

SHELVE WITH
PROGRAMS
MCGILL



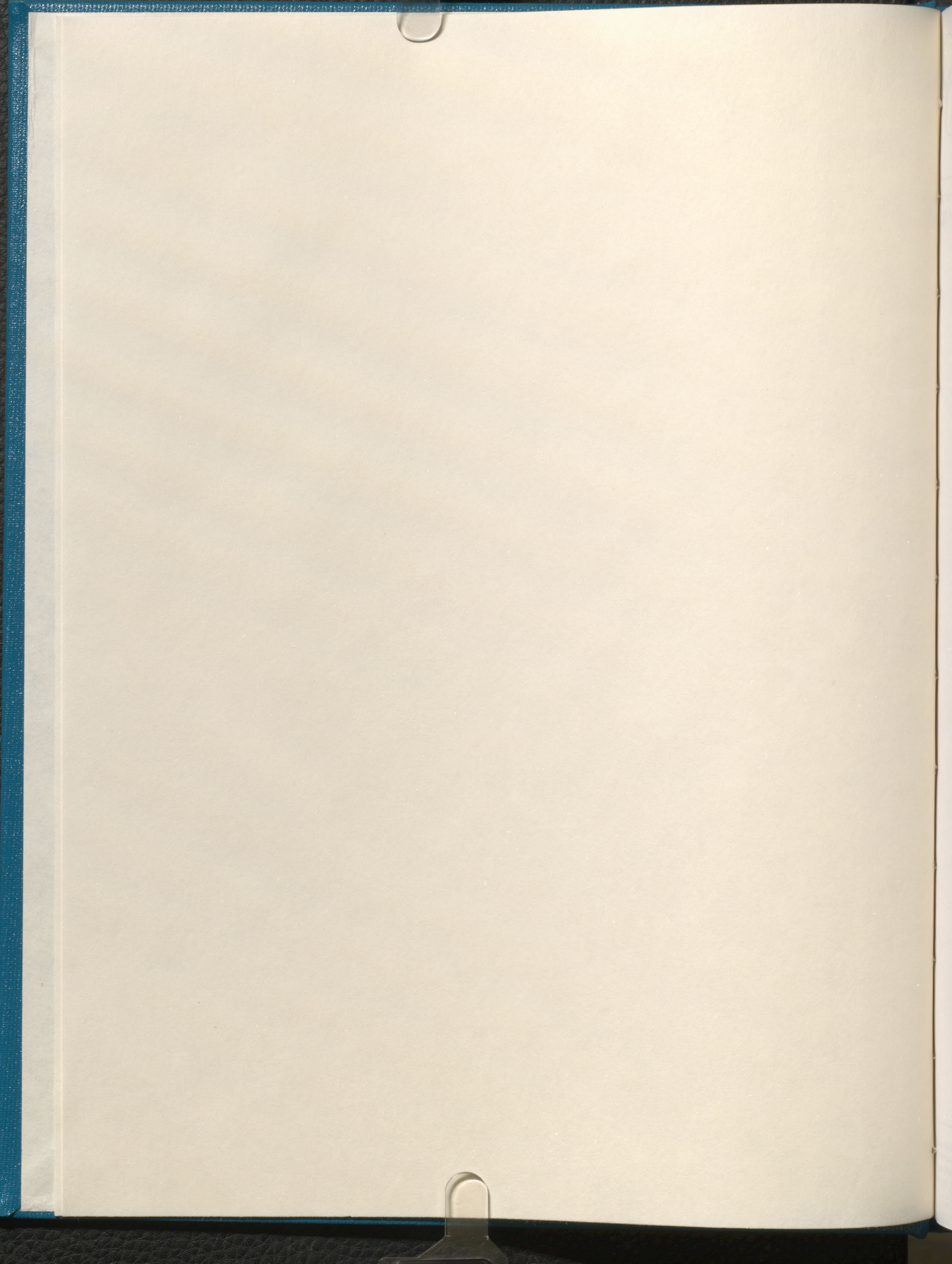
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PROGRAMMES
2006-2007

Richardson Hall



9

Salle Clara Lichtenstein Hall

vendredi 8 septembre 2006

Friday, September 8, 2006

20 h

8:00 p.m.



McGill



Schulich School of Music
École de musique Schulich

Youlia

piano

classe de / class of Dixie Ross-Neill

CONCERT PROGRAMMES

2006-2007

Giuseppe Rossini (1792-1868)

• *Claris del* • (Mozzartto II)
• *Claris enya* • (Toulou in Alger)

Jules Massenet (1842-1912)

• *Werther, Werther* • (Werther)

Christoph Willibald Gluck (1714-1787)

Belshazz (piano) Orfeo ad Euridice

Camille Saint-Saëns (1835-1921)

• *Mon coeur donne à la volt* • (Suzanne et Daniel)

Giuseppe Verdi (1813-1901)

• *Grande le tempo* • (Il Trovatore)

Clara Lichtenstein Hall

Krzysztof Kuczyński (1916-)

Krzysztof Kuczyński

Dobri Christov (1875-1941)

Alto, ma chérie

Wolfgang Amadeus Mozart (1756-1791) • *Qui non che soni* • (Barba Libera)

Pietro Mascagni (1863-1945)

• *Vi le vede, o mamma* • (Cavalleria rusticana)
Introduzione Sinfonica (piano) (Cavalleria rusticana)

Francisco Cilias (1866-1950)

• *Amor e vita* • (Adriano Lecocq)

George Bizet (1838-1875)

Habanera (Carmen)
Séguidilla (Carmen)

2

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Schulich School of Music
École de musique Schulich

CONCERT PROGRAMMES

2006-2007

Clara Lichtenstein Hall

2006-2007

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McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

vendredi 8 septembre 2006
20 h

Friday, September 8, 2006
8:00 p.m.

Youliana Tichelova

piano

classe de / class of Dixie Ross-Neill

Vera Nikolova

mezzo-soprano

- | | |
|--|--|
| Gioacchino Rossini (1792-1868) | « Giusto Ciel » (<i>Maometto II°</i>)
« Cruda sorte » (<i>L'Italiana in Algeri</i>) |
| Jules Massenet (1842-1912) | « Werther, Werther » (<i>Werther</i>) |
| Christoph Willibald Gluck (1714-1787) | Balletto (piano) (<i>Orfeo ed Euridice</i>) |
| Camille Saint-Saëns (1835-1921) | « Mon coeur s'ouvre à ta voix » (<i>Samson et Dalila</i>) |
| Giuseppe Verdi (1813-1901) | « Stride la vampa » (<i>Il Trovatore</i>) |

ENTR'ACTE

- | | |
|--|--|
| Krassimir Kyurkchiyski (1936-) | Kalimanku Denku |
| Dobri Christov (1875-1941) | Milke, ma chérie |
| Wolfgang Amadeus Mozart (1756-1791) | « Quei moti che senti » (<i>Betulia Liberata</i>) |
| Pietro Mascagni (1863-1945) | « Voi lo sapete, o mamma » (<i>Cavalleria rusticana</i>)
Intermezzo Sinfonico (piano) (<i>Cavalleria rusticana</i>) |
| Francesco Cilèa (1866-1950) | « Acerba voluttà » (<i>Adriana Lecouvreur</i>) |
| Georges Bizet (1838-1875) | Habanera (<i>Carmen</i>)
Seguidilla (<i>Carmen</i>) |

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Salle Clara Lichtenstein Hall

Friday, September 8, 2006
8:00 pm

Vendredi 8 septembre 2006

Joulianna Tichelova

piano

classe de / class of Dixie Ross-Neill

Vera Nikolova

mezzo-soprano

Giuseppe Verdi (1813-1901)	• Grande messe en sol majeur - (in French)
Camille Saint-Saëns (1835-1921)	• Mon cœur s'ouvre à ta voix - (Sonata de Dalcroze)
Christoph Willibald Gluck (1714-1787)	• Balletto (piano) (Gloria in F major)
Jules Massenet (1842-1912)	• Werther, Werther - (Werther)
Giuseppe Rossini (1792-1868)	• Credo - (Stabat Mater) • Credo - (Stabat Mater)
EXTRACTION	
Kristina Knyazichina (1956-)	• Milk, ma chère
Dmitri Chostakov (1872-1948)	• Qui tollis - (Missa)
Wolfgang Amadeus Mozart (1756-1791)	• Qui tollis - (Missa)
Pietro Mascagni (1863-1945)	• Voi lo sapete - (Missa) • Missa - (Missa)
Francesco Cilea (1858-1950)	• Aeterni patris - (Missa)
Georges Bizet (1838-1872)	• Habemus - (Missa) • Sedulitas - (Missa)

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Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

mercredi 4 octobre 2006
lundi 18 septembre 2006

Wednesday, October 4, 2006
Monday, September 18, 2006
8:00 p.m.

Ensemble de jazz

de McGill

McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.

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Clara Lichtenstein Hall

Monday, September 18, 2006
8:00 pm

Monday, 18 septembre 2006

Ensemble de jazz

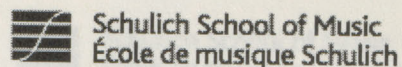
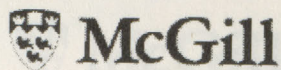
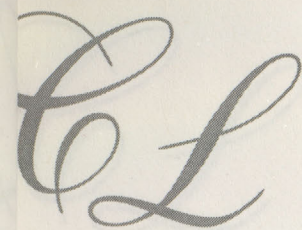
de McGill

McGill Jazz Combo

Danny Kennedy

coordonnateur / coordinator

This presentation of this concert is a component of course MUSI240
Ce concert est présenté dans le cadre du cours MUSI240



Salle Clara Lichtenstein Hall

mercredi 4 octobre 2006
19 h

Wednesday, October 4, 2006
7:00 p.m.

preuves préliminaires des cordes

String Preliminaries

CONCOURS DE CONCERTO CLASSIQUE DE MCGILL MCGILL CLASSICAL CONCERTO COMPETITION

Tom Williams, coordonnateur / coordinator

Concerto n° 3 pour violon en sol majeur, K216 /
Violin Concerto No. 3 in G major, K216

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro
Adagio
Rondeau: Allegro

Jean-Sebastien Roy, violon / violin

Valérie Lamontagne, réduction d'orchestre / orchestra reduction

Concerto n° 3 pour violon en sol majeur, K216 /
Violin Concerto No. 3 in G major, K216

W.A. MOZART

Allegro
Adagio
Rondeau: Allegro

Marjolaine Lambert, violon / violin

Valérie Lamontagne, réduction d'orchestre / orchestra reduction

Concerto n° 3 pour violon en sol majeur, K216 /
Violin Concerto No. 3 in G major, K216

W.A. MOZART

Allegro
Adagio
Rondeau: Allegro

Jeremy Gabbert, violon / violin

Valérie Lamontagne, réduction d'orchestre / orchestra reduction

Concerto en ré majeur, Hob.V11b2 /
Concerto in D major, Hob.V11b 2

FRANZ JOSEPH HAYDN
(1732-1809)

Allegro Moderato
Adagio
Allegro

Rachel Desoer, violoncelle / cello

Olivier Godin, réduction d'orchestre / orchestra reduction



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Salle Clara Lichtenstein Hall

Wednesday, October 4, 2006
7:00 p.m.

Wednesday 4 October 2006

Sinfonieorchester

Orchestre symphonique de la ville de Québec

CONCOURS DE CONCERTO CLASSIQUE DE MCGILL MCGILL CLASSICAL CONCERTO COMPETITION

Jon Williams, coordonnateur / coordinator

WOLFGANG AMADEUS MOZART
(1756-1791)

Violin Concerto No. 3 in G major K216
Concerto n° 3 pour violon en sol majeur K216

Rondeau: Allegro
Adagio
Allegro

Violins I arrangement, reduction of orchestra / orchestre réduction
Jean-Sébastien Fag, violon / violin

W.A. MOZART

Violin Concerto No. 3 in G major K216
Concerto n° 3 pour violon en sol majeur K216

Rondeau: Allegro
Adagio
Allegro

Violins I arrangement, reduction of orchestra / orchestre réduction
Marjolaine Lambert, violon / violin

W.A. MOZART

Violin Concerto No. 3 in G major K216
Concerto n° 3 pour violon en sol majeur K216

Rondeau: Allegro
Adagio
Allegro

Violins I arrangement, reduction of orchestra / orchestre réduction
Jasany Gabuzov, violon / violin

Franz Joseph Haydn
(1732-1809)

Concerto in D major Hob.VI:1b
Concerto en ré majeur Hob.VI:1b

Allegro Moderato
Adagio
Allegro

Oliver Goedicke, réduction d'orchestre / orchestre réduction
Michael Bessert, violoncelle / cello

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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

jeudi 5 octobre 2006
19 h

Thursday, October 5, 2006
7:00 p.m.

Preuves préliminaires de piano

Piano Preliminaries

CONCOURS DE CONCERTO CLASSIQUE DE MCGILL
MCGILL CLASSICAL CONCERTO COMPETITION

Tom Williams, coordonnateur / coordinator

Concerto n° 27 en si bémol majeur, K.595 /
Concerto No. 27 in B-flat major, K.595

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro
Larghetto
Allegro

Durval Cesetti, piano

(classe de / class of Kyoko Hashimoto)

Martin Karlicék, réduction d'orchestre / orchestra reduction

Concerto n° 23 en la majeur, K.488
Concerto No. 23 in A major, K.488

W.A. MOZART

Allegro
Adagio
Allegro assai

Yuh Tsun Wu, piano

(classe de / class of Kyoko Hashimoto)

Martin Karlicék, réduction d'orchestre / orchestra reduction

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Salle Clara Lichtenstein Hall

Thursday, October 5, 2006
7:00 p.m.

Friday, October 6, 2006

Piano Preliminaries

Préliminaires de piano

CONCOURS DE CONCERTO CLASSIQUE DE MCGILL MCGILL CLASSICAL CONCERTO COMPETITION

Tom Williams, coordinateur / coordinator

Wendy Akers, Secrétaire
(514-393-1381)

Concerto n° 27 en si bémol majeur, K.595
Concerto n° 27 in B-flat major, K.595

Allégo
L'arghetto
Allégo

Martin Kallsek, réduction d'orchestre / orchestra reduction
(classe de / class of Kyoto Hattimoto)
Durali Guezli, piano

W.A. Mozart

Concerto n° 23 en la majeur, K.488
Concerto n° 23 in A major, K.488

Allégo
Adagio
Allégo assai

Martin Kallsek, réduction d'orchestre / orchestra reduction
(classe de / class of Kyoto Hattimoto)
Tzu-Tung Wu, piano

CL



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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 17 octobre 2006
5 h 30

Tuesday, October 17, 2006
3:30 pm

Les mardis du

Piano Tuesdays
CCII

Sonate en do majeur, opus 34, n° 1 (extrait) /
Sonata in C major Op. 34, No.1 (excerpt)
I. Allegro con spirito

MUZIO CLEMENTI
(1752-1832)

Ae-Ree Lee
classe de / class of Marina Mdivani

Prélude en la majeur, opus 87, n° 7 /
Prelude in A major, Op. 87, No. 7

DMITRI SHOSTAKOVICH
(1906-1975)

Kelly Symons
classe de / class of Marina Mdivani

Sonate en do majeur, D. 459 (extrait) /
Sonata in C major, D. 459 (excerpt)
I. Allegro moderato

FRANZ SCHUBERT
(1797-1828)

Claire Paik
classe de / class of Marina Mdivani

Ballade, opus 30

JACQUES HÉTU
(né en/b. 1938)

Scherzo en do dièse mineur, opus 39, n° 3 /
Scherzo in C-sharp minor, Op. 39, No. 3

FRÉDÉRIC CHOPIN
(1810-1849)

Tristan Longval-Gagné
classe de / class of Sara Laimon



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Clara Lichtenstein Hall

Tuesday, October 17, 2006
3:30 pm

Monday 17 octobre 2006

3:30 pm

Tuesdays

Piano

CCII

Les mardis du

MARIO OLIVETTI
(1702-1832)

Sonata en do menor, opus 34, n.º 1 (extra)
Sonata in C major Op. 34, No.1 (extra)
I. Allegro con spirito

Classes de piano de Maria Mólva
An-Rose Lee

Dmitri SHOSTAKOVICH
(1906-1975)

Finale en la mineur, opus 87, n.º 1
Finale in A minor Op. 87, No. 1

Classes de piano de Maria Mólva
Kelli Symons

FRANK SCHUBERT
(1797-1828)

Sonata en do menor, D. 459 (extra)
Sonata in C major, D. 459 (extra)
I. Allegro moderato

Classes de piano de Maria Mólva
Claire Poir

Jacques HATN
(1876-1938)

Balade, opus 30

FREDERIC CHOPIN
(1810-1849)

Sonata en do maior, opus 39, n.º 3
Sonata in C-sharp major, Op. 39, No. 3

Classes de piano de Maria Mólva
Thérèse Longval-Gossé

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 18 octobre 2006
16 h à 17 h 30

Wednesday, October 18, 2006
4:00 - 5:30 p.m.

Cours de maître / Masterclass

avec invitée spéciale / with visiting guest

Naomi Niskala, piano

Sonate n° 27 en mi mineur, opus 90 /
Sonata No. 27 in E minor, Op. 90

LUDWIG VAN BEETHOVEN
(1770-1827)

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Dantonio Pisano

classe de / class of Richard Raymond

Scherzo n° 3 en do dièse mineur, opus 39 /
Scherzo No. 3 in C-sharp minor, Op. 39

FRÉDÉRIC CHOPIN
(1810-1849)

Tristan Longval-Gagné

classe de / class of Sara Laimon



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Clara Lichtenstein Hall

Wednesday, October 18, 2006
4:00 - 5:30 p.m.

Wednesday, 18 octobre 2006
16 h à 17 h 30

Cours de maître / Masterclass

avec invite spéciale / with visiting guest

Naomi Niskala, piano

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonata n° 27 en mi mineur opus 90
Sonata No. 27 in E minor Op. 90

Mit Leichtigkeit und deutlichem Ausdruck
Nicht zu geschwind und sehr singbar vorzugehen

Dantonic Piano
class de / class of Richard Raymond

FRÉDÉRIC CHOPIN
(1810-1849)

Scherzo n° 3 en do mineur opus 39
Scherzo No. 3 in C-sharp minor Op. 39

Tristan Langval-Gagné
class de / class of Sara Laimon

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Salle Clara Lichtenstein Hall



McGill



Schulich School of Music
École de musique Schulich

jeudi 19 octobre 2006
4 h

Thursday, October 19, 2006
2:00 p.m.

Conférence-Récital

Lecture-Recital

avec invitée spéciale / with visiting guest

NAOMI NISKALA, PIANO

*Solo Piano Works of
Robert Helps
(1928-2001)*

Chanson pour Jeanne (1998)
(Chabrier song transcription)

Portrait (1960)

In Retrospect: 5 Pieces for Piano (1977)

*Prelude
Dance
Song
Pastorale
Toccata*

Recollections: 3 Pieces for Piano (1959)

*In Memoriam
Interlude
Epilogue*

3 Hommages (1972)

*Hommage à Fauré
Hommage à Rachmaninoff
Hommage à Ravel*

Schilflied (1988)

(Mendelssohn song transcription)

Love is a Sickness Full of Woes (1995)

(Ireland song transcription)

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Salle Clara Lichtenstein Hall

Thursday, October 19, 2006
2:00 p.m.

19 octobre 2006

Lecture-Recital

Conférence-Récital

avec invité spécial / with visiting guest

NAOMI NISKALA, PIANO

Solo Piano Works of
Robert Helps
(1928-2001)

Chanson pour Jeanne (1995)
(Chanson song inscription)

Forrest (1950)

In Retrospect: 8 Pieces for Piano (1977)

Prélude

Dance

Waltz

Andante

Toccata

Reflections: 3 Pieces for Piano (1989)

In Memory of

Helps (1987)

Epilogue

Program Notes

All notes written by Robert Helps

Chanson pour Jeanne (by Chabrier, transcribed, "with some poetic license," for piano solo by Robert Helps)

Schilflied (by Mendelssohn, transcribed for piano solo by R. Helps)

Love is a Sickness Full of Woes (by John Ireland, "free and strict" transcription for piano solo by R. Helps)

Most of us have our own set ideas of the validity (or non-validity) of "transcriptions." I too have my own little thoughts about this, but the demands of space prevent my getting into it. To each his own. Both times I picked songs that I found exceptionally beautiful and seldom performed. If the singers don't do them, why not me?

My rule for doing a song transcription is that the song must be wonderful (by my esthetics) and relatively unknown. I feel these songs fit those categories.

Portrait

It "portrays," indeed juxtaposes, two contradictory moods—one "declamatory" and rather dissonant, the other "resigned," more consonant and chorale-like in texture. The piece ends in the mood of resignation but with clear references to the musical material of the declamatory sections. Alas, neither mood wins the battle.

In Retrospect

This set of five pieces was slated for a children's opus but quickly got out of hand. The first piece fits the bill — but that's it. However the more than usually tonal (childlike?) nature of these pieces, all centering around a minor, originated in piece #1 (*Prelude*) and stayed around until the end (*Toccata*). Four small pieces surround the central longest and most "heartfelt" piece, "Song." They are all one-idea orientated and their simple, generic titles adequately describe their simple, generic passions. The more than usual (for me) tonal and textural simplicity of this work somehow prompted the title "*In Retrospect*" — a throwback to a "simpler" age.

Recollections

Among my piano solo compositions, *Recollections* has always held a very special space for me. It was one of those pieces that tumbled out rather than "got written." In an era of high dissonance, the 1959 *Recollections* unplanned "reversion" to impressionism, and, as it turned out, its "forward" look at elements of "minimalism" was surprising, both then and now. Needless to say the impressions of composers interest composers. The first composer who saw the piece was Milton Babbitt. He spent a long speechless time in my presence looking at the first movement, a rhythmically "minimalist" movement, as surprised by its "direction" as I was. There followed a wonderful verbal analysis and critique of the movement that I wish I had on tape. The piece luckily found favor with some excellent pianists — William Masselos (first New York performance — Town Hall), etc. At a performance of my own in New York City on a contemporary music concert at the Guggenheim Museum, the piece left my more dodecaphonic friends and colleagues speechless, but elicited remarkable enthusiasm from John Cage and Alan Hovhaness (enemy camp?) and Ernst Krenek. All of this is 20-30 years ago. What impression does this "impressionistic" piece make on me and others in 1991?

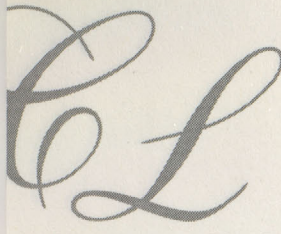
3 Hommages

I have consistently avoided writing descriptive notes for the "3 Hommages," preferring the listener to react to these three pieces without prejudicial comments from the composer. These pieces were not written as a set of pieces and although I feel they complement each other quite well they are very performable as separate pieces. The first two hommages are much more tonal than any other music of mine. All three are very pianistic. These two qualities probably account for their being fairly popular as a "contemporary" selection in high level piano competitions. The title of the pieces, with the exception of the Ravel Hommage, were arrived at long after their composition. Even so, I find the titles not inappropriate. However, when I was trying to find an appropriate title for the set, "3 Hommages," "3 Nocturnes," and "3 Etudes" all came to mind. Any of these titles, despite seeming contradiction, still seem appropriate to me. The combination of all three titles describes the nature of the works better for me than any one title does.

Pianist **NAOMI NISKALA** has appeared as soloist and chamber musician in Europe, the United States, and Japan, and her performances have been broadcast on BBC Radio and NPR's *Performance Today*. Her competition awards have included first prize at the 1996 Kingsville International Isabel Scionti Solo Piano Competition, and a top prize at the International Stravinsky Awards Competition in Illinois. A fellow at Tanglewood's Music Center and Ravinia Festival's Steans Institute, Niskala toured on the first "Musicians from Ravinia's Steans Institute" tour. She was also invited by Zarin Mehta to Israel, Turkey, and Greece to perform chamber music for a Ravinia Festival benefit. Niskala is a founding member of the Kuamni Trio for flute, cello, and piano, and is a member of the America's Dream Chamber Artists (ADCA). Niskala is currently recording the entire solo piano works of American composer Robert Helps, to be released by Albany Records on two discs.

Niskala holds degrees from the Yale School of Music, the State University of New York at Stony Brook, and the New England Conservatory of Music. She received her Master of Music and Doctor of Musical Arts degrees in Piano Performance with Gilbert Kalish at Stony Brook, and an Artist Diploma with Claude Frank at Yale. Other teachers include Patricia Zander and Maria Luisa Faini. Niskala has served on the faculty at the Neighborhood Music School in New Haven, Connecticut and has taught piano and chamber music at Wesleyan University. Niskala is currently Assistant Professor of Piano at the University of South Florida School of Music.

American composer and pianist **ROBERT HELPS** (1928-2001) belonged to the small group of American new music pianists who emerged in the late forties and early fifties. As a composer his highly original works might be characterized as the missing link between the Columbia-Princeton atonal school and the "New Romanticism" movement. Helps was professor of piano at the New England Conservatory, the San Francisco Conservatory, Princeton University, Stanford University, the University of California at Berkeley, the Manhattan School of Music, and artist-in-residence (pianist) at the University of California, Davis. From 1980 until his death from cancer in 2001, Helps was on the faculty at the University of South Florida School of Music. He won composition awards and grants from the Guggenheim, Naumburg, Ford and Fromm Foundations, several commissions from the National Endowment for the Arts, and an Academy Award from the American Academy of Arts and Letters. He recorded extensively as pianist and/or composer on such labels at Victor, Columbia, Composers Recordings (CRI), Deutsche Grammaphon, New World, Desto, Son Nova, and Argo. Helps' music is published by C.F. Peters, Associated Music Publishers, E.B. Marks, Lawson-Gould, and American Composers Edition. His major teachers were Abby Whiteside (piano) and Roger Sessions (composition).



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 24 octobre 2006
5 h 30

Tuesday, October 24, 2006
3:30 pm

Les mardis du

Piano

Tuesdays

CCIII

Sonate en fa majeur, K. 547a (extrait) /
Sonata in F major, K. 547a (excerpt)
I. Allegro

WOLFGANG AMADEUS MOZART
(1756-1791)

Amandine Michaud
classe de/ class of Marina Mdivani

Sonate en do majeur, opus 2, n° 3 (extrait) /
Sonata in C major, Op. 2, No. 3 (excerpt)
I. Allegro con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

Alexander Dyck
classe de/ class of Tom Plaunt

Ballade en sol mineur, opus 23, n° 1 /
Ballade in G minor, Op. 23, No.1

FRÉDÉRIC CHOPIN
(1810-1849)

Jan Krejcar
classe de/ class of Marina Mdivani

Clara Lichtenstein Hall

Clara Lichtenstein Hall has appeared as soloist and chamber musician in various recitals and has been awarded several prizes at the International Solo Piano Competition, and a first prize at the International Awards Competition in Illinois. A fellow at Tangier, she has also won the Clara Schumann Prize in 1988. She is a member of the American Music Council (AMC) and is a member of the American Music Council (AMC).

Clara Lichtenstein Hall is a pianist and a composer. She has appeared as soloist and chamber musician in various recitals and has been awarded several prizes at the International Solo Piano Competition, and a first prize at the International Awards Competition in Illinois. A fellow at Tangier, she has also won the Clara Schumann Prize in 1988. She is a member of the American Music Council (AMC) and is a member of the American Music Council (AMC).

Clara Lichtenstein Hall received her B.M. from the York School of Music, the State University of New York at Albany, and the Ph.D. from the University of Toronto. She received her Master of Music degree from the University of Toronto in 1988. She has also received her Ph.D. from the University of Toronto in 1992. She has been a member of the faculty at the Neighborhood Music School and the York School of Music. She is currently a Professor of Music at the University of South Florida.

Clara Lichtenstein Hall is a pianist and a composer. She has appeared as soloist and chamber musician in various recitals and has been awarded several prizes at the International Solo Piano Competition, and a first prize at the International Awards Competition in Illinois. A fellow at Tangier, she has also won the Clara Schumann Prize in 1988. She is a member of the American Music Council (AMC) and is a member of the American Music Council (AMC).

