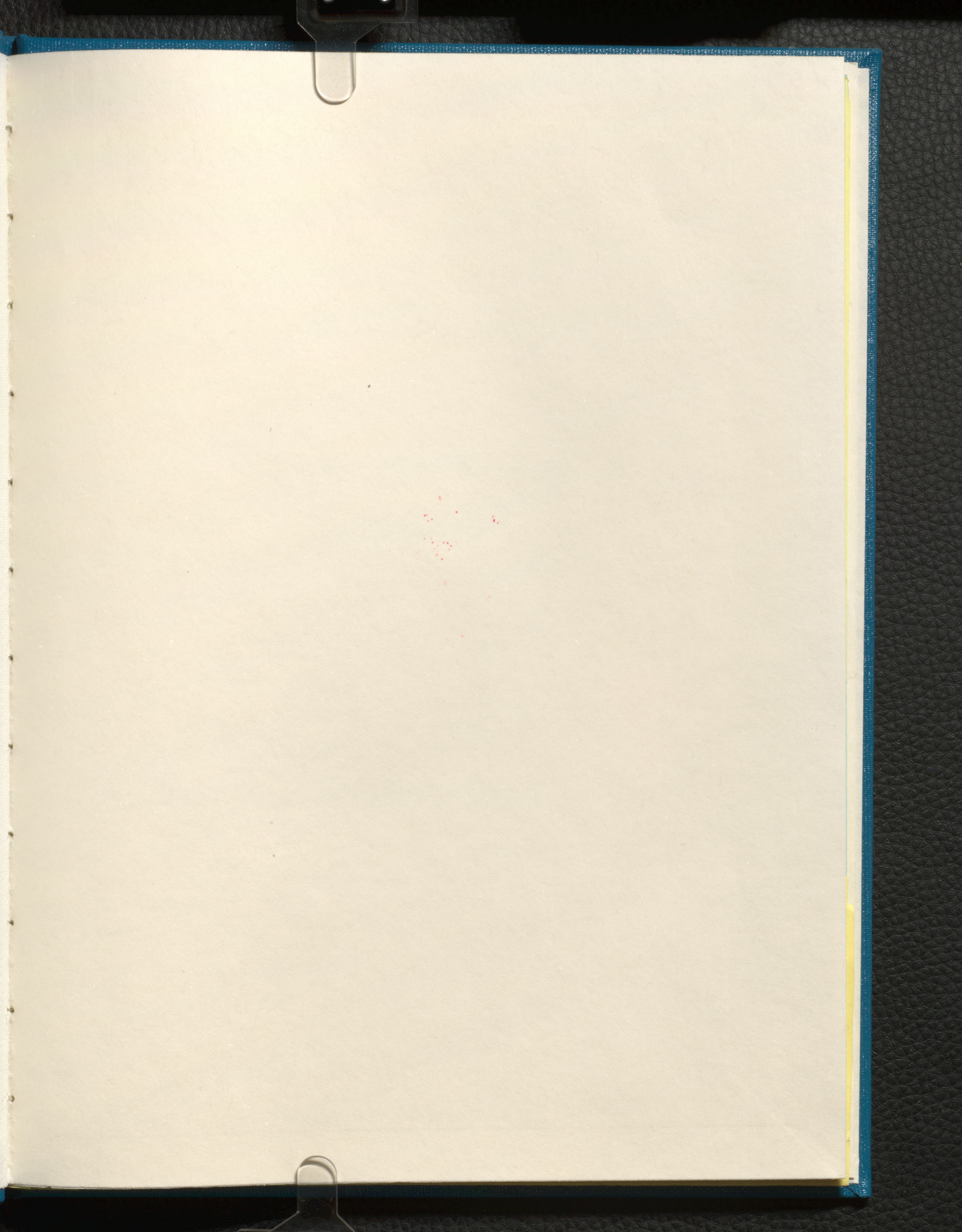
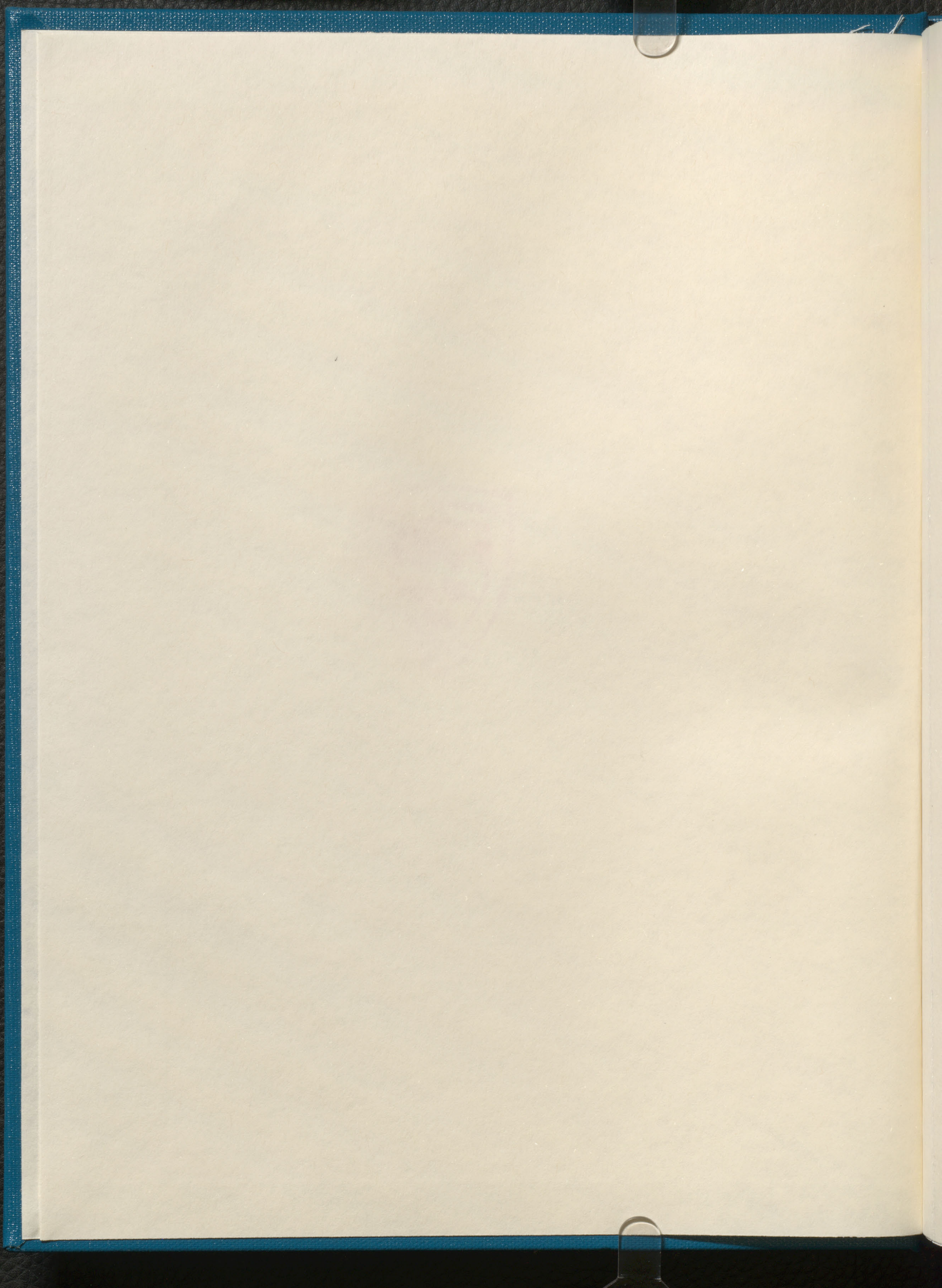


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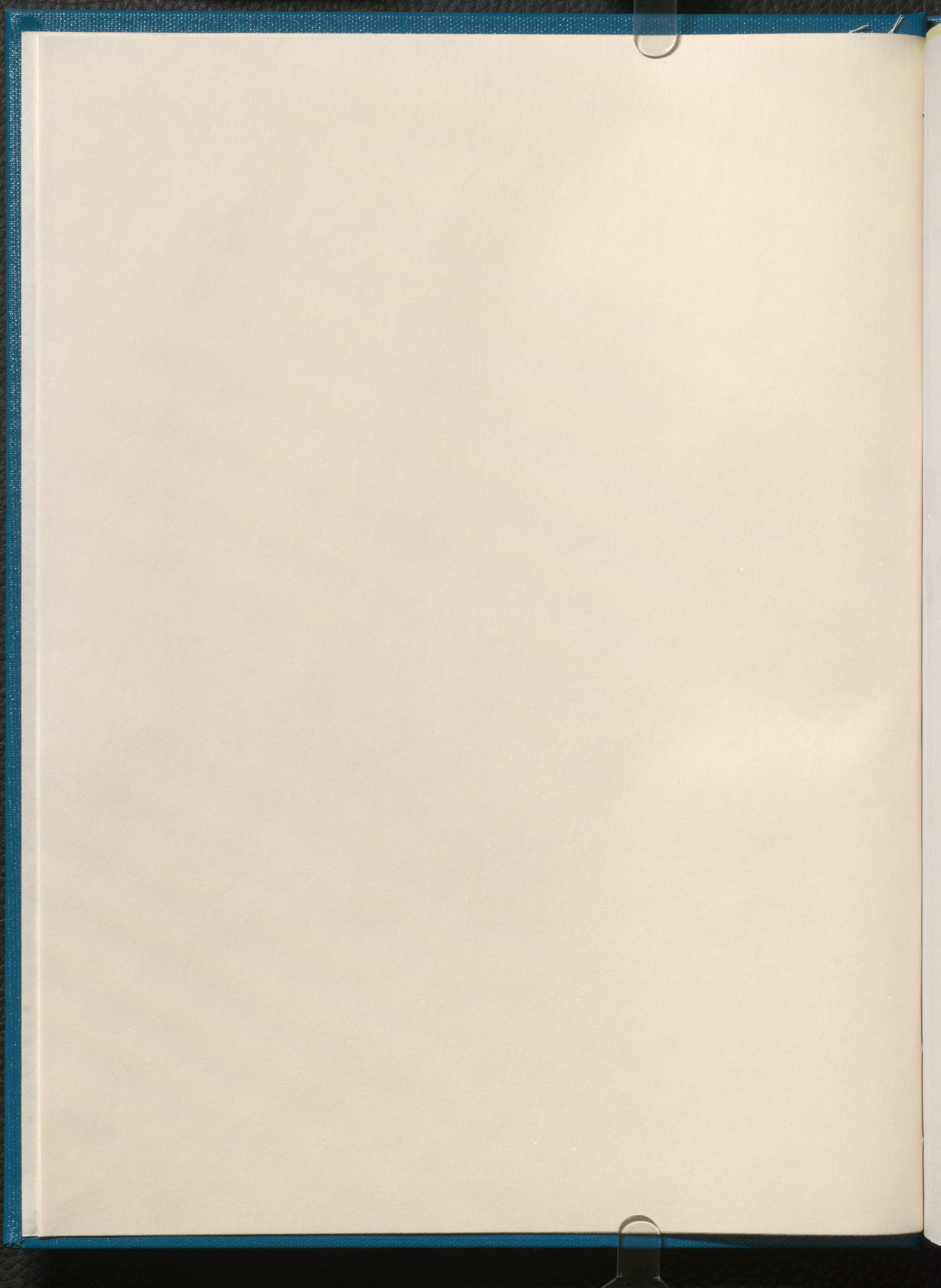
McGILL

UNIVERSITY OF MONTREAL
UNIVERSITÉ DE MONTRÉAL

CONCERT PROGRAMMES

2008-2009

Clara Lichtenstein Hall





McGill



Schulich School of Music
École de musique Schulich

Monday, October 6, 2008
7:00 p.m.

CONCERT PROGRAMMES
2008-2009

Clara Lichtenstein Hall

82

McGill
Schulich School of Music
École de musique Schulich

CONCERT PROGRAMMES
2008-2009

Clara Lichtenstein Hall

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

lundi 6 octobre 2008
7:00 p.m.

Monday, October 6, 2008
7:00 p.m.

Récital des cordes/
String Area Concert

Récital des cordes/ String Area Concert

Johnathan Crow
coordonnateur / coordinator

entrée libre

free admission

le de récital Clara Lichtenstein
le de musique Schulich de l'Université McGill
rue Sherbrooke Ouest, Salle C209
phone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145



Clara Lichtenstein

House, 300 St. James
7th floor

1000 2018

Recital des cordes String Area concert

Johnston Crow
coordonnateur / coordinator

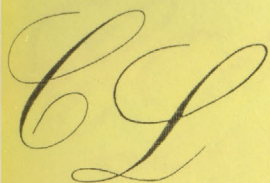
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Faculty of Music
McGill University
360 University Street
Montreal, QC H3T 3J5
Canada

www.mcgill.ca/facultyofmusic

Faculty of Music
McGill University
360 University Street
Montreal, QC H3T 3J5
Canada



Salle Clara Lichtenstein Hall

lundi 6 octobre 2008
19h

Monday, October 6, 2008
7:00 p.m.

Récital des cordes/ String Area Concert

Johnathan Crow, coordonnateur / coordinator

Concerto pour violon n° 5 en la majeur / Violin Concerto No. 5 in A major, K. 219

Allegro Aperto
Adagio
Allegro Aperto

WOLFGANG AMADEUS MOZART
(1756-1791)

JEREMY GABBERT, violon / violin
PHILIP CHIU, piano

Caprice n° 24 en la mineur / Caprice No. 24 in A minor, Tema con Variazioni

Quasi Presto

NICOLÒ PAGANINI
(1782-1840)

ALLISA CHEUNG, violon / violin

Caprice n° 3 / No. 3

CARLO ALFREDO PIATTI
(1822-1901)

Ji-YE KIM, violoncelle / cello

Concerto pour violon n° 4 en ré majeur / Violin Concerto No. 4 in D major, K. 218

Allegro

W.A. MOZART
(1756-1791)

MIRA BENJAMIN, violon / violin
PHILIP CHIU, piano

Prélude n° 3 en do majeur / Suite No. 3 in C major

Prelude

JOHANN SEBASTIAN BACH
(1685-1750)

AMARYLLIS JARCZYK, violoncelle / cello

-ENTR'ACTE / INTERMISSION-

Concerto pour violon n° 5 en la majeur / Violin Concerto No. 5 in A major, K219

Allegro Aperto
Adagio
Allegro Aperto

W.A. MOZART
(1756-1791)

LAURA D'ANGELO, violon / violin
PHILIP CHIU, piano

Sonate n° 2 en la mineur / Sonata No. 2 in A minor, BWV 1003

Fuga

J.S. BACH
(1685-1750)

JEFFREY DYRDA, violon / violin

Ando Varié, opus 25 / Op. 25

JACQUES HÉTU
(né en / b. 1938)

ALEXANDER READ, violon / violin

Concerto pour violon en si mineur, opus 61 / Violin Concerto in B minor, Op. 61

Allegro

EDWARD ELGAR
(1857-1934)

EWALD CHEUNG, violon / violin
PHILIP CHIU, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Clara Liechtenstein Hall

Monday, October 6, 2008
7:00 p.m.

Monday, October 6, 2008

String Area Concert Récital des cordes

Jonathan Gow, conductor / Coordinateur

Wendy Anderson, Violin
(514-393-1391)

Wendy Anderson, Violin
(514-393-1391)

James G. ...
Violin

Nicholas ...
(514-393-1391)

Nicholas ...
(514-393-1391)

Caro ...
(514-393-1391)

Caro ...
Violin

W.A. ...
(514-393-1391)

W.A. ...
(514-393-1391)

W.A. ...
Violin

Jonathan ...
(514-393-1391)

Jonathan ...
(514-393-1391)

Jonathan ...
Violin

INTERMISSION

W.A. ...
(514-393-1391)

W.A. ...
(514-393-1391)

W.A. ...
Violin

J.S. ...
(514-393-1391)

J.S. ...
(514-393-1391)

J.S. ...
Violin

...
(514-393-1391)

...
(514-393-1391)

...
Violin



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le mardi 14 octobre 2008
15 h 30

Tuesday, October 14, 2008
3:30 pm

Les mardis du

Piano

Tuesdays

CCXLIII

Fantasie et fugue en sol mineur /
Fantasy and Fugue in G minor

JOHANN SEBASTIAN BACH
(1685 - 1750)
(arr. Franz Liszt)

Sanaz Sotoudeh
Classe de / Class of Marina Mdivani

Romeo & Juliette, opus 75 / Op. 75
Danse Populaire
Romeo & Juliette

SERGEI PROKOFIEV
(1891-1953)

