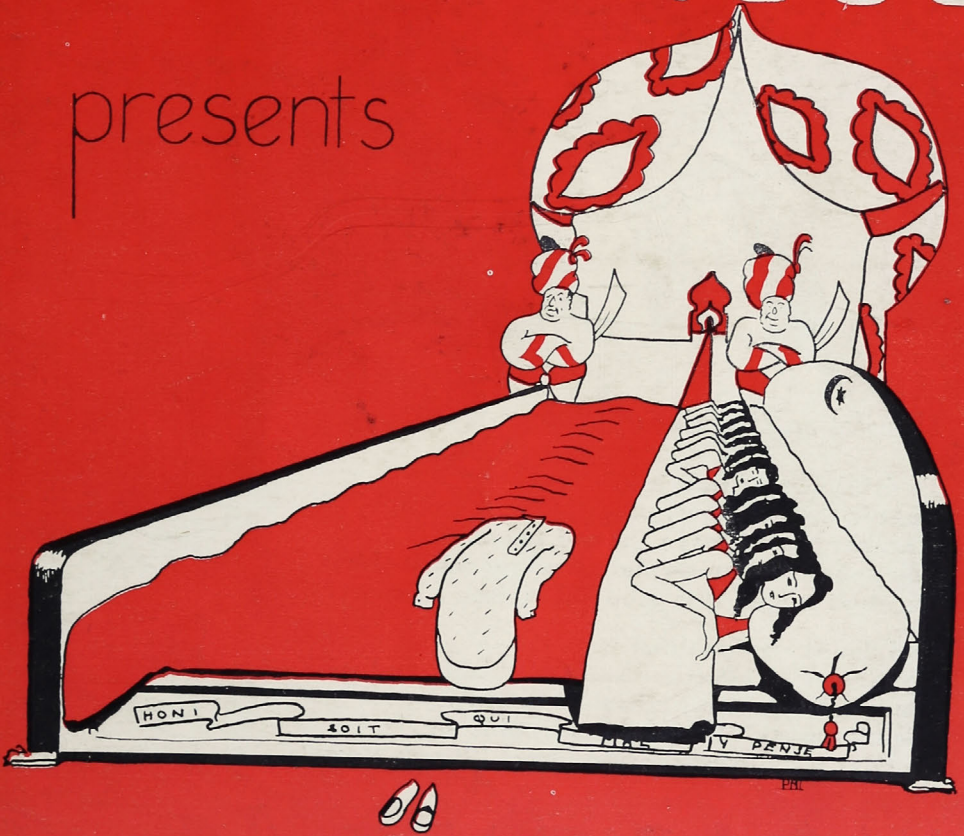


McGILL

RED & WHITE REVUE OF 1935

presents



13TH NIGHTIE



Hamlet soliloquizes

To drink or not to drink
That is the question.
Whether 'tis better in the end to suffer
The pangs of dryness and an unquenched thirst
Or, shall I hoist this good old Molson's Export?

End doubt and qualms.
My Great-Grandfather knew his stuff; and were
His ghost but at my elbow he would say:
"Drink hearty, Ham, for 'tis a noble ale."
So, boys, as Shakespeare didn't say, "Here's How!"

MOLSON'S
EXPORT *Ale*

The
**RED & WHITE
REVUE**

OF 1935

THIRTEENTH EDITION

« »

Presents

“Thirteenth Nightie”

A Musical Comedy

« « » »

Book adapted from “All the World’s a Stooge”, an original
musical cocktail by Oscar Gromadaza.

This is the Red and White Revue
But Navy is the Fashion Hue
For You

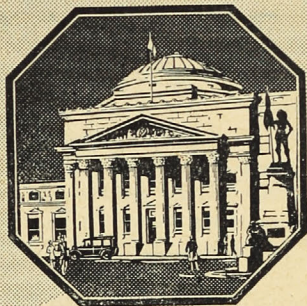
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You might be the pride and joy of your class room but if you wish to be regarded with awe by your friends, as a great Fashion Authority, you simply must realize that Navy is of Great Importance!

