

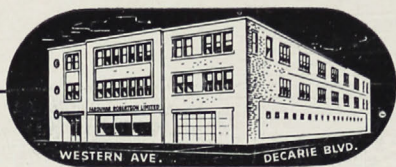
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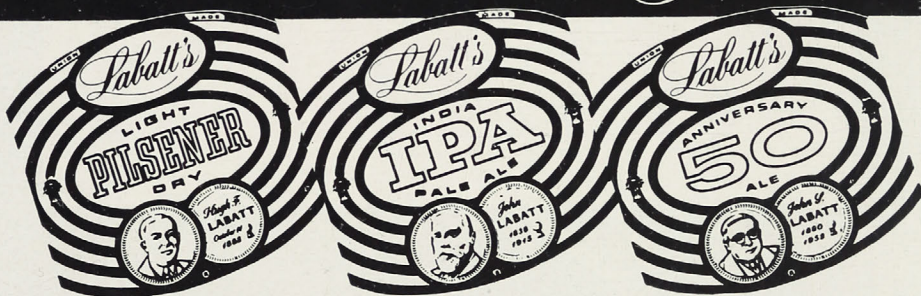
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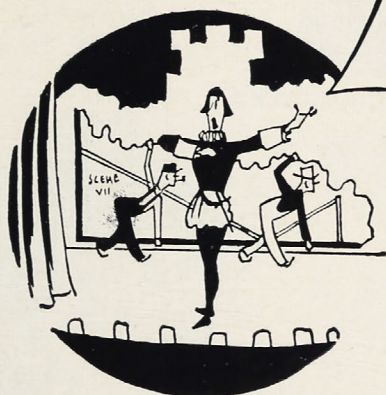
PROFESSOR J. BLAND

DR. W. H. HATCHER

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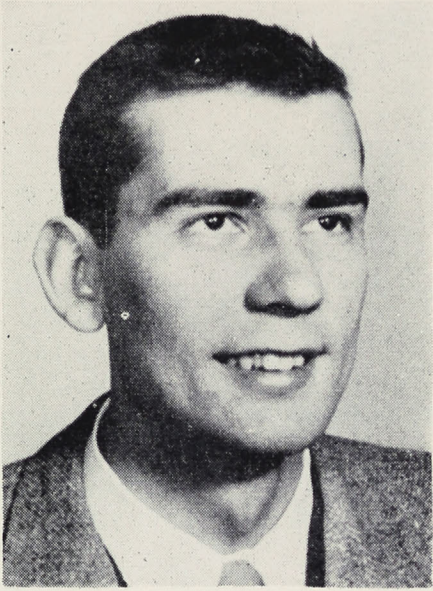
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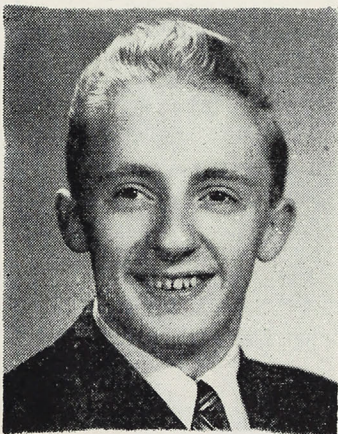
RON CLARK
Producer



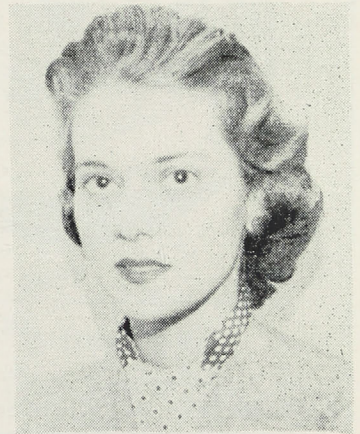
VICTOR KNIGHT
Director



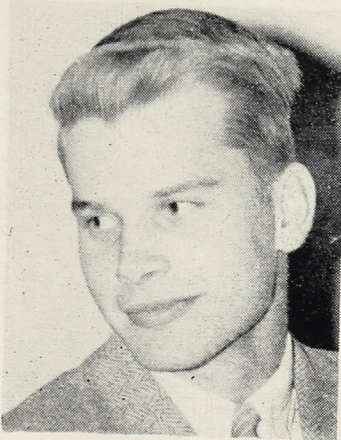
IRENE APINE and YURY GOTSHALKS
Choreographers