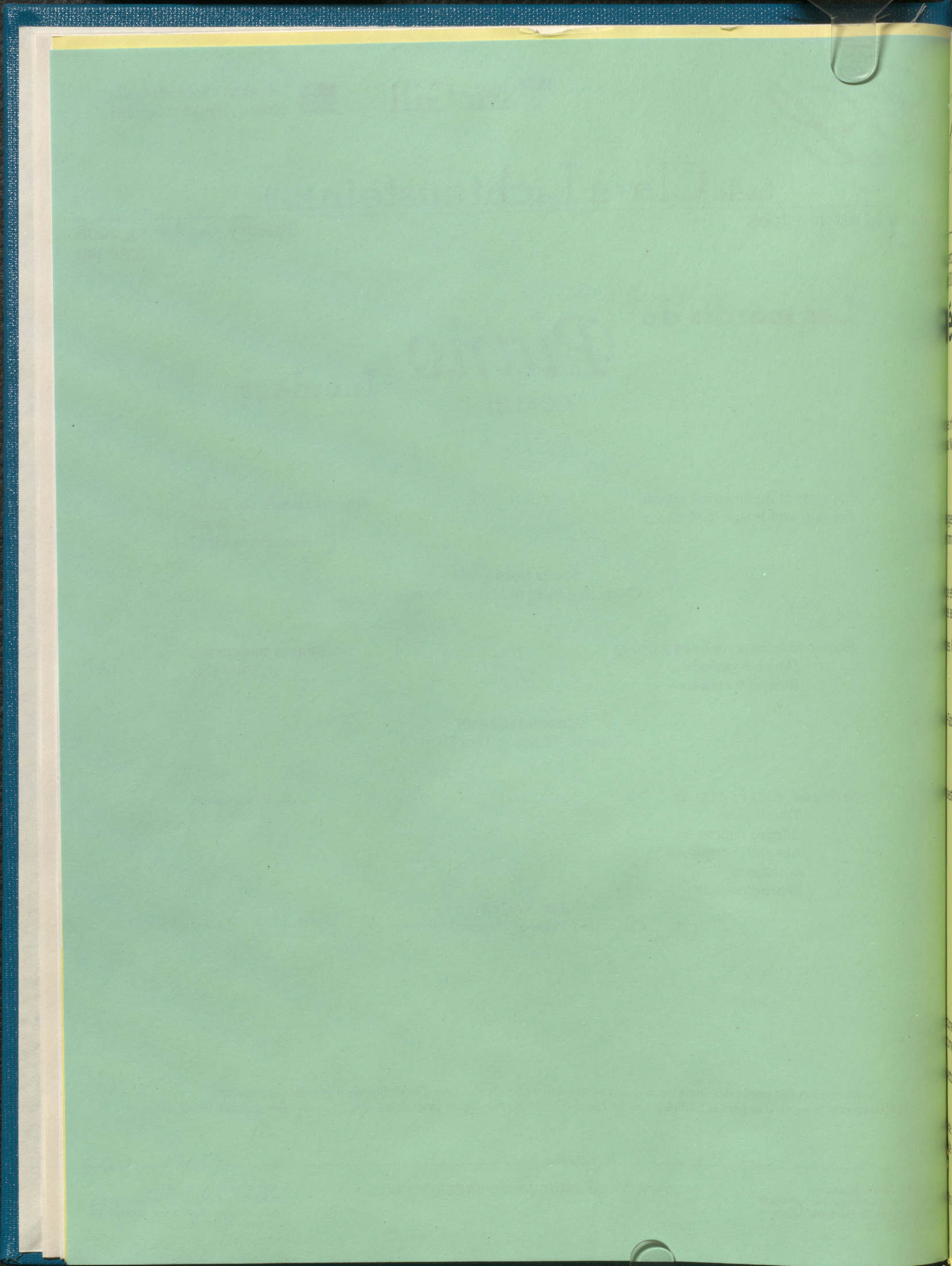
Alexander Dyck
Classe de / Class of Tom Plaunt

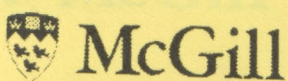
Sarkazmī, opus 17 / Op. 17
Tempestoso
Allegro rubato
Allegro Precipitato
Smanioso
Precipitosissimo

S. PROKOFIEV

Jan Krejcar
Classe de / Class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.





Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le mercredi 15 octobre 2008
19h30

Wednesday, October 15, 2008
7:30 p.m.

Récital de piano / Piano Concert

classe de / class of Sara Laimon

sonate n° 21 en do majeur, opus 53 Waldstein (extrait) /
sonata No. 21 in C major, Op. 53 'Waldstein' (excerpt)
Allegro con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

RUXANDRA OANCEA

Leggerezza
/ from Trois études de concert

FRANZ LISZT
(1811-1886)

HELEN KASHAP

Prélude et fugue n° 6 en ré mineur, BWV 875 /
Prelude and Fugue No.6 in D minor, BWV 875

JOHANN SEBASTIAN BACH
(1685-1750)

Préludes livres II / Book II (extraits / excerpts)
Ondine
La Puerta del Vino

CLAUDE DEBUSSY
(1862-1918)

Prélude-Tableaux, opus 33 n° 6 en mi bémol mineur / Op. 33 No.6 in E flat minor

SERGEY RACHMANINOFF
(1873-1943)

JI YOUNG KIM

Opus 12, extraits / Op. 12, excerpts
Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fabel
Ende vom Lied

ROBERT SCHUMANN
(1810-1856)

LARA FESDEKJIAN

~ PAUSE ~

Prélude en fa dièse mineur, opus 48, n° 2 /
Prelude in F-sharp minor, Op. 48, No. 2

FRÉDÉRIC CHOPIN
(1810-1849)

Requiem (Verdi) - Concert Paraphrase

Yuxi Qin

F. LISZT

Prélude n° 1 en sol mineur, opus 23 /
Prelude No.1 in G minor, Op.23

F. CHOPIN

MENGJIE XIONG

Préludes (extraits / excerpts)
Une barque sur l'océan
Alborada del gracioso

MAURICE RAVEL
(1875-1937)

WENSI YANG

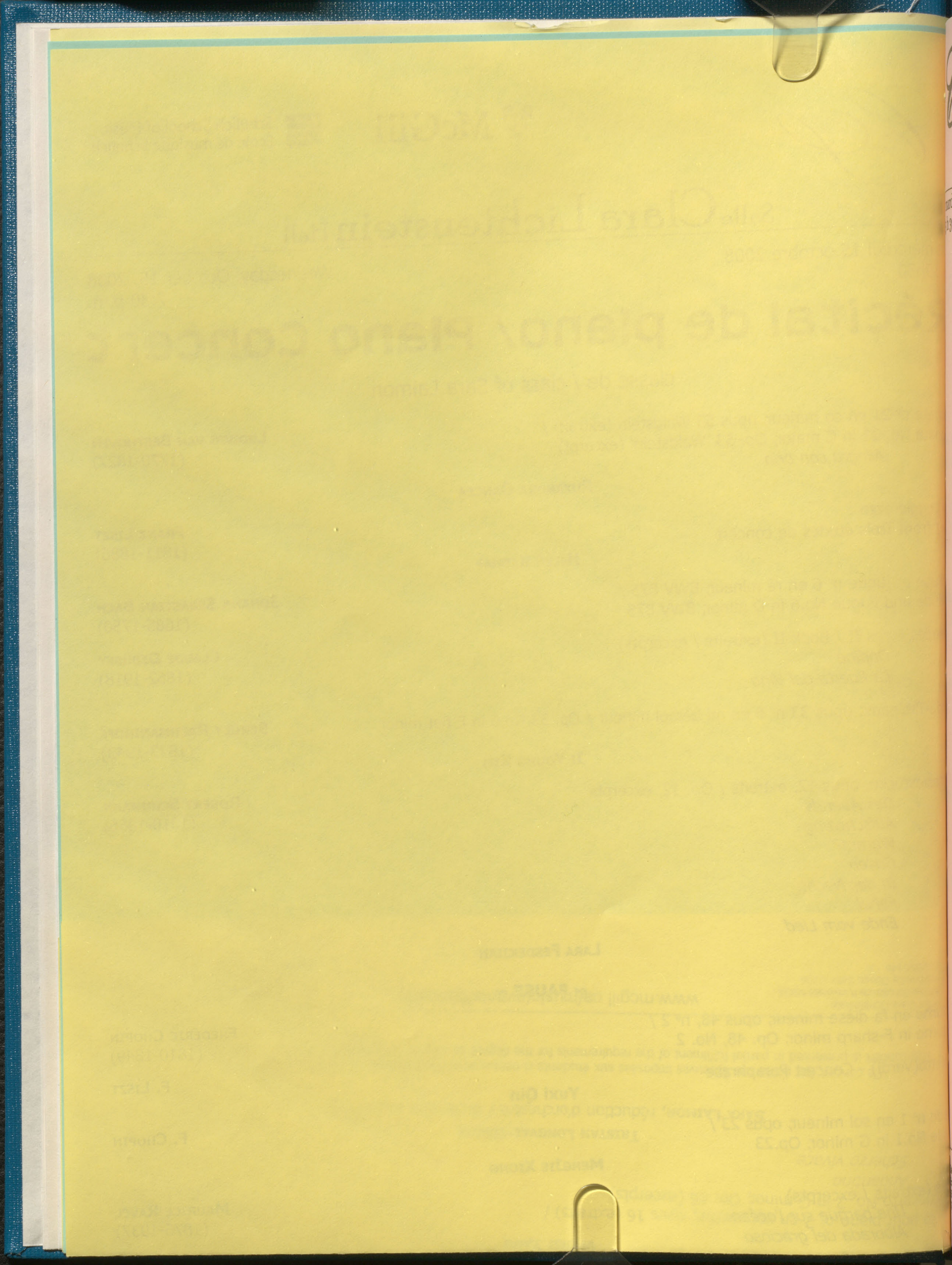
Concerto pour piano n° 2 en sol mineur, opus 16 (extraits) /
concerto No. 2 in G minor, Op. 16 (excerpts)
Andantino
Scherzo vivace

SERGEI PROKOFIEV
(1891-1953)

TRISTAN LONGVAL-GAGNÉ

SARA LAIMON, réduction d'orchestre / orchestral reduction

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.





McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 28 octobre 2008
à 15 h 30

Tuesday, October 28, 2008
3:30 pm

Les mardis du

Piano

Tuesdays

CCXLIII

Sonate en fa dièse mineur, K. 25 / Sonata in F sharp minor, K. 25
Sonate en ré majeur, K. 430 / Sonata in D major K. 430

DOMENICO SCARLATTI
(1685-1757)

AVI LASSER
Class of Julia Gavrilova

Sonate n° 1, opus 6 / Sonata No. 1, Op. 6
I. Allegro non troppo ma con fuoco

DMITRY KABALEVSKY
(1904-1987)

ANNE GUILLEMENTE
Class of Marina Mdivani

Sonate en ré majeur, opus 53, D. 850 / Sonata in D major Op. 53, D. 850
IV. Allegro moderato

FRANZ SCHUBERT
(1797-1828)

YU- TING STEVIA GONG
Class of Marina Mdivani

Nocturne en fa dièse mineur, opus 48, n° 2 /
Nocturne in F sharp minor, Op. 48, No. 2

FREDERIC CHOPIN
(1810-1845)

Rigoletto -
Paraphrase de concert / Concert Paraphrase

GIUSEPPE VERDI (1813-1909)
arr. **FRANZ LISZT** (1811-1886)

YUXI QIN
Class of Sara Laimon

Prélude et fugue n° 4 en do dièse mineur, Livre 2, BWV 873 /
Prelude and Fugue No. 4 in C sharp minor, Book 2, BWV 873

JOHANN SEBASTIAN BACH
(1685-1750)

CHARLES RICHARD-HAMELIN
Class of Tom Plaunt

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

102

Salle Clara Lichtenstein

Thursday, October 28, 2004
3:30 pm

102

Les meris du Piano Cecilia

Concerto for Piano
(1842-1872)

Concerto for Piano No. 25 / Concerto for Piano No. 25
Concerto for Piano No. 25 / Concerto for Piano No. 25

Clara Lichtenstein

Concerto for Piano
(1794-1827)

Concerto for Piano No. 1 Op. 6
L. Beethoven Piano Concerto No. 1

Clara Lichtenstein

Concerto for Piano
(1797-1828)

Concerto for Piano No. 23, Op. 55 / Concerto for Piano No. 23, Op. 55
Concerto for Piano No. 23, Op. 55 / Concerto for Piano No. 23, Op. 55

Clara Lichtenstein

Concerto for Piano
(1818-1842)

Concerto for Piano No. 11
Concerto for Piano No. 11 / Concerto for Piano No. 11

Concerto for Piano
(1817-1842)

Concerto for Piano / Concerto for Piano
Concerto for Piano / Concerto for Piano

Clara Lichtenstein

Concerto for Piano
(1825-1850)

Concerto for Piano No. 2, Op. 23
Concerto for Piano No. 2, Op. 23 / Concerto for Piano No. 2, Op. 23

Clara Lichtenstein

The concert is presented in partial fulfillment of the requirements for the Bachelor of Music degree.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

jeudi 30 octobre 2008
20h

Thursday, October 30, 2008
8:00 p.m.

Récital de piano / Piano Recital

classe de / class of Tom Plaunt

sonate en fa mineur, opus 2, n° 1 (1795) (extraits) /
sonata in F minor, Op. 2, No. 1 (1795) (excerpts)

Allegro
Adagio
Minuetto

LUDWIG VAN BEETHOVEN
(1770-1827)

CINDY PARÉ

Préludes, opus 11 (extraits) / Preludes, Op. 11 (excerpts)

9. Andantino
10. Andante

ALEXANDER Scriabin
(1872-1915)

Trois Pièces, opus 2 (extrait) / Three Pieces, Op. 2 (excerpt)
1. Étude en do dièse mineur / Etude in C sharp minor

A. Scriabin

GIL ZILBERSTEIN

Adagio Barbaro (1911)

BELA BARTÓK
(1881-1945)

MAXWELL MILLER

Trois Pièces (1928) (extrait / excerpt)
Hymne

FRANCIS POULENC
(1899-1963)

JÉRÉMIE BRISSON

Adagio in la bémol majeur / in A flat major (1943)

F. POULENC

SARA SOYOUNG YANG

verso / over

Sonate en do mineur, K. 457 (1784) (extrait)
Sonata in C minor, K. 457 (1784) (excerpt)
1. *Allegro molto*

WOLFGANG AMADEUS MOZART
(1756-1791)

LUCIA YANG ZHANG

Klavierstücke, opus 118 / Op. 118 (1893) (extraits / excerpts)

JOHANNES BRAHMS
(1833-1897)

1. *Intermezzo; Allegro non assai*
2. *Intermezzo; Andante teneramente*
3. *Ballade; Allegro energico*

DAN GARMON

Piano Piece (1952)

MORTON FELDMAN
(1926-1989)

MICHAL NOVOTNY

Sonate en ré mineur, K. 1 (extrait) / Sonata in D minor, K. 1 (excerpt)
Allegro

DOMENICO SCARLATTI
(1685-1757)

Prélude en sol bémol majeur, opus 23, n° 10 /
Prelude in G flat major, Op. 23, No. 10
Largo

SERGEI RACHMANINOFF
(1873-1943)

PAUL MOODY

Prélude et fugue en do dièse mineur, C.B.T. II
Prelude and Fugue in C Sharp Minor, W.T.C. II

JOHANN SEBASTIAN BACH
(1685-1750)

Ballade, en fa mineur, opus 52 / in F minor, Op. 52 (1842)
Andante con moto

FRÉDÉRIC CHOPIN
(1810-1849)

CHARLES RICHARD-HAMELIN

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le lundi 3 novembre 2008

Monday, November 3, 2008

19h

7:00 p.m.

Concert du secteur des cordes / String Area Concert

Jonathan Crow, coordonnateur / coordinator

Quatuor à cordes "Serioso", opus 95 (extrait) /
String Quartet Serioso, Op. 95, (excerpt)
I. Allegro con brio

LUDWIG VAN BEETHOVEN
(1770-1827)

JULIA LOUCKS, SARAH FRANK, violon / violin
HEATHER WILSON, alto / viola ~ **ALICE KIM**, cello

Concerto pour violon n° 1, opus 99 /
Violin Concerto No. 1, Op. 99
II. Passacaglia
III. Burleske

DIMITRI SHOSTAKOVICH
(1906-1975)

JEREMY GABBERT, violon / violin
PHILIP CHIU, piano

Concerto pour violoncelle solo
I. Preludio
II. Sardana (Danza)
III. Intermezzo e danza finale

GASPAR CASSADÓ
(1897-1966)

ELINOR FREY, violoncelle / cello

Concerto Italienne
I. Introduzione : Allegro moderato
II. Serenata : Larghetto
III. Tarantella : Vivace
IV. Gavotta con due variazioni
V. Scherzino presto alla breve
VI. Minuetto - Finale

IGOR STRAVINSKY
(1882-1971)

EMILY WESTELL, violon / violin
PHIL CHIU, piano

- ENTR'ACTE / INTERMISSION -

verso / over

Sonate n° 1 en ré majeur, opus 12 /
Sonata No. 1 in D major, Op. 12
II. Tema con Variazione
III. Rondo

L. VAN BEETHOVEN

JULIA LOUCKS, violon / violin
PHILIP CHIU, piano

Concerto pour violoncelle n° 1, en mi bémol majeur, opus 107 /
Cello Concerto No. 1, in E-flat major, Op. 107
I. Allegretto

D. SHOSTAKOVICH

AMARYLLIS JARCZYK, violoncelle / cello
PHILIP CHIU, piano

Polonaise Brillante, en la majeur, opus 21 / in A major, Op. 21

HEINRYK WIENIAWSKI
(1835-1880)

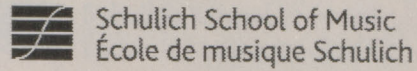
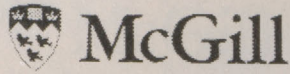
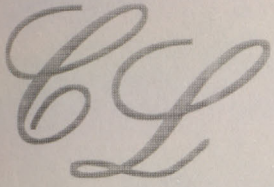
K. BRANDON IRONSIDE, violon / violin
PHIL CHIU, piano

Caprice d'après l'étude en forme de valse de Saint-Saëns

arr. **YSAYE CAMILLE SAINT-SAËNS**
(1835 - 1921)

JEFF DYRDA, violon / violin
PHIL CHIU, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein Hall

mardi 4 novembre 2008
15 h 30

Tuesday, November 4, 2008
3:30 pm

Les mardis du *Piano* Tuesdays CCXLVI

Sonate en do majeur, KV 309 (extrait) /
Sonata in C Major, KV 309 (excerpt)
I. Allegro con spirito

Wolfgang Amadeus Mozart
(1756-1791)

Nocturne en mi mineur, opus 72, n° 1 /
Nocturne in E minor, Op. 72, No. 1

Frederic Chopin
(1810-1849)

ALEXANDRA FOL
classe de / class of Tom Plaunt

Miroirs (extraits / excerpts)
III. Une Barque Sur L'Océan
IV. Alborada del Gracioso

Maurice Ravel
(1875-1937)

WENSI YAN
classe de / class of Sara Laimon

Ballade en fa mineur n° 4, opus 52 /
Ballade in F minor No.4, Op. 52

Frederic Chopin
(1810-1849)

