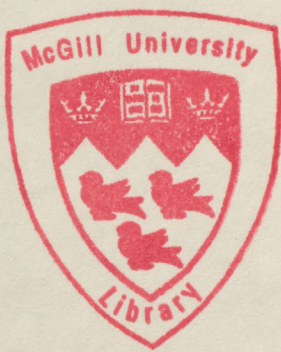
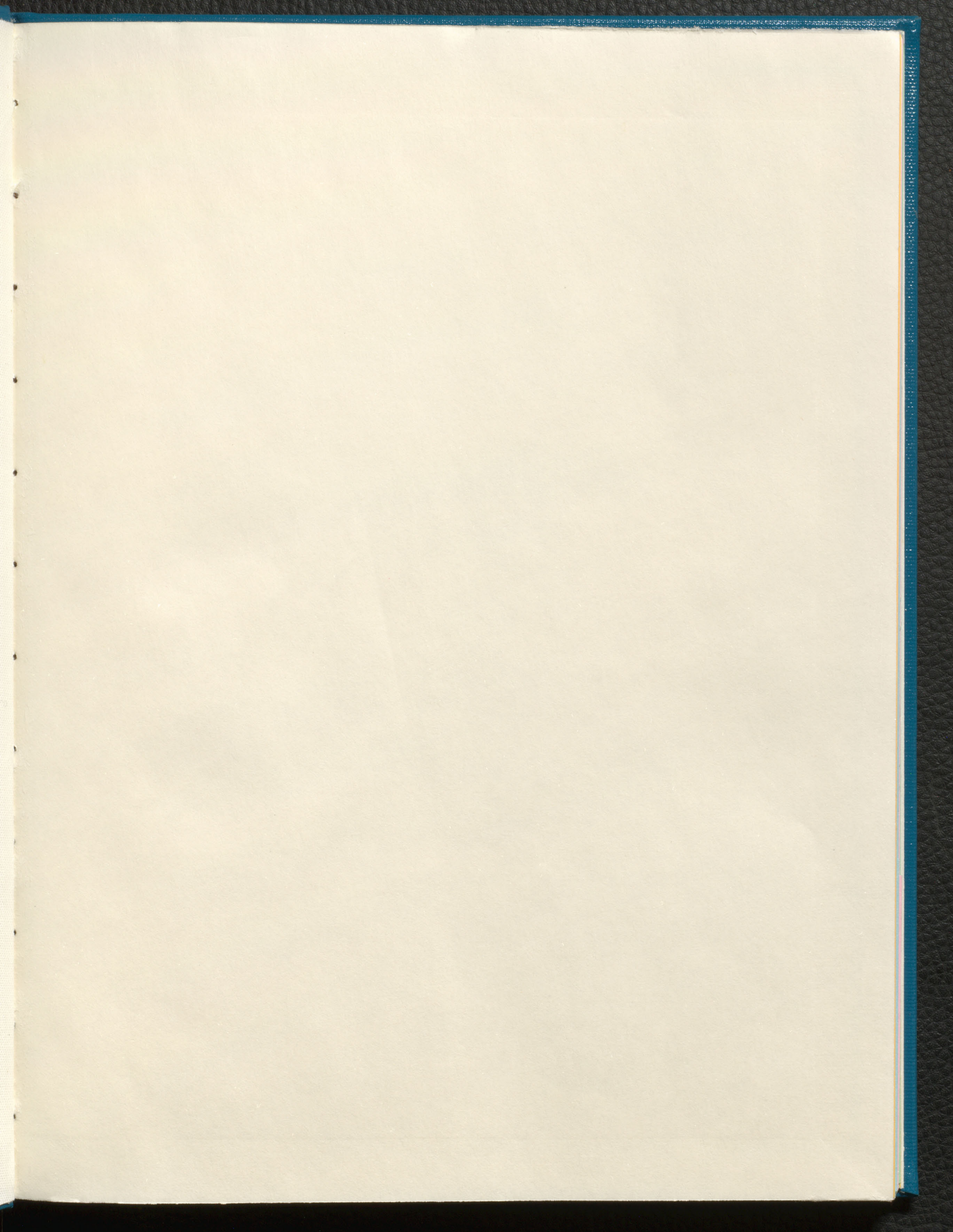
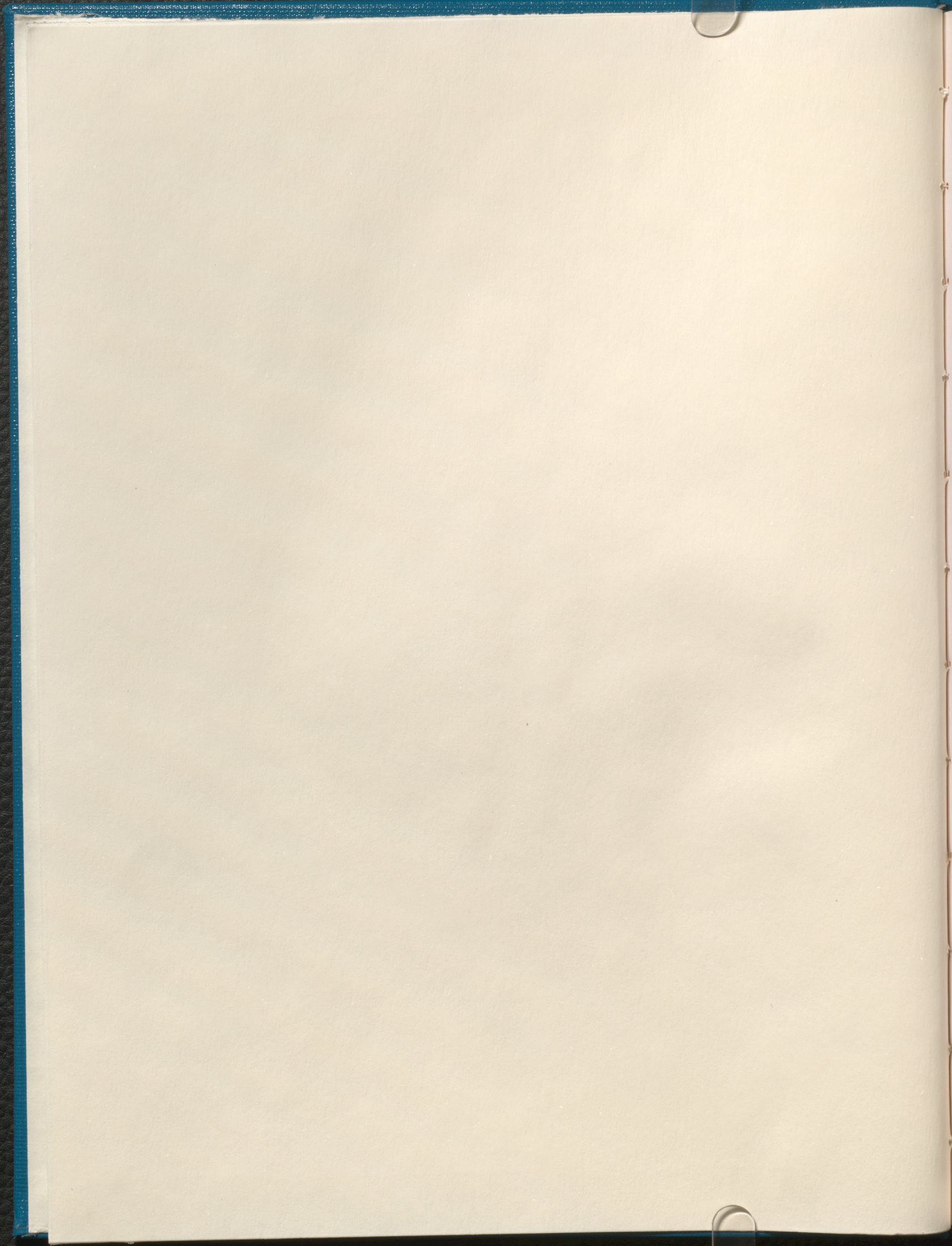


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McGill



Schulich School of Music
École de musique Schulich

Concert Programmes

2010-2011

Clara Lichtenstein Hall

(2)

McGill
School of Music
École de musique Schulich

Concert Programmes

2010-2011

Clara Lichtenstein Hall



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 6 octobre 2010
à 18 h

Wednesday, October 6, 2010
6:00 p.m.

Récital des cordes String Class Concert

Jonathan Crow, coordonnateur / coordinator

Concerto pour violon et orchestra, n° 4, en ré majeur, K. 218
Concerto for Violin and Orchestra No. 4 In D Major, K. 218
I. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Jinah Choi, violon / violin
Philip Chiu, piano

Concerto pour violon et orchestra en mi mineur
Concerto for Violin and Orchestra in E minor
I. Allegro Non Troppo - Allegro Molto Vivace

Felix Mendelssohn Bartholdy
(1809-1847)

Heather Stewart, violon / violin
Philip Chiu, piano

Concerto pour violon et orchestra n° 5 en la majeur, K. 219
Concerto for Violin and Orchestra No. 5 in A Major, K. 219
II. Adagio
III. Rondeau: Tempo di Minuetto

W.A. Mozart
(1756-1791)

Yolanda Bruno, violon / violin
Philip Chiu, piano

Sonate en do n° 1, opus 102
Sonata in C No. 1, Op. 102
I. Andante - Allegro vivace
II. Adagio - Allegro vivace

Ludwig van Beethoven
(1770-1827)

Valérie Despax violoncelle / cello
Philip Chiu piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein Hall

Wednesday, October 6, 2010
7:30 p.m.

Le mercredi 6 octobre 2010
à 19 h

Récital des cordes String Class Concert

Jonathan Crow, coordonnateur / coordinator

Wolfgang Amadeus Mozart
(1756-1791)

Concerto pour violon et orchestre, 4^e en ré majeur, K. 218
Concerto for Violin and Orchestra, No. 4 in D Major, K. 218
I. Allegro

Joseph Haydn, violon / violin
Philip Chin piano

Peter Mendelssohn Bartholdy
(1805-1847)

Concerto pour violon et orchestre en sol mineur
Concerto for Violin and Orchestra in F minor
I. Allegro Non Troppo - Allegro Molto Vivace

Heather Stewart, violon / violin
Philip Chin piano

W.A. Mozart
(1756-1791)

Concerto pour violon et orchestre, 2^e en la mineur, K. 214
Concerto for Violin and Orchestra, No. 2 in A Minor, K. 214
II. Adagio
III. Rondau, Tempo di Minuetto

Franz Krumpholtz, violon / violin
Philip Chin piano

Ludwig van Beethoven
(1770-1827)

Sonata en do ré, opus 104
Sonata in C No. 4 Op. 104
I. Adagio - Allegro vivace
II. Adagio - Allegro vivace

Václav Hlavěnek, violoncelle / cello
Philip Chin piano

This concert is presented in partial fulfillment of the requirements for the degree or diploma program of the students named above.
Ce concert fait partie des exigences requises aux étudiants et étudiantes pour l'obtention de leur diplôme respectif.

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McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 12 octobre 2010
à 15 h 30

Tuesday, October 12, 2010
3:30 p.m.

*Les
mardis du*

Piano

Tuesdays

Le clavier bien tempéré (extrait)

The Well Tempered Clavier, (excerpt)

Prélude et fugue en si bémol majeur / Prelude and Fugue in B-flat major, BWV 866

JOHANN SEBASTIAN BACH
(1685-1705)

Shuman Zhou

classe de / class of Marina Mdivani

Rhapsodie, opus 74, n° 2 / Rhapsody, Op. 74, No. 2

JOHANNES BRAHMS
(1833-1897)

Anna Huettel

classe de / class of Marina Mdivani

Concerto pour piano en la majeur, K. 488 (extraits)

Piano Concerto in A major, K. 488 (excerpts)

II. Adagio

III. Allegro Assai

WOLFGANG AMADEUS MOZART
(1759-1791)

Charles Richard-Hamelin

Philip Chiu, accompagnateur / accompanist

classe de / class of Sara Laimon

Concerto pour piano en do mineur, K. 491

Piano Concerto in C Minor, K 491

I. Allegro

II. Larghetto

III. Allegretto

W.A. MOZART

Maria Fuller

Philip Chiu, accompagnateur / accompanist

classe de / class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein Hall

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Tuesday, October 12, 2010
7:30 pm

Le mardi 12 octobre 2010
7 h 30

Les Maitres du Piano

Johns Brennan
(1885-1955)

La classe bien tempéré (extrait)
The Well-Tempered Clavier (excerpt)

Prélude et fugue en si bémol majeur / Prelude and Fugue in B-flat major, BWV 856

Shuman Xibou
class de / class of Marina Mikheyeva

Johns Brennan
(1885-1955)

Rhapsodie pour piano n° 3 / Rhapsody Op. 74 No. 3

Anna Huetzel
class de / class of Marina Mikheyeva

Wolfgang Amadeus Mozart
(1756-1791)

Concerto pour piano en la majeur, K. 488 (extrait)
Piano Concerto in A major, K. 488 (excerpt)

- I. Adagio
- II. Allegro Moderato

Charles Richard-Schindler
Philip Chin, accompagnement / accompanist
class de / class of Sara Lerner

W.A. Mozart

Concerto pour piano en do mineur, K. 491
Piano Concerto in C minor, K. 491

- I. Adagio
- II. Allegretto
- III. Allegro

Maris Feller
Philip Chin, accompagnement / accompanist
Class de / class of Sara Lerner

This concert is presented in partial fulfillment of the requirements for the degree in diploma program of the Schulich School of Music.

Ce concert fait partie des épreuves imposées aux étudiants de la classe de piano Lichtenstein de l'Académie de musique.

www.mcgill.ca/music/venue/clarahall

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 19 octobre 2010
à 15 h 30

Tuesday, October 19, 2010
3:30 p.m.

*Les
mardis du*

Piano

CCLXXXII

Tuesdays

Sonate en fa mineur / Sonata in F minor, K481
Sonate en mi majeur / Sonata in E major, K135
Sonate en mi mineur / Sonata in E Minor, K198

ALESSANDRO SCARLATTI
(1685-1757)

Alessandria DiNardo
classe de / class of Marina Mdivani

Étude-Tableaux en do majeur, opus 33, no 2 / in C Major Op. 33, No. 2
Etude-Tableaux en do mineur, opus 33, no 9 / in C Minor Op. 33, No. 9

SERGEI RACHMANINOV
(1873-1943)

Li Shi Tan
classe de / class of Marina Mdivani

Sonate pour piano en mi mineur, opus 7 / Piano Sonata in E Minor, Op. 7
I. Allegro moderato
II. Andante molto
III. Alla Menuetto, ma poco piu lento
IV. Finale. Molto Allegro

EDVARD GRIEG
(1843-1907)

Lucia Yang Zhang
classe de / class of Kyoko Hashimoto

Scherzo Alla Russe

PETER TCHAIKOVSKY
(1840-1893)

Jeremy Van Slyke
classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein Hall

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Monday, October 19, 2015
3:30 pm

Monday, October 19, 2015
3:30 pm

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Alexander D. ...
class de / class of ...

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Li Shi Tan
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This content is provided in partial fulfillment of the requirements for the degree of ...
www.mcgill.ca/...
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McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 20 octobre 2010
à 18 h

Wednesday, October 20, 2010
6:00 p.m.

