

JUST
A
SEASON?

an original musical comedy

The Red and
White Revue of
McGill University
presents eleven
performances of
an original
musical comedy
with direction
and dances by
Jack Ketchum,
February 7th to 17th
at Moyse Hall.

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690 Sherbrooke Street West
AV. 8-2062

JUST A SEASON?

The Red and
White Revue of
McGill University
presents
an original
musical comedy

produced by

IAN K. EASTERBROOK

direction and dances by

JACK KETCHUM

written by

PETER SCUPHAM

music by

WILLIAM BENJAMIN

orchestration by

ED ASSALY

lighting by

TOM POUND

costumes by

JUDY ARCHER

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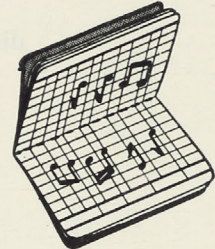
BY READING The McGill News, the Graduates' Quarterly
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Wilkins	PETER SCUPHAM
Diana	PEARL CANTOR
Fancy	JUDY COHEN
Randolph	JIM KHAZZAM
Cecil	JOCELYN BOYLE
Tony	JIM BRADFORD
Mavis	LILLIAN SINGER
Prudence	NAOMI SINGERMAN
Sergeant	JUDY BURKE
Policemen	MAX BERNARD DAVID FRANCIS PETER SEELY
Chorus	BERNARD MOSCOVITZ MOSES WONG ALINE BLAIN BARBARA HARRISON ANNE WILSON ANNE BRUKER NORA FOSTER SANDRA HERON EVE KRUPSKI CELIA LANG SANDRA SMYTH BONNIE STONE KATHY TONKIN

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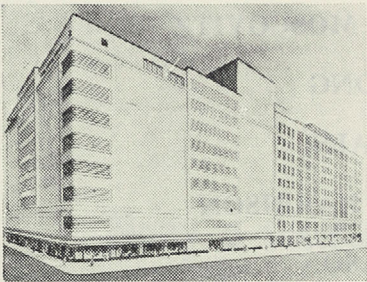
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MUSICAL SYNOPSIS

ACT I

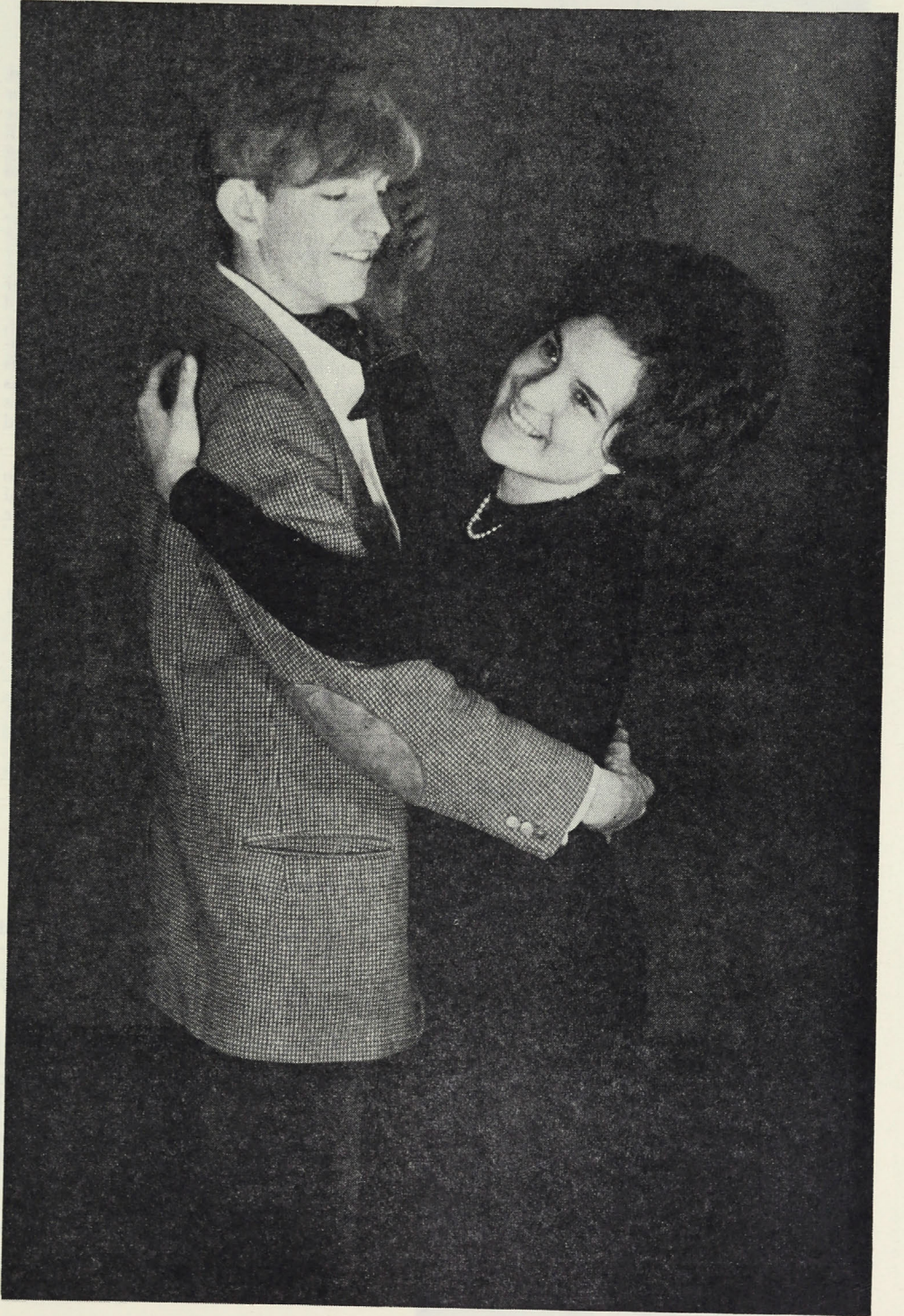
- "Antiques, antiques, antiques"*
(Scupham, Benjamin) The Company
- "When summer's heat becomes intense"*
(Scupham, Benjamin) Diana
- "This picture on the wall"*
(Moore, Scupham, Benjamin) Fancy
- "Little dreamer, little dreamer"*
(Scupham, Benjamin) Wilkins
- "When the world began"*
(Scupham, Benjamin) Randolph, Tony,
Cecil, Mavis, Prudence
- "Love is just a season"*
(Kelder, Benjamin) Tony
- Dance sequence*
(Benjamin) The Company
- "You told me you loved me"*
(Scupham, Benjamin) Diana, Wilkins,
Tony, Fancy