Charles Richard-Hamelin
classe de / class of Tom Plaunt

Prélude n° 7 en fa majeur, opus 32 /
Prelude No. 7 in F major, Op. 32

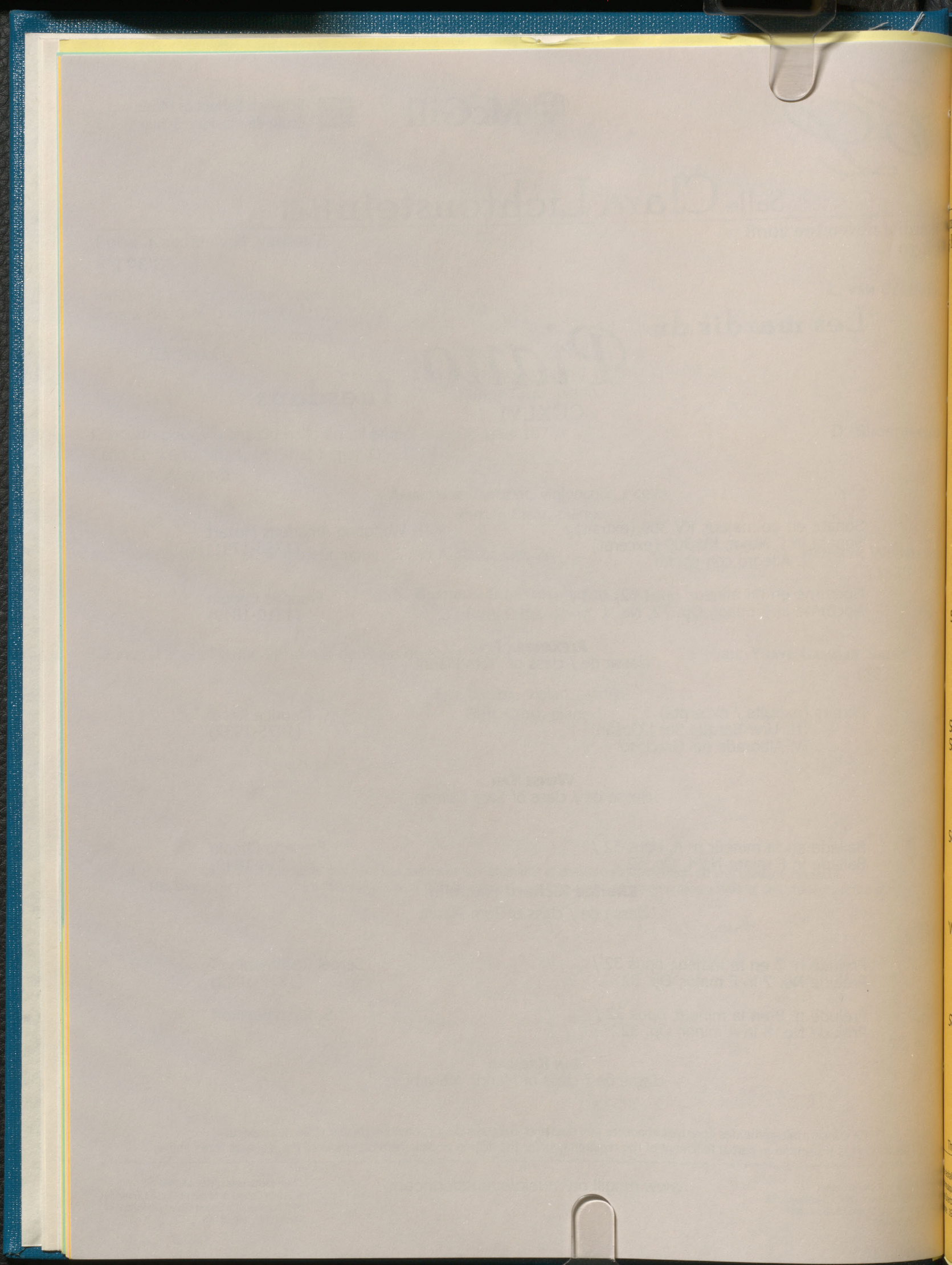
Sergei Rachmaninoff
(1873-1943)

Prélude n° 8 en la mineur, opus 32 /
Prelude No. 8 in A minor, Op. 32

S. Rachmaninoff

JAN KREJCAR
classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein Hall

mardi 11 novembre 2008
5 h 30Tuesday, November 11, 2008
3:30 pmLes mardis du
Piano
CCXLVII
Tuesdays

Les cloches de Genève

FRANZ LISZT
(1811-1886)

Humoresque

ALEXANDER TSFASMAN
(1906-1971)**KELLY SYMONS**

Classe de / Class of Marina Mdivani

Sonate en si bémol majeur, K. 333 / Sonata in B Flat Major, K. 333
II. *Andante*
III. *Allegro Gracioso***WOLFGANG AMADEUS MOZART**
(1756-1791)**AVI LASSER**

Classe de / Class of Julia Gavrilova

Sonate en mi bémol majeur, opus 31, n° 3 /
Sonata in E Flat Major, Op. 31, No. 3
I. *Allegro***LUDWIG VAN BEETHOVEN**
(1770-1827)**CHARLES RICHARD- HAMELIN**

Classe de / Class of Tom Plaunt

Sonate en ré majeur, opus 53, D. 850 / Sonata in D Major, Op. 53, D. 850
I. *Allegro***FRANZ SCHUBERT**
(1797-1828)**YU-TING GONG**

Classe de / Class of Marina Mdivani

'Waldstein' sonate en do majeur, opus 53 / 'Waldstein' Sonata in C Major, Op. 53
I. *Allegro con brio***L. VAN BEETHOVEN****RUXANDRA OANCEA**

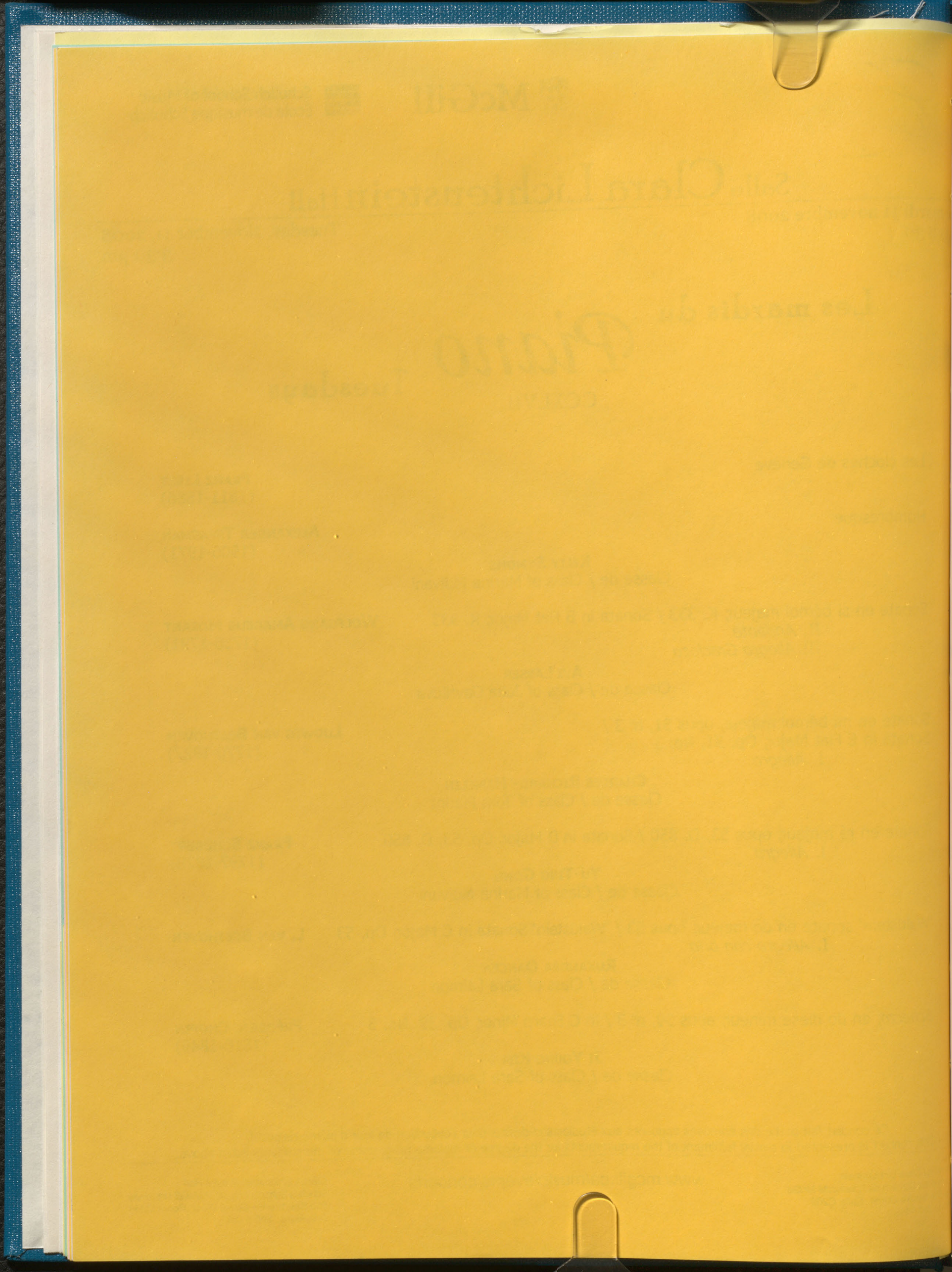
Classe de / Class of Sara Laimon

Scherzo, en do dièse mineur, opus 39, n° 3 / in C Sharp Minor, Op. 39, No. 3**FRÉDÉRIC CHOPIN**
(1810-1849)**Ji YOUNG KIM**

Classe de / Class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Clara Lichtenstein Recital Hall
Piano Students of Tom Davidson
Friday, November 21 2008
8:00 PM

Song without words in G Minor, Op. 102, No. 4
Sonata in D Major, Hob XVI
Allegro
Adagio
Tempo di Minuet
Preludium IX in E major, BWV 878
Changes (from Music for Piano)

Mendelssohn
Haydn

J. S. Bach
Alexina Louie

Martin DeSousa

Two-Part Invention No.13 in A minor, BWV784
Mazurka Op.17 No.4 in A minor
Songs Without Word Op.102 No.4 in G minor

J.S. Bach
Chopin
Mendelssohn

Man Di Zhang

Prelude and Fugue in A-flat major, BWV 862 WTC Book 1

J.S. Bach

Sonata, Op.10 No.1 in C minor
Allegro molto e con brio
Adagio molto

Beethoven

Intermezzo in E-flat major, Op.117 No.1

Brahms

Marie-Claude Codsì

Prelude & Fugue in C minor BWV 847 WTC Book I
Nocturne in C minor, Op.48, No.1
Sonata in C minor, Op.13
Grave - Allegro di molto e con brio
Adagio cantabile
Rondo
Etude in C minor Op.25, No.12

J.S. Bach
Chopin
Beethoven

Chopin

Alberto Santos

Class 1: Introduction to the History of Music
Class 2: Students of Tom Davidson
Friday, November 21, 2008
8:00 PM

Introduction
Haydn

Songs without words in C minor, Op. 102, No. 4
Sonata in G major, Hob. XVI

1. 2. Part
Alexander Ljung

Adagio
Tempo di Moderato
Prestissimo in E major, BWV 813
Chaconne (from Klavierbuch für Anna)

Marie Perle

1. 2. Part
Chopin
Schubert

1. 2. Part Introduction to 12 in A major, BWV 724
Prelude Op. 17, No. 4 in A minor
Songs Without Words, Op. 102, No. 4 in G major

Marie Perle

1. 2. Part

Prelude and Fugue in A-flat major, BWV 852, WTC Book 1

Bach

Sonata Op. 10, No. 1 in C major
Adagio molto e con moto
Allegretto

Bach

Invention No. 1 in B-flat major, BWV 772

Marie Perle

1. 2. Part

Prelude & Fugue in C major, BWV 857, WTC Book 1

Chopin

Nocturne in C minor, Op. 9, No. 3
Sonata in C minor, Op. 11, No. 3

Beethoven

Adagio
Allegro con moto
Allegro con fuoco

Bach

Prelude in C major, BWV 846

Marie Perle

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

lundi 24 novembre, 2008
20 h

Monday, November 24, 2008
8:00 p.m.

Ensembles de musique de chambre avec piano
Chamber Music Ensembles with Piano

Kyoko Hashimoto, coordonnatrice / coordinator

ate en sol majeur, opus 78 /
ata in G major, Op. 78

- I. Vivace ma non troppo
- II. Adagio
- III. Allegro molto moderato

Johannes Brahms
(1833-1897)

Ian Roberts, contrebass / double bass
Tristan Longval-Gagné, pianoforte / fortepiano

ate n° 3 en do mineur, opus 45 /
ata No. 3 in C minor, Op. 45

- I. Allegro molto ed appassionato
- II. Allegretto espressivo alla Romanza
- III. Allegretto animato

Edvard Grieg
(1843-1907)

Alissa Cheung, violon / violin
Hanna Chung, pianoforte / fortepiano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



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Salle Clara Lichtenstein Hall

Monday, November 24, 2008
8:00 p.m.

Monday, November 24, 2008

Chamber Music Ensembles with Piano
Ensembles de musique de chambre avec piano

Kyoko Hashimoto, coordinator / coordonnatrice

Johannes Brahms
(1833-1897)

- Opus 78 in G major, Op. 78
- I. Vivace ma non troppo
- II. Adagio
- III. Allegro molto moderato

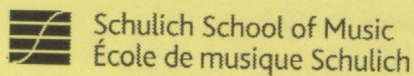
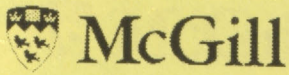
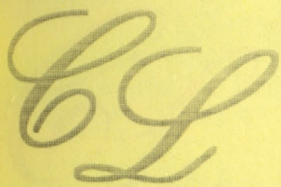
Jan Robert, contrabass / double bass
Théstan Longval-Gagné, pianoforte / fortepiano

Richard Grieg
(1843-1907)

- Opus 42 in C minor, Op. 42
- I. Allegro molto ed appassionato
- II. Allegretto espressivo alla Romanza
- III. Allegretto animato

Anna Chung, pianoforte / fortepiano
Alexis Chung, violon / violin

The concert is presented in partial fulfillment of the requirements for the degree or diploma programs at the British School of Music.
Ce concert fait partie des activités proposées aux étudiants de l'école de musique britannique.



Salle Clara Lichtenstein Hall

mardi 25 novembre 2008
15 h 30

Tuesday, November 25, 2008
3:30 pm

Les mardis du

Piano

Tuesdays

CCXLIX

Sonate en do majeur, opus 2, n° 3 / Sonata in C major, Op. 2, No. 3
II. Adagio
III. Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

STEFANO DEGANO
Class of Marina Mdivani

Prélude et fugue en do dièse majeur, BWV 848, WTC vol. 1 /
Prelude and Fugue in C-sharp major, BWV 848, WTC vol. 1

JOHANN SEBASTIAN BACH
(1685-1750)

GEOFFREY CONQUER
Class of Marina Mdivani

Sonate en fa dièse majeur, opus 78, n° 24 /
Sonata in F-sharp major, Op. 78, No 24
I. Allegro ma non troppo

L. VAN BEETHOVEN

MEGAN FITZGERALD
Class of Sara Laimon

Ludus Tonalis (extraits / excerpts)
Interludium and Fuga septima, en la bémol / in A flat

PAUL HINDEMITH
(1895-1963)

JEREMY VANSLYKE
Class of Marina Mdivani

Sonate en ré mineur, K1 /
Sonata in D minor, K1

DOMENICO SCARLATTI
(1685-1757)

Sonate en sol majeur, opus 31, n° 1 / Sonata in G major, Op. 31, No. 1
I. Allegro

L. VAN BEETHOVEN

PAUL MOODY
Class of Tom Plaunt

Sonate en ré majeur, opus 10, n° 3 / Sonata in D major, Op. 10, No. 3
Presto

L. VAN BEETHOVEN

KEVIN GAN
Class of Marina Mdivani

Prélude et fugue en si bémol majeur, opus 87, n° 21 /
Prelude and Fugue in B-flat major, Op. 87, No. 21

DMITRI SCHOSTAKOVICH
(1906-1975)

NATALIA TISHINA
Class of Marina Mdivani

Miroirs (extrait / excerpt)
I. Noctuelles

MAURICE RAVEL
(1875-1937)

HANNA CHUNG
Class of Kyoko Hashimoto

Eroica, Transcendental Étude n° 7

FRANZ LISZT
(1811-1886)

YANG ZHANG
Class of Tom Plaunt

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

McGill University
Library

McGill

Clara Lichtenstein Hall

Thursday, November 22, 2006
10:30 AM

11th November 2006

Les mardis de
Piano
CCLXIX
Tuesdays

Lucas van Boven
(1770-1821)

Lucas van Boven (1770-1821)
II. Allegro
III. Allegro

Joseph Haydn
(1732-1809)

Joseph Haydn
Class of Music Library

Joseph Haydn (1732-1809)
Class of Music Library
Class of Music Library

J. van Boven

J. van Boven (1770-1821)
Class of Music Library

Joseph Haydn
Class of Music Library

Paul Hindemith
(1895-1962)

Paul Hindemith (1895-1962)
Class of Music Library
Class of Music Library

Donato Cattani
(1877-1977)

Donato Cattani (1877-1977)
Class of Music Library

J. van Boven

J. van Boven (1770-1821)
Class of Music Library

Joseph Haydn
Class of Music Library

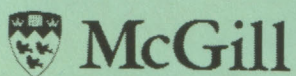
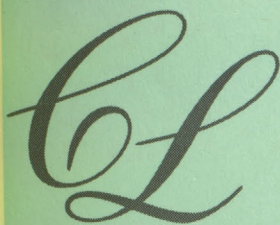
J. van Boven

J. van Boven (1770-1821)
Class of Music Library

Joseph Haydn
Class of Music Library

Donato Cattani
(1877-1977)

Donato Cattani (1877-1977)
Class of Music Library



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

vendredi 28 novembre, 2008
20 h

Friday, November 28, 2008
8:00 p.m.

