

M C G I L L

# RED & WHITE REVUE OF 1932

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16 - 17 - 18 - 19  
matinee 19  
graduates'  
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thursday  
march 17



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TENTH EDITION

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## REGULATIONS GOVERNING THEATRES, PLAY-HOUSES AND OTHER PLACES OF AMUSEMENT

The Revue is glad to present for the edification of its patrons (by special permission of the copyright owners) a copy of regulations which were approved on January 26th, 1932, by the Executive Committee of the City of Montreal, "for enforcement by the Board of Censorship . . . , with a view of maintaining a proper standard of public amusements."

"Performances of every kind must always be governed by the dictates of propriety and refinement. Obviously, among other things, such features as the following must, therefore, be excluded from performances, namely:—

"1. Dialogues, gestures, songs (especially parodies), language or conversation of any kind which are directly or by double meaning obscene or lascivious.

"2. Everything that may result in the performance not being confined entirely to the stage. This prohibits female performers, whether artists, figurantes or members of a chorus from using the aisles or passageways of the theatre, and performers of either sex from occupying or using seats in the auditorium, boxes or balconies of a theatre during their act.

"3. The appearance, upon the stage, of bare-legged females.

"4. The wearing of one-piece union suits by females, except if used in living pictures, and subject, in such case, to special permission from the Board of Censorship.

"5. The portrayal, by performers of either sex, of a dope fiend in the act of taking a hypodermic injection, or inhaling or eating dope, intended to show the effect of narcotics upon a human being.

"6. All forms of muscle dancing by performers of either sex. This includes every dance which involves suggestive or repulsive contortions of the human body.

7. The use of profanity.

"8. The portrayal of a moral pervert or sex degenerate.

"9. Plays with bolshevist tendencies or expounding communistic theories, liable to be used as propaganda and as incitation to rebellion, which said plays are banned and must not, in any case, be performed on the stage.

"10. Plays wherein religion, creeds, whatever they may be, or clergymen are criticised, blamed or ridiculed, which said plays are absolutely prohibited."



# A

## OVERTURE

*Red and White Revue Orchestra* under the direction of  
S. J. GOODMAN

(On Wednesday and Thursday evenings, R. A. SANCTON  
will conduct.)

*Violins:* DAN ELKIN, JULES LAPOINTE, ISADORE GRALIVICK

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*Flute:* FRANK PRAND      *Oboe:* M. R. SMITH

*Saxophones:* JOHN REILLEY, BILL BARNES, HAL AYRES, JERRY COLLINS

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*Trombone:* R. I. SEIME

*Pianos:* DICK SANCTON, SIDNEY FLANDERS

*Drums:* HARRY BARSHA

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# B

## SPRING MANIA

—Music by—

MORTIMER WEINFIELD

—Lyrics by—

"MOOSE" WILDER

*The Producer* ..... JOHN PRATT

*Assistant Producer* ..... JIM HARVEY

*Musical Director* ..... MORTY WEINFIELD

*Caught Short:* The Misses Anglin, Bazin, Brown, Clark, Floud, Forbes, Gough, Hurry,  
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**C**

**THE ROAD TO RUIN**

— by —

MAX FORD AND PATRICK BEATTS

<i>Producer</i> .....	CECIL WEST
<i>Chief of Police</i> .....	MILLER PETERSON
<i>Amytis</i> .....	PAT BEATTS
<i>Fabius</i> .....	BRUCE ROSS
<i>Hannibal</i> .....	LORNE GALES
(See page 6)	

**D**

**LADY FASHION**

— Music and Lyrics by —

MAXINE MERTZ

<i>Lady Fashion</i> .....	NANCY NOAD
<i>Couturière</i> .....	BEATRICE HARVEY
<i>Maid</i> .....	BETTY HAMILTON
<i>Pages:</i> The Misses Birnie, Bennett, Cameron, Dowd, Hill, E. Macdonald, McKay, Miner, Patterson, Roy, Stewart, Wonham	



E

REJECTED

— Music by —  
SID FLANDERS  
RUSSELL PAYTON, DAVE HOLBROOK and BOB FREEMAN

— Lyrics by —  
"MOOSE" WILDER

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**F**

**ROB'EM HOOD**

— *A pun-gent play by* —

MAX FORD

*Scene:* At Ye SYNE of YE PYGG and WHYSTLE in Sherwood Forest

MENU

<i>Rob'em Hood (Bandmaster)</i> .....	JOHN PRATT
<i>Fire Truck (The Merry Friar)</i> .....	JACK SCARLETT
<i>Demi-John (One of Rob'em's Band)</i> .....	DAVE LUSHER
<i>All-on-the-Dole (Another of the Band)</i> .....	JACK MCDUGALL
<i>Barmaid Marion (The Ein-Stein Theory)</i> .....	ELMA FERRIGARD
<i>A Herald (The Latest News)</i> .....	NORMAN PROUTY
<i>Richard Core de Pomme (King of England)</i> .....	BRUCE HANBURY
<i>Sheriff of Rottingham (Chief of Police)</i> .....	ERROL MCDUGALL

**G**

**CHICK PARISH**

— *by* —

HIMSELF

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H

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— Music and Lyrics by —

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*Peter Pan* ..... MARGARET MCKAY

I

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## J

### SALOME CENSORED

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FRANK HANSON

— Lyrics by —  
JACK WAUD

*King Herod* ..... HARRY MERSEREAU  
*Herodias* ..... LILEDA DODDS  
*Salome* ..... JACK WAUD  
*Censor* ..... LOUIS THEOBALD  
*Ladies of the Court:* Lucienne Drolet, Muriel Horner, Dorothy Mackay, Lucille  
Rolin, Rowena Turner  
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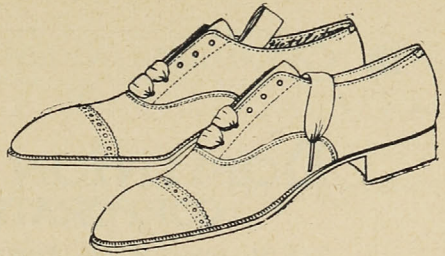
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M

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**O**

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**P**

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Q

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NOJI FUJIMURHASHA† and MAKI HASHANOTO‡‡

Scene: The village of YOKO-EGGO, near YOKO-HAMO, in Japan

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*Hito Takaslashi (High Executioner)* ..... BOB FREEMAN  
*Vishiwata Kokokola (Chamberlain, Keeper of the King's pyjamas, Upper; Keeper of the King's pyjamas, Lower)* ..... O'REILLY HEWITT  
*Humri Watagu-Siam (General of the Armies)* ..... HARRY MERSEREAU  
*Chop Suey (Chinese Plenipotentiary, alias Wa Shing, a Laundryman)* ..... BOB CALDER  
*Princess Yu Hu (Mikado's Daughter)* ..... ROWENA TURNER  
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- McGill Players' Club—Use of their office and costumes.
- Montreal firms who, by giving advertisements, have made this programme possible; and those who have displayed our posters.*



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