

MCCILL

RED & WHITE

REVUE OF

1936

MOYSE

HALL

MARCH

11-12-13

& 14







On the banks of Chippewago  
Stands the warrior, Hiawatha,  
Tired is he from mighty hunting,  
Mighty hunting has fatigued him.  
At his side is Minnehaha,  
Minnehaha, fairest flower.  
“Can I help thee?” says the maiden,  
Says the maiden “Can I help thee?”  
And the warrior smiling answers,  
“Make mine Molson’s, Minnehaha,  
Minnehaha, make mine Molson’s.”



**MOLSON'S**  
**EXPORT** *Ale*

THE  
RED & WHITE  
REVUE

of

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E D I T I O N

■ ■ ■ ■ ■ ■

MARCH 11, 12, 13, 14

MATINEE, MARCH 14

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M O Y S E H A L L





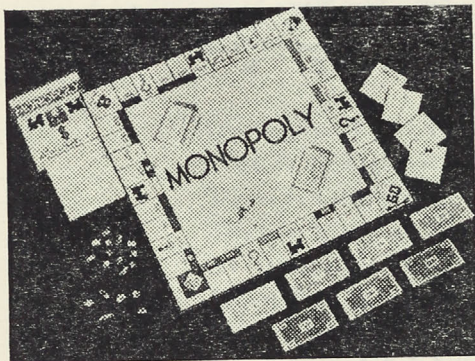
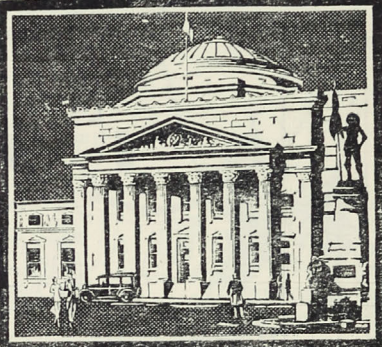
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Scenery Design.....	CARLYLE GILMOUR
Scenery Construction.....	FRANCIS MERRYTH
Art Director.....	HILDA SHAW
Stage.....	CAMERON A. McDOWELL
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Publicity.....	SYDNEY G. COOPER
Tickets.....	ANGUS V. SMITH
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Dances under the direction of ALAN MURRAY

Music arranged by RUSTY DAVIS

Skits by THE BRAIN TRUST

Costumes executed by, and under the supervision of  
MISS DONALDA CAMERON

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The Revue wishes to express its thanks to MRS. WALTER VAUGHAN, and to DR. CYRUS MacMILLAN and the English Department, for their kind advice and co-operation.

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# MACDONALD'S



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Black..... WARREN CONWAY

**E**

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» Lyrics by «  
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Boy....."TOP" EMORY

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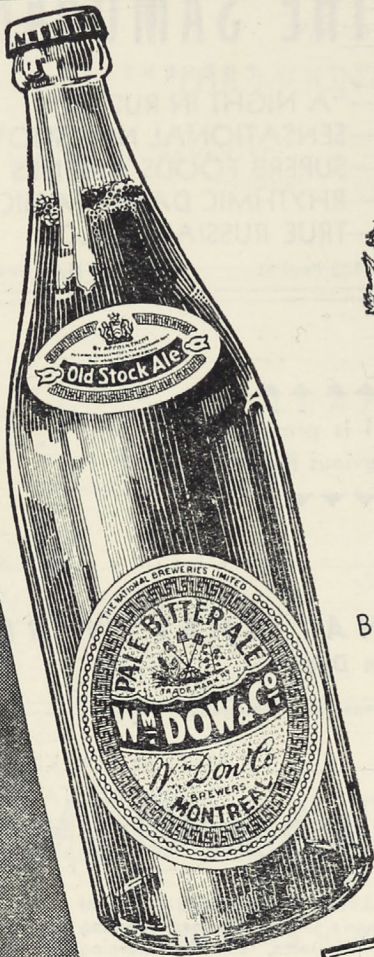
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Solo.....ELIZABETH MacLEOD

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Played by His Orchestra

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(b) "Dreaming".....GIRLS' TRIO and BOYS' TRIO

(c) "Stuff".....

(d) "I Wanna Sing".....ENSEMBLE

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**K**

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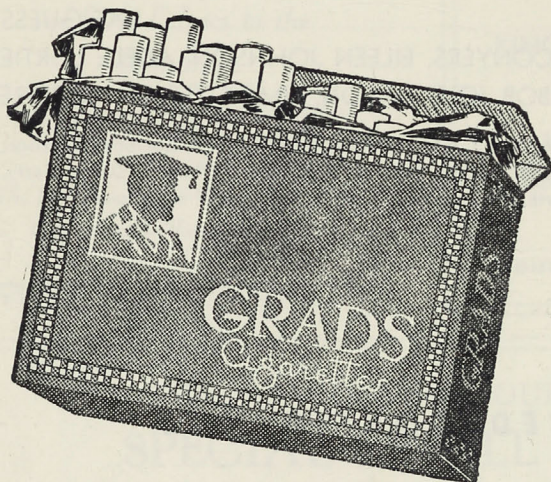
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Scene 1..... Encampment of the Wet Wash Indians  
Scene 2..... On board H. M. Frigate "Improbable"  
Scene 3..... Up on the Planes of Abraham

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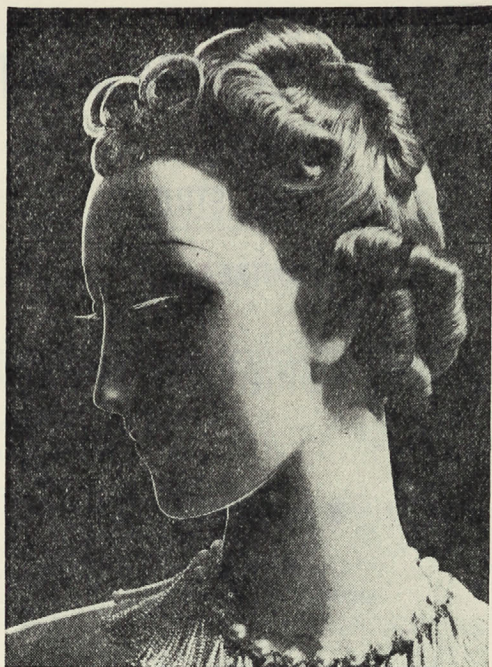
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Dancer.....WARREN CONWAY

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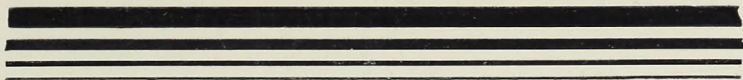
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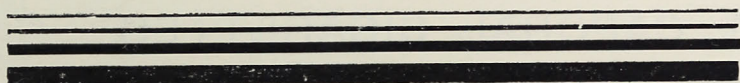
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