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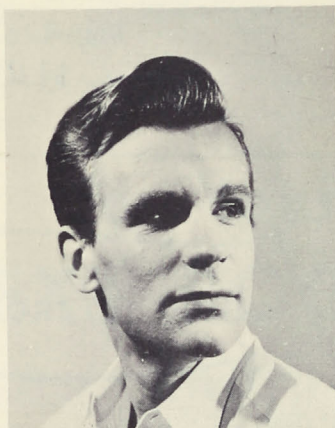
WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817



BERNARD ROTHMAN  
*Producer*



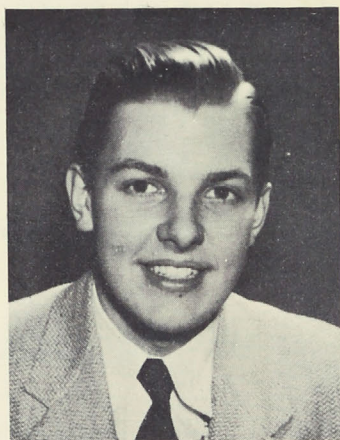
JOHN PRATT  
*Director*



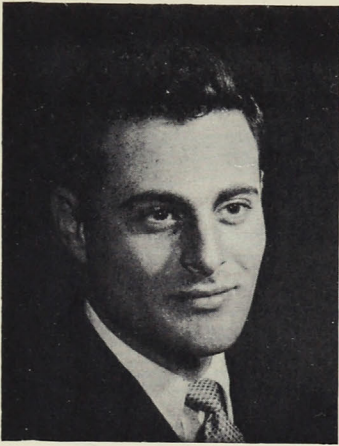
BRIAN MACDONALD  
*Choreographer*



NEIL MADDEN  
*Technical Director*



DOUGLAS TURNER  
*Associate Producer*



HOWARD BACAL  
*Musical Director*



RICHARD PURSER  
*Script Co-ordinator*



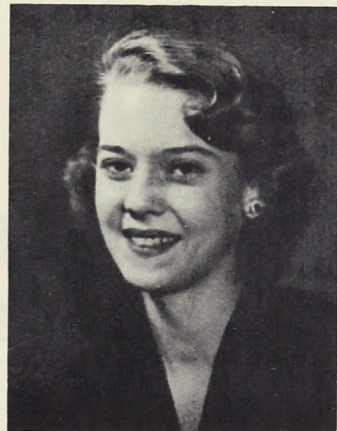
BARBARA FRASER  
*Personnel Director*



JOHN VIPOND  
*Publicity Director*



MITCH KLEIN  
*Business Manager*



BEV. BARTRAM  
*Costumer*

# LOOKING BACK

with a smile ...

One of a series of selections from Molson's advertisements which have been designed to recall for Canadians today some of the interesting events, both grave and gay, in our country's colourful story.



FIRST PASSENGER TRAINS RUN BETWEEN TORONTO AND MONTREAL ON GRAND TRUNK RAILWAY, 1856



N.H.L. ADOPTS FORWARD PASSING IN ALL ZONES, 1929



H. M. C. S. "NIOBE" REACHES HALIFAX AND THE R.C.N. BECOMES A FACT, 1910



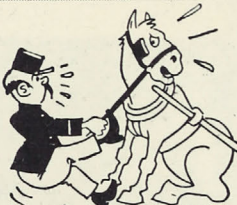
MAYOR OF MONTREAL SENDS MAYOR OF OTTAWA SOME OKA CHEESE BY AIR, 1938



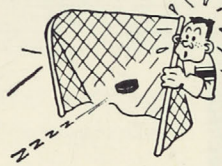
FIRST CANADIAN TROOPS EMBARK FOR BOER WAR, 1899



SANDY SOMERVILLE, LONDON ONT. BECOMES ONLY CANADIAN TO WIN U.S. AMATEUR GOLF TITLE, 1932



CANADA'S FIRST STREET RAILWAY - THE YONGE STREET LINE - TORONTO - BEGINS RUNNING, 1861



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PRIVY COUNCIL DECIDES WOMEN ARE "PERSONS" AND CAN SIT IN CANADIAN SENATE, 1929

