Stewart Henbest Capper to head the School of Architecture at McGill.

In 1903 Nobbs came to McGill to teach as Capper had done,<sup>11</sup> but very soon he felt it necessary to practise to demonstrate what architecture is, being doubtful that it could be explained well enough by words and pictures. After some hesitation McGill agreed that he might do so, but only in association with a practising architect. These first years of practice were marked by great activity. The McGill University Union (now the McCord Museum), undertaken in association with Hutchison and Wood, was his first Canadian work. The sketches, presentation and working drawings, details, and furniture drawings in the CAC document the development and scope of Nobbs's design. In every respect, the building remains a demonstration of compositional elegance and constructional good sense, consistently carried out, and a joy to experience. His second work, in association with David R. Brown, was a house for Dr. C.W. Colby. This was followed by a house for Dr. J.B. Porter, in association with Cecil Burgess. Both houses have vanished along with the life they were intended to serve, but drawings and photographs show that each had individual charm, well fitted to its particular setting and looking handsome to passers-by. During this time Nobbs assessed competitions for the Halifax Cathedral, the Alexandra Hospital, the Nurses Home of the Royal Victoria Hospital, and the new Medical Building at McGill.<sup>12</sup> Then in 1907, after a destructive fire in April, the Macdonald Engineering Building had to be rebuilt immediately. Nobbs redesigned the structure and supervised its construction, working daily with Sir William Macdonald, the donor and a Governor of McGill. In the following year the architect helped with the final revisions for the Parliament Building in Edmonton. He prepared a program for a similar building in Regina and, in a different vein, amazed his colleagues by winning a silver medal in a foils display at the Olympic Games in London. He was a swift and well co-ordinated athlete with a zest for competition, qualities likely related to his exceptional ability to see accurately and to draw with sureness.

In 1909 Nobbs was elected an Associate of the Royal Canadian Academy, married Mary Cecilia Shepherd, and became well established in the life of Montreal. His professional involvement and completed works fully demonstrated his ability as an architect and the wisdom of extending his practice and reducing his teaching activities. At the end of 1909 he tendered his resignation as director of the School of Architecture. In the following year he was elected a Fellow of the Royal Institute of British Architects and formed a partnership with George Taylor Hyde, commencing the practice that is almost entirely documented in this collection and which continued until Hyde's death in 1944. During all but the last four years of this period, Nobbs combined his practice with a less demanding appointment as Professor of Design at McGill.

In the early years of Nobbs's practice with Hyde, prior to the onset of World War I, the firm designed many houses for individual clients, including several groups of houses for T.P. Howard and Thomas Lamb and a delightful country house, garden, and outbuildings for Dr. J.L. Todd. While all of these showed Nobbs's mastery in architectural composition, a splendid building for the University Club of Montreal gave him special opportunities to work with a variety of materials and to exploit the applied arts. An heraldically ornamented plaster ceiling, stained glass windows, a graceful elliptical stair, and several decorated fireplaces are but some of the masterpieces of design and craftsmanship in the club. Moreover, furniture and fittings, either designed or selected by the architect, make the interiors exceptionally harmonious.

Three schools, Edward VII, Strathearn, and Peace Centennial, designed for the



Protestant Board of School Commissioners of Montreal, were practical and comely buildings that combined ideal space and natural light standards required for children with some spirited patriotic symbols and an exploratin of the language of form and ornament that so fascinated Nobbs. Two works for Henry Birks and Sons, a combined silver factory and office building in Montreal and a remodelled store and offices in Winnipeg, and the Canadian head office of the Liverpool and London and Globe Insurance Company revealed the firm's skill in handling impressive commercial architecture with style and telling ornament.

A breathtaking proposal for student residences, stadium, and gymnasium and drill hall at McGill and a comprehensive plan for the new University of Alberta showed hitherto unexplored dimensions in grouping buildings in Canada. Only the McGill stadium and the Arts Building and two laboratories at the University of Alberta were completed before war broke out. In 1913 Nobbs built a house for himself on a challenging site on Montreal's Mount Royal with an ideal exposure and magnificent views, to all of which he made a characteristic response in brick and slate, massing his composition about a central chimney and arranging the simply treated windows to capture the right light for the right purpose throughout the day.

Furniture and fittings for Liverpool and London and Globe and for the remodelled St. James Church at Three Rivers were among Nobbs and Hyde's work at the time the First World War interrupted their practice. During the war, 1914-19, Nobbs served in both Canada and at the Front, attaining the rank of Major. For this period the CAC includes a tiny sketch of the tower at Rouen dated 4 August 1918 and an amusing plaster figure of a soldier cheerfully carrying an array of equipment based upon an equally tiny reproduction of an undated sketch that accompanies it.

In 1919, following Nobbs's return, a revised master plan for the University of Alberta and the design of the university's Medical Building were undertaken by the firm. Due to a need for specially shaped rooms and exacting lighting requirements, it became a more complex work than the Arts Building. Nobbs welcomed such problems, finding them stimulating to resolve as he discovered the form of a building.

The need for war memorials at this time aroused in Nobbs a profound response as artist and craftsman. In numerous distinctive and appropriate ways, he designed memorials in bronze, marble, and stained glass for churches, schools, offices, clubs, and city parks. As architectural advisor to the Canadian Battlefields Memorials Commission he was responsible for much of its most satisfactory work. The firm entered several competitions for the design of major memorials both at home and abroad, submitting the winning scheme for a war memorial museum at Regina. This might well have been a masterpiece, but it had called for an expenditure on a scale that proved beyond the capabilities of post-war Saskatchewan.

At this time the firm's established reputation for the design of pleasant houses brought many commissions, notably from H.R. Trenholme, Mrs. William Stewart, J.H. Magor, and Mrs. George Hyde, their most frequent domestic client, as well as from A.F. Byers and the Birks family for groups of houses. These were mainly built of brick, and all demonstrated Nobbs's characteristic skill in planning and particularly in the arrangement of windows to obtain the most desirable exposure. Nobbs called this consideration in the design of a house its "prospect," which is never obvious to outsiders, architectural photographers, or most critics, but is as important as its "aspect," which is obvious and mostly over-emphasized. There were also some exceptional residential works at this time, including a formal garden and extension to a massive stone house for Dr. W.L. McDougald, which included splendid ornamental gates and iron railings, and a charming suburban house for A.H. Scott that was clearly inspired by the old

houses of Quebec so long admired by Nobbs. He was convinced that regionalism in architecture was inevitable and was therefore a sensible source of inspiration for designers. The firm's domestic work also included the restoration of two old houses at Three Rivers, Quebec, the most notable one for C.R. Whitehead. At Almonte, Ontario, Nobbs and Hyde restored an old house for J. MacIntosh Bell and converted an 1830 gristmill to serve as a summer home and studio for R. Tait McKenzie, the distinguished surgeon-sculptor and physical educator. Stone houses for G.W. Grier and R. Reid Dobell in the late twenties were the last of the firm's important residential designs.

In the decade 1920-30 Nobbs and Hyde produced a considerable body of important work for McGill. First came a proposal for a monumental war memorial convocation hall inspired by enthusiasm for the university's remarkable wartime contributions. While the design went through several stages of simplification, it was eventually set aside. Later, a handsome addition was made to the Redpath Library providing a needed extension to the stack and rooms for special collections, one of which was the Blackader Library of Architecture and Art, itself a war memorial.<sup>13</sup> In 1920 Sir William Osler's library of historic medical books was bequeathed to McGill, and Nobbs created an exquisite room in the Strathcona Medical Building to receive it. The next work was a new Pathology Building in the design of which the natural grouping of functional elements provided a potentially delightful irregular form that suited the site and neighbouring buildings and was handled in the manner of Nobbs's old master Robert Lorimer. In 1925 the firm commenced the design of a new building for the Pulp and Paper Research Institute, intended as one of a group which would complete the southeast corner of the campus. The building had two main elements, one comprising offices and laboratories and the other an industrial-type space that housed a model paper mill. Both elements were appropriately handled in stone with generous windows. Unfortunately, an end bay of the section fronting on University Street was never constructed -- a sorry scar -- but not as great as the total elimination of the handsome accompanying building that was to occupy the corner at Sherbrooke Street. This was to have been the Douglas residence and gymnasium. At the final moment before construction it was decided to reserve this site for other purposes. Finally, the last building Nobbs and Hyde designed for McGill was an extension to the Royal Victoria College -- a bedroom wing with reception rooms and living quarters for the matron. The extension was designed to relate pleasantly to the sober facades which lined University Street, yet when it turned the corner at Sherbrooke Street, it was made to flower into a composition of roofs and gables which responded to Bruce Price's original building for the college.

The last major commercial work of Nobbs and Hyde was the Drummond Medical Building. It was thoughtfully designed for clinical and surgical offices and was unusual at the time in that it contained a parking garage for its users. The garage was organized in an exemplary manner, accessible to the entrance lobby and arranged to have easy ramps between half floors. Its pattern had been explored earlier for the same client, Henry Birks and Sons, in the Royal Garage, a total garage structure that stood on Cathcart Street (demolished to make room for the Place Ville Marie).

The firm's last notable religious works were the war memorial chapel in Christ Church Cathedral and the remodelling of the interior of the Erskine and American United Church. The first involved refurnishing the nominal south transept of the Cathedral with a splendid new altar and reredos; chancel furniture, including candlesticks and rail; a screen dividing the chapel from the Cathedral's south aisle; and a new vestibule. This work provided an opportunity for exquisite joinery and carving in a medieval manner, yet it was designed with Nobbs's characteristic wit and appropriateness. The two figures atop the screen, reminiscent of Christ's mourners Mary and St. John, are a military nurse and stretcher-bearer. Carefully chosen colour and fresh stencil work related

the walls and ceiling of the old transept to the new work. Rebuilding the interior of the Erskine and American United Church was more extensive. It was not only an opportunity for some splendid non-figurative ornament and handsome new furniture and fittings, but it gave the architects a chance to normalize the axis of the interior with the basic structure of the church. Previously it had been contrived upon a diagonal of a square space, resulting in a chaotic arrangement of the windows. The reconstruction gave the church great dignity and must be ranked as the firm's most successful large-scale interior space. While the financial depression of the thirties left few clients in Canada with the resources to build well, the Second World War brought the kind of work Nobbs and Hyde enjoyed to an end.

Between the two world wars Nobbs received many commendations. In 1920 he was elected an Academician of the Royal Canadian Academy, in 1924 he became President of the Province of Quebec Association of Architects, in 1928 the President of the Town Planning Institute of Canada, in 1929 he was elected to the Royal Society of Arts and became the President of the Royal Architectural Institute of Canada. During the thirties when work was slow he published his three books. *Design: A Treatise on the Discovery of Form* is a summary of his architectural philosophy, many of its chapters having been given as lectures. *Salmon Tactics* and *Fencing Tactics* record the great pleasure that fishing and fencing gave him.<sup>14</sup> Just as Nobbs was delighted by buildings, he loved the outdoors.

In 1939 he retired from teaching, but in 1941 served as McGill's delegate on the Montreal City Council, where he played an active role in the new city planning department. In 1942 he became the acting President of the Royal Canadian Academy. In 1948 he founded the Atlantic Salmon Association and in 1952 received the Outdoor Life Conservation Award. In 1957 he was awarded the honorary degree of Doctor of Letters by McGill. Nobbs died 5 November 1964.

The most complete appreciation of Nobbs and his achievements is the monograph *Percy Erskine Nobbs: Architect, Artist, Craftsman* by Susan Wagg.<sup>15</sup> It is an essential introduction to the man, his objectives, and his most notable work.

An introductory account of Nobbs's role in early Canadian planning and his effort to obtain improvements in Montreal is given in an unpublished paper by Professor Jeanne Wolfe and her student Judi Bouman at the McGill School of Urban Planning entitled "Percy Nobbs & City Improvement."<sup>16</sup> In addition, Sir Andrew MacPhail's careful review of Nobbs's book *Design* provides a brief yet insightful account of Nobbs and his work that needs to be read by anyone seeking a sketch of the man and his philosophy.<sup>17</sup>

## NOTES

- <sup>1</sup>P.E. Nobbs, "Those Russians," 1957, Nobbs Archive, CAC.
- <sup>2</sup>"Mr. Percy E. Nobbs," *CAB* 16 (October 1903): 159.
- <sup>3</sup>Christopher Hussey, "Work of Sir Robert Lorimer," *Country Life [London]* (1931): 16-17.
- <sup>4</sup>"Candidate's Separate Statement. Fellow.," 13 November [1910], Royal Institute of British Architects Records.
- <sup>5</sup>*Arch Assoc Sketch Book*, 3rd Series 5 (1901): pl. 56; 7 (1903): 28.
- <sup>6</sup>"Design for an Isolated Clock Tower and Belfry: Perspective, Plans, Elevation and Section," *The Builder* 78 (17 February 1900): following p. 166.
- <sup>7</sup>*Build J Arch Rec* 320 (27 March 1901): 130-38.
- <sup>8</sup>*Build News* (23 August 1901): 256-57, 261; *Arch Assoc Sketch Book* 3rd Series 5 (1901): pl. 60-64; 6 (1902): pl. 68; 8 (1904): pl. 59-62; and *CAB* 17 (January 1904) and (February 1904).
- <sup>9</sup>*Br Archt* 59 (20 March 1903): 208-9, 212.
- <sup>10</sup>P.E. Nobbs, "Competition Reform," *JRAIC* 12 (September 1935): 150-52.
- <sup>11</sup>*JRIBA* 10 (29 August 1903): 511.
- <sup>12</sup>"Candidate's Separate Statement. Fellow.," 13 November [1910], Royal Institute of British Architects Records.
- <sup>13</sup>The library was founded in 1917 in memory of Captain Gordon Home Blackader (1885-1916), a graduate of the McGill School of Architecture and subsequently a partner in the Montreal architectural firm of Barott, Blackader and Webster.
- <sup>14</sup>P.E. Nobbs, *Design: a Treatise on the Discovery of Form*, (Toronto: Oxford University Press, 1937); *Salmon Tactics*, (London: Philip Allan, 1934); and *Fencing Tactics*, (London: Philip Allan, 1936).
- <sup>15</sup>Susan Wagg, *Percy Erskine Nobbs: Architect, Artist, Craftsman*, (Montreal: McGill-Queen's Press, 1982).
- <sup>16</sup>Jeanne M. Wolfe and Judi Bouman, "Percy Nobbs and City Improvement," McGill School of Urban Planning, n.d., Nobbs Archive, CAC.
- <sup>17</sup>Sir Andrew MacPhail, "Design: a Review of Mr. Nobbs' Book," *JRAIC* 14 (June 1937): 114-15.

## PERCY ERSKINE NOBBS : BIOGRAPHIE

*Percy Erskine Nobbs* naît le 11 août 1875 dans la maison familiale de sa mère à Haddington en Écosse. Il passe toute son enfance en Russie, troisième génération d'une famille anglaise tenue en très haute estime qui habite Saint-Petersbourg depuis peu après Waterloo.<sup>1</sup> C'est ainsi qu'il suit ses premiers cours d'art à l'École de design de Saint-Petersbourg. À douze ans, il entre au Collegiate School d'Édimbourg et de là, soit en 1893, il s'inscrit à l'université d'Édimbourg où, sous la direction du professeur Gerald Baldwin Brown, il obtient sa maîtrise ès arts en 1896.<sup>2</sup> Voulant faire des études d'architecte, il devient l'élève de Robert Lorimer, le célèbre architecte écossais qui, par goût et par formation, est l'un des chefs de file du mouvement *Arts and Crafts*. Lorimer a lui-même été l'élève de Rowand Anderson à Édimbourg, mais avant de commencer sa carrière, il a passé dix-huit mois avec George Frederick Bodley à Londres où il a côtoyé de près William Morris et Philip Webb.<sup>3</sup> Nobbs idéalisait Lorimer, comme l'atteste le goût des deux architectes pour l'emploi judicieux des matériaux, les formes traditionnelles, l'art héraldique et d'autres ornements expressifs, mais surtout leur goût pour l'art des artisans qui contribue tant à la qualité d'un édifice.

Pendant ses études scolaires et universitaires à Édimbourg, Nobbs suit des cours de dessin et de sujets techniques à l'Heriot Watt College et à la School of Applied Art.<sup>4</sup> Certains objets du CAC ont trait à cette époque, comme les dessins d'anciens édifices, les objets en fer forgé décoratif et les esquisses d'objets qui se trouvent dans la Musée des sciences et des arts d'Édimbourg.<sup>5</sup> En outre, on peut voir dans les archives Nobbs une photographie d'un lion héraldique sculpté dans la pierre provenant de la porte cochère de Balcarres, demeure créé par Lorimer et construite alors que Nobbs faisait partie de l'agence, et qui porte les initiales PEN.

Nobbs est reçu aux examens du Royal Institute of British Architects en 1900 et la même année, il remporte le prix Tite pour son projet de clocher isolé, composition classique qui n'omet aucun détail de construction.<sup>6</sup> Il dépense le montant de ce prix en Italie à dessiner, à mesurer et à croquer. Son voyage est consigné dans un essai intitulé "Why go we to Italy" publié avec quinze illustrations dans le *Builders Journal and Architectural Record* en 1901.<sup>7</sup> On retrouve six esquisses de ce séjour dans le CAC alors que d'autres apparaissent dans plusieurs revues les années suivantes.<sup>8</sup>

En 1901, Nobbs travaille à la Fire Brigade Branch du London County Council où, pour la première fois, il fait l'expérience d'un élément social de l'architecture, à savoir les grands problèmes de construction dans une vaste métropole. Cette préoccupation ne le quittera plus de toute sa carrière, comme en témoignent les rapports et plans généraux de logements sociaux et surtout, les beaux édifices scolaires économiques dont il élabora les plans à Montréal avant la Première guerre mondiale. En 1901, Nobbs présente des projets dans le cadre de la Soane Medallion et de l'Owen Jones Studentship, et il obtient le second prix à ce deuxième concours. L'année suivante, il tente à nouveau sa chance à ces deux concours et cette fois, il remporte le Owen Jones Studentship pour le projet d'une église romane richement ornementée. Toutefois, la médaille Soane lui échappe à nouveau. Le concours Soane de 1902 avait trait à une église de ville, et même si l'on ne trouve dans le CAC qu'un seul des dessins de Nobbs pour cette église, d'autres ont été publiés dans le *British Architect*, de sorte qu'il est possible d'examiner ce projet au grand complet.<sup>9</sup>

Les talents de dessinateur de Nobbs qui lui ont valu tant de prix et grâce auxquels il a fait publier tant de dessins, en font un adjoint très recherché dans les agences dont la survie dépend des concours. C'est ainsi que Nobbs devient un véritable bourreau de travail et il semble que les idiomes qu'employaient les jurys des concours auxquels ses employeurs cherchaient à

plaire soient venus s'allier à ceux de ses anciens maîtres pour forger son vocabulaire architectural. Cette tendance qui est manifeste dans le deuxième projet présenté au concours Soane, est sans doute constatée par Lorimer qui lui fait promettre de cesser d'être l'esclave des architectes de Londres et de ne travailler que pour lui-même.<sup>10</sup> Sans doute animé du même souci, un autre vieil ami et professeur d'Édimbourg, Gerald Baldwin Brown, trouve l'occasion de lui faire quitter Londres en le recommandant chaleureusement à William Peterson qui cherchait précisément à remplacer Stewart Henbest Capper à la tête de l'École d'architecture de McGill.

En 1903, Nobbs arrive à McGill pour y faire de l'enseignement à l'instar de Capper,<sup>11</sup> mais très vite il constate qu'il lui faut exercer son métier pour pouvoir enseigner l'architecture, peu convaincu de la seule valeur des mots et images pour ce faire. Après quelques hésitations, McGill accède à sa demande, mais à la condition qu'il le fasse avec un architecte de métier. Les premières années de sa carrière sont marquées par une activité débordante. L'University Union de McGill (l'actuel Musée McCord), entrepris en collaboration avec Hutchison et Wood, est sa première oeuvre canadienne. Les esquisses, plans de présentation, dessins d'exécution, détails et croquis de mobilier que l'on trouve dans le CAC témoignent de l'évolution et de l'étendue de style de Nobbs. À tous égards, l'édifice demeure un étalage de composition élégante et de construction intelligente, harmonieusement exécuté et devant lequel on ne peut ressentir que de la joie. Sa seconde oeuvre réalisée en association avec David R. Brown, est une maison destinée au docteur C.W. Colby. Celle-ci est suivie d'une autre maison pour le docteur J.B. Porter, en association avec Cecil Burgess. Les deux maisons ont disparu avec ceux qui en étaient les maîtres, mais les dessins et les photographies qui en restent prouvent que chacune avait un charme qui lui était propre, s'harmonisait admirablement avec son environnement et imposait sa beauté aux promeneurs. Durant cette époque, Nobbs est membre du jury des concours pour la cathédrale d'Halifax, l'Hôpital Alexandra, le foyer des infirmières de l'Hôpital Royal Victoria et la nouvelle faculté de médecine de McGill.<sup>12</sup> Puis en avril 1907, après sa destruction par le feu, il faut reconstruire immédiatement le pavillon Macdonald de génie. Nobbs élabore à nouveau les plans de l'édifice dont il surveille la construction, travaillant tous les jours avec Sir William Macdonald, donateur de l'édifice et un des gouverneurs de McGill. L'année suivante, il contribue aux révisions finales de l'Hôtel du Parlement d'Edmonton. Il prépare les plans d'un édifice similaire à Regina et, pour faire un coq-à-l'âne, il étonne ses collègues en remportant la médaille d'argent au fleuret aux Jeux olympiques de Londres. C'est un athlète lesté et accompli qui a le goût de la compétition, qualités sans doute liées à son talent exceptionnel de tout voir avec justesse et de dessiner avec assurance.

En 1909, Nobbs est élu membre associé de l'Académie royale canadienne, il épouse Mary Cecilia Shepherd et s'installe confortablement dans la vie montréalaise. Sa vie professionnelle et ses oeuvres attestent ses talents d'architecte et témoignent de la sagesse dont il a su faire preuve en s'adonnant davantage à son métier et en réduisant sa charge d'enseignement. À la fin 1909, il demande à résigner ses fonctions de directeur de l'École d'architecture. L'année suivante, il est élu membre du Royal Institute of British Architects et s'associe avec George Taylor Hyde, donnant le jour à l'agence qui fait pratiquement tout l'objet de cette collection et qui subsistera jusqu'au décès de Hyde en 1944. Pendant toute cette période à l'exception des quatre dernières années, Nobbs mènera de front sa carrière d'architecte et un poste moins exigeant de professeur de design à McGill.

Au début de son association avec Hyde et avant le commencement de la Première guerre mondiale, l'agence de Nobbs crée de nombreuses maisons pour des clients particuliers, dont plusieurs groupes de maisons pour T.P. Howard et Thomas Lamb ainsi qu'une charmante maison de campagne agrémentée d'un jardin et de

dépendances pour le docteur J.L. Todd. Alors que toutes ces maisons témoignent de la maîtrise que Nobbs avait de la composition architecturale, le merveilleux édifice de l'University Club de Montréal lui donne l'occasion de travailler avec toute sorte de matériaux et de tirer parti des arts appliqués. Un plafond en plâtre à l'ornementation héraldique, des vitraux, un escalier ellipsoïde majestueux, et plusieurs foyers ornementés ne sont que quelques-uns des chefs d'oeuvre de design et d'artisanat que l'on trouve dans le Club. Par ailleurs, le mobilier et les installations, qui ont été soit conçus soit sélectionnés par l'architecte, contribuent de manière exceptionnelle à l'harmonie de l'intérieur de l'édifice.

Trois écoles, Édouard VII, Strathearn et Peace Centennial créées pour la Commission des écoles protestantes de Montréal, sont de beaux édifices pratiques qui allient des normes d'espace et d'éclairage naturel idéales pour les enfants avec certains symboles patriotiques pleins de verve, ainsi qu'une étude du langage de la forme et de l'ornement qui fascinait tant Nobbs. Deux édifices réalisés pour Henry Birks and Sons, à savoir une orfèvrerie combinée à un immeuble commercial à Montréal et un magasin et des bureaux remis à neuf à Winnipeg, de même que le siège social canadien de la compagnie d'assurance Liverpool and London and Globe sont indicatifs du brio avec lequel l'agence de Nobbs faisait aussi de l'architecture commerciale.

Le stupéfiant projet de résidences universitaires combinées à un stade, un gymnase et des salles d'exercice à McGill et les plans complets de l'université d'Alberta constituent des tentatives d'ensembles architecturaux inédites jusqu'ici au Canada. Seul le stade de McGill ainsi que le pavillon des arts et deux laboratoires à l'université d'Alberta seront achevés avant la guerre. En 1913, Nobbs se fait bâtir sa propre maison sur un site exaltant au sommet du Mont-Royal à Montréal, maison dont l'exposition est idéale et les vues magnifiques, en regard de quoi il utilise la brique et l'ardoise, massant sa composition autour d'une cheminée centrale et disposant les fenêtres de facture simple de manière à ce qu'elles captent la bonne lumière au bon moment tout au long de la journée.

Nobbs et Hyde travaillent au mobilier et aux installations de l'immeuble de la Liverpool and London and Globe et de l'église St-Jacques remise à neuf de Trois-Rivières au moment où la première guerre mondiale interrompt leur carrière. Pendant la guerre, soit de 1914 à 1919, Nobbs sert à la fois au Canada et sur le front et il est élevé au rang de commandant. À propos de cette période, le CAC comporte une minuscule esquisse de la tour de Rouen datée du 4 août 1918 et une amusante figure en plâtre d'un soldat portant gaiement ses effets, basée sur une reproduction toute aussi minuscule d'une esquisse sans date qui l'accompagne.

En 1919, au retour de Nobbs, son agence réalise un plan directeur révisé pour l'université d'Alberta et élabore les plans de la faculté de médecine de cette université. Compte tenu de la forme particulière des salles et des besoins particuliers de l'éclairage, ce projet exige des travaux beaucoup plus complexes que celui du pavillon des arts. Nobbs ne recule jamais devant ce genre de problème, y trouvant même une grande stimulation qui l'aide à découvrir la forme d'un édifice.

Le besoin d'élever des monuments aux morts à cette époque suscite en Nobbs la réponse d'un artiste en même temps que d'un artisan. Il élabore donc les plans de monuments en bronze et en marbre et des vitraux pour des églises, des écoles, certains bureaux, clubs et parcs municipaux. En sa qualité d'architecte-conseil auprès de la Commission canadienne des monuments de champs de bataille, c'est à lui que l'on doit beaucoup des plus belles oeuvres de cette commission. Son agence s'inscrit à plusieurs concours pour la conception d'importants monuments aux morts, à la fois au Canada et à l'étranger, et c'est elle qui présente le projet gagnant d'un musée à la mémoire de la guerre à Regina. Ce musée aurait

sans doute été un chef d'oeuvre, mais les dépenses qu'il aurait entraînées s'avèrent bien trop élevées pour les moyens de la Saskatchewan de l'après-guerre.

À cette époque, le renom de l'agence au chapitre des résidences particulières lui vaut de nombreuses commandes, notamment de la part de H.R. Trenholme, de Mme William Stewart, de J.H. Magor et de Mme George Hyde, son plus fréquent client canadien, ainsi que de A.F.G. Byers et de la famille Birks pour des groupes de maisons. La plupart sont en brique et toutes attestent les talents de planificateur de Nobbs, surtout au niveau de la disposition des fenêtres pour obtenir le meilleur éclairage possible. Nobbs donnait le nom de perspective à cet élément de la construction d'une maison, lequel est rarement manifeste aux gens de l'extérieur, aux photographes architecturaux ou à la plupart des critiques, alors qu'il revêt autant d'importance que son aspect, lequel est évident et très souvent surestimé. On compte également à cette époque plusieurs résidences exceptionnelles, dont un extraordinaire jardin et l'aile d'une demeure en pierre massive pour le docteur W.L. McDougald, qui comportait une splendide grille ornementale et des clôtures de fer forgé, ainsi qu'une charmante maison de banlieue pour A.H. Scott qui s'inspirait manifestement des anciennes maisons québécoises auxquelles Nobbs vouait une vive admiration. Il était convaincu que le régionalisme architectural était inévitable et qu'il constituait une source d'inspiration essentielle pour les architectes. Les créations locales de l'agence englobèrent également la restauration de deux vieilles maisons à Trois-Rivières au Québec, dont la plus remarquable pour le compte de C.R. Whitehead. À Almonte en Ontario, Nobbs et Hyde s'occupèrent de restaurer une vieille maison pour J. MacIntosh Bell et de convertir un vieux moulin de 1830 en maison d'été et en studio pour R. Tait McKenzie, cet éminent sculpteur chirurgien et spécialiste d'éducation physique. Les maisons de pierre réalisées pour le compte de G.W. Grier et R. Reid Dobell à la fin des années vingt furent parmi les dernières des commandes résidentielles importantes de l'agence.

Entre 1920 et 1930, Nobbs et Hyde réalisent un grand nombre de commandes pour McGill. En premier lieu, il faut citer le projet de salle de réunion monumentale à la mémoire des morts de la guerre, suscité par l'enthousiasme de Nobbs pour les remarquables contributions de l'université pendant la guerre. Alors que les plans de cette salle passent par plusieurs phases de simplification, sa construction est finalement abandonnée. Plus tard, une très jolie annexe est ajoutée à la bibliothèque Redpath à l'intention du rayonnage et des collections spéciales dont l'une d'entre elle est la bibliothèque Blackader d'architecture et d'art, elle-même un monument aux morts.<sup>13</sup> En 1920, la collection d'histoire de la médecine de Sir William Osler est léguée à McGill et Nobbs conçoit à son intention une ravissante salle dans le pavillon Strathcona de médecine. Vient ensuite un nouveau pavillon de pathologie auquel le groupement naturel des éléments fonctionnels donne une forme irrégulière tout à fait charmante qui s'harmonise fort bien avec le site et les immeubles voisins et qui est traitée dans le style de l'ancien maître de Nobbs, Robert Lorimer. En 1925, l'agence entreprend les plans d'un nouvel édifice pour l'Institut de recherche sur les pâtes et papiers, qui fait partie d'un complexe à l'angle sud-est du campus. Ce pavillon comprend deux grands éléments, l'un fait de bureaux et de laboratoires et l'autre de locaux de type industriel qui abritent une usine de papier modèle. Les deux parties sont fort judicieusement construites en pierre avec de grandes fenêtres généreuses. Malheureusement, l'extrémité de la section donnant sur la rue University ne sera jamais achevée, ce qui demeure encore aujourd'hui une douloureuse cicatrice, pas aussi douloureuse toutefois que l'élimination totale du bel immeuble qui aurait dû se dresser à l'angle de la rue Sherbrooke. C'est dans cet immeuble qu'on aurait dû trouver la résidence Douglas et le gymnase. Au tout dernier moment, on décide de réserver cet emplacement à d'autres fins. Enfin, le dernier immeuble que McGill commande à Nobbs et Hyde est une annexe du collège Royal Victoria, qui abrite les chambres



à coucher, les salles de réception et le logement de l'intendante. Cette annexe est conçue dans le style sobre des façades qui bordent la rue University, tandis qu'à l'angle de la rue Sherbrooke, elle s'harmonise à une composition de toits et de pignons plus conforme à l'édifice original créé par Bruce Price pour le collège.

La dernière grande commande commerciale de Nobbs et Hyde est l'édifice médical Drummond. Intelligemment conçu pour abriter des bureaux cliniques et des salles d'opération, il se distingue des édifices de l'époque par un garage à l'intention de ses occupants. Ce garage agencé de manière exemplaire, est accessible depuis le vestibule d'entrée et possède des rampes d'accès facile entre chaque demi-étage. Ce modèle a été envisagé au préalable pour le même client, Henry Birks and Sons, dans le Royal Garage, édifice de stationnement à part entière qui se dressait rue Cathcart (et qui fut démoli pour faire place à la Place Ville-Marie).

Les dernières oeuvres religieuses les plus remarquables de l'agence sont la chapelle de la Cathédrale Christ Church à la mémoire des morts de la guerre et le remaniement de l'intérieur de la Erskine and American United Church. Dans le premier cas, on installe dans le transept sud de la cathédrale un nouvel autel et retable splendides, on crée un nouveau mobilier pour le jubé, notamment des chandeliers et un balustre; et l'on installe un paravent séparant la chapelle de la nef latérale sud de la cathédrale, sans parler d'un nouveau vestibule. Tout cela donne lieu à des travaux de menuiserie et de sculpture réalisés dans un goût exquis à la manière médiévale, sans pour autant que l'esprit et le sens de l'à-propos de Nobbs en soient absents. Les deux figurines surplombant le paravent qui rappellent Marie et St-Jean pleurant le Christ représentent en fait une infirmière militaire et un brancardier. Le choix judicieux des couleurs et les travaux au stencil permettent de faire la jonction entre les murs et le plafond de l'ancien transept et les rénovations. La réfection de l'intérieur de la Erskine and American United Church est plus considérable. Elle ne donne pas seulement lieu à des ornements non figuratifs splendides et à un nouveau mobilier et des installations de toute beauté, mais elle permet aux architectes de normaliser l'axe de l'intérieur selon l'orientation de base de l'église. Jusque là, cet axe était agencé sur la diagonale d'un espace carré, ce qui avait entraîné un agencement désordonné des fenêtres. La reconstruction donne à l'église un air de profonde dignité et elle constitue le projet le plus réussi d'espace intérieur à grande échelle de l'agence. Alors que la grande crise financière des années trente a considérablement réduit au Canada le nombre de clients disposant des ressources pour se faire bâtir de belles demeures, la Deuxième guerre mondiale amène le genre de travaux que Nobbs et Hyde aiment après dessus tout.

Entre les deux guerres mondiales, Nobbs reçoit de nombreuses distinctions. En 1920, il est élu académicien de l'Académie royale canadienne, en 1924, il devient président de l'Association des architectes de la Province de Québec, en 1928 président du Town Planning Institute of Canada, en 1929 il est élu à la Société royale des arts et devient président du Royal Architectural Institute of Canada. Durant les années trente, en pleine période de récession, il publie ses trois ouvrages. *Design: A Treatise on the Discovery of Form* est un résumé de sa philosophie architecturale dont bien des chapitres ont fait l'objet de conférences. *Salmon Tactics* et *Fencing Tactics* relatent l'immense plaisir qu'il éprouve à pêcher et à faire de l'escrime.<sup>14</sup> Outre l'architecture, Nobbs adore le plein air.

En 1939, il cesse d'enseigner, mais en 1941, il devient le délégué de McGill au Conseil municipal de Montréal où il joue un rôle dynamique au sein du nouveau département d'urbanisme. En 1942, il devient président par interim de l'Académie royale canadienne. En 1948, il fonde la Atlantic Salmon Association et en 1952, il reçoit le prix de l'Outdoor Life Conservation. En 1957, McGill

lui décerne le grade honorifique de docteur ès lettres. Nobbs meurt le 5 novembre 1964.

La biographie la plus complète de Nobbs et de ses réalisations est la monographie intitulée *Percy Erskine Nobbs: architecte, artiste, artisan* de Susan Wagg.<sup>15</sup> Cet ouvrage nous fait découvrir l'homme, ses objectifs et ses oeuvres les plus remarquables.

Un récit liminaire du rôle joué par Nobbs aux débuts de la planification canadienne et de ses tentatives d'améliorer l'aspect de Montréal nous est livré dans un exposé inédit du professeur Jeanne Wolfe et de son étudiante Judi Bouman de l'École d'urbanisme de McGill qui porte le nom de "Percy Nobbs & City Improvement."<sup>16</sup> En outre, l'analyse minutieuse qu'Andrew MacPhail a faite de l'ouvrage de Nobbs *Design* permet de mieux comprendre l'homme et son oeuvre et saura intéresser quiconque cherche à se faire une meilleure idée de l'homme et de sa philosophie.<sup>17</sup>

## NOTES

- <sup>1</sup>P.E. Nobbs, "Those Russians," 1957, Archives Nobbs, CAC.
- <sup>2</sup>"Mr. Percy E. Nobbs," *CAB* 16 (octobre 1903): 159.
- <sup>3</sup>Christopher Hussey, "Work of Sir Robert Lorimer," *Country Life* [London] (1931): 16-17.
- <sup>4</sup>"Candidate's Separate Statement. Fellow.," 13 novembre [1910], Archives du Royal Institute of British Architects.
- <sup>5</sup>*Arch Assoc Sketch Book* 3rd Series 5 (1901): pl. 56; 7 (1903): 28.
- <sup>6</sup>"Design for an Isolated Clock Tower and Belfry: Perspective, Plans, Elevation and Section," *The Builder* 78 (17 février 1900): après page 166.
- <sup>7</sup>*Build J Arch Rec* 320 (27 mars 1901): 130-38.
- <sup>8</sup>*Build News* (23 août 1901): 256-57, 261; *Arch Assoc Sketch Book* 3rd Series 5 (1901): pl. 60-64; 6 (1902): pl. 68; 8 (1904): pl. 59-62; et *CAB* 17 (janvier 1904) et (février 1904).
- <sup>9</sup>*Br Archt* 59 (20 mars 1903): 208-9, 212.
- <sup>10</sup>P.E. Nobbs, "Competition Reform," *JRAIC* 12 (septembre 1935): 150-52.
- <sup>11</sup>*JRIBA* 10 (29 août 1903): 511.
- <sup>12</sup>"Candidate's Separate Statement. Fellow.," 13 novembre [1910], Archives du Royal Institute of British Architects.
- <sup>13</sup>La bibliothèque fut fondée en 1917 à la mémoire du capitaine Gordon Home Blackader (1885-1916), diplômé de l'École d'architecture de McGill et par la suite l'un des associés de l'agence d'architectes de Montréal Barott, Blackader et Webster.
- <sup>14</sup>P.E. Nobbs, *Design: a Treatise on the Discovery of Form*, (Toronto: Oxford University Press, 1937); *Salmon Tactics*, (London: Philip Allan, 1934); et *Fencing Tactics*, (London: Philip Allan, 1936).
- <sup>15</sup>Susan Wagg, *Percy Erskine Nobbs: architecte, artiste, artisan* (Montreal: McGill-Queen's Press, 1982).
- <sup>16</sup>Jeanne M. Wolfe et Judi Bouman, "Percy Nobbs and City Improvement," École d'urbanisme de McGill, n.d., Archives Nobbs, CAC.
- <sup>17</sup>Sir Andrew MacPhail, "Design: a Review of Mr. Nobbs' Book," *JRAIC* 14 (juin 1937): 114-15.

## THE WRITINGS OF PERCY ERSKINE NOBBS

The essays Nobbs wrote at the time he came to McGill show his interest in aesthetics and his long-held opinion that barring actual experience, drawing is the way to understand buildings and the only way to describe them. The early essays appear to forecast his vision that just as the Arts and Crafts movement, with all that it implied, had grown from the turmoil of the Gothic Revival, architecture anywhere could be based upon an imaginative understanding of common building materials and trades, shared traditions, the lessons to be learned from existing buildings, and the desire to make something appealing. His opening lecture at McGill was entitled "Building Trades" to avoid conveying a notion of amateurism that he sensed had become associated with the word crafts, yet crafts were what he intended to discuss. He explained that in designing a teaspoon or a town hall, while knowledge of how the object was to be used was primary, what could be used to make it, what had been past experience good and bad, and how well it could be done were the questions.<sup>1</sup>

In 1903 Nobbs gave the *Canadian Architect and Builder (CAB)* three short papers that had been written as an introduction to the study of architecture. These concerned drawing as the means of describing buildings; distinguishing between styles and style, the various manners of architecture at different times and places, and the manner or skill of architects; and the nature of materials and appropriate ways of using them.<sup>2</sup> In 1904 *CAB* published two illustrated papers Nobbs had prepared as lectures: the first on the design of ornamental plaster, the second on the drawing of architecture.<sup>3</sup> The latter had been presented to the annual meeting of the Ontario Association of Architects the previous year. In 1905 the same journal published a paper that had been presented to the Sketching Club of the Province of Quebec Association of Architects which included an appeal to respect vernacular architecture and to learn from old examples of unpretentious work.<sup>4</sup>

"Art in its Lowest Terms" was the title of Nobbs's university lecture in 1906.<sup>5</sup> He considered it an important event and noted on the cover of his manuscript that the Principal, the classicist William Peterson, was complimentary but the Department of Philosophy was hostile. The lecture was unpublished but in 1906, 1907, and 1910 Nobbs presented papers to annual meetings of the Ontario Association of Architects that were published and together form a sequence exposing his philosophy. The first dealt with European official architecture, tracing its origin, development, strengths, weaknesses, and particularly its academism.<sup>6</sup> In concluding he referred briefly to the special position of Britain in this matter, though limited time prevented his expanding on this point. In the following year he was given the opportunity to elaborate and explained how the rediscovery of the importance of material in the Gothic Revival had stimulated all forms of British architecture including the classical and set it far apart from European academic concerns.<sup>7</sup> This unacademic stance surfaced in an address to the American Institute of Architects in Chicago in 1907, when he drew a parallel between the rarified classical work, then dominating America, with the work of Smirke, Tite, and Elms in England just before the high tide of the Gothic Revival, which when it ebbed away left a rejuvenated 'astylar' free classic with Gothic directness and elasticity. While seeming paradoxical, he ventured to suggest that a Gothic Revival in America then would lead to a broader view of classic architecture -- and emancipation; yet he added that he hoped the day was coming when there would be neither Gothic nor classic, but modern buildings infused with all the delicacy of the Greek, the force of the Roman, and the verve of the Renaissance. And he stressed the need to consider the great periods of architecture as sources of spirit rather than motif.<sup>8</sup>

His unacademic position must have disturbed some people and perhaps given the impression that he had little regard for abstract rules of performance and saw no role for the state in architecture, since his next published paper was a

vigorous and explicit outline of a role for the state. Nobbs saw the need for government aid for travelling scholarships and the establishment of teaching museums for the purpose of developing an architecture based upon distinctive national traditions.<sup>9</sup> And in the next opportunity he had to address the Ontario Association of Architects, he prefaced the presentation of his own scheme for teaching the principles of architecture (the McGill curriculum) by pointing out its compatibility with his unacademic stand.<sup>10</sup> In the same year, 1910, he made Canadian architecture the subject of his address to the Royal Architectural Institute of Canada, wherein he presented the idea of art as a simple natural human activity and not an inexplicable, quintessential mystery.<sup>11</sup> Nobbs believed that in the ordinary choices architects make, they inevitably express their feeling for a work in hand and thereby convey messages to other men for as long as a building stands. At the very least the messages need to be pleasant and appropriate, but there are no bounds to feeling and the ability of architects to be expressive.

After the war of 1914-18, Nobbs's essays follow six themes, nearly all of which fall within the scope of Canadian experience: architecture in Canada, community planning and housing, design and crafts, professional development, his own work, and expressions of appreciation for certain of his most admired contemporaries.

On the occasion of the British Empire Exhibition in London in 1924, Nobbs presented a paper on Canadian architecture to the Royal Institute of British Architects which received a great deal of attention in architectural journals.<sup>12</sup> It was followed by another specifically upon the English tradition in Canada for the prestigious *Architectural Review*.<sup>13</sup> The theme was pursued in the *Journal of the Royal Architectural Institute of Canada (JRAIC)* in 1930 and in the *Studio* in 1932.<sup>14</sup> Four years later he reported again upon architecture in Canada, and his last essay on the topic appeared in 1956.<sup>15</sup>

Nobbs's interest in community planning and housing in Montreal grew from his concern for the proper siting of buildings and his frustration with the layout of streets without regard to orientation or view and often without regard to the gradient of the land on which they were built. He was offended as well by the general disregard for the reservation of space for public buildings, which, if well composed on prominent sites, could punctuate the urban pattern and give a lively identity to places in an otherwise dreary scene. Thus his first essays on this theme dealt with minimum needs for sunlight, the advantages of group planning, and standards of layout of land for residential purposes.<sup>16</sup> Two of his essays were reports upon planning activities in Montreal in 1926.<sup>17</sup> In the following year he was joint editor of a special planning number of *La Revue Municipale*, which included his essays "The Syndication of Land" and "A Provincial Town Planning and Zoning Enabling Act."<sup>18</sup> In 1928, the year he was President of the Town Planning Institute, an account of the objectives of town planning in Montreal was written for the *McGill News*; and a consideration for the need to control the height and use of buildings was written for the *Journal of the Town Planning Institute of Canada* in which he pointed out that as to the control of architecture, the less the better.<sup>19</sup> For Nobbs, architecture concerned the impression a building gave and was inconceivably a matter for municipal regulations. In the early thirties Nobbs co-chaired the joint committee of the City Improvement League and the Montreal Board of Trade, set up to consider problems of housing and slum clearance. The committee made the first thorough examination of such conditions in Montreal and prepared a specific program for three-level government action.<sup>20</sup> A perceptive report entitled "A Metropolitan System of Waterside Parks for Montreal" was written in 1934, possibly for the City Improvement League, but nothing came of it and it remained unpublished.<sup>21</sup> An explanatory article outlining a housing program to meet Canada's needs was published in a construction trade journal in 1936 and may have been a good deal more effective than his appeals to public authorities had been; since housing, years later, came into being as a means of assisting the

building industry to employ men.<sup>22</sup>

Four pleasant essays concerning architecture and design appeared in U.S. architectural journals in 1923, the same year that ten handsome photographs of the work of Nobbs and Hyde were shown in *The American Architect - The Architectural Review*.<sup>23</sup> In 1935 Nobbs appears to have been asked to write a paper on architectural economics by *JRAIC*. In complying he made his familiar distinction between design and architecture. Design, he wrote, being concerned with the solution of problems, the discovery of form in terms of practical purpose, material, and technique is entirely tied up with economics; whereas architecture is primarily concerned with impressions. In many cases the discovered form is the subject of artistic commentary, but in monumental architecture, where purpose is not necessarily practical, spiritual content may have little or nothing to do with a solution of a problem and can have only a flimsy relationship with economics.<sup>24</sup> For Nobbs architecture was not a synonym for building. It had to do with the artistry of men in doing their best to make buildings effective. Architecture was his word for such a conception, and he was unhappy with the idea that architecture was merely what people calling themselves architects did. In 1940 Nobbs wrote a paper on the question of a Canadian flag, in which he fairly well outlined the design that was adopted twenty-five years later.<sup>25</sup> Heraldry fascinated him -- possibly as a microcosm of his ideas on design and architecture. Involving purpose, material, tradition, rights and wrongs, the rules of heraldry set positive limits yet allow ample scope for wit and expression in execution. Nobbs's last essay on design and material dealt with ornamental iron, which much of his own work shows him to have been a master of.<sup>26</sup>

A concern for the development of the profession of architecture in Canada can be seen in many of Nobbs's essays, but one dealing specifically with the relations of architects and clients was published in the *Journal of the American Institute of Architects* in 1921.<sup>27</sup> A re-examination of the role of university education in architecture to meet current needs appeared in 1925.<sup>28</sup> In 1927 he wrote a three-part account of the Royal Institute of British Architects to explain to his fellow Canadian architects its organization and control, its educational activities, and its library and journal.<sup>29</sup> The need for reform in the rules for architectural competitions engaged him, and a constructive paper on the topic was published in 1935.<sup>30</sup> An extensive paper on the remuneration of architects was prepared for the 15th International Congress of Architects that was to have been held in Washington in September 1939 but was cancelled due to war in Europe.<sup>31</sup> Much of it appeared later in two articles in *JRAIC* -- the first under the original title, the second as "The Sliding Scale of Remuneration."<sup>32</sup>

Nobbs described his own work in six essays. The first dealt with work at McGill in 1920.<sup>33</sup> "The Canadian Battlefields Memorial Competition" described the work he did for the Imperial War Graves Commission of which he was a member.<sup>34</sup> Work at the University of Alberta was reported in two stages, the first in 1921 -- the initial layout and the Arts Building; then in 1925 -- a further developed scheme and the Medical Building.<sup>35</sup> "Bibliotheca Osleriana" in 1930 and "McGill Decorations for the Royal Visit in 1939" described two works for McGill in which Nobbs sought excellence through his talent for effective display.<sup>36</sup>

Lastly, five of the essays were appreciations of men with whom he had worked and whom he greatly admired: Sir William Macdonald, one of McGill's great benefactors; his teacher Sir Robert Lorimer; the town planner Noulan Cauchon; Ramsay Traquair, his successor as Macdonald Professor of Architecture at McGill; and Frank Darling, dean of Canadian architects.<sup>37</sup> Having designed two buildings for Macdonald, Nobbs knew him to be wise and affectionate and regretted that as time passed, his spiritual attributes were being hidden by mere accounts of his wealth. Lorimer, the artist and craftsman, following a generation of archaeological barbarians, had uncovered the spirit of old Scottish buildings

that had been ignored. He was the last of the great romantics with a name to set beside those of architects Philip Webb and Richard Norman Shaw. Cauchon, in Nobbs's view, embodied the patience, strength, and courage of his French, Irish, and Scottish forbears. He was a passionate and tireless improver in the forlorn cause of housing and city planning in Canada. Traquair's near perfect background in science and art and his fascination with how things were put together made him a gifted professor of architecture whom everyone enjoyed. Traquair, too, had learned from Lorimer to appreciate the charm of old buildings and thus began his celebrated work of exploring and recording the old architecture of Quebec. Darling's greatness was impossible to overlook: he deserved the Gold Medal of the Royal Institute of British Architects awarded him in 1915 and takes his place among those who had received it beginning with Cockerell in 1848. Darling knew well how to relate the insides and outsides of buildings, but above all he understood the importance of scale whether in the design of a house or of some Augustan work. His notion of unit planning was a contribution to modern Canadian design.