Récital des cordes String Class Concert

Jonathan Crow, coordonnateur / coordinator

Sonate n° 1 en la majeur, opus 13 / Sonata No.1 in A major, Op.13

GABRIEL FAURÉ
(1845-1924)

- I. Allegro molto
- II. Andante
- III. Allegro vivo
- IV. Allegro quasi presto

Ewald Cheung, violon / violin
A-Yeon Kim, piano

Sonate pour violon et clavier n° 4 en do mineur, BWV 1017
Sonata for Violin and Keyboard No.4 in C minor, BWV 1017

JOHANN SEBASTIAN BACH
(1685-1750)

- I. Siciliano, Largo
- II. Allegro

Jinah Choi, violon / violin
Jacek Olszewski, piano

Concerto pour violon et orchestra n° 1 en ré majeur, opus 19
Concerto for Violin and Orchestra No. 1 in D Major, Op.19

SERGEY PROKOFIEV
(1891-1953)

- I. Andantino, Andante Assai
- II. Scherzo: Vivacissimo

Teodora Dimova, violon / violin
A-Yeon Kim, piano

Sonate pour violon et piano en la majeur
Sonata for Violin and Piano in A Major

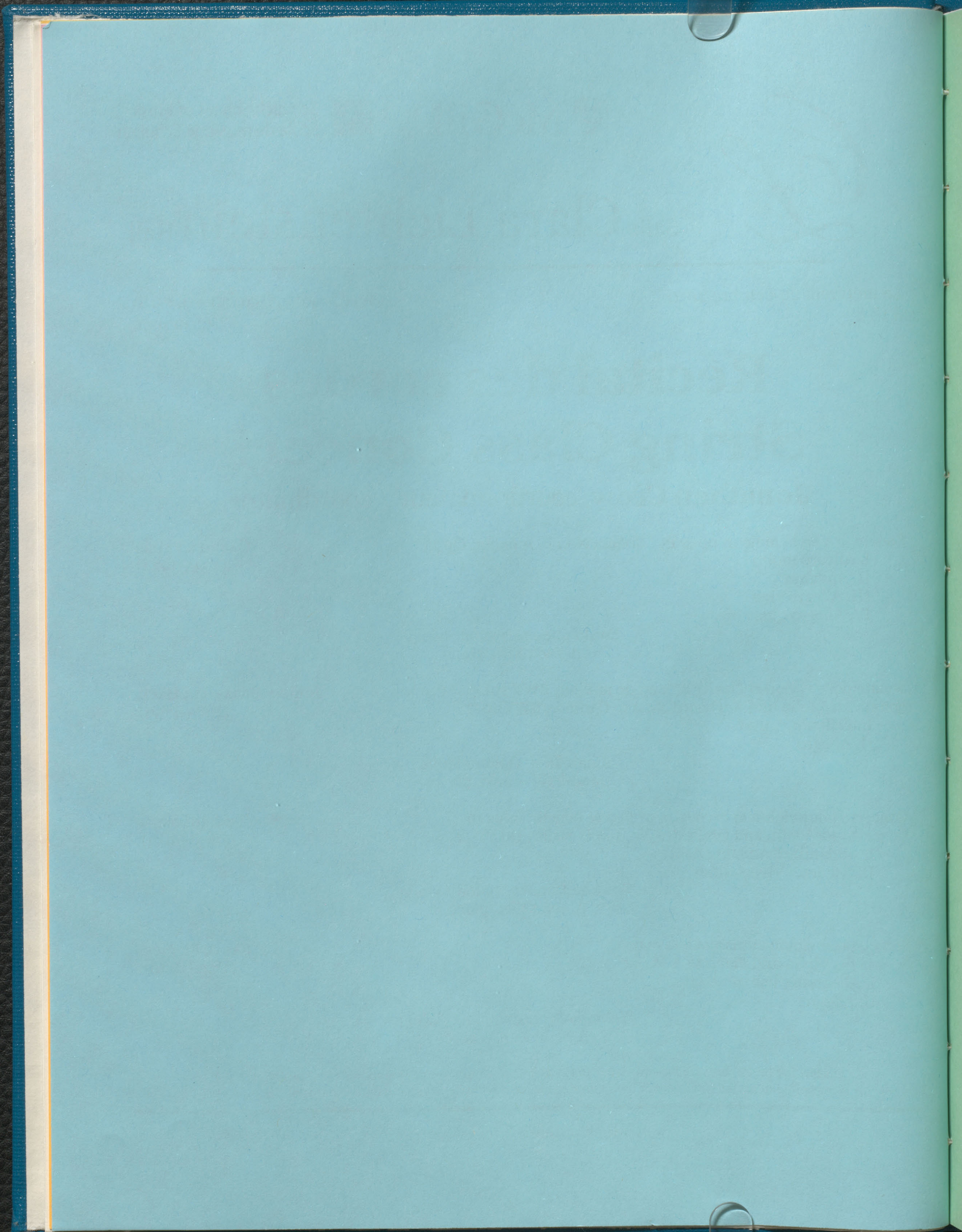
CÉSAR FRANCK
(1822-1890)

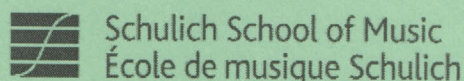
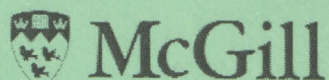
- I. Allegretto, ben moderato
- II. Allegro

Yolanda Bruno, violon / violin
A-Yeon Kim, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.





Salle **Clara Lichtenstein** Hall

Le mercredi 20 octobre 2010
à 18 h

Wednesday, October 20, 2010
6:00 p.m.

Récital des cordes String Class Concert

Jonathan Crow, coordonnateur / coordinator

Sonate n° 1 en la majeur, opus 13 / Sonata No.1 in A major, Op.13

I. Allegro molto
II. Andante
III. Allegro vivo
IV. Allegro quasi presto

GABRIEL FAURÉ
(1845-1924)

Ewald Cheung, violon / violin
Philip Chiu, piano

Sonate pour violon et clavier n° 4 en do mineur, BWV 1017
Sonata for Violin and Keyboard No.4 in C minor, BWV 1017

I. Siciliano, Largo
II. Allegro

JOHANN SEBASTIAN BACH
(1685-1750)

Jinah Choi, violon / violin
Philip Chiu, piano

Concerto pour violon et orchestra n° 1 en ré majeur, opus 19
Concerto for Violin and Orchestra No. 1 in D Major, Op.19

I. Andantino, Andante Assai
II. Scherzo: Vivacissimo

SERGEY PROKOFIEV
(1891-1953)

Teodora Dimova, violon / violin
Amy Zanrosso, piano

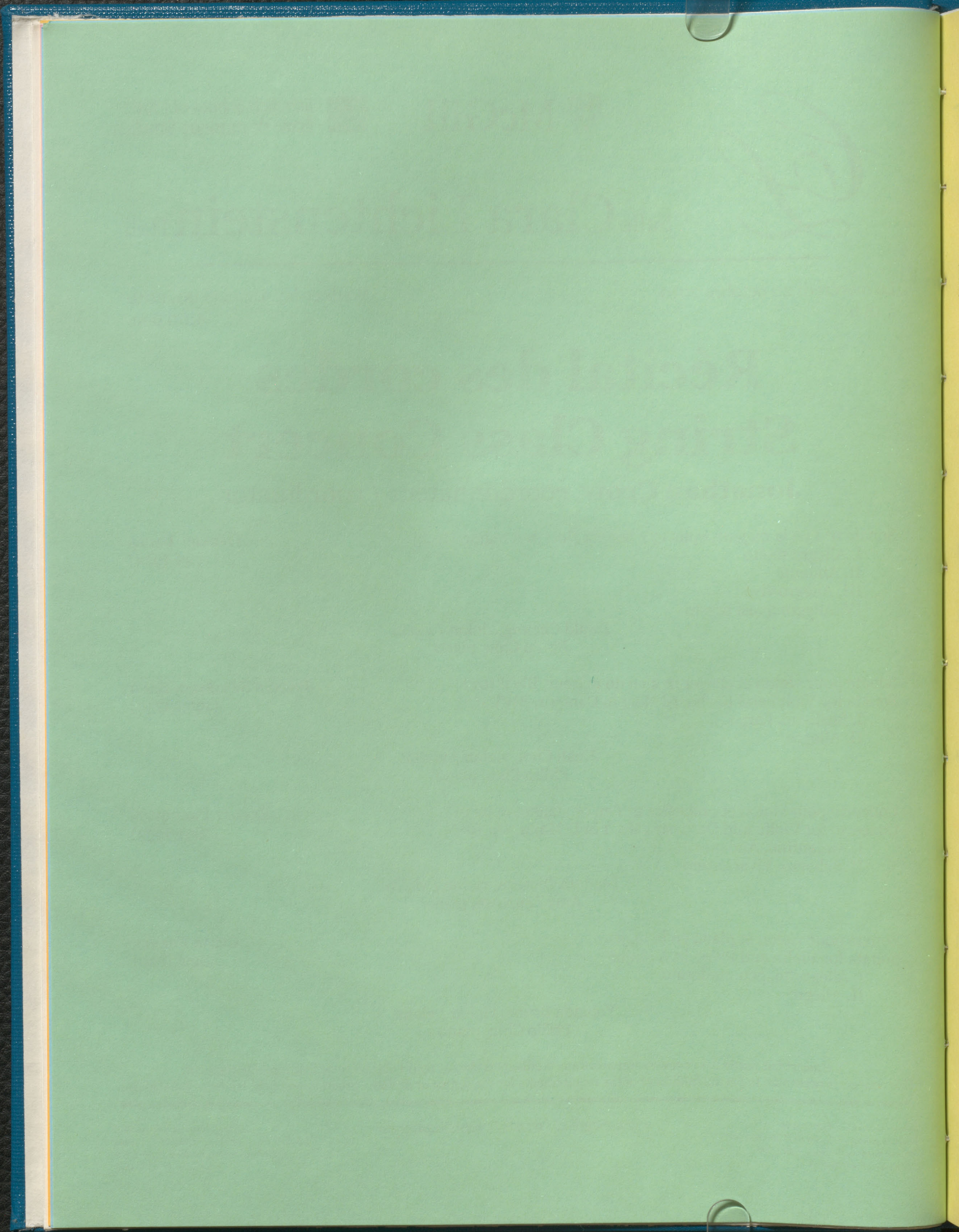
Sonate pour violon et piano en la majeur
Sonata for Violin and Piano in A Major


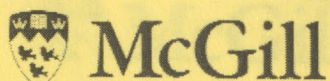
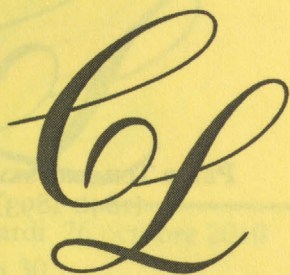
I. Allegretto, ben moderato
II. Allegro

CÉSAR FRANCK
(1822-1890)

Yolanda Bruno, violon / violin
Philip Chiu, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



 Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le samedi 23 octobre 2010
à 18 h

Saturday, October 23, 2010
6:00 p.m.

Récital de piano / Piano Class Concert

classe de / class of **Marina Mdivani**

Sonate en si mineur, n° 4, opus 56

Sonata in B Minor, No. 4, Op. 56

I. Allegro

II. Allegro

III. Adagio

IV. Allegro

MIECZYSLAW WEINBERG

(1919-1996)

Jan Krejcar

Le clavier bien tempéré (extrait) / The Well Tempered Clavier, (excerpt)

Prélude et fugue en si-bémol majeur / Prelude and Fugue in B-flat major, BWV 866

JOHANN SEBASTIAN BACH

(1685-1750)

Étude en fa majeur, opus 72, n° 4 / Etude in F Major, Op. 72, No. 4

Étude en do majeur, opus 72, n° 6 / Etude in C Major, Op. 72, No. 6

MORITZ MOSKOVSKY

(1854-1929)

Shuman Zhou

Sonate en fa mineur / Sonata in F minor, K. 481

Sonate en mi majeur / Sonata in E major, K. 135

Sonate en mi mineur / Sonata in E Minor, K. 198

DOMENICO SCARLATTI

(1685-1757)

Alessandria DiNardo

Le clavier bien tempéré (extrait) / The Well Tempered Clavier, (excerpt)

Prélude et fugue en fa majeur / Prelude and Fugue in F Major, BWV 880

J.S. BACH

(1685-1750)

Sonate en fa majeur / Sonata in F Major, K. 332

I. Allegro

WOLFGANG AMADEUS MOZART

(1756-1791)

Jack Olszewski

Sonate en do majeur, opus 34, n° 1 / Sonata in C Major, Op. 34, No. 1

I. Allegro con spirito

MUZIO CLEMENTI

(1752-1832)

Natalia Tishina

verso ►►►

Sonate en la mineur / Sonata in A Minor, K. 310
I. Allegro Maestoso
II. Andante Cantabile con Espressione
III. Presto

W.A. MOZART

Elena Motovilova

Variations opus 19 / Op. 19

PETER TCHAIKOVSKY
(1840-1893)

Jeremy VanSlyke
~ entr'acte ~

Sonate en mi-bémol majeur, opus 27, n° 1
Sonata in E-flat Major, Op. 27, No. 1 (excerpts)
I. Andante
II. Allegro Molto e Vivace
III. Adagio con Espressione

LUDWIG VAN BEETHOVEN
(1770-1827)

Yuliya Nesterenko

Rhapsodie, opus 74, n° 2
Rhapsody Op. 74, No. 2

JOHANNES BRAHMS
(1833-1897)

Anna Huettel

Sonate en do mineur, opus 10, n° 1 (extraits)
Sonata in C minor, Op. 10, No. 1 (excerpts)
I. Allegro Molto e con Brio
II. Adagio Molto

L. VAN BEETHOVEN

Geoffrey Conquer

Sonate en mi majeur (extraits) / Sonata in E major (excerpts), D. 459
III. Adagio
IV. Scherzo con trio Allegro piu Tardo
V. Allegro Patetico

FRANZ SCHUBERT
(1797-1828)

Beatrice de Trenqualye

Suite francaise en mi majeur / French Suite in E major, BWV 817
Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourrée
Minuet
Gigue

J.S. BACH

Sonate en do majeur (extrait) / Sonata in C Major (excerpt), D. 279
I. Allegro Moderato

F. SCHUBERT

Kathleen Lee

Waldszenen-Eintritt
Einsame Blumen
Verrufene Stelle
Freundliche landschaft
Herberge
Vogel als Prophet
Jagdlied
Abschied

ROBERT SCHUMANN
(1810-1849)

Étude en ré-bémol majeur / Etude in D-flat major "Harmonies du Soir"

FRANZ LISZT
(1811-1886)

Igor Kratovic

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

CCL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 26 octobre 2010
à 15 h 30

Tuesday, October 26, 2010
3:30 p.m.

*Les
mardis du*

Piano

CCLXXXIII

Tuesdays

Le clavier bien tempéré (extrait) / The Well Tempered Clavier (excerpt) **JOHANN SEBASTIAN BACH**
Prélude et fugue en si-bémol majeur, BWV 866 / Prelude and Fugue in B-flat major, BWV 866 (1685-1750)

Shuman Zhou

classe de / class of Marina Mdivani

Étude de concert, n° 1, opus 40 / Concert Étude No. 1, Op. 40

NIKOLAI KAPUSTIN
(né en / b. 1937)

Sonatine (extraits / excerpts)

I. Modéré

II. Mouvement de Menuet

MAURICE RAVEL
(1875-1937)

Seungwon Suk

classe de / class of Sara Laimon

Rhapsodie, opus 79, n° 2 / Rhapsody Op. 79, No. 2

JOHANNES BRAHMS
(1833-1897)

Anna Huettel

classe de / class of Marina Mdivani

Le clavier bien tempéré (extrait) / The Well Tempered Clavier (excerpt)

J.S. BACH

Prélude et fugue en mi-bémol majeur, BWV 876 / Prelude and Fugue in E-flat major, BWV 876

Étude tableau en mi-bémol mineur, opus 39, n° 5

SERGEI RACHMANINOV
(1873-1943)

Etude-Tableau in E-flat minor, Op. 39, No. 5

Charles Richard-Hamelin

classe de / class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Salle Gata Lichtenstein Hall

Thursday, October 20, 2010
7:30 pm

Richard Hamann
- recital -

Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -
Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -

Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -
Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -

Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -
Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -

Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -
Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -

Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -
Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -

Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -
Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -

Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -
Le mardi 20 octobre 2010
19 h 30

Le mardi 20 octobre 2010
19 h 30

Richard Hamann
- recital -

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McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Salle Clara Lichtenstein Hall

Le mercredi 27 octobre 2010
à 18 h

Wednesday, October 27, 2010
6:00 p.m.

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordonnateur / coordinator

Six pièces, opus 79 / Six Pieces, Op. 79

- I. Souvenir
- II. Tempo di Menuetto
- IV. Serenade

JEAN SIBELIUS
(1865-1957)

Tocar (2010)

Ewald Cheung, violon / violin
Philip Chiu, piano

KAIJA SAARIAHO
(né en / b. 1952)

Sonate n° 3 en do majeur pour violon seul
Sonata No. 3 in C Major for Solo Violin

- I. Adagio
- II. Fugue

JOHANN SEBASTIAN BACH
(1685-1750)

Ewald Cheung, violon / violin

Quatuor à cordes no 36 en si-bémol majeur, opus 50, n° 1, Hob. No III : 44
Quartet No. 36 in B-flat major, Op. 50, No. 1, Hob. No. III: 44

- I. Allegro
- II. Adagio
- III. Menuetto: Poco Allegretto
- IV. Finale: Vivace

FRANZ JOSEPH HAYDN
(1732-1809)

Kate Bevan-Baker, violon 1 / violin 1
Melanie Riordan, violon 2 / violin 2
Carrie Campbell, alto / viola
Toby Kuhn, violoncelle / cello

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



CL

Salle Clara Lichtenstein Hall

Wednesday, October 27, 2010
8:00 p.m.

