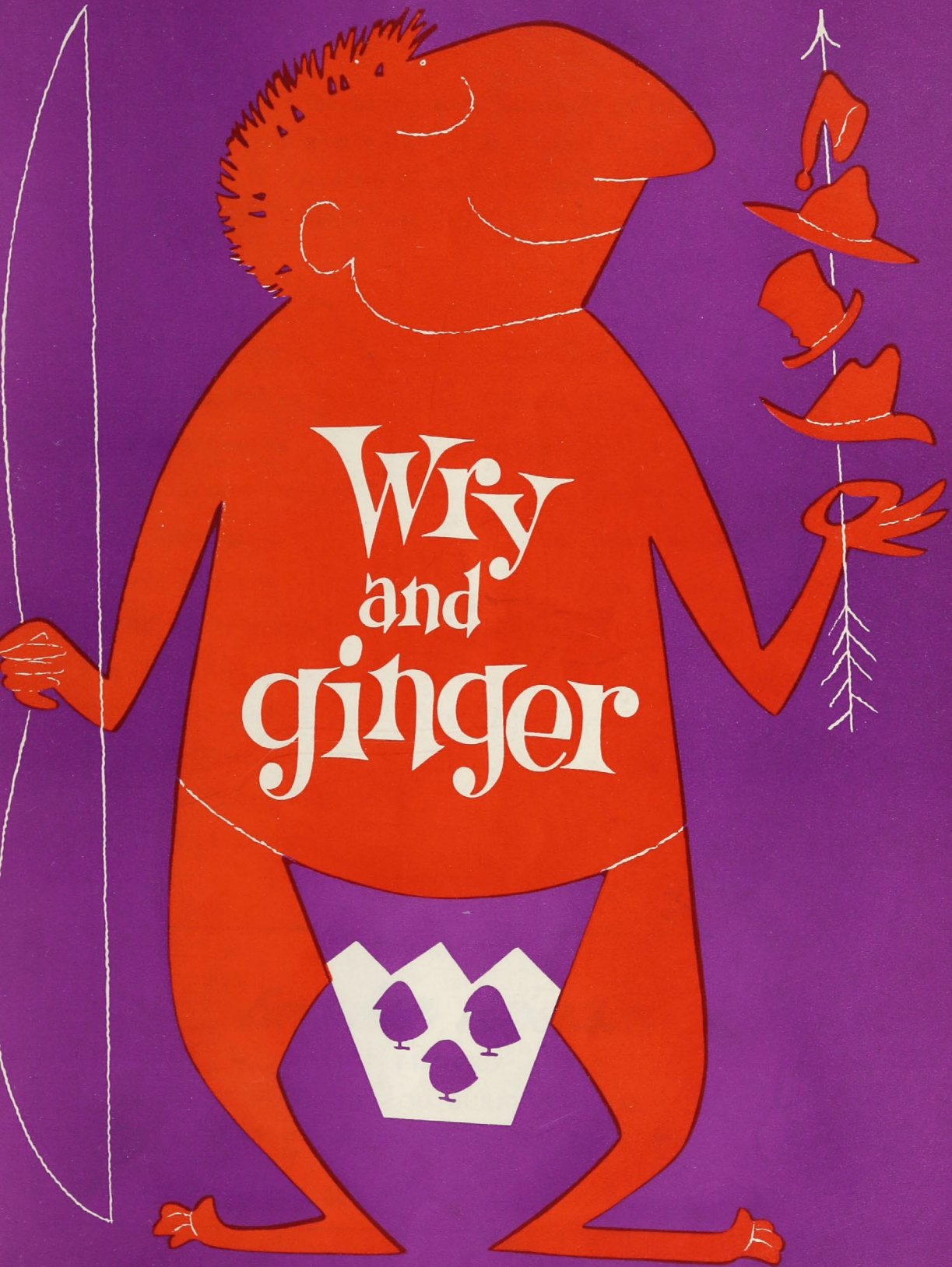


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THE STUDENTS' EXECUTIVE COUNCIL OF MCGILL UNIVERSITY
PRESENT



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DIRECTOR: GORDON ATKINSON • CHOREOGRAPHY: HEINO HEIDEN

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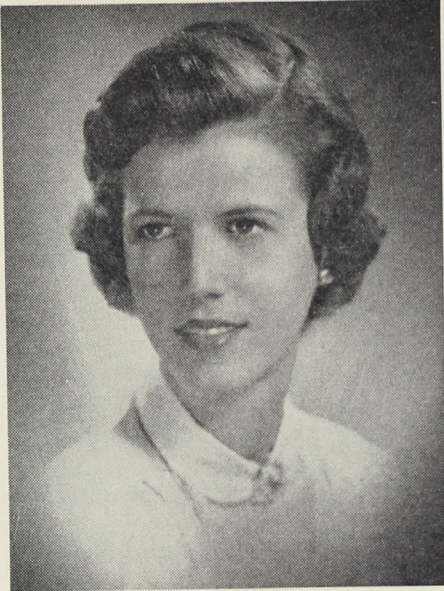
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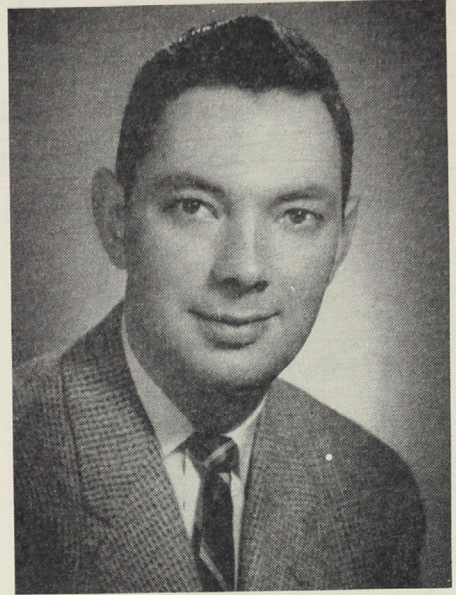