Individually, Nobbs's essays are nicely composed and a pleasure to read. As a group, they tell of Nobbs's own development, account for events as he saw them, and provide insights on his contemporaries.

## NOTES

<sup>1</sup>"Opening Lecture of the Department of Architecture, McGill University," *CAB* 17 (October 1904): 155-56.

<sup>2</sup>"Drawing and Architecture," *CAB (Archt Ed)* 16 (October 1903): 168-69; "The Styles of Architecture and Style in Architecture," *CAB (Archt Ed)* 16 (November 1903): 184-85; and "Material and Technique in Design," *CAB (Archt Ed)* 16 (December 1903): 200-201.

<sup>3</sup>"Plaster Decoration - Modelled and Hand-wrought," *CAB* 17 (January 1904): 4-7 and "The Delineation of Architecture," *CAB* 17 (January 1904): 29-33.

<sup>4</sup>"On the Value of the Study of Old Work," *CAB (Archt Ed)* 18 (May 1905): 74-75.

<sup>5</sup>"Art in its Lowest Terms," The University Lecture, McGill University, October 1906, Nobbs Archive, CAC.

<sup>6</sup>"The Official Architecture of European Capitals," *Proc OAA* 6 (1906): 78-79.

<sup>7</sup>"Gothic Revivals of the XIXth Century," *Proc OAA* 7 (1907): 42-52.

<sup>8</sup>Address by Prof. Percy E. Nobbs, "Proceedings of the Forty-First Annual Convention of the American Institute of Architects, (Board of Directors, A.I.A., 1907): 148-52.

<sup>9</sup>"State Aid to Art Education in Canada," *Construction* 1 (April 1908): 44-47.

<sup>10</sup>"Architectural Education in Canada," *Proc OAA* 10 (1910): 81-87.

<sup>11</sup>"Architecture of Canada," *Construction* 3 (October 1910): 56-60.

<sup>12</sup>"Architecture in Canada -Part I," *JRIBA* 31 (9 February 1924): 199-211; "Architecture in Canada - Part II," *JRIBA* 31 (23 February 1924): 238-50; *Architecture in Canada*, (London: Royal Institute of British Architects, 1924); "Architecture in Canada," *JRAIC* 1 (July-September 1924): 91-94; reported in *The Builder* 26 (25 January 1924): 142-43; and reported in *Archit J* 59 (30 January 1924): 239.

<sup>13</sup>"The English Tradition in Canada," *Arch Rev* 55 (June 1924): 236-41.

<sup>14</sup>"Present Tendencies Affecting Architecture in Canada," *JRAIC* 7 (July 1930): 245-48; (September 1930): 314-17; (November 1930): 388-92; and "Tradition and Progress in Canadian Architecture," *The Studio* 104 (August 1932): 82-91.

<sup>15</sup>"Recent Architecture in Canada," *JRAIC* 13 (September 1936): 167-91 and "Architecture in the Province of Quebec in the Early Years," *JRAIC* 32 (November 1956): 418-19.

<sup>16</sup>"Planning for Sunlight," *JTPIC* 1 (April 1922): 6-12; *Suburban Community Planning*, McGill University Publications Series XIII (Arts and Architecture) No. 7 (Montreal: [McGill University], 1926) and "The Subdivision of Residential Property," *JTPIC* 5 (April 1926): 10-16.

<sup>17</sup>"Memorandum on the Town Planning Movement in Montreal since January 1st, 1926," *JTPIC* 5 (February 1927): 5-6.



- <sup>18</sup>*La Revue Municipale: Special Town Planning Number* (December 1927).
- <sup>19</sup>"Montreal and Town Planning," *Supplement to the McGill News* 1 (December 1928): 12-17 and "On the Control of Architecture," *JTPIC* 7 (October 1928): 120-22.
- <sup>20</sup>Joint Committee of the Montreal Board of Trade and the City Improvement League Incorporated, *A Report on Housing and Slum Clearance for Montreal*, by P.E. Nobbs, Chairman (Montreal: Montreal Board of Trade and City Improvement League, March 1935).
- <sup>21</sup>"A Metropolitan System of Waterside Parks for Montreal," 1 November 1934, Nobbs Archive, CAC.
- <sup>22</sup>"A Housing Program to Meet Canada's Needs," *The Construction Trade Review and Forecast* (1936-37): 64-65.
- <sup>23</sup>"Daylight in Buildings," *Am Archt - Arch Rev* 124 (4 July 1923): 1-6; (1 August 1923): 99-106; "Wall Textures," *Am Archt - Arch Rev* 124 (12 September 1923): 247-50; "Literature and Architecture," *JAIA* 11 (September 1923): 343-46; "On the Appreciation of Things Made to be Seen," *JAIA* 11 (October 1923): 401-4; and *Am Archt Arch Rev* 124 (July 1923): 10 pl.
- <sup>24</sup>"Architectural Economics: Design," *JRAIC* 12 (February 1935): 30-32.
- <sup>25</sup>"Canadian Flag Problems," *McGill News* 21 (Spring 1940): 14.
- <sup>26</sup>"Metal Crafts in Canada," *Can Geog J* 28 (May 1944): 212-24.
- <sup>27</sup>"The Architects: a Talk to Clients," *JAIA* 9 (July 1921): 227.
- <sup>28</sup>"University Education in Architecture," *JRAIC* 2 (March-April 1925): 68-71; (May-June 1925): 106-9.
- <sup>29</sup>"The Royal Institute of British Architects," *JRAIC* 4 (May 1927): 186-87; (June 1927): 230-32; and (July 1927): 240-41.
- <sup>30</sup>"Competition Reform," *JRAIC* 12 (September 1935): 150-52.
- <sup>31</sup>"Etude B: Comparison of the Remuneration Received by Architects in Different Countries: the Remuneration of Architects," *The Fifteenth Annual International Congress of Architects Report, Volume I*. (Washington: American Institute of Architects, 1939): 409-17.
- <sup>32</sup>"The Remuneration of Architects," *JRAIC* 18 (January 1941): 6-9 and "The Sliding Scale of Remuneration," *JRAIC* 18 (April 1941): 70.
- <sup>33</sup>"The Sites of University Buildings," *McGill News* 1 (June 1920): 2-5.
- <sup>34</sup>"The Canadian Battlefields Memorial Competition," *Construction* 14 (June 1921): 160-70.
- <sup>35</sup>"Construction at the University of Alberta," *Construction* 14 (January 1921): 3-12 and "The General Scheme for the University of Alberta," *JRAIC* 2 (September-October 1925): 159-65.
- <sup>36</sup>"Bibliotheca Osleriana," *JRAIC* 7 (June 1930): 204-5 and "The McGill University Decorations for the Royal Visit," *McGill News* 20 (Summer 1939): 9.
- <sup>37</sup>"Sir William Macdonald: Some Reminiscences," *McGill News* 4 (June 1923):

1-2, 4; "The Late Sir Robert Lorimer," *JRAIC* 6 (October 1929): 352; "Noulan Cauchon - An Appreciation," *JRAIC* 13 (June 1936): 122; "Ramsay Traquair, Hon. M.A. (McGill) F.R.I.B.A.: On his Retirement from the Macdonald Chair of Architecture at McGill University," *JRAIC* 16 (June 1939): 147-48; and "The Late Frank Darling," *Construction* 16 (June 1923): 205-6.

## LES ÉCRITS DE PERCY ERSKINE NOBBS

Les essais que Nobbs écrit au moment où il arrive à McGill témoignent de son intérêt pour l'esthétique et de sa conviction qu'en dehors du vécu, seul le dessin permet de décoder l'oeuvre architecturale et de la décrire. Les premiers essais semblent anticiper sa théorie selon laquelle tout comme le mouvement *Arts and Crafts*, et ce qu'il implique, est issu du chambardement néo-gothique, n'importe quelle oeuvre architecturale peut être le fait d'une compréhension ingénieuse des matériaux et des métiers du bâtiment, des traditions partagées, des leçons tirées d'oeuvres existantes et du désir de créer quelque chose d'attrayant. Le premier cours qu'il donne à McGill est intitulé "Building Trades" pour éviter toute ambiguïté avec l'idée d'amateurisme qui se rattache au terme "crafts", alors que c'est vraiment de ce dernier concept qu'il veut parler. Il précise que dans la conception d'une cuillère ou d'un hôtel de ville, alors que la connaissance de l'usage auquel on destine l'objet est essentielle, il importe avant tout de savoir quels matériaux utiliser dans sa fabrication, et de s'interroger sur ce qui s'est fait dans le passé et comment obtenir le meilleur résultat.<sup>1</sup>

En 1903, Nobbs soumet au *Canadian Architect and Builder (CAB)* trois courts articles qu'il a écrits en guise d'introduction à l'étude de l'architecture. Ces articles sont respectivement consacrés au dessin comme moyen de décrire une oeuvre architecturale; à la distinction qu'il faut faire entre styles et style, entre les diverses modes architecturales à différentes époques et en différents lieux et entre le style ou la technique des architectes, et enfin à la nature des matériaux et à la meilleure façon d'en user.<sup>2</sup> En 1904, le CAB publie deux articles illustrés que Nobbs a préparés dans le cadre de ses cours: le premier est consacré au design des plâtres d'ornementation, le second aux dessins architecturaux.<sup>3</sup> Ce dernier a été présenté à l'assemblée annuelle de l'Ontario Association of Architects l'année précédente. En 1905, la même revue publie un article présenté au Club d'esquisse de l'Association des architectes de la province de Québec qui enjoigne aux architectes de respecter l'architecture vernaculaire et de s'inspirer d'anciens exemples d'oeuvres architecturales sans prétention.<sup>4</sup>

"Art in its Lowest Terms" est le titre de la conférence que Nobbs donne à l'université en 1906.<sup>5</sup> L'événement est pour lui si marquant qu'il indique sur la couverture de son manuscrit que le principal de McGill, l'humaniste William Peterson, lui est favorable, ce qui n'est pas le cas du département de philosophie. Cette conférence n'est pas publiée, mais en 1906, 1907 et 1910, Nobbs présente plusieurs communications aux assemblées annuelles de l'Ontario Association of Architects qui sont publiées et illustrent le cheminement de sa philosophie. La première a trait à l'architecture officielle européenne dont il retrace les origines, l'évolution, les qualités et les défauts et notamment l'académisme.<sup>6</sup> En guise de conclusion, il fait brièvement allusion à la situation particulière de la Grande-Bretagne en la matière, même si par manque de temps, il ne peut développer ce thème. L'année suivante, il a l'occasion de développer sa pensée et d'expliquer comment la redécouverte de l'importance des matériaux dans le néo-gothique a stimulé tous les genres de l'architecture britannique, notamment le genre classique, et l'a située résolument à l'écart de la tradition académique européenne.<sup>7</sup> Cette prise de position originale apparaît dans un discours qu'il prononce devant l'American Institute of Architects à Chicago en 1907, où il établit un parallèle entre la raréfaction des oeuvres architecturales classiques qui dominent alors l'Amérique et les oeuvres de Smirke, Tite et Elms en Angleterre juste avant la vague du néo-gothique, lequel à son déclin, laisse un style classique libre et rajeuni qui a la spontanéité et l'élasticité du gothique. Même si cela semble paradoxal, il soutient qu'un style imitant le gothique en Amérique conduirait à une vision plus large de l'architecture classique, et même à l'affranchissement des architectes. Malgré tout, il espère que le jour n'est plus loin où il n'y aura plus ni gothique ni

classique, mais seulement des oeuvres architecturales modernes alliant la finesse de l'architecture grecque à la vigueur de l'architecture romaine à la verve de la renaissance. Et il souligne le besoin de puiser l'esprit plutôt que le motif dans les grandes périodes de l'architecture.<sup>8</sup>

Sa position peu académique doit en avoir choqué plus d'un qui ont l'impression qu'il fait peu de cas des règles abstraites de l'exécution d'une oeuvre, et qu'il ne voit pas de rôle pour l'État. Nobbs n'ignore pas le besoin d'une aide de l'État visant à la création de bourses d'études et à l'établissement de musées d'enseignement dans le but de développer une architecture fondée sur certaines traditions propres à chaque pays.<sup>9</sup> Et dès qu'il a l'occasion de prendre à nouveau la parole devant l'Ontario Association of Architects, il expose son propre programme d'enseignement des principes de l'architecture (le programme de McGill) en soulignant qu'il est parfaitement compatible avec sa position originale.<sup>10</sup> La même année, soit en 1910, il fait de l'architecture canadienne le thème du discours qu'il prononce devant l'Institut royal d'architecture du Canada où il présente l'idée de l'art comme une simple activité naturelle de l'homme et non comme un mystère inexplicable et quintessencié.<sup>11</sup> Nobbs est d'avis que dans les choix ordinaires qu'opèrent les architectes, ils expriment inévitablement ce qu'ils ressentent devant une oeuvre en chantier, adressant ainsi des messages à autrui pendant toute l'existence d'un édifice. À tout le moins, ces messages doivent être agréables et appropriés, mais il n'y a pas de limite au sentiment et à la capacité des architectes de s'exprimer.

Après la guerre de 1914-18, les écrits de Nobbs obéissent à six thèmes qui relèvent pratiquement tous de l'expérience canadienne: l'architecture au Canada, les aménagements et logements collectifs, le design et les métiers, le perfectionnement professionnel, ses propres oeuvres, et les marques d'admiration pour certains de ses contemporains.

À l'occasion de l'Exposition de l'Empire britannique qui a lieu à Londres en 1924, Nobbs présente un exposé sur l'architecture canadienne devant le Royal Institute of British Architects qui retient vivement l'attention des revues architecturales.<sup>12</sup> Cet exposé est suivi d'un autre qui porte spécifiquement sur la tradition anglaise au Canada et qui est destiné au prestigieux *Architectural Review*.<sup>13</sup> Le thème est repris dans le *Journal of the Royal Architectural Institute of Canada (JRAIC)* en 1930 et dans le *Studio* en 1932.<sup>14</sup> Quatre années plus tard, il fait un nouvel exposé sur l'architecture au Canada et son dernier essai sur ce sujet paraît en 1956.<sup>15</sup>

L'intérêt de Nobbs pour les aménagements et les logements collectifs à Montréal s'explique par le grand cas qu'il fait du choix de l'emplacement des édifices et par l'irritation que suscite en lui le tracé des rues qui ne tient aucun compte de l'orientation ou de la vue, encore moins de la déclivité du terrain où elles sont construites. Il s'élève également contre le fait qu'on ne se soucie nullement de réserver des espaces pour les édifices municipaux qui, s'ils étaient intelligemment situés sur des emplacements en vue, pourraient ponctuer le tissu urbain et égayer un paysage par ailleurs plutôt morne. C'est ainsi que ses premiers essais sur ce thème font état des besoins minimum de lumière naturelle, des avantages d'un aménagement collectif et des normes d'agencement des terrains résidentiels.<sup>16</sup> Deux de ses essais sont en fait des comptes rendus des activités d'aménagement à Montréal en 1926.<sup>17</sup> L'année suivante, il est co-rédacteur d'un numéro spécial de *La Revue Municipale*, qui contient ses essais intitulés "The Syndication of Land" et "A Provincial Town Planning and Zoning Enabling Act."<sup>18</sup> En 1928, année où il assure la présidence du Town Planning Institute of Canada, il rédige un rapport sur les objectifs de l'aménagement urbain de Montréal pour le *McGill News* et écrit un article sur le besoin de contrôler la hauteur et l'usage des édifices pour le *Journal of the Town Planning Institute of Canada*, où il souligne que pour ce qui est du contrôle de

l'architecture, moins il y en a, mieux cela vaut.<sup>19</sup> Pour Nobbs, l'architecture a trait à l'impression créée par un édifice et il ne peut donc concevoir que cela soit soumis à des règlements municipaux. Au début des années 1930, Nobbs est coprésident du comité conjoint de la City Improvement League et du Montreal Board of Trade, créé dans le but d'étudier les problèmes de logement et d'élimination des quartiers insalubres. Ce comité procède au premier examen complet des quartiers insalubres à Montréal et prépare un programme d'intervention de l'État à trois niveaux.<sup>20</sup> En 1934, il écrit un rapport très pénétrant intitulé "A Metropolitan System of Waterside Parks for Montreal", sans doute pour la City Improvement League, lequel demeure lettre morte et n'est même pas publié.<sup>21</sup> En 1936, il publie dans une revue du bâtiment un article explicatif traçant les grandes lignes d'un programme de construction de logements visant à répondre aux besoins du Canada, et il semble que cet article ait davantage porté fruit que ses appels lancés aux instances municipales; en effet, des années plus tard, les programmes de construction de logements deviendront un moyen de créer des emplois dans l'industrie du bâtiment.<sup>22</sup>

Quatre articles intéressants sur l'architecture et le design paraissent dans des revues architecturales américaines en 1923, année où dix ravissantes photographies des oeuvres de Nobbs et Hyde sont publiées dans *The American Architect - The Architectural Review*.<sup>23</sup> En 1935, il semble que Nobbs ait été invité à écrire un article sur l'économie architecturale pour le *JRAIC*. Ce faisant, il établit sa distinction bien connue entre le design et l'architecture. Le design, écrit-il, qui cherche à solutionner les problèmes et à découvrir la forme en fonction du but pratique, de la matière et de la technique d'un objet est entièrement lié à l'économique; tandis que l'architecture intéresse avant tout les impressions. Dans bien des cas, la forme découverte est l'objet de commentaires artistiques, mais dans l'architecture monumentale dont le but n'est pas forcément pratique, le contenu spirituel peut ne pas avoir grand chose à voir avec la solution d'un problème et n'a qu'un rapport très mince avec l'économique.<sup>24</sup> Pour Nobbs, architecture n'est pas synonyme de construction. C'est un concept qui décrit le génie artistique des hommes qui font de leur mieux pour assurer l'expressivité d'un édifice. L'architecture est le terme qu'il utilise pour décrire ce concept, et il s'élève contre le fait qu'on associe l'architecture à l'art de ceux qui se prennent pour des architectes. En 1940, Nobbs écrit un article sur le sujet d'un drapeau canadien où il donne un aperçu assez exact du motif qui sera adopté vingt-cinq ans plus tard.<sup>25</sup> L'art héraldique le fascine, sans doute parce qu'il représente un microcosme de ses idées sur le design et l'architecture. Les règles de l'art héraldique mettant en jeu le design, les matériaux, la tradition, et tous les détails d'une oeuvre, elles fixent des limites positives tout en laissant libre cours à l'esprit et à l'expression de l'architecte. Le dernier essai de Nobbs sur le design et les matériaux traitait du fer forgé ornemental dans l'art duquel il semble être passé maître.<sup>26</sup>

L'intérêt de Nobbs pour le développement de la profession d'architecte au Canada transparaît dans bon nombre de ses écrits, notamment dans un essai qui a traité plus particulièrement des rapports entre les architectes et leurs clients et qui paraît dans le *Journal of the American Institute of Architects* en 1921. Une nouvelle analyse du rôle de l'enseignement universitaire dans l'architecture pour répondre aux besoins de l'époque paraît en 1925.<sup>28</sup> En 1927, il écrit un récit en trois parties sur le Royal Institute of British Architects pour expliquer à ses confrères canadiens son organisation et son contrôle, ses activités pédagogiques, sa bibliothèque et sa revue.<sup>29</sup> La nécessité de remanier les règlements des concours architecturaux le passionne, et il publie un article constructif sur ce sujet en 1935.<sup>30</sup> Il prépare une importante communication sur la rémunération des architectes à l'occasion du 15e Congrès International des Architectes qui devait avoir lieu à Washington au mois de septembre 1939, mais qui fut annulé en raison de la déclaration de la guerre en Europe.<sup>31</sup> De bons extraits de cet article paraîtront plus tard dans le *JRAIC*, la première fois

sous son titre original, la deuxième sous le titre "The Sliding Scale of Remuneration."<sup>32</sup>

Nobbs décrit ses propres oeuvres dans six essais. Le premier traite de son oeuvre à McGill en 1920.<sup>33</sup> "The Canadian Battlefields Memorial Competition" décrit les oeuvres qu'il a réalisées pour la Commission Impériale des Monuments aux Morts dont il est membre.<sup>34</sup> Les oeuvres qu'il exécute à l'université d'Alberta font l'objet de deux communications, la première en 1921 -- l'agencement initial du pavillon des arts, la deuxième en 1925 -- projet plus complet incluant le pavillon de médecine.<sup>35</sup> Les articles intitulés "Bibliotheca Osleriana" en 1930 et "McGill Decorations for the Royal Visit in 1939" décrivent deux projets que Nobbs a réalisés pour McGill et où il aspire à l'excellence grâce à son souci de l'expressivité d'une oeuvre.<sup>36</sup>

Enfin, cinq de ses essais sont des marques d'estime pour des hommes avec qui il a travaillé et auxquels il voue une profonde admiration: Sir William Macdonald, l'un des grands bienfaiteurs de McGill; son professeur Sir Robert Lorimer; l'urbaniste Noulan Cauchon; Ramsay Traquair, son successeur à la chaire Macdonald d'architecture à McGill; et Frank Darling, doyen des architectes canadiens.<sup>37</sup> Après avoir créé deux édifices pour Macdonald, Nobbs sait bien que c'est un homme sage et tendre et il regrette qu'avec le temps, ses qualités spirituelles soient à ce point cachées par les récits qui courent sur sa richesse. Lorimer, l'artiste et l'artisan, suivant une génération de barbares archéologiques, a découvert l'esprit de vieux édifices écossais jusque là laissés pour compte. Il est le dernier des grands romantiques dont on peut placer le nom à côté d'architectes comme Philip Webb et Richard Norman Shaw. Cauchon, de l'avis de Nobbs, incarne la patience, la vigueur et le courage de ses ancêtres français, irlandais et écossais. Il se fait le défenseur passionné et infatigable de la cause désespérée du logement et de l'urbanisme au Canada. Les connaissances encyclopédiques de Traquair en sciences et en arts et la fascination qu'exerce sur lui la façon dont les choses s'assemblent en font un professeur d'architecture éminemment doué que tout le monde admire. Traquair lui aussi a appris grâce à Lorimer à apprécier le charme des vieux édifices et c'est ainsi qu'il commença sa célèbre étude documentée de l'architecture ancienne du Québec. Il est impossible de ne pas remarquer l'importance de Darling: celui-ci s'est vu décerner la médaille d'or du Royal Institute of British Architects en 1915, ce qui le place sur un pied d'égalité avec Cockerell et des autres qui l'ont obtenue à partir de 1848. Darling sait fort bien comment établir le rapport entre l'intérieur et l'extérieur d'un édifice, mais avant tout, il saisit parfaitement l'importance de l'échelle, que ce soit dans la conception d'une maison ou d'une oeuvre néo-classique. Sa notion d'aménagement individuel est une importante contribution au design canadien moderne.

Sur le plan individuel, les essais de Nobbs sont judicieusement composés et sont un véritable plaisir à lire. Pris collectivement, ils relatent la propre évolution de Nobbs et les événements tels qu'ils les a vécus et permettent de mieux comprendre ses contemporains.

## NOTES

<sup>1</sup>"Opening Lecture of the Department of Architecture, McGill University," *CAB* 17 (octobre 1904): 155-56.

<sup>2</sup>"Drawing and Architecture," *CAB (Archt Ed)* 16 (octobre 1903): 168-69; "The Styles of Architecture and Style in Architecture," *CAB (Archt Ed)* 16 (novembre 1903): 184-85; and "Material and Technique in Design," *CAB (Archt Ed)* 16 (décembre 1903): 200-201.

<sup>3</sup>"Plaster Decoration - Modelled and Hand-wrought," *CAB* 17 (janvier 1904): 4-7 et "The Delineation of Architecture," *CAB* 17 (janvier 1904): 29-33.

<sup>4</sup>"On the Value of the Study of Old Work," *CAB (Archt Ed)* 18 (Mai 1905): 74-75.

<sup>5</sup>"Art in its Lowest Terms," Conférence de l'université, Université McGill, octobre 1906, Archives Nobbs, CAC.

<sup>6</sup>"The Official Architecture of European Capitals," *Proc OAA* 6 (1906): 78-79.

<sup>7</sup>"Gothic Revivals of the XIXth Century," *Proc OAA* 7 (1907): 42-52.

<sup>8</sup>"Address by Prof. Percy E. Nobbs," *Proceedings of the 41st Annual Convention of the American Institute of Architects*, (Board of Directors, A.I.A., 1907): 148-52.

<sup>9</sup>"State Aid to Art Education in Canada," *Construction* 1 (avril 1908): 44-47.

<sup>10</sup>"Architectural Education in Canada," *Proc OAA* 10 (1910): 81-87.

<sup>11</sup>"Architecture of Canada," *Construction* 3 (octobre 1910): 56-60.

<sup>12</sup>"Architecture in Canada - Part I," *JRIBA* 31 (9 février 1924): 199-211; "Architecture in Canada - Part II," *JRIBA* 31 (23 février 1924): 238-50; *Architecture in Canada*, (London: Royal Institute of British Architects, 1924); "Architecture in Canada," *JRAIC* 1 (juillet-septembre 1924): 91-94; paru dans *The Builder* 26 (25 janvier 1924): 142-43; et dans *Archit J* 59 (30 janvier 1924): 239.

<sup>13</sup>"The English Tradition in Canada," *Arch Rev* 55 (juin 1924): 236-41.

<sup>14</sup>"Present Tendencies Affecting Architecture in Canada," *JRAIC* 7 (juillet 1930): 245-48; (septembre 1930): 314-17; (novembre 1930): 388-92; et "Tradition and Progress in Canadian Architecture," *The Studio* 104 (août 1932): 82-91.

<sup>15</sup>"Recent Architecture in Canada," *JRAIC* 13 (septembre 1936): 167-91 et "Architecture in the Province of Quebec in the Early Years," *JRAIC* 32 (novembre 1956): 418-19.

<sup>16</sup>"Planning for Sunlight," *JTPIC* 1 (avril 1922): 6-12; *Suburban Community Planning*, McGill University Publications Series XIII (Arts and Architecture) No. 7 (Montréal: [Université McGill], 1926) et "The Subdivision of Residential Property," *JTPIC* 5 (avril 1926): 10-16.

<sup>17</sup>"Memorandum on the Town Planning Movement in Montreal since January 1st, 1926," *JTPIC* 5 (février 1927): 5-6.

- <sup>18</sup>*La Revue Municipale: Special Town Planning Number* (décembre 1927).
- <sup>19</sup>"Montreal and Town Planning," *Supplement to the McGill News* 1 (décembre 1928): 12-17 et "On the Control of Architecture," *JTPIC* 7 (octobre 1928): 120-22.
- <sup>20</sup>Joint Committee of the Montreal Board of Trade and the City Improvement League Incorporated, *A Report on Housing and Slum Clearance for Montreal*, par P.E. Nobbs, président (Montreal: Montreal Board of Trade and City Improvement League, mars 1935).
- <sup>21</sup>"A Metropolitan System of Waterside Parks for Montreal," 1<sup>er</sup> novembre 1934, Archives Nobbs, CAC.
- <sup>22</sup>"A Housing Program to Meet Canada's Needs," *The Construction Trade Review and Forecast* (1936-37): 64-65.
- <sup>23</sup>"Daylight in Buildings," *Am Archt - Arch Rev* 124 (4 juillet 1923): 1-6; (1<sup>er</sup> août 1923): 99-106; "Wall Textures," *Am Archt - Arch Rev* 124 (12 septembre 1923): 247-50; "Literature and Architecture," *JAIA* 11 (septembre 1923): 343-46; "On the Appreciation of Things Made to be Seen," *JAIA* 11 (octobre 1923): 401-4; et *Am Archt Arch Rev* 124 (juillet 1923): 10 pl.
- <sup>24</sup>"Architectural Economics: Design," *JRAIC* 12 (février 1935): 30-32.
- <sup>25</sup>"Canadian Flag Problems," *McGill News* 21 (printemps 1940): 14.
- <sup>26</sup>"Metal Crafts in Canada," *Can Geog J* 28 (Mai 1944): 212-24.
- <sup>27</sup>"The Architects: a Talk to Clients," *JAIA* 9 (juillet 1921): 227.
- <sup>28</sup>"University Education in Architecture," *JRAIC* 2 (mars-avril 1925): 68-71; et (mai-juin 1925): 106-9.
- <sup>29</sup>"The Royal Institute of British Architects," *JRAIC* 4 (mai 1927): 186-87; (juin 1927): 230-32; et (juillet 1927): 240-41.
- <sup>30</sup>"Competition Reform," *JRAIC* 12 (septembre 1935): 150-52.
- <sup>31</sup>"Étude B: Comparison of the Remuneration Received by Architects in Different Countries: the Remuneration of Architects," *The Fifteenth Annual International Congress of Architects Report, Volume I*. (Washington: American Institute of Architects, 1939): 409-17.
- <sup>32</sup>"The Remuneration of Architects," *JRAIC* 18 (janvier 1941): 6-9 et "The Sliding Scale of Remuneration," *JRAIC* 18 (Avril 1941): 70.
- <sup>33</sup>"The Sites of University Buildings," *McGill News* 1 (juin 1920): 2-5.
- <sup>34</sup>"The Canadian Battlefields Memorial Competition," *Construction* 14 (juin 1921): 160-70.
- <sup>35</sup>"Construction at the University of Alberta," *Construction* 14 (janvier 1921): 3-12 et "The General Scheme for the University of Alberta," *JRAIC* 2 (septembre-octobre 1925): 159-65.
- <sup>36</sup>"Bibliotheca Osleriana," *JRAIC* 7 (juin 1930): 204-5 et "The McGill University Decorations for the Royal Visit," *McGill News* 20 (été 1939): 9.
- <sup>37</sup>"Sir William Macdonald: Some Reminiscences," *McGill News* 4 (juin 1923):



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## GEORGE TAYLOR HYDE: BIOGRAPHY / BIOGRAPHIE

*George Taylor Hyde* was born in Montreal, 25 August 1879, the son of George Hyde and Alison Taylor. After attending the Montreal High School he entered McGill University and obtained the B.Sc. (Arch. Eng.) in 1899. In 1901 he obtained an S.B.(Arch.) from Massachusetts Institute of Technology. Hyde worked briefly with Taylor and Gordon in Montreal before practicing in Pittsburgh, Pennsylvania (1902-7). In 1907 he moved back to Canada to work independently in Montreal before merging his practice with that of Percy Nobbs in 1910. This partnership endured until Hyde's death. Hyde became a member of the Province of Quebec Association of Architects in 1907, served as President in 1928, and was elected a Fellow of the Royal Institute of British Architects in 1929. He was also an Associate of the Royal Architectural Institute of Canada. He died 23 June 1944.

*George Taylor Hyde*, fils de George Hyde et Alison Taylor, naît à Montréal le 25 août 1879. Après des études secondaires à la Montreal High School, il entre à l'université McGill et obtient son baccalauréat ès sciences (génie architectural en 1899. En 1901, il reçoit le grade de S.B. Arch.) du Massachusetts Institute of Technology. Hyde travaille brièvement avec Taylor et Gordon à Montréal avant d'aller exercer à Pittsburgh en Pennsylvanie 1902-07). En 1907, il revient au Canada où il entame une carrière indépendante à Montréal avant de fusionner son agence avec celle de Percy Nobbs en 1910. Cette association durera jusqu'au décès de Hyde. Hyde devient membre de l'Association des architectes de la Province de Québec en 1907, il en assume la présidence en 1928, puis il devient membre du Royal Institute of British Architects en 1929. Il est également membre associé de l'Institut royal d'architecture du Canada. Il meurt le 23 juin 1944.

## HUGH ALLEN INGLIS VALENTINE: BIOGRAPHY / BIOGRAPHIE

*Hugh Allen Inglis Valentine* was born in Dundee, Scotland, 1 May 1904. After attending Rosemount School and Montreal High School he entered McGill University in 1923. While at school and university he worked for Ross and Macdonald (1920-27). After graduating with a B. Arch. in 1928, he worked for David R. Brown (1928-31) and William E. Martin of Wilmington, Delaware (1929-30). From 1935 to 1945 he served in the architectural office of the Bell Telephone Company. In 1945 he became a partner of Percy Nobbs until 1950 when he rejoined the Bell Telephone Company as chief architect. Valentine became a member of the Province of Quebec Association of Architects in 1934, served as President in 1957, and was elected a Fellow of the Royal Architectural Institute of Canada. He taught as a sessional lecturer at the McGill School of Architecture from 1959 to 1967. Valentine retired in 1970 and died in 1978.

*Hugh Allen Inglis Valentine* naît à Dundee en Écosse le 1<sup>er</sup> mai 1904. Après des études à la Rosemount School et à la Montreal High School, il entre à l'université McGill en 1923. Pendant ses études, il travaille pour l'agence Ross et Macdonald 1920-27. Après avoir obtenu un bac. arch. en 1928, il travaille pour le compte de David R. Brown (1928-31) et de William E. Martin de Wilmington au Delaware (1929-30). De 1935 à 1945, il travaille à l'agence d'architecture de la compagnie Bell Téléphone du Canada. En 1945, il s'associe à Percy Nobbs jusqu'à 1950, année où il réintègre la société Bell Téléphone en qualité d'architecte en chef. Valentine devient membre de l'Association des architectes de la Province de Québec en 1934, en assume la présidence en 1957 et est élu membre de l'Institut royal d'architecture du Canada. Il enseigne des cours saisonniers à l'École d'architecture de McGill de 1959 à 1967. Valentine prend sa retraite en 1970 et meurt en 1978.

## FRANCIS JOHN NOBBS: BIOGRAPHY / BIOGRAPHIE

*Francis John Nobbs* was born in Montreal, 2 November 1912, the son of Percy Erskine Nobbs and Mary Cecilia Shepherd. He attended Selwyn House School and Trinity College School before studying architecture at McGill, receiving a B. Arch in 1936. He worked for a time for Montreal architects H.L. Fetherstonhaugh and J. Cecil McDougall and subsequently spent two years in the office of Nobbs and Hyde prior to serving in the Second World War. In 1945 he rejoined his father's practice as a partner until 1960, since which time he has practiced under his own name. He became a member of the Province of Quebec Association of Architects in 1938, served as its president in 1963 and 1965, and was elected a Fellow of the Royal Architectural Institute of Canada in 1960.

*Francis John Nobbs*, fils de Percy Erskine Nobbs et de Mary Cecilia Shepherd, naît à Montréal le 2 novembre 1912. Il fréquente la Selwyn House School et la Trinity College School avant d'entrer à l'université McGill où il étudie l'architecture et reçoit un bac. arch. en 1936. Pendant un temps, il travaille pour les architectes montréalais H.L. Fetherstonhaugh et J. Cecil McDougall avant d'entrer au service de Nobbs et Hyde où il passe deux ans juste avant de partir pour la Deuxième guerre mondiale. En 1945, il entre dans l'agence de son père dont il devient l'associé jusqu'à 1960, année à partir de laquelle il exercera sous son propre nom. Il devient membre de l'Association des architectes de la Province de Québec en 1938, en assume la présidence en 1963 et 1965 et est élu membre de l'Institut royal d'architecture du Canada en 1960.

METHODOLOGY AND GUIDE TO THE USE OF THE INVENTORY  
MÉTHODOLOGIE ET GUIDE DE L'UTILISATION DE L'INVENTAIRE



## METHODOLOGY AND GUIDE TO THE USE OF THE INVENTORY

### A. General arrangement of the inventory.

The purpose of this inventory is to provide a comprehensive listing of the drawings by Percy Nobbs and his associates, which form part of the Canadian Architecture Collection (CAC). Arranged chronologically, the inventory reflects in Sections 1 and 2 respectively the development of Nobbs's and Hyde's early careers as individual architects. Sections 3, 4 and 5 respectively trace the development of the partnerships Nobbs and Hyde (1910-44), Nobbs and Valentine (1945-50) and Nobbs and Nobbs (1950-60). Hugh A.I. Valentine worked only briefly with Nobbs, spending the bulk of his career with the Bell Telephone Company of Canada. His commissioned drawings and student notebooks cannot be directly related to his work with Nobbs and are thus listed separately in Section 8. Sections 6 and 7 describe Percy Nobbs's personal papers and three-dimensional objects designed by him which are in the CAC.

### B. Project descriptions.

All information noted on the project and drawing description sheets designed for the purposes of the inventory has been compiled from the drawings and from office records. The terms used to define project types were derived from the *Time Saver Standards of Building Types* (1973).

The components of a standard entry in the inventory are:

1. **Record number:** the unique reference number which identifies each project and operation.
2. **Architect's name:** unless specified by the section heading, the name is supplied on the first line of the description.
3. **Project title:** based as closely as possible on the drawings and office records, but edited and standardized for clarity and consistency (e.g. where Nobbs and Hyde used both "house" and "residence", "house" is used in the inventory). Major editorial additions or changes to titles are indicated by square brackets. In certain instances, related drawings have been grouped together and assigned a common title (e.g. Student Prize and Competition Drawings of P.E. Nobbs). The term 'proposal' indicates projects which are known to have been unexecuted.
4. **Place:** the city, street and address are shown for all operations, as is the province or state (except for Quebec where the majority of operations were carried out). For projects outside of North America, the country is also given. Where the location was not specified by the architects, it has been added if known. Building names, parks and campuses have also been considered to be addresses. Street numbers have been given as found, as it is beyond the scope of this inventory to verify them. Square brackets indicate modern street names.
5. **Client:** as supplied by the drawings or office records.
6. **Operation number:** beginning in 1907, Hyde gave a sequential operation number to each of his commissions. This sequence was continued in his partnership with Nobbs, and later in Nobbs's partnerships with Valentine and Francis Nobbs. Any operation by Nobbs that was not included in the above sequence (primarily, but not exclusively, Nobbs's projects before his partnership with Hyde) has been listed in chronological order with undated operations placed at the end. An operation number whose first digit is a zero (0) has then been assigned. These numbers, found in Section 1, are not singly sequential as intervals of five have been left in case other operations need to be added to the existing

chronological sequence. If an operation involved several stages, a letter in square brackets has been added to the operation number, according to the precedent set by Nobbs who used a combined alpha-numeric system in such instances.

**7.Date:** months and years during which the major part of the operation was carried out as indicated by the drawings.

**8.Building type:** a general designation indicating the nature of a project, including details of size, materials and structure.

**9.Drawing description:** the number of drawings, and their medium and support.

**10.Drawing inventory:** listed in hierarchical order according to the sequence in which drawings are produced in standard architectural practise, i.e. survey, measured, sketch, presentation, development, working, detail, shop, consultant and record.

**11.Photographic material:** photographs of drawings, models, works in progress, completed operations and related subjects kept by the office.

**12.Related papers:** correspondence, notes, specifications, contracts, financial records and clippings.

**13.Comments:** include important supplementary information, which adds to the understanding of a project.

### **C. Indexes.**

Four separate indexes were created to facilitate access to the inventory: the Project Title Index, Client Index, Topographical Index and Typological Index. They were generated using dBase III software, which has permitted the establishment of a permanent database for all projects and operations. This database will be available for online searching upon request. All data for the indexes was taken from the project description sheets, except where projects could not be classified under existing categories (e.g. coins, stamps, letterheads). In many instances, certain titles have been inverted in order to be sorted alphabetically (e.g. 'Smith, Lionel - Garage' not 'Addition of Garage for Lionel Smith'). Corporate and building names remain unaltered. It should be noted that the numbers given in the indexes refer to the records, not the operation numbers.



## MÉTHODOLOGIE ET GUIDE D'UTILISATION DE L'INVENTAIRE

### A. Organisation générale de l'inventaire.

Le but de cet inventaire est de fournir une liste complète des dessins de Percy Nobbs et de ses associés, qui font partie de la Collection d'architecture canadienne (CAC). Organisé par ordre chronologique, l'inventaire reflète dans les sections 1 et 2 respectivement l'évolution des carrières de Nobbs et Hyde en tant qu'architectes individuels. Les sections 3, 4 et 5 retracent respectivement l'évolution des associations entre Nobbs et Hyde (1910-44), Nobbs et Valentine (1945-50) et Nobbs et Nobbs (1950-60). Hugh A.I. Valentine n'a travaillé que brièvement avec Nobbs, passant le gros de sa carrière au sein de la compagnie Bell Telephone du Canada. Les dessins qui lui ont été commandés et ses carnets d'étudiant ne peuvent être directement rapprochés de sa collaboration avec Nobbs et ils figurent donc séparément à la section 8. Les sections 6 et 7 décrivent les écrits personnels de Percy Nobbs et les objets tridimensionnels conçus par lui qui se trouvent dans la CAC.

### B. Description des projets.

Toutes les données qui figurent sur les feuilles de description des projets et dessins conçus pour les besoins de l'inventaire ont été recueillies à partir des dessins et des archives de bureau. Les termes utilisés pour définir les types de projet sont tirés du *Time Saver Standards of Building Types* (1973).

Voici les différents éléments qui composent un paramètre standard de l'inventaire:

1. **Numéro de dossier:** le numéro de référence qui identifie chaque projet.

2. **Nom de l'architecte:** sauf s'il est précisé dans l'en-tête de la section, le nom est indiqué à la première ligne de la description.

3. **Titre du projet:** s'inspire de très près des dessins et archives de bureau, mais est édité et normalisé par souci de clarté et d'homogénéité (par exemple lorsque Nobbs et Hyde emploient les termes "maison" et "résidence", c'est le terme "maison" qui est utilisé dans l'inventaire). Les ajouts ou changements éditoriaux importants apportés aux titres sont indiqués entre crochets. Dans certains cas, les dessins apparentés ont été regroupés et ont reçu un titre commun (par exemple Prix étudiants et dessins de concours de P.E. Nobbs). Le terme "proposal" dénote un projet dont on sait qu'il n'a pas été exécuté.

4. **Lieu:** la ville, la rue et l'adresse figurent pour toutes les projets tout comme la province ou l'état (à l'exception du Québec où ont été réalisés la majorité des projets). Pour ceux qui ont été réalisés en dehors de l'Amérique du Nord, le nom du pays est également indiqué. Lorsque le lieu n'a pas été précisé par les architectes, il a été ajouté lorsqu'il était connu. On a également jugé que les noms des édifices, des parcs et campus constituaient des adresses. Les numéros de rue ont été indiqués tels que trouvés, car leur vérification dépasse le champ d'action de cet inventaire. Les crochets dénotent des noms de rue modernes.

5. **Client:** tel qu'il apparaît sur les dessins ou les archives de bureau.

6. **Numéro de classement de l'architecte:** à compter de 1907, Hyde donne un numéro séquentiel à chacune de ses commandes. Cet ordre se poursuit dans ses associations avec Nobbs, et plus tard dans les associations de Nobbs avec Valentine et Francis Nobbs. Tout projet de Nobbs qui n'est pas compris dans l'ordre ci-dessus (avant tout mais pas exclusivement les projets de Nobbs avant son association avec Hyde) est indiqué par ordre chronologique, les projets non

datés étant placés à la fin. Un numéro de classement dont le premier chiffre est un zéro (0) a ensuite été attribué. Ces numéros que l'on trouve dans la section 1 ne sont pas uniquement séquentiels, des intervalles de cinq ayant été laissés au cas où il faudrait ajouter d'autres projets à l'ordre chronologique existant. Si un projet comporte plusieurs étapes, une lettre entre crochets a été ajoutée au numéro de classement suivant le précédent établi par Nobbs qui se servait dans ces cas d'un système alpha-numérique combiné.

**7.Date:** mois et années durant lesquels la majeure partie du projet a été réalisée, comme cela est indiqué dans les dessins.

**8.Type d'édifice:** désignation générale indiquant la nature d'un projet, notamment précisions sur sa taille, les matériaux qui le composent et sa structure.

**9.Description des dessins:** le nombre de dessins, la technique et le support.

**10.Inventaire des dessins:** énuméré par ordre hiérarchique selon l'ordre où les dessins sont produits dans une agence d'architectes normale, c'est-à-dire dessin d'arpentage, relevé, esquisse, dessin de présentation, étude, dessin d'exécution, détail, dessin d'atelier, dessin de consultant et dessin à publier.

**11.Matériel photographique:** photographies des dessins, modèles, oeuvres en chantier, des projets achevés et des sujets connexes conservés par le bureau.

**12.Écrits connexes:** correspondance, notes, cahiers des charges, contrats, dossiers financiers et coupures de presse.

**13.Observations:** contiennent d'importants renseignements complémentaires qui ajoutent à la compréhension d'un projet.

### C. Indexes.

Quatre indexes séparés ont été créés pour faciliter l'accès à l'inventaire; l'index des titres de projets, l'index des clients, l'index topographique, l'index typologique. Ces indexes ont été produits grâce au logiciel dBase III, qui a permis l'établissement d'une base de données permanente pour tous les projets. Cette base de données sera disponible pour les opérations de recherche en "direct" sur demande. Toutes les données des indexes sont tirées des feuilles de description des projets, sauf dans les cas où les projets ne pouvaient être classifiés dans les catégories existantes (par exemple pièces, timbres, en-têtes de lettre). Dans bien des cas, certains titres ont été inversés afin d'être triés par ordre alphabétique (par exemple "Smith, Lionel - Garage" et non "Addition of Garage for Lionel Smith"). Les noms de sociétés et d'édifices demeurent inchangés. L'on remarquera que les numéros donnés dans les indexes renvoient aux numéros de dossier et non aux numéros de classement de l'architecte.





1. P.E. Nobbs  
**Student Drawings of P.E. Nobbs**

05  
4/1897-8/1903

Drawings.

35 Drawings: 13 ink on paper; 5 pencil on paper; 17 watercolour on paper

35 Measured drawings:

- Unidentified details of contours (1)
- Elevations, sections and plans of St. Athernase, Leuchars, Fife (5)
- Tomb of children of Charles VIII, Museum of Science and Art, Edinburgh (1)
- Cornice of stone chimneypiece, Petinelli Palace, Padua (1)
- Vaulting over entrance to Quadrangle, University of Edinburgh (1)
- Elevations, section, plan and details of Whitekirk, Haddingtonshire and St. Mary, Haddington (3)
- Elevations, section, plan and details of Register House, Edinburgh (2)
- Elevations, sections and plan at south aisle, Holyrood Chapel (4)
- Doorway of Chapter House, Lincoln Cathedral (2)
- Stalls in Southwold Church, Suffolk (3)
- Unidentified elevation and plans of clock tower (1)
- Cast of sarcophagus of Carlo Marsuppini, Museum of Science and Art, Edinburgh (1)
- Foliage, Beverley [Minster] (1)
- Details of Wayside Chapel, Houghton Le Dale, Norfolk (3)
- Unidentified foliated freize, Museum of Science and Art, Edinburgh (1)
- French 13th-century foliated capitals (4)
- Soffit of window in hall, Hengrave Hall (1)

Comment: Unsigned, undated watercolour perspective of unidentified Egyptian ruins was found and is filed with student drawings.

2. P.E. Nobbs  
**Student Drawings (Ironwork) of P.E. Nobbs**

010  
8/1898-9/1898 & 8/1901

Drawings (ironwork).

24 Drawings: 16 ink on paper; 2 pencil on paper; 3 watercolour on paper; 3 blueprints

22 Measured drawings:

- Wrought iron gate, Chelmsford (1)
- Wrought iron railings and gate, Greeston Stair, Lincoln (2)
- Donibristle, Fife (1)
- Baroque gate, Rennes, Brittany (2)
- Wrought iron hinge by Bodley, St. Pauls Burton (1)
- Unidentified wrought iron detail (1)
- Staircase panel, Caroline Park, Granton (2)
- Wrought iron, Terrington, St. Clements, Norfolk (2)
- Wrought iron choir stalls, St. Paul's (2)
- Ely (1)
- Wrought iron screen and hinges, Lincoln Cathedral (3)
- Early 13th century wrought iron hinge, Market Deeping (1)
- Wrought iron gates, Ruspoli Palace, Siena (1)
- Sempringham (1)
- Private entrance to churchyard, Belton House, Lincs (1)

2 Development drawings:  
Proposed new gates, St. Annes Soho (1)  
Fireplace Dog (1)

3. P.E. Nobbs  
**Student Prize and Competition Drawings of P.E. Nobbs**

015  
12/1899-12/1902

Drawings.

11 Drawings: 1 ink on paper; 3 ink on card; 7 watercolour on paper

11 Presentation drawings:  
Design for an isolated clock tower and belfry (1899) [Winning submission for Tite Prize 1900] (3)  
Decorations for hall and stair, Coleshill, Berks. Prescribed in the Owen Jones Studentship 1901 (2)  
Design for a swimming bath for men [Submitted for Soane Medallion 1901-1902] (1)  
Design for the mosaic decoration of Sta. Fosca at Torcello (1902) [Winning submission for Owen Jones Studentship 1903] (3)  
Design for a town church [Submitted for Soane Medallion 1902-1903] (1)  
Untitled drawing for stained glass windows depicting six male saints (1)

4. P.E. Nobbs  
**Italian Drawings of P.E. Nobbs**

020  
12/1899-11/1900

Drawings.

