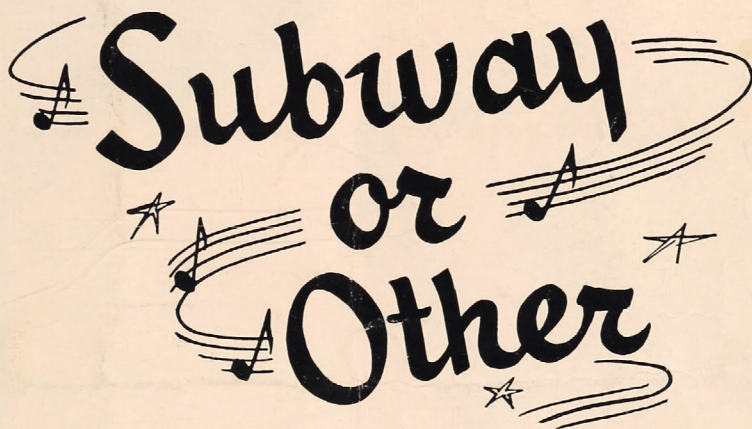


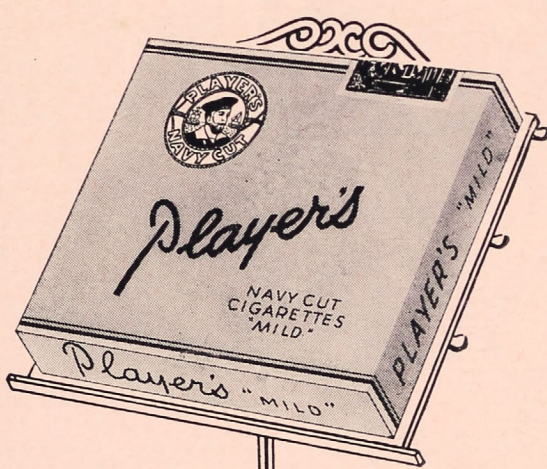
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*presents*

The title 'Subway or Other' is written in a large, bold, black, cursive-style font. The word 'Subway' is on the top line, 'or' is in the middle, and 'Other' is on the bottom line. The text is surrounded by decorative elements: musical notes on staves, stars, and swooshing lines. A musical note is on the left of 'Subway', another is on the left of 'Other', and a third is on the right of 'or'. There are also stars scattered around the text.

**Subway**  
**or**  
**Other**

1950



*Player's Please*



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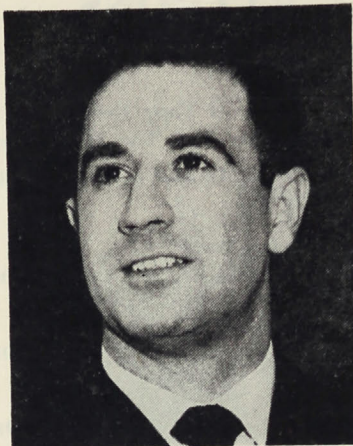
MR. R. PENNINGTON