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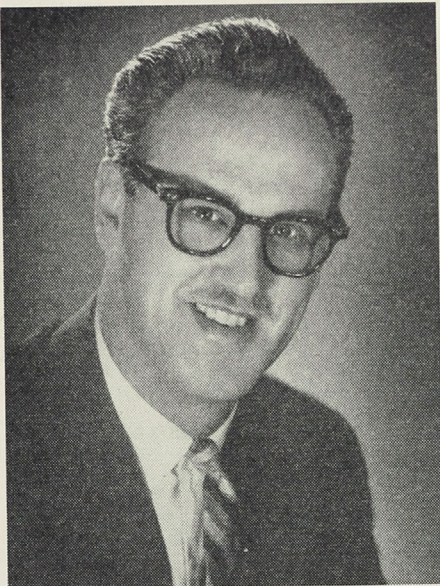
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ROBERT S. BRIDGE Jr.

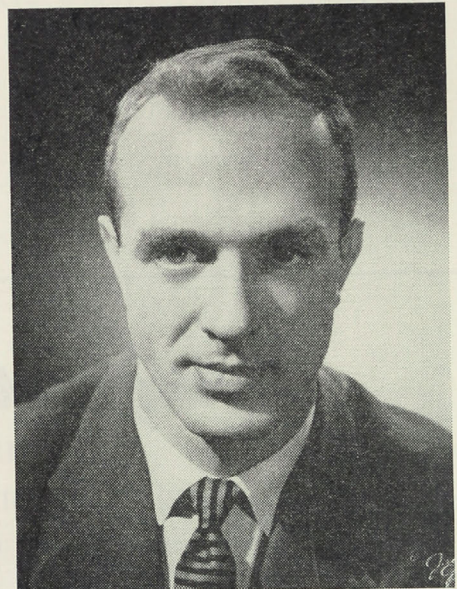


DIRECTOR



GORDON ATKINSON

CHOREOGRAPHER



HEINO HEIDEN

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presents

"WRY AND GINGER"

an original musical comedy

with the permission of

The Students' Executive Council of McGill University

Produced by

Josephine de C. Stone, Robert S. Bridge, Jr.

