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Producer & Director	Gerry O'Brien
Technical Director	Eugene Jousse
Music Director	Malcolm Smith
Choreographer	- Moira Wedderspoon
Ballet Choreographer	Gerry McKinnon
Costume Designer	Агтнеа МсСоу
Costume Executer	Peggy Capps
Business Manager	Charles Stewart
Publicity	Ian Fraser
Programme Editors	Peter Hall & Hugh Peake

The Cover of the Programme was designed by LEONARD ASHLEY & HUGH PEAKE

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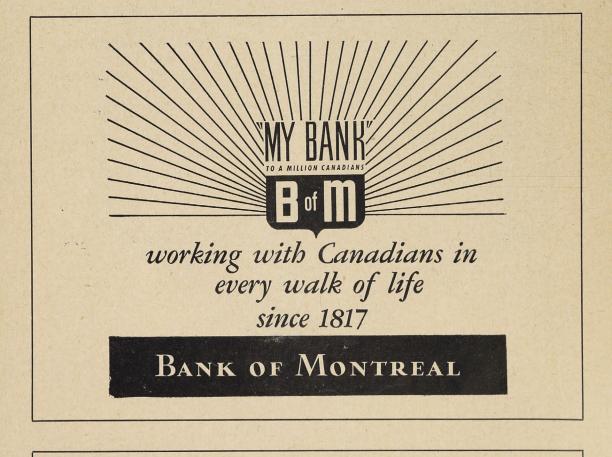
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#### PRODUCTION PERSONNEL

#### THE GIRLS

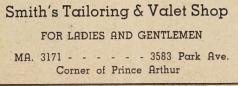
Gerry McKinnon Judy Godfrey Marie MacLean Marion Mantell Lois Cuff Barbara Wales Jetta Goodger-Hill Sheila Lepofsky June Pickering Lillian Wood Barbara Dornbush Terry Vallee Helen Harris Norma Marks Ellaine Ritchie Joan Winsborough Eileen Paul June Walker Myra Judge Shirley Charpilloz Leila Auerbach Helene Kerman Cynthia Plant Frances Currie Betty Judge Ioan Watt Sheila Boland Ardythe Ford Doris Blumer Shirley Mendelsohn

#### THE BOYS

Leonard Ashley Melvin Dultz Don Wolvin Eric Cloutier Len Harbour Charles Stewart Gordon Pimm Ted Tilden John Piper Jack Harvey Duncan Fraser Ian Fraser Ken Strew

#### THE WRITERS Gerry O'Brien Leonard Ashley Ivan Aron R. Wolvin H. Ramsey R. Dohn SECRETARIES Marjorie Root Joan Maher ARRANGER Malcolm Smith PROGRAMME Peter Hall Hugh Peake Leonard Ashley Alan Boyd Eva Dollfuss Charles McHale Jack Farnsworth TECHNICAL Eugene Jousse Leonard Ashley Ross Conn Gordon Pollock Camille St. Denis Gordon Dorey





PUBLICITY Ian Fraser Ken Strew Ted Tilden Bas Brewer Al Tunis Glenna Lymburner Keith Tisshaw Randy Phillips Peter Hall Hugh Peake Kearns

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COSTUMES Peggy Capps Althea McCoy Joan O'Connell Barbara Hooper Pamela Smart Marjorie Welsman Thelma McPherson Ruth Avison Jean Sinnamon

MAKE-UP

Bruce Raymond Ted Quint Nancy Birks Barbara Brown

LIGHTING Gordon Dorey Ted Quint

PROPS Bill Whitaker Alfie Powis Gerry Wright Peggy Ross Peter Mace

TICKETS Bob Munro Jim Ross Helen Ayer Pene Hay Gordon Hubley

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# General Executive Comm



Photo by HUGH PEAKE-MARTLET GERRY O'BRIEN Producer and Director



Photo by PETER HALL-MARTLET MOIRA WEDDERSPOON Choreographer



Photo by PETER HALL-MARTLET MALCOLM SMITH Music Director

# ittee and Technical Staff



Photo by PETER HALL-MARTLET EUGENE JOUSSE Technical Director



Photo by HUGH PEAKE-MARTLET PEGGY CAPPS Costume Executor



Photo by PETER HALL-MARTLET BRUCE RAYMOND Make-Up



Photo by HUGH PEAKE-MARTLET RED and WHITE REVUE CHORUS

ALMA MATER arranged by Malcolm Smith

sung by Red & White Revue Glee Club

\*

OVERTURE arranged by Malcolm Smith

featuring Red & White Revue Orchestra

> conducted by Harrison Jones

## The Montreal

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OPENING

Music and Lyrics by H. RAMSEY

Song "WHY TAKE A TRIP"

featuring The Chorus Music and Lyrics by R. Wolvin

Introducing THE WANDERERS Tom (Gerry O'Brien), Bill (Don Wolvin) and Dick (Ian Fraser)

#### UNION LOVERS

Susie Spratt	-		-	-	-	-	-	-	-	Loi	s Cuff
Charlie Dexter	-	-	-	-	-	-	-	-	Er	ic Cl	outier
Waitress -	-		1	-	-	-	-	B	arbo	ara '	Wales

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- -

OTTAWA, ONT.

