

75 COMPANY



THE MCGILL RED AND WHITE REVUE

PRESENTS

3's COMPANY

three original musical comedies

Book, music, &
lyrics by
**BRYAN BESSNER &
ALLAN GUTTMAN**

direction &
staging by
ROY HIGGINS

produced by
GEOF HILLIER

musical direction
BRYAN BESSNER

orchestration
BRYAN BESSNER & ALLAN GUTTMAN

ACKNOWLEDGEMENTS

Many thanks for

- hospital equipment from Mr. Edge and Mr. Slater of the Royal Victoria Hospital
- makeup assistance from the Makeup Centre
- fettuccine courtesy of Pizza Pan
- cash register from National Cash Register
- patience and aid from The Graduates' Society
- personnel and expertise from Radio McGill
- the La Poudrière apprentices

ASSISTANCE ABOVE AND BEYOND THE CALL OF DUTY

This section has been marshalled into the role of a personal note from the producer as it is his only chance to publicly thank those to whom he, personally, and the show are indebted . . . thanx

- Doris Clark from CFCF
- the Students' Society staff
- Union Manager Frank Costi
- Tom Thompson - The Graduates' Society
- the redoubtable Mr. Rostaing and his super-secretary Diana Rubin
- Heather Casey McGill Information Service (who had to go to the West Indies to recover)
- Mr. Loveless - Buildings and Grounds
- the Arts Building porters for their tolerance
- Pauline for her perils
- Julia
- all those who at various times and places filled the roles of "official spirit lifter", "official fat chewer", "official expert", and "official head, arm, or leg" without whom this production could never have been produced
- you the audience

special thanks to
Claude Neon

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LES MESSAGERIES DES PRESSES BENJAMIN — MONTREAL ENR.

A SHORT HISTORY

McGill's annual Red and White Revue is here again. It started back around 1899 when the students gave birth to a musical show written, directed and performed by themselves and financed with their own money. In its early days it was called McGill Theatre Night. By 1925 the name was changed to the Red and White Revue, incorporating the university's famous colours in the overall title, and it's still going strong. No longer a revue in the strict sense of the word it retains the name for the sake of tradition. For many years now it's been a full fledged book-show and former graduates from the past 60 years can never recall their rah-rah college days without finding the Red and White cropping up among their varied and assorted memories. It was back in 1957 when the revue struck pay dirt with their production of *My Fur Lady*. The cast revived the show after a brief pause to write exams and toured it across Canada from coast-to-coast with great success and solved that year's summer job problem. In the middle 60's an edition entitled *The Man In The Green Flannel Suit* (a take-off on the Robin Hood myth) won the B.M.I. award as the year's best original musical written and performed by university students in North America. And look at some of the names who started their careers in the revue: Burt Bacharach, one of America's leading composers of popular music today; William Shatner, star of Broadway and TV's long running *Star Trek*; Brian MacDonald, now an internationally famed choreographer (Brian incidentally directed *My Fur Lady*); James Domville, business administrator of Canada's National Theatre School; Galt McDermott, one of the composer's of *Hair* and many others.

This year's show is called *Three's Company* and, as a change of pace, will consist of three one act mini-musicals. The first; *Low 'n' Grim* is a spoof on daytime television's soap opera syndrome. The second; *Il Fettucini* is a chamber opera take-off on Italian opera in general. The third; *3's Company* is a satirical situation comedy which involves a newly married couple, both somewhat square, who return from their honeymoon and discover they have to share their apartment with an embarrassingly hippy-type uncle. This year's director is Roy Higgins and the music and lyrics have been written by Bryan Bessner and Allan Guttman. If you enjoy trying to spot tomorrow's superstars, this is where you might find a couple.

by

MYRON GALLAWAY

PRODUCTION STAFF

assistant to the director **Carol Manning**

lighting design **Patrick Duff**

lighting crew
Shelley Pomerantz
Carol Manning
Geof Millier

stage manager **Patrick Duff**

assistant stage managers
Pauline Asper
Marjie Topham

set construction
head carpenter
Ian Osgood
Tim Glasheen
Jerome St Pierre
George Doubilet
Joanne Grenier
Carol Manning
Patrick Duff

special thanks to the technical
director of Moyse Hall—**"Dashing" Dan Hoffman**

stage crew
George Doubilet
Tim Glasheen
Jill Alexander
Adrian Cobham
Assorted Arms and Legs

plus
properties mistresses
Rosemary Garnett
Lisa Kecskes
Donna Richardson

properties assistants
Jill Alexander
Kerrie Killeen
Suzanne Pike
Ellen Rose
Chris Follows
Marie Gartaganis