# Molson's

THE ALE YOUR GREAT-GRANDFATHER DRANK

THE RED AND WHITE REVUE

*presents*

“LOVE AMISS”

A Musical Comedy

Produced by BERNARD ROTHMAN

Directed by JOHN PRATT

Musical Numbers Staged by BRIAN MACDONALD

*Script Co-ordinated by*  
RICHARD PURSER

*Technical Direction by*  
NEIL MADDEN

*Settings by*  
JOHN DAVID FARLEY  
RICHARD FLETCHER

*Lighting by*  
DAVID GRIER

*Costumes by*  
WENDY WHALLEY  
ALTHEA DOUGLAS, Advisor

*Musical Direction By*  
HOWARD BACAL

*Orchestration by*  
LENNY RUBIN

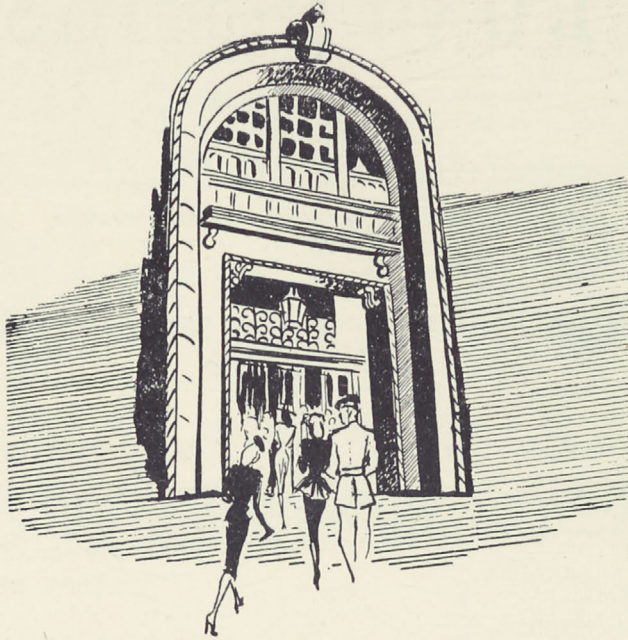
*Special Transcriptions  
and Orchestrations by*  
MORRIS C. DAVIS

*Music and Lyrics by*  
BERNARD ROTHMAN, HOWARD BACAL  
KEN ROSENBERG, IRWIN BROWNS  
ERIC MOIDELL, GERRY GROSS  
ROY WOLVIN

Orchestra Conducted by HOWARD BACAL

Associate to the Producer.....DOUGLAS TURNER  
Stage Manager.....NEIL MADDEN  
Personnel Director.....BARBARA FRASER  
Publicity Director.....JOHN VIPOND  
Business Manager.....MITCH KLEIN  
Secretary.....BEVERLY BARTRAM  
Make-up Director.....BOB GILES  
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DOW . . . KINGSBEER . . . tops with  
Canadians for enjoyment all year 'round!





*Chorus and Friends*

**TO DANCERS AND CAST**

I would like to take this opportunity to express my thanks to the dancing and singing cast of this year's Red & White Revue. In our efforts to use only undergraduates this year we were very much aided by the good spirits and hard work (if unpunctuality) of the many students who turned out.

The dancers especially I would like to thank for the extra hours of rehearsal they cheerfully put in to make their end of the show a great success.

BRIAN MACDONALD

PLAN NOW

## *The McGill Winter Carnival*

*February 18th to 29th*

*Thursday Night - Mount Royal Night*

*Friday - Laurentien Ski Excursion*

International Ski Meet

Afternoon Athletics at Gym

*Saturday - St. Margaret*

Downhill and Jumping

*Saturday Afternoon - at Moyses Hall*

Carnival Revue

*Friday Night - Ice Festival at Forum*

*Saturday Night - Grand Carnival Ball*

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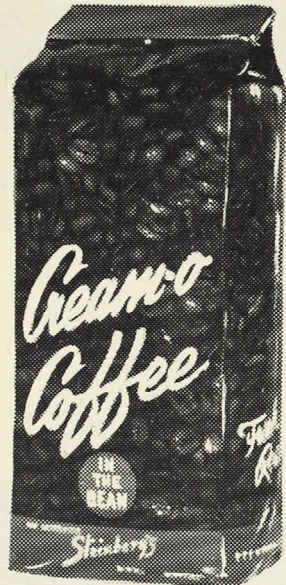
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PLAN TO HEAR

