

McGILL
**RED & WHITE
REVUE OF 1927**



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The RED & WHITE
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of 1927

FIFTH EDITION

Production Staged and Directed by
DAVID M. deC. LEGATE

Music Supervised by
LAWRENCE HART

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LEONA GRAY and FLORENCE FEATHERSTONE.

Scenery painted under direction of
R. C. BETTS, assisted by HUGH VALENTINE.

Orchestrations arranged by

J. B. V. NADEAU.

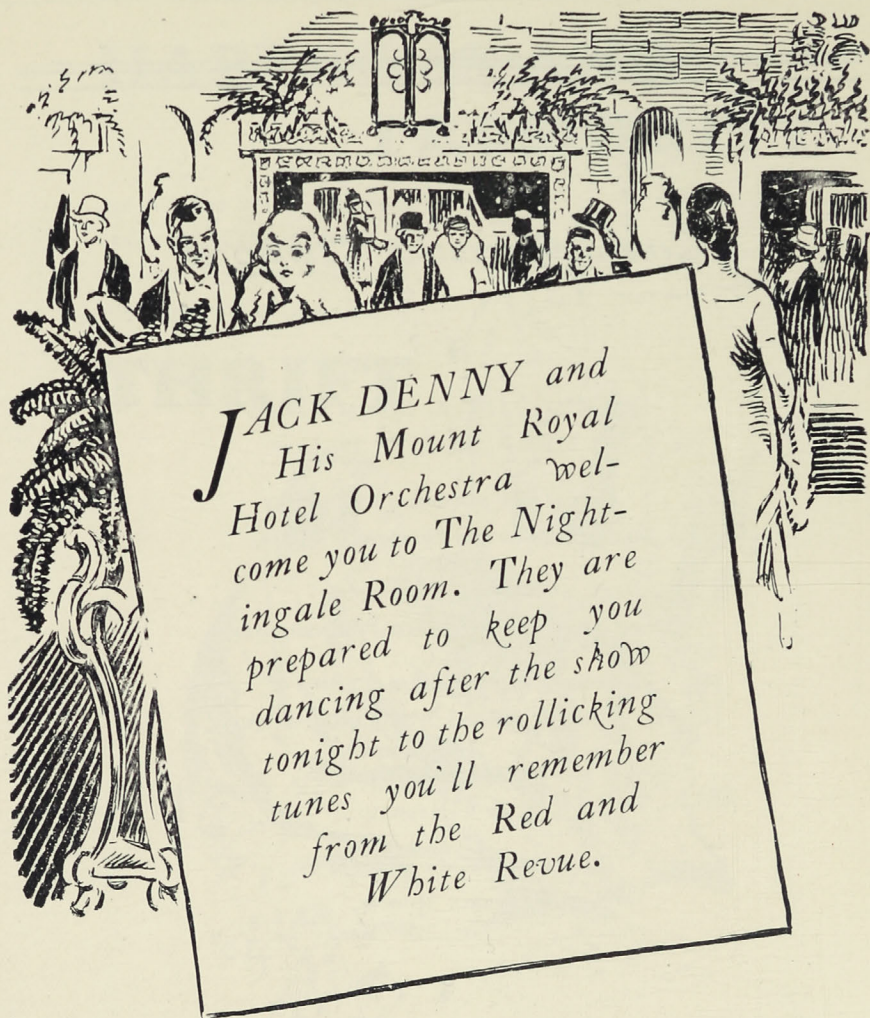
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tonight to the rollicking
tunes you'll remember
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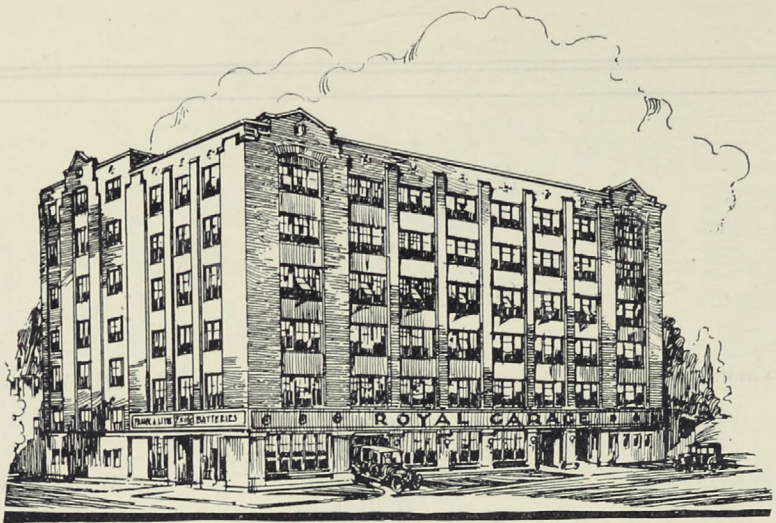
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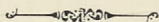
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A Overture

