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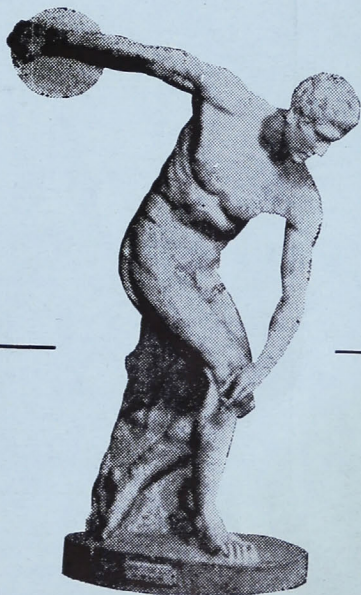
**RED & WHITE REVUE**

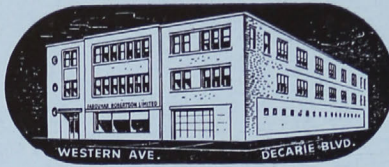
*presents*

**“YE GODS!”**

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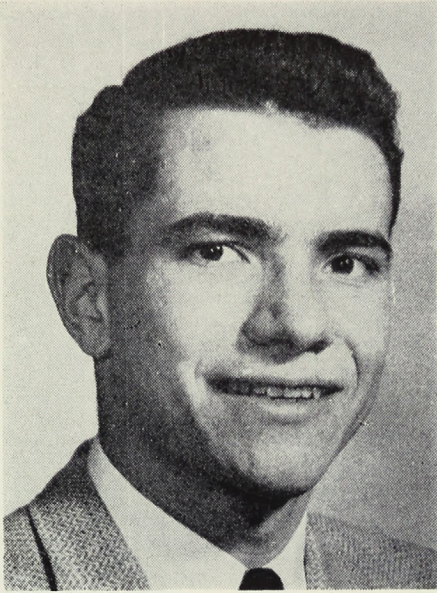
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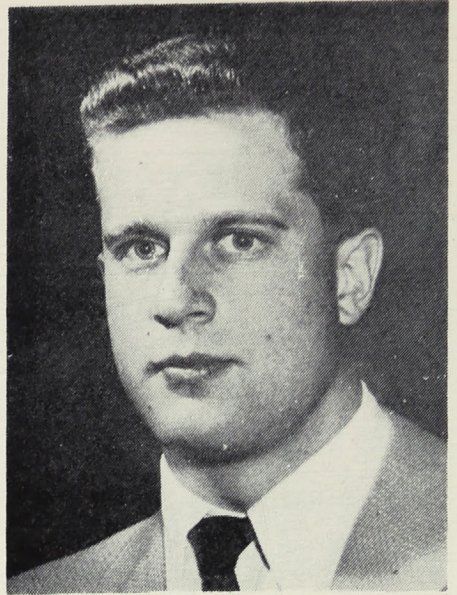
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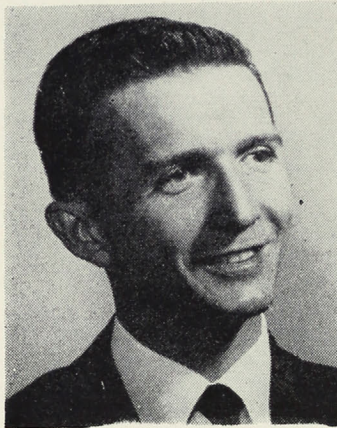
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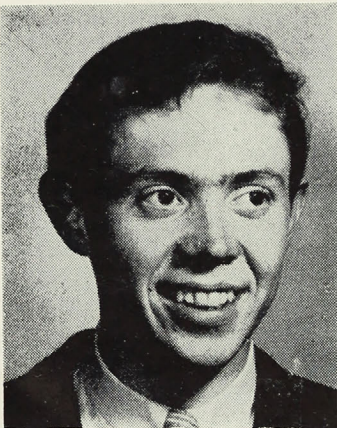
LESLIE JONAS  
*Co-Producer*



