

M^CGILL
RED & WHITE
REVUE OF 1926

HIS MAJESTY'S THEATRE

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TOBLERONE



Tickles Even Tommy's Tutor

EATING TOBLERONE is a pleasure so exquisite that the mere thought alone brings happy reminiscent smiles. To eat one piece is to create the desire for more—and still more.

Very good Swiss Chocolate—refined to perfection. Rich Creamy Milk direct from Swiss Mountain Pastures. Almonds—Selected and carefully Blanched—Honey gathered solely from Alpine flowers. Just how these are blended is the TOBLERONE secret—for TOBLERONE is inimitable.

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physical common sense

which interpreted means:—

Rational living, moderation in the matters of food and drink, adequate sleep, reasonable recreation and bodily exercise. MUCH FRESH AIR and timely resource to some reliable corrective whenever Nature indicates the need.

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THE **W.G.M. SHEPHERD CO.** LIMITED

MONTREAL

Agents General for Canada

McGill
Red & White Revue
of 1926



Musical Score by
MORRIS CECIL DAVIS

Arranged by
ANDI TIPALDI

Produced by
GRAEME GORRIE

Co-Producer
DAVID M. DE C. LEGATE

Presented by

The Students' Executive Council of
McGill University

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R. G. M. GAMMELL

LESLIE STEVENSON

CAMPBELL COPE

GORDON HUGHES

BROCK JAMIESON

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McGill Red & White Revue of 1926

A Overture "Rouge et Blanc"

Written especially for the "Red and White Revue of 1926"

By MORRIS C. DAVIS

THE ORCHESTRA

R. GERARD, L. SCHAEFFER, H. HIGGINS, E. TOMASSO, TAYLOR, MURRAY
SEMPLE, B. DOLAN, JOS. MAX, BRAM ROSE, E. KRISLIN, FREDDY GROSS,
H. HOUSNER, DUBROFSKY

B Opening "Where's Marie"

Words by CLARENCE DAVIS

MARIE.....MONICA WRIGHT, P.E. I
THE BOY.....WALTER AINSWORTH, Com.
RUTH PARSONS, P.E. II, FRANCES LAROCQUE, P.E. II, MARION HOUGHTON, P.E. II,
GLENN CAMERON, Arts III, HELEN MULLIGAN, Arts III, ANN SWANSON, P.E. I,
EDITH BALL, P.E. I, RUTH WILLIAMSON, Arts III, CASSEL LYTTLE, Arts II, MARGARET
SMALL, P.E. II, YVONNE STEARNS, P.E.P., GERTRUDE SHARP, Arts I, RUTH HEARTZ,
Arts II, FLORENCE FEATHERSTONE, Arts III.
W. A. CLARK, Com. I, M. H. B. MACKENZIE, Com. II, JOE CAMERON, Com. III,
DESMOND WALSH, Com. II, HERB MURPHY, Arts III, MARSHALL IRVINE, Sci. I.
Hats by "DELPHINE"

C "All at Sea" or "Oh, Art!"

Simply a silly sea scene

By and with

ARTHUR O. LLOYD, P.G. Arts

DAVID LEGATE, Arts III

D "From Grace to Disgrace"

THEN: "Old Fashioned Days," Lyric by C. M. DAVIS

Sung by MISS FRANCES JAMES of the McGill Conservatorium

Violin Obligato by CHAS. PAGANO, Arts.

NOW: "Horrid Hopping"

With

GLENN CAMERON, Arts III

JIMMY WRIGHT, Sci. III

McGill Red & White Revue of 1926

D—Continued

CRINOLINE CHORUS

HELEN STITT, P.E. II, MARGARET RICHARDSON, P.E. II, JEANNETTE DAVIDSON, Arts I,
NORA SULLIVAN, Arts I, DOROTHY MOORE, P.E. I, MARGARET LUKIS, P.E. I,
FRANCES CROSBY, P.E. II, JEAN FAIRBAIRN, Arts III.