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Salle **Clara Lichtenstein** Hall

Le mardi 31 octobre 2006
à 3 h 30

Tuesday, October 31, 2006
3:30 pm

Les mardis du

Piano Tuesdays
CCIV

Impromptu en si bémol majeur, D. 935, n° 3 /
Impromptu in B-flat major, D. 935, No. 3

FRANZ SCHUBERT
(1797-1828)

Andre Markle
classe de / class of Susan Telner

Étude en la mineur / Etude in A minor, Op. 10, No. 2
Étude en do mineur / Etude in C minor, Op. 10, No. 12

FRÉDÉRIC CHOPIN
(1810-1849)

Kimihiro Yasaka
classe de / class of Kyoko Hashimoto

Études d'exécution transcendante en do mineur, n° 8 /
Études d'exécution transcendante in C minor, No. 8
Wilde Jagd - Presto Furioso

FRANZ LISZT
(1811-1886)

Hanna Chung
classe de / class of Sara Laimon

Klavierstücke, Op. 118 (extrait / excerpt)
2. Intermezzo - Andante teneramente

JOHANNES BRAHMS
(1833-1897)

Préludes
opus 32, n° 2 en sol majeur / Op. 32, No. 5 in G major - Moderate
opus 23, n° 7 en do mineur / Op. 23, No. 7 in C minor - Allegro

SERGEI RACHMANINOFF
(1873-1943)

Tomoko Inui
classe de / class of Kyoko Hashimoto

Fantaisie en si mineur, opus 28 /
Fantaisie in B minor, Op. 28

ALEXANDER Scriabin
(1872-1915)

Yukiko Kojima
classe de / class of Kyoko Hashimoto



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Salle Clara Lichtenstein Hall

31 October 2006

Tuesday, October 31, 2006
7:30 pm

Piano Tuesdays Les mardis du

FRANZ SCHUBERT
(1797-1828)

André Haskis
class de / class of André Haskis

FREDERIC CHOPIN
(1810-1849)

Kathleen Yankin
class de / class of Kathleen Yankin

FRANZ LISZT
(1811-1886)

Hans Chang
class de / class of Hans Chang

JOHANNES BRAHMS
(1830-1897)

Kavaleri, Op. 118 (waltz / waltz)
2. Intermezzo - Andante sostenuto

SEBASTIAN BACH
(1685-1750)

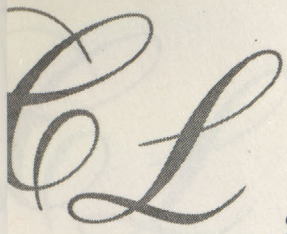
opus 32, n° 2 en sol mineur / Op. 32, No. 2 in G minor - Moderato
opus 33, n° 7 en do mineur / Op. 33, No. 7 in C minor - Allegro

Tomoko Imai
class de / class of Tomoko Imai

ALEXANDER SCRIABIN
(1872-1915)

Fantaisie en si mineur, opus 38 /
Fantaisie in B minor, Op. 38

Walter Kollias
class de / class of Walter Kollias



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 7 novembre 2006
5 h 30

Tuesday, November 7, 2006
3:30 pm

Les mardis du

Piano Tuesdays

CCV

Sonate en si bémol majeur, opus 22, n° 11 (extrait) /
Sonata in B-flat major, Op. 22, No. 11 (excerpt)
I. Allegro con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

Cristina Ilutiu
classe de / class of Julia Gavrilova

Sonate en la mineur, opus posth. 164, D. 537 (extrait) /
Sonata in A minor, Op. posth. 164, D. 537 (excerpt)
I. Allegro, ma non troppo

FRANZ SCHUBERT
(1797-1828)

Kelly Symons
classe de / class of Marina Mdivani

Prélude et fugue en do dièse majeur, BWV 848, CBT I /
Prelude and Fugue in C-sharp major, BWV 848, WTC I

JOHANN SEBASTIAN BACH
(1685-1750)

Étude-Tableau en mi bémol mineur, opus 33, n° 5 /
Etude Tableau in E-flat minor, Op. 33, No. 5

SERGEI RACHMANINOFF
(1873- 1943)

Christine Desjardins
classe de / class of Richard Raymond

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Clara Lichtenstein Hall

Tuesday, November 7, 2006
7:30 pm

November 7, 2006

Les mardis du Piano Tuesdays

Ludwig van Beethoven
(1770-1827)

Sonata in B-flat major, Op. 22, No. 11 (cont'd)
Sonata in B-flat major, Op. 22, No. 11 (cont'd)
I. Allegro con moto

Christine Frantz
class de / class of Julie Gavallon

Frédéric Chopin
(1810-1849)

Sonata in A minor, Op. posth. 104, B. 307 (cont'd)
Sonata in A minor, Op. posth. 104, B. 307 (cont'd)
I. Allegro ma non troppo

Kelly Synnott
class de / class of Marina Biberman

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in C-sharp minor, BWV 848, WTC I
Prelude and Fugue in C-sharp minor, BWV 848, WTC I

Gerard Krumpholtz
(1872-1949)

Étude-Tarantelle en sol bémol mineur pour 32, n. 5
Étude-Tarantelle in E-flat major, Op. 33, No. 5

Christine Destelina
class de / class of Richard Raymond



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

mardi 14 novembre 2006
5 h 30

Tuesday, November 14, 2006
3:30 pm

Les mardis du

Piano Tuesdays

CCVI

Concerto pour piano en fa majeur, opus 102, n° 2 (extrait) /
Piano Concerto in F major, Op. 102, No. 2 (excerpt)

I. Allegro

DMITRI SHOSTAKOVICH
(1906-1975)

Jan Krejcar

Marina Mdivani, réduction d'orchestre/ orchestra reduction
classe de/ class of Marina Mdivani

Prélude et fugue en fa dièse mineur, BWV 883, CBT II /
Prelude and Fugue in F-sharp minor, BWV 883, WTC II

JOHANN SEBASTIAN BACH
(1685-1750)

Zwei Rhapsodien, Op. 79 (extrait / excerpt)

I. Agitato

JOHANNES BRAHMS
(1833-1897)

Alexander Dyck

classe de/ class of Tom Plaunt

Andante con Variazioni en mi bémol majeur, opus 82 /
Andante con Variazioni in E-flat major, Op. 82

FELIX MENDELSSOHN-BARTHOLDY
(1809-1847)

Hyesung Kim

classe de/ class of Marina Mdivani

Sonate en la bémol majeur, opus 110 /
Sonata in A-flat major, Op. 110

LUDWIG VAN BEETHOVEN
(1770-1827)

- I. Moderato cantabile molto espressivo
- II. Allegro molto
- III. Adagio ma non troppo
- IV. Fuga- Allegro ma non troppo

Michelle Yelin Nam

classe de/ class of Richard Raymond

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Salle Clara Lichtenstein Hall

Tuesday, November 14, 2006
7:30 pm

14 novembre 2006

Les mardis du Piano Tuesdays CCM

Dmitri Shostakovich
(1906-1975)

Concerto pour piano en la mineur, opus 102, n. 2 (extra)
Piano Concerto in F major, Op. 102, No. 2 (concert)

Marius Milhaud, réduction d'orchestre/ orchestral reduction
classé des classes de Marius Milhaud

John Sebastian Bach
(1685-1750)

Prélude et fugue en la mineur, BWV 888, CBT II
Prélude and Fugue in F-sharp minor, BWV 888, WTC II

Johannes Brahms
(1833-1897)

Two Rhapsodies, Op. 79 (extra)
I. Allegro

Alexander Dvorak
classé des classes de Jan Hanouš

Petr Mendelssohn-Bartholdy
(1809-1847)

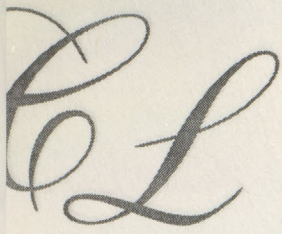
Andante con Vento en mi bémol majeur, opus 82
Andante con Vento in E-flat major, Op. 82

Fyodor Shostakovich
classé des classes de Marius Milhaud

Ludwig van Beethoven
(1770-1827)

Sonata en la mineur, opus 110
Sonata in A-flat major, Op. 110
I. Moderato cantabile molto espressivo
II. Allegro molto
III. Adagio ma non troppo
IV. Fuga - Allegro ma non troppo

Michelle Yoon Nam
classé des classes de Richard Raymond



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 15 novembre 2006

Wednesday, November 15, 2006

8:00 p.m.

Récital de piano Piano Recital

classe de / class of Tom Plaunt

Sonate en mi bémol majeur / Sonata in E-flat major (1789-90)

- I Allegro
- II Adagio e cantabile

FRANZ JOSEF HAYDN
(1732-1809)

Mikhail Novotny

Prélude et fugue en si bémol mineur, BWV 867, CBT I /
Prelude and Fugue in B-flat minor, BWV 867, WTC I

JOHANN SEBASTIAN BACH
(1685-1750)

Préludes, Livre I / Book I
V Bruyères

CLAUDE DEBUSSY
(1862-1918)

Clio Montrey

Estampes (1903)

- I Pagodes
- II Soirée dans Grenade

Naomi Perley

Klavierstücke, Op. 119

- I Intermezzo: Adagio
- III Intermezzo: Grazioso e giocoso

JOHANNES BRAHMS
(1833-1897)

Yotam Baum

Prélude et fugue en fa dièse mineur, BWV 883, CBT II /
Prelude and Fugue in F-sharp minor, BWV 883, WTC II

J.S. BACH

2 Rhapsodies, Op. 79

- I Agitato

J. BRAHMS

Alexander Dyck

verso/over

Polonaise en do dièse mineur, opus 26, n° 1 (1834-35) /
Polonaise in C-sharp minor, Op. 26, No. 1
Allegro appassionato; con anima

FRÉDÉRIC CHOPIN
(1810-1849)

Rachel Dokter

Sonate en si mineur / Sonata in B minor, Op. 58 (1844)

- I *Allegro*
- II *Scherzo: Molto Vivace*
- III *Largo*
- IV *Finale: Presto non tanto*

Ani Keropian

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

jeudi 16 novembre 2006
9 h

Thursday, November 16, 2006
7:00 p.m.

RÉCITAL DE PIANO

PIANO RECITAL

classe de / class of
Susan Telner



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Clara Lichtenstein Hall

Polonaise in C sharp minor, Op. 24, No. 1

Thursday, November 18, 2008
7:00 p.m.

November 18, 2008

Rachel Baker

Sonata in B minor, Op. 10, No. 3

Allegro
Moderato
Lento

RÉCITAL DE PIANO

PIANO RECITAL

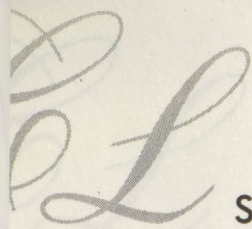
Susan Telner
class of / classe de

This concert is part of the...
The concert is presented in partnership with...

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Hall
350 University Street, Room 2008
Montreal, QC H3T 3J5

Clara Lichtenstein Hall
350 University Street, Room 2008
Montreal, QC H3T 3J5



Salle **Clara Lichtenstein** Hall

Monday 20 novembre 2006

Monday, November 20, 2006

8:00 p.m.

8:00 p.m.

Récital de piano Piano Recital

classe de / class of Luba Zuk

**John Bernatchez, Polina Minatcheva,
Melina Soochan, Kira Azar, Rosa Pyon, Yee-Kit Lo**

Partita en si bémol majeur/in B-flat major, BWV 825 (extraits/excerpts)

- Prelude
- Sarabande
- Corrente

JOHANN SEBASTIAN BACH
(1685-1750)

John Bernatchez

Valse en mi mineur/Waltz in E minor, Op. Posth.

FRÉDÉRIC CHOPIN
(1810-1849)

Polina Minatcheva

Ballade en sol mineur/in G minor, Op.118, No. 3

JOHANNES BRAHMS
(1833-1897)

Visions fugitives, Op.22 (extraits/excerpts)

- 1. Lentamente
- 15. Inquieto

SERGEI PROKOFIEV
(1891-1953)

Melina Soochan

Toccate en mi mineur/Toccatina in E minor, BWV 914
Moderato, Allegro, Adagio, Finale - Fuga

JOHANN SEBASTIAN BACH

Étude en sol bémol majeur/Etude in G-flat major, Op. 10.No. 5

FRÉDÉRIC CHOPIN

Kira Azar

Sonate en la majeur/Sonata in A major, Op. 120

- Allegro moderato
- Andante
- Allegro

FRANZ SCHUBERT
(1797-1828)

Étude en la bémol majeur/Etude in A-flat major, Op. 25, No. 1

FRÉDÉRIC CHOPIN

Danzas Argentinas

- Danza del viejo boyero
- Danza de la moza donosa
- Danza del gaucho matrero

ALBERTO GINASTERA
(1916-1983)

Rosa Pyon

Fantaisies/Fantasies, Op. 116 (extraits/excerpts)

- 1. Capriccio - Presto energico
- 2. Intermezzo - Andante
- 3. Capriccio - Allegro passionato
- 4. Intermezzo - Adagio

JOHANNES BRAHMS

Variations en si bémol majeur/ in B-flat major, Op. 12
sur/on 'Je vends des scapulaires' from Hérold's 'Ludovic'

FRÉDÉRIC CHOPIN

Yee-Kit Lo



Salle Clara Lichtenstein Hall

Monday, November 30, 2008
8:00 p.m.

Monday, November 30, 2008

Récital de piano Piano Recital

classe de / class of Luba Zuk

John Bernatchez, Polina Minatcheva,
Melina Zochan, Kira Azar, Rosa Poon, Yee-Kit Lo

John Bernatchez
(1983-1987)

Polina Minatcheva
Polina Minatcheva
Polina Minatcheva

Polina Minatcheva
(1983-1987)

Polina Minatcheva

John Bernatchez
(1983-1987)

Melina Zochan
Melina Zochan

Melina Zochan
(1983-1987)

Melina Zochan

John Bernatchez
(1983-1987)

John Bernatchez
John Bernatchez

John Bernatchez
(1983-1987)

John Bernatchez
John Bernatchez

John Bernatchez
(1983-1987)

John Bernatchez
John Bernatchez

John Bernatchez
(1983-1987)

John Bernatchez

John Bernatchez
(1983-1987)

John Bernatchez
John Bernatchez

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Mardi 21 novembre 2006
à 3 h 30

Tuesday, November 21, 2006
3:30 pm

Les mardis du

Piano Tuesdays

CCVII

Sonate, opus 68, n° 9 ("Messe noire") / Sonata Op. 68, No. 9 ("Black Mass")

ALEXANDER Scriabin
(1872-1915)

Sierra Delarosa

classe de / class of Kyoko Hashimoto

Prélude et fugue en si mineur, BWV 893, CBT II /
Prelude and Fugue in B minor, BWV 893, WTC II

JOHANN SEBASTIAN BACH
(1685-1750)

Fantaisie en fa mineur, opus 49 / Fantasie in F minor, Op. 49

FRÉDÉRIC CHOPIN
(1810-1849)

Carmen Tong

classe de / class of Richard Raymond

Études, opus 33 / Etudes, Op. 33 (excerpts / extraits)

4. Presto Delicatamente
5. Andante espressivo
6. Vivace (Agitato e marcato vigoroso)

KAROL SZYMANOWSKI
(1882-1937)

Junghwa Hong

classe de / class of Marina Mdivani

Étude en do dièse mineur, opus 2, n° 1 / Etude in C-sharp minor, Op. 2, No. 1
Étude en mi dièse mineur, opus 8, n° 12 / Etude in E-sharp minor, Op. 8, No. 12

ALEXANDER Scriabin
(1872-1915)

Karen Yang

classe de / class of Kyoko Hashimoto



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Clara Lichtenstein Hall

Tuesday November 21 2006
7:30 pm

21 novembre 2006

Piano Tuesdays Les mardi du

Alexander Schmitt
(1872-1912)

Concerto Op. 68 n. 9 ("Mass movement") / Sonata Op. 68 no. 9 ("Black Mass")

class de / class of Nicole Heilmann

Johann Sebastian Bach
(1685-1750)

Prélude et fugue en si mineur BWV 855 CBT II /
Prélude and fugue in B minor BWV 855 WTC II

Frédéric Chopin
(1810-1849)

Poésies en la mineur, opus 49 / Prélude in F minor Op. 49

Carson Jess
class de / class of Richard Hayward

Karel Ševčík
(1859-1937)

Études opus 35 / Étude Op. 35 (excerpt) / extrait

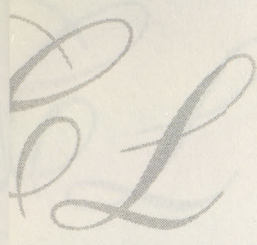
- 1 Prélude (Andante)
- 2 Andante espanso
- 3 Vivace (Allegro e marcato vivace)

Jung Eun-Hyeon
class de / class of Marina Mironov

Alexander Scriabin
(1872-1915)

Étude en do dièse mineur, opus 8, n. 1 / Étude in C sharp minor, Op. 8, No. 1
Étude en mi dièse mineur, opus 8, n. 12 / Étude in E sharp minor Op. 8, No. 12

Karen Yang
class de / class of Nicole Heilmann



Salle **Clara Lichtenstein** Hall

ardi 21 novembre 2006

Tuesday, November 21, 2006

h

8:00 p.m.

Ani Keropian

piano

classe de / class of Tom Plaunt

Humoreske, Op. 20 (1839)

ROBERT SCHUMANN
(1810-1856)

Images, deuxième série (1907)

Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

CLAUDE DEBUSSY
(1862-1918)

~ PAUSE ~

Sonate n° 3, opus 58 en si mineur (1844) /

Sonata No. 3, Op. 58 in B minor

Allegro maestoso

Scherzo

Largo

Finale, presto non tanto

FRÉDÉRIC CHOPIN
(1810-1849)



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Salle Clara Lichtenstein Hall

Tuesday, November 27, 2006
8:00 p.m.

27 novembre 2006

Ani Keropian piano

class de / class of Tom Plant

Robert Schumann
(1810-1856)

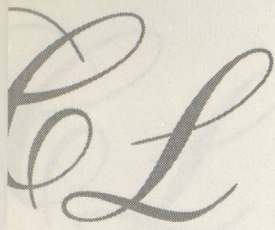
Humoresque, Op. 39 (1839)

Claude Debussy
(1862-1918)

Images, deuxième série (1907)
Cloches à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

Frederic Chopin
(1810-1849)

Sonata n. 3, Opus 58 en si mineur (1841)
Sonata No. 3, Op. 58 in B minor
Allegro maestoso
Scherzo
Largo
Finale presto non tanto



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 22 november 2006

Wednesday, November 22, 2006

8 h

8:00 p.m.

RÉCITAL DE PIANO

PIANO RECITAL

ALEX MALLETT

contrebasse / double bass

classe de / class of Eric Chappell



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Clara Lichtenstein Hall

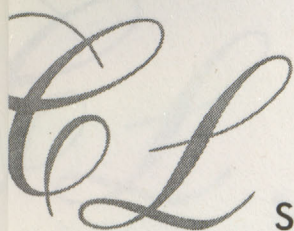
Wednesday, November 22, 2006
8:00 p.m.

Wednesday, 22 novembre 2006

ALEX MALLETT

contrabass / double bass

class de / class of Eric Chappell



Salle **Clara Lichtenstein** Hall



McGill



Schulich School of Music
École de musique Schulich

le jeudi 23 novembre 2006
à 16 h

Thursday, November 23, 2006
4:00 p.m.

RÉCITAL DE PIANO

PIANO RECITAL

classe de / class of Kyoko Hashimoto

MAURICE RAVEL (1875-1937)

Valses Nobles et Sentimentales

- I Adelaïde : Modéré - très franc
- II Assez Lent
- III Modéré
- IV Assez animé
- V Presque lent
- VI Vif
- VII Moins vif
- VIII Epilogue : Lent

Christopher Goddard

FRÉDÉRIC CHOPIN (1810-1849)

Études pour piano seul/Etudes for Piano Solo

- opus 10, n° 2 en la mineur/Op. 10, No. 2 in A minor - Allegro
- opus 10, n° 12 en do mineur/Op. 10, No. 12 in C minor - Allegro con fuoco

Concerto pour piano/Piano Concerto No. 2, Op. 21

- I. Maestoso, en fa mineur/F minor

Kimihito Yasaka

Martin Karlicek, réduction d'orchestre/orchestra reduction

ALEXANDER Scriabin (1872-1915)

Fantaisie en si mineur/Fantasia in B minor, Op. 28 (1900)

SERGEI Prokofiev (1891-1953)

Sonate n° 7 en si bémol majeur/Sonata No. 7 in B-flat major, Op. 83 (1942)

- I Allegro inquieto
- III Precipitato

Yukiko Kojima

ALEXANDER Scriabin (1872-1915)

Sonate n° 9/Sonata, No. 9

FRÉDÉRIC CHOPIN

Sonate n° 2 en si bémol mineur/Sonata No. 2 in B-flat minor, Op. 35

- I Grave: Doppio movimento
- II Scherzo
- III Marche funèbre: Lento
- IV Finale: Presto

Sierra Delarosa

LUDWIG VAN BEETHOVEN (1770-1827)

Sonate/Sonata Op. 109

- I Vivace, ma non troppo - Adagio espressivo
- II Prestissimo
- III Gesangvoll, mit innigster Empfindung

Karen Yang

SERGEI Prokofiev (1891-1953)

Sonate n° 2 en ré mineur/Sonata No. 2 in D minor, Op. 14

ROBERT SCHUMANN

Concerto pour piano en la mineur/Piano Concerto in A minor

- Ist mvt. Allegro Affettuoso

Jasmine Lee

Martin Karlicek, réduction d'orchestre/orchestra reduction

~ ENTR'ACTE ~

verso/over

ISAAC ALBÉNIZ (1860-1909)

Iberia, Livre I/Book I

- I Evocación
- II El Puerto
- III El Corpus en Sevilla

FRÉDÉRIC CHOPIN

Sonate n° 2, opus 35/Sonata No. 2, Op. 35

- I Grave; Doppio movimento
- II Scherzo
- III Marche funèbre: Lento
- IV Finale: Presto

Alejandro Ochoa

FRÉDÉRIC CHOPIN

Scherzo n° 2 en si bémol mineur/No. 2 in B-flat-minor, Op. 31

WOLFGANG AMADEUS MOZART

Sonate n° 8 en la mineur/Sonata No. 8 in A minor, KV 310

- I Allegro Maestoso
- II Andante
- III Presto

Tomoko Inui

LUDWIG VAN BEETHOVEN

Sonate en mi majeur/Sonata in E major, Op. 109

- I Vivace ma non troppo
- II Prestissimo
- III Tema (Andante molto cantabile e espressivo)

BÉLA BARTÓK (1881-1945)

Sonate pour piano/Sonata for Piano, Sz. 80

- I Allegro moderato
- II Sostenuto e pesante
- III Allegro molto

Alejandro Ochoa

WOLFGANG AMADEUS MOZART (1756-1791) Sonate en sol majeur pour violon et piano/

Sonata in G major for Violin & Piano, KV 301 (1778)

- I Allegro Con Spirito
- II Allegro

ROBERT SCHUMANN (1810-1856)

Sonate en sol mineur pour piano seul/

Sonata in G minor for Piano Solo (1835/1838)

- I So rasch wie möglich
- II Andantino (getragen)
- III Scherzo: Sehr rasch und markiert
- IV Rondo: Presto

Jacqueline Leung, piano; **David Matthews**, violon/violin

LUDWIG VAN BEETHOVEN

Concerto n° 5 en mi bémol majeur/Concerto No. 5 in E-flat major, Op. 73

- I Allegro
- II Adagio un poco mosso
- III Rondo Allegro

Tomoko Inui, piano

Yung-Ching Yang, réduction d'orchestre/orchestra réduction

HEITOR VILLA-LOBOS (1887-1959)

The Baby's Family, Suite No. 1

- Branquinha
- Moreninha
- Caboclinha
- Mulatinha
- Negrinha
- Pobrezinha
- Polichinelo
- Bruxa

Durval Cesetti

WOLFGANG AMADEUS MOZART

Fantaisie en do mineur/Fantasy in C minor, KV 475

LUDWIG VAN BEETHOVEN

Rondo a Capriccio, Op. 129

ALEXANDER Scriabin (1872-1915)

Sonate n° 4/Sonata No. 4, Op. 30

- I Andante
- II Prestissimo

Martin Karlicek

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

vendredi 24 novembre 2006

Friday, November 24, 2006

6:00 p.m.

Récital de piano
Piano Recital

classe de / class of Marina Mdivani

I.

Prélude et fugue en ré mineur/Prelude and Fugue in D minor, BWV. 875 **JOHANN SEBASTIAN BACH**
(1685-1750)

Amandine Michaud

Fantasiestücke, Op. 12 (extrait/excerpt)
Aufschwung

ROBERT SCHUMANN
(1810-1856)

Viktor Lazarov

Sonate en do majeur/Sonata in C major, Op. 34, No. 1 (extraits/excerpts)
II. Un poco Andante, quasi Allegretto
III. Allegro

MUZIO CLEMENTI
(1752-1832)

Ae-Ree Lee

Prélude en la majeur/Prelude in A major, Op. 87, No. 7

DMITRI SHOSTAKOVICH
(1906-1975)

Kelly Symons

Andante con variazioni en mi bémol majeur/in E-flat major, Op. 82 **FELIX MENDELSSOHN-BARTHOLDY**
(1809-1847)

Hyesung Kim

Après une lecture de Dante: Fantasia quasi sonata

FRANZ LISZT
(1811-1886)

Jana Stewart

verso/over

II.

Concerto pour piano en mi bémol majeur (extrait)/
Piano concerto in E-flat major, K. 482, No. 22 (excerpt)
I. Allegro

WOLFGANG AMADEUS MOZART
(1756-1791)

Junghwa Hong

Marina Mdivani, réduction d'orchestre/orchestra reduction

Concerto pour piano en fa majeur (extrait)/
Piano concerto in F major, Op. 102, No. 2 (excerpt)
I. Allegro

DMITRI SHOSTAKOVICH
(1906-1975)

Jan Krejcar

Marina Mdivani, réduction d'orchestre/orchestra reduction

Sonate en do majeur/Sonata in C major, D. 459 (extraits/excerpts)
II. Scherzo
III. Menuetto - Allegro vivace

FRANZ SCHUBERT
(1797-1828)

Claire Paik

Sonate en si mineur/Sonata in B minor, Op. 58, No. 3 (extrait/excerpt)
I. Allegro Maestoso

FRÉDÉRIC CHOPIN
(1810-1849)

Aylin Uysal

Prélude en fa mineur/Prelude in F minor, Op. 32, No. 6
Prélude en do mineur/Prelude in C minor, Op. 23, No. 7

SERGEI RACHMANINOFF
(1873-1943)

Sanaz Sotoudeh

Rhapsody in Blue

GEORGE GERSHWIN
(1899-1937)

Claude Steriade

Jan Krejcar, réduction d'orchestre/orchestra reduction

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

manche 26 novembre 2006

Sunday, November 26, 2006

8:00 p.m.

RÉCITAL DE PIANO

PIANO RECITAL

classe de / class of Tom Davidson

Prélude n° 4 en ré majeur/Prelude No. 4 in D major
(tiré de/from *Twelve Short Preludes*)

JOHANN SEBASTIAN BACH (1685-1750)

Nocturne en si majeur/in B major, Op. 32, No. 1

FREDERIC CHOPIN (1810-1849)

Sketches in Color (extraits/excerpts)

ROBERT STARER (1924-2001)

Pink

Crimson

Marie-Claude Codsì

Invention n° 8 en deux parties en fa majeur/Two-Part Invention No. 8 in F major

J.S. BACH

Étude en fa majeur/Etude in F major, Op. 299, No. 12

CARL CZERNY (1791-1857)

Martin DeSousa

Invention n° 13 en deux parties en la mineur/Two-Part Invention No. 13 in A minor

J.S. BACH

Mazurka en fa mineur/in F minor, Op. 63, No. 2

FREDERIC CHOPIN

Étude en do dièse mineur/Etude in C-sharp minor, Op. 2, No. 1

ALEXANDRE Scriabin (1872-1915)

Claire de Lune (tiré de/from *Suite Bergamasque*)

CLAUDE DEBUSSY (1862-1918)

Alberto Santos

Prélude et fugue en si bémol majeur, CBT I/Prelude and Fugue in B-flat major, WTC I

J.S. BACH

Nocturne en si bémol mineur/in B-flat minor, Op. 9, No. 1

FREDERIC CHOPIN

Danzas Argentinas (extrait/excerpt)

ALBERTO GINASTERA (1916-1983)

Danza de la moza donosa

Melissa Herman

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Clara Lichtenstein Hall

November 2005
November 2005
November 2005

RÉCITAL DE PIANO

PIANO RECITAL

Classe de / class of Jon Davidson
Schulich School of Music
November 2005

Johnston, Jonathan
Kobayashi, Robert
Lichtenstein, Clara
Mason, Martin
Schulich, Jon
Stewart, George
Tremblay, Pierre
Wong, Albert

Clara Lichtenstein
Jon Davidson
George Stewart
Pierre Tremblay
Albert Wong

Clara Lichtenstein
Jon Davidson
George Stewart
Pierre Tremblay
Albert Wong

Clara Lichtenstein
Jon Davidson
George Stewart
Pierre Tremblay
Albert Wong

CL

Salle **Clara Lichtenstein** Hall

lundi 27 novembre 2006
0 h

Monday, November 27, 2006
8:00 p.m.

Récital de piano

Piano Recital

classe de / class of Tom Plaunt

Sonate en la bémol majeur/Sonata in A-flat major, Op 26 (1801)
Andante con variazioni
Scherzo: Allegro molto
Marcia funebre
Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

James Mulhern

Sonate en fa mineur/Sonata in F minor, Op. 2, No.1 (1795)
II Adagio

LUDWIG VAN BEETHOVEN

Cindy Paré

Miroirs (1905)
II Oiseaux tristes

MAURICE RAVEL
(1875-1937)

Nicholas Esterer

Nocturne, Op. 33 (1959)
Adagio

SAMUEL BARBER
(1910-1981)

Nocturne en mi mineur/in E minor, Op. 72, No. 1 (1827)
Andante

FRÉDÉRIC CHOPIN
(1810-1849)

Clio Montrey

Preludes
Rubato (1923)
"Sleepless Night" (1925-26)
Prelude I (1926)

GEORGE GERSHWIN
(1898-1937)

Shaun Mullins

Holberg Suite, Op. 40 (1884)
II Sarabande
III Gavotte

EDVARD GRIEG
(1843-1907)

Rachel Dokter

verso/over

Suite Bergamasque (1890)
III Clair de lune
IV Passepied: allegretto ma non troppo

CLAUDE DEBUSSY
(1862-1918)

Paul Moody

Klavierstücke, Op. 118 (1892)
I Allegro non assai
II Andante teneramente

JOHANNES BRAHMS
(1833-1897)

Nicole Taylor

Prélude et fugue en fa dièse mineur, BWV 883 (CBT, Livre II)/
Prelude and Fugue in F-sharp minor, BWV 883 (WTC, Book II)

JOHANN SEBASTIAN BACH
(1685-1750)

Sonate en do majeur/Sonata in C major, Op. 2, No. 3 (1796)
I Allegro con brio
II Adagio

LUDWIG VAN BEETHOVEN

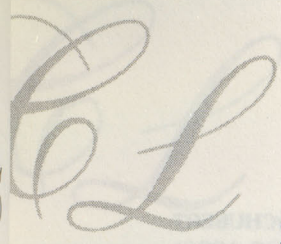
Étude en do dièse mineur/Étude in C-sharp minor, Op. 10, No. 4 (1829-1832)
Presto

FRÉDÉRIC CHOPIN

Rhapsodie en si mineur/Rhapsody in B minor, Op. 79, No. 1 (1879)
Agitato

JOHANNES BRAHMS

Alex Dyck



Salle **Clara Lichtenstein** Hall

mardi 28 novembre 2006
5 h 30

Tuesday, November 28, 2006
3:30 pm

Les mardis du
Piano Tuesdays
CCVIII

Sonate en mi mineur/Sonata in E minor, Hob. XVI: 34

- I. Presto
- II. Adagio
- III. Vivace molto

FRANZ JOSEPH HAYDN
(1732-1809)

Eun-Boram Ahn
classe de/class of Richard Raymond

Sonate en do majeur/Sonata in C major, Hob. XVI: 50 (extrait/excerpt)

- I. Allegro

FRANZ JOSEPH HAYDN
(1732-1809)

Avi Lasser
classe de/class of Julia Gavrilova

Sonate en do majeur/Sonata in C major, Op. 34, No. 1 (extraits/excerpts)

- II. Un poco Andante, quasi Allegretto
- III. Allegro

MUZIO CLEMENTI
(1752-1832)

Ae-Ree Lee
classe de/class of Marina Mdivani

Sonate en la bémol majeur, opus 110, n° 31 (extrait/
Sonata in A-flat major, Op. 110, No. 31 (excerpt)

- I. Moderato cantabile, molto espressivo

LUDWIG VAN BEETHOVEN
(1770-1827)

Giovanni Longo
classe de/class of Richard Raymond

verso/over

Sonate en do majeur/Sonata in C major, D. 459 (extraits/excerpts)
II. Scherzo
III. Menuetto- Allegro vivace

FRANZ SCHUBERT
(1797-1828)

Claire Paik

classe de/class of Marina Mdivani

Sonate/Sonata Op. 58, No. 3 (extrait/excerpt)
I. Allegro maestoso

FRÉDÉRIC CHOPIN
(1810-1849)

Aylin Uysal

classe de/class of Marina Mdivani

Étude-Tableaux en ré mineur/in D minor, Op. 39, No. 8
Étude-Tableaux en ré majeur/in D major, Op. 39, No. 9

SERGEI RACHMANINOFF
(1873-1943)

Julia Denboer

classe de/class of Sara Laimon

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 28 novembre 2006
9 h

Tuesday, November 28, 2006
7:00 p.m.

Cours de maître / Masterclass

avec / with

Jonathan Crow

violon / violin

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Clara Lichtenstein

1877-1927

Tuesday, November 28, 2006
7:00 p.m.

Class of 2006
Class of 2006

2006 November 28

Program 1 (1877-1927)

Frederic Chopin
(1810-1849)

Cours de maître / Masterclass

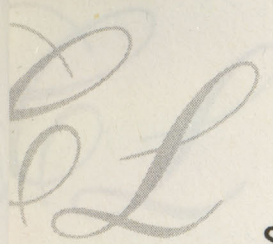
Program 2 (1877-1927)

Stéphane Rachmaninoff
(1873-1943)

with
with

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violin / violin



Salle **Clara Lichtenstein** Hall

mercredi 29 novembre 2006

Wednesday, November 29, 2006

h

8:00 p.m.

*Musique de chambre avec instruments à vent
et piano*

Chamber Music with Winds and Piano

classes de / of
Kyoko Hashimoto & Normand Forget

ANDRÉ CAPLET (1878-1925)

Quintette pour flûte, hautbois, clarinette, basson et piano /
Quintet for Flute, Oboe, Clarinet, Bassoon and Piano

- I. Allegro con brio
- II. Adagio
- III. Scherzo – très vif
- IV. Finale – Allegro con fuoco

Helene Bellemare, flûte / flute; **Kari Anderson**, hautbois / oboe

Laurence Neill-Poirier, clarinette / clarinet

Tilden Marbit, basson / bassoon

Yung-Ching Yang, piano

LUDWIG THUILLE (1861-1907)

Sextuor pour flûte, hautbois, clarinette, cor, basson et piano, opus 6 /
Sextet for Flute, Oboe, Clarinet, Horn, Bassoon and Piano, Op.6

- I. Allegro moderato
- II. Larghetto
- III. Gavotte
- IV. Finale – Vivace

Edward Brescacin, flûte / flute; **Bridget Greason-Sharp**, hautbois / oboe

Krystal Morrison, clarinette / clarinet; **Guillaume Roy**, cor / horn

Michael Siu, basson / bassoon

Dantonio Pisano, piano

Salle Clara Lichtenstein Hall

Wednesday, November 29, 2006
8:00 p.m.