## Allan Mills

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AS

GUEST ARTIST

IN

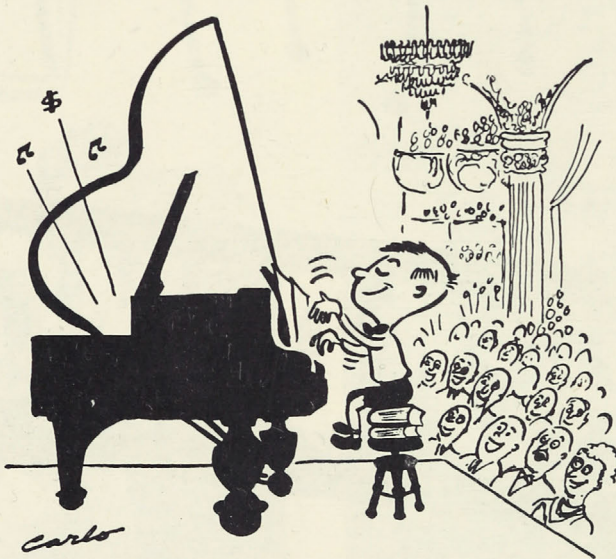
## "Spring Song"

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SATURDAY, MARCH 20TH

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SEQUENCE OF SCENES AND MUSICAL NUMBERS

On Board the *S.S. United Nations*, carrying delegates from New York on their way to the Berlin Conference.

"We're On Vacation"..*Music & Lyrics by Bernard Rothman*

British Delegate and Wife

DESMOND NIVEN and CORINNE COPNICK

Russian Delegate and Wife

IRWIN BROWNS and EVELYN BERNSTEIN

French Delegate and Wife

JACK GREENSTEIN and DINNY STERN

American Delegate and Wife

PETER HALE and RUTHE SILVER

Red Chinese Delegate

MARJORIE ROOT

DIANE BOYD, ELAINE SANFT, AGNES WHITE

JILL MANSON, ANNE AITKEN, BOBBY WOLOZ, DON JOHNSON  
HECTOR BLEJER-PIRETO, ARMAND WAKSBERG

JEAN WIRTH, CLAIRE FLUET, MARY-ELLEN EDWARDS  
JOAN ANDERSON, RACHEL NAYLOR, TED BROWNS  
JOHN PHELPS, MIKE KINSMAN, PETER ONNO  
LES JONAS, MORRIE SHOHEI, RUSSELL YAPP

ACT ONE

LONDON, 1932

*Script by Les Jonas, Don Johnson, and Morrie Shohet*

Scene 1 HYDE PARK

"What's the Good of Loving You"..*Music by Howard Bacal*  
*Lyrics by Ken Rosenberg*

*Sung by* CORINNE COPNICK and DESMOND NIVEN

Scene 2 THE RAMSBOTTOM TEA PARTY

"Spot of Tea".....*Music by Bernard Rothman*  
*Lyrics by Irwin Browns & Bernard Rothman*

*Sung by* THE CAST

MOSCOW, 1937

*Script by Irwin Browns and Eric Moidell*

Scene 1 A TYPICALLY FASHIONABLE RUSSIAN TOWN RESIDENCE

"Things Aren't so Rosy in Red, Red Russia".....

*Music by Eric Moidell*  
*Lyrics by Irwin Browns*

*Sung by* HARVEY BERGER and IRWIN BROWNS

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MOYSE HALL  
MARCH 11, 12, 13

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COMPLIMENTS

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**STEAK**

*House*

FAMOUS FOR STEAKS, SEA FOOD  
AND FINE BEVERAGES.