Le mercredi 27 octobre 2010
à 18 h

Récital du secteur des cordes
String Area Concert

Jonathan Crow, coordonnateur / coordinator

Levi Strauss
(1865-1957)

Six pieces, opus 79 / Six Pieces, Op. 79
I. Souvenir
II. Tempo di Menuetto
IV. Sérénade

Karl Stammler
(né en 1852)

Local (2010)

Ewald Cheung, violon / violin
Phillip Chin, piano

Jonas Sebastian Bach
(1685-1750)

Sonate n° 3 en do majeur pour violon seul
Sonata No. 3 in C Major for Solo Violin
I. Adagio
II. Fugue

Ewald Cheung, violon / violin

Frans Jozef Haydn
(1732-1809)

Quatuor à cordes no 36 en si-bémol majeur, opus 50, n° 1 Hob. No. III. 34
Quartet No. 36 in B-flat major, Op. 50, No. 1, Hob. No. III. 34
I. Allegro
II. Adagio
III. Menuetto: Poco Allegretto
IV. Finale: Vivace

Kate Bevan-Baker, violon 1 / violin 1
Melanie Riordan, violon 2 / violin 2
Carrie Campbell, alto / viola
Toby Kuhn, violoncelle / cello

This concert is presented in partial fulfillment of the requirements for the degree of Bachelor of Music with Honours in Music. The concert is presented in partial fulfillment of the requirements for the degree of Bachelor of Music with Honours in Music.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 2 novembre 2010
à 15 h 30

Tuesday, November 2, 2010
3:30 p.m.

*Les
mardis du*

Piano

CCLXXXIV

Tuesdays

Sonate en la mineur K. 310 (extraits) / Sonata in A minor K. 310 (excerpts)
I. Allegro Maestoso

WOLFGANG AMADEUS MOZART
(1756-1791)

Elena Motovilova
classe de / class of Marina Mdivani

Sonate en mi mineur, opus 90 (extraits) / Sonata in E minor, Op. 90 (excerpts)
I. *Mit lebhaft tigkest und dur chaus mit emfidung und ausdmek*
II. *Nicht zu eschwind und sehr singbar vorgetragen*

LUDWIG VAN BEETHOVEN
(1770-1827)

Eui Jung Park
classe de / class of Kyoko Hashimoto

Prélude et fugue en ré mineur, opus 87, n° 24
Prelude and Fugue in D minor, Op. 87, No. 24

DIMITRI SCHOSTAKOVICH
(1906-0975)

Stefano P. Degano
classe de / class of Marina Mdivani

Polyphonic notebook: 25 polyphonic preludes for piano (extraits / excerpts)
Prélude n° 3 / Prelude No. 3
Prélude n° 8 / Prelude No. 8
Prélude n° 11 / Prelude No. 11
Prélude n° 13 / Prelude No. 13

RODION SCHEDRIN
(né en / b.1932)

Anna Huettel
classe de / class of Marina Mdivani

Six chansons Polonais de Chopin (extraits) / Six Chants Polonais by Chopin (excerpts)

FRANZ LISZT
(1811-1886)

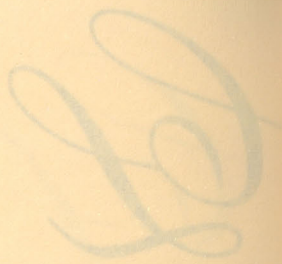
- I. *Zyczenie*
- II. *Wiosna*
- III. *Pierscien*
- IV. *Hulanka*

Yu-Ting Stevia Gong
Classe de / Class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein Hall



Monday, November 2, 2010
7:30 pm

Le mardi 2 novembre 2010
à 19 h 30

Piano

Leo
Wardle de

Wolfgang Amadeus Mozart
(1756-1791)

Sonata en la mineur, K. 310 (extrait) / Sonata in A minor, K. 310 (excerpt)
I. Allegro Moderato

class de / class of Marina Mdivani

Leopold von Beethoven
(1770-1827)

Sonata en mi mineur, opus 90 (extrait) / Sonata in E minor, Op. 90 (excerpt)
I. Mit lebhaftem Geiste und im Charakter des Capriccio
II. Nicht zu schnell und sehr ruhig bewegter

class de / class of Kyoto Hashimoto

Dmitri Shostakovich
(1906-1975)

Prelude et Fugue en ré mineur, opus 87, n° 24
Prelude and Fugue in D minor, Op. 87, No. 24

class de / class of Marina Mdivani

Robert Schumann
(1810-1856)

Polychrome notebook: 25 polychrome preludes for piano (excerpt) / excerpt
Prelude n° 7 / Prelude No. 7
Prelude n° 8 / Prelude No. 8
Prelude n° 11 / Prelude No. 11
Prelude n° 13 / Prelude No. 13

class de / class of Marina Mdivani

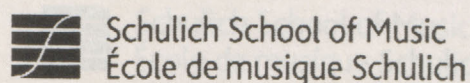
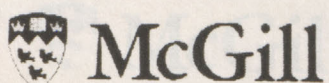
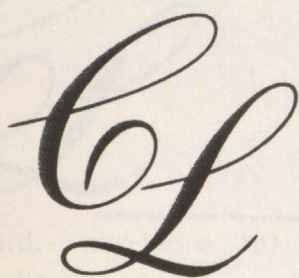
Frédéric Chopin
(1810-1849)

Six chansons polonaises de Chopin (extrait) / Six Chansons Polonaises de Chopin (excerpt)

- I. Valse
- II. Valse
- III. Valse
- IV. Habanera

class de / class of Marina Mdivani

Ce concert fait partie des présentations de la série de concert de la salle Clara Lichtenstein. Ce concert est présenté en partenariat avec le département de musique de la salle Clara Lichtenstein.



Salle **Clara Lichtenstein** Hall

Le mercredi 3 novembre 2010
à 18 h

Wednesday, November 3, 2010
6:00 p.m.

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordonnateur / coordinator

Ciaccona tiré de Partita n° 2 en ré mineur / from Partita No. 2 in D minor **J.S. BACH** (1685-1750)

Amy Hillis, violon / violin

Sonate n° 3 en do majeur / Sonata No. 3 in C major **J.S. BACH**

I. Adagio
II. Fugue

Caprice n° 20 **N. PAGANINI** (1782-1840)
Caprice n° 1

Ewald Cheung, violon / violin

Concerto n° 3 en sol majeur, K. 216 / Concerto No. 3 in G Major, K. 216 **W.A. MOZART** (1756-1791)

I. Allegro

Carissa Klopoushak, violon / violin
A-yeon Kim, piano

Sonate n° 3 en do majeur / Sonata No. 3 in C Major **J.S. BACH**

I. Adagio

Teodora Dimova, violon / violin

Concerto n° 2 en si mineur / Concerto No. 2 in B minor **B. BARTÓK** (1881-1945)

I. Allegro non troppo

Yolanda Bruno, violon / violin
A-yeon Kim, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein Hall

Wednesday, November 3, 2010
6:00 p.m.

Le mercredi 3 novembre 2010
à 18 h

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordonnateur / coordinator

Clara Lichte de Partita n°2 en ré mineur / from Partita No. 2 in D minor
J.S. Bach (1685-1750)
Ary Hill, violon / violin

Sonate n°3 en do majeur / Sonata No. 3 in C major
J.S. Bach
I. Adagio
II. Fugue

Caprice n°20
Caprice n°1
N. Paganini (1781-1840)
Ewald Cheng, violon / violin

Concerto n°2 en sol mineur, K. 216 / Concerto No. 2 in G major, K. 216
W.A. Mozart (1756-1791)
Carisa Klopoushak, violon / violin
A-yoon Kim, piano

Sonate n°3 en do majeur / Sonata No. 3 in C Major
J.S. Bach
I. Adagio
Tendler Dimant, violon / violin

Concerto n°2 en si mineur / Concerto No. 2 in B minor
B. Smetana (1824-1874)
Yolanda Brunst, violon / violin
A-yoon Kim, piano

This concert is presented in partial fulfillment of the requirements for the degree of diploma program in the Schulich School of Music. The concert is presented in partial fulfillment of the requirements for the degree of diploma program in the Schulich School of Music.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 9 novembre 2010
à 15 h 30

Tuesday, November 9, 2010
3:30 p.m.

*Les
mardis du*

Piano

CCLXXXV

Tuesdays

Concerto Italien BWV 971 / Italian Concerto BWV 971

I. Allegro
II. Andante
III. Presto

JOHANN SEBASTIAN BACH
(1685-1750)

Jin Hyung Lim
classe de / class of Kyoko Hashimoto

Sonate en do majeur, D. 279 / Sonata in C major, D. 279

I. Allegro Moderato
II. Andante
III. Menuetto

FRANZ SCHUBERT
(1797-1828)

Kathleen Lee
classe de / class of Marina Mdivani

Sonate en mi majeur, D. 459 / Sonata in E major, D. 459

III. Adagio
IV. Scherzo con Trio Allegro-Piu Tardo
V. Allegro Patetico

F. SCHUBERT

Beatrice De Trenqualye
classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

McGill
Mrs. Clara Lichtenstein

1891

Primo

1891

Dear Mother
I received your letter of the 10th and was glad to hear from you. I am well and hope these few lines will find you the same.

With love
Clara

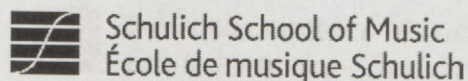
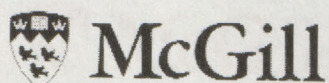
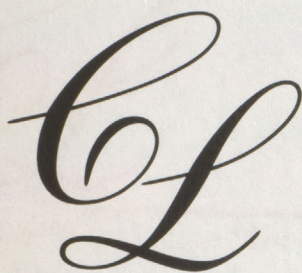
I am writing you a few lines to let you know that I am still in the city. I have not much news to write at present.

With affection
Clara

I am writing you a few lines to let you know that I am still in the city. I have not much news to write at present.

With affection
Clara

I am writing you a few lines to let you know that I am still in the city. I have not much news to write at present.



Salle **Clara Lichtenstein** Hall

Le mercredi 10 novembre 2010
à 18 h

Wednesday, November 10, 2010
6:00 p.m.

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordonnateur / coordinator

Sonate n° 1 en sol mineur / Sonata No. 1 in G minor

I. Adagio
II. Presto

J.S. BACH
(1685-1750)

Carissa Klopoushak, violon / violin

Sonate, opus 42 / Sonata Op. 42

DAVID ELLIS
(né en / b. 1933)

Nick Davis, contrebasse / double bass

Concerto n° 3 en sol majeur, K. 216 / Concerto No. 3 in G Major, K. 216

I. Allegro

W.A. MOZART
(1756-1791)

Heather Stewart, violon / violin
A-yeon Kim, piano

Sonate n° 2 en la mineur / Sonata No. 2 in A minor

III. Andante

J.S. BACH

Concerto pour violon n° 2 / Violin Concerto No. 2

II. Andante Tranquillo

BÉLA BARTÓK
(1881-1945)

Yolanda Bruno, violon / violin
A-yeon Kim, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



Salle Clara Lichtenstein

Wednesday, November 10, 2010
6:00 pm

le mercredi 10 novembre 2010
6 h

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordinateur / coordinator

2.30.00
(1888-1890)

Sonata n° 1 en sol mineur / Sonata No. 1 in G minor
I. Adagio
II. Tempo

Carlson Ropoulak, violon / violin

Sonata, opus 42 / Sonata Op. 42

1818-1819
(1818-1819)

Wick Pars, contrebasse / de the bass

Concerto n° 1 en sol mineur, K. 216 / Concerto No. 1 in G minor, K. 216
I. Allegro

W.A. Mozart
(1756-1791)

Hammer Steyer, violon / violin
A. Jean-Louis, piano

1.3.1800

Sonata n° 2 en la mineur / Sonata No. 2 in A minor
III. Adagio

1818-1819
(1818-1819)

Concerto pour violon n° 2 / Violin Concerto No. 2
II. Adagio / Tranquillo

Volanda Braun, violon / violin
A. Jean-Louis, piano

Caution: All programs are subject to change without notice. Please check the program in the week before the concert.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mardi 16 novembre 2010
à 15 h 30

Tuesday, November 16, 2010
3:30 p.m.

*Les
mardis du*

Piano

CCLXXXVI

Tuesdays

Le clavier bien tempéré, livre 1 (extrait) / The Well Tempered Clavier, Book I (excerpt) **JOHANN SEBASTIAN BACH**
Prélude et fugue en mi-bémol mineur / Prelude and Fugue in E-flat Minor, BWV 853 (1685-1750)

Clara Lu

classe de / class of Kyoko Hashimoto

Six Bagatelles Op. 126

LUDWIG VAN BEETHOVEN
(1770-1827)

I. Andante con moto

II. Allegro

III. Andante

IV. Presto

V. Quasi Allegretto

VI. Presto-Andante Amabile e con moto-Presto

Polina Minatcheva

classe de / class of Martin Karlicek

Prélude de / from *Forgotten Melodies, Second Cycle* (extrait / excerpt)

Sonate Tragique opus 39, n° 5 / Sonata Tragica Op. 39, No. 5

NIKOLAI MEDTNER
(1880-1951)

Sarah Aleem

classe de / class of Julia Gavrilova

Sonate en sol mineur, n° 2, opus 22 / Sonata in G minor, No. 2, Op. 22

I. So Rasch wie Möglich

II. Andantino - Getragen

ROBERT SCHUMANN
(1810-1856)

Cindy Thong

classe de / class of Kyoko Hashimoto

Excursions Op. 20

I. Un poco Allegro

II. In slow blues tempo

III. Allegretto

IV. Allegro Molto

SAMUEL BARBER
(1910-1981)

SoYoung Sarah Yang

classe de / class of Kyoko Hashimoto

Le Joyeuse

CLAUDE DEBUSSY
(1862-1918)

Mengjie Xiong

classe de / class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

THE UNIVERSITY OF CHICAGO
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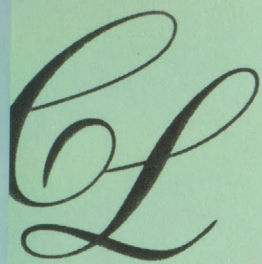
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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 17 novembre 2010
à 20 h

Wednesday, November 17, 2010
8:00 p.m.

Récital de basson

Bassoon Class Concert

classes de / classes of
Stéphane Lévesque et/and Martin Mangrum

Louise Lessard, piano

Sonate en fa majeur, opus 24, n° 3 / Sonata in F major Op. 24, No. 3
I. Allegro moderato

Benjamin Zelinsky

FRANÇOIS DEVIENNE
(1759 – 1803)

Fantasie n° 3 en ré mineur / Fantasia No. 3 in D minor (tran. Alan Hawkins)
Largo – Vivace – Largo – Vivace – Allegro

Katelin Coleman

GEORG PHILIPP TELEMANN
(1681-1767)

Concerto en la mineur, F VIII, n° 7 / Concerto in A minor, F VIII No. 7
I. Allegro molto

Anna Norris

ANTONIO VIVALDI
(1678 – 1741)

Sonate en fa majeur, opus 24, n° 3 / Sonata in F Major, Opus 24, No. 3
II. Largo

Mary Chalk

F. DEVIENNE

Duettino pour deux bassons / for two bassoons

Katelin Coleman et/and Lindsay Davison

EUGÈNE BOZZA
(1905–1991)

Concerto pour basson en fa majeur / Concerto for bassoon in F major
II. Romanza: Andantino e cantabile

Elissa Matsushita

JOHANN NEPOMUK HUMMEL
(1778–1837)

Sonate en do majeur, opus 24, n° 1 / Sonata in C Major Opus 24, No. 1
I. Allegro

Lindsay Davison

F. DEVIENNE

Enigma pour basson seul / for solo bassoon
as it was before; as it happened; as it now is

Sarah Highland

WILLIAM WINSTEAD
(né en / b. 1942)

Sonate pour basson et piano (1999) / Sonata for bassoon and piano (1999)
I. With energy