Wednesday, November 29, 2006

Chamber Music with Winds and Piano
Musique de chambre avec instruments à vent et piano

Chamber Music with Winds and Piano

classes de / of
Kyoko Hashimoto & Norman Forget

Quintet for Flute, Oboe, Clarinet, Bassoon and Piano /
Quintette pour flûte, hautbois, clarinette, basson et piano /
I. Allegro con brio
II. Adagio
III. Scherzo - très vite
IV. Finale - Allegro con fuoco

Norman Forget (1928-1992)

Holger Schimane, flute / flûte; Karl Anderson, hautbois / oboe
Laurence Neill-Poirier, clarinette / clarinet
Thien Martin, basson / bassoon
Yung-Ching Yang, piano

Sextet for Flute, Oboe, Clarinet, Horn, Bassoon and Piano, Op. 6 /
Sextet pour flûte, hautbois, clarinette, cor, basson et piano, op. 6 /
I. Allegro moderato
II. Larghetto
III. Gavotte
IV. Finale - Vif

Edmond Turlet (1868-1907)

Edward Brescchi, flute / flûte; Bridget O'Connell, oboe / hautbois / oboe
Krzysztof Mrozinski, clarinette / clarinet; Guillaume Roy, cor / horn
Michael Sin, basson / bassoon
Dantonio Pizano, piano

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

jeudi 30 novembre 2006

8 h

Thursday, November 30, 2006

8:00 p.m.

RÉCITAL DE PIANO

**ENSEMBLE D'IMPROVISATION
CONTEMPORAINE DE MCGILL**



**MCGILL CONTEMPORARY
IMPROVISATION ENSEMBLE**

Lori Freedman,
coordonnatrice / coordinator



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Salle Clara Lichtenstein Hall

Thursday, November 30, 2006
8:00 p.m.

30 novembre 2006

ENSEMBLE D'IMPROVISATION
CONTEMPORAINE DE MCGILL



MCGILL CONTEMPORARY
IMPROVISATION ENSEMBLE

Lori Freedman,
coordonnatrice / coordinator

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

dimanche 3 décembre 2006

h 30

Sunday, December 3, 2006

2:30 p.m.

RÉCITAL DE PIANO
PIANO RECITAL

classe de / class of Susan Telner

Valses/Waltzes, Op. 39

JOHANNES BRAHMS (1833-1897)

- Valse n° 1 en si majeur/Waltz No. 1 in B major
- Valse n° 2 en mi majeur/Waltz No. 2 in E major
- Valse n° 3 en sol dièse mineur/Waltz No. 3 in G-sharp minor
- Valse n° 4 en mi mineur/Waltz No. 4 in E minor
- Valse n° 5 en mi majeur/Waltz No. 5 in E major
- Valse n° 6 en do dièse majeur/Waltz No. 6 in C-sharp major
- Valse n° 7 en do dièse mineur/Waltz No. 7 in C sharp minor
- Valse n° 8 en si bémol majeur/Waltz No. 8 in B-flat major
- Valse n° 9 en ré mineur/Waltz No. 9 in D minor
- Valse n° 10 en sol majeur/Waltz No. 10 in G major
- Valse n° 11 en si mineur/Waltz No. 11 in B minor
- Valse n° 12 en mi majeur/Waltz No. 12 in E major
- Valse n° 13 en si majeur/Waltz No. 13 in B major
- Valse n° 14 en sol dièse mineur/Waltz No. 14 in G-sharp minor
- Valse n° 15 en la bémol majeur/Waltz No. 15 in A-flat major
- Valse n° 16 en do dièse mineur/Waltz No. 16 in C-sharp minor

**Jeremie Brisson, Nicholas Esterer, Mary Lougheed,
Kayo Nishide, Andrew Schartmann**

Polonaise

CAMILLE SAINT-SAËNS (1835-1921)

Kayo Nishide, Andrew Schartmann

Sonate en si mineur/Sonata in B minor, Hob.XVI:32

FRANZ JOSEPH HAYDN (1732-1809)

- I. Allegro
- II. Minuet & Trio

Danses folkloriques roumaines/Rumanian Folk Dances

BÉLA BARTÓK (1881-1945)

Impromptu, Op. 142, No. 3

FRANZ SCHUBERT (1797-1828)

Andrew Markle

Fantaisie en fa mineur/Fantaisie in F minor, Op. 49

FREDERIC CHOPIN (1810-1849)

Lara Fesdekjian



Salle Clara Lichtenstein Hall

Sunday, December 3, 2006
2:30 p.m.

dimanche 3 décembre 2006
14 h 30

RÉCITAL DE PIANO
PIANO RECITAL

classé de / class of Susan Tejner

Johannes Brahms (1833-1897)

Wolfgang Amadeus Mozart Op. 32

- Valse n° 1 en si mineur/Waltz No. 1 in B minor
- Valse n° 2 en mi mineur/Waltz No. 2 in E minor
- Valse n° 3 en sol dièse mineur/Waltz No. 3 in G-sharp minor
- Valse n° 4 en mi mineur/Waltz No. 4 in E minor
- Valse n° 5 en mi mineur/Waltz No. 5 in E minor
- Valse n° 6 en do dièse majeur/Waltz No. 6 in C-sharp major
- Valse n° 7 en do dièse mineur/Waltz No. 7 in C-sharp minor
- Valse n° 8 en si bémol majeur/Waltz No. 8 in B-flat major
- Valse n° 9 en ré mineur/Waltz No. 9 in D minor
- Valse n° 10 en sol mineur/Waltz No. 10 in G minor
- Valse n° 11 en si mineur/Waltz No. 11 in E minor
- Valse n° 12 en mi majeur/Waltz No. 12 in E major
- Valse n° 13 en si majeur/Waltz No. 13 in B major
- Valse n° 14 en sol dièse mineur/Waltz No. 14 in G-sharp minor
- Valse n° 15 en fa dièse mineur/Waltz No. 15 in A-sharp major
- Valse n° 16 en do dièse mineur/Waltz No. 16 in C-sharp minor

Jeanine Hinton, Nicholas Ester, Mary Loughead,
Kaye Hübshle, Andrew Scharman

www.mcgill.ca/musicalarts/concerts

Camille Saint-Saëns (1835-1921)

Piano

Kaye Hübshle, Andrew Scharman

avec l'orgue

Frank Martin (1901-1989)

Frank Martin (1901-1989)

Minut & Trio

Frank Martin (1901-1989)

Frank Martin (1901-1989)

dimanche 3 décembre 2006
14 h 30
Salle Clara Lichtenstein
École de musique
396-5145

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

dimanche 3 décembre 2006
10 h

Sunday, December 3, 2006
8:00 p.m.

Ensembles de piano



Piano Ensembles

classe de / class of
Julia Gavrilova



Clara Lichtenstein Hall

Sunday, December 3, 2006
8:00 p.m.

Le dimanche 3 décembre 2006
19h

Ensembles de piano



Piano Ensembles

class of / classe de
Julia Gavrilova

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Le dimanche 3 décembre 2006
19h

Le

Sonata

Sonata
Sonata

Preluc
Preluc

Suite

Sonata

Clara Lichtenstein Hall
School of Music, McGill University
380 University Street, Montreal, QC H3T 3J5
Tel: 514 353 8111

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 5 décembre 2006
à 19 h 30

Tuesday, December 5, 2006
3:30 pm

Les mardis du

Piano
CCIX

Tuesdays

Sonate en la bémol majeur/Sonata in A-flat major, Op. 26, No. 12
Andante con variazioni
Scherzo, allegro molto
Maestoso andante, marcia funebre sulla morte d'un eroe
Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

James Mulhern
Classe de/Class of Tom Plaunt

Sonate en fa mineur/Sonata in F minor - Moderato
Sonate en ré majeur/Sonata in D major - Presto, ma non troppo

DOMENICO SCARLATTI
(1685-1757)

Cristina Ilutiu
Classe de/Class of Julia Gavrilova

Prélude et fugue en si bémol mineur, BWV 867 (CBT, Livre I) /
Prelude and Fugue in B-flat minor, BWV 867, (WTC, Book I)

JOHANN SEBASTIAN BACH
(1685-1750)

Avi Lasser
Classe de/Class of Julia Gavrilova

Suite, Op. 14
I. Allegretto
II. Scherzo
III. Allegro molto
IV. Sostenuto

BÉLA BARTÓK
(1881-1945)

Hyesung Kim
Classe de/Class of Marina Mdivani

Sonate en sol mineur/Sonata in G minor, Op. 22, No. 2
So rasch wie möglich
Andantino
Scherzo
Rondo

ROBERT SCHUMANN
(1810-1856)

Jacqueline Leung
Classe de/Class of Kyoko Hashimoto

Salle **Clara Lichtenstein** Hall

mardi 5 décembre 2006

Tuesday, December 5, 2006

) h

8:00 p.m.

Récital de la classe de sonates**Sonata Class Recital****classe de / class of Sara Laimon**Sonate en sol mineur, opus 5, n° 2 (extrait) /
Sonata in G minor, Op. 5, No. 2 (excerpt)**LUDWIG VAN BEETHOVEN**
(1770-1827)

1. Adagio sostenuto e espressivo – Allegro molto più tosto presto

Naomi Hibbert, violoncelle/cello
Giovanni Longo, pianoSonate n° 3 pour violon et piano en ré mineur, opus 108 /
Sonata No. 3 for violin and piano in D minor, Op. 108**JOHANNES BRAHMS**
(1833-1897)

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Julie Garriss, violon / violin
Tristan Longval-Gagné, piano

~ ENTR'ACTE ~

Sonate en sol mineur /
Sonata in G minor**CLAUDE DEBUSSY**
(1862-1918)

Allegro Vivo

Intermède, fantasque et léger

Finale, très animé

Vincent Soler, violon / violin
Julia Den Boer, pianoSonate en ré mineur, opus 40 /
Sonata in D minor, Op. 40**DMITRI SHOSTAKOVICH**
(1906-1975)

Allegro non troppo

Allegro

Largo

Allegro

Julia Kim, violoncelle / cello
Lana Henschell, piano

Clara Lichtenstein Hall

Tuesday, December 2, 2008
8:00 p.m.

le mardi 2 décembre 2008

Récital de la classe de sonates Sonata Class Recital

classe de / class of Sara Laimon

Ludwig van Beethoven
(1770-1827)

Sonata en sol mineur, opus 5 n° 2 (sonata)
Sonata in G minor, Op. 5, No. 2 (sonata)
1. Adagio sostenuto e appassionato - Allegro molto più tosto presto

Niccolò Paganini, violoncello/cello
Giovanni Longo, piano

Johannes Brahms
(1833-1897)

Sonata n° 3 pour violon et piano en ré mineur, opus 108
Sonata No. 3 for violin and piano in D minor, Op. 108

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Julia Garcia, violon / violin
Frieder Langval-Gagné, piano

-- Entrée --

Claude Debussy
(1862-1918)

Sonata en sol mineur
Sonata in G minor

Allegro Vivo
Intensité, tendresse et légèreté
Finale, très animé

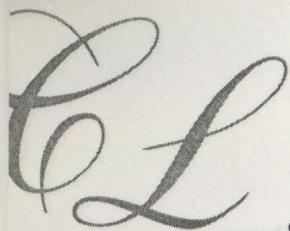
Vicente Salas, violon / violin
Julia Den Boer, piano

Dmitri Shostakovich
(1906-1975)

Sonata en ré mineur, opus 40
Sonata in D minor, Op. 40

Allegro non troppo
Allegro
Largo
Allegro

Julia Kim, violoncelle / cello
Lana Henschel, piano



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

mercredi 6 décembre 2006
9 h

Wednesday, December 6, 2006
7:00 p.m.

Récital d'étudiants du Conservatoire de McGill McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice / coordinator
Cristina Hauser, hôtesse / host

Étude / Etude No. 64, Op. 101
Ah Vous Dirais-je Maman"
Lullaby

Sidney Elfassy, piano
classe de / class of Cristina Hauser

F. BEYER
W.A. MOZART
J. BRAHMS

Étude / Etude No. 31, Op. 599
Danse allemande en la majeur / German Dance in A major

Natasha Bucheit, piano
classe de / class of Cristina Hauser

C. CZERNY
FR. SCHUBERT

Marche en sol / March in G
Wilder Reiter

Vanessa Seto, piano
classe de / class of Cristina Hauser

J.S. BACH
R. SCHUMANN

Ballade
Menuet en sol mineur / Minuet in G minor

Caelan Seto, piano
classe de / class of Cristina Hauser

F. BURGMÜLLER
J.S. BACH

Menuet / Minuet
Concerto, Op. 34
(2^e mouv. / 2nd mov't.)

Alexandra Hauser, violon/violin
classe de / class of Luciné Belikian
Cristina Hauser, piano

J.S. BACH
O. RIEDING

Invention à trois voix en fa mineur / Invention in three voices in F minor

Geoffrey Duerden, piano
classe de / class of Cristina Hauser

J.S. BACH

Norwegian Melody, Op. 38, No. 2 (en mi mineur / in E minor)
Valse en mi mineur / Waltz in E minor, Op. 38, No. 7

Jean-Michel Frédéric, piano
classe de / class of Zinaida Varosian

E. GRIEG
E. GRIEG

verso/over

Étude en do mineur / Etude in C minor, Op. 29, No. 7
Sonatine en do majeur / Sonatina in C major, Op. 36, No. 3
Prélude en mi mineur / Prelude in E minor, Op. 28, No. 4
Mathieu Coutu, piano
classe de / class of Ivana Lazarov

H. BERTINI
M. CLEMENTI
F. CHOPIN

Lieder ohne Worte, No. 1
Golliwogg's Cake-Walk

F. MENDELSSOHN
C. DEBUSSY

Mark Elfassy, piano
classe de / class of Cristina Hauser

Arabesque

R. SCHUMANN

Maxence Tessier, piano
classe de / class of Zinaida Varosian

Concerto en do majeur / in C major, No. 21, K.467
(2^e mouv. / 2nd mov't.)

W.A. MOZART

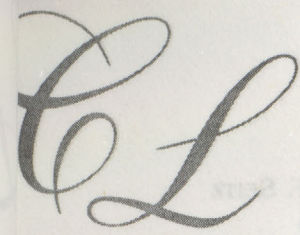
Samantha Elfassy, piano
classe de / class of Cristina Hauser
Alexandre Solopov, piano

Heartshaped Box

NIRVANA; arr. **Jean Grimard**

Emile Janda, violon / violin
Jonathan Niederhoffer, violon / violin
Aurelie Favreau, violoncelle / cello
Jean Grimard, alto / viola

Jean Grimard, répétiteur de l'Ensemble / coach of the Ensemble



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

jeudi 7 décembre 2006
8 h

Thursday, December 7, 2006
6:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice et hôtesse / coordinator and host

Marche / March
Rigaudon

G.F. HANDEL
ROMEAULT

Sophie-Lena Discepola, violon / violin
élève de / student of Luciné Belikian
Luciné Belikian, piano

Concerto en si mineur / in B minor, Op. 35
(2^e et 3^e mouv. / 2nd and 3rd mov'ts.)

O. RIEDING

Qi-fan Wang, violon / violin
élève de / student of Luciné Belikian
Luciné Belikian, piano

Danse allemande / German Dance
Play Song
Swing' Smoke Signals
Adeste Fideles

L. VAN BEETHOVEN
B. BARTÓK
M. HIER
Trad.

Sara Pulice, piano
élève de / student of Lise Goudreault
Claudia Pulice, piano II

Rondo

O. RIEDING

Sarah Milton, violon / violin
élève de / student of Luciné Belikian
Luciné Belikian, piano

Concertino en sol majeur / in G major
(2^e et 3^e mouv. / 2nd and 3rd mov'ts.)

F. KÜCHLER

Jasmine Phan, violon / violin
élève de / student of Luciné Belikian
Luciné Belikian, piano

Doll's Lament
Ballade, Op. 100, No. 15

C. FRANCK
F. BURGMÜLLER

Claudia Pulice, piano
élève de / student of Lise Goudreault

verso/over

- Concerto en ré majeur / in D major
(1^{er} mouv. / 1st mov't.)
Angelina Mazza, violon / violin
élève de / student of Luciné Belikian
Jolán Kovács-Mazza, piano
F. SEITZ
- Étude / Etude No. 2
Concerto en sol majeur / in G major
Colton Reed, violon / violin
élève de / student of Luciné Belikian
Luciné Belikian, piano
F. MAZAS
A. VIVALDI
- Menuet en sol / Minuet in G, BWV Anh. 113
Swaying Boughs
Arnaud Wolf, piano
élève de / student of Dr. Jolán Kovács-Mazza
J.S. BACH
STREABBOG
- Les Puritaines – Fantaisie, Op. 86
Maude Tessier, violon / violin
élève de / student of Luciné Belikian
Luciné Belikian, piano
CH. DANCLA
- Concertino dans le style de Mozart / in the style of Mozart
Maria Mestechkina, violon / violin
élève de / student of Luciné Belikian
Svetlana Mestechkina, piano
H. MILLIES
- The Boy Paganini
Camille Tessier, violon / violin
élève de / student of Luciné Belikian
Luciné Belikian, piano
H. MELLENAUER
- Nocturne en mi mineur / in E minor, Op. 72 (Posth.)
Sonate en do majeur / Sonata in C major
(1^{er} mouv. / 1st mov't.)
Shimanto Khandker, piano
élève de / student of Zinaida Varosian
F. CHOPIN
W.A. MOZART
- Étude / Etude No. 10
Concerto en la mineur / in A minor
(2^e mouv. / 2nd mov't.)
Tram Anh Vu Quoc, violon / violin
élève de / student of Luciné Belikian
Luciné Belikian, piano
F. MAZAS
J.S. BACH
- Romance sans paroles / Song Without Words, Op. 102
April Partridge, piano
élève de / student of Zinaida Varosian
F. MENDELSSOHN

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

jeudi 7 décembre 2006
10 h

Thursday, December 7, 2006
8:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator
Julianne Klein, hôtesse/host

The Rainbow Connection
A Shine on Your Shoes

P. WILLIAMS & K. ASCHER
A. SCHWARTZ

Thalia Nghiem, soprano
élève de/student of Julianne Klein
Julianne Klein, piano

Sonatine/Sonatina, Op. 20, No. 1
(1^{er} mouv./1st mov't.)
Entertainer (duo/duet)

DASSCH

S. JOPLIN

Emily Vukovich, piano
élève de/student of Eugenia Kirjner
Mike Vukovich, piano II

Why?, Op. 6, No. 6
Bésame Mucho

P. TCHAIKOWSKY
C. VELAZQUEZ

Sherry Steinberg, soprano
élève de/student of Julianne Klein
Julianne Klein, piano

Golliwogg's Cake Walk

C. DEBUSSY

Mike Vukovich, piano
élève de/student of Eugenia Kirjner

Una donna a quindici anni (*Così fan Tutte*)
Weep You No More Sad Fountains

W.A. MOZART
R. QUILTER

Vanessa Sherry, soprano
élève de/student of Julianne Klein
Julianne Klein, piano

Think of Me
Tell Me on a Sunday

A. L. WEBBER

Helena Patte, soprano
élève de/student of Julianne Klein
Julianne Klein, piano

verso/over

Air Varié n° 3 sur un thème de Bellini/on a theme by Bellini, Op. 89

CH. DANCLA

Anthony Greco, violon/violin
élève de/student of Lyudmila Deich

Eugenia Kirjner, piano

Deh vieni non tardar (*Le Nozze di Figaro*)

W.A. MOZART

I Carry Your Heart

J. DUKE

Zahra Baptiste, soprano

élève de/student of Julieanne Klein

Julieanne Klein, piano

Air Varié n° 1 sur un thème de Puccini/on a theme by Puccini, Op. 89

CH. DANCLA

Anne-Marie Proulx, violon/violin
élève de/student of Lyudmila Deich

Eugenia Kirjner, piano

Concerto en la mineur/in A minor

J.S. BACH

Julie Kienzle, violon/violin

élève de/student of Lyudmila Deich

Eugenia Kirjner, piano



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

vendredi 8 décembre 2006

Friday, December 8, 2006

h

4:00 p.m.

recital demi-final de licence

Licentiate Semi-Final Recital

MARGARET MEYER

mezzo-soprano

classe de / class of Thérèse Sevadjian

Dominique Roy, piano

Johannes Brahms (1833-1897)

Wie Melodien zieht es mir, Op. 105, No. 1
Immer leiser wird mein Schlummer, Op. 105, No. 2
Auf dem Kirchhofe, Op. 105, No. 4

Wolfgang Amadeus Mozart (1756-1791)

Al desio di chi t'adora, K. 577

~ ENTR'ACTE ~

Charles Gounod (1818-1893)

L'absent
Sérénade

Ralph Vaughan Williams (1872-1958)

The Sky Above the Roof
Silent Noon

Richard Rodgers (1902-1979)

& **Oscar Hammerstein II** (1895-1960)

Mr. Snow (*Carousel*)

Ce récital fait partie des épreuves imposées à Margaret Meyer pour l'obtention d'une licence en musique.
This recital is presented by Margaret Meyer in partial fulfilment of the requirements for the Licentiate in Music.

Clara Fichtenstein Hall

Friday, December 8, 2006
7:00 p.m.

Licentiate Semi-Final Recital

MARGARET MEYER

mezzo-soprano
classé de / class of Thérèse Sevadjian

Dominique Roy, piano

Wid' Michels' Licht ist mt. Op. 102, No. 1
Licht ist mein Schimmer, Op. 102, No. 2
Auf dem Kirchhof, Op. 102, No. 4

Al desir de cet Cabon, K. 277

EXTRACT

Épave
Général

The Sky Above the Roof
Sicut Veni

The Snow (Cantata)

Johannes Brahms (1833-1897)

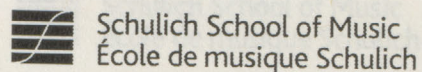
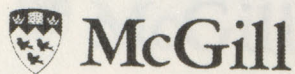
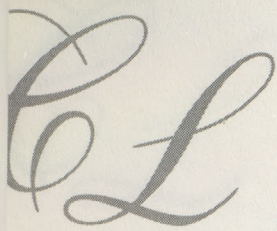
Wolfgang Amadeus Mozart (1756-1791)

Charles Gounod (1818-1893)

Ralph Vaughan Williams (1872-1958)

Richard Rodgers (1902-1979)
& Oscar Hammerstein II (1895-1956)

The recital is presented by Margaret Meyer in partial fulfillment of the requirements for the Licentiate in Music.
Clara Fichtenstein Hall, Schulich School of Music, 3784 Avenue L, Montreal, Quebec H3T 1J4.



Salle **Clara Lichtenstein** Hall

dimanche 10 décembre 2006

Sunday, December 10, 2006

Conservatoire de McGill

McGill Conservatory

**RÉCITAL DE PIANO
(MÉTHODE SUZUKI)**

SUZUKI PIANO RECITAL

à 13 h

1:00 p.m.

classe de / class of **Jeanette Wong**



à 14 h

2:00 p.m.

classe de / class of **Jana Stuart**



à 15 h

3:00 p.m.

classe de / class of **Genevieve Snider**



à 16 h

4:00 p.m.

classe de / class of **Irina Syssoeva**

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Salle Clara Lichtenstein Hall

Sunday, December 10, 2006

dimanche 10 décembre 2006

McGill Conservatory

Conservatoire de McGill

RECITAL DE PIANO

MATTHEW SUTTON

CONCERTO PIANO POKISSY

1:00 p.m.

4:13 p.m.

class de / class of Jeanette Wong

2:00 p.m.

4:14 p.m.

class de / class of Tony Stuart

3:00 p.m.

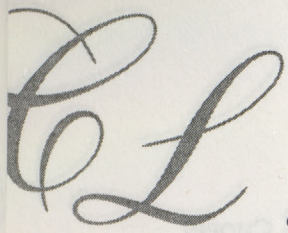
4:15 p.m.

class de / class of Genevieve Snider

4:00 p.m.

4:16 p.m.

class de / class of Tina Sysonen



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

lundi 11 décembre 2006
8 h

Monday, December 11, 2006
6:00 p.m.

Récital d'étudiants du Conservatoire de McGill McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator

Zinaida Varosian, hôtesse/host

At the Cinema
College Song

L. FLETCHER

Sarah Aronovici, piano
élève de/student of Zinaida Varosian

"Music for Little Mozarts" (extraits/excerpts)

BARDEN, KOWALCHYK & LANCASTER

Left Hand Walking

Right Hand Marching

Jingle Bells

POPULAR

Turni Saha, piano
élève de/student of Ivana Lazarov

Menuet en fa majeur/Minuet in F major

Bourée en ré mineur/in D minor

W.A. MOZART

C. GRAUPNER

Gabrielle Lametti, piano
élève de/student of Zinaida Varosian

The Ballerina

A Skating Waltz

Our School March

B. BERLIN

Vanessa Aronovici, piano
élève de/student of Zinaida Varosian

Ensemble Rosso e Nero

R. VINCIGUERRA

André Vito & Gabrielle Lametti, piano

élèves de/students of Zinaida Varosian

La Fiesta

Russian Polka

arr. **Decevee**

C. CZERNY

Cédrik Michel, piano
élève de/student of Zinaida Varosian

Für Elise

Sonatine en do majeur/Sonatina in C major, Op. 36, No. 20

L. VAN BEETHOVEN

A. GEDIKE

André Vito Lametti, piano
élève de/student of Zinaida Varosian

verso/over

Nocturne en do mineur/in C minor

Volodymyr Nekrashevych, piano
élève de/student of Alexandre Solopov

F. CHOPIN

December

Anatoliy Nekrashevych, piano
élève de/student of Alexandre Solopov

P. TCHAIKOVSKY

Blues Concerto (en do majeur/in C major)

Anatoliy & Volodymyr Nekrashevych, piano
élève de/student of Alexandre Solopov

E. R. ROCHEROLLE

Invention en do majeur/in C major

Catherine Parcha, piano
élève de/student of Zinaida Varosian

J.S. BACH

Étude/Study No. 6

Étude en mi mineur/Study in E minor

Adelita

Dariush Khalkhuali, guitare/guitar
élève de/student of Johanne Patry

D. AGUADO

F. TARREYA

Liebestraum

Composition originale/Original Composition

Lucy Kojakian, piano
élève de/student of Zinaida Varosian

F. LISZT

L. KOJAKIAN

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

lundi 11 décembre 2006
10 h

Monday, December 11, 2006
8:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator
Hasmig Injejikian, hôtesse/host

Pop Goes the Weasel
Sing, Bird, Sing

BASTIEN

Yasmeen Dajani, piano
élève de/student of Zina Varosian

Star Vicino
Seligkert

Anon.
F. SCHUBERT

Sarah Sinacore-Guinn, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Trade Winds
Honour & Arms (*Samson*)

FR. KEEL
G.F. HANDEL

Richard Beckford, baryton/baritone
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Weep You No More
Stizzoso mio Stizzoso

R. QUILTER
G.B. PERGOLESI

Pascale Spinney, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Rencontre
Batti, Batti (*Don Giovanni*)

G. FAURÉ
W.A. MOZART

Jennifer Palmer, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Grande valse brillante, Op. 18

F. CHOPIN

Lydia Tsay, piano
élève de/student of Bella Pugachevsky

verso/over

O liebliche Wangen
Sound the Trumpet (duo/duet)

J. BRAHMS
H. PURCELL

Sascha Wiessmeyer, soprano
élève de/student of Hasmig Injejkian

Amy Zanrosso, piano
Jennifer Palmer, soprano

Concerto en fa mineur/Concerto in F minor, Op. 21
(1^{er} mouv. / 1st mov't.)

F. CHOPIN

Erika Shibuya, piano
élève de/student of Eva Csarnay

Eva Csarnay, piano II

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

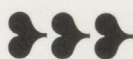
samedi 16 décembre 2006
15 h

Saturday, December 16, 2006
3:00 p.m.

Conservatoire de McGill

McGill Conservatory

*Récital de flûte
(méthode Suzuki)*



Suzuki Flute Recital

Claire Marchand,
coordonnateur / coordinator



Clara Lichtenstein

Clara Lichtenstein

Saturday, December 16, 2006
3:00 p.m.

Clara Lichtenstein
Flute

Monday, 18 décembre 2006

McGill Conservatory

Conservatoire de McGill

Eva Czerny
Flute

Récital de flûte
(méthode Suzuki)



Suzuki Flute Recital

Claire Marchand,
coordonnatrice / coordinator

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

vendredi 12 janvier 2007

Friday, January 12, 2007

mardi 9 janvier 2007
à 19 h 30

Tuesday, January 9, 2007
3:30 pm

Concert pour le changement : Darfour

Les mardis du

Piano Tuesdays
CCX

Sonate en la bémol majeur, opus 26, n° 12

LUDWIG VAN BEETHOVEN

Sonata in A-flat major, Op. 26, No.12

(1770-1827)

Andante con variazioni

Scherzo, allegro molto

Maestoso andante, marcia funebre sulla morte d'un eroe

Allegro

James Mulhern

classe de/class of Tom Plaunt



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Salle Clara Lichtenstein Hall

Tuesday January 9, 2007
7:30 pm

Tuesday January 9, 2007
7:30 pm

Les mardi du Piano Tuesdays

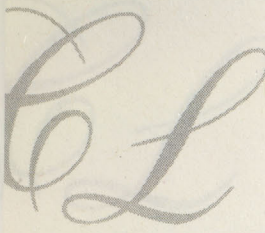
Ludwig van Beethoven
(1770-1827)

Sonata in A-flat major Op. 26, No. 12

Andante con variazioni
Scherzo, allegro molto

Motivo andante, marcia funebre sulla morte d'un eroe
Allegro

James Matheson
class teacher of Tom Plant



Salle **Clara Lichtenstein** Hall

vendredi 12 janvier 2007
0 h

Friday, January 12, 2007
8:00 p.m.

Concert pour le changement : Darfour

A Concert for Change: Darfur

Sérénade n° 3 et Polacca/Serenade No. 3 and Polacca
tirée de/from "Three Serenades for Three Flutes" **SAVERIO MERCADANTE** (1795-1870)

Elizabeth Fraser, Amelia Lyon, Carolyn Christie, flûte/flute

Lament for solo clarinet **ALAN HOVHANESS** (1915-2000)

Emily Gray, clarinette/clarinet

Après une Lecture de Dante : Fantasia quasi Sonata/
After a Reading of Dante: Fantasia quasi Sonata **FRANZ LISZT** (1811-1886)

Jana Stuart, piano

Serenade No. 10 **VINCENT PERSICHETTI** (né en/b.1915)

Deborah Thomson, flûte/flute; **Sarah Pagé**, harpe/harp

Trio pour trois trompettes/Trio for three trumpets (1976) **SOFIA GUBAIDULINA** (née en/b.1931)

Jeffrey Klassen, Matthew Brown, Jeremy Maitland, trompette/trumpet

~ Entr'acte ~

Deuxième suite pour violoncelle (extraits)/
Second Cello Suite (excerpts)
Prelude & Allemande **JOHANN SEBASTIAN BACH** (1685-1750)

Mahmoud Hussein, alto/viola

Sonate pour violon et piano en sol majeur, KB 301/
Sonata for violin and piano in G major **WOLFGANG AMADEUS MOZART** (1756-1791)

David Matthews, violon/violin; **Jacqueline Leung**, piano

Pièce pour flûte et piano **CLAUDE VIVIER** (1948-1983)

Elsa Vadnais-Malo, flûte/flute; **Annie Lemay**, piano

Quatuor à cordes n° 4/String Quartet No. 4
Moderato, Prestissimo con sordino **BÉLA BARTÓK** (1881-1945)

Judith Manger, violoncelle/cello

Visions
Driscollage [In Memory of Chris Driscoll] **STEVIE WONDER** (né en/b.1950)
DAVID RYSPAN (né en/b.1985)

David Ryshpan, piano; **Scott Kingsley**, basse/bass; **Liam O'Neill**, batterie/drums



1

Salle Clara Lichtenstein Hall

Friday, January 12, 2007
8:00 p.m.