1194 PEEL STREET

Scene 2 A RUSSIAN FACTORY

"Proletarian Rag".....*Music by Eric Moidell*

*Danced by*

ANNE AITKEN, JO-ANN DAVIS, LOIS GOLDSTEIN, ARIANE LEE  
JILL MANSON, SHERLE PERKINS, FRANCES RUBINGER  
RONA SILVERMAN, JACKIE SMITH, DINNY SPRINGER,  
JEANNIE TOSCANO, BOBBY WOLOZ

Scene 3 ON THE WAY TO THE COMMISAR'S PARTY

"He's My Guy".....*Music by Howard Bacal*

*Lyrics by Ken Rosenberg*

*Sung by* NICKY McARDLE

Scene 4 AT THE COMMISAR'S PARTY

"Drink To The Nation"....*Music & Lyrics by B. Rothman*

*Sung by* BASIL RODOMAR *and* IRWIN BROWNS *with* THE CAST

"I Confess".....*Music by an Unknown Russian Soldier*

*Lyrics by Roy Wolvin*

*Sung by* IRWIN BROWNS *and* THE CAST

INTERMISSION

ACT TWO

PARIS, 1936

*Script by Jack Greenstein and Doug Cohen*

Scene 1 AU CAFE MORON ROUGE

Introduction by Marilyn Lipsey and Sheila Rosenstone

"That's Why They Call Paris Paree".....

*Music & Lyrics by Ken Rosenberg*

*Danced by*

ANNE AITKEN, JO-ANN DAVIS, LOIS GOLDSTEIN, JILL MANSON  
SHERLE PERKINS, FRANCES RUBINGER, RONA SILVERMAN  
BOBBY WOLOZ, HECTOR BLEJER-PRIETO, JOHN EDWARDS  
LES JONAS, MORRIE SHOHET, ARMAND WAKSBERG, RUSSELL YAPP

*Sung by* PETER HALE

"Apache Dance" *Danced by* MARY GRIFFIN & BRIAN BOGUE

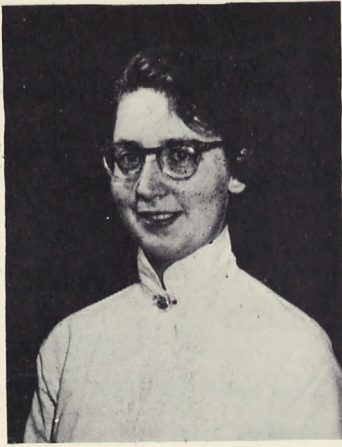
"Take a Chance On Love".....

*Music by Howard Bacal & Irwin Browns*

*Lyrics by Irwin Browns*

*Sung by* MARILYN LIPSEY, SHEILA ROSENSTONE

HAROLD PASCAL, GYDE SHEPHERD



WENDY WHALLEY  
*Costume Executor*



ALTHEA DOUGLAS  
*Costume Advisor*

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it's not hard*

*Van Dyck Studios*

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PADUNK SPRINGS, MISSOURI, 1919

Script by Dick Purser & Cy Lewis

Scene 1 A LITTLE RED SCHOOLHOUSE

"I May Be Just A Baby".....  
Music & Lyrics by Gerry Gross & Howard Bacal

Sung by  
PETER HALE, EVELYN BERNSTEIN, DIANE BOYD  
CORINNE COPNICK, JESSICA GELBER  
RUTHE SILVER, BOBBY WOLOZ

Scene 2 UNDER THE MONGREL U. STADIUM

"Mr. Weatherman".....Music & Lyrics by Howard Bacal  
Sung by RUTHE SILVER & PETER HALE

Scene 3 "Fantasy" - a Ballet Suite...Music by Bernard Rothman  
Libretto by Brian Macdonald

Orchestrated by MORRIS C. DAVIS

Choral Effects by CAROL VOSBURGH  
and the MCGILL CHORAL SOCIETY

Mrs. Wilbur....YAFA LERNER

Wilbur..JOHN EDWARDS

KEN MARSHALL

|                  |                      |
|------------------|----------------------|
| ANNE AITKEN      | HECTOR BLEJER-PRIETO |
| LOIS GOLDSTEIN   | DON JOHNSON          |
| JILL MANSON      | LES JONAS            |
| FRANCIS RUBINGER | MORRIS SHOHEIT       |
| RONA SILVERMAN   | ARMAND WAKSBERG      |
| BOBBY WOLOZ      | RUSSELL YAPP         |