costume design and execution

Irene Alperin

costume assistants

Charna Greenberg

Clare Brown

Marcia Winn

Debbie Golden

Melinda Comeau

film design and execution

Jack Lalonde

Paul

Bob

makeup

Gary Akenhead

makeup assistants

Julia Harris

Kerrie Killeen

Robert Vallée

Renata Guttman

Ellen Rose

Jayne Galler

Bob Davis

Mona Sidler

Wyn Schoch

Marilyn Klein

Sally Pepall

hairdresser

Sheila Mofford

sound design and execution

Norm David

Albert Leccese

Erwin Haberman

chief confetti constructionist

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CAST

CHORUS

Henry Rendall	Elise Orenstein
Joel Golden	Carrie Gross
Chuck Ticker	Jamie Hackel
Joe Parascandalo	Randy Blumer
Mark Wiltehesky	Joanne Lachapelle
Howard Shanfield	Jeannie Elias
Charles Kilfoil	Madeleine Palmer
Billy Riback	Lori Freedlander
Geoffrey Davidson	Karen Freedlander
	Frances Knox
	Madie Ryder
	Gloria Aronoff
	Julie Meyerovitch

LOW ' N ' GRIM

Dr. Thaddeus Enema	Gary Levine
Miss Nomer	Julie Mayerovitch
Donald Donald	Alex Ary
Mrs. Donald	Evy Kartis
Miss Tredwick	Frances Knox
Dr. Karl Awf	George Kopp
Mrs. Kaye Serrah	Shauna Cairns
Mr. Danny Serrah	Nolan Jennings
Mary Anne Mopely	Linda Davis
"Sparkies" Kiddies	Karen Freedlander
	Lori Freedlander
	Madeleine Palmer
"Sparkies" doggy	Dave Chenoweth
Announcer	

IL FETTUCINI

Mama Fettucci
Papa Fettucci
John
Patricia
Tony

**Aniko Gaspar, Sarah Featherman
Robert Vigod
Harvey Cooperberg
Sharon Martin
Allan Guttman**

3'S COMPANY

Uncle George
Peter Manning
Pam Manning
Ruth
Moving Men

**Michael Angle
Chris King
Caryl Moore
Beverly Symons*
Nicky Klein
Danny Brainin
Nolan Jennings**

"Three Lovlies"

Linda Davis, Patty Lager, Marlene Gerson

**appearing by permission of the Actors' Equity Association*

ORCHESTRA

**Frances Duff-Jones
Barbara Holubek
Dave Clark**

cello
bass violin
alto saxophone
clarinet
flute
maracas
trumpet
percussion
organ
piano

**Dave Jones
Mike Wood
Allan Guttman
Bryan Bessner**





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A native of Toronto Roy has worked in Los Angeles, New York and Chicago in the entertainment industry. He founded the "Great Pine Ridge Festival", North America's first summer Youth Theatre where he directed "Billy Budd", "The Admirable Crichton" and "A Man For All Seasons". He was also Artistic Director for the "Orono Youth Theatre" where he directed the Canadian Premiere of "Indians" by Arthur Kopit. Also to his credit are 20 other plays and musicals which he directed in various Eastern Ontario communities. Since coming to Montreal six months ago to head up La Poudrière Apprentices he has directed "Dark of the Moon" and "Sinbad and the Mermaid" for La Poudrière and "At One With the Druids" for the writers workshop.

