

THE RED & WHITE REVUE

PRESENTS



CACHE ON DELIVERY

DIRECTED & CHOREOGRAPHED BY

WALTER BURGESS

MOYSE HALL

FEBRUARY 1965

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Do You Know That

- The Graduates' Society of McGill University was founded in 1857 to keep graduates in touch with their Alma Mater,
- There are today 35,000 graduates,
- Every October 2000 graduates return to McGill to attend class reunions,
- There are more than 57 branches of the Graduates' Society, situated all over the world,
- The Graduates' Society publishes a magazine, The McGill News, 5 times per year which is sent to all McGill graduates,
- Last year, 14,518 graduates, or 43.9 per cent of the total number, contributed over \$400,000 to McGill,
- Since it was established in 1948, the Alma Mater Fund has turned over \$3,546,519 to the University,
- The Headquarters of the Graduates' Society is at Martlet House, 3618 University Street, Montreal 2, Que.

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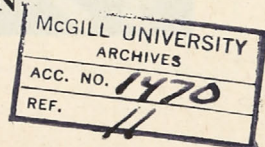
The Red & White Revue of McGill University

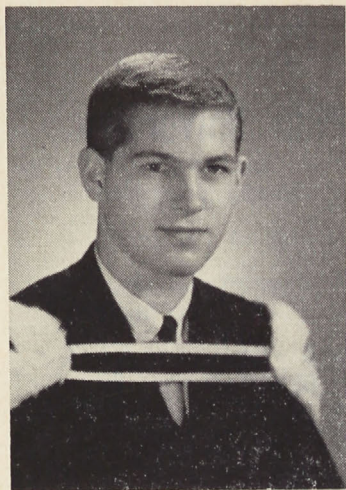
presents

CACHE ON DELIVERY

A Musical Comedy

produced by MARTIN KERNER
directed and choreographed by WALTER BURGESS
book and lyrics by ED ARONOFF
STEVE KROLL
musical director MIKE BLUMENSTEIN
music by MIKE BLUMENSTEIN
FRANK MILLS
arranged and conducted by ED ASSALY
lighting by TOM POUND
set design by STEVE SLUTSKY
costumes by JUDY ARCHER
stage manager ROD FERGUSON

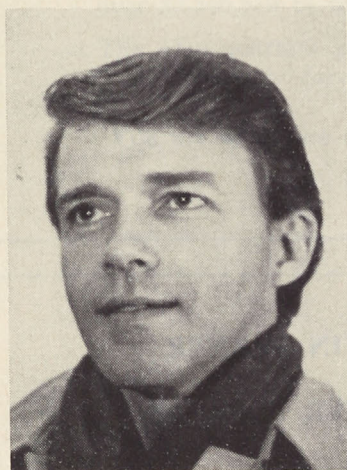




MARTY KERNER

PRODUCER

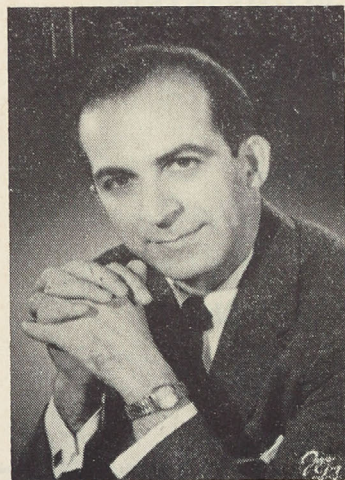
After four years of studying Science, Marty has a remarkably Artistic approach to his job of Producer. His personal charm aside, Marty probably took the job to develop his bedside manner, a sure asset for his projected career as a registered nurse. When not reading Dr. Rex Morgan, M.D., Marty can be found in intense conversation with his female colleagues, and at other times, working on the show. Noted for his ability to snow his co-workers, Marty places all the blame on last year's Winter Carnival, for which he served as Vice-Chairman.



WALTER BURGESS

DIRECTOR/CHOREOGRAPHER

Back for a second year with the Revue, Wally has earned the appendage of "masochist". Although a proven bear for punishment, he has never been heard to raise his voice above the softest growl. In between innumerable packages of cigarettes — more expensive here than THERE (that's Toronto), Wally whips our show into shape with his fancy footwork and footloose direction. We would like to tell you all about his showbiz successes with Cyril Ritchard and others of that ilk, but his professional modesty prevents him from mentioning what other important things he does when not working on the R & W.