CHARLESTON CHORUS

MARY SCHNEBLY, P.E. I, RUTH PARSONS, P.E. II, E. CAMERON, Arts P, RUTH
WILLIAMSON, Arts III, M. SMITH, P.E. II, ANN SWANSON, P.E. I, CASSEL LYTLE,
Arts II, MARJORIE CORNFORTH, Arts II.

E “Dear Father” or

“ASK DAD, HE KNOWS”

Written by

GORDON SCOTT, Med. III, DAVID LEGATE, GRAEME GORRIE

CAST

THE FATHER..... GORDON SCOTT, Med. III
THE MOTHER..... NORA BIRMINGHAM, P.E. I
THE CO-ED..... NORMAN MCGREGOR, Arch. I
THE PHYS.-ED..... BEVERLY THOMPSON, P.E. I
JIMMY..... CHARLES LESLIE, Arts III
FOGHORN..... L. GIULIANELLIE, Arts II
DIPPY..... RAY CARON, Arts II

F SONG “My Word! and Opinion!”

Music by BILL BREWER, Med. II

Words by GRAEME GORRIE AND DAVID LEGATE

Sung by ALEC ARCHDALE, Sci. II

G “The Blind Date” or

“EVEN AS YOU AND I”

Written by WINN HARRISON, Med. IV

CAST

FREDA PETTOR..... DOROTHY TEAKLE, Arts I
PHYLLIS FULLER..... EILEEN WILLIAMS, Arts IV
LOTTA NOYES..... VIRGINIA CAMPBELL, Arts II
LODA HAYE..... JEAN REID, Arts II
ASKIR SUMPIN..... WINN HARRISON, Med. IV
OSCAR LATION..... HERB MURPHY, Arts III

McGill Red & White Revue of 1926

H "Poppa and Son"

CAST

POPPA.....HERB MURPHY, Arts IV
SON.....BOBBIE BELL, Dent. II

They wrote it

I Song "Climbing Up the Stairway to Your Heart"

Words by C. M. DAVIS

CAST

THE GIRL.....MARY LYNCH, P.E. I
THE BOY.....W. A. CLARK, Com. I

THE HEART CHORUS

MARGARET HOUGHTON, P.E. II, FRANCES LAROCQUE, P.E. II, EDITH BALL, P.E. I,
N. McMARTIN, Arts II, G. SHARPE, Arts I, MARGARET LUKIS, P.E. I, ANN SMAILL,
P.E. I, HELEN MULLIGAN, Arts III, FRANCES CROSSLEY, P.E. II, ELLA MORRIS,
P.E. II.

The dress worn by Miss Lynch was donated by Madame Van Reet.

INTERMISSION

J "Tight Cargo" or

"JAMAICA RUM"

An intoxicating story about some rum-runners.

Written by D. A. McDONALD

CAST (Plastered)

RECORDER ALBERT SIMPLE.....A. O. LLOYD, P.G. Arts
ATTORNEY K. C. CASEY, K.C.....A. LAVERTY, Law I
J. RUMFORD AGHAST.....F. RONCARELLIE, Law I
POLICEWOMAN.....ANN FOGG, Arts P.
CLERK OF COURT.....W. BUDDEN, Sci. II
CAPT. ALPHONSE WATT.....A. TOBIN, Law I
MATE PETER SQUIRT.....RAY CARON, Arts II
GENEVIEVE WATT.....JEANNETTE DAVIDSON, Arts I

JURY

CHARLIE LESLIE, DESMOND WALSH, HERB MURPHY, N. MACGREGOR, JERRY WAYLAND

McGill Red & White Revue of 1926

K (1) SONG "Somewhere, Somehow, Someday"

Words by C. M. DAVIS

MISS FRANCES JAMES of the McGill Conservatorium

(2) Violin "Orientale"

CHAS. V. PAGANO, Arts II

L "Remember???"