"I DREAM TOO MUCH"

14 METCALFE STREET

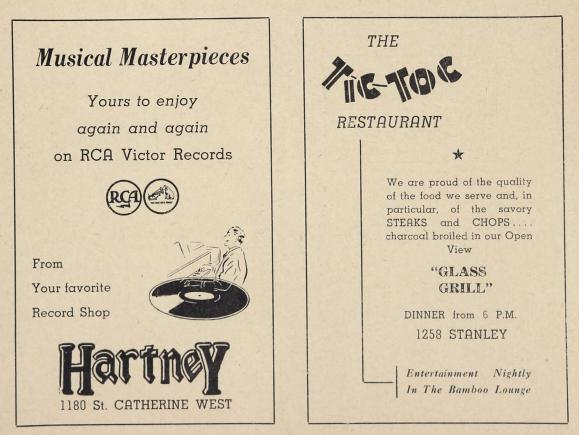
sung by

BARBARA DORNBUSH

dance by

GERRY MCKINNON & MELVIN DULTZ

Music and Lyrics by E. LITTLE



## SWEET ARE THE USES OF ADVERTISING by LEONARD ASHLEY and IVAN ARON

#### \*

#### CAST

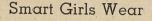
### In order of appearance

Professor of Pre-Saxon Paleontology		-	-	-	- Gerry O'Brien
"Wake-up" Man	-	-	-	-	- Gordon Pimm
Algernon P. Thorpemorton-Bilge, B.B.C.	-	-	-	-	LEONARD ASHLEY
Disc Jockey		-	-	-	- John Piper
Mildred Drissenpuss	-		-	-	Jetta Goodger-Hill

### Song "WHO AM I TO SAY?" by Roy Dohn sung by Barbara Dornbush

Announcer of "You Can't Take It With You" IAN FRASER
Otis McNeal, Quiz Master Duncan Fraser
Mrs. Kiosk McGuinness, A Contestant LILLIAN WOOD
F. Cesspool Jervison, Another ERIC CLOUTIER
Producer of "Life Can Be Miserable" GERRY O'BRIEN
Harry Hardheart, the Villain Duncan Fraser
The Announcer TED TILDEN
The Word from the Sponsor LEONARD ASHLEY
Grandmother Perkins BARBARA WALES
Sonny Eric Cloutier
Clarissa Cruikshanks, "The Average American Girl" - Sheila Lepofsky
Mrs. Waldo MacGurgledorf JETTA GOODGER-HILL

"Sister Susan Simpkin's Soothing Salve" Quartet Ian Fraser, John Piper, Duncan Fraser, Ken Strew



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DON WOLVIN

and

#### IAN FRASER

Music and Lyrics by R. WOLVIN

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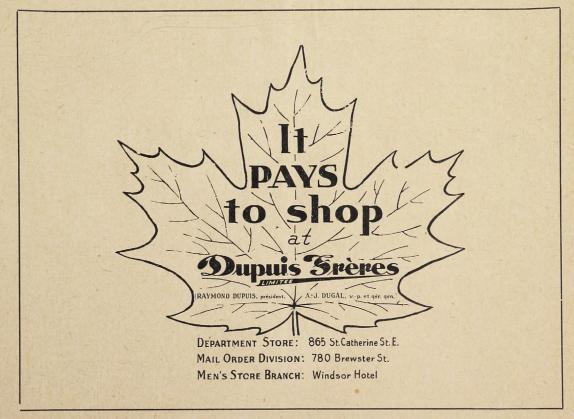


Photo by PETER HALL-MARTLET

SWEET ARE THE USES OF ADVERTISING Left to Right—Barbara Wales, Eric Cloutier, Gordon Pimm, June Pickering, Leonard Ashley, Sheila Lepofsky, Jetta Goodger-Hill, Ted Tilden, John Piper, Duncan Fraser, Ian Fraser.

