

The
McGILL PLAYERS'
CLUB

Presents

**THROUGH THE
PALE DOOR**



BY STANLEY MANN

COMPLIMENTS

OF





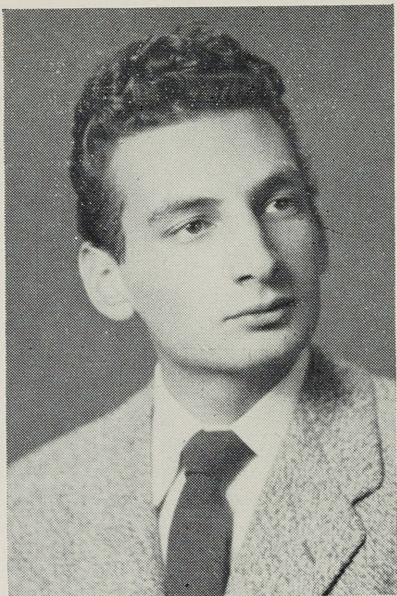
"You're getting better every day."

"You mean Sweet Caps — you know they're better than ever."

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked"





The Author...

Our author, Stanley Mann, was born in Toronto in 1928. There he attended Alexander Muir Public School and Bloor Collegiate High School, where he took an active interest in dramatics. In 1945 Stanley moved to Montreal. He entered West Hill High School and graduated the next year. While at West Hill, his interest in school dramatics continued, and he took part in several productions there.

At Dawson College last year, Stanley was instrumental in forming the Dawson Players' Club, and ap-

peared in a leading role in that club's production of "You Can't Take It With You". Now a member of the Canadian Art Theatre, Stanley may be remembered for his stirring portrayal of "Sam" in their presentation of Elmer's Rice's "Street Scene" last fall.

At present an English Honours student at McGill, Stanley Mann has written several short stories and poems which have appeared in various periodicals. He is actively associated with the McGill Daily and the campus Radio Workshop.

After completing "Through the Pale Door", which is his first full-length play, despite the fact that rehearsals, his many other extra-curricular activities and studies seem to take up all his spare time, he has managed to get started on a new play, which he hopes to have ready by next summer.

McGILL PLAYERS' CLUB

presents

"Through the Pale Door"

an original three-act play

by

STANLEY MANN

Produced by PAUL E. HORTON
Directed by MICHELE FERGUSON
Set Design by GORDON WEBBER
Choreography by ELIZABETH LEESE
Lighting by ALAN PORTIGAL

McGILL UNION BALLROOM

MARCH

1948

EXECUTIVE **1948**

President

PAUL E. HORTON

1st Vice-President

WILLIAM C. BOSWELL

2nd Vice-President

FRANCES W. PIERCE

Secretary

ELIZABETH A. ADAMSON

Treasurer

K. GEORGE KENT

Chairman of the Workshop

MARY FORDE

Honorary President

DR. HAROLD G. FILES

CAST

(in order of appearance)

TONY	William Boswell
DAVID	Stanley Mann
MRS. MULLINS	Vivienne Slavouski
MARION	Joan O'Connell
OSCAR	Paul Horton
JERRY	Dennis Fraser
LUCY	Patricia Orange
MR. WHITTIER	Randy Phillips



DREAM SEQUENCE

GNOME	Micheline Loranger
OLD MAN	Dick Hunter
PROSTITUTE	Frances Robinson
MAN IN STRIPED TROUSERS	Hal Steinhoff



SCENES

- ACT I Scene 1 — Tony's flat, evening.
 Scene 2 — Lucy's apartment, later.
- ACT II Scene 1 — Tony's flat, two weeks later.
 Scene 2 — Tony's flat, later the same day.
- ACT III Scene 1 — Tony's flat, the next morning.
 Scene 2 — Lucy's apartment, later the same day.
 Scene 3 — Tony's flat, the same day.
 Scene 4 — Tony's flat, evening of the same day.

PRODUCTION STAFF



<i>Stage Manager</i>	. . . . .	Frances Pierce
<i>Set Dressing</i>	. . . . .	Anne Marie Harris
<i>Properties</i>	. . . . .	Sybil Farmer
<i>Make-up</i>	. . . . .	Bruce Raymond
<i>Prompter</i>	. . . . .	Elizabeth Adamson
<i>Publicity Committee Chairman</i>	. . . . .	Elizabeth Adamson
<i>Newspaper</i>	. . . . .	Barbara Wales
<i>Poster</i>	. . . . .	William Boswell
<i>Costumes</i>	. . . . .	Marge Root
<i>Business Manager</i>	. . . . .	George Kent
<i>House Manager</i>	. . . . .	Mary Forde
<i>Programme</i>	. . . . .	Elizabeth Adamson and Paul Horton
<i>Posters</i>	. . . . .	Terry Dion, Edmund Reid, Kay Root, Frank Whiting, Stanley Mann, Dennis Fraser, Felicity Piers, Bunty Pierce.
<i>Set Construction</i>	. . . . .	Jean Sinnamon, Emily Hick, Anne Armstrong, Jennifer Parry, Mercia Forde, Janet MacLaren, Charles Hales, George Kent, Jack Busby, Frank Whiting, Alan Portigal.