Barbara Bentley

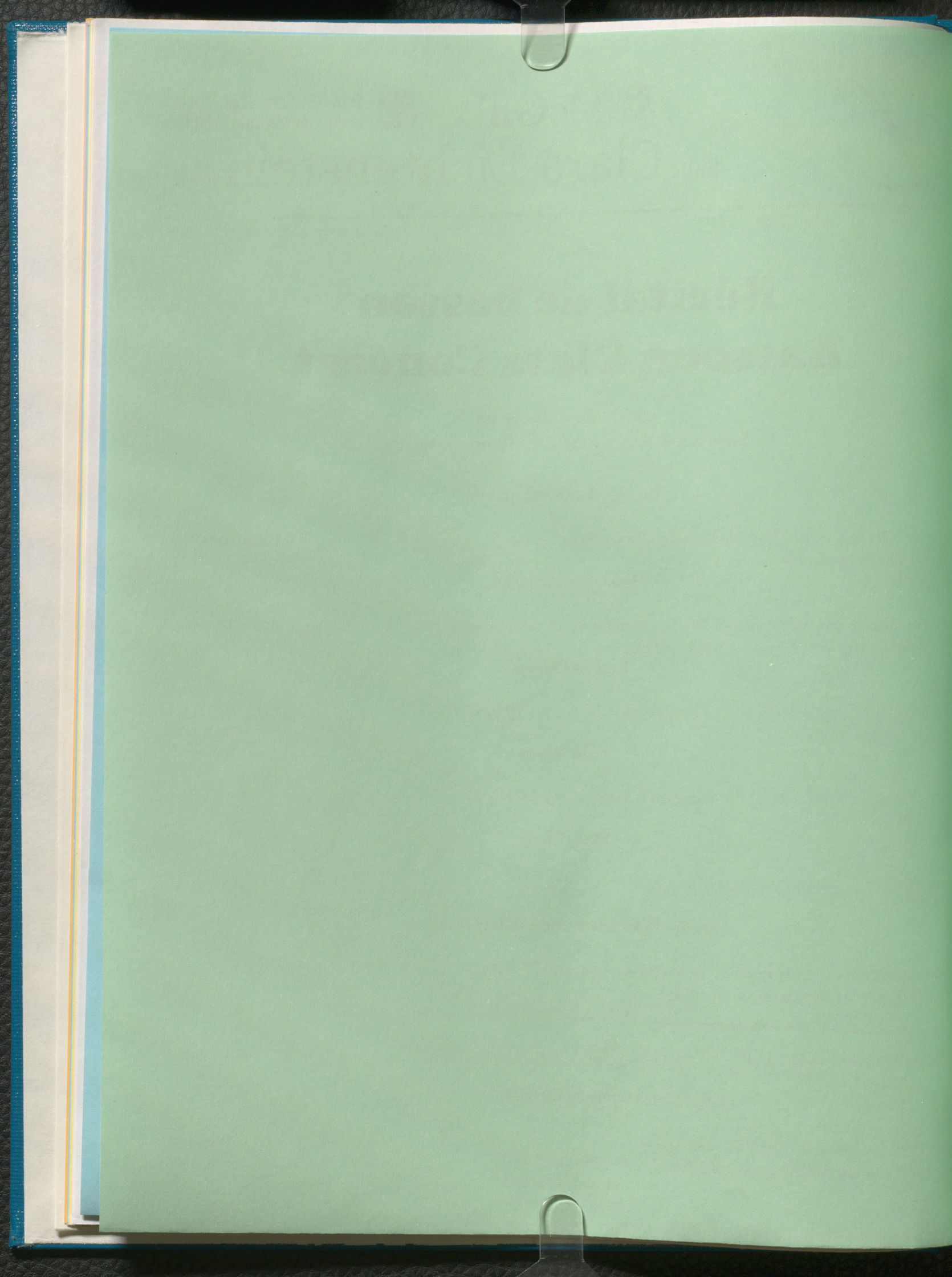
ANDRÉ PREVIN
(né en / b. 1929)

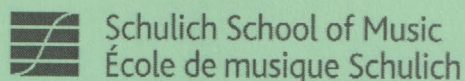
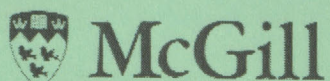
Extraits tirés de / Excerpts from *The Barber of Seville* (arr. F. Gebauer)
Una voce poco fa
Largo al factotum

Stéphane Lévesque et/and Martin Mangrum

GIOACHINO ROSSINI
(1792–1868)

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.





Salle **Clara Lichtenstein** Hall

Le jeudi 18 novembre 2010
à 20 h

Thursday, November 18, 2010
8:00 p.m.

Récital de la classe de pianoforte Fortepiano Class Concert

classe de / class of Tom Beghin

Sonate en la mineur (1778) / Sonata in A minor (1778)
Allegro maestoso
Andante cantabile
Presto

WOLFGANG AMADEUS MOZART
(1756 – 1791)

Gili Loftus, pianoforte / fortepiano

Sonate en mi bémol majeur / Sonata in E-flat major, Hob. XVI:49 (1789/90)
Allegro Adagio e cantabile
Finale: Tempo di Minuet

JOSEPH HAYDN
(1732 – 1809)

Olga Wittbauer, pianoforte / fortepiano

Trio en do mineur, opus 1, n° 3 / Trio in C minor, Op. 1 No. 3 (1793)
Allegro con brio
Andante cantabile con Variazioni
Minuetto: Quasi allegro
Finale: Prestissimo

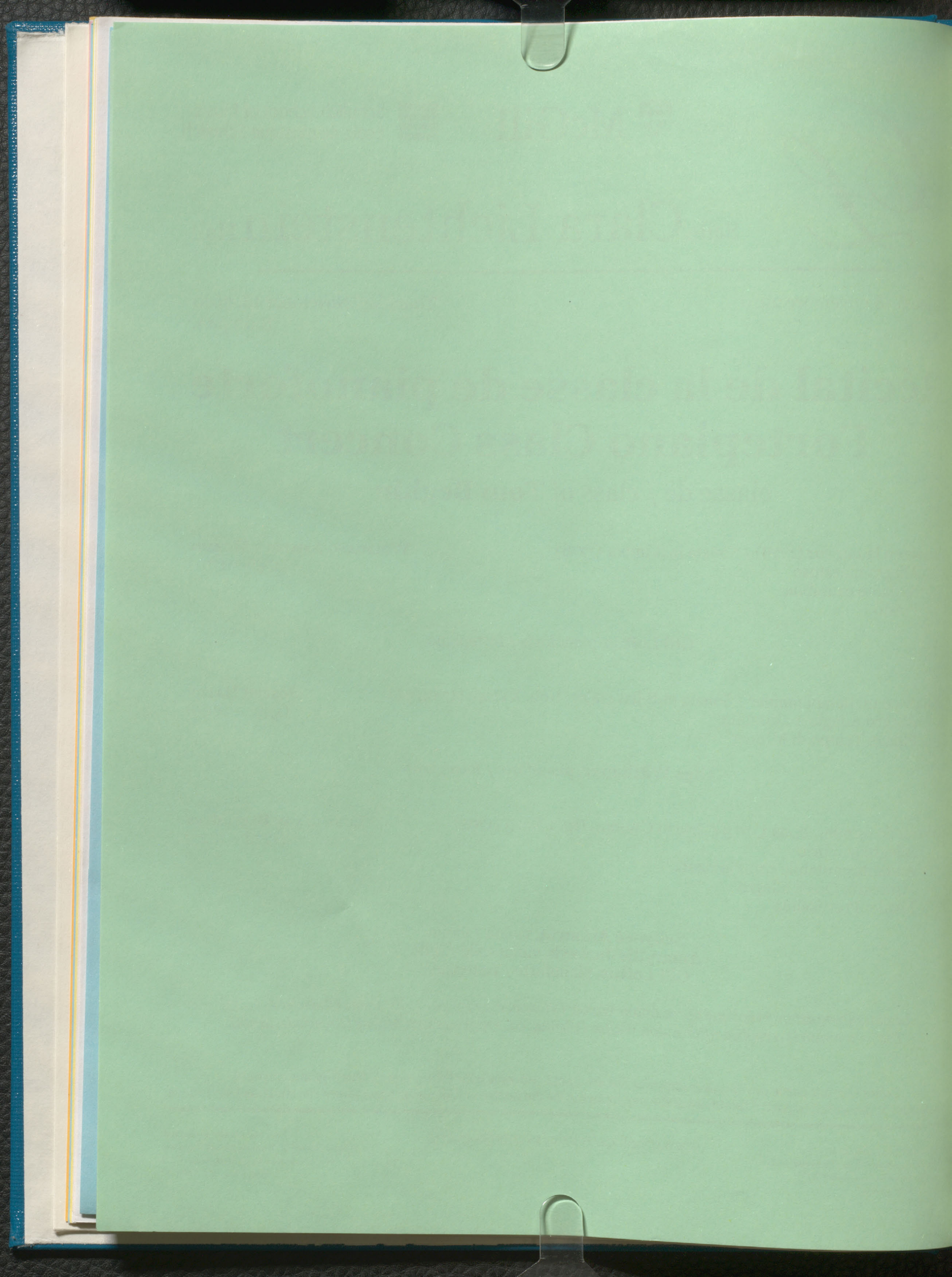
LUDWIG VAN BEETHOVEN
(1770 – 1827)

Sallynee Amawat, violon / violin
Amaryllis Jarczyk, violoncelle / cello
Gili Loftus, pianoforte / fortepiano

Le pianoforte est une réplique après Anton Walter (Vienne, c. 1795) de Chris Maene (Ruisselede, 2003)
The fortepiano is a replica after Anton Walter (Vienna, ca. 1795) by Chris Maene (Ruisselede, 2003).

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



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Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le lundi 22 novembre 2010
à 17 h

Monday, November 22, 2010
5:00 p.m.

Ensembles de cuivre
Brass Chamber Ensembles

Edward Carroll, coordonnateur / coordinator

Trois petite pièces pour quintette de cuivres / Three Little Pieces for Brass Quintet

W. N. PALMER
(né en / b. 1954)

Sarah Reid, Jessica Waithe, trompette / trumpet
Simon Bourget, cor / horn
Camille Renaud, trombone
Louis-Martin Labrecque Harbour, tuba

Contrapunctus IX

JOHANN SEBASTIAN BACH
(1685 – 1750)

Four Outings for Brass
I. Moderato, with energy
II. Blues tempo
III. Slowly
IV. Vivace

ANDRÉ PREVIN
(né en / b. 1929)

Duncan Campbell, Eloy Neira, trompette / trumpet
Erin Schwabe-Fry, cor / horn
Mikolaj Dembowski, trombone
Marshall Gayman, tuba

Armenian Scenes

I. Morning Song
II. Drinking Song
III. Song of Grief
IV. Wedding Procession

ALEXANDER HARUTYUNYAN
(né en / b. 1920)

Nicolas Bejarano, Karl Johnston, trompette / trumpet
Katherine Horgan, cor / horn
Melanie Brochu, trombone
Felix Del Tredici, trombone basse / bass trombone

verso / over

Collage

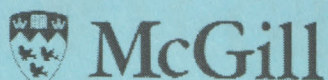
- I. By The Sea
- II. Two Across
- III. Three Down
- IV. Clouds
- V. Homage to Canon
- VI. La Veglia

JOHN STEVENS
(né en / b. 1951)

Sarah Reid, Jessica Waithe, trompette / trumpet
Simon Bourget, cor / horn
Camille Renaud, trombone
Louis-Martin Labrecque Harbour, tuba

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le lundi 22 novembre 2010
à 20 h

Monday, November 22, 2010
8:00 p.m.

Ensembles de musique de chambre de McGill
McGill Chamber Music Ensembles

Douglas McNabney, coordonnateur / coordinator

Terzetto opus 74 pour trio à cordes / Terzetto Op. 74 for String Trio
Introduzione: Allegro ma non troppo
Larghetto
Scherzo: Vivace - Trio: Poco meno mosso
Tema con variazioni: Poco adagio - Moderato

ANTONIN DVORAK
(1841-1904)

Jing Liu, Emily Fields, violon / violin
Eleanor Verrette, alto / viola
classe de / class of Douglas McNabney

Concerto pour 4 violons en si mineur, opus 3, n° 10, RV 580
Concerto for 4 Violins in B minor, Op. 3, No. 10, RV 580
Allegro
Largo
Allegro

ANTONIO VIVALDI
(1678-1741)

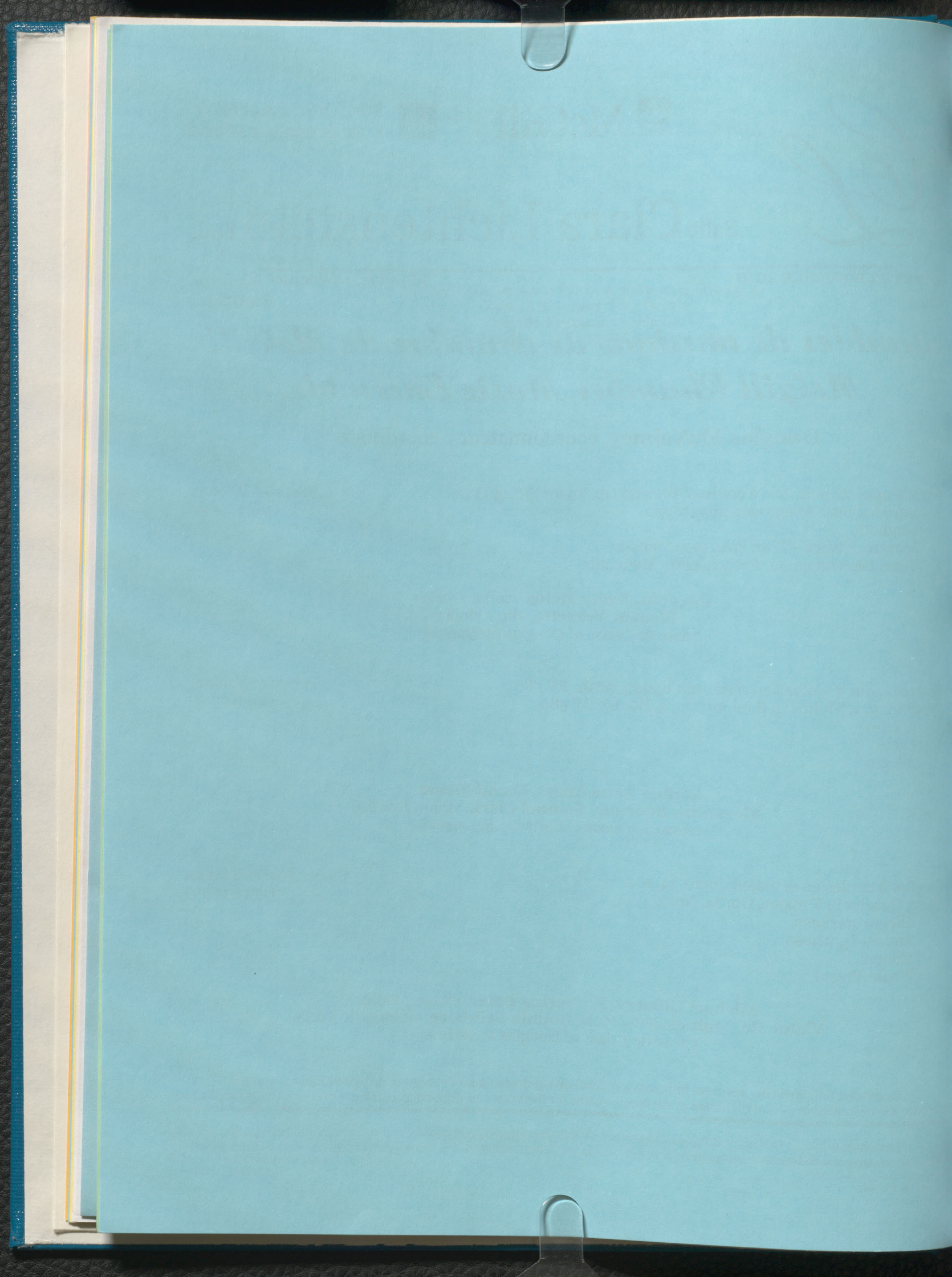
Sophie-Anne Audet, David Pierre
Alexandra Bourque, Samuel Clark, violon / violin
classe de / class of Carissa Klopoushak

Quatuor à cordes en fa majeur, opus 74, n° 2
String Quartet in F major, Op. 74, No. 2
Allegro spiritoso
Andante grazioso
Menuet
Finale-Presto

FRANZ JOSEPH HAYDN
(1732-1809)

Michael DiBarry, Katherine Peter, violon / violin
Victor De Coninck, alto / viola; **Sophia Feinberg**, violoncelle / cello
classe de / class of Douglas McNabney

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

mardi 23 novembre 2010
5 h 30

Tuesday, November 23, 2010
3:30 p.m.

*Les
mardis du*

Piano

CCLXXXIVII

Tuesdays

Variations Sérieuses en ré mineur, opus 54 / in D Minor, Op.54

FELIX MENDELSSOHN
(1809-1847)

Etude en fa majeur, opus 10, n° 8 / Etude in F major, Op. 10, No. 8

FRÉDÉRIC CHOPIN
(1810-1849)

Jack Olszewski
classe de / class of Marina Mdivani

Concerto de piano en do mineur, n° 3, opus 37 (extrait)
Piano Concerto in C minor, No. 3, Op. 37 (excerpt)
I. Allegro con brio

LUDWIG VAN BEETHOVEN
(1685-1750)

Ji Young Kim
classe de / class of Kyoko Hashimoto

Fantaisie en fa dièse mineur, opus 28, n° 56 / Fantasy in F-sharp minor, Op. 28, No. 56
I. Con Moto Agitato
II. Allegro con Moto
III. Presto

FELIX MENDELSSOHN
(1809-1847)

Kathleen Lee
classe de / class of Marina Mdivani

Études d'exécution transcendante S. 139 (extraits / excerpts)
10. Allegro Agitato Molto
8. Wild Jagd

FRANZ LISZT
(1811-1886)

Megan Fitzgerald
classe de / class of Sara Laimon

Étude-Tableaux en do mineur, opus 39, n° 1 / in C minor, Op. 39, No. 1

SERGEI RACHMANINOV
(1873-1943)

Cindy Thong
classe de / class of Kyoko Hashimoto

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

McGill
Clara Lichtenstein

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McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 24 novembre 2010
à 18 h

Wednesday, November 24, 2010
6:00 p.m.

