

McGILL

UNIVERSITY

PLAYERS' CLUB

# "ROPE"

by

Patrick Hamilton

Moyse Hall  
Montreal  
December 14, 15, 16

Little Theatre  
Ottawa  
December 21, 1933

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ROM its beginnings, Sir Arthur Currie was the chief patron of the McGill Players' Club. Nominal as Sir Arthur's association with the Players' Club might have been, it never became so. He not only attended performances of our plays; he also took a real interest in the development of the dramatic work of the club, and while, more than once, he found that our taste and his did not coincide, he was always content to say so and to leave his frank opinion to carry whatever weight it might.

To students, as to the highest in the army or business, Sir Arthur said what he believed to be true about them with a large and invigorating candour that only a great man could safely use.

For those of the Players' Club who were fortunate enough to know him he played a part, splendid throughout and yet not remote from us. Now that he has said his last lines and has answered the last cue, we see the curtain fall, unreconciled to the ending of a noble performance.

—T. W. L. MACDERMOT

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His Excellency the Governor General  
and the Countess of Bessborough

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F. E. Bronson, Esq. and Mrs. Bronson

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**C A S T**  
(In order of appearance)

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Brandon.....	<i>Ronald Leatham</i>
Granillo.....	<i>Laurence MacGregor</i>
Sabot.....	<i>Jean Dupuis</i>
Raglan.....	<i>Karl Wiele</i>
Leila Arden.....	<i>Marjory Pyper</i>
Johnstone Kentley.....	<i>Heward Stikeman</i>
Mrs. Debenham.....	<i>Charlotte Bowman</i>
Rupert Cadell.....	<i>Thornton Grier</i>

The scene is a room on the first floor of the house  
in Mayfair shared by Brandon and Granillo.

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There will be two intermissions of ten minutes each.

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## HEADS OF COMMITTEES

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### PRODUCTION

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Fraser Gurd, *Chairman*

Arthur Mislap, *Stage Manager*

Max Roth, *Scenery Design and  
Construction.*

Gwendolyn Russel, *Costumes*

Karl Wiele, *Properties*

Janet Dobson, *Make-up*

Howard Pope, *Lighting*

### BUSINESS

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Ralph Linton, *Chairman*

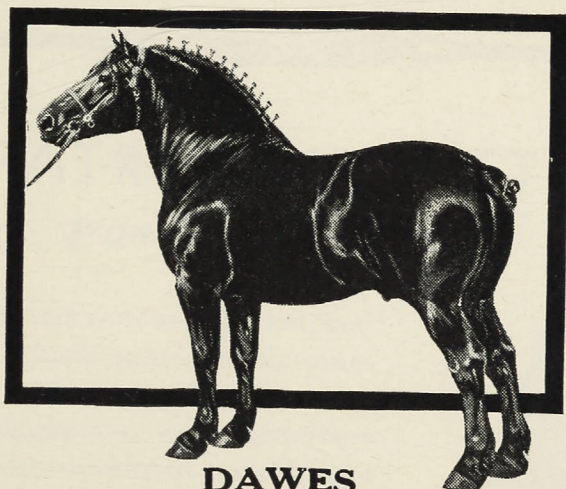
Harold Campbell, *Tickets*

Hyman Perelmuter, *Publicity*

Allan Anderson, *Programme*

Helen Brown, *House*

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SCENERY CONSTRUCTION:

Ward O'Connor, Elma Perrigard, Betty Peltier,  
Bertha Albert, Priscilla Lee, Bill Carter.

PROPERTIES: John Drummond.

MAKE-UP: Margaret Patterson, Anna Dobson, Peggy MacKay,  
Ann Sweeny.

LIGHTING: Nesbitt Dobson.

USHERS: Isobel Wonham, Margaret Hale, Polly Schwab, Kay Wickett,  
Mildred Brown, Barbara Tims.

TICKETS: Arthur Weldon Fraser Macorquodale, Nancy Lytle,  
Helen Brown, Louis Johnson, Paul Chevalier.

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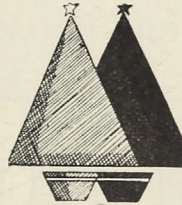


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