ED ASSALY

ORCHESTRATION

That man who stumbles into the spotlight at the beginning of every show to excitedly wave his hands at a group of overaged student musicians has been doing the histrionic honours for eight years now. Ed Assaly (not to be confused with Mr. E.T.A. of school board fame) orchestrates the music and leads the band for our low-key humour and off-key music. In payment, he is occasionally mentioned in the script and given two free tickets to the matinee.



ED ARONOFF STEVE KROLL

WRITERS

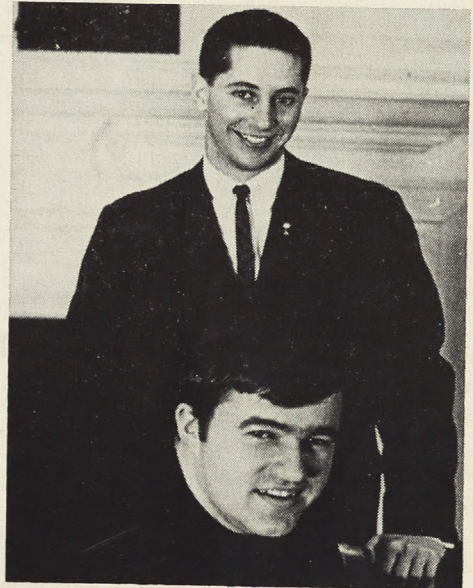
After three months of arguing over whose name would go first and how they could get around the copyright laws (with help from their friends at the Law Faculty), Kroll and Aronoff, (Aronoff and Kroll) finally got down to writing this year's show. Rumour has it that the idea came to them one sunny autumn day. They were sitting around listening to old revue records when an order of cosmetics arrived (it was never clearly established who had ordered what). Of course, the lipsticks were the wrong shade, the

order was c.o.d., and Steve and Eddie (Eddie and Steve) went on from there. When not laughing at each other's jokes, McGill's newest writing team attends lectures at the Law Faculty in their never-ending search for new material. Their latest discovery is a new lipstick colour called "Sub Rosa".

MIKE BLUMENSTEIN FRANK MILLS

MUSIC

Top man on this totem pole is Mike "Music Man" Blumenstein, the man who has been with the R & W since he played rehearsal piano in "O Kennedy". When not at the Law Faculty trying to decide if his music is public domain, Mike lives in the piano at the Union, trying to fit impossible lyrics to his configurations for eight voices and mandolin. The happy face at the bottom belongs to Frank Mills, a dairy farmer from 'Ill Bizaare'. Frank attributes his ability to play the piano to his early practice milking cows. He attributes his psychic frustrations to the fact that his farm only has bulls. When he's lucky enough to catch the commuter train to the Big City, Frank attends the Faculty of Music and plagiarizes Vivaldi compositions for harmonica.