6 Drawings: 1 ink on paper; 1 watercolour on linen; 4 watercolour on paper

6 Measured drawings:  
Coloured marble, Palazzo Dario, Grand Canal, Venice (1)  
Porta San Zeno, Verona (2)  
Pal Davanzati, Florence (1)  
Marble mosaic floor, St. Mark's, Venice (1)  
Sant' Anastasia, Verona (1)

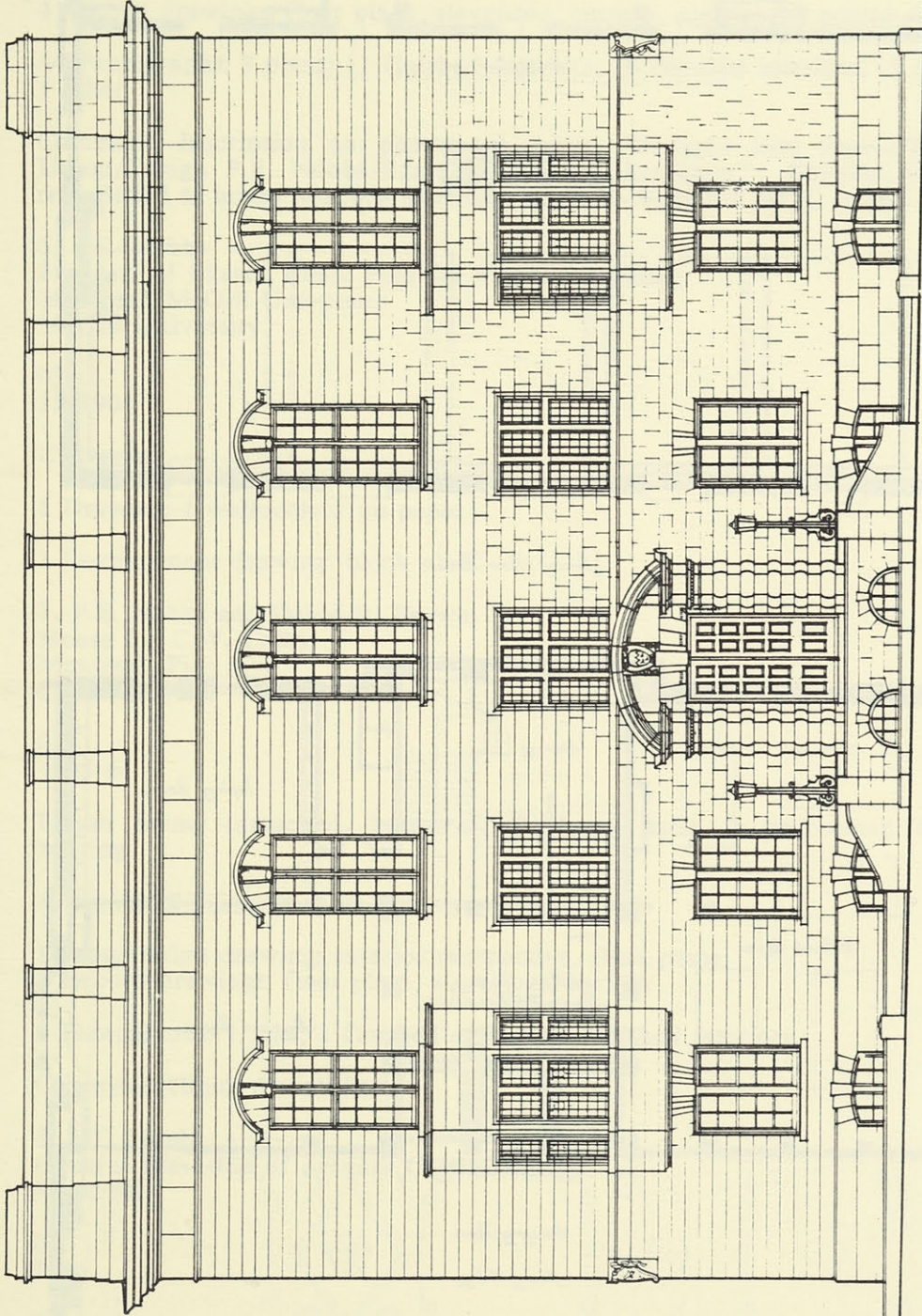
5. P.E. Nobbs and Hutchison and Wood  
**McGill University Union**  
Montreal, [Sherbrooke St.]  
McGill University

025  
3/1904-8/1906

Recreational club (sub-basement, basement, 4 floors); stone; composite.

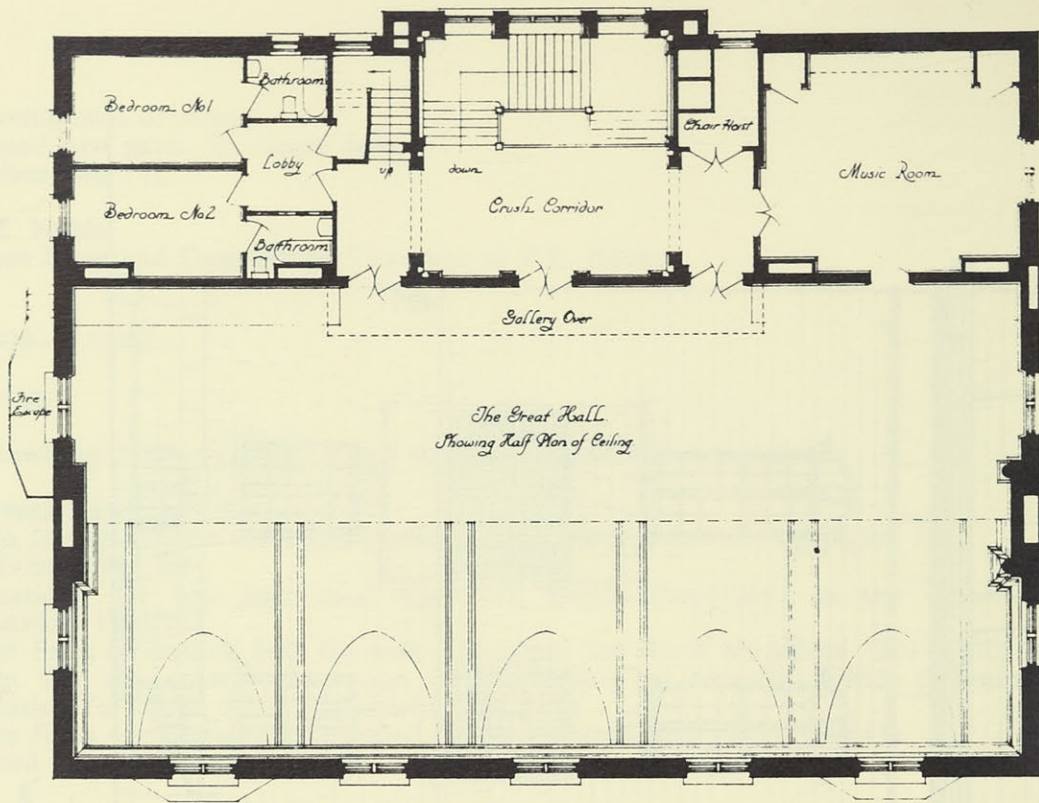
131 Drawings: 32 ink on linen; 11 ink on paper; 1 pencil on linen; 77 pencil on paper; 10 watercolour on paper

5 Presentation drawings: elevation on Sherbrooke St., elevation on Victoria St., exterior perspective of view from N.W., longitudinal section, traverse section  
48 Development drawings: floor plans, room plans, fireplace, entrance, furniture  
10 Working drawings: foundations, floor plan, elevation, section, structural

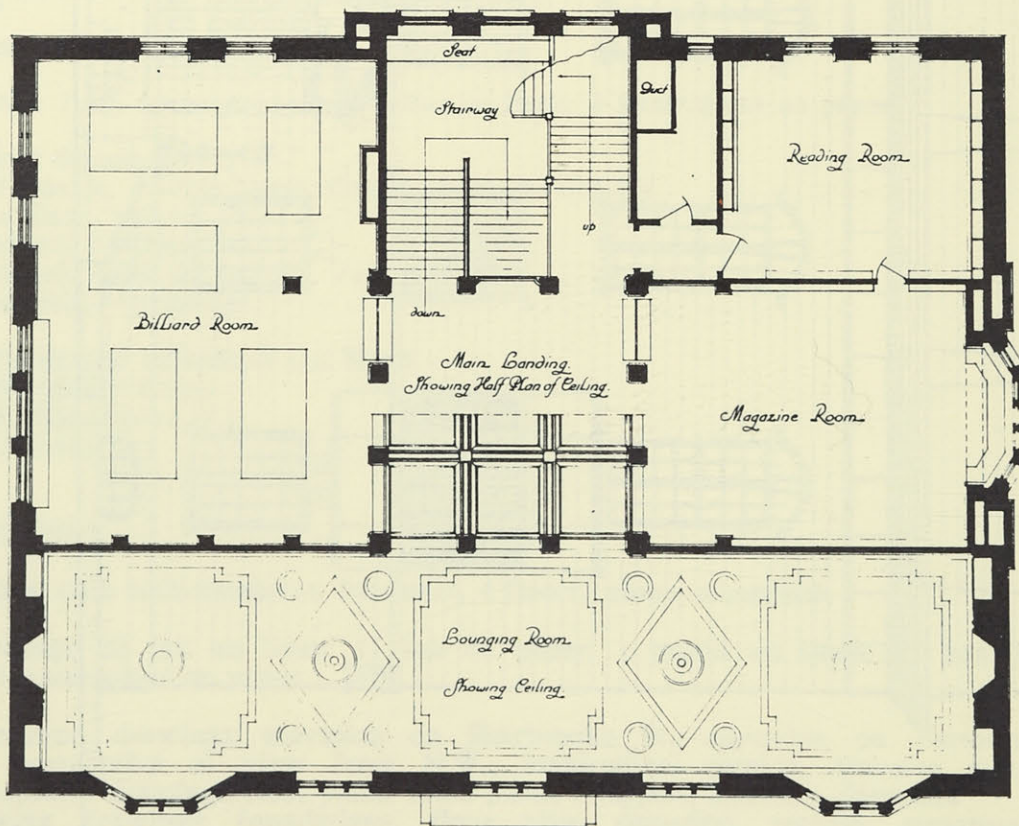


*Elevation to Sterbrooke Street*

*McGill University Union*



Second Floor Plan.



First Floor Plan.



plans, mechanical plans

64 Detail drawings: coping, fittings, terracotta, entrance, stairs, doors, room plans and elevations, plasterwork (incl. ceiling), balcony, furniture, windows, notice boards, cornice, screen, stonework (incl. entrance, cornice, arch), woodwork (incl. finishes), ironwork (incl. bracket, balustrade, fittings), marble and tile floor

4 Record drawings: floor plans, elevations, cornice, coping, sill course

44 Photographs: 3 plans; 11 finished exteriors; 16 finished interiors; 13 details; 1 other

Comment: Inscription on photograph verso: "Wrought iron flower/McGill University Union/Design P.E. Nobbs/Ext Craftsman H. Sontheim." Building subsequently remodelled to house McCord Museum. See also Section 6 no. 2, 4, and 10.

6. P.E. Nobbs

**Proposal of Sketch Block Plan for McGill University**

Montreal, McGill University  
McGill University

030

11/1904

University.

1 Drawing: 1 watercolour on paper

1 Development drawing: block plan

7. P.E. Nobbs and David R. Brown

**House for C.W. Colby**

Montreal, Pine Ave.  
C.W. Colby

035

1905-6

Urban house (detached, basement, 2 floors, attic, 5 bedrooms); brick; wall bearing.

4 Drawings: 3 ink on card; 1 watercolour on paper

1 Presentation drawing: exterior perspective, floor plans

3 Record drawings: floor plans, elevations, section

5 Photographs: 1 plan; 1 finished exterior; 3 finished interiors

Comment: House demolished.

8. P.E. Nobbs

**General Elevation of Jacques Cartier Bridge**

Montreal

040

1906

Bridge.

1 Drawing: 1 pencil on paper

1 Measured drawing: elevation

9. P.E. Nobbs

**Investigation of Stresses in Foundation Walls of Centre Block of Royal Victoria Hospital**

Montreal, [Pine Ave.]

Royal Victoria Hospital

045

2/1906

Hospital.

4 Drawings: 4 ink on linen

4 Measured drawings: floor plans, elevations, sections

10. P.E. Nobbs

**Proposal of Cottage for Dr. Adami**

British Columbia, Windermere

Dr. Adami

050

2/1906

Cottage (ground and attic floors, 10 bedrooms); stone; wood; wall bearing.

1 Drawing: 1 watercolour on paper

1 Presentation drawing: north and south elevations, ground and bedroom floors, section

11. P.E. Nobbs

**Proposal of House for E. Rutherford**

E. Rutherford

055

3/1906-4/1906

Urban house (detached, basement, 2 floors, attic, 5 bedrooms); wood; roughcast; wall bearing.

11 Drawings: 9 ink on linen; 1 ink on card; 1 watercolour on paper

1 Presentation drawing: ground and bedroom floor plans, north, south and west elevations

9 Development drawings: floor plans, elevations, section

1 Record drawing: floor plans, elevations

12. P.E. Nobbs

**Decoration of Christ Church Cathedral**

Montreal, St. Catherine St.

Christ Church Cathedral

060

3/1907-8/1907

Church.

4 Drawings: 2 ink on linen; 1 pencil on paper; 1 watercolour on paper

1 Development drawing with notes  
1 Detail drawing of window, door, etc.

1 Photograph of building

13. P.A. Wall  
Block Plan of P.A. Wall  
Mechanical, Electrical  
and Gas Drawings

02

1950-1951

12. P.A. Wall

1 Drawing of wall

1 Survey drawing

14. P.A. Wall  
Block Plan of P.A. Wall  
Mechanical, Electrical  
and Gas Drawings

02

1950-1951

12. P.A. Wall

1 Drawing of wall

1 Survey drawing

1 Drawing of wall

1 Drawing of wall

1 Drawing of wall

15. P.A. Wall  
Block Plan of P.A. Wall  
Mechanical, Electrical  
and Gas Drawings

02

1950-1951

12. P.A. Wall

1 Drawing of wall

1 Survey drawing

1 Drawing of wall

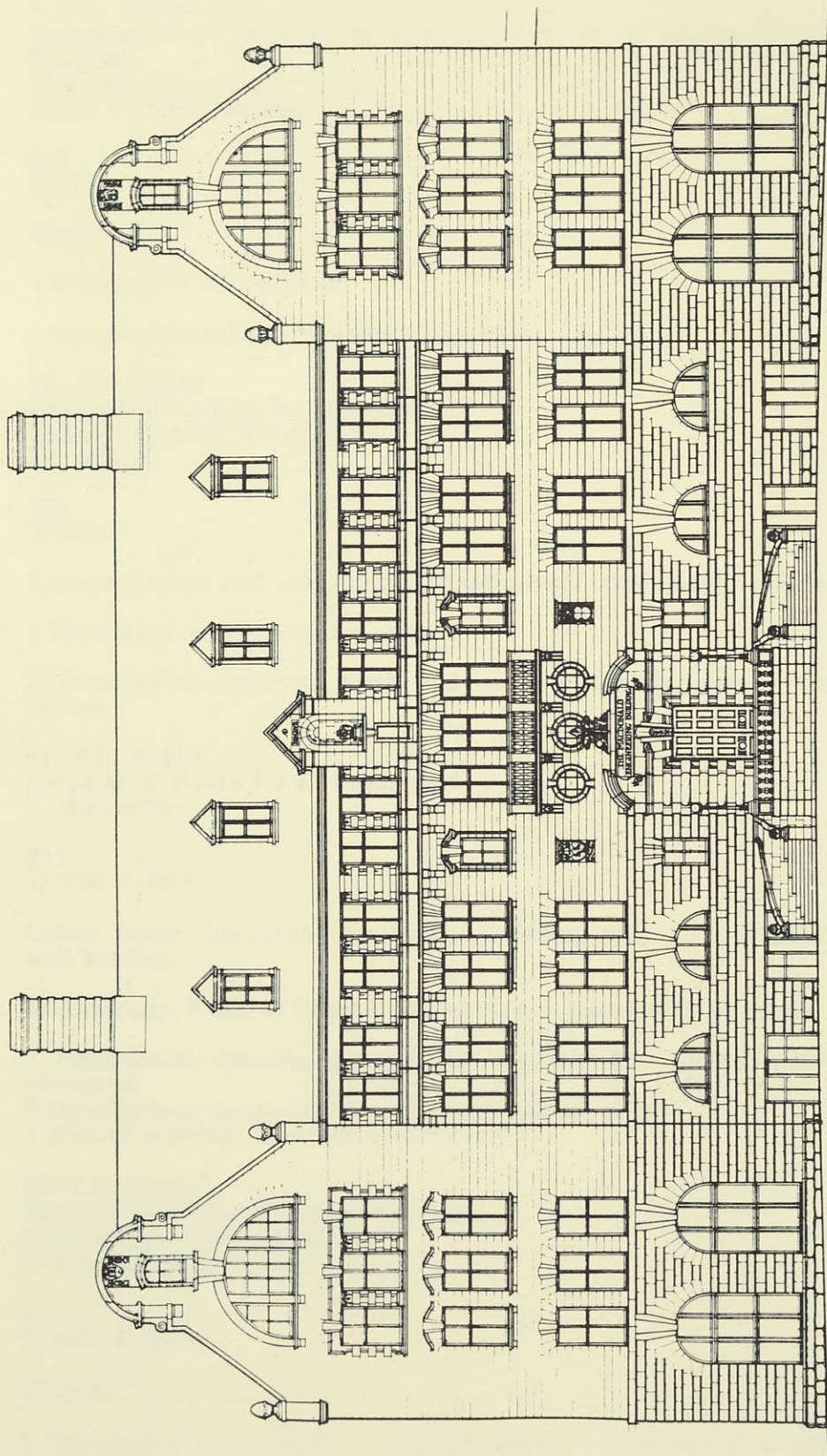
1 Drawing of wall

1 Drawing of wall

1 Drawing of wall

1 Drawing of wall





Scale of Feet  
0 5 10 15 20

Macdonald Engineering Building  
McGill University  
As rebuilt on the old foundations  
After the fire of April 5th 1907.

1 Development drawing: nave ceiling panels  
3 Detail drawings: lettering, marblework, fittings

1 Photograph: 1 finished interior

13. P.E. Nobbs  
**Block Plan of Proposed Medical Building**  
Montreal, McGill University  
McGill University

065  
4/1907

University building.

1 Drawing: 1 ink on linen

1 Survey drawing: block plan

14. P.E. Nobbs and Cecil Burgess  
**House for Dr. Porter**  
Montreal, McTavish St.  
Dr. Porter

070  
4/1907-5/1907

Urban house (detached, basement, 3 floors, 3 bedrooms); brick; composite.

9 Drawings: 2 ink on card; 7 blueprints

7 Working drawings: floor plans, elevations, sections

2 Record drawings: floor plans, elevations, sections

3 Photographs: 1 finished exterior; 2 finished interiors

Comment: House demolished.

15. P.E. Nobbs  
**Macdonald Engineering Building**  
Montreal, McGill University  
McGill University

075  
5/1907-4/1908

University building.

112 Drawings: 82 ink on linen; 2 ink on paper; 5 ink on card; 11 pencil on paper; 1 pencil on card; 1 watercolour on paper; 10 blueprints

8 Measured drawings: floor plans, numbering of rooms

7 Presentation drawings: proposed elevation, front and back elevations, north and south elevations, sections

3 Development drawings: drafting room, floor plan, treads and nosing section

16 Working drawings: floor plans, roof plan, elevations, sections

76 Detail drawings: room plans and elevations, sections, doors, structure, stairs, lettering, gallery, gables, corridor, entrance hall, windows, porch, ducts, sashes, theatre plan and sections, seats, staircase, marblework (incl.

partitions and wall linings), fittings, lintels, lighting, terracotta (incl. porch, vestibule, door, hall, locker room), stonework (incl. windows, elevations, entrance, gables, panels)

1 Consultant drawing: roof diagram

1 Record drawing: elevation

32 Photographs: 3 models; 2 construction; 6 finished exteriors; 18 finished interiors; 3 others

Comment: See Section 6 nos. 1,6,8,27,28 and 29.

16. P.E. Nobbs

**Proposal of New Front for Old Medical Building**

Montreal, McGill University

McGill University

080

3/1908

University building; stone.

1 Drawing: 1 watercolour on card

1 Presentation drawing: exterior perspective

17. P.E. Nobbs

**Power House and Alteration to McGill University Grounds**

Montreal, McGill University

McGill University

085

2/1909-7/1909

Power house.

9 Drawings: 6 ink on linen; 1 pencil on paper; 1 watercolour on paper; 1 blueprint

3 Survey drawings: power station, block plan, plan and profile of city drain

1 Presentation drawing: elevation of power house

5 Development drawings: ground roadway, plan of grounds, block plan, site plan of power house, section of drain

18. P.E. Nobbs

**Proposal of Parish Church**

Manitoba, Brandon

090

5/1909

Church; brick.

2 Drawings: 2 watercolour on paper

2 Presentation drawing: exterior perspective, interior perspective

19. Nobbs and Hyde

**Proposal of Winnipeg City Hall**

Manitoba, Winnipeg

095  
[1912/13]

City hall.

2 Drawings: 2 ink on paper

2 Presentation drawings: exterior perspectives

6 Photographs: 3 plans; 1 perspective; 2 others

Comment: Competition design.

20. Nobbs and Hyde  
**Drawings of McGill University Buildings**  
Montreal, McGill University  
McGill University

0100  
2/1913-3/1913

University.

23 Drawings: 1 pencil on card; 22 pencil on paper

22 Measured drawings: floor plans and elevations of McGill University Lodge, floor plans, elevations and sections of McGill College Gymnasium, floor plan of Conservatory, floor plan of Physics Building, floor plan of Physics and Mining Building, floor plan of Arts Building, floor plan of Observants House, floor plan of Museum, floor plan of McGill College Library, floor plan of Joseph House  
1 Presentation drawing: perspective

Comment: Unsigned, undated presentation perspective of McGill University Arts Building has been assigned to this project because of existence of floor plan.

21. Nobbs and Hyde  
**Alteration to McGill University Union**  
Montreal, [Sherbrooke St.]  
McGill University

0105  
12/1914

Recreational club.

1 Drawing: 1 pencil on paper

1 Detail drawing: coal shutes

22. P.E. Nobbs  
**Drawing of Rouen**  
France, Rouen

0110  
8/1918

Drawing.

1 Drawing: 1 pencil on paper

1 Sketch drawing: Rouen

23. Nobbs and Hyde  
**Proposal of Church of St. Andrew and St. Paul**  
Montreal, Sherbrooke St.

0115  
1920

Church; stone.

7 Drawings: 7 ink on card

7 Presentation drawings: floor plans (lower, main floor, clerestory), elevation to Sherbrooke St., west elevation, sections

Comment: Competition design.

24. Nobbs and Hyde  
**Proposal of Presbyterian Church**  
Notre-Dame-de-Grâce

0120  
5/1920

Church.

3 Drawings: 3 blueprints

3 Development drawings: floor plan, elevations, sections

25. Nobbs and Hyde  
**Proposal of Library for Scientific Research**  
Montreal  
McGill University

0125  
10/1920

Library (basement, ground floor, mezzanine, 3 floors); stone; wall bearing.

8 Drawings: 7 blueprints, 1 black line

1 Presentation drawing: perspective  
7 Development drawings: floor plans, section

26. P.E. Nobbs  
**Design of Royal Arms of Canada**

0130  
8/1921

Coat of arms.

5 Drawings: 1 ink on linen; 2 ink on paper; 1 pencil on paper; 1 sepia

4 Development drawings: Royal Arms of Canada, Coat of Arms of Canada

1 Working drawing: Royal Arms of Canada



27. Nobbs and Hyde  
**Proposal of Gates and Railing for McGill University**  
Montreal, Sherbrooke St.  
McGill University

0135  
8/1922

Gates and railing.

3 Drawings: 1 pencil on paper; 1 watercolour on paper; 1 sepia

1 Presentation drawing: gateway and railing  
2 Development drawings: gates and railing

28. Nobbs and Hyde  
**Proposal of Monument to the Missing**  
France, Bethune  
International War Graves Commission

0140  
1924-25

Memorial monument; stone; wall bearing.

3 Drawings: 3 watercolour on paper

3 Presentation drawings: floor plans, elevations (side, west, east), interior elevations (looking west and east), section

29. Nobbs and Hyde  
**Proposal of Monument to the Missing at Lille**  
France, Lille  
International War Graves Commission

0145  
1925

Memorial monument.

5 Drawings: 5 watercolour on paper

5 Presentation drawings: block plan, plans, elevations, section, top of monument

3 Photographs: 1 elevation; 1 plan; 1 other

30. P.E. Nobbs  
**Proposal of Alteration to St. Paul's Cathedral**  
England, London

0150  
3/1925

Church (alteration: pendentive).

1 Drawing: 1 pencil on paper

1 Measured drawing: interior perspective

Comment: Title of drawing "Suggested Simplification of the Pendentives/St.

Paul's Cathedral."

31. Nobbs and Hyde  
**Proposal of Development of Queen Mary's Garden**  
Hampstead

0155  
11/1925

Housing development.

14 Drawings: 5 ink on linen; 1 ink on paper; 2 watercolour on paper; 6 watercolour on card

8 Presentation drawings: block D elevations (front, side, rear); house L (floor plans, front and rear elevations), house D (floor plans), blocks BI and BII (floor plans), block BI (front elevation), elevations (on Thurlow Road, on Merton, on Northcote Road, on Queen Mary Road), block plan  
5 Development drawings: block plans, elevations  
1 Record plan: block D (floor plans, elevations)

32. Nobbs and Hyde  
**Proposal of Palais des Nations**  
Switzerland, Geneva

0160  
1927

Government parliament building; stone.

17 Drawings: 15 ink on paper; 2 watercolour on card

17 Presentation drawings: site plan, Grandes Salles des Assemblées, Salles du Conseil et Dépendances (floor plans), Grande Salle des Assemblées, Salle du Conseil and des Dépendances (floor plans), Secretariat General (floor plans, west elevation, court elevation, park elevation, section), lake elevation, Salle des Assemblées (court elevation), Grande Salle (sections), exterior perspective from courtyard, bird's-eye view perspective

Comment: Competition design.

33. Nobbs and Hyde  
**Proposal of Northwest Entrance to the City of Hamilton**  
Ontario, Hamilton

0165  
1928

Park.

4 Drawings: 4 ink on paper

4 Presentation drawings: plans of highway and at abutment, bridge over Desjardines Canal, filling station, restaurant pavilion, bathing pavilion, belvederes, shelter, bandstand, lamp posts, perspective views of Dundurn Park and highway, formal gardens, pavilion and highway, plan of waterfront park and sections

34. Nobbs and Hyde  
**Proposal of Alterations to All Saints Cathedral**

Nova Scotia, Halifax  
All Saints Cathedral

0170  
1929

Church (proposed alterations: west end of church); stone.

2 Drawings: 2 pencil on paper

2 Development drawings: floor plans, exterior perspective

**35. Nobbs and Hyde**  
**Proposal of National Gallery**  
Ontario, Ottawa

0175  
3/1930

Museum.

1 Drawing: 1 watercolour on card

1 Presentation drawing: exterior perspective

**36. Nobbs and Hyde**  
**Proposal of Additions and Alterations to University Club of Montreal**  
Montreal, Mansfield St.  
University Club of Montreal

0180a  
11/1930

Recreational club; brick and stone.

4 Drawings: 1 ink on paper; 2 watercolour on card; 1 photostat

4 Presentation drawings: exterior perspective, south elevation, elevation to Mansfield St.

**37. J. Cecil McDougall**  
**Proposal of New University Club of Montreal**  
Montreal, Redpath St.  
University Club of Montreal

0180b  
[1930]

Recreational club.

1 Drawing: 1 photostat

1 Presentation drawing: perspective

Comment: In 1930, in response to increasing membership, Nobbs and Hyde were directed to prepare plans for a southern extension of the existing University Club, while at the same time a competition was held for a new club building to be constructed on Redpath St. Assessors were J.S. Archibald, Ernest Barott, and Ernest Cormier. Competitors were A.T. Galt Durnford, H.L. Fetherstonhaugh, H.E. Shorey, and J. Cecil McDougall, the latter submitting the winning entry.

The 1929 crash caused the club to abandon ideas of expansion. Two competition drawings are at the University Club.

38. Architect unknown  
**Proposal of New University Club of Montreal**  
Montreal, Redpath St.  
University Club of Montreal

0180c  
[1930]

Recreational club.

2 Drawings: 1 pencil on card; 1 watercolour on card

2 Presentation drawings: perspective, elevation on Redpath St.

39. Nobbs and Hyde  
**Abbott Memorial Tablet**  
Quebec, St. Andrews, Christ Church

0185  
3/1936-8/1936

Memorial tablet.

7 Drawings: 2 ink on paper; 4 pencil on paper; 1 watercolour on paper

2 Development drawings: tablet  
5 Detail drawings: heraldry, lettering

40. Nobbs and Hyde  
**Proposal of Gate Lodge with Estate Office and Garage**

0190  
10/1936

Gatehouse, estate office and garage.

1 Drawing: 1 watercolour on paper

1 Presentation drawing: exterior perspective

41. P.E. Nobbs  
**Letterheads for R.C.A.F. [Royal Canadian Air Force] Fighter Squadron 115**  
Royal Canadian Air Force Fighter Squadron 115

0195  
1938

Letterheads.

2 Drawings: 1 ink on linen; 1 watercolour on paper

2 Detail drawings: cartoon

42. P.E. Nobbs  
**Emblem for Canadian Machine Gun Training Centre A-11**  
Canadian Machine Gun Training Centre

0200  
1940

Emblem.

1 Drawing: 1 ink on card

1 Detail drawing: design

**43. Nobbs and Hyde**  
**Coat of Arms for City of Westmount**  
Westmount  
City of Westmount

0205  
9/1944-7/1945

Coat of Arms.

9 Drawings: 2 ink on paper; 1 pencil on paper; 6 watercolour on paper

3 Presentation drawings: coat of arms, heraldry

5 Development drawings: coat of arms

1 Detail drawing: frame

**44. Nobbs and Hyde**  
**Proposal of Repairs to All Saints Cathedral**  
Nova Scotia, Halifax  
All Saints Cathedral

0210  
1/1946

Church.

1 Drawing: 1 pencil on paper

1 Development drawing: structure

**45. Nobbs and Valentine**  
**War Memorial**  
Town of Mount Royal  
Town of Mount Royal

0215  
6/1947

Memorial monument; stone.

1 Drawing: 1 xerox

1 Presentation drawing: exterior perspective

**46. P.E. Nobbs**  
**Medallion for Shawinigan Water and Power Company**  
Quebec  
Laval University

0220  
10/1949

Medallion.

2 Drawings: 1 pencil on paper; 1 black line

2 Detail drawings: medallion

47. P.E. Nobbs  
**Seal for Church of the Advent**  
Westmount  
Church of the Advent

0225  
2/1950-4/1950

Seal.

4 Drawings: 1 ink on paper; 1 watercolour on paper; 2 photostats

4 Detail drawings: seal

48. P.E. Nobbs  
**Brading Trophy**  
Montreal, McGill University

0230  
[1951]

Trophy.

1 Drawing: 1 photostat

1 Detail drawing: trophy

Comment: Trophy endowed to foster debating among the universities in Scotland and Canada.

49. P.E. Nobbs  
**Letterhead and Stamp for the Thomas More Institute for Adult Education**  
Montreal  
Thomas More Institute for Adult Education

0235  
3/1953

Letterhead and stamp.

1 Drawing: 1 ink on card

1 Detail drawing: [medallion]

50. P.E. Nobbs  
**Proposal of Addition to All Saints Cathedral**  
Nova Scotia, Halifax  
All Saints Cathedral

0240  
8/1955

Church (proposed addition: end bay of church).

4 Drawings: 1 pencil on paper; 3 blueprints

4 Detail drawings: foundations, floor plans, elevation, gablets, staircase

**51. P.E. Nobbs**  
**Geddes Medal**  
Montreal, McGill University  
McGill University

0245  
1/1956

Medal.

3 Drawings: 1 pencil on paper; 1 blueprint; 1 black line

2 Working drawings: medal  
1 Detail drawing: medal

**52. P.E. Nobbs**  
**Competitive Design for the Silver Dollar**  
Ontario, Ottawa  
The Royal Canadian Mint

0250  
12/1956

Coin design.

3 Drawings: 1 ink on card; 1 pencil on paper; 1 black line

2 Working drawings: coin  
1 Detail drawing: coin

Comment: Competition design.

**53. P.E. Nobbs**  
**Decorations for Church of St. Columba**  
Montreal  
Church of St. Columba

0255  
8/1957-9/1957

Church.

10 Drawings: 8 pencil on paper; 2 watercolour on paper

4 Development drawings: ceiling, decorations, chancel roof members  
6 Detail drawings: stencils, decorations

**54. P.E. Nobbs**  
**[Eric A. Nobbs] Memorial Clock Tower**  
South Africa, Cape Town

0260  
9/1957-11/1957

Memorial tower (4 floors); brick and stone; wall bearing.

15 Drawings: 9 pencil on paper; 3 watercolour on paper; 3 black line

7 Development drawings: plans, elevations, section, weather vane

3 Working drawings: plans, elevations, section

5 Detail drawings: weathercock, entrance, doorway, stonework (incl. cornice, clock ring, window sills, lettering)

Comment: Portfolio cover with the title "Show Ground Clock Tower, Cape Town, S.A. Dr. Phyliss Nobbs" and a handwritten note by F.J. Nobbs are included.

**55. [P.E. Nobbs]**

**Flagpole**

0265

Flagpole.

2 Drawings: 1 ink on linen; 1 blueprint

2 Detail drawings: flagpole

**56. [P.E. Nobbs]**

**Details of Stonework**

0270

Stonework.

1 Drawing: 1 pencil on paper

1 Development drawing: stonework

**57. [P.E. Nobbs]**

**Cartoons for Signs of the Zodiac and Gems**

0275

Cartoons.

21 Drawings: 16 pencil on paper; 5 watercolour on paper

9 Development drawings: ornaments of zodiac signs

12 Detail drawings: cartoons for gems

Comment: Gem medallions may relate to a Henry Birks and Sons Ltd. commission.

**58. [P.E. Nobbs]**

**Design for a Stained Glass Window**

0280

Stained glass.

1 Drawing: 1 watercolour on paper

1 Presentation drawing: stained glass window

**59. [P.E. Nobbs]**

**Stencils**



0285

Stencils.

Comment: Due to the fragility of the items, a drawing count was omitted.

60. [P.E. Nobbs]  
**Studies for Stained Glass**  
Quebec  
[Laval University]

0290

Stained glass.

3 Drawings: 3 watercolour on paper

3 Development drawings: stained glass

61. P.E. Nobbs  
**Decoration Studies for Church of the Advent**  
Westmount  
Church of the Advent

0295

Decorations.

4 Drawings: 4 pencil on paper

4 Sketch drawings: shields

62. P.E. Nobbs  
**Medallion for Protection Fish and Game P.Q.**

0300

Medallion.

1 Drawing: 1 watercolour on paper

1 Detail drawing: medallion

63. P.E. Nobbs  
**Designs of Coins**

0305

Coin designs.

6 Drawings: 6 pencil on paper

6 Development drawings: 1,5,10 and 25 cent coins

64. P.E. Nobbs  
**The End Elevation of a Gymnasium**  
[Montreal, McGill University]  
[McGill University]

0310

Gymnasium.

1 Drawing: 1 watercolour on paper

1 Presentation drawing: end elevation

**65. Nobbs and Hyde**

**Lettering**

0315

Lettering.

40 Drawings: 1 ink on linen; 1 ink on paper; 22 pencil on paper; 3 watercolour on paper; 12 blueprints; 1 black line

9 Development drawings: lettering (incl. alphabets, numbers, tablet)

31 Detail drawings: lettering (incl. alphabet, numbers, tablets, war memorial)

1 File folder: article and clippings

Comment: Included are examples of alphabets on printed pages.

**66. Architect unknown**

**Proposal of War Memorial**

0320

Memorial.

1 Drawing: 1 watercolour on paper

1 Presentation drawing: exterior perspective

Comment: Untitled, unsigned perspective of monument with inscription "To 18,000 Sappers Who Fell in the Great War".

SECTION 2: ARCHITECTURAL OPERATIONS OF GEORGE TAYLOR HYDE



**67. Houses for H.M. Marler**  
Montreal, Peel St.  
H.M. Marler

9  
7/1907-10/1907

Urban houses (semi-detached, basement, 3 floors, 5 bedrooms, 2 servants' rooms);  
brick; wall bearing.

9 Drawings: 9 ink on linen

9 Working drawings: floor plans, roof plan, elevations, section

**68. House for George T. Hyde**  
Westmount, Clearmount [Claremont] Ave.  
George T. Hyde

10  
12/1907

Urban house (semi-detached, basement, 2 floors, attic); brick; wall bearing.

3 Drawings: 3 ink on linen

3 Working drawings: site plan, basement and roof plan, elevations, wall section

**69. Proposal of Artizans' Apartment House**  
Montreal, Colborne St.

13s  
2/1908

Apartment.

2 Drawings: 2 watercolour on card

2 Presentation drawings: basement plan, typical floor plan

**70. House for George T. Hyde**  
Westmount, Westmount Ave.  
George T. Hyde

14  
8/1908

Urban house (semi-detached, basement, 2 floors, attic, 6 bedrooms); brick and  
stone; wall bearing.

4 Drawings: 4 ink on linen

4 Working drawings: floor plans, elevation, sections

**71. House for George T. Hyde**  
Westmount, Westmount Ave.  
George T. Hyde

15  
8/1908

Urban House (semi-detached, basement, 2 floors, attic, 4 bedrooms, 2 servants' rooms); brick and stone; wall bearing.

2 Drawings: 2 ink on linen

2 Working drawings: floor plans

**72. House for D.A. Lewis**  
Westmount, Westmount Ave.  
D.A. Lewis

16  
10/1908

Urban house (detached, basement, 3 floors, 4 bedrooms, 2 servants' rooms); brick and stone; wall bearing.

6 Drawings: 6 ink on linen

6 Working drawings: floor plans, elevations, sections.

**73. House for T.P. Howard**  
Montreal, 740 Pine Ave.  
T.P. Howard

17  
10/1908

Urban rowhouse (basement, 3 floors, 3 bedrooms, 2 servants' rooms); brick and stone, composite.

5 Drawings: 4 ink on linen; 1 watercolour on paper

1 Presentation drawing: front elevation  
4 Working drawings: floor plans, elevations, sections

**74. House for W.L. Fraser**  
Westmount, Strathcona Ave.  
W.L. Fraser

18  
11/1908-12/1908

Urban house (detached, basement, 2 floors, 3 bedrooms, 1 servant's room); brick; wall bearing.

6 Drawings: 6 ink on linen

6 Working drawings: floor plans, elevations, sections

**75. Alterations to House of Mrs. Torrance**  
Montreal, 149 Metcalfe St.  
Mrs. Torrance

19  
1/1908

Urban house.

2 Drawings: 1 ink on linen; 1 pencil on paper

2 Working drawings: floor plans, elevations

**76. Four Houses for Thomas Lamb**  
Westmount, Mount Rose [Montrose] Ave.  
Thomas Lamb

20  
2/1909-5/1909

Urban houses (semi-detached, basement, 2 floors, 4 bedrooms, 1 servant's room);  
brick; wall bearing.

17 Drawings: 14 ink on linen; 1 ink on paper; 2 blueprints

13 Working drawings: floor plans, elevations, sections  
4 Detail drawings: elevation, entrances, staircase

1 Photograph: 1 finished exterior

**77. Proposal of Mission Church**  
Montreal, Hutchison St. and Atlantic Ave.

21  
5/1909-7/1909

Church (basement, 1 floor); brick, wall bearing.

5 Drawings: 5 ink on linen

5 Working drawings: floor plans, elevations, sections

**78. House for Preble McIntosh**  
Westmount, Belvedere Rd.  
Preble McIntosh

24  
8/1909

Urban house (detached, basement, 2 floors, attic); 5 bedrooms; servants' wing,  
4 bedrooms); brick; wall bearing.

8 Drawings: 8 ink on linen

8 Working drawings: foundation plan, floor plans, elevations, sections

1 Photograph: 1 finished exterior

**79. House for Mrs. George T. Hyde**  
Westmount, Belvedere Rd.  
Mrs. George T. Hyde

26  
9/1909

Urban house (detached, basement, 2 floors, 4 bedrooms, 2 servants' rooms);  
brick; wall bearing.

4 Drawings: 4 ink on linen

4 Working drawings: floor plans, elevations, section.

**80. House for J. Earl Birks**

Montreal, Cedar Ave.

J. Earl Birks

29

12/1909

Urban house (detached, basement, 2 floors, 5 bedrooms, 1 servant's room); brick; wall bearing.

7 Drawings: 7 ink on linen

1 Survey drawing: site plan

6 Working drawings: floor plans, elevations

**81. Alterations to House of Robert H. Bryson**

Montreal, 184 Peel St.

Robert H. Bryson

32

5/1910

Retail store and offices (extension: 3 floors); brick and stone; brick and terracotta; wall bearing.

9 Drawings: 9 ink on linen

2 Development drawings: cellar plan, ground plan

7 Working drawings: floor plans, elevations, section

**82. Eight Houses for T.P. Howard and Preble McIntosh**

Westmount, Montrose and Clarke Aves.

T.P. Howard and Preble McIntosh

33

4/1910

Urban houses (semi-detached, basement, 2 floors, 4 bedrooms, 1 servant's room); brick; wall bearing.

15 Drawings: 15 ink on linen

1 Presentation drawing: west elevation (McIntosh)

7 Development drawings: elevations

7 Working drawings: floor plans, elevations

**83. Two Houses for Mrs. P.M. DeGruchy and Mrs. R.A. Winters**

Westmount, Grosvenor Ave.

Mrs. P.M. DeGruchy and Mrs. R.A. Winters

34

4/1910

Urban houses (semi-detached, 2 floors, 3 bedrooms, 1 servant's room); brick; wall bearing.

6 Drawings: 6 ink on linen



6 Working drawings: floor plans, elevations

**84. Addition to Presbyterian Church**  
Valleyfield

35  
4/1910

Church (addition: new hall); stone; wall bearing.

5 Drawings: 5 ink on linen

5 Working drawings: floor plans, elevations, section

**85. House for Mrs. F.E. Devlin**  
Westmount, Rosemount Ave.  
Mrs. F.E. Devlin

36  
5/1910

Urban house (detached, basement, 2 floors, 2 bedrooms, 1 servant's room); brick; wall bearing.

6 Drawings: 6 ink on linen

6 Working drawings: floor plans, elevations, section

**86. Three Houses for Robert Neville**  
Outrement, Bloomfield Ave.  
Robert Neville

37  
5/1910

2 Urban houses (semi-detached, basement, 2 floors, 4 bedrooms); brick and stone; wall bearing.

1 Urban house (detached, basement, 2 floors, 4 bedrooms); brick and stone; wall bearing.

5 Drawings: 5 ink on linen

5 Development drawings: floor plans, elevation

Comment: Plans indicate electric wiring.

**87. Five Houses for Robert Neville**  
Montreal, Sherbrooke and Prince Albert Sts.  
Robert Neville

38  
6/1910-7/1910

Urban rowhouses (basement, 2 floors, 2 bedrooms, 1 servant's room); brick and stone; wall bearing.

9 Drawings: 9 ink on linen

5 Working drawings: floor plans, elevations

4 Detail drawings: bay elevations, fireplaces, staircases, cupboards, interior elevations, archways, skylight.

Comment: There is a discrepancy between the title of the drawing, "Five Houses", and the actual number of four rowhouses designed.

SECTION 3: ARCHITECTURAL OPERATIONS, CORRESPONDENCE  
AND OTHER PAPERS OF THE FIRM OF NOBBS AND HYDE



**88. House for H.C. Hitch**  
Montreal, West Crescent Heights  
H.C. Hitch

43  
1910

Urban house (detached, basement, 2 floors, 4 bedrooms, 2 servants' rooms);  
brick; wall bearing.

29 Drawings: 12 ink on linen; 17 pencil on paper

1 Survey drawing: site plan  
3 Development drawings: water table, fireplace, glazed doors  
7 Working drawings: floor plans, elevations  
18 Detail drawings: elevation, section, floor framing, door, shutter, staircases,  
stairs, trims, finishes, stonework

**89. Alterations to House of Mrs. A.C. McArthur**  
Montreal, McGregor St.  
Mrs. A.C. McArthur

44  
7/1910-12/1910

Urban house (alterations: sitting room and drawing room).

25 Drawings: 5 ink on linen; 16 pencil on paper; 4 blueprints

3 Sketch drawings: floor plans, bathroom, window  
5 Development drawings: floor plans  
2 Working drawings: floor plans  
15 Detail drawings: room plans, sill, mantel, bathroom, cupboards, fireplaces,  
doors, trim, skirting, radiator, woodwork (incl. bedstand), plasterwork

**90. House for Maxwell Goldstein**  
Westmount, Westmount Ave.  
Maxwell Goldstein

45  
11/1910-5/1911

Urban house (detached, basement, 2 floors, attic, 3 bedrooms, 2 servants' rooms);  
brick and stone; wall bearing.

32 Drawings: 12 ink on linen; 19 pencil on paper; 1 blueprint

9 Working drawings: floor plans, elevations, section  
23 Detail drawings: porch, windows, fireplaces, room plan, leaded glass,  
cupboards, doors, woodwork (incl. fireplace, trim, ceiling), staircase, sashes,  
eaves, verandahs, interiors

**91. House for A.F. Byers**  
Westmount, Belmont Ave.  
A.F. Byers

46  
11/1910-12/1910

Urban house (detached, basement, 2 floors, 4 bedrooms, 1 servant's room); brick  
and stone; wall bearing.

16 Drawings: 7 ink on linen; 9 pencil on paper

8 Working drawings: floor plans, elevations, section

8 Detail drawings: stairs, balcony, fittings, pantry, cupboard, fireplace, eave, plaster cornices

**92. Two Houses for T.P. Howard**

Montreal, McGregor St. [Ave. Dr. Penfield]

T.P. Howard

49

11/1910-3/1911

Urban rowhouses (basement, 3 floors, 4 bedrooms, 2 servants' rooms); brick and stone; wall bearing.

43 Drawings: 14 ink on linen; 2 ink on paper; 27 pencil on paper

1 Survey drawing: profile of footings

2 Sketch drawings: elevation, bracket

9 Working drawings: floor plans, roof plan, elevations, section

31 Detail drawings: elevation, ironwork (incl. grilles, railings), windows, vestibule, beams, fittings, flue, doors, woodwork (incl. wainscot, stairs, newel post, cornice, fireplace), sundial, railing

1 Photograph: 1 finished exterior

**93. Additions to Fairmount School**

Montreal, Fairmount and Esplanade Aves.

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

50

2/1911-10/1911

Elementary school (south addition: 4 floors, 15 classrooms; north addition: 1 floor, gymnasium); brick and stone; wall bearing.

137 Drawings: 54 ink on linen; 43 pencil on paper; 1 watercolour on linen; 39 blueprints

1 Survey drawing: site plan

1 Presentation drawing: front elevation

28 Development drawings: foundation and footing plan, floor plans, roof plans, elevations, sections

35 Working drawings: foundation and footing plan, floor plans, roof plan, elevations, sections (incl. old building)

35 Detail drawings: lavatory, entrance hall, windows, doors, cornice, screen, partition, lighting, blackboard, stonework, chimney, stairs, cement work, coal stove, panel, terracotta, door hood

3 Shop drawings: wall plates, beam

34 Consultant drawings: foundation plan, floor plans, roof plan, erection diagrams, trusses, frames and columns, boiler room, boiler, vent flue, exhauster, chimney

Comment: Includes some alterations to existing building.

**94. Addition to Canada Paint Co. Factory**

Montreal, William St.

Canada Paint Co.

53

12/1910-3/1911

Commercial factory (addition: 2 floors); brick; wall bearing.

14 Drawings: 9 ink on linen; 5 pencil on paper

3 Survey drawings: plan of Lachine Canal, site plan, street plan

5 Development drawings: floor plans, roof plan, elevations, sections

6 Working drawings: floor plans, roof plan, elevations, sections

**95. New Birks Building**

Montreal, Cathcart St. and Union Ave.

Henry Birks and Sons Ltd.

54

8/1911-12/1911

Office building and factory (basement, 10 floors); stone and terracotta; steel frame.