**Concert des ensembles de piano /
Piano Ensemble Concert**

classe de / class of Xenia Pestova

Weinachtsbaum

- I. Psallite (un vieux chanson de Noël / an old Christmas song)
- III. Les bergers à la mangeoire / The Shepherds at the Manger
- IV. Adeste Fideles
- V. Illumination d'un arbre / Lighting the Tree

FRANZ LISZT
(1811-1886)

Olivia Cheah, Kevin Drennan

- VI. Carillon / Chime
- VII. Chanson de sommeil / Slumber Song
- IX. Les cloches du soir / Evening Bells

Alessandria Di Nardo, Rebecca Philips

Six Épigraphes Antiques (1915)

- I. Pour invoquer Pan, dieu du vent d'été
- II. Pour un tombeau sans nom
- VI. Pour remercier la pluie au matin

CLAUDE DEBUSSY
(1862-1918)

Michelle Ho, Kolya Kowalchuk

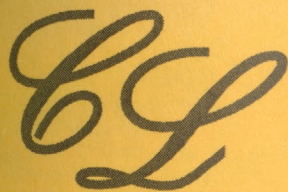
Sonatina (1950)
Allegro
Andante
Vivace

GYORGY LIGETI
(1923-2006)

March (1942)
Polyphonic Étude (1943)
Allegro (1943)

Three Wedding Dances (1950)
The Cart is at the Gate
Quickly Come Here Pretty
Circling Dance

Sabrina Gavita, Li Shi Tan



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le dimanche 29 novembre 2008

17 h

Sunday, November 29, 2008

5:00 p.m.

Récital de piano Piano Recital

classe de / class of **Christina Monica Hauser**

Étude n° 24, opus 599

Bourrée en la mineur / Bourrée in A minor

Carl Czerny (1791-1857)

Johann Sebastian Bach (1685-1750)

Louis Meyer

Waltz Time

When the Saints Go Marching In

Alfred Piano Book I

Genesis Cornelio

Étude n° 22, opus 101

Ode à la joie (9^{ème} symphonie) /

Ode to Joy (Symphony No. 9)

Frantz Beyer (1851-1918)

Ludwig van Beethoven (1770-1827)

Anne St. Onge

Étude n° 23, opus 599

Ah, vous dirai-je, Maman! (thème / theme)

C. Czerny

Wolfgang Amadeus Mozart (1756-1791)

Elena Tessiera-Farbridge

Étude n° 47, opus 599

C. Czerny

Ivona Nacevska

Wilder Reiter (für die Jugend, opus 68)

Robert Schumann (1810-1856)

Amanda Bianco

Bagatelle en do / in C

Anton Diabelli (1781-1858)

Lauren Zwalsky

Sonatine n° 2, opus 168, page 1 /
Sonatina No. 2, Op. 168, pg. 1

A. Diabelli

Natasha Bucheit

Étude n° 7, opus 299
Sonatine *Jugend Freude*, opus 163, page 1 pour 4 mains /
Sonatina *Jugend Freude*, Op. 163, page 1 for 4 hands

C. Czerny
A. Diabelli

Irene Hofmeijer

accompagné par / accompanied by **Julian Gittelmann**

La Styrienne, opus 100

Johann August Franz Burgmuller (1766-1824)

Laura Stojak-Cohendet

La Tarantelle, opus 100

J. A. Fr. Burgmuller

Aaron Yee-Krim

Bagatelle n° 5, opus 119

L. van Beethoven

Pierre St. Onge

Invention pour trois voix n° 9 / 3 Voices Invention No. 9

J. S. Bach

Quau Manh Nguyen

Étude n° 7, opus 46

Stanislav Heller (1924-2000)

Samantha Elfassy

Sonatine n° 1, opus 55, rondo /
Sonatina No. 1, Op. 55, Rondo

Friedrich Kuhlau (1786-1832)

Vejas Kruszewski

Wilder Reiter (fuer die Jugend, opus 68)
Little Piece (pour 4 mains / for 4 hands)

R. Schumann
Anton Bruckner (1824-1896)

Erica Jaarsma avec / with Christina Hauser

Ave Maria

Franz Schubert (1791-1828)

Gabrielle Bucaya

Concerto pour violon n° I et III /
Adoration

Friedrich Seitz (1848-1918)
Felix Borowski (1872-1956)

Alexandra Hauser, classe de / class of Josée Aidans

Salle Tanna Schulich

École de musique Schulich
de l'Université McGill
527, rue Sherbrooke O., Montréal, QC
Billetterie : 514-398-4547
Renseignements : 514-398-5145



McGill



Schulich School of Music
École de musique Schulich

Tanna Schulich Hall

Schulich School of Music
of McGill University
527 Sherbrooke St. West, Montreal, QC
Box Office: 514-398-4547
Information: 514-398-5145

Le dimanche 30 novembre 2008
à 20 h

Sunday, November 30, 2008
8:00 p.m.

CONCERT DE LA CLASSE DE SONATES

SONATA CLASS CONCERT

classe de / class of
Kyoko Hashimoto

Sonate Arpeggione
Arpeggione Sonata
I. Allegro moderato
II. Adagio
III. Allegretto

FRANZ SCHUBERT
(1797-1828)

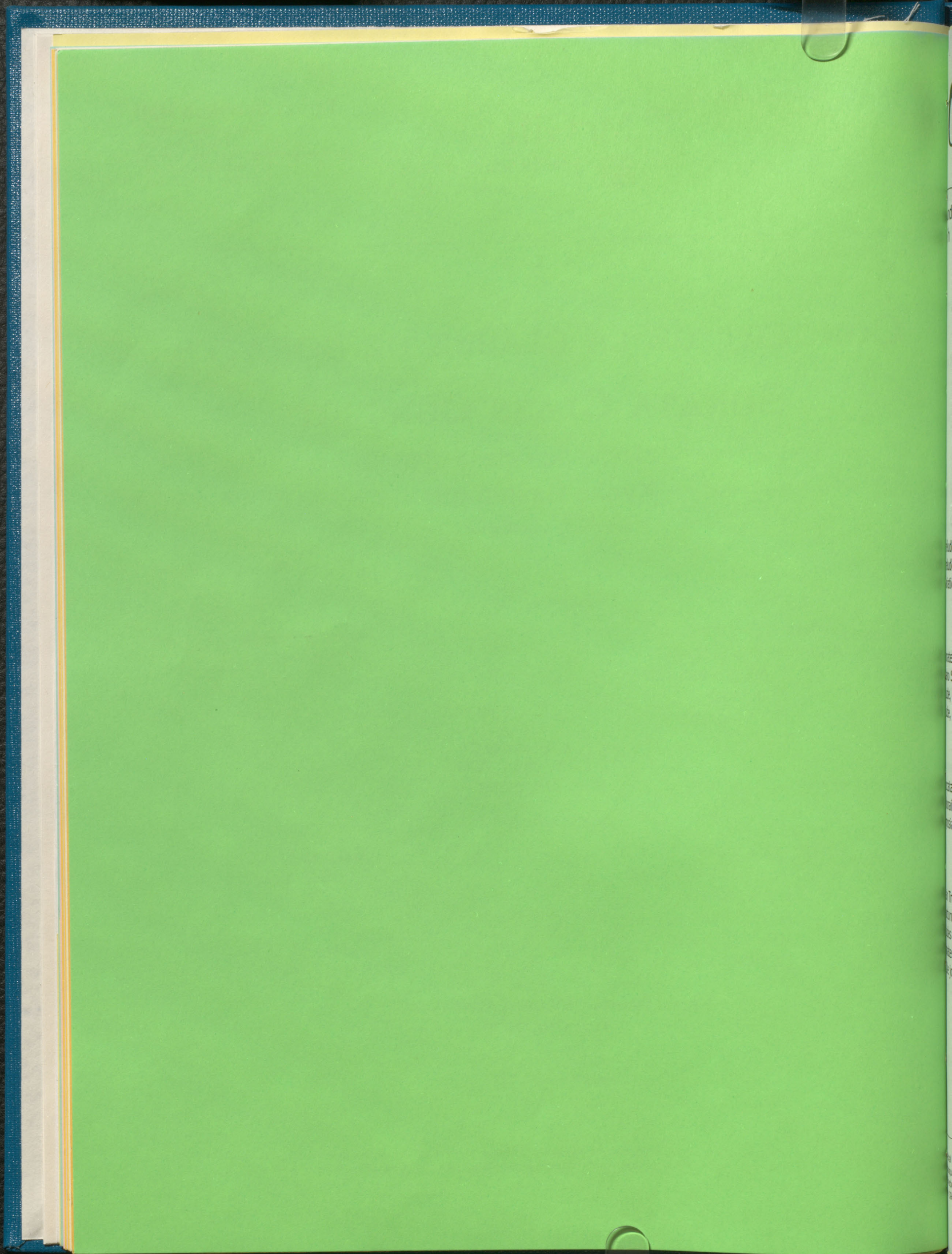
EVE TANG, alto / viola
RUBY JIN, piano

Sonate pour violon et piano
Sonata for Violin and Piano
I. Allegro molto
II. Andante
III. Allegro vivo
IV. Allegro quasi presto

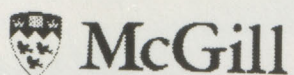
GABRIEL FAURE
(1845-1924)

KELVIN BRANDON IRONSIDE, violon / violin
YUXI QIN, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma program of the students listed above.



CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

lundi 1 décembre 2008

16 h

Monday, December 1, 2008

4:00 p.m.

Récital de piano Piano Class Recital

classe de / class of **Kyoko Hashimoto**

Prélude et fugue en re mineur, BWV 875 /
Prelude and Fugue in D minor, BWV 875
Variations pour / for piano, opus 8

Kevin Drennan

JOHANN SEBASTIAN BACH (1685-1750)

JACQUES HÉTU (né en / b. 1938)

Sonate pour piano n° 26 en mi bémol majeur, opus 81a ("Les adieux") /
Piano Sonata No. 26 in E-flat major, Op. 81a ("Les Adieux")
Étude, opus 10, n° 3 en mi majeur / Etude, Op. 3, No. 12 in E Major
Étude, opus 10, n° 12 en do mineur / Etude, Op. 10, No. 12 in C minor ("Revolutionary")

Stephane Mayer

LUDWIG VAN BEETHOVEN (1770-1827)

FREDÉRIC CHOPIN (1810-1849)

Adagio en mi mineur / in E minor (1685-1750) BWV 913
Nocturne, opus 26, n° 1 / Op. 26, No. 1
Sonata Metamorphosis

Ashkan Behzadi

J. S. BACH

F. CHOPIN

ASHKAN BEHZADI (né en / b. 1983)

Sketch II: en memoire d' / in memoriam of Olivier Messiaen
Nocturne n° 16 en mi bémol majeur / Nocturne No. 16 in E-flat Major
Études Tableau, opus 33, n° 5 et 6 / Etudes Tableau, Op. 33, No. 5 & 6
Sonate n° 1 / Sonata No. 1
Nocturne joyeuse

Kimihiro Yasaka

TORU TAKEMITSU (1930-1996)

F. CHOPIN

SERGEI RACHMANINOFF (1873-1943)

SERGEI PROKOFIEV (1891-1953)

CLAUDE DEBUSSY (1862-1918)

Prélude et fugue de "CBT", livre 2, BWV 861, no 16 /
Prelude and Fugue from WTC, Book 2, No. 16, BWV 861,
Sonate en la majeur, D. 664 / Sonata in A Major, D. 664

Allegro moderato

Andante

Allegro

Takemitsu Litany

Adagio

Lento misterioso

Étude, opus 10, n° 5 et opus 25, n° 2 / Etude, Op. 10, No. 5 & Op. 25, No. 2

Maikai Nash

J. S. BACH

FRANZ SCHUBERT (1797-1828)

TORU TAKEMITSU (1930-1996)

F. CHOPIN

- pause -

Fantasie chromatique et fugue en ré mineur BWV 903 /

Chromatic Fantasy and Fugue in D minor BWV 903

Sonate en mi bémol majeur, opus 81a /

Sonata in E-flat Major, Op. 81a

Étude en sol dièse mineur, opus 8, n° 9 /

Étude in G-sharp minor, Op. 8, No. 9

Jacqueline Leung

J. S. BACH

L. VAN BEETHOVEN

C. DEBUSSY

Rondo en ré majeur / in D Major K. 485 (1786)

Nocturne en si majeur / in B Major, opus 62, n° 1 (1846)

XI. Pour les arpegges composes de Douze Études

Akiko Tani

WOLFGANG AMADEUS MOZART (1719-1787)

F. CHOPIN

C. DEBUSSY

De quatre pièces pour piano, opus 2 / From 4 Piano Pieces, Op. 2 (1897)

n° 2 en la mineur / No. 2 in A minor

Intermezzo - Vivace

n° 3 en fa mineur / No. 3 in F minor

Intermezzo - Sostenuto, con espressione

Carmen Tong

ERNST VON DOHNANYI

(1877-1960)

Ondine (de / from Gaspard de la nuit)

Funerailles (de / from Harmonies poetiques et religieuse)

Prélude et fugue n° 4 en do dièse mineur, livre 1, de CBT /

Prelude and Fugue No. 4 in C sharp minor, Book 1, from WTC

Barcarolle, opus 60 en fa dièse majeur / Op. 60 in F-sharp Major

Isabelle David

MAURICE RAVEL (1875-1937)

FRANZ LISZT (1811-1886)

J. S. BACH

F. CHOPIN

Concerto de piano n° 2 en do mineur, opus 18 /

Piano Concerto No. 2 in C minor, Op. 18

Moderato

Adagio sostenuto

Allegro scherzando

Alejandro Ochoa

Martin Karlicek, réduction d'orchestre / orchestra reduction

SERGEI RACHMANINOV (1873-1943)

Salle Clara Lichtenstein Hall

Tuesdays

Sonate en la majeur, opus 101 / Sonata in A major, Op. 101
Etwas lebhaft und mit der innigsten Empfindung
Lebhaft Marschmassig
Langsam und sehnsuchtvoll
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

L. VAN BEETHOVEN

Moments musicaux, opus 16 (extraits / excerpts)
III. Adagio sostenuto
IV. Presto

S. RACHMANINOV

Eun-Boram Ahn

Tuesdays

Miroirs
Noctuelles
Oiseaux tristes

M. RAVEL

Hanna Chung

Concerto n° 2
Allegro non troppo

JOHANNES BRAHMS (1833-1897)

Guillaume Martineau
Martin Karlicek, réduction d'orchestre / orchestra reduction

De douze études / From 12 Etudes
VII. Pour les degrés chromatiques
VIII. Pour les agréments
IX. Pour les notes répétées
X. Pour les sonorités opposées
XI. Pour les arpèges composés
XII. Pour les accords

C. DEBUSSY

Ruby Jin

1988 VWS 2, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988

is major opus 101 / Sonata in A major, Op. 101
Gross Schöffel und mit der innigsten Empfindung

langsam und sehr schüchtern
Geschwindigkeit, doch nicht zu sehr und mit Entschlossenheit

III. Adagio sostenuto (excepts)

1988 VWS 2, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988

1988 VWS 2, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988

M. Ravel

- études -

Nocturnes
Cinqux dates

1988 VWS 2, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988

Guillemo Hernandez

Maria Kallio, reduction / orchestra reduction

1988 VWS 2, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988

Alta Tait

For les degrés chromatiques
Pour les agréments
Pour les notes rétrogrades
Pour les sonnettes opposées
Pour les étages composés

1988 VWS 2, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988

Ruby Jin

Carsten Yong

1988 VWS 2, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988

Isabelle David

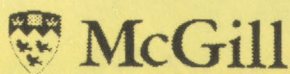
1988 VWS 2, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988
1988 VWS 15, and 1987, in 1988, in 1988

Alexandra Orhan

SONATA IN A MAJOR, OP. 101

is presented in part. It is a program of the student that some

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

mardi 2 december 2008
15 h 30

Tuesday, December 2, 2008
3:30 pm

Les mardis du **Piano** Tuesdays CCL

Concerto en si bémol majeur, opus 83, n° 2 / in B flat major, Op. 83, No. 2
I. Allegro non troppo

JOHANNES BRAHMS
(1833-1898)

GUILLAUME MARTINEAU

MARTIN KARLICEK (réduction d'orchestre / Orchestra Redaction)
Classe de / Class of Kyoko Hashimoto

Sonate en fa mineur, opus 2, n° 1 (extraits) /
Sonata in F minor, Op. 2, No. 1 (excerpts)
I. Allegro
III. Menuetto

LUDWIG VAN BEETHOVEN
(1770-1827)

CINDY PARE

Classe de / Class of Tom Plaunt

Sonate en mi bémol majeur, opus 81a / Sonata in E-flat major, Op. 81a
I. Adagio (*Les Adieux*)

L. VAN BEETHOVEN

JACQUELINE LEUNG

Classe de / Class of Kyoko Hashimoto

Sonate en fa mineur / Sonata in F minor, K. 19
Sonate en mi majeur / Sonata in E major, K. 531

DOMENICO SCARLATTI
(1685-1757)

KATHLEEN LEE

Classe de / Class of Marina Mdivani

Quatre pieces pour piano, opus 2 (extraits) / 4 Piano Pieces, Op. 2 (excerpts)
II. Intermezzo: Vivace
III. Intermezzo: Sostenuto con espressione

ERNST VON DOHNANYI
(1877-1960)

CARMEN TONG

Classe de / Class of Kyoko Hashimoto

Étude en mi majeur, opus 10, n° 3 / Étude in E major, Op. 10, No. 3

FRÉDÉRIC CHOPIN
(1810-1849)

STEPHANE MAYER

Classe de / Class of Kyoko Hashimoto

Gaspard de la nuit (extrait / excerpt)
Ondine

MAURICE RAVEL
(1875-1937)

ISABELLE DAVID

Classe de / Class of Kyoko Hashimoto

Deux Légendes (extrait / excerpt)
II. Saint Francois de Paule marchant sur les flots

FRANZ LISZT
(1811-1886)

TRISTAN LONGVAL-GAGNE

Classe de / Class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein Hall

Friday, December 2, 2004
7:30 pm

Friday, December 2, 2004
7:30 pm

Les mairis du Piano

Jonathan B. Smith
(1933-1998)

Concerto en sol mineur, opus 83, n. 2 / Le 8^e Concerto, Op. 83, No. 2
I. Allegro non troppo

GILKINSE MARTINOV
Martin Karatev (Direction d'orchestre / Orchestra Reduction)
Classo de / Class of Kyoto Hashimoto

Ludwig van Beethoven
(1770-1827)

Sonata en fa mineur, opus 2, n. 1 (extra)
Sonata in F minor Op. 2, No. 1 (extra)
I. Allegro
II. Menuetto

Classo de / Class of Tom Paine
Classo de / Class of Tom Paine

L. van Beethoven

Sonata en mi bémol majeur, opus 81a, sonata in E-flat major, Op. 81a
I. Allegro (Larghetto)

JAMONATE LANGE
Classo de / Class of Kyoto Hashimoto

Domenico Scarlatti
(1685-1757)

Sonata en fa mineur / Sonata in F minor, K. 231
Sonata en mi bémol / Sonata in E-flat major, K. 231

KARASHI LEE
Classo de / Class of Maria Hebert

Ernst von Dohnanyi
(1877-1960)

Quatre pieces pour piano, opus 2 (extra) / 4 Piano Pieces, Op. 2 (extra)
II. Intermezzo: Vivace
III. Intermezzo: Scherzoso con espressione

CARMEN TONE
Classo de / Class of Kyoto Hashimoto

Frederic Chopin
(1810-1849)

Waltz 39 in G major, Op. 39, No. 3

STANISLAV MAYER
Classo de / Class of Kyoto Hashimoto

Maurice Ravel
(1875-1937)

Gardard de la nuit (extra) / Nocturne

LEONARD DAVIS
Classo de / Class of Kyoto Hashimoto

Frank Zappa

Don't Look Back (extra) / Nocturne

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 3 décembre 2008
à 20 h

Wednesday, December 3, 2008
8:00 p.m.

