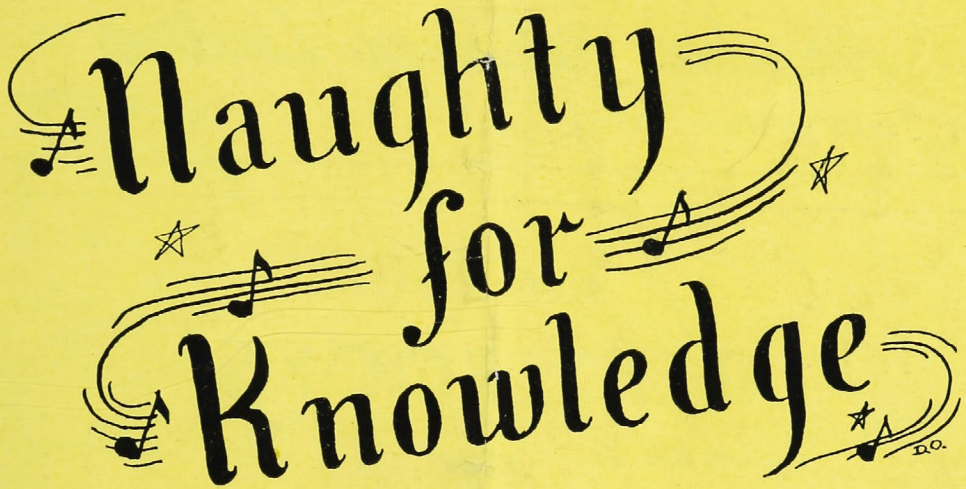


McGILL
RED & WHITE REVUE

presents

Naughty
for
Knowledge

The text is written in a decorative, calligraphic font. The words 'Naughty', 'for', and 'Knowledge' are arranged in a descending staircase pattern. Each word is integrated with musical notation, including treble clefs, staves, and notes. Small five-pointed stars are scattered around the text. A small 'D.O.' mark is visible at the bottom right of the word 'Knowledge'.

1953



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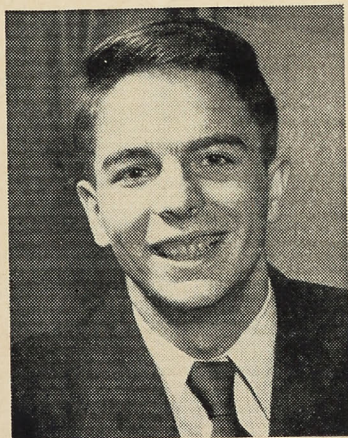
IAN ROSS
Producer