85 Drawings: 1 ink on linen; 44 pencil on paper; 2 watercolour on card; 38 blueprints

2 Presentation drawings: interior and exterior perspectives

5 Development drawings: floor plans, cornice

7 Working drawings: floor plan, roof plan, elevations, section

57 Detail drawings: interior and exterior elevations, wall sections, laboratories, lobby, corridor plans, lunettes, doors (incl. woodwork, ironwork and bronzework), stairs, windows, conveyor, plasterwork (incl. ornament), stonework, pier, walls, trims, finishes, terracotta, lighting plan, sills, fittings, ironwork (incl. lunettes, stairs, balusters)

8 Shop drawings: elevator hall, window schedule, fire escape, corridor elevations, machine and hatchway location

6 Consultant drawings: interior elevations, pipe tunnel, vents, entrance hall

18 Photographs: 1 perspective; 6 finished exteriors; 2 finished interiors; 2 details; 7 others

**96. House for H.C. Hitch**

Montreal, Pine Ave.

H.C. Hitch

57

4/1911-7/1911

Urban house (detached, basement, 2 floors, 4 bedrooms, 2 servants' rooms); brick; composite.

20 Drawings: 10 ink on linen; 9 pencil on paper; 1 watercolour on card

1 Presentation drawing: fireplace

1 Development drawing: living room

8 Working drawings: floor plans, elevations, section

10 Detail drawings: stairs, chimney flues, door, cornice, trim, finish, bookcase, fireplace, ridgecap, balustrade, jamb, entrance, living room

**97. House for Mrs. George T. Hyde**

Westmount, Westmount Ave.

Mrs. George T. Hyde

58

6/1911-9/1911

Urban house (detached, basement, 2 floors, 3 bedrooms, 2 servants' rooms); brick; wall bearing.

19 Drawings: 9 ink on linen; 8 pencil on paper; 2 blueprints

1 Sketch drawing: moulding

8 Working drawings: floor plans, elevations, section

10 Detail drawings: stairs, windows, cupboards, fireplace, verandah, doors, roof, entrance hood

4 Photographs: 2 finished exteriors; 2 finished interiors

**98. Two Houses for Dr. William Giles**

Montreal West

Dr. William Giles

59

6/1911-8/1911

Urban house (June)(detached, basement, 2 floors, 5 bedrooms); brick and roughcast; wall bearing.

Urban house (August)(detached, basement, 2 floors, attic, 5 bedrooms); brick; wall bearing.

16 Drawings: 16 ink on linen

16 Working drawings: floor plans, roof plan, elevations

**99. House for T.H. Prissick**

Westmount, Bellevue Ave.

T.H. Prissick

60

6/1911-10/1911

Urban house (detached, basement, 2 floors, 4 bedrooms); brick; wall bearing.

24 Drawings: 10 ink on linen; 12 pencil on paper; 2 watercolour on card

1 Survey drawing: site plan

2 Sketch drawings: elevations

6 Working drawings: floor plans, elevations

15 Detail drawings: brickwork, closets, cornice, jamb, corbel, doors, mullions, windows, woodwork (incl. trims, staircases, woodcasing of beams, gallery, verandah)

**100. House for Dr. J.L. Todd**

Senneville, [Senneville Rd.]

Dr. J.L. Todd

62

9/1911

Country house (basement, 2 floors, attic, 4 bedrooms; servants' wing, 3 bedrooms); stone; wall bearing.

4 Drawings: 4 pencil on paper

4 Development drawings: floor plans



Comment: See also op. no. 63.

**101. House for Dr. J.L. Todd**  
Senneville, [Senneville Rd.]  
Dr. J.L. Todd

63  
11/1911-7/1912

Country house (basement, 2 floors, attic, 4 bedrooms; servants' wing, 3 bedrooms); stone; wall bearing.

110 Drawings: 27 ink on linen; 4 ink on paper; 59 pencil on paper; 1 watercolour on paper; 10 blueprints; 9 black line

2 Survey drawings: site plan, contour plan  
1 Presentation drawing: exterior perspective  
4 Development drawings: floor plans  
20 Working drawings: excavation plan, floor plans, elevations, section, tea house  
84 Detail drawings: plasterwork (incl. ornament, cornice), boot scraper, fittings, lighting vane, woodwork (incl. trims, stairs), step, cupboard, radiator screens, stairs, dormer, frame, openings, coat room, window and door diagram, fireplaces, cornice, roof elevation, servant's wing, porte cochere, sun parlour, chimney, windows, doors, caps, basement plan, ballusters, rails, electrical floor plans, room plans, front piazza, balcony, eaves, interiors, structure, stonework  
3 Consultant drawings: landscape design

11 photographs: 8 finished exteriors; 3 finished interiors

Comment: House has notable elliptical dining room. Three drawings, by landscape architect Frederick Todd, for grounds (1912) are included. See also op. no. 62.

**102. Addition and Alterations to Landsdowne School**  
Montreal, [St. Catherine St. E.]  
Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

67  
1912

Elementary school (addition: basement, 3 floors, gymnasium, 12 classrooms); brick and stone; wall bearing.

44 Drawings: 10 ink on linen; 25 pencil on paper; 9 blueprints

11 Survey drawings: site plan, floor plans, elevations  
23 Development drawings: floor plans, roof plan, elevations, stairs, chimney, vent flues, boiler house, section, ventilation  
6 Working drawings: floor plans, roof plan, elevations

4 Detail drawings: floor plans: heating, ventilation, plumbing

Comment: Unexecuted sketch plans.

**103. Edward VII School**  
Montreal, Esplanade Ave.  
Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

68  
3/1912-7/1912

Elementary school (3 floors, 24 classrooms): brick and stone; terracotta; concrete frame.

66 Drawings: 15 ink on linen; 4 ink on card; 37 pencil on paper; 10 blueprints

1 Survey drawing: site plan

9 Working drawings: excavation plan, foundation plan, floor plans, roof plan, elevations, sections

45 Detail drawings: classroom, interior elevations of gym, terracotta (incl. pediment, panel), parapet, duct, entrance, entrance hall, walls, coping, windows, manhole cover, lighting, blackboard, w.c. partitions, letter box, keystone, plaster cornices, staircases, doors, finial, masonry, entrance hoods, stonework (incl. crest, shield, unicorn, frieze, lion, lettering)

7 Consultant drawings: floor plans, roof plan, plumbing plan, pumps, boiler

4 Record drawings: floor plans, elevation

14 Photographs: 3 finished exteriors; 3 finished interiors; 8 others

#### **104. Addition to Sarah Maxwell School**

Montreal, Hochelaga and Dezery Sts.

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

69

1/1912-4/1912

Elementary school (addition: basement, 2 floors, gymnasium, 4 classrooms); brick and stone; concrete frame.

68 Drawings: 14 ink on linen; 16 pencil on paper; 1 pencil on card; 37 blueprints

3 Survey drawings: site plan

2 Development drawings: elevations

18 Working drawings: floor plans, roof plan, elevations, section

18 Detail drawings: floor plans, elevation, fire escape, parapet, classroom, porch, cap, windows, screens, coping, chimney, trim

27 Consultant drawings: floor plans, roof, elevations, sections, ventilation plan, plumbing plan, fan, structure, floors, burner, boilers, vent flue openings, cold air chamber

1 Photograph: 1 finished exterior

#### **105. University Club of Montreal**

Montreal, Mansfield St.

University Club of Montreal

70

2/1912-9/1913

Recreational club (detached, partial basement, 5 floors, 7 reception rooms, roof terrace); brick and stone; composite.

167 Drawings: 15 ink on linen; 3 ink on card; 133 pencil on paper; 16 blueprints

8 Survey drawings: site plan, floor plans, elevations, sections

1 Sketch drawing: dining room (plaster decoration)

7 Development drawings: floor plans

14 Working drawings: excavation and foundation plan, floor plans, roof plan, elevations, sections

125 Detail drawings: site plan, plan alterations, masonry, stonework (incl. cornice, parapet), windows, fireplaces, doors, structure, railing, plasterwork (incl. cornices), room plans, finishes, trims, stairs, staircase, lighting, transom, fittings, interior archway, balusters, stained glass, ironwork (incl. fender, fireplace basket), cue rack, furniture, skirting and architrave, radiator cover

9 Consultant drawings: electric lift, structural framing, mechanical plans and elevation, refrigerators

3 Record drawings: floor plans, elevation

59 Photographs: 1 elevation; 2 plans; 3 finished exteriors; 30 finished interiors; 12 details; 11 others

4 File folders: correspondence

Comments: Notable and extensive architect-designed fittings and furniture including plasterwork, stained glass, mantelpieces, panelling, heraldry, elliptical staircase. Fine sculpted heads on main facade symbolize elements in man's life: Death, Woman, Youth, Inspiration and Fate. Presentation watercolour elevation and specifications at University Club. See also op. nos. 0180a, 0180b and 0180c for drawings for expanded and new club 1930. See also Section 6 no. 26.

#### **106. Alteration to University Club of Montreal**

Montreal, Mansfield St.

University Club of Montreal

70[a]

1925

Recreational club (alteration: underpinning).

2 Drawings: 1 pencil on paper; 1 blueprint

1 Detail drawing: structure

1 Consultant drawing: underpinning

#### **107. Additions and Alterations to Canadian Society of Civil Engineers**

Montreal, 176 Mansfield St.

Society of Civil Engineers

71

5/1912-2/1913

Professional club (addition: basement, 2 floors); brick and stone; wall bearing.

48 Drawings: 9 ink on linen; 33 pencil on paper; 6 blueprints

4 Development drawings: floor plans

8 Working drawings: floor plans, roof plan, sections, elevations

29 Detail drawings: windows, staircases, trim, plasterwork (incl. cornices), w.c. screen, fireplace, balcony, lighting, doors (incl. panelling), handrail, bookshelves

7 Consultant drawings: floor plans, roof plans, door track, heating diagram, damper, grilles

Comment: Addition includes library, lecture hall, boardroom, reading room and stacks in basement.

#### **108. Addition of Garage for W.M. Birks**

Montreal, Stanley St.

W.M. Birks

72  
5/1912

Residential garage; brick and stone; wall bearing.

1 Drawing: pencil on paper

1 Working drawing: floor and roof plan, section

**109. House for David L. Lewis**  
Montreal, Pine Ave.  
David L. Lewis

73  
5/1912

Urban house (detached, basement, 2 floors, attic, 3 bedrooms, 2 servants' rooms); brick and stone; wall bearing.

10 Drawings: 10 ink on linen

1 Survey drawing: topographical site plan

9 Working drawings: floor plans, elevations, section

Comment: Unsigned working drawings and absence of detail drawings indicate house was not executed.

**110. Strathearn School**

Montreal, Jeanne Mance St. [and Leo Pariseau]  
Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

74  
6/1912-7/1913

Elementary school (basement, 4 floors, 28 classrooms); brick and stone; concrete frame.

74 Drawings: 13 ink on linen; 4 ink on card; 41 pencil on paper; 16 blueprints; 1 xerox

1 Survey drawing: site plan

11 Working drawings: floor plans, roof plan, elevations, sections

43 Detail drawings: elevations, stairs, balusters, classroom, windows, fire escapes, doors, flag pole holder, stonework, tower, pediment, trim, blackboard, grilles, lettering, lighting, glazed screen, lavatories, caps, parapets, coping, sashes, chimney, sills, letter box, porch, entrances, vents

15 Consultant drawings: floor plans, roof plan, boiler room, chimney, air duct, paper burner, flue openings

5 Record drawings: floor plans, foundation plan, roof plan, elevation

6 Photographs: 1 finished exterior; 4 finished interiors; 1 other

**111. Alterations to Fairmount School, Earl Grey School and William Lunn School**

Montreal, (Fairmount School [Fairmount and Esplanade Aves.], Earl Grey School [Bellechasse St.], William Lunn School [Ann St.])  
Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

75  
6/1912

2 Elementary schools (Fairmount and Earl Grey Schools).  
1 Commercial technical high school (William Lunn School).

13 Drawings: 2 ink on linen; 2 pencil on paper; 9 blueprints

1 Sketch drawing: site plan (William Lunn School)  
3 Detail drawings: fire escape (Earl Grey School), flagpole (Fairmount School), stairs (William Lunn School)  
9 Consultant drawings: floor plans, roof plan, fixtures, flume closet, cooking room, chemistry room (William Lunn School)  
1 File folder: correspondence

Comment: Architect of William Lunn School is A.F. Dunlop.

**112. Two Houses for T.P. Howard**

Westmount, The Boulevard  
T.P. Howard

**One House for T.P. Howard**

Westmount, Avenue Rd. [Cedar Ave.]  
T.P. Howard

77

8/1912-7/1913

Two urban houses (detached, basement, 2 floors, 5 bedrooms, 2 servants' rooms); brick and stone; wall bearing.

One urban house (detached, basement, 2 floors, attic, 3 bedrooms, 4 servants' rooms); brick and stone; wall bearing.

108 Drawings: 29 ink on linen; 51 pencil on paper; 28 blueprints

1 Survey drawing: site plan  
1 Development drawing: floor plan (house #3)  
53 Working drawings: floor plans, roof plan, elevations, sections  
53 Detail drawings: attic plan and sections, elevations, pantry and larder, panelling, windows, entrances, cornices, room plans, trims, furniture, stairs, fittings, porch, doors, eave, chimney cap, mantels, cupboards, skylight, plasterwork (incl. cornices, ceiling), sills and apron, verandah, stonework, balcony, entrance hood, staircase, woodwork, fireplace

7 Photographs: 1 finished exterior; 6 finished interiors

**113. Drummond [Memorial] Tablet**

Montreal, [Sherbrooke St.], St. Margaret's Home  
Drummond Family

78

7/1912

Memorial tablet; wood.

1 Drawing: 1 pencil on paper

1 Detail drawing: tablet

1 Photograph: 1 other

**114. Proposal of Outbuildings for Dr. Todd**

Senneville, [Senneville Rd.]

Dr. J.L. Todd

79

7/1912-8/1912

Ice house, wood shed, tool shed and potting room; wood; wall bearing.

9 Drawings: 2 ink on linen; 1 pencil on paper; 5 watercolour on paper; 1 blueprint

1 Survey drawing: site plan

5 Development drawings: floor plans, elevations

3 Working drawings: floor plans, elevations, sections

Comment: See comment op. no. 109.

**115. Addition and Alterations to [Shop] of Robert H. Bryson**

Montreal, 184 Peel St.

Robert H. Bryson

83

9/1912-11/1912

Retail store (addition: basement, 2 floors, mezzanine); brick; wall bearing.

11 Drawings: 5 ink on linen; 6 pencil on paper

5 Working drawings: floor plans, elevation, section

6 Detail drawings: ground plan, elevation, stairs, windows, lavatory, hoist

**116. Addition and Alterations to Earl Grey School**

Montreal, [Bellechasse St. E.]

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

86

11/1912

Elementary school.

11 Drawings: 1 ink on linen; 4 pencil on paper; 6 blueprints

3 Survey drawings: floor plans

4 Detail drawings: floor plans, doors

4 Consultant drawings: floor plans, door, structure

**117. Two Houses for Thomas Lamb**

Westmount, The Boulevard

Thomas Lamb

87

12/1912-5/1913

Urban houses (semi-detached, basement, 2 floors, 4 bedrooms, 2 servants' rooms); brick; wall bearing.

39 Drawings: 8 ink on linen; 23 pencil on paper; 8 xerox vellum

14 Working drawings: floor plans, elevations, section

25 Detail drawings: windows, doors, eaves, shelter, barge board, woodwork (incl. stairs), trim, fittings, fireplace, plaster cornice

1 Photograph: 1 finished exterior

**118. Arts Building for the University of Alberta**  
Alberta, Edmonton, University of Alberta  
University of Alberta

89

11/1912-7/1914

University building (basement, 4 floors); brick and stone; brick and terracotta; wall bearing.

108 Drawings: 59 ink on linen; 7 ink on paper; 19 pencil on paper; 1 watercolour on paper; 17 blueprints; 5 photostats

2 Sketch drawings: faculty room, elevation

8 Presentation drawings: bird's-eye view, site plan, front elevation, north elevation, view looking north, sculpture over window

43 Working drawings: floor plans, roof plan, elevations, sections, assembly hall, stage, gallery, convocation hall

48 Detail drawings: elevations, room interiors and plans, stone work (incl. entrance, column, elevations), air inlets, electric outlets, classroom, ventilating fleche, finishes, stairs, balconies, entrance, windows, convocation hall, hallway, terracotta, staircase, arch, footings, foundation walls

7 Record drawings: floor plans, elevation

53 Photographs: 7 elevations; 7 plans; 6 perspectives; 13 finished exteriors; 13 finished interiors; 8 others

Comments: Important watercolour presentation drawings relating to Arts Building, Medical Building, and General Scheme are in the University of Alberta Archives and in the Canadian Architectural Archives, University of Calgary. CAC has colour photograph of *General view looking north showing scheme of building proposed in 1912* by Percy E. Nobbs and Frank Darling, consultant architect. Original presentation drawing is in University of Alberta archives.

**119. House for P.E. Nobbs**  
Westmount, Belvedere Rd.  
P.E. Nobbs

90[a]

4/1913-10/1913

Urban house (detached, basement, 3 floors, attic, 8 bedrooms, sleeping gallery); brick; wall bearing.

61 Drawings: 10 ink on linen; 47 pencil on paper; 3 blueprints; 1 xerox

3 Development drawings; dormers, stairs, flue

10 Working drawings: floor plans, roof plan, elevations, section

47 Detail drawings: doors, archway, windows, rafters, dormers, stairs, study, louvre, ground floor, larder, wrought iron railings, fittings, lighting, plaster cornice, ash bin, slab reinforcement, plumbing diagram, fireplace, sleeping gallery, eaves, pier, vase, roof

1 Record drawing: ground plan

27 Photographs: 1 plan; 11 finished exteriors; 15 finished interiors;

Comment: Drawing of fireplace is from P.E. Nobbs' house in Mill Village, Nova Scotia. See also Section 6 nos. 3, 7 and 9.

**120. Proposal of Alteration to House of P.E. Nobbs**  
Westmount, 38 Belvedere Rd.  
P.E. Nobbs

90[b]  
11/1917

Urban house.

4 Drawings: 2 pencil on paper; 2 watercolour on paper

2 Presentation drawings: interior elevation, plan of studio and attic  
2 Detail drawings: sun gallery, studio

**121. Peace Centennial School**

Montreal, [Jean Talon St.]  
Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

91  
6/1913-2/1914

Elementary school (4 floors, 36 classrooms); brick and stone; concrete frame.

75 Drawings: 15 ink on linen; 5 ink on card; 53 pencil on paper; 1 blueprint; 1 photostat

10 Development drawings: floor plans, sections  
12 Working drawings: foundation, floor plans, roof plan, elevations, sections  
48 Detail drawings: floor plans, elevations, gymnasium, staircases, cartoon for window, finishes, lighting, lettering, handrails, battery room, wrought iron panel, chimney stack, pantry, trim, mouldings, doors, corridor, cooking room, windows, brickwork, classroom, key blocks, sills, masonry, coping, voussoirs  
5 Record drawings: floor plans, elevation

10 Photographs: 6 finished exteriors; 4 finished interiors

**122. Proposal of James Ross Memorial Gymnasium**

Montreal, McGill University, [Pine Ave.]  
McGill University

92

Gymnasium.

2 Drawings: 1 watercolour on paper; 1 photocopy

2 Presentation drawings: exterior perspectives

5 Photographs: 3 models; 2 perspectives

**123. Proposal of Dormitories for McGill University**

Montreal, McGill University  
McGill University

93  
1912

University dormitory; brick and stone.

9 Drawings: 1 pencil on paper, 5 watercolour on paper; 1 blueprint; 1 black line; 1 xerox



8 Presentation drawings: exterior elevations, exterior perspectives, basement and upper floor plans  
1 Development drawing: block plan

8 Photographs: 2 models; 1 elevation; 2 plans; 3 perspectives

**124. Proposal of Development of Macdonald Park**  
Montreal, McGill University  
McGill University

94  
1913

University development plan.

3 Drawings: 2 watercolours on paper; 1 blueprint

2 Presentation drawings: block plans  
1 Development drawing: block plan

8 Photographs: 6 models; 1 plan; 1 perspective

1 File folder: correspondence

**125. Addition to House of Dr. Little**  
Montreal, 161 Stanley St.  
Dr. Little

95  
4/1914-5/1914

Urban house (addition: basement, 2 floors); brick; wall bearing.

11 Drawings: 1 ink on linen; 9 pencil on paper; 1 blueprint

1 Sketch drawing: door mouldings  
1 Working drawing: floor plans, elevation, section

9 Detail drawings: windows, stairs, fittings, fireplace, plasterwork, ironwork, doors

**126. House for G.W. Grier**  
Métis  
G.W. Grier

96  
7/1913-9/1913

Country house (2 floors, 5 bedrooms, 2 servants' rooms); wood and shingle; wall bearing.

19 Drawings: 6 ink on linen; 7 pencil on paper; 6 blueprints

12 Working drawings: floor plans, elevations, sections  
7 Detail drawings: room plans, woodwork, mantel, doors, windows, rafters, porch, pergola, eaves

**127. Alteration to House of Dr. Porter**  
Montreal, McTavish St.  
Dr. Porter

97  
5/1914

Urban house.

2 Drawings: 2 pencil on paper

2 Detail drawings: windows

Comment: See op. no. 070 for blueprints of original working drawings (1907) by Nobbs and Burgess, record drawings, and photographs.

**128. Addition and Alterations to House of Lady Hickson**  
Montreal, 20 Ontario Ave. [Ave. du Musée]  
Lady Hickson

98  
7/1913-9/1913

Urban house (alterations: include refurbished billiard room).

15 Drawings: 15 pencil on paper

1 Sketch drawing: ornament

1 Development drawing: plan of stable and garage

13 Detail drawings: floor plan, woodwork (incl. trim, panelling), plasterwork, windows, doors

4 Photographs: 4 details

Comment: House demolished.

**129. Alteration to Dufferin School**  
Montreal, [St. Urbain St.]  
Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

99  
7/1913

Elementary school.

2 Drawings: 1 ink on linen; 1 pencil on paper

1 Development drawing: staircase

1 Working drawing: staircase

**130. Addition to House of Mrs. McArthur**  
Ste.-Agathe-des-Monts  
Mrs. McArthur

100  
7/1913

Country house (addition: 2 floors, living room, 4 bedrooms, servant's room); wood; wall bearing.

6 Drawings: 5 ink on linen; 1 pencil on paper

6 Working drawings: floor plans, roof plan, elevations, sections

**131. Alterations to Crescent Street Church**

Montreal, Crescent St.

101  
8/1913

Church (alterations: Sunday school).

11 Drawings: 11 pencil on paper

1 Survey drawing: plan  
2 Sketch drawings: interior elevations  
1 Working drawing: plan  
7 Detail drawings: interior elevations, woodwork (incl. doors, panelling, lettering), plaster cornice

**132. Laboratories and Power House for the University of Alberta**

Alberta, Edmonton, University of Alberta  
University of Alberta

102  
9/1913-4/1914

University laboratories and power house; brick; wall bearing.

8 Drawings: 8 ink on linen

8 Working drawings: power house: floor plans, roof plan, elevations, section;  
laboratories: floor plans, elevations, sections

3 Photographs: 3 finished exteriors

**133. Two Houses for Thomas Lamb**

Westmount, The Boulevard  
Thomas Lamb

103  
11/1913-2/1914

Urban houses (semi-detached, basement, 2 floors, attic, 6 bedrooms, 2 servant's rooms); brick and cement plaster; wall bearing.

42 Drawings: 8 ink on linen, 34 pencil on paper

8 Working drawings: floor plans, elevations, section  
34 Detail drawings: sashes, windows, lettering, steps, eave, balconies, verandah, dormers, entrance hood, trim, doors, woodwork (incl. den, dining room, stairs), staircase, fittings, fireplace, lighting, coping, entrance, lintel, radiator cases, plasterwork

2 Photographs: 2 finished exteriors

**134. Alterations to Birks Building**  
Manitoba, Winnipeg, [Portage Ave.]  
Henry Birks and Sons Ltd.

104  
10/1913-5/1914

Retail store (alteration: remodelled exterior); terracotta and stucco.

63 Drawings: 3 ink on linen; 10 ink on paper; 20 pencil on paper; 1 watercolour on paper; 1 watercolour on card; 26 blueprints; 1 sepia; 1 print

7 Survey drawings; elevations  
3 Presentation drawings: exterior perspective, facade, Queen of Sheba frieze  
2 Working drawings: elevations  
29 Detail drawings: window, frieze, medallions, terracotta (incl. elevations, tower windows, niches, piers, panels), ornament, door, tower, parapet, wooden cornice  
21 Shop drawings: sections, piers, sill course, chimney, wall niche, parapet, trims, panels, tower, sill, string course, medallions  
1 Consultant drawing: elevations

11 Photographs: 1 perspective; 4 finished exteriors; 6 others

Comment: Remodelling of existing 4-storey retail store. Exterior frieze and medallions of terracotta designed by Nobbs with assistance from Ramsay Traquair.

### 135. Addition and Alterations to Edward VII School

Montreal, [Esplanade Ave.]

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

105

2/1914-3/1914

Elementary school (addition: third floor, 9 classrooms); brick; composite.

30 Drawings: 8 ink on linen; 16 pencil on paper; 6 blueprints

5 Working drawings: floor plans, roof plan, elevations, sections, structural plan

20 Detail drawings: elevations, staircase, classroom, wrought iron railing, cope, windows, lighting, trim, stone, doors, transoms, handrail, w.c. partitions, flooring, finials

5 Consultant drawings: floor plans, roof plan

4 Photographs: 4 finished exteriors

1 File folder: correspondence

### 136. Addition to Rosemount School

Montreal, [Rosemont Blvd.]

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

106

2/1914-9/1914

Elementary school (addition: basement, 4 floors, 14 classrooms, gymnasium); brick and stone; composite.

76 Drawings: 18 ink on linen; 35 pencil on paper; 1 pencil on card; 6 blueprints; 16 black line

2 Survey drawings: site plan (incl. grid, elevations)

1 Presentation drawing: exterior perspective

15 Working drawings: foundation plan, floor plans, roof plan, elevations, sections, structural plans

42 Detail drawings: floor plans, elevations, section, stairs, gymnasium, flag pole, fire escape, lighting, ironwork, letter box, windows, sills, chimney, classroom, doors, entrance, lavatories, plasterwork, stonework, trim

16 Consultant drawings: floor plans, truss, structure, roof plan, heat and vent flues, windows, stairs, skylight

1 Photograph: 1 perspective

**137. Bancroft School**

Montreal, St. Urbain St.

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

107

8/1914-10/1915

Elementary school (4 floors, 31 classrooms, gymnasium); brick and stone; composite.

118 Drawings: 23 ink on linen; 1 ink on card; 53 pencil on paper; 40 blueprints; 1 photostat negative

3 Survey drawings: block plan, site plan

14 Working drawings: foundation plan, floor plans, roof plan, elevations, section, structural plans

59 Detail drawings: elevation, windows, sashes, stairs, corridor, doors, classroom, entrance, entrance hall, room interiors and plans, stonework (incl. facade, windows, elevation, trusses, pediment), entablature, panels, trim, chimney, lighting, plasterwork, flagpole, letterbox, stairway opening, lettering, wrought iron grilles, vent

9 Shop drawings: floor plan, stairs, boiler room, panels, sill, railing, windows, door frames

31 Consultant drawings: foundation plan, floor plans, roof plan, ventilation, boilers, pipe tunnels and ducts

2 Record drawings: floor plan

5 Photographs: 3 finished exteriors; 2 finished interiors

1 File folder: correspondence

**138. Liverpool and London and Globe Building**

Montreal, Dorchester Blvd. and Union Ave.

Liverpool and London and Globe Insurance Co.

108

4/1914-5/1915

Office building (basement, 6 floors); stone; concrete frame.

78 Drawings: 24 ink on linen; 1 ink on paper; 46 pencil on paper; 1 watercolour on linen; 2 watercolour on paper; 3 blueprints; 1 sepia

1 Survey drawing: site plan

3 Presentation drawings: exterior perspective, elevations

1 Development drawing: hall elevation

19 Working drawings: foundation plan, floor plans, roof plan, elevations, sections, caretaker's house

52 Detail drawings: structure, corridor, staircase, rooms, stonework (incl. lettering, parapet, entablature, masonry, scroll, ornament), parapet, cornice, lettering, windows, sashes, woodwork (incl. stairs, doors, trim), glass ornament, ironwork (incl. gallery, gate, elevator doors, grille, electric fixture, clock), plasterwork (incl. cornice, letters), fireplace, panels, doors, entrance

1 Consultant drawing: stair

1 Record drawing: floor plans

25 Photographs: 3 models; 2 elevations; 6 plans; 1 perspective; 8 finished exteriors; 3 finished interiors; 2 details

Comment: J. Rawson Gardiner, architect, and Nobbs and Hyde, associate architects.

**139. Outbuildings for Dr. J.L. Todd**  
Senneville, [Senneville Rd.]  
Dr. J.L. Todd

109  
5/1914-6/1914

Outbuildings; wood; wall bearing.

13 Drawings: 7 pencil on paper, 6 blueprints

6 Working drawings: foundation plan, floor plans, elevations, sections  
7 Detail drawings: ice house, eaves, door, windows, stair

Comment: See also op. no. 79 and for photographs op. nos. 62 and 63.

**140. Two Houses for T.P. Howard**  
Westmount, Avenue Rd. [Cedar Ave.]  
T.P. Howard

111  
6/1914-1/1915

Urban houses (semi-detached, basement, 3 floors, 5 bedrooms); brick and stone;  
wall bearing.

31 Drawings: 11 ink on linen; 20 pencil on paper

1 Survey drawing: site plan  
10 Working drawings: site plan, floor plans, roof plan, elevations, section  
20 Detail drawings: staircase, stonework, windows, eaves, woodwork (incl.  
balustrade, staircase, trim), doors, room interior and plan, plaster cornices,  
furring, lighting, handrail, fittings, fireplace (incl. mantel)

**141. Proposal of House for A.F. Byers**  
Westmount, Belvedere Rd.  
A.F. Byers

112  
1914

Urban house (detached, basement, 2 floors, attic, 6 bedrooms); brick and stone;  
wall bearing.

8 Drawings: 6 ink on linen; 2 pencil on paper

8 Development drawings: floor plans, elevations

**142. Proposal of House for A.C. Geddes**  
Montreal  
A.C. Geddes

113  
1914

Urban house (detached, basement, 2 floors, attic, 5 bedrooms); brick and stone;  
wall bearing.

9 Drawings: 9 pencil on linen

9 Development drawings: floor plans, elevations, sections

**143. Alterations to House of M.A. Phelans**

Westmount, Clarke Ave.

M.A. Phelans

114

10/1914-12/1914

Urban house.

8 Drawings: 5 ink on linen; 3 pencil on paper

8 Detail drawings: floor plans, elevations, porch, cupboards, door

**144. House for C.W. Tinling**

Westmount, Edgemoor Ave. [Rd.]

C.W. Tinling

116

4/1915-8/1915

Urban house (detached, basement, 2 floors, attic, 6 bedrooms, 2 servants' rooms); brick and stone; wall bearing.

54 Drawings: 10 ink on linen; 1 pencil on linen; 42 pencil on paper; 1 watercolour on card

1 Sketch drawing: shelves

1 Presentation drawing: fireplaces

9 Working drawings: foundation plans, floor plans, elevations, section

43 Detail drawings: structure, stairs, room interior and plan, stonework (incl. keyblocks, entrance, terrace, balustrade), ballusters, windows, sashes, eaves, shelter roof, woodwork (incl. gallery, stair), doors, wrought iron railing, fittings, ridge pole, mantel, plaster cornices, lighting, radiator screen, glass, walls

1 File folder: clipping

**145. House for W.L. McDougald**

New York, Osgood Lake

W.L. McDougald

117

1915

Country house (basement, 2 floors, 6 bedrooms, 3 servants' rooms); stone; wall bearing.

10 Drawings: 9 ink on linen; 1 pencil on paper

1 Development drawing: site plan of guest bungalow

9 Working drawings: floor plans, roof plan, elevations, section

**146. Alterations to Store of Perrault Estate**

Montreal, St. Catherine and Metcalfe Sts.

Perrault Estate

118

5/1915-9/1915

Retail store.

21 Drawings: 3 ink on linen; 13 pencil of paper; 5 blueprints

2 Measured drawings: floor plan, elevations, section

1 Development drawing: floor plans

2 Working drawings: floor plans, elevations, sections

11 Detail drawings: plan, elevations, woodwork (incl. panelling, exterior work, pilasters, newel post), windows, doors, moulding, cornice, awning, balusters, newel, beam

5 Consultant drawings: columns and beams schedule, plans

1 Photograph: 1 finished exterior

**147. Furniture for Liverpool and London and Globe Insurance Co.**

Montreal, Dorchester Blvd. and Union Ave.

Liverpool and London and Globe Insurance Co.

120

12/1914

Furniture.

4 Drawings: 4 pencil on paper

1 Sketch drawing: clock

3 Detail drawings: coat stand, clock, fender

4 Photographs: 4 others

**148. Alterations to Commercial and Technical High School**

Montreal, Sherbrooke St.

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

122

6/1915

High school.

10 Drawings: 8 pencil on paper; 2 blueprints

9 Detail drawings: floor plans, elevations, staircase, grading and terracing

1 Consultant drawing: fire escape

1 Photograph: 1 other

**149. Addition to [Duke of Connaught] School**

Ville Emard

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

123

8/1915

Elementary school (addition: basement, 2 floors, 4 classrooms); brick and stone, composite.

17 Drawings: 4 ink on linen; 13 blueprints

3 Working drawings: floor plans, elevations, sections

1 Detail drawing: porch



13 Consultant drawings: floor plans, roof plan, elevations, sections, radiators

**150. Two Houses for Thomas Lamb**

Westmount, Grosvenor Ave.

Thomas Lamb

124

11/1915-12/1915

Urban houses (semi-detached, basement, 2 floors, 4 bedrooms); brick and stone; wall bearing.

16 Drawings: 3 ink on linen; 13 pencil on paper

3 Working drawings: floor plans, roof plan, elevations, section

13 Detail drawings: stonework, windows, doors, staircase, verandah, plasterwork, lighting, fittings

**151. Alterations to [Hartt Shoe] Store**

Montreal, 467 St. Catherine St.

Hartt Shoe Co.

126

3/1916-8/1916

Retail store.

13 Drawings: 13 pencil on paper

1 Development drawing: alterations

1 Working drawing: floor plans, elevations, sections

11 Detail drawings: elevation, ironwork (incl. pilasters, grille), doorway, woodwork (incl. transom, showcase, panelling), fittings, lettering

**152. Addition of Garage for Lionel Smith**

Westmount, Belvedere Rd.

Lionel Smith

127

5/1916-8/1916

Residential garage.

3 Drawings: 1 ink on linen; 2 pencil on paper

1 Working drawing: plan, elevation

2 Detail drawings: doors, stonework

Comment: Included in the project are plans for original house (1911) by unidentified architect.

**153. Alterations to House of William Brodie**

Westmount, Montrose Ave.

William Brodie

128

6/1916-7/1916

Urban house.

4 Drawings: 4 ink on linen

4 Working drawings: floor plans, roof plans, elevations

Comment: Drawings inscribed in pencil "not executed".

**154. Alterations to St. James Church**

Trois-Rivières

129

7/1916-1/1917

Church.

83 Drawings: 5 ink on linen; 61 pencil on paper; 6 watercolour on paper; 11 blueprints

1 Survey drawing: site plan

11 Development drawings: organ, choir screen, windows, lettering, doors, panel, hall, memorial tablet

11 Working drawings: floor plan, exterior and interior elevations, ceiling plan

60 Detail drawings: woodwork (incl. baptismal font, rail, notice and hymn board, panels, organ casing, benches, gate, altar), ironwork (incl. gate, choir screen), porch, plasterwork (incl. vestibule, ceiling vent), doors, foundations, organ, vestry, fittings, lettering, decorative shields, windows, stained glass, furniture, pulpit steps, clockcase, bracket, tablet

1 Card: sign

30 Photographs: 4 finished exteriors; 14 finished interiors; 1 detail; 11 others

Comment: Photographs inscribed verso: "Screen. St. James Church Three Rivers/Design Nobbs & Hyde/Craftsman H. Sontheim" and "St. James Church Three Rivers/Font Cover Bracket and Counterweight/Design Nobbs & Hyde/Craftsmen H. Sontheim (cantilever)/and F. Sciortino (Dove)"

**155. House for Dr. W.G.M. Byers**

Westmount, Summit Ave.

Dr. W.G.M. Byers

131

9/1916-4/1917

Urban house (detached, basement, 2 floors, attic, 5 bedrooms, 1 servant's room); brick and stone; wall bearing.

49 Drawings: 9 ink on linen; 40 pencil on paper

2 Development drawings: laundry, fittings

9 Working drawings: floor plans, elevations, section

38 Detail drawings: windows, stonework (incl. steps), doors, chimney, sundial, eaves, parlour, dormers, woodwork (incl. staircase, porch, trim, panelling), light outlets, porch, room interiors and plans, plasterwork (incl. cornices, landing), stairs, staircase, ceiling, ridge pool, fireplace, fittings, radiator screen, scrolls

**156. Store, Showroom and Offices for H.T. Chalefoux, Southern Canada Power Co.**

St.-Hyacinthe

Southern Canada Power Co.

132

9/1916-2/1917

Retail store and office building (basement, 2 floors); brick and stone; wall bearing.

26 Drawings: 5 ink on linen; 21 pencil on paper

3 Working drawings: floor plans, roof plan, elevations

23 Detail drawings: wiring plans, stonework, windows, doors, woodwork (incl. cornice, stair, doorway, windows), platform, frieze, ironwork (incl. grille), staircase, plaster cornices, lettering, fittings, screen at counter, column

**157. Alterations to Board Room of Wayagamack Pulp and Paper Co.**

Montreal, Bank of Toronto Building

Wayagamack Pulp and Paper Co.

134

3/1917

Commercial office.

3 Drawings: 3 pencil on paper

1 Working drawing: plan, elevations

2 Detail drawings: plaster mouldings, furniture

**158. Alterations and Decoration of Offices of Harris Forbes and Co. Inc.**

Montreal, St. John St., Lewis Building

Harris Forbes and Co. Inc.

135

3/1917-5/1917

Commercial offices.

22 Drawings: 18 pencil on paper; 3 blueprints; 1 sepia

5 Development drawings: plaque, lettering, furniture, floor plans

4 Working drawings: floor plans

13 Detail drawings: woodwork (incl. fittings, furniture, room layouts, screens, panels, gate), ironwork (incl. metal work, grille), marble floor, etched glass, lettering, clock

**159. Alterations to Offices of W. deM. and H.M. Marler**

Montreal, St. James St., Standard Building

W. deM. and H.M. Marler

136

4/1917

Commercial offices.

6 Drawings: 5 pencil on paper; 1 blueprint

1 Development drawing: office plan

2 Working drawings: office plan

3 Detail drawings: fittings, woodwork (incl. furniture, door)

**160. Alterations to House of W.M. Birks**

Montreal, 294 Stanley St.

W.M. Birks

137

4/1917-10/1917

Urban house; stone.

37 Drawings: 4 ink on linen; 26 pencil on paper; 7 blueprints

1 Development drawing: floor plan

11 Working drawings: floor plan, elevations, section, interior elevations

25 Detail drawings: stonework (incl. doorway, balusters, coping, parapet walls), windows, staircase, stair, panelling, woodwork (incl. hall, vestibule, trim, fireplace, furniture, radiator enclosure, dado, window), plasterwork, ironwork, door, lettering

**161. Preparatory Study for National Drug and Chemical Co.**

138

[1917]

Commercial laboratory.

4 Drawings: 4 pencil on paper

4 Survey drawings: floor plans, elevation

**162. Alterations to Factory of Stuart Bros.**

Ontario, Niagara, 41-43 Youville St.

Stuart Bros.

139

11/1917-2/1918

Industrial factory.

13 Drawings: 1 ink on linen; 11 pencil on paper; 1 blueprint

1 Sketch drawing: section of heating distribution

2 Working drawings: floor plans, elevation, section

10 Detail drawings: doors, windows, lavatories, elevation, partitions, woodwork (incl. counters, doors, windows, trim), ironwork (cornice)

**163. Addition of Garages for Thomas Lamb**

Westmount, 104 and 106 The Boulevard

Thomas Lamb

140

9/1917-10/1917

Residential garages; brick; wall bearing.

3 Drawings: 1 ink on linen; 2 pencil on paper

1 Working drawing: floor plan, elevation, section

2 Detail drawings: sashes, doors

**164. Proposal of House for H.R. Trenholme**

Montreal West

H.R. Trenholme

141

12/1917

Urban house (detached, basement, 2 floors, attic, 3 bedrooms, 2 servant's rooms); brick, stone and tile; wall bearing.

8 Drawings: 8 ink on linen

8 Working drawings: floor plans, elevations, section

**165. Alterations to Hartt Shoe Store**

Montreal, St. Catherine St. W.

Hartt Shoe Co.

142

5/1918

Retail store.

8 Drawings: 7 pencil on paper; 1 blueprint

1 Sketch drawing: mirror

2 Development drawings: shelving

2 Working drawings: exterior and interior floor plans and elevations

3 Detail drawings: woodwork, furniture, grille

**166. Addition to Kanawaki Golf Club**

Caughnawaga

Kanawaki Golf Club

143

3/1918

Recreational club (addition: addition to ladies' locker room); roughcast; wall bearing.

2 Drawings: 1 pencil on paper; 1 blueprint

2 Working drawings: floor plans, elevations, details

**167. Alterations to Royal George School**

Montreal, Church Ave.

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

144

7/1918-8/1918

Elementary school (alterations: layout of fire escapes).

21 Drawings: 16 pencil on paper; 5 blueprints

10 Development drawings: floor plans, roof plans, elevations

11 Working plans: floor plans, elevations

**168. Additions and Alterations to School at Three Rivers**

Trois-Rivières

Dissentient School Municipality

145

8/1918-7/1919

Elementary school (addition: basement, 2 floors, 2 playrooms, office and lavatory); brick; composite.

42 Drawings: 10 ink on linen; 18 pencil on paper; 14 blueprints

1 Survey drawing: site plan

3 Measured drawings: elevations

10 Development drawings: floor plans, roof plan, elevations, section, perspective  
13 Working drawings: floor plans, elevations, sections  
15 Detail drawings: woodwork, windows, entrance, lavatory, lighting plans, staircase, doors, wrought iron railing, partitions

1 File folder: specifications

**169. Alterations to Dental Suites of Drs. M. Masson and A. Scott Ives**

Montreal, St. Catherine St. W.  
Drs. M. Masson and A. Scott Ives

146  
8/1918

Dental offices.

6 Drawings: 6 pencil on paper

1 Working drawing: floor plan  
5 Detail drawings: partitions, wiring, window, cupboards, ceiling

**170. Alterations to House of A.W. Gifford**

Beaurepaire  
A.W. Gifford

147  
2/1919-10/1919

Country house (alterations: new interior arrangements, bay window and dormers).

15 Drawings: 5 ink on linen; 10 pencil on paper

1 Development drawing: elevations  
5 Working drawings: floor plans, elevations, section  
9 Detail drawings: entrance, windows, staircase, trim, fireplace, lattice work, verandah, garage plans and elevations

1 File folder: specifications

**171. Alterations to [Henry Birks Building]**

Montreal, 10 Cathcart St. [Phillips Square]  
Henry Birks and Sons Ltd.

148  
1/1919-5/1919

Retail store and office building.

12 Drawings: 3 ink on linen; 7 pencil on paper; 2 blueprints

4 Working drawings: floor plans  
8 Detail drawings: elevation, fittings, wiring plan, lighting and pipe tunnel to new Birks building

Comment: Referred to on drawings as "Old Birks Building".

**172. Cottages**

Trois-Rivières, Notre Dame St.  
[Wayagamack Pulp and Paper Co.]

149[a]

3/1919-4/1919

Cottages (Type A: detached, basement, 1 floor, 3 bedrooms; Type B: detached, basement, 2 floors, 3 bedrooms; Type C: Row house, basement, 2 floors, 3 bedrooms; Type D: semi-detached, basement, 2 floors, 4 bedrooms; Type A1: detached, basement, 1 floor, 3 bedrooms); brick and wood; wall bearing.

21 Drawings: 18 ink on linen; 3 pencil on paper

1 Survey drawing: block plan

15 Working drawings: floor plans, elevations, sections

5 Detail drawings: windows, dormers, fittings, stairs, woodwork (incl. fence), turnstile, gate

**173. War Memorial Park**

Trois-Rivières, Notre Dame St.  
Wabasso Cotton Co.

149[b]

2/1920-3/1920

Memorial park and monument; stone.

3 Drawings: 2 ink on linen; 1 black line

2 Survey drawings: site plan, landscape

1 Working drawing: plan, section

**174. Proposed Development for Place D'Armes**

Trois-Rivières, Place D'Armes

149[c]

Urban park.

4 Drawings: 2 ink on linen; 2 pencil on paper

1 Survey drawing: site plan

3 Detail drawings: gun platform and carriage, benches

**175. Alterations to House of Dr. J.L. Todd**

Senneville, [Senneville Rd]

Dr. J.L. Todd

150

3/1919-8/1919

Country house.

15 Drawings: 6 ink on linen; 8 pencil on paper; 1 watercolour on paper

6 Sketch drawings: iron fixtures, fireplace, stairs, lantern, fittings, entrance

1 Development drawing: sunroom/porch

6 Detail drawings: porte cochère, sunroom, vent

2 Shop drawings: ironwork

**176. Evangeline Park**

Nova Scotia, Grand Pré

151[a]

3/1919-10/1919

Memorial park.

28 Drawings: 8 ink on linen; 1 ink on paper; 15 pencil on paper; 1 watercolour on paper; 3 blueprints

3 Survey drawings: site plan, property survey, record of panorama

9 Sketch drawings: landscape plan, perspective views (incl. park, monument, entrance), enclosures, stone marker, gardens

3 Presentation drawings: exterior perspective, planting scheme

1 Development drawing: view of park

1 Working drawing: perspective of garden

11 Detail drawings: site plan, fencing, turnstiles, gateway, ironwork (incl. gate, gate house), monument

1 File folder: article

**177. Evangeline's Well: Model**

Nova Scotia, Grand Pré

Canadian Pacific Railway Exhibition [Quebec]

151[b]

5/1920

Model.

7 Drawings: 6 pencil on paper; 1 blueprint

1 Sketch drawing: site plan

1 Development drawing: plan and section of memorial

4 Working drawings: plan of model, elevation, sections

1 Detail drawing: stage prop

**178. Alterations to House of Mrs. George Hyde**

Quebec, Vaudreuil

Mrs. George Hyde

152

3/1919

Country house.

7 Drawings: 2 ink on linen; 5 pencil on paper

7 Working drawings: floor plans, elevations

**179. Additions and Alterations to House of T.P. Howard**

Westmount, 4189 Avenue Rd. [Cedar Ave.]

T.P. Howard

153

4/1919-8/1919

Urban house.

8 Drawings: 1 ink on linen; 7 pencil on paper

1 Working drawing: floor plans, elevation

7 Detail drawings: woodwork, stairs, dormers, window, attic, radiator screens

Comment: See also op. no. III.

**180. Additions and Alterations to House of Sir Stopford Brunton, Bart**



Montreal, 163 Côte-des-Neiges  
Sir Stopford Brunton, Bart

154  
4/1919

Urban house.

6 Drawings: 6 ink on linen

6 Working drawings: floor plans, elevations

**181. Alterations to Shop Front of Levesque and Rinfret (Stephen's Estate)**  
Montreal, 590 St. Catherine St. W.  
Levesque and Rinfret

155  
5/1919-9/1919

Retail store.

34 Drawings: 8 ink on linen; 23 pencil on paper; 3 blueprints

6 Working drawings: floor plans, section

28 Detail drawings: elevations, entrance, lettering, show window, plasterwork (incl. ceiling, cornice, wall panel, arch), fittings, woodwork (incl. fittings, veneer inlays, store window), windows, stairs, elevator, furniture, wiring outlets, balusters, partition, stained and leaded glass, newel post

**182. Proposal of Drummond Memorial Aerodynamic Laboratory**  
Montreal, McGill University  
McGill University

156  
5/1919

University laboratory.

3 Drawings: 3 ink on linen

1 Development drawing: floor plans, elevations

2 Working drawings: floor plans, elevations, sections

**183. War Memorial Windows for University Club of Montreal**  
Montreal, Mansfield St.  
University Club of Montreal

157

Memorial windows; stained glass.

2 Photographs: 2 others

**184. Addition and Alterations to Edward VII School**  
Montreal, Esplanade Ave.

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

159  
6/1919-7/1919

Elementary school (addition: 2 classrooms).

5 Drawings: 2 ink on linen; 3 pencil on paper

2 Working drawings: floor plan, sections, elevations

3 Detail drawings: lighting, windows

**185. Alterations to Bancroft School**

Montreal, St. Urbain St.

Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

160

6/1919-7/1919

Elementary school.

7 Drawings: 2 ink on linen; 3 pencil on paper; 2 blueprints

2 Working drawings: floor plan, elevations, section

5 Detail drawings: windows, vent stack

**186. House for Mrs. A.F. Byers**

Westmount, Summit Circle

Mrs. A.F. Byers

162

8/1919

Urban house (detached, basement, 2 floors, attic, 6 bedrooms, 2 servants' rooms); brick and stone; composite.