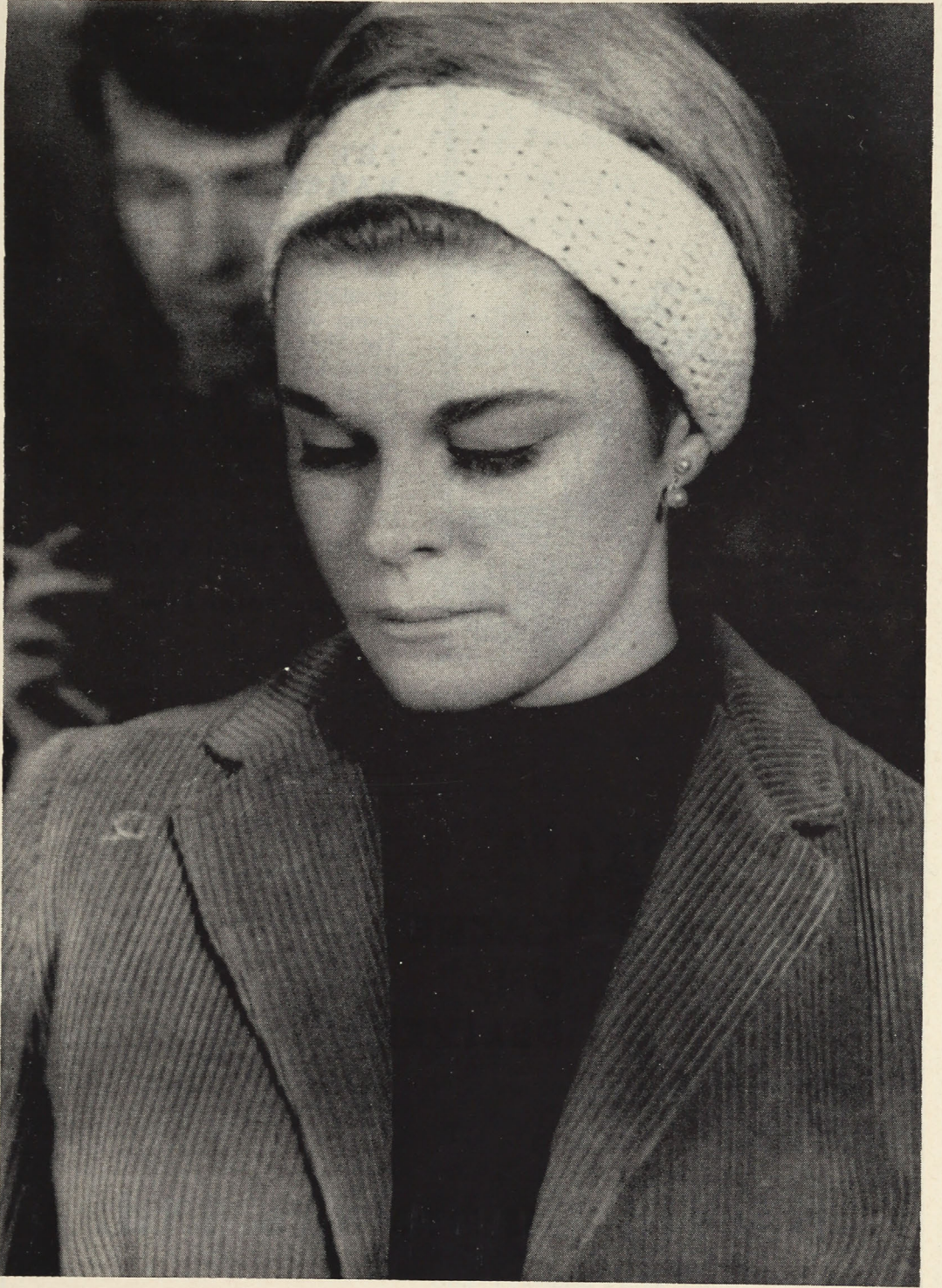
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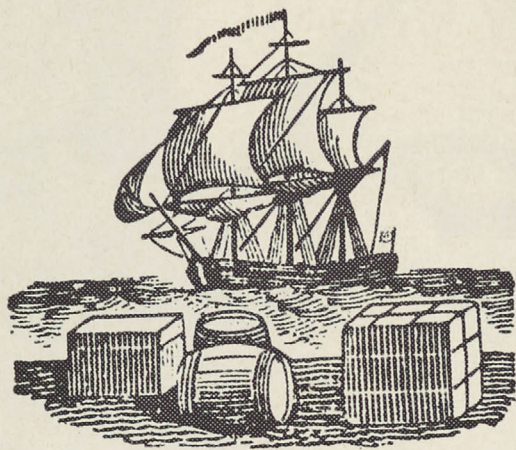
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Cast of Characters

(in order of appearance)

V.I.P.'s	JOHN KOTRLY SANDY TEITELBAUM PETER THOM
Sid Benedict	DAVID FRANCIS
Secretary	ANNE SURCHIN
Miss Avant-Garde	KAREN KATES
Vittorio	GORDON THOMSON
Jerry Arnold	BILL WALKER
Lise	LINDA BUZZELL
Ad Lady	BONNIE BROTMAN
Secretary	MARILYN McCONNIE
Jonathon	BERNIE YABLON
Lotte	PHYLLIS ANGEL
Nancy	LINDA BETH SIMON
Harvey	BOB SINGER
Policeman	MARTIN OSTRO
Nestle Roberts	STEPHEN ACKER
Annie	RIVA CANTOR
Girl in Cage	TOBY STARR
Author	PLAYED BY HIMSELF
Dancers	JUDY ZIMMERMAN, SANDRA ROLL, ROSE ANNE SANKOFF, RUTH BEER, SHAUN O'BRIEN, MARGIE PARKOU, GAIL CORNEIL
Female Chorus	BONNIE BROTMAN, TOBY STARR, SANDY TEITELBAUM, MARLENE ZORNBERG, ELLEN HAMOVITCH, KAREN KATES, ANNE SURCHIN, MARILYN McCONNIE, LIZ WALKER, JANE LAVERY, ELLEN KUCHARSKY, SHARON SUTHERLAND
Male Chorus	JOHN KOTRLY, RICHARD SHAW, BILL TURVILLE, PETER THOM, PETER ROSSNER, STEPHEN ACKER, MARTY OSTRO, GORDON THOMSON, KEN MARTIN