Staged and Directed by
GORDON ATKINSON

Choreographed by
HEINO HEIDEN

Book and Lyrics by
CHRISTOPHER DOBSON

Music by
JERRY HOROVITCH

Additional scenes by
STAN HARTT
IRVING WOLFE

Additional music by
RICHARD NOTKIN
STAN HARTT
PIERRE PERRON

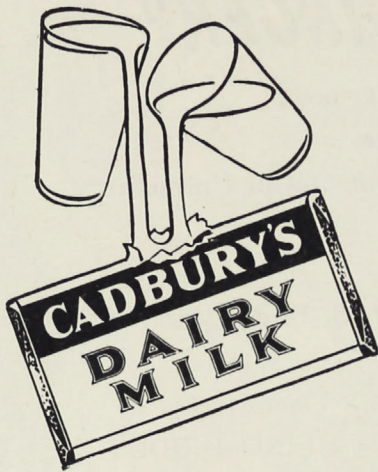
Orchestration and Musical direction by
EDMUND ASSALY

Settings by
KATRINA BOGERT

Lighting by
KEN WITHERS

Costumes by
HELGI ULK
MARY OGDEN

Stage Manager	-	-	-	-	-	MARK GRAHAM
Company Manager	-	-	-	-	-	AUDREY ROCKINGHAM
Company Manager's Cat	-	-	-	-	-	NIKITA ("the man of the year")
Publicity Chairman	-	-	-	-	-	JON ANDERSON
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CAST IN ORDER OF APPEARANCE

ACT I

Canadian Diplomat	-	-	-	-	-	MORTON LITWACK
British Diplomat	-	-	-	-	-	GEOFFREY COSGROVE
French Diplomat	-	-	-	-	-	JEREMY RILEY
American Diplomat	-	-	-	-	-	WILLIAM LYON
Russian Diplomat	-	-	-	-	-	STAN HARTT
Tom Ridley	-	-	-	-	-	BUDDY NAISMITH
Jane Paget	-	-	-	-	-	HOLLY HIGGINS
Angela Fretwell, wife to the Under Secretary of Defense	-	-	-	-	-	MARILYN LIGHTSTONE
Ernest Fretwell, Under Secretary of Defense	-	-	-	-	-	CHRISTOPHER DOBSON
Brett Bank, a Mountie	-	-	-	-	-	HERBERT HORSEY
Lucien	}	Hobos	}	-	-	WILLIAM LYON
Jean				-	-	STAN HARTT
Sad-Sack				-	-	PIERRE PERRON
Religious Revivalist	-	-	-	-	-	MORTON LITWACK
A Woman	-	-	-	-	-	CARLOTTA GARCIA
Stampede Charlie Skeates	-	-	-	-	-	PAUL HECHT
Mrs. Eglantine Skeates	-	-	-	-	-	LYNNE THURLING
Dyanne Skeates	-	-	-	-	-	LIANE MARSHALL
Barkers:	-	-	-	-	-	ANDY BILLINGSLEY
-	-	-	-	-	-	STANLEY HARTT
-	-	-	-	-	-	MORTON LITWACK
-	-	-	-	-	-	WILLIAM LYON
-	-	-	-	-	-	PIERRE PERRON
-	-	-	-	-	-	JEREMY RILEY
A Veteran	-	-	-	-	-	GEOFFREY COSGROVE
Clowns:	-	-	-	-	-	LAURINE GOLD
-	-	-	-	-	-	TOM ALLEN
-	-	-	-	-	-	PIERRE PERRON
Arnold Sprung, a bank clerk	-	-	-	-	-	WILLIAM LYON
Square Dance Caller	-	-	-	-	-	ANDY BILLINGSLEY

ACT II

Mamadixie, a medicine man	-	-	-	-	-	PIERRE PERRON
Female Indian Dancer	-	-	-	-	-	LAURINE GOLD
Male Indian Dancer	-	-	-	-	-	TOM ALLEN
Optamakabuck, a big chief	-	-	-	-	-	STANLEY HARTT
The Great White Chief	-	-	-	-	-	GORDON ATKINSON
						(who else?)
A voice (French Canadian, of course)	-	-	-	-	-	STANLEY HARTT
The Veteran (again?)	-	-	-	-	-	
Denise, daughter to the voice	-	-	-	-	-	AUDREY ROCKINGHAM
1st Provincial Policeman	-	-	-	-	-	GEOFFREY COSGROVE
2nd Provincial Policeman	-	-	-	-	-	STANLEY HARTT
1st Mountie	-	-	-	-	-	ANDY BILLINGSLEY
2nd Mountie	-	-	-	-	-	JEREMY RILEY
1st Reporter	-	-	-	-	-	MORTON LITWACK
2nd Reporter	-	-	-	-	-	PAUL HECHT
Woman Reporter	-	-	-	-	-	CHRISTINA VAN OORDT
T.V. Announcer	-	-	-	-	-	MORTON LITWACK
Prophesying Percy	-	-	-	-	-	WILLIAM LYON
A Nightclub Singer	-	-	-	-	-	RAE TUCKER
A Nightclub M.C.	-	-	-	-	-	ANDY BILLINGSLEY