ACT II

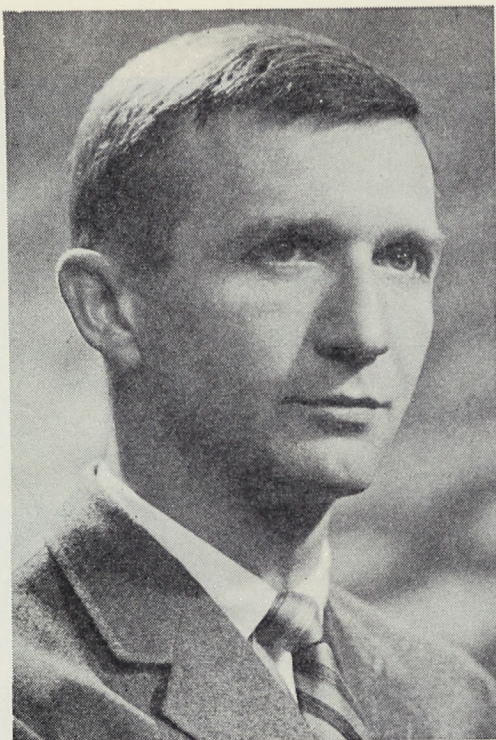
- "Your police force, your police force"*
(Scupham, Benjamin) Sergeant, Policemen
- "I'm tired of chasing from man to man"*
(Moore, Scupham, Benjamin) Diana
- Dance sequence*
(Jones) The Company
- "To me a man is a marvellous thing"*
(Scupham, Benjamin) Tony
- "Little dreamer, little dreamer"* (reprise)
(Scupham, Benjamin) Wilkins
- "Love is just a season"* (reprise)
(Kelder, Benjamin) Fancy
- "They're going to get married"*
(Scupham, Benjamin) The Company
-



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aside
for
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members
of
the
audience
who
wish
to
indulge
in
the
very
fine
art
of
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PETER SCUPHAM as Wilkins, and JUDY COHEN as Fancy.