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Publicity Manager	JEREMY LACH
Assistant	JOHN DUFORT
Radio & T.V. Publicity	MARI-PAT O'BOYLE
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Programme Advertising Assistant	DON MARSHALL DAVE CURTIS
Personnel Manager	JUDITH LEVITAN
House Manager	JUDY GRANT
Stage Manager	ROD FERGUSON
Technical Supervisor	W. MICHAEL SCHOEL
Stage Crew	BRIAN CLEAR, IGOR ELLENBERG, BILL HERSH
Set Construction	CLARE CAVANAGH, BRIAN CLEAR, FLORENCE LIGHT, MICHAEL SCHOEL, STEVE SLUTSKY
Lighting Crew	PAT COTTY, MARY HAWKEN, BRETT MAXWELL, TIM McNEIL, TOM POUND, MICHAEL SCHOEL, RHONA STEINBERG
Properties Assistants	DIANA MACPHAIL JACKIE BRUNNEL, MARTHA CHRISTMAS, ANNE HODSON, CAROL KETTNER
Script Girls	MARY HAWKEN, CHRISTIE LESLIE
Costume Design	JUDY ARCHER
Costume Construction Assistants	BETSY BRUGLER ELLEN TERHUNE, DEVON EMORY
Seamstresses	MICHELINE BELUSE, ANNABELLE BURK, BOBBIE DeVRIES, ALISA GRANT, NATALIE GRAY, SUE HARE, SUE HARSANYI, JULI KORENBERG, SUE PETERS, MARG TINCKNELL
Make-Up Assistants	LIZ VALSAM JODY BELL, JANE COWAN, MARDY CROWLEY, RHODA GOLDMAN, JANET GRIFFIN, KAREN HERMAN, ALICE HOME, HEATHER PERSONS, LONA ROSENHEK, NANCY SUGARMAN, GAIL VALLANCE
Typists	LORNA BIRKS, JEREMY LACH, DIANA MOTHERWELL, TOM POUND, AUDREY URMSON, HILARY WAAS

SYNOPSIS OF SCENES

ACT ONE

Scene 1: DEPARTMENT OF EXTERNAL AFFAIRS

"WHERE IN THE WORLD" Civil Servants and VIP's
(Kroll-Blumenstein)

"TANGO DEL HYPOCRISIA" Sid and Vittorio
(Kroll-Mills)

Scene 2: JERRY ARNOLD'S LIPSTICK FACTORY

"BACHANNAL" Lipstick makers, testers
(Kroll-Blumenstein) and admen

"HE AND I" Lise
(Mills)

Scene 3: LIVING ROOM OF SID BENEDICT'S HOME

"I'M GOING CUCK-COO" Harvey
(Kroll-Mills)

Scene 4: THE STREET. POLICE. NESTLE ROBERTS

Scene 5: THE DEMI-TASSE COFFEE SHOP

"REVOLUTIONARIES' ANTHEM" Vittorio and Henchmen
(Mills)

Scene 6: VIP'S INNER SANCTUM

Scene 7: GOVERNMENT WAREHOUSE

"COLOUR IT UP" Sid, Lise, Jerry, Vittorio,
(Kroll & Mills — Mills) Nancy, Harvey, VIP's,
Lotte and Jonathon

INTERMISSION

ND MUSICAL NUMBERS

ACT TWO

Scene 1: THE PARK

"PASSING BY" Lotte and Jonathon
(Mills)

Reprise — "I WANT TO BELONG" Nancy and Annie
(Simon & Mills — Mills)

