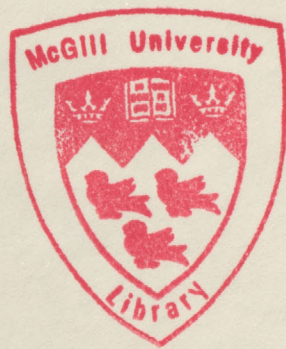
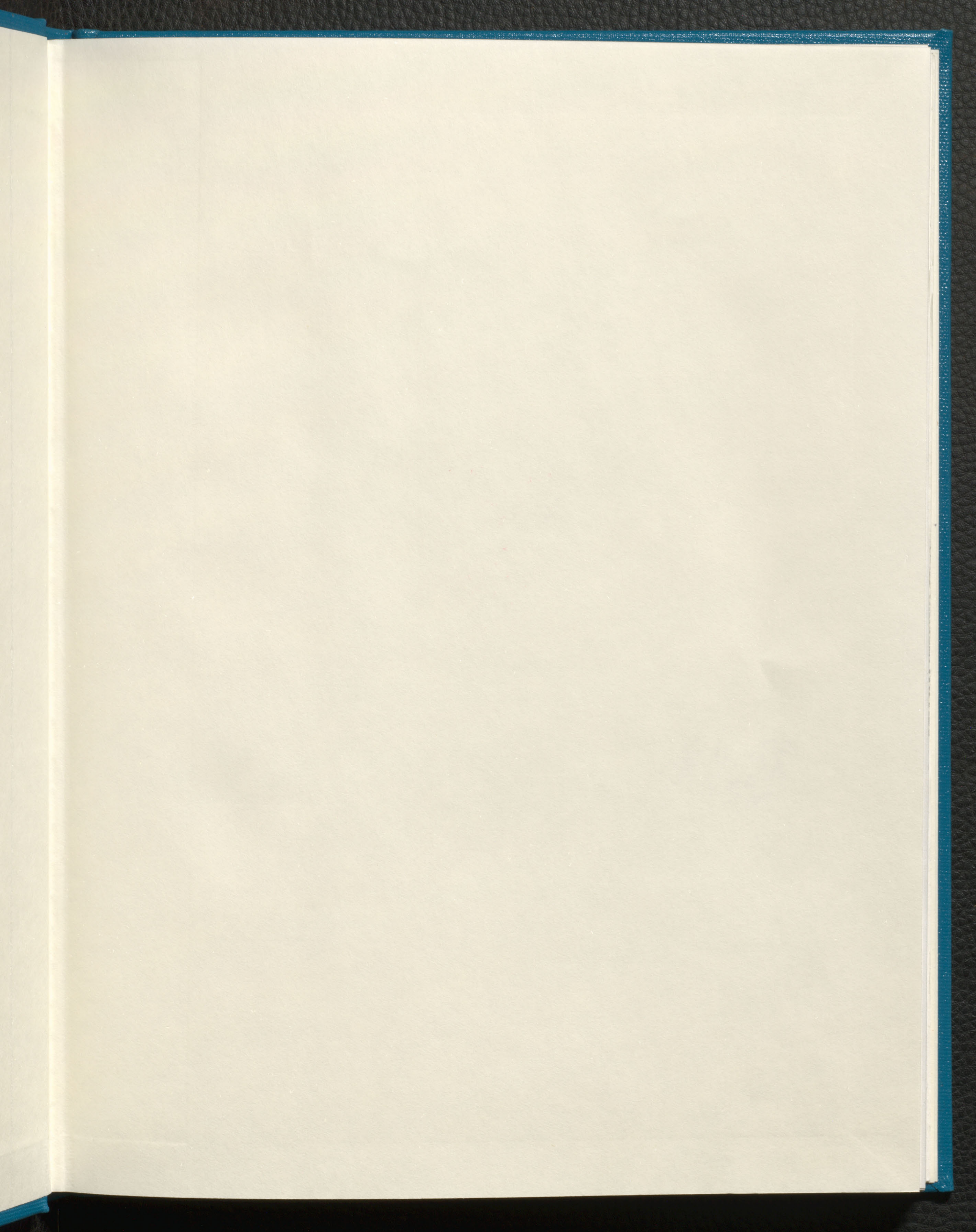
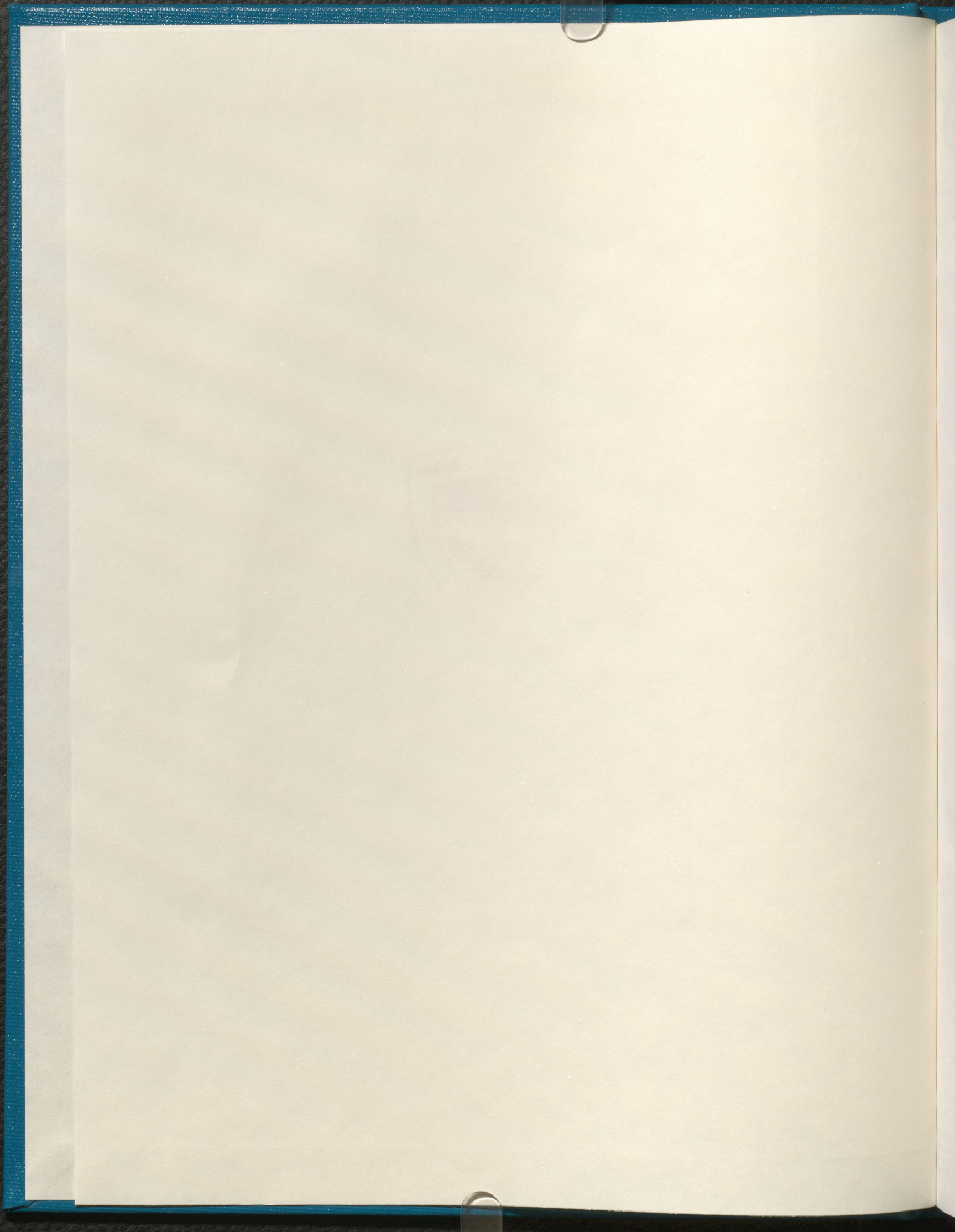


SHELVE WITH
PROGRAMS
MCGILL







65



McGill



Schulich School of Music
École de musique Schulich

Thursday, August 23, 2007

7:00 pm

McGill Conservatory

CONCERT PROGRAMMES

2007-2008

Clara Lichtenstein Hall

McGill
School of Music
École de musique Schulich

CONCERT PROGRAMMES
2007-2008

Clara Lichtenstein Hall

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le jeudi 30 août 2007
19 h

Wednesday Thursday, August 30, 2007
7:00 pm

le Conservatoire de McGill

McGill Conservatory

JEREMY NGUYEN

PIANO

classe de / class of Alexandre Solopov

Frédéric Chopin (1810-1849)

Ballade n° 1 en sol mineur/No. 1 in G-minor, Op. 23

Ballade n° 2 en fa majeur/No. 2 in F-major, Op. 38

Scherzo n° 2 en si bémol mineur/No. 2 in B-flat minor, Op. 31

Scherzo n° 3 en do dièse mineur/No. 3 in C-sharp minor, Op. 39

Franz Liszt (1811-1886)

Étude d'après Paganini "La Campanella"



Handwritten signature

Clara Lichtenstein Hall

Thursday, August 30, 2007
7:00 pm

Thursday, August 30, 2007
7:00 pm

McGill Conservatory

Conservatoire de McGill

JEREMY NGUYEN

PIANO

classé de / class of Alexandre Solovov

Frédéric Chopin (1810-1849)

Ballade n° 1 en sol mineur, Op. 28

Ballade n° 2 en fa majeur, Op. 38

Scherzo n° 2 en si bémol mineur, Op. 31

Scherzo n° 3 en do dièse mineur, Op. 39

Franz Liszt (1811-1886)

Étude d'après Paganini "La Campanella"

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le mercredi 12 septembre 2007
17 h

Wednesday, September 12, 2007
5:00 p.m.

Michael Maxwell
clarinette / clarinet
Dominique Roy, piano

CLAUDE DEBUSSY (1862-1918)

Première Rhapsodie pour clarinette et piano /
Première Rhapsodie for clarinet and piano

WOLFGANG AMADEUS MOZART (1756-1791)

Concerto pour clarinette, K. 622 /
Clarinet concerto, K. 622
Allegro
Adagio
Rondo

~ Pause ~

IGOR STRAVINSKY (1882-1971)

Trois pièces pour clarinette seul /
Three pieces for clarinet solo (played on Eb clarinet)

JOHANNES BRAHMS (1833-1897)

Sonate, opus 120, n° 2 en mi bémol /
Sonata, Op. 120, No. 2 in E-flat
Allegro amabile
Allegro appassionato
Andante con moto — Allegro

Handwritten signature

Salle Clara Lichtenstein Hall

Wednesday, September 14, 2007
7:00 p.m.

Wednesday 14 septembre 2007

Michael Maxwell

clarinette / clarinet

Dominique Roy, piano

Première Rhapsodie pour clarinette et piano /
Première Rhapsodie for clarinet and piano

CLARA DEBBY (1862-1918)

Concerto pour clarinette, K. 622 /
Clarinet concerto, K. 622

WOLFGANG AMADEUS MOZART (1756-1791)

Allegro
Adagio
Rondo

- Pause -

Trois pièces pour clarinette solo /
Three pieces for clarinet solo (played on Eb clarinet)

LEO STRAUSS (1882-1971)

Sonate pour clarinette et piano, n° 2 en mi bémol /
Sonata Op. 150, n° 2 in E-flat

JOHANNES BRAHMS (1833-1897)

Allergo amabile
Allergo appassionato
Andante con moto - Allergo

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

jeudi 13 septembre 2007

Thursday, September 13, 2007

17 h

5:00 pm

ATELIER / WORKSHOP

Ensemble de jazz

Improvisation and Keen Listening

avec/with

Parmela Attariwala

coordonnatrice / coordinator

Shawn Mativetsky, coordinator

Ce concert est présenté dans le cadre du cours MUJ2470.
The presentation of this concert is a component of course MUJ2470.

Handwritten signature

Salle Clara Lichtenstein Hall

Thursday, September 13, 2007
5:00 pm

Jeudi 13 septembre 2007

ATELIER / WORKSHOP Improvisation and Keen Listening

Pamela Attaiwala

Shawn Mativetsky, coordinator

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le lundi 17 septembre 2007
à 20 h

Monday, September 17, 2007
8:00 p.m.

Ensemble de Jazz
Ensemble de jazz
de McGill
de McGill

McGill Jazz Combo

Donny Kennedy
coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.

Handwritten signature

Salle Clara Lichtenstein Hall

Monday, September 17, 2007
8:00 pm

Monday 17 septembre 2007
20 h

Ensemble de jazz

de McGill

McGill Jazz Combo

Danny Kennedy

coordonnateur / coordinator

This presentation of the concert is a component of course MUS2470
Ce concert est présenté dans le cadre du cours MUS2470

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

lundi 1^{er} octobre 2007
20 h

Monday, October 1, 2007
8:00 p.m.

Ensemble de Jazz de McGill

McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.

McGill School of Music
École de musique McGill



McGill

Handwritten signature

Salle Clara Lichtenstein Hall

Munday, October 1, 2007
8:00 pm

Monday, October 1, 2007

Ensemble de Jazz de McGill

McGill Jazz Combo

Danny Kennedy

coordonnateur / coordinator

The presentation of this concert is a component of course MUS2479.
Ce concert est présenté dans le cadre du cours MUS2479.

McGill School of Music
École de musique McGill
380 Avenue des Arts
Montréal, QC H3T 3G5
Tel: 514 398-2231

www.mcgill.ca/musical/events/concerts

McGill School of Music
École de musique McGill
380 Avenue des Arts
Montréal, QC H3T 3G5
Tel: 514 398-2231

STRING CONCERT

CLARA HALL
OCTOBER 2ND, 7 PM

Solo Sonata for Violin in A minor, *Grave* ~J.S. Bach

Aaron Schwebel, violin

Solo Sonata for Violin in C Major, *Largo* ~J.S. Bach

Alexander Read, violin

Solo Sonata for Violin in G Minor, *Adagio* ~J.S. Bach
Fuga

Ewald Cheung, violin

String Quartet No. 3 in E-flat Major, *Andante funebre* ~P.I. Tchaikovsky

Marjolaine Lambert, violin

Alexander Read, violin

Amina Myriam Téбини, viola

Michael Spleit, cello

~Don't miss the next string concert October 16th at 7pm~

STRAINING CONCERT

Solo Sonata for Violin in A minor Opus 1 - J.S. Bach

Amara Schwebel violin

Solo Sonata for Violin in C Major Opus 1 - J.S. Bach

Alexander Reed violin

Solo Sonata for Violin in G Minor Opus 1 - J.S. Bach

David Chung violin

String Quartet No. 3 in E-flat Major Opus 1 - P.I. Tchaikovsky

Michael Spitzer cello

Amara Schwebel violin

Alexander Reed violin

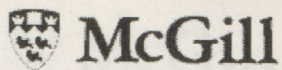
Michael Spitzer cello

-Don't miss the next string concert October 10th at 7pm-

le lunch
20 h

the local
music
the Starb
39

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

lundi 15 octobre 2007
10 h

Monday, October 15, 2007
8:00 p.m.

Ensemble de Jazz de McGill

McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.

McGill University
Faculty of Music

McGill

Handwritten signature

Salle Clara Lichtenstein Hall

Monday, October 15, 2007
8:00 p.m.

Monday, October 15, 2007
19h

Ensemble de Jazz de McGill

McGill Jazz Combo

Danny Kennedy

coordonnateur / coordinator

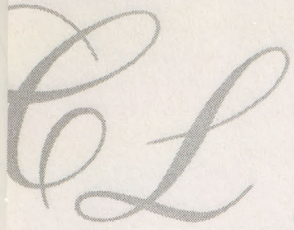
The presentation of this concert is a component of course MUSC 400
Ce concert est présenté dans le cadre du cours MUSC 400

Concerts de jazz
Salle Clara Lichtenstein Hall
200 Avenue des Arts
Montréal, QC H3T 3J5

www.mcgill.ca/mcgilljazz

Concerts de jazz
Salle Clara Lichtenstein Hall
200 Avenue des Arts
Montréal, QC H3T 3J5

McGill University
Faculty of Music
200 Avenue des Arts
Montréal, QC H3T 3J5



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 16 octobre 2007
9 h

Tuesday, October 16, 2007
7:00 p.m.

Concert des cordes String Area Concert

Jonathan Crow, coordonnateur/coordinator

Concerto pour violoncelle et orchestre en si mineur, opus 104 (extrait) /
Concerto for Cello and Orchestra in B minor, Op. 104 (excerpt)
III. Allegro moderato

ANTONIN DVOŘÁK
(1841-1904)

David Eggert, violoncelle/cello
Jean Marchand, piano

Partita n° 1 en si mineur pour violon seul (extraits) /
Partita No. 1 in B minor for solo violin (excerpts)
Sarabande
Bourée

JOHANN SEBASTIAN BACH
(1685-1750)

Bijan Sepanji, violon/violin

Concerto pour violon, opus 14 /
Concerto for violin Op. 14
I. Allegro
II. Andante
III. Presto in moto perpetuo

SAMUEL BARBER
(1910-1981)

Maria Sawerthal, violon/violin
Pamela Reimer, piano

verso/over

Les Quatre Saisons / The Four Seasons

ANTONIO VIVALDI (1678-1741)

La Primavera / Le Printemps / Spring, Op. 8, No. 1

Allegro
Largo e pianissimo
Allegro

Aaron Schwebel, violon/violin

L'Estate / L'Été / Summer, Op. 8, No. 2

Allegro ma non molto
Adagio
Presto

Yolanda Bruno, violon/violin

L'Autunno / L'Automne / Autumn, Op. 8, No. 3

Allegro
Adagio molto
Allegro

Jeffrey Dyrda, violon/violin

L'Inverno / L'Hiver / Winter, Op. 8, No. 4

Allegro non molto
Largo
Allegro

Ewald Cheung, violon/violin

violin I / violin I
Emmanuel Vukovich
Alexander Read
Maria Sawerthal
Jeremy Gabbert

alto / viola
Lambert Jun-Yuan Chen
Marcin Swoboda
Isaac Chalk

contrebasse/double bass
Nicholas Chalk

violin II / violin II
Carissa Klopoushak
Neda Yamach
Mira Benjamin
Annie Guénette

violoncelle / cello
Chloé Dominguez
Judith Manger
Yona Jhon

clavecin / harpsichord
Hank Knox

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 16 octobre 2007
5 h 30

Tuesday, October 16 2007
3:30 pm

Les mardis du

Piano
CCXXII

Tuesdays

Fantasies, opus 116 (extraits/excerpts)

1. Capriccio en ré mineur/in D minor - Presto energico
2. Intermezzo en la mineur/in A minor - Andante

JOHANNES BRAHMS
(1833-1897)

Junghwa Hong

classe de/class of Marina Mdivani

Miroirs (extraits/excerpts)

- II. Oiseaux tristes
- III. Une barque sur l'océan
- IV. Alborada del gracioso

MAURICE RAVEL
(1875-1937)

Sonata-Triad opus 11, n° 1 en la bémol majeur/in A-flat major

NIKOLAI MEDTNER
(1880-1951)

Tomoko Inui

classe de/class of Kyoko Hashimoto

Sonate/Sonata (extrait/excerpt)

- III. Choral et Variations

HENRI DUTILLEUX
(né en/b. 1916)

Julia Den Boer

classe de/class of Tom Plaunt

"Scarbo" (tiré de/from *Gaspard de la Nuit*)

M. RAVEL

Yuxi Qin

classe de/class of Richard Raymond

Clara Lieberstein Hall

Monday, October 19, 2009
5:30 pm

Monday, October 19, 2009
5:30 pm

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

Faculty of Education
McGill University

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 23 octobre 2007
5 h 30

Tuesday, October 23, 2007
3:30 pm

Les mardis du

Piano

Tuesdays

CCXXXIII

Sonate n° 31 en la bémol majeur, opus 110 (extrait) /

Sonata No. 31 in A-flat major, Op. 110 (excerpt)

III. Adagio ma non troppo- Fuga : Allegro, ma non troppo

LUDWIG VAN BEETHOVEN
(1770-1827)

Alexander Dyck

classe de / class of Tom Plaunt

Sonate n° 4 en mi bémol majeur, opus 7 (extrait)

Sonata No. 4 in E-flat major, Op. 7 (excerpt)

II. Largo, con gran espressione

L.V. BEETHOVEN

Igor Kratovic

classe de / class of Marina Mdivani

Sonate en la bémol majeur, D. 557 /

Sonata in A-flat major, D. 557

I. Allegro Moderato

II. Andante

III. Allegro

FRANZ SCHUBERT
(1797-1828)

Yulia Nesterenko

classe de / class of Marina Mdivani

Le Tombeau du Couperin (extraits / excerpts)

I. Prélude

IV. Rigaudon

V. Menuet

MAURICE RAVEL
(1875-1937)

Carmen Tong

classe de / class of Richard Raymond

Rain Tree Sketch II (in memoriam Oliver Messiaen)

TORU TAKEMITSU
(1930-1996)

Kimihiro Yasaka

classe de / class of Kyoko Hashimoto

Études d'exécution transcendante n° 3 en do mineur / No. 8 in C minor

« Wilde Jagd »

FRANZ LISZT
(1811-1886)

Sanaz Sotoudeh

classe de / class of Marina Mdivani

Handwritten signature or initials

Clara Lichtenstein

Thursday, October 23, 2003
9:40 am

Thursday, October 23, 2003
9:40 am

Les mardi du

Piano
CCXXIII

Clara Lichtenstein
(1870-1953)

Sonata n. 3 en mi bémol majeur, opus 110 (extra)
Sonata n. 31 en A-lut majeur, op. 110 (extra)
III. Adagio ma non troppo - Fugue: Allegro ma non troppo
Alexander D. G.
Clara de / Clara de Clara Lichtenstein

Clara Lichtenstein

Sonata n. 4 en mi bémol majeur, opus 5 (extra)
Sonata n. 4 en E-lut majeur, op. 5 (extra)
II. Largo, con gran espressione
Clara Lichtenstein
Clara de / Clara de Clara Lichtenstein

Clara Lichtenstein
(1870-1953)

Sonata en la bémol majeur, D. 957
Sonata in A-lut majeur, D. 957
I. Allegro-Moderato
II. Andante
III. Adagio
Julia M. Lichtenstein
Clara de / Clara de Clara Lichtenstein

Clara Lichtenstein
(1870-1953)

Le Tombeau de Couperin (extra) (extra)
I. Prélude
II. Fugue
III. Menuet
IV. Valse
V. Menuet
Carmen J. G.
Clara de / Clara de Clara Lichtenstein

Clara Lichtenstein
(1870-1953)

Ballade n. 2 (extra) II (la mémoire d'Otto M. Lichtenstein)
Ludwig van Beethoven
Clara de / Clara de Clara Lichtenstein

Clara Lichtenstein
(1870-1953)

Andante-scherzo n. 2 en do mineur, op. 8 n. 2
Sergei Prokofiev
Clara de / Clara de Clara Lichtenstein

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

samedi 27 octobre 2007
19 h

Saturday, October 27, 2007
7:00 p.m.

Récital de piano
RÉCITAL DE PIANO
PIANO RECITAL

classe de / class of Marina Mdivani

Yulia Nesterenki

Yu-Ting Gong

Natalia Tishina

Amandine Michaud

Junghwa Hong

Claire Paik

Andreea Olariu

Sanaz Sotoudeh

Igor Kratovic



Handwritten signature

Salle Clara Liechtenstein Hall

Saturday, October 27, 2007
7:00 p.m.

Saturday, October 27, 2007

RÉCITAL DE PIANO PIANO RECITAL

classe de / class of Marina Mdivani

Yulia Nesterenko

Yu-Ting Gong

Natalia Tshina

Amandine Michard

Jungwa Hong

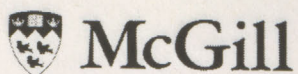
Claire Paik

Andreea Olariu

Sana Sotoudeh

Igor Krstovic

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

lundi 29 octobre 2007
20 h

Monday, October 29, 2007
8:00 p.m.

Récital de piano
Piano Recital

classe de / class of Luba Zuk

Sonate en do mineur/Sonata in C minor, Op.10, No.1 (extrait/excerpt)
Allegro molto e con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

Nocturne en si bémol mineur/in B-flat minor, Op.9, No.1

FRÉDÉRIC CHOPIN
(1810-1849)

Li Hsia Cheong

15 Études de virtuosité, Op.72 (extrait/excerpt)
2. Étude en sol mineur/in G minor

MORITZ MOSZKOWSKI
(1854-1925)

Das Wohltemperierte Clavier (extrait/excerpt)
Prélude et fugue en do dièse majeur, BWV 848 /
Prelude and Fugue in C-sharp major, BWV 848

JOHANN SEBASTIAN BACH
(1685-1750)

Melina Soochan

Sonate en sol majeur/Sonata in G major, Op. 79 (extrait/excerpt)
Presto alla Tedesca

LUDWIG VAN BEETHOVEN
(1770-1827)

Toccata

ARAM KHACHATURIAN
(1903-1978)

Alessandria Di Nardo

Suite anglaise n° 2 en la mineur, BWV 807 (extrait)/
English Suite No. 2 in A minor, BWV 807 (excerpt)
Prelude: Allegro con brio

JOHANN SEBASTIAN BACH
(1685-1750)

Sonate en mi majeur/Sonata in E major, Op.14, No.1 (extrait/excerpt)
I. Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

Polina Minatcheva

verso/over

Sonate en ré majeur/Sonata in D major, Op.10, No. 3 (extraits/excerpts) **LUDWIG VAN BEETHOVEN**
(1770-1827)
I. Presto
III. Menuetto-Trio
IV. Rondo

Étude en la mineur/Etude in A minor, Op.25, No.11 **FRÉDÉRIC CHOPIN**
(1810-1849)

Rosa Pyon

Sonate en do mineur/Sonata in C minor, K. 457 **WOLFGANG AMADEUS MOZART**
(1756-1791)
I. Allegro
II. Adagio
III. Allegro assai

Ballade en sol mineur/in G minor, Op. 118, No. 3 **JOHANNES BRAHMS**
(1833-1897)

Melina Soochan

Trois Dances Fantastiques **DMITRI SHOSTAKOVICH**
(1906-1975)
I. Allegretto
II. Andantino
III. Allegretto

Valse en mi mineur/Waltz in E minor, Opus posth. **FRÉDÉRIC CHOPIN**
(1810-1849)

Polina Minatcheva

Étude en la majeur/Etude in A-flat major, Op. 25, No. 1 **FRÉDÉRIC CHOPIN**
(1810-1849)

Préludes, Livres/Book 1 (extrait/excerpt)
Les collines d'Anacapri **CLAUDE DEBUSSY**
(1862-1918)

Ballade n° 1 en sol mineur/No. 1 in G minor, Op. 23 **FRÉDÉRIC CHOPIN**
(1810-1849)

Rosa Pyon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 30 octobre 2007
5 h 30

Tuesday, October 30, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXXIV

Sonate n° 2 en la majeur, opus 2 (extraits) /
Sonata No. 2 in A major, opus 2 (excerpts)
I. Allegro vivace
II. Largo appassionato

LUDWIG VAN BEETHOVEN
(1770-1827)

Claire Paik

classe de / class of Marina Mdivani

Fantaisie chromatique et fugue en ré mineur, BWV903 /
Chromatic Fantasia and Fugue in D minor BWV 903

JOHANN SEBASTIAN BACH
(1685-1750)

Brad Melaugh

classe de / class of Tom Plaunt

Sonate n° 4 en mi bémol majeur, opus 7 (extrait) /
Sonata No. 4 in E-flat major, Op. 7 (excerpt)
I. Allegro molto e con brio

L.V. BEETHOVEN

Igor Kratovic

classe de / class of Marina Mdivani

Douze Études pour piano (extrait / excerpt)
10. Pour les sonorités opposées

CLAUDE DEBUSSY
(1862-1918)

James Mulhern

classe de / class of Tom Plaunt

Sonate n° 30 en mi majeur, opus 109 (extraits) /
Sonata No. 30 in E major, Op. 109 (excerpts)
I. Vivace ma non troppo: Adagio espressivo
II. Prestissimo

L.V. BEETHOVEN

Michelle Lee

classe de / class of Richard Raymond

Préludes, Livre/Book I: No. 1 Danseuses de Delphes
No. 8 La fille aux cheveux de lin
Livre/Book II: No. 6 Général Lavine - eccentric

C. DEBUSSY

Zilberstein Gil

classe de / class of Tom Plaunt

[Handwritten signature]

Clara Lichtenstein Hall

October 30 1907

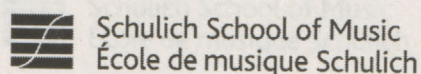
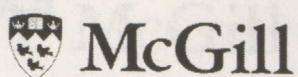
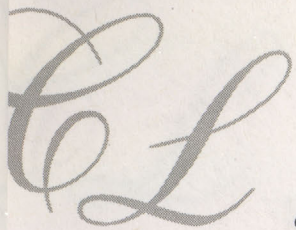
October 30 1907

Tuesdays

[Handwritten signature]

1.5

[Faint, mostly illegible text, possibly bleed-through from the reverse side of the page]



Salle Clara Lichtenstein Hall

mercredi 31 octobre 2007
19 h

Wednesday, October 31, 2007
7:00 p.m.

RÉCITAL DE PIANO PIANO RECITAL

classe de / class of Tom Plaunt

Suite française en si mineur, BWV 814 /
French Suite in B minor, BWV 814

Allemande; Courante; Sarabande; Anglaise; Menuet/Trio; Gigue

JOHANN SEBASTIAN BACH
(1685-1750)

Michel Novotny

Prélude et fugue en fa mineur, *CBT II*, BWV 881 /
Prelude and Fugue in F minor, *WTC II*, BWV 881

J.S. BACH

Nicholas Esterer

Impromptu en la bémol majeur, D935 /
Impromptu in A-flat major, D935

Allegretto

FRANZ PETER SCHUBERT
(1797-1828)

Amanda Saunders

Waldszenen, Op. 82 (1848-49) (extraits / excerpts)

Eintritt
Vogel als Prophet
Abschied

ROBERT SCHUMANN
(1810-1856)

Clio Montrey

Préludes, Livres / Books I & II (1910 / 1913) (extraits / excerpts)

Danseuses de Delphes
La fille aux cheveux de lin
General Lavine - Eccentric

CLAUDE DEBUSSY
(1862-1918)

Gil Zilberstein

Études (1915) (extraits / excerpts)

10. Pour les sonorités opposées

C. DEBUSSY

James Mulhern

Ballade en sol mineur /
Ballade in G minor

FRÉDÉRIC CHOPIN
(1810-1849)

Paul Moody

~ ENTR'ACTE ~

verso/over

Fantaisie chromatique et fugue en ré mineur, BWV 903 /
Chromatic Fantasia and Fugue in D minor, BWV 903

J.S. BACH

Brad Melaugh

Sonate en mi bémol majeur, KV 282 (1775) (extraits) /
Sonata in E-flat major, KV 282 (excerpts)

WOLFGANG AMADEUS MOZART
(1756-1791)

- I Adagio
- II Menuetto

Evelyne Arsenault Cooper

Miroirs (1905) (extraits / excerpts)
Oiseaux tristes
La vallée des cloches

MAURICE RAVEL
(1875-1937)

Naomi Perley

Prélude et fugue en si bémol mineur, CBT I, BWV 867 /
Prelude and fugue in B-flat minor, WTC I, BWV 867

J.S. BACH

Intermezzo en si bémol mineur, opus 117, n° 2 (1892) /
Intermezzo in B-flat minor, Op. 117, No. 2

JOHANNES BRAHMS
(1833-1897)

Cindy Paré

Sonate n° 3, opus 46 (extrait) /
Sonata No. 3, Op. 46 (excerpt)
I Allegro con moto

DMITRI KABALEVSKY
(1904-1987)

Jérémie Brisson

Sonate en la bémol majeur, opus 110 (1821) (extraits) /
Sonata in A-flat major, Op. 110 (excerpts)
III. Adagio ma non troppo; Fuga: allegro ma non troppo;
Arioso; Fuga: Poi a poi di nuovo vivente

LUDWIG VAN BEETHOVEN
(1770-1827)

Alexander Dyck

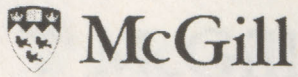
Études Tableaux, Op. 39 (extraits / excerpts)
n° 8 en ré mineur / No. 8, D minor, Allegro moderato
n° 9 en ré majeur / No. 9, D major, Allegro moderato. Tempo di marcia

SERGEI RACHMANINOFF
(1873-1943)

Julia Den Boer

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 6 novembre 2007
5 h 30

Tuesday, November 6, 2007
3:30 pm

Les mardis du

Piano

Tuesdays

CCXXV

Suite française n° 4, BWV 815 /
French Suite No. 4, BWV 815
Allemande
Courante
Sarabande
Gavotte
Menuet
Air
Gigue

JOHANN SEBASTIAN BACH
(1685-1750)

Jan Krejcar
classe de / class of Marina Mdivani

Sonate en fa majeur, n° 12, KV 332 /
Sonata in F major, No. 12, KV 332
I. Allegro
II. Adagio
III. Allegro assai

WOLFGANG AMADEUS MOZART
(1756-1791)

Jacqueline Leung
classe de / class of Kyoko Hashimoto

Prélude n° 21 en si bémol majeur : Allegro /
Prelude in B-flat major: Allegro

DMITRI SHOSTAKOVICH
(1906-1975)

Prélude n° 11, opus 8 : Andante cantabile /
Prelude No. 11, Op. 8

ALEXANDER Scriabin
(1872-1915)

Natalia Tishina
classe de / class of Marina Mdivani

Sonate en ré majeur, K. 284 (extrait) /
Sonata in D major, K. 284 (excerpt)
I. Allegro

W.A. MOZART

Andreea Olariu
classe de / class of Marina Mdivani

Christa Tichtenstein

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

geb. am 12. November 1920 in ...

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

lundi 12 novembre 2007
9 h

Monday, November 12, 2007
7:00 p.m.

