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happy

1952

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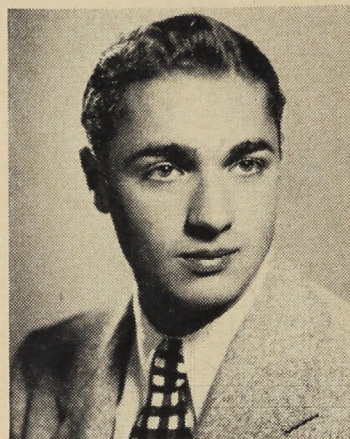
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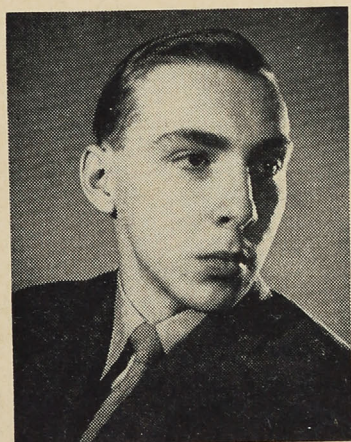
ARTHUR WEINTHAL  
*Producer*



ROBERT ROBINSON  
*Director*

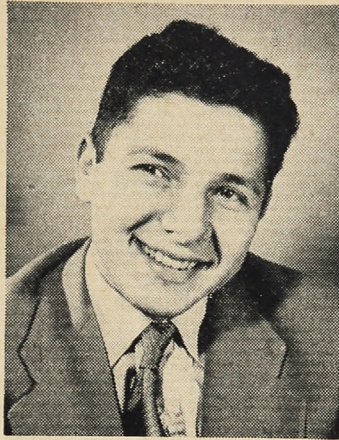


SAUL HONIGMAN  
*Musical Director*



HUGH KING  
*Technical Director*

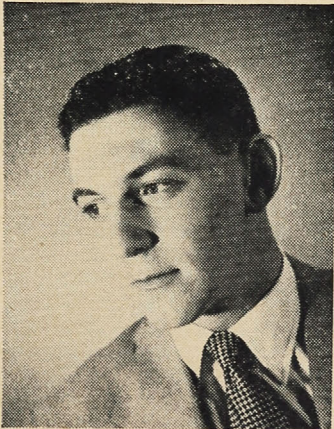




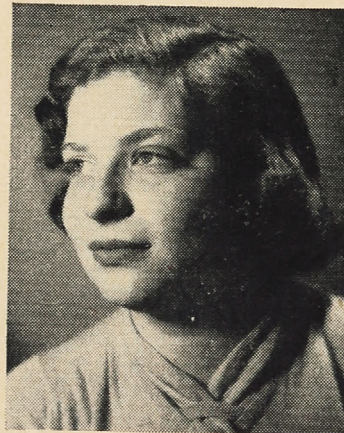
LIONEL CAPLAN  
*Associate to the Producer*



ALEX BALOGH and JOHN JONAS  
*Publicity Directors*



AUSTIN BEUTEL  
*Business Manager*



MONICA FANABERIA  
*Costumer*



"Did somebody say  
make mine Molson's?"





THE RED AND WHITE REVUE

*presents*

“STILL HAPPY”

A Musical Comedy

Produced by ARTHUR WEINTHAL

Directed by ROBERT ROBINSON

*Book by*

LIONEL CAPLAN, IRVING GUBITZ,  
GERALD GROSS, ARTHUR WEINTHAL

*Choreography by*

ELIZABETH LEESE

*Sets and Lighting by*

HUGH KING

*Costumes by*

MONICA FANABERIA

*Music and Orchestrations by*

SAUL HONIGMAN

*with additional music by*

GERALD GROSS

*Lyrics by*

SANDRA AND SAUL HONIGMAN,

SOL TOLCHINSKY, LIONEL CAPLAN,

GERALD GROSS

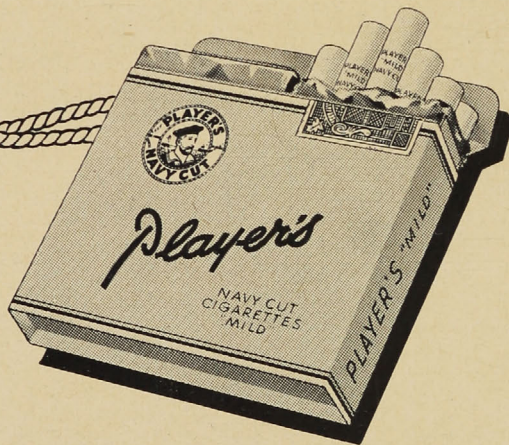
Orchestra Conducted by SAUL HONIGMAN

Associate Producer .....	LIONEL CAPLAN
Business Manager .....	AUSTIN BEUTEL
Publicity Directors .....	ALEX BALOGH JOHN JONAS
Assistant Technical Director .....	DAVE GRIER
Property Mistress .....	LORRAINE LEFRANCOIS
Makeup Director .....	BOB GILES
Stage Manager .....	MARJORY ROOT
Secretary .....	JEAN KIDD