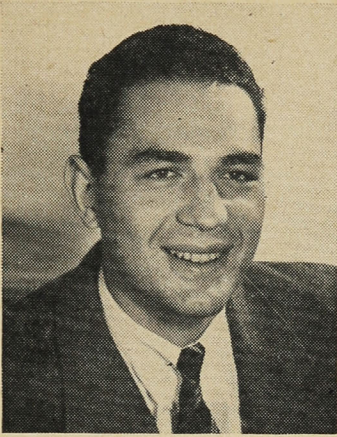
ROBERT ROBINSON
Director



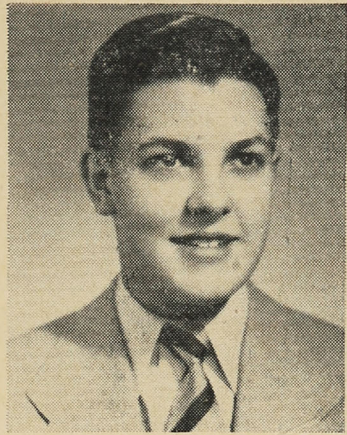
SAUL HONIGMAN
Musical Director



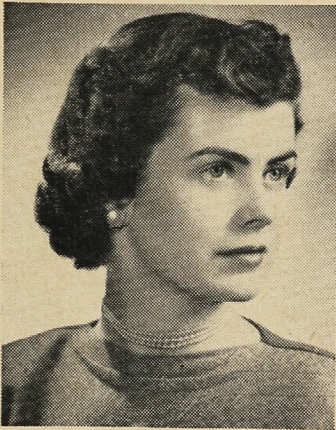
NEIL MADDEN
Technical Director



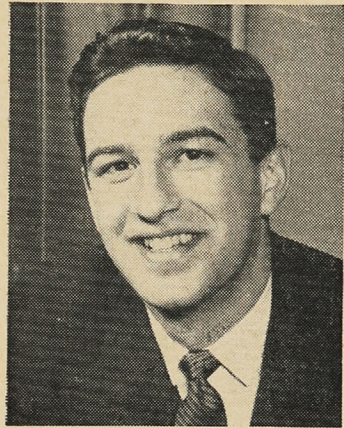
SOL TOLCHINSKY
Assistant Producer



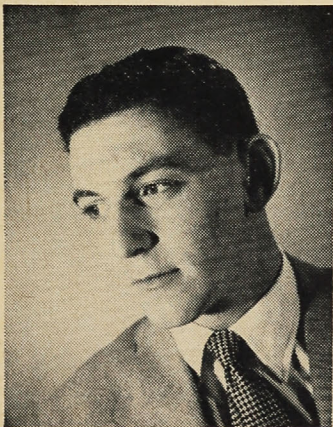
DOUGLAS TURNER
Assistant Producer



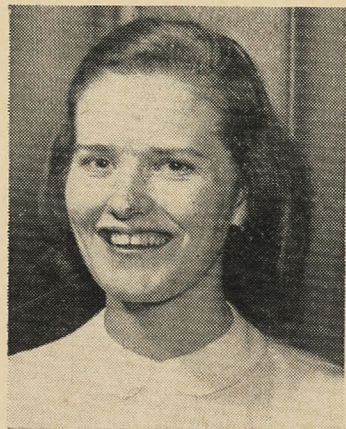
BARBARA FRASER
Personnel Manager



JOHN VIPOND
Publicity Director

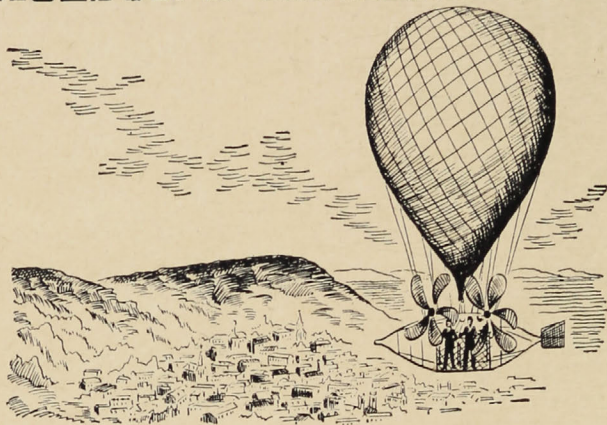


AUSTIN BEUTEL
Business Manager



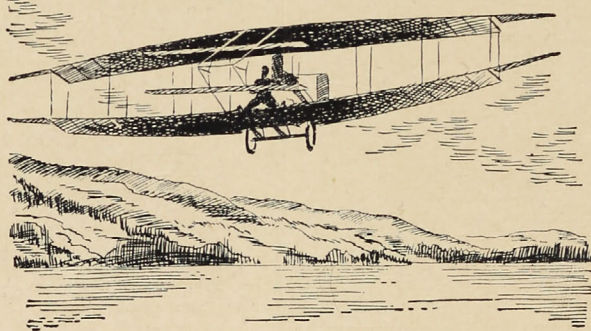
MARGARET REED
Costumer

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“NAUGHTY FOR KNOWLEDGE”