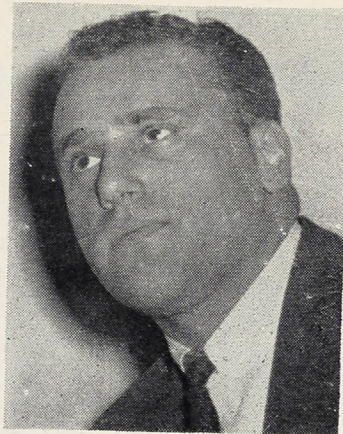
MARVIN JAY
Musical Director



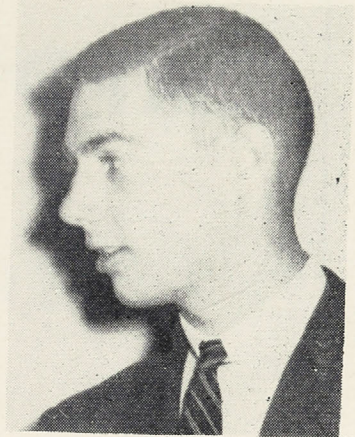
BEVERLY BARTRAM
Associate Producer



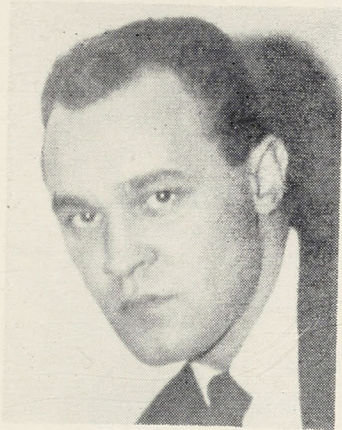
RON WULLNER
Script Coordinator



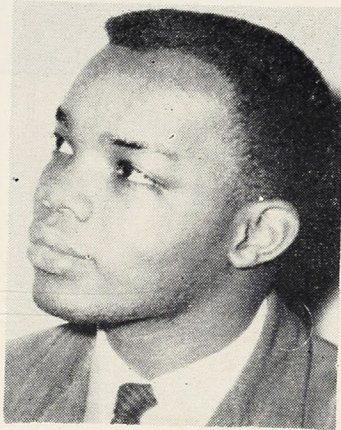
KOLMAN KORENTAYER
Co-Publicity Director



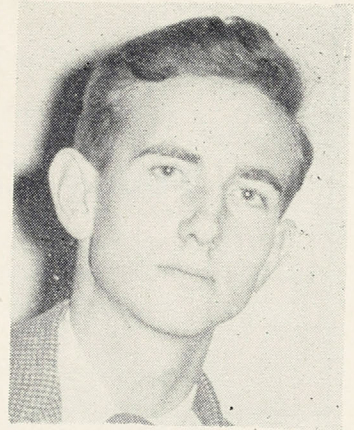
BOB ALROD
Co-Publicity Director



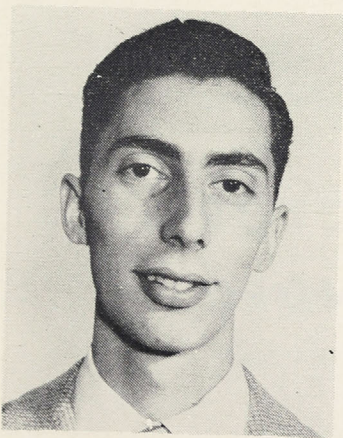
D'ALONZO
Set Designer



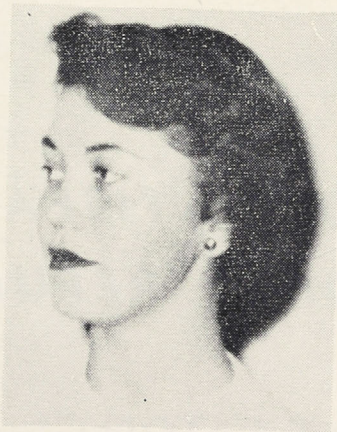
STEVE HEMINGWAY
Assistant Director



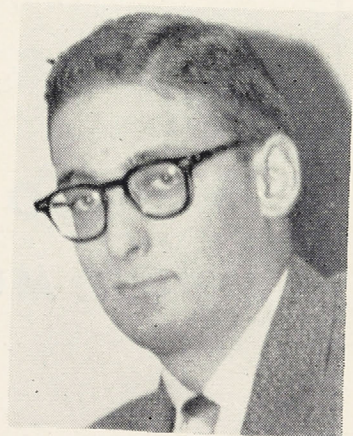
DICK DIBBEN
Technical Director



CLARENCE BLATT
Finance Director



AUDREY ECCLES
Costumes



CHUCK GARDNER
Advertising Manager

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Advertising Manager

The Red and White Revue

PRESENTS

"WET PAINT"