Cours de maître ~ Masterclass

ELIZABETH

DOLIN

VIOLONCELLE / CELLO

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

lie de récital Clara Lichtenstein
ole de musique Schulich de l'Université McGill
5, rue Sherbrooke Ouest, Salle C209
léphone : 398-5145

Stellen School of Paris
Fac. d'histoire, géographie



McGill

Handwritten signature

Salle Clara Lichtenstein Hall

Monday November 12, 2007
1:00 pm

Monday 12 novembre 2007

Cours de maître - Masterclass

ELIZABETH

BOLIN

VOLONCHILLO / GIBBO

www.mcgill.ca
1-800-393-6743

www.mcgill.ca

1-800-393-6743

March 1
10:30

This co

Clara Lich
Schulch
Anne Que
10:45

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 13 novembre 2007
15 h 30

Tuesday, November 13, 2007
3:30 pm

Les mardis du

Piano
CCXXVI

Tuesdays

Sonate n° 15 en fa majeur, K. 533 /
Sonata No. 15 in F major, K. 533
I. Allegro
II. Andante
III. Rondo, Allegretto

WOLFGANG AMADEUS MOZART
(1756-1791)

Yuting Stevia Gong
classe de / class of Marina Mdivani

Fantaisie en do majeur, opus 17 (extrait) /
Fantasy in C major, Op. 17 (excerpt)
I. Durchaus phantastisch und leidenschaftlich von zutragen

ROBERT SCHUMANN
(1810-1856)

Hanna Chung
classe de / class of Richard Raymond

Humoresque en si bémol majeur, opus 20 /
Humoreske in B-flat major, Op. 20
Einfach
Hastig
Einfach und zart
Sehr lebhaft

R. SCHUMANN

Andreea Olariu
classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

[Handwritten signature]

Clara Lichtenstein Hall

Tuesday, November 11, 2008
2:30 pm

Monday 13 November 2008
11:30 am

Les mairies de

Tuesdays

[Handwritten signature]
COXXVI

Yves-Alexandre Blanchard
(1958-2008)

Yves-Alexandre Blanchard
1958-2008
11.11.2008

class de / class in French / French

Yves-Alexandre Blanchard
(1958-2008)

Yves-Alexandre Blanchard
(1958-2008)
11.11.2008

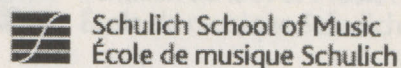
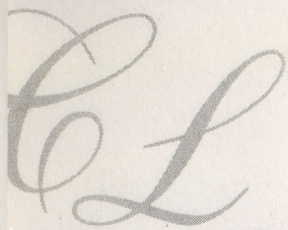
Yves-Alexandre Blanchard
class de / class in French / French

R. Schickel

Yves-Alexandre Blanchard
(1958-2008)
11.11.2008

Yves-Alexandre Blanchard
class de / class in French / French

This document is a record of the activities of the Clara Lichtenstein Hall during the year 2008-2009. It is intended to provide a record of the events and activities that took place during this period.



Salle **Clara Lichtenstein** Hall

mardi 13 novembre 2007

Tuesday, November 13, 2007

9 h

7:00 p.m.

STRING AREA CONCERT

CONCERT DES CORDES

Jonathan Crow, coordonnateur / coordinator

Sonate en ré mineur pour violon seul, n° 3, opus 27 /
Sonata in D minor for solo violin, No. 3, Op. 27

EUGÈNE YSAÏE
(1858-1931)

Alexander Chow, violon / violin

Suite pour violoncelle en mi bémol majeur, BWV 1011 /
Cello Suite in E-flat major, BWV 1011

JOHANN SEBASTIAN BACH
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourées I, II
Gigue

Carmen Moggach, alto / viola

Sonate pour violon seul en la mineur, BWV 1003 /
Sonata for Solo Violin in A minor, BWV 1003

J.S. BACH

Grave
Fuga

Annie Guénette, violon / violin

Sonate pour violon seul, opus 115 /
Sonata for solo violin Op. 115

SERGEI PROKOFIEV
(1891-1953)

Moderato
Andante dolce
Con brio

Maude Côté-Gendron, violon / violin

~ENTR'ACTE~

verso/over

(8:30 p.m.)

Concerto pour violon, opus 14 /
Concerto for violin, Op. 14

Allegro
Andante
Presto

SAMUEL BARBER
(1910-1981)

Aaron Schwebel, violon / violin
Philip Chiu, piano

Quatuor à cordes en mi bémol majeur, opus 74 /
String quartet in E-flat major, Op. 74

Adagio - allegro
Adagio ma non troppo

LUDWIG VAN BEETHOVEN
(1770-1827)

Maude Coté-Gendron, violon / violin
Brandon Ironside, violon / violin
Yuri Sinto-Girouard, alto / viola
Julie Cadette, violoncelle / cello

Quatuor à cordes n° 3 en mi bémol mineur, opus 31
String Quartet No. 3 in E-flat minor, Op. 30

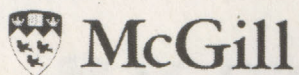
Andante Sostenuto - Allegro moderato

PIOTR ILYICH TCHAIKOVSKY
(1840-1893)

Marjolaine Lambert, violon / violin
Alexander Read, violon / violin
Amina Téбини, alto / viola
Michael Spleit, violoncelle / cello

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

samedi 17 novembre 2007
20 h

Saturday, November 17, 2007
8:00 p.m.

RÉCITAL DE PIANO
PIANO RECITAL

classe de / class of Tom Davidson

Sonate en ré majeur / Sonata in D major, Hob.XVI:33
1. Allegro

FRANZ JOSEPH HAYDN
(1732-1809)

School of Velocity, Op. 299, No.12

CARL CZERNY
(1791-1857)

Changes (*Music for Piano*)

ALEXINA LOUIE
(née en / b. 1949)

Romances sans paroles / Song without words, Op. 102, No. 4

FELIX MENDELSSOHN
(1809-1847)

Martin DeSousa

Sonate en do mineur / Sonata in C minor, Op. 10, No. 1
1. Allegro molto e con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

Polonaise en do dièse mineur / in C-sharp minor, Op. 26, No.1

FREDERIC CHOPIN
(1810-1849)

Three Fantastic Dances, Op. 5

DMITRI SHOSTAKOVICH
(1906-1975)

1. Allegretto
2. Andantino

Marie-Claude Codsì

Prélude et fugue en si bémol majeur, *CBT 1* / in B-flat major, *WTC 1*

JOHANN SEBASTIAN BACH
(1685-1750)

Sonate en sol majeur / Sonata in G major, Op. 14, No.2
1. Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

Melissa Herman

verso/over

Prélude et fugue en do mineur, CBT I / in C minor, WTC I

JOHANN SEBASTIAN BACH
(1685-1750)

Sonate en do mineur / Sonata in C minor, Op. 13

LUDWIG VAN BEETHOVEN
(1770-1827)

1. Grave - Allegro molto con brio

Étude en do mineur / Etude in C minor, Op. 25, No. 12

FREDERIC CHOPIN
(1810-1849)

Alberto Santos

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

ACH 750)
VEN 327)
OPN 349)
e lundi 19 novembre 2007
20 h

Tuesday, November 28, 2007
Monday, November 19, 2007
8:00 p.m.

Ensemble de Jazz de McGill

McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

le de récital Clara Lichtenstein
de musique Schulich de l'Université McGill
5, rue Sherbrooke Ouest, Salle C209
téléphone : 398-5145

Handwritten signature

Clara Lichtenstein

1997

1997

Ensemble de Jazz

de McGill

McGill Jazz Ensemble

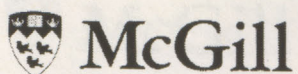
Donny Kennedy
Coordinator / Coordinator

The presentation of this concert is a component of course MU 1472

March 2007

This
Local Care
Musique Sch
Montreal C
1997145

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 20 novembre 2007
15 h 30

Tuesday, November 20, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXXVII

Concerto n° 1 en mi mineur/No. 1 in E minor, Op. 11 (extrait/excerpt) **FRÉDÉRIC CHOPIN**
I. Allegro maestoso (1810-1849)

Tristan Longval-Gagné/Martin Karlicek, réduction d'orchestre/orchestra reduction
classe de/class of Kyoko Hashimoto

Waldszenen (Scènes de la forêt/Forest Scenes), Op. 82 **ROBERT SCHUMANN**
Eintritt (1810-1856)

Jäger auf der Lauer
Einsame Blumen
Verrufene Stelle
Freudliche Landschaft
Herberge
Vogel als Prophet
Jagdlied
Abschied

Jiaming Han
classe de/class of Kyoko Hashimoto

Étude n° 3 en si bémol mineur/Étude No. 3 in B-flat minor, Op. 4 **KAROL SZYMANOWSKI**
(1882-1937)

Yulia Nesterenko
classe de/class of Marina Mdivani

Étude n° 7 en do dièse mineur/Étude No. 7 in C-sharp minor, Op. 25 **F. CHOPIN**
Sonate en ré majeur/Sonata in D major, K. 400 **DOMENICO SCARLATTI**
Allegro moderato (1685-1757)

Li Shi Tan
classe de/class of Marina Mdivani

Sonate n° 5 en do majeur/Sonata No. 5 in C major, Op. 38 (extraits/excerpts) **SERGEI PROKOFIEV**
I. Allegro tranquillo (1891-1953)
II. Andantino

Junghwa Hong
classe de/class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Handwritten signature

Clara Lichtenstein Hall

Tuesday, November 20, 2007

Les maladies de

Tuesdays
P
CANCER

Dr. [Name] is an Assistant Professor of Medicine at the University of Toronto and is currently a visiting professor at the University of Montreal. He is currently working on the development of new therapies for the treatment of cancer.

Dr. [Name] is a Senior Lecturer in the Department of Medicine at the University of Toronto. He is currently working on the development of new therapies for the treatment of cancer. He is also a member of the Canadian Cancer Society and the American Cancer Society.

Dr. [Name] is a Senior Lecturer in the Department of Medicine at the University of Toronto. He is currently working on the development of new therapies for the treatment of cancer. He is also a member of the Canadian Cancer Society and the American Cancer Society.

Dr. [Name] is a Senior Lecturer in the Department of Medicine at the University of Toronto. He is currently working on the development of new therapies for the treatment of cancer. He is also a member of the Canadian Cancer Society and the American Cancer Society.

Dr. [Name] is a Senior Lecturer in the Department of Medicine at the University of Toronto. He is currently working on the development of new therapies for the treatment of cancer. He is also a member of the Canadian Cancer Society and the American Cancer Society.

Dr. [Name] is a Senior Lecturer in the Department of Medicine at the University of Toronto. He is currently working on the development of new therapies for the treatment of cancer. He is also a member of the Canadian Cancer Society and the American Cancer Society.

Dr. [Name] is a Senior Lecturer in the Department of Medicine at the University of Toronto. He is currently working on the development of new therapies for the treatment of cancer. He is also a member of the Canadian Cancer Society and the American Cancer Society.

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mercredi 21 novembre 2007

Wednesday, November 21, 2007

8:00 h

8:00 pm

Récital de clavecin
Harpsichord Recital

classe de / class of Hank Knox

Septième prélude
(*L'art de toucher le clavecin*, Paris, 1716)

FRANÇOIS COUPERIN
(1668-1733)

Sixième ordre
(*Second livre de pièces de clavecin*, Paris, 1716-1717)

Les moissonneurs
Les baricades mystérieuses
Les bergeries

Jordan de Souza

Suite en la mineur / Suite in a minor
(*Pièces de Clavecin*, Paris, 1706)

JEAN-PHILIPPE RAMEAU
(1683-1764)

Prélude
Allemande
Courante
Sarabande
Gavotte

Adam Rickards

Vingt-unième ordre
(*Quatrième livre de pièces de clavecin*, Paris, 1730)

FRANÇOIS COUPERIN
(1668-1733)

La Reine des coeurs. Lentement et très tendrement
La Bondissante. Gaïement
La Couperin. D'une vivacité modérée
La Harpée. Pièce dans le goût de la Harpe
La Petite Pince-sans-rire. Affectueusement, sans lenteur

Médée
(*Troisième livre de pièces de clavecin*, Paris, 1756)

JACQUES DUPHY
(1715-1789)

Katelyn Clark

~ pause ~

verso/over

Passacaglia Ungherese

GYÖRGY SÁNDOR LIGETI
(1923 - 2006)

Downtown Swagger Rag

SALLY MOSHER

Christopher D. Lewis

Deuxième Ordre

FRANÇOIS COUPERIN
(1668-1733)

(*Première Livre de Pièces de clavecin*, Paris, 1713)

L'Antoine

Première Courante

Sarabande la Prude

La Garnier

Dylan Sauerwald

Suite II en ré mineur / in D minor

JOHANN JAKOB FROBERGER
(1616-1667)

(*Libro secondo...*, 1649)

Allemanda

Courant

Sarabanda

Gigue

Fantasia en do / Fantasia in C

WILLIAM BYRD
(1543-1623)

Galliarda & Variatio

HEINRICH SCHEIDEMANN
(1595-1663)

Susan Toman

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

vendredi 23 mars 2007

Friday, November 23, 2007

20 h

8:00 p.m.

Petit ensemble de jazz de l'Université McGill

McGill University Chamber

Jazz Ensembles

Bill Mahar, directeur / director

Oeuvres de / Works by

GEORGE RUSSELL, JOE HENDERSON,
DON CHERRY, BRUCE BARTH, KENNY WHEELER,
ROBIN EUBANKS

Bryan MacNamara, sax alto/alto sax

Jeff Richardi, sax ténor/tenor sax

David P. Gagnon, sax baryton/baritone sax

Frédéric Bourgeault F., **Derek Friesen**, **Jim Rhodes**, trompette/trumpet

Lisanne Tremblay, violon/violin

Nadav Nirenberg, trombone

Jean Sabastien Vachon, trombone basse/bass trombone & tuba

Kenny Bibace, guitare/guitar

Richard Giddins, basse/bass

Hans Verhoeven, batterie/drums

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

www.mcgill.ca/music/events/concerts

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
55, rue Sherbrooke Ouest, Salle C209
téléphone : 398-5145

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

Handwritten scribbles

Clara Lichtenstein Hall

Friday, November 23, 2007
8:30 p.m.

Handwritten notes

Petit ensemble de jazz de l'Université McGill

McGill University Chamber

Jazz Standards

Bill Mahar, director / director

Covered by / Works by

George Russell, Joe Turner

Ben Green, Eric Barthélemy, Walter

Robin Eubanks

1/22

Byzantine rhythms, modal jazz
Bill Mahar, director / director
Clara Lichtenstein Hall
Petit ensemble de jazz de l'Université McGill
McGill University Chamber
Jazz Standards
Covered by / Works by
George Russell, Joe Turner
Ben Green, Eric Barthélemy, Walter
Robin Eubanks

The one and only...
Clara Lichtenstein Hall

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le samedi 24 novembre 2007
19 h

Saturday, November 24, 2007
7:00 p.m.

RÉCITAL DE PIANO PIANO RECITAL

classe de / class of Marina Mdivani

Yulia Nesterenko
Junghwa Hong
Li Shi Tan
Claire Paik
Natalia Tishina
Igor Kratovic II
Jeremy Vanslyke,
Andreea Olariu
Amandine Michaud
Sanaz Sotoudeh
Ae Ree Lee

Oeuvres de / Works by

DOMENICO SCARLATTI, SERGEI PROKOFIEV, FREDERIC CHOPIN,
ROBERT SCHUMANN, ALEXANDER SCRIBIN,
JOHANN SEBASTIAN BACH, FRANZ LISZT,
SERGEI RACHMANINOFF



Clara

Salle Clara Lichtenstein Hall

Quintet, November 24, 2007
7:00 p.m.

November 24, 2007

RÉCITAL DE PIANO PIANO RECITAL

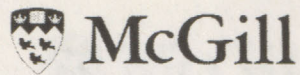
classe de / class of Martha Mdivani

- Julia Nesterenko
- Jungwa Hong
- Li Shi Tan
- Clara Park
- Natalia Terina
- Igor Kravtsov II
- Jeremy Vanlyke
- Andrew Olan
- Amandine Richard
- Samuel Sotoudeh
- Ae Ree Lee

Oeuvres de / Works by

- DOMENICO SCARLATTI, SERGEI PROKOFIEV, FREDERIC CHOPIN,
- ROBERT SCHUMANN, ALEXANDER SCHEBNI,
- JOHANN SEBASTIAN BACH, FRANZ LISZT,
- SERGEI RACHMANINOFF

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le mardi 27 novembre 2007
15 h 30

Tuesday, November 27, 2007
3:30 pm

Les mardis du

Piano
CCXXVIII

Tuesdays

Sonate n° 28 en la majeur, opus 101/
Sonata No. 28 in A major, Op. 101

LUDWIG VAN BEETHOVEN
(1770-1827)

- I. Etwas lebhaft und mit der innigsten Empfindung
- II. Lebhaft. Marschmassig
- III. Langsam und sehnsuchtvoll
- IV. Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Julia Den Boer
classe de/class of Tom Plaunt

Prélude et fugue en mi bémol majeur, BWV 852/
Prelude and Fugue in E-flat major, BWV 852

JOHANN SEBASTIAN BACH
(1685-1750)

Jeremy Vanslyke
classe de/class of Marina Mdivani

32 Variations en do mineur/in C minor, WoO. 80

L.V. BEETHOVEN

Jasmine Lee
classe de/class of Kyoko Hashimoto

"Romance" (*Morceaux de salon*, Op. 10)

SERGEI RACHMANINOFF
(1873-1943)

Amandine Michaud
classe de/class of Marina Mdivani

Sonate n° 13 en la majeur, D. 664 (extraits)/
Sonata No. 13 in A major, D. 664 (excerpts)

FRANZ SCHUBERT
(1797-1828)

- I. Allegro moderato
- II. Andante

Maikai Nash
classe de/class of Kyoko Hashimoto

verso/over

"Reflets dans l'eau" (*Images, Livre/Book 1*)

CLAUDE DEBUSSY
(1867-1918)

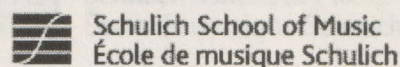
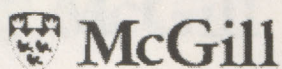
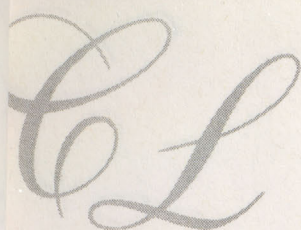
Mary Lougheed
classe de/class of Marina Mdivani

Nocturne n° 1 en mi bémol mineur, opus 33/
Nocturne No. 1 in E-flat minor, Op. 33

GABRIEL FAURÉ
(1845-1924)

Annie Lemay
classe de/class of Kyoko Hashimoto

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.



Salle **Clara Lichtenstein** Hall

le mardi 27 novembre 2007
19 h

Tuesday, November 27, 2007
7:00 p.m.

STRING AREA CONCERT

CONCERT DES CORDES

Jonathan Crow, coordonnateur / coordinator

Sonate pour violon et piano n° 1 en si mineur, BWV 1014/
Sonata for violin and piano No. 1 in B minor, BWV 1014

JOHANN SEBASTIAN BACH
(1685-1750)

Adagio
Allegro
Andante
Allegro

Daphnée Sincennes Richard, violon/violin
Rosa Pyon, piano

Caprice en mi bémol majeur, opus 1, n° 17/
Caprice in E-flat major, Op.1, No. 17

NICCOLÒ PAGANINI
(1782-1840)

Alexander Read, violon/violin

Recitativo et Scherzo-Caprice pour violon seul, opus 6/
Recitativo and Scherzo-Caprice for solo violin, Op. 6

FRITZ KREISLER
(1875-1962)

Alissa Cheung, violon/violin

Concerto en ré majeur/in D major, Op. 35
Allegro Vivacissimo

PIOTR ILLYICH TCHAIKOVSKY
(1840-1893)

Justin Lamy, violon/violin
Pamela Reimer, piano

~ Entr'acte ~

Sonate pour piano et violon en sol majeur, opus 30, n° 3/
Sonata for piano and violin in G major, Op. 30, No. 3

LUDWIG VAN BEETHOVEN
(1770-1827)

Allegro assai
Tempo di Minuetto
Allegro vivace

Joanna Lee, violon/violin
Philip Chiu, piano

verso/over

Tzigane

MAURICE RAVEL
(1875-1937)

Marjolaine Lambert, violon/violin
Brigitte Poulin, piano

Sonate pour violon et piano en la mineur, opus 105/
Sonata for violin and piano in A minor, Op. 105

ROBERT SCHUMANN
(1810-1856)

Mit leidenschaflichem Ausdruck
Allegretto
Lebhaft

Maude Côté-Gendron, violon/violin
Valérie Lamontagne, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le mercredi 28 novembre 2007

Wednesday, November 28, 2007

à 20 h

8:00 p.m.

Cours de maître ~ Masterclass

avec invité spécial / with special guest

Frederic Chiu, piano

créateur de / creator of
Deeper Piano Studies, CT, USA

Étude-Tableaux, opus 33, n° 5 en mi bémol mineur / in E-flat minor
Étude-Tableaux, opus 33 n° 6 en mi bémol majeur / in E-flat major

SERGEI RACHMANINOV
(1873-1943)

Kimihiro Yasaka, piano
(Class of Prof. Kyoko Hashimoto)

"La Campanella" (*Étude d'exécution transcendante d'après Paganini n° 6*, S.140)

FRANZ LISZT
(1811-1886)

Yuxi Qin, piano
(Class of Prof. Richard Raymond)

Études en fa et en la /
Études in F and in A

BOHUSLAV MARTINŮ
(1890-1959)

Martin Karlicek, piano
(Class of Prof. Kyoko Hashimoto)

www.mcgill.ca/music/events/concerts

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

L

Clara Lichtenstein Hall

Wednesday, November 22, 2007
7:00 p.m.

Cours de maître - Masterclasses

Friedrich Chopin, piano

Directed by
Deepa Prasad, M.A., C.M.A.

Students: [illegible]
[illegible]

[illegible]
[illegible]

[illegible]
[illegible]



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le jeudi 29 novembre 2007
à 19 h

Thursday, November 29, 2007
7:00 p.m.

Récital de piano Piano Recital

classe de / class of Tom Plaunt

Sonate en la bémol majeur/Sonata in A-flat major, Op. 26 (1801)

- I. Andante con Variazioni
- II. Scherzo: Allegro molto

LUDWIG VAN BEETHOVEN
(1770-1827)

Yotam Baum (Montreal, QC)

Miroirs (1905) (extrait/excerpt)

La vallée des cloches

Nocturne en fa majeur/in F major, Op. 15, No. 1

Andante cantabile

MAURICE RAVEL
(1875-1937)

FRÉDÉRIC CHOPIN
(1810-1849)

Nicholas Esterer (North Vancouver, BC)

Études for piano (1985) (extrait/excerpt)

Arc-en-ciel

Sonate en ré majeur/Sonata in D major, Op. 28 (1801) (extrait/excerpt)

- I. Allegro
- II. Andante

GYÖRGY SÁNDOR LIGETI
(1923-2006)

L.V. BEETHOVEN

Clio Montrey (Cochrane, AB)

Sonate en la mineur/Sonata in A minor, D 537 (1817) (extrait/excerpt)

- I. Allegro, ma non troppo

FRANZ PETER SCHUBERT
(1797-1828)

Jérémie Brisson (Alberton, PEI)

Drei Klavierstücke, Op. 11 (1908) (extrait/excerpt)

- I. Mäßige

ARNOLD SCHOENBERG
(1874-1951)

Michal Novotny (Prague, CZ)

Concerto italien/ Italian Concerto, BWV 971 (extrait/excerpt)

- I. (Allegro commodo)
- II. Andante

JOHANN SEBASTIAN BACH
(1685-1750)

Paul Moody (Toronto, ON)

Concerto pour piano et orchestre (1949) (extrait) /

Concerto for Piano and Orchestra (excerpt)

- I. Allegretto

FRANCIS POULENC
(1899-1963)

James Mulhern (Portsmouth, NH)

verso/over

◆◆◆
c. 8:20 PM

Danzas Españolas (extrait/excerpt)

2. Andante
8. Assai moderato

ENRIQUE GRANADOS
(1867-1916)

Amanda Saunders (Palgrave, ON)

Six Lyric Pieces, Op. 65 (1897)

- From Days of Youth
- Peasants Song
- Sadness
- Salon
- In Ballad Style
- Wedding Day at Troidhaugen

EDVARD GRIEG
(1843-1907)

Naomi Perley (Ottawa, ON)

Improvisations (extrait/excerpt)

7. Modéré sans lenteur (1941)
13. Allegretto commodo (1958)

FRANCIS POULENC

Drei Intermezzi, Op. 117 (1892) (extrait/excerpt)

- III. Andante con moto

JOHANNES BRAHMS
(1833-1897)

Cindy Paré (St-Hubert, QC)

Sonate en la majeur/Sonata in A major, Op. 101 (1816) (extrait/excerpt)

- I. Etwas lebhaft und mit der innigsten Empfindung
- II. Lebhaft. Marschmäßig

LUDWIG VAN BEETHOVEN

Julia Den Boer (Lyon, France)

Prélude en si mineur/Prelude in B minor, Op. 32, No. 10

SERGEI RACHMANINOFF
(1873-1943)

Maxwell Miller (Saskatoon, SK)

Étude en la mineur/Etude in A minor, Op. 39, No. 2

Lento assai

James Mulhern (Portsmouth, NH)

Études en ré mineur et ré majeur/Etudes in D minor and D major, Op. 39, Nos. 8 and 9

Allegro moderato; Allegro moderato. Tempo di marcia

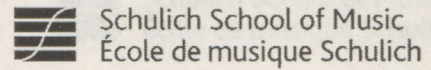
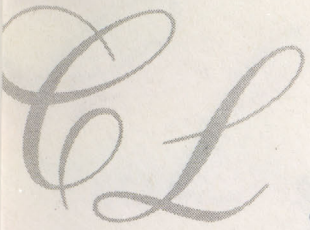
Julia Den Boer (Lyon, France)

Étude en mi bémol majeur/Etude in E-flat major, Op. 33, No. 6

Allegro con fuoco

Alexander Dyck (Regina, SK)

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or
diploma programme of the students listed above.



Salle Clara Lichtenstein Hall

Le vendredi 30 novembre 2007
à 19 h

Friday, November 30, 2007
7:00 pm

Récital de piano Piano Recital

Fr. Burgmueller et ses amis / & friends

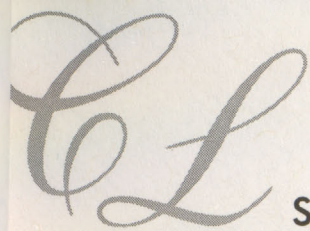
(dédié au 200^e anniversaire en 2006 de la naissance du compositeur /
dedicated to the 200th anniversary in 2006 of the composer's birth)

classe de / class of Cristina Monica Hauser

1. **Louis MEYER:**
FR. BEYER Étude/Étude No.76, Op.101
FR. MARTIN "Contentement" (4 mains avec/4 hands with **Olivier Meyer**)
2. **Christina VARVARIGOS:**
ALFRED PIANO BOOK I "Sailing"
3. **Alexandros VARVARIGOS:**
ALFRED PIANO BOOK I "Just a Second"
4. **Lauren ZWALSKY:**
C. CZERNY Étude/Étude No. 23, Op.599
J. HAYDN "Andante" ("The Surprise" Symphony)
5. **Alessandra D'ONOFRIO:**
C. CZERNY Étude/Étude No.47, Op.599
6. **Ivona NACEVSKA:**
C. CZERNY Étude/Étude No.24, Op.599
R. SAINT-JEAN "Danse de la Grande-Mère"
7. **DIBA POURZANDI:**
C. CZERNY Étude/Étude No.23, Op.599
8. **Jonathan ELFASSY:**
C. CZERNY Étude/Étude No.58, Op.599
9. **Laura KIENZLE:**
R. SCHUMANN "Wilder Reiter" ("Album für die Jugend")
10. **Noemie ELFASSY:**
FR. BURGMUELLER "Ballade", Op.100

verso/over

11. **Natasha BUCHEIT:**
FR. BURGMUELLER "Arabesque", Op.100
12. **Amanda BIANCO:**
FR. BURGMUELLER "La Candeur", Op.100
13. **Aaron KRIM-YEE:**
FR. BURGMUELLER "Pastorale", Op.100
R. SCHUMANN "Traellerlidchen", Op.100
14. **Vejas KRUSZEWSKI:**
FR. BURGMUELLER "Tendre Fleur", Op.100
VINCE GUARALDI "Christmas Time is here" (*"The Charlie Brown Collection"*)
15. **Laura STOJAK-COHENDET:**
FR. BURGMUELLER "Innocence", Op.100
16. **Ava POURZANDI:**
FR. BURGMUELLER "Courant limpide", Op.100
17. **NICHOLAS VARVARIGOS:**
FR. BURGMUELLER "La Chasse", Op.100
M. CLEMENTI Sonatina en do/in C, Op.36, No.1/III
18. **Erica JAARSMA:**
FR. BURGMUELLER "Austrian Dance", Op.100
TH. ATTWOOD "Sonatina en sol/in G/I"
19. **Marie-Eve CARON:**
FR. BURGMUELLER "L'Hirondelle", Op.100
20. **Caelan SETO:**
R. SCHUMANN "Wilder Reiter" (*"Album für die Jugend"*)
21. **Vanessa SETO:**
D. KABALEVSKY "A War Dance", Op. 27
22. **Clarence TAM:**
J.S. BACH "Invention à deux voix/for 2 voices", No. 8 en fa/in F, BWV 779
23. **Quan Manh NGUYEN:**
CL. DEBUSSY "Jumbo's Lullaby", (*"The Children's Corner"*)



le samedi 1^{er} décembre 2007
à 16 h

Saturday, December 1, 2007
4:00 p.m.

RÉCITAL DE PIANO PIANO RECITAL

classe de / class of Kyoko Hashimoto

HENRI DUTILLEUX
(né en/b. 1916)

Sonate (1949)
I. Allegro con moto
II. Lied

Christopher Goddard

WOLFGANG AMADEUS MOZART
(1756-1791)

Sonate n° 12 en fa majeur (KV 332, composée à Paris, 1778)/
Sonata No. 12 in F major
I. Allegro
II. Adagio
III. Allegro Assai

ROBERT SCHUMANN
(1810-1856)

Sonate n° 2 en sol mineur, opus 22 (1830-1838)/
Sonata No. 2 in G minor, Op. 22
I. So rasch wie möglich - Schneller - Noch Schneller
II. Andantino : Getragen
III. Scherzo : sehr rasch und markiert
IV. Rondo : Presto

FREDERIC CHOPIN
(1810-1849)

Ballade n° 4 en fa mineur, opus 52 (1842)/
Ballade No. 4 in F minor, Op. 52

Jacqueline Leung

TORU TAKEMITSU
(1930-1996)

Rain tree sketch II: in memoriam Olivier Messiaen

SERGEI RACHMANINOFF
(1873-1943)

Études-tableaux, opus 33, n° 5 et 6/

SERGEI PROKOFIEV
(1891-1953)

Sonate n° 1/Sonata No. 1

CLAUDE DEBUSSY
(1862-1918)

L'isle joyeuse

Kimihiro Yasaka

FRANZ SCHUBERT
(1797-1828)

Sonate n° 13 en la majeur, D664 (1819) (extraits)/
Sonata No. 13 in A major, D664 (excerpts)
I. Allegro Moderato
II. Andante

Maika'i Nash

ROBERT SCHUMANN
(1810-1856)

Waldszenen, Op. 82
I. Eintritt (Nicht zu schnell)
II. Jäger auf der Lauer (Höchst lebhaft)
III. Einsame Blumen (Einfach)
IV. Verrufene Stelle (Ziemlich langsam)
V. Freundliche Landschaft (Schnell)
VI. Herberge (Mässig)
VII. Vogel als Prophet (Langsam, sehr zart)
VIII. Jagdlied (Rasch, kräftig)
IX. Abschied (Nicht schnell)

Jiaming Han

~ entr'acte ~

verso/over

JOHANN SEBASTIAN BACH
(1685-1750)

Le Clavier bien-tempéré, Livre 2 (c.1740) (extrait)/
The Well-Tempered Clavier, Book 2 (excerpt)
Prélude et fugue XX en la mineur/in A minor, BWV.889

FRANZ SCHUBERT
(1797-1828)

Drei Klavierstücke D.946 (1828)

- I. Allegro assai
- II. Allegretto
- III. Allegro

FRANZ LISZT
(1811-1886)

Zwei Konzertetuden, S.145 (1862)

1. Waldesrauschen
2. Gnomenreigen

Akiko Tani

ROBERT SCHUMANN
(1810-1856)

Concerto pour piano en la mineur, opus 54/
Piano concerto in A minor, Op. 54

1. Allegro affettuoso
2. Intermezzo - Andantino grazioso
3. Allegro vivace

Jasmine Lee

Martin Karlicek, réduction d'orchestre/orchestra reduction

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonate n° 18 en mi bémol majeur, opus 31, n° 3/
Sonata No. 18 in E-flat major, Op. 31, No. 3

- I. Allegro
- II. Scherzo: Allegro vivace
- III. Menuetto: moderato e grazioso
- IV. Presto con fuoco

Annie Lemay

LIGETI, GYÖRGY
(1976-2006)

Three Pieces for Two Pianos
Monument

Self-portrait with Reich and Riley (with Chopin in the background)
In a gentle flowing movement

Xenia Pestova, Martin Karlicek

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le dimanche 2 décembre 2007
à 19 h

Sunday, December 2, 2007
7:00 pm

Recital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Concert du séminaire
« Ensembles de piano »

◆◆◆

Piano Ensemble Seminar Concert

classe de / class of
Julia Gavrilova

Handwritten signature or initials in the top right corner.

Clara Schumann

Handwritten notes or dates in the upper left margin.

Concert de printemps « Ensemble de piano »

Piano Ensemble Seminar Concert

class of
Julia Gavrilova

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le lundi 3 décembre 2007
à 19 h

Monday, December 3, 2007
7:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator
Zinaida Varosian, hôtesse/host

Menuet en forme de rondo/Minuet in Rondo form

J.F. RAMEAU

Dominique Lametti, piano
élève de/student of Zinaida Varosian

Simple Gifts

ANON.

