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# R E V U E



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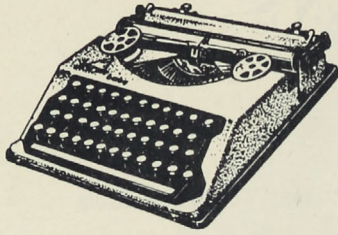
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Producer and Director .....	FRED BARNES
Technical Director .....	BILL WHITEACRE
Music Director .....	STAN MARTIN
Dance Director .....	GEORGE CARDEN
Costume Designer .....	ALTHEA DOUGLAS
Costume Executor .....	VIRGINIA MACDONALD
Business Manager .....	MELVIN DULTZ
Publicity Director and Programme Editor .....	BASIL BREWER



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# General Executive Comm



**FRED BARNES**  
*Producer and Director*



**MEL DULTZ**  
*Business Manager*



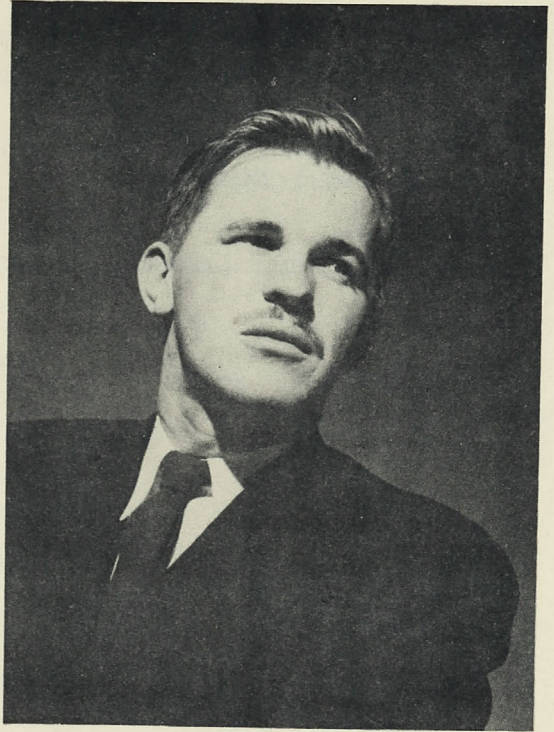
**VIRGINIA MACDONALD**  
*Costume Executor*