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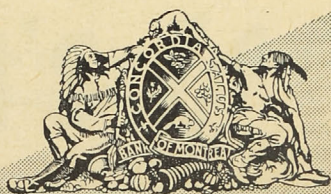
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<i>Costumes</i>	MARGARET M. PATTERSON
<i>Music</i>	HOWARD S. SIMPSON
<i>Scenery</i>	{ <i>Design</i>	CARLYLE GILMOUR
		<i>Construction</i>
<i>Stage</i>	CAMERON A. MCDOWELL
<i>Properties</i>	ARCHIBALD E. GRIER
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MISS DONALDA CAMERON

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ISABEL WILSON ROBERT CANNELL IAN MACORQUODALE IVOR WILLIAMS
GILBERT COOK FRANK MERRYTH JEAN BERNIER BOB CHRISTIE
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Makeup:

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AS MODERN AS
"THIRTEENTH NIGHTIE"

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Bass: CHARLES GRAVEL

Saxophones: JIM BRIEGEL, EDWARD RIVET, ROLAND COULOMBE,
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Trombone: FRED KEARNS

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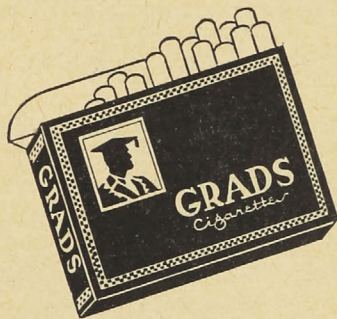


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(In order of appearance)

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<i>Mrs. Rebecca Guggenheimer</i>	LOYDS WRIGHT
<i>P. O. Box, Officer and Gentleman</i>	ROBERT DUNN
<i>Queen Veronica</i>	MARGARET HALE
<i>Dowager Empress Fanny</i>	LORRAINE TASKER
<i>Princess Submarina</i>	PHYLLIS JACKSON
<i>Little Rollo, the Heir Apparent</i>	WALTER MARKHAM
<i>Mayor Cam Who</i>	HUGH SAVAGE
<i>King Oscar Gromadaza XIII, a Feeble Regal Roué</i>	JACK WAUD
<i>The Secret Three</i>	JOHN LEWIS, WILLIAM CARTER and MORTON COHEN
<i>La Belle Flamme</i>	BERNICE ASHKANASE
<i>Gentleman with the Gay Knees</i>	KARL WIELE
<i>La Bella Dormente (The Slipping Beauty)</i>	MARION HENNIGER
<i>Her Poppa and Momma</i>	EDWARD PIPER and CHARLOTTE BOWMAN
<i>Lord High Chief Injustice Green Peas</i>	EDWARD PIPER
<i>Dr. Mutton Jeffsie</i>	RONALD PLACE
<i>Ship's Carpenter</i>	PATRICK BEATTS
<i>Assistant</i>	JOSEPH SCOTT
<i>Captain Scuttle of the H.M.S. "Indefensible"</i>	KARL WIELE
<i>Boatswain</i>	EDWARD PIPER
<i>Archimandrake of Mongaza</i>	HUGH SAVAGE

Members of the Pyjama and Nightshirt Parties, Members of the World Court, Crew of the H.M.S. "Indefensible", Simple Village Maidens, Courtiers, etc.—

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For Dancing Choruses, see under "Musical Synopsis", pages 13 and 17.

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ITINERARY*

ACT I.

1. Jan. 13. Dock 13—awaiting departure of the "*Duchess of Bedstead*"—and later -----.
2. Feb. 13. On deck—one month out, one lunch up.
3. Mar. 13. Paris—près du Café "*Maudit de Corbeau d'Automne*" (Autumn Cro-cus to you).
4. April 13. Monte Carlo—outside the Casino, waiting for red to turn up.
5. May 13. Aboard again—bunk in a stateroom.
- June 13. LA BELLA DORMENTE (The Sleeping Beauty).
An Italian Uproar in two parts.
 6. a.m. (i) Thicket of Thorns—a back aria of the Castle.
 7. p.m. (ii) The Beauty's Boudoir—love's awakening.

(Detour—13 minutes)

ACT II.

8. July 13. The World Court at Gin-eva—one trial will convict you.
9. Aug. 13. The Hanging Gardens of Babylon—no noose is good noose.
10. Sept. 13. Bali—temple belles.
11. Oct. 13. Aboard *H.M.S. Indefensible*, the Mongaza Navy.
12. Nov. 13. Ship's Concert—our amateur hour.
13. Dec. 13. The Throne Room in Mongaza—court short.