10 Drawings: 10 blueprints

10 Working drawings: floor plans, attic plan, roof plan, elevations, section

**187. Proposal of Bungalow for Mrs. R.A. Helmer**

California

Mrs. R.A. Helmer

163

7/1919-9/1919

Country house (detached, basement, 2 floors, 3 bedrooms); roughcast; wall bearing.

9 Drawings: 9 ink on linen

8 Working drawings: foundation plan, floor plans, elevations, section

1 Detail drawing: fireplace

**188. Proposal of Convocation Hall**

Montreal, McGill University

McGill University

164

2/1919

University building; stone; composite.

34 Drawings: 6 ink on paper; 2 ink on card; 14 pencil on paper; 1 watercolour on paper; 5 black line; 6 sepia

6 Sketch drawings; interior and exterior perspectives, section, facade  
13 Presentation drawings: basement, ground, main circle and gallery plans, elevation to Sherbrooke St., section, front perspectives  
8 Development drawings: floor plans, elevation, section, exterior perspectives, gallery  
1 Detail drawing: circular grid  
6 Record drawings: floor plans, elevation, section

10 Photographs: 2 models; 4 plans; 3 perspectives; 1 other

**189. War Memorial Museum**

Saskatchewan, Regina  
City of Regina

170  
9/1919-1/1920

Memorial museum; stone; composite.

137 Drawings: 2 ink on linen; 1 ink on paper; 6 ink on card; 2 pencil on linen; 81 pencil on paper; 2 pencil on card; 4 watercolour on card; 23 blueprints; 1 black line, 15 sepia

3 Survey drawings: site plan, planting  
23 Sketch drawings: site plan, floor plans, elevations, sections, lettering, panels, wall niche, coat of arms, sculpture, stairs, hall, interior perspective  
8 Presentation drawings: exterior perspectives, interior elevations with mural paintings, longitudinal section with mural paintings, staircase window, interior perspective from vestibule  
56 Development drawings: foundation plan, site plan, floor plans, roof plan, interior and exterior elevations, sections, finial/vase, wall detail, window, stairs, floor pattern, wall niche, duct, ironwork (incl. railing, gates), entrance, vestibule, fanroom, skylight  
32 Working drawings: floor plans, roof plan, elevations, sections  
3 Detail drawings: marble columns, obelisks, wood case  
7 Consultant drawings: floor plans, elevator shaft, site plan by J.A. Mawson and Sons  
5 Record drawings: floor plans, roof plans, elevations, sections, entrance

20 Photographs: 8 models; 4 elevations; 2 plans; 2 sections; 1 perspective; 3 others

1 File folder: correspondence

Comment: Winning competition design. Unexecuted.

**190. [War] Memorial Tablet for Liverpool and London and Globe Insurance Co.**  
Montreal, Dorchester Blvd. and Union Ave.  
Liverpool and London and Globe Insurance Co.

172  
2/1919

Memorial tablet; bronze.

2 Drawings: 1 pencil on paper; 1 watercolour on card

1 Presentation drawing: bronze memorial  
1 Detail drawing: lettering

1 Photograph: 1 other

**191. Addition and Alterations to Boys' Farm and Training School**

Shawbridge  
Boys' Farm and Training School

173  
8/1919-9/1919

Farm and private school.

25 Drawings: 1 ink on linen; 14 pencil on paper; 1 watercolour on paper; 8 blueprints; 1 black line

2 Survey drawings: landscape plan, survey map  
2 Measured drawings: property survey  
6 Sketch drawings: site plan, floor plans, elevations, sections, track field, classrooms  
1 Presentation drawing: planting scheme  
1 Development drawing: shingles  
8 Working drawings: floor plans, roof plan, elevations, sections, track field  
3 Detail drawings: shingles, verandah  
2 Consultant drawings: floor plans

1 Photograph: 1 other

Comment: 1907 Landscape plan designed by landscape architect Frederick Todd.

**192. McCord Museum**  
Montreal, McGill University  
McGill University

174  
8/1919-12/1919

Museum.

28 Drawings: 27 pencil on paper; 1 blueprint

15 Measured drawings: interior plans and elevations, stairs  
6 Working drawings: floor plans, sections  
7 Detail drawings: room plans and elevations, lettering, fittings

Comment: Alteration of house for museum.

**193. [War] Memorial Windows for Medical Building**  
Montreal, McGill University, Strathcona Medical Building  
McGill University

177  
1919

Memorial windows; stained glass.

6 Drawings: 3 ink on paper; 3 watercolour on card

3 Presentation drawings: stained glass windows  
3 Detail drawings: lettering

2 Photographs: 2 others

Comment: Designed by P.E. Nobbs, the windows were executed by the Bromsgrove Guild, Leeds. For description of iconography see *McGill News* 4(Dec.1922):5.

**194. House for Mrs. A.F. Byers**

Hampstead, Queen Mary and Ellerdale Rds.  
Mrs. A.F. Byers

178  
9/1919-11/1919

Urban house (detached, basement, 2 floors, attic, 5 bedrooms, 1 servant's room);  
brick and wood; wall bearing.

30 Drawings: 9 ink on linen; 12 pencil on paper; 9 blueprints

18 Working drawings: floor plans, elevations, sections  
12 Detail drawings: entrance, stone panel, doors, cornice, eaves, veranda,  
porch, screen, panelling, stairs, plaster cornice, fireplace mantels, fittings,  
trims

**195. Two Houses for H.R. Trenholme**  
Montreal West, Connaught Ave.  
H.R. Trenholme

179  
10/1919-3/1920

Urban houses (semi-detached, basement, 2 floors, 4 bedrooms, 1 servant's room);  
brick; wall bearing.

23 Drawings: 6 ink on linen; 15 pencil on paper; 2 blueprints

8 Working drawings: floor plans, elevations  
15 Detail drawings: windows, plinths, entrance, eaves, dormer, porch, veranda,  
balconies, shutters, doors, plaster cornices, stairs, lighting, trim, mantel,  
fireplace

**196. Maisonneuve School**  
Montreal, Morgan Blvd.  
Protestant Board of School Commissioners of Montreal [Protestant School Board of  
Greater Montreal]

180  
2/1920-3/1920

Elementary school (4 floors, 33 classrooms); brick and stone; composite.

14 Drawings: 14 ink on linen

14 Working drawings: foundation plan, floor plans, roof plan, elevations,  
sections

**197. Westmount War Memorial**  
Westmount, City Hall Park  
City of Westmount

181  
5/1920-8/1920

Memorial monument; stone.

17 Drawings: 5 ink on linen; 10 pencil on paper; 2 blueprints.

1 Survey drawing: site plan  
1 Sketch drawing: site plan  
4 Development drawings: lettering, elevations

- 3 Working drawings: plan, elevations, sections
- 8 Detail drawings: reinforcement, pedestal, lettering, marble blocks, ornament

**198. Alterations to Office of Dr. W.G.M. Byers**  
Montreal, Mountain St.  
Dr. W.G.M. Byers

183  
6/1920-7/1920

Medical office.

10 Drawings: 1 ink on paper; 9 pencil on paper

- 1 Measured drawing: existing work
- 3 Sketch drawings: ceiling plan, interior elevations, moulding
- 1 Development drawing: leaded glass
- 1 Working drawing: plan, interior elevation
- 4 Detail drawings: woodwork (incl. wallboard, book stand), bracket

**199. [War] Memorial Tablet for Knox-Crescent Church**  
Montreal  
Knox-Crescent Church

184[a]  
8/1920-12/1920

Memorial tablet; bronze.

5 Drawings: 3 pencil on paper; 1 watercolour on paper; 1 blueprint

4 Development drawings: tablet 1 Detail drawing: lettering.

4 Photographs: 2 models; 2 others

Comment: Photograph inscribed verso: "Bronze Memorial Tablet/Knox Crescent Church Montreal/Design Nobbs and Hyde/Modeller F. Sciortino/Founder Architectural Bronze and Iron Co. Ltd." Included are four ads for cast bronze tablets and one photograph of the memorial tablet, Christ Church, Deer Park, Toronto. See also Section 6 no. 13.

**200. [War] Memorial Tablet for Knox-Crescent Church**  
Montreal  
Knox-Crescent Church

184[b]  
8/1920-12/1920

Memorial tablet; wood and brass.

3 Drawings: 2 pencil on paper; 1 watercolour on paper

- 1 Development drawing: tablet
- 2 Detail drawings: tablet, lettering

1 Photograph: 1 other

**201. Medical Building for the University of Alberta**  
Alberta, Edmonton, University of Alberta  
University of Alberta

186

12/1919-11/1920

University building; brick and stone.

60 Drawings: 34 ink on linen; 2 ink on paper; 3 ink on card; 8 pencil on paper; 4 blueprints; 4 black line; 5 photostats

1 Presentation drawing: exterior perspective

21 Development drawings: floor plans, elevation

13 Working drawings: block plan, foundation plan, floor plans, roof plan, elevations, sections

21 Detail drawings: elevations, terracotta (incl. plans, entrance hall, corridor), granite work, stonework, entrance, structure, plans and elevations of lecture theatres, ventilation, windows, staircases, plans and sections of students' reading room, common room and staff common room

4 Record drawings: block plan, first and second floor plans, elevation

26 Photographs: 3 models; 4 elevations; 7 plans; 4 sections; 2 perspectives; 4 construction; 2 finished exteriors

Comment: Cecil S. Burgess cited on drawings as resident architect, University of Alberta. Watercolour preliminary study of Medical Building is in University of Alberta Archives, Edmonton.

**202. Alterations to House of Wayagamack Pulp and Paper Co.**

Trois-Rivières, 82 Notre Dame St.

Wayagamack Pulp and Paper Co. (C.R. Whitehead)

188

2/1920-3/1920

Urban house.

8 Drawings: 7 pencil on paper; 1 blueprint

2 Sketch drawings: elevation, door

4 Development drawings: floor plans, elevation, section, vestibule, door

2 Detail drawings: doorway, gate

2 Photographs: 2 finished exteriors

**203. Alteration to Office Building**

Montreal, Notre Dame and St. Alexis Sts.

Law, Union and Rock Insurance Co.

190

2/1920

Office building.

7 Drawings: 4 pencil on paper; 3 blueprints

7 Working drawings: floor plans

**204. Alteration to [Henry Birks Building]**

Montreal, [Phillips Square]

Henry Birks and Sons Ltd.

191

4/1920-5/1920

Retail store and office building.

8 Drawings: 2 ink on linen; 3 pencil on paper; 3 blueprints

7 Detail drawings: plans and sections of stair, ironwork, wood trim

1 Shop drawing: ironwork

Comment: Referred to on drawings as "Birks' Store".

**205. [War] Memorial Tablet for St. James Church**

Trois-Rivières

St. James Church

195

5/1920-6/1920

Memorial tablet; marble.

5 Drawings: 3 pencil on paper; 1 watercolour on paper; 1 blueprint

1 Development drawing: text of tablet

4 Detail drawings: marblework (incl. elevation, carving), text, lettering

1 Photographs: 1 other

**206. Addition to Kanawaki Golf Club**

Caughnawaga

Kanawaki Golf Club

196

5/1920

Recreational club (addition: workshop).

1 Drawing: 1 pencil on paper

1 Working drawing: plan, elevation, section

**207. Dormitory Building (Bachelors' House)**

Trois-Rivières, Notre Dame St.

Wayagamack Pulp and Paper Co. (C.R. Whitehead)

197

2/1920-11/1920

Dormitory (basement, 3 floors); roughcast.

14 Drawings: 6 ink on linen; 5 pencil on paper; 3 blueprints

1 Survey drawing: site plan

3 Sketch drawings: site plan, floor plans

4 Development drawings: floor plans

6 Working drawings: floor plans, roof plan, elevations, sections

1 File folder: correspondence

**208. Proposal of Teachers' Quarters**

Trois-Rivières

Dissentient School Municipality

199

6/1920



Elementary school dormitory.

1 Drawing: 1 pencil on paper

1 Development drawing: floor plan, section

**209. War Memorial Chapel for St. Peter's Church**

Sherbrooke

St. Peter's Church

200

5/1920

Church (alteration: chapel).

16 Drawings: 9 pencil on paper; 7 blueprints

9 Sketch drawings: plans, section, entrance, screens, interior elevation

7 Working drawings: floor plans, elevations, sections

3 Photographs: 1 perspective; 2 others

Comment: Cox and Amos, architects of St. Peter's Church.

**210. Office of W.M. Birks in [Henry Birks Building]**

Montreal, [Phillips Square]

W.M. Birks

201

5/1920

Commercial office.

7 Drawings: 7 pencil on paper

1 Measured drawing: room survey

6 Detail drawings: plans, interior elevations, furniture, plasterwork (incl. cornice)

Comment: Referred to on drawings as "Old Birks Building".

**211. Addition and Alterations to House of John Hyde**

Westmount, Mountain Ave.

John Hyde

202

6/1920-8/1920

Urban house (addition: 2 floors, living room, bedroom); stucco; wall bearing.

28 Drawings: 16 pencil on paper; 12 blueprints

20 Working drawings: floor plans, elevations

8 Detail drawings: doors, stairs, eaves, verandah, fireplace, iron railing

**212. Alterations to House of Dr. W.L. McDougald**

Westmount, Sunnyside Rd. [Ave.]

Dr. W.L. McDougald

203

6/1920-1/1921

Urban house.

88 Drawings: 1 ink on linen; 77 pencil on paper; 10 blueprints

1 Survey drawing: property survey  
1 Measured drawing: plan  
3 Sketch drawings: landscape plan, interior plans, mouldings  
3 Development drawings: floor plans, ceiling decoration  
4 Working drawings: floor plans  
70 Detail drawings: gable, stonework (incl. gable, conservatory, balcony, panels), interior room plans and elevations, stairs, garden, roof, doors, window frames, windows, dumbwaiter, beams, sashes, fireplace, woodwork (incl. panels, billiard fixture), trims, furniture, plasterwork (incl. mouldings, ceiling decorations), brick, fittings, ceiling ribs, wrought iron grilles  
3 Shop drawings: sill and gutter, floor tiling  
3 Consultant drawings: dumbwaiter, conservatory

1 Photograph: 1 finished interior

**213. Furniture for H.R. Trenholme**

Montreal  
H.R. Trenholme

204  
6/1920

Furniture.

13 Drawings: 13 pencil on paper

6 Development drawings: furniture  
7 Detail drawings: furniture

**214. Proposal of General Scheme of Future Development for McGill University**

Montreal, McGill University  
McGill University

205  
1920-1923

University.

7 Drawings: 1 ink on linen; 1 ink on paper; 2 pencil on paper; 1 watercolour on paper; 1 sepia; 1 photostat

3 Survey drawings: block plans  
1 Sketch drawing: general scheme  
3 Presentation drawings: general schemes, perspectives

2 Photographs: 1 plan; 1 perspective

1 File folder: clipping

Comment: Linen block plan showing existing buildings dated 7 March 1929, 5 November 1929 and 11 December 1930 has been filed with this project.

**215. Alteration to [Henry Birks Building]**

Montreal, [Phillips Square]  
Henry Birks and Sons Ltd.

206

8/1920

Retail store and office building.

4 Drawings: 4 pencil on paper

1 Working drawing: plan and elevation of balcony

3 Detail drawings: ironwork (incl. balcony, ornament, lettering)

2 Photographs: 2 finished exteriors

Comment: Referred to on drawings as "Old Birks' Building".

**216. Alterations to House of G. Ross Robertson**

Montreal, 162 Crescent St.

G. Ross Robertson

207

8/1920-11/1920

Urban house.

16 Drawings: 1 ink on linen; 13 pencil on paper; 2 blueprints

4 Measured drawings: floor plans, elevation

1 Development drawing: elevation

2 Working drawings: floor plans, elevations

9 Detail drawings: stonework (entrance), cornice, door, windows, ironwork (stairs), fireplace

**217. Alteration to House of C.W. Tinling**

Westmount, Edgemoor Ave. [Rd.]

C.W. Tinling

208

10/1920

Urban house (alteration: wrought iron fence).

2 Drawings: 2 pencil on paper

2 Detail drawings: wrought iron railing

1 Photograph: 1 other

**218. Redpath Library Extension**

Montreal, McGill University

McGill University

209

5/1921-11/1922

University library (addition: second extension to stacks); stone; wall bearing.

127 Drawings: 12 ink on linen; 2 ink on paper; 2 ink on card; 76 pencil on paper; 1 watercolour on paper; 32 blueprints, 2 photostats

2 Survey drawings: site plan

8 Measured drawings: floor plans, elevations, coal stove, section

8 Sketch drawings: floor plans, elevation, sections, exterior perspective

2 Presentation drawings: perspectives

6 Development drawings: floor plans

12 Working drawings: floor plans, roof plan, elevations, sections  
57 Detail drawings: stonework (incl. exterior, pedestal, chimney vent), woodwork (incl. trims), entrance, plaster cornice, windows, architrave, leaded glass, ironwork (incl. pump guard, grilles, stair, railing, windows), staircase, structure, doors, sump pit, screens, closets, book lift, lighting, pipe casing, radiator platform, lettering  
24 Shop drawings: stonework (incl. gable, elevations, oriel window, porch, vent stack), library stacks, shelving, structural plans  
5 Consultant drawing: floor plans, structure, sections  
3 Record drawings: site plan, floor plans, elevations

6 Photographs: 1 perspective; 1 construction; 4 finished exteriors

Comment: Translation of exterior inscriptions: "*Ipsa Scientia Potestas Est*" (There is power in knowledge itself); "*Sapiens Dominabitur Astris*" (The wise shall have dominion over the stars); "*Fiat lux*" (Let there be light).

**219. Proposal of Additions and Alterations to Kanawaki Golf Club**  
Caughnawaga  
Kanawaki Golf Club

210  
4/1921

Recreational club.

1 Drawing: 1 pencil on paper

1 Working drawing: floor plans, elevations

**220. Alterations to House of Dr. W.L. McDougald**  
Westmount, [Sunnyside Ave.]  
Dr. W.L. McDougald

213  
11/1920-12/1920

Urban house (alterations: garage and stable building).

15 Drawings: 15 pencil on paper

7 Development drawings: floor plans, elevations, stairs

4 Working drawings: floor plans, elevations

4 Detail drawings: balcony, doors

**221. Addition and Alteration to House of Dr. A.S. Eves**  
Westmount, Mountain Ave.  
Dr. A.S. Eves

214  
11/1920

Urban house.

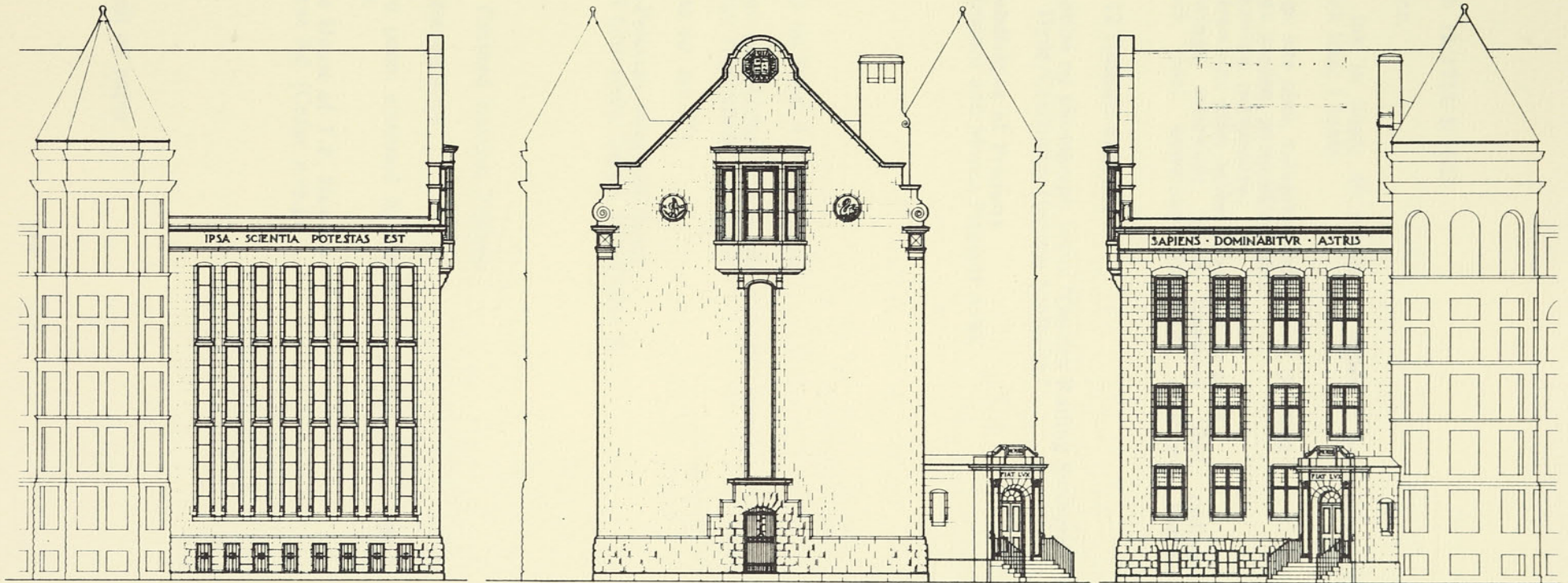
5 Drawings: 4 pencil on paper; 1 blueprint

1 Development drawing: verandah

4 Detail drawings: balcony, steps, woodwork (incl. verandah)

**222. Garden for House of Dr. W.L. McDougald**  
Westmount, [Sunnyside Ave.]  
Dr. W.L. McDougald

*M<sup>c</sup>Gill University Library.  
Second Extension to Stacks.  
1921.*



*Old Building —+— New Building.*

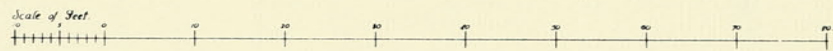
*West Elevation.*

*New Gable.*

*South Elevation.*

*New Building —+— Old Building.*

*East Elevation.*





215

1/1921-8/1921 & 12/1922-8/1923

Residential garden.

63 Drawings: 3 ink in linen; 43 pencil on paper; 1 watercolour on paper; 14 blueprints; 1 black line; 1 sepia

8 Survey drawings: site plan, topographical survey, planting

3 Sketch drawings: garden, perspective, gate

1 Presentation drawing: perspective

6 Development drawings: plan, niche, fence, stairs, gates

45 Detail drawings: stairways, gates, ironwork (incl. railings, gates, scroll, lamp), stonework (incl. entrances, stairway), structure, niche, paving, piers, railings

12 Photographs: 12 finished exteriors

Comment: Inscription on photograph verso: "Garden Railing Sunnyside Westmount/ Design Nobbs & Hyde/Craftsman Herman Sontheim."

**223. Proposed Subdivision of Property**

Westmount, Westmount and Mount Pleasant Aves.

Mrs. A.F. Byers

217

1/1921

Urban houses.

6 Drawings: 2 ink on linen; 4 ink on paper

2 Survey drawings: subdivision of property, property survey

4 Record drawings: floor plans, elevations

Comment: See also op. no. 221.

**224. Macdonald-Peterson Memorial Panel**

Montreal, McGill University Union, Sherbrooke St.

218

Painting.

4 Photographs: 1 finished interior; 3 others

1 File folder: correspondence

Comment: Painted panel executed by Nobbs and presented by him to the McGill University Union.

**225. Alteration to House of T.P. Howard**

Westmount, Avenue Rd. [Cedar Ave.]

T.P. Howard

220

2/1921

Urban house.

1 Drawing: 1 pencil on paper

1 Detail drawing: stair

**226. Two Houses for Drs. F.B. Gurd and A. Stanfield**

Westmount, Westmount and Mount Pleasant Aves.

Drs. F.B. Gurd and A. Stanfield

221

3/1921-5/1921

Urban houses (semi-detached, basement, 2 floors, 3 bedrooms); brick; composite.

52 Drawings: 10 ink on linen; 41 pencil on paper; 1 blueprint

6 Sketch drawings: fireplaces

10 Working drawings: floor plans, roof plan, elevations, section 36 Detail drawings: windows, steps, jambs, doors, screen, stairs, balconies, plaster cornice, ironwork (incl. railing), fireplace, pathway, mirror, stonework, eaves, ridge pole, trim, lighting, leaded glass, chimney

Comment: See also op. no. 217.

**227. Alteration to House of W.G.E. Aird**

Trois-Rivières, no. 14 Boulevard

W.G.E. Aird

222

4/1921

Urban house (alteration: gate).

2 Drawings: 1 pencil on paper; 1 blueprint

2 Detail drawings: gate

**228. Imperial War Graves Plot**

Montreal, Côte-des-Neiges and Mount Royal Cemetery

223

5/1921-1/1925

Memorial monument; stone.

15 Drawings: 4 ink on linen; 11 pencil on paper

4 Development drawings: plan, elevations of crosses, fence

3 Working drawings: plots, plan, section

8 Detail drawings: lettering, foundations, plan, ironwork (incl. cross, gates, railing)

3 Photographs: 3 finished exteriors

1 File folder: clipping

**229. Alterations to House of Dr. H.C. Perrin**

Westmount, 1319 Montrose Ave.

Dr. H.C. Perrin

224

5/1921-7/1921

Urban house.



7 Drawings: 7 pencil on paper

4 Development drawings: floor plans, elevations, entrance

3 Detail drawings: floor plans, elevation, entrance

**230. Osler Library**

Montreal, McGill University, Strathcona Medical Building  
McGill University

226

7/1922-3/1923

University library; wood and plaster.

41 Drawings: 2 ink on linen; 36 pencil on paper; 2 watercolour on paper; 1  
blueprint

11 Sketch drawings: furniture, lettering, statue and niche, elevations, plan,  
entrance, bookcases, ceiling plan details, interior elevations

2 Presentation drawings: interior elevations: north, east and west walls

17 Development drawings: floor plans, ceiling plan, interior elevations,  
section, lettering, mouldings, terracotta wall, windows,

11 Detail drawings: floor plans, ceiling plan, interior elevations, interior  
section, stonework (incl. vestibule), plaster cornices, woodwork, letters

17 Photographs: 3 elevations; 1 plan; 9 finished interiors; 4 others

Comment: Notable plasterwork, heraldry, stained glass, panelling and fittings.  
Fittings executed by the Bromsgrove Guild of Canada. Bronze portrait panel of  
Osler by French medallist Frederic Vernon. Room has since been removed to  
McIntyre Medical Sciences Building.

**231. Alteration to St. Luke's Church**

New Brunswick, Saint John

227

10/1921

Church.

2 Drawings: 2 pencil on paper

1 Sketch drawing: interior elevation

1 Detail drawing: woodwork (incl. panelling)

**232. House for H.R. Trenholme**

Westmount, Mount Pleasant Ave.

H.R. Trenholme

228

10/1921-5/1922

Urban house (detached, basement, 2 floors, 4 bedrooms, 2 servants' rooms);  
brick; wall bearing.

64 Drawings: 10 ink on linen; 40 pencil on paper; 5 black line; 9 xerox

2 Survey drawings: site plan, lot plan

1 Sketch drawing: details of elevations

4 Development drawings: floor plans

18 Working drawings: floor plans, roof plan, elevations, section

39 Detail drawings: windows, porch, entrance, eaves, ridge pole, stone brackets, stairs, staircase, lighting, doors, screen, brickwork, structure, verandah, woodwork (incl. panelling, trim), room layouts, mantelpiece, radiator casing, plasterwork (incl. cornice), steps and platform, ironwork, brasswork (incl. ornament), ornament

**233. Proposal of [War] Memorial Tablet for Canadian Car and Foundry Co. Ltd.**  
Canadian Car and Foundry Co. Ltd.

230

Memorial tablet.

8 Drawings: 1 ink on paper; 4 pencil on paper; 1 watercolour on paper; 2 blueprints

5 Sketch drawings: tablet, lettering  
3 Development drawings: elevation, lettering

1 File folder: correspondence

**234. House for Mrs. G.T. Hyde**  
Montreal, 14 Cedar Ave.  
Mrs. G.T. Hyde

231  
6/1922-3/1923

Urban house (detached, basement, 2 floors, 3 bedrooms, 2 servants' rooms); brick; wall bearing.

26 Drawings: 3 ink on linen; 22 pencil on paper; 1 blueprint

4 Working drawings: floor plans, roof plan, elevations, section  
22 Detail drawings: elevation, room interiors, stonework, balcony, porch, windows, doors, trim, stairs, panelling, plasterwork (incl. cornices), fittings, staircase

**235. Alterations to House of Mrs. G. Ross Robertson**  
Como  
Mrs. G. Ross Robertson

233  
11/1921

Country house.

7 Drawings: 2 ink on linen; 5 pencil on paper.

1 Measured drawing: floor plans  
2 Sketch drawings: fireplace  
1 Development drawing: fireplace  
1 Working drawing: floor plan  
2 Detail drawings: fireplace, post

**236. Addition to Kanawaki Golf Club**  
Caughnawaga  
Kanawaki Golf Club

235  
10/1920-5/1922

Recreational club (addition: locker room and workshop); wood.

24 Drawings: 12 pencil on paper; 12 blueprints

3 Sketch drawings: floor plans

14 Development drawings: floor plans, elevations, sections

6 Working drawings: foundation plan, floor plan, roof plan, elevations, sections

1 Detail drawing: door

**237. Proposal of Gymnasium and Residence**

Montreal, McGill University

McGill University

236

1/1922-8/1922

University gymnasium and residence; stone; composite.

162 Drawings: 24 ink on linen; 1 ink on paper; 105 pencil on paper; 1 watercolour on paper; 11 blueprints; 10 black line; 10 sepia

2 Survey drawing: block plan, site plan

6 Sketch drawings: entrance hall, windows, elevation

2 Presentation drawings: perspective view from Sherbrooke St., elevation to Sherbrooke St.

118 Development drawings: foundation plan, floor plans, roof plan, elevations, sections, grid, stairs, wall beams, gable, room plans, swimming pool, caisson, track, windows, chimney, vent entrances, structure, interior elevations

23 Working drawings: foundation plan, floor plans, roof plan, elevations, sections

11 Consultant drawings: floor plans, roof plan, mechanical

9 Photographs: 4 elevations; 3 plans; 2 perspectives

1 File folder: correspondence

**238. Alterations to Offices**

Montreal

Henry Birks and Sons Ltd.

237

12/1921

Commercial offices.

2 Drawings: 2 pencil on paper

1 Development drawing: plan, elevation

1 Working drawing: plan, elevation, details

**239. Addition to House of Dr. W.L. McDougald**

Westmount, [Sunnyside Ave.]

Dr. W.L. McDougald

238

6/1922-10/1922

Urban house (addition: service connection between house and garage); stone.

28 Drawings: 5 ink on linen; 21 pencil on paper; 2 blueprints

9 Working drawings: floor plans, roof plan, elevations, section

19 Detail drawings: stonework (incl. arch, figure brackets), windows, doors, frames, sun dial, staircase, woodwork (incl. balusters, cornice), eaves, porch

5 Photographs: 5 finished exteriors

**240. Furniture for Mrs. H.R. Trenholme**  
Westmount, Mount Pleasant Ave.  
Mrs. H.R. Trenholme

239  
2/1922-2/1929

Furniture; wood.

24 Drawings: 21 pencil on paper; 3 blueprints

2 Sketch drawings: mirrors  
22 Detail drawings: fireplace, furniture, ironwork (incl. radiator enclosure and screen)

**241. Alterations to Private Office of Harris Forbes and Co. Inc.**  
Montreal, Lewis Building  
Harris Forbes and Co. Inc.

240  
2/1922

Commercial office.

5 Drawings: 5 pencil on paper

1 Sketch drawing: plaster ornament  
1 Development drawing: plaster ornament, panelling  
3 Detail drawings: plaster ceiling, wood panelling

1 File folder: correspondence

**242. Decoration of The Currie Hall of Royal Military College**  
Ontario, Kingston, Royal Military College  
Royal Military College

241  
1922

College.

2 Photographs: 1 perspective; 1 other

**243. Pathological Building**  
Montreal, University St. and Pine Ave.  
McGill University  
Royal Victoria Hospital

242  
4/1922-1/1924

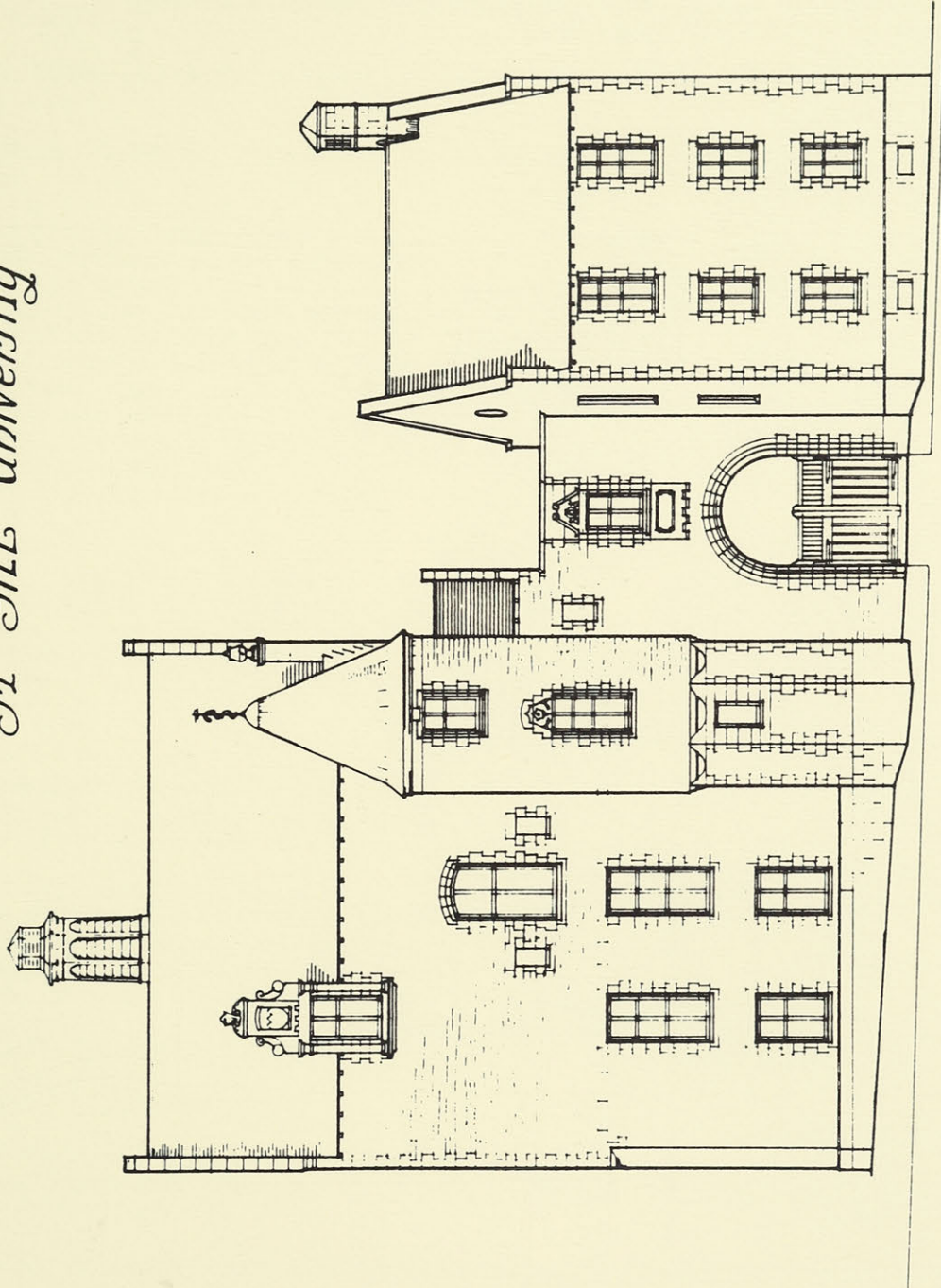
University laboratory and hospital; stone; steel frame.

228 Drawings: 25 ink on linen; 4 ink on paper; 1 ink on card; 122 pencil on paper; 3 watercolour on paper; 65 blueprints; 8 black line

6 Survey drawings: topographical plan; sections, site plan, plot plan, park

*Pathological Institute*

*Mc Gill University*



*Elevation to Pine Avenue*



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Memorial monument.

2 Photographs: 2 perspectives

Comment: For 1954 proposal showing front elevation of 1923 monument as reconstructed with additional plinth see op. no. 898[a], CAC no. 898/9.

**246. Proposal of Alterations to Miss Gascoigne's School [The Study]**

Montreal, 100 Côte-des-Neiges Rd.

Miss Gascoigne

245

5/1922

Private school.

6 Drawings: 6 pencil on paper

6 Working drawings: floor plans, elevation

1 File folder: correspondence

**247. House for Mrs. William Stewart**

Westmount, Edgehill Rd.

Mrs. William Stewart

246

4/1922-11/1922

Urban house (detached, basement, 2 floors, 3 bedrooms, 2 servants' rooms); brick, wall bearing.

33 Drawings: 5 ink on linen; 1 ink on paper; 23 pencil on paper; 4 black line

1 Survey drawing: property plan

6 Working drawings: floor plans, roof plan, elevations, section

23 Detail drawings: elevation, stonework, windows, eaves, hood, woodwork (balcony, stairs), doors, stairs, entrances, plaster cornices, furniture, trim, fireplace mantel, gutters

2 Consultant drawings: floor plans

1 Record drawing: plans, elevations

1 File folder: specifications

**248. House for Dr. J. Roddick Byers**

Westmount, Westmount Blvd. [The Boulevard]

Dr. J. Roddick Byers

247

4/1922-9/1922

Urban house (detached, basement, 2 floors, 4 bedrooms, 1 servant's room); brick, wall bearing.

35 Drawings: 4 ink on linen; 29 pencil on paper; 1 blueprint; 1 black line

10 Development drawings: floor plans, elevations, room plans

6 Working drawings: site plan, floor plans, roof plan, elevations, section, room plan

18 Detail drawings: floor plan, stonework, eaves, dormer, doors, woodwork (incl. verandah), staircases, stairs, ironwork, windows, plaster cornices, fittings,



trim

1 Consultant drawing: floor plans

**249. House for A.H. Scott**

Dorval, [Lakeshore Rd.]

A.H. Scott

248

6/1922-9/1923

Country house (basement, 2 floors, 3 bedrooms); stone and roughcast; wall bearing.

61 Drawings: 4 ink on linen; 3 ink on paper; 52 pencil on paper; 2 watercolour on paper

1 Survey drawing: property plan

2 Measured drawings: ground levels, stable

1 Sketch drawing: site plan

2 Presentation drawings: north, east and west elevations

4 Working drawings: floor plans, roof plan, elevations, section

48 Detail drawings: floor plan, room interiors, windows, stonework (incl. corbel, base, coins, ramp, porch), eaves, bellcast, doors, dormers, entrance, vestibule, staircase, plaster cornices, stairs, woodwork (incl. porch, panelling, fireplace, screen), closets, balusters, shutters, fittings, architrave, ornaments, tea house, ironwork (incl. awning, hinges), sundial

3 Record drawings: block plan, plans, elevations

7 Photographs: 7 finished exteriors

**250. Field House of Percival Molson Stadium**

Montreal

McGill University

249

7/1922-9/1922

University locker room; roughcast; reinforced concrete; wall bearing.

31 Drawings: 1 ink on linen; 20 pencil on paper; 6 blueprints; 4 black line

3 Survey drawings: levels, site plan

2 Sketch drawings: site plan, plans, isometric

10 Development drawings: block plan, site plan, elevations, section

6 Working drawings: plan, elevations, sections

7 Detail drawings: entrance, concrete, lockers, windows, wrought iron railing, door

3 Consultant drawings: plan, structure

1 Photograph: 1 finished exterior

**251. Alteration to [Henry Birks Building]**

Montreal, [Phillips Square]

Henry Birks and Sons Ltd.

250

8/1922

Retail store and office building (alteration: store front).

3 Drawings: 3 pencil on paper

2 Development drawings: plan, elevations  
1 Detail drawing: plan, elevation, window

**252. [War] Memorial Tablet for Mount Royal Club**  
Montreal, [Sherbrooke St.]  
Mount Royal Club

251  
1922

Memorial tablet; bronze.

4 Drawings: 4 pencil on paper

1 Sketch drawing: plaque, lettering  
2 Development drawings: elevation, lettering  
1 Detail drawing: elevation

2 Photographs: 2 models

Comment: Inscription on photograph verso: "Bronze Memorial Tablet/Designer Nobbs & Hyde/Modeller F. Sciortino/Founder Bromsgrove Guild."

**253. Alteration to School at Three Rivers**  
Trois-Rivières  
Dissentient School Municipality

252  
6/1922

Elementary School (alteration: fence).

1 Drawing: 1 pencil on paper

1 Detail drawing: fence

**254. Additions and Alterations to House of G. Ross Robertson**  
Montreal, 120 Crescent St.  
G. Ross Robertson

255  
7/1922

Urban house (addition: servant's bedroom and lavatory; verandah); brick; wall bearing.

5 Drawings: 5 pencil on paper

4 Development drawings: floor plans, sections  
1 Working drawing: floor plans, sections

**255. Alterations and Proposed Addition to House of W.M. Reid**  
Montreal, 478 Guy St.  
W.M. Reid

256  
8/1922-2/1923

Urban house (proposed addition: garage); brick.

6 Drawings: 4 pencil on paper; 2 blueprints

2 Survey drawings: block plan  
2 Development drawings: plan, elevation  
2 Working drawings: plans, elevations

**256. Alterations to Fittings**

Westmount, Sunnyside Ave.  
Dr. W.L. McDougald

258  
9/1922

Urban house.

3 Drawings: 1 pencil on paper; 2 blueprints

1 Working drawing: fittings  
2 Consultant drawings: refrigerator

**257. War Memorial for Yarmouth County**

Nova Scotia, Yarmouth  
Yarmouth County

259  
8/1922-10/1922

Memorial monument.

5 Drawings: 1 ink on linen; 3 pencil on paper; 1 blueprint

1 Development drawing: lettering  
4 Detail drawings: base, inscription, stonework

**258. Joint Garden for C.R. Whitehead and W.G.E. Aird**

Trois-Rivières  
C.R. Whitehead and W.G.E. Aird

260  
10/1922

Residential garden.

8 Drawings: 2 ink on paper; 6 pencil on paper

1 Presentation drawing: perspective  
1 Working drawing: plan  
6 Detail drawings: planting, woodwork (incl. screen, baskets), pergola, gateway, ironwork

**259. Alterations to University Club of Montreal**

Montreal, Mansfield St.  
University Club of Montreal

261  
4/1923-10/1923

Recreational club (alterations: new ladies' department).

20 Drawings: 1 ink on linen; 19 pencil on paper

1 Development drawing: room plan  
19 Detail drawings: lettering, eaves, entrance, fittings, windows, stairs, plaster cornice, trim, screen, door, iron brackets, radiator

**260. Prize Scholars' Memorial Tablet**  
W.M. Byers and Elizabeth Ann Byers

263  
10/1922

Educational memorial tablet.

1 Drawing: 1 pencil on paper

1 Detail drawing: tablet

**261. Wrought Iron Gate for W.G.E. Aird**  
Trois-Rivières  
W.G.E. Aird

264  
1/1922-10/1922

Residential gate.

3 Drawings: 3 pencil on paper

2 Working drawings: plan, elevations

1 Detail drawing: gate

**262. Trophy Cabinet for Wayagamack Club**  
Trois-Rivières  
C.R. Whitehead

265  
10/1922

Trophy cabinet.

1 Drawing: 1 pencil on paper

1 Working drawing: cupboard

**263. Alteration to Pathological Building**  
Montreal, Pine Ave.  
McGill University  
Royal Victoria Hospital

266  
12/1922-4/1923

University laboratory and hospital (alteration: equipment).

28 Drawings: 22 pencil on paper; 6 blueprints

5 Development drawings: floor plan, fittings, furniture

23 Detail drawings: fittings, interior elevations, screens, room interiors, utility outlets

1 File folder: catalogue

**264. Proposal of Additions to House of Dr. W.L. McDougald**  
Westmount, Sunnyside Ave.  
Dr. W.L. McDougald

267  
1923

Urban house (proposed additions: addition to conservatory and new billiard room).

6 Drawings: 6 pencil on paper

2 Sketch drawings: room interior and plans  
4 Development drawings: floor plan, room plans

**265. House for Mrs. R.J. Durley**  
Westmount, 78 Westmount Blvd. [The Boulevard]  
Mrs. R.J. Durley

268  
2/1923 & 5/1925-11/1925

Urban house (semi-detached, basement, 2 floors, 3 bedrooms, 1 servant's room); brick; composite.

37 Drawings: 8 ink on linen; 27 pencil on paper; 2 blueprints

6 Development drawings: property plan, site plan, floor plans, grading, walls  
9 Working drawings: site plan, floor plans, roof plan, elevations, section  
22 Detail drawings: stonework (incl. steps), windows, entrance, doors, lighting, staircase, plasterwork (incl. cornices, mouldings), verandah, stairs, wrought iron railing, fireplaces, sill, fittings

**266. Furniture for Mrs. H.M. Marler**  
Mrs. H.M. Marler

270  
3/1923

Bedroom furniture.

2 Drawings: 1 pencil on paper; 1 blueprint

1 Sketch drawing: furniture  
1 Detail drawing: furniture

**267. Garage and Gardener's Cottage for A.H. Scott**  
Dorval, [Lakeshore Rd.]  
A.H. Scott

271  
3/1923-4/1923

Residential garage and cottage (1 floor and attic, 2 bedrooms); wood; wall bearing.

12 Drawings: 2 ink on linen; 8 pencil on paper; 2 blueprints

1 Sketch drawing: isometric, floor plans  
3 Development drawings: site plan, floor plans  
4 Working drawings: site plan, floor plans, elevations, sections  
4 Detail drawings: windows, bellcast, eaves, trim, doors, fittings, gate, fence

**268. Fittings for St. James Church**  
Trois-Rivières  
St. James Church

272  
2/1923

Church (fittings: candelabra); wrought iron.

2 Drawings: 1 pencil on paper; 1 blueprint

1 Sketch drawing: plan, elevation

1 Detail drawing: elevations, sections

**269. House for Ross Clarkson**

Westmount, Westmount Blvd. [The Boulevard]  
Ross Clarkson

273  
4/1923-11/1926

Urban house (detached, basement, 2 floors, 4 bedrooms, 1 servant's room); brick; composite.

35 Drawings: 8 ink on linen; 26 pencil on paper; 1 blueprint

10 Working drawings: floor plans, roof plan, elevations, section

25 Detail drawings: floor plan, stonework, windows, eaves, ridges, woodwork (incl. rear gallery, porch, stairs), doors, structure, vestibule, staircase, stairs, screen, chimney tops, plasterwork (incl. cornices, bracket), ironwork (incl. railing, steps, fireplace fender), chimney piece, fittings, stained glass

**270. Hall and Dormitory for Netherwood School**

New Brunswick, Rothesay  
Netherwood School

274  
5/1923-6/1924

Educational dormitory; wood.

19 drawings: 4 ink on linen; 8 pencil on paper; 6 blueprints; 1 sepia

2 Sketch drawings: site plan, exterior perspective, perspective

8 Development drawings: floor plans, exterior perspective

3 Working drawings: floor plans, elevations, sections

6 Detail drawings: roof and angle pilasters, woodwork, entrance, window, dormers, belfry, copper weathervane

**271. Addition of Garage for J.H. Birks**

Montreal, 715 Pine Ave.  
J.H. Birks

275  
6/1923-7/1923

Residential garage; brick; wall bearing.

5 Drawings: 5 pencil on paper

2 Survey drawings: ground survey, floor plan

1 Development drawing: floor plan

2 Detail drawings: floor plan, elevation, section, doors

**272. Proposal of Laboratories and Classrooms for Laval University**

Quebec, Laval University  
Laval University

276  
1923

University laboratories and classrooms.

14 Drawings: 14 pencil on paper

14 Development drawings: floor plans, elevation, section

Comment: Bergeron and Lemay, associate architects.

**273. Addition to Field House of Percival Molson Stadium**  
Montreal, McGill University  
McGill University

277  
8/1923

University locker room; roughcast.

8 Drawings: 2 ink on linen; 3 pencil on paper; 3 blueprints

2 Working drawings: floor plan, elevations

6 Detail drawings: windows, doors, eaves

**274. Addition to House of W.A. Wainwright**  
Westmount, Cedar Ave.  
W.A. Wainwright

278  
8/1923-9/1923

Urban house (addition: new galleries).

6 Drawings: 5 pencil on paper; 1 blueprint

3 Working drawings: floor plans, elevations

3 Detail drawings: gallery, ironwork (incl. railing)

**275. Addition of Garage for James A. Eccles**  
Montreal, 121 Côte-des-Neiges  
James A. Eccles

279  
9/1923-10/1923

Residential garage; brick and stone; wall bearing.

23 Drawings: 18 pencil on paper; 5 blueprints

3 Measured drawings: floor plans

2 Sketch drawings: exterior perspectives

9 Development drawings: site plan, floor plans, sections, exterior perspective

8 Working drawings: floor plans, elevations, section

1 Consultant drawing: floor plan

**276. Alterations to McGill University Union**  
Montreal, [Sherbrooke St.]  
McGill University

282  
12/1923-6/1924

Recreational club.