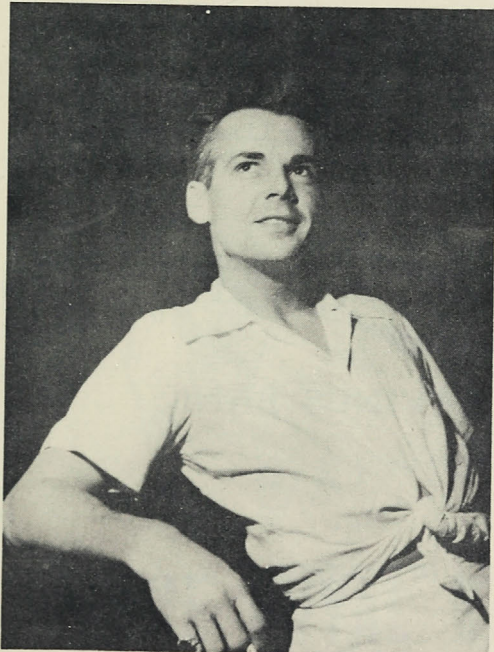
# Committee and Technical Staff



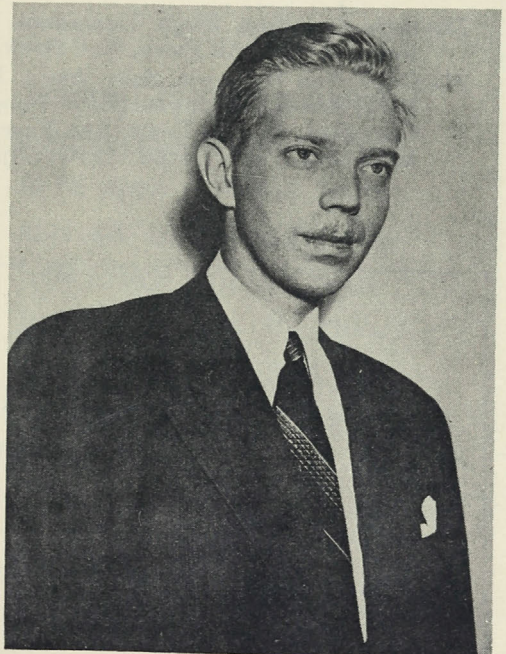
STAN MARTIN  
*Music Director*



BILL WHITEACRE  
*Technical Director*



GEORGE CARDEN  
*Dance Director*



BASIL BREWER  
*Publicity Director and  
Programme Editor*



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Montreal

MCGILL

**Winter Carnival**

FEB. 16-19

**THE RED AND WHITE R.A.T.S.**

*present*

**"THE MOLSON STORY"**

**ACT I**

**SCENE I**

**Sports Rally**

**CAST**

Jackson Crepepaper.....	OZZIE GELFARD
Director.....	IAN FRASER
Chorus Girl.....	SHIRLEY CHARPILLOZ

**MUSIC**

"We'll March On Together".....	Chorus
"Indian Lament".....	Chorus
"It's A Sporty Day".....	Chorus

*Music composed by Stan Martin*

*The Boys:* Ian Ross, Hugh Taschereau, Brian Macdonald, Bill Baker, John Piper, Bob Robinson, Alf Powis, Ken Strew, Chuck Stewart, Don Wolvin, Len Harbour.

*The Girls:* Nan Bishopric, Sally Ames, Betty Brewer, Jackie Westgarth, Marjorie Root, Eileen Abramson, Sheila Boland, Lorna Brown, Dian Brenchley, Shirley Charpiloz, Doreen Diner, Ann Egan, Ardythe Ford, Eleanor Lindsay, Margaret MacLennan, Betty Jean O'Brien, Sybil Schechter, Ann Semple, Joan Watt.

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## INSTRUCTIONS FOR AUDIENCE

At the conclusion of each sensational scene, the audience is requested to limit its unbounded approval to a mere stomping of feet and gentle shouting.

A subdued scream or howl is all that is necessary to signify approval of the chorus line.

A spontaneous outburst of loud laughing or guffawing is to be encouraged throughout the hilarious skits and situations.

If it is found to be impossible to contain yourself beyond these limitations, please call an usherette who will attempt to restrain you.

---



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## SCENE 2

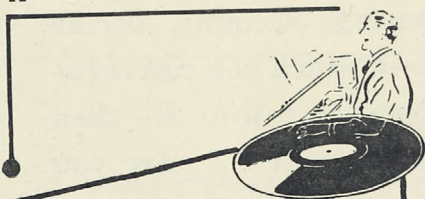
Casting Office

### CAST

Heavenly Producer ..... **BILL NICHOLS**  
Assistant 1 ..... **ANDY LESAGE**  
Assistant 2 ..... **LANG DESJARDINS**  
Assistant 3 ..... **BETTY BREWER**



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NIGHT-OWLS with hunger pangs seem to be discovering **Dinty Moore's** in ever increasing numbers. This goes for the newspaper fraternity, who are old customers, show folk, and almost anyone else who is up and abroad in the small hours. If you happen to be doing some night-prowling yourself, drop into **Dinty's** for a heaping bowl of corned beef hash with poached eggs; or if that sounds too hearty for such an advanced hour, just have the eggs, fluffily scrambled, with toast and coffee. **Dinty's**, on St. Catherine Street between Drummond and Mountain, is a good choice for any meal, for that matter. Convenient to the shopping and theatre district, you'll enjoy the limitless menu for luncheon and dinner as well.