# Player's Please



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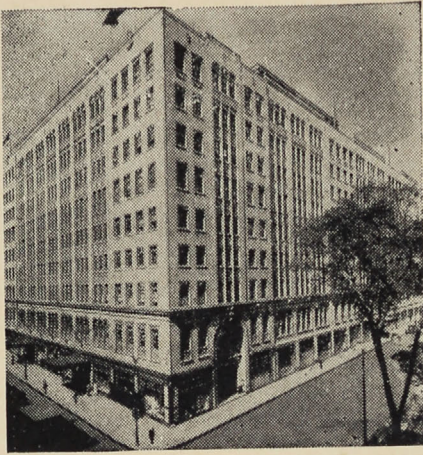


# RED AND WHITE REVUE 1952

## CAST IN ORDER OF APPEARANCE

Mother .....	THELMA MYERS
Susan .....	JULIA ANNE HOLDEN
John .....	HERSCHEL BERNSTEIN
Jeff .....	ROBERT HERSHORN
Leon .....	DAVE WOOD
Liz .....	SHIRLEY McNABB
Sam .....	MICHAEL KINSMAN
Poppa .....	IRWIN BROWN
Judy .....	FRAIDIE PERITZ
Carmen .....	CAROL VOSBURGH
Bradley Hill .....	CYE ROSEN
Arnold .....	LIONEL CAPLAN
Trevor .....	GERRY GROSS
Sommers .....	GEORGE BLOOMFIELD
Barlow .....	LARRY SCHACHTER
Tupper .....	MEL HEFT
Pinkney .....	ANTHONY LAMBIE
Sterling .....	IRV GUBITZ
Elliot .....	SEYMOUR SPECTOR
Kay .....	MARJORIE ROOT
Announcer .....	RONALD CLARK
Christine Parks .....	CLAIRE ALLARD
Vivian .....	DINNY STERN
Lil .....	BARBARA FRASER
Lu .....	ANN GIRARD





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 Angy ..... THELMA MYERS  
 Jeanie ..... CAROL VOSBURGH  
 Dot ..... DINNY STERN  
 Lucy ..... FRAIDIE PERITZ  
 Voice ..... SAM GREENBERG

THE CHORUS

GIRLS ..... Christine Hartlebyn, Marcia Nagus, Barbara Farr,  
 Bunny Lerner, Zelda Usheroff, Janet Jabour, Doreen Schecter,  
 Joan Galley, Margoe Blatt, Francis Rubinger

BOYS ..... Hank Bernstein, Ron Matthews, Dave Wiggs,  
 Bill Marvoyanis, George Novoiny, Ernie Lutterman

CREDITS

The Red and White Revue wishes to express its  
 appreciation for the co-operation given by

N. Ohman, Jeweller

McGill Engineering Department

Canadian National Railways

*Photography by*

Bill Springford and Peter Hall-Martlet

*with additional photos by*

Rice and Jaques

Programme Printed by GORDON W. ROSS





THE CHORUS



ELIZABETH LEESE



SEQUENCE OF SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1 IN THEM THAR HILLS (A Saturday Morning in May)

"In the Mountains" ..... *Music and lyrics by Saul Honigman*

*Sung by THE CAST*

"It Suits Me" ..... *Music and lyrics by Saul Honigman*

*Sung by JULIA ANNE HOLDEN*

Reprise of: "In the Mountains"

*Sung by JULIA ANNE HOLDEN and THE CAST*

Scene 2 A COUPLE OF SHOTS LATER . . .