A Musical Comedy

Produced by IAN ROSS

Directed by ROBERT ROBINSON

Book by

DAVE WOOD, NAT LIEBMAN,
ERNIE JAVET

Orchestration by

SAUL HONIGMAN

Additional Dialogue by

ROSS & TOLCHINSKY

Music and Lyrics by

HOWARD BACALL, HANK BERNSTEIN,
RON CLARK, JOHN DYMENT,
GERALD GROSS, BERNIE ROTHMAN,
SOL TOLCHINSKY, ROY WOLVIN

Sets and Lighting by

NEIL MADDEN

Costumes by

MARGARET REED

Choreography by

JULIETTE FISCHER

Orchestra Conducted by SAUL HONIGMAN

Assistant Producers	SOL TOLCHINSKY DOUGLAS TURNER
Assistant Director	JUNE MAXWELL
Business Manager	AUSTIN BEUTEL
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CAST IN ORDER OF APPEARANCE

Virgil	ERIC DE BECKER
Gertie	NICKY MCARDLE
June	BARBARA FRASER
Professor Fuzzle	FRANK QUINLAN
Muscles	MEL HEFT
Greg	CAREL SCHOCH
Cynthia	CHRIS HENNESSY
Family Retainer	MARY GRIFFIN
Dr. Pickaxe	GEORGE LAZARUS
Professor Abigail	CYNTHIA MACEY
Professor Amber	EDITH COHEN
Professor Angina	CORINNE COPNICK
Professor Sheepley	PHILIP CHEIFETZ
Washer	HANK BERNSTEIN
Mr. X.	ED. GARBER
Low Commissioner	HAROLD PASCAL
Lushus	LILA NAIMARK
Curvy	CECILY PALMER
Slinky	CORINNE COPNICK
Maisie	NINA SCHLESINGER
Barman	MORRIS SHOHEIT
Tom	PERRY SEGAL
Euthanasia	BLAIR BORDEN
Cabinet Minister	BRUCE SCOTT
Hat Check Girl	MARY GRIFFIN
Banker	MORRIS SHOHEIT
Little Man	PERRY SEGAL
Sam	BOB MELNIKOFF
Harry	HANK BERNSTEIN



THE CHORUS

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Penelope	CORINNE COPNICK
Oscar	MORRIS SHOHEIT
Cop	LESLIE JONAS
Miss Justice Bleet	EVELYN BERNSTEIN

CHORUS

GIRLS	Katherine Alexakis, Daryll Baxter, Edith Beer, Margoe Blatt, Carmen Cardoza, Joan Galley, Edna Gelber, Mary Griffin, Christine Hartlebyn, Eleanor Hillborn, Bobby Hutchison, Joyce Iversen, Marcia Nagus, Sheila Rosenbaum, Frances Rubinger, Sheilagh Ryan, Joyce Smith, Margaret Talbot, Katherine Teare.
BOYS	Ivan Fainer, Jack King.

CREDITS

The Red and White Revue wishes to sincerely thank

Mr. Roy Wolvin, for listening to our last-minute request and writing the songs needed to complete the show.

Mr. Harry Holmok of the *Bellevue Casino*, for assistance in obtaining Chorus costumes.

Mr. M. A. Brodeur, for supplying special formal wear.

Mr. Arthur Weinthal, for bits of advice.

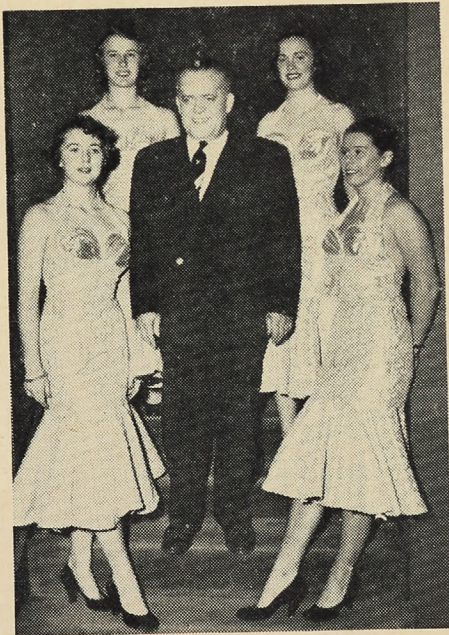
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Pierre Sawaya and Peter Hall-Martlett