“A Review of Red and White Revues”

Written especially for “The Red and White Revue of 1927”

By MORRIS CECIL DAVIS



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Organizer—I. ASPLER

Conductor—LAWRENCE HART

Piano—HOWARD TURNER

Saxophones—H. SHAFFER

Violins—B. ROSE

H. HIGGINS

I. BRAUNSTEIN

K. CHISHOLM

I. HAUSNER

S. HUNGERFORD

E. GROSS

S. SAMPSON

O. CRISLIN

Banjo—I. ASPLER

'Cello—B. ALEXANDOR

Trumpets—E. THOMASSO

Bass—C. LAROSE

S. ZOLL

Drums—M. SEMPLE

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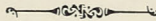
Music by HOWARD TURNER

Lyric by DAVID LEGATE

THE CO-ED..... MARY LYNCH
THE BOY..... W. J. McROBERTS

JOCKEY CHORUS:

MARY SCHNEBLY, JEANETTE DAVIDSON, ANN SWANSON, HELEN MULLIGAN, MARJORIE CORNFORTH, DOROTHY MACDONALD, MURIEL MACDONALD, GOLDYE SHAPIRO.



C

“The Kangar - - Angar - - Roo”

By C. H. DAWES

A. GORDON NAIRN as the AUSTRALIAN ABORIGINEE

and

MAXWELL MACKENZIE, BOBBIE GAMMELL and DAVID LEGATE

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*Under the distinguished patronage of His Satanic Majesty
we present*

“Peregrinating in Purgatory”

or

“Getting Goethe’s Goat”

*The Authors, DAVID LEGATE and DUNCAN MACDONALD, went to Hell to do it.
(Original Idea by A. L. GREENHALL)*

PRESS COMMENT:—

Montreal Star.—“It’s a sizzler.”

The Gazette.—“It more than sizzles, it burns!”

The Daily World.—“Hell.”

McGill Daily.—“Holy Smoke.”



SCENE I.—“HELL BENT”

An Atmospheric Prologue.

MEPHISTO.....PAUL MELANSON

DR. FAUST.....D. A. L. MACDONALD

(Continued on page seventeen)

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D

“Peregrinating in Purgatory” or “Getting Goethe’s Goat”

(Continued from page fifteen)

SCENE 2—“THE MARKET PLACE IN HELL”

(Paved with good intentions)



ADAM.....	DAVID LEGATE
EVE.....	ALICE PROWSE
BONAPARTE.....	FRANK M. GODINE
JOSEPHINE.....	MONA M. CAINE
JULIUS CAESAR.....	WM. B. LEACY
SHAKESPEARE.....	CHARLES PETCH
RUDOLPH VALENTINO.....	L. GIULIANELLI

During all of which the diverting little devils will diabolically delight to the satanic strains of BRAM ROSE’S Devil Dance and the entire company will chant the “BELLS OF HELL,” composed by BILL BREWER.

“OH, THE LITTLE DEVILS”

MARY SCHNEBLY, JEANETTE DAVIDSON, ANN SWANSON, HELEN MULLIGAN, MARJORIE CORNFORTH, DOROTHY MACDONALD, MURIEL MACDONALD, GOLDBY SHAPIRO.



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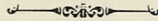
E

An insight into the inner circle
of

“The League of Notions”

An imaginative excursion by C. H. DAWES and W. M. FORD

SIR AUSTIN CHAMBERMAID.)
M. BELLEFEUILLE.....)
WUN LUNG.....) W. M. FORD
SIGNOR PIETRO GLENTARNE.)
CUTHBERT RUBENSTEIN.....)