Friday, January 12, 2007

A Concert for Change: Darfur Concert pour le changement : Darfour

Elizabeth Fraser, Anneli Lyon, Carolyn Christie, librettine
Soprano, Mezzosoprano (1782-1870)

Alan Hovhaness (1912-2000)
Emily Gray, clarinet/clarinette

Franc Liszt (1811-1886)
After a Reading of Dante, Fantasia quasi Sonata
After a Reading of Dante, Fantasia quasi Sonata
Jana Soudak, piano

Vincenzo Persichetti (né en 1912)
Dorothy Thomson, librettine; Sarah Page, harp/harp

Sofia Gubaidulina (née en 1931)
The four trumpets (no. 3 for three trumpets) (1976)
Jeffrey Klavan, Matthew Brown, Jeremy Mathias, trompettes/trompettes

Johann Sebastian Bach (1685-1750)
Mahnoud Hussein, alto/alt
Deuxième suite pour violoncelle (extraits)
Second Cello Suite (extraits)
Prélude & Allemande

Wolfgang Amadeus Mozart (1756-1791)
David Matthews, violon/violin; Jacqueline Leung, piano
Sonate pour violon et piano en sol majeur, KV 301f
Sonate for violin and piano in G major

Claude Yvan (1948-1992)
Eva Yehonah-Mais, librettine; Annie Lemay, piano
Trio pour flûte et piano

Bela Bartok (1881-1945)
Judith Manger, violoncelle/cello
Quatuor à cordes n. 4 String Quartet No. 4
Moderato, Prestissimo con sordino

Steve Wonder (né en 1950)
David Freeman (né en 1952)
David Rishpan, piano; Scott Kingsoy, basse/bass; Liam O'Neill, batterie/drums
Encoreage [In Memory of Chr's Discoll]
Vivace

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

mardi 16 janvier 2007

h

Tuesday, January 16, 2007

7:00 p.m.

Cours de maître / Masterclass

avec / with

Jonathan Crow

violon / violin

Handwritten signature

Salle Clara Lichtenstein Hall

Tuesday January 11, 2005
7:00 p.m.

Monday 16 January 2005

Cours de maître / Masterclass

avec / with

Jonathan Brown

violon / violin

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 16 janvier 2007
5 h 30

Tuesday, January 16, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXI

Sonate en mi bémol majeur, opus 7, n° 4 (extrait) /
Sonata in E-flat major, Op. 7, No. 4 (excerpt)
I. Allegro molto e con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

Igor Kratovic

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.



Clara Lichtenstein Hall

Tuesday, January 16, 2007
7:30 pm

16 January 2007

Piano
Tuesdays
CCXI

Les mardi de

LUDWIG VAN BEETHOVEN
(1770-1827)

Opus 10, No. 4 (excerpt)
Opus 10, No. 5 (excerpt)

Allegro molto e con furo

Igor Kravtchik

The concert is presented in partial fulfillment of the requirements for the degree of
M.A. in Music of the Faculty of Arts, McGill University

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

lundi 22 janvier 2007
20 h

Monday, January 22, 2007
8:00 p.m.

Ensemble de Jazz de McGill

McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.



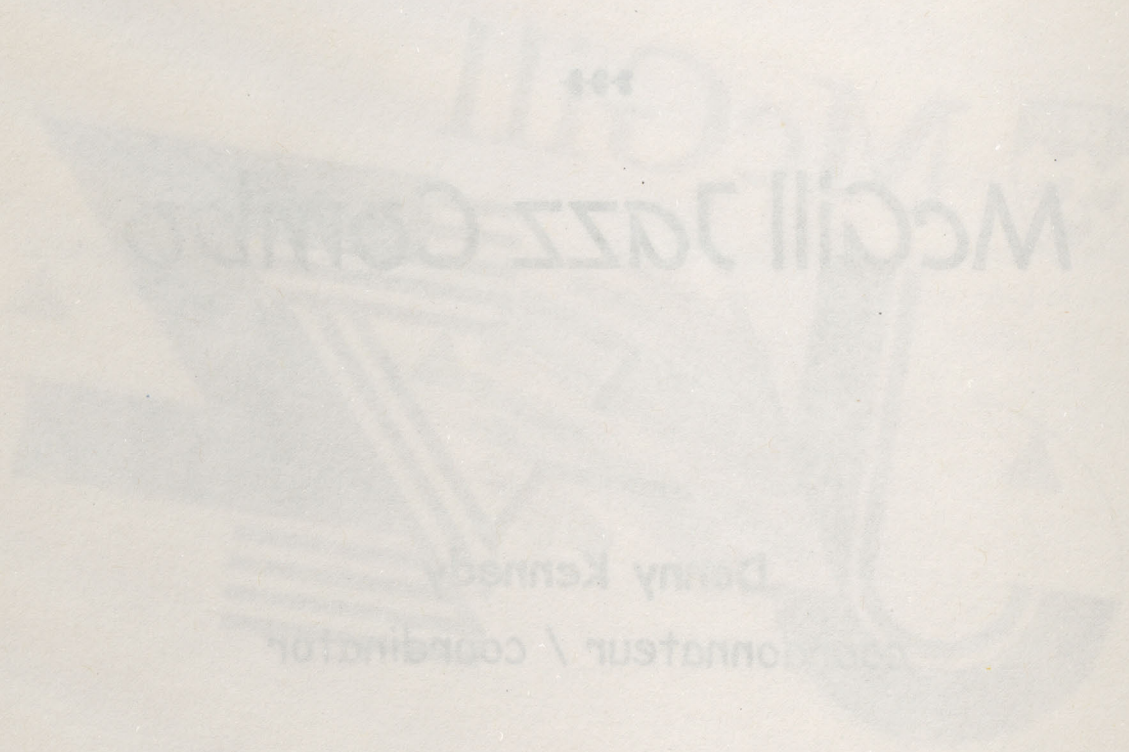
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Salle Clara Lichtenstein Hall

Monday, January 22, 2007
8:00 pm

Monday 22 Janvier 2007
8:00 p.m.

Ensemble de Jazz de McGill



Danny Kennedy
Coordinator / Coordinateur

This concert is presented as a component of course MUSI240.
Ce concert est présenté dans le cadre du cours MUSI240.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 23 janvier 2007
5 h 30

Tuesday, January 23, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXII

Sonate n° 11 en si bémol majeur, D. 960 /
Sonata No. 11 in B-flat major, D. 960

FRANZ SCHUBERT
(1797-1828)

Molto moderato

Andante sostenuto

Scherzo: Allegro vivace con delicatezza

Allegro, ma non troppo

Jan Krejcar

classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

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Clara Lichtenstein Hall

Tuesday January 23, 2007
8:30 pm

Monday 22 January 2007
8:30 pm

Piano Tuesdays Les mardi du

Franz Schubert
(1797-1828)

Sonata n° 11 en si bémol majeur D. 959
Sonata n° 11 in B flat major D. 959

Molto moderato
Andante sostenuto
Allegro vivace con delicatezza
Allegro, ma non troppo

Jan Křiváček
class de / class of Marina Mikovini

This concert is presented in partial fulfillment of the requirements for the diploma programme of the student listed above.
Ce concert fait partie des travaux exigés aux fins de la diplomation de l'étudiant mentionné ci-dessus.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 30 janvier 2007
5 h 30

Tuesday, January 30, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXIII

Prélude en si mineur, opus 32, n° 10 /
Prelude in B minor Op. 32, No. 10
Lento

SERGEI RACHMANINOFF
(1873-1943)

Prélude en fa mineur, opus 32, n° 6 /
Prelude in F minor Op. 32, No. 6
Allegro appassionato

Étude-Tableau en ré mineur, opus 33, n° 5 /
Etudes-Tableau in D minor Op. 33, No. 5
Moderato

Prélude en do mineur, opus 23, n° 7 /
Prelude in C minor Op. 23, No. 7
Allegro

Sanaz Sotoudeh

Classe de / Class of Marina Mdivani



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Salle Clara Lichtenstein Hall

Tuesday, January 30, 2007
3:30 pm

Tuesday, 30 janvier 2007
15 h 30

Les mardis du

Tuesdays

Piano
CCXIII

Stéphane BACHMANN
(1873-1923)

Prélude en si mineur, opus 32, n° 10
Prélude in B minor Op. 32, No. 10
Lento

Prélude en fa mineur, opus 32, n° 6
Prélude in F minor Op. 32, No. 6
Allegro appassionato

Étude-Tableau en ré mineur, opus 33, n° 5
Étude-Tableau in D minor Op. 33, No. 5
Moderato

Prélude en do mineur, opus 23, n° 7
Prélude in C minor Op. 23, No. 7
Allegro

Class de / Class of Marina Mihailov
Stéphane BACHMANN

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 6 février 2007
5 h 30

Tuesday, February 6, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXIV

Préludes, Op. 34 (extraits / excerpts)

n° 2 en la mineur / No. 2 in A minor

n° 10 en do dièse mineur / No. 10 in C-sharp minor

n° 6 en si mineur / No. 6 in B minor

DIMITRI SHOSTAKOVICH
(1906-1975)

Kelly Symons

classe de / class of Marina Mdivani

Five Two-Part Inventions (extraits / excerpts)

I.

II.

III.

PAUL CRESTON
(1906-1985)

Claire Paik

classe de / class of Marina Mdivani

Sonate en mi bémol majeur, Job.XVI: 49 (extrait) /

Sonata in E-flat major, Hob XVI: 49 (excerpt)

I. Allegro

FRANZ JOSEPH HAYDN
(1732-1809)

Image De Moreau

LOUIS ANDRIESEN
(né en / b.1939)

Jessica Shin

classe de / class of Sara Laimon

Six pièces pour piano/Six piano pieces, Op. 118 (extraits / excerpts)

Intermezzo n° 1 en la mineur / No. 1 in A minor - Allegro non assai ma molto

Intermezzo n° 2 en la majeur / No. 2 in A major - Andante teneramente

JOHANNES BRAHMS
(1833-1897)

Marc-Daniel Bélair

classe de / class of Sara Laimon



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Salle Clara Lichtenstein Hall

Tuesday, February 6, 2007
8:30 pm

February 6, 2007

Tuesdays

Piano

CCXIV

Les mardis du

Dmitri Shostakovich
(1906-1975)

Préludes, Op. 34 (excerpts / extraits)
n° 2 en la mineur / No. 2 in A minor
n° 10 en do dièse mineur / No. 10 in C-sharp minor
n° 6 en si mineur / No. 6 in B minor

Kelly Symons
class de / class of Marina Miloverd

Paul Creston
(1906-1987)

Five Two-Part Inventions (extraits / excerpts)
I
II
III

Clara Felt
class de / class of Marina Miloverd

Frantz Joseph Haydn
(1732-1809)

Sonata en mi bémol majeur, Hob. XVI: 42 (extraits)
Sonata in F-flat major, Hob. XVI: 42 (excerpts)
I. Allegro

Jeanette Sjölin
class de / class of Sara Lamon

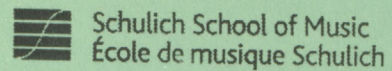
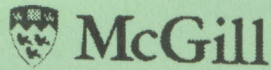
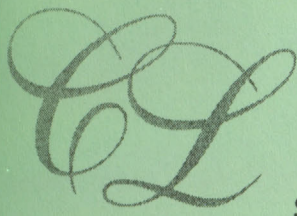
Louis Andriessen
(né en / b. 1929)

String Quartet

Johannes Brahms
(1833-1897)

Six pièces pour piano et piano (extraits / excerpts)
Intermezzo n° 1 en la mineur / No. 1 in A minor - Allegro non tasto no moto
Intermezzo n° 2 en la majeur / No. 2 in A major - Andante sostenuto

Marie-Danièle Bégin
class de / class of Sara Lamon



Salle Clara Lichtenstein Hall

Le jeudi 8 février 2007
à 20 h

Thursday, February 8, 2007
at 8:00 p.m.

Récital de Piano / Piano Recital

classe de / class of Tom Davidson

Marie-Claude Codsi

Prélude n°4 en ré majeur / Prelude No. 4 in D major
de/from 12 Short Preludes

Johann Sebastian Bach
(1685 - 1750)

Nocturne en si majeur, opus 32, n°1 / Nocturne in B Major, Op.32 No. 1

Frédéric Chopin
(1810 - 1849)

La Fille aux cheveux de lin
de Préludes Livre 1/ from Preludes Book I

Claude Debussy
(1862 - 1918)

Martin DeSousa

Invention à 2 voix, n°8 en fa majeur / Two-part Invention No. 8 in F major
BWV 779

J.S. Bach
(1685 - 1750)

Valse en do dièse mineur, opus 64, n°2 / Waltz in C-sharp minor, Op. 64 No. 2

Frédéric Chopin
(1810 - 1849)

Prélude en ré mineur, opus 64, n°4 / Prelude in D minor, Op. 64 no. 2

Dmitri Shostakovitch
(1906 - 1975)

Alberto Santos

Invention à 3 voix n°6 en mi majeur / Three-part Invention No.6 in E major
BWV 792

J.S. Bach
(1685 - 1750)

Nocturne en mi mineur, opus 72, n° 1 / Nocturne in E minor, Op.72 No.1

Frédéric Chopin
(1810 - 1849)

Étude en do dièse mineur, opus 2, n°1 / Étude in C-sharp minor, Op.2 No.1

Alexandre Scriabin
(1872 - 1915)

Claire de Lune
de / from Suite Bergamasque

Claude Debussy
(1862 - 1918)

Melissa Herman

Danza de la moza donosa
de / from Danzas Argentinas, opus 2 / Op. 2

Alberto Ginastera
(1916 - 1983)

Prélude et fugue en si bémol majeur / Prelude and Fugue in B-flat major
CBT 1/ WTC 1 BWV 866

J.S. Bach
(1685 - 1750)

Nocturne en si bémol mineur, opus 9 n°1 / Nocturne in B-flat minor, Op.9 No.1

Frédéric Chopin
(1810 - 1849)

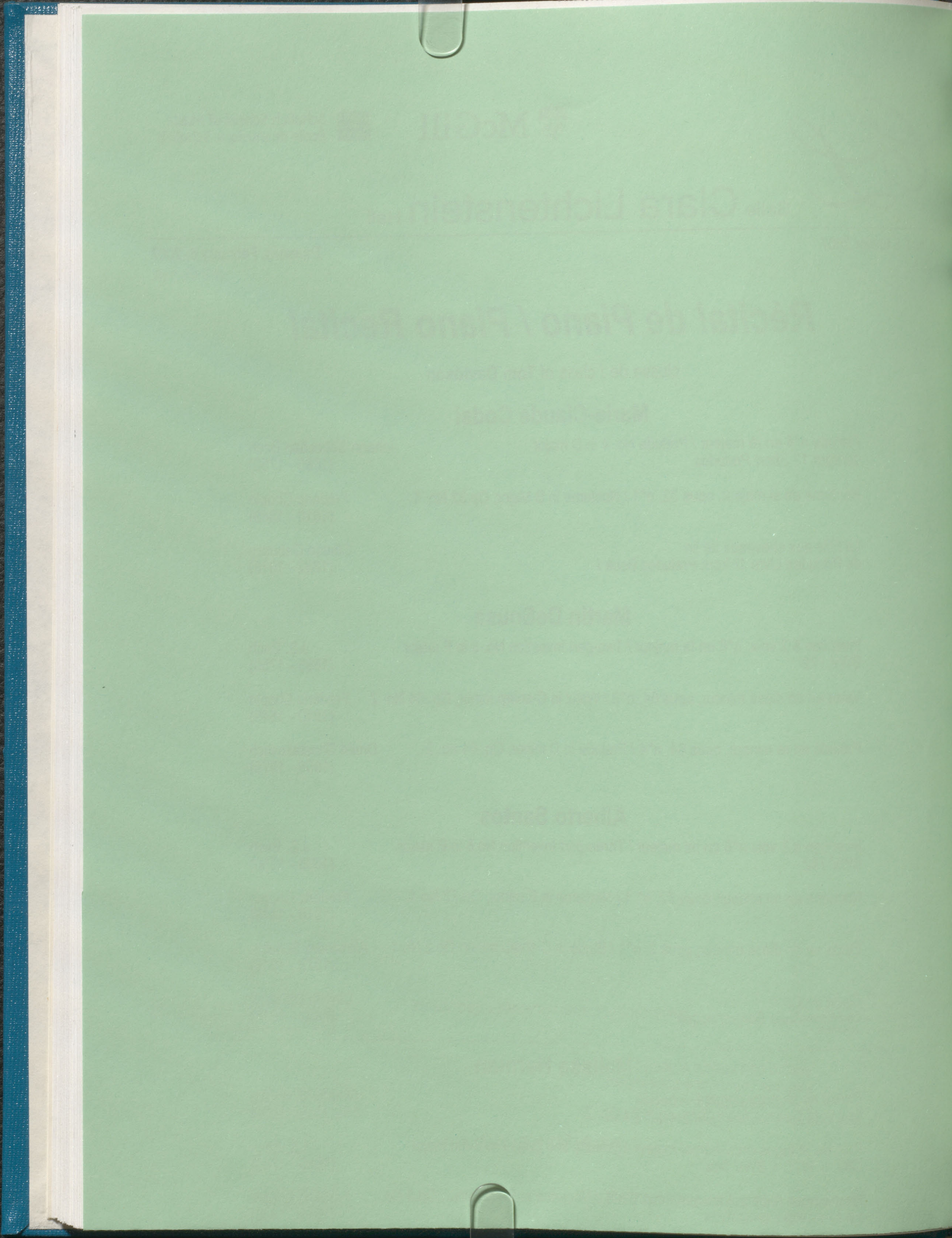
La sérénade interrompue
de Préludes Livre 1/ from Preludes Book I

Claude Debussy
(1862 - 1918)

Carolyn Peters

Préludes pour piano / Preludes for Piano
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

George Gershwin
(1898 - 1937)



CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

samedi 10 février 2007
9 h

Saturday, February 10, 2007
7:00 p.m.

Épreuves finales pour les bois

Woodwind Finals

CONCOURS DE COMPÉTITION DE MCGILL

MCGILL CONCERTO COMPETITION

Thomas Williams, coordonnateur / coordinator

Concerto for Clarinet and String Orchestra

AARON COPLAND
(1900-1990)

Graham Lord, clarinette / clarinet
Louis Dominique Roy, accompagnateur/accompanist
classe de / class of Robert Crowley

The Five Sacred Trees: Concerto for Bassoon and Orchestra

JOHN WILLIAMS
(né en/b.1932)

Eó Mugna
Tortan
Eó Rossa
Craeb Uisnig
Dathi

Michael Siu, basson / bassoon
Pamela Reimer, accompagnatrice / accompanist
classe de / class of Stéphane Lévesque

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfillment of the requirements for the degree or diploma programme
of the students listed above.

verso/over

Concours de concerto de McGill

Pour reconnaître et saluer les talents exceptionnels dans chaque famille d'instruments, le concours de concerto revêt un tout nouveau format cette année. Dorénavant, le concours qui, déjà, s'adressait à toutes les familles d'instruments, portera sur deux de ces quatre catégories d'instruments principales à tour de rôle : cordes, vents, cuivres et piano. Cette année, les deux catégories d'instruments désignées sont les cordes et les vents; l'an prochain, ce sera au tour des cuivres et du piano.

Les finalistes dans les catégories des cordes et des vents ont été choisis après un premier tour éliminatoire dans leur catégorie. Les juges doivent couronner un gagnant dans chaque catégorie; les deux lauréats seront solistes avec l'Orchestre symphonique de McGill la saison prochaine. Ils recevront aussi une bourse.

Les juges sont le directeur du département d'interprétation, le directeur de l'Orchestre symphonique de McGill, des membres du personnel enseignant des cordes et des vents et des juges invités, y compris d'anciens diplômés de l'École de musique Schulich et d'anciens lauréats de ce concours qui sont maintenant membres d'ensembles professionnels aussi distingués que l'OSM.

Thomas Williams, coordonnateur du concours

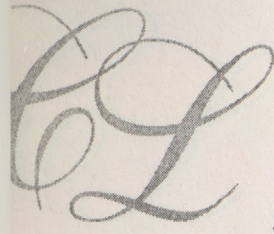
McGill Concerto Competition

To reflect and distinguish the outstanding talent in each area of our instrumental families, the Concerto Competition has been restructured into an entirely new format this year. In revising the former competition, which had been one competition among all the instrumental families, the competition will now feature on a rotating basis, two of these four main instrumental categories, comprising of Strings, Woodwinds, Brass and Piano. This year the two instrumental categories designated for competition are Strings and Woodwinds, and next year the competition will feature Brass instruments and Piano.

The finalists in the categories of Strings and Woodwinds have been chosen through a rigorous preliminary round held in their area. The jury is mandated to award a winner from each area, and these two prize winners will appear as a soloists with the McGill Symphony next season. They will also receive a scholarship.

The juries are made up of the Chair of the Performance Department, the Director of the McGill Symphony, members of each of the String and Woodwind Faculty and invited guest jurists, including former graduates of the Schulich School of Music and winners of this competition, who are now professional members of such distinguished ensembles as the OSM.

Thomas Williams, Competition Coordinator



Salle **Clara Lichtenstein** Hall

undi 12 février 2006

Monday, February 12, 2006
8:00 p.m.

Séminaire sur les pratiques d'interprétation du 21^e siècle
21st-century Performance Practice Seminar

classe de / class of Shawn Mativetsky

References III (1983) alcides lanza (né/b. 1929)
Marcin Swoboda, alto/viola ~ **Steven Abra**, trompette/trumpet ~ **Tomoko Inui**, piano

iations n° 4 / no. 4 (1963) John Cage (1912 - 1992)
Yaniv Attar et **Nicholas Francis**, interprètes/performers

gile (1973) Arne Mellnäs (1933 - 2002)
Steven Abra, trompette/trumpet ~ **Lana Henschell & Dantonio Pisano**, piano

nibal-Caliban (1975, rev. 1987) Francis Schwartz (né/b. 1940)
Daria Binkowski, flûte/flute ~ **Mark Bradley**, clarinette/clarinet
Jonathan McCormick, tuba ~ **Jiaming Han**, piano

imusic (1969) R. Murray Schafer (né/b. 1933)
tous / all

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Clara Lichtenstein Hall

Faculty of Education
McGill University

Faculty of Education
McGill University

21st-century Performances Practice Seminars
 The 21st-century Performances Practice Seminars are a series of seminars that focus on the practice of performance research. The seminars are designed to provide a space for students to explore the relationship between performance and research, and to develop their own research projects. The seminars are held in the Clara Lichtenstein Hall and are open to all students in the Faculty of Education.

John Cage (1912 - 1992)

John Cage was an American composer, music theorist, and philosopher. He is best known for his experimental music, which often incorporated chance and indeterminacy. His work has had a profound influence on contemporary music and performance art.

Clara Lichtenstein Hall

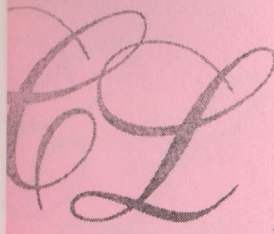
Clara Lichtenstein Hall is a multi-purpose space that is used for a variety of activities, including seminars, workshops, and performances. The hall is located in the Faculty of Education building and is a central part of the campus. It is named in honor of Clara Lichtenstein, a prominent figure in the field of education.

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Salle Clara Lichtenstein Hall

mardi 13 février 2007
5 h 30

Tuesday, February 13, 2007
3:30 pm

Les mardis du

Piano Tuesdays

CCXV

Sonate en fa majeur / Sonata in F major (extraits / excerpts)
Opus 54, n° 22 / Op. 54, no. 22

- I. In tempo d'un menuetto
- II. Allegretto

LUDWIG VAN BEETHOVEN
(1770 - 1827)

Aylin Uysal
classe de / class of Marina Mdivani

Sonate en sol majeur / Sonata in G major (extraits / excerpts)
Opus 31, n° 1 / Op. 31, No. 1

- II. Adagio grazioso
- III. Rondo, allegretto-presto

L. BEETHOVEN

Hanna Chung
classe de / class of Sara Laimon

Prélude en sol mineur, Opus 23, n° 5 / Prelude in G minor, Op. 23, No. 5
Prélude en si mineur, Opus 32, n° 10 / Prelude in B minor, Op. 32, No. 10

SERGEI RACHMANINOFF
1873 - 1943

Mary Lougheed
classe de / class of Marina Mdivani

Fantaisie en fa dièse mineur, opus 23 /
Fantasy in F-sharp minor, Op. 23

FELIX MENDELSSOHN-BERTHOLDY
(1809 - 1847)

Sanaz Sotoudeh
classe de / class of Marina Mdivani

Ballade en fa mineur, opus 52, n° 4 / in F minor, Op. 52, No. 4

FRÉDÉRIC CHOPIN
(1810 - 1849)

Michelle Lee
classe de / class of Richard Raymond

Salle Clara Lichtenstein Hall

1907

1907

Opinion

1907

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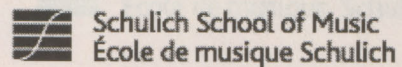
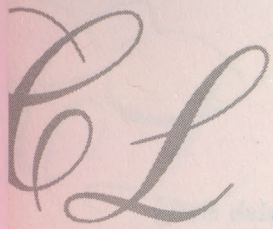
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Salle Clara Lichtenstein Hall

mercredi 14 février 2007
18 h

Wednesday, February 14, 2007
6:00 p.m.

Récital de piano Piano Recital

classe de / class of Zinaida Varosian

Circus Fun

Dominique Lametti

J. BASTIEN

Lavender Blue
Surprise Symphony

Vanessa Aronovici

B. BERLIN
F.J. HAYDN, arr. B. Berlin

At the Cinema
College Song

Sarah Aronovici

L. FLETCHER

Rock Group
Toccatina

Yasmeen Dajani

J. BASTIEN
I. MANUKIAN

Menuet en la mineur/Minuet in A minor
Bird on the Windowsill

Gabrielle Lametti

J. KRIEGER
P. EBEN

Timid Little Heart
Play in C major

André Vito Lametti

R. FUCHS
B. BARTÓK

Piccolo Giamaicano

Gabrielle & André Vito Lametti

R. VINCIGUERRA

La Fiesta (Tarantella)
Russian Polka

Cédrik Michel

arr. **DECEVEE**
C. CZERNY

verso/over

Juanita
Frankie and Johnny

Spanish Song
Traditional

Kim Tamer

Sonate en do majeur/Sonata in C major
(1^{er} mov. *1st mvnt.)

W.A. MOZART

Nocturne n° 1 en mi mineur/No. 1 in E minor, op. posth.

F. CHOPIN

Shimanto Khandker

Mélodies norvégiennes/Norwegian Melodies
opus 38, n° 7 et n° 2 en mi mineur/in E minor

E. GRIEG

Mélodie populaire (composition originale/Popular Melody (original composition)

J.-M. FRÉDÉRIC

Jean-Michel Frédéric

Invention n° 1 en do majeur/No. 1 in C major

J.S. BACH

Catherine Parcha

Arabesque en la mineur/in A minor

R. SCHUMANN

Maxence Tessier

Prélude et fugue n° 6 en ré mineur/in D minor
Romance sans paroles/Song without Words

J.S. BACH

F. MENDELSSOHN

April Partridge

Ronda alla Turca
Composition originale/Original Composition

W.A. MOZART

V. SAROLI

Vanessa Saroli

Prélude n° 2 en do mineur/Prelude No. 2 in C minor
Valse, opus 64, n° 2 en do dièse mineur/in C-sharp minor

J.S. BACH

F. CHOPIN

Taniela Avedian

Liebstraum
Composition originale/Original Composition

F. LISZT

L. KOJAKIAN

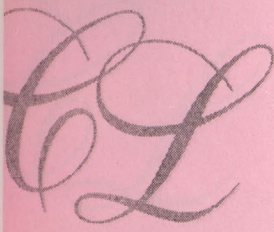
Lucy Kojakian

Intermezzo, Op. 79, No. 2
Wedding Day at Trolldhaugen, Op. 65, No. 6

J. BRAHMS

E. GRIEG

Dana Mendelson



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

jeudi 15 février, 2007
20 h

Thursday, February 15, 2007
8:00 p.m.

Récital de Piano / Piano Recital

classe de / class of Tom Plaunt

Preludes, Livre 1 / Book I (extraits / excerpt)
1. Danseuses de Delphes

Max Miller

Claude Debussy
(1862-1918)

Images, Livre 1 / Book I (extraits / excerpt)
II. Hommage à Rameau

Nicholas Esterer

Claude Debussy
(1862-1918)

Waldscenen, opus 82 / Op. 82 (extraits / excerpts)
I. Eintritt im Walde
II. Vogel als Prophet

Clio Montrey

Robert Schumann
(1810-1856)

Polonaise en do mineur, opus 26 / in C sharp minor, op. 26

Jeremie Brisson

Frédéric Chopin
(1810-1849)

extraits de / excerpts from *Two part Inventions*
en ré mineur, sol majeur, mi mineur, mi majeur /
in D minor, G major, C minor, E major

Mikhail Novotny

Johann Sebastian Bach
(1685-1750)

Klavierstücke, opus 118 / op. 118 (extraits / excerpts)
V. Romanze
VI. Intermezzo

Johannes Brahms
(1833-1897)

Drei Klavierstücke, opus 11 / op. 11 (extraits / excerpts)
I. Mäßige
II. Mäßige

Naomi Perley

Arnold Schönberg
(1874-1951)

VERSO / OVER

SUITE / CONTINUED

Sonate en do mineur, opus 13 / Sonata in C minor, op. 13 (extraits / excerpts) Ludwig van Beethoven
II Adagio (1770-1827)
III Rondo: Allegro

Nicole Taylor

Barcarolle, en fa majeur, opus 60 / in F sharp major, Op. 60 Frédéric Chopin
(1810-1849)

James Mulhern

Inharmonicity (1997) Ross Harris
(né / b. 1945)

Rachel Dokter

Prelude to a Kiss (© 1938) Edward Kennedy "Duke" Ellington
(1899-1974)

Ten Preludes, opus 23 / Op. 23 (extraits / excerpt) Sergei Rachmaninoff
5. Alla marcia (1872-1915)

Paul Moody

Preludes, Livre 1 / Book I (extraits / excerpts) Claude Debussy
2. Voiles (1862-1918)
3. Le vent dans la plaine
4. Les sons et les parfums tournent dans l'air du soir

Tom Baum

Concerto pour piano, n° 3 en do mineur, opus 37 (extraits) / Ludwig van Beethoven
Piano Concerto No. 3 in C minor, Op. 37 (extraits / excerpt) (1770-1827)
II. Largo

Alex Dyck

(accompagné par / accompanied by Tom Plaunt)

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

amedi 3 mars 2007

Saturday, March 3, 2007
11:00 a.m.

Cours de maître / Masterclass

avec / with

James Pandolfi

trompette / trumpet



[Faint handwritten notes in the top right corner]

Clara Lichtenstein Hol

1905 - 1980

Cours de maître / Masterclass

James Pankof

Trompette / Trumpet

1905 - 1980





McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 6 mars 2007
8 h 30

Tuesday, March 6, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXVI

Cours de maître / Masterclass

Sonate en la majeur, D. 664 /
Sonata in A major, D. 664
I. Allegro moderato
II. Andante
III. Allegro

FRANZ SCHUBERT
(1797-1828)

Rosa Pyon
classe de / class of Luba Zuk

Sonate en do majeur, Hob. XVI: 50 (extraits) /
Sonata in C major, Hob. XVI: 50 (excerpts)
II. Adagio
III. Allegro molto

FRANZ JOSEPH HAYDN
(1732-1809)

Avi Lasser
classe de / class of Julia Gavrilova

Sonate en la majeur, D. 959 (extrait) /
Sonata in A major, D. 959 (excerpt)
I. Allegro

FRANZ SCHUBERT

Kimihiko Yasaka
classe de / class of Kyoko Hashimoto

Prélude en fa majeur, opus 32, n° 11 /
Prelude in F major Op. 32, No. 11

SERGEI RACHMANINOFF
(1873-1943)

Étude-Tableaux en do dièse mineur, opus 33, n° 9 /
Etude-Tableaux in C-sharp minor, Op. 33, No. 9

Ae-Ree Lee
classe de / class of Marina Mdivani

verso/over

Etudes (extraits / excerpts)

n° 1 Désordre

n° 6 Automne à Varsovie

GYÖRGY LIGETI

(1923-2006)

Yukiko Kojima

classe de / class of Kyoko Hashimoto

Eight Concert Etudes Op. 40 (extraits / excerpts)

n° 7 Intermezzo

n° 8 Finale

NIKOLAI KAPUSTIN

(né en / b.1937)

Jan Krejcar

classe de / class of Marina Mdivani

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 6 mars 2007
19 h

Tuesday, March 6, 2007
7:00 p.m.