Coach.....BILL NICHOLS

Scene 4 OUTSIDE THE BANK

Scene 5 NEW YORK, 1953 - Wilbur's Office, later outside

"The Great American Dream"....a kantata.....  
Music & Lyrics by Roy Wolvin

Orchestrated by MORRIS C. DAVIS

Sung by

PETER HALE with CAROL VOSBURGH and  
ANNE AITKEN, CORINNE COPNICK, JILL MANSON  
FRANCIS RUBINGER, BOBBY WOLOZ, HECTOR BLEJER-PRIETO  
JOHN EDWARDS, LES JONAS, MORTON LITWACK  
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FINALE

REPRISE "The Great American Dream"

"Mr. Weatherman"

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# PRODUCTION PERSONNEL

Programme by ANTHONY REID

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John Vipond, *Director*  
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Abbey Benjamin  
Ruth Roskies  
Peter Saltzer  
Carol Vosburgh  
Bev. Bartram  
Eva Pilar

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Anthony Reid, *Manager*  
Douglas Turner  
Mitch Klein  
Hugh Robeson  
Don Murphy  
Peter Engel  
John Swift  
Mary Gilmour  
Gordon Cohen

## BUSINESS and TICKETS

Mitch Klein, *Manager*  
Clarence Blatt  
Joel Pinsky

## SECRETARIAT

Diane Boyd  
Shirley Bolstad  
Anna Binder  
Phylis Ryley  
Terry Wade  
Judy Pierce  
Evelyn Bernstein  
Connie Streeter  
Jane Moore  
Lorna Hutcheson  
Agnes White  
Kathern Kusak

## MAKE-UP

Bob Giles, *Director*  
Gail Humphry  
Judy Ferrier  
Eva Bas-Kraus  
Barbara Notkin  
Carla Coulter  
Althea McQueen  
Joan McQueen  
Michael Levitt  
Connie Norman  
Janet McKean

## COSTUMES

Wendy Whalley, *Executor*  
Althea Douglas, *Advisor*  
Rose Freedman  
Hannah Zipper  
Nell Halstead  
Miriam Yodits  
Mary Gilmour

## REHEARSAL PIANIST

Jim Domville

## ORCHESTRA

Lenny Rubin, *Pianist and Arranger*  
Hal Gaylor, *Bass*  
Joe Kane, *Tenor Sax*  
Harry Sloane, *Alto Sax*  
Carlo Gentile, *Alto Sax*  
Cy Cooper, *First Trumpet*  
Stan Martin, *Second Trumpet*  
Ted Elfstrom, *Trombone*  
Sid Cohen, *Drums*

## STAGE MANAGER

Neil Madden

## ASSISTANT STAGE MANAGERS

David Howard  
Faith Stein

## STAGE CREW

Bill Kelly  
Dick Dibber  
Nico Van Celder  
John David Farley  
Brian Walker  
John O'Neil  
Ian Mitchell

## LIGHTING

Dave Grier, *Director*  
Kent Clegg  
Glen Fisher  
Jim Liddel

## SET CONSTRUCTION

Neil Madden, *Director*  
Milton Dines  
Dick Dibber  
Ian Mitchell  
John O'Neil

## SET PAINTERS

John David Farley, *Director*  
Lenore Schwartzman  
Huggette St. Denis

## PROPERTIES

Ronald Notkin, *Manager*  
Erica Kelen  
Eudice Kalles  
Esther Kuslefsky  
Petry Rubin  
Miriam Yodits

## HOUSE MANAGER

Kay Smith

## ASSISTANT PERSONNEL DIRECTOR

Jean Ann Clarke

---

The right  
note



---

*Compliments of*

**ROSE TEX MILLS**



BERNIE ROTHMAN comes to the 'Red & White Revue' with a great deal of theatrical experience. He has studied piano extensively under such figures as Mr. Michel Hirvy of the McGill Conservatory and is presently studying in the 'Masters' Class' of Flilen Ballon, famed concert pianist. Bernie has played serious and comedy roles in High School and Summer Stock, as well as serving as Technical Director of numerous productions. Bernie produced the Hillel Foundation's 'Squee-Dunk-U' and 'Bars and Stripes', as well as collaborating on the book and score. He also wrote many numbers for the Red & White's 1953 'Naughty for Knowledge', and last fall co-produced the McGill Open House 'Alumni Revue'. A fourth year Commerce student, he has occupied his time this autumn by composing several numbers for 'Love Amiss'.