F

“The Powder Puff Ballet”

Composed by FRED. W. GROSS

THE POWDER PUFFS..... { EILEEN HAWES and
RUTH WILLIAMSON
THE RAG DOLL..... } DOROTHEA MOORE

THE COMPACT CHORUS:

MARJORIE MATTHEWS, DOROTHY BELL, BEVERLEY THOMPSON, KATHERINE WARREN,
JEAN FAIRBAIRN.

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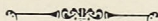
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G

“Did’nt I Tell Ya ?”

by and with

THE PRODIGY..... D. A. L. MACDONALD
THE SAP..... DAVID LEGATE



H

La Comedie Canadienne-Francaise presents

“La Tuque Verte”

GORDON NAIRN, BOBBIE GAMMELL and TED EBERTS
all plead guilty.

CAST

MICKEY (*the cook's daughter*)..... VIRGINIA CAMPBELL
THE COOK (*Mickey's father*)..... G. WEBSTER
JOE (*the dirty bum*)..... A. G. NAIRN
CELESTIN (*another one*)..... TED EBERTS
PHILIPPE (*yet another*)..... H. LAFLEUR
CHORE BOY (*the lazy bum*)..... BOB GAMMELL
ARTHUR..... L. GIULIANELLI
THE FOREMAN..... DAVE MUNRO



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Ten Minutes

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The Oily Cart Company offers

“Columbus Uncovers America”

A Baby Grand Opera by VERDI GREASE

Lubricated and adapted by C. H. DAWES

SCENE: “COLUMBUS SAILING WESTWARD”

TIME: 1492

(Remember the date ?)

PLOT: EXPECT ANYTHING

Verdi Grease (himself) has been persuaded to come all the way from Italy for the premiere in Canada.

VERDI GREASE (*himself*) C. H. DAWES



CAST:

COLUMBUS L. GIULIANELLI
MRS. COLUMBUS JANE BELNAP
PRESIDENT GEORGE WASHINGTON MORGAN POWELL JACKSON W. M. FORD
MRS. JACKSON (*his wife*) ANN FOGG
LEO DE JANIERO (*first mate*) N. FISH
BOZO AIRES (*second mate*) F. LLOYD
THE COOK WM. B. LEACY
WIRELESS OPERATOR RAY CARON
REPORTER L. C. CARROLL
A SAILOR W. H. BUDDEN
ANOTHER SAILOR DeWOLFE McKAY

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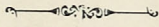
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J

“The Kernel and the Nut”

By C. H. DAWES

Sung by GORDON WEBSTER



K

“The Spider and the Fly”

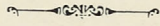
Music by HOWARD TURNER

Lyric by DAVID LEGATE

THE SPIDER.....MISS MARION PIDGEON
THE FLY.....W. A. CLARKE

SPIDORAS:

MARJORIE MATTHEWS, GALE BROWN, DOROTHY BELL, BEVERLEY THOMPSON,
KATHERINE WARREN, RUTH WILLIAMSON, JEAN FAIRBAIRN, MARJORIE MULLIGAN.



L

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THE VENTRILOQUIST.....D. A. L. MACDONALD
THE DUMMY.....W. M. FORD

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M

“Melodies”

Music by HOWARD TURNER

Lyric by DAVID LEGATE



A Musical Complex that includes

“The Quartette”

MAXWELL MACKENZIE, W. A. CLARKE,
CORNEIL BINNIE and BROCK JAMIESON



“The Dancers”

MIRIAM SHAW, NORA SULLIVAN, EDNA NELSON



“The Marimba”

played by

JOHN MARLER

with

MISS PIDGEON and C. V. PAGANO



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“Dorothy and Desmond”

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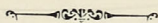
DOROTHY.....MISS CASSELL LYTLE
DESMOND.....D. M. DE C. LEGATE

Accompanied by

“A VERY UNFINISHED SYMPHONY IN K FLAT”

Music by IAN ARCHIBALD

RASTUS (*a shoe shine artist*).....JAMES BIRKETT
RUFUS (*another*).....RUBEN GENTLEMAN



O

“The Incarnation of The Inca Nation”

Typical Tropical Tomfoolery

By DAVID LEGATE and D. A. L. MACDONALD

HISTORICAL NOTE:

The Inca Legend is an old one. Excavations in Peru have led archæologists to believe that a powerful race of sunworshippers once inhabited the Andes. While drilling for coconut oil in the heart of the South American jungle, the authors stumbled across an *Inca Bator*——that was the birth of an idea, and the Incarnation of the Inca Nation. This is not generally known, but the Incas came from Inca Bators.