Cover designed by Dave Oberman
Programme Printed by GORDON W. ROSS



one o'clock in the morning



**THE BELLEVUE'S HARRY HOLMOK
AND FRIENDS**



THE BIG BRASS

SEQUENCE OF SCENES AND MUSICAL NUMBERS

Scene 1 A CANADIAN UNIVERSITY CAMPUS (Morning After Registration)

"Campus Capers" *Music and Lyrics by Gerry Gross*

Sung by THE CAST

"Freedom Loving Englishmen" *Music and Lyrics by Sol Tolchinsky*

Sung by ERIC DE BECKER

Scene 2 BOARDROOM OF THE UNIVERSITY (Later This Same Morning)

"Sublimation" *Music and Lyrics by Roy Wolvin*

Sung by EDITH COHEN, CORINNE COPNICK *and* CYNTHIA MACEY

Scene 3 THE DUGOUT (That Evening)

"Here's Hoping" *Music and Lyrics by Ron Clark*

Sung by CHRIS HENNESSY *and* CAREL SCHOCH

"Slap Happy" *Music and Lyrics by Gerry Gross*

Sung by THE CAST

"Casanova Kick" *Music by Bernie Rothman*

Danced by the GIRLS OF THE CHORUS

Scene 4 THE BOARDROOM (The Next Morning)

"Take A Letter" *Music and Lyrics by Roy Wolvin*

Sung by LILA NAIMARK, CORINNE COPNICK, CECILY PALMER, HAROLD PASCAL

Scene 5 NEWSTAND (Later That Morning)

"That's As Far As He Goes" *Music and Lyrics by Howard Bacall*

Sung by NICKY MCARDLE

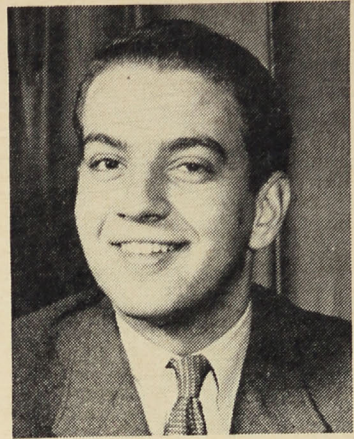
"Easy Steppin'" *Music and Lyrics by Gerry Gross*

Sung and Danced by

CHRIS HENNESSY, CAREL SCHOCH, BARBARA FRASER, ERIC DE BECKER



cynthia ...



... greg ...



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Scene 6 THE MISADVENTURE STATION (Early Evening)

Scene 7 THE FACULTY CLUB (That Evening)

Reminiscing

“Red Tango” *Music by Bernie Rothman*

Danced by CARMEN CARDOZA, IVAN FAINER

“Waltz Fridoline” *Music by Bernie Rothman*

Danced by EDITH BEER, MARGARET TALBOT

“Watch Me Bounce” *Music by Bernie Rothman*

Danced by the CHORUSES *and* THEIR FRIENDS

ACT TWO

Scene 1 A BACK ALLEY (Six Weeks Later)

Scene 2 BANK (Few Minutes Later)

Scene 3 A CITY STREET

“What’s The Idea” *Music and Lyrics by Roy Wolvin*

Sung by SOME OF THE BOYS

Scene 4 CONVERTED UNIVERSITY BUILDING (That Evening)

“Canadian Cakewalk” *Music and Lyrics by Roy Wolvin*

Sung and Danced by THE CHORUS

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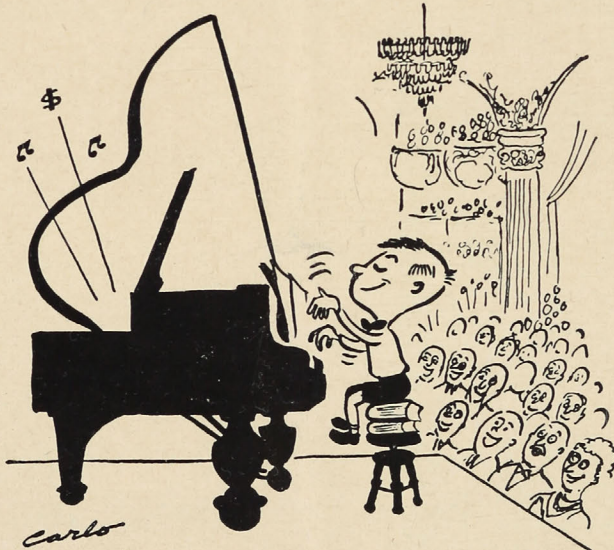
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Scene 5 JAIL (Next Morning)