MR. F. G. FERRABEE

House of Flowers PL. 4444



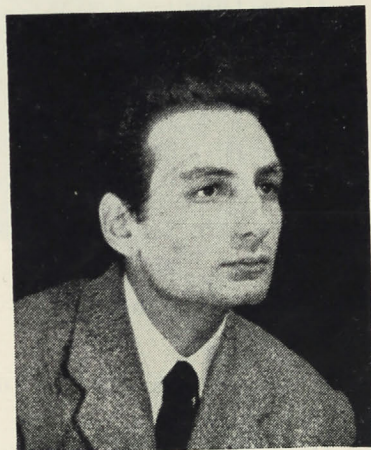
MOUNTAIN STREET,  
NEAR SHERBROOKE



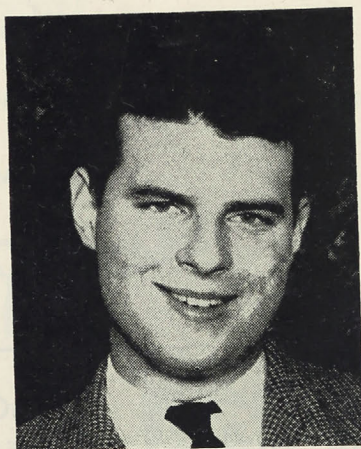
**BILL NICHOLS**  
*Producer*



**GERRY WRIGHT**  
*Technical Director*



**STAN MANN**  
*Director*

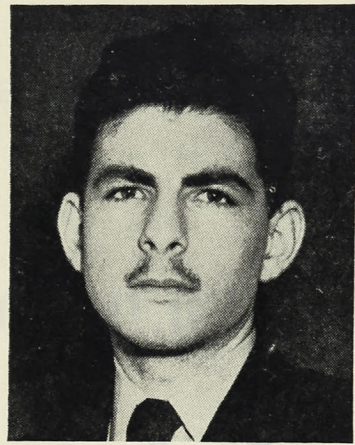


**ALFRED POWIS**  
*Business Manager*

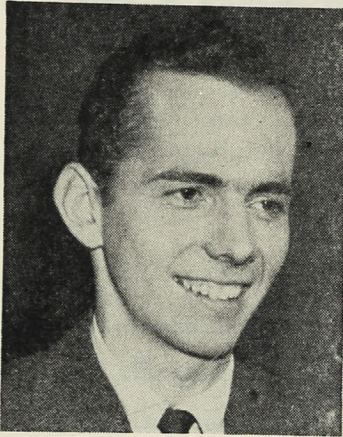




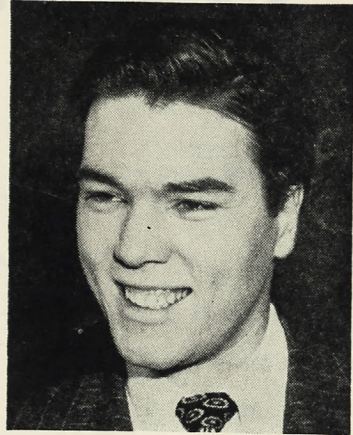
**RUSTY MENDELL**  
*Costume Executor*



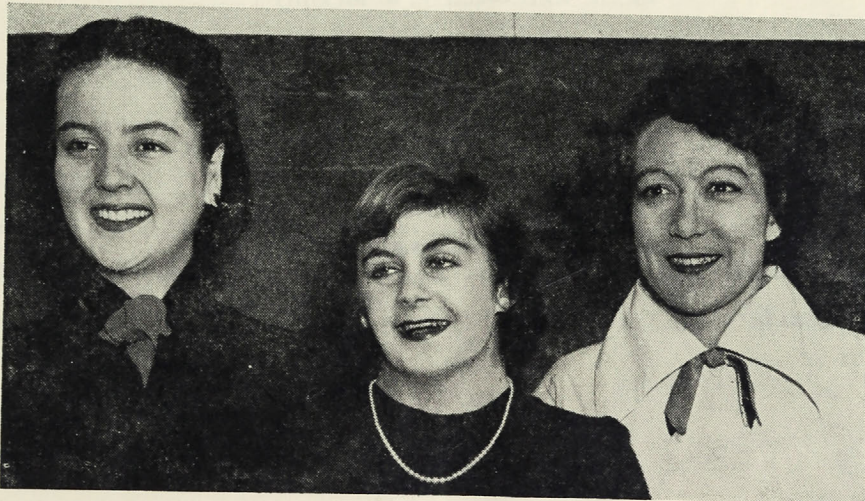
**CY LEWIS**  
*Publicity Director*



**IAN ROSS**  
*Associate Producer*



**DOC STRUTHERS**  
*Assistant Producer*



**SALLY AMES**  
*Personnel Director*

**MARJORIE ROOT**  
*Secretary*

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*Choreography by:*

ELIZABETH LEESE

*Orchestrations by:*

MORRIS C. DAVIS

*Music and Lyrics by:*

ROY WOLVIN, IAN ROSS,  
DON WOLVIN, LIONEL CAPLAN,  
FRANK MOSSBAUGH

*Sets by:*

GERRY WRIGHT

*Costumes by:*

ALTHEA DOUGLAS, RUSTY MENDELL

Producer—WILLIAM J. NICHOLS

Assistant Producers.....IAN ROSS, DOC STRUTHERS  
Business Manager.....ALFRED POWIS  
Technical Director.....GERRY WRIGHT  
Publicity Manager.....CY LEWIS

Director of Scenes—STAN MANN

Musical Numbers Staged by—ROY WOLVIN

Orchestra Conducted by—RUSTY DAVIS

Lighting.....CREIGHTON DOUGLAS  
Sound.....TED GRIER  
Directors of Personnel.....SALLY AMES, BARBARA WARREN  
Secretary.....MARJORIE ROOT