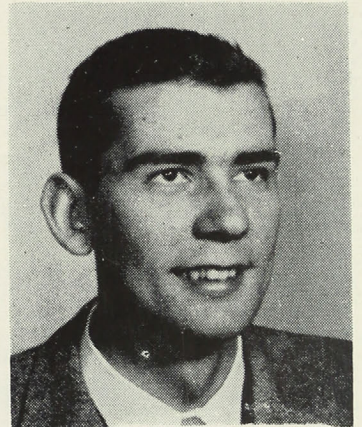
MITCH KLEIN  
*Co-Producer*



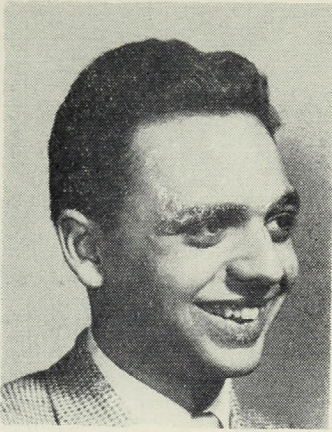
JACK KETCHUM  
*Choreographer*



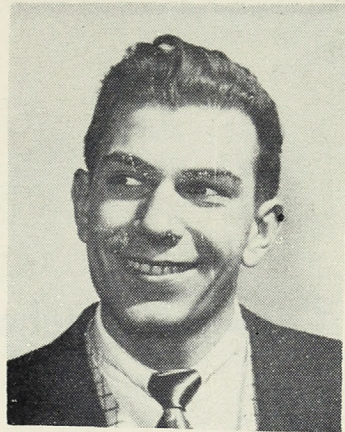
DON JOHNSTON  
*Director*



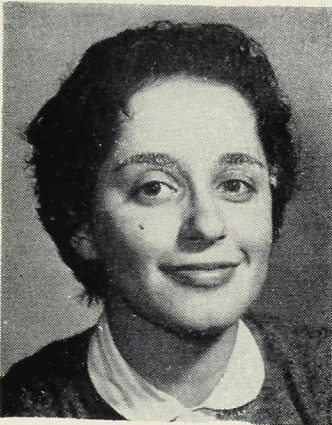
RON CLARK  
*Musical Director*



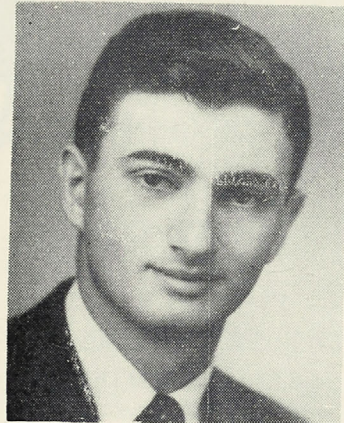
MORRIS SHOET  
*Script co-ordinator*



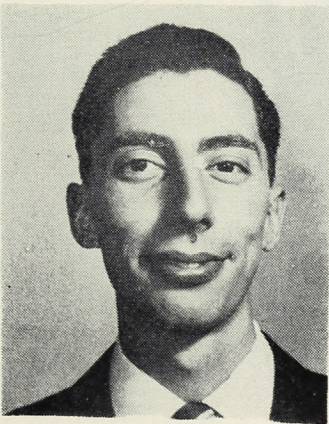
LOUIS DONOLO  
*Technical Director*



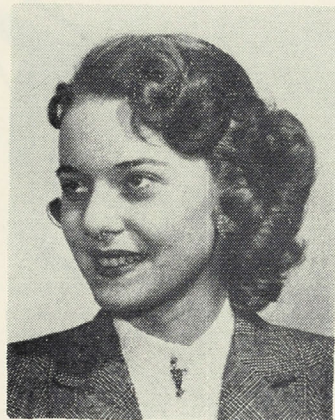
LENORE SCHWARTZMAN  
*Set Designer*



PETER SALZER  
*Publicity Director*

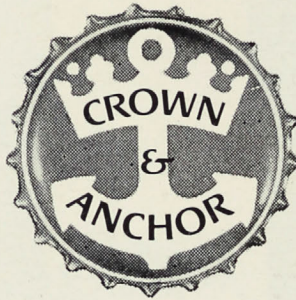


CLARENCE BLATT  
*Finance Director*



BEVERLY BARTRAM  
*General Manager*

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# THE RED AND WHITE REVUE

*presents*

## Ye Gods!

*A Musical Comedy*

Produced by LES JONAS and MITCH KLEIN

Directed by DON JOHNSTON

Musical Numbers staged by JACK KETCHUM

*Script Co-ordinated by*  
MORRIE SHOHEIT

*Technical Direction by*  
LOUIS DONOLO

*Settings Designed by*  
LENORE SCHWARTZMAN

*Lighting by*  
KEN WILSON

*General Manager*  
BEVERLY BARTRAM

*Musical Direction by*  
RON CLARK

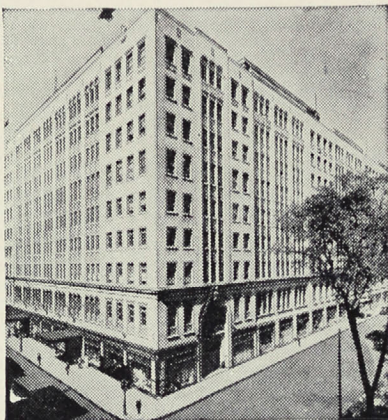
*Orchestrations by*  
LENNY RUBIN

*Costumes by*  
SHIRLEY EWING

*Music and Lyrics by*  
RON CLARK, RON WULLNER  
BERNARD ROTHMAN,  
JERRY HOROVITCH  
MARVIN SHULMAN  
JACK GREENSTEIN  
MARVAN PEARL

Orchestra Conducted by RON CLARK

*Personel Directors* ..... CYNTHIA Van LAW and JILL MANSON  
*Publicity Director* ..... PETER SALZER  
*Finance Director* ..... CLARENCE BLATT  
*Make-up Director* ..... CORINNE ORENSTEIN  
*Property Mistress* ..... ELAINE FROTHINGHAM  
*Program by* ..... HUGH ROBSON



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## RED AND WHITE REVUE 1955