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Russian and French Cuisine

3 Floor Shows per night

MA. 8975

DANCING

Special Rates to Students.

MUSICAL SYNOPSIS

OVERTURE

ACT I.

Scene 1—

- The Pyjama Party Song* ENSEMBLE
The Nightshirt Party Song ENSEMBLE
 (Music and lyrics by W. BRUCE ROSS)
 "The Bottle Hymn of Mongaza" ENSEMBLE
 (Music and lyric by W. BRUCE ROSS—Music from 1931 REVUE)
 Fanfare—The Royal Lit-Motif
 (Music by JACK WAUD)
 Porters Chorus... DORA CAMPBELL, JESSIE CARROLL, LOLO COOKE, PHYLLIS DAVIES, CAE DICKINSON, HELEN JACKSON, ROSA JOHNSON, RITA LEGAULT, MARGARET LOCKHART, CLAIRE MANN, ELIZABETH MACLEOD, and BETTY PELTIER.
 Tap Dance.....WARREN CONWAY

Scene 2—

- "Serenade to a Healthy Princess".....PHYLLIS JACKSON and JOHN GIBBON
 (Music and lyric by ROBERT G. FREEMAN)

Scene 3—

- "French Nighties"
 (Music by JOHN SPRATT)
 Paris Chorus...HELEN BURROWS, BETTY GALBRAITH, MARY GIBSON, BETTY HOW, EVELYN ROSS, LILIAS SAVAGE, KAY STEWART, BEATRICE TAYLOR, BETTY WARDEN, and CAROL WRIGHT.
 Specialty Dance.....LOLO COOKE and ELIZABETH MACLEOD

Scene 4—

- "Nuevos Amores"LORAYNE STRACHAN and KARL WIELE
 (Music by AUDREY ATKINSON)

Scenes 6 and 7—

- Italian Overtures by Heckler, followed by
 "La Bella Dormente"—presented by the Scaly Op'ry Co.....ENSEMBLE
 (Music and lyrics by JACK WAUD)
 Waltz.....
 (Music by HOWARD SIMPSON)
 Ballet...DORA CAMPBELL, JESSIE CARROLL, PHYLLIS DAVIES, CAE DICKINSON, HELEN JACKSON, ROSA JOHNSON, RITA LEGAULT, MARGARET LOCKHART, CLAIRE MANN, ELIZABETH MACLEOD, JOAN PATCH, and BETTY PELTIER.
 Premier Danseuse.....MARGARET STEWART

INTERMISSION

(Continued on page 17)



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MUSICAL SYNOPSIS—(Continued)

ACT II.

Scene 8—

Reprise—"Bottle Hymn of Mongaza"

Swiss Movements by the Swiss Watchguards... AUDREY ATKINSON, HELEN BURROWS, LOLO COOKE, BETTY GALBRAITH, MARY GIBSON, BETTY HOW, EVELYN ROSS, LILIAS SAVAGE, KAY STEWART, BEATRICE TAYLOR, BETTY WARDEN, and CAROL WRIGHT.

Scene 9—

"Unlucky Break"..... PHYLLIS JACKSON and JOHN GIBBON
 (*Music and lyric by JOHN GIBBON*)

Scene 10—

Balinese Dance.....
 (*Music by W. BRUCE ROSS*)

Temple Attendants... DORA CAMPBELL, JESSIE CARROLL, PHYLLIS DAVIES, HELEN JACKSON, RITA LEGAULT, MARGARET LOCKHART, CLAIRE MANN, JOAN PATCH, and BETTY PELTIER.

Priestesses... CAE DICKINSON, ROSA JOHNSON, and ELIZABETH MACLEOD

Scene 11—

"H.M.S. Indefensible"..... ENSEMBLE
 (*Music and lyrics by MAX FORD and JACK WAUD*)

Scene 13—

Finale:

"I Love Someone Like You".....
 (*Music by ERIC HERCULES*)

Courtiers... AUDREY ATKINSON, HELEN BURROWS, BETTY GALBRAITH, MARY GIBSON, BETTY HOW, EVELYN ROSS, LILIAS SAVAGE, KAY STEWART, BEATRICE TAYLOR, BETTY WARDEN, and CAROL WRIGHT.