Alexandre Zelensky, guitare/guitar
élève de/student of Johanne Patry
Dariush Khalkhauri, guitare/guitar

Musette en ré majeur/in D Major
The Wild Horseman, Op. 68, No. 8

J.S. BACH
R. SCHUMANN

Gabrielle Lametti, piano
élève de/student of Zinaida Varosian

La Caroline en la mineur/in a minor
Valse en la mineur/Waltz in a minor

C.P.E. BACH
R. SCHUMANN

André Vito Lametti, piano
élève de/student of Zinaida Varosian

Nocturne en sol mineur/in g minor

F. CHOPIN

Maxence Tessier, piano
élève de/student of Zinaida Varosian

Étude/Study B
Lagrima
Preludio La Catedral

F. SOR
F. TARREGA
A. BARRIOS

Dariush Khalkhauri, guitare/guitar
élève de/student of Johanne Patry

Étude, Op. 25, No. 12
Lucy's Piece

F. CHOPIN
L. KOJAKIAN

Lucy Kojakian, piano
élève de/student of Zinaida Varosian

Handwritten signature

Ms. Clara Lichtenstein

Monday, December 8, 2003
1:00 pm

Monday, 8 décembre 2003

Reçu de la Bibliothèque de la McGill

Reçu de la Bibliothèque de la McGill

John Koster-Vass, extension de la bibliothèque
Bibliothèque de la McGill

Le Reçu

Reçu de la Bibliothèque de la McGill

Reçu de la Bibliothèque de la McGill

Reçu

Reçu de la Bibliothèque de la McGill

Reçu de la Bibliothèque de la McGill

Reçu

Reçu de la Bibliothèque de la McGill

Reçu de la Bibliothèque de la McGill

Reçu

Reçu de la Bibliothèque de la McGill

Reçu de la Bibliothèque de la McGill

Reçu

Reçu de la Bibliothèque de la McGill

Reçu de la Bibliothèque de la McGill

Reçu

Reçu de la Bibliothèque de la McGill

Reçu

Reçu de la Bibliothèque de la McGill

Reçu

Reçu de la Bibliothèque de la McGill

Reçu de la Bibliothèque de la McGill

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 4 décembre 2007
à 15 h 30

Tuesday, December 4, 2007
3:30 pm

Les mardis du

Piano Tuesdays
CCXXIX

Prélude et fugue en la mineur, BWV 889/
Prelude and Fugue in A minor, BWV 889

JOHANN SEBASTIAN BACH
(1685-1750)

Akiko Tani
classe de/class of Kyoko Hashimoto

3 Intermezzi, Op. 117 (extraits/excerpts)

JOHANNES BRAHMS

II. en si bémol mineur/in B-flat minor: Andante non troppo e con molto espressione (1833-1897)
III. en do dièse mineur/in C-sharp minor: Andante con moto

Cindy Paré
classe de/class of Tom Plaunt

Étude d'exécution transcendante n° 8 en do mineur/
Transcendental Etude No. 8 in C minor
« Wilde Jagd »

FRANZ LISZT
(1811-1886)

Sanaz Sotoudeh
classe de/class of Marina Mdivani

Sonate n° 3 en do mineur/Sonata No. 4 in C minor, Op. 29 (excerpts)
I. Allegro molto sostenuto
II. Andante assai

SERGEI PROKOFIEV
(1891-1953)

Hanna Chung
classe de/class of Richard Raymond

Ballade n° 4 en fa mineur/No. 4 in F minor, Op. 52

FRÉDÉRIC CHOPIN
(1810-1849)

Jacqueline Leung
classe de/class of Kyoko Hashimoto

Venezia e Napoli (extraits/excerpts)
I. Gondoliera
II. Canzone

F. LISZT

Wen-Si Yan
classe de/class of Richard Raymond

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Handwritten initials: "L"

Salle Clara Lichtenstein Hall

Friday, December 4, 2003
10:30 am

Le mardi 4 décembre 2003
10 h 30

Les mardi de

THURSDAY
Tuesdays

James Stewart Beam
(1882-1950)

Portrait of James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
(1882-1950)

Portrait of James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
(1882-1950)

Portrait of James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
(1882-1950)

Portrait of James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
(1882-1950)

Portrait of James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
(1882-1950)

Portrait of James Stewart Beam
Portrait of James Stewart Beam

James Stewart Beam
Portrait of James Stewart Beam

The court is required to render a final judgment of the defendant's guilt or innocence. The court is required to render a final judgment of the defendant's guilt or innocence.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 4 décembre 2007
à 20 h

Tuesday, December 4, 2007
8:00 pm

RÉCITAL DE PIANO
PIANO RECITAL

classes de / of Lana Henschell & Ruby Jin

Sonate en do mineur/Sonata in C minor, Op. 10, No. 1
Allegro molto e con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

Tamara Dollin, piano

Nocturne en do dièse mineur/in C-sharp minor, Op. 27, No. 1
Nocturne en si bémol mineur/in B-flat minor, Op. 9, No. 1
Nocturne en do mineur/in C minor, Op. 48, No. 1

FRÉDÉRIC CHOPIN
(1810-1849)

Kolya Kowalchuk, piano

Sonate en do majeur/Sonata in C major, Op. 2, No. 3
Allegro con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

Stefano Degano, piano

~ entr'acte ~

Sonata

Prélude
Rustique
Final

FRANCIS POULENC
(1899-1863)

Paul Moody, Tamara Dollin, piano quatre mains/piano four hands

Petite Suite

En bateau
Cortège
Menuet
Ballet

CLAUDE DEBUSSY
(1862-1918)

Catherine Ready, Li Shi Tan, piano quatre mains/piano four hands

La Belle Excentrique (extrait/excerpt)
Cancan Grand-Mondain (Galop)

ERIK SATIE
(1866-1925)

Paul Moody, Tamara Dollin, piano quatre mains/piano four hands

Ce concert est présenté dans le cadre du cours MUEN 582./
The presentation of this concert is a component of course number MUEN 582.

Handwritten signature or initials

Clara Lichtenstein

Tuesday, December 4, 2007
8:00 pm

Thursday 4 décembre 2007

RÉCITAL DE PIANO PIANO RECITAL

Classes de / of Lara Henschell & Roby Jin

Laura van Boven
(1700-1827)

Concerto en sol mineur pour le piano, Op. 10, No. 1
Allegretto e con ans.

Frédéric Chopin
(1810-1849)

Étude en si mineur, Op. 10, No. 1
Prestissimo

Laura van Boven
(1700-1827)

Gavotte en fa mineur pour le piano, Op. 2, No. 2
Allegretto

Richard Strauss
(1864-1948)

Étude pour le piano, Op. 10, No. 1
Andante

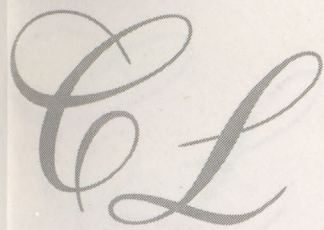
Clara Schumann
(1819-1896)

Andante
Andante

Earl Sate
(1866-1923)

La Belle Danseuse d'Ischia
Cancion Cambisela (Grieg)

The presentation of this concert is a part of our MUSA 500
celebration of the 50th anniversary of our founding in 1957.



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 5 décembre 2007
à 19 h

Wednesday, December 5, 2007
7:00 p.m.

RÉCITAL DE PIANO

PIANO RECITAL

classe de / class of Marina Mdivani

Mary Lougheed

Junghwa Hong

Li Shi Tan

Natalia Tishina

Claire Paik

Lora Tzaneva

Igor Kratovic

Jeremy VanSlyke

Andreea Olariu



Handwritten signature

Clara Lichtenstein Hall

Wednesday, December 5, 2007
7:00 p.m.

Wednesday, December 5, 2007
7:00 p.m.

RÉCITAL DE PIANO PIANO RECITAL

class of / class of Marina Medvedeva

Mani Loughheed

Jungwoon Hong

Li Shi Tan

Natalia Pajino

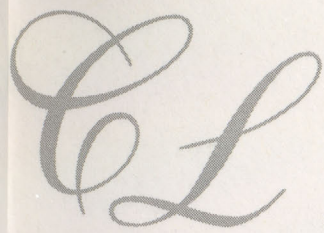
Clare Park

Lora Tancova

Igor Krasovic

Jeremy Vanslyke

Andrea Olaru



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le jeudi 6 décembre 2007
à 18 h

Thursday, December 6, 2007
6:00 p.m.

Récital d'étudiants du Conservatoire de McGill McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator

Luciné Balikian, hôtesse/host

Menuet n° 3/Minuet No. 3

J.S. BACH

Lauren Stamm, violon/violin
élève de/student of Regan Toews
Linda Brady, piano

Les Bouffons
Pony Trot

**ARBEAU
KRASEV**

Zi Hao Tan, violon/violin
élève de/student of Luciné Balikian
Luciné Balikian, piano

Danse allemande/German Dance
Billy Goat Rag (duo/duet)

**J. HAYDN
M. MIER**

Sara Pulice, piano I
Claudia Pulice, piano II
élèves de/students of Lise Goudreault

Étude/Etude No. 33, Op. 599

C. CZERNY

Jonathan Elfassy, piano
élève de/student of Cristina Hauser

Piper's Tune
Pony Trot

**HADGIEV
KRASEV**

Rosalia Poplawski, violon/violin
élève de/student of Lucine Balikian
Luciné Balikian, piano

The Swallow, Op. 100

F. BURGMÜLLER

Claudia Pulice, piano
élève de/student of Lise Goudreault

Spider Song
Big Ben

TRADITIONAL

Audra Kruszewski, violon/violin
élève de/student of Luciné Balikian
Luciné Balikian, piano

verso/over

Berceuse
Landler

BACLANOVA
C. REINECKE

Sophie-Lena Discepolo, violon/violin
élève de/student of Luciné Balikian
Luciné Balikian, piano

Pastorale
Trällerliedchen

F. BURGMÜLLER
R. SCHUMANN

Aaron Krim-Yee, piano
élève de/student of Cristina Hauser

Ballade
Menuet en sol mineur/Minuet in g minor

F. BURGMÜLLER
J.S. BACH

Noemie Elfassy, piano
élève de/student of Cristina Hauser

Étude n° 1/Etude No. 1
Concerto en si mineur/Concerto in b-minor
(3^e mouvement/3rd movement)

KAYSER
O. RIEDING

Jasmine Phan, violon/violin
élève de/student of Luciné Balikian
Luciné Balikian, piano

Something

BEATLES

David Anidjar, voix/voice
élève de/student of Jonathan Davis
Jonathan Davis, piano

My Baby Just Cares For Me

W. DONALDSON
Lyrics by **G. Kahn**

Marie Toledano, voix/voice
élève de/student of Jonathan Davis
Jonathan Davis, piano

Prélude et fugue en si bémol majeur, n° 21
Prelude and Fugue in B-flat Major, No. 21

J.S. BACH

April Partridge, piano
élève de/student of Zinaida Varosian

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le jeudi 6 décembre 2007

Thursday, December 6, 2007

20 h

8:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator

Hasmig Injejikian, hôtesse/host

Die Forelle, Op. 32
Caro mio ben

F. SCHUBERT
G. GIORDANI

Sherry Steinberg, soprano
élève de/student of Geneviève Lévesque
Zinaida Varosian, piano

Some Enchanted Evening ("South Pacific")
One Alone ("The Desert Song")

R. RODGERS & O. HAMMERSTEIN
S. ROMBERG

Henry Lee, voix/voice
élève de/student of Franco Tenelli
Amy Zanrosso, piano

Étude/Etude No. 4, Op. 299
Sonatine n° 1 en sol/Sonatina No. 1 in G, Op. 20

C. CZERNY
J.L. DUSSEK

Samantha Elfassy, piano
élève de/student of Cristina Hauser

Some Folks
D'où viens-tu, bergère?

TRADITIONAL

Alicia Desravines-Laplante, voix/voice
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

O del mio dolce ardor

C. GLUCK

Zahra Baptiste, soprano
élève de/student of Geneviève Lévesque
Zinaida Varosian, piano

Bel Piacere
O, can ye sew cushions?

G.F. HANDEL
FERRIER

Sarah Sinacore-Guinn, voix/voice
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

Étude/Etude No. 34, Op. 299
Intermezzo, No. 1, Op. 118

C. CZERNY
J. BRAHMS

Marc Elfassy, piano
élève de/student of Cristina Hauser

verso/over

Sento nel core
Father of Heav'n

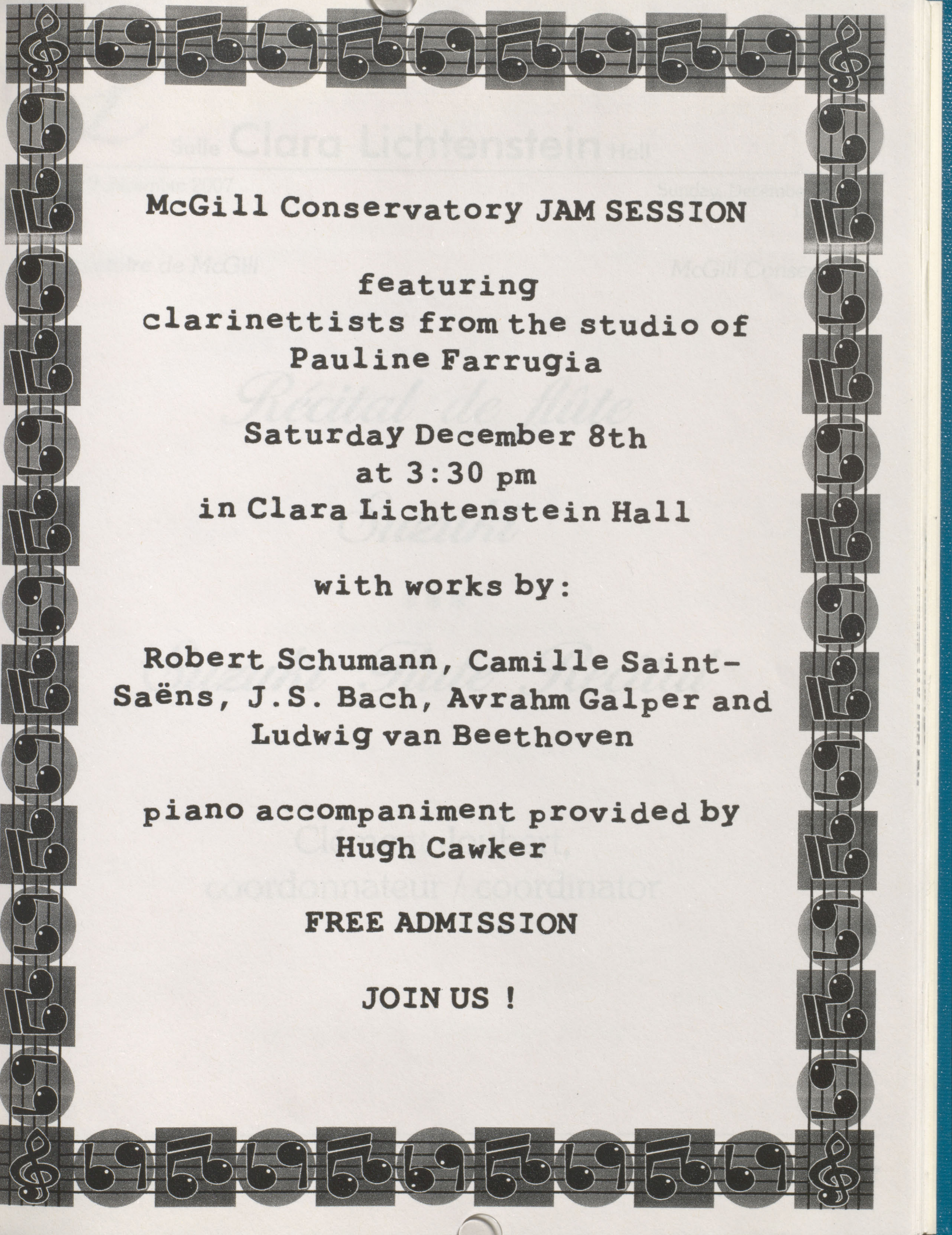
A. SCARLATTI
G.F. HANDEL

Jasmine Aslan, mezzo-soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano

V'adoro, Pupile
Sure on this Shining Night

G.F. HANDEL
S. BARBER

Pascale Spinney, soprano
élève de/student of Hasmig Injejikian
Amy Zanrosso, piano



McGill Conservatory JAM SESSION

featuring
clarinetists from the studio of
Pauline Farrugia

Saturday December 8th
at 3:30 pm
in Clara Lichtenstein Hall

with works by:

Robert Schumann, Camille Saint-
Saëns, J.S. Bach, Avrahm Galper and
Ludwig van Beethoven

piano accompaniment provided by
Hugh Cawker

FREE ADMISSION

JOIN US !

McGill Conservatory of Botany

Planting of
classroom in the
Faculty Building

Saturday, December 5th
at 3:30 pm
in Clara Lignonestein Hall

with works by:

Robert Schumann, Carlisle Ballou,
Bach, J.S., Arvo Part and
Ludwig van Beethoven

plano accompaniment provided by
Hugh Cobble

THE ALMSTED

JOHN DE I

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le dimanche 9 décembre 2007
à 11 h

Sunday, December 9, 2007
11:00 a.m.

Le Conservatoire de McGill

McGill Conservatory

Récital de flûte

Suzuki



Suzuki Flute Recital

Clément Joubert,
coordonnateur / coordinator

Handwritten signature

Salle Clara Lichtenstein Hall

Monday, December 3, 2007
12:00 pm

Monday, December 3, 2007

McGill University

Université de Montréal

Handwritten signature

Handwritten signature

Handwritten signature

Clement Joubert

coordonnateur / coordinator

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le dimanche 9 décembre 2007

Sunday, December 9, 2007

Le Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO SUZUKI

SUZUKI PIANO RECITAL

à 13 h

classe de / class of **Jana Stuart**

1:00 p.m.



à 14 h

classe de / class of **Jeanette Wong**

2:00 p.m.



à 15 h

classe de / class of **Irina Syssoeva**

3:00 p.m.



à 16 h

classe de / class of **Genevieve Snider**

4:00 p.m.

Handwritten initials or signature in the top right corner.

Clara Lichtenstein

1000 p.m.

1000 p.m.

McGill Conservatory

Conservatoire de McGill

RÉCITAL DE PIANO

SUNUKI

SUNUKI PIANO RECITAL

1:00 p.m.

1:13 p.m.

class de / class of Jane Sturt

2:00 p.m.

2:14 p.m.

class de / class of Jacques Wong

3:00 p.m.

3:15 p.m.

class de / class of Irina Byssova

4:00 p.m.

4:16 p.m.

class de / class of Genevieve Sibley



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le lundi 10 décembre 2007
à 18 h

Monday, December 10, 2007
6:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice / coordinator
Zinaida Varosian, hôtesse / host

Floating Clouds
Swingin' Beat

BASTIEN

Jasmeen Dajani, piano
élève de/student of Zinaida Varosian

Sonate en sol mineur/Sonatina in g-minor

MELARTINE

Edward Eberle-Sinatra, piano
élève de/student of Tina Kakabadze

Sailor's Hornpipe
Clowns

L. FLETCHER
D. KABALEVSKY

Sarah Aronovici, piano
élève de/student of Zinaida Varosian

Menuet en sol majeur/Minuet in G Major
Sonatine en sol majeur/Sonatina in G Major
(1^{er} mouvement/1st movement)

J.S. BACH
L.V. BEETHOVEN

Mariam El Jabiri, piano
élève de/student of Tina Kakabadze

Courante en ré majeur/in D Major

G.F. HANDEL

Catherine Parcha, piano
élève de/student of Zinaida Varosian

Sonatina en fa majeur/in F Major, Op. 36, No. 4
(1^{er} mouvement/1st movement)

M. CLEMENTI

Jean-Michel Frédéric, piano
élève de/student of Zinaida Varosian

Sonatine viennoise VI/Viennese Sonatina VI
(1^{er} mouvement/1st movement)

W.A. MOZART

"Lyric Pieces" - Nocturne, Op. 54, No. 4

E. GRIEG

Natalie Pang, piano
élève de/student of Tina Kakabadze

verso/over

Can't Help Lovin' Dat Man ("Show Boat")
The Man I love

J. KERN
G. GERSHWIN

Jacqueline Anna Heltz, soprano
élève de/student of Geneviève Lévesque
Zinaida Varosian, piano

Rhapsody
Comitas' Spring

J. BRAHMS
TRAD.

Alina Israilian, piano
élève de/student of Tina Kakabadze

Au bord de l'eau
I Attempt from Love's Sickness

G. FAURÉ
H. PURCELL

Seung-Hee Han, soprano
élève de/student of Geneviève Lévesque
Zinaida Varosian, piano

Étude en mi majeur/Etude in E Major, Op. 10, No. 3

F. CHOPIN

Stephanie Pang, piano
élève de/student of Tina Kakabadze

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le lundi 10 décembre 2007
à 20 h

Monday, December 10, 2007
8:00 p.m.

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Dr. Jolán Kovács-Mazza, coordonnatrice/hôtesse / coordinator/host

Concertino

(2^e et 3^e mouvements/2nd and 3rd movements)

Sarah Milton, violon/violin
élève de/student of Luciné Balikian
Luciné Balikian, piano

G. PERLAMAN

Étude/Etude, Op. 45, No. 24
Fantasia No. 8, Op. 86

Angelina Mazza, violon/violin
élève de/student of Luciné Balikian
Jolán Kovács-Mazza, piano

F. WOHLFAHRT
CH. DANCLA

Étude/Etude No. 53
Concerto en la mineur/in A minor

Colton Reed, violon/violin
élève de/student of Luciné Balikian
Luciné Balikian, piano

F. MAZAS
J.S. BACH

Étude/Etude No. 25
Concerto en sol mineur/in G-minor
(1^{er} mouvement/1st movement)

Maria Mestechkina, violon/violin
élève de/student of Luciné Balikian
Svetlana Mestechkina, piano

F. MAZAS
A. VIVALDI

Sonate/Sonata
Berceuse

Victoria Hasegawa, violon/violin
élève de/student of Luciné Balikian
Luciné Balikian, piano

J. HAYDN
G. FAURÉ

Étude/Etude
Adelaide

Alexandra Frischman, violon/violin
élève de/student of Luciné Balikian
Luciné Balikian, piano

FIORILLO
W.A. MOZART

verso/over

Sonate en mi majeur/Sonata in E Major
(1^{er} et 2^e mouvements/1st and 2nd movements)

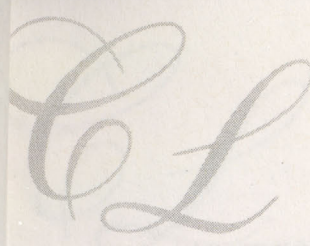
J.S. BACH

Timothy Tsay, flûte/flute
élève de/student of Claire Marchand

Trio en la mineur/in A minor
(1^{er} mouvement/1st movement)

C.P.E. BACH

Katherine Ingegneri, alto/viola
Alexia Laferté-Coutu, flûte/flute
Elie Khoneisser, piano
classe de/class of Claire Marchand



Salle Clara Lichtenstein Hall

le jeudi 13 décembre 2007
à 19 h 30

Thursday, December 13, 2007
7:30 p.m.

RÉCITAL DE PIANO PIANO RECITAL

classe d'/class of Alexandre Solopov

In the Garden
Prelude
The Song

S. MAYKAPAR
E. TETZEL
M. IORDANKSY

Sofia Zhezmir

Playful Puppy
Three and Twenty Pirates

L. NIAMATH
M. SENEL-HOLST

Zachary Droege

Rondo alla Turca (version courte / short version)
Gaité Parisienne (version courte / short version)
Rhapsodie hongroise n° 2 / Hungarian Rhapsody No. 2
(finale, version courte / short version)

W.A. MOZART
J. OFFENBACH
F. LISZT

Paul Kuzma

Étude
Valse en si mineur / Waltz in B minor

S. BURGMÜLLER
F. SCHUBERT

Victoria Jani

The Birds and the Bullfrog
The Mysterious Stranger

C. CZERNY
C. CZERNY

Vinh-Khanh Tran

In Sunny Italy

S. HELLER

Vi-An Tran

Le Beau Danube Bleu / Blue Danube

J. STRAUSS

Irvin Griffith

Sonate n° 1 en fa mineur / Sonata in F minor, Op. 2
(Premier mouvement / First Movement)

L.V. BEETHOVEN

Kerri Henriques

verso/over

Nocturne (*Rêves d'amour / Dreams of Love*)

F. LISZT

Volodymyr Nekrashevych

Suite Casse-Noisette / Nutcracker Suite

P. I. TCHAIKOVSKY

1. March
2. Dance of the Candy Fairy
3. Russian Dance "Trepak"

Anatoliy & Volodymyr Nekrashevych

~ ENTR'ACTE / INTERMISSION ~

Claire de Lune

C. DEBUSSY

Shoe Zhang

Sonate en fa mineur / Sonata in F minor, K. 239

D. SCARLATTI

Sonetto No. 104 del Petrarca

F. LISZT

Julie-Marie Do

Prélude en sol majeur / Prelude in G major, Op. 32, No. 5

S. RACHMANINOV

Prélude en sol-dièse mineur / Prelude in G-sharp minor, Op. 32, No. 12

Dmitri Hennion-Tscheltzoff

Sonate n° 3, opus 2 / Sonata No. 3, Op. 2

L.V. BEETHOVEN

(Premier mouvement / First Movement)

Andante spianato et grande polonaise brillante, Op. 22

F. CHOPIN

Takashi Sugimoto

Félicitations à tous les élèves ! Joyeuses fêtes !

Congratulations to all the students!

Happy Holidays!

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le vendredi 14 décembre 2007

Friday, December 14, 2007

19 h

7:00 pm

Récital demi-final de licence

Semi-Final Licentiate Recital

ISAAC CHALK

alto / viola

classe de / class of André Roy

Suite pour violoncelle (alto) seul en ré mineur, BWV 1008 /
Suite for Solo Cello (viola) in D Minor, BWV 1008

JOHANN SEBASTIAN BACH
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Menuet I & II
Gigue

Suite pour alto seul en sol mineur, opus 131d /
Suite for Solo Viola in G minor, Op. 131d

MAX REGER
(1873-1916)

Molto sostenuto
Vivace
Andantino
Vivace
Andante sostenuto
Molto vivace

Sonate pour alto et piano en mi bémol majeur, opus 120 /
Sonata for viola and piano in E-flat major, Op. 120

JOHANNES BRAHMS
(1833-1897)

Allegro Amabile
Allegro Appassionato
Andante con moto
Allegro

Philip Chiu, piano

Ce récital fait partie des épreuves imposées à Isaac Chalk pour l'obtention d'une licence en musique.
This recital is presented by Isaac Chalk in partial fulfilment of the requirements for the Licentiate in Music.

École de musique Schmitt
Schmitt School of Music



McGill

Handwritten signature

Clara Lichtenstein

Friday, December 14, 2007

vendredi 14 décembre 2007

7:00 pm

École de musique Schmitt

École de musique Schmitt

ISAAC CHAIK

alto / viola

classé de / class of André Roy

Johnnie & Associates
(514) 343-1111

Johnnie & Associates
(514) 343-1111

Johnnie & Associates
(514) 343-1111

Johnnie & Associates
(514) 343-1111

Johnnie & Associates
(514) 343-1111

Johnnie & Associates
(514) 343-1111

Johnnie & Associates
(514) 343-1111

Johnnie & Associates
(514) 343-1111

Johnnie & Associates
(514) 343-1111

Félicitations à Clara Lichtenstein pour ses succès!

On félicite Clara Lichtenstein pour ses succès en tant que violoniste et violoniste en chambre. Ce succès est le résultat de son travail acharné et de son talent. Félicitations!

Johnnie & Associates

Johnnie & Associates
(514) 343-1111

www.johnnieandassociates.com

Johnnie & Associates
(514) 343-1111

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le jeudi 10 janvier 2008
à 14 h

Thursday, January 10, 2008
2:00 pm

Secteur piano Schulich ~ Schulich Piano Area

**SÉMINAIRE DE PIANO ET CONFÉRENCE SPÉCIALE
PIANO SEMINAR & SPECIAL LECTURE**

avec le professeur invité ~ by visiting professor

**ANTON
KUERTI**

***“Dots and Strokes,
Portatos and Ties”***

Bienvenue à tous!

All are welcome!

Safe Clara Lichtenstein Hall

Thursday, January 10, 2008
5:00 pm

Friday, 10 January 2008

Event organized by Schulich School of Business

SÉMINAIRE DE PIANO ET CONFÉRENCE SPÉCIALE PIANO BENINAR & SPECIAL LECTURE

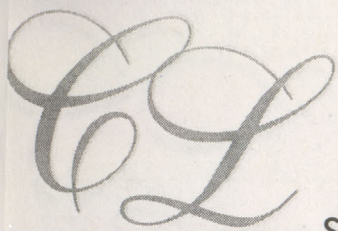
Guest lecture by Professor Beninar - Invited Professor

ANTON KURTZ

"Dots and Strokes" Portales and Ties

All are welcome

Revenue 5 tons



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 15 janvier 2008
à 15 h 30

Tuesday, January 15, 2008
3:30 pm

Les mardis du
Piano Tuesdays
CCXXXI

Sonate n° 30 en mi majeur, opus 109 /
Sonata No. 30 in E major, Op. 109
Vivace ma non troppo: Adagio espressivo
Prestissimo
Andante molto cantabile espressivo

LUDWIG VAN BEETHOVEN
(1770-1827)

Michelle Heekyung Lee
Classe de / Class of Richard Raymond

Prélude et fugue n° 23 en si majeur, BWV 868 (Livre I) /
Prelude and Fugue No. 23 in B major, BWV 868 (Book I)

JOHANN SEBASTIAN BACH
(1685-1750)

Andreea Olariu
Classe de / Class of Marina Mdivani

Six pièces lyriques, opus 65 / Six Lyric Pieces, Op. 65
From Days of Youth
Peasant's Song
Sadness
Salon
In Ballad Style
Wedding Day at Trolldhaugen

FRÉDÉRIC CHOPIN
(1843-1907)

Naomi Perley
Classe de / Class of Tom Plaunt

Ballade n° 4 en fa mineur opus 52 / Ballad No. 4 in F minor, Op. 52

FRÉDÉRIC CHOPIN
(1810-1849)

Jacqueline Leung
Classe de / Class of Kyoko Hashimoto

Drei Klavierstücke, D.946 (extraits/excerpts)
Allegro assai
Allegretto

FRANZ SCHUBERT
(1797-1828)

Akiko Tani
Classe de / Class of Kyoko Hashimoto

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Handwritten initials

Salle Clara Lichtenstein Hall

Library of the
McGill University

Library of the
McGill University

Les mardi du Piano CCXXV

1957-1958

Concerts in the
Salle Clara Lichtenstein Hall
Vivace ma non troppo, Allegro
Moderato

Class of 1957-1958

1958-1959

Concerts in the
Salle Clara Lichtenstein Hall
Prelude and Fugue No. 24 in E major, BWV 998 (Book I)
Prelude and Fugue No. 24 in E major, BWV 998 (Book II)
Andante Op. 10, No. 15
Class of 1958-1959

1959-1960

Concerts in the
Salle Clara Lichtenstein Hall
Six pieces for piano, Op. 10, No. 1-6
Prelude and Fugue No. 24 in E major, BWV 998 (Book I)
Prelude and Fugue No. 24 in E major, BWV 998 (Book II)
Andante Op. 10, No. 15
Class of 1959-1960

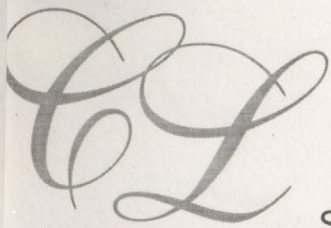
1960-1961

Concerts in the
Salle Clara Lichtenstein Hall
Class of 1960-1961

1961-1962

Concerts in the
Salle Clara Lichtenstein Hall
Class of 1961-1962

Concerts in the Salle Clara Lichtenstein Hall are given by the students of the Department of Music, McGill University, in cooperation with the Department of Music, University of Toronto.



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le lundi 21 janvier 2008
à 20 h

Monday, January 21, 2008
8:00 p.m.

Ensemble de Jazz de McGill



McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.

entrée libre

free admission

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

McGill University
Faculty of Music

McGill

Clara Lichtenstein

Salle Clara Lichtenstein

Monday, January 21, 2008
8:00 p.m.

Monday, January 21, 2008

Ensemble de Jazz de McGill

McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

The presentation of this concert is a component of course MUSC 204.
Ce concert est présenté dans le cadre du cours MUSC 204.

free admission

entrée libre

Faculty of Music
McGill University
380 University Street
Montreal, QC H3T 3J5
Canada

www.mcgill.ca/mcgilljazz

Faculty of Music
McGill University
380 University Street
Montreal, QC H3T 3J5
Canada

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 22 janvier 2008
à 15 h 30

Tuesday, January 22, 2008
3:30 pm

Les mardis du **Piano** Tuesdays
CCXXXII

Concerto pour piano (1949), (extrait) /
Piano concerto (1949), (excerpt)
Allegretto

FRANCIS POULENC
(1899-1963)

James Mulhern (B. Mus. Piano Performance)
Classe de / Class of Tom Plaunt

Sonate n° 15 en ré majeur, "Pastorale", Op. 28 (extrait) /
Sonata No. 15 in D major, "Pastoral", opus 28 (excerpt)
Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

Megan Fitzgerald (B. Mus. Piano Performance)
Classe de / Class of Richard Raymond

Sonate en si bémol majeur, K. 333 (extraits) /
Sonata in B-flat major, K.333 (excerpts)
I. Allegro
II. Andante cantabile

WOLFGANG AMADEUS MOZART
(1756-1791)

Avi Lasser (B. Mus. Piano Performance)
Classe de / Class of Julia Gavrilova

Fantaisie chromatique et fugue en ré mineur, BWV 903 /
Chromatic fantasy and fugue in D minor, BWV 903

JOHANN SEBASTIAN BACH
(1785-1750)

Michelle Heekyung Lee (B. Mus. Piano Performance)
Classe de / Class of Richard Raymond

verso/over

Mélodie en mi majeur, Op.3 n° 3 /
Melodie in E major, Op. 3 No. 3
Andante con moto

SERGEI RACHMANINOFF
(1873-1943)

Amandine Michaud (B. Mus. Faculty Program)
Classe de / Class of Marina Mdivani

Improvisation n° 7 en do majeur / No. 7 in C major (1934)
Modéré, sans lenteur
Improvisation n° 13 en la mineur / No. 13 in A minor (1958)
Allegretto commodo

F. POULENC

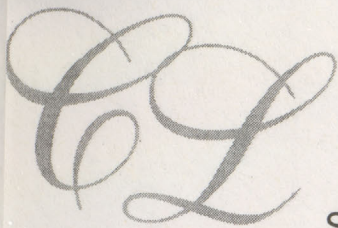
Cindy Paré (B. Mus. Music Education)
Classe de / Class of Tom Plaunt

Sonate n° 5 en do majeur, opus 38/135 (extrait) /
Sonata No. 5 in C major, op.38/135 (excerpt)
III. Un poco allegretto

SERGEI PROKOFIEV
(1891-1953)

Junghwa Hong (B. Mus. Piano Performance)
Classe de / Class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 29 janvier 2008
à 15 h 30

Tuesday, January 29, 2008
3:30 pm

Les mardis du

Piano

Tuesdays

CCXXXIII

Fantaisie et fugue en sol mineur, BWV 542 (extrait) /
Fantasy and fugue in G minor, BWV 542 (excerpt)

JOHANN SEBASTIAN BACH
(1685-1750)

Fantaisie / Fantasy

FRANZ LISZT
(1811-1886)

Sanaz Sotoudeh (M.Mus. Performance)
Classe de / Class of Marina Mdivani

Concerto pour piano en mi mineur, opus 11 (extraits) /
Piano concerto in E minor, Op. 11 (excerpts)
II. Larghetto
III. Rondo: vivace

FRÉDÉRIC CHOPIN
(1810-1849)

Tristan Longval-Gagné (Licentiate), **Martin Karlicek** réduction d'orchestre / orchestra reduction
Classe de / Class of Kyoko Hashimoto

Prélude et fugue en sol dièse mineur, BWV 863 (Vol.1) /
Prelude and fugue in G-sharp minor, BWV 863 (Vol.1)

J.S. BACH

Yang Zhang (B. Mus. Performance)
Classe de / Class of Richard Raymond

Sonate n° 3 en ré majeur, opus 10 / Sonata No 3 in D major, Op. 10

LUDWIG VAN BEETHOVEN
(1770-1827)

- I. Presto
- II. Largo e mesto
- III. Menuetto - trio
- IV. Rondo

Rosa Pyon (B. Mus. Performance)
Classe de / Class of Luba Zuk

Étude - Tableaux n° 7 en mi bémol majeur, opus 33 /
Étude - Tableaux No. 7 in E-flat major, Op. 33
Allegro con fuoco, alla breve

SERGEI RACHMANINOFF
(1873-1943)

Li Shi Tan (B. Mus. Faculty Program)
Classe de / Class of Marina Mdivani

Concerto de piano en la mineur, opus 56 / Piano concerto in A minor, Op. 56

ROBERT SCHUMANN
(1810-1856)

- I. Allegro affettuoso
- II. Intermezzo: andante
- III. Allegro vivace

Jasmine Lee (M. Mus. Performance) / **Martin Karlicek**, réduction d'orchestre / orchestra reduction
Classe de / Class of Kyoko Hashimoto

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.