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Miss Overall.....	SHEILA GOLDBERG
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Mr. Dashton Brighton.....	HUGH TASCHEREAU
Carnation Charley.....	MARVIN MEIROWITZ
Louie.....	BILL SHATNER
Monsieur Beaudoin.....	DAVE WOOD
Radioman 1.....	IAN ROSS
Radioman 2.....	DAVE STRUTHERS
Walter.....	ARTHUR WEINTHAL
Winkle.....	LIONEL CAPLAN
Melisha Dashton-Brighton.....	SALLY AMES
Madeleine, the Maid.....	MARTHA MCCUTCHEON
Madame Beaudoin.....	JULIA ANNE HOLDEN
The Beaudoin Boys.....	ROSIEANNA PAWLUK; DIEDRE LANE; S. GOLDBERG; ZELDA USHEROFF; MYRNA FRIEDMAN; DUSTY BAXTER
The Beaudoin Girls.....	MARJ. ROOT; MARG. SENG; JANE ELDERKIN; DIANA BRENCHLEY; SYLVIA PITT; BETTY JEAN O'BRIEN; CAMILLE SAINT-DENIS
Abraham.....	ANN DOHAN
Luigi.....	BOB ROBINSON
Fingers Fred.....	BOB GRAHAM
Punchy Pete.....	JOHN PIPER
Masher Max.....	DOC STRUTHERS
Shivey.....	STANLEY GROSSMAN
Lippy.....	DMITRIUS CODOUNIS
Moll.....	EMELIA LEVIN
Butler.....	CHUCK STEWART

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Second Scrubwoman	CLAIRE CORBEIL
Ticket Agent	BOB ROBINSON
Conductor	PETER MINER
Pullman Porter	JOE PAUL
In Lower Berth (1)	MARJORIE ROOT
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In Lower Berth (3)	JOAN NOSEWORTHY
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Thanks to those whose names have been omitted owing to lack of space.

CREDITS

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SEQUENCE OF SCENES AND MUSICAL NUMBERS

ACT I

1. A CITY BUS STOP (EARLY MORNING)

"A Subway All Our Own" ..... *By Roy Wolvin*

2. AN OFFICE IN CITY HALL ..... *Dial. by Stan Mann, Arthur Weinthal,  
Lionel Caplan*

"Pay A Little Visit to Your Alderman" ..... *By Don Wolvin*

*Sung by DON WOLVIN and BILL NICHOLS*

3. MR. DASHTON-BRIGHTON'S HOME ..... *Dial by Stan Mann*

"If and When" ..... *By Roy Wolvin*

*Sung by MARTHA MCCUTCHEON*

4. MR. BEAUDOIN'S FRONT YARD .. *Dial. by Norman Sherman, D. Wolvin*

"Won't You Have Another, Mother?" ..... *Words by R. Wolvin, Caplan  
Music by R. Wolvin*

*Sung by LINDA BALLANTYNE, MYRNA FRIEDMAN, ROSIEANNA PAWLUK*

*and BEAUDOIN CHILDREN*



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"The One I'm Looking For" . . . . . *Words by D. Wolvin, music by R. Wolvin*