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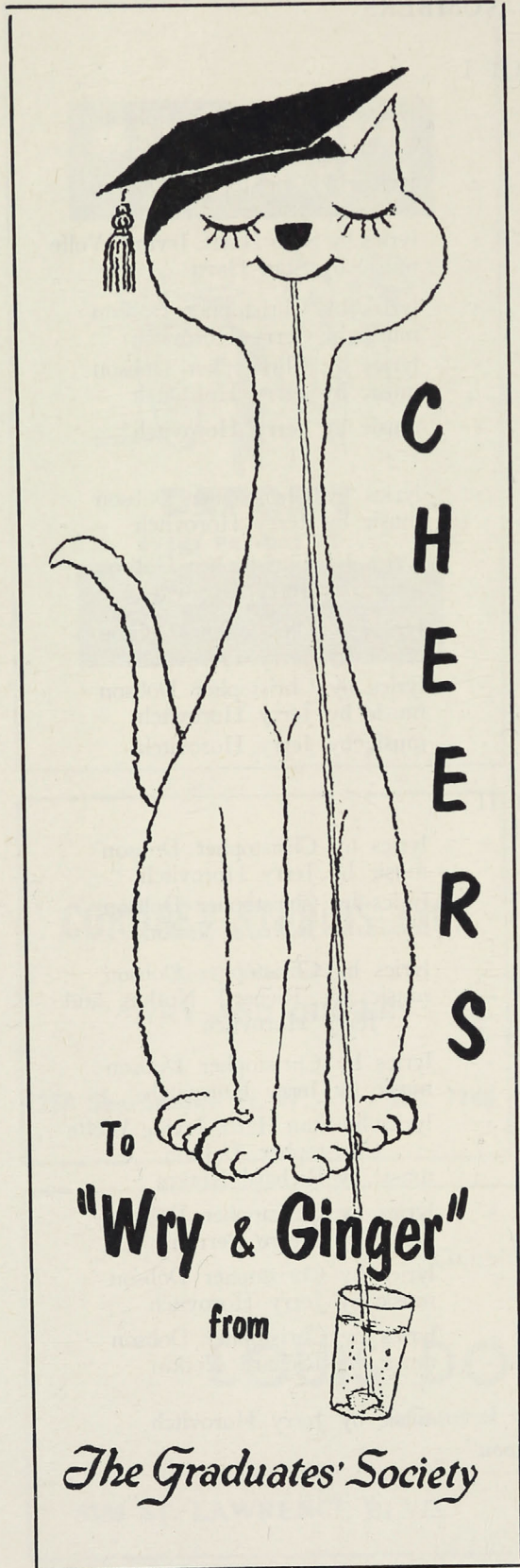
MUSICAL NUMBERS

ACT I

- Scene 1: "*Madly Montreal*" - - - lyrics by Christopher Dobson
Chorus music by Jerry Horovitch
- Scene 2: "*Honeymoon on the Moon*" - - lyrics by Christopher Dobson
Tom and Jane music by Richard Notkin
"*Down With Vice*" - - - lyrics by Stan Hartt, Irving Wolfe
Hobos music by Stan Hartt
- Scene 4: "*The Barkers' Song*" - - - lyrics by Christopher Dobson
Six Barkers music by Jerry Horovitch
"*Much More Fun That Way*" - lyrics by Christopher Dobson
Brett and Dyanne music by Jerry Horovitch
"*Exhibition Time*" - - - music by Jerry Horovitch
Chorus
- Scene 5: "*Don't Fret*" - - - - lyrics by Christopher Dobson
Under Secretary, Angela music by Jerry Horovitch
- Scene 6: "*The Wilde Wilde West*" - - lyrics by Christopher Dobson
Arnold Sprung music by Jerry Horovitch
- Scene 7: "*Once a Year in Calgary*" - - lyrics by Christopher Dobson
The Skeates Family music by Jerry Horovitch
"*Take for Example Me*" - - lyrics by Christopher Dobson
Dyanne music by Jerry Horovitch
"*Square Dance*" - - - music by Jerry Horovitch