Handwritten initials or signature in the top right corner.

Clats Lichtenstein

Monday, January 29, 2007
10:00 am

Monday, January 29, 2007
10:00 am

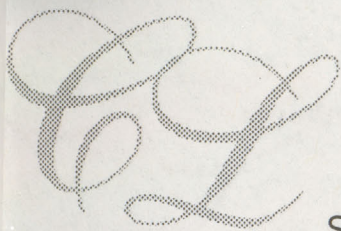
Dear Clats,

I am writing to you regarding the research project we discussed. I have reviewed the materials you provided and I am impressed with the quality of the data. The results of the experiments are very promising and I believe they will contribute significantly to the field of behavioral economics.

I have also reviewed the literature you mentioned and I am confident that your findings will be well-received by the academic community. I would be happy to discuss the results in more detail and to provide any feedback you may need.

I am looking forward to seeing the final report and to presenting your findings at the next meeting. Please let me know if there is anything I can do to help you with the project.

Best regards,
Clats Lichtenstein



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 29 janvier 2008
à 19h

Tuesday, January 29, 2008
7:00 pm

Récital des cordes String Area Recital

Jonathan Crow, coordonateur / coordinator

Sonate pour violon solo n° 1 en sol mineur, BWV 1001 /
Sonata for solo violin No. 1 in g minor BWV 1001

Adagio
Siciliana
Presto

Johann Sebastian Bach
(1685-1750)

Rezan Onen-Lapointe, violon baroque / baroque violin
Classe de / Class of Hélène Plouffe

Sonate n° 3 en la majeur, opus 69 /
Sonata in A Major, No. 3 Op. 69

Allegro ma non tanto
Scherzo
Adagio cantabile-Allegro vivace

Ludwig van Beethoven
(1770-1827)

Toby Kuhn, violoncelle / cello
Classe de / Class of Yegor Dyachkov
Amy Zanrosso, piano

Sonate pour violoncelle n° 6 en la majeur /
Cello Sonata No. 6 in A Major

Adagio
Allegro

Luigi Boccherini
(1743-1805)

Judith Manger, violoncelle / cello
Classe de / Class of Matt Haimovitz
Jean Marchand, piano

Rhapsodie pour violon et piano n° 1, Sz 86 /
Rhapsody for Violin and Piano No. 1, Sz 86

Lassu
Friss

Béla Bartók
(1881-1945)

Laura D'Angelo, violon/ violin
Classe de / Class of Jonathan Crow
Philip Chiu, piano

verso / over

Sonate en sol majeur, opus 30 n° 3 /
Sonata in G Major, Op. 30 No. 3
Allegro assai
Tempo di Minuetto
Allegro vivace

L.van Beethoven

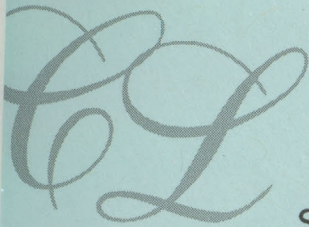
Carissa Klopoushak, violon/ violin
Classe de / Class of Jonathan Crow
Philip Chiu, piano

Concerto en ré mineur, opus 47 /
Concerto in D minor, Op.47
Allegro moderato

Jean Sibelius
(1865-1957)

Alexander Read, violon / violin
Class de / Class of Thomas Williams
Philip Chiu, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le lundi 4 février 2008
19h30

Monday, February 4, 2008
7:30 pm

Récital de piano Piano Recital

Classe de / Class of Richard Raymond

Rhapsodie sur un thème de Paganini /
Rhapsody on a theme of Paganini

Sergei Rachmaninov
(1873-1943)

Yuxi Qin, piano

Prof. Richard Raymond, réduction d'orchestre / orchestra reduction

Concerto n° 3 en ré mineur, opus 30 /
Concerto No.3 in D minor, Op. 30
Allegro ma non tanto
Adagio
Alla breve

S. Rachmaninov

Lana Henschell, piano

Prof. Richard Raymond, réduction d'orchestre / orchestra reduction

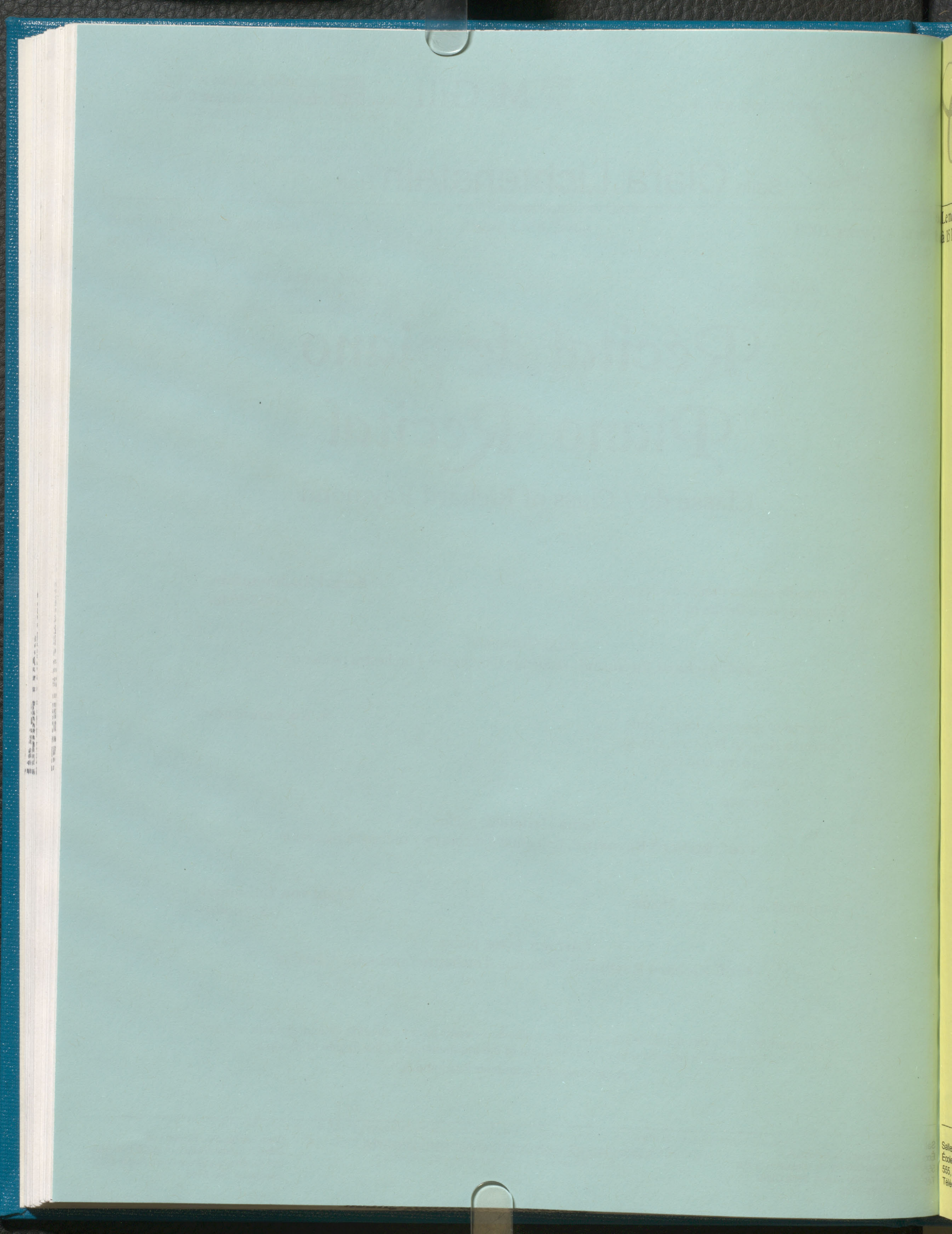
Variations on a Nursery Rhyme

Ernst von Dohnanyi
(1877-1960)

Carmen Tong, piano

Prof. Richard Raymond, réduction d'orchestre / orchestra reduction

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.



CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le mardi 5 février 2008
15 h 30

Tuesday, February 5, 2008
3:30 pm

Les mardis du

Piano

CCXXXIV

Tuesdays

Sonate n° 2 en fa majeur, opus 10 / Sonata No. 2 in F major, Op. 10
Allegro
Allegretto
Presto

LUDWIG VAN BEETHOVEN
(1770-1827)

Isabelle David (B.Mus. Performance)
Classe de / Class of Richard Raymond

Sonate en mi mineur / Sonata in E minor, Hob. XVI:34 (extraits / excerpts)
Presto
Adagio

JOSEPH HAYDN
(1732-1809)

Junghwa Hong (B.Mus. Performance)
Classe de / Class of Marina Mdivani

Sonate n° 28 en la majeur, opus 101 / Sonata No. 28 in A major, Op. 101
Etwas lebhaft und mit der innigsten Empfindung
Lebhaft. Marschmassig
Lanksam und sehnsuchtvoll
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

L.V. BEETHOVEN

Julia Den Boer (B.Mus. Performance)
Classe de / Class of Tom Plaunt

Sonate no 1 en fa mineur, opus 1 / Sonata No. 1 in F minor, Op. 1

SERGEI PROKOFIEV
(1891-1953)

Kimihiko Yasaka (B.Mus. Performance)
Classe de / Class of Kyoko Hashimoto

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.

McGill

Clara Lichtenstein

Dianna

COX ON

Vertical text on the left edge of the page, possibly a page number or index reference.

Vertical text on the right edge of the page, possibly a page number or index reference.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 6 février 2008
à 19h

Wednesday, February 6, 2008
7:00 p.m.

COURS DE MAÎTRE DE PIANO
PIANO MASTERCLASS

Récital de piano

Piano Recital

GRATIS

Classe de / Class of Julia Gavrilova

entrée libre

free admission

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

McGill University
Faculty of Music

McGill

Handwritten initials: *LL*

Salle Clara Lichtenstein Hall

February 10, 2008
7:00 p.m.

March 6, 2008

Recital de piano

Piano Recital

Class de / Class of Julia Gavrilova

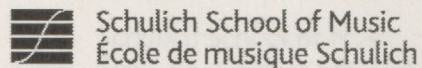
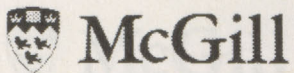
The edition

Clara Lichtenstein

McGill University
Faculty of Music
1205 Dr. Penne
Montreal, QC H3T 3J5
Canada

www.mcgill.ca/music

Clara Lichtenstein
Piano Recital
March 6, 2008



Salle **Clara Lichtenstein** Hall

Le jeudi 7 février 2008
à 16 h

Thursday, February 7, 2008
4:00 pm

**COURS DE MAÎTRE DE PIANO
PIANO MASTERCLASS**

avec ~ with

**FABIO
GRASSO**

entrée libre

free admission

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

Handwritten signature

Clara Lichtenstein Hall

March 7, 2008
4:00 pm

March 7, 2008

COURS DE MAITRIE DE PIANO
PIANO MASTERCLASS

avec - with

FABIO

GRILLIO

The Organist

The Organist
Faculty of Music
McGill University
380 University Street
Montreal, QC H3T 3J5
Canada

www.mcgill.ca/music/organist

McGill University
Faculty of Music
380 University Street
Montreal, QC H3T 3J5
Canada

56
74



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le vendredi 8 février 2008
À 19 H

Friday, February 8, 2008
7:00 PM

Récital de piano / Piano Recital

Classe de / Class of Tom Plaunt

Prélude et fugue en si bémol mineur, BWV 867 (WTC I) /
Prelude and Fugue in B flat minor, BWV 867 (WTC I)

JOHANN SEBASTIAN BACH
(1685-1750)

Rachel Dokter (Montreal, QC)

Sonate en fa majeur, K332 (Paris, 1778) (extraits) /
Sonata in F major, K 332 (Paris, 1778) (excerpts)
I Allegro
II Adagio

WOLFGANG AMADEUS MOZART
(1756-1791)

Gil Zilberstein (Montreal, QC)

Sonate pour piano n° 3 en fa majeur, opus 46 (extrait) /
Piano Sonata No. 3 in F major, Op. 46 (excerpt)
II Andante

DIMITRI KABALEVSKY
(1904-1982)

Jérémie Brisson (Alberton, PEI)

Sonate en la majeur, opus 110 (1821)(extraits) /
Sonata in A major, Op. 110 (1821) (excerpt)
I Moderato cantabile molto espressivo
II Allegro molto

LUDWIG VAN BEETHOVEN
(1770-1827)

Alexander Dyck (Regina, SK)

Nocturne en fa dièse mineur, opus 48 n° 2 /
Nocturne in F-sharp minor, Op.48 No. 2
Andantino

FRÉDÉRIC CHOPIN
(1810-1849)

Clio Montrey (Cochrane, AB)

Ballade en sol mineur / Ballade in G minor
Andante cantabile

F. CHOPIN

Evelyne Arsenault Cooper (Westmount, QC)

~ PAUSE ~

verso / over

À 20H15

8:15 PM

Sonate en mi bémol majeur, Hob XVI/49 /
Sonata in E flat major, Hob XVI/49
Allegro
Adagio e cantabile
Tempo di Menuet

FRANZ JOSEF HAYDN
(1732-1809)

Michal Novotny (Prague, CZ)

Sonate en la majeur, opus 101 (1816) /
Sonata in A major, Op. 101 (1816)
Etwas lebhaft und mit der innigsten Empfindung
Lebhaft. Marschmäßig
Langsam und sehnsuchtsvoll
Geschwind, doch nicht so sehr, und mit Entschlossenheit

LUDWIG VAN BEETHOVEN
(1770-1827)

Julia Den Boer (Lyon, France)

Préludes (1828/29) (extrait / excerpt)
La colombe

OLIVIER MESSIAEN
(1908-1992)

Nicholas Esterer (North Vancouver, BC)

Sonate en la mineur, D 784 (1823)(extraits) /
Sonata in A minor, D 784 (1823) (excerpts)
I Allegro ma non troppo
II Andante

FRANZ PETER SCHUBERT
(1797-1828)

James Mulhern (Portsmouth, New Hampshire)

Ballade en sol mineur / Ballad in G minor
Andante cantabile

FRÉDÉRIC CHOPIN
(1810-1849)

Paul Moody (The Beaches, Toronto ON)

Seven Virtuoso Etudes
1. Liza
2. Somebody loves me
5. Oh, Lady be good

GEORGE GERSHWIN / EARL WILD
(1898-1937)/ (né en/b. 1915)

Bradley Melaugh (Sharon, Massachussets)

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le samedi 9 février 2008
à 19h30

Saturday, February 9, 2008
7:30 pm

Le Conservatoire de McGill

McGill Conservatory

COURS DE MAÎTRE DE PIANO
PIANO MASTERCLASS

Andrée-Anne Deschênes

PIANO

Classe de / Class of Linda Brady

entrée libre

free admission

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

Handwritten signature

1983

Clara Lichtenstein Hall

Clara Lichtenstein Hall
1983

1983

Construction of McGraw-Hill

Clara Lichtenstein Hall
1983

1983

Clara Lichtenstein Hall

Clara Lichtenstein Hall

PIANO

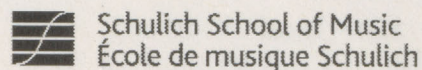
Clara Lichtenstein Hall

1983

1983

Clara Lichtenstein Hall

Clara Lichtenstein Hall
1983



Salle **Clara Lichtenstein** Hall

Le dimanche 10 février 2008
à 19 h

Sunday, February 10, 2008
7:00 pm

Ensemble de Jazz
COURS DE MAÎTRE DE PIANO
PIANO MASTERCLASS

avec ~ with

McGill
JULIAN
JACOBSON
Jazz Combo

ROYAL COLLEGE OF MUSIC, LONDON, UK

entrée libre

free admission

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

Handwritten signature

Clara Fichtenstein Hall

Student: February 10, 2011
1000

March 10, 2011

COURS DE MATIÈRE DE PIANO
PIANO MASTERCLASS

avec - with

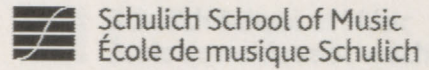
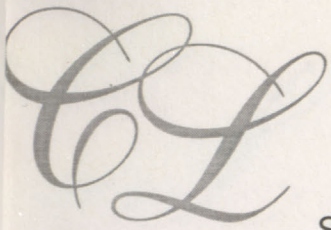
JULIAN

JACOBSON

ROYAL COLLEGE OF MUSIC LONDON, UK

for discussion

three lines



Salle Clara Lichtenstein Hall

le lundi 10 mars 2008
à 20 h

Monday, March 10, 2008
8 p.m.

Ensemble de Jazz de McGill



McGill Jazz Combo

Donny Kennedy
coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.

entrée libre

free admission



Handwritten signature

Clara Lichtenstein Hall

Monday, March 10, 2008

March 10, 2008

Ensemble de Jazz de McGill

McGill Jazz Combo

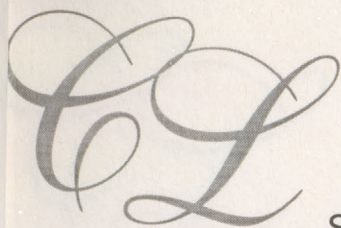
Danny Kennedy

coordinator & conductor

The formation of this concert is a requirement of course MUS 2170
On campus and presents a great opportunity to work on your skills!

free admission

free admission



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 11 mars 2008
à 15 h 30

Tuesday, March 11, 2008
3:30 pm

Les mardis du **Piano** Tuesdays
CCXXXVIII

Prélude et fugue n° 16 en sol mineur, BWV 861 (livre I)/
Prelude and fugue No. 16 in G minor, BWV 861 (Book I)

Johann Sebastian Bach
(1685-1750)

Rosa Pyon (B.Mus. Interpétation/Performance)
Classe de/class of Luba Zuk

Sonate n° 3 en si bémol majeur, K. 281/ Sonata No. 3 in B-flat major, K. 281
Allegro
Andante amoroso
Rondo: Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Yuxi Qin (B. Mus. Interpétation/Performance)
Classe de/class of Richard Raymond

Sonate n° 4 en do mineur, opus 29 (extraits)/ Sonata No. 4 in C minor, Op. 29 (excerpts)
II. Andante assai
III. Allegro con brio, ma non leggieri

Sergei Prokofiev
(1891-1953)

Hanna Chung (B. Mus. Interpétation/Performance)
Classe de/class of Richard Raymond

Sonate n° 3 en si bémol majeur, K. 570/ Sonata No. 3 in B-flat major, K. 570
Allegro
Adagio
Allegretto

W. A. Mozart

Elliott Scott Cairns (B. Mus. Interpétation/Performance)
Classe de/class of Kyoko Hashimoto

Polonaise-Fantasie en la bémol majeur, opus 61/ in A-flat major, Op. 61
Allegro maestoso

Frédéric Chopin
(1810-1849)

Brad Melaugh (B. Mus. Enseignement/Education)
Classe de/class of Tom Plaunt

Étude n° 5 (livre I)/Etude No. 5 (Book I)
Arc-en-ciel

György Ligeti
(1923-2006)

Étude n° 11 en la mineur, opus 25/Etude No. 11 in A minor, Op. 25
Winter wind

F. Chopin

Michelle Heekyung Lee (B. Mus. Interpétation/Performance)
Classe de/class of Richard Raymond

Entrée libre

Free admission



Handwritten signature

Clara Lichtenstein Hall

Teacher: March 11, 2008
8:30 pm

March 11, 2008

Les mandis du Pinnac

Programme de concert

Programme de concert

Concert de musique de chambre

Concert de musique de chambre

Concert de musique de chambre

Allegro
Andante
Allegro

Concert de musique de chambre

Concert de musique de chambre

Concert de musique de chambre

Allegro
Andante
Allegro

Concert de musique de chambre

Concert de musique de chambre

Concert de musique de chambre

Allegro
Andante
Allegro

Concert de musique de chambre

Concert de musique de chambre

Concert de musique de chambre

Allegro

Concert de musique de chambre

Concert de musique de chambre

Concert de musique de chambre

Allegro

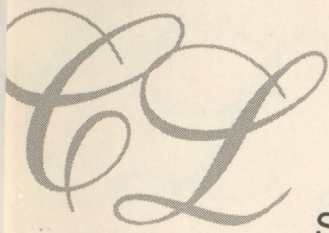
Concert de musique de chambre

Allegro

Concert de musique de chambre

Concert de musique de chambre

Concert de musique de chambre



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le lundi 11 février 2008
à 20 h

Monday, February 11, 2008
8:00 pm

Récital de piano Piano Recital

Classe de / Class of Kyoko Hashimoto

Drei Klavierstücke D.946 (1828)
Allegro assai
Allegretto
Allegro

FRANZ SCHUBERT
(1797-1828)

Akiko Tani

Sonate n° 2 en sol mineur, opus 22/Sonata No. 2 in G minor, Op. 22
(1830-1838)
So rasch wie möglich – Schneller - Noch schneller
Andantino : Getragen
Scherzo : sehr rasch und markiert
Rondo : Presto

ROBERT SCHUMANN
(1810-1856)

Jacqueline Leung

ENTRACTE - INTERMISSION

Sonate n° 1/Sonata No.1

SERGEI PROKOFIEV
(1891-1953)

Ryūhiko Yasaka

Sonate en la majeur/Sonata in A Major, D. 664
Allegro Moderato
Andante
Allegro

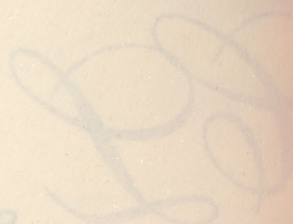
F. SCHUBERT

Prélude opus 3, n° 4/Prelude Op. 23, No. 4

SERGEI RACHMANINOFF
(1873-1943)

Maika'i Nash

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.



Salle Clara Lichtenstein Hall

Monday, February 11, 2008
8:00 pm

Monday 11 février 2008

Récital de piano Piano Recital

Classe de / Class of Kyoto Hashimoto

Franz Liszt
(1811-1886)

Deux Klaviertücker D. 946 (1838)
Allegro assai
Allegretto
Allegro

Alto Solo

Robert Schumann
(1810-1856)

Sonata n° 2 en sol mineur, opus 22/Sonata No. 2 in G minor, Op. 22
(1830-1838)
So rasch wie möglich - doch schwebend
Andantino : Grazioso
Scherzo : sehr rasch und trocken
Rondo : Presto

Georg Friedrich Hegel

ENTRÉE - ENTRÉE

Georg Friedrich Hegel
(1770-1831)

Sonata n° 1/Sonata No. 1

Alto Solo

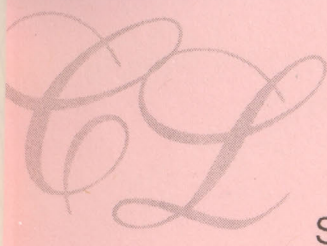
F. Schumann

Sonate en la mineur/Sonata in A Major, B. 604
Allegro Moderato
Andante
Allegro

Sergei Rachmaninoff
(1873-1943)

Prélude opus 4, n° 4/Prelude Op. 4, No. 4

Alto Solo



Salle **Clara Lichtenstein** Hall

le mardi 12 février 2008
15 h 30

Tuesday, February 12, 2008
3:30 pm

Les mardis du

Piano Tuesdays
CCXXXV

Dumka, Op. 59
Andante cantabile

PIOTR ILYITCH TCHAIKOVSKY
(1840-1893)

Andrew Markle (B. Mus. Education)
Classe de / Class of Marina Mdivani

Virtuosic Etudes (extraits / excerpts)
No. 1 Liza
No. 2 Somebody Loves Me
No. 5 Oh, Lady Be Good

GEORGE GERSHWIN / EARL WILD
(1898-1937) / (né en / b.1915)

Brad Melaugh (B.Mus. Education)
Classe de / Class of Tom Plaunt

Sonate n° 3 en fa majeur, opus 46 (extrait) /
Sonata No. 3 in F major, Op. 46 (excerpt)
Allegro con moto

DMITRI KABALEVSKY
(1904-1987)

Yu-Ting Stevia Gong (M.Mus. Performance)
Classe de / Class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree
or diploma programme of the students listed above.



Clara Lichtenstein Hall

Monday, February 12, 2008
7:30 pm

March 12, 2008
7:30 pm

Les mardis du

Piano

Tuesday

CCXXV

Four Hands Ensemble
(1992-1993)

Quatuor Op. 29
André Gauthier

André Gauthier (piano)
Yves Laroche (piano)

Guest Artists: Eric W. A.
(1985-1987) and G. A. (1987)

Yves Laroche (piano)
No. 1 Piano
No. 2 Piano
No. 3 Piano
No. 4 Piano

Yves Laroche (piano)
Classical Piano of the 19th

Yves Laroche
(1987-1988)

Yves Laroche (piano)
Classical Piano of the 19th
Classical Piano of the 20th

Yves Laroche (piano)
Classical Piano of the 19th

Clara Lichtenstein Hall is a registered charity and all proceeds from the sale of tickets are used to support the activities of the McGill School of Music. The McGill School of Music is a registered charity and all proceeds from the sale of tickets are used to support the activities of the McGill School of Music.

**Piano Master Class With
Schulich Visiting Artist
Anton Kuerti**

**Friday, February 15 at 7PM
C-209**

Program:

Waldszenen (Forest Scenes), op. 82 R. Schumann (1810-1856)

- 1-Eintritt
- 2-Jager auf der Lauer
- 3-Einesame Blumen
- 4-Verrufene Stelle
- 5-Freudliche Landschaft
- 6-Herberge
- 7-Vogel als Prophet (The Prophet Bird)
- 8-Jagdlied
- 9-Abschied

Jiaming Han, piano (class of Prof. Kyoko Hashimoto)

Sonata in B flat major, K.333 (excerpt) W. A. Mozart (1756-1791)

III-Allegretto grazioso

Avi Lasser, piano (class of Julia Gavrilova)

Piano trio, op. 97, "Archduke" (excerpt) L. van Beethoven (1770-1827)

I-Allegro moderato

Lizann Gervais, violin, Toby Kuhn, cello, Guillaume Martineau, piano
(coached by Kyoko Hashimoto and Douglas McNabney)

Piano Master Class With
Schulich Visiting Artist
Anton Kuerti

Friday, February 18 at 7PM
C-209

Program:
Widmann (First Series) op. 12
1. Etude
2. Logg auf der Leiter
3. Capriccio Op. 10
4. Venetian Style
5. Fughetta in G major
6. Harpsichord
7. Opus 10 No. 1 (The Fish Song)
8. Allegretto
9. Andante
Johann Sebastian Bach: Notebook for Anna Bach

Beethoven: Piano Op. 10 No. 11
II. Allegretto
Andante piano (from Op. 10)

Piano no. 10 op. 10, "Andante" (1797)
I. Andante moderato
Liszt: Sonata in A major, Op. 11, No. 1
(scored by Kyoji Hatanaka and Gyoji Hatanaka)



Salle **Clara Lichtenstein** Hall



McGill



Schulich School of Music
École de musique Schulich

Le vendredi 15 février 2008
à 19 h
dans le cadre de la série

Friday, February 15, 2008
7:00 pm
as part of the

Schulich Visiting Artists Series

COURS DE MAÎTRE DE PIANO PIANO MASTERCLASS

avec ~ with

ANTON KUERTI

Bienvenue à tous!
Entrée gratuite

All are welcome!
Free admission

www.mcgill.ca/music/events/concerts

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145



Handwritten initials: CL

Clara Lichtenstein

Friday, February 12, 2010
7:00 pm
as part of the

Friday, 12 février 2010
19 h
dans le cadre de la série

Schulich Visiting Artists Series

COEUR DE RAINE DE TRANO
FRANCESCO

with

ANTON

ROBERTI

All are welcome
Free admission

Admission gratuite
tous les jours

February 16th At Clara Hall.

CLASS CONCERT
of Prof. Marina Mdivani

I. At 5 p.m

Anne Guillemette

Johann Sebastian Bach

Sanaz Sotoudeh

Robert Schumann

Ae-Ree Lee

Sergei Rachmaninoff

Franz Schubert

S. Rachmaninoff

Bela Bartok

Franz Liszt

II. At 5:30 p.m.

Mary Lougheed

Frederic Chopin

Andrew Markle

P. I. Tchaikovsky

Li Shi Tan

S. Rachmaninoff

Junghwa Hong

Joseph Haydn

Johannes Brahms

Sergei Prokofiev

III. At 6:00 p.m.

Yu- Ting Gong

Domenico Scarlatti

Amandine Michaud

Robert Schumann

Claire Paik

R. Schumann

Frederic Chopin

Ludwig van Beethoven

February 18th at Geo. Hall
CLASS CONCERT
of Prof. Martin's Ministry

I. At 7:30

Johann Sebastian Bach
Robert Schumann
Felix Mendelssohn
Franz Schubert
S. Bachmann
Georg Handel
Ludwig van Beethoven

Anne Giffen
Sarah Roberts
A. Beecher

II. At 8:30

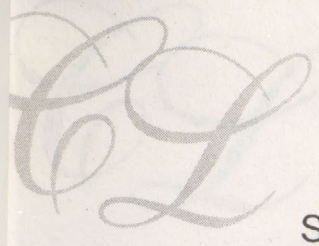
Fredrick Chopin
P. I. Tchaikovsky
S. Rachmaninoff
Joseph Haydn
Johannes Brahms
Berget Prokofiev

Mary Langford
Andrew Martin
Li Shi Tan
Jungwan Hong

III. At 9:00

Domenico Scarlatti
Robert Schumann
L. Beethoven
Fredrick Chopin
Ludwig van Beethoven

Yu-Ting Gong
Amanda Nichols
Claire Park



Salle Clara Lichtenstein Hall

mardi 19 février 2008
15 h 30

Tuesday, February 19, 2008
3:30 pm

Les mardis du
Piano
Tuesdays
CCXXXVI

Nocturne n°2 en ré bémol majeur, opus 27/Nocturne No. 2 in D-flat major, Op. 27
Lento sostenuto
FREDERIC CHOPIN
(1810-1849)
Mary Lougheed (B. Mus. Theory)
classe de/class of Marina Mdivani

Sonate en fa dièse mineur/Sonata in F-sharp minor, K. 25
Allegro
Sonate en ré majeur/Sonata in D major, K. 430
Presto, ma non troppo
DOMENICO SCARLATTI
(1685-1757)
Avi Lasser (B.Mus. Performance)
classe de/class of Julia Gavrilova

Suite française n°1 en ré mineur/French Suite No. 1 in D minor, BWV 812
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue
JOHANN SEBASTIAN BACH
(1685-1750)
Anne Guillemette (M.Mus. Performance)
classe de/class of Marina Mdivani

Étude-Tableaux n°1 en do mineur, opus 39/No. 1 in C minor, Op. 39
Allegro agitato
SERGEI RACHMANINOFF
(1873-1943)
Lucia Yang Zhang (B. Mus. Performance)
classe de/class of Richard Raymond

Humoreske en si bémol majeur, opus 20/in B-flat major, Op. 20 (extraits/excerpts)
Einfach
Hastig
Einfach und zart
ROBERT SCHUMANN
(1810-1856)
Andreea Olariu (M. Mus. Performance)
classe de/class of Marina Mdivani

Valse de Mephisto n°1 en la majeur/Mephisto Waltz No. 1 in A major, S. 514
FRANZ LISZT
(1811-1886)
Michelle Heekyung Lee (B. Mus. Performance)
classe de/class of Richard Raymond

Handwritten initials or logo in the top right corner.

Clara Lichtenstein Hall

Tuesday, February 19, 2008
7:00 pm

Handwritten text in the top right margin.