A MUSICAL REVUE

Produced by RON CLARK

Direction by VICTOR KNIGHT

Choreography by JURY GOTSCHALKS and IRENE APINE

Music and lyrics by RON CLARK and RON WULLNER

Associate Producer
BEVERLEY BARTRAM

Technical Direction by
DICK DIBBEN

Publicity Directors
BOB ALROD
KOLMAN KORENTAYER

Finance Director
CLARENCE BLATT

Personnel Manager
MARGERY KLEIN

Costumes by
AUDREY ECCLES

Property Mistress
ADERY PATTON

Musical direction and
orchestrations by
MARVIN JAY

Asst. Musical Director
JUDY LOGAN

Settings designed by
D'ALONZO

Script co-ordinated by
RON WULLNER

Lighting by
BOB FOISY

Program by
CHUCK GARDNER

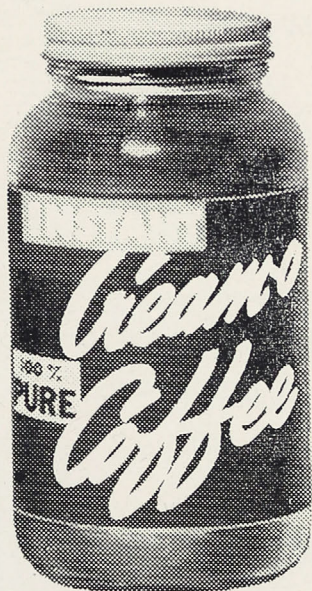
Make up by
SILVIA SHAW

Orchestra conducted by MARVIN JAY



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THE RED AND WHITE REVUE

CAST IN ORDER OF APPEARANCE

Continuity

Steve Hemingway

I "Hello Dear"

Lionel Segal

II Allegory

Dave Langstroth Professor Faust
Stan Fefferman Herr Stopholes
Corinne Copnick Gretchen
John Gibb-Carsley Valentine

III Saint Sandhog's Ball

Corinne Copnick Mrs. Gorden Borden-Banff
Corinne Orenstein Mrs. Dalmatian
Edith Cohen Mrs. Dickinsonson
Sheila McCormick Mrs. Manicure
Stan Fefferman Gladstone
Masha Edelstein Millie

IV The Girl from the Country

Laurence Cohen Bernie
Pearl Sheffy Georgie
Stan Fefferman Frank

V The Great Neck

Corinne Copnick

VI Pre-Medic

Laurence Cohen Director
Dave Langstroth Medical Adviser
Lionel Segal Head Surgeon
Ron Pearl Patient
Danny Boghan Cameraman
Steve Hemingway Lighting Man
Stan Fefferman Sponsor
Arthus "The Moose" Marcovitch Producer
Maxine Stattner Nurse
Masha Edelstein "Model" Nurse
Bill Feldman Announcer
John Lothead Dr. Fitzpatrick

Dancers :

GIRLS : Mary Pearce, Judy Rochester, Mary Bright, Maxine Stattner, Gertrude Potash, Edna Bannerman, Sheila McCormick, Masha Edelstein, Eleanor Rubin, Janet Edsforth, Dorsen Henry, Hilda Agulnick, Jo. Stone.

BOYS : Pierre Perron, Harvey Kolodny, Peter Yalden-Thompson, Alexander Tapia, Simon Valdes, Theophilus Owusu.