ACT II

- Scene 1: "*Indian Rag*" - - - - lyrics by Christopher Dobson
Chorus music by Jerry Horovitch
"*How, Ugh, and Um*" - - lyrics by Christopher Dobson
Optamakabuck music by Richard Notkin
- Scene 2: "*Don't Be So Suspicious*" - - lyrics by Christopher Dobson
Tom and Jane music by Richard Notkin and
Jerry Horovitch
- Scene 4: "*Women*" - - - - lyrics by Christopher Dobson
Tom and Brett music by Jerry Horovitch
- Scene 5: "*Guardians of Your Liberty*" - lyrics by Stan Hartt, Irving Wolfe
Policemen and Reporters Christopher Dobson
music by Richard Notkin
- Scene 6: "*To Hold My Love*" - - - lyrics by Christopher Dobson
Tom and Jane music by Pierre Perron
- Scene 8: "*Up Till Now*" - - - - lyrics by Christopher Dobson
Dyanne and Brett music by Jerry Horovitch
- Scene 9: "*On a Southern Shore*" - - lyrics by Christopher Dobson
Nightclub Singer music by Richard Notkin
"*The Jazz Suite*" - - - music by Jerry Horovitch
Chorus
Reprise "*Honeymoon on the Moon*"
Tom, Jane, Brett, Dyanne
- Scene 11: Reprise "*Madly Montreal*"
Cast



What's this Space?

It is spring; the leaves are out, so are the students, birds are singing, and gaily round the earth rush three American Satellites, making cheerful noise. This is all quite a change from February, when the only U.S. Satellite had bitten the dust at Cape Canaveral.

But in spite of having cured this inferiority complex, the West still hasn't got anybody to the moon.

The curtain opens (yes, it does, it's all done with wires and ropes) at this point. The nations of the earth are having trouble finding volunteers so are held up in this important prestige race. Canada has a two-seater rocket built, and already has one volunteer — our hero, Tom Ridley, to go. If this sounds far fetched, just remember last year's Show. His fiancée, Jane Paget, refuses to go (do you blame her?). The government commission (the Conservatives have picked up the Commission habit too) comprising the Undersecretary of Defense, his wife, Angela, Tom and Jane are forced to hunt for someone else to go. They meet various characters (characters is right) and become involved in someone else's romance; naturally it all sorts out, so that's an incentive for you to wait for the end. Anyway, if you can't follow the Show, ask the person next to you. Let's hope he is the neighbourly type.

P.S. — MY FUR LADY is heading fast for Vancouver; if you *still* haven't seen it, we have no sympathy if you thought it was *still* playing here.

BIOGRAPHIES

JOSEPHINE de C. STONE: After an extremely successful tour with last year's Show, "My Fur Lady" (she met the Governor General and everything) Jo has come back to give the benefit of her experience and foresight in the field of theatrical endeavor to "Wry and Ginger".

Born in South America, she formed an early allergy to revolutions, so resolved to come to Canada, where they don't happen so often (hardly at all, really). She still, however, talks and swears in the mysterious tongue of her childhood.

Her experience with "My Fur Lady" throughout its early runs has qualified her without a doubt for the difficult job she has undertaken this year. Having started as a lowly chorus girl, she suddenly found herself faced with the myriad problems of a producer. It is a true delight to watch Jo plough her way with truly feminine composure through problems which would unnerve a muleskinner, and come out of all of it with a smile on her face, and "Wry and Ginger" firmly in hand.

ROBERT S. BRIDGE, JR: Although the official record is somewhat obscure, family tradition tells us that Bob outraced the stork and was born in a vintage Ford somewhere in the Detroit-Windsor Tunnel. To date it is undetermined whether the car was heading North or South, and both countries refuse to have anything to do with him.

His boyhood was spent in normal fashion, plying the Detroit River on a raft, skin-diving for things that might have been dropped in those bleak days of Prohibition. His first public appearance was at Detroit police station and the performance was held over ten days. He has never *really* enjoyed the bright lights since.

In 1953 he found himself spirited off by his Uncle Sam and spent two glorious years moving the sets for the battle scene from stage to stage, trying pathetically to keep up. They tried to drop him (by parachute, into a volcano) but he clung grimly on to the end, and finished up a sergeant.