Les mardi de

Tuesdays

Piano

Programme 1 (1810-1830)	Clara Lichtenstein Piano
Programme 2 (1830-1850)	Clara Lichtenstein Piano
Programme 3 (1850-1870)	Clara Lichtenstein Piano
Programme 4 (1870-1890)	Clara Lichtenstein Piano
Programme 5 (1890-1910)	Clara Lichtenstein Piano
Programme 6 (1910-1930)	Clara Lichtenstein Piano
Programme 7 (1930-1950)	Clara Lichtenstein Piano
Programme 8 (1950-1970)	Clara Lichtenstein Piano
Programme 9 (1970-1990)	Clara Lichtenstein Piano
Programme 10 (1990-2008)	Clara Lichtenstein Piano



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 19 février 2008
à 19h

Tuesday, February 19, 2008
7:00 pm

Récital des cordes String Area Recital

Jonathan Crow, coordonateur / coordinator

Concerto pour violoncelle n°1 en mi bémol majeur, opus 107/
Cello Concerto No. 1 in E Flat Major, Op.107
III Cadenza — Attacca
IV Allegro con moto

DMITRI SHOSTAKOVICH
(1906-1975)

Judith Manger, violoncelle/cello
classe de/class of Matt Haimovitz
Jean Marchand, piano

Suite Populaire Espagnole
El paño moruno
Asturiana
Jota
Nana
Canción
Polo

MAÑUEL DE FALLA
(1876-1946)

Jeremy Gabbert, violon/violin
classe de/class of Denise Lupien
Philip Chiu, piano

Sonate pour violon seul en sol mineur, BWV 1001/
Sonata for solo violin in g minor, BWV 1001
Fuga

JOHANN SEBASTIAN BACH
(1685-1750)

Aaron Schwebel, violon/violin
classe de/class of Jonathan Crow

verso/over

Concerto n°4 en ré majeur pour violon, KV 218/
Concerto No. 4 in D major for violin, KV 218

WOLFGANG AMADEUS MOZART
(1756-1791)

I Allegro
II Andante cantabile

Maria Sawerthal, violon/violin
classe de/class of Jonathan Crow
Philip Chiu, piano

Sonate pour violon et piano, opus 19/Sonata for Violin and Piano Op. 19 **BORIS LYATOSHYSKY**
(1895-1968)

I Allegro impetuoso
II Tempo precedente
III Allegro molto risoluto

Carissa C. Klopoushak, violon/violin
classe de/class of Jonathan Crow
Philip Chiu, piano



Salle Clara Lichtenstein Hall

Le mardi 4 mars 2008
15 h 30

Tuesday, March 4, 2008
3:30 pm

Les mardis du

Piano

CCXXXVII

Tuesdays

Sonate no 6 en fa majeur, opus 10 no 2/
Sonata No. 6 in F major Op. 10, No. 2
Allegro
Allegretto
Presto

Ludwig van Beethoven
(1770-1827)

Isabelle David (B.Mus. Interprétation/Performance)
Classe de/class of Richard Raymond

Étude-tableaux no 8 en sol mineur, opus 33/
Etude-Tableaux No. 8 in G minor, Op. 33
Moderato

Sergei Rachmaninoff
(1873-1943)

Thème et variations no 2 en la mineur, opus 40 (1944)/
Theme and variations No. 2 in A minor, Op. 40 (1944)

Dmitry Kabalevsky
(1904-1987)

Kolya Kowalchuk (B. Mus. Enseignement/Education)
Classe de/class of Lana Henschell

Le baiser de l'Enfant-Jésus
(de/from *Vingt regards sur l'Enfant- Jésus*)

Olivier Messiaen
(1908-1992)

Naomi Perley (B. Mus. Histoire de la musique/Music History)
Classe de/class of Tom Plaunt

verso/back

Étude n° 10 en la bémol majeur, opus 10/
Etude No. 10 in A-flat major, Op. 10

Frédéric Chopin
(1810-1849)

Nadia Bouhamdani (B. Mus. Interprétation/Performance)
Classe de/class of Richard Raymond

Sonate n° 3 en fa majeur, opus 46 (extraits)/
Sonata No. 3 in F major, Op. 46 (excerpts)
II. Andante cantabile
III. Allegro giocoso

D. Kabalevsky

Yu-Ting Stevia Gong (M. Mus. Interprétation/Performance)
Classe de/class of Marina Mdivani

Étude-tableaux n° 8 en sol mineur, opus 22/
Etude- Tableaux No. 8 in G minor, Op. 22

S. Rachmaninoff

Étude n°10 en si mineur, opus 25/
Etude No. 10 in B minor, Op. 25

F. Chopin

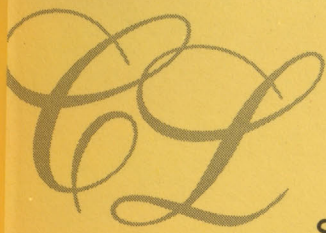
Carmen Tong (B. Mus. Interprétation/Performance)
Classe de/class of Richard Raymond

Andante Spianato et Grande Polonaise brillante,
en mi bémol majeur, opus 22/in E-flat major, Op. 22

F. Chopin

Jasmine Lee (M. Mus. Interprétation/Performance)
Classe de/class of Kyoko Hashimoto

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le mercredi 5 mars 2008
à 18h

Wednesday, March 5, 2008
6:00 pm

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator
Cristina Hauser, hôtesse/host

Jingle Bells
Étude n° 2/Etude No. 2, opus 100

Alfred's Basic Piano Library
F. Beyer

Christina Varvarigos, piano
Classe de/class of Cristina Hauser

The Donkey
Étude n° 1/Etude No.1, opus 100

Alfred's Basic Piano Library
F. Beyer

Alexandros Varvarigos, piano
Classe de/class of Cristina Hauser

Danse allemande en la majeur/German Dance in A major

F. Schubert

Ivona Nacevska, piano
Classe de/class of Cristina Hauser

Menuet en ré mineur/Minuet in D minor

L. Mozart

Louis Meyer, piano
Classe de/class of Cristina Hauser

Air en ré mineur/Air in D minor

J. S. Bach

Diba Pourzandi, piano
Classe de/class of Cristina Hauser

verso/back

Sentimental Waltz

C. Rollin

Mariam El Jabiri, piano
Classe de/class of Tina Kakabadze

Sonatine en sol (2e mouv.)/Sonatina in G (2nd mvt.)

L. Beethoven

Ava Pourzandi, piano
Classe de/class of Cristina Hauser

Sonatine opus 36, n° 1 en do/Sonatina Op.36 No. 1 in C

M. Clementi

Nicholas Varvarigos, piano
Classe de/class of Cristina Hauser

Concerto n° 3 en la majeur (largo)/Concerto No. 3 in A major (largo)
Scherzo

G. Paisiello
B. Bartòk

Erica Jaarsma, piano
Classe de/class of Cristina Hauser

Sonatine opus 36, n° 3 en do/Sonatina Op.36 No. 3 in C

M. Clementi

Vanessa Seto, piano
Classe de/class of Cristina Hauser

Two Part Invention No. 6

J. S. Bach

Natalie Pang, piano
Classe de/class of Tina Kakabadze

Concerto en ré majeur (1er mouv.)/Concerto in D major (1st mvt.)

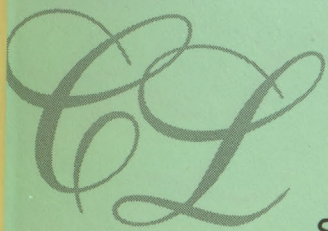
F. J. Haydn

Caelan Seto, piano
Classe de/class of Cristina Hauser
Alexandre Solopov, piano

Duo n° 4/Duetto No. 4
Rhapsody

J. S. Bach
J. Brahms

Alina Israilian, piano
Classe de/class of Tina Kakabadze



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 5 mars 2008
à 20h

Wednesday, March 5, 2008
8:00 pm

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator
Luciné Balikian, hôtesse/host

Allegro
Spider Song

S. Suzuki
Trad. russe/trad. Russian song

Audra Kruszevska, violon/violin
Classe de/class of Luciné Balikian
Luciné Balikian, piano

Étude n° 3/Etude No. 3
Sicilienne et rigaudon/Sicilienne and rigaudon

F. Fiorillo
F. Kreisler

Maria Mestechkina, violon/violin
Classe de/class of Luciné Balikian
Svetlana Mestechkina, piano

Étude n° 4 opus 299/Etude No. 4, Op. 299
Valse, opus 39 n° 15 (duo)/Waltz, Op.39 No. 15 (duet)

C. Czerny
J. Brahms

Samantha Elfassy, piano
Classe de/class of Christina Hauser
Marc Elfassy, piano

Étude n° 28/Etude No. 28
Concerto en la mineur/Concerto in A minor

F. Fiorillo
J.S. Bach

Colton Reed, violon/violin
Classe de/class of Luciné Balikian
Gregory Chaverdian, piano

verso/back

Sonate opus 49 n° 2 (1er mouv.)/Sonata Op. 49 No. 2 (1st mvt.)

L. van Beethoven

Manh Quan Nguyen, piano
Classe de/class of Christina Hauser

Étude n° 13/Etude No. 13
Concerto Adelaïde

F. Fiorillo
W.A. Mozart

Alexandra Frischman, violon/violin
Classe de/class of Luciné Balikian
Luciné Balikian, piano

Concerto n° 2 en ré mineur/Concerto No. 2 in D minor

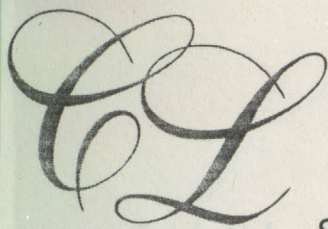
F. Mendelssohn-Bartholdy

Marc Elfassy, piano
Classe de/class of Christina Hauser
Alexandre Solopov, piano

Sonate no 7 en si bémol majeur/
Sonata No. 7 in B-flat major, opus 83

S. Prokofiev

Takashi Sugimoto, piano
Classe de/class of Alexandre Solopov



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le jeudi 6 mars 2008
à 19h

Thursday, March 6, 2008
7:00 pm

Récital d'étudiants du Conservatoire de McGill *McGill Conservatory Student Recital*

Jolán Kovács-Mazza, coordonnatrice/coordinator
Cristina Hauser, hôtesse/host

Danse allemande/German Dance Wo08 No. 1

L. van Beethoven

Jonathan Elfassy, piano
Classe de/class of Cristina Hauser

Menuet en ré mineur/Minuet in D minor, Anh.132.

J. S. Bach

Amanda Bianco, piano
Classe de/class of Cristina Hauser

Arabesque Op.100

F. Burgmuller

Sara Pulice, piano
Classe de/class of Lise Goudreault

Courant limpide, Op. 101
Bagatelle

F. Burgmuller
A. Diabelli

Laura Stojak-Cohendet, piano
Classe de/class of Cristina Hauser

March of Rabbits

A. Gretchaninoff

Sarah Aronovici, piano
Classe de/class of Zinaida Varosian

verso/over

Concerto en la mineur/Concerto in A minor

J. B. Accolay

Anthony Greco, violon/violin
Classe de/class of Lyudmila Deich
Julia Gavrilova, piano

Menuet en fa/Minuet in F, BWV 115

J. S. Bach

Noémie Elfassy, piano
Classe de/class of Cristina Hauser

The Wild Horseman, Op. 68 No. 8

R. Schumann

Claudia Pulice piano
Classe de/class of Lise Goudreault

Concerto "Adelaïde" en ré majeur/Concerto "Adelaïde" in D major

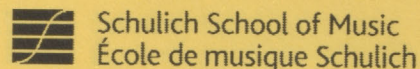
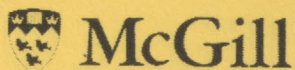
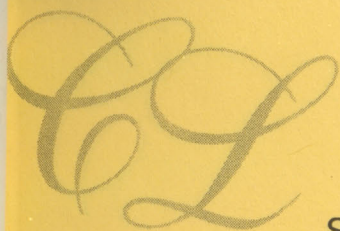
W. A. Mozart

Julie Kienzle, violon/violin
Classe de/class of Lyudmila Deich
Julia Gavrilova, piano

Concerto no 2 en mi majeur (1er mouv.)/Concerto No. 2 in E major (1st mvt.)

J. S. Bach

Anne-Marie Proulx, violon/violin
Classe de/class of Lyudmila Deich
Julia Gavrilova, piano



Salle Clara Lichtenstein Hall

Le dimanche 9 mars 2008
à 19h

Sunday, March 9, 2008
7 pm

Le Conservatoire de McGill

McGill Conservatory

Takashi Sugimoto piano

Classe de/class of Alexandre Solopov

Widmung en la bémol majeur/ in A flat major

Robert Schumann/Franz Liszt
(1810-1856/1811-1886)

Sonate n° 3 en do majeur, opus 2 (1er mouv.)/
Sonata No. 3 in C major, Op. 2 (1st movement)
Allegro con brio

Ludwig van Beethoven
(1770-1827)

Ballade n° 1 en sol mineur, opus 23/
Ballade No.1 in G minor Op. 23

Frédéric Chopin
(1810-1849)

Étude opus 25 n° 5 en mi mineur/Etude Op. 25 No. 5 in E minor

Andante Spianato et Grande Polonaise Brillante en mi bémol majeur, opus 22/
Andante Spianato and Grand Polonaise Brillante in E-flat major, Op. 22

PAUSE

Sonate n° 7 en si bémol majeur, opus 83/
Sonata No. 7 in B-flat major Op.83
Allegro inquieto
Andante caloroso
Precipitato

Sergei Prokofieff
(1891-1953)

Prélude en ré majeur, opus 23 n° 4/
Prelude in D major Op. 23 No. 4

Sergei Rachmaninoff
(1873-1943)

Sonate n° 2 en si bémol mineur, opus 36/
Sonata No. 2 in B-flat minor Op.36
Allegro agitato
Non Allegro
Allegro molto

Dons acceptés pour le fonds de bourse Kenneth Woodman/Free will offering for the Kenneth Woodman Scholarship Fund

McGill

Clara Lichtenstein

1908

Tokashi Sugimoto

1910

Class of 1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

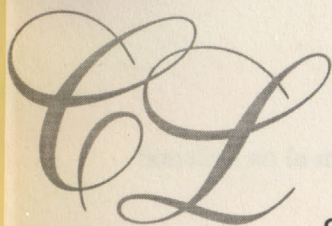
1924

1925

Le...

à 191...

Sal...
Epo...
566...
Tel...



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 12 mars 2008
à 19h

Wednesday, March 12, 2008
7:00 pm

Récital d'étudiants du Conservatoire de McGill
McGill Conservatory Student Recital

Jolán Kovács-Mazza, coordonnatrice/coordinator

Étude n° 2 opus 45/Etude No. 2 Op.45
Concertino en sol majeur/Concertino in G major

F. Wohlfahrt
F. Kuchler

Sophie-Lena Discepola, violon/violin
Classe de/class of Luciné Balikian
Luciné Balikian, piano

Menuet en sol mineur/Minuet in G minor, Anh. 115
Wilder Reiter

J. S. Bach
R. Schumann

Aaron Krim-Yee, piano
Classe de/class of Cristina Hauser

Le rouet
Sonate en mi mineur, opus 8 n° 5/Sonata in E minor, Op.8 No.5

N. Rubinstein
A. Corelli

Jasmine Phan, violon/violin
Classe de/class of Luciné Balikian
Luciné Balikian, piano

Allegretto en do majeur/Allegretto in C major

C. Neeffe

Dominique Lametti, piano
Classe de/class of Zinaida Varosian

Étude n° 24 opus 45/Etude No. 24 Op.45
Concerto en sol majeur/Concerto in G major

F. Wohlfahrt
A. Vivaldi

Angelina Mazza, violon/violin
Classe de/class of Luciné Balikian
Jolán Kovács-Mazza, piano

Concerto opus 22 en ré majeur (2e et 3e mouv.)/
Concerto Op. 22 in D major (2nd and 3rd mvnts.)

F. Seitz

Sarah Milton, violon/violin
Classe de/class of Luciné Balikian
Jeanne Karapetian, piano

verso/over

Handwritten text at the top left, possibly a date or reference number.

Handwritten text at the top center, possibly a name or title.

Large handwritten initials or signature in the top right corner.

Clara Lichtenstein

Handwritten text below the header, possibly a date or location.

Handwritten text on the right side, possibly a date.

Journal of Clara Lichtenstein

First entry of handwritten text in the journal.

Second entry of handwritten text in the journal.

Third entry of handwritten text in the journal.

Fourth entry of handwritten text in the journal.

Fifth entry of handwritten text in the journal.

Sixth entry of handwritten text in the journal.

Seventh entry of handwritten text in the journal.

Sonatine en fa majeur (rondo)/Sonatina in F major (rondo)

L. van Beethoven

Gabrielle Lametti, piano
Classe de/class of Zinaida Varosian

Étude n° 13/Étude No. 13
Concerto Adelaïde

F. Fiorillo
W. A. Mozart

Alexandra Frischman, violon/violin
Classe de/class of Luciné Balikian
Ashkhen Minasyan, piano

Concerto en la mineur (1er mouv.)/Concerto in A minor (1st mvnt.)

J. S. Bach

Victoria Hasegawa, violon/violin
Classe de/class of Luciné Balikian
Jeanne Karapetian, piano

Petit prélude en ré mineur/Little Prelude in D minor
Ariette opus 12 n° 1 en mi bémol majeur/Arietta Op. 12 No. 1 in E-flat major

J. S. Bach
E. Grieg

André Vito Lametti, piano
Classe de/class of Zinaida Varosian

Concerto en sol mineur/Concerto in G minor

M. Bruch

Rose-Christina Frappier, violon/violin
Classe de/class of Luciné Balikian
Ashkhen Minasyan, piano

Musica Prohibita

S. Gastaldon

Amanda White-Lief, soprano
Classe de/class of Franco Tenelli

Prélude et fugue en si bémol majeur/Prelude and fugue in B-flat major

J. S. Bach

April Partridge, piano
Classe de/class of Zinaida Varosian

Lob des Hohen Verstands
Summertime

G. Mahler
G. Gershwin

Sherry Steinberg, soprano
Classe de/class of Genevieve Lévesque
Amy Zanrosso, piano

Sonate n° 17 en la mineur (3e mouv.)/Sonata No. 17 in A minor (3rd mvnt.)

L. van Beethoven

Maxence Tessier, piano
Classe de/class of Zinaida Varosian

Concerto pour 4 violons en fa majeur/Concerto for 4 violins in F major

A. Vivaldi

Gabrielle Julien, Tram-Anh Vu Quoc, Maria Mestechkina Connor Hasegawa, violon/violin
Classe de/class of Luciné Balikian

1. 1875

Concerto en la majeur (no. 1) par F. major (no. 1)

Classical Music of the 19th Century

2. 1875

Concerto No. 18 in G major by Beethoven

Classical Music of the 19th Century

3. 1875

Concerto en la mineur (no. 2) par F. major (no. 2)

Classical Music of the 19th Century

4. 1875

Concerto en la mineur (no. 3) par F. major (no. 3)

Classical Music of the 19th Century

5. 1875

Concerto en sol mineur (no. 4) par F. major (no. 4)

Classical Music of the 19th Century

6. 1875

Concerto No. 19 in D major by Beethoven

Classical Music of the 19th Century

7. 1875

Concerto en la mineur (no. 5) par F. major (no. 5)

Classical Music of the 19th Century

8. 1875

Concerto No. 20 in D major by Beethoven

Classical Music of the 19th Century

9. 1875

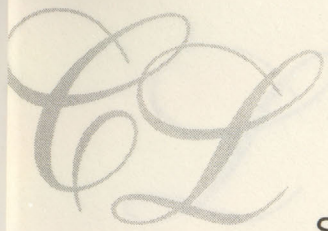
Concerto en la mineur (no. 6) par F. major (no. 6)

Classical Music of the 19th Century

10. 1875

Concerto pour 4 violons en la mineur (no. 7) par F. major (no. 7)

Classical Music of the 19th Century



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le jeudi 13 mars 2008
à 20 h

Thursday, March 13, 2008
8:00 pm

Récital de musique ancienne
Early Music recital

Hank Knox, coordinateur/coordinator

La Lugeac

Marche des Marseillois et l'Air Ça-Ira

Christopher D. Lewis, clavecin/harpsichord
Classe de/Class of Hank Knox

CLAUDE-BÉNIGNE BALBASTRE
(1727-1799)

Ricercare Quarta

Menuet & Variations

Laura Osterlund, flûte à bec/recorder
Classe de/class of Matthias Maut

GIOVANNI BASSANO
(c. 1558-1617)
MICHEL BLAVET
(1700-1768)

Suite en la majeur / Suite in A major, HWV 426

Prelude
Allemande
Courante
Gigue

Toccata I
(Livre de 1649)

Dylan Sauerwald, clavecin/harpsichord
Classe de/class of Hank Knox

GEORGE FRIDERIC HANDEL
(1685-1759)

JOHANN JAKOB FROBERGER
(1616-1667)

Sonata No. 1 en sol mineur / in G major, BWV 1001

Adagio
Siciliana
Presto

Rezan Onen-Lapointe, violon baroque / baroque violin

Johann Sebastian Bach
(1685-1750)

Nigra sum

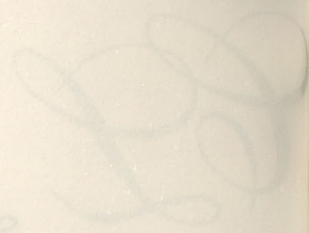
Regina coeli

Julie Ryning, soprano, **Jisun Kim**, flûte à bec/recorder,
Katelyn Clark, clavecin/harpsichord
Classe de/class of Natalie Michaud

TARQUINIO MERULA
(1594-1665)
MAURIZIO CAZZATI
(1620-1677)

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein Hall

Thursday, March 13, 2008
8:00 pm

Jeudi 13 mars 2008
20 h

Résumé de musique ancienne Early Music Festival

Hank Knox, coordinateur/coordinator

Classe de basse
(153-1792)

La ligue

Classe de clavecin
Classe de harpe
Classe de luth

Marche des Muses et l'Air de la

Giovanni Bassani
(153-1792)

Processeur Guichard

Musique à l'antique

Louis Giesend, luth à bec
Classe de luth à bec

George Frideric Handel
(153-1792)

Suite en la majeur, suite in A major, HWV 422

Allegretto
Cantata
Gigue

Johann Jacob Froberger
(1516-1667)

Dyon Souwold, clavecin
Classe de clavecin

Locatelli
(1698-1764)

Johann Sebastian Bach
(1685-1750)

Sonata No. 1 en sol mineur, in G minor, BWV 1001

Andante
Scherzo
Presto

Razon Chen-Lapointe, violon contrebasse / double bass

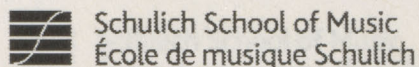
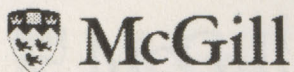
Jean-Marie
(153-1792)

Violon

Clavier

Julie Riving, harpe
Classe de harpe

Ce concert fait partie des événements musicaux anciens pour l'obtention du diplôme de musique.
The concert is presented in partial fulfillment of the requirements for the degree in diploma
programme of the student listed above.



Salle Clara Lichtenstein Hall

Le samedi 15 mars 2008
à 19h

Saturday, March 15, 2008
7:00 pm

Récital de piano Piano Recital

Classe de/class of Marina Mdivani

ANNE GUILLEMETTE

LI SHI TAN

ANDREEA OLARIU

ANDREW MARKLE

AMANDINE MICHAUD

IGOR KRATOVIC

JEREMY VANSLYKE

NATALIA TISHINA

JUNGHWA HONG

YULIYA NESTERENKO

SANAZ SOTOUDEH

JAN KREJCAR

entrée libre

free admission

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145



Handwritten initials

Salle Clara Liechtenstein Hall

Saturday, March 12, 2011
7:00 pm

Saturday, 12 mars 2011

Récital de piano Piano Recital

Classé de classe of Martin-Mivart

ANNE GIBRINETTE

LESLIE TAN

ANDRÉA OLARIN

ANDRÉA MARTEL

AMANDA MICHAUD

LEON KALINIC

JAMES VANSLYKE

NATALIA JORDAN

JORDANA BOND

YILMA YESTERLIK

BANAR SÖYÜK

JAN KUBICKI

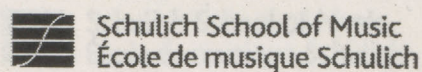
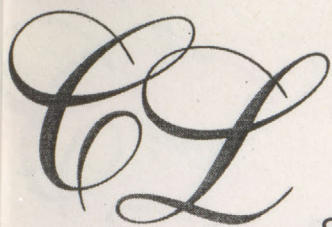
Free admission

entrée libre

For more information, visit
www.mcgill.ca/schoolofmusic

www.mcgill.ca/schoolofmusic

For more information, visit
www.mcgill.ca/schoolofmusic



Salle Clara Lichtenstein Hall

Le lundi 17 mars 2008
à 20 h

Monday, March 17, 2008
8:00 pm

Conférence-récital de maîtrise

Master's Lecture-Recital

Michèle Gagné

Classe de/class of Winston Purdy

Conférence sur la pédagogie vocale/
Vocal Pedagogy Lecture

PAUSE

Voi che sapete, *Le nozze di Figaro*

WOLFGANG AMADEUS MOZART
(1756-1791)

Danse macabre

CAMILLE SAINT-SAËNS
(1835-1921)

Maude Fréchette-Gagné, mezzo-soprano
Élise Beaulac, piano

O del mio dolce ardor

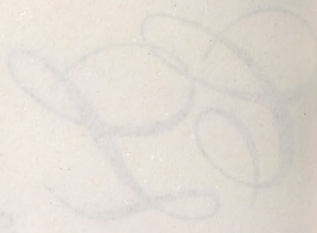
CHRISTOPH WILLIBALD VON GLUCK
(1714-1787)

Der Müller und der Bach, *Die schöne Müllerin*

FRANZ SCHUBERT
(1797-1828)

Serge Charlebois, ténor
Élise Beaulac, piano

Ce récital fait partie des épreuves imposées à Michèle Gagné pour l'obtention d'une Maîtrise en musique en pédagogie vocale.
This recital is presented by Michèle Gagné in partial fulfilment of the requirements for the degree of Master of Music in Vocal Pedagogy.



Salle Clara Lichtenstein Hall

Monday March 17, 2008
8:00 pm

Monday March 17, 2008
8:00 pm

Master's Lecture Series

Reference: Faculty of Music

Michèle Gagné

Class of 1975 of Weston Purity

Conférence sur la pédagogie vocale / Vocal Pedagogy Lectures

Paris

WOLFGANG AMADEUS MOZART
(1756-1791)
CAMILLE SAINT-SAËNS
(1835-1921)

Vol che s'apete, le nozze di Figaro

Danse macabre

Musique française - Gagné mezzo-soprano
Elise Beaulac piano

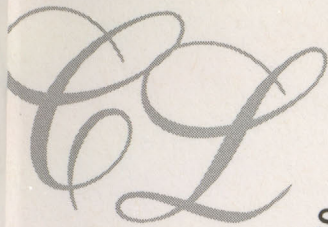
CHRISTOPH WILHELM VON GLUCK
(1714-1787)
FRANZ SCHUBERT
(1797-1828)

O del mio dolo ardor

Der Müller und der Bach, Die schöne Müllerin

Serge Chelidze tenor
Elise Beaulac piano

The lecture is presented by Michèle Gagné in partial fulfillment of the requirements for the Master of Music degree in Vocal Pedagogy. The lecture is part of the Gagné Vocal Pedagogy Series, which is a series of lectures on vocal pedagogy.



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 18 mars 2008
à 15 h 30

Tuesday, March 18, 2008
3:30 pm

Les mardis du

Piano

CCXXXIV

Tuesdays

Sonate n° 31 en la majeur, opus 110/
Sonata No. 31 in A-flat major, Op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga: Allegro ma non troppo

LUDWIG VAN BEETHOVEN
(1770-1827)

Alexander Dyck (B. Mus. Interprétation/Performance)
Classe de/class of Tom Plaunt

Mazurkas Op. 24
n° 1 en sol mineur/No. 1 in G minor
n° 2 en do majeur/No. 2 in C major
n° 3 en la bémol majeur/No. 3 in A-flat major
n° 4 en si bémol mineur/No. 4 in B-flat minor

FRÉDÉRIC CHOPIN
(1810-1849)

Jacqueline Leung (M. Mus. Interprétation/Performance)
Classe de/class of Kyoko Hashimoto

Jeux d'eau
Allegretto

MAURICE RAVEL
(1875-1937)

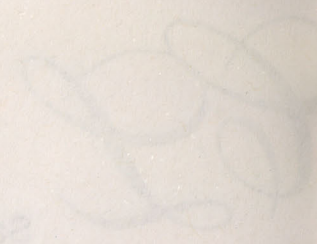
Natalia Tishina (B. Mus. programme de faculté/Faculty Program)
Classe de/class of Marina Mdivani

Humoresque en si bémol majeur, opus 20 (extraits)/
Humoreske in B-flat major, Op. 20 (excerpts)
Einfach und zart
Sehr lebhaft

ROBERT SCHUMANN
(1810-1856)

Andreea Olariu (M. Mus. Interprétation/Performance)
Classe de/class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.



Clara Lichtenstein

Monday, March 14, 2005
2:30 pm

Monday, March 14, 2005
2:30 pm

Introduction

COXXVII

1. The first part of the book

2. The second part of the book
3. The third part of the book
4. The fourth part of the book

Class of 2005
Class of 2006

1. The first part of the book

2. The second part of the book
3. The third part of the book
4. The fourth part of the book

Class of 2007
Class of 2008

1. The first part of the book

2. The second part of the book

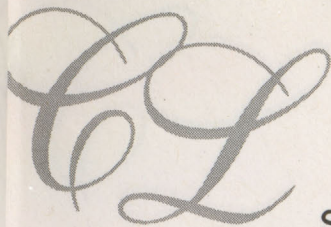
Class of 2009
Class of 2010

1. The first part of the book

2. The second part of the book
3. The third part of the book
4. The fourth part of the book

Class of 2011
Class of 2012

1. The first part of the book
2. The second part of the book
3. The third part of the book
4. The fourth part of the book



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 18 mars 2008
à 19h et 20h30

Tuesday, March 18, 2008
7:00 & 8:30 pm

Récital des cordes String Area Recital

Jonathan Crow, coordonateur / coordinator

19h / 7:00 pm

Sonate en ré majeur, opus 102/Sonata in D Major, Op. 102

Allegro con brio
Adagio con molto sentimento l'affeto
Allegro- Allegro fugato

LUDWIG VAN BEETHOVEN
(1770-1827)

Dominic Painchaud, violoncelle/cello
Jean Marchand, piano

Sonate en fa majeur, opus 99/Sonata in F major Op. 99

Allegro vivace
Adagio affetuoso
Allegro passionato
Allegro molto

JOHANNES BRAHMS
(1833-1897)

David Eggert, violoncelle/cello
Philip Chiu, piano

Marchenbilder pour alto et piano, opus 18/for viola and piano, Op. 18

Nicht schnell
Lebhaft
Rash
Langsam, mit melancholischem ausdruck

ROBERT SCHUMANN
(1810-1856)

Yuri Sinto-Girouard, alto/viola
Philip Chiu, piano

~PAUSE~

verso/over

20h30 / 8:30 pm

Nocturne and Tarantella, Op. 28

KAROL SZYMANOWSKI
(1882-1937)

Jeremy Gabbert, violon/violin
Philip Chiu, piano

Concerto pour violon en ré majeur, opus 77/
Concerto for Violin in D Major, Op. 77

JOHANNES BRAHMS
(1833-1987)

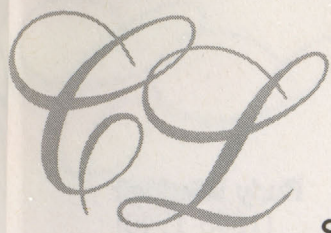
Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace - Poco piu presto

Jeffrey Dyrda, violon/violin
Philip Chiu, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 19 mars 2008
à 20h

Wednesday, March 19, 2008
8:00 pm

Récital de clarinette et saxophone Clarinet and saxophone Recital

Classe de/class of Peter Freeman

Phantasy Suite (extraits/excerpts)

- 1- Andante espressivo
- 2- mouv./2nd mvt.: Allegretto
- 4- mouv./4th mvt.: Andantino serioso
- 5- mouv./5th mvt.: Vivace assai

Thomas F. Dunhill
(1877-1946)

Anne Côté, clarinette/clarinet
Hugh Cawker, piano

Sonate n° 1 en fa mineur, opus 120 (extraits)/
Sonata No. 1 in F Minor, Op 120 (excerpts)

- 1- Allegro appassionato

Johannes Brahms
(1833-1897)

Walter Woodward, clarinette/clarinet
Alexandre Solopov, piano

Two Duets for Alto Saxophones
Scherzando
Perpetuum Mobile

Pierre-Max Dubois
(1930-1995)

Tori Ames & James Clemens-Seely, saxophones alto/alto saxophones

Scaramouche

Eugène Bozza
(1905-1991)

Syrinx

Claude Debussy
(1862-1918)

Elizabeth Lanzer, alto saxophone
Alexandre Solopov, piano

verso/over

Valse Vanité

Rudy Wiedoeft
(1893-1940)

Scaramouche (extraits/excerpts)
3- Brazileira

Darius Milhaud
(1892-1974)

Tori Ames, alto saxophone
Alexandre Solopov, piano

~pause~

Choeur de clarinettes/Clarinet Choir

Convolutions

Gary C. White
(né en/b. 1937)

Brent Besner, chef invité/guest conductor

Little Concerto for Alto Clarinet and Clarinet Choir
(création mondiale/world premiere)

Emily Gray
(né en/b. 1986)

Emily Gray, clarinette alto solo/alto clarinet soloist

Introduction, Dance, and Groove
For solo clarinet, conga, and clarinet choir
(création mondiale/world premiere)

Jake K. Woszczyk

Brent Besner, clarinette solo/clarinet soloist
Alessandro Valiante, conga

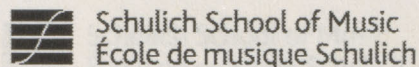
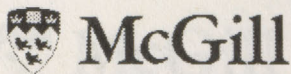
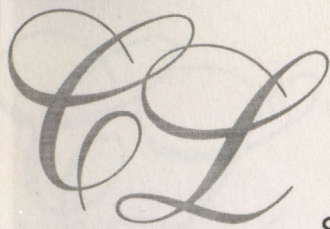
Harlequinade

Clifford Crawley
(né en/b. 1929)

CHOEUR DE CLARINETTES/CLARINET CHOIR

Brent Besner, clarinette en si bémol/B-flat clarinet
Laura Chalmers, clarinette en si bémol/B-flat clarinet
Emily Curtis, clarinette contrebasse en si bémol et clarinette basse/B-flat contra-bass clarinet & bass clarinet
Laura Dickens, clarinette en si bémol/B-flat clarinet
Hampic Djabourian, clarinette en si bémol/B-flat clarinet
Emily Gray, clarinette alto et clarinette en si bémol/altoclarinet & B-flat clarinet
Annabel Lane, clarinette en si bémol/B-flat clarinet
Michael Maxwell, clarinette en si bémol/B-flat clarinet
Lianna Portnoy, clarinette en mi bémol et en si bémol/E-flat clarinet & B-flat clarinet
Jessica Tse, clarinette en si bémol/B-flat clarinet
Walter Woodward, clarinette alto et clarinette basse/alto clarinet & bass clarinet
Jake Woszczyk, clarinette contralto en mi bémol/E-flat contra-alto clarinet

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.



Salle Clara Lichtenstein Hall

Le jeudi 20 mars 2008
à 19 h

Thursday, March 20, 2008
7:00 pm

Récital de piano Piano Recital

Classe de/class of
Julia Gavrilova

entrée libre

free admission

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

School of Music
Johns Hopkins University

McGill

Handwritten signature

Salle Clara Lichtenstein Hall

1908
100 gm

1908
100 gm

Récital de piano Piano Recital

May 1, 1937

Emily Gray
March 1936

Class of class of Julia Gavrilova

John A. Wozniak

Clifford Crawley
March 1929

Faint, illegible text, possibly a list of names or program details.

1908

1908

Faint text at the bottom of the page, possibly a footer or additional notes.