ROY HIGGINS

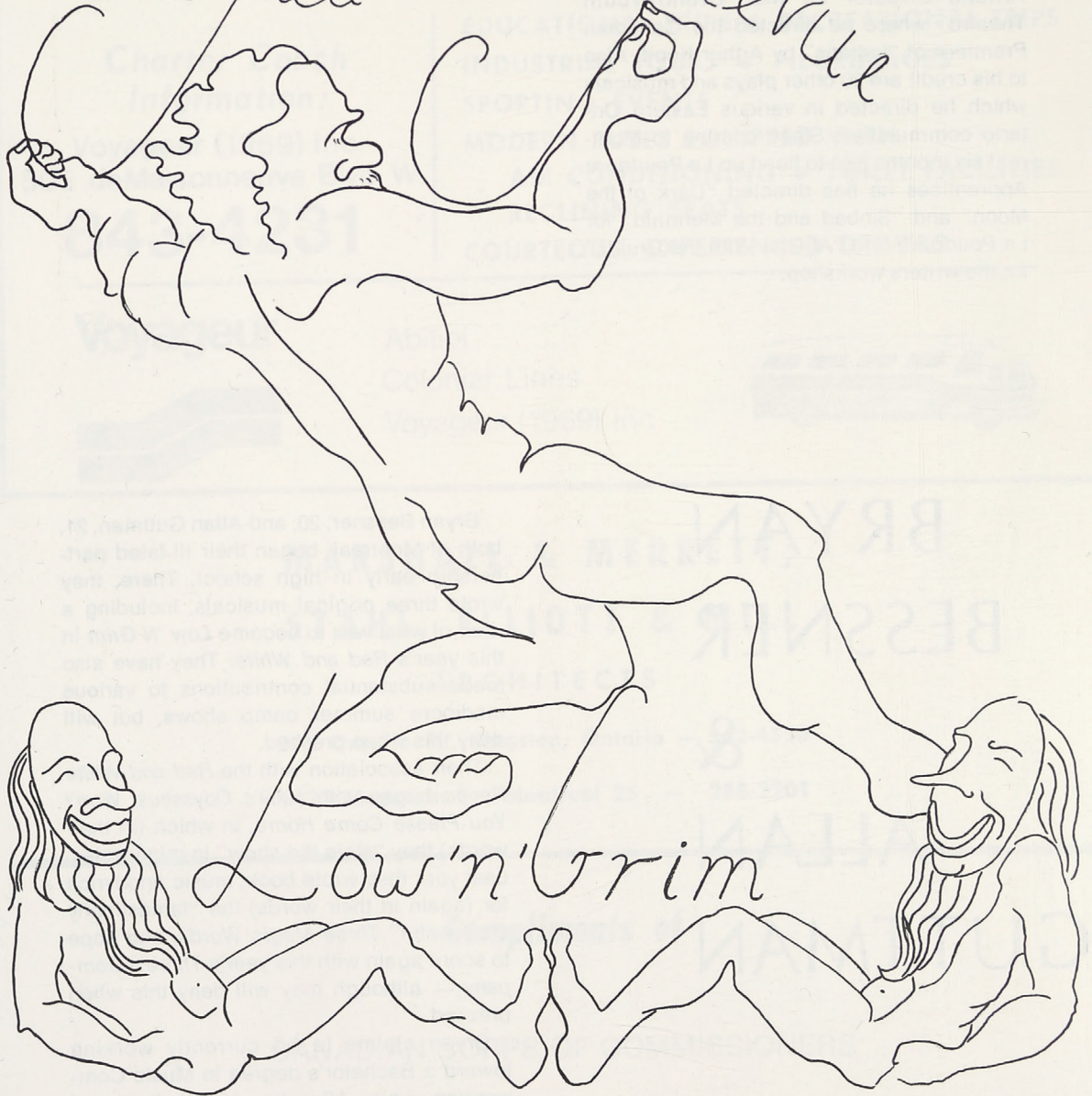
BRYAN BESSNER & ALLAN GUTTMAN

Bryan Bessner, 20, and Allan Guttman, 21, both of Montreal, began their ill-fated partnership early in high school. There, they wrote three original musicals, including a draft of what was to become *Low 'N Grim* in this year's *Red and White*. They have also made substantial contributions to various mediocre summer camp shows, but will deny this when pressed.

Their association with the *Red and White Revue* began with 1969's *Odysseus, Won't You Please Come Home*, in which (in their words) they "stole the show" in minor roles. Last year they wrote book, music and lyrics for (again in their words) the "fantastically successful" *Three Magic Words*, and hope to score again with this year's *Three's Company* — although they will deny this when pressed.

Bryan claims to be currently working toward a Bachelor's degree in Music Composition, while Allan has foolish hopes of graduating this year with a B.A. in Drama.