(a) SCENE: COLCAMPATA, THE INCA CAPITAL.

CAST:

KINK INCA RECT (*Seventy-seventh Son of the Sun*).....D. A. L. MACDONALD
HIGH PRIEST INCA DESCENT.....W. M. FORD
QUEEN INCA POREAL (*the spirit is willing but the flesh is weak*).....
PRINCESS INCA PACITATED.....MISS CONSTANCE MURRAY
JOHN COLLINS.....L. GIULIANELLI
HARRY, Arts (*year unknown*).....PAUL MELANSON

Retainers, slaves, maidens and local colour.

(Continued on page thirty-one)

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 UP. 0956

O

“The Incarnation of The Inca Nation”

(Continued from page twenty-nine)

- (b) “PRINCESS INCA PACITATED”
Music by R. B. BURLAND
Lyric by DAVID LEGATE
Sung by MISS MURRAY and LEN GIULIANELLI

- (c) THE STORM

- (d) “CHANT OF THE SUN GODDESS”
Song
Music by LAWRENCE HART
Lyric by DAVID LEGATE

SUNGODDESS.....MISS MARY BINMORE

- (e) “EVENTIDE,” danced by MISS AILEEN HAWES
Music by FRED W. GROSS

- (f) “THE RITUAL DANCE OF THE INCA MAIDENS”

INCA MAIDENS:

MARJORIE MATTHEWS, KATHERINE WARREN, GOLDBY SHAPIRO, MARJORIE MULLIGAN, BEVERLEY THOMPSON, DOROTHY BELL, RUTH WILLIAMSON, DOT MOORE, MARY SCHNEBLY, GALE BROWN, MARJORIE CORNFORTH, RUTH MURRAY, JEANNETTE DAVIDSON, DOROTHY MACDONALD and JEAN FAIRBAIRN.

FINALE

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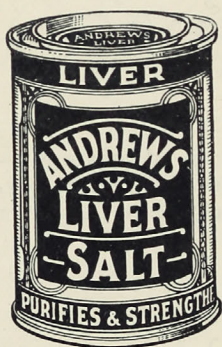
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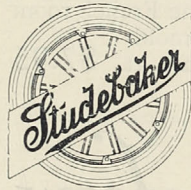


The General Committee of the "Red and White Revue" wishes to acknowledge its indebtedness to all the Firms who so generously gave advertisements to the Programme.

To Morris Cecil Davis for valuable services with the Musical Committee.

Also to Wm. Notman & Son, for photographs; to the Management of The Princess, Orpheum and Gayety Theatres for the use of stage properties; to Willis & Co., Ltd., for the use of a Chickering Grand Piano; and also to the many Montreal firms who so graciously co-operated by using special window displays this week.

The Committee also wishes to express its thanks to the following:—Montreal Kiwanis Club, Grier Timber Co. Ltd., Drummond McCall & Co. Ltd., National Breweries Ltd., Montreal Amateur Athletic Associations; Arts Club Incorporated of Montreal. Mr. Harry S. Dahn of the Capitol Theatre; Mr. Geo. Rotsky of the Palace Theatre, and to "The McGill Martlet" for its courtesy in publishing a "Red and White Revue" Advertisement. Also to Miss E. Bercovitch who designed the programme cover.



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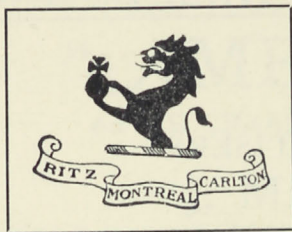
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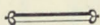
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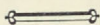
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