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 25 mars 2008
à 15 h 30

Tuesday, March 25, 2008
3:30 pm

Les mardis du
Piano
CCXXXV
Tuesdays

Arabesque, opus 18

ROBERT SCHUMANN
(1810-1856)

Amandine Michaud (B.Mus. Faculty Program)
Classe de/class of Marina Mdivani

Prélude et fugue n°6 en ré mineur/
Prelude and fugue No. 6 in D minor, BWV 875 (Vol. II)

JOHANN SEBASTIAN BACH
(1685-1750)

Polina Minatcheva (B. Mus. Performance)
Classe de/class of Luba Zuk

Prélude et fugue n°9 en mi majeur, opus 87/
Prelude and fugue No. 9 in E major, Op. 87

DMITRI SHOSTAKOVICH
(1906-1975)

Igor Kratovic (B. Mus. Performance)
Classe de/class of Marina Mdivani

Sonate/Sonata (extrait/excerpt)
II. Lied

HENRI DUTILLEUX
(né en/b. 1918)

Julia Den Boer (B. Mus. Performance)
Classe de/class of Tom Plaunt

Sonate n°1 en mi bémol majeur, opus 27 (extrait)
Sonata No. 1 in E-flat major, Op. 27 (excerpt)
II. Allegro molto e vivace

LUDWIG VAN BEETHOVEN
(1770-1827)

Étude de virtuosité n°14 en do mineur/in C minor, opus 27
Moderato

MORITZ MOSZKOWSKI
(1854-1925)

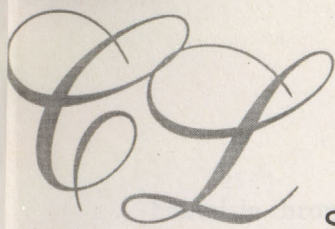
Jeremy VanSlyke (B. Mus. Performance)
Classe de/class of Marina Mdivani

Sonate en mi mineur/Sonata in E minor, Hob. XVI: 34 (extrait/excerpt)
III. Vivace molto

FRANZ JOSEPH HAYDN
(1732-1809)

Junghwa Hong (B. Mus. Performance)
Classe de/class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 26 mars 2008
à 19 h et 20 h 30

Wednesday, March 26, 2008
7:00 pm and 8:30 pm

Récital de piano Piano Recital

classe de/class of Tom Plaunt

19h/7PM Naomi Perly

Lyrische Stucke, opus 65 (1896)

Fra ungdomsdagene (From Early Years)

Bondens sang (Peasant's Song)

Tungsind (Melancholy)

Salon

I Balladetone (Ballad)

Bryllupsdag pa Troidhaugen (Wedding-Day at Troidhaugen)

EDVARD GRIEG

(1843-1907)

Vingt regards sur l'Enfant-Jesus (extrait/excerpt) (1944)

15. Le baiser de l'Enfant-Jesus

OLIVIER MESSIAEN

(1908-1992)

Pause

Miroirs (extraits/excerpts) (1904-1905)

Oiseaux tristes

La vallée des cloches

MAURICE RAVEL

(1875-1937)

Sonate en mi mineur, opus 7/Sonata in E minor, Op. 7 (1865)

Allegro moderato

Andante molto

Alla Menuetto, ma poco piu lento

Finale: Molto allegro

E. GRIEG

verso/over

20h30/8:30PM Bradley Melanagh

Fantaisie chromatique et fugue/
Chromatic Fantasia and Fugue (ca.1720)

JOHANN SEBASTIAN BACH
(1685-1750)

Polonaise-Fantasia in A-flat Major, Op. 61 (1845-46)
Allegro maestoso

FRÉDÉRIC CHOPIN
(1810-1849)

Estampes (extraits/excerpts) (1903)
1. Pagodes
2. La Soirée dans Grenade

CLAUDE DEBUSSY
(1862-1918)

Septs études virtuoses (extraits)/Seven Virtuoso Etudes (excerpts)
1. Liza
2. Somebody Loves Me
5. Oh, Lady Be Good
6. I Got Rhythm

GEORGE GERSHWIN
(1898-1937)
arr. EARL WILDE
(né/b. 1915)

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.

PROBATION DEPARTMENT

LEWIS BARNETT BIRD
(1887-1925)

WALTER BIRD
(1887-1925)

GEORGE BIRD
(1887-1925)

WALTER BIRD
1887-1925
WALTER BIRD
1887-1925

PROBATION DEPARTMENT
(1887-1925)

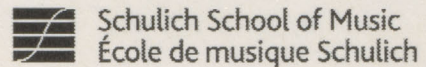
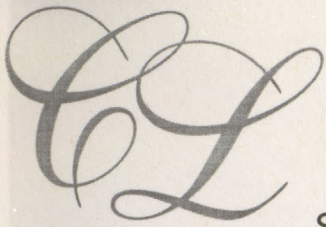
WALTER BIRD
(1887-1925)

WALTER BIRD
(1887-1925)

WALTER BIRD
(1887-1925)

WALTER BIRD
(1887-1925)

This document is a record of the activities of the Probation Department of the State of California during the year 1925. It contains a list of the names of the probationers who were placed on probation during the year, and a description of the conditions of their probation. It also contains a list of the names of the probation officers who were assigned to the supervision of the probationers during the year.



Salle Clara Lichtenstein Hall

Le samedi 29 mars 2008
à 20h

Saturday, March 29, 2008
8:00 pm

Récital de piano/Piano Recital Classe de/class of Tom Davidson

Sonate en ré majeur/Sonata in D Major, Hob XVI: 33 (extrait/excerpt)
Allegro

JOSEPH HAYDN
(1732-1809)

Romances sans paroles en sol mineur, opus 102, n° 4/
Song without words in G minor, Op. 102, No. 4

FELIX MENDELSSOHN
(1809-1847)

Changes from Music for Piano

ALEXINA LOUIE
(né en/b. 1949)

Martin DeSousa

Prélude et fugue n° 2 en do mineur, BWV 847, volume 1/
Prelude & Fugue No. 2 in C minor BWV 847, Book 1

JOHANN SEBASTIAN BACH
(1685-1750)

Sonate "Pathétique" opus 13, n° 8 en do mineur/
Sonata "Pathétique" Op.13, No. 8 in C minor
Allegro molto e con brio
Adagio cantabile

LUDWIG VAN BEETHOVEN
(1770-1827)

Étude opus 25, n° 12 en do mineur/
Etude Op. 25, No. 12 in C minor

FRÉDÉRIC CHOPIN
(1810-1849)

Alberto Santos

Études, Op. 91
No. 16 en sol mineur/in G minor
No. 18 en la mineur/in A minor

MORITZ MOSZKOWSKI
(1854-1925)

Sinfonia en sol mineur/in G minor, BWV 797

J.S. Bach

Sonate en do mineur, opus 10 n° 1 (extrait)/
Sonata in C minor Op. 10 No.1
Allegro molto e con brio

L. VAN BEETHOVEN

Polonaise en do dièse mineur/in c-sharp minor Op. 26, no.1

F. CHOPIN

Three Fantastic Dances, Op.5
Allegretto
Andantino
Allegretto

DMITRI SHOSTAKOVICH
(1906-1975)

Marie-Claude Codsì

Prélude et fugue en si bémol, BWV 866 volume 1/
Prelude and Fugue in B flat Book I BWV 866

J.S. BACH

Sonate en sol majeur opus 14 n° 2/Sonata in G major Op. 14 No. 2
Allegro
Andante
Allegro assai

L. VAN BEETHOVEN

Rondo Capriccioso, op. 14
Prélude X Livre I, *La cathédrale engloutie*

F. MENDELSSOHN
CLAUDE DEBUSSY
(1832-1918)

Melissa Herman



Handwritten initials: CL

Salle Clara Lichtenstein Hall

Sunday, March 29, 2008
8:00 pm

Sunday, 29 mars 2008

Récital de piano/Piano Recital
Class of class of Tom Davidson

Barbara Hannigan
(1977-1980)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

Barbara Hannigan
(1977-1980)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

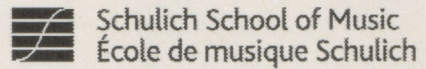
John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)

John Kosterlich
(1950-1953)



Salle Clara Lichtenstein Hall

Le dimanche 30 mars 2008
à 19 h

Sunday, March 30, 2008
7:00 pm

Ensemble de Jazz
Seminaire de la classe
d'ensemble de piano/
Piano Ensemble Seminar

Classe de/class of
Julia Gavrilova

Donny Kennedy

coor. / coordinateur / coordinator

entrée libre

free admission

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145



Handwritten initials: JL

Salle Clara Lichtenstein Hall

Number: March 30, 2008
7:00 pm

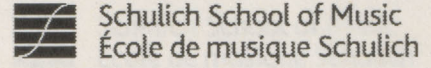
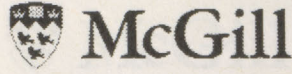
Le dimanche 30 mars 2008
19 h

Piano Ensemble Seminar
d'ensemble de piano
Seminaires de la classe

Classes de/Class of
Julia Gavrilova

Free admission

entrée libre



Salle Clara Lichtenstein Hall

Le lundi 31 mars 2008
à 20 h

Monday, March 31, 2008
8 p.m.

Ensemble de Jazz de McGill



McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

Ce concert est présenté dans le cadre du cours MUJZ470.
The presentation of this concert is a component of course MUJZ470.



Handwritten signature

Clara Lichtenstein Hall

Monday, March 31, 2008
8:00 pm

Monday, March 31, 2008
8:00 pm

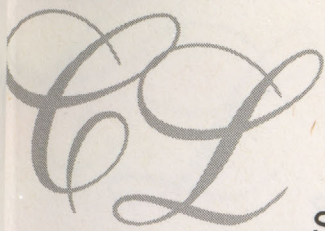
Ensemble de Jazz de McGill

McGill Jazz Combo

Donny Kennedy

coordonnateur / coordinator

The presentation of the concert is supported by the FUSM.
Ce concert est présenté de - en ordre de descente -



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 1 avril 2008
à 15 h 30

Tuesday, April 1, 2008
3:30 pm

Les mardis du

Piano
Tuesdays
CCXXXVI

Venezia e Napoli (extrait/excerpt)
III. Tarantella

FRANZ LISZT
(1811-1886)

Wensi Yan (B. Mus. Performance)
classe de/class of Richard Raymond

Suite Française n°6 en mi majeur/
French Suite No. 6 in E major, BWV 817

JOHANN SEBASTIAN BACH
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Polonaise
Menuet
Bourrée
Gigue

Avi Lasser (B. Mus. Performance)
classe de/class of Julia Gavrilova

Étude de virtuosité n°2 en sol mineur/in G minor, opus 72
Allegro brillante

MORITZ MOSZKOWSKI
(1854-1925)

Visions Fugitives, opus 22 (extraits/excerpts)

SERGEI PROKOFIEV
(1891-1953)

I. Lentamente
III. Allegretto
IV. Animato
VI. Con eleganza
X. Ridicolosamente

Polina Minatcheva (B. Mus. Performance)
classe de/class of Luba Zuk

Ludus Tonalis (extraits/excerpts)

PAUL HINDEMITH
(1895-1963)

7. Interludium
16. Fugue VIII en ré majeur/in D major

Yuliya Nesterenko (B. Mus. Performance)
classe de/class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.

Handwritten signature or initials in the top right corner.

Salle Clara Lieberstein

Tuesday, April 1, 2008
8:30 pm

Tuesday, April 1, 2008
8:30 pm

Les mariés du Pique-nique

Barbara Cook
(1927-1987)

Veronica & Harold (Lieder)

West Side Story (showman)

Barbara Cook (Lieder)

French Suite (Lieder)

- Allegretto
- Compte
- Sarabande
- Gavotte
- Fugue
- Menuet
- Bourne
- Gloria

Andante (Lieder)

Shostakovich
(1906-1975)
Kozlovsky
(1891-1972)

États de virtuosité (Lieder)

- Allegro brillante
- Vivace (Lieder)
- I. Andante
- III. Allegretto
- IV. Andante
- VI. Con eleganza
- X. Scherzando

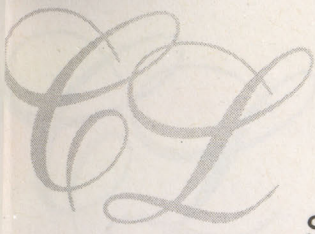
Polina Scherzando (Lieder)

Edith Piaf
(1915-1963)

Les Femmes (Lieder)

Polina Scherzando (Lieder)

This concert is presented in support of the McGill University Music Department. The proceeds from this concert will be used to support the activities of the Music Department.



Salle Clara Lichtenstein Hall

le mardi 1er avril 2008

Tuesday, April 1, 2008

à 20 h

8:00 pm

Conservatoire de McGill

McGill Conservatory

Ensembles de Jazz/ Jazz Combos

PIERRE FRANÇOIS, COORDONNATEUR/COORDINATOR

COMBO 1

Pithecanthropus Erectus
Black Narcissus
Days of Wine and Roses
On Green Dolphin Street
Bernie's Tune
The Soothsayer

CHARLES MINGUS
JOE HENDERSON
HENRI MANCINI
BRONISLAU KAPER
BERNIE MILLER
WAYNE SHORTER

Evan Akriotis, sax alto/alto sax, **Terence Hawes**, sax ténor/tenor sax, **Pauline Cadieux**, piano,
Jean-Sébastien Clément, contrebasse/bass, **Max Di Quinzio**, batteries/drums, **Michael Kushnir**, guitare/guitar

classe de/class of Michel Berthiaume

COMBO 2

Sandu
Waiting for Her Call
Fiddler on the Roof
God Bless the Child
Three East
The Work Song

CLIFFORD BROWN
SAGE REYNOLDS
JERRY BOCK/SHELDON HARNICK
BILLIE HOLIDAY/ARTHUR HERZOG JR.
JOHN ABERCROMBIE
NAT ADDERLEY

Mariam Moussa, trompette/trumpet, **Maxim Emelin**, sax alto/alto sax, **Craig Toohey**, sax ténor/tenor sax,
Nicholas Chadi, piano, **Francis Laliberté**, batteries/drums, **Christian Délisle**, guitare/guitar

classe de/class of Sage Reynolds

COMBO 3

Mopti
Clouds
Body and Soul
Miles Ahead
Split Kick

DON CHERRY
BILL MAHAR
JOHNNY GREEN ARR. BILL MAHAR
GIL EVANS
HORACE SLIVER

Yoel Furman, trompette/trumpet, **Steven Karp**, sax alto/alto sax, **Tavis Lochhead**, sax ténor/tenor sax,
Hanif Shariff, piano, **Benjamin Bloom**, contrebasse/bass, **Zachary Honoroff**, batteries/drums

classe de/class of Jennifer Bell



Salle Clara Lichtenstein Hall

Friday, April 1, 2008
8:00 pm
McGill Orchestration

Friday, April 1, 2008
8:00 pm
McGill Orchestration

Ensembles de Jazz/ Jazz Combos

PIERRE FRANÇOIS, COORDONNATEUR/COORDINATOR

Combo 1

Clarinete
Saxophone
Guitare
Batterie
Basse

Percussions
Clarinete
Saxophone
Guitare
Batterie
Basse

Les artistes suivants ont été invités à jouer avec les ensembles de jazz de la McGill Orchestration. Les artistes ont été sélectionnés par le directeur de l'orchestration, Pierre François.

Combo 2

Clarinete
Saxophone
Guitare
Batterie
Basse

Saxophone
Clarinete
Saxophone
Guitare
Batterie
Basse

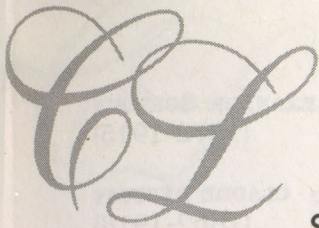
Les artistes suivants ont été invités à jouer avec les ensembles de jazz de la McGill Orchestration. Les artistes ont été sélectionnés par le directeur de l'orchestration, Pierre François.

Combo 3

Clarinete
Saxophone
Guitare
Batterie
Basse

Saxophone
Clarinete
Saxophone
Guitare
Batterie
Basse

Les artistes suivants ont été invités à jouer avec les ensembles de jazz de la McGill Orchestration. Les artistes ont été sélectionnés par le directeur de l'orchestration, Pierre François.



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 2 avril 2008
à 16 h

Wednesday, April 2, 2008
4:00 pm

Récital de piano / Piano Recital

Classe de/class of Kyoko Hashimoto

Prélude et fugue en do dièse mineur
(extrait du Clavier bien tempéré I)/
Prelude and Fugue C-sharp minor
(excerpt from Well-Tempered Clavier Book I)

JOHANN SEBASTIAN BACH
(1685-1750)

Elliott Cairns, piano

Trio

Andante con dolore, con molto espressione
Allegro
Moderato

ARAM KHACHATURIAN
(1903-1978)

Kimihiro Yasaka, piano
Josyane Sylvestre, violon/violin
Daphné Bisson, clarinette/clarinet

Études-tableau opus 33, n° 5, 6 et 7 / Etudes Tableau Op. 33 No. 5, 6 and 7

SERGEI RACHMANINOFF
(1873-1943)

Kimihiro Yasaka, piano

Prélude et fugue XX en la mineur BWV 889 (extrait du Clavier bien tempéré, vol.II)
Prelude and Fugue XX in A minor, BWV 889 (from The Well-Tempered Clavier, Book 2)

J. S. BACH

Drei Klavierstücke, D. 946 (1828)
Allegro assai
Alegretto
Allegro

FRANZ SCHUBERT
(1797-1828)

Études (1830-32, 1835-37)

FRÉDÉRIC CHOPIN
(1810-1849)

Op.10 n° 7 en do majeur/in C Major
Op.10 n° 2 en la mineur/in A minor
Op.25 n° 6 en sol dièse mineur/in G sharp minor
Op.10 n° 6 en mi bémol mineur/in E-flat minor
Op.10 n° 5 en sol bémol majeur/in G-flat Major

Akiko Tani, piano

Partita n° 1 en si bémol majeur/No. 1 in B flat major, BWV 825

J. S. BACH

Prelude
Allemande
Courante
Sarabande
Menuets I & II
Gigue

Jiaming Han, piano

verso/over

Étude en do dièse mineur/Etude in C sharp minor, Op.42, No. 5

ALEXANDER Scriabin
(1872-1915)

L'isle joyeuse

CLAUDE Debussy
(1862-1918)

Jasmine Lee, piano

~pause~

Three Preludes (1927):

I, II (Blue Lullaby), III (Spanish Prelude)

GEORGE Gershwin
(1898-1937)

Sonate n° 12 en fa majeur/Sonata No. 12 in F major, KV 332
(Paris, 1778)

Allegro

Adagio

Allegro Assai

WOLFGANG Amadeus Mozart
(1756-1791)

Sonate en sol mineur/Sonata No. 2 in G minor, Op. 22 (1830-1838)

So rasch wie möglich - Schneller-Noch Schneller

Andantino : Getragen

Scherzo : sehr rasch und markiert

Rondo : Presto

ROBERT Schumann
(1810-1856)

Ballade en fa mineur/in F minor, No. 4 Op.52 (1842)

FRÉDÉRIC Chopin
(1810-1849)

Jacqueline Leung, piano

Sonate pour violoncelle et piano/Sonata for Cello and Piano No.2, Op. 5

Adagio sostenuto e espressivo - Allegro molto più tosto presto

Rondo, Allegro

LUDWIG VAN Beethoven
(1770-1827)

Sarah Steeves, violoncelle/cello

Maika'i Nash, piano

Sonate/Sonata No.6 III (extrait/excerpt)

Vivace

SERGEI Prokofiev
(1891-1953)

Tristan Longval-Gagné, piano

Nocturne en ré bémol majeur/in D-Flat Major Op. 63

GABRIEL Fauré
(1845-1924)

Sonate/Sonata No.2 Op. 36 (1931)

Allegro agitato

Lento

Allegro molto

SERGEI Rachmaninoff
(1873-1943)

Annie Lemay, piano

Sonate pour piano et violoncelle en fa, opus 99 (extraits)/

Sonata for Piano and Cello in F, Op. 99 (excerpts)

Allegro Vivace

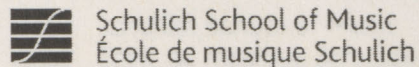
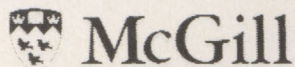
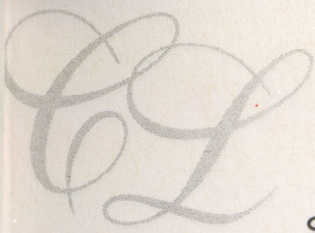
Adagio affettuoso

JOHANNES Brahms
(1833-1897)

Thomas Mennier, piano

David Eggert, cello

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.



Salle Clara Lichtenstein Hall

le jeudi 3 avril 2008
à 20 h

Thursday, April 3, 2008
8:00 pm

Conservatoire de McGill

McGill Conservatory

Ensembles de Jazz/ Jazz Combos

PIERRE FRANÇOIS, COORDONNATEUR/COORDINATOR

COMBO 1

Recorda-Me
Black Nile
Virgo
Tenor Madness
All the things you are
Along Came Betty

JOE HENDERSON
WAYNE SHORTER
WAYNE SHORTER
SONNY ROLLINS
JEROME KERN
BENNY GOLSON

Hubert Schang, sax alto/alto sax, **Andrew Simms**, sax ténor/tenor sax, **Lilian Safdie**, piano,
Mark Mimee, contrebasse/bass, **Matthew Jones**, batteries/drums

classe de/class of **Carlos Jiménez**

COMBO 2

Impressions
Speak Low
500 Miles High
A Nightingale Sang in Berkeley Square
Blue Trane

JOHN COLTRANE
KURT WEILL
CHICK COREA
ERIC MASCHWITZ / MANNING SHERWIN
JOHN COLTRANE

Helena Urfer, voix/voice, **Eugénie Jobin-Tremblay**, Vibes, **James Galaty**, piano,
Carl Boodman, contrebasse/bass, **Noah Barer**, batteries/drums

classe de/class of **Clinton Ryder**

COMBO 3

The Days of Wine and Roses
The Saga of Harrison Crabfeathers
Central Park West
Wave
The Road Least Travelled

HENRY MANCINI
STEVE KUHN
COLTRANE
JOBIM
RICHARD KARMEL

Johnny Shaw, trompette/trumpet, **Richard Karmel**, sax alto/alto sax,
Frank Opolko, trombone, **Marco Loggia**, piano, **Alexander Kasirer-Smibert**, contrebasse/bass,
Zaynab Wilson, batteries/drums, **Mélanie Sabourin**, guitare/guitar

classe de/class of **Clinton Ryder**

5th Floor, 3800 Avenue Lacombe, Montreal, Quebec H3T 1G2

1997-1998

Clara Lichtenstein

Thursday April 3, 2008

April 3, 2008

8:00 AM

McGill University

McGill University

Ensembles de Jazz

Jazz Compos

PERC. HANCOCK, COORDONATEUR GÉNÉRAL

Conc 1

1. Hancock
2. ...
3. ...
4. ...

Conc 2

1. ...
2. ...
3. ...
4. ...

Conc 3

1. ...
2. ...
3. ...
4. ...

Conc 4

1. ...
2. ...
3. ...
4. ...

Conc 5

1. ...
2. ...
3. ...
4. ...

Conc 6

1. ...
2. ...
3. ...
4. ...

Conc 7

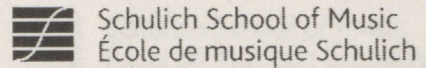
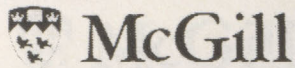
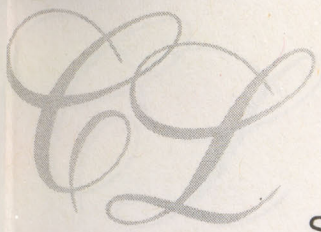
1. ...
2. ...
3. ...
4. ...

Conc 8

1. ...
2. ...
3. ...
4. ...

McGill University

Page 555



Salle Clara Lichtenstein Hall

le vendredi 4 avril 2008

à 20 h

Conservatoire de McGill

Friday, April 4, 2008

8:00 pm

McGill Conservatory

Ensemble de Jazz/ Jazz Combo

PIERRE FRANÇOIS, COORDONNATEUR/COORDINATOR

Be There Sharp, Nine Thirteen
So What
Freddie The Freeloader
Blue In Green
All Blues

ED OVER
MILES DAVIS
MILES DAVIS
MILES DAVIS
MILES DAVIS

Gordon Perlman, sax alto/alto sax, **Fernand Turcotte**, sax ténor/tenor sax,
Gerry Portner, piano, **Maximilien Bianchi**, batteries/drums, **Ed Over**, guitare/guitar

Classe de/class of **Bill Mahar**



Clara Lichtenstein

Friday, April 4, 2008
8:00 pm
at the Conservatory

Friday, April 4, 2008
8:00 pm
at the Conservatory

Ensemble de Jazz Jazz Combo

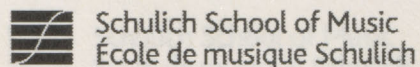
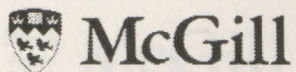
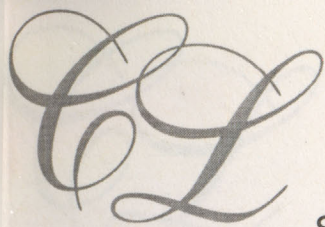
PIERRE FAVORS, COORDONATEUR / COORDINATOR

Clara Lichtenstein
Clara Lichtenstein
Clara Lichtenstein
Clara Lichtenstein

Clara Lichtenstein
Clara Lichtenstein
Clara Lichtenstein
Clara Lichtenstein

Gordon Farnham, saxophone / saxophone
Gordon Farnham, piano / piano

Clara Lichtenstein



Salle Clara Lichtenstein Hall

Le samedi 5 avril 2008
à 20h

Saturday, April 5, 2008
7:00 P.M.

Récital de piano/Piano Recital

Classe de/class of Marina Mdivani

Andreea Olariu
Anne Guillemette
Amandine Michaud
Igor Kratovic
Mary Lougheed
Sanaz Sotoudeh
Li Shi Tan
Jeremy VanSlyke
Andrew Markle
Natalia Tishina
Junghwa Hong
Jan Krejcar



Handwritten signature

Salle Clara Lichtenstein Hall

Monday, April 5, 2008
7:00 PM

Monday, April 5, 2008

Recital de piano / Piano Recital

Classe de class of Maria Mdivoni

Andreas Olanu

Anne-Guillaume

Amandine Michaud

Igor Kratovic

Mary Lougheed

Janaz Sotoudeh

Li Shi Tan

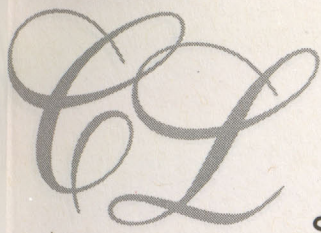
Jeremy Vanslyke

Andrew Makle

Katalia Ishino

Jungwo Hong

Jon Krejcar



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le lundi 7 avril 2008
à 20 h

Monday, April 7, 2008
8:00 pm

Récital de piano/Piano Recital

Classe de/class of Tom Plaunt

Prélude et fugue en fa dièse mineur, BWV 883/
Prelude and Fugue in F-sharp minor, BWV 883
(Clavier bien tempéré, vol. 1/Well-Tempered Clavier, Book I)

JOHANN SEBASTIAN BACH
(1685-1750)

Jérémie Brisson

Sonate en la bémol majeur, opus 26 (1801) (extrait)/
Sonata in A-flat major Op. 26 (1801) (excerpt)
Andante con Variazioni

LUDWIG VAN BEETHOVEN
(1770-1827)

Lora Tzaneva

Sonate en fa mineur, opus 2 n° 1 (1795) (extrait)/
Sonata in F minor, Op. 2 No 1 (1795) (excerpt)
Allegro

L. VAN BEETHOVEN

Max Miller

Sonate en fa majeur, opus 78 (1809) (extrait)/
Sonata in F-sharp major, Op. 78 (1809) (excerpt)
Allegro

L. VAN BEETHOVEN

Nicholas Esterer

Suite française en si mineur, BWV 814 (extraits)/
French suite in B minor, BWV 814 (excerpts)
Allemande, Courante, Minuet et/and Trio, Gigue

J.S. BACH

Michel Novotny

verso/over

Nocturne en fa dièse mineur, opus 48 n° 2 (1841) (extrait)/
Nocturne in F-sharp minor Op. 48 No. 2 (1841) (excerpt)
Andante

FRÉDÉRIC CHOPIN
(1810-1849)

Nocturne (Homage to John Field) Op. 33 (1959)

SAMUEL BARBER
(1910-1981)

Clio Montrey

Sonate en fa majeur KV332, (Paris 1778) (extrait)
Sonata in F major KV332, (Paris 1778) (excerpt)
Allegro

WOLFGANG AMADEUS MOZART
(1756-1791)

Gil Zilberstein

Childrens' Corner (1908) (extrait/excerpt)
Doctor Gradus ad Parnassum

CLAUDE DEBUSSY
(1856-1918)

Rachel Dokter

Litany – In Memory of Michael Vyner (1950/1989)

TORO TAKEMITSU
(1930-1996)

James Mulhern

Concerto italien/ Italian Concerto, BWV 971 (extraits/excerpts)
I Allegro
II Andante

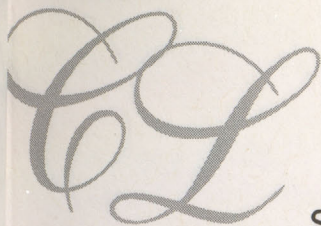
J.S. BACH

Sonate en ré majeur/Sonata in D major KV 576 (1789)

W. A. MOZART

Paul Moody

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le mardi 8 avril 2008
à 15 h 30

Tuesday, April 8, 2008
3:30 pm

Les mardis du

Piano
Tuesdays
CCXXXVII

Arabeske, Op. 18

ROBERT SCHUMANN
(1810-1856)

Amandine Michaud (B. Mus. Faculty Program)
Classe de/class of Marina Mdivani

Sonate en la mineur/Sonata in A minor, D. 784(extraits/excerpts)
I. Allegro giusto
II. Andante

FRANZ SCHUBERT
(1797-1828)

James Mulhern (B. Mus. Performance)
Classe de/class of Tom Plaunt

Prélude, choral et fugue/Prelude, Chorale and Fugue, M. 21

CÉSAR FRANCK
(1822-1890)

Eun-Boram Ahn (M. Mus. Performance)
Classe de/class of Richard Raymond

Sonate no 3 en fa mineur, opus 20/
Sonata No. 3 in F minor, Op. 20
Allegro moderato
Adagio maestoso
Finale: Presto

JOHANN NEPOMUK HUMMEL
(1778-1837)

Jan Krejcar (M. Mus. Performance)
Classe de/class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Handwritten notes in the top right corner, including the number '11' and some illegible scribbles.

Clara Lichtenstein

Clara Lichtenstein was born in 1908 in Vienna, Austria. She was a member of the Vienna Circle of Logical Positivists and was married to the philosopher Kurt Gödel.

Philosophy

Clara Lichtenstein was a philosopher and a member of the Vienna Circle of Logical Positivists. She was married to the philosopher Kurt Gödel. She was a member of the Vienna Circle of Logical Positivists and was married to the philosopher Kurt Gödel.

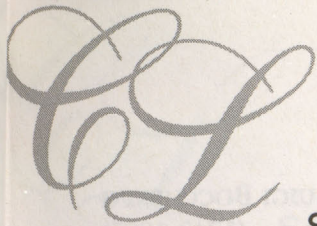
Clara Lichtenstein was a philosopher and a member of the Vienna Circle of Logical Positivists. She was married to the philosopher Kurt Gödel. She was a member of the Vienna Circle of Logical Positivists and was married to the philosopher Kurt Gödel.

Clara Lichtenstein was a philosopher and a member of the Vienna Circle of Logical Positivists. She was married to the philosopher Kurt Gödel. She was a member of the Vienna Circle of Logical Positivists and was married to the philosopher Kurt Gödel.

Clara Lichtenstein was a philosopher and a member of the Vienna Circle of Logical Positivists. She was married to the philosopher Kurt Gödel. She was a member of the Vienna Circle of Logical Positivists and was married to the philosopher Kurt Gödel.

Clara Lichtenstein was a philosopher and a member of the Vienna Circle of Logical Positivists. She was married to the philosopher Kurt Gödel. She was a member of the Vienna Circle of Logical Positivists and was married to the philosopher Kurt Gödel.

Clara Lichtenstein was a philosopher and a member of the Vienna Circle of Logical Positivists. She was married to the philosopher Kurt Gödel. She was a member of the Vienna Circle of Logical Positivists and was married to the philosopher Kurt Gödel.



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 8 avril 2008
à 20 h

Tuesday, April 8, 2008
8:00 pm

CONCERT DU SECTEUR DES CORDES STRING AREA CONCERT

Jonathan Crow, coordonnateur/coordinator

Sonata for Harp (extraits/excerpts)
I. Mässig schnell
II. Lebhaft

PAUL HINDEMITH
(1895-1963)

Dawna Coleman, harpe/harp

Cello Concerto in C major (extraits/excerpts)
Allegro molto

FRANZ JOSEPH HAYDN
(1732-1809)

Ji-Ye Kim, violoncelle/cello
A-Yeon Kim, piano

Concerto pour violon n° 2 en sol mineur, opus 63 (extrait)
Violin Concerto No. 2 in G minor op. 63 (excerpt)
II Andante assai

SERGEI PROKOFIEV
(1891-1953)

Alissa Cheung, violon/violin
A-Yeon Kim, piano

Partita n° 2 en ré mineur/in D minor, BWV 1004 (extrait/excerpt)
Ciaccona

JOHANN SEBASTIAN BACH
(1685-1750)

Lizann Gervais, violon/violin

Nocturne and Tarantella, Op. 28

KAROL SZYMANOWSKI
(1882-1937)

Jeremy Gabbert, violon/violin
Philip Chiu, piano

verso/over

Sonate n° 6 en la majeur/Sonata No. 6, in A major (extrait/excerpt)
I. Adagio
II. Allegro

LUIGI BOCCHERINI
(1743-1805)

Sonia Taylor, violoncelle/cello
Philip Chiu, piano

Rhapsodie pour violon et piano/Rhapsody for Violin and Piano No. 1 Sz.87
Friss

BÉLA BARTÓK
(1881-1945)

Laura D'Angelo, violon/violin
Philip Chiu, piano

Romanze for Viola and Piano

RALPH VAUGHAN WILLIAMS
(1872-1958)

Yuri Sinto-Girouard, alto/viola
Philip Chiu, piano

Sonate pour violon et piano en mi bémol major, Op. 18 (extrait)/
Sonata for violin and piano in E-flat Major, Op. 18 (excerpt)
Allegro ma non troppo

RICHARD STRAUSS
(1864-1949)

Carissa Klopoushak, violon/violin
Philip Chiu, piano

Partita No. 3 in E Major, BWV 1006,

J.S. BACH

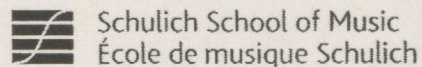
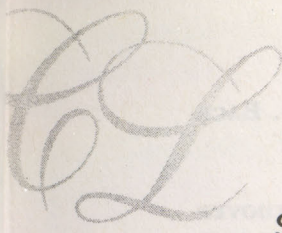
Maria Sawerthal, violon/violin

Sonate pour violoncelle en sol majeur, opus 65 (extraits)/
Cello sonata in G major, Op. 65 (excerpts)
Allegro moderato
Scherzo: Allegro con brio

FRÉDÉRIC CHOPIN
(1810-1849)

Dominic Painchaud, violoncelle/cello
Jean Marchand, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma
programme of the students listed above.