### CAST IN ORDER OF APPEARANCE

#### MOUNT OLYMPUS

<i>Neptune</i> .....	MARVIN GOLDSMITH
<i>Pluto</i> .....	MORTON LITWACK
<i>Juno</i> .....	CORINNE COPNICK
<i>Mercury</i> .....	LES JONAS
<i>Apollo</i> .....	PETER HALE
<i>Minerva</i> .....	MARGARET MACAULEY
<i>Terpsichore</i> .....	TYBIE ROSEN
<i>Venus</i> .....	JUDY SOCOLOW
<i>Bacchus</i> .....	ART SHILLER
<i>Cupid</i> .....	MITCH KLEIN
<i>Mars</i> .....	STAN FEFFERMAN
<i>Henchmen</i> .....	PETE REGENSTREIF
	IRWIN MARGOLESE
<i>Zane Gray</i> .....	DON JOHNSTON
<i>Charles Dickens</i> .....	RON PEARL
<i>Ovid</i> .....	PERRY SEGAL

#### EGYPT

<i>1st Guard</i> .....	JERRY PORTNER
<i>2nd Guard</i> .....	ZAVE CLIMAN
<i>Caesar</i> .....	LORNE BARRATTE
<i>General</i> .....	SAM BORENSTEIN
<i>2nd General</i> .....	MARVIN GOLDSMITH
<i>Marc Antony</i> .....	MICHAEL FISH
<i>Secretaries</i> .....	ENID POTTEL, JUDY SOCOLOW, DALE KAPLOW, TYBIE ROSEN
	JOAN FISH
<i>Cleopatra</i> .....	MARGARET MACAULEY
<i>Masha</i> .....	PERRY SEGAL
<i>Shelza</i> .....	PERRY SEGAL
<i>Rashman</i> .....	MORTY ZUCKERMAN

#### FRANCE

<i>Louis XVIth</i> .....	PETER HALE
<i>Marie Antoinette</i> .....	CORINNE COPNICK
<i>Vernay</i> .....	STAN FEFFERMAN
<i>Joe Vendredi</i> .....	MICHAEL FISH
<i>Revolutionists</i> .....	ART SHILLER, ELAINE GREENBERG, ROSS CAMPBELL

#### UNITED STATES

<i>Dad</i> .....	MORTY ZUCKERMAN
<i>Mandy Lou</i> .....	DIANA FISH
<i>Gutrot</i> .....	JERRY PORTNER
<i>Lopalong</i> .....	DON MacSWEEN
<i>Crisco Kid</i> .....	MORTY LITWACK
<i>Sheriff</i> .....	LEN SHERMAN

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## PRODUCTION PERSONNEL

### Publicity

PETER SALZER, director  
Abby Benjamin  
Dick Purser  
Kurt Schultze-Rhonhof  
Alan Wainberg  
Larry Cohen  
Bryna Feingold