GORDON ATKINSON: Gordon started life, some many years ago (as the hairline seems to indicate). Born in the wild west, Gordon, in his late teens went to Hollywood to become: "The best cotton-pickin' Hamlet" that they had ever seen. After numerous casting auditions, in 1938, he became, "The best cotton-pickin' trick-rider on the circuit". From this humble beginning, he became a full-fledged stunt-man and then luckily, the war intervened.

He joined the Canadian Army as an Infantry officer and upon returning from overseas, was associated with the Pasedena Playhouse in California. He also directed the Pasedena 75th Anniversary Pageant and the Death Valley Centennial, shows with casts of a thousand or more. He then came North again to teach Fine Arts at the University of Alberta before coming East as a television producer for the CBC in Toronto in 1952. The CBC then promoted him to Program Director for the Prairie Region in Winnipeg for television.

Listed under the "Notable Accomplishments" heading, Gord claimed the Best Actor award for the Dominion Drama Festival of 1948. He also received the Director Award at the Festival in 1948-49 and 1950-51.

HEINO HEIDEN: Heino was born in Germany and is still remembered there as a "Wunderkind" in German theatre and movies. His dancing career started with Viktor Grovsky and Olga Preobrajenska in Paris where he got his early training. As a dancer, his first notable part was that of Solo Dancer at the Stanz Opera in Berlin, and shortly afterwards as Ballet Master at the Dresden Opera and the Hamburg Theatre Ballet Company.

In 1952, Heino crossed the Ocean to Canada and all the way across, to Vancouver where he taught at the British Columbia School of Dancing and founded the Vancouver Ballet. At the B.C. Ballet Festival, he won the first prize for Choreography with Ravel's Daphne and Cloe. He took the Company to Ottawa for the 1953 Ballet Festival, and in 1954 to Toronto. In 1954 the Company came to Montreal to appear on the CBC-TV and stayed here.

Since then, Heino has been working as a free lance and teaching at his own Studio. Most of his work in Montreal has been with the CBC, with the Concert Hour, Music Hall, and Storybook. In 1956, he took a fast trip to Munich to choreograph the European Premiere of "Fanny" and then back to Washington to do "Chinese Nightingale" for the Washington Ballet.

AUDREY V. ROCKINGHAM: It can be broadly said of "Rocky" that she is fond of organizing and chinese food. She ploughs through Chartered Accountancy and Chow Mein with the same animated determination.

She is a Rock. With "My Fur Lady" she was the bastion of the Secretarial Staff and she went a step further to become the Personnel Director in the February run of "Wry and Ginger". Now she is Company Manager, which she says plaintively "seems to cover everything". One of the most entertaining things about the office is hearing Rocky explain how to spell "Runcible" over the 'phone. She always looks as though she is explaining a dirty word to a small child. Anyway, we couldn't possibly do without her; she does a very remarkable job.

CHRISTOPHER B. S. DOBSON: Chris was born in England twenty-one years ago, and an eminent doctor predicted that he would be dead within twenty-four hours. Whether this prediction was in fact fulfilled is still discussed by his friends. He was sent to Cambridge to read law, having already been at the Bar for several years — in fact from the time he could legally be served.

He looks back nostalgically on his room at Cambridge, once inhabited by Chris Marlowe. He wrote a little at Cambridge, (Dobson, not Marlowe), but mostly promissory notes. Nevertheless, he had one of the finest collections of rejection slips in the University. He is still studying law (he can't think of anything else to study) at McGill. He writes, and plays at being the Undersecretary of Defense.

JERRY HOROVITCH: boy Musical Director, started his musical career as a child prodigy at five years, and became a has-been at seven, because he didn't want to practice. He played various roles at Variety Shows at Strathcona Academy and gained most of his experience in the last five years playing at a long string of dances, weddings, and bar-mitzvahs.

He wrote some of the music for the Red and White production of "Ye Gods" and now has developed a few ulcers working on "Wry and Ginger", while trying to find some time to study architecture.

MARK GRAHAM: Mark has come to us unheralded and unannounced. In a field which is narrow to say the least, we suddenly found a man experienced in the art of stage managing. He knows just when to blow whistles, hit stage hands, pull ropes, curtains, ponytails and all those other exciting things you find backstage.