Scene 3 RADIO STATION CBOC (That Afternoon)

"Television" ..... *Music by Saul Honigman*  
*Lyrics by Sol Tolchinsky*

*Sung by THE CAST*

"Old Court" ..... *Music and lyrics by Saul Honigman*

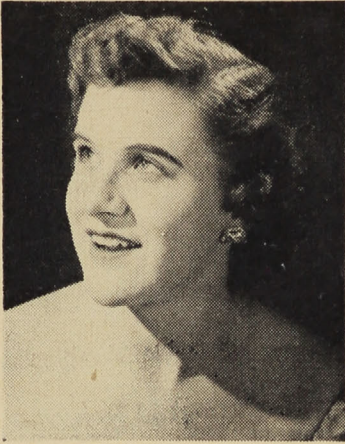
*Sung by*

HANK BERNSTEIN, THELMA MYERS, CAROL VOSBURGH, MIKE KINSMAN

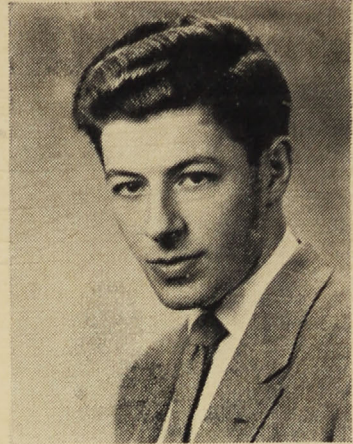
"The Greatest Thing Alive" ..... *Music by Saul Honigman*  
*Lyrics by Sol Tolchinsky*

*Sung by CLAIRE ALLARD*





susan . .



. . 'n brad . .

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— *Ssss.h . . . !*

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— *Ssss.h . . . !*

— Why didn't you say so!

— *Ssss.h . . . !*

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Scene 4 BACK AT ULYSSES (The Next Day)

“Women Are a Problem” ..... *Music by Saul Honigman*  
*Lyrics by Sandra and Saul Honigman*

*Sung by* CYE ROSEN

Scene 5 RADIO STATION CBOC (That Afternoon)

“Our Patron” ..... *Music by Saul Honigman*  
*Lyrics by Lionel Caplan*

*Sung by*

IRV GUBITZ, LARRY SCHACTER, TONY LAMBIE, GEORGE BLOOMFIELD, MEL HEFT

Scene 6 HOUSE O' LEARNIN' (Even'time)

“Thinking of a Song” ..... *Music by Saul Honigman*  
*Lyrics by Saul Honigman and Sol Tolchinsky*

*Sung by* JULIA ANNE HOLDEN *and* CYE ROSEN

“Ten Long Years” ..... *Music and lyrics by Saul Honigman*

*Sung by* DAVE WOOD

Scene 7 IN THE STILL OF THE NIGHT

“Dark Night” ..... *Music by Saul Honigman*  
*Lyrics by Sandra and Saul Honigman*

*Sung by* SAM GREENBERG

“Folk Dance” ..... *Music by Saul Honigman*  
*Lyrics by Sandra and Saul Honigman*

*Sung by* THE CAST

*Danced by* BUNNY LERNER *and* THE CHORUS

*curtain*





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ACT TWO

*Scene 1* THE SAME AS THE EVENIN' AFORE (Only the Next Mornin')

Reprise of: "Women Are a Problem"

*Sung by* CYE ROSEN *and* THE MOUNTAIN GALS

*Scene 2* A SECLUDED SPORT . . .

"People in Twos" . . . . . *Music and lyrics by Gerry Gross*

*Sung by*

ANN GIRARD, BARBARA FRASER, GERRY GROSS, LIONEL CAPLAN

*Scene 3* A DIFFERENT LOCATION (That Evenin')

"Can it be Love" . . . . . *Music by Saul Honigman*

*Lyrics by Sandra and Saul Honigman*

*Sung by* JULIA ANNE HOLDEN *and* CYE ROSEN

*Danced by* THE CHORUS

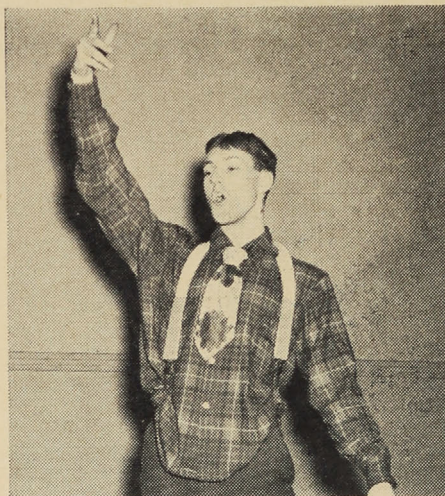




*trevor . . 'n lu . . 'n lil . . 'n arnold*



*Now See Here!*



*. . 'n leon . .*

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Saturday Night - Carnival Ball



