

McGILL UNIVERSITY

PLAYERS' CLUB

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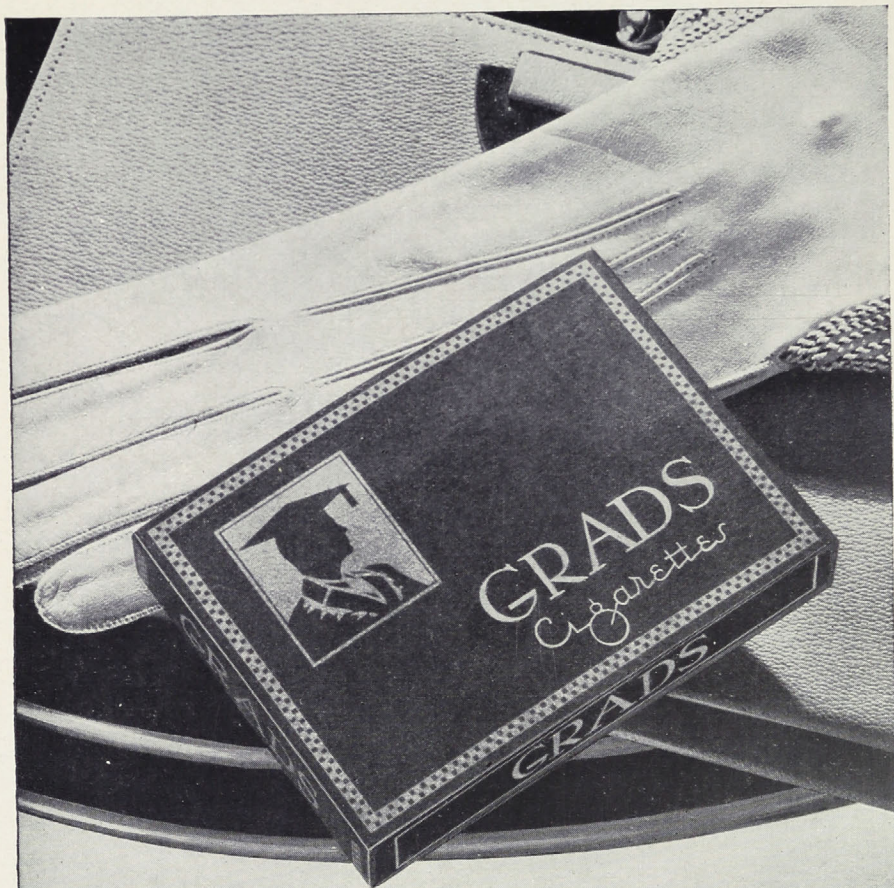
THE DEVIL'S
DISCIPLE

by GEORGE BERNARD SHAW

MOYSE HALL

DECEMBER 13-14-15

1934



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by

GEORGE BERNARD SHAW

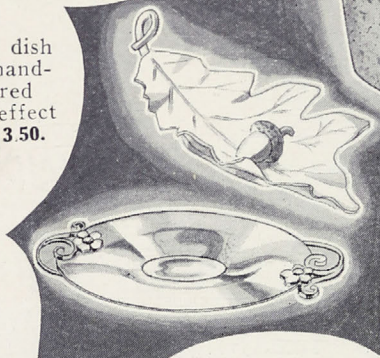
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DECEMBER 13 - 14 - 15

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hammered
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finish, 3.50.



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cheer . . . spun
aluminum ice
pail with cork
base. With
tongs, 6.00.

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clay, celebrated
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<i>Properties</i>	LOUIS JOHNSON
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<i>Publicity</i>	JEAN MCGOUN
<i>Programme</i>	KARL WIELE
<i>Tickets</i>	JAMES MOORE

Cast

IN THE ORDER OF THEIR APPEARANCE

MRS. DUDGEON	<i>Catherine Dickinson</i>
ESSIE	<i>Loys Wright</i>
CHRISTY DUDGEON	<i>John Jacobson</i>
MINISTER ANDERSON	<i>James Moore</i>
JUDITH ANDERSON	<i>Peggy Atkinson</i>
TITUS DUDGEON	<i>Arnold Drew</i>
MRS. TITUS DUDGEON	<i>Alice Winslow-Spragge</i>
WILLIAM DUDGEON	<i>Charlotte Bowman</i>
RICHARD DUDGEON	<i>Gordon Bourne</i>
SERGEANT	<i>John Hodgson</i>
MAJOR SWINDON	<i>Colin Cam</i>
GENERAL BURGOYNE	<i>Robert Wakefield</i>
STAFF OFFICERS	<i>J. Doyle, E. Piper, R. Dunn and W. Hulbig.</i>
SOLDIERS	<i>J. Savage, L. Robert, T. Piddington, R. Smith, E. MacMurrich and Walkley.</i>
CHAPLAIN BRUDINELL	<i>T. Montgomery</i>
EXECUTIONER	<i>F. Price</i>
CROWD	<i>H. Burrows, L. Strachan, N. Murray, J. Mussell, J. Cronyn, M. Dubee, H. Gifford, S. Stober, E. Gillmiester, E. Cox, S. Howard, R. Oliver, W. Pugh, A. Ashkanase, G. Fournier.</i>
Sets by	<i>MAX ROTH</i>
Direction	<i>FILMORE SADLER</i>

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of

Hats for Gentlewomen

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MONTREAL

ACT I

Mrs. Dudgeon's house at Websterbridge, Mass.
December, 1777.

ACT II

ERRATA (Cast)

WILLIAM DUDGEON	<i>Carrol Russell</i>
MRS. WILLIAM DUDGEON	<i>Charlotte Bowman</i>
LAWYER HAWKINS	<i>Ben Shecter</i>

ACT III

- SCENE 1 The guard room of the Websterbridge court house.
The next morning.
- SCENE 2 The court room.
An hour later.
- SCENE 3 The town square at Websterbridge.
12.00 noon of same day.

After Theatre Entertainment . . .



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MCGILL UNIVERSITY PLAYERS' CLUB

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The McGill University Players' Club was formed in 1921 for the purpose of providing McGill students with an opportunity for dramatic expression, and for the study and practice of play production in all its phases. After thirteen years of struggle the club has become one of the leading organizations on the Campus and has met with great success on many occasions. The year's activity includes two major productions, one produced in the fall, and one in February. In addition, from three to four sets of three one-act plays each are presented annually by the Workshop department. Some of the more outstanding major productions of the club have been "The Watched Pot" by H. H. Munro, "The Insect Play" by the brothers Kapek, "The Road to Rome" by R. E. Sherwood, "He Who Gets Slapped" by Leonid Andreyev, "Rope" by Patrick Hamilton and "Hay Fever" by Noel Coward.

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PROGRAMME	A. B. Brodie.
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