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MARCH 19-20-21 MAT 21



Mc GILL  
RED & WHITE  
REVUE OF 1925

J. W. BUCKEARD '25



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McGill  
Red & White Revue  
of 1925



*Musical Score by*

WILLARD F. CROCKER, P.G. ARTS  
CECIL M. DAVIS, LAW I

*Arranged by*  
G. AGOSTINI

*Produced by*  
SYDNEY D. PIERCE

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*Presented by*

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McGill Red & White Revue of 1925

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**A** Overture - - - "Rouge et Blanc"

Written especially for the "Red and White Revue of 1925."

Rp W. F. CROCKER and C. M. DAVIS

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**B** Prologue

TRAGEDIAN.....	GEORGE GRIMSON, Com. III
NIGGAH.....	ARMAND GREENHALL, Med. III
WISE-CRACKER.....	JACK CAMERON, Arch. I
JAZZ.....	JEFF HARDING, Med. IV
SPIRIT OF THE REVUE.....	ZEBE GAMBLE, Com. III

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**C** "Black Pearls" or "A Gambler's Death"

or

"WOMAN, YOU ARE IN MY POWAH!!!!"

or

"GAWD!!!!"

or

"THE POLICE!!!!!!"

or

"WAFTED BY LOVE'S SWEET ZEPHYR!!!!!!"

or

"G-A-W-D!!!!!!!"

By A. L. GREENHALL, Med. III, and PHIL GROSS, Sci. III

CAST

SIMPSON ( <i>a Stock-broker</i> ).....	GRAEME GORRIE, Arts III
TILLIE ( <i>a Stenographer</i> ).....	LISSETTA ARLITZ, Arts I
MARY.....	JANE BELNAP, Arts II
BIFFIN ( <i>Junior</i> ).....	EVAN GILL, Sci. IV

Scene:—SIMPSON'S OFFICES

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## D A Musical Complex

Malicious Melody, Hornless Harmony—  
to say nothing of Sinless Syncopation.

1. PIANOLOGUE.....“RUSTY” DAVIS  
Composed by “Rusty” himself.
  - (a) Prelude—A Minor
  - (b) Valse.
  - (c) Poor Buttermilk.
  
2. ....CLIFF MENZIES and his COLLEGIANS
  
3. DANCE SPECIALTY.....EDNA and YVONNE STEARNS, Arts P.  
and  
CLINTON STEUERWALD, Dent. I  
With the Collegians
  
4. UKELELE SPECIALTY.....FREDDIE GROSS, BILL SHARPLES,  
PAUL MARCHAND, BOBBIE BUR-  
LAND, EDDIE WILKINSON, DRUM  
GILES, H. M. COOPER, F. W. SLADE.
  
5. SONG—“THE SECRET OF YOUR EYES”.....MISS FRANCES JAMES  
Words and Music by WILLARD CROCKER and “RUSTY” DAVIS
  
6. ....LOVELL, MICKLES & COMPANY  
Introducing Bill Crocker’s Song  
“MY SHAPE IS FUNNY”  
Words by J. A. BYRNE  
Assisted by  
BERT COURVILLE, Arts II., HAL WHITE, Com. I, CHARLIE O’REGAN, Med. III,  
ROGER McMAHON, Dent. II  
and “THE COLLEGIANS.”

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*McGill Red & White Revue of 1925*

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**E** Prince Eddie Hanna

Direct from Sarnia, the psychological phenomenon of the era.

Assisted by

JACK CAMERON, the racy roughneck with the smooth line.

EDDIE HANNA, Com. II

JACK CAMERON, Arch. I

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**F** Miss Yolande Forand, *McGill Conservatorium*  
"No Other Eyes"

Words and Music by BILL CROCKER and "RUSTY" DAVIS.

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**G** "The Infernal Sexangle," or  
"Turn On Those Lights"

A bedroom farce of the day after yesterday.

NOTE.—If you are not shocked by this play, ask for your money at the box-office.

By M. GABOURY, Law III.

