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**RED & WHITE  
REVUE OF 1934**

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HALL**



**IBAD TO VERSE**

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*"The Ale Your Great-Grandfather Drank"*

The  
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**REVUE**  
**OF 1934**

T W E L F T H   E D I T I O N

*Presents*

**"BAD TO VERSE"★**

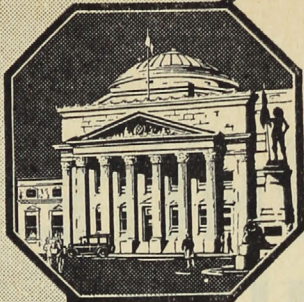
*A Musical Comedy*

★NÉE "WHY GO TO AFRICA?"



March 14-15-16-17

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*Producer:*

JACK WAUD

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<i>Costumes</i> . . . . .	H. DORIS GALES
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<i>Scenery</i> . . . . .	MAX ROTH
<i>Stage</i> . . . . .	JOHN D. ARGUE
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<i>Program</i> . . . . .	JOHN E. KENNEDY
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<i>Secretary</i> . . . . .	W. WYLIE THOM

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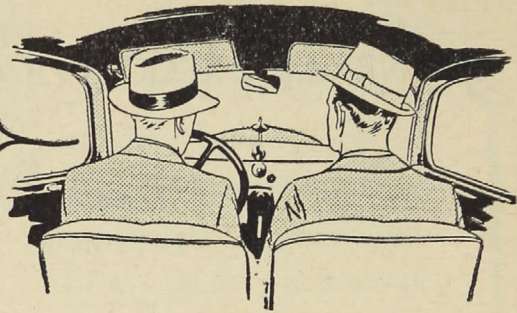
Dances under the direction of ALAN MURRAY

Music arranged by LUCIO AGOSTINI

Costumes executed by, and under the supervision  
of, MISS DONALDA CAMERON

THE REVUE wishes to express its thanks to MRS. WALTER VAUGHAN, and to DR. CYRUS MACMILLAN and the English Department, for their kind advice and co-operation.

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Applauding conquest persistent.  
A rugby player measured six feet six or more,  
With well-developed muscles on his torso,  
They filled their cups with nut brown ale,  
And drank like fish—only more so!

On bygone days we look again,  
With aged eyes over-brimming.  
No single place is sacred to the men;  
The Union's swarming with wimming.  
Though one familiar figure's standing at the helm,  
('Tis Finny Fletcher—still the Council Purser),  
We grieve to say McGurl has gone  
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*Saxophones:* JOHN REILLEY, BILL BARNES, FERNAND GIRARD

*Trumpets:* BILL FINLAYSON, VOLIGNY GIRARD

*Trombone:* REUBEN SEIME

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*Drums:* FRED SHORT

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(In order of appearance)

<i>Sez-You Pitts—President of the Christmas Graduates' Society of McGurl University</i> .....	PATRICK M. T. BEATTS
<i>G. B. Gasblow, Secretary of the aforementioned Society</i> .....	GEORGE T. NOVINGER
<i>Hemlock Shorles—the fly in the ointment</i> .....	JACK WAUD
<i>Dr. Timothy Spotson—beautiful, but dumb</i> .....	J. DOUGLAS ("TINY") WEBB
<i>William T. Bovine, Colonel (suhl)</i> .....	JOHN GIBBON
<i>Mary B. Hemmingway—a typical typist</i> .....	PHYLLIS JACKSON
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<i>Private Secretary of the Winkerton Detecto-Advertising Agency</i> .....	MARY GREGORY
<i>Hetty D. Soup-plate</i> .....	LOYS WRIGHT
<i>Sergent de Police</i> .....	JOHN DOE
<i>Major-domo of the Scarlet Runners' Society</i> .....	A. D. C. GRIMES-GRAEME
<i>Vilhjalmar Oxenstjerna—Captain of the Visiting Swedish Skiers</i> .....	FREEMAN SVENNINGSON
<i>Tierra del Fuego</i> .....	LOLO COOKE
<i>Presidento Emmanuel Gonzales Casa Loma</i> .....	RENÉ E. GOMEZ
<i>Interpreter</i> .....	RICHARD ROE
<i>Fenny—the Bull</i> .....	LEEDS M. NELSON AND EDWIN N. GRANT