Salle **Clara Lichtenstein** Hall

mercredi 9 avril 2008
9 h

Wednesday, April 9, 2008
7:00 pm

Récital de piano
Piano Recital

Classe de/class of Julia Gavrilova

Avi Lasser & Philippe Giguère
piano

Suite française n°6 en mi majeur/
French Suite No.6 in E major

JOHANN SEBASTIAN BACH
(1685-1750)

- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Bourrée
- Menuet
- Gigue

Sonate en mi bémol majeur/
Sonata in B flat major, K.333

WOLFGANG AMADEUS MOZART
(1756-1791)

- Allegro
- Andante cantabile
- Allegretto grazioso

Sonate en mi mineur, opus 7 (extraits)/
Sonata in E minor, Op.7 (excerpts)

EDVARD GRIEG
(1843-1907)

- Allegro moderato
- Andante molto

Avi Lasser, piano

- PAUSE -

verso/over

Prélude et fugue en fa mineur/Prelude and Fugue in F minor
de/from *Das Wohltemperirte Clavier*, Livre/Book II

J.S. BACH

Sonate en mi bémol majeur, opus 27 n° 1
Sonata in E flat major, Op.27 No 1

LUDWIG VAN BEETHOVEN
(1770-1827)

Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace

Polonaise en do majeur, opus 4 n° 2/in C minor, Op.40 No 2

FRÉDÉRIC CHOPIN
(1810-1849)

Prélude n° XII/Prelude No XII, "Minstrels"

CLAUDE DEBUSSY
(1862-1918)

Philippe Giguère, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme
of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

jeudi 10 avril 2008

Thursday, April 10, 2008

8:00 h

8:00 pm

RÉCITAL DE PIANO/PIANO RECITAL

classe de/class of Luba Zuk

Prélude et fugue en sol mineur, BWV 861, WTC vol I/
Prelude and Fugue in G minor, BWV 861, WTC Vol. I

JOHANN SEBASTIAN BACH
(1685-1750)

Sonate en ré majeur, opus 10, n°3 (extraits)/
Sonata in D major, Op.10, No. 3 (excerpts)
I. Presto
II. Largo e mesto

LUDWIG VAN BEETHOVEN
(1770-1827)

Rosa Pyon, piano

Prélude et fugue en si bémol majeur, BWV 866, WTC vol I/
Prelude and Fugue in B-flat Major, BWV 866, WTC Vol.I

J. S. BACH

Sonate en sol majeur, opus 79 (extrait)/Sonata in G Major Opus 79 (excerpt)
Presto alla Tedesca

L. VAN BEETHOVEN

Alessandria di Nardo, piano

Sonate en do mineur/Sonata in C minor, K. 457
Allegro
Adagio
Allegro assai

WOLFGANG AMADEUS MOZART
(1756-1791)

Melina Soochan, piano

Six danses populaires roumaines/Six Romanian Folk Dances, Sz. 68
1. Joc cu bata
2. Braul
3. Pe loc,
4. Buciumeana
5. Poarga romaneasca
6. Maruntel

BELA BARTOK
(1881 - 1945)

Sonate en mi mineur n°53/Sonata in E minor No.53 (extrait/excerpt)
1. Presto

FRANZ JOSEPH HAYDN
(1732-1809)

Polonaise en la majeur/in A major, opus 40 n°1, "Militaire"

FREDERIC CHOPIN
(1810 - 1849)

Connor Hasegawa, piano

verso/over

Prélude et fugue en ré mineur, BWV 875, WTC vol II/
Prelude and fugue in D minor, BWV 875, WTC Vol.II **J. S. BACH**

Sonate en mi majeur, opus 14, n°1/Sonata in E major, Op.14, No.1 **L. VAN BEETHOVEN**
Allegro
Allegretto - Maggiore
Rondo: Allegro comodo
Polina Minatcheva, piano

- PAUSE -

Passacaille en sol mineur/Passacaglia in G minor **GEORGE F. HANDEL**
(1685 - 1759)

Suite Bergamasque (extrait/excerpt)
Claire de Lune **CLAUDE DEBUSSY**
(1862 - 1918)

Fantasiestücke, op 12 (extrait/excerpt)
Aufschwung **ROBERT SCHUMANN**
(181-1856)
Alicia Li Hsia Cheong, piano

Prélude et fugue en do dièse majeur, BWV 848, vol 1/
Prelude and Fugue in C-sharp major BWV 848 WTC.Vol.I **J. S. BACH**

Visions fugitives, opus 22 (extraits/excerpts)
I. Lentamente **SERGEI PROKOFIEV**
VI. Con eleganza
XV. Inquieto
(1891-1953)
Melina Soochan, piano

Nocturne en mi mineur/ in E minor, opus posth. **F. CHÓPIN**

Toccata **ARAM KHACHATURIAN**
(1903-1978)
Alessandra di Nardo, piano

Visions Fugitives, opus 22 (extraits/excerpts) **S. PROKOFIEV**
I. Lentamente
III. Allegretto
IV. Animato
VI. Con eleganza
X. Ridicolosamente

Étude de Virtuosité en sol mineur, opus 72 n°2 **MORITZ MOSZKOWSKI**
(1854 - 1925)
Polina Minatcheva, piano

Étude en la bémol majeur/in A-flat Major, opus 25, n°1 **F. CHOPIN**

Ballade n°1 en sol mineur/in G minor, opus 23 **F. CHOPIN**
Rosa Pyon, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme
of the students listed above.

Salle Clara Lichtenstein

Schulich School of Music
de l'Université McGill

Clara Lichtenstein Hall

Schulich School of Music
of McGill University

Le lundi 21 avril 2008
à 20h00

Monday, April 21st 2008
8:00pm

PIANO RECITAL

Classe de/Class of Lana Henschell and Ruby Jin

Sonata in F Major No. 38, Hob. XVI/23 (excerpt)
Moderato

Joseph Haydn
(1732-1809)

Nocturne I: Hohe Liebe
from Liebesträume

Franz Liszt
(1811-1886)

Souvenirs, Op. 28 (excerpt)
III. Pas de deux: Adagio

Samuel Barber
(1910-1981)

Catherine Ready, piano

Prelude and Fugue in C Sharp Major,
Well-Tempered Clavier, Book II

J. S. Bach
(1685-1750)

Nocturne No. 6 in D Flat Major, Op. 63

Gabriel Fauré
(1845-1924)

Stefano Degano, piano

Prelude No. 2 in C Sharp Minor
from Morceaux de Fantaisie, Op. 3

S. Rachmaninoff
(1873-1943)

Etude-tableau No. 8 in G Minor, Op. 33

S. Rachmaninoff

Toccata in D Minor, Op. 11

Sergei Prokofiev
(1891-1953)

Theme and Variations No. 2 in A Minor, Op. 40

Dimitri Kabalevsky
(1904-1987)

Kolya Kowalchuk, piano

~~ pause ~~

Jeux d'enfants, Op. 22

Georges Bizet
(1838-1875)

- I. L'escarpolette
- II. La toupie
- III. La poupée
- IV. Les chevaux de bois
- V. Le Volant
- VI. Trompette et tambour
- VII. Les bulles de savon
- VIII. Les quatre coins
- IX. Collin-Maillard
- X. Saute-Mouton
- XI. Petit mari, petite femme
- XII. Le bal

Paul Moody, Catherine Ready, Lishi Tan, Lora Tzaneva,
Piano four hands



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le samedi 3 mai 2008
à 15h

Saturday, May 3, 2008
3:00 pm

Conservatoire de McGill

McGill Conservatory

RÉCITAL DE CLARINETTE/CLARINET RECITAL

Classe de/Class of Louise Campbell

Summer Day
Berceuse

LEON LESTER
THEODOR KULLAK
(1818-1882)

Emily Parson, clarinette/clarinet
Russell Wood, piano

Lament
Maypole Dance

BÉLA BARTOK
(1881-1945)

Jeffrey Wise, clarinette/clarinet
Louise Campbell, piano

Capriccio espagnol
Allegro

PYOTR ILYCH TCHAIKOVSKY
(1840-1893)
WOLFGANG AMADEUS MOZART
(1756-1791)

Patrick Hureau, clarinette basse/bass clarinet
Louise Campbell, clarinette/clarinet
Hugh Cawker, piano

Three Pieces (extrait/excerpt)
I. sempre piano e molto tranquillo

IGOR STRAVINSKY
(1882-1971)

Sonatina
II. lento, quasi andante

JOSEPH HOROVITZ
(né en/b. 1926)

Josée Strutt, clarinette/clarinet
Hugh Cawker, piano

McGill
Classe de Clarinette

Classe de Clarinette
Classe de Clarinette

Classe de Clarinette
Classe de Clarinette

Classe de Clarinette
Classe de Clarinette

Classe de Clarinette
Classe de Clarinette

Classe de Clarinette
Classe de Clarinette

Classe de Clarinette
Classe de Clarinette

Classe de Clarinette
Classe de Clarinette

Classe de Clarinette
Classe de Clarinette



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le lundi 5 mai 2008
à 18h

Monday, May 5, 2008
6:00 pm

RÉCITAL D'ÉTUDIANTS DU CONSERVATOIRE DE MCGILL
MCGILL CONSERVATORY STUDENT RECITAL

Jolán Kovács-Mazza, coordonnatrice/coordinator
Zinaida Varosian, hôte/host

Choeur de/Chorus from Judas Maccabaeus
Gavotte

G. F. HANDEL
GOSSEC

Lauren Stamm, violon/violin
Classe de/Class of Regan Toews
Linda Brady, piano

Menuet en sol majeur/Minuet in G Major

J.S. BACH

Tara Serafi, piano
Classe de/Class of Zinaida Varosian

La Caroline
Valse Nobles n° 2 & 3 (duo/duet)

C.P.E BACH
F. SCHUBERT

Xi-Ran Chen, piano
Classe de/Class of Linda Brady
Linda Brady, piano

Allegretto
Clowns, Op. 39, No. 20

C.G. NEEFE
D. KABALEVSKY

Dominique Lametti, piano
Classe de/Class of Zinaida Varosian

Rondo en fa majeur/in F Major (2^e mouvement/2nd movement)
Sonatine en fa majeur, opus 168, n° 1/Sonatina in F Major, op. 168, No. 1

L. VAN BEETHOVEN
A. DIABELLI

Gabrielle Lametti, piano
Classe de/Class of Zinaida Varosian

verso/over

Allemande en la mineur/in A-minor
Sentimental Waltz, Op. 50, No. 13

G.F. HANDEL
F. SCHUBERT

André Vito Lametti, piano
Classe de/Class of Zinaida Varosian

Prélude en mi mineur, opus 24 n° 4/Prelude in E minor, Op. 24, No. 4
Étude en mi mineur, opus 29 No. 16/Etude in E minor Op. 29, No. 16

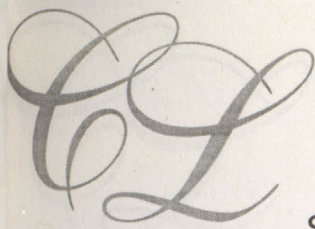
F. CHOPIN
BERTINI

Nathalie Seto, piano
Classe de/Class of Linda Brady

The Entertainer
Of Foreign Lands and People
An Important Event (from Kinderszenen, Op. 15)

S. JOPLIN
R. SCHUMANN

Daniel Del Balso, piano
Classe de/Class of Linda Brady



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 7 mai 2008
à 19h

Wednesday, May 7, 2008
7:00 pm

RÉCITAL D'ÉTUDIANTS DU CONSERVATOIRE DE MCGILL
MCGILL CONSERVATORY STUDENT RECITAL

Jolán Kovács-Mazza, coordonnatrice/coordinator
Linda Brady, hôte/host

Freight Train
The Caravan

ALFRED'S BASIC PIANO LIBRARY

Romane Farley, piano
Classe de/Class of Andrea Iuoras

Menuet en fa majeur/Minuet in F Major
For Children No. 15

G. F. HANDEL
B. BARTOK

Sara Pulice, piano
Classe de/Class of Lise Goudreault

Sonatine en la mineur/Sonatina in A-minor (1^{er} mouvement/1st movement)
Waltz, Op. 98, No. 15

G.A. BENDA
A. GRETCHANINOFF

Annisha Shand, piano
Classe de/Class of Linda Brady

Russian Fantasia n° 2 en ré mineur/No. 2 in D-minor

L. PORTNOFF

Daniel Sepulveda, violon/violin
Classe de/Class of Leo Siciliano
Linda Brady, piano

A Sad Little Tale, Op. 27
Allegro en fa majeur/in F Major

D. KABALEVSKY
J. HAYDN

Claudia Pulice, piano
Classe de/Class of Lise Goudreault

Marche en mi bémol/March in E-flat
Preludio Espana

J.S. BACH
ALBENIZ

Doulia Hamad, piano
Classe de/Class of Linda Brady

Boogie
Jazz Composition No. 2

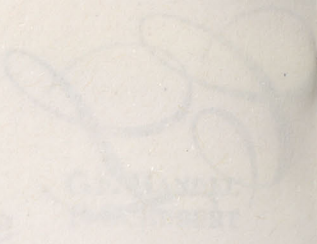
BERNARD BESMAN
G. ROC

Georges Roc, piano
Classe de/Class of Eva Csarnay

Sonate en ré mineur/Sonata in D minor, L. 413
Mazurka opus. posthumous 67, No. 4

D. SCARLATTI
F. CHOPIN

Tangyan Li, piano
Classe de/Class of Andrea Iuoras



Clara Lichtenstein Hall
100 St. James Street West
Montreal, Quebec H3T 1A5
Tel: (514) 393-4141

Wednesday, July 17, 2008
7:00 pm

McGILL CONSERVATORY OF MUSIC REHEARSAL D'ETUDE DE CHAMBRE DE MCGILL

John Keesee-Maxx, conductor/coordinator
Linda Brink, piano

Program 1
The Canyon
Flight / Rain
Mozart, R.

Program 2
Classical in F Major
Mozart, W.A.

Program 3
Classical in C Major
Mozart, W.A.

Program 4
Classical in A Major (movement for movement)
Mozart, W.A.

Program 5
Classical in E-flat Major
Mozart, W.A.

Program 6
Classical in G Major
Mozart, W.A.

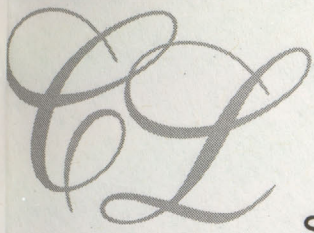
Program 7
Classical in F Major
Mozart, W.A.

Program 8
Classical in E-flat Major
Mozart, W.A.

Program 9
Classical in C Major
Mozart, W.A.

Program 10
Classical in G Major
Mozart, W.A.

Program 11
Classical in E-flat Major
Mozart, W.A.



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le samedi 10 mai 2008
17h

Saturday, May 10, 2008
5:00 pm

Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO/PIANO RECITAL
Classe de / Class of Cristina Hauser

- Louis MEYER** ♦W.A. Mozart - Menuet en sol majeur/Minuet in G major, K. 1
♦A. Tansman - "Reflections"
- Genesis CORNELIO** ♦*Alfred Piano Book 1* - "Happy Song"
♦*Alfred Piano Book 1* - "Sailing"
- Alessandra D'ONOFRIO** ♦J.S. Bach - Musette en ré majeur, extrait du "*Petit livre d'Anna Magdalena Bach*" / Musette in D major, excerpt from "*Album for Anna Magdalena Bach*"
♦C. Czerny - Etude No. 47, Op. 599
- Quan Manh NGUYEN** ♦J.S. Bach - Invention à 2 voix, n° 13 en la mineur / Invention for 2 voices No. 13 in A minor
♦F. Chopin - Nocturne No. 2, Op. 9
- Samantha ELFASSY** ♦I. Berkowitsch - Variations on a theme by Paganini
- Marc ELFASSY** ♦L.van Beethoven - Sonate Op. 13, "Pathétique" / III
- Diba POURZANDI** ♦J.S. Bach - Aria en ré mineur / in D minor, extrait du "*Petit livre d'Anna Magdalena Bach*" / excerpt from "*Album for Anna Magdalena Bach*"
♦A. Diabelli - Bagatelle en sol majeur / in G major
- Ava POURZANDI** ♦J.S. Bach - Menuet en sol mineur / in G minor, extrait du "*Petit livre d'Anna Magdalena Bach*" / excerpt from "*Album for Anna Magdalena Bach*"
♦S. Majkapar - "Little Shepherd Boy"
- Amanda BIANCO** ♦F. Burgmueller - Tarantella, Op. 100
♦P.I. Tchaikovsky - "Old French Song" en sol mineur / in G minor
- Caelan SETO** ♦W.A. Mozart - Sonate en do majeur / Sonata in C major, K. 439b/I
- Vanessa SETO** ♦G. F. Haendel - Sarabande en ré mineur / in D minor
♦R. Schumann - "Knecht Ruprecht", extrait de / excerpt from "*Album für die Jugend*", Op. 68
- Gabrielle BUCAYA** ♦E. Grieg - Valse, extrait de / Waltz excerpt from "*Lyric Pieces*", Op. 38
♦H. G. Williams - "Lucy meets Mr. Tumnus" extrait de / excerpt from "*The Chronicles of Narnia*"

verso/over

Laura STOJAK-COHENDET ♦A. Diabelli - Bagatelle en sol majeur/in G major
♦S. Majkapar - "In a Little garden", Op. 28

Aaron KRIM-YEE ♦F. Burgmueller - "Ballade", Op. 100
♦M. Clementi - Sonatine en do majeur, opus 36 n°1-II/Sonatina in C major, Op. 36 No.1/II

~PAUSE~

Alexandros VARVARIGOS ♦*Alfred Piano Book I* - "Happy Birthday"
♦F. Beyer - Etude No. 16, Op. 101

Christina VARVARIGOS ♦*Alfred Piano Book I* - "Waltz Time"
♦F. Beyer - Etude No. 18, Op. 101

Nicholas VARVARIGOS ♦F. Burgmueller - "Tarantella", Op. 100
♦S. Majkapar - "Little Fairytale", Op. 28

Lauren ZWALSKY ♦L. van Beethoven - "Russian Folk Tune"
♦J.S. Bach - Menuet en sol majeur, extrait du "*Petit livre d'Anna Magdalena Bach*"/Minuet in G major, excerpt from "*Album for Anna Magdalena Bach*"

Geoffrey DUERDEN ♦G. F. Haendel - Air et variations, extrait de la suite en mi majeur/Air with variations from Suite in E major, HWV 430
♦C. Czerny - Etude No. 5, Op. 299

Ivona NACEVSKA ♦J.S. Bach - Musette en ré majeur, extrait du "*Petit livre d'Anna Magdalena Bach*"/Musette in D major, excerpt from "*Album for Anna Magdalena Bach*"
♦A. Diabelli - Bagatelle en sol majeur/in G major

Marie-Eve CARON ♦B. Bartok - Notturmo from *Mikrokosmos*, vol. IV
♦E. Grieg - "Folk Melody" extrait de/excerpt from "*Lyric Pieces*", Op. 12

Hanna MATHÉ ♦*Alfred Piano Book I* - "Music Box Rock"
♦F. Beyer - Etude pour 4 mains, Op. 101

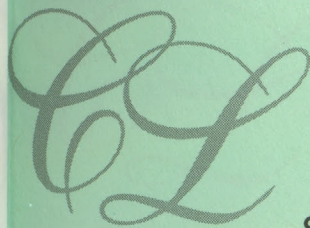
Jonathan ELFASSY ♦A. Corelli - Largo en ré mineur/in D minor
♦S. Majkapar - "The Little Shepherd Boy", Op. 38

Noemie ELFASSY ♦M. Clementi - Sonatine en do majeur/Sonatina in C major, Op. 36 No. 1/I
♦P.I. Tchaikovsky - "Old French Song" en sol mineur/in G minor

Natasha BUCHEIT ♦W.A. Mozart - Menuet en ré majeur/Minuet in D major, KV 7
♦S. Majkapar - "In Autumn", Op. 38

Erica JAARSMA ♦F. Burgmueller - Ballade Op. 100
♦R. Schumann - "The Happy Farmer Coming Home from Work", extrait de/excerpt from "*Album für die Jugend*", Op. 68

Alexandra HAUSER, violon/violin & **Alexandre SOLOPOV**, piano
♦O. Rieding - Concertino pour violon/for violin, Op. 25/III
♦E. Severn - Polish Dance for violin and piano



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le dimanche 11 mai 2008
à 19h

Conservatoire de McGill

Sunday, May 11, 2008
7:00 pm

McGill Conservatory

Marc Elfassy

piano

Classe de / Class of Cristina Hauser

Etude No. 34, Op. 299

C. CZERNY
(1791-1857)

Sonate "Pathétique" en do mineur/in C minor, Op. 13/III

L.VAN BEETHOVEN
(1770-1827)

Klaviertstueck, Op. 118, No. 1

J. BRAHMS
(1833-1897)

Clair de lune, extrait de/excerpt from *Suite Bergamasque*

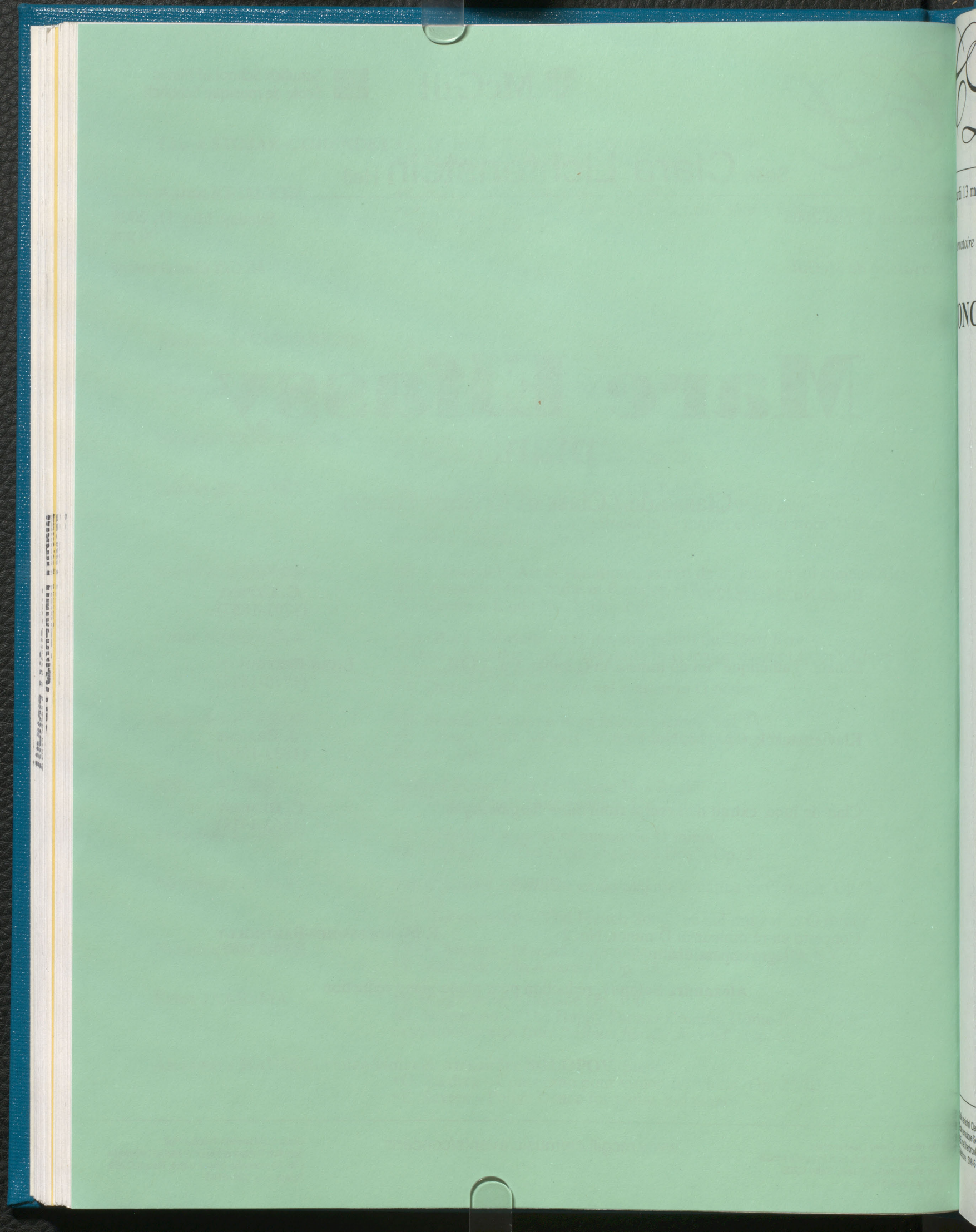
C. DEBUSSY
(1862-1918)

~pause~

Concerto en ré mineur/in D minor, No. 2
Allegro appassionato

F. MENDELSSOHN-BARTHOLDY
(1809-1847)

Alexandre Solopov, réduction pour piano/piano reduction





McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 13 mai 2008
à 19h

Tuesday, May 13, 2008
7:00 pm

Conservatoire de McGill

McGill Conservatory

CONCERT DES ÉTUDIANTS/STUDENT CONCERT

Jolán Kovács-Mazza, coordonnatrice / coordinator
Hasmig Inejikian, hôte / host

Where is Love? extrait de /excerpt from *Oliver*
Jeune fillette - Bergerettes

L. BART
arr. **WECKERLIN**

Alicia Desravines-Laplante, chant/voice
Classe de/Class of Hasmig Inejikian
Amy Zanrosso, piano

The Birds No More Shall Sing
Au près de ma blonde

G. F. HANDEL
Chanson folklorique canadienne-française/
French Canadian folksong
arr. Paul Creston

Caitlin Miller, chant/voice
Classe de/Class of Hasmig Inejikian
Amy Zanrosso, piano

Sonatine en do, opus 36, n° 1/Sonatina in C, Op. 36, No. 1
(1er mouvement/1st movement)
Old Romance, Op. 119

M. CLEMENTI
GRETCHANINOV

Vejas Kruszewski, piano
Classe de/Class of Cristina Hauser

Chanson de Florian
Sorge il sol

B. GODARD
S. DENAUDY

Melissa Joy Banoen-Garde, chant/voice
Classe de/Class of Hasmig Inejikian
Amy Zanrosso, piano

Veloce
extrait de la *Suite pour flûte et piano jazz*/from the *Suite for flute and jazz piano*

C. BOLLING

Rosemary Jakimowicz, flûte/flute
Classe de/Class of Claire Marchand
Catherine Leroux, piano

verso/over

Variations n° 2 en ré mineur/No. 2 in D minor

C. DE BERIOT

Maria Mestechkina, violon/violin
Classe de/Class of Luciné Balikian
Svetlana Mestechkina, piano

Allegretto et Idylle

B. GODARD

Bettina Choo, flûte/flute
Classe de/Class of Claire Marchand
Catherine Leroux, piano

Sonate n° 4 (1^{er} et 2^e mouv.)/Sonata No. 4 (1st and 2nd movements)
Danse hongroise n° 2/Hungarian Dance No. 2

G. F. HANDEL
J. BRAHMS

Tram-Anh Quoc Vu, violon/violin
Classe de/Class of Luciné Balikian
Zhanna Karapetyan, piano

Lascia chio pianga, extrait de/excerpt from *Rinaldo*
Charmant papillon

G. F. HANDEL
A. CAMPRA

Lindsey German, chant/voice
Classe de/Class of Hasmig Injejikian
Amy Zanrosso, piano

Ridenta la calma
Think of Me, extrait de/excerpt from *Phantom of the Opera*

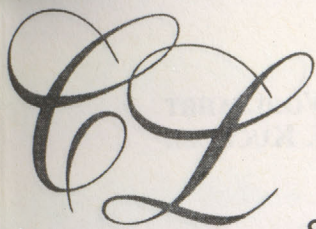
W. MOZART
A. L. WEBBER

Jennifer Wallace, chant/voice
Classe de/Class of Hasmig Injejikian
Amy Zanrosso, piano

Etude No. 19
Légende

MAZAS
WIENIAWSKI

Alexandra Frischman, violon/violin
Classe de/Class of Luciné Balikian
Ashkhen Minasyan, piano



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le jeudi 15 mai 2008
à 19h

Thursday, May 15, 2008
7:00 pm

Conservatoire de McGill

McGill Conservatory

CONCERT DES ÉTUDIANTS/STUDENT CONCERT

Jolán Kovács-Mazza, coordonnatrice & hôte/coordinator & host

Coo-Coo
La Cygale

folklore tchèque/czech folk song

Audra Kruszkowskaya, violon/violin
Classe de/Class of Luciné Balikian
Luciné Balikian, piano

Pony Trot
Big Ben

air traditionnel/traditional

Noah Viladevall, violon/violin
Classe de/Class of Luciné Balikian
Luciné Balikian, piano

Au Marché
La Parade

B. BERLIN

Dilan Aktepe, piano
Classe de/Class of Zinaida Varosian

Perdriole
La Cygale

air traditionnel/traditional

Zi Hao Tan, violon/violin
Classe de/Class of Luciné Balikian
Luciné Balikian, piano

Daybreak
Folk Dance

R. BRADLEY
A. TANSMAN

Adrien Kamran, piano
Classe de/Class of Linda Brady

March
Canon

J.S. BACH

Rosalia Poplawskaya, violon/violin
Classe de/Class of Luciné Balikian
Luciné Balikian, piano

Music Box Dancer

F. MILLS
(arr. D. Wanless)

Vanessa Aronovici, piano
Classe de/Class of Zinaida Varosian

verso/over

- Etude No. 4, Op. 45
Concerto en sol, 2^e mouvement / Concerto in G, 2nd movement
Sophie-Lena Discepola, violon/violin
Classe de/Class of Luciné Balikian
Luciné Balikian, piano
F. WOHLFAHRT
F. KUCHLER
- Etude No. 1
Variations Op. 86 "Donna del Lago"
Angelina Mazza, violon/violin
Classe de/Class of Luciné Balikian
Jolán Kovács-Mazza, piano
KAYSER
C. DANCLA
- Melody, Op. 6, No. 17 en la mineur/in A minor
Sarah Aronovici, piano
Classe de/Class of Zinaida Varosian
A. GEDIKE
- Etude No. 23, Op. 45
Variations Op. 86, No. 7
Sarah Milton, violon/violin
Classe de/Class of Luciné Balikian
Luciné Balikian, piano
F. WOHLFAHRT
C. DANCLA
- Rondo alla Turca en la mineur/in A minor
Kuan Jiang, piano
Classe de/Class of Zinaida Varosian
W. A. MOZART
- Etude No. 16, Op. 45
Concerto en sol majeur/ in G major
Jasmine Phan, violon/violin
Classe de/Class of Luciné Balikian
Luciné Balikian, piano
F. WOHLFAHRT
F. SEITZ
- Sonate en ré mineur, opus 31, n° 2 (3^e mouvement)/
Sonata in D minor, op. 31, No. 2 (3rd movement)
Maxence Tessier, piano
Classe de/Class of Zinaida Varosian
L. VAN BEETHOVEN
- Méditation/Meditation extrait de/excerpt from *Thaïs*
Julie Kienzle, violon/violin
Classe de/Class of Lyudmila Deich
Julia Gavrilova, piano
J. MASSENET
- Concerto en la mineur (1^{er} et 2^e mouvements)/
Concerto in A minor (1st and 2nd movements)
Colton Reed, violon/violin
Classe de/Class of Luciné Balikian
Ashkhen Minasyan, piano
C. DE BERIOT
- Concerto en la mineur/ in A minor
L'Abeille, Op. 13
Anthony Greco, violon/violin
Classe de/Class of Lyudmila Deich
Julia Gavrilova, piano
J. B. ACCOLAY
F. SCHUBERT
- Allegro Brillante, Op. 19
Anne-Marie Proulx, violon/violin
Classe de/Class of Lyudmila Deich
Julia Gavrilova, piano
W. TEN HAVE



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le vendredi 23 mai 2008
19h

Friday, May 23, 2008
7:00 pm

Conservatoire de McGill

McGill Conservatory

**CONCERT DES ÉTUDIANTS ADULTES/
ADULT STUDENT CONCERT**

Jolan Kovacs-Mazza, coordonnatrice/coordinator
Zinaida Varosian, hôte/host

Si mes vers avaient des ailes
Lob des hohen Verstands

**R. HAHN
G. MAHLER**

Sherry Steinberg, chant/voice
Classe de/Class of Geneviève Levesque
Michael Shannon, piano

Unchained Melody
Love letters in the Sand

**A. NORTH
F. COOTS**

Henry Lee, chant/voice
Classe de/Class of Franco Tenelli

The Wind Beneath My Wings
Misty

**L. HENLEY & J. SILBAR
J. BURKE & E. GARNER**

Margaret Apparicio-Wilson, chant/voice
Classe de/Class of Geneviève Lévesque

Sonate n° 4 (1^{er} mouvement)/Sonata No. 4 (1st movement)
Berceuse

**J. HAYDN
G. FAURÉ**

Victoria Hasegawa, violon/violin
Classe de/Class of Luciné Balikian
Zhanna Karapetyan, piano

Le Colibri
Do Not Go My Love

**E. CHAUSSON
R. HAGEMAN**

Carla Chambers, soprano
Classe de/Class of Hasmig Injejikian
Michael Shannon, piano

Sonate en do majeur, opus 53/Sonata in C Major, Op. 53
(1^{er} mouv./1st mvm)

L. VAN BEETHOVEN

Dana Mendelson, piano
Classe de/Class of Zinaida Varosian

verso/over

L'Amour est un oiseau rebelle, extrait de/excerpt from *Carmen*
Voi che sapete, extrait de/excerpt from *Le nozze di Figaro*

Pascale Spinney, soprano
Classe de/Class of Hasmig Inejikian
Michael Shannon, piano

G. BIZET
W.A. MOZART

Sonate en ré mineur, opus 31 n° 2 (1^{er} mouvement)/
Sonata in D minor, Op. 31, No. 2 (1st movement)

April Partridge, piano
Classe de/Class of Zinaida Varosian

L. VAN BEETHOVEN

Waldesgespräch
In der Fremde
Wehmut

Sera Hill, soprano
Classe de/Class of Isabelle Lauzier
Benjamin Kwong, piano

R. SCHUMANN

Caprice No. 14
Concerto en mi mineur/in E minor (1^{er} mouvement/1st movement)

Charles Frischman, violon/violin
Classe de/Class of Luciné Balikian
Ashkhen Minasyan, piano

N. PAGANINI
F. MENDELSSOHN

Hungarian Dance

Jean-Michel Frédéric, piano
Classe de/Class of Zinaida Varosian

F. LISZT

Etude No. 2
Concerto en sol mineur/in G minor (1^{er} mouvement/1st movement)

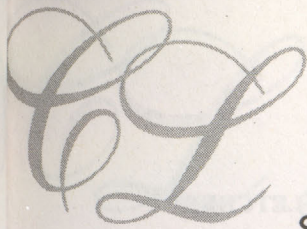
Rose-Christina Frappier, violon/violin
Classe de/Class of Luciné Balikian
Ashkhen Minasyan, piano

RODE
M. BRUCH

Etude Tableau en mi mineur/in E minor

Vanessa Saroli, piano
Classe de/Class of Zinaida Varosian

S. RACHMANINOFF



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le samedi 24 mai 2008
19h

Saturday, May 24, 2008
7:00 pm

Recital de Piano / Piano Recital

Classe d' / Class of Ani Keropian

Pije Kuba do Jakuba

CHANSON FOLKLORIQUE / FOLK SONG

Alexandra Dorsey

The frog

L. FLETCHER

Mateusz Cialowicz

Bingo
Oh, Suzanna

L. FLETCHER

Daniel Yu

Suivons notre chef
Le Moulin qui jase

M. AARON

Ariana Masse

Drummer boy
At the skating rink

M. AARON

Emilia Nissen

Vacation days
Pawpaw patch

L. FLETCHER

Coralie Bosse

Sandman's Lullaby
Our new horn

M. AARON

Sarah Fulleringer

Waltz of the Christmas toys
Danse guerriere Indienne

L. FLETCHER

M. AARON

Amelie Rousseau

Valse mondaine
Courageuse solder

STREABBOG

Lara Hildebrand

Little caprice

STREABBOG

Veronica Hill-Cobb

verso/over

The Rider
On parade

L. FLETCHER

Madison McLauchlan

On the Lawn
On horseback

STREABBOG

Hrag Koubelian

Exercice de fanfare
Le Cinema Emouvant

M. AARON

Stephanie De Laplante

La Gigue
March

M. AARON
L. NIAMATH

Erika Gorny

Rondino
Shepherd's Tune

J. P. RAMEAU
B. BARTOK

Alexia Quraeshi

Sonatine / Sonatina
Moderato
Allegretto

L.VAN BEETHOVEN

Michael Iamonic

Prélude n° 2 en do mineur / Prelude No. 2 in C Minor
Sweet Dreams, Op.39 No. 25
Armenian Dance