8 Drawings: 8 pencil on paper

8 Detail drawings: cornice, curtain box, hall coat room, marblework, structure, radiator screen, plaster bracket

**277. Proposal of McGill University Gymnasium and Rink**  
Montreal, McGill University  
McGill University

283  
12/1919 & 12/1923

University gymnasium and rink.

23 Drawings: 12 pencil on paper; 2 blueprints; 9 black line

16 Development drawings: site plan, floor plans, elevations, section  
7 Consultant drawings: floor plans

**278. Alterations to House of Dr. J.L. Todd**  
Senneville, [Senneville Rd.]  
Dr. J.L. Todd

284  
8/1923

Urban house.

21 Drawings: 7 ink on linen; 12 pencil on paper; 1 watercolour on card; 1 blueprint

5 Sketch drawings: railing  
1 Presentation drawing: bay window  
2 Development drawings: elevation, section, bay, copper roof  
3 Working drawings: room plans, interior and exterior elevation  
10 Detail drawings: stairs, entrance, halls, bay window, stonework, fittings, ironwork (incl. grille, coat of arms)

**279. Additions and Alterations to Earl Grey School**  
Montreal, [Bellechasse St. E.]  
Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

286  
12/1923-8/1924

Elementary school (addition: basement, 2 floors, 6 classrooms); brick; composite.

40 Drawings: 3 ink on linen; 26 pencil on paper; 11 blueprints

1 Survey drawing: site plan  
9 Development drawings: floor plans, elevations, exterior perspective  
6 Working drawings: floor plans, elevations, section  
18 Detail drawings: stonework, entrance doorway, string courses, sills, pier caps, arches, windows, drains, doors, brickwork, trim, cupboard, screens,



coping, duct, section  
6 Consultant drawing: floor plans, roof plan

**280. Alterations to St. James Church**  
Trois-Rivières  
St. James Church

287  
3/1924

Church.

5 Drawings: 4 pencil on paper; 1 blueprint

1 Development drawing: fittings  
4 Detail drawings: lettering, marble dado

**281. Elmhurst Dairy Office Building**  
Notre-Dame-de-Grâce  
Elmhurst Dairy

289  
1/1924-11/1924

Office building (basement, 2 floors); brick; wall bearing.

25 Drawings: 4 ink on linen; 19 pencil on paper; 2 blueprints

8 Development drawings: site plan, floor plans, attic plan, elevations, section, perspective

4 Working drawings: floor plans, elevations, section

12 Detail drawings: window, eaves, dormers, shutters, porch, entrance, doors, staircase, stair, screen, desk, radiators

1 Consultant drawing: floor plan

1 Photograph: 1 finished exterior

**282. Grove Park Development Houses**  
Westmount  
[Grove Park Estate Co.]

290  
2/1924-8/1924

Urban houses (Type A-A: semi-detached, basement, 2 floors, attic, 6 bedrooms; Type B: semi-detached, basement, 2 floors, 3 bedrooms, 1 servant's room; Type C: semi-detached, basement, 2 floors, 4 bedrooms, 1 servant's room); brick; composite.

176 Drawings: 28 ink on linen; 11 ink on paper; 86 pencil on paper; 51 blueprints

2 Survey drawings: block plan, site plan

33 Development drawings: site plan, floor plans, roof plans, elevations, section, exterior perspectives

57 Working drawings: floor plans, roof plans, elevations, sections

71 Detail drawings: elevation, shutters, chimney heads, doors, fireplaces, eaves, dormers, staircase, verandahs, windows, stairs, garages, room interiors, chimney, lavatory, gablet, railing, entrance, lighting, woodwork (incl. trims, panel, fittings, fence, hood, porch), stonework (incl. steps, plinths, entrance door), plaster cornices

13 Consultant drawings: floor plans, roof plan, elevations

4 Photographs: 4 finished exteriors

**283. Fitting for Wabasso Cotton Co.**  
Trois-Rivières  
Wabasso Cotton Co.

291

2/1924

Industrial factory.

2 Drawings: 1 pencil on paper; 1 blueprint

2 Details: ironwork (incl. bracket, lamp)

**284. Catholic Sailors' Monument**  
Montreal, Côte-des-Neiges Cemetery  
Sailors' Catholic Club

293

6/1924

Memorial monument; stone.

5 Drawings: 5 pencil on paper

5 Detail drawings: site plan, base, mouldings, lettering, panels

1 Photograph: 1 model

**285. Alterations to House of A.A. Magee**  
Montreal, 62 Trafalgar Ave.  
A.A. Magee

294

10/1925

Urban house.

5 Drawings: 3 pencil on paper; 2 blueprints

2 Development drawings: chimney flue, fireplace

3 Detail drawings: flue, mantelpiece

**286. Alteration to Office of Dr. W.G.M. Byers**  
Montreal, 346 Mountain St.  
Dr. W.G.M. Byers

295

8/1924

Office (alteration: wrought iron fence).

2 Drawings: 2 pencil on paper

2 Detail drawings: plan, elevation

**287. Royal Garage**  
Montreal, Cathcart and St. Monique Sts.  
Henry Birks and Sons Ltd.

296

11/1924-3/1925

Commercial parking garage (basement, 6 floors); brick and stone; composite.

63 Drawings: 9 ink on linen; 38 pencil on paper; 16 blueprints

2 Survey drawings: excavation plan, site plan

2 Sketch drawings: street plan, plan

2 Development drawings: floor plans, metal sills

8 Working drawings: foundation plan, floor plans, roof plan, elevations, sections, structural diagram

32 Detail drawings: metal sills, doors, exhaust system, grease/oil racks, basement floor, beams, stonework (incl. rondels), transoms, stair, boiler, coping, office layout and partitions, screen, sign, filling station

17 Consultant drawings: floor plans, sign, stonework, elevator, foundation walls, ramp, finish, schedule of lacing, stairs, doors

3 Photographs: 1 perspective; 2 finished exteriors

**288. Alterations to House of C.R. Whitehead**

Trois-Rivières

C.R. Whitehead

297

1/1925-11/1925

Urban house.

67 Drawings: 8 ink on linen; 57 pencil on paper; 2 black line

2 Survey drawings: site surveys

12 Measured drawings: floor plans, attic plan, elevations, section, window, garage doors

9 Development drawings: floor plans, attic plan, elevations, sections, fittings

7 Working drawings: floor plans, attic plan, elevations, section

37 Detail drawings: screen, garage, porches, entrance, staircase, windows, chimney stacks, column, doors, fireplaces, room interiors and plans, trim, fittings, flooring, ironwork, marblework, woodwork (incl. window sills, pilasters, balcony, porch, staircase, ornaments), plaster cornices

4 Photographs: 4 finished exteriors

Comment: Notable restoration of 19th-century frame house.

**289. Boucherville Tablet for W.M. Birks**

[Montreal]

W.M. Birks

298

12/1924

Mural tablet; wood.

1 Drawing: 1 pencil on paper

1 Detail drawing: mural tablet

**290. Proposal of Apartment Building**

Montreal

302  
1925

Apartment building.

7 Drawings: 1 ink on paper; 5 pencil on paper; 1 watercolour on paper

5 Sketch drawings: elevations, entrance, perspectives

1 Presentation drawing: perspective

1 Development drawing: perspective

1 Photograph: 1 perspective

**291. Commemorative Blocks**

Canadian Battlefields Memorials Commission

303  
3/1925-8/1925

Government memorial; stone.

41 Drawings: 3 ink on linen; 4 ink on paper; 27 pencil on paper; 7 blueprints

7 Sketch drawings: lettering, inscriptions, wreath

7 Development drawings: inscriptions, wreath

4 Working drawings: plans, elevations

23 Detail drawings: wreaths, inscriptions, lettering, base

1 Photograph: 1 other

**292. Bird's-Eye View of McGill University**

Montreal, McGill University

McGill University

305  
1925

University.

10 Drawings: 1 ink on paper; 3 pencil on paper; 2 watercolour on paper; 1 sepia; 3 photostats

1 Presentation drawing: perspective

9 Development drawings: site perspectives, coat of arms

1 Print: exhibition drawing

1 Photograph: 1 perspective

Comment: Painting (now in the McCord Museum Collection) executed for and displayed at Wembly Exhibition, England, 1925.

**293. Addition of Garage for C.R. Whitehead**

Trois-Rivières

C.R. Whitehead

307  
4/1925-5/1925

Residential garage; brick and stone.

4 Drawings: 4 pencil on paper

1 Working drawing: plan, elevations, section  
3 Detail drawings: concrete (finials, cornice and bases), eaves, doors, ironwork (incl. roof, gutters)

**294. Alterations to Cottage of C.R. Whitehead**

Trois-Rivières  
C.R. Whitehead

308  
6/1925

Cottage.

4 Drawings: 4 pencil on paper

1 Development drawing: plan  
2 Working drawings: floor plans, elevations, fireplace  
1 Detail drawing: fence

**295. School at Montreal North**

Sault-au-Recollet  
Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

309  
6/1925-9/1925

Elementary school (basement, 1 floor, 4 classrooms); brick; composite.

27 Drawings: 3 ink on linen; 19 pencil on paper; 5 blueprints

3 Development drawings: floor plans, elevations  
6 Working drawings: block plan, floor plans, roof plan, elevations, section  
17 Detail drawings: windows, entrance, porch and hood, doors, steps, lighting, coping, woodwork (incl. classroom, trim), pediment, lavatory, stonework (incl. finials, lettering, scrolls), brickwork  
1 Consultant drawing: floor plan

**296. Miss Ganong's Cottage at Netherwood School**

New Brunswick, Rothesay  
Netherwood School

310  
5/1928-7/1928

Cottage (basement, 2 floors, 6 bedrooms); wood.

17 Drawings: 17 pencil on paper

10 Working drawings: floor plans, elevations, sections

7 Detail drawings: roofs, angle pilasters, entrances, sun porch, doors, windows, passageway, dormers, plaster cornices, fireplace, stairs

**297. Revised Plan for Proposed School at Pointe-aux-Trembles**

Pointe-aux-Trembles  
Municipality of Pointe-aux-Trembles

311  
8/1925

Elementary school.

27 Drawings: 9 pencil on paper; 18 blueprints

14 Development drawings: floor plans, elevations, section

13 Working drawings: floor plans, roof plan, elevations, sections, trims

1 File folder: specification

Comment: Nobbs and Hyde, as consulting architects, revised project for school designed by H.G. James, architects, Sherbrooke, Quebec.

**298. Gravestone for the Birks Family**

Montreal, Mount Royal Cemetary

Birks Family

314

8/1925

Tombstone; granite.

8 Drawings: 1 ink on linen; 6 pencil on paper; 1 watercolour on paper

1 Presentation drawing: elevation

1 Working drawing: plan, elevations, section

5 Detail drawings: elevations, stonework, lettering

1 Record drawing: lettering

**299. Alteration to [Henry Birks Building]**

Montreal, [Phillips Square]

Henry Birks and Sons Ltd.

315

9/1925

Retail store and office building (alteration: sign on west facade); cast cement.

2 Drawings: 2 pencil on paper

2 Detail drawings: sign, lettering

**300. Proposed Development of The Birks Property**

Westmount, Belvedere Terrace

Birks Property Holders

316

9/1925-2/1927

Urban houses.

18 Drawings: 3 ink on linen; 1 ink on pencil; 5 pencil on paper; 1 watercolour on card; 6 blueprints; 1 black line

5 Survey drawings: road plan, subdivision plans, site plan

1 Measured drawing: contour plan

3 Sketch drawings: site plan, plan, plot plan

4 Presentation drawings: perspective views of proposed development

5 Development drawings: block plans, site plan, retaining wall, garages, floor plans

2 Photographs: 1 plan; 1 perspective

1 File folder: correspondence

**301. Addition and Alterations to School at Three Rivers**  
Trois Rivières  
Dissentient School Municipality

319  
11/1925-6/1926

Elementary school (addition: 2 floors, 4 classrooms, gymnasium, boys' and girls' playrooms); brick, stone and concrete; composite.

35 Drawings: 7 ink on linen; 27 pencil on paper; 1 blueprint

3 Sketch drawings: floor plans, perspective view  
9 Working drawings: block plan, floor plans, roof plan, elevations, section, diagram of revisions  
21 Detail drawings: concrete, stonework, brickwork, classroom, playroom, windows, entrance hoods, doors, construction, gymnasium, corridor, entrances, structure, coat screen and rails, radiator  
2 Shop drawings: structure, fire escape

**302. House for F.C. Wilson**  
Westmount, Belvedere Place  
F.C. Wilson

321  
10/1925-2/1927

Urban house (detached, basement, 2 floors, 3 bedrooms, 1 servant's room); stone; composite.

91 Drawings: 9 ink on linen; 58 pencil on paper; 8 watercolour on paper; 16 blueprints

1 Survey drawing: site contours  
3 Presentation drawings: exterior perspective, exterior elevations  
12 Development drawings: site plan, floor plans, roof plan, elevations, entrance door  
18 Working drawings: floor plans, roof plan, elevations, sections  
53 Detail drawings: elevation, windows, stairs, wall, stonework (incl. windows, entrance, lintel, gable), eaves, cap, sills, screen, porch, chimney, staircase, trims, doors, fittings, well, garage, gables, ridge, room interiors, lighting, plasterwork (incl. cornices), woodwork (incl. trim, baluster), ironwork (incl. entrance door, railing), sash  
1 Shop drawing: windows  
3 Consultant drawings: floor plans  
2 Photographs: 2 finished exteriors

Comment: See also op. no. 316.

**303. Alterations to New Birks Building**  
Montreal, Cathcart St. and Union Ave.  
Henry Birks and Sons Ltd.

322  
6/1926-2/1927

Office building and factory.

38 Drawings: 2 ink on linen; 30 pencil on paper; 6 blueprints

8 Development drawings: lettering, elevator shaft, plan, elevator, lobby  
1 Working drawing: floor plan  
23 Detail drawings: floor plan, hallway, elevators, doors, ironwork and  
bronzework (incl. entrance doors, screens of entrance vestibule), penthouse,  
lettering, office layout, marblework, stonework  
6 Consultant drawings: plans, section, elevator door, signal panel

**304. Garden for House of C.R. Whitehead**

Trois-Rivières  
C.R. Whitehead

325  
3/1926

Residential garden.

10 Drawings: 1 ink on linen; 8 pencil on paper; 1 blueprint

1 Development drawing: planting  
1 Working drawing: garden plan  
8 Detail drawings: brick wall, piers, ironwork (incl. fence, flower stands,  
gate), wood trellis, railing

**305. Furniture for C.R. Whitehead**

Trois-Rivières  
C.R. Whitehead

326  
12/1925

Bedroom furniture; oak.

7 Drawings: 7 pencil on paper

1 Development drawing: bed  
6 Detail drawings: furniture

**306. Pulp and Paper Research Institute**

Montreal, McGill University, [University St.]  
Canadian Pulp and Paper Association  
McGill University  
Dominion Government

327  
12/1925-12/1927

Industrial laboratory (basement, 3 floors, mechanical floor); stone; concrete  
frame.

193 Drawings: 12 ink on linen; 3 ink on paper; 86 pencil on paper; 1 watercolour  
on paper; 4 watercolour on card; 87 blueprints

5 Survey drawings: site plan  
2 Sketch drawings: structure  
5 Presentation drawings: floor plans (basement to 5th floor), laboratories  
25 Development drawings: floor plans, office, elevations, section  
12 Working drawings: site plan, foundation plan, floor plans, roof plan,  
elevations, sections, structural plan  
65 Detail drawings: sump pit, structure, entrance, equipment platform,  
staircase, floor layouts, windows, lavatory, drain cutters, brasswork,  
marblework, shed, equipment room, key block, scrolls, lettering, lighting,



doors, fittings, eaves, gable ends, curtain boxes, ventilation fleche and chimney, trim, plasterwork, screen, vent, table tops, trolley beams, stonework (incl. walls, entrance, vestibule, laboratory), ironwork (incl. window, rails)  
51 Shop drawings: vestibule, hall, corridor, sashes, door jambs, sills, stairs, balustrade, threshold, handrails, stonework, voussoirs, parapet, steps, elevation, entrance windows, cornice, partitions, skylight, screen  
26 Consultant drawings: ventilation platform, foundation plan, structure, sewer line, mechanical and electrical layouts  
2 Record drawings: floor plans, laboratories

9 Photographs: 4 plans; 1 perspective; 3 finished exteriors;  
1 other

1 File folder: correspondence

**307. Addition to New Birks Building**  
Montreal, Cathcart St. and Union Ave.  
Henry Birks and Sons Ltd.

329  
4/1926-11/1926

Office building and factory (addition: tenth floor); brick and stone.

72 Drawings: 1 ink on linen; 4 ink on paper; 38 pencil on paper; 27 blueprints;  
2 sepia

1 Survey drawing: property plan  
11 Measured drawing: floor plans  
2 Sketch drawings: roof coping, soffit of beam  
1 Development drawing: wall face  
37 Detail drawings: floor plan, elevations, section, stonework (incl. window bays, entrance doorway and door, haunch stones to window, tower, arch), windows, lintel, iron staircase, eaves, doors, picture moulding, trims, baseboard and door stops, lighting, corridor layout, copings, cornice  
18 Shop drawings: stairs, structure, elevator shaft, roof plan, floor plan, stonework, corridor layout, fire escape, sash layout, door buckets  
2 Record drawings: floor plans

**308. Addition and Alterations to High School**  
Verdun, Bannantyne Ave.  
Protestant Board of School Trustees

332  
3/1926-7/1926

High school (addition: basement, 3 floors, 17 classrooms, boys' playroom); brick and stone; steel frame.

73 Drawings: 9 ink on linen; 43 pencil on paper; 21 blueprints

15 Working drawings: block plan, floor plans, roof plan, elevations, sections, foundation and duct plan, structural plan  
46 Detail drawings: stonework (incl. sills, voussoirs, porches, buttress), structure, brickwork, corridor, staircases, ventilating stacks, ducts, windows, drains, doors, entrance, lettering, stairs, eaves, classroom, trim, ladder, lighting, ironwork, panels on parapet, handrail, screens, locker plan, coping, chimney, sills  
12 Shop drawings: floor plans, roof plan, structure, brickwork, fire escape

13 Photographs: 13 finished exteriors

**309. Additions and Alterations to Woodlands School**

Verdun

Protestant Board of School Trustees

333

3/1926-2/1928

Elementary school (addition: 3 floors, 23 classrooms, boys' and girls' playrooms and lavatories); brick and stone; steel frame.

79 Drawings: 7 ink on linen; 51 pencil on paper; 20 blueprints; 1 sepia

1 Survey drawing: property plan

1 Presentation drawing: perspective

13 Development drawings: foundation plan, floor plans, roof plan, elevations

7 Working drawings: foundation plan, floor plans, elevations

47 Detail drawings: elevations, trims, cupboard, structure, doors, windows, stairs, bay, tile drains, sills, sash, finial panels and string courses, entrance hood, lobby, gymnasium, classrooms, lighting, cornice, chimney, coping, woodwork, terrazzo skirting, railing, screens, locker layout, brickwork, window and door schedule

10 Shop drawings: floor plans, structure, roof plan, fire escape, terracotta

5 Photographs: 5 finished exteriors

**310. Additions and Alterations to House of Mrs. A.F. Byers**

Hampstead, Queen Mary Rd.

Mrs. A.F. Byers

334

3/1926-8/1927

Urban house (addition and alterations: new kitchen and rearrangement of ground floor); brick; wall bearing.

13 Drawings: 13 pencil on paper

11 Working drawings: foundation plan, floor plans, elevations

2 Detail drawings: leather patterns, doors

Comment: Project also contains earlier proposal.

**311. Royal Garage Filling Station, Retaining Wall and Fence**

Montreal, Cathcart and St. Monique Sts.

Birks Buildings Ltd.

335

7/1925-6/1927

Filling station; roughcast concrete; concrete frame; Retaining wall; reinforced concrete; Fence.

10 Drawings: 2 ink on linen; 7 pencil on paper; 1 blueprint

2 Measured drawings: survey, elevation

1 Development drawing: plans, elevations, buttresses

5 Working drawings: plans, elevations, structure

2 Detail drawings: construction, lettering

**312. House for Mrs. G.T. Hyde**

Montreal, Pine Ave.

Mrs. G.T. Hyde

337  
3/1926-8/1926

Urban house (attached, basement, 3 floors); brick and stone; wall bearing.

53 Drawings: 5 ink on linen; 44 pencil on paper; 4 blueprints

10 Sketch drawings: floor plans, elevations

3 Development drawings: floor plans, elevations

5 Working drawings: floor plans, roof plan, elevations, section

34 Detail drawings: concrete, brickwork, stonework, windows, fittings, parapet, verandah, key block, doors, shutters, cement and stone panels, stairs, staircase, doorway, vestibule, study, woodwork, room interiors and plans, plaster cornice, screen

1 Shop drawing: structure

5 Photographs: 5 finished exteriors

**313. Addition of Garage for C.W. Tinling**

Westmount, Edgehill Rd.

C.W. Tinling

339  
5/1926-7/1926

Residential garage; stone; wall bearing.

11 Drawings: 1 ink on linen; 7 pencil on paper; 3 blueprints

4 Sketch drawings: plans, elevations, sections, perspective

1 Development drawing: plan, elevation, section

1 Working drawing: site plan, floor plan, roof plan, elevations, section

4 Detail drawings: stonework, doors, ironwork (incl. fence, railing)

1 Consultant drawing: structure

**314. Bell-Frame for A.H. Scott**

Dorval, [Lakeshore Rd.]

A.H. Scott

341  
5/1926

Bell-frame; wood.

1 Drawing: 1 pencil on paper

1 Detail drawing: bell-frame

**315. Alteration to House of W.G.E. Aird**

Trois-Rivières

W.G.E. Aird

342  
6/1926

Urban house.

1 Drawing: 1 pencil on paper

1 Detail drawing: screen, sash

**316. Furniture for Dr. J.L. Todd**  
Senneville  
Dr. J.L. Todd

343  
5/1926 & 6/1927

Bedroom furniture; oak.

8 Drawings: 8 pencil on paper

1 Development drawing: furniture  
7 Detail drawings: furniture

**317. Alterations to House of Dr. J.L. Todd**  
Senneville, [Senneville Rd.]  
Dr. J.L. Todd

345  
6/1926

Country house.

2 Drawings: 2 pencil on paper

2 Detail drawings: curtain boxes, ironwork

**318. Houses for W.M. and J.H. Birks**  
Westmount, Belvedere Place  
W.M. and J.H. Birks

346  
9/1926-3/1927

Urban houses (semi-detached, basement, 2 floors, 4 bedrooms, 2 servants' rooms);  
stone; roughcast; composite.

42 Drawings: 7 ink on linen; 1 ink on paper; 33 pencil on paper; 1 blueprint

2 Survey drawings: site contours, site plan  
7 Working drawings: block plan, floor plan, elevations, section  
32 Detail drawings: windows, block plan, stonework (incl. entrance doors),  
doors, eaves, woodwork (incl. brackets, verandahs, balconies, staircase, panel,  
skirting, post, trellis), stairs, vent hoods, plasterwork (incl. cornices),  
window, lighting, flower box, fittings  
1 Record drawing: floor plans

2 Photographs: 1 plan; 1 finished exterior

**319. Alterations to Royal Garage**  
Montreal, Cathcart and St. Monique Sts.  
Birks Buildings Ltd.

347  
9/1926

Commercial parking garage.

4 Drawings: 4 pencil on paper

4 Detail drawings: office layout, partitions, lighting

**320. Grove Park Development Houses - Type "D"**

Westmount

[Grove Park Estate Co.]

348

11/1926-2/1927

Urban house (basement, 2 floors, attic, 4 bedrooms, 2 servants' rooms); brick; roughcast; composite.

41 Drawings: 9 ink on linen; 1 ink on paper; 31 pencil on paper

1 Sketch drawing: door

9 Working drawings: floor plans: elevations, section

29 Detail drawings: doors, plasterwork (incl. cornices), lighting, stairs, ironwork, chimney pieces, cupboard, garage, windows, stonework (incl. key block), brick arches, eaves, hood, cornice pediment, verandah, dining room, woodwork

1 Consultant drawing: heating plan

1 Record drawing: floor plans, elevations

**321. Additions and Alterations to House of R.T. Heneker**

Magog

R.T. Heneker

349

11/1926-2/1927

Country house (addition: workroom, kitchen, 2 servants' rooms); roughcast.

20 Drawings: 7 ink on linen; 11 pencil on paper; 2 blueprints

9 Development drawings: floor plans, elevations, perspective

7 Working drawings: floor plans, roof plans, elevations

4 Detail drawings: exterior details, fireplaces

Comment: Noted in job list that operation was not carried out.

**322. Alterations to New Birks Building**

Montreal, Cathcart St. and Union Ave.

Henry Birks and Sons Ltd.

353

1/1927-2/1927

Office building and factory.

9 Drawings: 9 pencil on paper

9 Detail drawings: wood screens, shop front, store, plans, elevations and details of offices, door, transom, partitions

**323. Addition to Royal Montreal Curling Club**

Montreal, 1850 St. Luke St. [de Maisonneuve Blvd. W.]

Royal Montreal Curling Club

354

7/1928

Recreational club (addition: new curling rinks and extension for brine tanks); composite.

2 Drawings: 1 pencil on paper; 1 blueprint

2 Detail drawings: extension for brine tank, rinks, bracing of trusses

**324. Riverview School**

Verdun

Protestant Board of School Trustees

355

4/1928-7/1928

Elementary school (3 floors, 10 classrooms); brick and stone; composite.

67 Drawings: 6 ink on linen; 36 pencil on paper; 22 blueprints; 1 black line; 2 sepia

2 Survey drawings: subdivision plans

2 Presentation drawings: exterior perspectives

2 Development drawings: floor plans

18 Working drawings: block plan, foundation plan, floor plans, roof plan, elevations, sections, structural plans

34 Detail drawings: stonework (incl. entrances, sills, doorway, artificial work, panels), block plan, doors, windows, metal breasts, entrance, structure, brick gables, staircases, classroom, trim, copings, stairs, ironwork (incl. railings, finial), screens, chimney tops, lettering

9 Consultant drawings: foundation plans, floor plans, roof plan, structural plans, stairs, sash

**325. Alteration to House of Mrs. G. Ross Robertson**

Montreal, 162 Crescent St.

Mrs. G. Ross Robertson

357

3/1927

Urban house.

1 Drawing: 1 pencil on paper

1 Detail drawing: fireplace

**326. Addition of Garage for Miss Dow**

Montreal, 923 Tupper St.

Miss Dow

361

4/1927-5/1927

Residential garage; brick; wall bearing.

3 Drawings: 3 pencil on paper

1 Working drawing: plan, elevation, section

2 Detail drawings: windows, cupboards, door and hood

**327. Alteration to House of A.H. Scott**

Dorval, [Lakeshore Rd.]

A.H. Scott

363

6/1927

Country house.

1 Drawing: 1 pencil on paper

1 Detail drawing: doors, bookcases, mouldings

**328. Alterations to House of R.T. Heneker**

Magog

R.T. Heneker

364

6/1927-8/1927

Country house.

16 Drawings: 16 pencil on paper

1 Presentation drawing: exterior perspective

5 Development drawings: floor plans

6 Working drawings: floor plans, elevations

4 Detail drawings: windows, eaves, entrance doorway

1 File folder: specifications

**329. Alterations to Grove Park Development Houses**

Montreal, No. 4 Grove Park and 405 Clarke Ave.

[Grove Park Estate Co.]

365

6/1927 & 10/1930

Urban houses.

2 Drawings: 2 pencil on paper

2 Detail drawings: door hoods, lean-to

**330. Alterations to Birks Building**

Ontario, Ottawa

Henry Birks and Sons Ltd.

366

6/1929-11/1929

Retail store and office building (alterations: alteration of front elevation).

17 Drawings: 1 ink on linen; 13 pencil on paper; 3 blueprints

1 Working drawing: elevation

15 Detail drawings: copperwork, bronzework (incl. pilasters, columns, ornaments, frieze), stonework (incl. window heads), marble bases, brickwork, foundation plan, office plan, lettering, woodwork, windows, floor plan

1 Consultant drawing: floor plan

**331. Alteration to House of T.H. Prissick**

Westmount

T.H. Prissick

367

7/1931

Urban house.

1 Drawing: 1 pencil on paper

1 Detail drawing: gallery post

**332. Alterations to House of Dr. F.B. Gurd**  
Westmount, The Boulevard  
Dr. F.B. Gurd

369  
8/1927-9/1927

Urban house (alteration: finishing of attic for two bedrooms).

6 Drawings: 4 pencil on paper; 2 blueprints

1 Working drawing: attic plans, elevations  
5 Detail drawings: woodwork (incl. stairs), fittings, windows

**333. U.C.C. [United Church of Canada] Church**  
Arvida

371  
8/1927-3/1928

Church (basement, 1 floor); brick; wood; composite.

52 Drawings: 1 ink on card; 46 pencil on paper; 5 blueprints

12 Sketch drawings: plan, elevations, sections  
16 Development drawings: block plan, site plan, floor plans, elevations, sections  
8 Working drawings: block plan, floor plans, elevations, sections  
12 Detail drawings: windows, doors, eaves, porch, belfry, iron cross, ceiling, screen, gallery, rail, woodwork (incl. pulpit steps, platform front), ornament  
3 Consultant drawings: sewer layout, lot layout, city plan  
1 Record drawing: floor plans

**334. Alteration to Pulp and Paper Research Institute**  
Montreal, McGill University, [University St.]  
Canadian Pulp and Paper Association  
McGill University  
Dominion Government

372  
5/1927-5/1928

Industrial laboratory.

69 Drawings: 67 pencil on paper; 1 blueprint; 1 black line

18 Development drawings: layout of laboratories and equipment rooms, floor plan, fittings, brine tanks  
51 Detail drawings: room plans and elevations, fittings

1 Legend of symbols

**335. Addition and Alteration to Royal Garage**  
Montreal, Cathcart and St. Monique Sts.  
Birks Buildings Ltd.

376



10/1927-12/1927

Commercial parking garage (addition: 7th and 8th floors); brick; concrete frame.

17 Drawings: 3 ink on linen; 7 pencil on paper; 7 blueprints

3 Working drawings: floor plans, roof plan, elevations

7 Detail drawings: brickwork, arches, ironwork, sills, roof house, chimney stack and cope, store room

2 Shop drawings: windows

5 Consultant drawings: floor plans, roof plan, brackets

**336. Alteration to House of Mrs. T.P. Howard**

Westmount, Avenue Rd. [Cedar Ave.]

Mrs. T.P. Howard

377

10/1927

Urban house.

1 Drawing: 1 pencil on paper

1 Detail drawing: ironwork (incl. flower boxes)

**337. Alteration to House of C.R. Whitehead**

Trois-Rivières

C.R. Whitehead

378

11/1927 & 9/1928

Urban house.

3 Drawings: 3 pencil on paper

1 Sketch drawing: elevation, section

2 Detail drawings: gallery

**338. Furniture for A.F. Byers**

A.F. Byers

379

11/1927

Furniture.

2 Drawings: 2 pencil on paper

2 Detail drawings: bookcase, music cabinet

**339. Addition to Percival Molson Stadium**

Montreal, McGill University

McGill University

380

1928

University sports stadium.

1 Photograph: 1 model

**340. D.U. [Delta Upsilon] Fraternity**  
Montreal, 26 McTavish St.  
Delta Upsilon Fraternity

381  
11/1927-9/1928

University fraternity (addition: attached, 4 floors, 6 bedrooms, 2 servants' rooms); brick; wall bearing.

45 Drawings: 42 pencil on paper; 1 watercolour on card; 2 blueprint

5 Measured drawings: survey plan, floor plans, elevation, section

1 Presentation drawing: memorial glass

4 Development drawings: floor plans, elevation, section

6 Working drawings: floor plans, elevations, section

29 Detail drawings: elevation, window cope, rail, stair, woodwork, fireplaces, staircase, balcony, insignia, doors, skylight, lettering, stonework (incl. cornice), room details, sills, curtain boxes, leaded glass, cement and tile work, furniture plans, plasterwork (incl. cornices, panel)

Comment: Addition and alterations to no. 26 McTavish St. to accommodate D.U. Fraternity.

**341. Cottage for News Pulp and Paper Co. Ltd.**  
St.-Raymond  
News Pulp and Paper Co. Ltd.

382  
11/1927

Cottage (basement, 2 floors); wood; wall bearing.

3 Drawings: 3 pencil on paper

2 Working drawings: floor plans, elevations

1 Detail drawing: doors, windows, eaves

**342. Addition and Alterations to House of Dr. F.S. Patch**  
Westmount, 68 Westmount Blvd. [The Boulevard]  
Dr. F.S. Patch

383  
11/1927-8/1928

Urban house (addition: kitchen, living room, main bedroom, governess' room).

73 Drawings: 52 pencil on paper; 21 blueprints

1 Measured drawing: cabinet

2 Sketch drawings: doors, curtain box

6 Development drawings: floor plans, window, room plan and elevation

16 Working drawings: floor plans, elevations

35 Detail drawings: vestibule, windows, doors, curtain box, eaves, door hood, verandah, balcony, trims, fittings, gutter, ladder, plaster cornices, room plans and interiors, chimney, gallery, radiator, wall, woodwork (incl. screen, coat room, post, railings), stonework

13 Consultant drawings: floor plans, elevations, sections, structure

Comment: Original house by Saxe and Archibald.

**343. Alteration and Fittings for [Henry Birks Building]**

Montreal, [Phillips Square]  
Henry Birks and Sons Ltd.

387  
1/1928-2/1928

Retail store and office building (fittings: display cases).

8 Drawings: 7 pencil on paper; 1 blueprint

8 Detail drawings: display cases, woodwork, fittings, stair

Comment: Job list notes that colour diagram for frieze on display cases sent to Bromsgrove Guild.

**344. Alterations and Proposed Addition to The Study**  
Montreal, 9 Seaforth Ave.  
Miss Gascoigne

389  
5/1928-7/1928

Private school (proposed addition: gymnasium).

14 Drawings: 1 pencil on linen; 4 pencil on paper; 9 blueprints

1 Development drawing: gymnasium plan

8 Working drawings: floor plans, elevation, sections

4 Detail drawings: windows, details, woodwork (incl. proscenium, sills, dado), furniture

1 Consultant drawing: structure

**345. Grove Park Development House**  
Westmount, 17 Grove Park  
Grove Park Estate Co.

390  
2/1928-8/1928

Urban house (detached, basement, 2 floors, attic, 3 bedrooms, 2 servants' rooms); brick; composite.

33 Drawings: 7 ink on linen; 26 pencil on paper

7 Working drawings: block plan, floor plans, attic plan, elevations, section

26 Detail drawings: windows, stonework (incl. entrance), dormers, eaves, porch, entrance, doors, woodwork (incl. gate), garage, staircase, stair, plaster cornices, trim, curtain boxes, chimney pieces, fittings, ground layout

**346. Addition and Alterations to Rushbrooke School**  
Verdun  
Protestant Board of School Trustees

392  
4/1928-9/1928

Elementary school (addition: 3 floors, 8 classrooms); brick and stone.

53 Drawings: 4 ink on linen; 25 pencil on paper; 24 blueprints

2 Survey drawings: block plan, property plan

1 Sketch drawing: window

- 5 Development drawings: floor plans, elevations
- 4 Working drawings: floor plans, roof plan, elevations
- 20 Detail drawings: windows, doorway, doors, sills, classrooms, woodwork (incl. trim), parapet, entrance, vestibule, lighting, screens, grille, steps, terracotta
- 21 Consultant drawings: foundation plan, floor plans, roof plan, elevations, sections, structural plans, sash, window, ladder, door frames, fire escape

1 File folder: specifications

**347. House for G.W. Grier**  
 Montreal, Redpath Crescent  
 G.W. Grier

393  
 3/1928-1/1929

Urban house (detached, basement, 2 floors, 4 bedrooms, 3 servant's rooms); brick and stone; wall bearing.

81 Drawings: 9 ink on linen; 1 ink on paper; 62 pencil on paper; 1 watercolour on paper; 7 blueprints; 1 sepia

- 2 Survey drawings: property plan
- 1 Sketch drawing: fireplace
- 3 Presentation drawings: exterior perspectives, exterior elevation
- 1 Development drawing: fireplace
- 12 Working drawings: block plan, foundation plan, floor plans, roof plan, elevations, section
- 57 Detail drawings: windows, stairs, doors, terrace, balcony, chimney, eaves, staircase, fittings, flues, rooms, plaster cornices, lighting, leaded glass, tile work, cupboard, stonework (incl. windows, entrance doorway), ironwork (incl. fences, fire screen, grilles, railing), woodwork (incl. trims, panelling, carving, lamperkin)
- 1 Shop drawing: cut stone
- 3 Consultant drawings: structure
- 1 Record drawing: floor plans

4 Photographs: 4 finished exteriors

**348. Addition to School at Montreal North**  
 Sault-au-Recollet  
 Protestant Board of School Commissioners of Montreal [Protestant School Board of Greater Montreal]

396  
 4/1928-1/1929

Elementary school (addition: 4 classrooms); brick.

21 Drawings: 2 ink on linen; 15 pencil on paper; 4 blueprints

- 1 Development drawing: block plan
- 6 Working drawings: floor plan, elevations, sections
- 12 Detail drawings: elevation, vestibule, stair towers, cornice, bracket, doors, window, brickwork, screen, stage, block plan, wrought iron handrail
- 1 Shop drawing: fire escapes
- 1 Consultant drawing: structure

**349. Young Men's Christian Association**  
 Verdun  
 Young Men's Christian Association

399

7/1928-11/1929

Recreational club (basement, 2 floors); brick and stone; composite.

145 Drawings: 6 ink on linen; 2 ink on pencil; 98 pencil on paper; 1 watercolour on card; 36 blueprints; 2 sepia

1 Survey drawing: block plan

1 Presentation drawing: exterior perspective

22 Development drawings: floor plans, plasterwork (incl. end and corner panel), tennis courts, block plan, recreation field

10 Working drawings: floor plans, roof plan, elevations, sections, structural plans

88 Detail drawings: floor plans, elevations, doors, lighting, swimming pool, wall openings, stairs, entrance hall, room interiors and plans, ceiling plans, gym, mantels, tilework, fitting, windows, brickwork (incl. entrance, elevation, chimney stack), drains, showers, entrance hood, trims, copings, staircase, roof, screens, lettering, bronze grilles, flagpole, plasterwork (incl. cornices, architrave), wrought iron balconies, woodwork, stonework (incl. rondels, finials, chimney caps, buttress caps, entrance, steps, windows, copings)

12 Shop drawings: pool, gym

9 Consultant drawings: floor plans, roof plan, pool, stair

2 Record drawings: floor plans

2 Photographs: 1 perspective; 1 finished exterior

**350. House for R. Reid Dobell**

Montreal, Redpath Crescent

R. Reid Dobell

400

5/1928-12/1928

Urban house (detached, basement, 3 floors); stone; composite.

81 Drawings: 10 ink on linen; 1 ink on paper; 65 pencil on paper; 1 watercolour on paper; 4 blueprints

2 Survey drawings: site plan, property plan

1 Measured drawing: plot plan

5 Sketch drawings: floor plans, elevations

1 Presentation drawings: exterior perspective

11 Development drawings: floor plans, attic plan, elevations, sections

10 Working drawings: floor plans, roof plan, elevations, sections

48 Detail drawings: windows, staircases, eaves, lettering, doors, doorway, stairs, sections, chimneys, vestibule, screens, trims, room plans and interiors, mantel, brickwork, fireplace, ironwork, plaster cornices, sash, fittings, lighting, leaded glass, handrail, woodwork (incl. panelling, hall, trim), stone work (incl. carving, chimneys, steps, entrance, doorway, panels, key blocks, base and string course)

1 Shop drawing: structure

1 Consultant drawing: structure and foundation plan

1 Record drawings: floor plans

6 Photographs: 6 finished exteriors

1 File folder: clipping

**351. Alteration to House of Ross Clarkson**

Westmount, The Boulevard

Ross Clarkson

401  
6/1928

Urban house (alteration: new layout of attic and balcony); wood; roofing slate.

5 Drawings: 5 pencil on paper

3 Sketch drawings: attic plan, elevation, section  
2 Working drawings: attic plan, elevation, section

**352. Alteration to House of Lady Hickson**  
Montreal, Ontario Ave. [Ave. du Musée]  
Lady Hickson

402  
7/1928

Urban house (alteration: elevator).

1 Drawing: 1 pencil on paper

1 Working drawing: plans, elevations, section and details of elevator

**353. Store for Henry Birks and Sons Ltd.**  
Alberta, Calgary  
Henry Birks and Sons Ltd.

403  
2/1929-10/1929

Retail store (basement, 2 floors); marble; cast iron; steel frame.

114 Drawings: 57 pencil on paper; 3 watercolour on paper; 54 blueprints

4 Development drawings: floor plan, stained glass cartoons  
9 Working drawings: floor plans, roof plan, elevations, sections  
57 Detail drawings: floor plan, arch, stained glass, screens, lettering, stair, skylights, windows, staircase, doors, lighting, fittings, doorway, sidewalk, zodiac panels, marquee, sash, leaded glass, partitions, elevator, mullions, structure, sills, woodwork (incl. panelling, trim, handrail, windows, doors), ironwork (incl. mullions, frame, metal breasts), plasterwork (incl. cornice, rosettes, ornament), bronzework, marblework (incl. trim, baseboards, door frame, flooring, entrance, pilasters, entablature, grilles)  
42 Shop drawings: bronzework (incl. shop front, decoration, threshold), mullions, structural plans, show cases, door  
2 Consultant drawings: windows, show cases

1 File folder: notes

Comment: Fordyce and Stevenson, resident architects in Calgary, Alberta.

**354. Alterations to House of K.B. Thornton**  
Montreal, 37 McGregor St. [Ave. Dr. Penfield]  
K.B. Thornton

405  
8/1928

Urban house.

4 Drawings: 4 pencil on paper

4 Detail drawings: room plans and interiors, fireplace, plaster cornice, woodwork (radiator screen)

**355. Alterations to House of Saxe Brown**  
Westmount, 9 Grove Park  
Saxe Brown

406  
7/1928-9/1928

Urban house.

6 Drawings: 6 pencil on paper

6 Detail drawings: balcony, door, window, fretwork

**356. Notice Board for Georgetown Presbyterian Church**  
Georgetown  
Georgetown Presbyterian Church

407

Notice board.

1 Drawing: 1 pencil on paper

1 Development drawing: notice board

**357. Alterations to House of Dr. J.L. Todd**  
Senneville, [Senneville Rd.]  
Dr. J.L. Todd

408  
7/1928

Country house.

4 Drawings: 3 pencil on paper; 1 blueprint

3 Detail drawings: chimney stacks, cellar and verandah floor, apple house  
1 Shop drawing: chimney

**358. Alterations to Engineering Institute of Canada**  
Montreal, 176 Mansfield St.  
Engineering Institute of Canada

409  
7/1928

Professional club.

8 Drawings: 5 pencil on paper; 3 black line

2 Development drawings: floor plans  
1 Working drawing: floor plan  
5 Detail drawings: doors, entrance, hallway, stairs

**359. Alteration to New Birks Building**  
Montreal, Cathcart St. and Union Ave.  
Henry Birks and Sons Ltd.

410  
8/1928

Office building and factory (alteration: connecting passage between penthouses).

2 Drawings: 2 pencil on paper

1 Measured drawing: penthouse plans and section

1 Detail drawing: passage

**360. Alteration to House of A.H. Scott**  
Dorval  
A.H. Scott

411  
8/1928

Country house.

2 Drawings: 1 pencil on paper; 1 blueprint

2 Detail drawings: drainage system

**361. Alterations to House of Dr. W.G.M. Byers**  
Westmount, Summit Ave.  
Dr. W.G.M. Byers

412  
9/1928

Urban house.

2 Drawings: 2 pencil on paper

2 Detail drawings: chimney stack, garden wall

**362. Birks Diamond Room**  
Montreal, [Phillips Square, Henry Birks Building]  
Henry Birks and Sons Ltd.

414  
11/31

Retail store and office building.

1 Drawing: 1 pencil on paper

1 Development drawing: lamp

**363. Birks Building**  
Saskatchewan, Saskatoon  
Henry Birks and Sons Ltd.

415  
2/1929-9/1929

Retail store and office building (basement, 4 floors); brick; terracotta;  
marble; concrete frame.

162 Drawings: 12 ink on linen; 70 pencil on paper; 79 blueprints; 1 photostat



- 1 Sketch drawing: candlesticks  
2 Presentation drawings: exterior perspectives  
27 Development drawings: floor plans, roof plan, elevations, sections, wall section, coping, lighting  
15 Working drawings: footings, foundation and reinforcement plan, floor plans, roof plan, elevations, sections  
58 Detail drawings: floor plans, elevations, structure, vault, marblework, entrances, fixtures, stairs, staircase, elevator shaft, windows, terracotta, doors, trims, lighting, fittings, partitions, bronzework, gate, plasterwork (incl. cornice), stonework (incl. cornice, sills), wrought iron marquise, woodwork (incl. stairway, panelling)  
48 Shop drawings: stairs, entrances, grilles, threshold, marquise, ash hoist, boiler room, railings, fire escape, hatchway, lift, penthouse, vestibule, doors, parapet  
11 Consultant drawings: lot plans, floor plans, roof plan, sink-dental, windows  
3 Photographs: 1 perspective; 2 finished exteriors

**364. Birks Building**

Alberta, Edmonton, Jasper Ave. and 104th St.  
Henry Birks and Sons Ltd.

416  
5/1929-9/1929

Retail store and office building (basement, 4 floors); brick and stone; marble; composite.

97 Drawings: 12 ink on linen; 52 pencil on paper; 33 blueprints

- 8 Development drawings: floor plans, elevations, section, tilework  
12 Working drawings: floor plans, roof plan, elevations, sections  
47 Detail drawings: elevations, plan of outlets, stairs, tilework, cornice, soffit, elevator, fittings, doors, office layouts, fire escape, stonework (incl. cornice), marquise, staircase, screens, lighting, sash, bronzework, windows, woodwork (cornices), plasterwork, marblework (incl. entrance), ironwork (incl. marquise, window)  
22 Shop drawings: elevations, lift, elevator, penthouse, lighting, door, marquise, stairs  
8 Consultant drawings: roof plan, structural plans

**365. Cottage for Mrs. J. Craven**

Hudson  
Mrs. J. Craven

417  
11/1928

Cottage (basement, 2 floors, attic, 6 bedrooms); wood.

6 Drawings: 6 pencil on paper

- 5 Working drawings: floor plans, elevations, section  
1 Detail drawings: eaves, pilaster, door, windows, dormers, woodwork

**366. Fittings for Osler Library**

Montreal, McGill University, Strathcona Medical Building  
McGill University

418  
11/1928

University library.

4 Drawings: 3 pencil on paper; 1 watercolour on paper

2 Development drawings: plaque stand

2 Detail drawings: woodwork (incl. panel), ladder, brasswork

**367. Addition and Alterations to Royal Montreal Curling Club**

Montreal, 1850 St. Luke St. [de Maisonneuve Blvd. W.]

Royal Montreal Curling Club

419

1/1929-9/1929

Recreational club (addition: basement, 2 floors, lockers, lunch room); brick and stone; composite.

55 Drawings: 6 ink on linen; 37 pencil on paper; 12 blueprints

1 Survey drawing: property plan

3 Measured drawings: floor plans

1 Sketch drawing: floor plan

20 Development drawings: floor plans, elevations, sections, truss, rinks

6 Working drawings: foundation plan, floor plans, roof plan, elevation, section

18 Detail drawings: windows, stairs, door, vestibule, entrance and stair hall, lunch room, wainscot, lettering, plaster cornices, woodwork (incl. cornice, copings, vestibule, stair), stonework (incl. ornament, rondels, sills, keyblocks, entrance)

6 Shop drawings: pipe sleepers, rink, trench, cooling box

**368. Proposal of Alterations to Pulp and Paper Research Institute**

Montreal, McGill University, [University St.]

Canadian Pulp and Paper Association

McGill University

Dominion Government

420

2/1929

Industrial laboratory.

1 Drawing: 1 pencil on paper

1 Development drawing: offices

**369. Alterations to Mansions Garage**

Montreal, Guy St.

Mansions Garage

421

2/1929-3/1929

Commercial parking garage.

2 Drawings: 2 pencil on paper

2 Detail drawings: plans, elevations

**370. Alterations to St. George's Church**

Lennoxville

St. George's Church

423  
4/1929-6/1929

Church (alterations: alterations to chancel).

30 Drawings: 28 pencil on paper; 2 blueprints

1 Measured drawing: plan

13 Development drawings: section, truss and roof stencils, heraldry, railings, windows

16 Detail drawings: chancel, screens, windows, furniture, woodwork (incl. carving, dado), lighting, heraldry, wrought iron altar rail

5 Photographs: 3 finished exteriors, 2 finished interiors

1 File folder: specifications

**371. Grove Park Development Houses**

Sherbrooke St. and Grove Park

[Grove Park Estate Co.]