"MY LOVE'S A FEELING OF LONELINESS" Jerry
(Aronoff-Blumenstein)

Scene 2: OUTSIDE DEMI-TASSE COFFEE SHOP

Scene 3: GOVERNMENT WAREHOUSE

"EXPRESSO CHICK" Harvey
(Aronoff-Blumenstein)

Scene 4: VIP'S INNER SANCTUM

"DELEGATE YOUR WORKLOAD" VIP's
(Aronoff-Blumenstein)

Scene 5: LIPSTICK FACTORY

"SYMPATHIQUE" Lise and Jerry
(Kroll-Blumenstein)

Scene 6: OUTSIDE DEMI-TASSE COFFEE SHOP

Reprise — "TANGO DEL HYPOCRISIA" Vittorio
(Kroll-Mills)

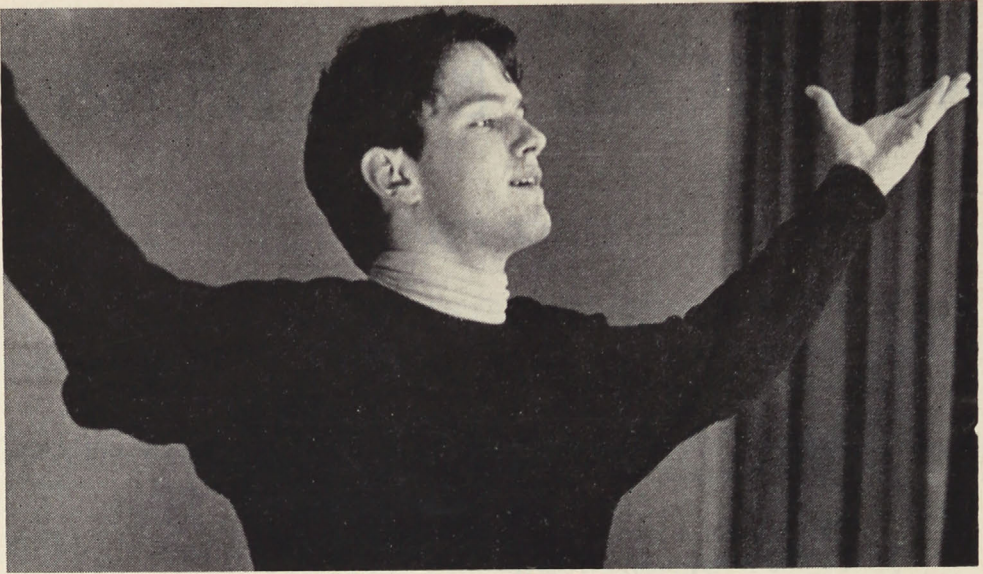
Scene 7: NANCY'S BEDROOM

"MY DREAM" Nancy
(Simon & Blumenstein - Blumenstein)

Scene 8: DISCOTHÈQUE CO-COA À GO-GO

Reprise — "COLOUR IT UP" Sid, Lise, Jerry, Vittorio,
Nancy, Harvey, VIP's
Lotte and Jonathon

FINALE Company

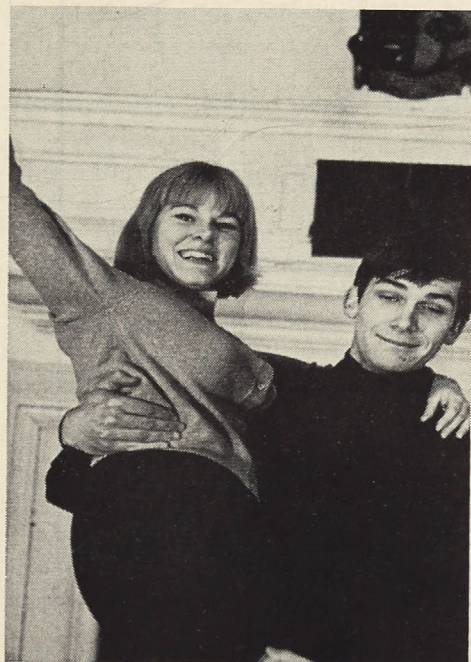


While Maestro Gordon Thomson leads his invisible peanut gallery in a rousing version of "Hail to the Chief" . . . star of stage and warehouse, Bob Singer, blushing thanks his enthusiastic fans.