Written by A. L. GREENHALL, Med. IV

CAST

- FRANCES LEVIKOFF, Arts IV
 - L. GIULIANELLI, Arts II
 - H. GINSBERG, Arts II
-

M The McGill Ski Club

Presents

"VIVISECTION IN RUSSIA"

or

"A BI-SECTION OF RUSSIAN LIFE"

or

"A NEAR TRAGEDY IN THE NEAR EAST"

By NICHOLAS KUTAKATSTALOFF

Translated from the Russian and adapted to the stage
By D. A. MACDONALD, Com. III

Replete with poverty, pathos, puns and people.

CAST

- IVAN ITCH (*the father*).....GORDON SCOTT, Med. IV
 - SOHAFI (*the mother*).....TREVA TILLEY, P.E. I
 - EXZEMA (*the baby*).....BEV PUDDICOMBE, Law III
 - POSIN' IVAN (*the fiddler*).....FRANK LLOYD, Arts I
 - POPOFF (*maker of bombs*).....PAUL MELANSON, Med II
 - RENE (*from the Russian gangrene*).....ISABEL HASLEY, Arts III
 - UNCLE TELEMAR.....E. WALL, Arts I
 - RED AGENT (*the villain*).....A. L. GREENHALL, Med. IV
 - BORIS BORASSICACID (*the lover*).....D. A. MACDONALD, Com. III
-

N "A Study in Black and Blues"

SONG—"BLOW THOSE DARKTOWN BLUES"

With

W. A. CLARK, M. H. B. MacKENZIE, MARSHALL IRVINE, CORNIEL BINNIE,
BROCK JAMIESON

DANCE SPECIALTY.....CHAS. GOLFMAN, Arts I

O "Frozen Pep" or "Antics in the Arctic"

A frigid farce of fun and frolic.

Written by

GRAEME GORRIE, DAVID LEGATE AND A. O. LLOYD

SCENE 1—"THE CAB OF AN AIRSHIP"

THE PROFESSOR..... A. O. LLOYD, P.G. Arts
THE CRABBE..... WINN HARRISON, Med. IV
THE SHEIK..... GRAEME GORRIE, Arts IV

SCENE 2—"IGLOO ALLEY"

THE MAYOR.....
POLICE MAGISTRATE.....
BAR-TENDER.....
FIRE CHIEF.....
PAWN AND REAL ESTATE BROKER..
M.P. FOR IGLOO ALLEY.....
ESKIMO ERIK.....
ICICLE IMOGENE.....

.....DAVID LEGATE, Arts III

.....MONICA WRIGHT, P.E. I

SONG—"ICICLE IMOGENE"

Words by E. J. BRANNEN, Law I

Sung by MONICA WRIGHT
GRAEME GORRIE

SCENE 3—"THROUGH THE NIGHT"

McGill Red & White Revue of 1926

O—Continued

SCENE 4

- (a) SCNG—"LEARNING THE WAY TO DO THE OOGIE-OO" MARY LYNCH, P.E. I
(b) "DANCE OF THE PENGUINS"

DOROTHY MACKELL, P.E. II, B. THOMPSON, P.E. I, B. MACDONALD, P.E. I,
FREDA MACGACHEN, Arts I, J. OLESKER, Arts II, F. COOPER, Arts II,
D. WINTER, Arts I, E. GOLDMAN, Arts P., M. GOLDBERG, Arts I.

- (c) THE AMAZON QUEEN TREVA TILLEY, P.E. I

HER RETINUE

FRANCES JAMES, EDITH BALL, FRANCES LAROCQUE, DOROTHY MOORE,
FRANCES CROSSLEY, EILEEN HAWES.

- (d) SONG—"MYSTIC NORTHERN NIGHT"