Cours de maître / Masterclass

avec / with

Jonathan Crow

violon / violin

classe de / class of
Julia Gavrilova

École de musique
McGill University



McGill

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Clara Lichtenstein Hall

Thursday, March 6, 2008
7:00 p.m.

1923-2008

March 6, 2008

10:00 p.m. - 11:30 p.m.
Admission: \$10
\$5 for students

1923-2008

Cours de maîtres / Masterclass

avec / with

Jonathan Crow

violin / violon

Donnerstag, 6. März 2008
19:00 Uhr
Clara Lichtenstein Hall

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Hall
1923-2008

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

dimanche 11 mars 2007
7 h 30

Sunday, March 11, 2007
5:30 p.m.

RÉCITAL DE PIANO



PIANO RECITAL

classe de / class of
Julia Gavrilova



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Clara Lichtenstein Hall

Sunday March 11 2007
8:30 pm

March 11 2007
8:30 pm

RÉCITAL DE PIANO

PIANO RECITAL

Julia Gavrilova
classé de 1^{re} classe



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

dimanche 11 mars 2007

Sunday, March 11, 2007

12 h

8:00 p.m.

Conservatoire de McGill

McGill Conservatory

Viktor Lazarov

piano

classe de / class of Marina Mdivani

I.

Étude en do majeur/Etude in C major, Op. 299, No. 3

CARL CZERNY (1791-1857)

Étude en si bémol majeur/Etude in B-flat major, Op. 105, No. 5

FRIEDRICH BURGMULLER (1806-1874)

Étude en sol mineur/Etude in G minor, Op. 105, No. 6

Prélude et fugue en la majeur/in A major, BWV 898, *WTC II*

JOHANN SEBASTIAN BACH (1685-1750)

Sonate en ré majeur/Sonata in D Major, Hob. XVI 33, No. 42

FRANZ JOSEPH HAYDN (1732-1809)

Allegro

Adagio

Tempo di Menuetto

~ entr'acte ~

II.

Fantasiestucke, Op. 12 (extrait/excerpt)
Aufschwung

ROBERT SCHUMANN (1810-1856)

Serenade en la/in A (extrait/excerpt)
Romanza

IGOR STRAVINSKY (1882-1971)

Étude en sol mineur/Etude in G minor, Op. 72, No. 2

MAURITZ MOSZKOWSKI (1854-1925)

Étude en fa majeur/Etude in F major

MUZIO CLEMENTI (1752-1832)



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Clara Lichtenstein Hall

Sunday, March 11, 2007

dimanche 11 mars 2007

8:00 pm

McGill Conservatory

conservatoire de McGill

Viktor Lazarov

piano

classe de / class of Marina Mdivani

I.

Carl Czerny (1791-1857)

Étude en do mineur Étude in C major Op. 299, No. 3

Friedrich Burgmüller (1810-1874)

Étude en si bémol mineur Étude in B-flat major Op. 105, No. 2
Étude en sol mineur Étude in G minor Op. 105, No. 5

Johann Sebastian Bach (1685-1750)

Prélude et fugue en la mineur A major BWV 808, WTC II

Frank Joseph Haydn (1752-1809)

Sonate en ré mineur Sonata in D minor Hob. XVI:32, No. 42

Allargo
Adagio
Tempo di Menuetto

- - -

II.

Robert Schumann (1810-1856)

Fantasie Op. 12 (arrangement)
Ausführung

Anton Stravinsky (1882-1911)

Sonate en la mineur (arrangement)
Romanzo

Magnus Lindberg (1924-1992)

Étude en sol mineur Étude in G minor Op. 72, No. 2

Moto Clarinet (1752-1802)

Étude en la mineur Étude in F major

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

lundi 12 mars 2007
8 h

Monday, March 12, 2007
6:00 p.m.

Naomi Perley

piano

classe de / class of Tom Plaunt

Klavierstücke, Op. 118 (extraits / excerpts)

- V. Romanze
- VI. Intermezzo

JOHANNES BRAHMS
(1833-1897)

Drei Klavierstücke, op. 11 (extraits / excerpts)

- I. Mäßige
- II. Mäßige

ARNOLD SCHOENBERG
(1874-1951)

Estampes

- I. Pagodes
- II. La Soirée dans Grenade
- III. Jardins sous la pluie

CLAUDE DEBUSSY
(1862-1918)

*Ce concert est présenté dans le cadre du cours MUJ2470.
The presentation of this concert is a component of course MUJ2470.*

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Clara Lichtenstein Hall

Monday, March 12, 2007
6:00 p.m.

March 12, 2007

Naomi Perley

piano

class de / class of Tom Plant

Johnston Bennett
(1873-1937)

Revue Op. 118 (entire / excerpt)
V. Romance
VI. Minuetto

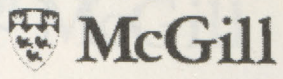
Arnold Schoenberg
(1874-1951)

Das Klavierstück, op. 11 (entire / excerpt)
I. Mäßig
II. Mäßig

Claude Debussy
(1862-1918)

Estampes
I. Pagodes
II. La Soirée dans Grenade
III. Jardins sous la pluie

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

undi 12 mars 2007
0 h

Monday, March 12, 2007
8:00 p.m.

Ensemble de Jazz
de McGill

McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.

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Salle Clara Lichtenstein Hall

Monday, March 13, 2006
8:00 p.m.

March 13, 2006

Ensemble de Jazz de McGill

McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

The presentation of this concert is a component of course MUSI270
Ce concert est présenté dans le cadre du cours MUSI270.

CL
Salle **Clara Lichtenstein** Hallmardi 13 mars 2007
5 h 30Tuesday, March 13, 2007
3:30 pm**Les mardis du**
Piano **Tuesdays**
CCXVII

Sonate en do majeur, opus 53, n° 21 "Waldstein" (extraits)/
Sonata in C major, Op. 53, No. 21 "Waldstein" (excerpts)
II. Introduzione. Adagio molto- attacca
III. Rondo. Allegretto moderato

Yuxi Qin

classe de/class of Richard Raymond

LUDWIG VAN BEETHOVEN
(1770-1827)

Prélude et fugue en fa mineur, BWV. 857 (Livre I)/
Prelude and Fugue in F minor, BWV. 857 (Book I)

Ellen Bakulina

classe de/class of Julia Gavrilova

JOHANN SEBASTIAN BACH
(1685-1750)

Prélude et fugue en ré dièse minor, BWV. 877 (Livre II)/
Prelude and Fugue in D-sharp minor, BWV. 877 (Book II)

Yuliya Nesterenko

classe de/class of Marina Mdivani

JOHANN SEBASTIAN BACH

Étude de concert n° 2 "Waldesrauschen"

FRANZ LISZT
(1811-1886)

Variations sérieuses en ré mineur/in D minor, Op. 54

FELIX MENDELSSOHN
(1809-1847)**Wensi Yan**

classe de/class of Richard Raymond

Rhapsodie en si mineur/Rhapsody in B minor, Op. 79 No. 1

JOHANNES BRAHMS
(1833-1897)**Andrew Markle**

classe de/class of Susan Telner

Clara Lichtenstein Hall

Tuesday, March 13, 2007
7:30 pm

March 13, 2007
7:30 pm

Les mardis du

Tuesdays

Piano
CCXVII

Ludwig van Beethoven
(1770-1827)

Sonata in do majeur, opus 53, n. 21 "Waldstein" (excerto)
Sonata in C majeur, Op. 53, No. 21 "Waldstein" (excerto)
II. Introduction. Adagio molto - animato
III. Rondo. Allegretto moderato

Yael Oza
classical teacher of Richard Raymond

Johann Sebastian Bach
(1685-1750)

Prélude et fugue en fa mineur, BWV 857 (livre II)
Prélude and Fugue in F minor, BWV 857 (Book II)

Elisa Babin
classical teacher of Julia Cantova

Johann Sebastian Bach

Prélude et fugue en ré mineur, BWV 877 (livre III)
Prélude and Fugue in D-sharp minor, BWV 877 (Book III)

Julia Cantova
classical teacher of Thomas Michal

Franz Liszt
(1811-1886)

Étude de concert n. 2 "Waldenruhe"

Felix Mendelssohn
(1805-1847)

Variazioni e scherzo en re mineur in D minor, Op. 24

Benjamin Yan
classical teacher of Richard Raymond

Johannes Brahms
(1833-1897)

Tragédie en si mineur, Tragic in B minor, Op. 79 No. 1

Audrey Marie
classical teacher of Susan Jelen

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 13 mars 2007
10 h

Tuesday, March 13, 2007
8:00 p.m.

Yee Kit Lo

piano

classe de / class of Luba Zuk

Capriccio en si bémol/in B-flat, BWV 992
"On the departure of a beloved brother"

JOHANN SEBASTIAN BACH
(1685-1750)

- I. *Arioso: Adagio* - His friends try to persuade him not to undertake the journey
- II. *Fughetta* - They tell him of the various misfortunes that may befall
- III. *Adagissimo*: The general lament of his friends
- IV. His friends come, since they see that it must be, and take their leave of him
- V. Postilion's Aria: *Allegro poco*
- VI. *Fugue* in imitation of the post horn

Sonate n° 1/Sonata No. 1, Op. 22
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

ALBERTO GINASTERA
(1916-1983)

~ Entr'acte ~

Images (première série)
Reflets dans l'eau
Hommage à Rameau
Mouvement

CLAUDE DEBUSSY
(1862-1918)

Fantasies, Op. 116
Capriccio - Presto
Intermezzo - Andante
Capriccio - Allegro passionato
Intermezzo - Adagio

JOHANNES BRAHMS
(1833-1897)

Variations en si bémol majeur/in B-flat major, on "Je vends des scapulaires"
tirées de/from Hérold's 'Ludovic', Op. 12

FRÉDÉRIC CHOPIN
(1810-1849)



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Salle Clara Lichtenstein Hall

Tuesday, March 13, 2007
8:00 p.m.

March 13, 2007

Yee Kit Lo piano

class de / class of Yee Kit Lo

Johann Sebastian Bach
(1685-1750)

Capriccio en si bémol majeur BWV 992
"On the departure of a beloved lady"

- I. Adieu, Adieu - The friends try to persuade him not to undertake the journey
- II. Adieu - They tell him of the various mischances that may befall
- III. Adieu - The general opinion of the friends
- IV. The friends come away, and he must go, and take their leave of him
- V. Parting Air - Adieu, Adieu
- VI. Adieu in imitation of the post horn

Alfredo Casella
(1891-1957)

Sonata in G major No. 1, Op. 21

- Allegro moderato
- Presto
- Allegro moderato
- Allegro molto
- Allegro

Ernest

Claude Debussy
(1862-1918)

- Images (première série)
- Reflets dans l'eau
- Hommage à Liszt
- Mouvement

Johannes Brahms
(1833-1897)

- Pavane, Op. 118
- Capriccio, Op. 118
- Intermezzo, Op. 118
- Capriccio - Allegro sostenuto
- Intermezzo - Adagio

Frédéric Chopin
(1810-1849)

Variations en si bémol majeur, a B-flat major, on le vent des saules
this edition Heitor's Edition, Op. 15

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 14 mars décembre 2007

Wednesday, March 14, 2007

6:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator

Luciné Belikian, hôtesse/host

Hungarian Melody
Coo-Coo

chant folklorique trad./trad. folksong

Sophie-Lena Discepola, violon/violin

élève de/student of Luciné Belikian

Luciné Belikian, piano

Bagatelle
Horse & Rider
Celebration March (duo/duet)

A. DIABELLI
A. GRETCHANINOFF
M. MIER

Sara Pulice, piano
élève de/student of Lise Goudreault
Claudia Pulice, piano

Concertino en sol/in G, Op. 11
(2^e et 3^e mouv./2nd and 3rd mvnts.)

F. KÜCHLER

Jasmin Phan, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Concertino en la mineur/in a-minor
(1^{er} mouv./1st mvnt.)

G. PERLMAN

Sarah Milton, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Sonatina, Op. 151
(2^e mouv./2nd mvnt.)

A. DIABELLI

Claudia Pulice, piano
élève de/student of Lise Goudreault

Scherzino en ré mineur/in d-minor
Valse en la mineur/Waltz in a-minor

G. HORVATH
F. CHOPIN

Andrea Ngo, piano
élève de/student of Bella Pugachevsky, piano

verso/over

Bourrée, BMV 996
Prélude en ré mineur/Prelude in d-minor

J.S. BACH

Nikolas Dragatakis, guitare/guitar
élève de/student of Johanne Patry

Concerto en ré majeur/in D Major, Op. 36
(2^e et 3^e mouv./2nd and 3rd mvnts.)

O. RIEDING

Alexandra Hauser, violon/violin
élève de/student of Luciné Belikian

Andrea Iuoras, piano

Concerto n° 1 en ré mineur/No. 1 in d-minor, BWV 1052
(1^{er} mouv./1st mvnt.)

J.S. BACH

Natalie Pang, piano
élève de/student of Tina Kakabadze

Irina Syssoeva, piano

Concerto en sol majeur/in G Major, Op. 13, No. 2
(2^e et 3^e mouv./2nd and 3rd mvnts.)

F. SEITZ

Colton Reed, violon/violin
élève de/student of Luciné Belikian

Luciné Belikian, piano

Concerto en sol majeur/in G Major
(1^{er} mouv./1st mvnt.)

H. MILLER

Maria Mestechkina, violon/violin
élève de/student of Luciné Belikian

Svetlana Mestechkina, piano

Concerto en fa dièse mineur/in F-sharp minor, Op. 20
(1^{er} mouv./1st mvnt.)

A. SCRIABIN

Stephanie Pang, piano
élève de/student of Tina Kakabadze

Irina Syssoeva, piano

Intermezzo, Op. 79, No. 2
Wedding Day at TroidHangen, Op. 65, No. 6

J. BRAHMS

E. GRIEG

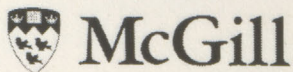
Dana Mendelson, piano
élève de/student of Zinaida Varosian

Fantaisie-Impromptu, Op. 66

F. CHOPIN

Lydia Tsay, piano
élève de/student of Bella Pugachevsky

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 14 mars décembre 2007
h

Wednesday, March 14, 2007
8:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator
Cristina Hauser, hôtesse/host

Etude No. 51, Op. 101
"Ah, Vous dirai-je maman"

Lauren Zwalsky, piano
élève de/student of Cristina Hauser

F. BEYER
W.A. MOZART

Étude No. 23, Op. 599
Russian Folk Tune

Jonathan Elfassy, piano
élève de/student of Cristina Hauser

C. CZERNY
L. VAN BEETHOVEN

Largo
"Air" (en mi bémol majeur/in E-flat Major)

Laura Stojak-Cohendet, piano
élève de/student of Cristina Hauser

A. CORELLI
W.A. MOZART

Arietta

Caitlin Berger, flûte/flute
élève de/student of Sylwia Niedzwiecka
Eugenia Kirjner, piano

J. HAYDN

Danse allemande/German Dance, No. 3 in A
Étude No. 31, Op. 599

Amanda Bianco, piano
élève de/student of Cristina Hauser

F. SCHUBERT
C. CZERNY

Menuet en sol/Minuet in G
Sonatine en do/Sonatina in C, Op. 36, No. 1
(3^e mouv./3rd mvnt.)

Erika Elfassy, piano
élève de/student of Cristina Hauser

J.S. BACH
M. CLEMENTI

verso/over

Concerto n° 4 en ré majeur/No. 4 in D Major, Op. 15
(3^e mouv./3rd mvnt.)

F. SEITZ

Anthony Greco, violon/violin
élève de/student of Lyudmila Deich
Eugenia Kirjner, piano

Concerto en sol mineur/in g-minor
(1^{er} mouv./1st mvnt.)

A. VIVALDI

Anne-Marie Proulx, violon/violin
élève de/student of Lyudmila Deich
Eugenia Kirjner, piano

Concerto n° 3 en sol mineur/No. 3 in g-minor, Op. 12
(1^{er} mouv./1st mvnt.)

F. SEITZ

Julie Kienzle, violon/violin
élève de/student of Lyudmila Deich
Eugenia Kirjner, piano

Concerto en la mineur/in a-minor, Op. 22
(1^{er} mouv./1st mvnt.)

G. VIOTTI

Rose-Christina Frappier, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

leudi 15 mars 2007
0 h

Thursday, March 15, 2007
8:00 p.m.

RÉCITAL DE CLARINETTE ET SAXOPHONE

CLARINET AND SAXOPHONE RECITAL

classe de / class of Peter Freeman

CHOEUR DE CLARINETTE DE MCGILL / MCGILL CLARINET CHOIR

Introduction and Rondo

GORDON JACOB (1895-1984)

Concertino for Clarinet (tiré des sonates de/from the Sonatas of Giuseppe Tartini)

GORDON JACOB

Brent Besner, clarinette seul/clarinet solo

Andante and Danza

DAVID UBER

Brent Besner, chef invité/guest conductor

~ entr'acte ~

Sonate n° 3/Sonata No. 3

GEORGE FRIDERIC HANDEL (1685-1759)

1) Adagio

arr. **Sigurd Rascher**

2) Allegro

Elizabeth Lanzer, saxophone alto/alto saxophone

Alexandre Solopov, piano

Variations pour clarinette et piano/for Clarinet and Piano

CARL MARIA VON WEBER (1786-1826)

Chantelle Edwards, clarinette/clarinet

Dominique Roy, piano

Slavonic Fantasy

HANS A. HEUMANN

David Berger-Richardson, saxophone alto/alto saxophone

Alexandre Solopov, piano

Aria

EUGÈNE BOZZA (1905-1991)

Patricia Kelly, saxophone alto/alto saxophone

Alexandre Solopov, piano

verso/over

Sonate n° 6/Sonata No. 6

- 1) Adagio
- 2) Allegro

JOHANN SEBASTIAN BACH (1685-1750)
arr: **Marcel Mule**

James Clemens-Seely, saxophone alto/alto saxophone
Alexandre Solopov, piano

Sonatine Sportive

- 1) Lutte
- 2) Mi-temps
- 3) Course

ALEXANDRE TCHEREPNINE (1899-1977)

Maria Pham, saxophone alto/alto saxophone
Alexandre Solopov, piano

Pièce de concert n° 2, opus 114/Concertpiece No. 2, Op. 114

FELIX MENDELSSOHN (1809-1847)

Chantelle Edwards & Marie-Chantal Lebel, clarinettes/clarinets
Dominique Roy, piano

Le Papillon

CLAUDE BOLLING (né en/b.1930)

Tori Ames, saxophone alto/alto saxophone
Alexandre Solopov, piano



CHOEUR DE CLARINETTE DE MCGILL / MCGILL CLARINET CHOIR
Peter Freeman, directeur / director

Brent Besner, clarinette en si bémol/Bb clarinet
Laura Dickens, clarinette en si bémol/Bb clarinet
Hampic Djabourian, clarinette en si bémol/Bb clarinet
Emily Gray, clarinette alto/alto clarinet
Annabel Lane, clarinette en si bémol/Bb clarinet
Michael Maxwell, clarinette en si bémol/Bb clarinet
Lianna Portnoy, clarinette en mi bémol/Eb clarinet
Nicole Taylor, clarinette contra alto/contra alto clarinet
Yujing Wang, clarinette en si bémol/Bb clarinet
Walter Woodward, clarinette en si bémol/Bb clarinet
Jake Woszczyk, clarinette basse/bass clarinet

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

vendredi 16 mars 2007
3 h

Friday, March 16, 2007
6:00 p.m.

Récital d'étudiants du Conservatoire de McGill McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/hôtesse / coordinator/host

Willow Song
Non posso vivere

Rebecca Otter, chant/voice
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

ANON.
G. CARISSIMI

Rustic Dance

Diba Pourzandi, piano
élève de/student of Cristina Hauser

C.P.E. BACH

Polonaise en sol mineur/ in g-minor
Sonatine en do/Sonatina in C, Op. 36, No. 1

Natasha Bucheit, piano
élève de/student of Cristina Hauser

J.S. BACH
M. CLEMENTI

Étude No. 35, Op. 599
Country Dance, No. 11 (en ré/in D)

Ava Pourzandi, piano
élève de/student of Cristina Hauser

C. CZERNY
L. VAN BEETHOVEN

Concertino en ré/in D, Op. 22
(3^e mouv./3rd mvnt.)

Angelina Mazza, violon/violin
élève de/student of Luciné Belikian
Jolán Kovács-Mazza, piano

F. SEITZ

War Dance, Op. 27
Sonatine en fa/Sonatina in F, Op. 36, No. 4
(1^{er} mouv./ 1st mvnt.)

Gabrielle Bucaya, piano
élève de/student of Cristina Hauser

D. KABALEVSKY
M. CLEMENTI

March (from *Pieces for Children*, Op. 65)
Sarabande en ré/in d

Manh Quan Nguyen, piano
élève de/student of Cristina Hauser

S. PROKOFIEV
G.F. HANDEL

verso/over

Golliwogg's Cakewalk

C. DEBUSSY

Marc Elfassy, piano
élève de/student of Cristina Hauser

Concerto en do/in C, K. 467
(2^e mouv./2nd mvnt.)

W.A. MOZART

Samantha Elfassy, piano
élève de/student of Cristina Hauser
Alexandre Solopov, piano

Invention à deux voix/Two-Part Invention No. 11, BWV 782
Humoresque

J.S. BACH
V. FASMAN

Natalie Pang, piano
élève de/student of Tina Kakabadze

Nocturne, Op. 5, No. 2
Préludes n^{os} 1 et 6/Preludes Nos. 1 and 6, Op. 11

A. SCRIBAIN

Stephanie Pang, piano
élève de/student of Tina Kakabadze

entrée libre

free admission

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

vendredi 16 mars 2007
19 h

Friday, March 16, 2007
8:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice / coordinator
Cristina Hauser, hôtesse / host

Sonatina, Op. 36, No. 1
(2^e mouv./2nd mvnt.)
Valse/Waltz, Op. 12

M. CLEMENTI

E. GRIEG

Clarence Tam, piano
élève de/student of Cristina Hauser

Nel cor più non mi sento

PAISELLO

Amanda Elizabeth White-Lief, soprano
élève de/student of Franco Tenelli
Dalia Joseph, piano

Sonate en do/Sonata in C, K330
(2^e mouv./2nd mvnt.)

W.A. MOZART

Invention à 2 voix en la/Invention for 2 voices in A

J.S. BACH

Mili Sarrazin, piano
élève de/student of Cristina Hauser

Reflexion

M. WILDER

Tazneem Tarmohamed, chant/voice
élève de/student of Franco Tenelli
Franco Tenelli, guitare/piano

Le Voilette
Come Again

A. SCARLATTI
J. DOWLAND

Meghan Giffin, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Ombra mai più

G.F. HANDEL

Hazel Burns, mezzo-soprano
élève de/student of Franco Tenelli
Jenia Tchugunov, piano

verso/over

Sonate en fa mineur/Sonata in f-minor, Op. 2, No. 1
Prélude, Op. 11, No. 13

L. VAN BEETHOVEN
A. SCRIBAN

Geoff Duerden, piano
élève de/student of Cristina Hauser

Capriccho Arabe

F. TÁRREGA

Dariush Khalkhuali, guitare/guitar
élève de/student of Johanne Patry

Concerto en la mineur/in a-minor
(2^e et 3^e mouv./2nd and 3rd mvnts.)

J.S. BACH

Tram-Anh Vu Quoc, violon/violin
élève de/student of Luciné Belikian
Svetlana Mestechkina, piano

Arabesque, Op. 18

R. SCHUMANN

Tisah Tucknott, piano
élève de/student of Cristina Hauser

Sonate en do/Sonata in C, K. 545
Danse slave/Slavonic Dance, Op. 46, No. 1 (duo/duet)

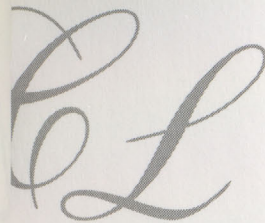
W.A. MOZART
A. DVORAK

Lyna Gendron, piano
élève de/student of Cristina Hauser
Cristina Hauser, piano

Concerto en do majeur/in C Major
(1^{er} mouv./1st mvnt.)

D. KABALEVSKY

Anne-Marie Manoukian, violon/violin
élève de/student of Luciné Belikian
A. Minasian, piano



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

samedi 17 mars 2007
8 h

Saturday, March 17, 2007
8:00 p.m.

Récital de piano

Piano Recital

classe de / class of Tom Davidson

Marie-Claude Codsi

Martin DeSousa

Alberto Santos

Melissa Herman

Carolyn Peters

et invité spécial / and special guest

Geoff McCausland, violon / violin

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Clara Lichtenstein Hall

Thursday, March 17, 2005
8:00 pm

March 17, 2005

Récital de piano

Piano Recital

classroom / classe de / class of Tom Davidson
A. Davidson

Marie-Claude Gohai

Martin Bédouas

Albino Santos

Melissa Herman

Carolyn Peters

at lunch special / art special / guest

Geoff McCausland, violin / violon

Piano Recital
Students of Tom Davidson
Clara Lichtenstein Recital Hall
Schulich School of Music
McGill University
Saturday, March 17, 2007
8:00 PM

Sunday, March 18, 2007
6:00 p.m.

Prelude No. 4 in D major
(from 12 Short Preludes)

J.S. Bach

Sonata in G major, Op. 79
(First movement—Presto alla tedesca)

L. van Beethoven

Nocturne in B major, Op. 32 No. 1

Frederic Chopin

Prelude No. 8, Book I
(La fille aux cheveux de lin)

Claude Debussy

Marie-Claude Codsì

Waltz in C-sharp minor, Op. 64 No. 2

Frederic Chopin

Etude in F major, Op. 299 No. 12

Carl Czerny

Prelude in D minor, Op. 34 No. 24

Dmitri Shostakovich

Martin DeSousa

Etude in C-sharp minor, Op. 2 No. 1

Alexandre Scriabin

Sinfonia No. 6 in E major

J.S. Bach

Nocturne in E minor, Op. 72 No. 1

Frederic Chopin

Claire de lune
(from Suite Bergamasque)

Claude Debussy

Alberto Santos

Piano Recital
 Students of Tom Davidson
 Clara Liechtenstein Recital Hall
 Schulich School of Music
 McGill University
 Saturday, March 17, 2007
 8:00 PM

J.S. Bach	Prelude No. 4 in D major (from 12 Short Preludes)
L. van Beethoven	Sonata in G major, Op. 79 (First movement—Presto alla tedesca)
Frederic Chopin	Nocturne in B major, Op. 32 No. 1
Claude Debussy	Prelude No. 8, Book 1 (La fille aux cheveux de lin)
Marie-Claude Cobelli	
Frederic Chopin	Waltz in C-sharp minor, Op. 64 No. 2
Carl Czerny	Etude in F major, Op. 299 No. 12
Dmitri Shostakovich	Prelude in D minor, Op. 34 No. 24
Martin Desrosiers	
Alexandre Scriabin	Etude in C-sharp minor, Op. 2 No. 1
J.S. Bach	Sonata No. 6 in E major
Frederic Chopin	Nocturne in E minor, Op. 32 No. 1
Claude Debussy	Clair de lune (from Suite Bergamasque)
Alberto Santos	

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

dimanche 18 mars 2007

8 h

Sunday, March 18, 2007

6:00 p.m.

RÉCITAL DE PIANO
RÉCITAL DE PIANO
PIANO RECITAL

classe de / class of Marina Mdivani

Ae-Ree Lee

Sanaz Sotoudeh

Aylin Ulysal

Yiwen Yuan

Jan Krejcar

Raffaël Cavaliere



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Clara Lichtenstein Hall

Sunday, March 18, 2007
8:00 pm

March 18, 2007

RÉCITAL DE PIANO

PIANO RECITAL

class of / classe de Marina Mdivani

- Ar-Rae Lee
- Sarah Sotoudeh
- Aylin Lysal
- Jayen Jhon
- Jan Kristin
- Raffael Cavallera

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Monday 19 mars 2007

Monday, March 19, 2007

4:00 p.m.

RÉCITAL DE PIANO

PIANO RECITAL

classe de / class of **Kyoko Hashimoto**

CLAUDE DEBUSSY (1862-1918)

Sonate pour violon et piano en sol mineur/
Sonata for violin and piano in G minor (1917)

Allegro vivo

Intermede: Fantasque et léger

Finale: Très animé

Jacqueline Leung, piano; **Rachel Kidd**, violon/violin

FRÉDÉRIC CHOPIN (1810-1849)

Étude en do mineur/Etude in C minor, Op. 10, No. 12, "Revolutionary"
Étude en la mineur/Etude in A minor, Op. 25, No. 11, "Winter wind"

LUDWIG VAN BEETHOVEN (1770-1827)

Sonate en fa mineur/Sonata in F minor, Op. 57, "Appassionata"

Allegro assai

Andante con moto

Allegro ma non troppo

Jacqueline Leung

ROBERT SCHUMANN (1810-1856)

Arabesque en do majeur/in C major, Op. 18

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfillment of the requirements for the degree or

diploma programme of the students listed above.

Martin Karlicek

Butterflies and Birds of Paradise
Birds of Paradise above the Sea

Salle
Facul
555, 1
Télép



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Clara Lichtenstein Hall

Sunday, March 18, 2007
6:00 p.m.

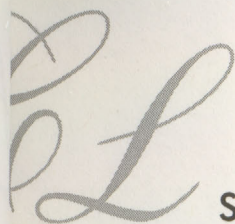
March 18, 2007

RÉCITAL DE PIANO

PIANO RECITAL

classe de 1^{re} année de Musique

- Alexandre
- Samuel
- Aylin
- Yiwei
- Jan
- Rafael



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Monday 19 mars 2007

Monday, March 19, 2007
4:00 p.m.