RÉCITAL DE PIANOFORTE
FORTEPIANO RECITAL

Tom Beghin, directeur / director

Sonate en re majeur, Hob. XVI: 42 (pub. 1784) /
Sonata in D Major, Hob. XVI: 42 (publ. 1784)
Andante con espressione
Vivace

FRANZ JOSEPH HAYDN
(1732-1809)

Ruby Zi Jin

Sonate en si bémol majeur, K. 281 (1775) /
Sonata in B flat Major, K. 281 (1775)
Allegro
Andante amoroso
Rondeau: Allegro

WOLFGANG AMADEUS MOZART
(1756-1791)

Andrea Olariu

Sonate en fa mineur, Wq. 63/6 (1753) /
Sonate in F minor, Wq. 63/6 (1753)
Allegro di molto
Adagio affettuoso e sostenuto
Allegro moderato

CARL PHILIPP EMANUEL BACH
(1714-1782)

Judy Yu-Hsien Hung

- pause -

verso/over

Sonate en do majeur, Hob. XVI: 48 (1789) /
Sonata in C Major, Hob. XVI: 48 (1789)
Andante con espressione
Rondo: Presto

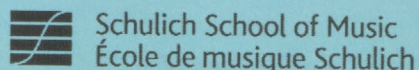
Giovanni Longo

Sonate en do mineur, K 457 /
Sonata in C minor, K 457
Molto allegro
Adagio
Allegro assai: Agitato

Guillaume Martineau

Sonate en do majeur, opus 53 (1803-1804) /
Sonata in C Major, Op. 53 (1803-1804)
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

Ruxandra M. Oancea



Salle Clara Lichtenstein Hall

le samedi 6 décembre 2008
16 h

Saturday, December 6, 2008
4:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital d'étudiants / Student Concert

Jolán Kovács-Mazza, coordonnatrice / coordinator
Hasmig Injejikian, hôtesse / host

Du Rossignol qui chante
Louisinn Elav

J. B. WECKERLIN
A. MANOUKIAN

Caitlin Miller, voix / voice
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

Nino Precioso

NICARAGUAN FOLKSONG
arr. **BETTIE WARE**

Chim Chim Cheer-ee (de / from *Mary Poppins*)

M. DAVID, A. HOFFMAN, J. LIVINGSTON

Marla Ifrah, voix / voice
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

In the Garden Gedeke
Waltz Gretchaninov

A. GRETCHANINOV

Quynh-An Tran, piano
classe de / class of **Tina Kakabadze**

Minuet en sol / in G
Sonatina, opus 36, n° 1 en do majeur / in C-Major

Mariam El-Jabiri, piano
classe de / class of **Tina Kakabadze**

I'll Know (de / from *Guys and Dolls*)
For Me, Formidable

Sarah Sinacore-Guinn, voix / voice
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

Prélude
Barcarolle

Natalie Pang, piano
classe de / class of **Tina Kakabadze**

Sento nel core
Recit: Then Shall the Eye
Aria: He Shall Feed His Flock

Jasmine Aslan, contrealto / contralto
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

Piano-Soleil (de / from *Six Themes Solaires*)

Stephanie Pang, soprano
classe de / class of **Tina Kakabadze**

Allerseelen
Pergi amor, qualche restora (de / from *Le Nozze di Figaro*)

Sarah Pease, soprano
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

J. S. BACH
M. CLEMENS

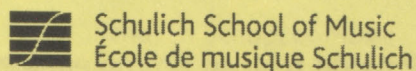
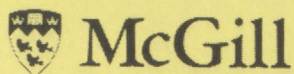
F. LOESSLER
C. AZNAVOUR

LIAD

A. SCARLATTI
G. F. HÄNDL

D. GOUGH

R. STRAUSS
W. A. MOZART



Salle Clara Lichtenstein Hall

le samedi 6 décembre 2008
18 h

Saturday, December 6, 2008
6:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital d'étudiants / Student Concert

Jolán Kovács-Mazza, coordonnatrice / coordinator
Linda Brady, hôtesse / host

Helidenroslain
Show Me (de / from *My Fair Lady*)

FRANZ SCHUBERT
FREDRICK LOEWE

Vanessa Knight, soprano
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

The Wandering
Non Posso Disperar

FRANZ JOSEPH HAYDN
GIOVANNI BATTISTA BONONCINI

Jessica Gluss, voix / voice
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

Fantasia en ré mineur / Fantasy in D-minor, KV397
Lucy's Piece

WOLFGANG AMADEUS MOZART
LUCY KOJAKIAN

Lucy Kojakian, piano
classe de / class of **Zina Varosian**

Batti, Batti, O Bel Masetto (de / from *Don Giovanni*)
Animal Passion, n° 2 de / from *The Faces of Love*)

WOLFGANG AMADEUS MOZART
JAKE HEGGIE

Sherry Steinberg, soprano
classe de / class of **Geneviève Lévesque**
Amy Zanrosso, piano

Because of You
The Loveliest Night of the Year

ARTHUR HAMMERSTEIN
JUVENTINO ROSAS

Henry Lee, voix / voice
classe de / class of **Zaza Zaalichvili**
Amy Zanrosso, piano

Prélude n° 1 en do majeur de CBT /
Prelude No. 1 in C-Major from WTC (BWV 846)
Prélude n° 1 en do majeur de les six petites préluces /
Prelude No. 1 in C-Major form The Six Little Preludes

JOHANN SEBASTIAN BACH

J. S. BACH

Rebecca Danos, piano
classe de / class of **Eva Csarnay**

Think of Me (de / from *The Phantom of the Opera*)
Youkali

ANDREW LLOYD WEBBER

KURT WEILL

Jennifer Wallace, soprano
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

Prélude en septièmes / Prelude in Sevenths
Fabulous Fingers
Chromatic Waltz

CATHERINE ROLLIN

Edward Eberle-Sinatra, piano
classe de / class of **Tina Kakabadze**

Giunse'al fin il momento
Deh vieni non tardar

W. A. MOZART

Lindsey German, soprano
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

Sure on this Shining Night
Wie Melodien

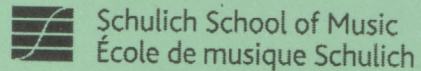
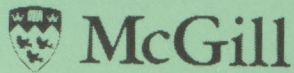
SAMUEL BARBER
JOHANNES BRAHMS

Carla Jeffreys Chambers, voix / voice
classe de / class of **Hasmig Injejikian**
Amy Zanrosso, piano

Un Sospiro
Étude Tableau, opus 33, n° 7

FRANZ LISZT
SERGEI RACHMANINOFF

Alina Isralian, piano
classe de / class of **Tina Kakabadze**



Salle Clara Lichtenstein Hall

le mardi 9 décembre 2008

19 h

Tuesday, December 9, 2008

7:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital d'étudiants / Student Concert

Jolán Kovács-Mazza, coordonnatrice / coordinator
Linda Brady, hôtesse / host

Steps in the forest (duet)

Samuel Murciano, piano
classe de / class of **Linda Brady**

Minuet en la mineur / in A-minor
Mist

J. KRIEGER
C. POOLE

Adrien Kamran, piano
classe de / class of **Linda Brady**

Country Dance

D. HEINS

Noah Dawang, violon / violin
classe de / class of **Dorota Milczarek**
Ivana Lazarov, piano

Polonaise en sol mineur / in G-minor
Penguins
The Sleeping Dragon

J. S. BACH
ANON.
N. TELFER

Dominique Lametti, piano
classe de / class of **Zina Varosian**

Sonatina en do majeur / in C-Major
1^e mouvement / 1st Movement

F. KUHLAU

Xi-Ran Chen, piano
classe de / class of **Linda Brady**

Concertino
Allegro moderato

Jacob Dawang, violon / violin
classe de / class of **Dorota Milczarek**
Ivana Lazarov, piano

G. BACEWICZ

Trois extraits de / Three Excerpts from *Album for the Young*, opus. 68
Soldatenmarsh
Armes Weisenkind
Jagerliedchen
Rondo-Toccata, opus 60, n° 4

Holly Faria, piano
classe de / class of **Luba Zuk**

R. SCHUMANN

D. KABALEVSKI

An Ancient Tale in A-Major
Sonatina en sol majeur, opus 20, n° 1 / Sonatina in G-Major, Op. 20, No. 1
Waltz en la majeur, opus 12, n° 1 / in A-Major, Op. 12, No. 1

Gabrielle Lametti, piano
classe de / class of **Zina Varosian**

B. FIETZ
J. L. DUSSEK
E. GRIEG

Sarabande
Perpetuum Mobile

Daniel Sepulvedo, violon / violin
classe de / class of **Leo Siciliano**
Ivana Lazarov, piano

K. BOHM

Sonatina en do majeur, n° 1, opus 36 (extrait / excerpt)
3^e mouvement / 3rd movement
Clowns, opus 39, n° 20

Tara Seirafi, piano
classe de / class of **Zina Varosian**

M. CLEMENTI

D. KABALEVSKI

Sonate en la mineur / Sonata in A-minor

André-Vito Lametti, piano
classe de / class of **Zina Varosian**

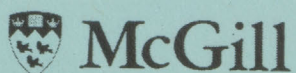
I. GESSLER

The Cascades

Daniel Del Balso, piano
classe de / class of **Linda Brady**

S. JOPLIN

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le dimanche 14 décembre 2008
13 h

Sunday, December 14, 2008
1:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital de piano Suzuki Suzuki Piano Concert

classe de / class of Jana Stuart

Twinkle Twinkle Little Star Variations (excerpt) W.A. MOZART
Thalis Konstantopoulos, Maya Arndtsen, Matthew Homa

Honey Bee FOLKSONG
London Bridge

Ilario del Guercio-Maridor

Lightly Row GERMAN FOLKSONG
Cuckoo

Anahita Matlabi

Mary Had a Little Lamb FOLKSONG
London Bridge

Lynn Demers

Honey Bee GERMAN FOLKSONG
Lightly Row

Juliana Bautista

Mary Had a Little Lamb FOLKSONG
London Bridge FOLKSONG

Maria Giakoumakis

Lightly Row
Mary Had a Little Lamb

Victoria Hason

Danse Guerrière des Indiens

Tessa Hason

Go Tell Aunt Rhody
Lightly Row

Matthew Biello

Minuet 1
Tarantella

Natasha Yang

Minuet 2
The Breakers

Ryan Rokni

Sonatina en sol / in G
Allegro - romance
The Tempest

Maia Darmon

Sonatina en do / in C
Allegro - Andante - Vivace

Aniela Walewicz

When the Sun Rises
Sonatina en sol / in G

Erica Sun

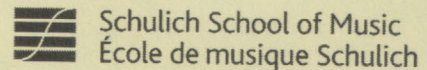
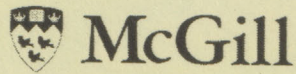
Music from the Motion Picture "Amélie"

Brittany Libao

Félicitations à tous les élèves! Joyeuses fêtes!

Congratulations to all the students! Happy Holidays!

XOXOX Jana (et les grenouilles / and the frogs!)



Salle Clara Lichtenstein Hall

Le dimanche 14 décembre 2008
à 14 h

Sunday, December 14, 2008
2:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital de piano Suzuki Suzuki Piano Concert

classe de / class of Jeanette Wong

Christmas Day Secrets
Allegro

**T. DUTTON
S. SUZUKI**

Mary Lynne Loftus

Twinkle Variation A
Twinkle Twinkle Little Star

Yoni Rhee

Cuckoo
Petit Papa

**FOLK SONG
FOLK SONG**

Liam Di Foglio

Twinkle Variation A

Teva Cooperstock

Twinkle Variation B
Twinkle Variation C

Victoria Pacholuk

Petit Papa
Lightly Row

**FOLK SONG
FOLK SONG**

Gabriel Verghese

Twinkle Variation B
Twinkle Twinkle Little Star

Emilie Ledoux

Au Clair de la Lune
Little Playmates

James Wyman-Grimard

**J.B. LULL
F.X. CHWATA**

Twinkle Variation A

Felix Pelletier Reimann

Twinkle Twinkle Little Star
Honey Bee

Shant Panossian

Petit Papa
London Bridge

Celeste Muanza

**FOLK SON
FOLK SON**

Twinkle Variation A

Camille Nguyen

Cuckoo
Lightly Row

Stephen Lu

**FOLK SON
FOLK SON**

Little Playmates
Chant Arab

Serge Bretzel

**F.X. CHWATA
ANONYMOUS**

Ecossaise
A Short Story

Maya Bird

**J.N. HUMPHREYS
H. LICHNER**

Goodbye to Winter
Christmas Day Secrets

Bei Er Yu

**FOLK SON
T. DUTTOUR**

Sonatina, opus 36, n° 3, 1^e mouvement / 1st movement

Adam Pirro

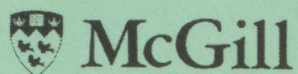
M. CLEMENS

Minuet in G minor
Arietta

Larah Hyppolite-Salomon

**J.S. BACH
W. A. MOZART**

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le dimanche 14 décembre 2008
à 15 h

Sunday, December 14, 2008
3:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital de piano Suzuki Suzuki Piano Concert

classe de / class of Geneviève Snider

French Children's Song
(Petit Papa)
London Bridge

Henry Huynh

FOLK SONG

FOLK SONG

Au Clair de la Lune
Good-bye to Winter

Ruby Huebner

J.B. LULLY
FOLK SONG

Little Playmates
Christmas-Day Secrets

Jasmine Taing

F.X. CHWATAL
T. DUTTON

Écossaise
Greensleeves

Rosalia Poplawski

J.N. HUMMEL
ENGLISH CAROL

Minuet, K.2
Carol of the Bells

Harrison Huynh

W.A. MOZART
M. LEONTOVICH

Arietta
Drifting Clouds

Marie-Nicole Discepola

W.A. MOZART
JON GEORGE

Minuet, K. 2
Dance of the Sugar Plum Fairy
Nutcracker Suite, opus 71

Sasha Powell

Prélude
Suite n° 14 en sol majeur / in G Major, Allegro
Sonata, opus 27, n° 2
Moonlight

Veronica Poplawski

Sonata, K. 545
Allegro
Waltz, opus 18, n° 6

Christy Lo

Sonata, K. 331, 1^e mouvement / 1st movement
Le Papillon

Katia Houle

W.A. MOZART
P.I. TCHAIKOVSKY

G.F. HANDEL

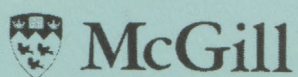
L.V. BEETHOVEN

W.A. MOZART

F. SCHUBERT

W.A. MOZART
C. LAVALLÉE

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le dimanche 14 décembre 2008
à 16 h

Sunday, December 14, 2008
4:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital de piano Suzuki Suzuki Piano Concert

classe de / class of Irina Syssoeva

The Christmas- Day Secrets
Deck the Halls

Louis Philippe Ignatieff

T. DUTTON
OLD WELSH AIR.

Lightly Row
I wish you a Mary Christmas

Lamis Loulou Daou

FOLK SONG
TRAD. ENGLISH

Twinkle, Twinkle
Jingle Bells

Victor Stroganof

S. SUZUKI
J. PIERPORT

Les Papillons
Twinkle, twinkle

Mila Meloche

NICOLAEF
S. SUZUKI

Les Papillons
Twinkle. Variation#1

Leonard Chiadjeu Jamba

NICOLAEF
S. SUZUKI

Mary Had a Little Lamb
Jingle Bells

Laura Bou

FOLK SONG
J. PIERPONT

Long, Long Ago
Allegretto n° 1

Aisha Rever-Huc

The Honeybee
Cuckoo

Olivia Martin-Ruge

Ode to Joy. duet

Gabriel Martin-Ruge et Olivia Martin-Ruge

Mary had a Little Lamb
Jingle Bells

Eva Meloche

Cuckoo
Mary had a Little Lamb
Jingle Bells

Bengamine Yip

French Children's Song
Mary had a Little Lamb

Julia Cieri

Cradle Song
Menuet

Louis Prince

Christmas Day Secrets
Allegro

Sara Ashley Bou

Ecoisaise
A Short Story

Cathrine Korman

Christmas Day Secrets
Ecoisaise

Ananda Proulx

T. H. BAYLOR
C. CZERNY

FOLK SONGS
FOLK SONGS

L. BETHOVEN

FOLK SONGS
J. PIERPONT

FOLK SONGS
FOLK SONGS
J. PIERPONT

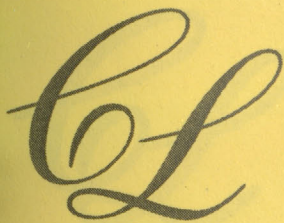
FOLK SONGS
FOLK SONGS

C. M. WEBB
J. S. BAKER

T. DUTTON
S. SUZUKI

J. A. HUMPHREYS
H. LICHTNER

T. DUTTON
J. A. HUMPHREYS



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le lundi 26 janvier 2009
20 h

Monday, January 26, 2009
8:00 p.m.