*Sung by DON WOLVIN*

*Danced by THE CHORUS GIRLS and THEIR FRIENDS*

5. WALTER WINKLE RADIO PROGRAM . . . *By Caplan, Mann & Wienthal*

6. LUIGI'S TAILOR SHOP (TWO DAYS LATER) . . . *Dial. by Caplan & Wienthal*

7. THE NIGHT-SLAP CLUB OFFICE . . . . . *Dial. by Caplan & Weinthal*

8. THE DASHTON-BRIGHTON LIVING ROOM . . . . . *Dial. by Stan Mann*

"The Song" . . . . . *Sung by TED PHILLIPS*

"Dough-Re-Mi" . . . . . *Words by R. Wolvin & Ian Ross*

*Music by R. Wolvin*

*Sung by LINDA BALLANTYNE, MYRNA FRIEDMAN, JULIA ANN HOLDEN and*

*ROSIEANNA PAWLK*

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ACT II

1. THE NIGHT-SLAP CLUB (THE SAME EVENING)

*Dial. by Caplan, Mann & Wienthal*

"I Can't Be Bothered With Love"..... *Words by R. Wolvin*

*Music by Frank Mossbaugh*

*Sung by DEL DORME*

*Dance by McTAVISH & LIPCHITZ*

"Bonjour a Paris"..... *By Roy Wolvin*

*Sung by SUZY CLOSADORE*

"Meet My Flame"..... *Words and Music by Ian Ross*

*Sung by DEL DORME*

*Danced by THE NIGHT-SLAPETTES*

2. MELISHA BRIGHTON'S BEDROOM (10 MINS. EARLIER)

*Dial. by Sally Ames, R. Wolvin & D. Wolvin*

"People Like Us"..... *By R. Wolvin*

*Sung by SALLY AMES, BILL NICHOLS, & DON WOLVIN*

3. AN OFFICE IN CITY HALL..... *Dial. by Leonard Ashley*



SOFA SCENE



MELISHA & CARNATION



4. WINDSOR STATION (10 MINS. LATER)..... *Dial, by S. Mann*

5. PULLMAN CAR 632..... *By R. Wolvin & D. Wolvin*

6. A STREET IN WESTMOUNT

“If and When” (REPRISE)

*Sung by* MARTHA MCCUTCHEON

7. POLICE STATION No. 1, CELL 30..... *By Mann & R. Wolvin*

8. THE BORDEAUX SUBWAY STATION

“Let’s All be Nice to Each Other”..... *By R. Wolvin*

FINALE..... THE CAST

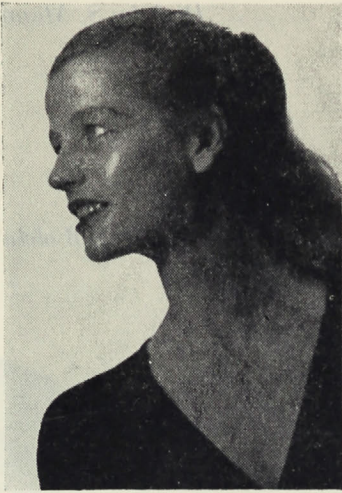
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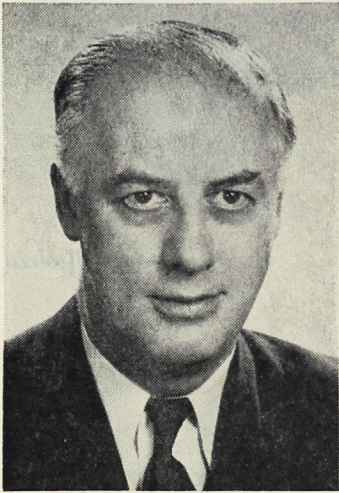
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ELIZABETH LEESE is internationally recognized not only as a dancer but also as a choreographer and teacher. Her broad knowledge of both the traditional classical ballet and of the modern dance form is unique among Canadian dancers. She has performed and studied widely in Europe and in the United States where she has been associated with such prominent exponents of the modern dance as Martha Graham, Hanya Holm, Charles Weidman, and Doris Humphrey. Since making Montreal her home, Miss Leese has been most successful in establishing one of our better studios for the study of dancing from which she hopes eventually to build up a trained group of dancers.



RUSTY DAVIS has long been a leader in Montreal's musical world. He is also one of its busiest. If he is not composing a popular ballad or writing the background music for a new Canadian movie, he may be selling a new radio package show, doing the musical orchestrations for it, or maybe even producing it. Returning to the Red and White Revue this year after a long absence, Rusty will no doubt be interested in comparing the 1950 show with those he wrote in 1925, '26, '27 while at McGill.



ROY WOLVIN, like his brother Don, is a three year man with the Revue, and once again has produced a show full of catchy tunes. The writer, producer, and director of several shows among them "Wakey-Wakey" while in the navy, he will more recently be remembered for such songs as "Caughnawaga Too", and "Up or Down" in last year's Red and White. Also for his "She Don't Like Doing Nothing No Place Twice" in the Junior League "Holiday Revue". While writing he has gained experience at such odd jobs as summer stock, publicity, and stage managing in New York.