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## SCENE 3

A Scene from Act II

"B. C. BREVITIES"

McGloop U. Steppes

### CAST

Pete O'Gloop.....	LEN ASHLEY
Ulysses Gloopkin.....	KEN STREW
Frank Fagloop.....	CHUCK STEWART
Babs Fitzgloop.....	SALLY AMES
Cynthia Vandergloop.....	NAN BISHOPRIC
Pierrette Papineaugloop.....	MARJORIE ROOT
Crush Head.....	JOHN PIPER
Bash Ball Coach.....	BOB ROBINSON

### MUSIC

"The First Love Song"..... JACKIE WESTGARTH

*Music and Lyrics by R. Wolvin*



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## SCENE 4

### Backstage

### CAST

Jackson Crepepaper ..... OZZIE GELFARD  
Nurse Robbins ..... JACKIE WESTGARTH  
Dr. Culpepper ..... HUGH TASCHEREAU  
Director ..... IAN FRASER

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DICK HUNTER, President of the Revue Artists and Theatrical Society (R.A.T.S.).

Mr. Hunter was instrumental in organizing the R.A.T.S. and has participated in many Revues in the past. He has devoted much of his time and talent to this year's Revue, and for this the Revue is sincerely grateful.

The R.A.T.S. is an organization whose prime purpose is to assist and advise the Revue, and is composed of present and past members of the Red and White Revue.



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# ACT I — THE MOLSON STORY

ALMA MATER

OVERTURE

*featuring the Red and White Revue Orchestra*

SCENE 1

SPORTS RALLY — MOLSON STADIUM

---

SCENE 2

CASTING OFFICE

---

SCENE 3

A SCENE FROM ACT II — "THE B. C. BREVITIES"

---

SCENE 4

BACKSTAGE

---

SCENE 5

A SCENE FROM ACT VI — "CLEO GET YOUR GUN"

---

SCENE 6

CASTING OFFICE

---

SCENE 7

REHEARSAL HALL



# INTERVAL

ACT II

SCENE 1

A SCENE FROM ACT I — "THE FLAPPERS FOLLIES"

---

SCENE 2

CASTING OFFICE

---

SCENE 3

JOE'S TAVERN — a bar

---

SCENE 4

BACKSTAGE

---

SCENE 5

THE MOLSON STORY  
SPORTS RALLY — MOLSON STADIUM

---

•

FINALE



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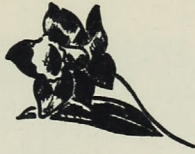
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**SCENE 5**

A Scene from Act VI  
"CLEO GET YOUR GUN"

Outside a Public Bath

**CAST**

Caesar .....	LEN ASHLEY
Antony .....	CHUCK STEWART
Brutus .....	KEN STREW
Cleopatra .....	MARJORIE ROOT
Babs .....	NAN BISHOPRIC
Cynthia .....	SALLY AMES
Britannus .....	BOB ROBINSON
Soldier .....	JOHN PIPER
Bearer of Sad News .....	ALF POWIS
Roman General .....	JOHN PIPER

**MUSIC**

"It's A Sporty Day" ..... Chorus  
*composed by Stan Martin*

"Anything Can Happen On The Appian Way" ..... JUDY GREEN  
*Music and lyrics by R. Wolvin*

*The Girls: Eileen Abramson, Sheila Boland, Lorna Brown, Shirley Charpilloz,  
Ann Egan, Sybil Schechter, Ann Semple, Joan Watt.*

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SCENE 6

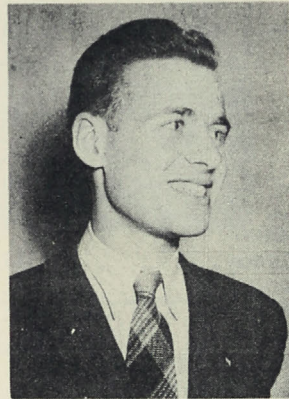
Casting Office

CAST

Heavenly Producer.....BILL NICHOLS  
Assistant 1.....ANDY LESAGE  
Assistant 2.....LANG DESJARDINS  
Assistant 3.....BETTY BREWER



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LEN HARBOUR



IAN FRASER, DON WOLVIN AND KEN STREW





RED AND WHITE REVUE 1949



SCENE 7

Rehearsal Hall

MUSIC

"Heaven Is Here" ..... Chorus

Danced by Gerry McKinnon

Sung by Len Harbour

Music by Stan Martin

Lyrics by M. Wedderspoon

*The Boys:* Bill Baker, Brian Macdonald, Ian Ross, Hugh Taschereau.