While gaining an education, in one of the better schools in Britain, Mark found the time to gain four years of experience in a most thankless and exacting task. A godsend to us here at "Wry and Ginger", we look to great things from Mark, here and in the future.

JON ANDERSON: Montrealer, graduated from Mount Allison University where spent four happy years. Faces East every morning. Loves working for newspapers. Currently employed by Montreal Gazette (as well as "Wry and Ginger"). Third year law student. Publicity and advertising executive of "Wry and Ginger". Producer of next year's Red and White Revue. (Ed. Note: Jon wrote this himself and since he's become a newspaper man he seems unable to make complete sentences... a lawyer?)

HELGI ULK: was born in Estonia, which in itself is pretty distinguished. She's a geologist; which for the uninitiated means she enjoys knocking the Rock. As yet, however, in spite of her efforts, no Geology team has taken her out in the field. None of the cast can understand why not.

She is our costume mistress. It means that not only is she responsible for every single thing worn on the stage, but that she has to make dozens as well. She has to deal with people who gayly say: "It's alright — I'll wear my own", and then come dressed in a suit obviously hand tailored for an obese gorilla. You'll see her work, so judge for yourself. She's done a pretty wonderful job, hasn't she?

HOLLY HIGGINS: Holly (and Buddy for that matter) was found eating olives at a cocktail party, and was signed up within half an hour. She left Minneapolis, Minnesota when she was miniature and now lives at Lachine. At McGill she is a scholar (but no blue-stocking) and President of the Choral Society, which she rules with an iron hand to prove a woman can — she's the first lady-president. She is shortly going to the London School of Economics. She has managed this by taking more courses and more vitamins than anyone else at McGill. Anyway, we love having her around, and we think you will too.

BUDDY NAISMITH: Buddy is a Graduate in Engineering. It is important to state this because in the last programme he was only "in 5th year Engineering". He is a native of Montreal. He went to school at Westmount High, where his first entrance on stage was made by accident through a skylight. He sings with the well known quartet, "Three Saints and a Sinner" and stoutly maintains that he plays the harp. This may be true, because in this production anyway, he seems intent on heading for the skies.

LIANE MARSHALL: The critics acclaimed her at Vinelands where she appeared as G.G.'s secretary. As a matter of fact they are still raving about her.

McGill is privileged to have her as an Engineer — we know she doesn't look like one, but it just goes to show appearances are deceptive. As Dyanne Skeates, a banker's daughter, she is still a designing woman, but she doesn't use draft tables in this role.

HERB HORSEY: This is the Mountiebank. What more need be said?

Herb tells us that he has always been the "soldier type" and this part is right down his alley. As a tad at Montreal West High, he played the lead in the "Golden Dog", but was clearly destined for greater parts. Here in the "Serious Theatre", he has become the "Guardian of our Liberty" complete with a "Rose Marie" voice.

A credit to the Choral Society and the Merry Martletts, not to mention "Three Saints and a Sinner" (we wonder who the sinner is?), he is also a credit to the force; i.e. he got his man.

MARILYN LIGHTSTONE: Marilyn is a true Montrealer. Like practically every other girl who has ever played in musical comedy, she at one time played "Little Buttercup" in H.M.S. Pinafore. She now steps into a part with more verve to it, and instead of selling buttons and bows, she tries to teach square dancing. In February she sang in a night club, and it's a pity she still can't, but it would be a bit undignified for the wife of the Undersecretary of Defense, wouldn't it?

BILL LYON: A fugitive from the University of Toronto, he had to leave that noble institution after many years of disastrous theatrical ventures, the payoff coming when, as he says, he had the colossal nerve to attempt Shakespeare. After the show, the audience cried, "Author, Author". Lyon, for a laugh, dressed up as the bard, and marched out on stage to take a few bows.

They shot him:

Not mortally wounded, he escaped to Montreal, and appeared in a few fiascos, which never did get on the stage.

And there he is.

STAN HARTT: Claims to be the only man alive who can change his clothes faster than a Paris designer. He spends three-quarters of each performance in the dressing room in various stages of indecency between costumes for his different roles. He has a suggestion though — "For the same money we could get one of the female dancers to do the changes on stage. It would save a lot of wear and tear on me and would sell a lot more tickets".

To which we say — "Down With Vice".

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