RÉCITAL DE PIANO PIANO RECITAL

classe de / class of **Kyoko Hashimoto**

CLAUDE DEBUSSY (1862-1918)

Sonate pour violon et piano en sol mineur/
Sonata for violin and piano in G minor (1917)
Allegro vivo
Intermede: Fantasque et léger
Finale: Très animé

Jacqueline Leung, piano; **Rachel Kidd**, violon/violin

FRÉDÉRIC CHOPIN (1810-1849)

Étude en do mineur/Etude in C minor, Op. 10, No. 12, "Revolutionary"
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Allegro assai
Andante con moto
Allegro ma non troppo

Jacqueline Leung

ROBERT SCHUMANN (1810-1856)

Arabesque en do majeur/in C major, Op. 18

FRANZ SCHUBERT (1797-1828)

Sonate en la majeur/Sonata in A major, D. 959
Allegro
Andantino
Scherzo Allegro Vivace
Rondo Allegretto

MAURICE RAVEL 1875-1937)

Jeux d'Eau

Kimihiro Yasaka

HENRI DUTILLEUX (né en/b.1916)

Sonata (1949)
I. Allegro con moto
II. Lied

Christopher Goddard

FRÉDÉRIC CHOPIN

Sonate en si bémol mineur/Sonata in B-flat minor, Op. 35, No. 2
Doppoio movimento
Scherzo
Lento, "Marche Funèbre"
Presto

Karen Bole Yang

verso/over

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Faculty of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

de récital Clara Lichtenstein
té de musique de l'Université McGill
ue Sherbrooke Ouest, Salle C209
hone : 398-5145

- GYÖRGY LIGETI** (1923-2006) Piano Etudes (1985)
1. Désordre
6. Automne à Varsovie
- FRÉDÉRIC CHOPIN** Scherzo n° 1 en si mineur/No.1 in B minor, Op. 20
- GABRIEL FAURÉ** (1845-1924) Nocturne n° 5 en si bémol majeur/No. 5 in B-flat major, Op. 37 (1884)
- ALEXANDER Scriabin** (1872-1915) Fantaisie en si mineur/Fantasia in B minor, Op. 28 (1900)
- SERGEI PROKOFIEV** (1891-1953) Sonate n° 7 en si bémol majeur/Sonata No.7 in B-flat major, Op. 83
Allegro inquieto
Andante caloroso
Precipitato
Yukiko Kojima
~en'tracte~
- JOHANNES BRAHMS** (1833-1897) Klavierstücke, Op. 118
1. Intermezzo en la mineur/in A minor
Allegro non assai, ma molto appassionato
2. Intermezzo en la majeur/in A major. Andante teneramente
3. Ballade en sol mineur/in G minor. Allegro energico
4. Intermezzo en fa mineur/in F minor. Allegretto un poco agitato
5. Romance en fa majeur/in F major. Andante
Jasmine Lee
- FRÉDÉRIC CHOPIN** Scherzo n° 2 en si bémol mineur/No.2 in B-flat-minor, Op. 31
- NIKOLAI MEDTNER** (1880-1951) Sonate en triade/Sonata Triad, Op. 11
"To Werther" en la bémol majeur/in A-flat major
Allegro non troppo
"Sonate-Elégie" en ré mineur/in D minor
Andante molto espressivo - Allegro molto
"Reconciliation" en do majeur/in C major
Allegro moderato, con passione innocente
Tomoko Inui
- SERGEI PROKOFIEV** (1891-1953) Sonate n° 8 en si bémol majeur/Sonata No. 8 in B-flat major
Andante dolce - Allegro moderato (inquieto) - Andante dolce,
come prima - Allegro
Andante sognando
Vivace - Allegro ben marcato - Andantino - Vivace, come prima
Durval Cesetti
- LEOS JANACEK** (1854-1928) In the Mist
Andante
Molto Adagio. Presto
Andantino
Presto
- BOHUSLAV MARTINU** (1890-1959) Butterflies and Birds of Paradise (1920)
Butterflies in Flowers
Butterflies and Birds of Paradise
Birds of Paradise above the Sea
Martin Karlicek

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.

Salle **Clara Lichtenstein** Hallmardi 20 mars 2007
130

Tuesday, March 20, 2007

3:30 pm

Les mardis du

Piano Tuesdays
CCXVIII

Cours de maître / Masterclass

Scherzo en si bémol mineur, opus 31, n° 2 /
Scherzo in B-flat minor, Op. 31, No. 2**FRÉDÉRIC CHOPIN**
(1810-1849)**Barbara Richardson-Bryson**
classe de / class of Richard Raymond

Variations on a Nursery Tune, Op. 25

ERNŐ DOHNÁNYI
(1877-1960)**Carmen Tong**
classe de / class of Richard Raymond

Fantasies, Op. 116 (extraits / excerpts)

1. Capriccio. Presto energico
2. Intermezzo. Andante
3. Capriccio. Allegro passionato
4. Intermezzo. Adagio

JOHANNES BRAHMS
(1833-1897)**Yee Kit Lo**
classe de / class of Luba Zuk

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Clara Lichtenstein Hall

Tuesday, March 20, 2007
8:30 pm

2007

Program 1

Program 2

Program 3

Program 4

Program 5

Program 6

Program 7

Program 8

Program 9

Program 10

Program 11

Program 12

Program 13

Program 14

Program 15

Program 16

Program 17

Program 18

Program 19

Program 20

Program 21

Program 22

Program 23

Program 24

Program 25

Program 1

Program 2

Program 3

Program 4

Program 5

Program 6

Program 7

Program 8

Program 9

Program 10

Program 11

Program 12

Program 13

Program 14

Program 15

Program 16

Program 17

Program 18

Program 19

Program 20

Program 21

Program 22

Program 23

Program 24

Program 25

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

21 mars 2007
vendredi 20 mars 2007

20 mars 2007
Tuesday, March 20, 2007
7:00 p.m.

Jason Moy & Katelyn Clark

duo de clavecin / harpsichord duo

Cours de maître / Masterclass

avec / with

Jonathan Crow

violon / violin



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Clara Lichtenstein Hall

Tuesday March 20, 2007
7:00 p.m.

20 mars 2007

Cours de maître / Masterclass

with

Jonathan Crow

violin / violon

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

credi 21 mars 2007

Wednesday, March 21, 2007
8:00 p.m.

Jason Moy & Katelyn Clark

duo de clavecin / harpsichord duo

(class of / classe de Hank Knox)

Concerto en do majeur pour deux clavecins, BWV 1061a / JOHANN SEBASTIAN BACH (1685-1750)
Concerto in C major for two harpsichords, BWV 1061a /
[Allegro]
Adagio ovvero Largo
Fuga

Vier kleine Duetten für zwei Claviere, Wq 115 CARL PHILIPP EMANUEL BACH (1714-1782)
Allegro
Poco Adagio
Poco Adagio
Allegro

Pièces de clavecin pour deux clavecins (excerpts / extraits) FRANÇOIS COUPERIN (1668-1733)

~ Entr'acte ~

Concerto n° 1 pour deux orgues en do majeur / ANTONIO SOLER (1729-1783)
Concerto No.1 for two organs in C major /
Andante
Minué

Suite en re mineur (excerpts / extraits,) ANTOINE FORQUERAY (1699-1782)
(tirée de/from *Pièces de Clavecin d'après les Pièces de Viole*) arr. Katelyn Clark

Sonate en sol majeur pour deux clavecins, opus 15, n° 5 / JOHANN CHRISTIAN BACH (1735-1782)
Sonata in G major for two harpsichords, Op. 15, Nr. 5
Allegro
Tempo di Minuetto

Fandango LUIGI BOCCHERINI (1743-1805)
(tirée de Quintette n° 4, G. 448 / from Quintet No. 4) arr. Andreas Staier



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Salle Clara Lichtenstein Hall

Wednesday, March 21, 2007
8:00 pm

March 21, 2007

Jason Moy & Katelyn Clark

duo de clavier / harpsichord duo

(class of / classe de Hank Knox)

JOHANN SEBASTIAN BACH (1685-1750)	Concerto in G major for two harpsichords, BWV 1061a Concerto in C major for two harpsichords, BWV 1061b
	Allegro Andante sostenuto

CARL PHILIPP EMMERICH BACH (1734-1782)	Les deux Claviers, Wq 115
	Allegro Andante Allegro

FRANÇOIS COUPERIN (1694-1773)	Les deux Claviers pour deux clavecins (Les deux Claviers)
	Allegro

ANTONIO SOLER (1750-1788)	Concerto in F major for two organs or two harpsichords Concerto in C major for two organs or two harpsichords
	Allegro Andante

ANDRÉ FORQUÉ (1909-1983)	Les deux Claviers (Les deux Claviers)
	Allegro

JOHANN CHRISTIAN BACH (1713-1781)	Concerto in G major for two harpsichords, BWV 1061a Concerto in C major for two harpsichords, BWV 1061b
	Allegro Andante

FRANÇOIS COUPERIN (1694-1773)	Les deux Claviers pour deux clavecins (Les deux Claviers)
	Allegro



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

di 22 mars 2007

Thursday, March 22, 2007
8:00 p.m.

Stephanie Luck

flûte / flute

classe de / class of Cindy Shuter

Bradley Melaugh, piano

avec la participation de/with the participation of

Sarah-Lynn Howie, flûte/flute

Kassouga pour flûte et piano

MAKOTO SHINOHARA (né en/b.1931)

Andante et Rondo, Op. 25 pour deux flûtes et piano

FRANZ DOPPLER (1821-1883)

~ entr'acte ~

Quatre Monodies pour flûte seule (extraits/excerpts)

CLÉMENT PÉPIN (1926-2006)

1. Andante
2. Fantasia
3. Badinerie

Sonatina for Flute and Piano

ELDIN BURTON (1913-1979)

- Allegretto grazioso
- Andantino Sognando
- Allegro giocoso



Clara Lichtenstein Hall

Thursday, March 22, 2007
8:00 pm

22 mars 2007

Stephanie Luck

Flute / Flute

class de / class of Cindy Shuter

Bradley Melanck, piano

avec la permission de la participation de

Sarah-Yun Howie, flûte

MARUTO SHINOHARA (né en 1931)

Rossini pour flûte et piano

FRANZ DOPLER (1821-1883)

Andante et Ronde, Op. 25 pour deux flûtes et piano

— suite de —

CLÉMENT FAY (1906-2002)

Quatre Monodies pour flûte seule (extraits)

1. Andante
2. Fantaisie
3. Badinage

ERIN BROWN (1913-1979)

Sonata for Flute and Piano
Allegro giocoso
Andantino Sogno
Allegro giocoso



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Wednesday 23 mars 2007

Friday, March 23, 2007
8:00 p.m.

Récital de piano
Piano Recital

classe de / class of Tom Plaunt

Préludes, Livre I (extraits/excerpts)
Danseuses de Delphes
La fille aux cheveux de lin

CLAUDE DEBUSSY
(1862-1918)

Maxwell Miller

Sonate en do mineur/Sonata in C minor, Op 10, No. 1 (extrait/excerpt)
I Allegro molto e con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

Shaun Mullins

Prélude et fugue en mi majeur, BWV 854, CBT, Livre I/
Prelude and Fugue in E major, BWV 854, WTC, Book I

JOHANN SEBASTIAN BACH
(1685-1750)

Paul Moody

Toccate en mi mineur/Toccatina in E minor, BWV 914

J.S. BACH

James Mulhern

"From Holberg's Time"

Aria
Rigaudon

EDVARD GRIEG
(1843-1907)

Rachel Dokter

Drei Klavierstücke, Op. 11, (1908) (extrait/excerpt)
I Mäßige Viertel

ARNOLD SCHOENBERG
(1874-1951)

Klavierstücke, Op. 118 (extrait/excerpt)
VI Andante; Largo e mesto

JOHANNES BRAHMS
(1833-1897)

Naomi Perley

Klavierstücke, Op. 119 (extraits/excerpts)

I Adagio
III Grazioso e giocoso

J. BRAHMS

Yotam Baum

Concerto en do mineur/in C minor, Op. 37 (1804) (extraits/excerpts)

II Largo
III Rondo: Allegro

L. VAN BEETHOVEN

Alexander Dyck

Tom Plaunt, réduction d'orchestre/orchestral reduction

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

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Clara Lichtenstein Hall

Friday, March 23, 2007
8:00 pm

Friday, March 23, 2007

Piano Recital Recital de piano class of / classe de Tom Plant

Clara Lichtenstein (1882-1912)	Prélude, Op. 10, No. 1 (transcription) Démarche de l'opéra La fille aux cheveux de lin
Edward van Bixhoven (1770-1827)	Sonata en do mineur, Op. 10, No. 1 (transcription) 1. Allegro molto e con brio
Joseph Sebastian Bach (1685-1750)	Prélude et fugue en mi mineur, BWV 554, CBT, Livre II Fugue and Fugue in E major, BWV 524, WTC, Book 1
L.S. Bach	Part No. 1
James Matheson	Concerto en mi mineur, Op. 10, No. 1 (transcription) 1. Allegro molto e con brio
Edward Grant (1843-1907)	From Hubert's Time Pavane
Richard Dörmann	Concerto en mi mineur, Op. 10, No. 1 (transcription) 1. Allegro molto e con brio
Andreas Bockermann (1874-1921)	Concerto en do mineur, Op. 11, No. 1 (transcription) 1. Allegro molto e con brio
Joseph Beethoven (1770-1827)	Concerto en do mineur, Op. 11, No. 1 (transcription) VI. Andante, Largo e feroce
J. Beethoven	Concerto en do mineur, Op. 11, No. 1 (transcription) I. Andante II. Andante e giocoso
J. van Bixhoven	Concerto en do mineur, Op. 11, No. 1 (transcription) I. Andante II. Andante e giocoso
Alexander Dyck	Concerto en do mineur, Op. 11, No. 1 (transcription) I. Andante II. Andante e giocoso

The concert is presented in partial fulfillment of the requirements for the degree of Bachelor of Music. The program is subject to change without notice.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

medi 24 mars 2007

Saturday, March 24, 2007

urnée du basson?

Bassoon Day!

Cours de maître / Masterclasses

à 10 h

10:00 a.m.

JEFF LYMAN



à 14 h 30

2:30 p.m.

WHITNEY CROCKETT

Stéphane Lévesque,
coordonnateur / coordinator



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Clara Lichtenstein Hall

Saturday, March 24, 2007

March 24, 2007

Buson's First

Concerto da Passioni

Cours de maître / Masterclasses

10:00 a.m.

4:10 p.

JEFF LYMAN

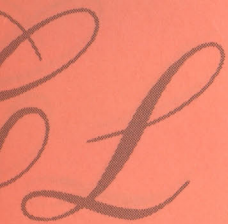
10:30 a.m.

2:30 p.m.

4:14 p.30

WHITNEY CROCKETT

Stéphane Lévesque,
coordonnateur / coordinator



Salle **Clara Lichtenstein** Hall

medi 24 mars 2007

Saturday, March 24, 2007
8:00 p.m.

***Ensembles de jazz
de McGill***

McGill Chamber Jazz Ensembles

Bill Mahar, directeur/director

avec invité spécial/with special guest

Kevin Dean, orgue Hammond B3/Hammond B3 organ

Walk'in

Donna Lee

Move

Opus de Funk

The Cat

Stolen Moments

Who's Afraid Of Virginia Woolf?

Old Man River

RICHARD CARPENTER, arr. Marty Paich

CHARLIE PARKER, arr. M. Paich

DENZIL BEST, arr. M. Paich

HORACE SILVER, arr. M. Paich

Lalo Schifrin

Oliver Nelson

KIRKPATRICK/KNOX, arr. O. Nelson

KERN/HAMMERSTEIN, arr. O. Nelson

Kevin Dean, orgue Hammond B3/organ Hammond B3

Jason Stillman, sax alto/alto sax

Chet Doxas, sax ténor/tenor sax

Tyler Harrison, sax baryton/baritone sax

Frédéric Bourgeault F., Derek Friesen, Russ Macklem, trompette/trumpet

Natalie Alcorn, cor français/French Horn

Karine Gordon, trombone

Brent Harasym, trombone basse/bass trombone

Carlos Jimenez, guitare/guitar

Adam Over, Steve Zwanink, basse/bass

Liam O'Neil, batterie/drums

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

di 26 mars 2007

Monday, March 26, 2007
8:00 p.m.

Les mardis du
Pure
**Ensemble de Jazz
de McGill**

McGill Jazz Combo

Donny Kennedy
coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.



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Clara Lichtenstein Hall

Monday, March 11, 2003
11:00 am

11:00 am - 12:00 pm

Ensemble de Jazz de McGill

McGill Jazz Combo

11:00

Donny Kennedy
coordinator / conductor

The concert will present a variety of jazz styles
The presentation of the concert is a concert of jazz

Salle **Clara Lichtenstein** Hallmardi 27 mars 2007
13h30Tuesday, March 27, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXIXConcerto en mi bémol majeur, K. 482 (extrait)/
Concerto in E-flat major, K. 482 (excerpt)
I. Allegro**WOLFGANG AMADEUS MOZART**
(1756-1791)**Junghwa Hong**

classe de/class of Marina Mdivani

Julia Gavrilova, réduction d'orchestre/orchestra reduction24 Préludes, Livre II/Book II (extrait/excerpt)
No.7 La terrasse des audiences du clair de lune**CLAUDE DEBUSSY**
(1862-1918)**Michelle Lee**

classe de/class of Richard Raymond

Lieder ohne Worte, Op. 38, No. 6 (la bémol majeur/A-flat major)
"Duet" : Andante con moto**FELIX MENDELSSOHN-BARTHOLDY**
(1809-1847)**Avi Lasser**

classe de/class of Julia Gavrilova

Barcarolle, Op. 60

FRÉDÉRIC CHOPIN
(1810-1849)**James Mulhern**

classe de/class of Tom Plaunt

Moments Musicaux, Op. 16 (extraits/excerpts)
No. 1 Andantino
No. 2 Allegretto**SERGEI RACHMANINOFF**
(1873-1943)**Yung Ching Yang**

classe de/class of Richard Raymond

Moments Musicaux, Op. 16 (extraits/excerpts)

- No. 3 Andante cantabile
- No. 4 Presto
- No. 5 Adagio sostenuto
- No. 6 Maestoso

S. RACHMANINOFF

Eun-Boram Ahn

classe de/class of Richard Raymond

Prélude et fugue en do dièse mineur, BWV 849, CBT II/
Prelude and Fugue in C-sharp minor, BWV 849, WTC II

JOHANN SEBASTIAN BACH
(1685-1750)

La Campanella, No. 3 ("6 Grandes Etudes de Paganini")

FRANZ LISZT
(1811-1886)

Jessica Shin

classe de/class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

rdi 27 mars 2007

Tuesday, March 27, 2007
8:00 p.m.

RÉCITAL DE SONATES

SONATA RECITAL

classe de / class of Sara Laimon

Sonate n° 1 en ré majeur, opus 12, n° 1 pour violon et piano /
Sonata No. 1 in D major, Op. 12 No. 1 for Violin and Piano

- I. Allegro con brio
- II. Tema con variazioni: Andante con moto
- III. Rondo: Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

Julie Garriss, violon / violin
Tristan Longval-Gagné, piano

Sonate n° 2 en fa majeur, opus 99 pour violoncelle et piano (extraits) /
Sonata No. 2 in F major, Op. 99 for Cello and Piano (excerpts)

- I. Allegro vivace
- II. Adagio affettuoso

JOHANNES BRAHMS
(1833-1897)

Naomi Hibbert, violoncelle / cello
Anna Scott, piano

~ ENTR'ACTE ~

Sonate n° 1 en la mineur, opus 105 pour violon et piano (extraits) /
Sonata No. 1 in A minor, Op. 105 for Violin and Piano (excerpts)

- I. Mit leidenschaftlichem Ausdruck
- II. Allegretto

ROBERT SCHUMANN
(1810-1856)

Rebecca Wild, violon / violin
Sanaz Sotoudeh, piano

Sonate opus 30, n° 2 en do mineur pour violon et piano /
Sonata, Op. 30, No. 2 in C minor for Violin and Piano

- I. Allegro con brio
- II. Adagio cantabile
- III. Scherzo. Allegro-Trio
- IV. Finale. Allegro

L. VAN BEETHOVEN

Konstantina Pappa, violon / violin
Junghwa Hong, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

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RÉCITAL CLARA LICHTENSTEIN

Thursday, March 27, 2008
8:00 p.m.

March 27, 2008

RÉCITAL DE SONATES

SONATA RÉCITAL

classe de / class of Clara Lichtenstein

Ludwig van Beethoven
(1770-1827)

Sonata n. 1 en ré mineur, opus 12, n. 1 pour violon et piano
Sonata No. 1 in D minor, Op. 12 No. 1 for Violin and Piano
I. Allegro con brio
II. Tema con variazioni Andante con moto
III. Rondo: Allegro

Julius Göttsche, violon / violin
Tara-Lee Langford-Goggin, piano

Johannes Brahms
(1833-1897)

Sonata n. 2 en ré mineur, opus 98 pour violon et piano (celiste)
Sonata No. 2 in E minor, Op. 98 for Violin and Piano (celistric)
I. Allegro vivace
II. Adagio sostenuto

Blasius Hibbert, violon / violin
Anna Scott, piano

— ENCORE —

Robert Schumann
(1810-1856)

Sonata n. 1 en ré mineur, opus 105 pour violon et piano (celiste)
Sonata No. 1 in E minor, Op. 105 for Violin and Piano (celistric)
I. Mit leidenschaftlichem Ausdruck
II. Adagio

Rebecca Witt, violon / violin
Sara Soudouh, piano

L. van Beethoven

Sonata opus 30, n. 2 en ré mineur pour violon et piano
Sonata Op. 30 No. 2 in E minor for Violin and Piano
I. Allegro con brio
II. Adagio sostenuto
III. Scherzo: Allegro vivo
IV. Finale: Allegro

Konstantin Lapan, violon / violin
Junghee Hong, piano

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 28 mars 2007

Wednesday, March 28, 2007
8:00 p.m.

Récital de piano

Piano Recital

**ENSEMBLE D'IMPROVISATION
CONTEMPORAINE DE MCGILL**



**MCGILL CONTEMPORARY
IMPROVISATION ENSEMBLE**

Lori Freedman,
coordonnatrice / coordinator



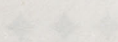
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Salle Clara Lichtenstein Hall

Wednesday, March 28, 2007
7:00 p.m.

Wednesday, March 28, 2007

ENSEMBLE D'IMPROVISATION
CONTEMPORAINE DE MCGILL



McGILL CONTEMPORARY
IMPROVISATION ENSEMBLE

Lori Freedman
coordonnatrice / coordinator

Salle **Clara Lichtenstein** Hall

di 29 mars 2007

Thursday, March 29, 2007

8:00 p.m.

Récital de piano
Piano Recital

classe de / class of Tom Plaunt

Toccate en mi mineur/Toccatà in E minor, BWV 914

JOHANN SEBASTIAN BACH
(1685-1750)Études-Tableaux, Op. 33, No. 1 (extrait/excerpt)
Allegro non troppo**SERGEI RACHMANINOFF**
(1873-1943)**Yotam Baum** (Montreal, QC)Sonate en do majeur, K 309 (Mannheim, 1777) (extrait/excerpt) /
Sonata in C major, K 309
I. Allegro con spirito**WOLFGANG AMADEUS MOZART**
(1756-1791)**Nicholas Esterer** (Vancouver, BC)Sonate en do mineur/Sonata in C minor, Op. 10, No.1 (extrait/excerpt)
I. Allegro molto e con brio**LUDWIG VAN BEETHOVEN**
(1770-1827)**Shaun Mullins** (Deux Montagnes, QC)Sonate en la bémol majeur/Sonata in A flat major, Op. 26
Andante con Variazioni
Scherzo: Allegro molto
Marcia Funebre; Maestoso
Allegro**LUDWIG VAN BEETHOVEN****James Mulhern** (Portsmouth, NH)Danzas Españolas (extraits/excerpts)
I. Minueto
III. Zarabanda**ENRICO GRANADOS**
(1867-1916)**Maxwell Miller** (Saskatoon, SK)Sonate n° 1 en fa majeur/Sonata No. 1 in F major, Op. 46 (extrait/excerpt)
I. Allegro con moto**DMITRI KABALEVSKY**
(1904-1982)**Jérémie Brisson** (Alberton, PEI)

verso/over

Nocturne en do mineur/in C minor, Op. 48, No. 1
Lento

FRÉDÉRIC CHOPIN
(1810-1849)

Nicole Taylor (Beamsville, ON)

Moonglade
Almond Trees

JOHN IRELAND
(1879-1962)

Rachel Dokter (Montreal, QC)

Estampes (extraits/excerpts)
I. Pagodes
II. Soirée dans Grenade

CLAUDE DEBUSSY
(1862-1918)

Naomi Perley (Ottawa, ON)

Three Fantastic Dances, Op. 1
Allegretto
Andantino
Allegretto

DMITRI SHOSTAKOVICH
(1906-1975)

Paul Moody (Toronto, ON)

Six Thèmes Solaires (extrait/excerpt)
Piano-Soleil

DENIS GOUGEON
(né en/b.1951)

Alexander Dyck (Regina, SK)

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

ndredi 30 mars 2007

Friday, March 30, 2007
8:00 p.m..

ENSEMBLES DE PIANO



PIANO ENSEMBLES

classe de / class of
Julia Gavrilova

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Clara Lichtenstein Hall

Friday, March 30, 2007
8:00 p.m.

100 St. James Street, Montreal

Friday, 30 mars 2007

Box 1100
1205 St. James St. W.

ENSEMBLES DE PIANO

100 St. James Street, Montreal
1205 St. James St. W.

100 St. James Street, Montreal
1205 St. James St. W.

PIANO ENSEMBLES

100 St. James Street, Montreal

Julia Gavrilova / classe de / class of

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

medi 31 mars 2007

Saturday, March 31, 2007
2:00 p.m.

COMPOSITEURS-ÉTUDIANTS DE MCGILL

McGILL STUDENT COMPOSERS

Elizabeth

Fraser

flûte / flute

classes de / of Chris Paul Harman, Jonathan Wild, Jean Lesage

Chris Goddard, Joannee Yang, piano; Jerry Sun, percussion

Scene from King Lear Act I, Sc. I

Cordelia: Emily Duncan-Brown, soprano; Queen: Barbara Heath, soprano

Regan: Erica McDanney, mezzo-soprano

King Lear: Michael Shannon, tenor; Goneril: Barbara

Matthew Ricketts, piano

classe de / class of
Carolyn Christie

Cluckin' Nuts (1998) Order

Jake Wozny, piano

Michal F. Novotny

Fugue for Two Pianos (2000)

Alexandra Fel, Christopher Goddard, piano

Michal F. Novotny

Duet for Flute and Piano

Daria Baskovskaya, Alex Gato, Alexandra Fel, piano



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Clara Lichtenstein Hall

Saturday, March 31, 2007
2:00 p.m.

March 31, 2007

Elizabeth

Fraser

Flute / Flute

class of / classe de
Carolyn Christie

Salle **Clara Lichtenstein** Hall

Vendredi 31 mars 2007

Saturday, March 31, 2007
8:00 p.m.**COMPOSITEURS-ÉTUDIANTS DE MCGILL**
MCGILL STUDENT COMPOSERS*Oeuvres nouveaux / New Works*

classes de / of Chris Paul Harman, Jonathan Wild, Jean Lesage

Clive Chang*Bubble*

Chris Goddard, Jennifer Yang, piano; Vicky Shin, percussion

Clio Montrey*Scene from King Lear, Act I, Sc. I*Cordelia: **Emily Duncan-Brown**, soprano; Goneril: **Barbara Heath**, sopranoRegan: **Erica McBurney**, mezzo-sopranoKing Lear: **Michael Shannon**, baryton / baritone**Matthew Ricketts**, piano**Marie-Claire Saindon***Clucking Chickens, or The Pecking Order***Jake Wosczyk**, clarinette / clarinet; **Erick Flores-Martinez**, piano**Michal F. Novotny***Fugue for Two Pianos (2006)***Alexandra Fol**, **Christopher Goddard**, piano**Michal F. Novotny***Duet for Flute and Piano***Daria Binkowski**, flûte / flute; **Alexandra Fol**, piano



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Clara Lichtenstein Hall

Saturday, March 31, 2007
8:00 a.m.

le 31 mars 2007

COMPOSITEURS-ÉTUDIANTS DE MCGILL McGILL STUDENT COMPOSERS

Œuvres nouvelles / New Works

classes de / of Chris Paul Hartman, Jonathan Wild, Jean L'Esage

Clive Cheng

Budok

Chris Goddard, Jennifer Yang piano, Vicky Shin, percussion

Clio Montney

Scene from King Lear, Act I, Sc 1

Gordella: Emily Duncan-Crowne soprano, Gornat: Barbara Heath, soprano

Regan: Erica McBurney, mezzo-soprano

King Lear: Michael Shannon, baritone / baritone

Matthew Rickatta, piano

Maria-Claire Saindon

Clucking Chickens, or The Pecking Order

Jake Woszyk, clarinet / clarinet, Erik Pires-Martinez, piano

Michael F. Novotny

Fugue for Two Pianos (2006)

Alexandra Fel, Christopher Goddard, piano

Michael F. Novotny

Duet for Flute and Piano

Daria Binkowski, flute / flute, Alexandra Fel, piano

Salle **Clara Lichtenstein** Halldimanche 1^{er} avril 2007
h 30Sunday, April 1, 2007
2:30 p.m.**ENSEMBLES DE PIANO****PIANO ENSEMBLES**

classe de / class of Susan Telner

Souvenirs, Op. 28 (extraits/excerpts)

1. Waltz
3. Pas de deux
6. Galop

SAMUEL BARBER
(1910-1981)**Li Shi Tan, Mary Lougheed**, piano

Dances hongroises/Hungarian Dances Nos. 1, 2, 3, 4

JOHANNES BRAHMS
(1833-1897)**Jeremie Brisson, Yotam Baum**, piano
Darren Russo, Andrew Schartmann, piano

Ma mère l'oye

- Pavane de la Belle au bois dormant
- Petit Poucet
- Laideronnette, Impératrice des Pagodes
- Les entretiens de la Belle et la Bête
- Le jardin féerique

MAURICE RAVEL
(1875-1937)**Nicholas Esterer, Andrew Schartmann**, piano

Tribal Dance

ANDREW SCHARTMANN**Andrew Schartmann, Jeremie Brisson**, piano

~ Entr'acte ~

Petite Suite (extrait/excerpt)

- III. Menuet

CLAUDE DEBUSSY
(1862-1918)Sonate pour piano à quatre mains (extrait)/
Sonata for piano four hands (excerpt)

- I. Prelude

FRANCIS POULENC
(1899-1963)**Jeremie Brisson, Amandine Michaud**, piano

verso/over

Sonate en si/Sonata in B, Hob:XVI/32 (extrait/excerpt)
I. Allegro moderato

FRANZ JOSEPH HAYDN
(1732-1809)

Danses populaires roumaines/Romanian Folk Dances

BÉLA BARTÓK
(1881-1945)

Rhapsodie, opus 79, n° 1/Rhapsody, Op. 79, No.1

JOHANNES BRAHMS

Andrew Markle, piano

Sonate, opus 34b/Sonata, Op. 34b (extraits/excerpt)
III. Scherzo

JOHANNES BRAHMS

Andrew Schartmann, Darren Russo, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

dimanche 1^{er} avril 2007

Sunday, April 1, 2007
6:00 p.m.