# PRODUCTION PERSONNEL

## PUBLICITY

Cy Lewis—*Manager*  
Shirley Gold  
Dave Struthers  
Bob Graham  
George Furse  
Ian Ross

## BUSINESS

Alfred Powis—*Manager*  
Front of House Manager  
Bill Sales

## TICKETS

Sally Ames—*Manager*

## COSTUME DESIGN

Althea Douglas  
Mary Hayes  
Didi Carling  
Cynthia Scott  
Zelda Usheroff

## ORCHESTRA

N. Calvert—*Trumpet*  
W. Newman—*Trumpet*  
G. Marsh—*Trombone*  
H. Higgins—*Saxophone*  
J. Dunlap—*Saxophone*  
W. Monroe—*Saxophone*  
G. Chambers—*Piano*  
B. McCarthy—*Bass*  
R. Cook—*Drums*

## COSTUME EXECUTION

Rusty Mendell  
Sylvia Pitt  
Wardrobe Mistress  
Shirley Holden

## MAKE-UP

Ted Quint—*Director*  
Esther Cohen  
Doris Blumer  
Joan Watson  
Ann Hutchinson  
Helen Noltie  
Dianne McNicoll  
Margaret O'Brien  
Elisabeth Beaner

## TECHNICAL

*Director*  
Gerry Wright

### *Stage Manager:*

Ross Murphy

### *Scenery Construction:*

Ross Murphy—*Director*  
Ed. Simmonds  
Dave Bush  
Lindsay Graham  
Peter Astwood  
Leslie Ham

### *Scenery Painting:*

Camille Saint-Denis—*Director*  
John Ogilvie  
Paul Summerskill  
Di Brenchley  
Betty Jean O'Brien

### *Lighting:*

Creighton Douglas  
Bill Scott  
John Campbell  
Pete Williams

### *Sound:*

Ted Grier—*Director*  
Roy Amaron

### *Scenery Flyman:*

George Hunter

### *Properties:*

Ann Drury—*Manager*  
Rusty Walsh  
Moya Murphy

**PALACE BARBER SHOP**

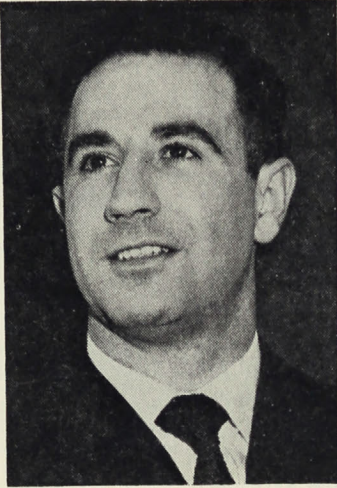
**J. BEAUDOIN**



**Marquette 0348**

**Everything Strictly Sanitary**

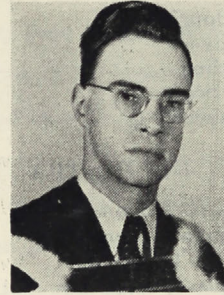
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BILL NICHOLS is not only the producer but also plays the part of Councillor Stir in the Revue. For the last four years, Bill has been doing technical and theatrical work in American summer stock and spends every bit of available time studying television in New York. He has been associated with Renaissance Film Studios, coaching and working as technical advisor and doing English publicity under Francois La Roche. Bill plans to make the theatre his career. With his overcrowded schedule he still manages to find time to compete in Intercollegiate sports.



ALTHEA DOUGLAS, as assistant in the Department of English at McGill, has been an indispensable member of the Red and White Revue for some time. She has been a part of over sixteen of the English Department and other university productions. Acting this year as advisor to the show's costume department, she has helped train our costume designers and executors.



CREIGHTON DOUGLAS has been connected with our productions for the past four years, lending us his expert advice on theatrical lighting. With his additional experience in Sound, he has done much towards improving the lighting and sound systems of many McGill shows. Creighton is an invaluable asset in all our backstage problems.

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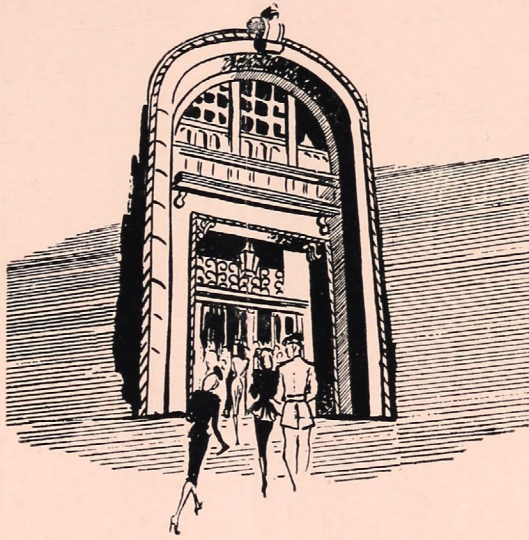
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