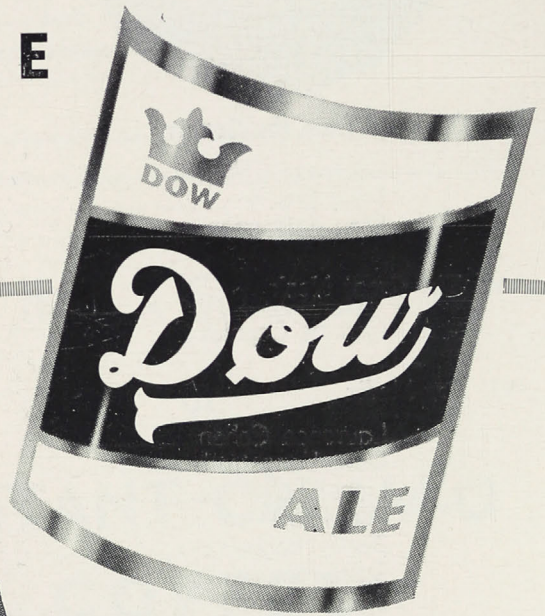
BEST WISHES

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RED AND WHITE

REVUE



PRODUCTION PERSONNEL

Publicity

BOB ALROD, co-director
KOLEMAN KORENTAYER, co-director
Bram Gelfand
Alec Bhanos
Steve Vineberg
Stephanie Stern
Susan Pascal
Hazel Wainberg
Ronna Taub

Advertising

CHUCK GARDNER, manager
Bob Wright
Joel Pinsky
Marv Smith
Beverly Bartram
Koleman Korentayer

Tickets

MARTIN BLATT, manager
Paul Lowenstein
Dave Schatia

Make up

SILVIA SHAW, director
Dorothy Herskovitz
Virginia Mansour
Rosemary Richardson
Margaret Whally
Ulla-May Stenman
Freda Lang
Valerie Chaykówsky
Sally Rainer
Kathy Mills
Ann Newman

Costumes

AUDREY ECCLES, designer
John Lancaster
Harriet Miller
Sheila Duff
Anna Guthrie
Winona Harvey
Flo. Bowden
Sue Bigman

Orchestra

Violin, arranger, Marvin Jay
Alto Sax & flute, Art Pincus
Ten. Sax, Al Baculus
Bar. Sax, Herb Jackson
Trumpet, Roger Hufford
2nd trumpet, Arnold MacLaurglin
Trombone, Grant Blair
Piano, Al Hirsch
Drums, Mike McGowan
Bass, Gilles Ellie
Guitar, William White

Properties

ADERY PATTON, director
Pat. Henderson

House Manager

Irwin Margolese

Rehearsal Pianists

John Black
Martin Cohen
Harry Atkinson

Stage Manager

Dave Howard

Asst. Stage Manager

Ron Notkin

Stage Crew

Bob Bell
George Grayston
Nico Van Gelder
Richard A. Dibben
D'Alonzo

Lighting

BOB FOISY
John Harbert

Set Designer

D'ALONZO

Set Painters

D'Alonzo
Janet Cross
Janet Goodman
Becy Thomas
Liz Placek
Naomi Miller
Janet Goodman
Ann Walcott
Anita Jonas
George Grayston
Ken Heard
Jane Parkin
Vivian Katzl
Lenny Schwartzman
Joan Hill

Secretariat

BEVERLY BARTRAM
Marguereta Sandzelius
Ruth Fenton
Margery Klein

Stage Personnel Manager

Lloyd Sankey

Set Construction

Bob Bell
George Cram
George Grayston
Ken Heard
Ron Notkin
Teddy Nadel
Dick Dibben



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ACT I

Scene 1 : "DO IT YOURSELF"

Sung by : Corine Orenstein

Danced by : Maxine Stattner, Doreen Henry, Hilda Agulnick, Mary Pearce, Judy Rochester.

Peter Thompson, Pierre Perron, Harvey Kolodny, Simon Valdes, Alex Tapia.

Scene 2 : "ALLEGORY" Written by Bill Feldman

Scene 3 : "HELLO DEAR" Written by Steve Hemingway
Jerry Portner, Ron Clark

Scene 4 : "THE WEED"
Sung by : Corinne Copnick

Scene 5 : "THE MAN IN THE MOON" Orchestrated by Jack Soralnacoff
Sung by : Arthur Marcovitch, Martin Cohen, Bram Gelfand.
Moon Man : Simon Valdes
Danced by : Alex Tapia, Peter Thompson, Harvey Kolodny, Mary Bright, Judy Rochester, Doreen Henry.

Scene 6 : "EDDIE'S" IN LOVE"
Sung by : Beverley Bartram

Scene 7 : "SAINT SANDHOG'S BALL" Written by Lionel Tiger

Scene 8 : "NICE"
Sung by : Sheila Dorfman

Scene 9 : "TRAGEDY IN THE VILLAGE" Orchestrated by Jack Soralnacoff
Sung by : Don Patterson, Delores Davidson, Rhoda Safran, also Gertrude Potash, Masha Edelstein, Janet Edsforth, Hilda Agulnick, Sheila McCormick, Edna Bannerman, Maxine Stattner.