Récital de piano Piano Class Recital

classe de / class of Richard Raymond

Concerto n° 3 en do majeur, opus 26 /
Concerto No. 3 in C major, Op. 26
Andante-Allegro
Theme and Variations
Allegro ma non troppo

SERGEI PROKOFIEV
(1897-1953)

Ruby Zi Jin, piano

Concerto n° 2 en la mineur, S. 125 /
Concerto No. 2 in A minor, S. 125

FRANZ LISZT
(1811-1886)

Yuxi Qin, piano

Concerto n° 2 en si bémol majeur, opus 83 /
Concerto No. 2 in B-flat major, Op. 83
Allegro non troppo
Allegro appassionato
Andante
Allegretto grazioso

JOHANNES BRAHMS
(1833-1897)

Guillaume Martineaum, piano

Richard Raymond, réduction d'orchestre / orchestra reduction

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

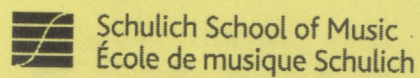
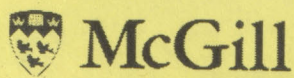
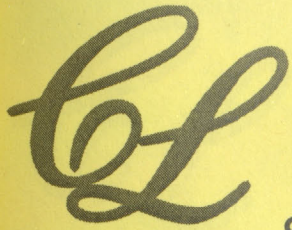
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Class Notebook

Piano Class Recital

Class of 1958

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Salle Clara Lichtenstein Hall

le mardi 3 février 2009
15 h 30

Tuesday, February 3, 2009
3:30 pm

Les mardis du *Piano* Tuesday CCLIII

Ballade, opus 46
(1910-1981)

SAMUEL BARBER

ANDREW MARKLE
classe de / class of Marina Mdivani

Sonate en do dièse majeur, Hob. XVI, n° 6 (extrait) /
Sonata in C-sharp Major, Hob. XVI, No. 6 (excerpt)

FRANZ JOSEPH HAYDN
(1732-1809)

I. Moderato
Étude de virtuosité en sol mineur, opus 72, n° 2 /
in G minor, Op. 72, No. 2

MORITZ MOSZKOWSKI
(1854-1925)

ALESSANDRIA DINARDO
classe de / class of Luba Zuk

Romeo and Juliet, opus 75 (extraits / excerpts)

SERGEI PROKOFIEV
(1891-1953)

- VII. Father Lorenzo
- VIII. Mercutio
- IX. Lily Dance of the Maidens
- X. Romeo bids Juliet Farewell

NATALIA TISHINA
classe de / class of Marina Mdivani

Sonate, opus 31, n° 1 / Op. 31, No. 1

LUDWIG VAN BEETHOVEN
(1712-1773)

- Adagio
- Allegro
- Rondo
- Allegretto

PAUL MOODY
Classe de / Class of Tom Plaunt

Suite, opus 10, n° 2 (extrait) / Op. 10, No. 2
Sarabande

GEORGE ENESCU
(1881-1955)

Andreea Olariu
classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Salle Clara Schumann

Thursday, February 2008
5:30 pm

February 2008

Piano Tuesday

Samuel Barber

Opus 10, No. 2 (1910-1912)

Andrew Markle
Class de / class of Marina Miviani

Franz Joseph Haydn
(1732-1809)

Sonata in G major Hob. XVI, No. 5 (except)
Sonata in D major Hob. XVI, No. 6 (except)

Moritz Moszkowski
(1854-1925)

Étude en sol mineur opus 25, no. 2
in G minor Op. 25, No. 2

Alexander Dvorak
Class de / class of Lisa Zuk

Georg Philipp Telemann
(1681-1735)

Minuet and Julet, opus 78 (except)

VI. Robert Schumann
VII. Frédéric Chopin
IX. The Dance of the Hours
X. Robert Schumann

Natalia Terent
Class de / class of Marina Miviani

Ludwig van Beethoven
(1770-1827)

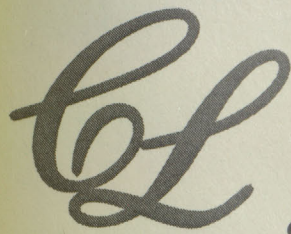
Class de / class of Marina Miviani
Agreez Class

Allegretto
Rondo
Allegro
Adagio

Paul Hindemith
Class de / Class of Tom Plant

Paraphrase

Opus 10, No. 2



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le mardi 10 février 2009
15 h 30

Tuesday, February 10, 2009
3:30 pm

Les mardis du *Piano* Tuesday CCLIV

Concerto italienne en fa majeur, BWV 971 /
Italian Concerto in F Major, BWV 971
Allegro
Andante
Presto

JOHANN SEBASTIAN BACH
(1910-1981)

SHUMAN ZHOU
classe de / class of Marina Mdivani

Un Sospiro

FRANZ LISZT
(1811-1886)

Étude de concert en ré bémol majeur, n° 3 /
Concert Étude in D-flat Major, No. 3

ALEXANDER SKRIABIN
(1872-1915)

Étude, opus 8, n° 1

LISHI TAN
classe de / class of Marina Mdivani

A. SKRIABIN

Sonate en do majeur, opus 2, n° 3 (extraits) /
Sonata in C Major, Op. 2, No. 3 (excerpts)
Adagio
Allegro

LUDWIG VAN BEETHOVEN
(1712-1773)

STEFANO DEGANO
classe de / class of Marina Mdivani

Prélude et fugue en fa dièse majeur, n° 13, BWV 858 /
Prelude and Fugue in F-sharp Major, No. 13, BWV 858

JOHANN SEBASTIAN BACH
(1685-1750)

KATHLEEN LEE
classe de / Class of Marina Mdivani

Sonate en la majeur, opus 2, n° 2 /
Sonata in A Major, Op. 2, No. 2

L. VAN BEETHOVEN

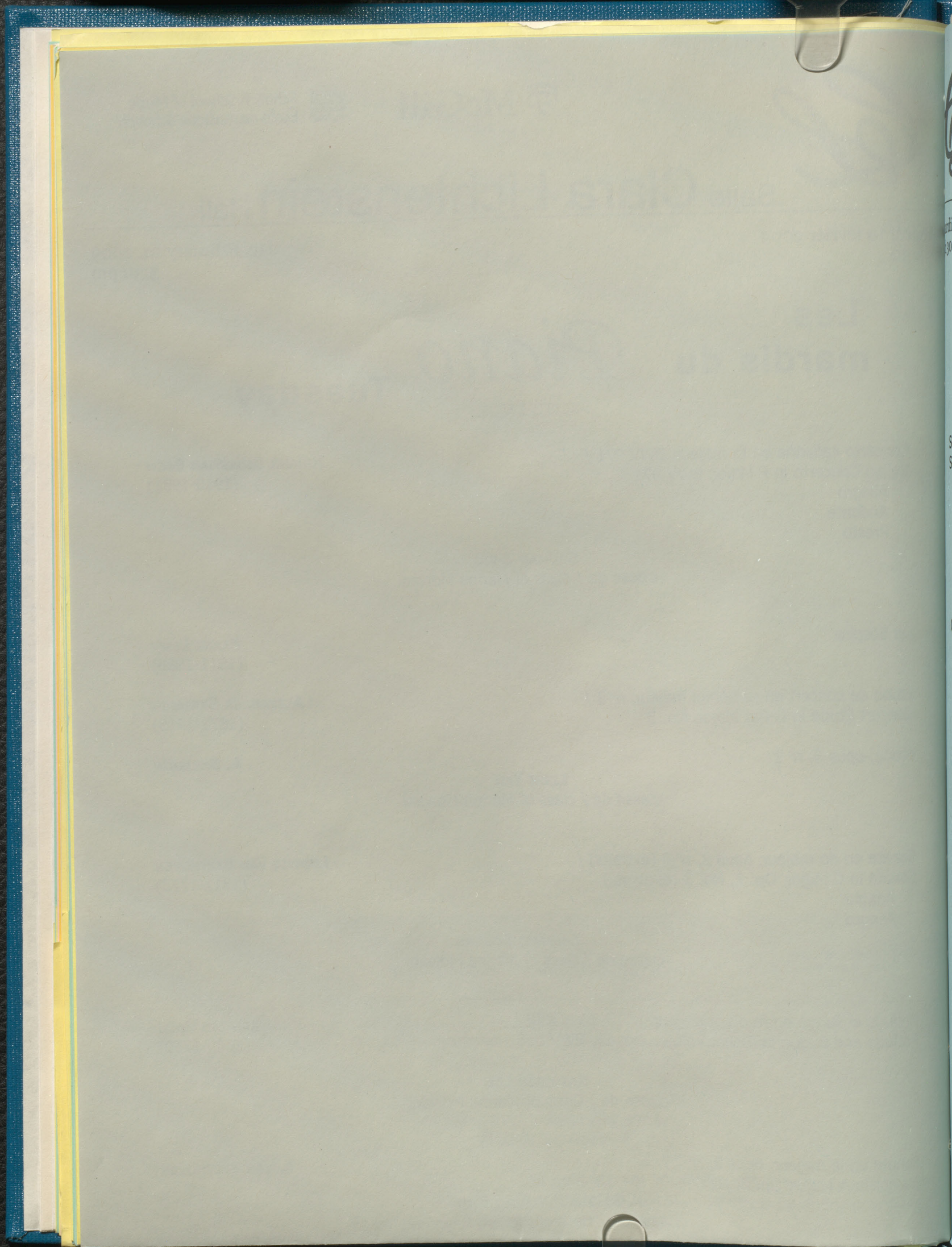
Goldie Ji Young Kim
classe de / class of Richard Raymond

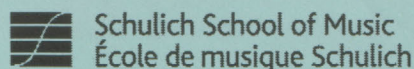
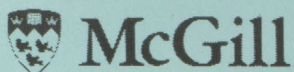
Prélude et fugue en sol dièse mineur, n° 18, BWV 863 /
Prelude and Fugue in G-sharp minor, No. 18, BWV 863

J. S. BACH

Natalia Tishina
classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.





Salle Clara Lichtenstein Hall

mardi 17 février 2009
5 h 30

Tuesday, February 17, 2009
3:30 pm

Les mardis du *Piano* Tuesday CCLV

Sonate en fa mineur, opus 2, n° 1 /
Sonata in F minor, Op. 2, No. 1
Allegro
Largo
Menuetto et / and Trio-Allegretto

LUDWIG VAN BEETHOVEN
(1712-1773)

Cindy Paré
classe de / class of Tom Plaunt

Concerto italien / Italian, BWV 971
Allegro
Adagio
Presto

JOHANN SEBASTAIN BACH
(1685-1750)

Megan Fitzgerald
classe de / class of Sara Laimon

Sonate en mi bémol majeur, opus 13, n° 2 /
Sonata in E-flat Major, Op. 13, No. 2

JOHAN NEPOMUK HUMMEL
(1778-1837)

Emily Park
classe de / class of Marina Mdivani

Papillons, opus 2

ROBERT SCHUMANN
(1810-1856)

Cristina Ilutiu
classe de / class of Julia Gavrilova

Sonate en la majeur, opus 101 / Sonata in A Major, Op. 101
Allegro ma non troppo
Vivace alla Marcia
Adagio ma non troppo, con affetto
Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

Eun-boram Ahn
Classe de / Class of Kyoko Hashimoto

Sonate en ré majeur, opus 53 / Sonata in D Major, Op. 53, D. 850
Andante con moto
Scherzo-Allegro vivace

FRANZ SCHUBERT
(1797-1828)

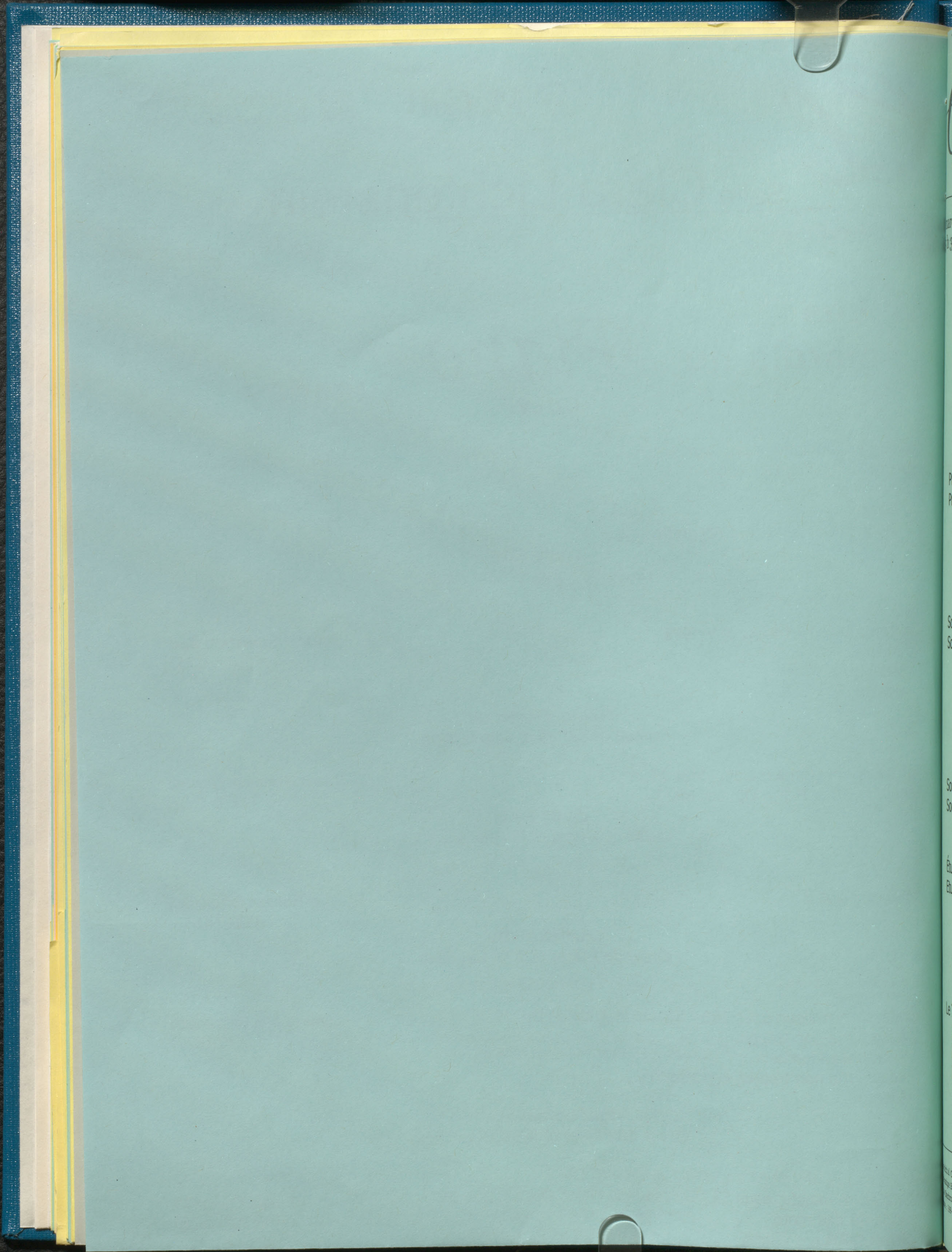
Yu-Ting Stevia Gong
classe de / class of Marina Mdivani

Variations d'Abegg, opus 1 / Abegg Variations, Op. 1

ROBERT SCHUMANN
(1810-1856)

Jeremy van Slyke
classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



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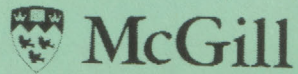
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Le Tom
I.
II.
III. F.