### Advertising

HUGH ROBSON, director  
John Seely  
Brock Dundas  
Clarence Blatt  
Alex Gomez  
Don Murphy  
Roger Glanville

### Business

CLARENCE BLATT, director  
Charles Gardiner  
Len Zalter

### Secretariat

BEVERLY BARTRAM, director  
Ruth Fenton

### Make Up

CORINNE ORENSTEIN, director  
Ginette Tremblay  
Shari Izenberg  
Wendy Whalley  
Gail Mindlin  
Renée Noiseux  
Jacquie Lotey

### Costumes

SHIRLEY EWING, designer  
Mary Gilmour  
Ariane Lee  
Jean Toscano  
Judy Pierce  
Kay Teare  
Cammy Porteous  
Gail Jaccaci

### Properties

ELAINE FROTHINGHAM,  
director  
Joan Hill

### House Managers

Peter Milner  
Peter Schlesinger

### Rehearsal Pianists

Steve Garrick  
John Black

### Orchestra

Lenny Rubin, pianist and arranger  
Cy Cooper, first trumpet  
Gaston Laplante, 2nd trumpet  
Irving Shultz, trombone  
Harry Sloan, first sax  
Carlo Gentile, alto sax  
Joe Kane, tenor sax  
Hal Gaylor, bass  
Syd Cohen, drum and percussion

### Stage Manager

Bill Kelly

### Co-Stage Manager

Pancho Villa Zapata

### Stage Crew

Richarde de Debene  
Nico Van Gelder  
Mike Parsons  
Bob Bell  
George Grayston  
Ron Notkin  
Dave Quastel  
Alan Wainberg

### Lighting

KENNETH G. WILSON, manager  
John Harbert  
Robert Foisy

### Set Designer

Lenore Schwartzman

### Set Painters

LENORE SCHWARTZMAN, director  
Eudice Kalles  
Esther Kisilevsky  
Janet Cross  
Mitch Klein  
Morrie Shohet  
Mike Bell  
Astrid Neilson  
Hannah Zipper  
Laura Carey  
Paula Mendelson

### Set Construction

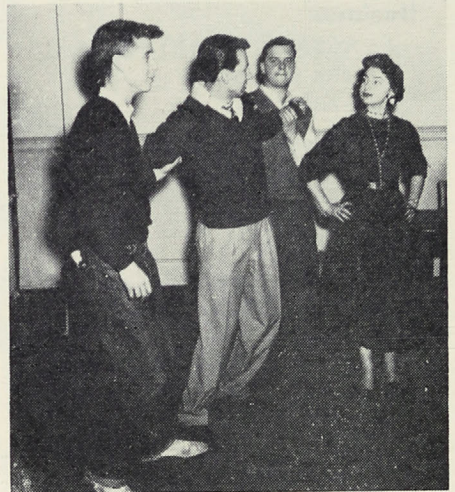
LOUIS DONOLO, director  
Bob Neopole, Ted Abbott, Norman Souaid, Ron Notkin,  
Dick Dibben, Dave Quastel.



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### C R E D I T S

Mr. NEIL MADDEN, for his valuable advice  
Mr. BERNARD ROTHMAN, for advice and the three musical numbers he contributed to the show

Mr. DOUG TURNER, for his time and energy

Miss NANCY BACAL, for her assistance

Messrs. BILL MACKENZIE, RON SUTHERLAND, ERIC MOIDEL  
and IRWIN BROWNS, for their advice in the preparation of the script

Mr. HARRY HOLMOK, of the "Bellevue Casino"

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# SEQUENCE OF SCENES AND MUSICAL NUMBERS

## A C T I

### Mount Olympus

Script by Dick Purser and Cy Lewis

#### SCENE 1 TRIAL OF THE GODS

"Heaven" ..... Music by Bernard Rothman  
Lyrics by Bernard Rothman, Marvin  
Shulman, Jack Greenstein.