CREDITS

Mr. Neil Madden for his valuable assistance
Mr. Len Max for his assistance in the production
Miss Marguereta Sandzelius for her secretarial aid when the work became pressing
Simpson Sears for their window display
Miss Ruth Fenton
Mr. Wally Aspell for his sincere encouragement
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International Ski Meet

Friday Night - Ice Festival at Forum

Saturday - St. Sauveur

Downhill and Jumping

Saturday Afternoon - At Moyse Hall

Carnival Revue

Two International Shows

Saturday Night - Grand Carnival Ball

ACT 2

Scene 1 : "VARIATIONS" — Reprise of "NICE"

Danced by : Peter Thompson, Harry Kolodny, Alex Tapia, Sheila McCormick, Joe Stone, Eleanor Rubin.

Scene 2 : "A GIRL IN THE COUNTRY" Written by David Quastel

Scene 3 : "APRIL FOOL"

Sung by Ron Clark

Scene 4 : "THE GREAT NECK" Written by Lionel Tiger

Scene 5 : "THE MAN FROM SCHWEPES"

Danced by Pierre Perron

Sung and danced by : Gertrude Potash, Masha Edelstein, Janet Edsforth, Hilda Agulnick, Sheila McCormick, Edna Bannerman.

Scene 6 : "PLATFORM"

Sung by Sheila Dorfman

Danced by : Theophilus Owusu, Peter Thompson, Harvey Kolodny, Simon Valdes.

Scene 7 : "PRODUCER'S SHOWCASE"

Sung by : Arthur Marcovitch, Brahm Gelfand and Martin Cohen,

Scene 8 : "PRE-MEDIC" Written by Steve Hemingway,
Jerry Portner, Ron Clark

Scene 9 : "GARBAGE DAY BLUES"

Sung by : Corinne Copnick

Scene 10 : "AND AWAY WE GO !"

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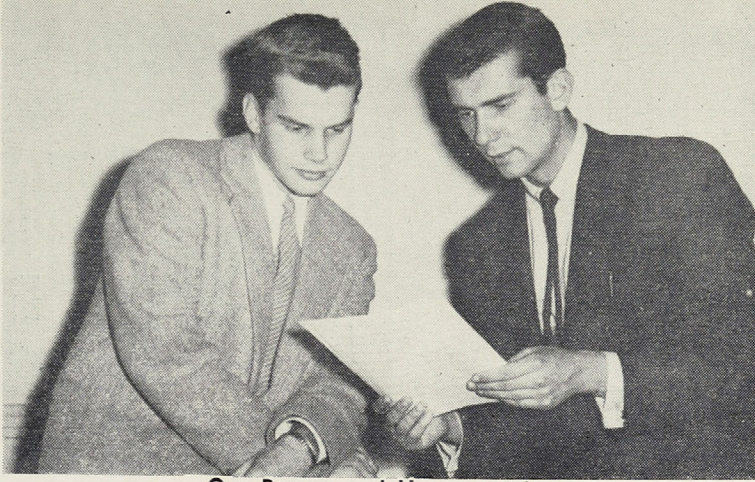
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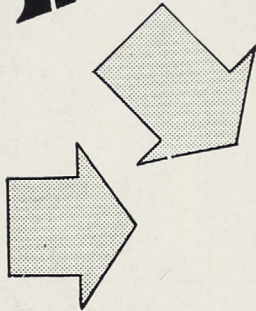
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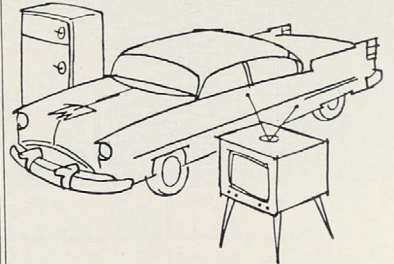


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RON CLARK : this year's producer has had much experience with the Revue in writing music and handling musical direction for past shows. This year, Ron has written all of the music and incidentally has had a song published and recorded by Joan Fairfax which is presently being released. Ron was one of the key instigators in planning an authentic Revue for 1956. He and his partner Ron Wullner hope to be doing much writing this summer for supper club entertainers.

VICTOR KNIGHT; who is our director this year got his theatre start as a student teacher in the Stokely Street Institute on Drury Lane in London, England. While in England he worked on a number of major film productions including the classic "Good bye Mr. Chips". At present Mr. Knight teaches drama for the Protestant School Board, as well as working with C.B.C. television and radio.