VARRONY STUDIO

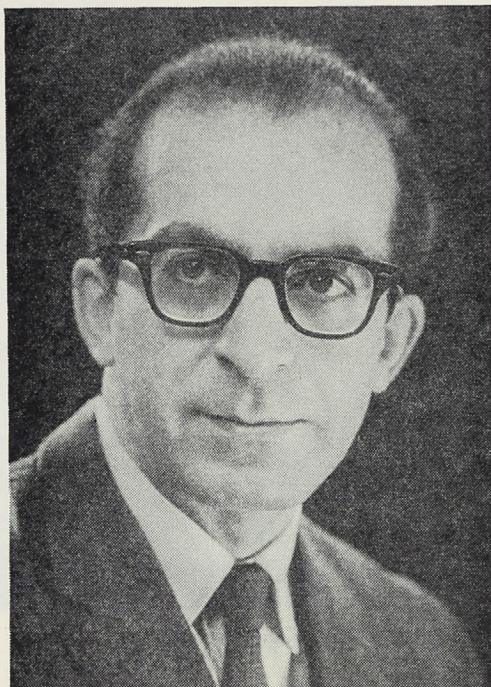
JACK KETCHUM

Director/Choreographer

Mr. Ketchum was born in Holland, Michigan, USA. This is not unusual, for people are born, in Michigan all the time. While in college, he took part in student productions and after acquiring his BSc., studied dance in Chicago and New York. He auditioned with Agnes DeMille and toured in "Oklahoma!", later dancing on CBS and NBC. This is all very nice.

In 1954 he came to Canada as a dancer for CBFT, and in 1955 he choreographed the Red and White Revue of that year, "Ye Gods". A year later he was choreographing for CBFT's "Music Hall"; his most ambitious undertaking to date was the elaborate television production "Les Trois Valses", which he directed and choreographed.

Last summer he contributed dances to the Mountain Playhouse production of "The Boy Friend", and in the fall, he assisted with the direction of the CBC Twenty-fifth Anniversary Show.



VARRONY STUDIO

ED ASSALY

Orchestration

Mr. Assaly has had a wide and varied musical career as a concert pianist, duopianist, composer and arranger. He was also born (in Saskatchewan). In 1947 he came to Montreal.

He has had compositions commissioned and premiered by the CBC and the Royal Winnipeg Ballet, and for the past five years he has worked with the Red and White Revue. He has also been Musical Director for three Mountain Playhouse productions, as well as numerous other local revue and musical productions.

It is reputed that he has a piano with hot and cold running allegros in his bathtub.

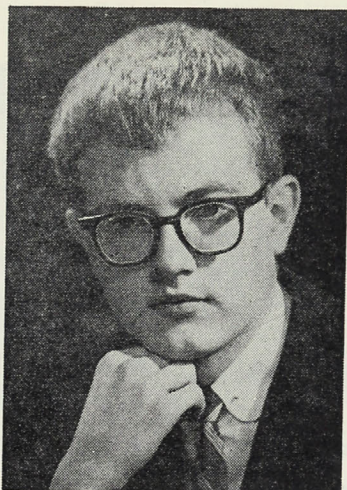
IAN K. EASTERBROOK

Producer

Ian is a nimble bundle of nerves who was first born in Sarnia, Ontario. Why?

While shining apples at Upper Canada College in Toronto, he ruined several Little Theatre and Gilbert and Sullivan productions. However this is all perfectly understandable.

At McGill, he has begun to realise his one ambition — to become a Canadian theatrical producer; last year he graduated with a Bachelor of Arts in Philosophy and Anthropology. He has worked with the English Department Dramatic Productions, and the Red and White Revue, and for the past two years he has been President of the Players' Club. For three summers he has worked at the Mountain Playhouse because it is there.

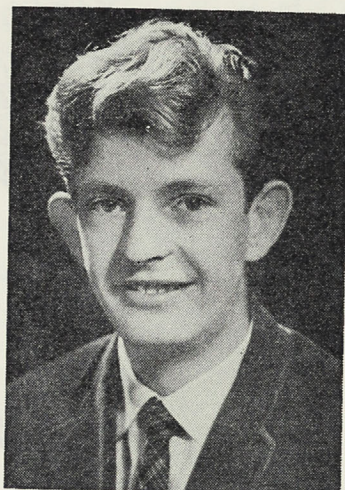


VARKONY STUDIO

PETER SCUPHAM

Writer

Peter is a long streak of lightning, born in St. Andrews, Scotland while his mother was playing golf. At a young age he was shipped off to the Channel Islands, later Kent, then Bermuda, where he has been taunting tourists eye: since. After attending Saltus Grammar School, he roamed around the Caribbean and South America, ringing bells on a cruise liner. At McGill he misses Maths and Physics lectures in favour of electronic music and rhinoceroses. His past experience includes the Players' Club, Red and White Revue, and love letters to little girls.