Paris, chez les
Éditeurs de
Musique, 1845

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Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le mardi 7 avril 2009
15 h 30

Tuesday, April 7, 2009
3:30 pm

Les
mardis du *Piano* Tuesday
CCLXI

Prélude et fugue en si bémol majeur (de CBT livre I, BWV 866) /
Prelude and Fugue in B-flat Major (from WTC Book I, BWV 866)

JOHANN SEBASTIAN BACH
(1685-1750)

Michelle Ho
classe de / class of Durval Cesetti

Sonate en la bémol majeur, opus 26, n° 12 (extrait) /
Sonata in A-flat Major, Op. 26, No. 12 (excerpt)
Andante con variazione

LUDWIG VAN BEETHOVEN
(1770-1827)

Catherine Ready
classe de / class of Durval Cesetti

Sonate in fa majeur, K. 300 (332) (extrait) /
Sonata in F Major, K. 300 (332) (excerpt)
Allegro

WOLFGANG AMADEUS MOZART
(1756-1791)

Étude en la bémol majeur, opus 25, n° 1 /
Etude in A-flat Major, Op. 25, No. 1

FRÉDÉRIC CHOPIN
(1843-1907)

Beatrice de Trenqualye
classe de / class of Sara Laimon

Le Tombeau de Couperin (extraits / excerpts)

- I. Prélude : vif
- II. Fugue
- III. Forlane

MAURICE RAVEL
(1875-1937)

Stéphane Mayer
classe de / class of Kyoko Hashimoto

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

Le récital Clara Lichtenstein
de musique Schulich de l'Université McGill
555 Sherbrooke Ouest, Salle C209
Téléphone : 398-5145

Prélude et fugue en ré mineur (de CBT livre II, BWV 875)
Prelude and Fugue in D minor (from WTC Book II, BWV 875)

J. S. BACH

Sonate en do dièse mineur, Hob. XVI / Sonata in C-sharp minor, Hob. XVI
Moderato
Allegro con brio
Minuetto and trio

FRANZ JOSEPH HAYDN
(1732-1809)

Alessandro Di Nardo
classe de / class of Luba Zuk

Sonate en si mineur, L. 229 / K. 27 / Sonata in B minor, L. 229 / K. 27
Sonate en mi mineur, L. 22 / K. 198 / Sonata in E minor, L. 22 / K. 198

DOMENICO SCARLATTI
(1685-1757)

Études (extraits / excerpts)
V. Pour les octaves

CLAUDE DEBUSSY
(1862-1918)

Yuxi Qin
classe de / class of Richard Raymond

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

samedi 2 mai 2009
14 h

Saturday, May 2, 2009
2:00 p.m.

conservatoire de McGill

McGill Conservatory

Récital de clarinette

Clarinet Recital

classe de / class of **Louise Campbell**

concerto pour 2 clarinettes où chalumeaux, cordes et basse continue en ré mineur /
for 2 Clarinets or Chalumeaux, strings, and basso continuo in D minor, TWV 52 : d1
mouvements 3 et 4 / Movements 3 & 4

GEORG PHILIPP TELEMANN
(1681-1767)

Xander Selene, Louise Campbell, clarinette / clarinet
Ben Kwong, piano

FRANZ SCHUBERT
(1797-1828)

Patrick Hureau, clarinette / clarinet
Ben Kwong, piano

concerto n° 1 en fa mineur (2³ mouvement) / No. 1 in F minor (2nd Movement)
Nachtgesang, opus 83, no 6 / Op. 83, No. 6

CARL MARIA VON WEBER
(1786-1826)

Josée Strutt, clarinette / clarinet
Louise Campbell, clarinette basse / bass clarinet
Ben Kwong, piano

Étude à l'après-midi d'un faune (1895)

CLAUDE DEBUSSY
(1862-1918)
ARR. LEONARD BORWICK

Ben Kwong, piano

Son 1 1 1 (1967)

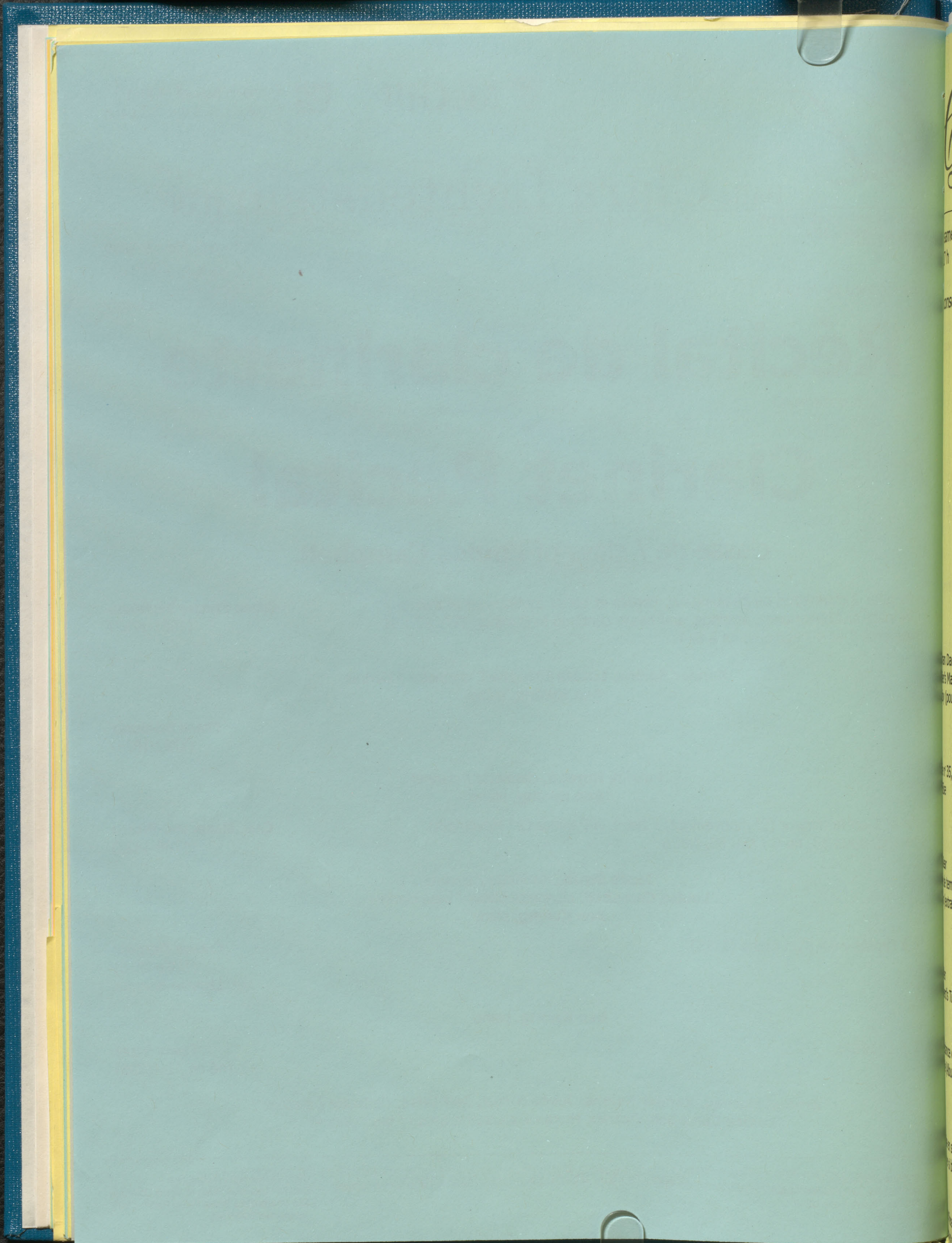
TERRY RILEY
(né en / b. 1936)

Arnaud Hureau, Xander Selene, Josée Strutt, Jeff Wise, clarinette / clarinet
Louise Campbell, Patrick Hureau, clarinette basse / bass clarinet

le récital Clara Lichtenstein
de musique Schulich de l'Université McGill
à Sherbrooke Ouest, Salle C209
téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145



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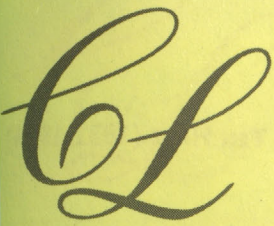
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McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le samedi 2 mai 2009
17 h

Saturday, May 2, 2009
5:00 p.m.

le conservatoire de McGill

McGill Conservatory

Récital de piano

Piano Recital

classe de / class of **Cristina Hauser**

erman Dance en sol majeur / in G Major
oldier's March
llaby (pour quatre mains / for 4 hands)

LUDWIG VAN BEETHOVEN (1770-1827)
ROBERT SCHUMANN (1810-1856)
WOLFGANG AMADEUS MOZART (1758-1791)

Louis Meyer, Cristina Hauser

ude n° 35, opus 299 / No. 35, Op. 299
ir Elise

CARL CZERNY (1791-1857)
L. VAN BEETHOVEN

Elena Tresierra-Farbridge

ie Bear
lse de temps passé
non (extraits / excerpts)

VLADIMIR REBIKOFF (1866-1920)
FRED BARLOW (1881-1951)
JOHANN PACHELBELL (1653-1706)

Genesis Cornelio

endler
epherd's Tune

FRANZ JOSEPH HAYDN (1732-1809)
BELÁ BARTÓK (1881-1945)

Lauren Zwalsky

ntredance en sol majeur / in G Major
élodie (Album für die Jugend)

W. A. MOZART
R. SCHUMANN

Ivona Nacevska

lonaise en sol majeur / in G Major
egro en si bémol majeur / in B-flat Major

JOHANN SEBASTIAN BACH (1685-1750)
W. A. MOZART

Alessandra D'Onofrio

umpet Piece
natina en sol majeur, II / in G Major, II

HENRY PURCELL (c. 1659-1695)
L. VAN BEETHOVEN

Laura Stojak-Cohendet

Sonatina, opus 151, n° 1/1 / Op. 151, No. 1/1
Le petit Negre

ANTON DIABELLI (1781-1858)
CLAUDE DEBUSSY (1862-1918)

Aaron Krim-Yee

Hungarian Dance n° 6

JOHANNES BRAHMS (1833-1897)

Alexandra Hauser, violon / violin
Aaron Kri-Yee, piano

Allegro brillante

WILLEM TEN HAVE (1831-1924)

Alexandra Hauser, violon / violin
Alexandre Solopov, piano

Sonatina, opus 168, n° 2 / I, II
A Sad Story, Op. 27

A. DIABELLI
DMITRI KABALEWSKY (1904-1987)

Natasha Bucheit

Sonatina en fa majeur, opus 168/I / in F Major, Op. 168/I
Cozy Waltz, Op. 39

A. DIABELLI
D. KABALEWSKY

Amanda Bianco

~ entr'Acte ~

Reflections

ALEXANDRE TANSMAN (1897-1986)

Marjorie Silverman

Sonatina en fa majeur/II / in F Major/II

L. VAN BEETHOVEN

Darry Auguste

Arabesque, Op. 100
German Dance en la majeur, n° 3 / in A Major, No. 3

FRIEDERICH BURGMUELLER (1806 - 1874)
FRANZ SCHUBERT (1797-1828)

Diba Pourzandi

March en sol majeur / in G Major
Waltz, Op. 12

J. S. BACH
EDVARD GRIEG (1843-1907)

Ava Pourzandi

Puppy Complaint

CÉSAR FRANCK (1822-1890)

Vejas Kruszewski

Sonatina, opus 36, n° 2/1 / Op. 36, No. 2/1
Promenade

MUZIO CLEMENTI (1752-1832)
SERGEI PROKOFIEV (1891-1953)

Erica Jaarsma

Waltzes, opus 9, n° 8 et 14 / Op. 9, Nos 8 & 14
Waltz, opus 65, n° 6 / Op. 65, No. 6

F. SCHUBERT
S. PROKOFIEV

Samantha Elfassy

Prélude en la mineur / Prelude in A minor
Slavic Dance n° 1 en do majeur / No. 1 in C Major

FRÉDÉRIC CHOPIN (1810-1849)
ANTONIN DVORÁK (1841-1904)

Irene Hofmeijer, Cristina Hauser

Duetto (de / from *Lieder ohne Worte*)
Consolation, No. 4

FELIX MENDELSSOHN-BARTHOLDY (1809-1847)
FRANZ LISZT (1811-1886)

Quan Manh Nguyen

Sonatina, opus 20, n° 1/II / Op. 20, No. 1/II
Waltzes, opus 9, n° 7 et 14 / Op. 9, Nos 7 & 14
Waltz, opus 65, n° 6 / Op. 65, No. 6

JOHANN DUSSEK (1760-1812)
F. SCHUBERT
S. PROKOFIEV

Marie-Eve Caron

CL

McGill

Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le samedi 9 mai 2009
à 20 h

Saturday, May 9, 2009
8:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital d'étudiants

Student Concert

Jolán Kovács-Mazza, coordonnatrice / coordinator
Jonathan Davis, hôte / host

The Happy Farmer
May Song

F. SCHUMANN
TRAD.

Chun Yee Courtney Yeung, violon / violin
classe de / class of Marie-France Boisvert
Pascale Roy, piano

Cantabile

J. B. C DANCLA
ARR. APPLEBAUM
TRAD.

Mason's Apron

Matthew Williams, violon / violin
classe de / class of Marie-France Boisvert
Pascale Roy, piano

Elfentanz

E. JENKINSON

Chelsea Pringle-Duchemin, violon / violin
classe de / class of Marie-France Boisvert
Pascale Roy, piano

le de récital Clara Lichtenstein
le de musique Schulich de l'Université McGill
5, rue Sherbrooke Ouest, Salle C209
téléphone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

Stop and Stare

Chelsea-Anne Flora Lagman, soprano
classe de / class of Jonathan Davis
Jonathan Davis, piano

ONEREPUBLIC

Sonate n° 4 en sol (extraits) / Sonata No. 4 in G (excerpts)
mouvements 2 et 3 / movements 2 and 3

Angela Yeboah, violon / violin
classe de / class of Marie-France Boisvert
Pascale Roy, piano

G. P. TELEMANN

Caro mio ben

Maria A. Miceli Lefneski, mezzo-soprano
classe de / class of Jonathan Davis
Amy Zanrosso, piano

G. GIORDANI

Mazurka

Noah Dawang, violon / violin
classe de / class of Dorota Milczarek
Ivana Lazarov, piano

F. BLANCHFORD

For Good (de / from *Wicked*)

Hailey Laxer, soprano
classe de / class of Jonathan Davis
Amy Zanrosso, piano

S. Schwartz

Mazurka

Jacob Dawang, violon / violin
classe de / class of Dorota Milczarek
Ivana Lazarov, piano

H. WIENIAWSKI

Bright is the Ring of Words (de / from *Songs of Travel*)

Milton Mihalcioiu, baryton / baritone
classe de / class of Jonathan Davis
Amy Zanrosso, piano

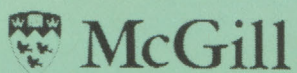
R. V. WILLIAMS

Think of Me (de / from *The Phantom of the Opera*)

David-Dillon Wang, baryton / baritone
classe de / class of Jonathan Davis
Jonathan Davis, piano

A. L. WEBBER

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 13 mai 2009
à 19 h

Wednesday, May 13, 2009
7:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital d'étudiants

Student Concert

Jolán Kovács-Mazza, coordonnatrice / coordinator
Clément Joubert, hôte / host

Hear the Echo
Old MacDonald Had a Song

N. & R. FABER

Chloé Monty, piano
classe de / class of Ivana Lazarov

Sleep My Baby
Indian Days

B. BERLIN

Anastasia Koutsoukos, piano
classe de / class of Eva Csarnay

Baseball Game
My Hobby Horse
Jack Be Nimble

J. BASTIEN

Martin Ospina-Alvarez, piano
classe de / class of Ivana Lazarov

Scherzo

Emmanuel Elie, violoncelle / cello
classe de / class of Kristina Melnyk
Charmian Harvey, piano

The Orphan, Op. 64

Alara Ulker, piano
classe de / class of Eva Csarnay

Sonate en do majeur, opus 40, n° 1 (extraits) /
Sonata in C Major, Op. 40, No. 1 (excerpts)
mouvements 1 et 2 / movements 1 and 2

Victoria Houle, violoncelle / cello
classe de / class of Kristina Melnyk
Pascale Roy, piano

Invention à deux voix, n° 1 en do majeur, BWV 722 /
Two-Part Invention, No. 1 in C Major, BWV 722

Polka en si bémol majeur, opus 39 / in B-flat Major, Op. 39

Luth Hsu, piano
classe de / class of Jadwiga Knott

Sonate en do majeur, K. 545 / Sonata in C Major, K. 545

Aire de Suite Français n° 4 en mi bémol majeur /
Air from French Suite No. 4 in E-flat Major

Andrea Ngo, piano
classe de / class of Jadwiga Knott

Polonaise en la bémol majeur, opus 53 / in A-flat Major, Op. 53

Xin Ben Yu, piano
classe de / class of Sara Laimon

Étude en do mineur, opus 740, n° 12 / Etude in C minor, Op. 740, No. 12

Sonate Pathétique, opus 13 (extraits / excerpt)
3^e mouvement / 3rd Movement

Lydia Tsay, piano
classe de / class of Jadwiga Knott

Ballade en sol mineur, opus 23 / in G minor, Op. 23

Samia Kafati Kafati, piano
classe de / class of Eva Csarnay

C. WEBSTER

STREABBOG

J. B. BRÉVAL

J. S. BACH

P. I. TCHAIKOVSKI

W. A. MOZART

J. S. BACH

F. CHOPIN

C. CZERNY

L. VAN BEETHOVEN

F. CHOPIN

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le vendredi 22 mai 2009
à 19 h

Friday, May 22, 2009
7:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital d'étudiants Student Concert

Jolán Kovács-Mazza, coordonnatrice / coordinator
Linda Brady, hôtesse / host

W. A. Mozart
The Pelling Bee
Fourth Grade Band
J. S. Bach
Penny Match
Winter Waltz

ALFRED'S PIANO SERIES

Michael Alfieri, piano
classe de / class of Linda Brady

ALFRED'S PIANO SERIES

Frédéric Chopin
Piano Concerto No. 1
L. V. Beethoven
Piano Sonata No. 10
L. V. Beethoven
Piano Sonata No. 11
L. V. Beethoven
Piano Sonata No. 12
L. V. Beethoven
Piano Sonata No. 13
L. V. Beethoven
Piano Sonata No. 14
L. V. Beethoven
Piano Sonata No. 15
L. V. Beethoven
Piano Sonata No. 16
L. V. Beethoven
Piano Sonata No. 17
L. V. Beethoven
Piano Sonata No. 18
L. V. Beethoven
Piano Sonata No. 19
L. V. Beethoven
Piano Sonata No. 20
L. V. Beethoven
Piano Sonata No. 21
L. V. Beethoven
Piano Sonata No. 22
L. V. Beethoven
Piano Sonata No. 23
L. V. Beethoven
Piano Sonata No. 24
L. V. Beethoven
Piano Sonata No. 25
L. V. Beethoven
Piano Sonata No. 26
L. V. Beethoven
Piano Sonata No. 27
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Piano Sonata No. 59
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Piano Sonata No. 100
L. V. Beethoven

Samuel Murciano, piano
classe de / class of Linda Brady

W. A. Mozart
Piano Concerto No. 1
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Piano Concerto No. 1
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Piano Concerto No. 2
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Piano Concerto No. 100
L. V. Beethoven