The Red & White Revue



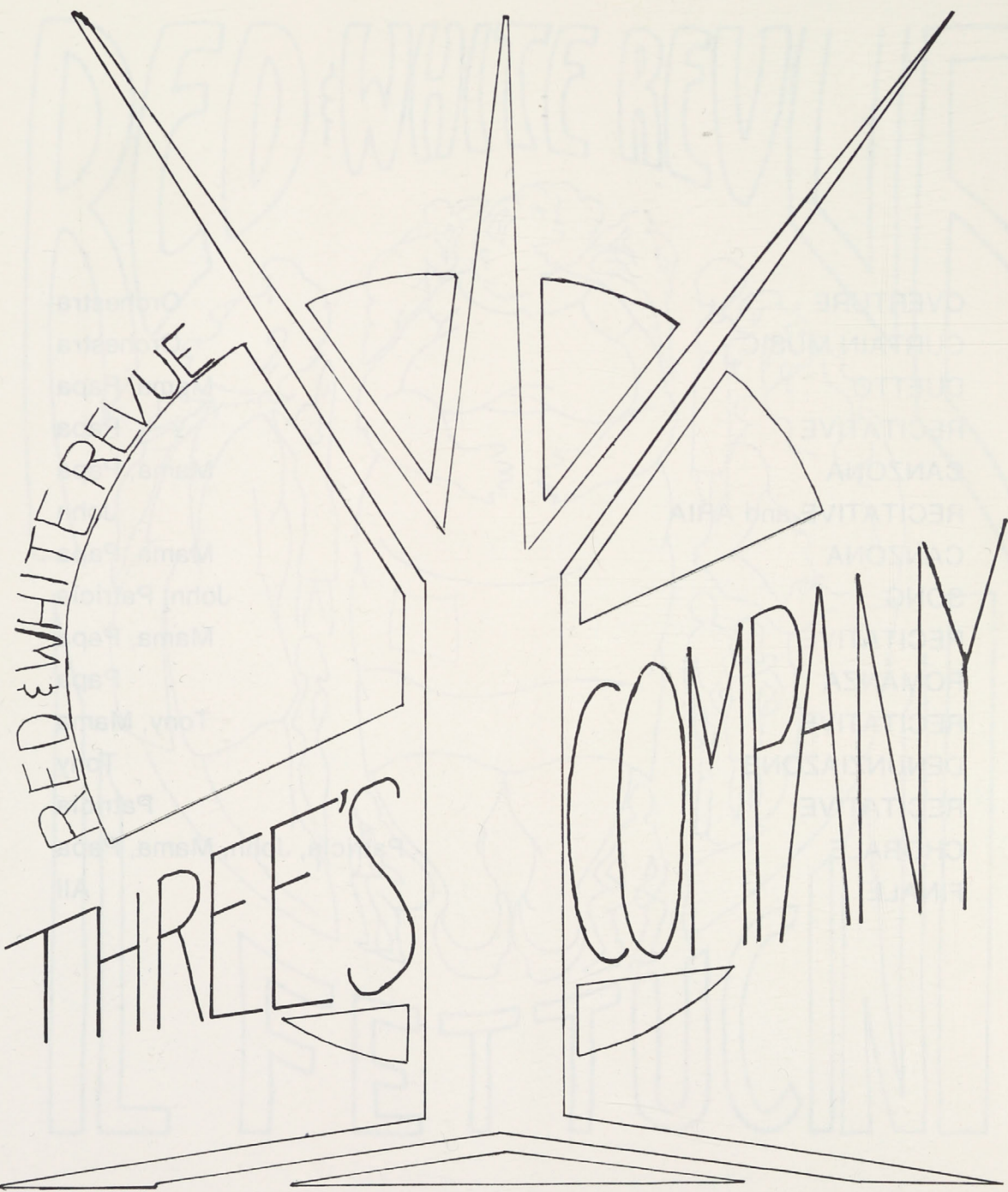
OVERTURE	Orchestra
AT KAYO	Chorus
RECITATIVE	Enema, Donald, Mrs. Donald
LAMENT	Mrs. Donald
I LOVE TO TOUCH A FOREHEAD	Enema
I DON'T THINK I LOVE HIM ANYMORE	Mrs. Serrah
"SPARKIES" COMMERCIAL	Kiddies and Basset
WHEN THE NIGHT HAS COME	Mary Anne
A SAD CASE	Awf, Enema, Orderly
I'M AS LONELY AS YOU	Donald, Mary Anne, Danny Serrah, Mrs. Donald
RECITATIVE	Enema
FINALE	The Company

15 minute intermission with bar.

RED & WHITE REVUE
IL FETTUCINI



OVERTURE	Orchestra
CURTAIN MUSIC	Orchestra
DUETTO	Mama, Papa
RECITATIVE	Papa
CANZONA	Mama, Papa
RECITATIVE and ARIA	John
CANZONA	Mama, Papa
SONG	John, Patricia
RECITATIVE	Mama, Papa
ROMANZA	Papa
RECITATIVE	Tony, Mama
DENUNZIAZONE	Tony
RECITATIVE	Patricia
CHORALE	Patricia, John, Mama, Papa
FINALE	All



RED & WHITE REVUE

THREE'S

COMPANY

OVERTURE

3's COMPANY

3's COMPANY (REPRISE)

A LITTLE PARTY

THE MAN I WANT

THE PARTY

I'LL BE GRATEFUL

A LITTLE PARTY (REPRISE)

THREE'S COMPANY (RE-REPRISE)

Orchestra

George, Lola, Kim, Julie

Peter, Pam

Peter, Pam, Ruth

Ruth

The Company

George, Ruth

Peter, Pam

The Company

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