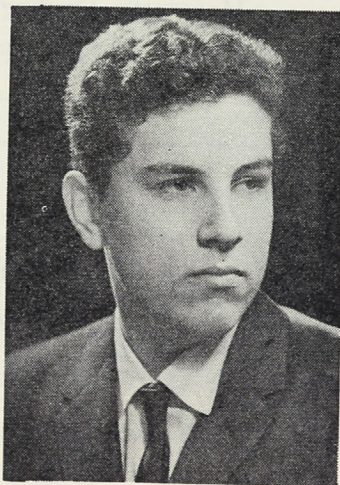


VARKONY STUDIO

WILLIAM BENJAMIN

Composer

Bill is a remnant of Pre-Darwinian development, and a seventeen year old, self-acknowledged genius. He has a nice sister with stubby fingers. He graduated from Herzliah High School, and has studied piano with Dorothy Morton, and counterpoint (the art of countering someone else's point with a resounding twang) under Dr. Kelsey Jones, both of McGill's venerable Faculty of Music. He plays tiddly-winks and is in first year arts, with one finger in the Conservatory of Music. He frequently refuses to play his own music, arguing that it is much too difficult.



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JUST A SEASON?

This year's Red and White Revue is the work of three creative artists — Jack Ketchum our professional Director/Choreographer, William Benjamin our seventeen year old student-composer, and Peter Scupham our student-writer who has struggled with the book, lyrics and dialogue. This trio is responsible for a somewhat new look in the Red and White Revue.

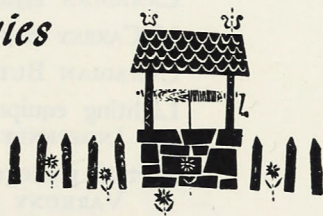
When we began working with plots in early September, even before classes had begun, we decided to abandon satire, the usual collegiate fare, in favour of what we considered to be a more mature type of theatre. We were looking for a script with the warmth and simplicity of Sandy Wilson's "The Boy Friend", and the musical approach of Kurt Weill in "The Beggar's Opera" or perhaps Julian Slade in "Salad Days". We decided not to fight the vulturous myth of "My Fur Lady", but rather to strike out into what we felt was new territory; it seemed essential to us to avoid cold, bitter satire, and to offer in it's place a production which sparkled with warmth and was at the same time not completely devoid of human emotion.

All the above seems now, most pretentious, and yet this is exactly what we did not consciously want to be.

The final result of our ambitious planning is now before you; it is, we feel, an intriguing effort, though we are all much too close to the production to be objective in judging it's success or failure. While still recovering from our labour pains, we are yet conscious of Mr. Scupham's delightful story, which unfolds in an antique store, involving a pair of attractive young girls, their uncle, and a summer companion to lend romantic interest; we are certainly conscious of Mr. Benjamin's charming score which dovetails neatly into the script, acting much more as a compliment than as an additive; furthermore we expect our audiences will be particularly conscious of Mr. Ketchum's ingenuity and versatility in dealing with a student cast, and in cutting, trimming and fitting together the talents of a witty writer and a brilliant composer, who has with modesty and determination resisted all attacks upon his musical integrity.

Perhaps, as at any childbirth, we wish only that our efforts shall be worthy of more than just a season?

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PEARL CANTOR as Diana, and JIM BRADFORD as Tony.

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Jim Bradford, a non-McGill student appears with the permission of the Students' Executive Council.

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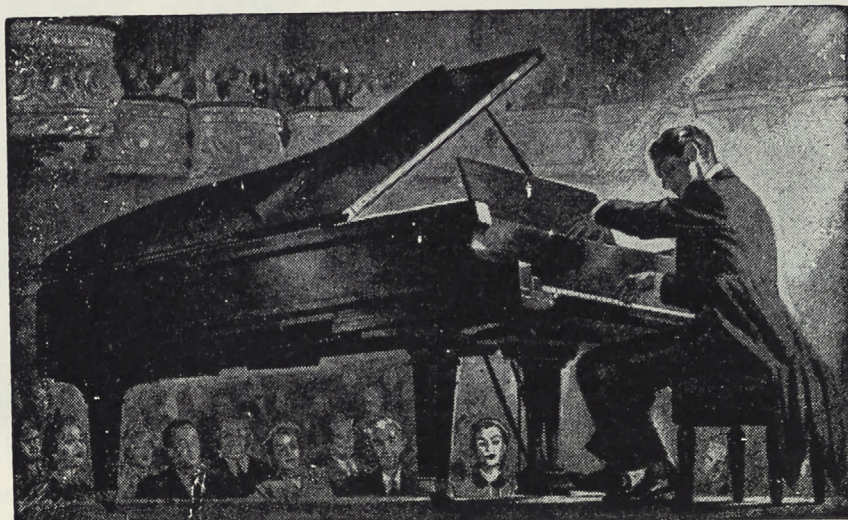
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