CAST

THE WIFE .....	ANNE FOGG, Arts P.
THE HUSBAND.....	BOBBIE BELL, Arts III
THE MAID.....	VIRGINIA CAMPBELL, Arts I
THE COP.....	MAX NUDLEMAN, Arts I
THE DRUNK.....	ALEC ARCHDALE, Sci. I
ELECTRICIANS.....	{ EDDIE WILKINSON, Arts II and DAVE WEINTRAUB, Arts II
BURGLAR.....	BOB FORTUNE, Arts IV
DOCTOR.....	J. K. McDONALD, Med. IV
LOVER.....	GRAEME GORRIE, Arts III

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McGill Red & White Revue of 1925

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DUMBELL HAWKINS (*his faithful servant*).....LEN GIULIANELLI, Arts I  
A SLAVE.....BEV. PUDDICOMBE, Law II  
A SLAVE-DRIVER.....HARRY HEILLIG, Com. III

SCENE II

A SLAVE.....LAWRENCE LANDE, Arts I  
ACHMED (*Sultan of Algiers*).....GORDON SCOTT, Med. III  
OMAR.....ELDIE WILKINSON  
LARRY COCHRANE  
FAVOURITE WIFE (*a dancer*).....EDYTHE ZIFF, P.E. and Arts P.  
AUCTIONEER.....DAVID LEGATE, Arts II

PIRATE CHORUS

PEGGY BURTON, P.E. I	MARJORIE COMFORTH, Arts I
EILEEN KEENE, P.E. II	LILLIAN LYTLE, Arts I
JOYCE PLUMTRE, P.E. I	DOROTHY CAMERON, Arts II
—CRANG, P.E. II	OLEA MONTGOMERY, P.E. I
BESSIE KLEIN, P.E. II	RUTH WATT, P.E. II

FLOWER GIRLS

RUTH PARSONS, P.E. I	EDITH GRAVEL, Com. II
MARJORIE MULLIGAN, Arts II	

WIVES

FRANCES SECORD, Arts III	HELEN STITT, P.E.I.
GLENA GREIG, Arts I	ALICE EIN, Arts I

SOLDIERS, BEARERS, MERCHANTS, NUBIANS, STREET-MEN,  
BEGGARS, Etc.

BOBBIE BELL, J. K. MACDONALD, Cy. MORRIS, EVAN GILL, BOBBIE BURLAND,  
C. C. WRIGHT, JIM EVANS, DON PUDDICOMBE, WARDE ALLAN, E. H. EBERTS,  
BOB FORTUNE, ABE ARCHDALE, GRAEME GORRIE, A. L. GREENHALL, W. B.  
ROSS, BILL SHARPLES, S. J. SMILOVITZ, M. NUDLEMAN, ZEBE GAMBLE, PAUL  
MARCHAND, FRED GROSS, DRUM GILES, O. H. M. COOPER, F. W. SLADE.

Written by M. GABOURY, Law III

Score by WILLARD CROCKER and C. M. DAVIS

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*McGill Red & White Revue of 1925*

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1. DAWN SONG—"The Aloe Flower".....W. F. CROCKER  
Sung by MISS FRANCIS JAMES, M.C. of Music  
and LAWRENCE LANDE, Arts I
  2. NAUTCH DANCE.....W. F. CROCKER, C. M. DAVIS  
EDYTHE ZIFF
  3. PIRATE DANCE.....W. F. CROCKER, C. M. DAVIS  
Scenery and Stage Director—G. H. HUGHES, Arch. III
- 

**K**

(1) Haig and Haig

(2) "Oriental Maiden"

Words by CLARENCE DAVIS

Music by J. GRANT GLASSCO

Sung by BERT COURVILLE

GRANT GLASSCO at the piano

(3) "Half-past-Ten in Madrid"

Music by "RUSTY" DAVIS


LOVELL MICKLES AND BLAIR BIRKETT

(4) "The Collegians"

(5) Finale

THE ENTIRE COMPANY





# Acknowledgements

**T**HE GENERAL COMMITTEE wishes to acknowledge its indebtedness to the MACDONALD TOBACCO COMPANY, who furnished this Souvenir Programme & Poster Advertising; to KENNEDY TAXIS for Advertising carried in their cars; to WM. NOTMAN & SON, for Photographs; and also to the many Montreal firms who so generously co-operated by using special window displays this week.

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