JOHN PRATT returns to the Revue after a long absence. Mr. Pratt received his initial theatrical experience at McGill while producing, directing, writing and acting in three Revues until graduating in Architecture. While in the Army he became famous with the MRT 'Tin Hat Revue', and later in the Navy's 'Meet The Navy', in which his Sad Sack characterization of the song 'You'll Get Used To It' became legendary. After the war he starred in the musicals 'The Drunkard' and 'There Goes Yesterday', which enjoyed great success in Canada and the United States. Mr. Pratt has also found time for many motion picture, radio and TV performances. Warner Brothers' ski film 'Sitzmarks The Spot', in which he acted, won an 'Oscar' for 'Outstanding performance of a comedy theme', the first in Canada. To date he has made more films than any other Canadian actor, including straight, comedy, and character roles.

BRIAN MACDONALD, Choreographer of 'Love Amiss', is a native Montrealer, having graduated from Westmount High School in 1944, and later spending five years at McGill. He started to dance seriously several years ago, as a pupil of Gerald Crevier of Montreal, as student and dancer with the Sadlers Wells Company of England, and student of Francois Sullivan, George Cardon, and Elizabeth Leese. Mr. Macdonald has been a teacher and exhibition dancer with Arthur Murray Studios, and for two years was Music Critic for the Montreal 'Herald'. He choreographed and danced the male lead in the 1951 Revue, 'Red, Light & Blue'. Mr. Macdonald is a charter member of the National Ballet Company, from which he is on leave of absence. He has also done extensive Night Club and TV work.

NEIL MADDEN began his theatrical career in the Toronto Children's Players playing in many children's plays. He came to Montreal in 1946 and joined the Canadian Art Theatre. Neil toured with the Canadian Art Summer Theatre for two summers, acting as well as working backstage. Neil has worked diligently in the Mountain Playhouse since its opening, and became Production Manager three years ago. He has been Stage Manager, as well as taking many substantial acting roles. Many remember Neil as 'Polonius' in the 1950-51 Montreal High School production of 'Hamlet', of which he was also Technical Director. Last year he did lighting for the Montreal Repertory Theatre, and acted as stage manager for 'The Happy Time' during its engagement here. Neil also was Technical Director and Stage Manager of the 1953 Red and White Revue. He is a third year Arts student.

DOUGLAS TURNER, a second year Honours Economics and Political Science student is in his second season with the Revue, having served as Assistant Producer of 1953's 'Naughty for Knowledge'. Doug played in Summer Stock productions as well as assisting in productions while at Westmount High School. He also produced the Montreal Junior Red Cross Variety Revues of 1951 and 1952.

BARBARA FRASER returns to the Revue again this year as Personnel Director, a post which she held in 1953. This is Miss Fraser's third year with the 'Red and White Revue'. In 1952 and 1953, she played minor leads in 'Still Happy' and 'Naughty for Knowledge'. She has devoted a great deal of her time to music... ten years of piano lessons, two years of theoretical studies at the McGill Conservatorium and two seasons with the McGill Choral Society.

DICK PURSER worked as a script co-ordinator with writers Irwin Browns, Jack Greenstein, Eric Moidell, Don Johnson, Morris Shohet, Leslie Jonas, Cy Lewis and Doug Cohen; the book was conceived in June, thought about during the summer, written in September, and is still being revised. Dick, a transplanted Winnipegger, is another product of Westmount High School. At present he is a third year Science student, majoring in biochemistry and physiology. His main activity has been with the McGill Daily of which he is now Executive Editor.

HOWARD BACAL, Score Co-ordinator and Orchestra Conductor has enjoyed an extensive musical career which has included 12 years of piano study at the Maritime Academy of Music in Halifax, N.S. Latterly he has studied under Mr. Michel Hirvy of Montreal and with Mr. Marvin Duchow of the McGill Conservatory. His theatrical experience has included acting, directing, and assisting in the production of various contemporary plays. He will be remembered for his direction of the Hillel Production of 'Squee-Dunk-U', for which he also wrote part of the score. The success of last year's Revue, 'That's As Far As He Goes' is one of Howie's tuneful melodies. This year he has written five numbers for 'Love Amiss'. Academically, Howie is a fourth year Arts student, and another W.H.S. graduate.