Solo Dance..... LOLO COOKE

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The New Fashion Salon on the third floor invites you to
inspect the most significant styles of the season.

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PYJAMA PARTY SONG

When you go to rest
Adequately dressed,
 Troubles of the world forswear.
Everybody knows,
For complete repose
 Pyjamas are the thing to wear.

Rally, Patriots,
Foil the foreign plots
 In your country's hard-pressed hour.
Trade is bound to mend,
Depression sure to end
 If you vote Pyjamas into power.

NIGHTSHIRT PARTY SONG

We're free from superstition,
We work for abolition
 Of Tradition!
 We're going to vote for the Flannel Nightshirt!

'Jamas are most unsightly,
Causing a torment nightly:
 So, uprightly,
 Vote for the Flannel Nightshirt!

Knowledge gives us reliance,
We tread the path of science,
 Shout defiance!
 We're going to vote for the Flannel Nightshirt!

'Jamas make sleep uneasy;
Cast off this garb 'divisi',
 Far too breezy:
 Vote for the Flannel Nightshirt!

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BOTTLE HYMN OF MONGAZA

When
Percival Wren
Pictures with pen
A dauntless paragon,
He
Draws a facsimile
Of every free,
Intrepid Mongazan son.
Home-land, we'll toil for Thee;
Starve, fight, resort to 'felo-de-se':
We'll throng
Forays, to danger all but blind
(So long as we're confined
To song!).

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KING GROMADAZA'S SONG

(From "H.M.S. Indefensible")

In the days of my youth I was very uncouth,
And acted in manner deploring.
Everything I demanded was immediately handed
To me by a mother adoring.
I was not satisfied and I usually cried
If I wasn't chief toad in the puddle.
And the way they all scampered to see I was pampered,
Put the Court in a horrible muddle.

When I grew to be big I became quite a prig,
'Twas a very unenviable position.
But though not admired, 'twas the thing I required
To make me a rank politician.
I became the Prime Minister with attitude sinister
To the sound of tumultuous cheers,
But opinion turned sour when I got into power,
And stayed there for thirty long years.

My next enterprise was to try to look wise,
So I became the Chief Justice instanter.
My decisions phenomenal were something abominable
And sounded just like Eddie Cantor.
My recital of laws was impregnate with flaws,
And I bullied the jury a lot.
While each crook or each thief, or a man on relief,
Was hanged whether guilty or not.

With a clerical hiccough I became the archbishop,
And I did my church job very well.
I prayed every day for the poor souls astray,
And on Sundays I worked to beat Hell.
I took the rich geese in my diocese,
And plucked them of goodly round sums.
But I gave not one farthing in aid of the starving,
Or to help in the clearance of slums.

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SAILORS OPENING CHORUS

(From "H.M.S. Indefensible")

Sing hi—sing ho, for a sailor's life
In the good Mongaza Navy.
Our mighty fleet cannot be beat,
We'll give our affy-davy.
Each pacific bloke delights to poke
Fun at our war demeanour.
But all we do is fight the dirt
With spit—and polish—and cleaner.

We scrape and scrub, and polish and rub
From early morn to midnight.
We shine the brasses like silly asses,
It really is a fine sight.
At menial duties we are beauties
And stick to our jobs like glue-ou,
But in times of strife we come to life,
And do as other men do.

SO—Sing hi—sing ho for a sailor's life,
In the Navy of Mongaza,
And we'll fight to the death 'till we're out of breath,
For our good king Gromadaza.
But all this talk is wasting time, for Scrapping we don't hanker.
We must be along while the wind is strong,
So away, and weigh the anchor . . .
The anchor . . . the anchor.
We must be along while the wind is strong.
So away and weigh the anchor.

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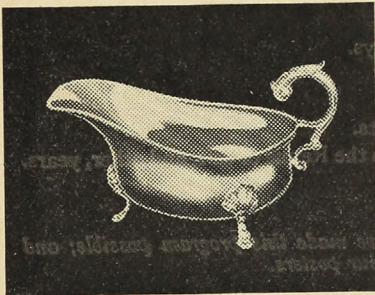
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