424  
8/1929

Urban houses (semi-detached, basement, 2 floors, attic); brick; composite.

12 Drawings: 11 ink on linen; 1 pencil on paper

1 Survey drawing: block plan

11 Working drawings: floor plans, roof plan, elevations, sections

**372. Alteration of Lemoine Vault for Château Richer Church**

Château Richer

Lemoine Family

426  
3/1929-7/1929 & 7/1930 & 9/1930

Memorial vault.

57 Drawings: 2 ink on linen; 36 pencil on paper; 16 blueprints; 3 sepia

6 Measured drawings: floor plans, sections

1 Sketch drawing: railing

10 Development drawings: plan, section, lettering, heraldry, candelabra, cartoon, woodwork (communion rail)

26 Detail drawings: plans, elevation, sections, cartoon, lettering, ornament, vault trap, communion rail, stairs, stonework (incl. plinths, lettering, ornament, vault), woodwork (incl. newel posts, rails, heraldry)

14 Shop drawings: floor tiles, statues, steps, bronze slab, gates, balustrade, communion rail, lifting arrangements

2 Photographs: 2 finished interiors

Comment: Inscription on photograph verso: "Communion Rail./The Church - Château Richer P.Q./Design - Nobbs & Hyde/Modeller - F.S. Sciortino/Founder - The Robert Mitchell Coy. Ltd." See also Section 6 no. 19.

**373. Drummond Medical Building**

Montreal, Drummond St.

Central Investment Corp.

427  
9/1929-4/1930

Commercial parking garage and office building (office building: 2 sub-basements, 11 floors; garage: 2 sub-basements, 5 floors); brick and stone; tile; concrete frame.

281 Drawings: 1 ink on linen; 1 ink on paper; 154 pencil on paper; 125 blueprints

1 Survey drawing: site plan

1 Sketch drawing: plan

34 Development drawings: block plan, floor plans, elevations, section, perspective

147 Detail drawings: floor plan, structure, sills, windows, stairs, lavatories, vent shaft, marquee, entrances, elevator, lighting, doors, partitions, store fronts, offices, cabinets, corridors, screens, signs, fittings, lettering, moulding, ceilings, sash, trims, vestibule, rent house, coping, panelling, baseboards, wickets, stained glass, heraldry, furniture, lion's head, ironwork (incl. sign), bronzework (incl. ornament, lettering, board, panels), plasterwork (incl. cornices, ceiling), stonework (incl. granite, sills, panels, windows, bays, balcony, doors, ornaments, pier caps, kneelers, entrance), ironwork (incl. marquee, balconies, railings, bracket, gate), woodwork (incl. trims, stair, screen, furniture), marblework (incl. entrance, vestibule, corridors), brickwork, tilework

76 Shop drawings: floor plans, elevations, sections, hall, elevator lobby, staircase, entablature, windows, wall plans, radiators, cabinets, partitions, panels, structure, signs, gate, stair, pipe rail, main chute, balconies, fire escapes, thresholds, ladder, garage door, transom, grille, lettering, marquee, mailbox, spandrels, machinery, penthouse and cars, ladder

21 Consultant drawings: floor plans, roof plan, marquee, hall, doors, structure, stair

1 Record drawing: floor plan

11 Photographs: 9 finished exteriors; 2 finished interiors

Comment: 1 copy of bylaw no. 954 included. Inscriptions on photographs verso: "Doorway Drummond Medical Building/ Montreal/Design Nobbs & Hyde/Executant Robert Mitchell Co. Ltd." and "Marquee Drummond Medical Building Montreal/Design Nobbs & Hyde/Craftsman Porter Smith Co. Ltd."

**374. Addition and Alteration to House of Dr. W.G.M. Byers**

Westmount, Summit Circle

Dr. W.G.M. Byers

429  
8/1929-9/1929

Urban house (addition: sun room); brick; wall bearing.

5 Drawings: 5 pencil on paper

1 Development drawing: plan, elevation, details

1 Working drawing: plan, elevation, details

3 Detail drawings: window, grate, doors

**375. Alterations to House of T.S. Morrisey**

Westmount, 4195 Avenue Rd. [Cedar Ave.]

T.S. Morrisey

430  
5/1929-7/1929

Urban house.

6 Drawings: 6 pencil on paper

1 Measured drawing: floor plans

2 Working drawings: floor plans, elevations

3 Detail drawings: window, woodwork (incl. door, radiator grille and covers)

**376. House for John Colford**

Westmount, Bellevue Ave.

John Colford

433

8/1929-12/1931

Urban house (detached, basement, 2 floors, attic, 5 bedrooms); stone; steel frame.

85 Drawings: 9 ink on linen; 1 ink on paper; 63 pencil on paper; 1 watercolour on paper; 11 blueprints

9 Working drawings: floor plans, roof plans, elevations, section

65 Detail drawings: windows, doors, staircases, eaves, lintel, chimneys, door hood, ventilator, fireplace, stair, radiators, room elevations and plans, layout of steps, fittings, leaded glass, landscape, flyscreens, winter sashes, furniture, stonework (incl. chimney, gablet, windows, door), plasterwork (incl. cornices, ornament), woodwork (incl. panelling, trim, architrave), ironwork (incl. grilles, supports, railings, trellis, door hardware, basket grate and irons)

8 Shop drawings: stonework, elevations, structural plans

3 Consultant plans: radiators

3 Photographs: 3 finished exteriors

**377. Addition of Garage for T.S. Morrissey**

Westmount, 4195 Avenue Rd. [Cedar Ave.]

T.S. Morrissey

434

6/1929-10/1929

Residential garage; concrete; concrete wall bearing.

6 Drawings: 1 ink on linen; 5 pencil on paper

1 Development drawing: elevation

1 Working drawing: plans, elevations, sections

4 Detail drawings: woodwork (incl. door), cornice, ironwork (incl. railing)

**378. Grove Park Development House**

Westmount, Sherbrooke St. and Grove Park

Grove Park Estate Co.

437

9/1929-12/1929

Urban house (detached, basement, 2 floors, attic, 4 bedrooms, 3 servants' rooms); brick; wall bearing.

53 Drawings: 39 pencil on paper; 5 blueprints; 9 xerox

2 Survey drawings: plan of lot redivision, property plan 19 Working drawings: site plan, floor plans, elevations, section  
30 Detail drawings: stonework, windows, step, cornice, structure, entrance, sun room, verandah, stairs, staircase, brickwork, doors, fittings, chimney breast, porch, door hood, plaster cornices, fireplace, mantelpiece  
2 Shop drawings: structural plans

2 Photographs: 2 finished exteriors

**379. Alterations to Birks Building**

Nova Scotia, Halifax  
Henry Birks and Sons Ltd.

438  
6/1930-7/1930

Retail store (alteration: marquise).

7 Drawings: 7 pencil on paper

2 Working drawings: floor plan, elevations  
3 Detail drawings: hardware, ornaments, sashes  
2 Shop drawings: vent mechanism, vents

**380. Extension of Shops for A.F. Byers and Co. Ltd.**

Montreal, Barrington St. and Harvard Ave.  
A.F. Byers and Co.

439  
11/1929-3/1930

Commercial warehouse; brick.

10 Drawings: 2 ink on linen; 6 pencil on paper; 2 blueprints

2 Measured drawings: floor plans  
4 Sketch drawings: floor plan, elevations  
4 Working drawings: floor plan, elevations

**381. Proposal of Royal Victoria College Extension**

Montreal, [Sherbrooke and University Sts.]  
McGill University

440  
11/1929

University dormitory and gymnasium.

27 Drawings: 2 ink on linen; 14 pencil on paper; 11 blueprints

14 Measured drawings: floor plans, elevations, sections  
11 Development drawings: site plan, floor plans  
1 Working drawing: floor plans  
1 Detail drawing: roof

**382. Addition to [Henry Birks Building]**

Montreal, St. Catherine St.  
Henry Birks and Sons Ltd.

442  
6/1931-11/1931

Retail store (addition: building in Birks Lane).

48 Drawings: 28 pencil on paper; 20 blueprints

28 Detail drawings: floor plans, elevation, wall construction, foundations, windows, stairs, sills, cope, trim, sash, ramp, door frames, partition, woodwork (incl. window, panels), plaster cornices

14 Shop drawings: door, skylight, hangers, expansion shields, floor plan, elevation, parcel box, stair, railing

6 Consultant drawings: floor plan, structure

**383. Alteration to Pulp and Paper Research Institute**

Montreal, McGill University, [University St.]

Canadian Pulp and Paper Association

McGill University

Dominion Government

443

2/1930

Industrial laboratory.

2 Drawings: 1 ink on linen; 1 pencil on paper

1 Working drawings: floor plan

1 Detail drawing: screen

Comment: Proposed alterations to library and screen in lecture room.

**384. Alterations to Château Richer Church**

Château Richer

Château Richer Church

445

2/1930-3/1930

Church.

14 Drawings: 14 pencil on paper

2 Measured drawings: pilasters, altar

8 Sketch drawings: pulpit, stencil, communion rail, font, seating

2 Development drawings: pulpit

2 Detail drawings: woodwork (altar), pulpit

1 Photograph: 1 finished interior

1 File folder: notes

**385. War Memorial Window for D.U. [Delta Upsilon] Fraternity**

Montreal, 26 McTavish St.

Delta Upsilon Fraternity

446

1930

Memorial window.

1 Drawing: 1 watercolour on card

1 Presentation drawing: cartoon for window

3 Photographs: 3 others

**386. Royal Victoria College Extension**  
Montreal, Sherbrooke and University Sts.  
McGill University

447

12/1929-1/1931

University dormitory (addition: basement, 4 floors, attic, 65 bedrooms); brick; concrete frame.

241 Drawings: 15 ink on linen; 3 ink on paper; 165 pencil on paper; 3 watercolour on card; 54 blueprints; 1 photostat

2 Survey drawings: property plan

6 Sketch drawings: water culvert, site plan, floor plans, section

3 Presentation drawings: exterior perspective, elevation to Sherbrooke St., elevation to University St.

24 Development drawings: structural grid, foundation plan, floor plans, roof plan, elevations, bay, structure, entrance, stairs, bedroom layout

17 Working drawings: site plan, floor plans, roof plan, elevations, sections, structural plans, schedule

137 Detail drawings: floor plan, elevations, sections, wing, bay, wall sections, structure, stairs, room interiors and plans, lavatories, fireplaces, eaves, elevator tower, windows, fleche, staircases, partitions, dormers, doors, lighting, fittings, plinth course, balustrade, cornice, gable, finials, ornaments, parapet, sashes, reflected ceiling plans, tilework, radiator, mantel, dado, trims, leaded glass, lambrequin, entrances, coping, steps, fence, planting, woodwork (incl. curtain boxes, newel), plasterwork (incl. arches, wreaths, panel, cornice), ironwork (incl. brackets, compass points, railing), stonework (incl. gables, windows, string course, lintel, bay, panel, chimney, entrance, porch, ornament)

31 Shop drawings: ladder, partitions, doors, linen chute, balusters, cornices, stairs, entrances, elevator shaft, ornament, fittings, hangers, structural plan

17 Consultant drawings: electrical plans, structural plans, schedule, lighting, sashes

4 Record drawings: floor plans, elevations

21 Photographs: 1 perspective; 6 finished exteriors; 14 finished interiors

1 File folder: correspondence

Comment: Additional presentation perspective is at National Gallery of Canada, Ottawa.

**387. Addition to House of A.H. Scott**  
Dorval, [Lakeshore Rd.]  
A.H. Scott

449

2/1930-5/1930

Country house (addition: sunroom); wood; screen; wood post.

6 Drawings: 5 pencil on paper; 1 blueprint

1 Development drawing: plan, elevation, section

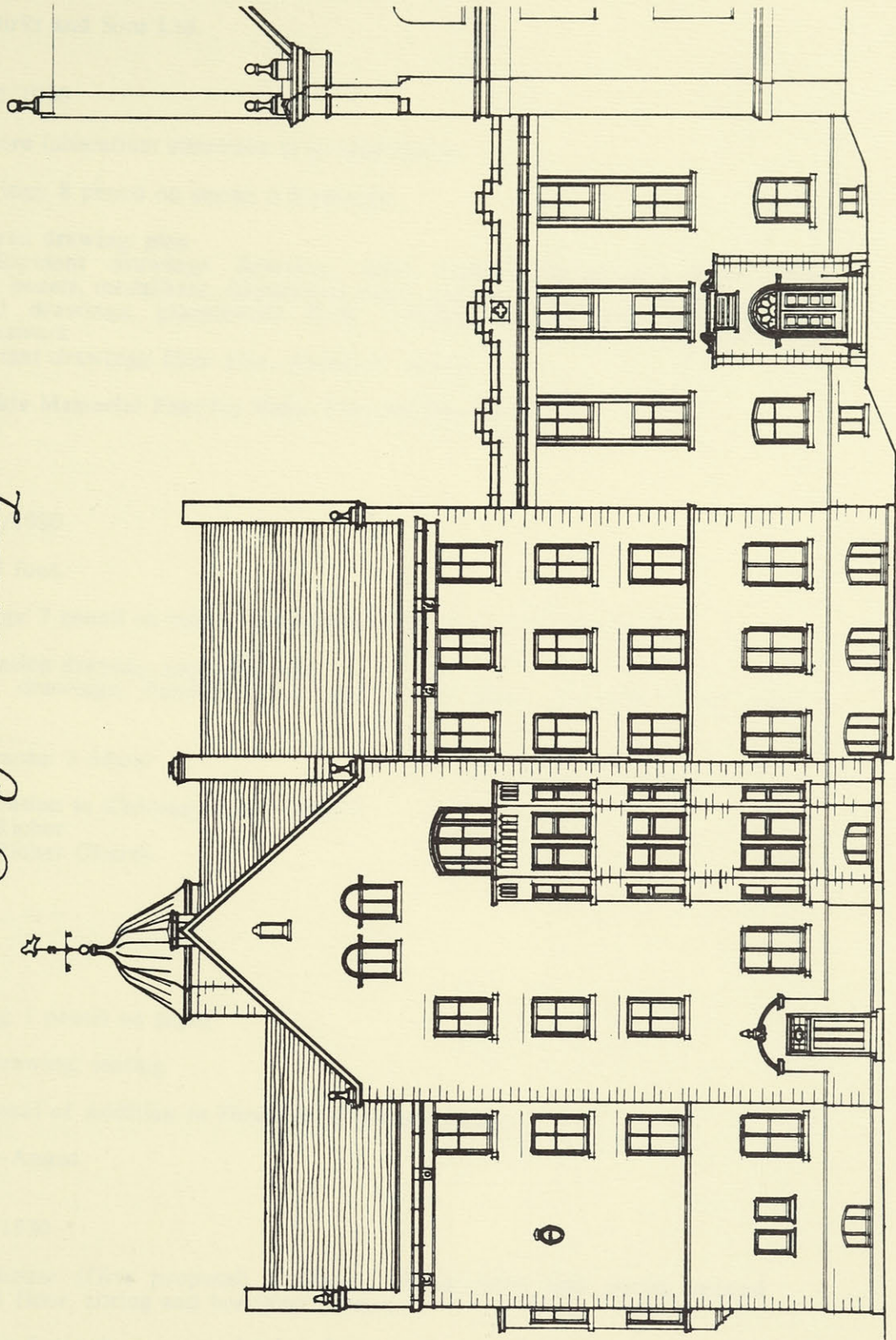
2 Working drawings: plan, elevation, section, construction detail

3 Detail drawings: posts, architraves, gutter

1 File folder: specifications



*Extension to The Royal Victoria College  
McGill University*



*Elevation to Sherbrooke Street*



**388. Alteration to Henry Birks and Sons Store**  
Quebec  
Henry Birks and Sons Ltd.

451  
4/1930-5/1930

Retail store (alteration: alteration to ground floor).

13 Drawings: 8 pencil on paper; 5 blueprints

1 Measured drawing: plan  
7 Development drawings: lettering, store layout, plasterwork (incl. ceiling, cornices, panels, medallions, decoration), sash, cornice  
3 Detail drawings: plasterwork (incl. cornices, ceiling and wall decorations), sash, glasswork  
2 Consultant drawings: floor plan, elevation, section

**389. Dickie Memorial Font for Knox-Crescent Church**  
Montreal  
Dickie

453  
5/1930-7/1930

Memorial font.

9 Drawings: 7 pencil on paper; 1 watercolour on paper; 1 blueprint

1 Presentation drawing: memorial font  
8 Detail drawings: stonework, canopy, silver plate, platform, font, step, lettering

3 Photographs: 3 others

**390. Alteration to Château Richer Church**  
Château Richer  
Château Richer Church

457  
6/1930

Church.

1 Drawing: 1 pencil on paper

1 Detail drawing: seating

**391. Proposal of Addition to House of D. Forbes-Angus**  
Senneville  
D. Forbes-Angus

459  
8/1930-9/1930

Country house (first proposal: 2 floors, sitting room and porch; second proposal: 1 floor, sitting and breakfast rooms).

7 Drawings: 6 pencil on paper; 1 black line

1 Measured drawing: elevation

1 Sketch drawing: plan, elevation  
5 Development drawings: plans, elevation, sitting room, porch

**392. Alterations to Houses of A.D. Kyle and J.C. Stevenson**  
Westmount, 465 and 467 Côte St. Antoine Rd.  
A.D. Kyle and J.C. Stevenson

462  
10/1930-11/1930

Urban houses.

11 Drawings: 8 pencil on paper; 3 blueprints

2 Development drawings: plan, elevation  
8 Detail drawings: plan, elevation, stair, doors, railing, door hood  
1 Shop drawing: stairs

**393. Addition and Alteration to Cottage of Miss Violet Haswell**  
Como  
Miss Violet Haswell

463  
8/1930-9/1930

Cottage (Addition: servant's bedroom); wood; wall bearing.

2 Drawings: 2 pencil on paper

1 Working drawing: floor plan, elevation  
1 Detail drawing: dormer

**394. Whitney Fountain**  
Montreal, McGill University  
Whitney Fountain Foundation

464  
5/1933-6/1933

Fountain; stone.

7 Drawings: 5 pencil on paper; 1 watercolour on card; 1 blueprint

1 Presentation drawing: perspective of sculpture in pool  
1 Development drawing: base  
1 Working drawing: plan, elevations  
4 Detail drawings: block plan, pool, winter covering

Comment: Marble fountain sculpted by Mrs. Harry Payne Whitney and presented to McGill on 29 May 1931 by friends of the University in the United States.  
Fountain pool by Nobbs and Hyde.

**395. Alteration to [Henry Birks Building]**  
Montreal, [Phillips Square]  
Henry Birks and Sons Ltd.

465  
10/1930

Retail store and office building.

1 Drawing: 1 pencil on paper

1 Detail drawing: revolving door

Comment: Referred to on drawings as "Old Birks Building".

**396. Phi Delta Theta Fraternity**  
Montreal, 3581 University St.  
Phi Delta Theta Fraternity

467  
1/1931-7/1931

University fraternity (4 floors, 11 bedrooms, 2 servants' rooms); brick and stone; composite.

59 Drawings: 6 ink on linen; 41 pencil on paper; 12 blueprints.

6 Working drawings: foundation plan, floor plans, roof plan, elevations, section  
41 Detail drawings: stairs, newel, radiators, lighting, stained glass, partition, entrance, trims, fireplace, windows, doors, dado, sills, heraldry, staircase, room interiors and plans, fittings, stonework (incl. ornament, front elevation), brickwork, plasterwork (incl. cornices, ornament, lettering), ironwork (incl. lighting, andiron, grille, railing), woodwork (incl. library, stair trim, dado, radiator)  
5 Shop drawings: elevations, partitions, fire escape  
7 Consultant drawings: floor plans, structural plans, stairs

**397. Alterations to House of Mrs. T.P. Howard**  
Westmount, 3261 Cedar Ave.  
Mrs. T.P. Howard

469  
12/1930-1/1931

Urban house.

4 Drawings: 4 pencil on paper

4 Detail drawings: dining room, firescreen, grate, andiron

**398. Alterations to House of D. Forbes-Angus**  
Montreal, Drummond St.  
D. Forbes-Angus

470  
12/1930

Urban house.

9 Drawings: 3 pencil on paper; 3 blueprints; 3 black line

3 Measured drawings: bathrooms, attic plan  
6 Detail drawings: exhaust ducts, attic plan

**399. Proposal of Quebec Aquarium**  
Montreal, McGill University  
McGill University

471  
12/1930

University aquarium; stone.

5 Drawings: 5 pencil on paper

5 Development drawings: floor plans, roof plan, elevation, sections

**400. Addition and Alterations to School at Three Rivers**

Trois-Rivières

Dissentient School Municipality

473

4/1930 & 6/1932

Elementary school (addition: additional floor, 2 classrooms and library); brick; wall bearing.

11 Drawings: 11 pencil on paper

3 Development drawings: floor plans, elevation

2 Working drawings: floor plans, elevation, section

6 Detail drawings: windows, doors, coping, woodwork (incl. room interiors, trim), staircase

**401. Addition of Studio Apartments to Mansions Garage**

Montreal, Guy St.

Mansions Garage

475

3/1931

Commercial parking garage (addition: studio apartments); roughcast; steel frame.

26 Drawings: 10 pencil on paper; 16 blueprints

5 Measured drawings: floor plan, roof plan, structural plan, elevation, section

2 Development drawings: floor plan, roof plan, structural plan

10 Working drawings: floor plan, elevations, sections, mechanical plans

9 Consultant drawings: floor plans, roof ramp, structure

**402. Alterations to Offices of A.F. Byers and Co. Ltd.**

Montreal, University St.

A.F. Byers and Co. Ltd.

478

11/1930-4/1931

Commercial offices.

20 Drawings: 17 pencil on paper; 1 pencil on card; 2 black line

4 Measured drawings: floor plan, elevation

12 Development drawings: floor plans, elevations

2 Working drawings: floor plans, elevation, sections

1 Detail drawing: screen

1 Consultant drawing: floor plans, section

**403. Additions and Alterations to House of J. Mackintosh Bell**

Ontario, Almonte

J. Mackintosh Bell

480

4/1931-3/1932

Country house (addition: second floor, 1 room and washroom); stone; wall bearing.

56 Drawings: 32 pencil on paper; 24 blueprints

5 Measured drawings: floor plans, windows, elevations

8 Sketch drawings: floor plan, elevations, structure

21 Development drawings: floor plans, elevations, sections, roof, woodwork

16 Working drawings: floor plans, elevations, sections, washroom, roof

6 Detail drawings: cornice, servants' wing, woodwork, roof, stonework, door hood

3 Photographs: 3 finished exteriors

**404. House for A.I. Lomas**

Nova Scotia, Halifax

A.I. Lomas

483

5/1931-6/1931

Urban house (detached, basement, 2 floors, 3 bedrooms); wood; wall bearing.

26 Drawings: 24 pencil on paper; 2 blueprints

10 Working drawings: floor plans, elevations, section, sunroom

16 Detail drawings: sunroom, stair, fireplace, windows, eaves, corner piece, verandah, entrance, doors, mantel, radiator enclosure

**405. Addition to Crown Diamond Paint Co.**

Outremont, Bates Rd.

C.D. Winslade

485

7/1931-8/1931

Factory (addition: mezzanine, 1 floor); brick; concrete frame.

23 Drawings: 2 ink on linen; 7 pencil on paper; 11 blueprints; 2 black line; 1 photostat

2 Measured drawings: floor plans, elevations, sections

6 Development drawings: floor plans, elevations, sections

4 Working Drawings: floor plans, elevations, sections

2 Detail drawings: structure

3 Shop drawings: stairs, railing, sash

6 Consultant drawings: structure, foundations

**406. Addition to Royal Montreal Curling Club**

Montreal, 1850 St. Luke St. [de Maisonneuve Blvd. W.]

Royal Montreal Curling Club

486

4/1931-7/1931

Recreational club (addition: addition to machinery room); brick; wall bearing.

4 Drawings: 3 pencil on paper; 1 blueprint

1 Measured drawing: access opening to compressor

1 Sketch drawing: section

1 Working drawing: machinery room

1 Consultant drawing: machinery room

**407. Inscriptions for Pedestals of Busts of E.W. Beatty Esq.  
R. Tait McKenzie**

487  
7/1931

Lettering.

2 Drawings: 2 pencil on paper

2 Detail drawings: lettering

Comments: Sculptor of busts is R. Tait McKenzie. Inscriptions:  
"Edward/Wentworth/Beatty/K.C./Chairman And/President/Canadian Pacific/Railway  
Company/1918" and "Edward/Wentworth/Beatty/K.C./Chancellor/McGill  
University/1920."

**408. Reconstruction of Baird's Mill  
Ontario, Almonte, Indian River  
Dr. R. Tait McKenzie**

488  
8/1931-10/1931

Mill (alteration: country house).

3 Drawings: 3 blueprints

3 Working drawings: floor plans, elevations, section

2 Photographs: 2 details

Comment: Built as a gristmill in 1830 and restored for R. Tait McKenzie, the  
surgeon-sculptor and physical educator, as his summer home and studio.

**409. Proposal of Addition and Alterations to School at Montreal North  
Sault-au-Recollet  
Protestant Board of School Commissioners of Montreal [Protestant School Board of  
Greater Montreal]**

493A  
10/1932

Elementary school (proposed addition: boys' and girls' playrooms, 2 classrooms);  
wall bearing.

1 Drawing: 1 pencil on paper

1 Development drawing: floor plans

**410. Proposal of Hospital Layout for Drummond Medical Building  
Montreal, Drummond St.**

493B  
3/1932

Office building hospital.

1 Drawing: 1 pencil on paper



1 Development drawing: floor plans

**411. Alterations to House of H.B. O'Heir**  
Westmount, 76 Belvedere Place  
H.B. O'Heir

494  
4/1933-8/1933

Urban house.

17 Drawings: 15 pencil on paper; 2 blueprints

1 Presentation drawing: rear elevation  
2 Development drawings: floor plans, section  
2 Working drawing: floor plans, sections  
12 Detail drawings: attic, windows, dormers, fire escape, ironwork, staircase,  
window seats, radiator enclosure, fittings

**412. Proposal of Alterations to House of John Colford**  
Montreal, Guy and Burnside Sts.  
John Colford

495  
2/1932

Urban house.

6 Drawings: 3 pencil on paper; 3 blueprints

4 Working drawings: floor plans, elevations, section  
2 Detail drawings: elevation

**413. Alteration to Young Men's Christian Association**  
Verdun  
Young Men's Christian Association

496  
1/1932

Recreational club.

1 Drawing: 1 pencil on paper

1 Detail drawing: penthouse plan and elevation

**414. Alteration to Engineering Institute of Canada**  
Montreal, Mansfield St.  
Engineering Institute of Canada

497  
5/1932

Professional club.

3 Drawings: 3 pencil on paper

3 Detail drawings: woodwork (incl. handrail, ramp of staircase, dado)

**415. House for Ross Clarkson**  
Lac Brûlé  
Ross Clarkson

502  
11/1932-1/1933

Country house (2 floors, 4 bedrooms, 2 servants' rooms); wood.

37 Drawings: 34 pencil on paper; 1 watercolour on paper; 2 black line

2 Measured drawings: cellar entrance, landscaping, section

5 Development drawings: floor plans, fireplace

9 Working drawings: foundation plan, floor plans, roof plan, elevations, sections

21 Detail drawings: windows, woodwork (incl. eaves, pilasters, gable trim, verandah), doors and hood, ironwork, shutters, entrance doorway, staircase, fittings, room details, verandah, boat house, gate

3 Photographs: 2 finished exteriors, 1 finished interior

**416. Alterations to Cottage of Dr. Tait McKenzie**  
Ontario, Almonte, Indian River  
Dr. Tait McKenzie

503  
11/1932

Cottage.

5 Drawings: 5 pencil on paper

5 Detail drawings: floor plans, elevations, section, roof

**417. Alterations to Cottage of N.M. Yuile**  
Como  
N.M. Yuile

504  
1/1933

Cottage.

10 Drawings: 7 pencil on paper; 1 pencil on card; 2 blueprints

1 Measured drawing: attic plan

3 Development drawings: perspective, fireplace, elevation

3 Working drawings: floor plans, elevations, section

3 Detail drawings: entrance, woodwork (incl. eaves, mouldings), sunroom

**418. Alteration to Royal Garage**  
Montreal, Cathcart and St. Monique Sts.  
Birks Buildings Ltd.

507  
5/1933

Commercial parking garage.

3 Drawings: 2 pencil on paper; 1 blueprint

3 Detail drawings: entrance

**419. Motor Building**  
Montreal, 1820-24 St. Catherine St. W.

J.W. Tatley

511

1/1934-4/1934

Automobile store (basement, 3 floors); brick and stone; tile; concrete frame.

67 Drawings: 6 ink on linen; 26 pencil on paper; 35 blueprints

13 Development drawings: floor plans, elevations, section, tilework, doors

6 Working drawings: foundation plan, floor plans, roof plan, structural plan, elevations, sections

15 Detail drawings: stonework, channel frame, brickwork, sills, partition, elevator penthouse, shop front, woodwork (incl. trim, partition), copes, doors, layout of offices, lighting

17 Shop drawings: nosing on stair, coal hole, showroom floor, sashes, granite details, partition and hardware, ventilators, garage and freight elevator

16 Consultant drawings: foundation plan, floor plans, roof plan, structural plans, door frames, posts

1 File folder: correspondence, notes

**420. Alteration to House**

Westmount, 340 Wood Ave.

513

6/1934

Urban house.

2 Drawings: 2 pencil on paper

2 Detail drawings: steps, railing

**421. Alteration to Pulp and Paper Research Institute**

Montreal, McGill University, [University St.]

Canadian Pulp and Paper Association

McGill University

Dominion Government

514

8/1934-9/1934

Industrial laboratory.

7 Drawings: 5 pencil on paper; 2 blueprints

7 Development drawings: floor plans

1 File folder: specifications

**422. Alterations to House of D.A. Shaw**

Westmount, 3165 Westmount Blvd., [The Boulevard]

D.A. Shaw

519

8/1935

Urban house (alteration: alteration to sunroom); wood; wall bearing.

5 Drawings: 5 pencil on paper

- 2 Development drawings: radiator enclosure, shelves
- 3 Detail drawings: floor plan, interior elevations, windows, doors, bookcases

**423. Alterations to [Henry Birks Building]**  
Montreal, [Phillips Square]  
Henry Birks and Sons Ltd.

520  
1/1935-3/1935

Retail store and office building.

14 Drawings: 1 watercolour on paper; 13 blueprints

1 Development drawing: stained glass  
13 Consultant drawings: floor plans, elevations, sections, showcases, fittings, stair, structure

1 File folder: specifications

**424. Alterations to House of J.B. Woodyatt**  
Westmount, 3197 Westmount Blvd. [The Boulevard]  
J.B. Woodyatt

521  
2/1935-7/1935

Urban house (alteration: sitting room refitted for new library).

20 Drawings: 12 pencil on paper; 4 watercolour on paper; 4 blueprints

1 Measured drawing: sitting room  
4 Development drawings: stained glass, furniture, fittings  
4 Working drawings: fittings, furniture  
9 Detail drawings: stained glass, fittings, woodwork, window, brackets, furniture  
2 Consultant drawings: floor plan, section

**425. Addition and Alterations to Birks Factory**  
Montreal, Lane at rear of New Birks Building  
Henry Birks and Sons Ltd.

523  
5/1935-6/1935

Factory (addition: top floor); brick; steel frame.

4 Drawings: 4 pencil on paper

2 Development drawings: floor plans, roof plan, elevation, section  
1 Working drawing: floor plans, elevations, section  
1 Detail drawing: windows, roof cornice

**426. Leclerc Memorial Tablet for Château Richer Church**  
Château Richer  
Mme. Lemoine

524  
5/1935-7/1935

Memorial tablet.

3 Drawings: 2 pencil on paper; 1 watercolour on paper

3 Development drawings: tablet

**427. Alteration to Pulp and Paper Research Institute**  
Montreal, McGill University, [University St.]  
Canadian Pulp and Paper Association  
McGill University  
Dominion Government

528  
9/1935

Industrial laboratory.

1 Drawing: 1 pencil on paper

1 Detail drawing: elevator shaft

**428. Alteration to Mansions Garage**  
Montreal, Guy St.  
Mansions Garage

530  
9/1935

Commercial parking garage (alteration: new oil tanks).

4 Drawings: 3 pencil on paper; 1 blueprint

1 Sketch drawing: floor plan, section

1 Development drawing: floor plan, section

2 Detail drawing: floor plan, section

**429. Alteration to Royal Montreal Curling Club**  
Montreal, 1850 St. Luke St. [de Maisonneuve Blvd. W.]  
Royal Montreal Curling Club

532  
10/1935

Recreational club (alteration: new fireplace in club room).

7 Drawings: 6 pencil on paper; 1 watercolour on paper

3 Development drawings: fireplace, lettering

4 Detail drawings: stonework, lettering, ironwork (fender seat)

**430. Alterations to McGill University Union**  
Montreal, Sherbrooke St.  
McGill University

533  
11/1935 & 6/1936

Recreational club (alterations: underpinning foundations); stone.

13 Drawings: 11 pencil on paper; 2 blueprints

3 Measured drawings: bay, floor plans

3 Sketch drawings: elevation, section

1 Development drawing: struts

4 Detail drawings: block plan, foundation plan, elevations, bay  
2 Consultant drawings: underpinning

Comment: Three consultant drawings included of Alliance National Building: site plan, section, plan for caissons; architects, Viau and Venne.

**431. House for Custom Built Homes Corp.**  
Town of Mount Royal, Kindersley Ave.  
Custom Built Homes Corp.

534  
11/1935

Urban house (detached, basement, 2 floors, 3 bedrooms, 1 servant's room); stone.

5 Drawings: 5 pencil on paper

4 Working drawings: floor plans, roof plan, elevations  
1 Detail drawing: section

**432. Proposal of Addition to Pulp and Paper Research Institute**  
Montreal, McGill University, [University St.]  
Canadian Pulp and Paper Association  
McGill University  
Dominion Government

537  
1/1936

Industrial laboratory (addition: proposed extension to mill building); brick.

3 Drawings: 3 pencil on paper

3 Working drawings: floor plans, elevations, section

**433. Filling Station for Royal Garage**  
Montreal, Cathcart and St. Monique Sts.  
Birks Building Ltd.

540  
2/1936-3/1936

Filling station (1 room); cement plaster on metal lath; wall bearing.

8 Drawings: 6 pencil on paper; 1 blueprint; 1 black line

1 Sketch drawing: roof plan, elevations  
3 Development drawings: site plan, floor plan, elevations  
2 Working drawings: floor plan, elevations  
1 Detail drawing: millwork  
1 Consultant drawing: floor plan, perspective

**434. Alterations and Proposed Addition to Royal Montreal Golf Club**  
Dixie  
Royal Montreal Golf Club

541  
2/1936-4/1936

Recreational club (alteration: dining room and terrace; proposed addition: dining room balcony, locker room hall and shelter).

8 Drawings: 8 pencil on paper

5 Development drawings: floor plans, elevation, billiard room, lettering  
2 Working drawings: verandah, shelter  
1 Detail drawing: windows, screen

**435. Alterations to Cottage of Dr. Keenan**

Bic  
Dr. Keenan

547  
8/1936

Cottage.

3 Drawings: 3 pencil on paper

1 Working drawing: fireplace, fittings  
2 Detail drawings: stair, gallery posts, cornice

Comment: Name of cottage "Baycroft".

**436. Baptistry Grill for Château Richer Church**

Château Richer  
Mme. de St. Denis Lemoine

548  
8/1936

Baptistry grill.

6 Drawings: 5 pencil on paper; 1 blueprint

3 Development drawings: baptistry grill  
1 Working drawing: baptistry grill  
2 Detail drawings: baptistry grill, ironwork

**437. Addition and Alterations to Royal Montreal Golf Club**

Dixie  
Royal Montreal Golf Club

549  
10/1936-2/1937

Recreational club (addition: new drink room, terrace and stairs); stone; wall bearing.

18 Drawings: 16 pencil on paper; 2 blueprints

3 Development drawings: seats, locker room hall, bar  
2 Working drawings: floor plan, elevation, section  
12 Detail drawings: windows, stonework (incl. spouts, steps), handrail, wrought iron railing, entrance doorway, plasterwork (incl. cornice), screen, hoist, shower room, seats, door  
1 Consultant drawing: lavatory

**438. Alteration to Laurentian Lodge Club**

Shawbridge  
Laurentian Lodge Club

550  
11/1936

Recreational club (alteration: new verandah).

6 Drawings: 6 pencil on paper

2 Development drawings: floor plan, elevations

4 Detail drawings: floor plans, elevations, eaves, gables, verandah

**439. Addition and Alterations to Cottage of Miss Violet Haswell**

Como

Miss Violet Haswell

551

12/1936-2/1937

Cottage (addition: new study and bedroom); wood; wall bearing.

27 Drawings: 21 pencil on paper; 6 blueprints

2 Measured drawings: floor plan, section

7 Development drawings: floor plans, elevations

10 Working drawings: floor plans, elevations, study

8 Detail drawings: door, dormer, fireplace, eaves, brackets, fittings, heating plan

Comment: Name of cottage "Elm Cottage".

**440. House for William Thow**

Town of Mount Royal, Cedar Crescent Ave.

William Thow

553

2/1937-5/1937

Urban house (detached, basement, 2 floors, 4 bedrooms); stone; wood; composite.

52 Drawings: 42 pencil on paper; 10 blueprints

1 Development drawing: floor plans

10 Working drawings: floor plans, roof plan, elevations, sections

31 Detail drawings: windows, radiator enclosures, fireplaces, doors, door hood, entrances, verandah, eaves, stairs, bathroom, chimneys, brickwork, staircase, woodwork (incl. trim, curtain boxes), railings, plaster cornices, fittings, scuppers, sash, screens

1 Shop drawing: sills

9 Consultant drawings: property plan, floor plans, roof plan

**441. Alterations to New Birks Building**

Montreal, Cathcart St. and Union Ave.

Canadian Ingersoll-Rand Co. Ltd.

554A

2/1937-3/1937 & 5/1937-6/1937

Office building and factory (alterations: offices for Canadian Ingersoll-Rand Co. Ltd.).

8 Drawings: 7 pencil on paper; 1 black line

1 Development drawing: floor plan

7 Detail drawings: lavatory, freight door, interior floor changes, partitions, door window



**442. Alterations to House of G. Ross Robertson**

Como

G. Ross Robertson

555

8/1937-9/1937

Country house.

27 Drawings: 27 pencil on paper

16 Measured drawings: site plan, floor plan, roof plan, elevations

11 Detail drawings: windows, porch, entrance, fireplace, fittings, sills, chimney tops, lavatory, elevations

Comment: Name of house "Woodside".

**443. Alterations to House of J.B. Woodyatt**

Georgeville

J.B. Woodyatt

556

7/1937-12/1937

Country house.

56 Drawings: 50 pencil on paper; 4 blueprints; 2 black line

17 Measured drawings: floor plans, roof plan, elevations, sections, windows, doors

8 Development drawings: site plan, floor plans, section, door, windows, fireplace

10 Working drawings: floor plans, elevations

21 Detail drawings: eaves, pilasters, windows, entrance, doors, fittings, dormers, wrought iron railings, radiator enclosures, woodwork (incl. pediment, verandah)

Comment: Name of house "Hawthornden".

**444. Decoration for Nave Ceiling of Christ Church Cathedral**

Montreal, St. Catherine St.

Christ Church Cathedral

557

5/1937

Church.

17 Drawings: 1 ink on card; 16 pencil on paper

1 Presentation drawing: stencils

15 Working drawings: stencil cartoons

1 Detail drawing: diagram for panel symbols, plan

**445. Additions and Alterations to House of Ross Clarkson**

Westmount, 524 Mount Pleasant Ave.

Ross Clarkson

559

9/1937-11/1937

Urban house (additions: ground floor: garage; first floor: verandah and bathroom); brick; wall bearing.

27 Drawings: 22 pencil on paper; 5 blueprints

9 Development drawings: floor plans, elevation, section

6 Working drawings: floor plans, elevations, section

12 Detail drawings: cornice, doors, entrance, dormers, opening, radiator enclosures, woodwork (incl. bookcases, panelling, verandah), ironwork (entrance hood)

**446. Alterations to House of Mrs. H.R. Trenholme**

Westmount, 526 Mount Pleasant Ave.

Mrs. H.R. Trenholme

560

4/1937-6/1937

Urban house.

8 Drawings: 6 pencil on paper; 1 watercolour on paper; 1 blueprint

2 Working drawings: floor plan, dressing room

6 Detail drawings: dressing room, radiator enclosures and grille, panel

**447. Alteration to Royal Victoria College**

Montreal, [Sherbrooke and University Sts.]

McGill University

561

4/1937-5/1937

College and dormitory (alteration: interior woodwork to accommodate Mrs. Vaughan's portrait).

4 Drawings: 4 pencil on paper

2 Development drawings: lettering, woodwork

2 Detail drawings: woodwork, lettering

**448. Additions and Alterations to Cottage of K.S. Barnes**

Morin Heights

K.S. Barnes

562

5/1937-11/1937

Cottage (additions: 2 floors, 3 bedrooms, living room and porch); stone; wall bearing.

19 Drawings: 12 pencil on paper; 7 blueprints

2 Measured drawings: floor plans, elevations

2 Development drawings: floor plans, elevations

8 Working drawings: floor plans, elevations, section

4 Detail drawings: fireplace, windows, door, staircase

3 Consultant drawings: mechanical

**449. Alterations to House of Dr. J.C. Flanagan**

Westmount, 659 Grosvenor Ave.

Dr. J.C. Flanagan

563  
6/1937

Urban house (alterations: entrance, facade and ironwork).

6 Drawings: 6 pencil on paper

1 Development drawing: facade

1 Working drawing: elevation

4 Detail drawings: entrance, door hood and trim, wrought iron railing, cornice, coping, stained glass

**450. Alteration to Cottage of Mrs. Marley-Cass**

Como

Mrs. Marley-Cass

565  
8/1937

Cottage.

1 Drawing: 1 pencil on paper

1 Working drawing: living room ceiling

**451. Alteration to House of J.H. Birks**

Montreal, 1547 Pine Ave. W.

J.H. Birks

566  
8/1937-10/1937

Urban house (alteration: alterations to living room).

7 Drawings: 7 pencil on paper

3 Development drawings: plan, elevations

1 Working drawing: living room

3 Detail drawings: radiator enclosures, woodwork (pilasters), fireplace, living room

**452. Garage and Woodshed for Dr. Marley-Cass**

Como

Dr. Marley-Cass

567  
5/1937-11/1937

Residential garage and woodshed; wood; wall bearing.

6 Drawings: 6 pencil on paper

2 Development drawings: site plan, floor plan, elevation, perspective

2 Working drawings: foundation and wall plans, elevations, section

2 Detail drawings: garage, woodshed, ironwork (finial)

Comment: Name of cottage "Elm Cottage".

**453. Proposal of Additions to School at Hudson Heights**

Hudson Heights

Protestant Board of School Commissioners for Hudson

568  
5/1938-7/1938

Elementary school (proposed additions: new wing: 2 floors, gymnasium and 3 classrooms); brick; wall bearing.

23 Drawings: 13 pencil on paper; 5 watercolour on paper; 5 blueprints

13 Development drawings: floor plans, elevations, sections  
10 Working drawings: floor plans, roof plan, elevations, section

**454. Alterations to Royal Montreal Golf Club**

Dixie  
Royal Montreal Golf Club

569  
1/1938-2/1938

Recreational club (alterations: alterations to new living room).

3 Drawings: 2 pencil on paper; 1 watercolour on paper

1 Working drawing: interior plan and elevation  
2 Detail drawings: fireplace

**455. Alteration to Royal Montreal Golf Club**

Dixie  
Royal Montreal Golf Club

571  
5/1938

Recreational club (alteration: new transformer house; roughcast; wall bearing).

4 Drawings: 3 pencil on paper; 1 blueprint

1 Measured drawing: transformer house  
2 Detail drawings: transformer house, door hood  
1 Consultant drawing: floor plans

**456. Fitting for [Henry Birks Building]**

Montreal, [Phillips Square]  
Henry Birks and Sons Ltd.

573  
6/1938

Retail store and office building.

1 Drawing: 1 pencil on paper

1 Detail drawing: watch strap tray

**457. Alterations to Erskine and American United Church**

Montreal, Sherbrooke St.  
Erskine and American United Church

574  
8/1938-1/1939

Church.

174 Drawings: 4 ink on card; 151 pencil on paper; 2 watercolour on card; 14 blueprints; 3 black line

18 Measured drawings: floor plans, elevation, gallery seating, seating, section, gallery

1 Sketch drawing: door panel

2 Presentation drawings: glass for south window, remodelled ceiling

16 Development drawings: floor plans, sections, finials, steps, lobby, chancel, furniture, lighting, exterior perspective, stained glass, gallery seating

124 Detail drawings: seating (incl. plan), boiler room, kitchen, staircase, chancel, parlour, hall, coping, fittings, windows, ceiling, doors, verge of roof, lettering, trim, radiator fronts and enclosures, arcade, lighting, telephone niche, leaded glass panels, stained glass, porch, mouldings, narthex, furniture, pulpit, medallion, ironwork (incl. canopy rod, organ screens), plasterwork (incl. narthex, grilles, imposts, string course, cornices, curtain box, arches), marblework (incl. pulpit, stair, chancel floor parapet and table, communion table, steps, floor), stonework (incl. rondels), woodwork (incl. ornament, joists, trims, staircase, handrail, wainscot, stalls, canopy, hymn board, parlour, lecturns, panel, medallion)

9 Shop drawings: lighting, stair, porch, chancel, lighting, floor layout, chancel floor parapet and table, pulpit, stonework

4 Record drawings: floor plans

12 Photographs: 1 plan; 11 finished interiors

Comment: Consulting architect, David R. Brown; original architects, Hutchison and Wood.

**458. Carillon Barracks Museum**  
Argenteuil County

575

7/1938-8/1938

Museum.

46 Drawings: 39 pencil on paper; 7 photostats

29 Measured drawings: site plan, floor plans, roof plan, sections, architraves, eaves, dormers, chimney, seating, fireplace, windows, ceiling, handrail, gallery and stair foundations, doors

10 Detail drawings: site plan, floor plans, tea gallery, finishes, flue, woodwork (trim)

7 Record drawings: floor plans, elevations, section, doorway, trim, old barracks

1 File folder: specifications

**459. Additions and Alterations to House of J.B. Woodyatt**  
Georgeville  
J.B. Woodyatt

576

9/1938

Country house (additions: east wing, 2 floors; ground: kitchen, dining, sitting and loggia; first floor: bedroom and sitting); wood; wall bearing.

15 Drawings: 13 pencil on paper; 2 blueprints

5 Working drawings: foundation plan, floor plans, roof plan, elevations, section

10 Detail drawings: loggia, porch, doors, woodwork (incl. eaves, pilasters), windows, lunettes, fittings, room plan and elevations, radiator enclosures,

curtain boxes, cornice

Comment: Name of house "Hawthornden".

**460. Alterations to Erskine and American United Church**  
Montreal, Sherbrooke St.  
Erskine and American United Church

578  
11/1938-1/1939

Church (alterations: chapel).

17 Drawings: 17 pencil on paper

17 Detail drawings: plan, elevations, sanctuary, ironwork (doors), furniture, lettering, bronzework (vent gratings), lunette, woodwork (incl. rail, pews, dado, newel heads, sedelia, table, chandelier)

**461. C.R. Murray Memorial Sundial for Royal Montreal Golf Club**  
Dixie  
Royal Montreal Golf Club

580  
2/1939

Sundial; stone.

4 Drawings: 3 pencil on paper; 1 watercolour on card

1 Presentation drawing: sundial  
3 Detail drawings: sundial, lettering, stonework

**462. Alterations to [Henry Birks Building]**  
Montreal, [Phillips Square]  
Henry Birks and Sons Ltd.

582  
3/1939-4/1939

Retail store and office building (alterations: watch repair and stationery departments).

14 Drawings: 14 pencil on paper

8 Measured drawings: counters, pilasters, floor plans, section  
1 Development drawings: floor plan, elevation, section  
3 Working drawings: floor plans, elevations, sections  
1 Detail drawing: trays  
1 Consultant drawing: card cabinets

**463. Memorial Font for Erskine and American United Church**  
Montreal, Sherbrooke St.  
Erskine and American United Church

583  
4/1946-6/1946

Memorial font; marble.

10 Drawings: 8 pencil on paper; 2 blueprints

- 2 Development drawings: memorial font, perspective
- 6 Detail drawings: font cover, lettering, silver dish, marblework (incl. pedestal, bowl), structure
- 2 Consultant drawings: layout plans

Comment: Several drawings are stamped "Nobbs & Hyde".

**464. Decorations for McGill University for the Royal Visit of 1939**  
Montreal, McGill University  
McGill University

584[a]  
3/1939-4/1939

Decorations.