Riva Cantor learns all about the dangers of esoteric coffee from confirmed addicts Bill Turville and Bonnie Brotman in this scene at Montreal's latest beat bar.

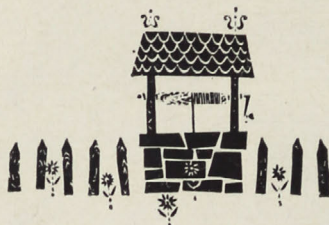


Jerry Arnold (Billy Walker) and Lise (Linda Buzzell) show that bilingualism can be fun — mais oui?



Interrupted during a moment of intense method acting, Linda Beth Simon and David Francis stop to wonder where the fifth helping hand came from.

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ABOUT US

LINDA BUZZELL "Lise"

Last year's Maid Marion, otherwise known as Linda the Blonde, Miss Buzzell likes telling everyone that the town of her birth should really be called Peyton Place. This year, Linda takes on a French-orientated role to prove that Ontarions really are concerned about "les deux cultures". In McGill's drama circle, Linda continues to amaze her friends by being continually cast opposite the same leading man.

BOB SINGER "Harvey"

Bob Singer, McGill's latest addition to the roster of romantic leads, admits that he got the part through type-casting — they needed someone with a black belt in judo to convincingly fight off the girls. Bob's star was a fast-rising one. After hoofing it in last year's chorus, he immediately rose to become one of McGill's top debaters, returning to spout oratorical rhetoric in this year's Revue. Bob's ambition: to play the title role in the Manchurian candidate without being type-cast.

LINDA BETH SIMON "Nancy"

McGill's littlest leading lady, bilingual Linda Beth sings in two languages and swears in a third. After teaching Héléne to speak French on the Chez Héléne TV show, Linda came to the Revue to give it its cosmopolitan atmosphere. This year is no different, and after her performance as a French politician's daughter in "Something for Nothing", Linda will once again become involved with the radical fringe of Quebec's indigeneous population. When she isn't improving her knowledge of coffee and French accents, Linda studies Fine Art, English, Drama, and various dramatists.

BILLY WALKER "Jerry Arnold"

After setting the Liberal party back thirty years with his interpretation of John Turnip in "Something for Nothing" two years ago, then single-handedly destroying the Robin Hood legend in "The Man in the Green Flannel Suit" last year, Bill has returned to haunt the Revue once more with his performance as the cosmetics firm president. McGill's oldest child prodigy, Bill plays trumpet, sings, acts, dances, snaps his fingers, and delivers the odd sermon on the virtues of a modest life lived in moderation.

GORDON THOMSON "Vittorio"

McGill's own pride and passion, Gordon "no P" Thomson has proved that the R & W really does make hams into great matinee idols. Without a single lesson in voice, dance, or theatre jargon, Gord has mastered "How Now Brown Cow" backwards and forwards, and will go to Stratford this summer to say it on stage. While on stage here in Moyse Hall, he will play a revolting Frenchman to the best of his intuitive ability and continue to stay after class to learn new adagios from dance instructor Burgess.

JUDY ZIMMERMAN — Assistant Choreographer

Lead dancer and Assistant Choreographer, Judy has gracefully accepted to take on one of the show's most thankless jobs. Between breaking in her toe shoes and hitching up her tights, Judy scribbles notes for Wally and shows the cast the difference between the right and left feet.



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RIVA CANTOR "Annie"

Now a well-established member of the Revue team, Riva continues to amaze her colleagues with the accuracy of her memorable cameo roles. Everybody's little Big Sister, Riva only makes noise when on stage, where she is unmissable. Away from the theatre, Miss Cantor is an honours student and a prospective teacher.

DAVE FRANCIS "Sid Benedict"

Dave originally planned to be a tuba player, but a misplaced beer can ended his embryonic career. After a short-lived clash with the cymbals, Dave decided to place himself at the mercy of the Kleig lights, where he has fared much better. This is J.D.F.'s fourth Revue, and between rehearsals he perfects his stage-door Johnny technique by writing reviews for the McGill Daily — in heroic blank verse.

BARBARA PRENTICE — Production Manager

Co-ordinator, sob sister and general factotum, Barb refuses to divulge the exact nature of her time-consuming position on this year's show, but manages to be indispensable nevertheless.