> LONDON DIM-OUT Entire Cast & Wanderers featuring MARIE MACLEAN and TERRY VALLEE Music, "TOP HAT & TAILS" by R. Dohn also "SONG OF THE PAVEMENT" sung by

MARION MANTELL Music and Lyrics by H. RAMSEY



#### ACT I

#### ALMA MATER

sung by The Red and White Revue Glee Club

#### OVERTURE

featuring The Red and White Revue Orchestra

Scene 1 ..... MARCH

The Chorus Line "WHY TAKE A TRIP" introducing The Wanderers

Scene 2.....UNION LOVERS (Skit)

Scene 3.....''I DREAM TOO MUCH" sung by Barbara Dornbush

Scene 4.....SWEET ARE THE USES OF ADVERTISING (Skit)

Scene 5......''I COULD LEARN TO LOVE McGILL'' sung by Don Wolvin and Ian Fraser

Scene 6.....LONDON DIM-OUT featuring Marie MacLean and Terry Vallee solo by Marion Mantell

## INTERVAL

#### ACT II

SOUSE AMERICA.....Scene 1 featuring Gerry McKinnon and Melvin Dultz singing by Terry Vallee & Len Harbour THE CALYPSO SINGERS

"LOOKING FOR A MAN".....Scene 2 sung by Judy Godfrey

SORORITY SISTERS UNDER DURESS ......Scene 3 (Skit)

> BEHIND AN IRON CURTAIN.....Scene 4 featuring Gerry McKinnon

"A FELLER NEEDS A GIRL".....Scene 5 sung by The Wanderers

FINALE



## You, too, are an Industry!

OF great importance to the economic prosperity of the Province of Quebec are the many great industries which create jobs, bring millions of dollars of revenue into the Province, and through export trade make known the name "Quebec" in the most distant corners of the earth.

But just as important to the welfare of this Province are the people of Quebec-the farmers who plough the land and feed the millions-the workers who bring skill and precision to a thousand varied, necessary jobsthe housewives who look after the welfare of homes and children and menfolk-all of these people add up to one of the finest and greatest "industries" in this Province. In their hands lies the future.

"Shawinigan" is proud of the fact that by its development and transmission of low-cost electrical power the buying strength of Quebec's citizens has greatly increased. This electrical power has drawn to "Production Valley" many great industries so vital to progress and the welfare of each individual.

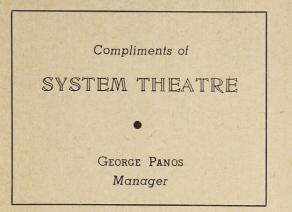


associated and subsidiary companies

This advertisement is designed to show the importance of the people of Quebec to the conomic welfare of the Province.

#### PRODUCTION VALLEY

Industry must eventually locate in a district where it can operate most profitably. In "Production Valley", the 25,000 square miles served by The Shawinigan Water and Power Company, manufacturers have found not where and Power Company, manufacturers have found not price of hydro-electric power the lowest on the continent, but governmental co-operation and encouragement, sound civic ad-ministration, low taxes and constanted and dependable workers. These factors, and its deal location, have made "Pro-duction Valley" one of the most prosperous and attractive indu-trial areas in all Canda.



SUPPORT McGILL'S NEWEST ORGANISATION by coming to

THE FIRST CONCERT

of the UNIVERSITY CONCERT BAND at the Sir Arthur Currie Gymnasium Thursday, March 4th, at 8:15 P.M.

#### SOUSE AMERICA

#### featuring

GERRY MCKINNON, MELVIN DULTZ & CHORUS

#### BEGUINE

sung by

TERRY VALLEE and LEN HARBOUR

also

THE CALYPSO SINGERS

The Revue wishes to thank the Undergraduate Society of the McGill Conservatorium for making copies of the music score, also the Usherettes for their invaluable services and last, but not least, Paul Betts, Eve Marler and Harry Miller for mimeographing the scripts.

Unfortunately, the names of those in the orchestra were unobtainable at time of going to press.



