



**McGILL UNIVERSITY**

**PLAYERS' CLUB**

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**AUTUMN CROCUS**

*by* C. L. ANTHONY

**MOYSE HALL**

**FEBRUARY 14-15-16**

**1935**



McGILL UNIVERSITY  
PLAYERS' CLUB

*presents*

**"AUTUMN CROCUS"**

*by*

C. L. ANTHONY.

MOYSE HALL

FEBRUARY 14 - 15 - 16

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PRODUCERS:

H. HEWARD STIKEMAN  
MAX ROTH

PRODUCTION COMMITTEE:

<i>Construction</i> .....	LLOYD DAVIES
<i>Costumes</i> .....	BETTY PELTIER
<i>Lighting</i> .....	HAROLD SNELGROVE
<i>Make-Up</i> .....	ANNA DOBSON
<i>Properties</i> .....	MICHAEL LAYTON
<i>Stage</i> .....	RONALD LEATHEM

BUSINESS MANAGER:

IAN MACORQUODALE

BUSINESS COMMITTEE:

<i>House</i> .....	LILIAS SAVAGE
<i>Programme</i> .....	IAN MACORQUODALE
<i>Publicity</i> .....	HYMAN PERELMUTER
<i>Tickets</i> .....	HAROLD WEBER
<i>Graduate Committee</i> .....	RONALD LEATHEM

# Cast

IN THE ORDER OF THEIR APPEARANCE

●

GENTLEMAN IN GAY BRACES.....	<i>Karl Wiele</i>
LADY IN BUTTONED BOOTS.....	<i>Jean McGoun</i>
LADY WITH THE LOST UNDERCLOTHES .....	<i>Lorraine Tasker</i>
LADY IN SPECTACLES.....	<i>Harriet Colby</i>
LADY WITH THE BAEDAKER.....	<i>Naomi Molson</i>
YOUNG LADY LIVING IN FREEDOM....	<i>Audrey Atkinson</i>
YOUNG GENTLEMAN LIVING IN FREE- DOM.....	<i>Robert Dunn</i>
THE REVEREND GENTLEMAN.....	<i>Heward Stikeman</i>
THE HOT LADY.....	<i>Isabel Wilson</i>
THE HOT GENTLEMAN.....	<i>Jacob Fisher</i>
CROCUS GATHERER.....	<i>Margaret Hill</i>
MAID.....	<i>Bernice Brent</i>

●

Sets by..... *Max Roth*

Direction..... *FILMORE SADLER*

●

ACT I

Living Room of the Rote Hirsch  
Morning.



ACT II

SCENE 1      Same as Act 1. Same Evening.

SCENE 2      Two balconies. Late Evening.

SCENE 3      Before a shrine on a hillside.  
Early Morning.



ACT III

Same as Act I. Morning.



## EXECUTIVE

*Honorary President:*  
DR. C. W. HENDEL JR.

*President:*  
H. HEWARD STIKEMAN

*Vice-President:*  
KARL K. WIELE

*Secretary:*  
LOUIS G. JOHNSON

*Vice-President:*  
JEAN M. MCGOUN

*Treasurer:*  
MAX ROTH

*Chairman of the Workshop:*  
HARRIET C. COLBY

## McGILL UNIVERSITY PLAYERS' CLUB

The McGill University Players' Club was formed in 1921 for the purpose of providing McGill students with an opportunity for dramatic expression, and for the study and practice of play production in all its phases. After thirteen years of struggle the club has become one of the leading organizations on the Campus and has met with great success on many occasions. The year's activity includes two major productions, one produced in the fall, and one in February. In addition, from three to four sets of three one-act plays each are presented annually by the Workshop department. Some of the more outstanding major productions of the club have been "The Insect Play" by the brothers Kapek, "The Road to Rome" by R. E. Sherwood, "He Who Gets Slapped" by Leonid Andreyev, "Rope" by Patrick Hamilton, "Hay Fever" by Noel Coward, and "The Devil's Disciple" by George Bernard Shaw.

## TO OUR FRIENDS IN THE AUDIENCE.—

With the organization of this production, the McGill Players' Club is embarking on a new policy. For some years we have felt that our audiences, though generously loyal and enthusiastic, have been somewhat out of touch with the club and its immediate activities. To ensure a greater cohesion between ourselves and our friends, and to keep our supporters posted as to our forthcoming productions, we have decided to make up a mailing list. If you wish your name to be on it, please fill in the lower half of this page, and hand it in to an usher.



*Name* .....

*Address* .....

Names and addresses of friends you think would be interested:

.....

.....

.....

.....

**DRINK**

**Dow**

**OLD STOCK  
ALE**

**STANDARD OF STRENGTH AND QUALITY**

57

The McGill University Players' Club expresses its deepest sympathy to the relatives and friends of the late Colin Cam, who died suddenly last Sunday. Mr. Cam was Properties Manager for this production, and has been an active member of the Club for two years, during which time he gave valuable assistance in various capacities. The Club has lost one of its most energetic workers, and he will be greatly missed by his many friends.

... PERSONNEL ...