JOHN VIPOND graduated from Westmount High School in 1950 and entered the Engineering faculty at McGill. After two years his interest changed to Commerce. He has done much publicity work on the campus, in the capacity of Revue Publicity Director in 1953, and Chairman of the McGill Blood Donor Clinic of 1953.

CORINNE COPNICK as Vivian has had extensive theatrical training beginning with the Children's Theatre and including Shakespearean roles with the Canadian Open Air Playhouse. Lately she has played in *Harlequinade*, *The Male Animal* and *The Butter and Egg Man*, productions of the Mountain Playhouse. She has also appeared in various McGill presentations: the Players Club's *Goodbye My Fancy*, the English Department's *Ah, Wilderness*, and the Revue *Naughty for Knowledge*. Miss Copnick danced with the Sorel Troupe in the 1951 Ballet Festival, and has completed several TV movies with Frontier Films. She has been heard many times over the C B C and C B C International, and is presently playing on *Laura Limited*, a popular soap opera.

DESMOND FITZPATRICK NIVEN, the 1954 Revue's John, comes to us from the Union of South Africa, where he played extensively in Shakespearean productions. His only appearance on the McGill stage was last year in the English Department's *Hippolytus*.

EVELYN BERNSTEIN, Olga, will be remembered for her performance of Justice Bleet in the 1953 Revue. A native of Boston, Miss Bernstein played the lead in her high school's entry which won the COTOMassachusetts Drama Festival. Her early training was with the Boston Children's Theatre. Miss Bernstein's favorite roles are those of the comedienne and singer.

IRWIN BROWNS, as reactionary Anton, also contributed heavily to the script of *Love Amiss*, writing much of the music and lyrics and collaborating with Eric Moidell to write the Russian skit. He has played in many Little Theatre presentations, and at McGill was seen in the English Department's *Ah, Wilderness*, *Twelfth Night* (as Sir Toby Belch) and in the '52 Revue, *Still Happy*. His voice has been heard over the C B C for eight years on such shows as *Stage 52*. A fourth year Arts student, he is now President of the McGill Radio Workshop and producer of *McGill University on the Air*, a weekly radio programme over C F C F.

DINNY STERN has been active in the theatre since high school, where she spent three years with Joy Thompson's Canadian Art Theatre, playing major roles in *Pinocchio*, *Alice in Wonderland*, and many others, Miss Stern's first venture into musical comedy was in *Still Happy*, followed by the 1953 *Hillel Bars and Stripes*. She is at present a fourth year Arts student. Miss Stern's friends feel that the part of Lorette is decidedly in character, but she denies this vehemently.

JACK GREENSTEIN, as the suave lover, Georges, made his first stage appearance at the age of nine. Since then he has played minor roles, but has concentrated his talents on writing. Jack has taken time out from his legal studies to write script for Hillel shows, and this year wrote the French skit for *Love Amiss*.

RUTH SILVER, Mrs. Wilbur, claims that this is *strictly a hobby*, stemming mainly from summer camp productions where she specialized in comic roles. She also played in the 1953 *Hillel Bars and Stripes*. Miss Silver is keenly interested in the piano, and is now in her second year studying at the McGill Conservatory.

PETER HALE comes to McGill from Hamilton, Ontario, where at the age of six he portrayed the wicked witch in *Snow White and the Seven Dwarfs*. He played many lead roles in high school. Last year while attending the University of Pennsylvania he starred in their Mask and Wig production, *Flying Chaucers*, a satire on the Canterbury Tales. Of the eight skits in the show, Peter played the singing lead in three. He is at present studying Engineering at McGill.

Yafa LERNER appears for the second time as lead dancer for the Red & White Revue, having danced in 1951's *Red, Light & Blue*. She also danced in McGill's first attempt to present dance in arena form. Her three-year background in dance has included study with Elizabeth Leese and Yone Kvietyts. Yafa choreographed the 1952 Hillel Revue, and recently received a summer scholarship to Los Angeles, where she took part in a U.C.L.A. experimental theatre. Yafa Lerner is the youngest member of the Montreal Modern Dance Company. She currently teaches modern dance and will soon be seen in a dancing-singing-acting role in *The Wizard of Oz*.



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