MEN'S TAILORS

Mezzanine Floor — Dom. Sq. Bldg. 1010 St. Catherine St. W. — LA. 1524

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## ROBERT FORTIER JUNEAU

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"LOOKING FOR A MAN"

sung by
JUDY GODFREY

Music and Lyrics by R. WOLVIN

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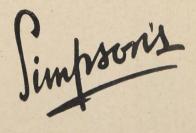


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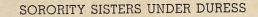
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## DRUMMOND-MEDICAL BUILDING

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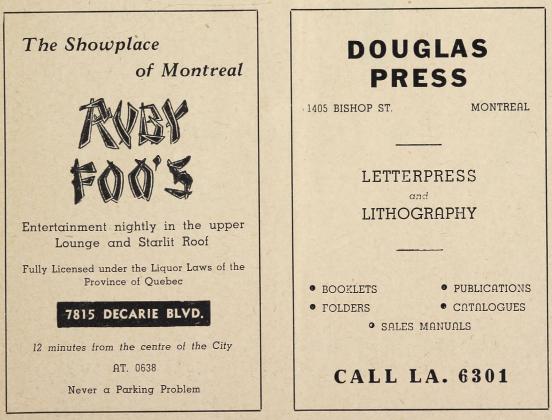
Cast

Mabel	-	-		-	-	-	-	-	- LOIS CUFF
Betty	-	-	-	-	-	-	-	-	- Helen Harris
Lizzie -		-	-	-	-	-	-	-	SHEILA LEPOFSKY
Boy -			-	-	-	-	-		CHUCK STEWART

MEN'S CLOTHIERS & OUTFITTERS NELSON <sup>AND</sup> DOUGLAS

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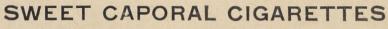
IMPORTERS OF QUALITY BRITISH MEN'S WEAR



Page Seventeen



"Umm... Perfection!" "Are you talking about Sweet Caps?"





"The purest form in which tobacco can be smoked"

Page Eighteen

## BALLET FASHION

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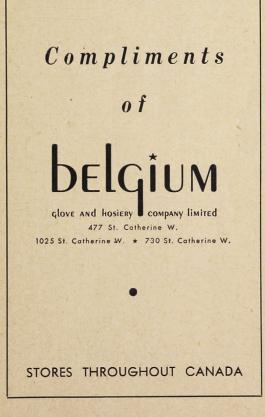
#### BEHIND AN IRON CURTAIN

featuring Gerry McKinnon and Chorus

also

THE WANDERERS and THE RED AND WHITE REVUE GLEE CLUB

solo by LEN HARBOUR



## Dinty Moore's

NIGHT-OWLS with hunger pangs seem to be discovering Dinty Moore's in ever increasing numbers. This goes for the newspaper fraternity, who are old customers, show folk, and almost anyone else who is up and abroad in the small hours. If you happen to be doing some night-prowling yourself, drop into Dinty's for a heaping bowl of corned beef hash with poached eggs; or if that sounds too hearty for such an advanced hour, just have the eggs, fluffily scrambled, with toast and coffee. Dinty's, on St. Catherine Street between Drummond and Mountain, is a good choice for any meal, for that matter. Convenient to the shopping and theatre district, you'll enjoy the limitless menu for luncheon and dinner as well.

"A FELLER NEEDS A GIRL"

...

sung by

THE WANDERERS

Music & Lyrics by R. and D. Wolvin



THE WANDERERS

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As student organisations we should like to take this opportunity of wishing the Red and White Revue the best of luck and all possible success this year.

> Alpha Delta Phi Fraternity Delta Kappa Epsilon Fraternity Delta Sigma Phi Fraternity Delta Upsilon Fraternity Kappa Rho Tau Fraternity Phi Delta Theta Fraternity Phi Kappa Pi Fraternity Psi Upsilon Fraternity Sigma Chi Fraternity Kappa Alpha Society Zeta Psi Fraternity Alpha Gamma Delta Fraternity Delta Gamma Fraternity Gamma Phi Beta Fraternity Kappa Alpha Theta Fraternity Kappa Kappa Gamma Fraternity Theta Delta Chi Fraternity

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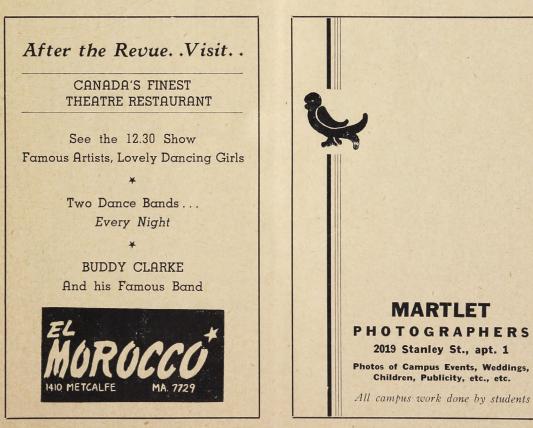


BARBARA DORNBUSH



Photo by PETER HALL-MARTLET LEONARD ASHLEY

FINALE THE HOME-COMING



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This Revue is being produced

under the

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of

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