CONSTRUCTION .....	M. Vello, J. Cronyn, H. Adair, M. Sweet, K. Graham, H. Weber, R. Ferguson, D. Mitchell, I. Williams, R. Cannel, W. Butler, J. Adams, J. Kugel.
COSTUMES .....	F. MacDermot, M. Dubee.
HOUSE .....	P. Davies, H. Burroughs, D. Walker, H. Gifford, J. Patch.
LIGHTING .....	G. Archbold.
MAKE-UP .....	M. Patterson, B. Tims, D. Walker, K. Kelly, G. Harkness, M. Harkness, R. Legault, B. How.
PROGRAMME .....	D. F. Macorquodale, W. Copeland, T. Montgomery.
PROPERTIES .....	M. Edgar, F. MacDermot, D. Campbell, C. Bowman, M. Layton, S. Howard, R. Oliver, B. Schecter.
PUBLICITY .....	J. Mussell, N. MacKay, A. Gruber.
STAGE .....	W. O'Connor, K. Place, J. Adams, W. Butler, L. Davies, W. Carter, R. Christie.
TICKETS .....	C. Pineo, W. Butler, D. Campbell, I. Macorquodale, B. Tims, F. MacDermot.
GRADUATE COMMITTEE .....	K. Mackenzie, J. Dobson, C. Brown, M. Strachan, E. Perrigard, F. Gurd, D. F. Macorquodale, A. Minnion, R. Payan, S. Bunting, R. Linton, A. Weldon.

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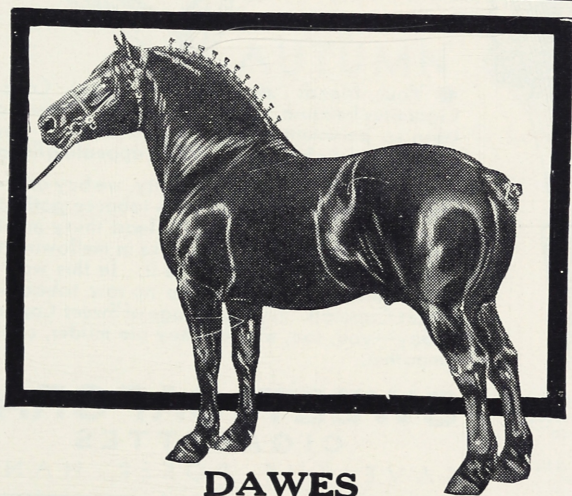
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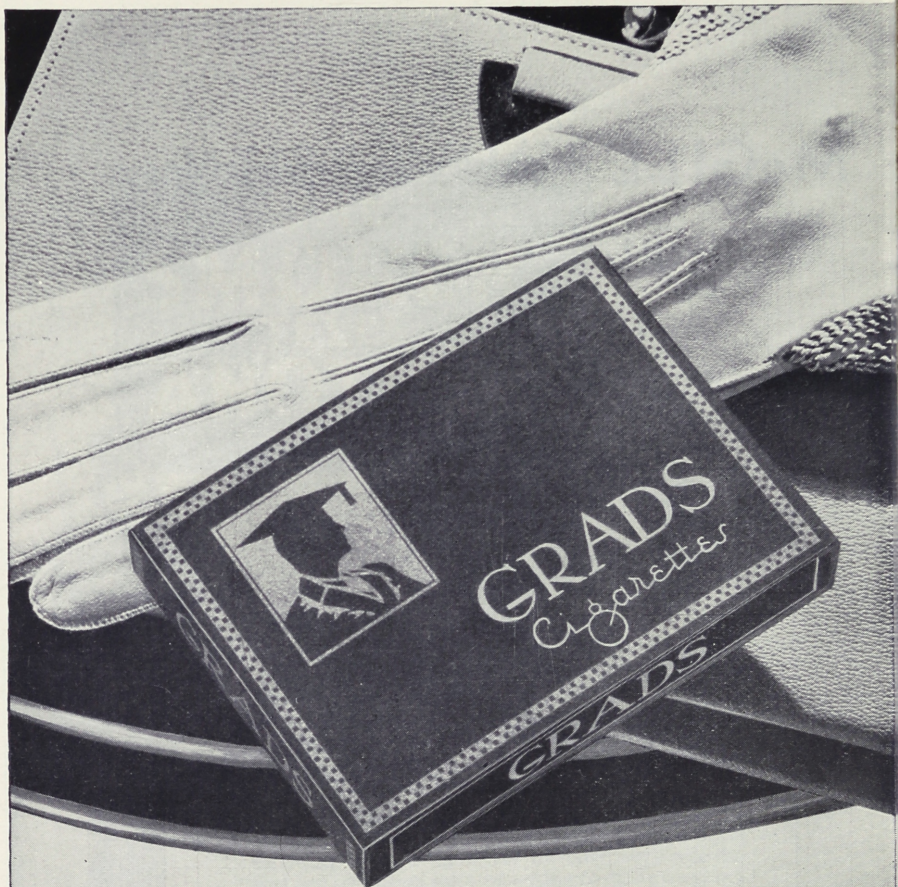
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