Récital du secteur des cordes
String Area Concert

Jonathan Crow, coordonnateur / coordinator

Sonate n° 3 en do majeur / Sonata No. 3 in C major
I. Adagio
II. Allegro Assai

JOHANN SEBASTIAN BACH
(1685-1750)

Teodora Dimova, violon / violin

Concerto pour violoncelle en la mineur, opus 129
Concerto for cello in A minor, Op. 129
II. Langsam
III. Sehr Lebhaft

ROBERT SCHUMANN
(1810-1856)

Amaryllis Jarczyk, violoncelle / cello
Amy Zanrosso, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

McGill University
Faculty of Music

McGill

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Mr. Charles Lichtenstein

1100 Avenue Road
Toronto, Ontario

1100 Avenue Road
Toronto, Ontario

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordinateur / coordinator

1100 Avenue Road
Toronto, Ontario

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Toronto, Ontario



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le lundi 29 novembre 2010
16 h

Monday, November 29, 2010
4:00 p.m.

RÉCITAL DE PIANO / PIANO RECITAL

classe de / class of **Kyoko Hashimoto**

Prélude et fugue n° 8 en mi bémol mineur / in E-flat minor (BWV 853), *WTC I*, 1722

JOHANN SEBASTIAN BACH (1685-1750)

Clara Lu

12 Variations pour piano, Op. 10, n° 3 Un Sospiro

FRANZ LISZT (1811-1886)

Euijung Alex Park

Suite française n° 4 en mi bémol majeur / in E-flat major, BWV 815/

J.S. BACH

Allemand
Courante
Sarabande
Gavotte
Air
Gigue

24 Préludes, Op. 28 (excerpts / extraits)

FRÉDÉRIC CHOPIN (1810-1849)

19. Vivace – mi bémol majeur / E-flat major
20. Largo – do mineur / in C minor
21. Cantabile – si bémol majeur / B-flat major
22. Molto agitato – sol mineur / G minor
23. Moderato – fa majeur / F major
24. Allegro appassionato – ré mineur / D minor

Le tombeau de Couperin

MAURICE RAVEL (1875-1937)

Prélude
Fugue
Forlane
Rigaudon
Menuet
Toccata

Stephane Mayer-Paradis

Sonate n° 1 pour piano en fa mineur / in F minor, Op. 1 - Allegro (complet / complete)

SERGEI PROKOFIEV (1891-1953)

Mathieu Poirier

Excursions, Op. 20 (1942-44)

SAMUEL BARBER (1910-1981)

Un poco allegro
In slow blues tempo
Allegretto
Allegro molto

SoYoung Sarah Yang

Études-tableaux Op. 39, No. 1 en do mineur / in C minor

SERGEI RACHMANINOFF (1873-1943)

Cindy Thong

Promptu D899 n° 3 en sol bémol majeur / in G-flat major, Andante

FRANZ SCHUBERT (1797-1828)

Ballade No. 2, Op. 38 en fa majeur / in F major

F. CHOPIN

Partita n° 2 en do mineur / in C minor

J.S. BACH

Kimihiro Yasaka

Concerto n° 3 pour piano en do mineur, 1^{er} mouv. / in C minor, 1st mvnt.

LUDWIG VAN BEETHOVEN (1770-1827)
(Kevin Gan, 2nd Piano-orchestra reduction)

Étude Transcendentale n° 10 en fa mineur / in F minor, "Allegro agitato molto"

FRANZ LISZT (1811-1886)

Ji-young Kim

verso/over

Sonate n° 21 pour piano en do majeur / in C major ("Waldstein"), Op. 53

1. Allegro Con Brio

Ballade n° 4 en fa mineur / in F minor, Op. 52

L.V. BEETHOVEN

F. CHOPIN

Dan Garmon

Sonate en do majeur / in C major, Hob. 16/50

Allegro

Adagio

Allegro Molto

FRANZ JOSEPH HAYDN (1732-1809)

L'isle joyeuse

CLAUDE DEBUSSY (1862-1918)

Kunal Lahiry

Sonate n° 14 en do dièse mineur « Clair de lune » / in C-sharp minor, Op. 27, No. 2 "Moonlight"

Adagio sostenuto

Allegretto

Presto agitato

L.V. BEETHOVEN

Jin Hyung Lim

Impromptu n° 1 en la bémol majeur / in A-flat major, Op. 29

Impromptu n° 2 en fa dièse majeur / in F-sharp major, Op. 36

F. CHOPIN

Wanderer Fantasy, D.760, Op.15

I. Allegro con fuoco ma non troppo

II. Adagio

III. Presto

IV. Allegro

F. SCHUBERT

'Trois Pieces' pour piano

1. Pastoral

2. Hymne

3. Toccata

FRANCIS POULENC (1899-1963)

Sonata de piano en mi mineur / in E minor, Op. 7

Allegro moderato

Andante molto

Alla Menuetto

Finale: Molto allegro

EDVARD. H. GRIEG (1843-1907)

(Lucia) Yang Zhang

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McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 1 décembre 2010
à 18 h

Wednesday, December 1, 2010
6:00 p.m.

Récital du secteur des cordes
String Area Concert

Jonathan Crow, coordonnateur / coordinator

Sonate n° 1 en sol mineur / Sonata No.1 in G minor
I. Adagio
IV. Presto

Johann Sebastian Bach
(1685-1750)

Sonate n° 3 « Ballade » pour violon seul
Sonata No.3 "Ballade" for solo violin

Eugène Ysaÿe
(1858-1931)

Benedicte Lauziere, violon / violin

Concerto pour violon n° 4 en ré majeur (extrait)
Violin Concerto No. 4 in D major (excerpt)
II. Andante

Wolfgang Amadeus Mozart
(1756-1791)

Jinah Choi, violon / violin
Jacek Olszewski, piano

Sonate en mi mineur pour contrebasse et piano
Sonata in E minor for Double Bass and Piano

Adolf Míšek
(1875-1955)

I. Con fuoco
II. Andante cantabile
III. Furiant: Allegro energico
IV. Finale: Allegro appassionato

Nicholas Chalk, contrebasse / double bass
Amy Zanrosso, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

McGill School of Music
1205 Avenue McGill
Montreal, Quebec H3A 2K4
Canada



McGill

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Clara Lichtenstein Hall

Wednesday, December 20th
7:30 pm

Wednesday, December 20th
7:30 pm

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordinator

Violin: Jonathan Crow, David Gagnier, David Gagnier, David Gagnier
Viola: Jonathan Crow, David Gagnier, David Gagnier, David Gagnier
Cello: Jonathan Crow, David Gagnier, David Gagnier, David Gagnier
Double Bass: Jonathan Crow, David Gagnier, David Gagnier, David Gagnier

Programme:
1. Concerto for Violin and Orchestra, Op. 35, Ludwig Beethoven
2. Concerto for Violin and Orchestra, Op. 36, Ludwig Beethoven
3. Concerto for Violin and Orchestra, Op. 37, Ludwig Beethoven
4. Concerto for Violin and Orchestra, Op. 38, Ludwig Beethoven
5. Concerto for Violin and Orchestra, Op. 39, Ludwig Beethoven
6. Concerto for Violin and Orchestra, Op. 40, Ludwig Beethoven
7. Concerto for Violin and Orchestra, Op. 41, Ludwig Beethoven
8. Concerto for Violin and Orchestra, Op. 42, Ludwig Beethoven
9. Concerto for Violin and Orchestra, Op. 43, Ludwig Beethoven
10. Concerto for Violin and Orchestra, Op. 44, Ludwig Beethoven
11. Concerto for Violin and Orchestra, Op. 45, Ludwig Beethoven
12. Concerto for Violin and Orchestra, Op. 46, Ludwig Beethoven
13. Concerto for Violin and Orchestra, Op. 47, Ludwig Beethoven
14. Concerto for Violin and Orchestra, Op. 48, Ludwig Beethoven
15. Concerto for Violin and Orchestra, Op. 49, Ludwig Beethoven
16. Concerto for Violin and Orchestra, Op. 50, Ludwig Beethoven
17. Concerto for Violin and Orchestra, Op. 51, Ludwig Beethoven
18. Concerto for Violin and Orchestra, Op. 52, Ludwig Beethoven
19. Concerto for Violin and Orchestra, Op. 53, Ludwig Beethoven
20. Concerto for Violin and Orchestra, Op. 54, Ludwig Beethoven
21. Concerto for Violin and Orchestra, Op. 55, Ludwig Beethoven
22. Concerto for Violin and Orchestra, Op. 56, Ludwig Beethoven
23. Concerto for Violin and Orchestra, Op. 57, Ludwig Beethoven
24. Concerto for Violin and Orchestra, Op. 58, Ludwig Beethoven
25. Concerto for Violin and Orchestra, Op. 59, Ludwig Beethoven
26. Concerto for Violin and Orchestra, Op. 60, Ludwig Beethoven
27. Concerto for Violin and Orchestra, Op. 61, Ludwig Beethoven
28. Concerto for Violin and Orchestra, Op. 62, Ludwig Beethoven
29. Concerto for Violin and Orchestra, Op. 63, Ludwig Beethoven
30. Concerto for Violin and Orchestra, Op. 64, Ludwig Beethoven
31. Concerto for Violin and Orchestra, Op. 65, Ludwig Beethoven
32. Concerto for Violin and Orchestra, Op. 66, Ludwig Beethoven
33. Concerto for Violin and Orchestra, Op. 67, Ludwig Beethoven
34. Concerto for Violin and Orchestra, Op. 68, Ludwig Beethoven
35. Concerto for Violin and Orchestra, Op. 69, Ludwig Beethoven
36. Concerto for Violin and Orchestra, Op. 70, Ludwig Beethoven
37. Concerto for Violin and Orchestra, Op. 71, Ludwig Beethoven
38. Concerto for Violin and Orchestra, Op. 72, Ludwig Beethoven
39. Concerto for Violin and Orchestra, Op. 73, Ludwig Beethoven
40. Concerto for Violin and Orchestra, Op. 74, Ludwig Beethoven
41. Concerto for Violin and Orchestra, Op. 75, Ludwig Beethoven
42. Concerto for Violin and Orchestra, Op. 76, Ludwig Beethoven
43. Concerto for Violin and Orchestra, Op. 77, Ludwig Beethoven
44. Concerto for Violin and Orchestra, Op. 78, Ludwig Beethoven
45. Concerto for Violin and Orchestra, Op. 79, Ludwig Beethoven
46. Concerto for Violin and Orchestra, Op. 80, Ludwig Beethoven
47. Concerto for Violin and Orchestra, Op. 81, Ludwig Beethoven
48. Concerto for Violin and Orchestra, Op. 82, Ludwig Beethoven
49. Concerto for Violin and Orchestra, Op. 83, Ludwig Beethoven
50. Concerto for Violin and Orchestra, Op. 84, Ludwig Beethoven
51. Concerto for Violin and Orchestra, Op. 85, Ludwig Beethoven
52. Concerto for Violin and Orchestra, Op. 86, Ludwig Beethoven
53. Concerto for Violin and Orchestra, Op. 87, Ludwig Beethoven
54. Concerto for Violin and Orchestra, Op. 88, Ludwig Beethoven
55. Concerto for Violin and Orchestra, Op. 89, Ludwig Beethoven
56. Concerto for Violin and Orchestra, Op. 90, Ludwig Beethoven
57. Concerto for Violin and Orchestra, Op. 91, Ludwig Beethoven
58. Concerto for Violin and Orchestra, Op. 92, Ludwig Beethoven
59. Concerto for Violin and Orchestra, Op. 93, Ludwig Beethoven
60. Concerto for Violin and Orchestra, Op. 94, Ludwig Beethoven
61. Concerto for Violin and Orchestra, Op. 95, Ludwig Beethoven
62. Concerto for Violin and Orchestra, Op. 96, Ludwig Beethoven
63. Concerto for Violin and Orchestra, Op. 97, Ludwig Beethoven
64. Concerto for Violin and Orchestra, Op. 98, Ludwig Beethoven
65. Concerto for Violin and Orchestra, Op. 99, Ludwig Beethoven
66. Concerto for Violin and Orchestra, Op. 100, Ludwig Beethoven

Admission: Free
Sponsor: [Name]

For more information, contact:
Jonathan Crow, 1205 Avenue McGill, Montreal, QC H3A 2K4
Tel: (514) 393-4111

Clara Lichtenstein Hall
1205 Avenue McGill
Montreal, Quebec H3A 2K4
Canada

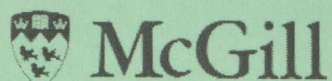
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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le samedi 4 décembre 2010
à 16 h 30

Saturday, December 4, 2010
4:30 p.m.

Le conservatoire de McGill

McGill Conservatory

Récital de piano suzuki
Suzuki Piano Class Concert

classe de / class of **Fernando Saint Martin**

The Honeybee
Au Clair de la Lune

Bohemian Folk Song
Jean-Baptiste Lully

Melkon Avedissian

"Twinkle, Twinkle, Little Star" Variation A et/and C

Shinichi Suzuki

Sasha Meisels

The Honeybee
Lightly Row

Bohemian Folk Song
German Folk Song

Martha Laetitia Leppert Wanderley

"Twinkle, Twinkle, Little Star" Variation A et/and B

Shinichi Suzuki

Raphaël Sutherland-Ortega

The Honeybee
Lightly Row

Bohemian Folk Song
German Folk Song

Steven Grammatikopoulos

"Twinkle, Twinkle, Little Star" Variation A et/and B

Shinichi Suzuki

Michel Saidah

verso / over

Lightly Row
Cuckoo

German Folk Song
German Folk Song

Anahita Farahdel

"Twinkle, Twinkle, Little Star" Variation A et/and Theme

Shinichi Suzuki

Josef Muntigl

The Honeybee
Little Playmates

Bohemian Folk Song
F.X. Ciwatal

Lina Valderrama

French Children's Song
Mary Had a Little Lamb

French Folk Song
American Nursery Song

María Valderrama

Cuckoo
The Honeybee

German Folk Song
Bohemian Folk Song

Ana Pankovska

The Honeybee
Long, Long Ago

Bohemian Folk Song
Thomas Haynes Bayly

Juliana Lieberman

Cuckoo
Lightly Row

German Folk Song
German Folk Song

Charlotte Lacroix-Durand

French Children's Song
Mary Had a Little Lamb

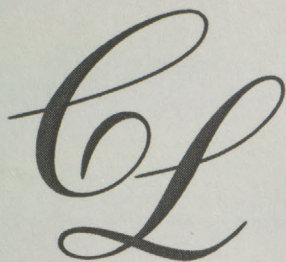
French Folk Song
American Nursery Song

Reyes Acerete
Alejandro Acerete

Divertimento en ré majeur, K. 334 / in D major K.334 (extrait / excerpt)
Rondo
Minuet I K.315g

Wolfgang Amadeus Mozart

Sylvie Galloway



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le samedi 4 décembre 2010
à 19 h

Saturday, December 4, 2010
7:00 p.m.