ROD FERGUSON — Stage Manager

Between the occasional pep talk to the cast, Rod, a professional stage manager imported for the production, sneaks around Moyse Hall looking for odd bits of rope and wire. After he binds and gags wayward cast members, he uses the rest to hang oddly shaped woodwork from the ceiling.

JUDY ARCHER — Costume Design

With the Revue since '62, Judy has developed a bad case of "thimble finger" and has resigned herself to designing the outlandish costumes, leaving the construction to her seductive seamstresses. Judy also refuses to divulge the measurements of the female members of the cast.

W. MICHAEL SCHOEL — Technical Supervisor

Mike, who used to hide in a little box at the back of Moyse Hall in previous years, has given up burning out spotlights for more refined work — like building cages for hard-to-handle females. The rest of the time he tries to figure out how to get twelve-foot flats through ten-foot doors.

TOM POUND — Lighting

When things start to fizzle, crackle and burn round about the second act, then you know that Tom has crossed his wires again. The closest thing to a robot, Doubting Thomas walks around with transistors, wires and plugs dangling from every pocket. In his spare time, Tom builds electric chairs.

STEVE SLUTSKY — Sets

This year's only beard, Silent Steve has a penchant for producing incomprehensible scribbles that invariably become beautiful sets. Steve's biggest technical problem this year: making Moyse Hall NOT look like a warehouse.

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If nothing appears, proceed quietly to the nearest washroom and immerse the page in water. If still nothing appears, you are not a winner in this year's contest. Try again next year.

If anything of more than routine interest should become noticeable (and we can't imagine what), run — don't walk — to your family physician. You're hallucinating, brother!



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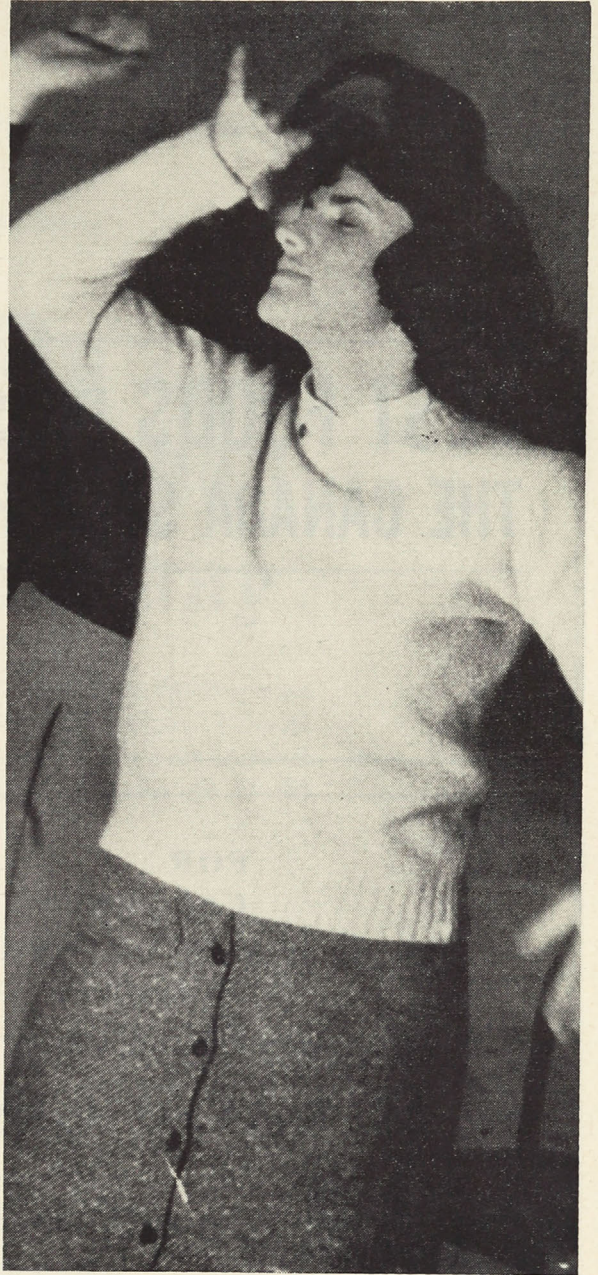
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TWO STORES

2140 MOUNTAIN ST.
VI 5-6202

500 ST. CATHERINE E.
VI 9-6201