*Sung by the cast — Danced by the Chorus*

"The King of the Upperworld" ..... Music by Ron Clark  
Lyrics by Ron Wullner

*Sung by Stan Fefferman and Chorus*

"The Time has Come" (Venus Speaks) ..... Music by Ron Clark  
Lyrics by Ron Wullner

*Sung by Judy Socolow and the Merry Martlets*

*Vocal arrangement by Steve Garrick*

"Getting into the Act" ..... Music and Lyrics by Ron Clark  
and Ron Wullner

*Sung by Peter Hale, Corinne Copnick, Art Shiller, Judy Socolow,  
Stan Fefferman, Morton Litwack*

### Egypt - 45 B.C.

Script by Morrie Shohet, Don Johnston, and Neil Madden

#### SCENE 2 SOMEWHERE IN EGYPT

#### SCENE 3 CAESAR'S TENT IN EGYPT

"The Sid Sees her March" ..... Music and Lyrics by Ron Clark

*Sung by Enid Pettel, Judy Socolow, Dale Kaplow,  
Tybie Rosen and Lorne Barratte*

#### SCENE 4 SOMEWHERE IN EGYPT

"Yours, All Yours" ..... Music by Jerry Horovitch  
Lyrics by Ron Clark

#### SCENE 5 CLEOPATRA'S PALACE

"Egyptian Ballet" ..... Music by Bernard Rothman  
*Orchestration by Steve Garrick*

DANCED BY:

*Jill Manson, Myrne Harris, Heather Kennish, Joy Lewis, Sybil*

*Beck, Ilene Riddell, Ruth Fenton, Rona Silverman, Julie*

*Findlay, Ilyse Taub, Rosemary Booker, Vera Glassman.*

*Warner Dewey, Steve Nemptin, Les Tisshaw, Harvey Kolodny.*

"All Hail Caesar" ..... Music and Lyrics by Bernard Rothman

*Sung by Peter Hale and cast*

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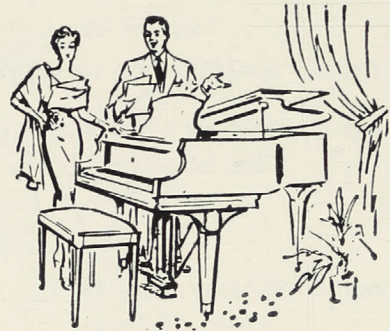
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## ACT II

### Paris - 1789

Script by Jack Greenstein

SCENE 1 LOUIS XVIth's BOUDOIR IN THE PALACE OF VERSAILLES  
"The Bed and the Beautifuls".....Music by Ron Clark  
Lyrics by Ron Wullner  
*Sung by Peter Hale, Julie Findlay, Heather Kennish,  
Ilyse Taub, Rosemary Booker, Myrne Harris and Jill Manson*

SCENE 2 A STREET IN PARIS

SCENE 3 ANOTHER PART OF PARIS  
"Lost—One Queen".....Music by Ron Clark  
Lyrics by Ron Wullner  
*Sung by Peter Hale and the Merry Martlets  
Accompaniment and vocal arrangement by Steve Garrick on Piano*

SCENE 4 FRENCH CAFE

"Bastille Blues".....Music by Jerry Horovitch  
Lyrics by Marvan Pearl  
*Sung by Stan Fefferman  
Danced by Sybil Beck, Ruth Fenton, Myrne Harris, Jill Manson,  
Ilene Riddell, Ilyse Taub, Rona Silverman, Sheila Rosenstone,  
Warner Dewey, Norm. Plotnick, Les Tisshaw, Russ Yapp,  
Steve Nemin, Harvey Kolodny, and Milton Dines.*  
"Sons of France".....Music and Lyrics by  
Jerry Horovitch  
*Sung by Ross Campbell and Chorus*

### United States - 1890

Script by Don MacSween

SCENE 5 SOMEWHERE IN THE AMERICAN EAST  
"In an April Twilight".....Music by Ron Clark  
Lyrics by Ron Wullner  
*Sung by Judy Socolow and Ross Campbell and the Merry Martlets  
Vocal arrangement by Steve Garrick*