JURY GOTSCHALKS and IRENE APINE: This talented couple got their start with the Latvian National Ballet Company, where they soon were offered the leading roles. In 1947 they both came to Canada to organize a school of Ballet in Halifax, which was very successful. In 1951 the Gotschalks joined the National Ballet Co. as leading dancers. More recently the Gotschalks talents have been exhibited on television in Montreal and Toronto.

DICK DIBBEN, our technical director, became interested in the field of technical production upon entering McGill. He spent one year with the Player's Club, and is now in his third year with the Revue. Dick is in 4th year Architecture.

MARVIN JAY, our musical director and orchestrator-conductor, is studying in the Faculty of Music. He began playing the violin at 6 years, and won a scholarship a year later. Marvin studied for 6 years in the London College of Music, and then won a scholarship to McGill. Last summer he made a concert tour of Europe. At present, in addition to his studies and band engagements, he teaches music in High Schools.

BEVERLY BARTRAM, a third year arts student is in her third year with the Revue, this time in the capacity of Associate Producer. She hopes that one day she will find time away from her many activities to appear in front of the audience instead of always working behind the scenes.

CHUCK GARDNER : who is in third year Commerce was assistant business manager of the 1955 Revue "Ye Gods". This year he did a very good job as advertising manager for "Wet Paint".

RON WULLNER, a 4th year civil engineer wrote many of the lyrics for last year's show. This year he is script co-ordinator and worked with Dave Quastel, Lionel Tiger, Bill Feldman, Don Kingsbury, Lionel Segal, Lawrence Cohen and Mitch Klein. He collaborated with Ron Clark in writing all the lyrics for the musical numbers.

CLARENCE BLATT, a fourth year Commerce student is returning to the Revue for his second year as Business Manager. In 1953 he was assistant business manager and has also held various other position around the campus where he has put his business and financial knowledge to use.

BOB ALROD as co-publicity director with KOLMAN KORENTAYER, is in his second year with the Revue. A third year electrical engineer, he still found time to work with Kolman to make this year's Revue one of the most publicized events in the city.

LIONEL SEGAL : has also played in Saul Honigman productions. At present he is President of the radio workshop, and radio and TV publicity director for the McGill Winter Carnival.

MARGERY KLEIN, our personnel director this year is in her second year Arts. She participated quite actively on the business end of shows in High School and in camps. She was head of Student Productions in Westmount High for one year.

AUDREY ECCLES, our costume mistress this year is in first year arts. Her show business experience has included entertaining at military hospitals and benefits.

SILVIE SHAW entered McGill from Mount Royal High School this year. Her experience in make-up has been quite extensive, included make-up for the Montreal Ballet production last June.

D'ALONZO, our set designer has always been very much interested in art. After studying at the Fine Arts of Montreal for 5 years, he graduated as an art teacher.

STAN FEFFERMAN who sings and plays three acting roles in this year's revue, has had several years of stage experience. In 1953 he won a talent show and has since played roles in many 'Y' productions as well as in last year's revue. Stan is a 3rd year arts student.

CORINNE COPNICK a fourth year Honours English student has had extensive theatrical experience. Lately she has appeared with the Mountain Playhouse, the English department and the Player's club in McGill. The M.R.T. and Script Theatre have also exhibited her talents. Miss Copnick has been heard many times over the CBC and is presently playing in "Laura Limited".

PEARL SHEFFY studied dramatics in Paris and Israel thus bringing much experience to the McGill stage. She just finished playing Nina in the "Sea gull" put on by the English Department, and at present is finishing her M.A.

SHEILA DORFMAN is in second year Science. She sang in the Hillel production last year and spends her summers entertaining in Old Orchard, Maine.

LAWRENCE COHEN a fourth year Commerce student has played in many Saul Honiaman productions. He has also had much experience on radio. Since 1953 he has been a disc jockey and sports caster in eastern Ontario. In McGill he is a past president of the radio workshop and is now the advisor.

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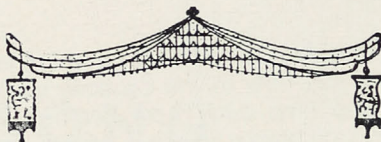
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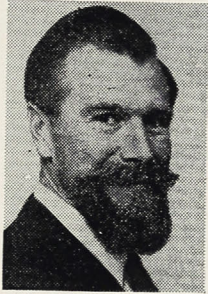
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