*Members of the Christmas Graduates' Society, Ye Olde Rugby Teame, La Gendarmerie de Petit-Linge-sur-la-Corde, Visiting Swedish Skiers, Scarlet Runners, Peasants from the Patagonian Pampas, Thermal Theologs, Deans, etc.*—H. S. SIMPSON, J. P. COWIE, M. S. LAYTON, R. A. BROWN, W. J. HULBIG, J. B. ALLISON, W. P. CARTER, J. W. IREDALE, H. G. BAKER, J. D. BOURNE, M. SWALSKY, L. E. ROBERT, J. B. BELL, S. C. GILMOUR, A. G. BYERS, W. A. DENISON, C. D. HEWARD, A. D. C. GRIMES-GRAEME, H. W. PECK, J. N. DOYLE, H. B. SAVAGE, A. H. MACCARTHY, H. KLEINMAN, G. T. NOVINGER, K. K. P. WIELE, R. B. YANCEY, R. MACDUFF, W. T. BUTLER, G. L. GARDINER and C. W. B. BARNES.

FOR DANCING CHORUSES, SEE UNDER "MUSICAL SYNOPSIS," PAGES 15-16

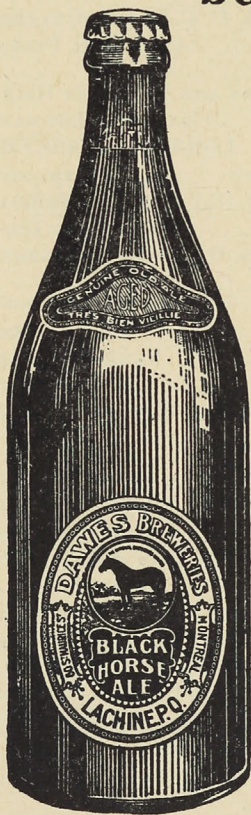
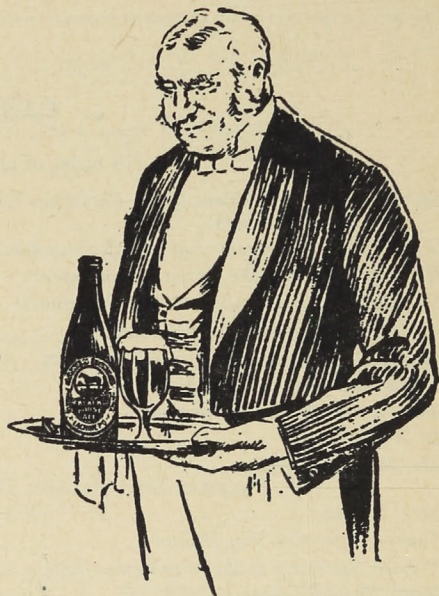
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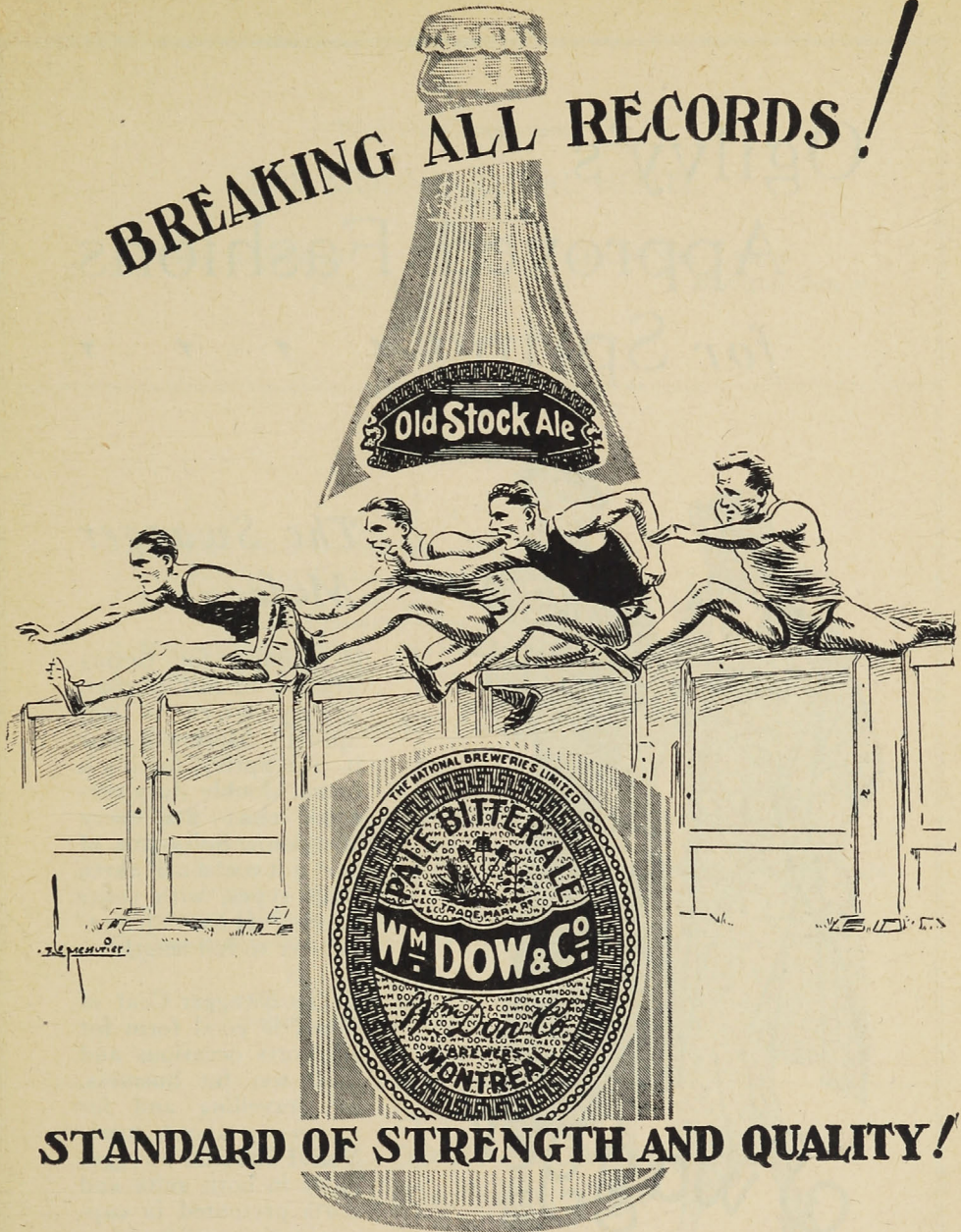
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SCENES