J. KRIEGER
C. POOLE
C. DONKIN

Adrien Kamran, piano
classe de / class of Linda Brady

Wonder World
Kum-bay-ah
Sur le Pont d'Avignon

C. PEARL
ALFRED'S PIANO SERIES

Claire Pearl, piano
classe de / class of Linda Brady

Pink Panther Theme
Calypso Carnival
Frère Jacques Variation

H. MANCINI
ALFRED'S PIANO SERIES

Anthony Moraca, piano
classe de / class of Linda Brady

Sonatina
March

M. CLEMENTI
J. S. BACH

Theodora Leustean, piano
classe de / class of Evgeni Tchougounov

Invention n° 8 en fa majeur / No. 8 in F Major
Sonatina en fa majeur (extrait) / in F Major (excerpt)
Rondo

J. S. BACH
L. VAN BEETHOVEN

Maya Chui, piano
classe de / class of Linda Brady

Concerto n° 2 en sol majeur, opus 13 (extrait) / No. 2 in G Major, Op. 13 (excerpt)
Allegro non troppo

F. Seitz

Daniel Sepulveda, violon / violin
classe de / class of Leo Siciliano
Linda Brady, piano

Bethena: A Concert Waltz

S. JOPLIN

Daniel Del Balso, piano
classe de / class of Linda Brady

Sonate n° 2 / Sonata No. 2
Intrada - Adagio
Air
Fughetta
Lied

G. KELLER

E. BOZZA

François Serve, trompette / trumpet
classe de / class of Scott Gabriel
Linda Brady, piano

Prélude, opus 25, n° 5 / Prelude, Op. 25, No. 5

S. RACHMANINOFF

Philippe Couture, piano
classe de / class of Evgueni Tchougounov

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le samedi 23 mai 2009
à 18 h

Saturday, May 23, 2009
6:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital d'étudiants Student Concert

Jolán Kovács-Mazza, coordonnatrice / coordinator
Hasmig Injejikian, hôtesse / host

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ierrot

B. BERLIN

Olavo De Macedo Collins, piano
classe de / class of Eva Csarnay

n My Scooter
umping Rope

SCHYTTE
C. CZERNY

Mariana Carpio-Lanthier, piano
classe de / class of Ivana Lazarov

ever du soleil
louette

J. BASTIEN

Bridget Kelly, piano
classe de / class of Eva Csarnay

e Printemps
ymphonic Surprise

B. BERLIN

Mohammad Abdul Rahim, piano
classe de / class of Eva Csarnay

Ever the Rainbow

H. ARLEN

Mariana de la Concha-Molina, piano
classe de / class of Eva Csarnay

ür Elise

L. VAN BEETHOVEN

Erica Sun, piano
classe de / class of Jana Stuart

de récital Clara Lichtenstein
de musique Schulich de l'Université McGill
ue Sherbrooke Ouest, Salle C209
hone : 398-5145

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 398-5145

My Favorite Things (de / from *The Sound of Music*)
Cruella De Vil (de / from *101 Dalmations*)

Caitlin Miller, soprano
classe de / class of Hasmig Injejikian
Amy Zanrosso, piano

R. ROGERS
M. LEVENE

Sonatina, opus 36, n° 1 (extrait) / Op. 36, No. 1 (excerpt)
Allegro

Maia Darmon, piano
classe de / class of Jana Stuart

M. Clementi

Stai Vicino
I Could Have Danced All Night (de / from *My Fair Lady*)

Alexandra Pallotta, soprano
classe de / class of Hasmig Injejikian
Amy Zanrosso, piano

ANON
F. LOESSER

Sonatina, opus 36, n° 4 (extrait) / Op. 36, No. 4 (excerpt)
(premier mouvement / first movement)
Chaconne

Aidan Carpio-Lanthier, piano
classe de / class of Ivana Lazarov

M. CLEMENTI

A. DURAND

Concerto No. 1 (extrait / excerpt)
(premier mouvement / first movement)

Anthony Greco, violon / violin
classe de / class of Lyudmila Deich
Julia Gavrilova, piano

A. KOMAROWSKI

Come raggio de sol
Ogni pena più speitata

Mathilde Bichut, mezzo-soprano
classe de / class of Hasmig Injejikian
Amy Zanrosso, piano

A. CALDARA
G. B. PERGOLESI

I Attempt from Love's Sickness to Fly
Automne

Éléonore Lamothe, soprano
classe de / class of Geneviève Lévesque
Amy Zanrosso, piano

H. PURCELL
G. FAURÉ

Chanson d'Amour
Sonntag

Sarah Sinacore-Guinn, soprano
classe de / class of Hasmig Injejikian
Amy Zanrosso, piano

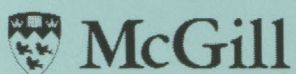
G. FAURÉ
J. BRAHMS

Preludium et / and Allegro

Julie Kienzle, violon / violin
classe de / class of Lyudmila Deich
Julia Gavrilova, piano

F. KREISLER

CL



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le samedi 23 mai 2009
20 h

Saturday, May 23, 2009
8:00 p.m.

Conservatoire de McGill

McGill Conservatory

Récital d'étudiants

Student Concert

Jolán Kovács-Mazza, coordonnatrice / coordinator
Hasmig Injejikian, hôtesse / host

mandoline, opus 58, n° 1 / Op. 58, No. 1
Where'er You Walk (de / from *Semele*)

G. FAURÉ
G. F. HANDEL

Sherry Steinberg, soprano
classe de / class of Geneviève Lévesque
Amy Zanrosso, piano

Only You...and You Alone
because

B. & A. RAND
T. HARDELLOT

Henry S. W. Lee, voice
classe de / class of Franco Tenelli

L'Amour de mai
on posso vivere

ANON.
G. CARISSIMI

Olivia Cheah, soprano
classe de / class of Hasmig Injejikian
Michael Shannon, piano

Where'er You Walk (de / from *Semele*)

G. F. HANDEL

Lam Opal Hung, mezzo-soprano
classe de / class of Hasmig Injejikian
Michael Shannon, piano

de récital Clara Lichtenstein
de musique Schulich de l'Université McGill
rue Sherbrooke Ouest, Salle C209
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Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
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Telephone: 398-5145

Amore morte
Plaisir d'amour
Lachen und Weinen

G. DONIZETTI
G. MARTINO
F. SCHUBERT

Jasmine Aslan, mezzo-soprano
classe de / class of Hasmig Injejikian
Amy Zanrosso, piano

Pie Jesu
Charmant papillion

G. FAURÉ
A. CAMPIA

Eleonore Walther-Pardis, soprano
classe de / class of Hasmig Injejikian
Amy Zanrosso, piano

Porgi, Amor, Qualche Ristoro (de / from *Le Nozze di Figaro*)
Voi lo sapete (de / from *Cavallaria Rusticana*)

W. A. MOZART
P. MASCANI

Carla Jeffreys, soprano
classe de / class of Hasmig Injejikian
Amy Zanrosso, piano

Little Elegy
Hark the Echoing
Lascia ch'io piange

J. Duke
H. PURCELL
G. F. HANDEL

Lindsey German, soprano
classe de / class of Hasmig Injejikian
Amy Zanrosso, piano

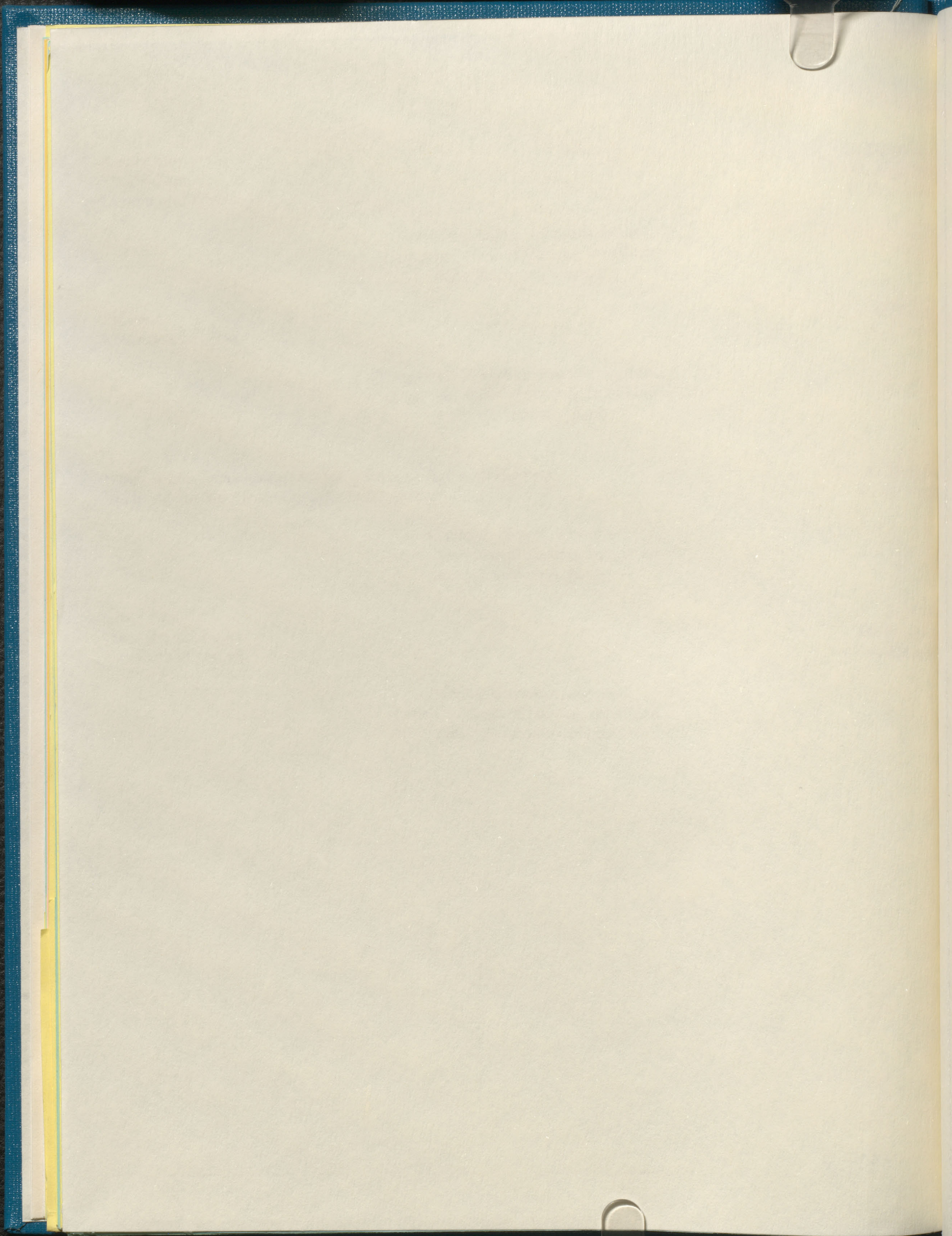
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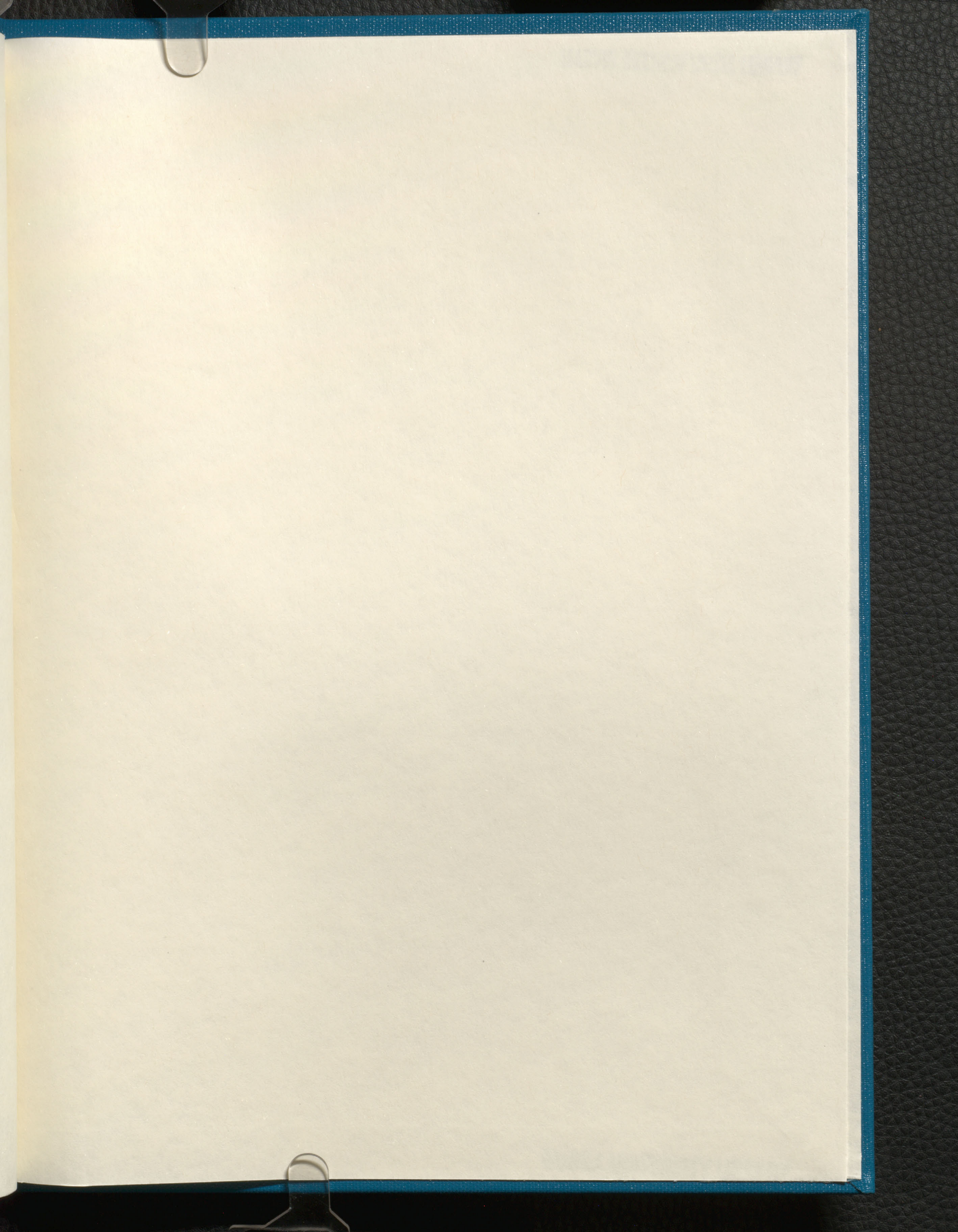
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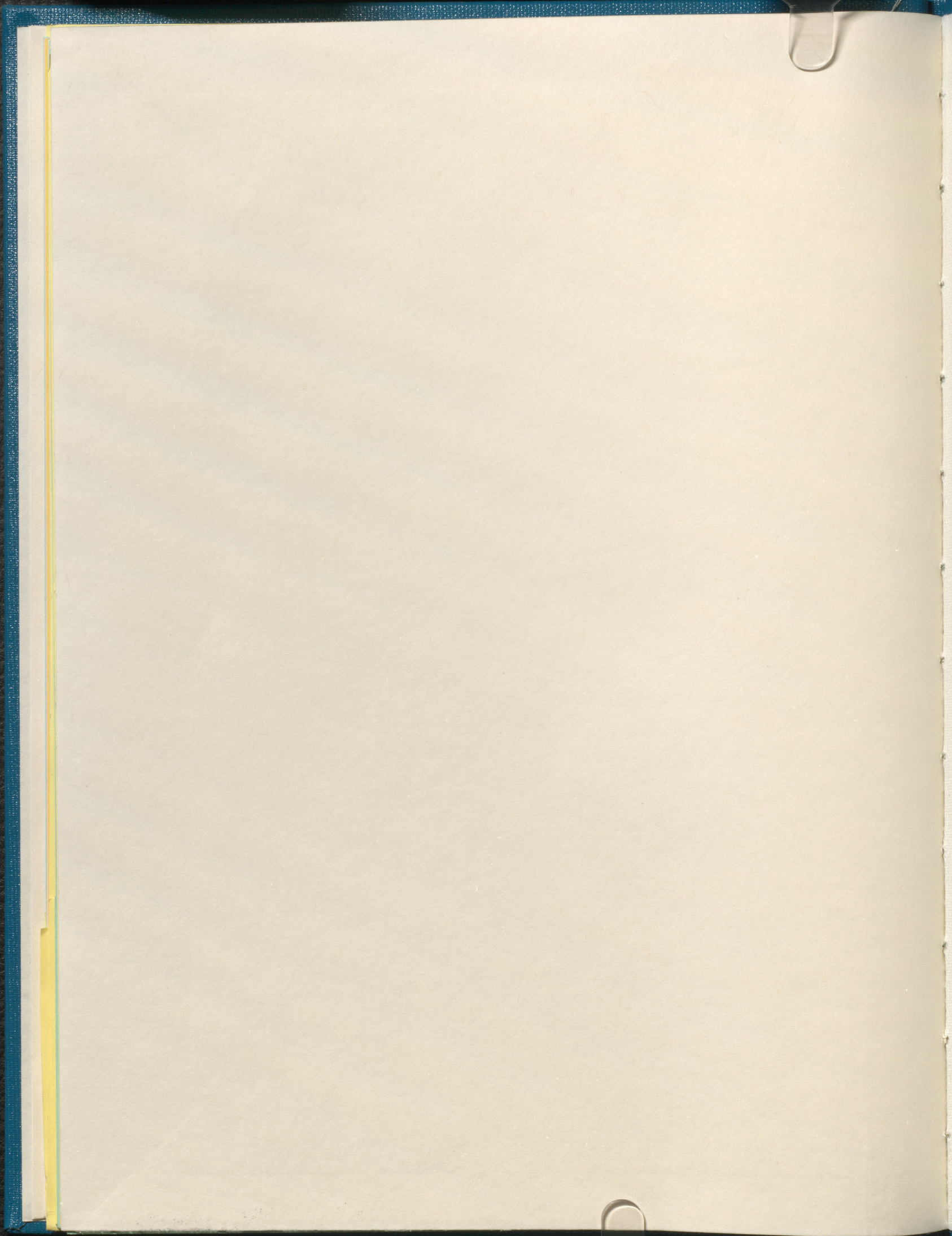
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