"Mad, Mad, Gee" *Music and Lyrics by Roy Wolvin*

Sung by CHRIS HENNESSY *and* CAREL SCHOCH

"The Last Waltz" *Music by John Dymont*

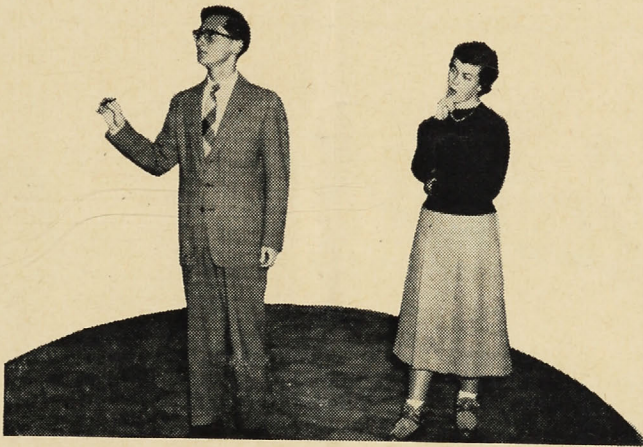
Scene 6 COURTROOM (Later That Morning)

"Ring A-Ling A-Ling" *Music and Lyrics by Hank Bernstein*

Sung by EVELYN BERNSTEIN *and danced by* THE GORGEOUS GIRLS

Scene 7 SAME CAMPUS (The Next Day)

"Campus Capers and Excerpts" (Reprise)



.. virgil ... june ..

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Carnival Revue

Saturday Night - Carnival Ball

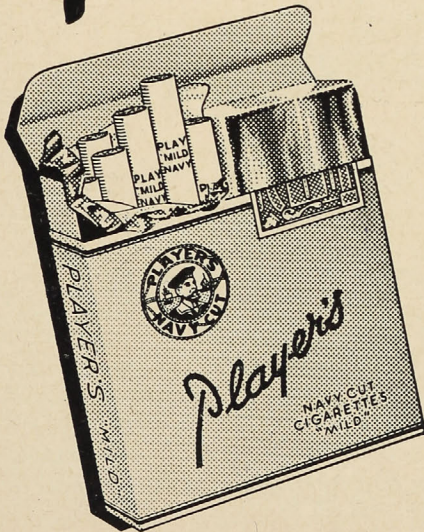
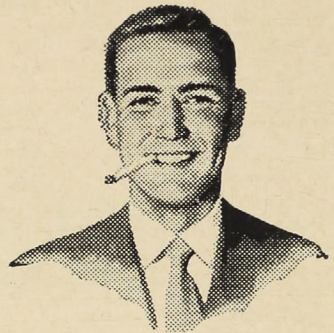


juliette fischer



.. muscles ... gertie ..

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IAN ROSS, Producer of "*Naughty For Knowledge*", is by no means a newcomer to the Revue. He joined the show in 1949 as a member of the cast. He was Associate Producer of the 1950 Revue's smash hit, "Subway or Other", for which he also wrote some of the music and lyrics. In previous years his theatrical activities were the usual Canadian high school productions, summer stock, and bits of backstage work in London, England, and France while globetrotting. Mr. Ross returned to McGill this year, having spent the past two years in action with the Canadian Special Forces in Korea.