SCENE 6 SOMEWHERE IN THE AMERICAN WEST

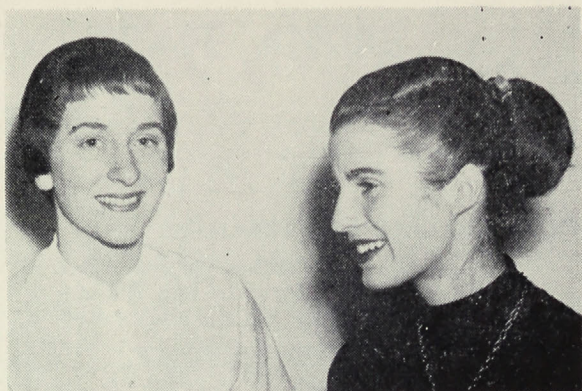
SCENE 7 WESTERN BAR ROOM  
"Canon City Can-Can"  
(Canon City, Colorado - Pop. 72).....Music by Ron Clark  
"Western Theme".....Music by Ron Clark  
"There's a Difference 'Tween you and my Horse".....Music and Lyrics  
by Jerry Horovitch and Ron Clark  
*Sung by Don MacSween*  
"Fight Theme".....Music by Jerry Horovitch

SCENE 8 SOMEWHERE ON EARTH

SCENE 9 MOUNT OLYMPUS

REPRISE

*Sung by the cast*



JILL MANSON & CYNTHIA VAN LAW  
*Co-personnel directors*



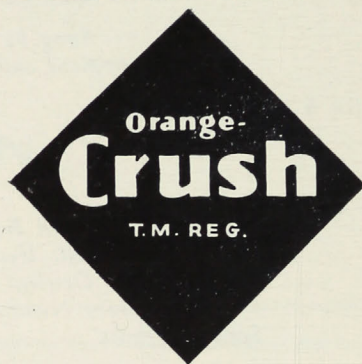
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*Costume Designer*

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**MITCH KLEIN & LES JONAS**, co-producers of "Ye Gods!" are no strangers to the Revue. Mitch was last year's Business Manager, and Les has acted as well as written script in the past two years.

**DON JOHNSTON** in his third year with the Revue, has risen to the position of Director. When in High School he worked on the technical end of the show, and since coming to McGill has written script and danced for the Revue. He has also had extensive experience in summer stock, including dramatic work in the United States this past summer.

**JACK KETCHUM**, choreographer of "Ye Gods!", graduated from Hope College in Holland, Mich. After graduation he won a dancing scholarship with Edna MacRae. He later became a lead dancer with Ballet Intime and the Fine Arts Ballet in Chicago. He danced under the direction of Agnes deMille in the road production of Oklahoma. He is now with Brian Macdonald on CBC television.

**LOUIS DONOLO**, a 2nd year Engineering student, has constructed our sets and is our technical director. Although new to the Red and White Revue game, his experience in both building and construction have shown up in his excellent work.

**LENORE SCHWARTZMAN**, our set designer, has had much experience in designing with shows at McGill and Hillel during the past two years. She is very interested in art, and is in her third year in Fine Arts as a partial student.

**MORRIS SHOHE**T has been with the show since his first year at McGill. As a writer he has doubled up on both the McGill Daily and the Red and White Revue, rising to a position on the Managing Board of the Daily and Script Co-ordinator for the Revue. He is a third year engineering student.

**RON CLARK**, a second year Commerce student, is Musical Director of "Ye Gods!". Not at McGill last year Ron picked up some radio experience, and two years ago, besides playing in the show he wrote the ballad "Here's Hoping" in "Naughty for Knowledge". Ron began writing music at eight years old and some of the leading publishers and singers of the U.S.A. are now in possession of some of his songs.

**CLARENCE BLATT** is the Finance Director of this year's Revue. Last year Clarence worked as assistant Finance Director, and for two years he acted as treasurer of his fraternity. Clarence is a third year Commerce student.

**PETER SALZER**, a final year Art's student who has done publicity work for numerous organizations including last year's Revue, the Annual, the Player's Club, and Open House, is the Publicity Director of this year's Revue. He has appeared in English Department productions such as Hippolytus, Measure for Measure and the Caprice of Marianne.

**BEVERLY BARTRAM**, a second year Arts student, is in her second year with the Revue in the position of Secretary and General Manager. Although she has acted, sung and danced in several productions in High School in England and the United States, she hopes one day, when she isn't busy behind scenes, to appear in the Revue.

**CYNTHIA VAN LAW & JILL MANSON** are co-personnel directors of the Revue this year. Cyndy is a second year Arts student, was originally slated to appear as one of our dancers. Unfortunately, due to a ski mishap, she had to give up the ballet slippers for a pair of crutches. Jill, a second year honours English and Philosophy student is featured as lead dancer this year—her second season with the Revue.