ACT I.

1. A Hockey Rink—one beautiful slushy night.
2. Private Office of William T. Bovine, Colonel (*suh!*)—any time you like.
3. An Extraordinary Meeting of the Christmas Graduates' Society of McGill University—that night.
4. Hemlock Shorles' Study—*very* late that night.
5. Apartment of William T. Bovine, Colonel (*suh!*)—the next night.

(Intermission—11 minutes, 37 flat)\*

ACT II.

1. The Winkerton Detecto-Advertising Agency—a few mornings later.
2. The Lookout on Mt. Hoyle—another morning.
3. The Patagonian Pampas (*Sorry! We had to have a Rumba*)—a few hours later (*by Air Mail*).
4. Servants' Quarters in the Table d'Hotel—later.
5. Convocation—the day after the Convocation Ball (*you know!*).

\*Record held jointly by Major D. S. Forbes,  
Stuart Forbes, and H.B., Arts, Year Unknown.

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MUSICAL SYNOPSIS

OVERTURE

ACT I.

Scene 1—

"Murder—Murder".....  
(Music by JACK WAUD—Lyric by MAX FORD)

Hockey Chorus..AUDREY ATKINSON, LOLO COOKE, ANNA DOBSON, BERYL  
FRENCH, BETTY GALBRAITH, DORIS GALES, BETTY  
HOW, ROONA MCKINNON, LILIAS SAVAGE, WILDA  
SPROTT, CATHERINE STEWART, BEATRICE TAYLOR, and  
BETTY WARDEN.

Song.....JACK WAUD and "TINY" WEBB

Scene 2—

"With A High Degree".....PHYLLIS JACKSON and JOHN GIBBON  
(Music and lyric by MORTIMER WEINFIELD)

Scene 3—

Christmas Graduates' Anthem.....THE GLEE CLUB  
(Music and lyric by W. BRUCE ROSS)

"In Days of Yore".....  
(Music and lyric by JACK WAUD)

Song.....THE GLEE CLUB  
Can-Can Chorus.LOLO COOKE, ANNA DOBSON, BETTY GALBRAITH, DORIS  
GALES, ROONA MCKINNON, LILIAS SAVAGE, BEATRICE  
TAYLOR, and BETTY WARDEN.