RÉCITAL DE PIANO

PIANO RECITAL

classe de / class of Marina Mdivani

Junghea Hong

Mary Loughheed

Ae-Ree Lee

Sanaz Sotoudeh

Claire Paik

Raffael Cavaliere

Yulia Nestrenko

Kelly Symons

Jan Krejcar

Aylin Ulysal



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Clara Lichtenstein Hall

Recital Series
Sponsored by the Department of Music and the Faculty of Music
Presented by the Department of Music and the Faculty of Music

RÉCITAL DE PIANO

PIANO RECITAL

class of / classe de / class of Marina Mdivani

- Jungheer Hong
- Mary Jungheer
- Ae-Rae Lee
- Sarah Stouffer
- Claire Park
- Raffael Cavalliere
- Milla Nestenko
- Kelly Symons
- Jan Krjcek
- Alysa Lyval

CL

Salle **Clara Lichtenstein** Hall

Mercredi 3 avril 2007
19h30

Tuesday, April 3, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXX

Images (Série I)

Reflets dans l'eau
Hommage à Rameau
Mouvement

CLAUDE DEBUSSY (1862-1918)

Yee Kit Lo

classe de / class of Luba Zuk

Six thèmes solaires : Piano- Soleil

DENIS GOUGEON (né en/b. 1951)

Alexander Dyck

classe de / class of Tom Plaunt

Sonate n° 2 en si bémol mineur, opus 36 /

Sonata No. 2 in B-flat minor, Op. 36

- I. Allegro agitato
- II. Non allegro
- III. Allegro molto

SERGEI RACHMANINOFF (1873-1943)

Karen Bo Le Yang

classe de / class of Kyoko Hashimoto

Arabesque, Op. 18 (en do majeur / in C major)

Jeux d'eau (en mi majeur / in E major)

ROBERT SCHUMANN (1810-1856)

MAURICE RAVEL (1875-1937)

Kimihiko Yasaka

classe de / class of Kyoko Hashimoto

Sonate n° 3 en si mineur, opus 58 (extrait) /

Sonata No. 3 in B minor, Op. 58 (excerpt)

- IV. Final

FRÉDÉRIC CHOPIN (1810-1849)

Aylin Uysal

classe de / class of Marina Mdivani

'Sonate' (1949)

- I. Allegro con moto
- II. Lied

HENRI DUTILLEUX (né en/b. 1916)

Christopher Goddard

classe de / class of Kyoko Hashimoto

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



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Salle Clara Lichtenstein Hall

Tuesday, April 5, 2007
7:30 pm

Tuesday, April 5, 2007
7:30 pm

Les mardis du

Tuesdays

Piano

CCXX

Claude Debussy (1862-1918)

Prélude (Suite II)

Faith and Love

Homage to Wagner

Monument

Yes! (I, II)

Chopin: Etude in F major, Op. 10, No. 3

Denis Goussier (1911-1991)

24 heures-24 heures: Piano Solo

Alexander Scriabin

Chopin: Etude in F major, Op. 10, No. 3

Georg Friedrich Haendel (1685-1759)

Sonata n° 2 en si mineur, Op. 5, No. 2

Sonata n° 2 in B-flat major, Op. 5, No. 2

I. Allegro moderato

II. Non allegro

III. Allegro molto

Karen Ginie Yang

Chopin: Etude in F major, Op. 10, No. 3

Robert Schumann (1810-1856)

Andante, Op. 18, ten do majeur / in C major

Yves Fassin (1925-1995)

Jeux d'enfant (en mi bémol) / in E minor

Kristina Yasuda

Chopin: Etude in F major, Op. 10, No. 3

Frédéric Chopin (1810-1849)

Sonata n° 3 en si mineur, Op. 58 (No. 1)

Sonata n° 3 in B minor, Op. 58 (No. 1)

IV. Fugue

André Gagnier

Chopin: Etude in F major, Op. 10, No. 3

Henri Dutilleul (1862-1945)

Sonata (1945)

I. Allegro con moto

II. Lento

Christophe Godard

Chopin: Etude in F major, Op. 10, No. 3

The concert is presented in partial fulfillment of the requirements for the Bachelor of Music program at the Schulich School of Music.

Salle Clara Lichtenstein Hall

li 3 avril 2007

Tuesday, April 3, 2007
8:00 p.m.

nservatoire de McGill

McGill Conservatory

Ensembles de jazz

Jazz Ensembles

Pierre François, coordonnateur / coordinator

Combo No. 1In Walked Bud
Appointment in Ghana
Autumn Leaves
Short Story
Just Friends
CherokeeTHELONIOUS MONK
JACKIE MCLEAN
JOSEPH KOSMA
KENNY DORHAM
JOHN KLENNER & SAM LEWIS
RAY NOBLESuzanne Larose, voix / voice
Richard Karmel, sax alto / alto sax
Chris Leschied, guitare / guitar
James Galaty, piano et voix / piano and voice
Mark Mimee, basse / bass
Matthew Jones, batterie / drums
CLASSE DE / CLASS OF JENNIFER BELL**Combo No. 2**On Green Dolphin Street
Recordame
How Deep is the Ocean?
Beautiful Love
Goodbye Pork Pie Hat
OleoB. KAPER/N. WASHINGTON
J. HENDERSON
I. BERLIN
V. YOUNG
C. MINGUS
S. ROLLINSHubert Schang, sax alto / alto sax
Andrew Kirk, trombone
Philippe Bernier, guitare / guitar
Hanif Shariff, piano
Liam Killen, batterie / drums
CLASSE DE / CLASS OF SAGE REYNOLDS



Claro Lichtenstein Hall

Tuesday, April 3, 2007
8:00 p.m.

April 3, 2007

McGill Conservatory

McGill Conservatory

Jazz Ensembles

Faculty Coordinator

Ensemble No. 1

John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz

John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz

John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz

Ensemble No. 2

John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz

John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz

John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz
John Krumpholtz

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 4 avril 2007

Wednesday, April 4, 2007

8:00 p.m.

ital du professeur du Conservatoire de McGill

McGill Conservatory Staff Recital

LINDA BRADY

PIANO

Dennis Miller,
coordonnateur / coordinator



L.L.

Clara Lichtenstein Hall

Wednesday, April 4, 2007
8:30 p.m.

April 4, 2007

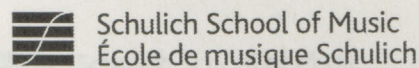
Conservatoire de musique de Montréal

McGill Conservatory Staff Recital

LINDA BRADY

PIANO

CL



Salle Clara Lichtenstein Hall

Jeudi 5 avril 2007

Thursday, April 5, 2007

h

4:00 p.m.

Cours de maître / Masterclasses

DAVID KUTZ

TUBA

MMus (McGill) ~Tuba solo of the Netherlands Radio Symphony Orchestra



Dennis Miller,
coordonnateur / coordinator



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Clara Lichtenstein Hall

Thursday, April 5, 2007
4:00 p.m.

April 5, 2007

Cours de maîtres / Masterclasses

DAVID RUTZ

TUBA

MMus (McGill) - Tuba solo of the Netherlands Radio Symphony Orchestra

18 18 18

Dennis Miller
coordonnateur / coordinator

Salle Clara Lichtenstein Hall

udi 5 avril 2007

Thursday, April 5, 2007

8:00 p.m.

Conservatoire de McGill

McGill Conservatory

Ensembles de jazz

Jazz Ensembles

Pierre François, coordonnateur / coordinator

Combo No. 1

Tune-Up
Summer Samba
Work Song
What's New
I'm An Old Cowhand

MILES DAVIS
MARCOS VALLE & SERGIO VALLE
NAT ADDERLEY
BURKE/HAGGART
JOHNNY MERCER

Nathalie Bousquet, trompette / trumpet
Gordon Perlman, sax also / alto sax
Michael Kushnir, guitare / guitar
Sidney Rosensweig, piano
Francis Laliberté, batterie / drums
CLASSE DE / CLASS OF CLINTON RYDER

Combo No. 2

Fee-Fi-Fo-Fum
Dolphin Dance
In Your Own Sweet Way
Grand Street
Speak No Evil

WAYNE SHORTER
HERBIE HANCOCK
DAVE BRUBECK
SONNY ROLLINS
WAYNE SHORTER

Tavis Lochhead, sax ténor / tenor sax
André Campeau, guitare / guitar
Gary Lindner, piano
Zaynab Wilson, batterie / drums
CLASSE DE / CLASS OF KENNY BIBACE



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Clara Lichtenstein Hall

Thursday, April 5, 2007

April 5, 2007

8:00 p.m.

McGill Conservatory

Conservatoire de McGill

Jazz Ensembles

Pierre François, coordonnateur / coordinator

Combo No. 1

Walter Davis
Walter Davis & Gerald Valle
Matt Adams
Graham Carey
Lester Mackey

Turn Up
Summer Dance
What's New
I'm An Old Cabaret

Michelle Boudreau, trompette / trumpet
Jordan Latham, sax alto / alto sax
Michael Kuznetsov, guitare / guitar
Sidney Resnowski, piano
Francis Lohman, batterie / drums
Class in a Class of Jason Fryer

Combo No. 2

Walter Davis
Helen Hanson
Dave Baker
Scott Baker
Walter Davis

Let's Get It On
Delphin Dance
In Your Own Sweet Way
Grand Street
Back to Back

Tate Lachow, sax ténor / tenor sax
Aurélie Charbonneau, guitare / guitar
Gary Linder, piano
Zeynep Wilson, batterie / drums
Class in a Class of Kevin Brack



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 10 avril 2007
5 h 30

Tuesday, April 10, 2007
3:30 pm

Les mardis du

Piano Tuesdays

CCXXI

Sonate en la bémol majeur/Sonata in A-flat major, D. 557 (extrait/excerpt)/
I. Allegro moderato

FRANZ SCHUBERT
(1797-1828)

Yuliya Nesterenko
classe de/class of Marina Mdivani

Novelletten, Op. 21 (extraits/excerpts)
n° 1 en fa majeur/in F major
n° 2 en ré majeur/in D major

ROBERT SCHUMANN
(1810-1856)

Tristan Longval-Gagné
classe de/class of Sara Laimon

Études d'exécution transcendante d'après Paganini n° 6 en la mineur/
Paganini Etude No. 6 in A minor

FRANZ LISZT
(1811-1886)

Étude opus 42, n° 5 en do dièse mineur/
Etude Op. 42, No. 5 in C-sharp minor

ALEXANDER Scriabin
(1872-1915)

Michelle Nam
classe de/class of Richard Raymond

'Sonate' (1949) (extrait/excerpt)
I. Allegro con moto

HENRI DUTILLEUX
(né en/b.1916)

Julia Den Boer
classe de/class of Sara Laimon

'Sonate' (1949) (extrait/excerpt)
III. Choral et Variations

H. DUTILLEUX

verso/over

Moments Musicaux, Op. 16 (extraits/excerpts)

SERGEI RACHMANINOFF
(1873-1943)

n° 3 en si mineur/in B minor - Andante cantabile

n° 4 en mi mineur/in E minor - Presto

n° 5 en ré bémol majeur/ in D-flat major - Adagio sostenuto

n° 6 en do majeur/in C major - Maestoso

Yung Ching Yang

classe de/class of Richard Raymond

Sonate n° 3 en la mineur/Sonata No. 3 in A minor, Op. 28

SERGEI PROKOFIEFF
(1891-1953)

Giovanni Longo

classe de/class of Richard Raymond

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.

CL

Salle **Clara Lichtenstein** Hall

dimanche 29 avril 2007
h

Sunday, April 29, 2007
6:00 p.m.

Conservatoire de McGill

McGill Conservatory

COURS DE MAÎTRE / MASTERCLASS

avec / with

ANDREW DAWES

VIOLON / VIOLIN



\$ à la porte

\$10 at the door



Handwritten signature

Clara Lichtenstein Hall

McGill Conservatory
Sunday, April 29, 2007
6:00 pm

McGill Conservatory
April 29, 2007
6:00 pm

COURS DE MAÎTRE / MASTERCLASS

ANDREW DAWES

VIOLON / VIOLIN

avec / with

810 at the Scot

Halle Clara-Lichtenstein

École de musique Schulich
de l'Université McGill
55, rue Sherbrooke O., Montréal, QC
Téléphone : 514-398-4547
Télécommunications : 514-398-5145



McGill



Schulich School of Music
École de musique Schulich

Clara Lichtenstein Hall

Schulich School of Music
of McGill University
555 Sherbrooke St. West, Montreal, QC
Box Office: 514-398-4547
Information: 514-398-5145

Le mardi 1^{er} mai 2007
à 16 h

Tuesday, May 1, 2007
4:00 p.m.

Ensembles de musique de chambre de McGill

McGill Chamber Music Ensembles

Douglas McNabney, coordonnateur / coordinator

*Concert du programme de musique de chambre des compositeurs-en-résidence /
Concert of the Composers-in-residence for the String Quartet Program*

Quatuor à cordes/String Quartet No. 1 (2006)

CLIVE CHANG (né en/b. 1983)

Un commentaire sur le quatuor par le compositeur sera suivi d'une performance de l'oeuvre par : /
Commentary on the quartet by the composer followed by a performance of the work by:

Carissa Klopoushak, violon I/violin I
Vanessa Marcoux, violon II/violin II
Valentina Shohdy, alto/viola
Marianne Croft, violoncelle/cello

Quatuor à cordes/String Quartet

MARIE-CLAIRE SAINDON (née en/b. 1984)

Un commentaire sur le quatuor par le compositeur sera suivi d'une performance de l'oeuvre par : /
Commentary on the quartet by the composer followed by a performance of the work by:

Valerie Gordon, violon I/violin I
Bijan Sepanji, violon II/violin II
Nora Pellerin, alto/viola
Eli Weinberger, violoncelle/cello

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.





McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

ndi 7 mai 2007

Monday, May 7, 2007
7:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice / coordinator

Luciné Belikian, hôtesse/host

Soon It's Gonna Rain
When the Sun Comes Out

T. JONES/H. SCHMIDT
T. KOEHLER/H. ARLEN

Thalia Nghiem, chant/voice
élève de/student of Geneviève Lévesque
Geneviève Lévesque, piano

Concerto en sol majeur/in G major
(2^e et 3^e mouvements/2nd and 3rd movements)

A. VIVALDI

Colton Reed, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Concerto en sol mineur/in G minor
(1^{er} mouvement/1st movement)

F. SEITZ

Maria Mestechkina, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Grande Valse Brillante, Op. 34, No. 2

F. CHOPIN

Jasmine Pajel, piano
élève de/student of Ivana Lazarov

Concerto en la mineur/in A minor

J.-B. ACCOLAY

Alexandra Frischman, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Misty
Se tu m'ami se sospiri

J. BURKE/E.L. GARNER
G.B. PERGOLESI

Jackie Heltz, soprano
élève de/student of Geneviève Lévesque
Geneviève Lévesque, piano

Renaissance

J.-L. PONTY (arr. **Jean Grimard**)

Émile Janda, **Jonathan Niederhoffer**, violon/violin
Aurélie Favreau, violoncelle/cello; **Jean Grimard**, alto/viola
Jean Grimard, répétiteur de l'ensemble/ensemble coach

Clara Lichtenstein Hall

McGill Conservatory Student Hospital

John Lichtenstein, M.D., Director

1. Joseph Lichtenstein

2. Clara Lichtenstein

3. The Lichtenstein family

4. Lichtenstein

5. Lichtenstein

6. Lichtenstein

7. Lichtenstein

8. Lichtenstein

9. Lichtenstein

10. Lichtenstein

11. Lichtenstein

12. Lichtenstein

13. Lichtenstein

14. Lichtenstein

15. Lichtenstein

16. Lichtenstein

17. Lichtenstein

18. Lichtenstein

19. Lichtenstein

20. Lichtenstein

21. Lichtenstein

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 8 mai 2007
9 h 30

Tuesday, May 8, 2007
7:30 p.m.

Conservatoire de McGill

McGill Conservatory

Tisah Tucknott

piano

classe de / class of Cristina Hauser

Prélude et fugue en fa mineur, CBT II /
Prelude and fugue in F minor, WTC II

JOHANN SEBASTIAN BACH
(1685-1750)

Sonate en si bémol majeur, K.333/
Sonata in B-flat major, K.333
III. Allegretto grazioso

WOLFGANG AMADEUS MOZART
(1756-1791)

Lieder ohne Worte, Op. 102, No. 4

FELIX MENDELSSOHN-BARTHOLDY
(1809-1847)

Suite bergamasque (extrait/excerpt)
Claire de lune

CLAUDE DEBUSSY
(1862-1918)

Salle Clara Lichtenstein Hall

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Theater 360-8111
780 p.m.

March 8, 2007

McGill Conservatory

Conservatoire de McGill

Isaac Strakosky

Handwritten word

class de / class of Christina Hauser

Joseph Sebastian Bach
(1685-1750)

Prelude and fugue in G major, BWV 817
Prelude and fugue in F major, BWV 816

Wolfgang Amadeus Mozart
(1756-1791)

Sonata in G major, K. 310
Sonata in B-flat major, K. 333
III. Allegretto grazioso

Felix Mendelssohn-Bartholdy
(1809-1847)

Lieder ohne Worte, Op. 102, No. 4

Clara Schumann
(1819-1896)

Quintet for Piano and Strings (1842)
Clara Schumann

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

mercredi 9 mai 2007
9 h

Wednesday, May 9, 2007
7:00 p.m.

Récital d'étudiants du Conservatoire de McGill McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/hôtesse / coordinator/host

Hungarian Melody
Chanson Suiss « Coucou »

TRADITIONAL FOLK SONGS

Sophie-Lena Discepola, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Étude No. 4, Op.45
Concerto en si mineur/in B minor, Op. 35

F. WOHLFAHRT
O. RIEDING

Jasmine Phan, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Étude No. 9, Op. 45
Polonaise

F. WOHLFAHRT
J.S. BACH

Sarah Milton, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Héro

M. CAREY

Jessica Caballero, chant/voice
élève de/student of Franco Tenelli
Franco Tenelli, piano

Étude No. 16, Op. 45
Sarabande

F. WOHLFAHRT
G. TARTINI

Angelina Mazza, violon/violin
élève de/student of Luciné Belikian
Jolán Kovács-Mazza, piano

Étude No. 1, Op. 20
Fantaisie No. 4, Op. 86

H.E. KAYZER
CH. DANCLA

Alexandra Hauser, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Reflections (from "Mulan")

M. WILDER

Michelle Kwok, chant/voice
élève de/student of Franco Tenelli
Franco Tenelli, piano

Sonate en fa majeur/Sonata in F major, Op. 1, No. 12

G.F. HANDEL

Muriel Delisle, violon/violin
élève de/student of Leo Siciliano
Linda Brady, piano



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Clara Lichtenstein Hall

Wednesday, May 9, 2007
7:00 p.m.

Wednesday, May 9, 2007

McGill Conservatory Student Recital

McGill Conservatory Student Recital

John Kovacs-Mazza, Organist

Traditional Folk Songs

Program Meets

John Kovacs-Mazza, Organist
John Kovacs-Mazza, Organist

Chamber Suite - Concert

E. Worsley
G. Brown

Concerto in A major, Op. 25

Concerto in A major, Op. 25
John Kovacs-Mazza, Organist
John Kovacs-Mazza, Organist

E. Worsley
J.S. Bach

Concerto in A major, Op. 25

Concerto in A major, Op. 25
John Kovacs-Mazza, Organist
John Kovacs-Mazza, Organist

M. Carey

Piano

Concerto in A major, Op. 25
John Kovacs-Mazza, Organist
John Kovacs-Mazza, Organist

E. Worsley
G. Brown

Concerto in A major, Op. 25

Concerto in A major, Op. 25
John Kovacs-Mazza, Organist
John Kovacs-Mazza, Organist

B.E. Brown
C.A. Brown

Concerto in A major, Op. 25

Concerto in A major, Op. 25
John Kovacs-Mazza, Organist
John Kovacs-Mazza, Organist

E. Worsley

Reflections (from "Piano")

Reflections (from "Piano")
John Kovacs-Mazza, Organist
John Kovacs-Mazza, Organist

J.E. Brown

Concerto in A major, Op. 25

Concerto in A major, Op. 25
John Kovacs-Mazza, Organist
John Kovacs-Mazza, Organist



le samedi 12 mai 2007
à 17 h

Saturday, May 12, 2007
5:00 p.m.

au Conservatoire de McGill

McGill Conservatory

Récital de piano Piano Recital

classe de / class of Cristina Monica Hauser

- | | |
|--|--|
| 1. "Il Maestro e lo Scolare"
(Thème et 6 variations pour 4 mains/for 4 hands)
Clarence Tam, Natasha Bucheit, Nicholas Varvarigos, Noémie Elfassy, Erica Jaarsma,
Amanda Bianco & Caelan Seto, avec/with Cristina Hauser | FRANZ JOSEPH HAYDN |
| 2. Menuet en fa/in F, K.2
Étude No.11, Op.599
"Little Music Box"

Louis Meyer | WOLFGANG AMADEUS MOZART
CARL CZERNY
ALFRED PIANO BOOK |
| 3. Étude No.24, Op. 599
Chant folklorique russe/Russian Folk Song

Alessandra D'Onofrio | C. CZERNY
LUDWIG VAN BEETHOVEN |
| 4. Étude No.53, Op.101
"The Greatest Show on Earth"

Lauren Zwalsky | FERDINAND BEYER
ALFRED PIANO BOOK |
| 5. Allegro en si bémol/in B-flat, K.3
Danse allemande n° 3 en la/German Dance No.3 in A, D.972
Amanda Bianco | W.A. MOZART
FRANZ SCHUBERT |
| 6. Étude No.44, Op.599
Chant folklorique russe/Russian Folk Song
"Happy Moments"

Jonathan Elfassy | C. CZERNY
L. VAN BEETHOVEN
DANIEL GOTTLÖB TUERK |
| 7. Étude No. 15, Op.599
"La Valse Favorite"

Ivona Nacevska | C. CZERNY
ALFRED PIANO BOOK |
| 8. Étude No.61, Op.599
Sonatine Op.36, No.1/III
"For Children", No.1/Vol.2

Erica Jaarsma | C. CZERNY
MUZIO CLEMENTI
BÉLA BARTÓK |
| 9. Étude No.47, Op.599
Menuet en fa/in F, K.2
Berceuse/Lullaby (4 mains avec/4 hands with Cristina Hauser)
Sydney Elfassy | C. CZERNY
W.A. MOZART
W.A. MOZART |
| 10. Étude No.23, Op.599
Air en mi bémol/in E-flat, K.15kk
Dialogue

Laura Stojak-Cohendet | C. CZERNY
W.A. MOZART
NICOLAS MIASKOVSKY |
| 11. Concerto en sol pour piano et orchestre/in G for piano & orchestra, part III
Vanessa Seto
Cristina Hauser, accompagnement/accompaniment | F.J. HAYDN |
| 12. Étude No.24, Op.599
Danse rustique/Rustic Dance ("Schwaebisch")
"Happy Moments"

Diba Pourzandi | C. CZERNY
JOHANN CHRISTIAN FRIEDRICH BACH
D.G. TUERK |

13. Étude No. 44, Op.599
"Impertinence" en sol mineur/in G minor, HWV 494
Contretanz en sol/in G, K15e
Vejas Kruszewski
C. CZERNY
GEORG FRIEDRICH HAENDEL
W.A. MOZART
14. Polonaise en sol/in G ("Album pour/for Anna Magdalena Bach")
Sonatine Op.36, No.1/I
Natasha Bucheit
JOHANN SEBASTIAN BACH
M. CLEMENTI
15. "The Limpid Stream", Op.100
Menuet en sol/in G ("Album pour/for A.M. Bach")
Clarence Tam
FR. BURGMUELLER
J.S. BACH
16. Danse folklorique en ré/Country Dance in D, WoO11
Valse/Waltz
Ava Pourzandi
L. VAN BEETHOVEN
SAMUEL MAJKAPAR
17. Étude No.45, Op.599
Allegro en si bémol/in B-flat, K.3
"The Holidays" ("Grandfather's Album" Op.119)
Nicholas Varvarigos
C. CZERNY
W.A. MOZART
ALEXANDER GRETCHANINOFF
18. Sonatine en sol/in G, part II
Valse/Waltz
Gracia Mimran
L. VAN BEETHOVEN
DMITRI SHOSTAKOVICH
19. Invention à 3 voix en fa/for 3 voices in F
Bagatelle, Op.6, No.2
Geoffrey Duerden
J.S. BACH
BÉLA BARTÓK
20. Étude No.44, Op.599
Polonaise en sol/in G ("Album pour/for A.M. Bach")
"The Puppet Complaint"
Noémie Elfassy
C. CZERNY
J.S. BACH
CÉSAR FRANCK
21. Sarabanda en ré/in D
"Little Fairytale"
Samantha Elfassy
G.F. HAENDEL
S. MAJKAPAR
22. Sonatine, Op.36, No.4/I
"Teasing Song" ("For Children", vol.2)
Gabrielle Bucaya
MUZIO CLEMENTI
B. BARTÓK
23. Menuet en sol/in G ("Album pour/for A.M. Bach")
"Happy Meeting"
Erika Elfassy
J.S. BACH
A. GRETCHANINOFF
24. "Lied aus Tirol" (Études, Op.100)
Menuet en sol/in G ("Album pour/for A.M. Bach")
Sonatine en sol/in G, part I
Valse/Waltz
Caelan Seto
FR. BURGMUELLER
J.S. BACH
L. VAN BEETHOVEN
S. MAJKAPAR
25. Sarabande en ré/in D
Menuet en sol/in G, WoO10
"Golliwogg's Cakewalk" ("Children's Corner")
Quan Manh Nguyen
G.F. HAENDEL
G.F. HAENDEL
CLAUDE DEBUSSY
26. "Arabeske", Op.18
Tisah Tucknott
ROBERT SCHUMANN
27. Lieder ohne Worte, Op.30, No.3
Mili Sarrazin
FELIX MENDELSSOHN-BARTHOLDY
28. Variationen en si bémol/in B-flat, Op.142
Lyna Gendron
FRANZ SCHUBERT



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Monday 15 mai 2007

Tuesday, May 15, 2007
7:00 p.m.

Récital d'étudiants du Conservatoire de McGill McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice / coordinator
Zinaida Varosian, hôtesse / host

Aura Lee
Il Suanatore di banjo

J. BASTIEN
J. THOMPSON

Dominique Lametti, piano
élève de/student of Zinaida Varosian

Mazurka
An Evening Tale

I. BERKOVICH
A. KHACHATURIAN

Gabrielle Lametti, piano
élève de/student of Zinaida Varosian

Étude No. 28, Op. 45
Liebeslied

F. WOHLFAHRT
L.V. BEETHOVEN

Maude Tessier, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

Allegretto

B. GODARD

Rosey Jakimowicz, flûte/flute
élève de/student of Claire Marchand
Claire Marchand, piano

First Concert Solo, Op. 77 (en si mineur/in b-minor)

CH. DANCLA

Anthony Greco, violon/violin
élève de/student of Lyudmila Deich
Julia Gavrilova, piano

Sonatina, Op. 36, No. 3
Poetic Sound Pictures, Op. 3

M. CLEMENTI
E. GRIEG

André Vito Lametti, piano
élève de/student of Zinaida Varosian

Étude No. 3
Sonate n° 1 en sol mineur/Sonata No. 1 in g-minor
(1^{er} et 2^e mouv./1st and 2nd mvnts.)

F. MAZAS
G.F. TELEMANN

Camille Tessier, violon/violin
élève de/student of Luciné Belikian
Luciné Belikian, piano

verso/over

Grande Valse Brillante, Op. 34, No. 2

F. CHOPIN

Jasmine Pajel, piano
élève de/student of Ivana Lazarov

Concerto n° 4 en ré majeur/No. 4 in D Major, Op. 15

F. SEITZ

Anne-Marie Proulx, violon/violin
élève de/student of Lyudmila Deich
Julia Gavrilova, piano

Menuet en sol majeur/Minuet in G Major

J.S. BACH

Écossaise en sol majeur/in G Major

L.v. BEETHOVEN

Kim Tamer, piano
élève de/student of Zinaida Varosian

Concerto en sol majeur/in G Major
(1^{er} mouv./1st mvnt.)

C. STAMITZ

Timothy Tsay, flûte/flute
élève de/student of Claire Marchand
Julia Gavrilova, piano

Seasons, Op. 37, No. 1 & No. 11

P.I. TCHAIKOVSKY

Natalie Pang, piano
élève de/student of Tina Kakbadze

Concerto n° 3 en sol mineur/No. 3 in g-minor, Op. 12
(1^{er} mouv./1st mvnt.)

F. SEITZ

Julie Kienzle, violon/violin
élève de/student of Lyudmila Deich
Julia Gavrilova, piano

Nocturne en do dièse mineur/in c-sharp minor
Norwegian Melody, Op. 38, No. 2 (en mi mineur/in e-minor)

F. CHOPIN

E. GRIEG

Maxence Tessier, piano
élève de/student of Zinaida Varosian

Études-Tableaux, Op. 33, No. 8
Nocturne, Op. 37, No. 5

S. RACHMANINOFF

G. FAURÉ

Stephanie Pang, piano
élève de/student of Tina Kakabadze

CL

Salle **Clara Lichtenstein** Hall

mercredi 16 mai 2007
19 h 30

Wednesday, May 16, 2007
7:30 p.m.

Conservatoire de McGill

McGill Conservatory

Geoffrey Duerden

piano

classe de / class of Cristina Hauser

JOHANN SEBASTIAN BACH (1685-1750)

Invention à 3 voix en fa mineur /
Invention for 3 voices in F minor

LUDWIG VAN BEETHOVEN (1770-1827)

Sonate, opus 2, n° 1 en fa mineur /
Sonata, Op. 2, No. 1 in F minor
1^{er} mouv. / 1st mvnt.

FELIX MENDELSSOHN-BARTHOLDY (1809-1847)

Lieder ohne Worte, Op. 38, No. 6

ALEXANDER SKRIABIN (1872-1915)

Prélude, Op. 11, No. 13

BÉLA BARTÓK (1881-1945)

Bagatelle, Op. 6, No. 2



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Clara Lichtenstein Hall

Wednesday, May 18, 2007
7:30 p.m.

McGill Conservatory

Geoffrey Buerden

Concerto for Violin and Orchestra
Op. 11

C. Buerden

class de / class of Christina Hauser

Violin Concerto No. 1 in G major, Op. 34
Violin Concerto No. 2 in D major, Op. 35
Violin Concerto No. 3 in E major, Op. 36

Violin Concerto No. 4 in D major, Op. 37
Violin Concerto No. 5 in A major, Op. 38
Violin Concerto No. 6 in E major, Op. 39

Violin Concerto No. 7 in D major, Op. 40
Violin Concerto No. 8 in A major, Op. 41
Violin Concerto No. 9 in E major, Op. 42

Violin Concerto No. 10 in D major, Op. 43

Violin Concerto No. 11 in D major, Op. 44

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

jeudi 17 mai 2007
9 h

Thursday, May 17, 2007
7:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice / coordinator

Zinaida Varosian, hôtesse / host

Les Saints du Paradis
Hymne à la Joie

Mariana De La Concha-Molina, piano
élève de/student of Eva Csarnay

J. BASTIEN
L. VAN BEETHOVEN

The Swiss Cuckoo
On the Merry Go Round

Vanessa Aronovici, piano
élève de/student of Zinaida Varosian

B. BERLIN

Wading in the Water
Morning Song

Cécile Tran, piano
élève de/student of Eva Csarnay

C. GURLITT
B. BARTÓK

Hero

M. CAREY & W. AFANASIEFF
Laura Ohayon, chant populaire/popular voice
élève de/student of Amelia McMahon
Chad Linsley, piano

Our Team
Russian Folk Song

Sarah Aronovici, piano
élève de/student of Zinaida Varosian

L. FLETCHER
L. VAN BEETHOVEN

La Vie en Rose

LOUIS GUGLIEMI/EDITH PIAF
Tamara Sevunts, chant jazz/jazz voice
élève de/student of Amelia McMahon
Chad Linsley, piano

Écossaise en mi bémol/in E-flat
Intermezzo
Polka

L. VAN BEETHOVEN
R. VOLKMAN
C. CZERNY
Cédrik Michel, piano
élève de/student of Zinaida Varosian

verso/over

Sonatina, Op. 168, No. 3
(1^{er} et 2^e mouv./1st & 2nd mvnts.)