ROBERT ROBINSON is now spending his fifth year with the Revue and this is the second which he has directed. Well-known on the campus for his theatrical activities, Bob has been seen in the title role of "Macbeth" presented by the English department, and also in the role of Morell in last year's Arena production of Shaw's "Candida". His outside activities include frequent appearances with the Mountain Playhouse, Trinity Players, and the Montreal Repertory Theatre where he was seen earlier in the season in the leading role in "Traveller's Joy". Bob's voice is familiar to many radio listeners for his work on such programmes as "The Way of the Spirit", "CBC Wednesday Night", and "Stage 52". He is also heard on the French network on such programmes as "Yvan L'Intrépide" and "Théâtre de Radio-Canada". His next assignment is "Down in the Valley", with the Minute Opera Company at the Gesù Theatre.

SAUL HONIGMAN appears again as Musical Director of the "*Red and White Revue*", a post he held in 1951 and 1952. In these previous Revues he wrote most of the songs and orchestrations as well as conducting the orchestra. Saul received the Lieutenant Governor's Bronze Medal for the highest standing in composition upon graduation from the McGill Conservatorium of Music last spring. Among his many compositions are "Les Carignans", a light opera, and "Country Living", a musical comedy, the revised version of which will be performed professionally in Toronto next April. He also wrote "The Village of Champlain", a musical play, and has received several CBC commissions for orchestral works. He conducted his ballet, "Lady from the Sea", at the Canadian Ballet Festival in Toronto last May. Other works include several children's operettas, orchestral works, and piano compositions. As present he is director of several amateur groups in Montreal.

JULIETTE FISCHER started her dancing career here in Montreal at the age of thirteen, and was a solo dancer five years later. Continuing her study of ballet and modern dancing with Elizabeth Leese, she appeared in various productions, one of the first being the Pierre Dagenais production of "Le Diable S'en Mêle". At the last two Canadian Ballet Festivals, she danced leading roles in "Bach in B Minor", "Carrefour", "Mount Royal Fantasy", and "Lady From the Sea". She also danced in a number of operas, including "La Traviata", "Faust", "Carmen", and "Aida". She has appeared twice on television on the "Café des Artistes" programme. Miss Fischer teaches both modern and classical ballet at the Elizabeth Leese studio, and has acted as Assistant Choreographer to Miss Leese in earlier Revues. This season she created the choreography for the YMHA musical comedy, "Country Living".

NEIL MADDEN comes to us from Toronto, where he began his theatrical career in the Toronto Children's Players where he acted in many children's plays. In 1946 he moved to Montreal, joining the Canadian Art Theatre. Here he played in many children's plays such as "Jack and the Beanstalk" and "Little Black Sambo". Backstage as well as onstage became familiar to Neil. He toured with The Canadian Art Summer Theatre in the Laurentians and Eastern Townships for two seasons, acting as well as working backstage. Since the opening of the Mountain Playhouse Neil has worked diligently and became Production Manager two years ago and Stage Manager this last year. He also took on many roles, one being Taplow in "The Browning Version". Many will remember Neil as Polonius in the excellent 1950-51 Montreal High School production of "Hamlet", of which he was also Technical Director. This past year he has been doing lighting for the Montreal Repertory Theatre, and stage managed "The Happy Time" during its recent Montreal engagements.

SOL TOLCHINSKY is rounding out his third year with the Revue, a tenure which had its inception in "Red, Light, and Blue" of 1951 (for which he acted as well as contributing three songs). Last year's "Still Happy" saw three of Sol's songs acclaimed. His talents are said to have reached their creative peak in "*Naughty For Knowledge*". "Freedom Loving Englishmen", in his own words, "is good enough to be performed anywhere abroad . . . like Siberia. As well as working on the Revue, Sol conducts a humour column for the McGill Daily.

DOUGLAS TURNER is one of the newcomers to this year's Revue. A first year Arts student, he played in the usual high school and summer camp theatricals. Doug also produced the last two annual Junior Red Cross Variety Revues here in Montreal. These shows bit him with the "theatrical bug", which apparently took hold again this year when "*Naughty For Knowledge*" began operations.