Scene 5—

Finale:

Recitative.....ENSEMBLE  
(Music and words by JACK WAUD)

Reprise—"Murder-Murder".....  
Police Chorus...EILEEN BAXTER, PATIENCE BAXTER, MILDRED BROWN  
DORA CAMPBELL, JESSIE CARROLL, ETHEL CHALLIES,  
PHYLLIS DAVIES, RITA LEGAULT, HELEN ROY, SHIRLEY  
STEVENSON, IVY TURNER, and ISOBEL WONHAM.

(Continued on next page)

INTERMISSION

MUSICAL SYNOPSIS—(Continued)

ACT II.

Scene 1—

"Just a Stenographer".....  
(Music from 1933 REVUE—by WILLIAM V. GORDON)  
Stenographers Chorus. EILEEN BAXTER, DORA CAMPBELL, JESSIE CARROLL,  
RITA LEGAULT, BETTY PELTIER, SHIRLEY STEVENSON,  
IVY TURNER, and ISOBEL WONHAM.

Scene 2—

"We've de Bigges' Corporation".....THE GLEE CLUB  
(Music by W. BRUCE ROSS—Lyric by MAX FORD)

Scene 3—

Rumba.....  
(Music by JACK WAUD)  
Chorus..... ANNA DOBSON, BERYL FRENCH, BETTY GALBRAITH, DORIS  
GALES, BETTY HOW, ELIZABETH PECK, WILDA SPROTT,  
CATHERINE STEWART, BEATRICE TAYLOR, and BETTY  
WARDEN.  
Solo Dance..... LOLO COOKE

Scene 5—

Finale:

Reprise—"With a High Degree" and "Murder-Murder".....  
Bridesmaids Chorus. PATIENCE BAXTER, MILDRED BROWN, DORA CAMPBELL,  
JESSIE CARROLL, ETHEL CHALLIES, PHYLLIS DAVIES,  
RITA LEGAULT, BETTY PELTIER, HELEN ROY, SHIRLEY  
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### MURDER ! MURDER !

Now Sherlock Holmes—Philo Vance,  
Though clever men—have no chance  
To solve the muddling mysteries that we do.  
We clear them up—in a wink.  
The murd'ers haven't time to think;  
We round them up and capture all the crew.  
Praise our brilliance—blow the bugles, sound the brass.  
We know all used methods: poison, rifle, knife and gas.  
So if you have—crimes to plot,  
We'll be found—on the spot.  
We're snivelling, snovelling, snoopers on the job.

The muffled scream—dying moan,  
The sound of blows—crunch of bone,  
Are all as sound of music in our ears.  
Drops of blood—finger prints,  
Bits of clothes—all are hints  
To trace the murd'ring scoundrels to their lairs.  
Sleep serenely; there's nothing more to fear.  
In demand as always; we're the social hit of the year.  
So, hail to us—great detecks!  
Our system has—no defects.  
We're snivelling, snovelling, snoopers on the job.

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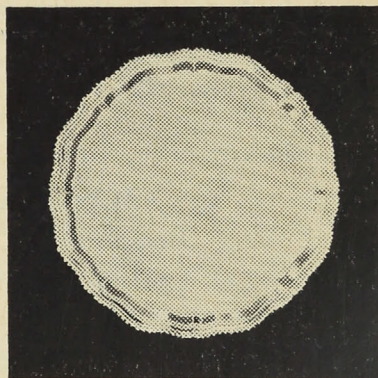


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The *Red & White Revue* takes pleasure in making the following acknowledgments to the individuals and firms mentioned below, for their kind help:

V. Garcia—Photograph displays.

Canadian Celanese Limited—For bridal gown in Act 2, Scene 5.

Montreal Police Department—Bats and uniforms.

Singer Sewing Machine Co.—Sewing machine.

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*After the Show* ~ ~

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SEE — The Cast in its native element . . .  
DO — The Can-Can—if you can . . . .

*At the Revue*

CABARET



Music for dancing, from 10.30, by  
LEW KING *and the* MOLSONEERS



RITZ-CARLTON HOTEL

*\$4.25 per Couple*



Tickets at the Box Office in this Building, in the Union,  
or, at the Hotel



SAVE THE POKER HANDS

"The purest  
form in  
which  
tobacco can  
be smoked"

*Lancet*