A. DIABELLI

Valse en la mineur/Waltz in a-minor, Op. Posthumous

F. CHOPIN

Peter Xin Li Zhuang, piano
élève de/student of Eva Csarnay

Chanson de Florian
A Whole New World (*Aladdin*)

B. GODARD

A. MENKEN

Rebecca Otter, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

El Canto del Pastor, Op. 17

C. GALOS

Juan José Barroeta, piano
élève de/student of Eva Csarnay

L'Amour de moi
I Could Have Danced All Night (*My Fair Lady*)

CHANSON FR. DU 15^e s./15TH C. FRENCH SONG

F. LOEWE

Vanessa Knight, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Seasons, Op. 37, No. 1 & No. 11

PI. TCHAIKOVSKY

Natalie Pang, piano
élève de/student of Tina Kakbadze

Charmant Papillon
Bel Piacere (*Agrippina*)

A. CAMPRA

G.F. HANDEL

Sarah Sinacore Guinn, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Scherzo, Op. 20
Three Fantastic Dances, Op. 1

F. CHOPIN

D. SHOSTAKOVICH

Dana Mendelson, piano
élève de/student of Zinaida Varosian

Études-Tableaux, Op. 33, No. 8
Nocturne, Op. 37, No. 5

S. RACHMANINOFF

G. FAURÉ

Stephanie Pang, piano
élève de/student of Tina Kakbadze

Salle **Clara Lichtenstein** Hallvendredi 25 mai 2007
19 hFriday, May 25, 2007
7:00 p.m.**Récital d'étudiants-adultes du Conservatoire de McGill**
McGill Conservatory Adult Student Recital**Jolán Kovács-Mazza**, coordonnatrice / coordinator
Hasmig Injejikian, hôtesse / host

Anitra's Dance (en la mineur/in a-minor)

E. GRIEG**Catherine Parcha**, piano
élève de/student of Zinaida VarosianBel Piacere (*Agrippina*)
Die Forelle, Op. 32**G.F. HANDEL**
F. SCHUBERT**Sherry Steinberg**, soprano
élève de/student of Geneviève Lévesque
Louise Pelletier, pianoPrélude et fugue n° 6 en ré mineur/Prelude and Fugue No. 6 in d-minor
Noveletten, Op. 21, No. 1**J.S. BACH**
R. SCHUMANN**April Partridge**, piano
élève de/student of Zinaida VarosianPrairie Boy
Romanze aus "Rosamunde"**M. SURDIN**
F. SCHUBERT**Jessica Gluss**, mezzo-soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

He'll have to go

J. ALLISON**Henry "Arthur" Lee**, chant/voice
élève de/student of Franco Tenelli
Franco Tenelli, pianoYoukali (Tango Habenera)
Das Veilchen, K. 476**K. WEILL**
W.A. MOZART**Ana Blagojevic**, soprano
élève de/student of Geneviève Lévesque
Louise Pelletier, pianoConcerto en la mineur/in a-minor, Op. 3, No. 8
Larghetto e spiritoso; Allegro**A. VIVALDI****Héloïse Renucci**, violon I/violin I
Matthieu Storme, violon II/violin II
élèves de/students of Leo Siciliano
Ian Smith, pianoAn die Nachtigall, Op. 46, No. 4
Automne, Op. 18, No. 3**J. BRAHMS**
G. FAURÉ**Zahra Baptiste**, soprano
élève de/student of Geneviève Lévesque
Louise Pelletier, pianoGoldberg Variationen, BWV 988
(Variations I & II)**J.S. BACH****Maxime Paris**, piano
élève de/student of Eva Csarnay

verso/over

Se tu m'ami
What Shall I Do? (*Diolesian*)

A. PARISOTTI
G.F. HANDEL

Jasmine Aslan, mezzo-soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

A Foggy Day
The Days of Wine and Roses

G. GERSHWIN
H. MANCINI

Murray Napier, piano jazz/jazz piano
élève de/student of Pierre François

~ ENTR'ACTE ~

Pie Jesu

G. FAURÉ

Carla Chambers, soprano
élève de/student of Jonathan Davis
Amy Zanrosso, piano

Allemande

J.S. BACH

Darius Khalkhuali, guitare/guitar
élève de/student of Johanne Patry

Si mes vers avaient des ailes
Ch'io mai vi possa (*Serse*)

R. HAHN
G.F. HANDEL

Lindsey German, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Wishing You Were Somehow Here Again (*Phantom of the Opera*)
Stizzoso, mio stizzoso (*La serva padrona*)

A.L. WEBBER
G.B. PERGOLESI

Vanessa Sherry, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Claire de lune
Sonate en do dièse mineur/Sonata in c-sharp minor, Hob XVI:36

C. DEBUSSY
J. HAYDN

Lucy Kojakian, piano
élève de/student of Zinaida Varosian

Les Berceaux
V'adoro pupile (*Giulio Cesare*)

G. FAURÉ
G.F. HANDEL

Pascale Spinney, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Concerto pour deux violins/for two violins
Ton visage

J.S. BACH
P. DE MARGERIE/J.-P. FERLAND

Claude Pronovost, violon/violin
élève de/student of Pierre Lupien
Pamela Reimer, piano

Hear Ye Isarel (*Elijah*)
Laudamus te (*Gloria*)

F. MENDELSSOHN
A. VIVALDI

Jennifer Palmer, soprano
Pascale Spinney, soprano
élèves de/students of Hasmig Injejikian
Amy Zanrosso, piano

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

dimanche 27 mai 2007

Sunday, May 27, 2007

Conservatoire de McGill

McGill Conservatory

RÉCITALS DE PIANO

SUZUKI

SUZUKI PIANO RECITALS

à 13 h / 1:00 p.m.
classe de / class of
IRINA SYSOIEVA

à 14 h / 2:00 p.m.
classe de / class of
JANA STUART

à 15 h / 3:00 p.m.
classe de / class of
JEANETTE WONG

à 16 h 30 / 4:30 p.m.
classe de / class of
GENEVIEVE SNIDER

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

de récital Clara Lichtenstein
de musique Schulich de l'Université McGill
rue Sherbrooke Ouest, Salle C209
phone : 398-5145



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Sunday, May 27, 2007

dimanche 27 mai 2007

McGill Conservatory

Conservatoire de McGill

RÉCITAUX DE PIANO

SUZUKI

SUZUKI PIANO RECITALS

19:00 - 20:00

5:13 p.m. / 1:00 p.m.
classe de / class of
IRINA SYROEVA

Irina Syroeva
G.F. Howe

5:14 p.m. / 2:00 p.m.
classe de / class of
JANA STUART

Jana Stuart
G.F. Howe

5:15 p.m. / 3:00 p.m.
classe de / class of
JEANETTE WONG

Jeanette Wong
G.F. Howe

5:16 p.m. / 4:30 p.m.
classe de / class of
GENEVIÈVE BUDER

Geneviève Buder
G.F. Howe



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

lundi 28 mai 2007

Monday, May 28, 2007

8:00 p.m.

Ensemble la Félicité

*Cantates baroques françaises et musique instrumentale /
French Baroque Cantatas and Instrumental Music*

Isabelle Nicholas, voix/voice

Stanislas Germain, guitare baroque et luth/baroque guitar & lute

Marie-Laurence Primeau, viole de gambe et flûte à bec/viola da gamba & recorder

Dylan Sauerwald, clavecin/harpsichord

Luc Beauséjour, répétiteur/coach

Sonate l'Inconnue

MICHEL DE LA BARRE
(1675-1745)

Cantate: *Alphée et Aretheuse*

LOUIS-NICHOLAS CLÉRAMBAULT
(1676-1749)

Récitatif – Air: Cruel vainqueur

Récitatif – Air fort tendre: Terminez la cruel martire

Récitatif – Air gracieux et gai: Amants, une beauté rebelle

Chaconne (1676)

RÉMY MÉDARD
(17^e s./17th c.)

~ Pause ~

Pièces de clavecin en ré majeur

Prélude – Allemande – Courante –

Sarabande – Gaillarde – Chaconne

LOUIS COUPERIN
(1626-1661)

Prélude non mesurée

ELIZABETH JACQUET DE LA GUERRE
(1665-1729)

Air: Heureux l'instant

Cantate: *L'Amour vangé*

MICHEL PIGNOLET DE MONTÉCLAIR
(1667-1737)

Récitatif – Air: C'est toy que l'on outrage

Orage – Silence – Air: Vous qui vivez sous son empire

Récitatif – Air: Défiez vous d'un tendre soin

Récitatif – Chaconne – Air: Aimable enfant de Cypris

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

www.mcgill.ca/music/events/concerts

de récital Clara Lichtenstein
de musique Schulich de l'Université McGill
rue Sherbrooke Ouest, Salle C209
phone : 398-5145

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145



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Salle Clara Lichtenstein Hall

Monday, May 28, 2007

Monday, May 28, 2007

Ensemble la Félicité

Ensemble la Félicité
Félicité Ensemble

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Ensemble la Félicité
Félicité Ensemble

The concert is presented in partial fulfillment of the requirements for the degree of Bachelor of Music in the Faculty of Music, McGill University.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 30 mai 2007
20 h

Wednesday, May 30, 2007
8:00 p.m.

Conférence-Démonstration de maîtrise

Master's Lecture-Demonstration

Concert de Maîtrise Suzuki
Danielle Pullen

classe de / class of Winston Purdy

avec la participation de / with the participation of

Meghan Denison, soprano; **Paul Richard**, basse / bass
Melanie Cancade, piano

**“Vocal Pedagogy:
Initial Stages
of Voice Training”**

Cette conférence-démonstration fait partie des épreuves imposées à Danielle Pullen pour l'obtention d'une Maîtrise en pédagogie de la voix.
This conference-demonstration is presented by Danielle Pullen in partial fulfilment of the requirements for the degree of Master of Music in Vocal Pedagogy.

Clara Lichtenstein Hall

Wednesday, May 30, 2007
8:00 p.m.

Wednesday, 30 mai 2007

Master's Lecture-Demonstration

Maîtrise-Démonstration de maîtrise

Danielle Pulkin

class of / classe de / class of Winston Purdy

with the participation of / avec la participation de / with the participation of

Meghan Denison, soprano; Paul Richard, bass / basse
Melanie Canada, piano

"Vocal Pedagogy:

Initial Stages

of Voice Training"

This concert-demonstration for piano has been prepared by Danielle Pulkin for the purpose of demonstrating her research in vocal pedagogy. The concert-demonstration is presented by the Schulich School of Music in partial fulfillment of the requirements for the Master's degree in Vocal Pedagogy.

CL

Salle Clara Lichtenstein Hall

McGill

Schulich School of Music
École de musique Schulich

samedi 2 juin 2007
8 h 30

Saturday, June 2, 2007
6:30 p.m.

Conservatoire de McGill

McGill Conservatory

Concert de flûte Suzuki Suzuki Flute Concert

classes de / of
Claire Marchand & Ahilya Ramharry

Marie-Catherine Laberge , 7 ans	Lightly Row	FOLK SONG
Romane Proulx , 7 ans	Go Tell Aunt Rhody Amaryllis	FOLK SONG J. GHYS
Sophie Cardinal , 7 ans	Cuckoo Allegro	FOLK SONG S. SUZUKI
Dat Nguyen , 12 ans	Honeybee Berceuse/Lullaby	FOLK SONG F. SCHUBERT
Stéfany Dorais-Bédard , 10 ans	Menuet 2 Marche	J.S. BACH J.S. BACH
Dorothy Raphael , 10 ans	Melancolic Fantasy Thème	M. REICHERT L.V. BEETHOVEN
Mimosa Walker	Humoresque	A. DVOŘÁK
Rosey Jakimowick , 14 ans	Allegretto	B. GODARD
•••••		
Ensemble de flûtes :	Aria	G.F. HANDEL

Duo avec Claire et Ahilya!



BRAVO À TOUS!

Bon été! Beaucoup de soleil et de musique!

www.mcgill.ca/music/events/concerts



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Salle Clara Lichtenstein Hall

Saturday June 2, 2007
8:00 pm

McGill Conservatory

McGill Conservatory

McGill Conservatory

Concert de flûte Suzuki Suzuki Flute Concert

classes de / of
Claire Marchand & Anita Ramharaj


Flute Solo	Light Flute	Maria-Cristina Laberge, 7 ans
Flute Solo	Flute Technique	Romane Rivest, 7 ans
Flute Solo	Allegro	Éloïse Cardinal, 7 ans
Flute Solo	Flute Technique	Don Nguyen, 12 ans
Flute Solo	Flute Technique	Sofiane Dorval-Bédard, 10 ans
M. Marchand & A. Ramharaj	Flute Technique	Dorine Rivest, 10 ans
A. Ramharaj	Flute Technique	Thomas Rivest
B. Gauthier	Allegro	Rossy Jankovitch, 14 ans

you are invited to attend



CL

 McGill

 Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 12 juin 2007
19 h

Tuesday, June 12, 2007
7:00 p.m.

Récital de piano Piano Recital

classe de / class of Tom Davidson

Air
Bagatelle
Dance Tune
Russian Folk Tune
Morning Song
Happy Moments

JOSEPH HAYDN
ANTONIO DIABELLI
HENRY PURCELL
LUDWIG VAN BEETHOVEN
BÉLA BARTÓK
DANIEL TURK

John Nguyen

Nocturne en do dièse mineur/in C-sharp minor, Op. Post.

FREDERIC CHOPIN

Rouben Ishayek

Sinfonia en sol mineur/in G minor
Étude en fa majeur/in F major, Op. 299, No.12
Romance sans paroles/Song Without Words, Op. 102, No. 4

JOHANN SEBASTIAN BACH
CARL CZERNY
FELIX MENDELSSOHN

Martin DeSousa

Variations en ré majeur/in D major, Op.40, No.1

DMITRI KABALEVSKY

Yuk Yu Yam

Étude en do dièse mineur/in C-sharp minor, Op.2, No.1
Nocturne en mi mineur/in E minor, Op.72, No.1
Claire de lune (*Suite Bergamasque*)

ALEXANDRE Scriabin
FREDERIC CHOPIN
CLAUDE DEBUSSY

Alberto Santos

verso/over

Étude en si bémol majeur/Study in B-flat major, Op. 91, No.5
Shadow Dance, Op.39, No.8
Sinfonia en si mineur/in B minor, BWV 801
Sonate en sol majeur/Sonata in G major, Op. 79
 1. Presto alla tedesca
Nocturne en si majeur/in B major, Op. 32, No.1
La fille aux cheveux de lin

MORITZ MOSKOWSKI
EDWARD MACDOWELL
JOHANN SEBASTIAN BACH
LUDWIG VAN BEETHOVEN

FREDERIC CHOPIN
CLAUDE DEBUSSY

Marie-Claude Codsì

Prélude et fugue en si bémol majeur, *CBT Livre I*/
Prelude and Fugue in B-flat major, *WTC Book 1*
Sonate en la mineur/Sonata in A minor, K.310
 1. Allegro maestoso
La sérénade interrompue

JOHANN SEBASTIAN BACH

WOLFGANG AMADEUS MOZART

CLAUDE DEBUSSY

Melissa Herman



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

jeudi 14 juin 2007
8 h 30

Thursday, June 14, 2007
6:30 p.m.

Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO PIANO RECITAL

étudiants de / students of Viktorya Kasuto

Circus Parade

Pauline Chedeville

J. BASTIEN

Bears on Wheels

Pauline & Camille Chedeville

M. GOLDSTON

Broken Record Boogie

Gabriel Héroux

G. KOWALCHYK

Big Teddy, Little Teddy
A 16th Century March

Camille Chedeville

L. NIAMATH
ANON.

Skating
March of the Goblins

Nicolas Bernard

L. NIAMATH
B. BERLIN

Kid Concerto "I'm Bad"

Nicolas Bernard & Viktorya Kasuto

G. ANSON

Lonely Robin
The Marching Trumpets

Olivia Ruvo

J. BLAKE
B. BERLIN

Shepherd's Tune
Village Dance

Sara Durante

B. BARTÓK

Freddie the Frog, Sweet Kitty, Starfish at Night, Baby Kangaroo

Natalia Lorenc

A. CROSBY

Country Dance
Marching Song

Sophia Perring

F. J. HAYDN
B. BARTÓK

All Year Around, (extraits/excerpts): Easter Eggs, Lazy Days, Off from School

Rachel Weissfelner

L. NIAMATH

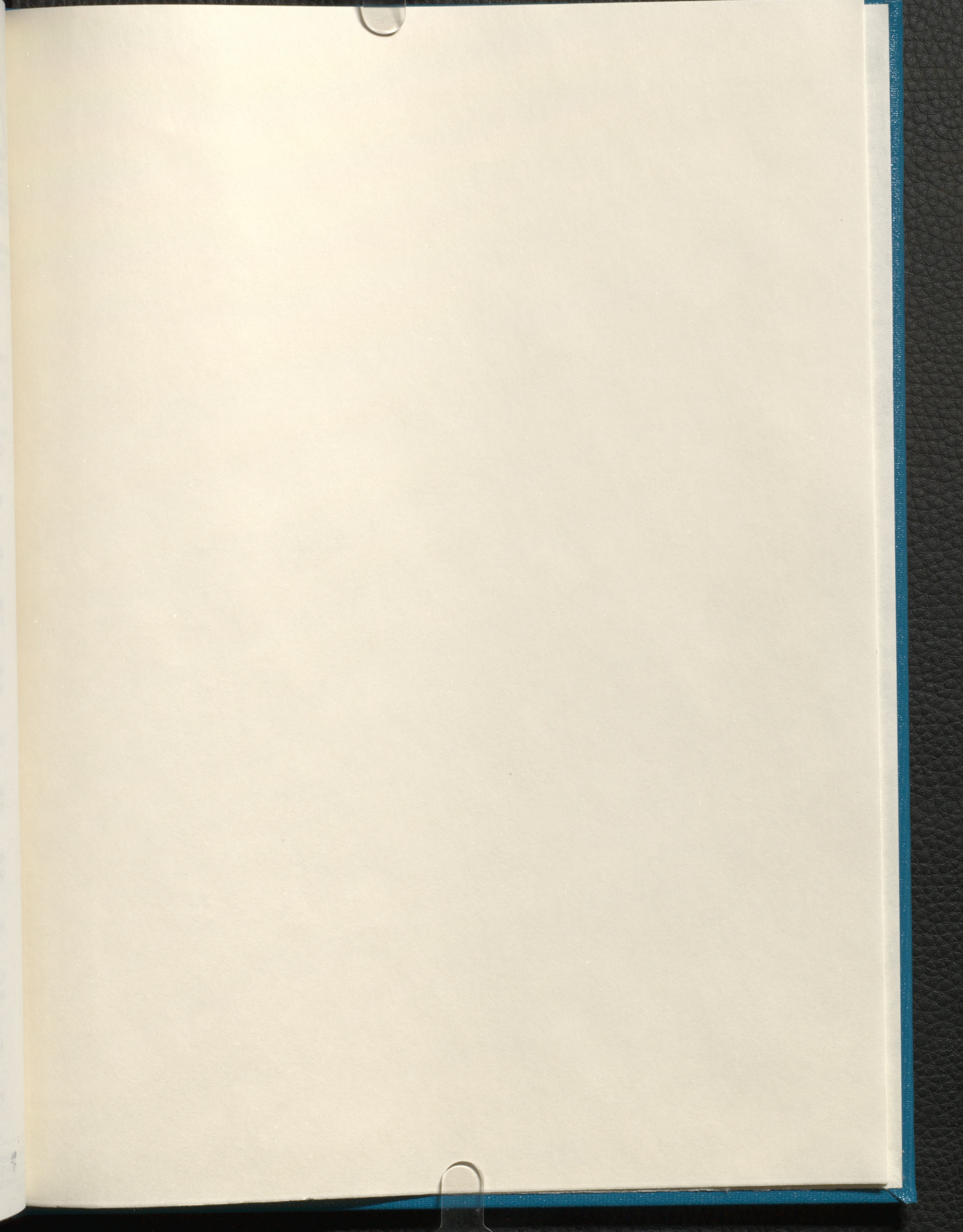
Menuet en sol majeur/Minuet in G Major, BWV 114 (Anna Magdalena Bach Notebook)

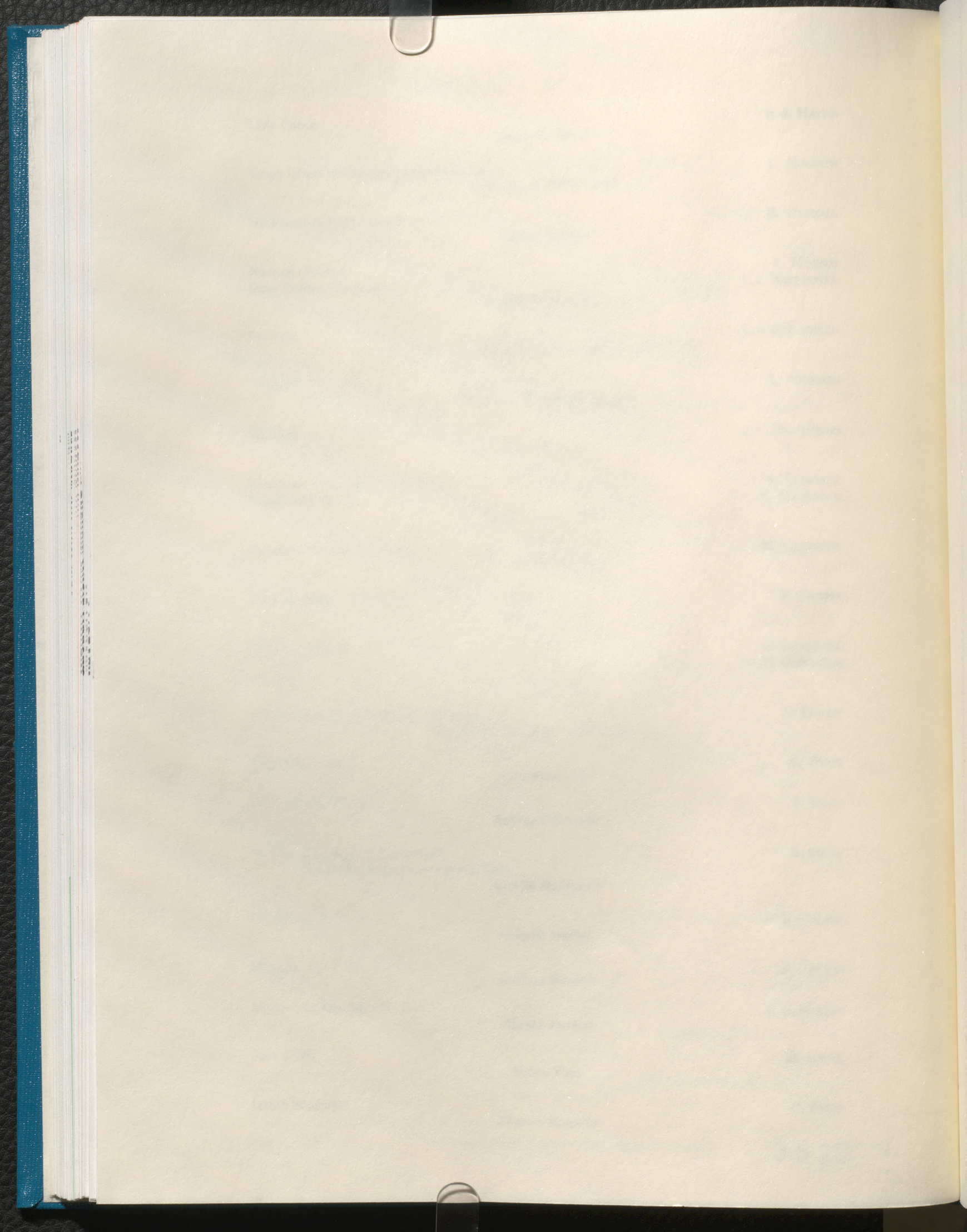
Benjamin Martell

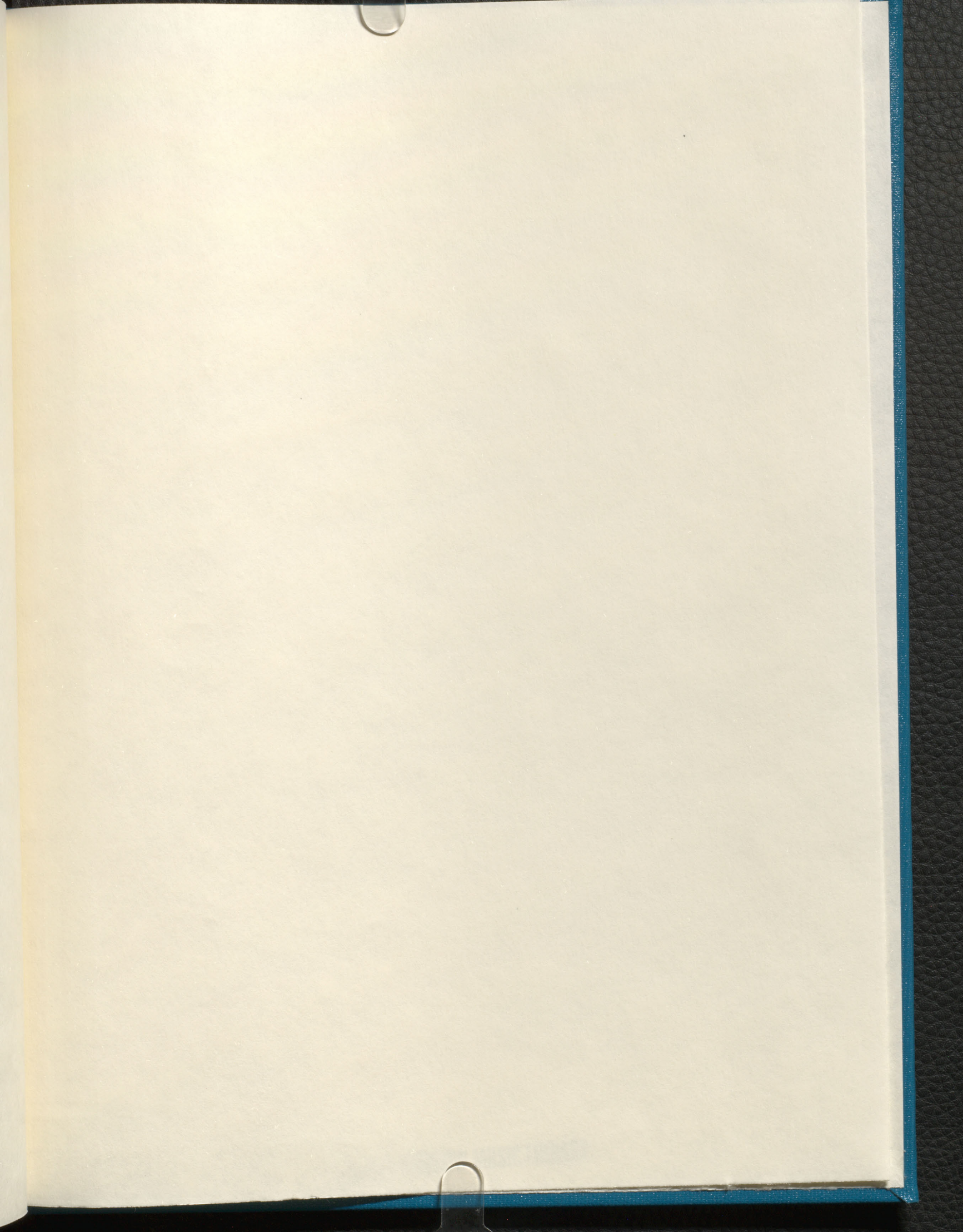
C. PETZOLD

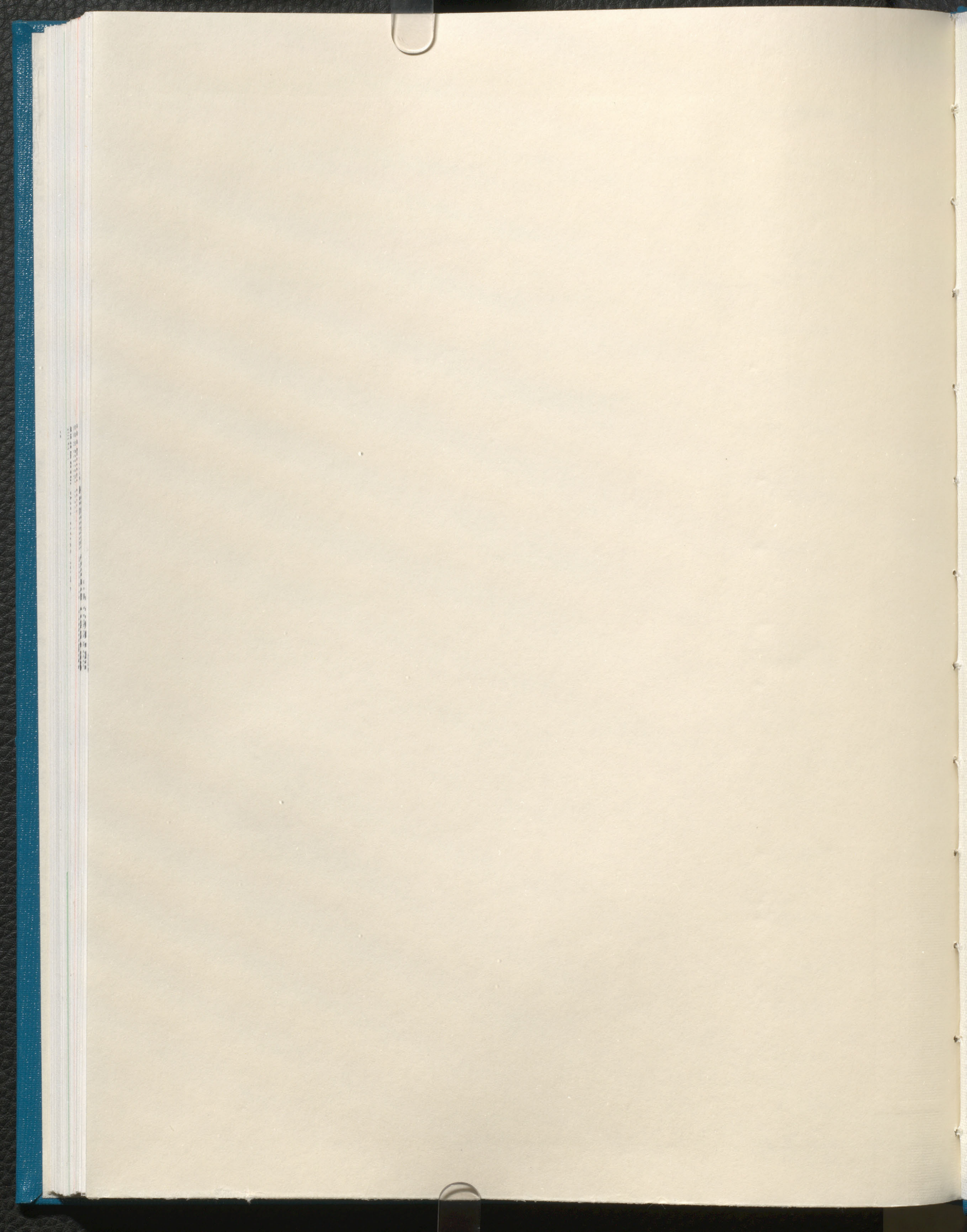
verso/over

Little Dance	<i>Danielle Grad</i>	F. J. HAYDN
Tango (piano quatre mains/piano four hands)	<i>Danielle & Willis Grad</i>	L. NIAMATH
Sonatina No. 1 (1 ^{re} mouv./1 st mvnt.)	<i>Ashley Hoblyn</i>	R. VANDALL
Nannerl's Minuet		L. MOZART
Deux Danses Villageoises	<i>Karl-Eric Metzger</i>	L.V. BEETHOVEN
Für Elise	<i>Nilufar Mokhtarian</i>	L.V. BEETHOVEN
"Parade"	<i>Benjamin & Natalie Martell</i>	L. NIAMATH
Sonatina en sol majeur/in G Major	<i>Jenny Chung</i>	L.V. BEETHOVEN
Sonatina en sol majeur/in G Major		T. ATTWOOD
Valse/Waltz, Op. 33	<i>Aneta Ostapowicz</i>	S. MAYKAPAR
Sonatina, Op. 36, No. 5 (3 ^e mouv./3 rd mvnt.)	<i>Charlotte Hoblyn</i>	M. CLEMENTI
Valse en la mineur/Waltz in A minor, Op. Posth.	<i>Emilie Perring</i>	F. CHOPIN
Canon en ré/in D	<i>Natalie Martell</i>	J. PACHELBEL arr. M. Verhaalen
3 easy Tunes (pour 6 mains/for 6 hands)	<i>Benjamin, Natalie, Abigail Martell</i>	Y. ENOCH
Petite Étude, No. 1	<i>Alec Robitaille</i>	C. PÉPIN
Gymnopédie, No. 1	<i>Ashley Chemtov</i>	E. SATIE
Music for Piano (extraits/excerpts)		A. LOUIE
The Enchanted Bells, Once Upon a Time	<i>Amelia Robitaille</i>	
Nocturne, Op. 9, No. 2	<i>Abigail Martell</i>	F. CHOPIN
Mazurka, Op. 7, No. 3	<i>Joshua Bentob</i>	F. CHOPIN
Impromptu, Op. 142, No. 2	<i>Alexia Jensen</i>	F. SCHUBERT
Jeux d'Eau	<i>Reina Yusa</i>	M. RAVEL
Danse frénétique	<i>Sharon Rozario</i>	C. PÉPIN









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