Words by C. M. DAVIS

Sung by MISS FRANCES JAMES

- (e) "DANCE OF GLADNESS" MISS PEGGY BURTON, M.S., P.E. II

- (f) THE AURORA BOREALIS

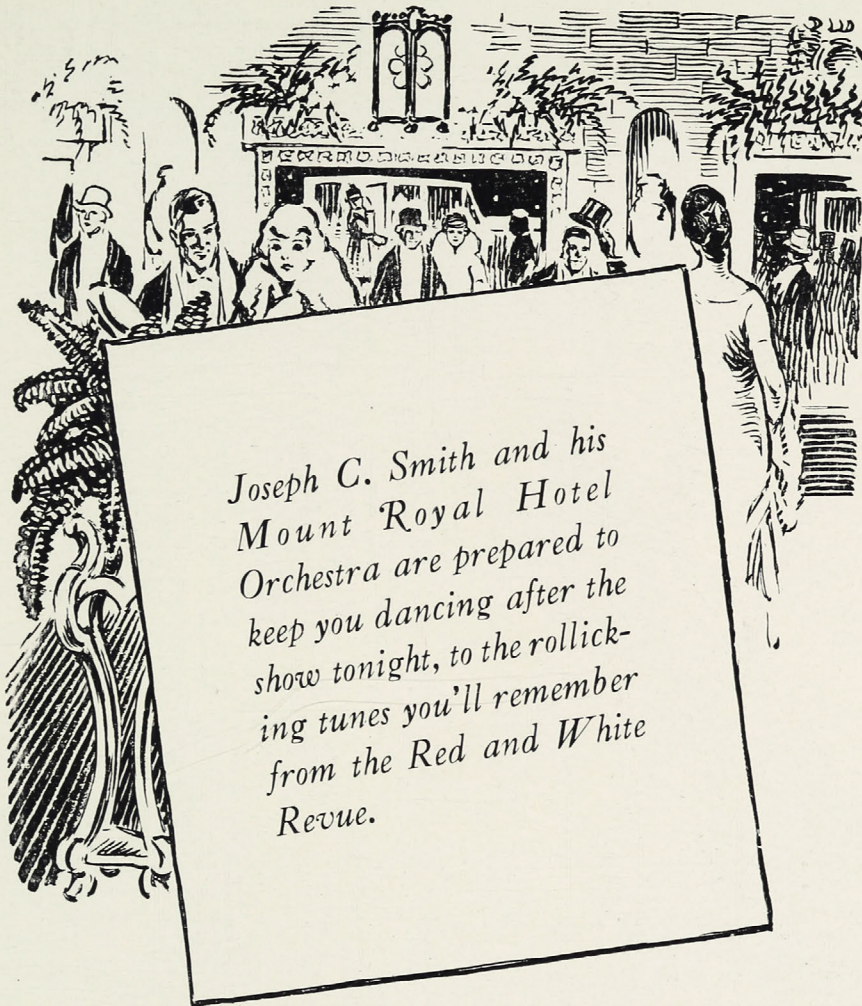
With

M. RICHARDSON, M. SHAW, E. LAWRENCE, E. MORRIS, R. HEARTZ, M. MULLIGAN,
M. SCHNEBLY, H. STITT, G. SHARPE, P. MURRAY, A. WESTLAKE, N. SULLIVAN,
E. MCNAUGHTON, H. DUVAL, F. FEATHERSTONE, M. LYNCH, D. MACDONALD and
JEANNETTE DAVIDSON.

Acknowledgements

The GENERAL COMMITTEE wishes to acknowledge its indebtedness to H. SOLOMON & Co. who loaned furniture used on the stage; to WM. NOTMAN & SON, for photographs; to Mr. DAHN of the Capitol Theatre for the use of a curtain; and also to many Montreal firms who so generously co-operated by using special window displays this week.

The Committee also wishes to express its thanks to the following:—Canadian Pacific Railway, The Junior League, Willis & Co., Ltd., The Mount Royal Hotel, and the Montreal Armature Works for their kind assistance; and to all those in any way connected with the organization who have contributed to the success of the production.



Joseph C. Smith and his
Mount Royal Hotel
Orchestra are prepared to
keep you dancing after the
show tonight, to the rollick-
ing tunes you'll remember
from the Red and White
Revue.

THE MANAGEMENT extends a warm
welcome to students of McGill University,
from whose ranks yearly come new
patrons for dinner, dance or tea.

VERNON G. CARDY,
Managing Director

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OF AMERICA

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*A little higher in price, but—
what a wonderful difference
a few cents make*



PLAYER'S
NAVY CUT
CIGARETTES