J.S. BACH
P. I. TCHAIKOWSKY
A. KHATCHATURIAN

Nanor Koubelian

Prélude n° 16 en ré majeur / Prelude No. 16 in D Major
Sonatine, opus 36 n° 5 (1^{er} mvt / 1st mvm)
Sonate Facile (Rondo)
Etude
Valse No. 10

J.S. BACH
M. CLEMENTI
W. A. MOZART
A. KHATCHATURIAN
F. CHOPIN

Alicia Lee

Invention n° 13 en la mineur / No. 13 in A minor
Sonatine Viennoise n° 2 en la majeur / No. 2 in A Major
Allegro
Allegretto

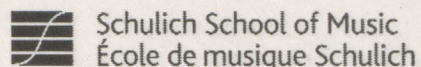
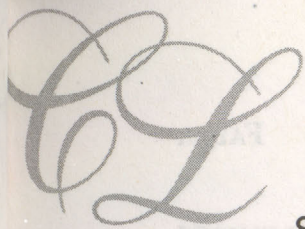
J.S. BACH
W. A. MOZART

Sonate L 104 en do majeur / Sonata L 104 in C Major
Mazurka, Op. 67 No. 4
Concerto n° 5 en fa mineur, BWV 1056 (1^{er} mvt) /
Concerto No. 5 in F minor, BWV 1056 (1st mvm)

D. SCARLATTI
F. CHOPIN
J.S. BACH

Matthew Iamonic

(Finaliste du Concours de Musique du Canada 2008/
Finalist in the Canadian Music Competition 2008)



Salle Clara Lichtenstein Hall

le dimanche 25 mai 2008
13 h

Sunday, May 25, 2008
1:00 PM

Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO MÉTHODE SUZUKI SUZUKI PIANO RECITAL

Classe de / Class of Jana Stuart

Twinkle, Twinkle Little Star Variations (extraits/excerpts) SHINICHI SUZUKI
Lynn Demers, Tessa Hason & Victoria Hason

HoneyBee Chanson folklorique bohémienne/Bohemian Folk Song
Maria Giakoumakis

Go Tell Aunt Rhody Chanson folklorique/Folk Song
London Bridge
Matthew Biello

Chant Arabe Anon.
Allegro SHINICHI SUZUKI
Oscar Cruz

Christmas Day Secrets T. DUTTON
Musette Anon.
Catherine Korman

In a Goldfish Bowl MICHAEL AARON
Happy Farmer SCHUMANN
Ryan Rokni

Spanish Dance ALFRED
Tarantella MICHAEL AARON
Natasha Yang

Medieval Fair FABER
Stepheny Sartori-Marchl

Musette J.S. BACH
Sonatina (extraits / excerpts) BEETHOVEN
Moderato
Romance
Aniela Walewicz

verso/over

The Tempest

Ursula Steinmetz

FABER

Sonatina, Op. 36, No. 3
Wild Rider

CLEMENTI
SCHUMANN

Erica Sun

Musette
Menuet en sol mineur / Minuet in G minor

J.S. BACH

Victor Cruz

Sonatina, Op. 55, No. 1 (extraits / excerpts)
Allegro
Vivace

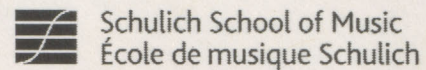
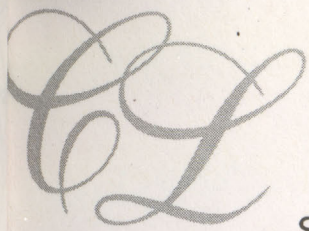
KUHLAU

Adam Pirro

Valse de l'Idiot
Tango

MICHEL RIVARD

Brittany Libao



Salle Clara Lichtenstein Hall

le dimanche 25 mai 2008
14 h

Sunday, May 25, 2008
2:00 PM

Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO MÉTHODE SUZUKI
SUZUKI PIANO RECITAL
Classe de / Class of Jeanette Wong

Gabriel Verghese	Cuckoo Lightly Row	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Bei Er Yu	Little Playmates Chant Arabe	F. X. CHWATAL Anon.
Liam DiFoglio	Cuckoo Petit Papa	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Serge Bretzel	Au Clair de la Lune Long Long Ago	J. B. LULLY T. H. BAYLY
James Wyman-Grimard	Lightly Row Petit Papa	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Celeste Muanza	Petit Papa London Bridge	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Alexandra Bretzel	Musette Cuckoo	Anon. Chanson folklorique/Folk Song
Maya Bird	Ecossaise Christmas-Day Secrets	J. N. HUMMEL T. DUTTON
Deschanel Li	Au Clair de la Lune Long Long Ago	J. B. LULLY T. H. BAYLY
Francesca Helleman	Ecossaise Musette	J. N. HUMMEL Anon.
Mary Lynne Loftus	Allegretto 1 Goodbye to Winter	C. CZERNY Chanson folklorique/Folk Song
Larah Hypolitte-Salamon	Menuet 2/Minuet 2 Menuet 3/Minuet 3	J. S. BACH J. S. BACH



Program

Clara Liszt

March 25, 2008
2:00 PM

March 25, 2008

2:00 PM

RÉPERTAIRE DE PIANO MÉTHODE CHAMON

REPERTORY PIANO METHOD

Class de / Class of Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

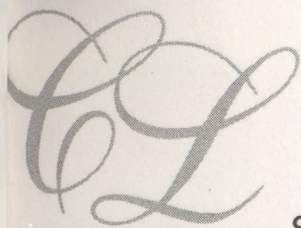
Clara Liszt
Clara Liszt

Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt
Clara Liszt

Clara Liszt



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le dimanche 25 mai 2008
15 h

Sunday, May 25, 2008
3:00 PM

Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO MÉTHODE SUZUKI
SUZUKI PIANO RECITAL

Classe de / Class of Irina Syssoeva

Aisha Rever-Huc	Lightly Row Allegretto No. 2	Chanson folklorique/Folk Song C. CZERNY
Clara Canares-Aubin	Alouette Cuckoo	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Lamis Daou	Twinkle Frère Jaques	Chanson folklorique/Folk Song Var.D Chanson folklorique/Folk Song
Yakari Alfaro-Laganse	Twinkle Old McDonald	Chanson folklorique/Folk Song Var.D Chanson folklorique/Folk Song
Clara Goddard	Twinkle Butterfly	Chanson folklorique/Folk Song Var.D NIKOLAEFF
Laura Bou	Cuckoo Lightly Row	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Michael George Hiotis	Twinkle Old McDonald	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Lilianna Guerra	Cuckoo Lightly Row	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Sara Bou	Allegretto No. 1 Hiver, adieu!	Chanson folklorique/Folk Song C. CZERNY
Louis Prince	Le Gai Laboureur, Op. 68, No. 10 de/from <i>Album for the Young</i> Menuet no 1 de la Suite pour clavier en sol mineur, BWV 822/ Minuet No. 1 from Klavier Suite in G minor, BWV 822	R. SCHUMANN J. S. BACH
Alexandra Matos	Allegro Christmas-Day Secrets	SHINICHI SUZUKI T. Dutton
Louis Philippe Ignatieff	Little Playmates Go Tell Aunt Rhody	F. X. CHWATAL Chanson folklorique/Folk Song
Laurent Le Borgne	Lightly Row Petit Papa	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Ananda Proulx	Chant Arabe Little Playmates	Anon F. X. CHWATAL



Handwritten signature

Clara Lichtenstein

Monday, May 22, 2006
3:00 PM

Monday, 22 mai 2006

McGill Conservatory

Conservatoire de McGill

RÉCITAL DE PIANO MÉTHODE YUZIUKI YUZIUKI PIANO RECITAL Classe de / Class of Piano Professor

Chanson folklorique folk song
C. Casady

Lighly Row
Allegretto No. 1

Alisa River-Bac

Chanson folklorique folk song
C. Casady

Allegretto
Cuckoo

Clara Caruso-Aubin

Chanson folklorique folk song
C. Casady

Twinkle
Fritz Jank

Laura Boon

Chanson folklorique folk song
C. Casady

Twinkle
Old McDonald

Yekah Alisa-Lesanne

Chanson folklorique folk song
C. Casady

Twinkle
Bumpty

Clara Godard

Chanson folklorique folk song
C. Casady

Cuckoo
Lighly Row

Laura Boon

Chanson folklorique folk song
C. Casady

Twinkle
Old McDonald

Michael George Hertz

Chanson folklorique folk song
C. Casady

Cuckoo
Lighly Row

Alison Carter

Chanson folklorique folk song
C. Casady

Allegretto No. 1
Hiver, été

Isa Boon

Chanson folklorique folk song
C. Casady

Le Grand Chant Op. 68 No. 10
Menuet No. 1 de la suite pour piano en sol mineur BWV 848
Menuet No. 1 pour piano en C mineur BWV 846

Igor Prince

Chanson folklorique folk song
C. Casady

Allegro
Christmas Day Song

Alexandra Martin

Chanson folklorique folk song
C. Casady

Like a Prayer
Go Tell Aunt Rhody

Louis Philippe Gauthier

Chanson folklorique folk song
C. Casady

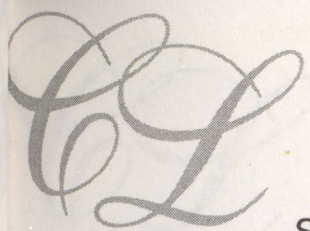
Lighly Row
Poin' Pige

Laurie Le Berger

Chanson folklorique folk song
C. Casady

Chant Arabe
Like a Prayer

Aranda Frouin



Salle Clara Lichtenstein Hall

Le dimanche 25 mai 2008
16 h

Sunday, May 25, 2008
4:00 PM

Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO MÉTHODE SUZUKI

SUZUKI PIANO RECITAL

Classe de / Class of Geneviève Snider

Nicole Tan	Lightly Row (unison) Petit Papa (unison)	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Henry Huynh	Lightly Row Mary Had a Little Lamb	Chanson folklorique/Folk Song Chanson folklorique/Folk Song
Ruby Huebner	Allegretto 2 Little Playmates	C. CZERNY F. X. CHWATAL
Jasmine Taing	Chant Arabe Allegretto 1	Anon. C. CZERNY
Marie-Nicole Discepola	Menuet 3/Minuet 3, de/from <i>Notebook for Anna Magdalena Bach</i> Arabesque, Op. 100, No. 2	C. PETZOLD F. BURGMÜLLER
Harrison Huynh	Cradle Song Étude pour la main gauche/Study for the Left Hand	C. M. VON WEBER B. BARTÓK
Sasha Powell	Menuet de Suite pour clavier en sol mineur/ Minuet from the Klavier Suite in G minor A Passing Thought, Op. 4 No. 1	J. S. BACH S. MAJKAPAR
Christy Lo	Invention No. 1, BWV 772 Étude/Study, Op. 29, No. 8	J. S. BACH H. BERTINI
Veronica Poplawski	Invention No. 13, BWV 784 Sonate/Sonata, K. 545, (2 ^e mvt/2 nd mvm)	J. S. BACH W. A. MOZART
Katia Houle	Sonate/Sonata, K. 545, (3 ^e mvt/3 rd mvm) Invention No. 8, BWV 779	W. A. MOZART J. S. BACH
Katia Houle & Christy Lo	Spanish Dance, Op.12 No. 2 (Duo/Duet)	M. MOSZKOWSKI



Clara Lischtenstein

Monday, May 22, 2006
4:00 PM

Monday, May 22, 2006

McGill University

McGill University

RÉCITAL DE PIANO MÉTHODE LIZSTEN LIZSTEN PIANO RECITAL Class of / Classe de Gourevoy, André

Clara Lischtenstein, Soloist
Clara Lischtenstein, Soloist

Lizstén Row (Lizstén)
Lizstén Row (Lizstén)

Nicole Jan

Clara Lischtenstein, Soloist
Clara Lischtenstein, Soloist

Lizstén Row
Lizstén Row

Henry Haydn

C. Liszt
C. Liszt

Allegretto
Allegretto

Katy Hubner

Clara Lischtenstein
Clara Lischtenstein

Clara Liszt
Clara Liszt

Jasmine Tang

C. Liszt
C. Liszt

Allegretto
Allegretto

Marie-Nicole Blais

C. Liszt
C. Liszt

Clara Liszt
Clara Liszt

Harison Ngan

J. S. Bach
J. S. Bach

Minuet for the Klavier
Minuet for the Klavier

Jasha Towell

J. S. Bach
J. S. Bach

A Pastoral
A Pastoral

Christy Lo

J. S. Bach
J. S. Bach

Invention No. 1
Invention No. 1

Venerica Popowich

J. S. Bach
J. S. Bach

Invention No. 11
Invention No. 11

Katie Louis

J. S. Bach
J. S. Bach

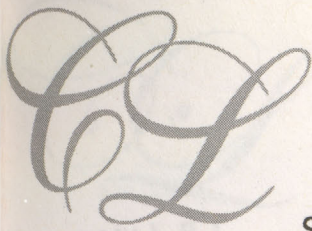
Invention No. 2
Invention No. 2

Kate Houle & Christy Lo

J. S. Bach
J. S. Bach

Invention No. 2
Invention No. 2

Kate Houle & Christy Lo



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le samedi 31 mai 2008
à 15 h

Saturday, May 31, 2008
3:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital de flûte méthode Suzuki / Suzuki Flute Recital

Classes de / Classes of Claire Marchand & Ahilya Ramharry
Ben Kwong & Catherine Leroux, piano

Aurélie Riel-Proulx	Marie avait un petit agneau Taper/jouer avec l'embouchure	Chanson folklorique / Folk Song
Gabriella Caputo	Marie avait un petit agneau Fireflies	Chanson folklorique / Folk Song Chanson folklorique / Folk Song
Marie-Catherine Hall	Lullaby	F. SCHUBERT
Sophie Cardinal	Menuet n° 3 (livre 1) / Minuet No. 3 (book 1)	J. S. BACH
Romane Riel-Proulx	Bourrée	G. F. HANDEL
Jessica Jiahui Zhu	Last Rose of Summer Marche	Air irlandais / Irish tune J. S. BACH
Mimosa Walker	Sérénade	R. DRIGO
Stéfany Dorais-Bédard	Melancolic Fantasy Thème	A. REICHERT L. VAN BEETHOVEN
Dorothy Rafael	Wings of Song Polonaise	F. MENDELSSOHN J.S. BACH
Rosemary Jakimowicz	Véloce	C. BOLLING

verso/over

MUSIQUE D'ENSEMBLE / GROUP PIECES

Menuet / Minuet 1
Menuet / Minuet 2
Ah! Vous dirai-je maman

J-B. LULLY
J.S. BACH
W. A. MOZART

Mimosa Walker
Jessica Jiahui Zhu

Duo

Rosemary Jakimowicz
Ahilya Ramharry

Coconuts and Mangoes

Stéfany Dorais-Bédard
Dorothy Rafael
Rosemary Jakimowicz

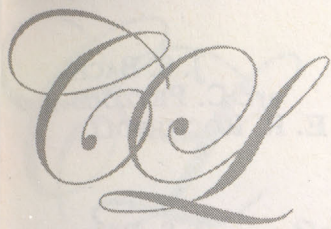
DIPLÔMES / DIPLOMAS – RÉCITAL DE LIVRE / BOOK RECITAL

Livre 1 / Book 1: Romane Riel-Proulx, Jessica Jiahui Zhu

Livre 2 / Book 2: Dorothy Rafael

Livre 3 / Book 3: Mimosa Walker

Bravo à tous! Bon été!
Congratulations to all ! Have a great summer !



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le dimanche 8 juin 2008
à 14h

Sunday, June 8, 2008
2:00 p.m.

Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO / PIANO RECITAL

Classe de / Class of Viktorya Kasuto

The New Dolly Dances
Smoke Signals

Christina Koikaran

J. COULTHARD
D. C. GLOVER

All School Parade
Midnight Dance
Soda Pop

Pauline Chedeville

J. BASTIEN
J. BASTIEN
L. NIAMATH

Forward March

Pauline & Camille Chedeville

J. BASTIEN

Mist

Gabriel Héroux

C. POOLE

Bear dance
Starfish at Night
Für Elise

Jonah Koikaran

D. DUKE
A. CROSBY
L. V. BEETHOVEN

In my Dreams
Chant

Camille Chedeville

A. CROSBY
C. NORTON

Alone

Sara Durante

Y. NAKADA

Coconut Rag
Blues
Nights in Spain

Nicolas Bernard

C. NORTON
C. NORTON
C. ROLLIN

Le Petit Pâtre
Variations upon a Russian Folk Song

Natalia Lorenc

R. JAQUE
I. BERKOVICH

Rainbow Waltz
Tarantella Vico

Olivia Ruvo

S. ALCON
M. GIOVANNI

verso / over

Menuet en sol majeur, BWV 116 (de *Petit Livre d'Anna Magdalena Bach*) /
Minuet in G Major, BWV 116 (from *Anna Magdalena Bach Notebook*)
Oh, When The Saints Come Marching In

Benjamin Martell

J. S. BACH
arr. **C. PETZOLD**
E. R. ROCHEROLLE

Menuet en sol majeur, BWV 114 (de *Petit Livre d'Anna Magdalena Bach*) /
Minuet in G Major, BWV 114 (from *Anna Magdalena Bach Notebook*)
The Mouse in the Coal Bin

Sophia Perring

J. S. BACH
arr. **C. PETZOLD**
C. PEERSON

Menuet en sol mineur, BWV 115 (de *Petit Livre d'Anna Magdalena Bach*) /
Minuet in G minor, BWV 115 (from *Anna Magdalena Bach Notebook*)
The Clown, Op. 39

Rachel Weissfelner

J. S. BACH
arr. **C. PETZOLD**
D. KABALEVSKY

Sonatine en sol majeur, 2^e mouv. "Romanze" / Sonatina in G major, 2nd mvt. "Romanze"
Album for the Young, Op. 68, "Wild Horseman"

Karl-Eric Metzger

L. V. BEETHOVEN
R. SCHUMANN

Sonatine en do majeur, opus 36 n° 1, 1^{er} mouv. / Sonatina in C Major, Op. 36, No. 1, 1st mvt.
Variations on "Oh Dear, What Can the Matter Be?"

Ashley Hoblyn

M. CLEMENTI
C. POOLE

Mikrokosmos, Vol. II, No. 53
A Green Caterpillar and A Butterfly

Aneta Ostapowicz

B. BARTÒK
Y. NAKADA

The Juggler

Nilufar Mokhtarian

C. W. KERN

Valse en la mineur, oeuvre posthume / Waltz in A minor, Op. Posth.
Jenny Chung

F. CHOPIN

Prélude en do mineur, BWV 999 / Prelude in C minor, BWV 999
Sonatine en do majeur, opus 36, n° 3, 3^e mouv. / Sonatina in C Major, Op. 36, No. 3, 3rd mvt.
Charlotte Hoblyn

J. S. BACH
M. CLEMENTI

Mazurka, Op. 67, No. 2

Émilie Perring

F. CHOPIN

Mini Cirque, "La danse du poulet rôti" (piano 4 mains / 4 hands piano)
Ashley & Charlotte Hoblyn

A. LAUBER

Venetian Boat Song, Op. 19, No. 6
Album for the Young, Op. 68, No. 12, "Knight Rupert"
Natalie Martell

F. MENDELSSOHN
R. SCHUMANN

Evening at the Village

Ashley Chemtov

B. BARTÒK

Valse en la majeur, pour piano 4 mains / Waltz in A Major, for 4 hands
Ashley Chemtov & Viktorya Kasuto

J. BRAHMS

Prelude No. 2

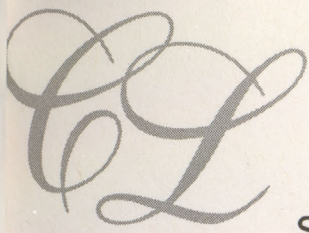
Abigail Martell

G. GERSHWIN

Concerto pour piano n° 2, opus 102, 2^e mouv. / Piano Concerto No. 2, Op. 102, 2nd mvt.
Prelude, Op. 23, No. 5

Reina Yusa

D. SHOSTAKOVITCH
S. RACHMANINOV



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le lundi 9 juin 2008
à 19h30

Monday, June 9, 2008
7:30 p.m.

Conservatoire de McGill

McGill Conservatory

Récital de piano / Piano Recital

Classe de / Class of Tom Davidson

Echoes from the Theatre, Op. 68, No. 25
Papillons, Op. 43, No. 17

Yuk Yu Yam

ROBERT SCHUMANN
EDVARD GRIEG

Little Prelude
Capriccio
Bagatelle
On the Swing
Rondino

John Nguyen

DOMENICO ZIPOLI
JOHANN HÄSSLER
ANTONIO DIABELLI
ALEXANDER GRETHANONOFF
JEAN PHILIPPE RAMEAU

Polonaise en sol mineur / in G minor
Sonatine en do, opus 36, n° 3 (1^{er} mouvement) / Sonatina in C, Op. 36, No. 3 (1st movement)
Game of Hypnosis from *Amusements*
Dreams from 10 Diversions

Adrianna Nguyen-Luu

JOHANN SEBASTIEN BACH
MUZIO CLEMENTI
STEPHEN CHATMAN
ALEXANDRE TANSMAN

Menuet de la suite française n° 6 en mi majeur, BWV 817 /
Menuet from French Suite No. 6 in E major, BWV 817
Gymnopédie n° 3

Rouben Ishayek

JOHANN SEBASTIEN BACH

ERIK SATIE

Sonate en ré majeur, Hob XVI : 33 / Sonata in D Major, Hob XVI : 33
Allegro
Adagio

Song Without Words, opus 102, n° 4, en sol mineur / Op. 102, No. 4, in G minor
Changes from *Music for Piano*

Martin DeSousa

FRANZ JOSEPH HAYDN

FELIX MENDELSSOHN
ALEXINA LOUIE

Prélude et fugue en do mineur, extrait du *Clavier bien tempéré*, volume 1 /
Prelude and Fugue in C minor, excerpt from the *Well-Tempered Clavier*, Book 1
Sonate en do mineur, opus 13 / Sonata in C minor, Op. 13

Grave-Allegro con brio
Adagio cantabile
Rondo-Allegro

Alberto Santos

JOHANN SEBASTIEN BACH

LUDWIG VAN BEETHOVEN

Sonate en sol, opus 14, n° 2 / Sonata in G, Op. 14, No. 2

Allegro
Andante
Scherzo-Allegro assai

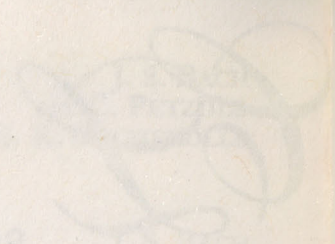
Andante and Rondo Capriccioso, Op. 14

Melissa Herman

LUDWIG VAN BEETHOVEN

FELIX MENDELSSOHN

English School of Music
19130
19130



Miss Clara Lichtenstein
19130

19130

19130

Kittling de piano / Piano Recital

Classe de / Class of Mrs Davidson

19130

19130

19130

19130

19130

19130

19130

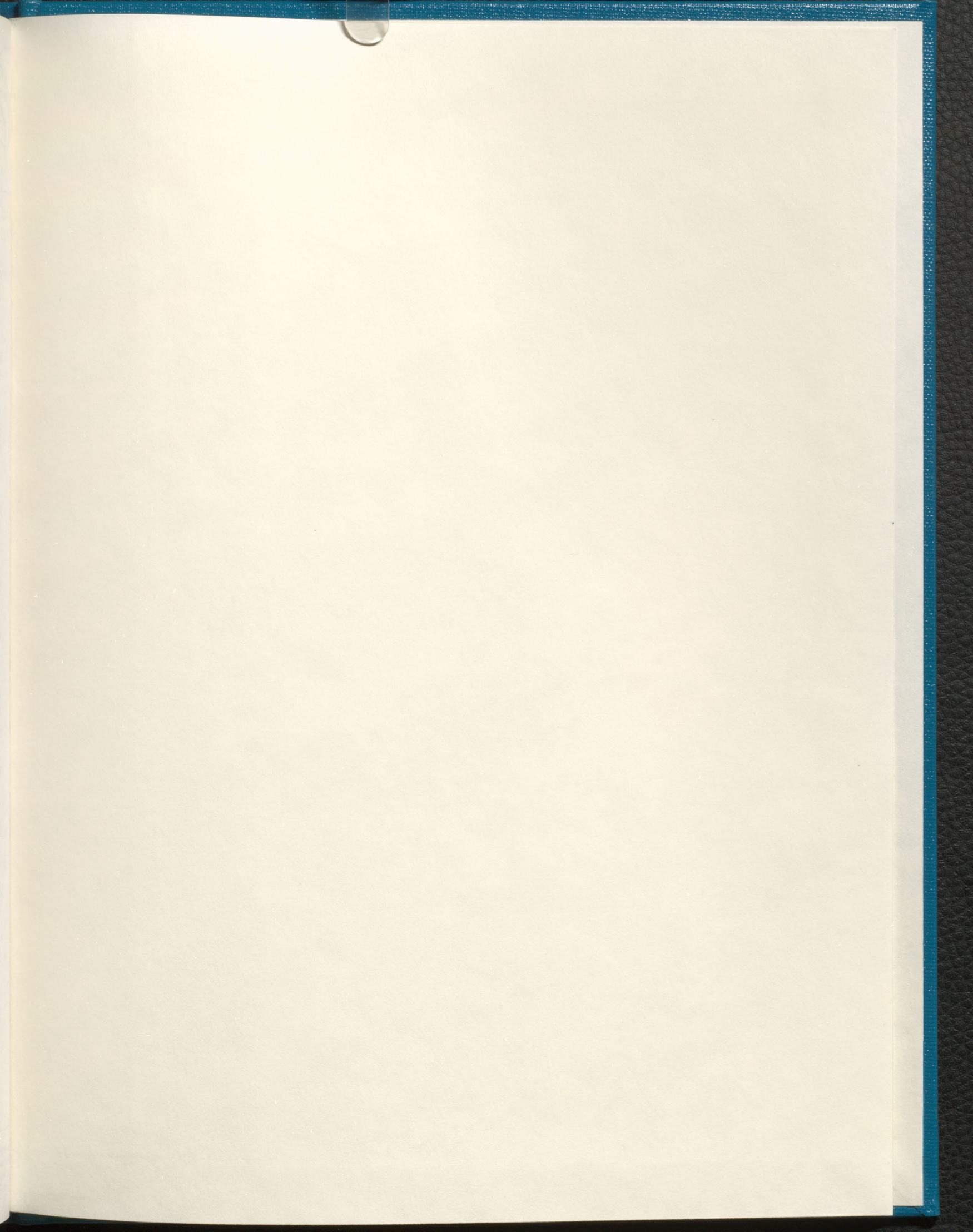
19130

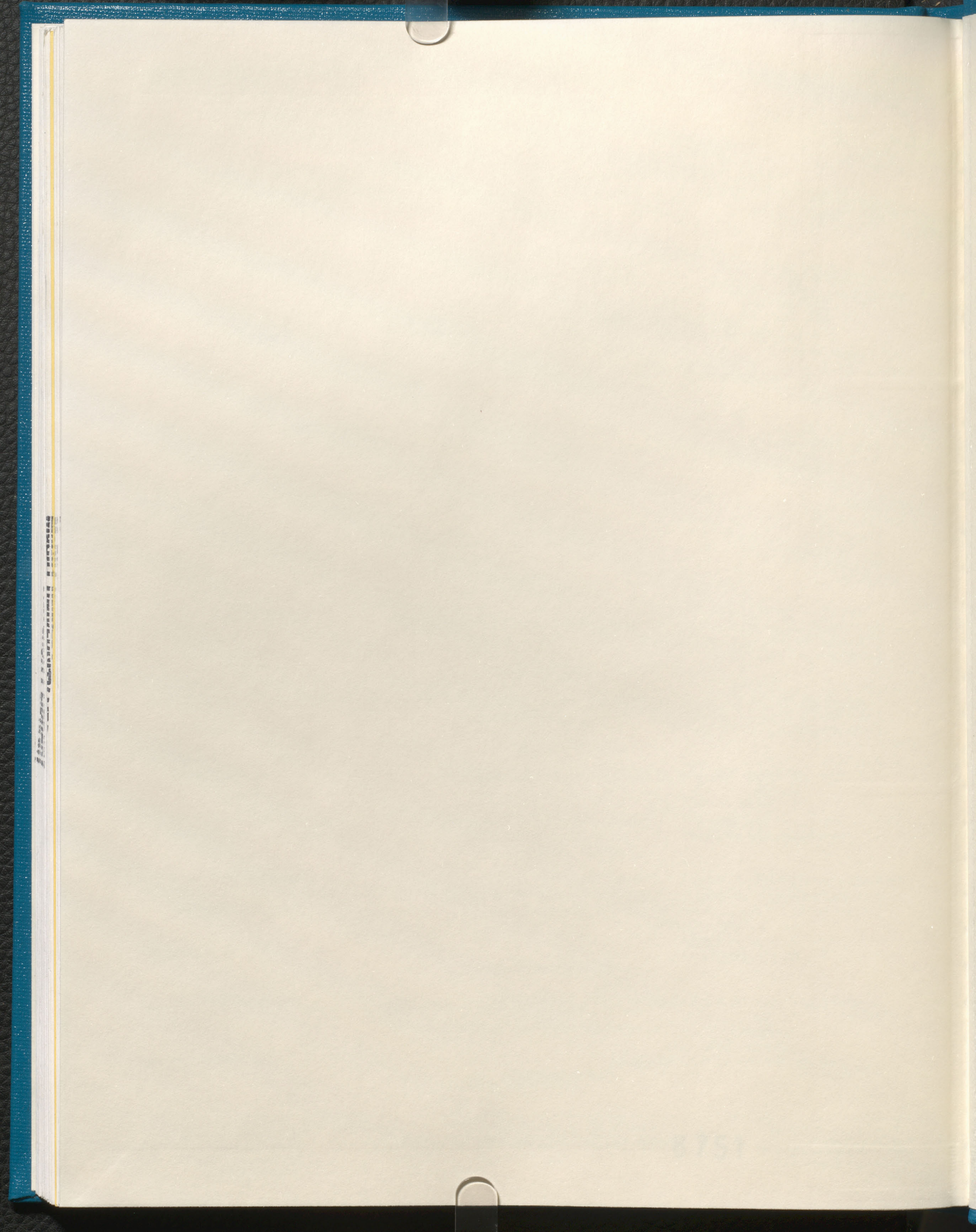
19130

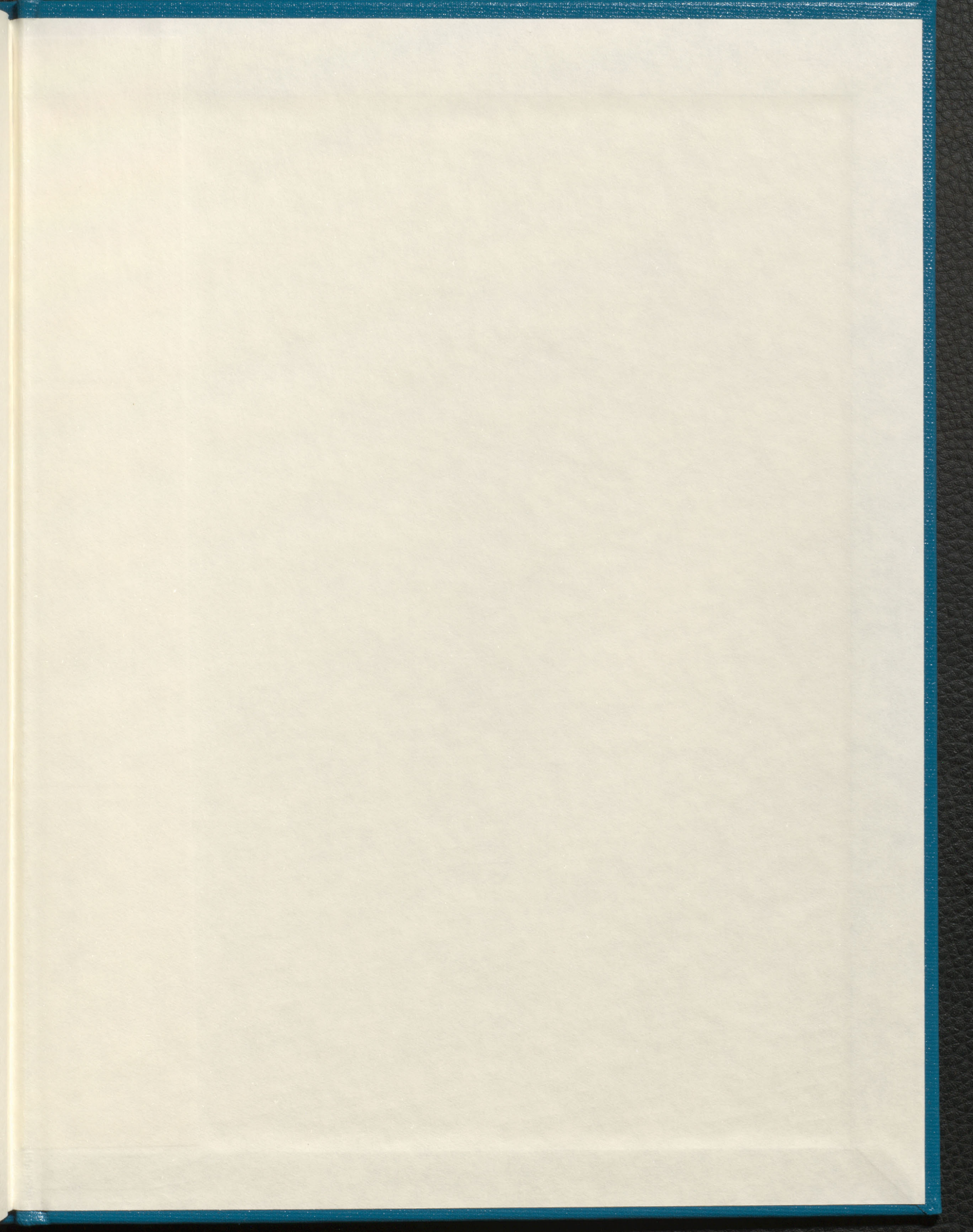
19130

19130

19130







McGill University Library



3 102 811 623 9