*The Girls:* Eileen Abramson, Sheila Boland, Lorna Brown, Diane Brenchley, Shirley Charpilloz, Doreen Diner, Ann Egan, Ardythe Ford, Eleanor Lindsay, Betty Jean O'Brien, Sybil Schechter, Ann Semple, Joan Watt.



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ACT II

SCENE 1

A Scene from Act I  
"THE FLAPPERS FOLLIES"  
A Highclass Speakeasy

CAST

Tommy ..... DON WOLVIN  
Patty ..... SHEILA BOLAND

MUSIC

"Sweet But Naughty" ..... Chorus  
"When A Flapper Steals Your Heart" ..... Chorus

*Music composed by Stan Martin*

"'Cause It Suits Me" ..... DON WOLVIN and SHEILA BOLAND

*Music and lyrics by R. Wolvin*

*The Boys:* Bill Baker, Brian Macdonald, Ian Ross, Hugh Taschereau, Alf. Powis.

*The Girls:* Eileen Abramson, Lorna Brown, Diane Brenchley, Shirley Charpiloz,  
Doreen Diner, Ann Egan, Ardythe Ford, Eleanor Lindsay, Margaret  
MacLennan, Betty Jean O'Brien, Sybil Schechter, Ann Semple, Joan Watt.

*Compliments*

*of*

**Banque Canadienne Nationale**



SCENE 2

Casting Office

CAST

Heavenly Producer.....BILL NICHOLS  
Assistant 1.....ANDY LESAGE  
Assistant 2.....LANG DESJARDINS  
Assistant 3.....BETTY BREWER  
Pawn Broker.....BOB ROBINSON

MUSIC

"Up Or Down".....DON WOLVIN, IAN FRASER, KEN STREW

*Music and lyrics by R. Wolvin*



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SCENE 3

Joe's Tavern — a bar

CAST

Heavenly Producer .....	BILL NICHOLS
Assistant 1 .....	ANDY LESAGE
Assistant 2 .....	LANG DESJARDINS
Assistant 3 .....	BETTY BREWER
Fellow .....	ALF POWIS
Girl .....	JACKIE WESTGARTH
Bum .....	JOHN PIPER
Old Lady .....	LORNA BROWN
Man at Bar .....	IAN ROSS

MUSIC

"Never In Your Life"

Fred Barnes, *Producer*

George Carden, *Dance Director*  
Mel. Dultz, *Business Manager*

Stan Martin, *Music Director*  
Bill Whiteacre, *Technical Director*

*The Boys:* Chuck Stewart, Leonard, Ashley, Len Harbour, Ken Strew Hugh Taschereau.

*The Girls:* Sally Ames, Nan Bishopric, Marjorie Root.

*Compliments of . . .*

JOHN D. PORTER

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SCENE 4

Backstage

CAST

Jackson Crepepaper .....	OZZIE GELFARD
Director .....	IAN FRASER
Girl .....	MARION MANTELL

MUSIC

"Is It Any Wonder" .....