52 Drawings: 2 ink on paper; 41 pencil on paper; 7 watercolour on paper; 2 blueprints

5 Development drawings: elevations, McGill and Macdonald arms, decorations  
5 Working drawings: entrance, building decorations  
42 Detail drawings: textile decorations, ironwork (incl. masts and posts), fittings, plasterwork, heraldry, lettering, woodwork

16 Photographs: 16 others

1 File folder: correspondence

**465. Decorations for McGill University for the Royal Visit of 1951**  
Montreal, McGill University  
McGill University

584[b]  
9/1951-10/1951

Decorations.

39 Drawings: 20 pencil on paper; 12 watercolour on paper; 1 blueprint; 6 black line

1 Sketch drawing: heraldry  
1 Development drawing: site plan  
4 Working drawings: heraldic decorations  
33 Detail drawings: heraldic decorations, woodwork (incl. fittings, panels, shields)

1 File folder: correspondence

Comment: Drawings signed by P.E. Nobbs only.

**466. Addition to House of A.I. Lomas**  
Nova Scotia, Halifax  
A.I. Lomas

585  
3/1939-5/1939

Urban house (addition: 1 bedroom over sunroom on second floor).

4 Drawings: 4 pencil on paper

1 Development drawing: plan, elevations

- 1 Working drawing: bedroom
- 2 Detail drawings: cornice, trim, bedroom, windows

**467. Decoration for Christ Church Cathedral**  
Montreal, St. Catherine St.  
Christ Church Cathedral

586  
4/1939

Church (decoration: side aisle roofs).

- 1 Drawing: 1 pencil on paper
- 1 Development drawing: woodwork

**468. Additions to House**  
Montreal, 3066 Trafalgar Ave.

587  
6/1939-7/1939

Urban house (addition: kitchen porch; wood, and garage; brick; wall bearing).

- 4 Drawings: 4 pencil on paper
- 2 Working drawings: garage, porch
- 2 Detail drawings: door, woodwork, porch

**469. Addition to School at Hudson Heights**  
Hudson Heights  
Protestant Board of School Commissioners

588  
6/1939-11/1939

Elementary school (addition: 3 floors, 2 classrooms, lunchroom and stairwell); brick; composite.

28 Drawings: 17 pencil on paper; 3 watercolour on paper; 8 blueprints

- 6 Development drawings: floor plans
- 2 Working drawings: floor plans, roof plan, elevations, section
- 14 Detail drawings: staircases, entrance, windows, lunch room, lobby, door and hood, classrooms, trim, fittings, lighting, lavatory, counter, coping, handrail
- 6 Consultant drawings: structure

**470. St. Paul's Church**  
Gaspé  
St. Paul's Church

589  
1/1938-3/1955

Church; wood; wall bearing.

65 Drawings: 54 pencil on paper; 3 watercolour on paper; 1 watercolour on card; 5 blueprints; 2 black line

- 1 Presentation drawing: exterior perspective
- 30 Development drawings: furniture, fittings, woodwork (incl. cross), perspectives, decorations, cornice, ceiling, embroidery, chapel, stained glass,



mouldings

5 Working drawings: floor plans, roof plan, elevations, gallery, heating plans  
29 Detail drawings: entrance, air inlet, chancel, steps, furniture, windows, eaves, verge, pilasters, porch, ceiling, gallery, nave, dado, woodwork (incl. panelling, trim), belfry, cross, doors, stairs, framing, spire, ironwork (incl. weathercock, cross, tie bars), pulpit, font

1 File folder: correspondence

**471. Alterations to Christ Church Cathedral**

Montreal, St. Catherine St.

Christ Church Cathedral

590[a]

3/1940-4/1940 & 10/1940-11/1940

Church (alterations: chapel in transept).

73 Drawings: 3 ink on linen; 1 ink on paper; 57 pencil on paper; 8 watercolour on paper; 2 blueprints; 1 black line; 1 photostat

2 Measured drawing: piers and arches of nave, plan of chapel

1 Presentation drawing: interior perspective of chapel in northwest transept

2 Development drawings: figure base, embroidery

66 Detail drawings: floor plan, wall diaper, screens, panelling, lettering, lamp, radiator enclosure, figure base, stair, furniture, floor plate, door hardware, ornament, money box, pipes, cross, woodwork (incl. furniture, ornaments, screens, clergy stall, cresting, angels, finials, tablet, altar rail, transept, reredos, retable), brasswork (incl. tablet, base, cross), marblework, ironwork (incl. curtain rails, screen hangers, light fixture), stonework, decorations, finials, chalice

2 Consultant drawings: chancel, spire

8 Photographs: 8 finished interiors

Comment: One lithograph of a plan of Christ Church Cathedral and one print of an exterior perspective of Christ Church Cathedral included. See also Section 6 nos. 11 and 12.

**472. Decoration for Christ Church Cathedral**

Montreal, St. Catherine St.

Christ Church Cathedral

590[b]

8/1950

Church (decoration: angel with shield).

10 Drawings: 8 pencil on paper; 2 watercolour on paper

2 Working drawings: cartoons

8 Detail drawings: decorations

Comment: Although there is a discrepancy in dates, this project has been included in the alterations for 1940.

**473. Addition and Alterations to House of Mr. Dobell**

Montreal, 1498 Pine Ave. W.

Mr. Dobell

591

9/1939-11/1939 & 4/1940-5/1940

Urban house (addition: garage); brick; wall bearing.

57 Drawings: 43 pencil on paper; 11 blueprints; 3 black line

3 Survey drawings: garage, site survey, profile

18 Measured drawings: site survey, floor plans, door, culvert, ornament, windows, stairs, fireplaces, hall

4 Development drawings: floor plans, door

3 Working drawings: floor plans

19 Detail drawings: windows, staircase, hall, fireplaces, doors, balconies, garage, door hood, wrought iron railings, porch

3 Shop drawings: washroom plans

7 Consultant drawings: floor plans, elevations

Comment: Prior architect, S. Arnold Finley.

**474. Proposals of X Block Housing [and] First Model Housing Estate Montreal**  
Montreal

594

10/1939-2/1946

Urban housing (basement, 3 floors, 2-1 bedroom apartments, 7-2 bedroom apartments, 7-3 bedroom apartments, 2-4 bedroom apartments); brick; composite.

21 Drawings: 1 ink on card; 3 watercolour on card; 17 blueprints

4 Presentation drawings: bird's-eye view, block plan, plans, elevations

10 Development drawings: floor plans, roof plan, elevations, sections

7 Working drawings: floor plans, roof plan, elevations, sections

Comment: See also op. no. [594]. For other low-cost housing, see op. nos. 640, [640a] and [640b]. For other housing developments see also op. nos. 0155, 316 and 217.

**475. Proposals of X Block Housing Early Schemes and Supplementary Material**  
Montreal

[594]

5/1934-12/1937

Urban housing.

18 Drawings: 2 ink on card; 10 pencil on paper; 2 watercolour on paper; 1 watercolour on card; 2 blueprints; 1 photostat

3 Presentation drawings: block plans, X block housing elevation

14 Development drawings: road schemes, block layouts, subdivisions of land, floor plans, elevations, perspectives

1 Detail drawing: structure

Comments: Included are two maps of Montreal and one reproduction plan of Thompson Gardens Development, Watertown, N.Y. See op. no. 594. For other low-cost housing see op. nos. 640 and [640a]. For other housing developments see also op. nos. 0155, 316 and 217.

**476. Alterations to New Birks Building**  
Montreal, Cathcart St. and Union Ave.  
Henry Birks and Sons Ltd.

595

12/1939

Office building and factory (alterations: new mezzanine level in silver factory).

11 Drawings: 6 pencil on paper; 4 blueprints; 1 black line

5 Measured drawings: floor plans  
1 Development drawings: floor plans, section  
1 Working drawing: floor plans, section  
2 Shop drawings: stairs  
2 Consultant drawings: structure

**477. Cottage for D. Lorne Gales**

Como  
D. Lorne Gales

598  
8/1940-3/1941

Cottage.

21 Drawings: 21 pencil on paper

1 Development drawing: moulding  
20 Detail drawings: windows, woodwork (incl. trim, staircase), entrance doorway, dormers, door, fireplace, site plan, chimney stack, mouldings, golf club racks, wood box, wall plate rack, ironwork (incl. foot scrapers, fire iron rack), brasswork (fire irons), lettering, sash

**478. Proposed Alterations [for Store] for Mrs. J.A. Pitts**

Montreal, 639 Burnside St.  
Mrs. J.A. Pitts

600  
4/1940

Retail store.

4 Drawings: 3 pencil on paper; 1 blueprint

2 Development drawings: floor plan, elevation  
2 Working drawings: floor plans, elevation, section

**479. Alteration to [Henry Birks Building]**

Montreal, [Phillips Square]  
Henry Birks and Sons Ltd.

603  
6/1940

Retail store and office building (alteration: new showcase in colonnade).

3 Drawings: 2 pencil on paper; 1 blueprint

2 Working drawings: plan, elevation, section  
1 Detail drawing: woodwork

**480. Alteration to New Birks Building**

Montreal, Cathcart St. and Union Ave.  
Henry Birks and Sons Ltd.

604  
5/1940

Office building and factory (alteration: ladies' lavatory and rest room, 7th floor).

3 Drawings: 2 pencil on paper; 1 blueprint

1 Development drawing: electrical plan  
1 Working drawing: lavatory, rest room  
1 Detail drawing: woodwork (screen)

**481. Alteration to [Henry Birks Building]**  
Montreal, [Phillips Square]  
Henry Birks and Sons Ltd.

605  
6/1940-7/1940

Retail store and office building (alteration: alterations to diamond room).

4 Drawings: 4 pencil on paper

1 Working drawing: floor plans, interior elevations  
3 Detail drawings: partitions, door, furniture

**482. Fitting for St. Mary Magdalene's [Church]**  
Ontario, Picton  
St. Mary Magdalene's [Church]

608  
9/1940-11/1940

Church (fitting: chapel screen).

8 Drawings: 7 pencil on paper; 1 blueprint

3 Development drawings: stained glass, screens  
4 Detail drawings: woodwork (incl. screen, cornices, lettering)  
1 Shop drawing: screen, reredos

**483. Decoration for Christ Church Cathedral**  
Montreal, St. Catherine St.  
Christ Church Cathedral

609  
11/1940 & 12/1941

Church (decoration: ceiling and northeast aisle).

6 Drawings: 6 pencil on paper

1 Development drawing: furniture  
5 Detail drawings: woodwork, ornaments, visitors book, lettering

**484. Addition to Factory [New Birks Building]**  
Montreal, Cathcart St. and Union Ave.  
Henry Birks and Sons Ltd.

611  
2/1941

Factory (addition: third floor, storeroom and stairwell); brick; composite.

1 Drawing: 1 pencil on paper

1 Working drawing: floor plans, elevations, sections

**483. Decoration for Christ Church Cathedral**

Montreal, St. Catherine St.

Christ Church Cathedral

609

11/1940 & 12/1941

Church (decoration: ceiling and northeast aisle).

6 Drawings: 6 pencil on paper

1 Development drawing: furniture

5 Detail drawings: woodwork, ornaments, visitors book, lettering

**484. Addition to Factory [New Birks Building]**

Montreal, Cathcart St. and Union Ave.

Henry Birks and Sons Ltd.

611

2/1941

Factory (addition: third floor, storeroom and stairwell); brick; composite.

1 Drawing: 1 pencil on paper

1 Working drawing: floor plans, elevations, sections

**485. Addition to Garage**

Montreal, 1820-1824 St. Catherine St. W.

612[a]

2/1941

Garage (addition: penthouse to elevator); galvanized iron; wall bearing.

1 Drawing: 1 pencil on paper

1 Working drawing: floor plans, elevation

**486. Alteration to [New] Birks Building**

Montreal, Cathcart St. and Union Ave.

Henry Birks and Sons Ltd.

612[b]

3/1941

Office building and factory (alteration: ladies' lavatory and rest room).

1 Drawing: 1 pencil on paper

1 Working drawing: floor plan, elevations

**487. Alterations to [Henry Birks Building]**

Montreal, [Phillips Square]

Henry Birks and Sons Ltd.

614

3/1941-9/1941

Retail store and office building (alterations: silver and silver plate departments).

11 Drawings: 11 pencil on paper

1 Development drawing: silver tray rack

2 Working drawings: showcases

8 Detail drawings: showcases, furniture, silverwork, fittings

**488. House for Mrs. G. Miller Hyde**

Knowlton

Mrs. G. Miller Hyde

618

7/1941-4/1942

Country house (detached, partial basement, 2 floors, 3 bedrooms); wood; wall bearing.

33 Drawings: 28 pencil on paper; 1 pencil on card; 4 blueprints

2 Presentation drawings: perspectives

4 Development drawings: floor plans, section, furniture

4 Working drawings: floor plans, elevations, section

23 Detail drawings: windows, screen, doors, eaves, porches, deck, vents, entrance doorway, pantry, larder, woodwork (incl. trim, entrance doorway), staircases, fireplace, furniture, fittings, flower boxes

**489. Alteration to Birks Building**

Saskatchewan, Saskatoon

Henry Birks and Sons Ltd.

619

8/1941

Retail store and office building (alteration: sign at marquise).

1 Drawing: 1 pencil on paper

1 Detail drawing: lettering, fittings

**490. Addition and Alteration to Cottage of Ross Clarkson**

Knowlton

Ross Clarkson

620

8/1941-9/1941

Cottage (addition: 2 floors, pantry, coat room, lavatory and bathrooms); wood; wall bearing.

8 Drawings: 8 pencil on paper

6 Development drawings: floor plans, elevations

1 Working drawing: floor plans, elevations

1 Detail drawing: lettering

Comment: Name of cottage "Hillsdowne Farm".

**491. Alterations to Pulp and Paper Research Institute**

Montreal, McGill University, [University St.]  
Canadian Pulp and Paper Association  
McGill University  
Dominion Government

622  
7/1941-7/1943

Industrial laboratory.

14 Drawings: 14 pencil on paper

3 Measured drawings: floor plans

5 Working drawings: floor plans

6 Detail drawings: partition, fittings, screens, gate, lavatory

**492. Alterations to Offices of Canadian Ingersoll-Rand Co. Ltd.**  
Montreal, Cathcart St. and Union Ave., New Birks Building  
Canadian Ingersoll-Rand Co. Ltd.

623  
12/1941-2/1942

Office building (alterations: 8th floor offices).

5 Drawings: 5 pencil on paper

2 Working drawings: floor plan, elevations

3 Detail drawings: office gateway, corridor, entrance, barrier at entrance

**493. Addition to Machine Shop of B.J. Coghlin and Co. Ltd.**  
Montreal, Davidson St.  
B.J. Coghlin and Co. Ltd.

627  
6/1942-8/1942

Industrial factory (addition: 2 floors with mezzanine); brick; composite.

7 Drawings: 2 pencil on paper; 4 blueprints; 1 black line

2 Development drawings: floor plans, elevations, sections

1 Working drawings: floor plans, elevations, sections

1 Detail drawing: doorway

3 Consultant drawings: structure, floor plan, roof plan, section

**494. Houses for Mount Royal Building Co. Ltd**  
Town of Mount Royal  
Mount Royal Building Co. Ltd.

628  
5/1942

Urban houses (semi-detached, basement, 2 floors, 3 bedrooms); stone; wood; wall bearing.

6 Drawings: 6 blueprints

6 Working drawings: floor plans, elevations, section

**495. Adams' Memorial Tablet for Christ Church Cathedral**  
Montreal, St. Catherine St.

Christ Church Cathedral

633  
6/1943

Memorial tablet.

6 Drawings: 3 pencil on paper; 2 blueprint; 1 black line

3 Development drawings: lettering, tablet  
3 Detail drawings: tablet, lettering

**496. Addition to Factory of Commonwealth Plywood Co. Ltd.**  
Ste.-Thérèse  
Commonwealth Plywood Co. Ltd.

635[a]  
4/1943-11/1943

Industrial factory (addition: 2 floors); brick; composite.

47 Drawings: 32 pencil on paper; 14 blueprints; 1 black line

5 Measured drawings: floor plan, section, windows, freight opening  
17 Development drawings: floor plans, roof plans, elevations, section,  
skylights, posts, laboratories, shed, truss plan  
3 Working drawings: floor plans, elevations, sections  
15 Detail drawings: elevator, windows, doors, structure, staircases, laboratory,  
woodwork (trim)  
1 Shop drawing: layout of sprinkler  
6 Consultant drawings: structure

**497. Proposal of House for Commonwealth Plywood Co. Ltd.**  
Ste.-Thérèse  
Commonwealth Plywood Co. Ltd.

635[b]

House (detached, basement, 2 floors, 4 bedrooms, 1 servant's room).

5 Drawings: 5 pencil on paper

5 Development drawings: floor plans, roof plan

**498. Addition to Warehouse of B.J. Coghlin and Co. Ltd.**  
Montreal, Ontario and Davidson Sts.  
B.J. Coghlin and Co. Ltd.

638  
7/1943

Industrial warehouse (addition: new boiler room and chimney); cement finish;  
wall bearing.

6 Drawings: 5 pencil on paper; 1 blueprint

1 Development drawing: coal bin  
3 Working drawings: floor plans, elevations, sections  
2 Detail drawings: door, block plan

**499. Wall Tablet for St. James Church**  
Trois-Rivières



639  
12/1943

Tablet; wood.

2 Drawings: 2 pencil on paper

1 Development drawing: wall tablet  
1 Detail drawing: woodwork

**500. Proposed Experimental Housing Estate, Montreal**  
Montreal

640  
10/1944

Urban housing.

6 Drawings: 5 watercolour on card; 1 blueprint

5 Presentation drawings: floor plans  
1 Development drawing: floor plans

Comments: Op. no. [640a] includes a key map and some detail maps that refer to these types of housing, and show their distribution. See also op. nos. [640a] and [640b]. For other low-cost housing see op. nos. 594 and [594]. For other housing developments see also op. nos. 0155, 316 and 217. Drawings signed by P.E. Nobbs only.

**501. Proposed Experimental Housing Estate, Montreal**  
Supplementary Material  
Montreal

[640a]  
10/1943-12/1943

Urban housing.

9 Drawings: 1 ink on card; 8 pencil on paper

1 Presentation drawing: block plan  
8 Development drawings: legend, key map, city maps and planning

Comments: Housing types referred to on these drawings are developed in op. no. 640. See also op. nos. 640 and [640b]. For other low-cost housing see op. nos. 594 and [594]. For other housing developments see op. nos. 0155, 316 and 217. Drawings signed by P.E. Nobbs only.

**502. Block Plans for Re-Housing, Preliminary Layout Sep 7th -'48**  
Montreal, Dorchester St. E.

[640b]  
9/1948

Urban housing.

7 Drawings: 7 pencil on paper

7 Development drawings: block plans

Comment: See also op. nos. 640 and [640a]. For other low-cost housing see op. nos. 594 and [594]. For other housing developments see also op. nos. 0155, 316 and 217. Drawings signed by P.E. Nobbs only.

**503. Alterations to Offices of Canadian Ingersoll-Rand Co. Ltd.**

Sherbrooke

Canadian Ingersoll-Rand Co. Ltd.

641

2/1944

Offices.

9 Drawings: 9 pencil on paper

3 Working drawings: floor plan, interior elevations

6 Detail drawings: room plan and interior furniture, trim

**504. Proposal of Hatchery**

Baldwin Mills

652

10/1944-1/1945

Hatchery.

5 Drawings: 5 pencil on paper

5 Development drawings: block plans, floor plans, elevations

Comment: "Nobbs & Hyde Architects" stamped on drawings.

**505. Proposals of House for Mr. Jean B. D'Aoust**

Ste.-Anne-de-Bellevue

Mr. Jean B. D'Aoust

653

11/1944-3/1945

House (basement, 2 floors; type A: 4 bedrooms; type B: 3 bedrooms; type C: 3 bedrooms); stone; wall bearing.

11 Drawings: 11 pencil on paper

11 Development drawings: floor plans, elevations

Comment: "Nobbs & Hyde Architects" stamped on drawings.

**506. Clubhouse Recreation Centre, Town of Mount Royal**

Town of Mount Royal

Town of Mount Royal

654

10/1944

Clubhouse (2 floors); roughcast; wall bearing.

5 Drawings: 5 blueprints

4 Working drawings: foundation plan, floor plans, elevations, section

1 Detail drawing: entrance, eaves, windows, doors, dormers

Comment: "Nobbs & Hyde Architects" stamped on drawings.

**507. Proposal of House for Canadian Housing Co.**

Westmount, Circle Rd.  
Canadian Housing Co.

658[a]  
2/1945

Urban house (semi-detached, basement, 2 floors, 4 bedrooms); wall bearing.

3 Drawings: 3 pencil on paper

3 Development drawings: floor plans

Comment: "Nobbs & Hyde Architects" stamped on drawings.

**508. Two Houses for Keystone Model Homes Ltd.**

Westmount, Circle Rd.  
Keystone Model Homes Ltd.

658[b]  
2/1945-9/1945

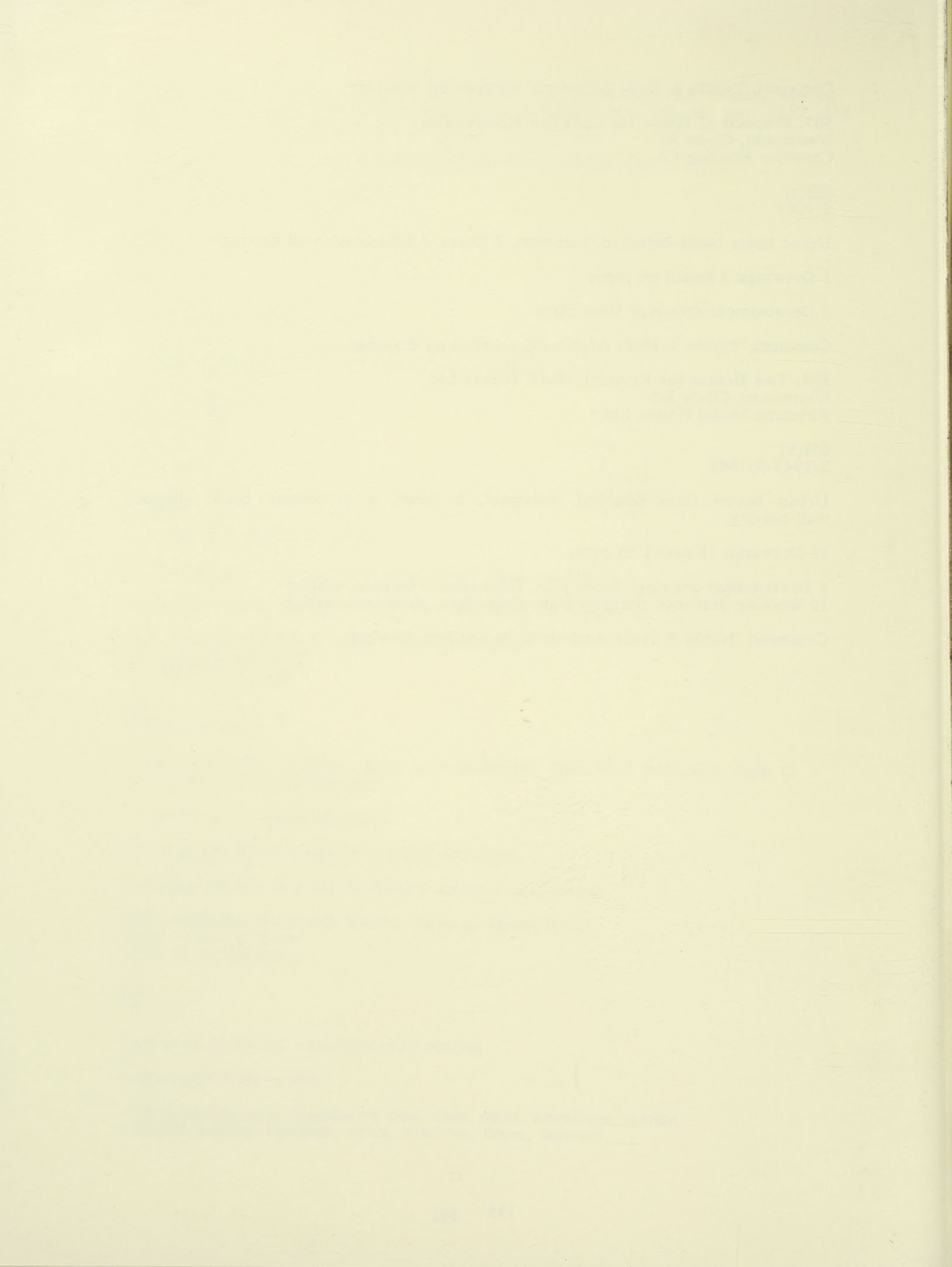
Urban houses (semi-detached, basement, 2 floors, 4 bedrooms); brick; stucco;  
wall bearing.

18 Drawings: 18 pencil on paper

8 Development drawings: block plan, floor plans, elevation, section

10 Working drawings: property plan, floor plans, elevations, section

Comment: "Nobbs & Hyde Architects" stamped on drawings.



SECTION 4: ARCHITECTURAL OPERATIONS, CORRESPONDENCE  
AND OTHER PAPERS OF THE FIRM OF NOBBS AND VALENTINE

**509. Proposed Alterations to Rosenhek Building**  
New Brunswick, Campbellton, 60 Water St.

676  
3/1943

1 Drawing: 1 blueprint

1 Detail drawing: sash, doors, partitions

Comment: Building type unknown.

**510. Additions and Alterations to Pathological Building**  
Montreal, University St. and Pine Ave.  
McGill University  
Royal Victorial Hospital

687  
8/1946-3/1947

University laboratory and hospital (addition: third floor, laboratories and library); stone; roughcast; steel frame.

15 Drawings: 15 blueprints

15 Working drawings: floor plans, roof plan, elevations, sections, structural plan, electrical plan, mechanical plans

Comment: Further additions and alterations to Pathological Building by Ross, Fish, Duschenes and Barrett (1963-1971) in the CAC collection.

**511. Additions and Alterations to Amiante Lodge for Lt. Col. J.G. Ross**  
Seignory Club

692  
7/1946-9/1946

2 Drawings (partial): 2 blueprints (partial)

2 Detail drawings: floor plans and elevations and sections of kitchen extension, fittings

**512. Store for Henry Birks and Sons (B.C.) Ltd.**  
British Columbia, Victoria, Yates St.  
Henry Birks and Sons Ltd.

696  
1/1947

Retail store.

3 Drawings: 1 ink on paper; 1 pencil on paper; 1 black line

1 Presentation drawing: exterior perspective of entrance

2 Detail drawings: lettering, counter showcases

2 Photographs: 1 finished exterior; 1 finished interior

Comment: P. Leonard James, resident architect in Victoria, B.C.

**513. Carlisle Memorial Sedilia for Christ Church Cathedral**

Montreal, St. Catherine St.  
Christ Church Cathedral

700[a]  
11/1946-12/1947

Sedilia; wood.

7 Drawings: 7 pencil on paper

1 Development drawing: plan, elevation, section  
1 Working drawings: plan, elevation  
5 Detail drawings: stonework (sedilia), woodwork (incl. crestings, seat, canopy), lettering

Comment: See also op. no. 717, CAC no. 717/43.

**514. Processional Cross for Christ Church Cathedral**  
Montreal, St. Catherine St.  
Christ Church Cathedral

700[b]  
5/1946

Cross; stone; metal; brass.

1 Drawing: 1 pencil on paper

1 Detail drawing: brasswork

Comment: See also op. no. 717, CAC no. 717/43. Drawings signed by P.E. Nobbs only.

**515. War Memorial Monument**  
Westmount  
City of Westmount

716  
11/1947

Memorial monument.

6 Drawings: 1 pencil on paper; 5 blueprints

2 Working drawings: floor plans, elevations, sections  
4 Detail drawings: lettering

2 File folders: correspondence

**516. Alterations to Southwest Transept of Christ Church Cathedral**  
Montreal, St. Catherine St.  
Christ Church Cathedral

717  
5/1947-8/1949

Church (alterations: organ loft, screen, grille and baptismal font canopy).

51 Drawings: 30 pencil on paper; 5 watercolour on paper; 2 watercolour on card; 5 blueprints; 7 black line; 2 xerox

2 Survey drawings: floor plan, piers, arches of nave

10 Measured drawings: organ chamber, choir chamber, floor plan, organ arch, sections of transept, elevation at baptistry, plan of transept  
3 Presentation drawings: organ grille, elevation of organ, interior perspective  
16 Development drawings: ironwork (incl. organ medallion), chancel, organ loft and screen, organ, lettering, entrances, woodwork (incl. canopy), choir chamber, organ chamber, choir stalls  
1 Working drawing: plan and sections of organ loft  
19 Detail drawings: lettering, organ loft, stonework, ironwork (incl. organ grille and screen, spandrels, medallions), panelling, canopy, doors

Comment: See also op. nos. 700[a] and [b].

**517. War Names Inscription Panels for Christ Church Cathedral**  
Montreal, St. Catherine St.  
Christ Church Cathedral

717A  
2/1948-8/1948

Memorial panels.

4 Drawings: 4 pencil on paper

1 Development drawing: lettering  
3 Detail drawings: lettering

**518. Alteration to St. George's Church**  
Drummondville

[718]  
1947

Church.

1 File folder: correspondence

Comment: Tentative operation number was written in pencil on one letter.

**519. Alteration to Royal Montreal Curling Club**  
Montreal, [1850 de Maisonneuve Blvd. W.]  
Royal Montreal Curling Club

726  
4/1947-6/1947

Recreational club (alteration: locker rooms).

4 Drawings: 4 blueprints

2 Development drawings: floor plans  
2 Working drawings: floor plans

Comment: Two blueprints by Frank Findlay were later developed by Nobbs and Valentine.

**520. Decorations for University Club of Montreal**  
Montreal, Mansfield Club  
University Club of Montreal

743  
11/1947 & 1/1949 & 12/1951



Recreational club.

18 Drawings: 1 ink on paper; 6 pencil on paper; 9 black line; 2 sepia

3 Sketch drawings: memorial window  
2 Presentation drawings: memorial window  
10 Development drawings: shields, memorial window  
1 Working drawing: crest  
2 Detail drawings: crest, memorial window

1 File folder: correspondence

Comment: Drawings signed by P.E. Nobbs only.

**521. Alteration to Christ Church Cathedral**  
Montreal, St. Catherine St.  
Christ Church Cathedral

790A  
7/1949

Church (alteration: wall linings); stone.

1 Drawing: 1 pencil on paper

1 Working drawing: stonework

**522. Alterations to Southwest Transept of Christ Church Cathedral**  
Montreal, St. Catherine St.  
Christ Church Cathedral

791[a]  
1/1950-5/1950

Church (alterations: organ case, organ chamber and baptistry).

85 Drawings: 70 pencil on paper; 9 blueprints; 6 black line

30 Measured drawings: chancel, seating, arches, south chapel, windows, doorway, north transept, arched openings, mouldings, interior elevations, pier, chapel plan, tower, nave, baptistry, transept, corbel

2 Sketch drawings: screens, chapel

18 Development drawings: screen, chancel, grid, ornament, tracery, organ case, wood post, cusping, pulpit desk, archway, lighting, baptistry, section, lettering

11 Working drawings: organ case, baptistry

24 Detail drawings: organ, ceiling panels and stencils, woodwork (incl. organ console, organ case), lettering, fittings, screen, archway

**523. Alterations to Southwest Transept of Christ Church Cathedral**  
Montreal, St. Catherine St.  
Christ Church Cathedral

791b  
10/1949-2/1950

Church (alterations: choir stall screen and canopy).

16 Drawings: 13 pencil on paper; 1 blueprint; 2 black lines

5 Development drawings: candlesticks, organ chamber

1 Working drawing: organ frame

10 Detail drawings: organ chamber, screen, cresting, woodwork (incl. altar cross, screen, canopy), organ facade, candlesticks

Comment: A detail drawing of seating in Chapel of St. John, Christ Church Cathedral, done for Church of St. John, New Brunswick, N.J., U.S.A., by P.E. Nobbs (2/1948), was included in op. no. 791b. No operation number was stamped or written on this drawing.

SECTION 5: ARCHITECTURAL OPERATIONS, CORRESPONDENCE  
AND OTHER PAPERS OF THE FIRM OF NOBBS AND NOBBS



**524. Alterations to Southwest Transept of Christ Church Cathedral**  
Montreal, St. Catherine St.  
Christ Church Cathedral

844  
2/1951-4/1951

Church (alterations: baptistry and organ).

24 Drawings: 20 pencil on paper; 2 blueprints; 2 black line

5 Development drawings: windows, organ console, plan, interior elevations  
5 Working drawings: plan, elevation, sections  
13 Detail drawings: mouldings, screen, section of baptistry, woodwork (incl. organ casing, panelling, platform, fittings), font cover, bowl, canopy, radiators, lighting, fixtures,  
1 Consultant drawing: console case

1 Photograph: 1 other

2 File folders: correspondence

**525. Proposed Second World War Naval Memorial**  
Nova Scotia, Halifax, Point Pleasant  
International War Graves Commission

898[a]  
2/1952-4/1952 & 3/1954  
Memorial monument; stone.

8 Drawings: 4 pencil on paper; 4 black line

1 Survey drawing: site plan  
4 Development drawings: plans, elevations (project A and B)  
3 Working drawings: block plan, plans, elevations, section (project A and B)

1 File folder: correspondence

Comment: Included are a printed map of the region of Halifax and a printed map of Halifax harbour. See op. no. 244 for photograph of First World War Memorial.

**526. Proposed Second World War Naval Memorial**  
Nova Scotia, Halifax, Citadel Hill Park  
International War Graves Commission

898[b]  
7/1954

Memorial monument; stone.

1 Drawing: 1 pencil on paper

1 Development drawing: site plan

Comment: See also op. no. 244.



SECTION 6: PERCY ERSKINE NOBBS PERSONAL AND  
PROFESSIONAL CORRESPONDENCE AND OTHER PAPERS

PERCY ERSKINE NOBBS PROFESSIONAL AND  
PERSONAL CORRESPONDENCE AND OTHER PAPERS

The Percy Erskine Nobbs papers in the Canadian Architecture Collection constitute only a portion of the architect's professional and personal records, as neither Nobbs and his associates' office files nor Nobbs's private correspondence are represented in their entirety. Existing office files are noted under the appropriate operation numbers in the body of the inventory as are photographs from the office records. An inventory of Nobbs and Hyde drawings by operation number (1907-45) also survives. The papers listed here do, however, have considerable interest for the researcher, since they span much of Nobbs's adult life (c1895-1960) and illustrate the tremendous range of his activities.

In order to arrange these fragmentary records, an artificial system was devised based on their function. The six categories into which the papers were sorted are: a) personal projects; b) McGill University; c) addresses, reports and papers; d) city planning activities; e) professional associations; and f) personal correspondence.

Series A. Personal projects (1906-55) 7 file folders.

Manuscripts, typescripts and correspondence regarding various projects undertaken by Nobbs out of his own interest, in particular the design of his northern lighting system.

Series B. McGill University (1904-60) 16 file folders.

Correspondence relating to Nobbs's activities as a professor of architecture at McGill University (1904-40) and details of his subsequent pension arrangements, as well as the honorary Doctor of Letters awarded him by McGill in 1957. Included are student design problems assigned by Nobbs during his years as Professor of Design at the School of Architecture (1928-40).

Series C. Addresses, reports and papers (1899-1957) 11 file folders.

Manuscripts and typescripts of forty-seven articles, addresses, reports and papers on art, architecture and related topics, some of which were published. The titles, in chronological order, are as follows:

[Address to Pen and Pencil Club] (n.d.) Typescript.

The Grand Manner in St. Petersburg and Chicago. (n.d.) Typescript.

The English Tradition in Canadian Architecture. (n.d.) Typescript.

The Arts of Russia. (n.d.) Typescript.

[On old English crafts] (n.d.) Manuscript.

[On the arts and crafts movement] (n.d.) Manuscript.

Gothic Sculpture. (n.d.) Manuscript.

English Church Building in the XIV Century. (n.d.) Manuscript.

Some Points about the Newly Granted Royal Arms of Canada (n.d.)  
Typescript.



[On art and the state]. (1899) Manuscript.

Why we go to Italy. Paper read before the Edinburgh Architectural Society. (1901) Manuscript.

[Art in the modern state: introduction]. (c1904) Typescript.

Art in the Modern State. (1904) Typescript.

Notes on the Gothic Revival. (c1907) Manuscript.

The Architectural Revivals of the XIX Century in England. For the Ontario Architectural Association and the P.Q.A.A. Sketching Club, January 1907. Typescript.

The Bishop's Penny. (1906) Manuscript.

The University Lecture: Art in its Lowest Terms.(1906) Typescript.

Architectural Education in Canada. (1909) Manuscript.

Art Education in the British Commonwealth. (1909) Typescript.

[On art and architecture]. (1910) Manuscript.

On English Architecture. (1910) Manuscript.

Report on the Proposed Type Collection of British Art. To Sir Cecil Smith, Director, Victoria and Albert Museum. (1911) Typescript.

Draft article for Graduates Magazine. (1920) Typescript.

On War Memorials. (1921) Typescript.

The Architects. (c1921) Typescript.

Art Gallery, October 8th 1921. Typescript.

Literature and Architecture. (1922) Typescript.

[On sunshine]. (c1922) Typescript.

On Sunbeams. (c1922) Typescript.

Canadian Architecture. (1922) Typescript.

Planning for Sunlight. (1922) Typescript (2), blueprint.

Wall Textures (c1923). Typescript (2).

Sir William Macdonald. Some Reminiscences. (1923) Typescript.

On the Appreciation of Things Made to be Seen. (c1923) Typescript.

[Tribute to Monseigneur de Laval]. (1924) Typescript.

Report re. the State and art in Canada [Ottawa Museum] (1907-15)

Reports, correspondence, blueprint.

An Address to the Province of Quebec Association of Architects on Town Planning Effort in Montreal. (1934) Typescript.

A Metropolitan System of Water Side Parks for Montreal. (1934) Typescript.

Recent Architecture in Canada. (1936) Typescript.

Latter Day Architecture. (1937) Typescript.

Design and Art at the Mechanics Institute. (1937) Typescript.

At the Erskine and American United Church- "Your Church". (1939) Typescript.

Canadian Flag Problems. (1940) Typescript.

[On interior decoration]. (1941) Typescript.

Art Association of Montreal: Mr. Jacks Exhibition. (1943) Typescript.

Notes on colour and form: [McGill] extension course 1939. 9 lectures, manuscripts.

The Remuneration of Architects. 15th International Congress of Architects, Washington, D.C. (1939) Typescripts.

The Sliding Scale of Remuneration. (1939) Typescript.

Those Russians. (1957) Typescript, correspondence.

Series D. City planning activities (1926-50) 12 file folders.

Reports, notes and correspondence stemming from Nobbs's involvement in the Montreal City Improvement League Committee on Town Planning and the Montreal Committee on Housing and Slum Clearance.

Series E. Professional associations (1916-55) 5 file folders.

Correspondence relating to Nobbs's participation in several professional organizations, specifically the Art Association of Montreal (1916-33), the Royal Institute of British Architects (1927-29), the Royal Canadian Academy of Arts (1928-39), the Royal Society of Arts (1938-40) and the Royal Architectural Institute of Canada (1955).

Series F. Private correspondence (1893-1953) 8 file folders.

Letters from several of Nobbs's friends and colleagues, among them Sir Raymond Unwin (1934-40), Professor G. Baldwin Brown (1893-1926), Auckland C. Geddes (1909-53), Bertram Goodhue (1906-35), R.S. Lorimer (1904-24) and Noulan Cauchon (1935).

SECTION 7: THREE-DIMENSIONAL OBJECTS DESIGNED BY PERCY ERSKINE NOBBS



THREE-DIMENSIONAL OBJECTS  
DESIGNED BY PERCY ERSKINE NOBBS

Furniture and Fittings

1. Armchair 1908 Oak, vinyl seat covering (recovered).  
H. 29 3/4" (75.5 cm.); W. 27 1/2" (70 cm.); D. 19 1/2" (49.5 cm.)  
One of fifteen chairs designed by Nobbs for the Macdonald Engineering Building faculty room, McGill University. (Operation 075)  
Maker unknown.  
Lender: McGill University
2. Armchair c.1907 Oak frame, vinyl upholstery (recovered).  
H. 39" (99 cm.); W. 26 1/2" (67.25 cm.); D. 31 1/2" (80 cm.)  
May have model for chairs in the McGill University Union. (Operation 025)  
Maker unknown.  
Donor: Francis J. Nobbs
3. Armoire c.1911 Oak, brass hinges.  
H. 95 1/2" (242 cm.); W. 61" (155 cm.); D. 21 1/2" - (54.5 cm.)  
Designed for the drawing room at Nobbs's home, 38 Belvedere Road, Westmount. (Operation 90[a])  
Donor: Francis J. Nobbs
4. Chandelier c.1906 Brass  
H. 48" (122 cm.); Diameter: 41" (104 cm.)  
Twenty-four branches for candles. Designed for the McGill University Union. (Operation 025)  
Maker unknown.  
Lender: McGill University
5. Drafting table n.d. Oak frame, softwood top  
H. 36 3/4" (93.5 cm.); W. 35 3/4" (91 cm.); L. 59" (150 cm.)  
Designed by Nobbs for his own use.  
Donor: Francis J. Nobbs
6. Occasional table 1908 Oak  
H. 30" (76 cm.); W. 30" (76 cm.); L. 47 1/2" (121 cm.)  
Table has two leaves. Designed for the Macdonald Engineering Building faculty room. (Operation 075)  
Maker unknown.  
Lender: McGill University
7. Table c.1911 Oak  
H. 31" (79 cm.); W. 34" (86.5 cm.); L. 78 1/4" (199 cm.)  
Designed for Nobbs's home, 38 Belvedere Road, Westmount. (Operation 90[a])  
Maker unknown.  
Donor: Francis J. Nobbs
8. Table 1908 Oak  
H. 31" (79 cm.); W. 41 1/2 - 105 cm.; L. 144 1/4" (366.5 cm.)  
Designed for the Macdonald Engineering Building faculty room. (Operation 075)  
Maker unknown.  
Lender: McGill University
9. Vitrine c.1911 Oak  
H. 96" (243.5 cm.); W. 37 1/4" (94 cm.); D. 12 1/2" (31.5 cm.)  
Designed for the drawing room at Nobbs's home, 38 Belvedere Road, Westmount. (Operation 90[a])

Maker unknown.  
Donor: Francis J. Nobbs

### Plasterwork and Utensils

10. Table knife c.1907 Stainless steel blade, silver plate handle  
L. 9" (23 cm.)  
Designed for cutlery set of McGill University Union. (Operation 025)  
Handle engraved with McGill crest.  
Donor: Marilyn Montblanch
11. Christ Church Cathedral: Herbert Molson Memorial: nurse statuette 1938  
Plaster  
H. 24 1/4" (61.5 cm.); W. 7" (18 cm.); D. 5 5/8" (14.25 cm.)  
Designed as part of Operation 590[a].  
Maker unknown.  
Donor: Francis J. Nobbs
12. Christ Church Cathedral: Herbert Molson Memorial: soldier with furled flag  
statuette 1938 Plaster  
H. 24 5/8" (26.5 cm.); W. 6 1/4" (16 cm.); D. 6 1/2" (16.5 cm.)  
Designed as part of Operation 590[a].  
Maker unknown.  
Donor: Francis J. Nobbs
13. Knox Crescent Presbyterian Church: war memorial tablet 1919 relief  
sculpture Plaster  
H. 14 1/8" (36 cm.); W. 26" (66 cm.); D. 1" (2.5 cm.)  
Partial model for bronze tablet; depicts fallen soldier tended by two  
angels. (Operation 184[a])  
Maker unknown.  
Donor: Francis J. Nobbs
14. Marching soldier statuette n.d. Plaster  
H. 24" (61 cm.); W. 8" (20.5 cm.); D. 10" (25.5 cm.)  
Designed and made by Nobbs, based on newspaper photograph.  
Donor: Francis J. Nobbs
15. Satyr with bagpipe 1947 Painted plaster  
H. 11 1/4" (28.5 cm.); W. 6" (15 cm.); D. 6 1/2" (16.5 cm.)  
Designed and made by Nobbs.  
Signed and dated: P.E.N. 47 (on base, right-hand side).  
Donor: Francis J. Nobbs
16. Decorative plasterwork [acorn and oak leaf design] n.d.  
L. 19 1/4" (49 cm.); W. 3 3/8" (8.5 cm.); D. 3/4" (2 cm.)  
Maker unknown.  
Donor: Francis J. Nobbs
17. Decorative plasterwork [flower pattern] n.d.  
L. 30 3/4" (78 cm.); W. 5" (12.75 cm.); D. 1 1/2" (4 cm.)  
Maker unknown.  
Donor: Francis J. Nobbs
18. Decorative plasterwork [fruit and flowers] n.d.  
L. 23" (58.5 cm.); W. 5 3/4" (14.5 cm.); D. 2 1/2" (6.5 cm.)  
From the Nobbs & Hyde office.  
Maker unknown.  
Donor: Francis J. Nobbs

19. Decorative plasterwork [grapes and grape leaf design] n.d.  
L. 23" (58.5 cm.); W. 5 3/4" (14.5 cm.); D. 2 1/2" (2.5 cm.)  
Designed for the Lemoine Vault communion rail (front).  
(Operation 426)  
Bears pencil written note: Top - Lemoine Vault for front of communion rail  
O.K. P.E.N.  
Maker unknown.  
Donor: Francis J. Nobbs
20. Decorative plasterwork [leaf pattern] n.d.  
L. 10 3/4" (27.25 cm.); W. 2 1/2" (5.75 cm.); D. 7/8" (2.25 cm.)  
Maker unknown.  
Donor: Francis J. Nobbs
21. Decorative plasterwork [leaf pattern] n.d.  
L. 13 1/2" (34.25 cm.); W. 2 1/4" (5.5 cm.); D. 1 1/4" (3.25 cm.)  
Maker unknown.  
Donor: Francis J. Nobbs
22. Decorative plasterwork [seashell design] n.d.  
L. 9 1/4" (23.5 cm.); W. 2" (5 cm.); D. 1 5/8" (4 cm.)  
Maker unknown.  
Donor: Francis J. Nobbs
23. Decorative octagonal plaque [thistle design] n.d. Plaster relief  
H. 9 1/4" (23.5 cm.); W. 9 1/4" (23.5 cm.); D. 1 1/4" (3.25 cm.)  
Maker unknown.  
Donor: Francis J. Nobbs
24. Decorative octagonal plaque [acorns and oak leaf design] n.d. Plaster relief  
H. 9 1/4" (23.5 cm.); W. 9 1/4" (23.5 cm.); D. 1 1/4" (3.25 cm.)  
Maker unknown.  
Donor: Francis J. Nobbs
25. Ornamental plasterwork [fruit and vegetable arrangement] n.d.  
H. 19 5/8" (50 cm.); W. 7" (18 cm.); D. 2 1/2" (6.5 cm.)  
From Nobbs & Hyde office.  
Maker unknown.  
Donor: Francis J. Nobbs
26. Young faun with pipes 1912 Oil on plaster, cement backing  
Framed: H. 25 1/4" (64 cm.); W. 23 1/2" (59.5 cm.); D. 2" (5 cm.)  
Unframed: H. 21 1/4" (54 cm.); W. 19 1/4" (49 cm.); D. 2" (5 cm.)  
Painted by Nobbs on the wall of the breakfast room, University Club,  
Montreal; removed when room was remodelled. (Operation 70)  
Donor: Francis J. Nobbs
27. "Fame" [young man] 1908 Plaster maquette  
H. 8 1/4" (21 cm.); W. 6 3/4" (17 cm.); D. 5 1/4" (13.5 cm.)  
Designed for the stone brackets of the balcony above the front entrance of  
the Macdonald Engineering Building, McGill University. (Operation 075)  
Maker unknown.  
Donor: Francis J. Nobbs
28. "Patience" [old man] 1908 Plaster maquette  
H. 10 1/2" (26.5 cm.); W. 7" (18 cm.); D. 5 1/4" (13.5 cm.)  
Designed for the stone brackets of the balcony above the front entrance of  
the Macdonald Engineering Building, McGill University. (Operation 075)  
Maker unknown.

Donor: Francis J. Nobbs

29. "Time" [old man with beard] 1908 Plaster maquette  
H. 12 1/4" (31 cm.); W. 7" (18 cm.); D. 5 1/2" (14 cm.)  
Designed for the stone brackets of the balcony above the front entrance of  
the Macdonald Engineering Building, McGill University. (Operation 075)  
Maker unknown.  
Donor: Francis J. Nobbs



SECTION 8: DRAWINGS AND STUDENT NOTEBOOKS  
OF HUGH ALLEN INGLIS VALENTINE



DRAWINGS AND STUDENT NOTEBOOKS  
OF HUGH ALLEN INGLIS VALENTINE

Measured drawings commissioned by Ramsay Traquair for inclusion in his book *The Old Architecture of Quebec* (1947). Student notebooks and sketchbooks from Valentine's architectural history courses at McGill (1925-27) and his trip to Britain (n.d.). Also included is a notebook of measurements for drawings of the Church of St. Mathias-sur-Richelieu, made as part of the P.Q.A.A. Scholarship (1925).



PRIMARY AND SECONDARY SOURCES

## PRIMARY AND SECONDARY SOURCES

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