Le conservatoire de McGill

McGill Conservatory

Récital de piano
Piano Class Concert

classe de / class of **Cristina Monica Hauser**

I. AVANT-CONCERT

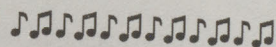
1. **Jura Kruszewski** My clever Pup" & "Little Waltz (*Alfred Piano Book I*)
2. **Marielle Bucheit** Maturin & Viens naviguer! (*Alfred Piano Book I*)
3. **Anthony Bianco** The Rockets & The Donkey (*Alfred Piano Book I*)
4. **Sarra Lejri** Edna Mae Burnam: Etude No. 9 (*Technic is fun*)
D. Kabalewski - Polka
5. **Rania Lejri** A. Diabelli - Bagatelle en do majeur / Bagatelle in C major
6. **Laura Duplain-Fedin & M.Cernovodeanu**
Romanian Folk Melody
German Dance -4 hands
7. **Natasha Bucheit** R. Schumann- Phantasietanz (*Albumblätter*, Op. 124)
8. **Geoffrey Duerden** J. Brahms - Ballade en ré mineur / Ballade in D minor, Op. 10, No. 1
9. **Farid Gharazeddine** L. van Beethoven - Sonata quasi una fantasia, Op. 27, No. 2/III

verso / over

II. hommage à / in honour of
FRÉDÉRIC CHOPIN

(1810-1849)

1. **Lauren Zwalsky** Prélude en la majeur / Prelude in A major, Op. 28, No. 7
2. **Elena Tresierra-Farbridge** Prélude en mi mineur / Prelude in E minor, Op. 28, No. 4
la performance est dédiée à la mémoire de / performance dedicated to the memory of
Lita Tresierra
3. **Willow Scullion** Prélude en si mineur / Prelude in B minor, Op. 28, No. 6
4. **Diba Pourzandi** Valse en la mineur / Valse in A minor, Op. Posth.
5. **Fletcher Tomalty** Mazurka en la mineur / Mazurka in A minor, Op. 7, No. 2
6. **Erica Jaarsma** Mazurka en fa dièse mineur / Mazurka in F-sharp minor, Op. 6, No. 1
7. **Ivona Nacevska** Mazurka, Op. 33, No. 2
8. **Laura Stojak-Cohendet** Mazurka en si bémol majeur / Mazurka in B-flat major, Op. 7, No. 1
9. **Natasha Bucheit** Mazurka en la bémol majeur / Mazurka in A-flat major, Op. 24, No. 3
10. **Amanda Bianco** Mazurka en sol mineur / Mazurka in G minor, Op. 24, No. 1
11. **Ava Pourzandi** Mazurka en si mineur / Mazurka in B minor, Op. 30, No. 2
12. **Aaron Krim-Yee** Mazurka en si bémol majeur / Mazurka in B-flat major, Op. 17, No. 1
12. **Marie-Eve Caron** Mazurka en fa dièse mineur / Mazurka in F-sharp minor, Op. 6, No. 1



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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le lundi 17 janvier 2011
à 20 h

Monday, January 17, 2011
8:00 p.m.

Récital de piano
Piano Class Concert

classe de / class of **Luba Zuk**

Musette en ré majeur / in D major
Minuet en sol majeur / in G major

JOHANN SEBASTIAN BACH
(1685-1750)

Sonatina en do majeur, opus 36, n° 1 / in C major, Op. 36, No. 1
I. Allegretto

MUZIO CLEMENTI
(1752-1832)

Butterfly

ANDRIY SHTOHARENKO
(1902-1992)

Diana Franco Iglesias

Étude en la mineur, opus 299, n° 34 / in A minor, Op. 299, No. 34
Allegro molto vivo et energico

CARL CZERNY
(1791-1857)

Sonate en sol majeur, opus 49, n° 2 (extrait)
Sonata in G major, Op. 49, No. 2 (excerpt)
II. Tempo de Menuetto

LUDWIG VAN BEETHOVEN
(1770-1827)

Nocturne en mi mineur, opus 72, n° 1 / in E minor, Op. 72, No.1

FRÉDÉRIC CHOPIN
(1810-1849)

Thème et variations, opus 40, n° 1
Theme and Variations, Op.40, No. 1

DIMITRI KABALEWSKY
(1904-198)

Jason Wu

- | | |
|--|--|
| Sonate en do mineur, opus 10, n° 1 / Sonata in C minor, Op. 10, No. 1
I. Allegro molto e con brio | LUDWIG VAN BEETHOVEN
(1770-1827) |
| Prélude en do dièse mineur, opus 3, n° 2
Prelude in C-sharp minor, Op. 3, No. 2
Lento | SERGEI RACHMANINOFF
(1873-1943) |
| | Kathy Yanran Lu |
| Sonate en do mineur, opus 13 / Sonata in C minor, Op.13
III. Rondo - Allegretto | L. VAN BEETHOVEN |
| Nocturne en si bémol mineur, opus 9, n° 1 / Nocturne in B-flat minor, Op. 9. No. 1 | F. CHOPIN |
| | Wei Jia Zhu |
| Préludes, Vol. II
V. Bruyères
Préludes, Vol. I
XII. Minstrels | CLAUDE DEBUSSY
(1862-1918) |
| | Rebecca Stewart |
| Exprompt | ARNO BABADJANIAN
(1921-1983) |
| <i>Three Fantastic Dances</i> , opus 5 / Op. 5
I. Allegretto
II. Andantino
III. Allegretto | DIMITRI SHOSTAKOVICH
(1906-1975) |
| Cogitations (2010) | CHRISTINE SABBAGHIAN
(né en / b. 1987) |
| | Christine Sabbaghian |
| Intermezzo en la majeur, opus 118, n° 2 / in A Major, Op. 118, No. 2
Teneramente | JOHANNES BRAHMS
(1833-1897) |
| <i>Piano-Soleil</i> tiré de / from <i>Six Thèmes Solaires</i> | DENIS GOUGEON
(né en / b. 1951) |
| | Justin Pambianchi |

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McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le samedi 18 décembre 2010

Saturday, December 18, 2010

11 h

11:00 a.m.

le Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO DE SUZUKI SUZUKI PIANO CLASS CONCERT

classe d' / class of **Irina Syssoeva**

Phoénix Hart

Écossaise
We Wish You a Merry Christmas

J.N. HUMMEL
TRAD.

Gabrielle Padisak

Lightly Row
Oh Christmas Tree

FOLK SONG
TRAD.

Samia Ghali

Allegro
Rudolph

S. SUZUKI
JOHNNY MARKS

Francesca Bertola

Au clair de la lune
Oh Christmas Tree

J.B. LULLY
TRAD.

Celina Jiayu Huang

Christmas-Day Secrets
We Wish You a Merry Christmas

T. DUTTON
TRAD.

Kathelina Wei

Minuet in G
Silent Night

ANONYMOUS
FRANZ GRUBER

Alexandra Bertola

Écossaise
We Wish You a Merry Christmas

J.N. HUMMEL
TRAD.

▶▶▶ verso

Lamis Daou	A Short Story The First Noël	H. LICHNER TRAD.
Samantha Padisak	Écossaise Für Elise	J.N. HUMMEL L.V. BEETHOVEN
Clara Canares-Aubin	Cradle Song O Come, All Ye Faithful	C.M VON WEBER J.W WADE
Alexandra Brisebois	Sneak Attack Ave Maria	CATHERINE ROLLIN F. SCHUBERT
Sergio Henao	Allegro Écossaise	S. SUZUKI J.N HUMMEL
Catherine Korman	Sonatina in C Major, 1 st and 2 nd mvt Where Are You Christmas	M.CLEMENTI FAITH HILL
Aisha Rever-Huc	Sonatina Joy to the World	L.v. BEETHOVEN G.F HANDEL
Ananda Proulx	Sonatina in C major, 1 and 2 mvt	M.CLEMENTI
Dashiell Stevens	The Wild Rider Rudolph	R. SCHUMAN JOHNNY MARKS

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le samedi 18 décembre 2010
13 h

Saturday, December 18, 2010
1:00 p.m.

le conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO DE SUZUKI
SUZUKI PIANO CLASS CONCERT

classe de / class of **Perri Lo**

Kaleska Rolston-Fredes

“Twinkle, Twinkle Little Star”
Variation B and C (R.H.)
Variation D (L.H.)

SHINICHI SUZUKI

Albert Dai

The Honey Bee
“Twinkle” variation A (R.H.)

BOHEMIAN FOLK SONG
S. SUZUKI

Sofie Drapeau

Lightly Row
“Twinkle” variation A (L.H.)

GERMAN FOLK SONG
S. SUZUKI

Arshiya-Nawar Shaheen

Cuckoo
Au clair de la lune

GERMAN FOLK SONG
J.-B. LULLY

Alexander Dai

The Honey Bee
“Twinkle” variation B (R.H.)

BOHEMIAN FOLK SONG
S. SUZUKI

Louis Liu

London Bridge
Little Playmates (melody)

ENGLISH FOLK SONG
F.X. CHWATAL

Lynn Demers

Go Tell Aunt Rhody
French Children’s Song

FOLK SONG
FRENCH FOLK SONG

Emma Wang

Mary Had a Little Lamb
Chant Arabe

AMERICAN NURSERY SONG
ANON.

Damien Ramanitranja

Cuckoo
Little Playmates

GERMAN FOLK SONG
F.X. CHWATAL

McGill
Clara Lichtenstein

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RECITAL DE PIANO DE JUNIO
JUNIO PIANO CLAS CONCERT

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Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le samedi 18 décembre 2010
14 h

Saturday, December 18, 2010
2:00 p.m.

le Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO DE SUZUKI
SUZUKI PIANO CLASS CONCERT

classe de / class of **Jana Stuart**

Zoe and Avigail Venema	Excerpts from the "Twinkle Variations"	W. A. MOZART
Adres Valverde-Arce	Cuckoo	TRADITIONAL FOLK SONG
Sarah Picciola	Honeybee	GERMAN FOLK SONG
Juliette Paraskevas	Lightly Row	TRADITIONAL FOLK SONG
Connor McArthur	Cuckoo	TRADITIONAL FOLK SONG
Angelie Zhang	Au clair de la lune	J.B. LULLY
Aidan Neal Bobkowicz	Cuckoo	TRADITIONAL FOLK SONG
Luke Picciola	Lightly Row	TRADITIONAL FOLK SONG
Sofia Walewicz	Allegretto 1	C. CZERNY
Alicia Yang	Goodbye to Winter	TRADITIONAL
Chiara Ferri	Christmas Day Secrets	T. DUTTON
Maria Giakoumakis	Chant Arabe	ANON.
Matthew Homa	Spanish Dance	ALFRED

▶▶▶ VERSO

Carlota Rubio Agulla

Tarantella

MICHAEL AARON

Anahita Matlabi

Sonatina, Op. 36, No. 1

M. CLEMENTI

Emma Hason

Arietta

W.A. MOZART

Natasha Yang

Comptine d'une autre été : après-midi

YANN TIERSEN

Ryan Rokni

Irish Wedding Dance
Bearcat Boogie

ALFRED
FABER

Mei-Li Victoria Roy

Mariage d'amour

RICHARD CLAYDERMAN

Aniela Walewicz

From the Movie "Amélie" – Le Moulin

YANN TIERSEN

Maia Darmon

Solfeggietto

C.P.E. BACH

Erica Sun

Partita No. 1 in B-flat Major "Gigue"

J.S. BACH

Ebony-Dawn "Cobie" Edwards

Valse d'Amélie

YANN TIERSEN

Yanzi Yang

Waltz, Op. 69, No. 2

F. CHOPIN

Adam Pirro

Tarantella

ALBERT PIECZONKA

Aniela and Mei-Li

Dance of the Sugar Plum Fairies

P. I. TCHAIKOVSKY

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le samedi 18 décembre 2010
15 h

Saturday, December 18, 2010
3:00 p.m.

le Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO DE SUZUKI
SUZUKI PIANO CLASS CONCERT

classe de / class of Geneviève Snider

Erica Tang

French Children's Song
Go Tell Aunt Rhody

FOLK SONG
FOLK SONG

Devon Packer

Écossaise

J.N. HUMMEL

Henry Huynh

A Short Story

H. LICHNER

asmine Taing

The Happy Farmer,
from "Album for the Young",
Op. 68, No. 10

R. SCHUMANN

Minuet in G, from J.S. Bach's
"Notebook for Anna Magdalena Bach"

ANON.

▶▶▶ verso

Harrison Huynh

Theme, from Symphony No. 3
("Eroica"), Op. 55, 4th mvt.

arr. L. v. BEETHOVEN

The Wild Rider,
from "Album for The Young",
Op. 68, No. 8

R. SCHUMANN

Christy Lo

Sonata, K. 331, 1st mvt.

W.A. MOZART

Study, Op. 740, No. 41

C. Czerny

Veronica Poplawski

Sighing Wind,
from "Lieder ohne Worte"
Op. 102, No. 4

F. MENDELSSOHN

Katia Houle

Sonata, Op. 13, 3rd mvt.
("Pathétique")

L. v. BEETHOVEN

Étude, Op. 10, No. 12
("Revolutionary")

F. CHOPIN

Arabesque, No. 1

C. DEBUSSY

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le samedi 18 décembre 2010
16 h

Saturday, December 18, 2010
4:00 p.m.

Conservatoire de McGill

McGill Conservatory

RÉCITAL DE PIANO DE SUZUKI
SUZUKI PIANO CLASS CONCERT

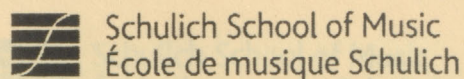
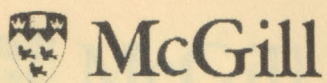
classe de / class of **Jeanette Wong**

eva Cooperstock	Au claire de la lune Go Tell Aunt Rhody	FOLK SONG FOLK SONG
halev Cooperstock	Twinkle, variations A & B	
Otto Davoll	Honey Bee Lightly Row	FOLK SONG FOLK SONG
Mia Proietti	Cuckoo Petit Papa	FOLK SONG FOLK SONG
Kavier Labrecque	Twinkle, variation B Honey Bee	FOLK SONG
Berge Bretzel	Écossaise	J.N. HUMMEL
Patrick Yang	Honey Bee Lightly Row	FOLK SONG FOLK SONG
Audrey Skovsbo	Twinkle, variation B Honey Bee	FOLK SONG
Charles Ledoux	Lightly Row Go Tell Aunt Rhody	FOLK SONG FOLK SONG
Alice Webster	Écossaise	J.N. HUMMEL

▶▶▶ verso

David Stroud	Petit Papa Au claire de la lune	FOLK SONG J.B. LULLY
Felix Pelletier Reimann	Musette Minuet in G, from J.S. Bach's "Notebook for Anna Magdalena Bach"	ANON. ANON.
Victoria Pacholuk	Go Tell Aunt Rhody Goodbye to Winter	FOLK SONG FOLK SONG
Dalinda Soria	Honey Bee Lightly Row	FOLK SONG FOLK SONG
Liam Di Foglio	Go Tell Aunt Rhody Au claire de la lune	FOLK SONG J.B. LULLY
Emilie Ledoux	Petit Papa Chant arabe	FOLK SONG ANONYMOUS
Eva Pankovska	Long Long Ago Christmas Day Secrets	T.H. BAYLY T. DUTTON
Shant Panossian	A Short Story The Happy Farmer, tiré de / from "Album for the Young", Op. 68, No. 10	H. LICHNER R. SCHUMANN
Gabriel Verghese	Écossaise Deck The Hall	J.N. HUMMEL
Francesca Hellerman	Children at Play, from "For Children" Sonatina in G Major, Anh. 5 Moderato Romance	B. BARTÓK L. v. BEETHOVEN
Alice Webster & Francesca Hellerman	Rockin' Roberta	DENNIS ALEXANDER

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Salle **Clara Lichtenstein** Hall

Le lundi 24 janvier 2011
à 20 h

Monday, January 24, 2011
8:00 p.m.

Le Conservatoire de McGill

McGill Conservatory

Jason Wu

piano

classe de / class of **Luba Zuk**

Deux Études, tiré d'opus 299 / from Op. 299

n° 34 en la mineur / No. 34 in A Minor - *Allegro molto vivo et energico*

n° 11 en do majeur / No. 11 in C major - *Allegro veloce*

Carl Czerny
(1791-1857)

Invention en deux parties en si bémol majeur

Two-part Invention in B-flat major

Johann Sebastian Bach
(1685-1750)

Invention en trois parties en si mineur

Three-part Invention in B minor

Sonate en sol majeur, opus 49, n° 2 / Sonata in G major, Op. 49, No. 2

Allegro, ma non troppo

Tempo di Menuetto

Ludwig van Beethoven
(1770-1827)

Knecht Ruprecht

tiré de / from *Jugendalbum*, Op. 68

Robert Schumann
(1810-1856)

~ pause ~

Mazurka en fa majeur / in F major

Mazurka en la mineur / in A minor

Nocturne en mi mineur, opus 72, n° 1 / in E minor, Op. 72, No. 1

Valse en ré bémol majeur, opus 65, n° 1 / *Waltz* in D-flat major, Op. 64, No. 1 - "Minute Valse"

Frédéric Chopin
(1810-1849)

Thème et variations en ré majeur, opus 40, n° 1

Theme and Variations in D major, Op. 40, No. 1

Dimitri Kabalevsky
(1904-1987)

McGill University
2100 Avenue Pasteur

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McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 26 janvier 2011
à 18 h

Wednesday, January 26, 2011
6:00 p.m.