Costumes by Mallabar

Furniture through the courtesy of the Morgan Trust Company.

THERE WILL BE A TEN MINUTE INTERMISSION
BETWEEN ACTS



Choreography - an Art

Elizabeth Leese commenced her education as a dancer at the age of ten years and has had wide experience both in ballet and modern dancing at various schools in England and continental Europe.

Miss Leese was a member of the Mattrey Hungarian Ballet and later of the Viennese Ballet. She is the only former member living in Canada of the Trudi Schoop Swiss Ballet, with which she travelled in Europe and toured the United States in 1936.

After spending some time in England at the Joos School of Modern Dancing and at the Kate Rorke School of Drama, Miss Leese came to Canada shortly before the outbreak of war.

Miss Leese studied with the Shollar-Vilzak School in New York and has numbered among her teachers Humphrey Weideman and Martha Graham. In 1943, during residence in Toronto, she became associated with the Canadian Ballet directed by Boris Volkoff and was also enlisted by the Recreational Association to present modern and comic ballet.

At the present time Miss Leese is anxious to form a professional Canadian ballet group. In Montreal she has appeared with "Les Compagnons" as well as directing the choreography for the "Bleu et Or" revue at the University of Montreal.

Pen Sketches

Of the Players



WILLIAM BOSWELL, while at Bishop's College School, became interested in dramatics, and played the title role in their production of "Henry IV". Last term, young, mild-mannered Bill appeared as "Malcolm" in the Players' Club's production of "George and Margaret".

RANDY PHILLIPS, the voluble publisher, Mr. Whittier, will be remembered for his performances with the McGill Radio Workshop's "Campus Capers". In addition to his contribution before the footlights, Randy was one of the "men behind the scenes" of last year's Red and White Revue.

PAUL HORTON, has appeared in several of Filmore Sadler's productions as well as with the Shakespeare Society in "King Lear" and "Romeo and Juliet". He will be remembered for his successful portrayal of the irrepressible young "Dudley" of the Players' Club's production of "George and Margaret" last term.

PATRICIA ORANGE, comes from Welland, Ontario, where she was connected with the Welland Little Theatre. Among the roles she has played with this group are "Grazia" in "Death Takes a Holiday" and "Mrs. de Winter" in "Rebecca".

DENNIS FRASER, cast as Jerry, is a third year pre-Medicine student. A native of Toronto, Dennis gained theatrical experience in school productions, and was also affiliated with the Toronto Theatrical Group.

VIVIENNE SLAVOUSKI, is a third year Science student at McGill. She appeared in several plays while attending Montreal High School and as a member of the Canadian Art Theatre took part in their recent productions of "The Wizard of Oz" and "Alice Through the Looking-Glass".

JOAN O'CONNELL, a newcomer to McGill this year, makes her debut on the stage in the role of Marion. Joan previously attended West Hill High School, and commenced her studies in literature at the Junior College of Connecticut.

If you're looking for

LOUIS and RUDOLPH

they're at

Café

ANDRE

*where you
should be*

*Men's Furnishings
Custom Tailors
and Clothiers*

McLAUGHLIN

and

HARRISON

1461 MCGILL COLLEGE AVENUE

LA. 3544

**How Joe College
Became a Gentleman**

*Before the show... he took her for dinner to the Champs Elysées
After the show... they met the gang at the*

“B”

1188 SHERBROOKE ST. WEST



MACDONALD'S
EXPORT

CANADA'S *Finest* CIGARETTE

SHE WOULDN'T SAY
YES

... until the question got around to
"Shall we go to Ruby Foo's?"
Then she made it "YES, YES".
Bring your Best and Only to Ruby
Foo's where our best is only what
you naturally expect of a restaurant
that refuses to serve anything but
the finest of food.

RUBY FOO'S

The Show Place of Montreal

- ★ Entertainment Nightly — The Royal Jesters, Jack Armstrong and Al Eldridge — The duke of Windsor's Favorite Entertainers.
- ★ Three Luxurious cocktail lounges and the beautiful Starlit Roof.
- ★ Fully licensed under the liquor laws of the Province of Quebec.
- ★ Never a parking problem.
- ★ Private rooms available for Banquets, Parties etc. telephone Miss Barr, ATLantic 0638.

7815 DECARIE BOULEVARD
12 minutes from the centre of the city