**CORINNE COPNICK**, playing June and Marie Antoinette, has had extensive theatrical training. Lately she has appeared in plays with the Mountain playhouse, and with the English Department and the Player's Club in McGill. Miss Copnick has been heard many times over CBC and is presently playing in "Laura Limited", a popular soap opera.

**PETER HALE**, playing the roles of Apollo and Louis XVI, got his original start while singing in the shower at St. Andrews College. He played the female lead in the Mask and Wig Show at the University of Pennsylvania, and an American Statesman in last year's Revue. He hails from Hamilton.

**JOAN FISH** plays Cleopatra in this year's Red and White. She played a lead role in "Berkeley Square" for last year's Westmount High Dramatics production. At present she is in first year Arts.

**LORNE BARRATTE**, a fifth year Architecture student, hails from Newfoundland where he played in the usual high school productions and variety shows. This year, as Ceasar, is his first year with the Revue and is also his first experience with musical comedy.

**DIANA FISH**, who plays Mandy Lou, is an active member of the M.R.T. and Grosvenor Productions in Montreal. She is in her final year at McGill and hopes to graduate from Occupational Therapy.

**DON MACSWEEN**, a third year Arts student, while having as his profession that of square dance calling, has done considerable work in monologues. In West Hill High, he played in the Production "I Remember". In the Revue, he is seen as Lopalong in the Western scene, which he also wrote.

**MIKE FISH** has had no experience since sixth grade elementary school, when he played a walk-on part in the "Christmas Carol" by Dickens. He plays the roles of Marc Antony and Joe Vendredi in "Ye Gods!", but perhaps should have been limited to walk-on parts. Mike is in fifth year Architecture.

**MORTON JAY LITWACK**, played no less than five different parts in last year's Production of "Love Amiss". He is back again this year acting two majors roles: Pluto in the opening scene and The Gutrot Kid in the Western. At present Morty is trying hard in 3rd year Science.

**STAN FEFFERMAN**, who plays the role of Mars in "Ye Gods!", has had several years of stage experience. In 1953 he won a talent show in Strathcona Academy and he has since played roles in several "Y" productions.

**JUDY SOCOLOW**, a first year Arts student is a graduate of Strathcona Academy, where she appeared in school productions. Judy has starred in Saul Honigman's camp productions of "Country Living" and "Village of Champlain". In the current production of "Ye Gods!" she will be seen as Venus.

**WARNER DEWEY**, is a second year medical student, who is not sure whether medical studies and a part in the Red and White Revue can be negotiated successfully together. This is his first experience in any dramatic production since high school and his initiation into an attempt at dancing. This had unwittingly led him into the role of lead male dancer.

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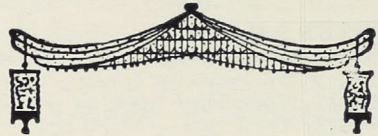
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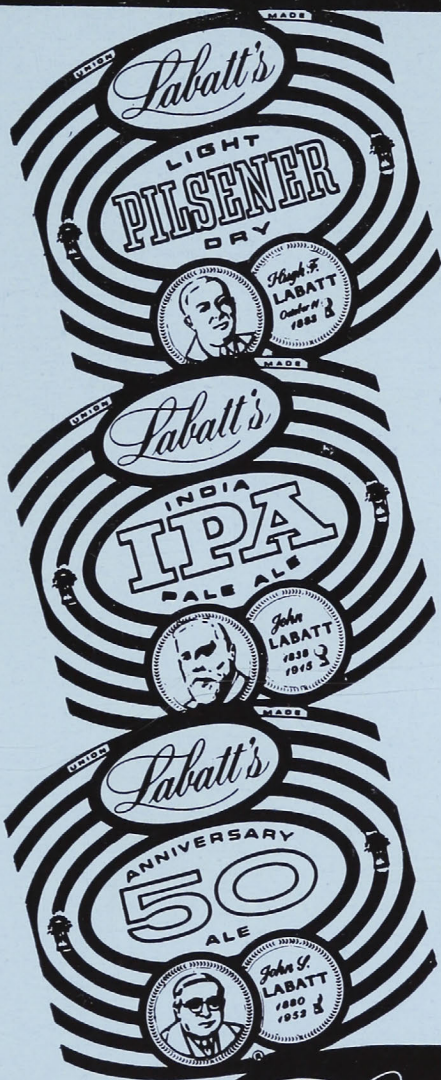
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