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordonnateur / coordinator

Concerto pour violon, en mi mineur n° 2, opus 64

Violin Concerto in E minor, No. 2, Op. 64

I. Allegro molto appassionato

II. Andante

III. Allegretto non troppo-Allegro molto vivace

FELIX MENDELSSOHN
(1809-1847)

Benedicte Lauzière, violon / violin
Philip Chiu, piano

Concerto pour violoncelle n° 1 en mi-bémol, opus 107

Cello Concerto No. 1 in E-flat, Op. 107

I. Allegretto

II. Moderato

DMITRI SHOSTAKOVITCH
(1906-1975)

Leana Rutt, violoncelle / cello
Brigitte Poulin, piano

Sonate n° 5 pour violon solo / Sonata No. 5 for solo violin

I. Aurore

EUGÈNE YSAÏE
(1858-1931)

Amy Hillis, violon / violin

Fantasie tiré de / from *Carmen*

FRANZ WAXMAN
(1906-1967)

Emily Westell, violon / violin
Roger Feria Jr., piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

McGill School of Music
École de musique 204



McGill

Clara Lichtenstein

Clara Lichtenstein

Wednesday, January 20, 2011
6:00 p.m.

Wednesday, 20 January 2011
18h

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordinateur / coordinator

Paul McManis
(514-393-1237)

Violoncelle pour violon, en un mouvement, 2. quartet
Violon Concerto in B minor, No. 2, Op. 64
I. Allegro molto appassionato
II. Adagio
III. Allegretto non troppo - Allegro molto vivace

Benedicte Lussier, violon / violin
Philip Chiu, piano

Thomas Buntzen
(514-393-1237)

Violoncelle pour violoncelle n° 1 en sol-majeur, quartet
Violon Concerto No. 1 in E-flat, Op. 107
I. Allegretto
II. Moderato

Irene Ruff, violoncelle / cello
Bridget Powell, piano

Enzo Tassi
(514-393-1237)

Violon n° 2 pour violon solo / second violin
I. Adagio

Amy Hillis, violon / violin

Eric Winters
(514-393-1237)

Violoncelle n° 1 / first cello

Emily Westrich, violon / violin
Roger Fortin Jr., piano

Commentaire: Les cordes du secteur de musique ont le plaisir de vous présenter un concert de musique de chambre. Le concert sera présenté en partie en français et en partie en anglais. Les programmes de la soirée sont les suivants:

www.mcgill.ca/music/department
Département de musique / Department of Music
204 Avenue des Arts, Montréal, QC H3T 3G4
514-393-1237

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McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le mardi 1^{er} février 2011
15 h 30

Tuesday, February 1, 2011
3:30 p.m.

*Les
mardis du*

Piano

CCLXXXIX

Tuesdays

Sonate pour piano en do majeur, opus 34, n° 1
Piano Sonata in C major, Op. 34, No. 1

- I. Allegro con Spirito
- II. Un poco Andante, quasi Allegretto
- III. Allegro

MUZIO CLEMENTI
(1752-1832)

Natalia Tishina

classe de / class of Marina Mdivani

Concerto pour piano en si bémol mineur, n° 1, opus 23 (extrait)
Piano Concerto in B-flat minor, No. 1, Op. 23 (excerpt)

- I. Allegro non troppo e molto maestoso

PIOTR ILICH TCHAIKOVSKY
(1840-1893)

Mengjie Xiong / Amy Zanrosso

classe de / class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Faculty of Education
University of Toronto

McGill

Clara Lichtenstein Hall

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University of Toronto

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University of Toronto

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McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le mercredi 2 février 2011
à 18 h

Wednesday, February 2, 2011
6:00 p.m.

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordonnateur / coordinator

Concerto pour violon en ré majeur, opus 77
Violin Concerto in D major, Op. 77
I. Allegro non troppo
II. Adagio

JOHANNES BRAHMS
(1833-1897)

Joshua Peters, violon / violin
Philip Chiu, piano

Concerto pour violon n° 2 en si mineur
Violin Concerto No. 2 in B minor
I. Allegro non troppo
II. Andante tranquillo
III. Allegro molto

BÉLA BARTÓK
(1881-1945)

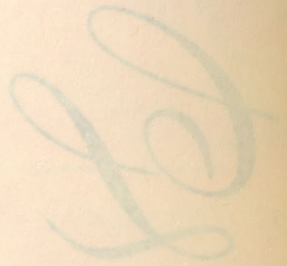
Yolanda Bruno, violon / violin
Philip Chiu, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Salle de récital Clara Lichtenstein
École de musique Schulich de l'Université McGill
555, rue Sherbrooke Ouest, Salle C209
Téléphone : 514-398-4547

www.mcgill.ca/music/events/concerts

Clara Lichtenstein Recital Hall
Schulich School of Music of McGill University
555 Sherbrooke Street West, Room C209
Telephone: 514-398-4547



Salle Clara Lichtenstein Hall

Wednesday, February 2, 2017
6:00 p.m.

Le mercredi 2 février 2017
à 18 h

Récital du secteur des cordes
String Area Concert

Jonathan Crow, coordonnateur / coordinator

JOHANNES BRAHMS
(1833-1897)

Concerto pour violon en ré majeur, opus 77
Violin Concerto in D major, Op. 77
I. Allegro non troppo
II. Adagio

Joshua Peirs, violon / violin
Philip Chin, piano

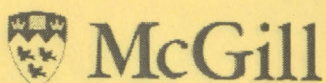
BELA BARTOK
(1881-1945)

Concerto pour violon n° 2 en si mineur
Violin Concerto No. 2 in B minor
I. Allegro non troppo
II. Andante tranquillo
III. Allegro molto

Yolanda Bruno, violon / violin
Philip Chin, piano

This concert is presented in partial fulfillment of the requirements for the degree or diploma programme of the students listed above.
Ce concert fait partie des épreuves finales aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le samedi 5 février
à 18 h

Saturday, February 5, 2011
6:00 p.m.

Récital de piano
Piano Class Concert

classe de / class of **Marina Mdivani**

Concerto pour piano en la mineur, opus 16 / Piano Concerto in A minor, Op. 16

EDVARD GRIEG
(1843-1907)

- I. Allegro molto moderato
- II. Adagio
- III. Allegro moderato molto e marcato

Yu-Ting Stevia Gong et / and Jan Krejcar

Sonate en mi-bémol majeur, opus 27, n° 1
Sonata in E-flat major, Op. 27, No. 1

LUDWIG VAN BEETHOVEN
(1712-1773)

- I. Andante
- II. Allegro molto e vivace
- III. Adagio con espressione
- IV. Allegro vivace

Yuliya Nesterenko

Bourlesque en ré mineur pour piano et orchestre
Bourlesque in D minor for Piano and Orchestra

RICHARD STRAUSS
(1864-1949)

Jeremy VanSlyke et / and Jan Krejcar

Valses nobles et sentimentales

MAURICE RAVEL
(1875 - 1937)

- I. Modéré
- II. Assez lent
- III. Modéré
- IV. Assez animé
- V. Presque lent
- VI. Assez vif
- VII. Moins vif
- VIII. Epilogue: Lent

Larry Grant

~ PAUSE ~

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Chaconne dedicated to Marina Mdivani

SOFIA GUBAIDULINA
(née en / b. 1931)

Yuliya Nesterenko

Étude en fa majeur, opus 72, n° 6
Étude in F major, Op. 72, No. 6

MORITZ MOSKOWSKY
(1854-1925)

Shuman Zhou

Étude Tableaux en ré majeur, opus 39, n° 4 / in D major, Op. 39, No. 4
Étude Tableaux en la mineur, opus 39, n° 2 / in A minor, Op. 39, No. 2

SERGEI RACHMANINOV
(1873-1943)

Natalia Tishina

Intermezzo en si bémol majeur, opus 117, n° 2 / in B-flat major, Op 117, No. 2
Intermezzo en do dièse mineur, opus 117, n° 3 / in C-sharp minor, Op 117, No. 3

JOHANNES BRAHMS
(1833-1897)

Anna Huettel

Sonate en la mineur / in A minor, K. 310
I Allegro Maestoso
II. Andante Cantabile con Espressione
III. Presto

WOLFGANG AMADEUS MOZART
(1756-1791)

Elena Motovilova

Liebstraume en la bémol majeur / in A-flat major

FRANZ LISZT
(1811-1886)

Marie-Claude Codsì

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

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Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

le mardi 8 février 2011
15 h 30

Tuesday, February 8, 2011
3:30 p.m.

*Les
mardis du*

Piano

CCLXXXXX

Tuesdays

Étude Tableaux en ré majeur, opus 39, n° 4 / in D major, Op. 39, No. 4

SERGEI RACHMANINOV

Étude Tableaux en la mineur, opus 39, n° 2 / in A minor, Op. 39, No. 2

(1873-1943)

Natalia Tishina

classe de / class of Marina Mdivani

Ballade en fa majeur, opus 39, n° 2 / Ballad in F major, Op. 38, No. 2

FRÉDÉRIC CHOPIN

(1810-1849)

Helen Kashap

classe de / class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Clara Lichtenstein M.D.

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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 9 février 2011
à 18 h

Wednesday, February 9, 2011
6:00 p.m.

Récital du secteur des cordes
String Area Concert

Jonathan Crow, coordonnateur / coordinator

Concerto pour violon en la mineur, opus 82
Violin Concerto in A minor, Op. 82

Moderato
Andante
Allegro

ALEKSANDR GLAZUNOV
(1865-1936)

Pippa Jarvis, violon / violin
A-Yeon Kim, piano

Ce concert fait partie des épreuves imposées à l'étudiante ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the student listed above.

McGill School of Music
Faculty of Music

McGill

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Salle Clara Lichtenstein Hall

Wednesday, February 8, 2011
7:00 pm

Wednesday, February 8, 2011
7:00 pm

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordinateur / coordinator

Artiste invité
Guest Artist

Concerto pour violon en la mineur, opus 82
Violin Concerto in A minor, Op. 82

Allegro
Andante
Allegretto

Pippa Jarvis, violon / violin
A-Yeon Kim, piano

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McGill School of Music
Faculty of Music
380 University Street, Montreal, QC H3T 3J5
Tel: 514 393 3700
www.mcgill.ca/music

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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le mardi 15 février 2011
15 h 30

Tuesday, February 15, 2011
3:30 p.m.

*Les
mardis du*

Piano

CCCI

Tuesdays

Sonate en la mineur, K. 310 / Sonata in A minor, K. 310

WOLFGANG AMADEUS MOZART
(1756-1791)

I Allegro Maestoso

II. Andante Cantabile con espressione

III. Presto

Elena Motovilova

classe de / class of Marina Mdivani

Intermezzo, Op. 117

JOHANNES BRAHMS
(1833-1897)

n° 1 en mi bémol / No. 1 in E flat

n° 2 en si bémol / No. 2 in B flat

n° 3 en do dièse mineur / No. 3 in C-sharp minor

Anna Huettel

classe de / class of Marina Mdivani

10 pièces tirées de Romeo et Juliet, opus 75 (extraits)

SERGEI PROKOFIEV
(1891-1953)

10 Pieces from Romeo and Juliet Op. 75 (excerpts)

2. *Scene*

7. *Father Lorenzo*

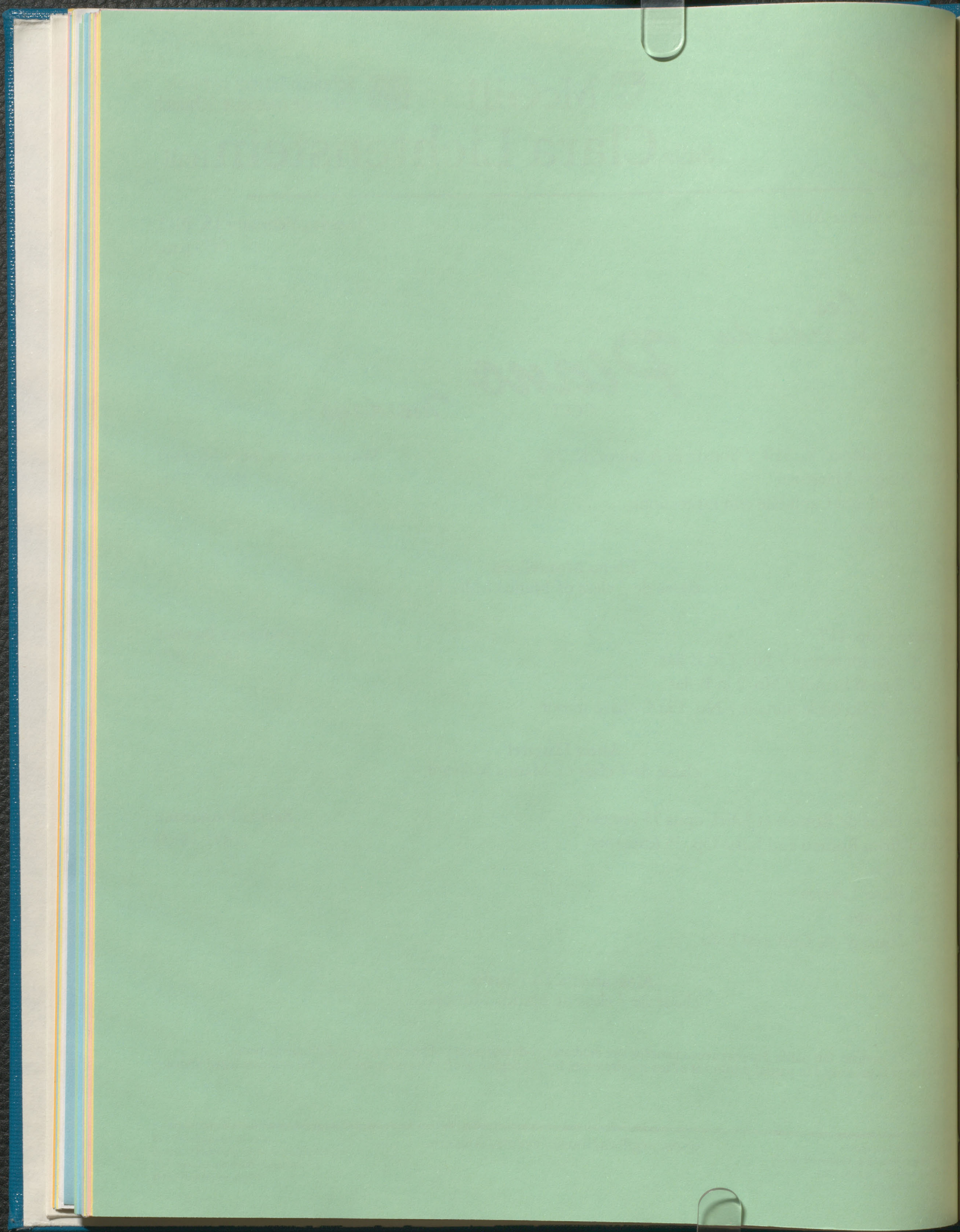
8. *Mercutio*

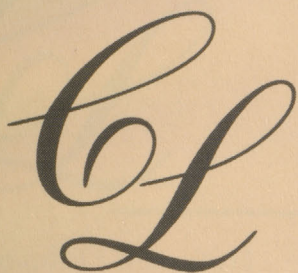
9. *Dance of the Girls with Lilies*

Alessandria Di Nardo

classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.





McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 16 février 2011
à 18 h

Wednesday, February 16, 2011
6:00 p.m.