MARION MANTELL

*Music by Stan Martin.*

*Lyrics by M. Wedderspoon*





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## THE GIRLS

Eileen Abramson  
Sally Ames  
Nan Bishopric  
Sheila Boland  
Diana Brenchley  
Betty Brewer  
Lorna Brown  
Shirley Charpilloz  
Doreen Diner  
Ann Egan  
Ardythe Ford  
Judy Green  
Eleanor Lindsay  
Margaret MacLennan  
Marion Mantell  
Betty Jean O'Brien  
Marjorie Root  
Sybil Schechter  
Ann Semple  
Joan Watt  
Jackie Westgarth

## THE BOYS

Len Ashley  
Bill Baker  
Lang Desjardins  
Ozzie Gelfard  
Len Harbour  
Andy LeSage  
Brian Macdonald  
Bill Nichols  
John Piper  
Bob Robinson  
Alf Powis  
Ian Ross  
Chuck Stewart  
Ken Strew  
Hugh Taschereau  
Don Wolvin

## PUBLICITY

Basil Brewer  
Bill Nichols  
Bob Smith  
Don Love  
Dave Struthers  
Dave Hackett  
Terry Dion  
Ian Fraser  
Robin Upton

## PROGRAMME

Basil Brewer  
Wesley Bryant  
Mike Crusch

## ORCHESTRA

### Conductor

Stan Martin

### Brass

Dom Fiorito  
Norm Calvert  
Gord Marsh

### Reeds

Doug Michaud  
Dom Lastoria  
Nick Ayoub

Jack Saul

### Rythm

Stan Thompson  
Phil Jette  
Ray Cooke

### Rehearsal Pianists

Keith Wedderspoon  
Eddy Assaly

## ARRANGERS

Stan Martin  
Mrs. Vi MacDonald

## MAKE-UP

Ted Quint  
Betty Ann McNicoll  
Cynthia Plant  
Lois Stewart  
Janet Fram  
Joan Beecher  
Reva Rosenthal  
Sheila Dawson  
Jean deTemple  
Marjorie Windler  
Marcia Witkin  
Jackie Quinn

## BUSINESS

Mel Dultz, *mgr.*  
Lois Stewart, *sec.*  
Clide Reade,  
*front of the house mgr.*

## TICKETS

Elizabeth Fennix  
Verlie Carmichael

## WRITERS

Stanley Mann  
Len Ashley  
Fred Barnes

## TECHNICAL

Bill Whiteacre, *Tech. Dir.*  
Gordon Dorey, *ass't Tech. Dir.,*  
*Chief Carpenter*  
Creighton Douglas,  
*Chief Electrician*  
Dave Struthers  
Bill Scott  
John Campbell

## PROPERTIES

Gerry Wright, *mgr.*  
Cynthia Plant  
Daphne Stethem  
John Morgan  
Ross Murphy  
Mike Kane  
Ted Grier  
John Campbell

## SCENES

Camille Saint-Denis

## STAGE CREW

Bill Whiteacre  
John Common  
Pete Outerbridge  
Barbara Sorren

## SOUND

Althea Douglas  
Ted Grier

## COSTUMES

Althea Douglas, *designer*  
Virginia Macdonald, *executor*  
Marjorie Welsman, *cost. mistress*  
Lois Newmark  
Rusty Mendall  
Terry Dion  
Barbara Chamber  
Alex Irwin  
Eleanor Lindsay  
Margaret Wright  
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SCENE 5

THE RED & WHITE R.A.T.S.

*present*

"THE MOLSON STORY"

ACT I

SCENE 1

Sports Rally at Molson Stadium

MUSIC

"Caughnawaga Too"..... DON WOLVIN, NAN BISHOPRIC, SALLY AMES

*Music and lyrics by R. Wolvin*

*The Boys:* Bill Baker, Brian Macdonald, John Piper, Bob Robinson, Alf. Powis, Ian Ross, Hugh Taschereau.

*The Girls:* Eileen Abramson, Shiela Boland, Lorna Brown, Diane Brenchley, Shirley Charpilloz, Doreen Diner, Ann Egan, Ardythe Ford, Eleanor Lindsay, Margaret MacLennan, Betty Jean O'Brien, Sybil Schechter, Ann Semple, Joan Watt.

FINALE

•

*The McGill Red and White Revue 1949  
wishes to express its sincere appreciation  
to all those who have so kindly aided  
in its production.*

•



Everywhere!



SINCE  
1858

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