Scene 4 BY THE PATH NEAR THE HILL . . . (Later)

Scene 5 THE HILL NEAR THE PATH (Ulysses Day Celebration)

Reprises of:

“Can it be Love”

“In the Mountains”

*Sung by* JULIA ANNE HOLDEN *and* CYE ROSEN

*and* THE CAST

*curtain*

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ARTHUR WEINTHAL, twenty-year old producer of "*Still Happy*" is by no means a newcomer to the Revue. It may be said that he has scoured the ranks—joining the show in 1950 as a book writer and actor, and working as assistant producer as well as playing the role of Barbotte Basil in "Red Light and Blue", last year. Aside from producing, Mr. Weintal has once again played an intricate part in the writing of the book. In the main, the theatrical activities of this third year arts student have been confined to the McGill campus; aside from the Revue he has been active in a number of English Department productions and last year had his one-act play, "Sentimental Value" presented during 'an evening of experimentals'. Upon graduation, this young student hopes to make a career of writing and production in the field of radio and television.

ROBERT ROBINSON, who joined the Revue in 1949, first as an actor and last year as assistant director, has this year risen to the position of director. As an actor, Mr. Robinson has been connected with the Trinity players and the Montreal Repertory Theatre, where he appeared as the prospector in "The Madwoman of Chaillot". As well, he was chosen to play the title role in the English Department's presentation of "Macbeth". His more recent achievements concern themselves with the Mountain Playhouse where he was seen last summer in "The Male Animal", "Harlequinade", and "The Browning Version". His first directorial assignment was with the Hillel Foundation which presented "Golden Boy". Aside from his stage appearances, Bob has made a short-length feature for the National Film Board and was heard last November as Alfred Bezano in the CBC Wednesday Night production of "He Who Gets Slapped".

SAUL HONIGMAN lends his talents once again to the Revue as Musical Director of "*Still Happy*". Mr. Honigman is continuing his studies at the McGill Conservatorium of Music after having received his Bachelor of Music last spring—with the Lieutenant-Governor's Bronze Medal for highest standing in Composition. The orchestral work for which the medal was awarded was "Allegro for Strings and Wind". Among his numerous works, Saul has composed "Les Carignans", an historical light-opera and "Country Livin'", a musical comedy. As well, he was recently commissioned by the CBC to write music for the "Opportunity Knocks" series. With a helping hand from wife Sandra on lyrics, he has written almost the entire score for "*Still Happy*" and orchestrated all the numbers.

ELIZABETH LEESE appears once again with the Revue after having devised the dances for the highly successful "Subway or Other" in 1950. She has performed on both sides of the ocean, and, for a time, appeared with the Trudi Schoops Company. In her teaching of classical ballet, Miss Leese includes the Russian and Cecchetti methods. As a recognized exponent of the modern dance, she has worked with such figures as Martha Graham, Hanya Holm, and Charles Weidman. With a company composed mainly of students from her studio in Montreal, the Elizabeth Leese Ballet appeared in the 1950 Canadian Festival and intends once more to do so in the spring of 1952.

HUGH KING, technical director of "*Still Happy*" can boast of a wide experience both on and behind stage. Born in British Guiana, Mr. King moved to England where he received his formal as well as theatrical education—the latter highlighting itself when he toured the southern part of the country with a summer stock group. Since arriving in Montreal, Hugh has taken the lead in the English Department's production of "Cruach", designed the sets for the Players Club presentation of "The Children's Hour", and last year was introduced to the Revue as an assistant in the lighting department. This past summer Mr. King was lighting technician and bit-part actor at the Canadian Art Theatre's Mountain Playhouse.

GERALD GROSS, IRVING GUBITZ, LIONEL CAPLAN, ARTHUR WEINTHAL: Long before the patter of undergraduate feet was heard to resound through the campus the above mentioned quartet was busy preparing the script for "*Still Happy*". Gerry Gross and Irv Gubitz, two fourth year arts students, who also play the roles of Trevor and Sterling, have made their first stab at musical-comedy writing. The former, as well, has written a delightful tune for the show entitled "People in Twos". Lionel Caplan, associate producer, and Arthur Weintal, producer, both appear for the third successive year as scripters. Mr. Caplan, in addition to being associate producer and script writer plays the role of Arnold and has penned lyrics for one of the numbers entitled "Our Patron". He has been asked to stage the 1952 Winter Carnival Revue. Mr. Weintal, amidst his numerous duties has found time to also collaborate on the book. His biography appears above.