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John Vipond

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Jean Paul Major, *Flute*
Doug Michaud, *Clarinet*
Bill Deacon, *Clarinet*
Art Arduini, *Clarinet*
Frank Sergi, *Trumpet*
Joe Sergi, *Trumpet*
Ted Elfstrom, *Trombone*
Sid Cohen, *Drums*
Carrie Brodie, *Piano*
Bill Katz, *Bass*

TECHNICAL

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Brian Walker
Don Johnston
Leslie Goldberg
Mike Quastel
Irwin Sankoff
Les Jonas
Morrie Shoheit
Doreen Lepot
Ben Ostrovsky
Walter Fogel
Ronald Notkin

} *Lights*

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Neil Madden
Lorraine Lefrançois

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Audrey Davis
Pat Chivers

MAKEUP

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Eva Bas-Kraus
Pat Burns
Lallie Kavanaugh
Lynn Duke
Janet McKean
Connie Norman
Barbara Notkin
Joan Hoseworthy
Valerie Wilde
Connie Young

CHRIS HENNESSY, who plays the role of Cynthia, the romantic lead in "*Naughty For Knowledge*" is another newcomer to the Revue. Born in New York City 19 years ago, she came to Montreal at the age of six, and has since regularly taken part in theatrics. In her Junior year at High School she took a dramatic course, playing among other roles the lead in "Alice Through the Looking Glass". At McGill she is a member of the Choral Society and the Radio Workshop. Miss Hennessy hopes to study music at the McGill Conservatorium next year.

CAREL SCHOCH, as Greg, is one of the most experienced and widely-travelled members of the cast. Born in Batavia, Dutch East Indies, Carel arrived at McGill this fall, having lived in Singapore, South Africa, the United States, and Holland. Known primarily as a Shakespearean actor, Carel has played Romeo in "Romeo and Juliet", Shylock in "A Merchant of Venice", and Antony in "Julius Caesar", among other leading roles. A member of McGill's Choral Society, he began his singing career with the St. Thomas Choir School in New York City 11 years ago. He has since sung as an amateur in night clubs in Holland, France, Germany, and Switzerland. Academically, Carel is a second-year Commerce student.

NICKY McARDLE, Gertie in "*Naughty For Knowledge*", is also a newcomer to the Revue stage. She has, however, been interested in comedy acting for a number of years, taking part in several high school and summer camp productions. Pertaining to academic interests, Miss McArdle is a first year Science student.

MEL HEFT, fourth year Commerce student playing Muscles, is well at home in front of our Red and White Revue footlights. He was seen as Tupper in 1952's "Still Happy". From 1947 until 1949 Mel attended Syracuse University where he played in two editions of the "Syracuse Follies". At McGill, last year he starred in the Arena production of "Tell Johnny".

BARBARA FRASER, June, played the secondary comic lead in last year's "Still Happy" as a pretty mountain maiden. Miss Fraser has been a member of the Choral Society since her arrival at McGill, and is presently taking her third year of musical theory at the Conservatorium as part of her B.A. degree. In addition to her stage role in "*Naughty for Knowledge*", she is active in the executive of the show, carrying out the duties of Personnel Director.

ERIC de BECKER, who we see as Virgil, is also a world traveller, coming to us by way of China, Japan, and England. A second-year Arts student, he has been interested in the theatre for over eight years. One of his first appearances was as the Ghost of Marley in Dickens' "A Christmas Carol". He was next seen as the lead in many one-act plays, one of the better-known being John Drinkwater's "X=O, or, A Night of the Trojan War". Eric has also played in several musicals in England.

NAT LIEBMAN, ERNIE JAVET, DAVE WOOD, started their university careers at the now notorious Dawson College. They graduated from McGill in Arts in 1950 and promptly went into the Law faculty, where they are now in their final year. All three have had experience in amateur dramatics. Nat spent some time directing summer theatricals, for young people's groups. Ernie appeared in a Canadian documentary film and is co-author of a French-Canadian historical drama, besides having appeared in featured roles in various local productions. Dave is one of the Revue "regulars", and has played various roles in the past three years. This year the triumvirate realized an ambition to work jointly on a book for the Red and White Revue. They began last June and prepared the script over the summer, finishing their draft in the late fall. They particularly wish to acknowledge the role played by Ian Ross and his staff in making final amendments and alterations.

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