# PRODUCTION PERSONNEL

PROGRAMME BY:

Lionel Caplan

## PUBLICITY

Alex Balogh }  
John Jonas } *Directors*  
Dave Grier  
Alex Mayers  
Elena Reiskind  
Sue Hennessey  
Judy Dow  
Spence Skelton  
Monica Fanaberia  
Don Cowan  
Fred Gottheil  
Ernie Shapiro

## BUSINESS and TICKETS

Austin Beutel, *Manager*  
Frank White  
Marjory Root

## COSTUME DESIGN and EXECUTION

Monica Fanaberia, *Director*  
Helen Kirsch  
Margaret Reid  
Trudy Lederman  
Dinah Freeborough  
Audrey Davis  
Andrea Richardson

## MAKEUP

Bob Giles, *Director*  
Joan Noseworthy  
Florence Eldridge  
Barbara Gould  
Mary Murray  
Connie Young  
Carol Hicks  
Valerie Wilde  
Lynn Duke

## ORCHESTRA

Saul Honigman, *Conductor*  
Sol White, *Flute*  
Bill Deacon, *Clarinet*  
Gerald Danovitch, *Clarinet*  
Gerald Gagnier, *Trumpet*  
Roland LeClaire, *French Horn*  
Ted Elfstrom, *Trombone*  
Myer Stolow, *Violin*  
Benjamin Stolow, *Violin*  
Joe Morris, *Bass*  
Reid McLeod, *Piano*  
Sid Cohen, *Drums*

## TECHNICAL

Hugh King, *Director*  
Dave Grier  
Michael Pymm  
Don Cowan  
Ben Ostrovsky  
Dave Thompson  
Mike Quastel

*Stage Manager:*

Marjory Root

*Properties:*

Lorraine Lefrancois, *Director*  
Audrey Davis  
John O'Neill

*House Manager:*

Gibson Brown



JULIA ANNE HOLDEN, nineteen year old songstress of "*Still Happy*" appears with the Revue for her third consecutive year, and the second as lead. Miss Holden has studied acting at Brae Manor, dancing with Hilda Galt and is now attending the McGill Conservatorium of Music for voice training. Pertaining to her academic interests—Julia is an Arts student, majoring in French.

CYE ROSEN, who plays the role of Brad in "*Still Happy*" is a comparative newcomer to the stage. A native of New York, Mr. Rosen after a year at West Point, came to McGill four years ago to study Science and major in Psychology. While in the U.S. army he played in the Ninth Division's take-off on "Winged Victory"—entitled "Hunged Victory".

CLAIRE ALLARD, the Mrs. Parks of "*Still Happy*" is not a stranger to the stage. The most widely travelled member of the cast, Miss Allard has acted on both sides of the ocean and several years ago represented Canada at an international folk song and dance festival. A talented writer, some of her work has appeared in McGill's literary magazine, *Forge*.

DAVE WOOD, a second year law student—who plays the part of Leon, the versatile idiot in "*Still Happy*"—has finally won his freedom from the roles of the accentual French Canadian, which he so ably filled during his previous two years with the Revue. Says Dave, "the theatrical bug bit in high school but the infection didn't develop until fourth year Arts."

BUNNY LERNER, lead dancer, and soloist in the "Dark Night—Folk Dance" sequence, is the youngest member of the cast, at sixteen. She has been studying with Elizabeth Leese for ten months and hopes to dance with the Leese Ballet in the Canadian Ballet Festival this coming May.

SAM GREENBERG, displays his rich voice as the soloist in "Dark Night". A first year Science student, Sam has appeared with several Y Minstrel shows and has sung Saul Honigman's music before when he appeared in Mr. Honigman's "Les Carignans".

IRWIN BROWN, Poppa, has been active since he was nine in little theatre groups, and on radio. Since coming to McGill he has written and acted with the Radio Workshop and appeared in the English Department's production of "Ah, Wilderness".

BARBARA FRASER and ANN GIRARD, Lil and Lu, appear with the Revue for their first and second year, respectively. Miss Fraser, a second year Arts student is studying musical theory at the Conservatorium and has sung with the McGill Choral Society. Miss Girard has played in a number of amateur productions in Alberta during the summer months.



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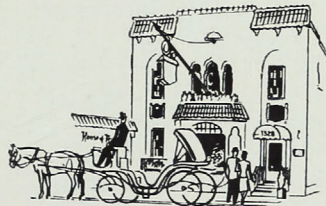
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