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordonnateur / coordinator

Suite n° 5 en do mineur / Suite No. 5 in C minor, BWV 1011
I. Prelude

JOHANN SEBASTIAN BACH
(1685-1750)

Sacher Variations pour violoncello solo / for solo cello

WILTOLD LUTOSLAWSKI
(1913-1994)

Sonate n° 17 en do majeur, G. 17 / Sonata No. 17 in C major, G. 17
I. Allegro
II. Largo assai
III. Rondo - Minore- Maggiore

LUIGI BOCCHERINI
(1743-1805)

Sonate en sol mineur, opus 65 (extraits) / Sonata in G minor, Op. 65 (excerpts)
I. Allegro
III. Largo

FRÉDÉRIC CHOPIN
(1810-1849)

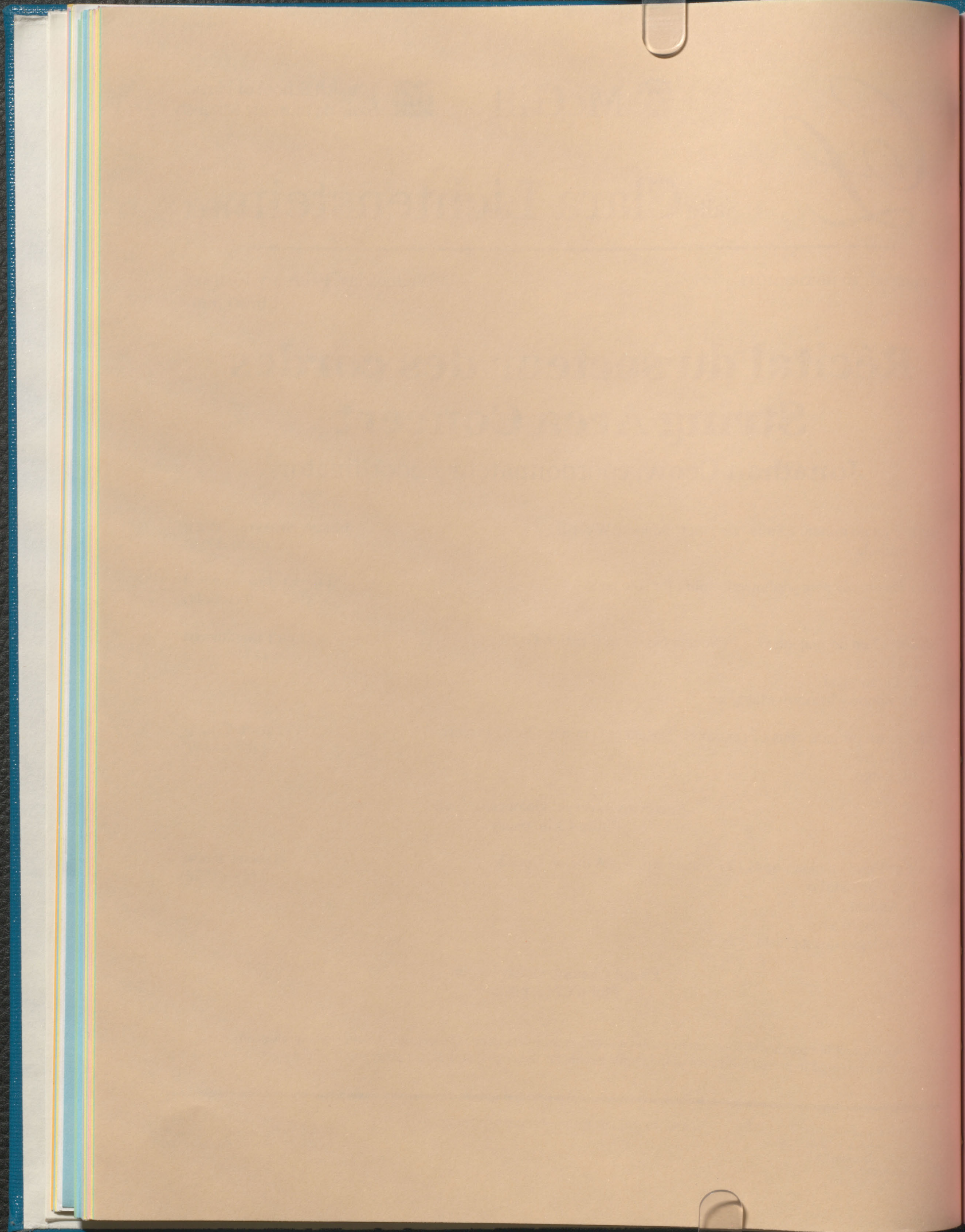
Amaryllis Jarczyk, violoncello / cello
Philip Chiu, piano

Sonate n° 1 en la majeur, opus 13 / Sonata No. 1 in A major, Op. 13
I. Allegro Molto
II. Andante
III. Allegro vivo
IV. Allegro quasi presto

GABRIEL FAURÉ
(1845-1924)

Ewald Cheung, violon / violin
Philip Chiu, piano

Ce concert fait partie des épreuves imposées à l'étudiante ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the student listed above.



CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le mardi 1^{er} mars 2011
15 h 30

Tuesday, March 1, 2011
3:30 p.m.

*Les
mardis du*

Piano

CCCII

Tuesdays

Sonate n° 30, opus 109 / Sonata No. 30, Op. 109

LUDWIG VAN BEETHOVEN
(1770-1827)

I. Vivace, ma non troppo

II. Prestissimo

III. Andante molto cantabile ed espressivo

MengJie Xiong

classe de / class of Sara Laimon

Sonate pour piano, opus 26 / Sonata for Piano, Op. 26

SAMUEL BARBER
(1910-1981)

I. Allegro energico

II. Allegro vivace e leggero

III. Adagio mesto

IV. Fuga: Allegro con spirit

Perri Lo

classe de / class of Sara Laimon

Brainstorm

SEBASTIAN CURRIER
(né en / b. 1959)

Megan Fitzgerald

classe de / class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.

This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

McGill University
The Graduate School

McGill

Clara Lichtenstein

Clara

Monday, March 20, 1917

March 20, 1917

Dear Clara
I received your letter of the 17th and was glad to hear from you. I am well and hope these few lines will find you the same. I am thinking of you very much and hope to hear from you again soon.

Yours affectionately,
Clara

Yours affectionately,
Clara

Clara

Clara

Clara

Clara

Clara

Clara

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mardi 8 mars 2011
à 15 h 30

Tuesday, March 8, 2011
3:30 p.m.

*Les
mardis du*

Piano

CCCII

Tuesdays

Sonate pour piano en si mineur, opus 40, n° 2 / Piano Sonata in B minor Op. 40, No. 2
I. Molto Adagio e sostenuto—Allegro con fuoco e espressione

MUZIO CLEMENTI
(1752-1832)

Stefano P. Degano

classe de / class of Marina Mdivani

Drei Etuden fur das Pianoforte, Op. 104
Étude n° 1 en si bémol mineur / No. 1 in B-flat minor
Étude n° 2 en fa majeur / No. 2 in F major
Étude n° 3 en la majeur / No. 3 in A major

FELIX MENDELSSOHN
(1809-1847)

Yu-Ting Stevia Gong

classe de / class of Marina Mdivani

Burlesques, opus 8c / Op. 8c
I. Querelle
II. Un peu gris
III. Molto vivo - capriccioso

BÉLA BARTÓK
(1881-1945)

Perri Lo

classe de / class of Sara Laimon

Préludes, Livre 2 (extrait) / Book 2 (excerpt)
Prélude n° 3, *La puerta del vino*- *Mouvement de Habanera*

CLAUDE DEBUSSY
(1881-1945)

Clara Lu

classe de / class of Kyoko Hashimoto

Préludes opus 23 (extraits) / Op. 23 (excerpts)
Prélude n° 2 en si bémol majeur / No. 2 in B-flat Major
Prélude n° 4 en ré majeur / No. 4 in D major

SERGEI RACHMANINOV
(1873-1943)

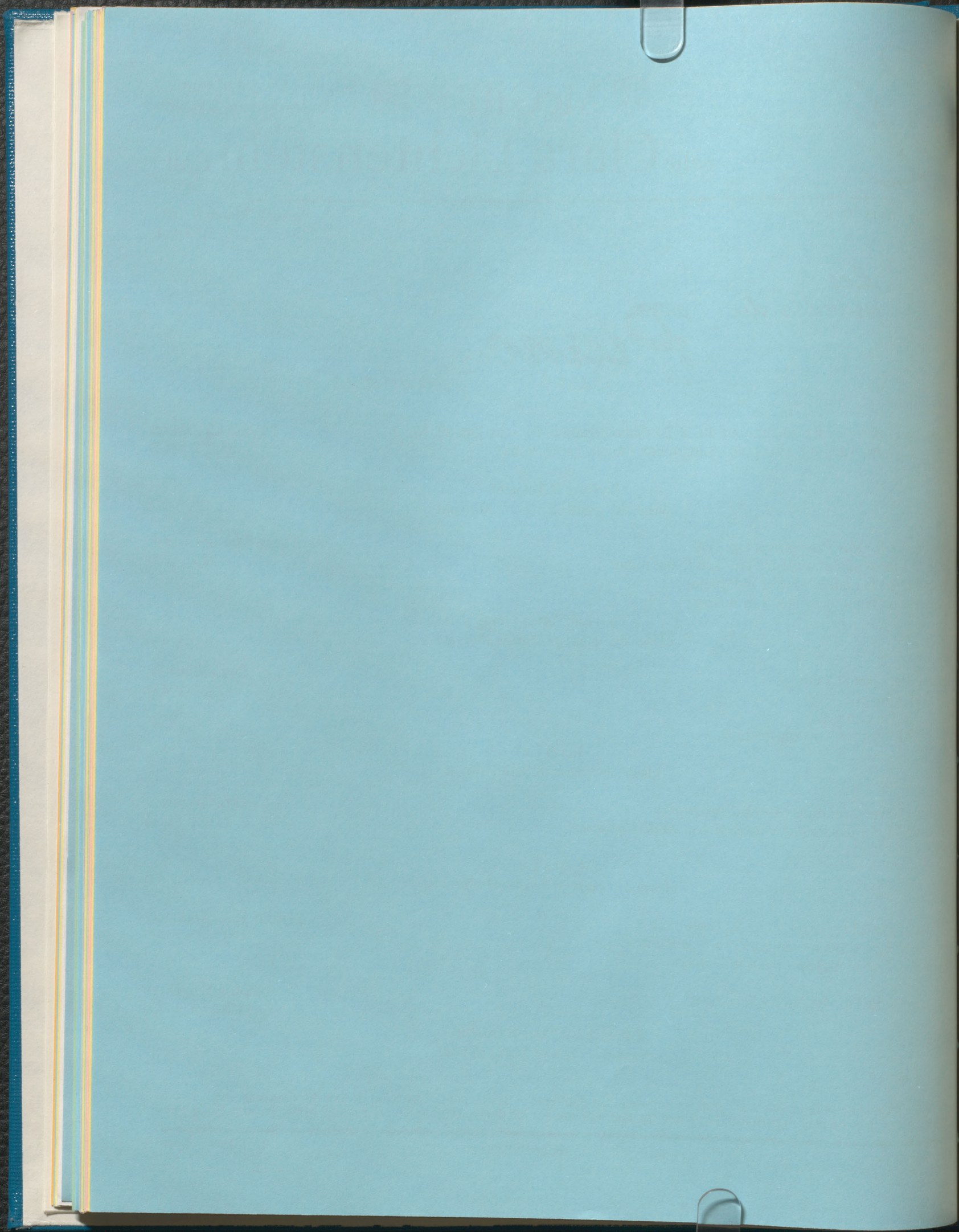
Concert Étude, Op. 40, No. 3 - *Toccatina*

NIKOLAI KAPUSTIN
(né en / b. 1937)

Charles Richard-Hamelin

classe de / class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 9 mars 2011
à 18 h

Wednesday, March 9, 2011
6:00 p.m.

Récital du secteur des cordes
String Area Concert

Jonathan Crow, coordonnateur / coordinator

Sonate pour violon et piano en sol majeur, n° 10, opus 96
Sonata for violin and piano in G major, No. 10, Op. 96
I. Allegro moderato

LUDWIG VAN BEETHOVEN
(1770-1827)

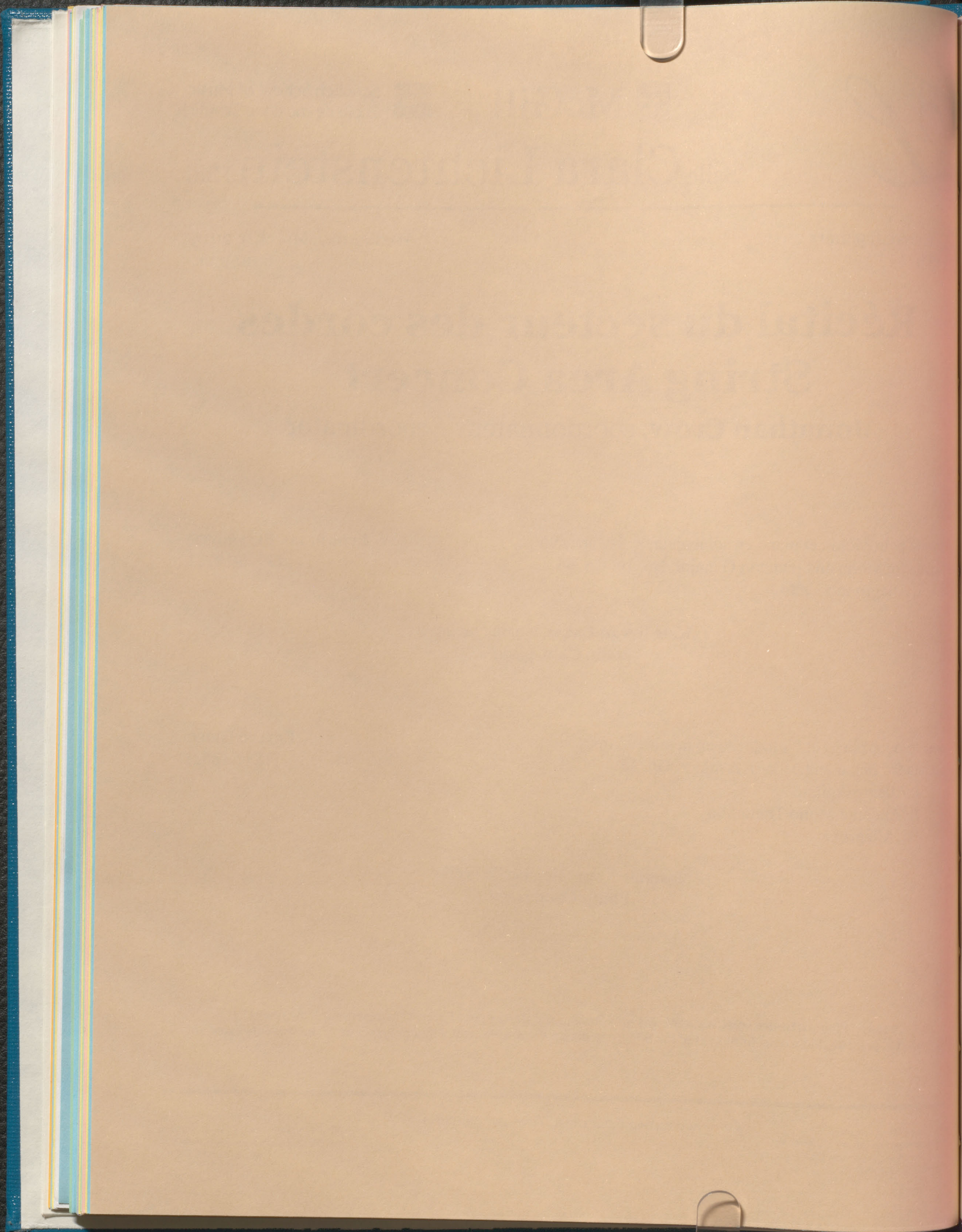
Kate Bevan-Baker, violon / violin
Philip Chiu, piano

Sonate pour piano et violoncelle en la mineur, opus 36
Sonata for piano and cello in A minor, Op. 36
I. Allegro Agitato
II. Andante Molto Tranquillo
III. Allegro

EDVARD GRIEG
(1882-1883)

Jasmine Long, violoncelle / cello
Philip Chiu, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le lundi 14 mars 2011
à 17 h

Monday, March 14, 2011
5:00 p.m.

Récital de piano
Piano Class Concert
classe de / class of **Martin Karlicek**

Partita en do mineur BWV 826 (extraits)
Partita in C minor BWV 826 (excerpts)
Sinfonia
Sarabande

JOHANN SEBASTIAN BACH
(1685-1750)

Ben Hsien-Pin Liao

Les Grandes Études de Paganini
Six Grand Etudes after Paganini
mi majeur n° 4 / E major No. 4

FRANZ LISZT
(1811 - 1886)

Six Études de Concerts, Op. 35 / Six Concert Etudes, Op. 35
Automne: Lento No. 2

CÉCILE CHAMINADE
(1857 - 1944)

Polina Minatcheva

Sonate n° 15 en ré majeur, opus 28 « Pastorale »
Sonata No. 15 in D Major Op. 28 "Pastoral"
Allegro
Andante
Scherzo e Trio: Allegro Vivace
Rondo: Allegro ma non Troppo

LUDWIG VAN BEETHOVEN
(1770-1827)

Maximillion Scebba

Le clavier bien tempéré, Livre 1 (extrait)
Well-Tempered Clavier, Book 1(excerpt)
Prélude et fugue en ré mineur / prelude and fugue in D minor

J.S. BACH

Douze Études (extrait) / Twelve Etudes, L 136 (excerpt)
n° 7 pour les degrés chromatiques / No. 7 for chromatic degrees

CLAUDE DEBUSSY
(1862-1918)

Sonate pour piano opus 2, n° 1, en fa mineur / Piano Sonata Op. 2, No.1, in F minor
Allegro
Adagio
Menuetto – Allegretto
Prestissimo

L. VAN BEETHOVEN

Chanson d'amour, opus 7, n° 1 / Love Song, Op. 7, No. 1

JOSEF SUK
(1874- 1935)

Shirley Wu

INTERMISSION

>>>>verso

Fugue en mi mineur / Fugue in E minor

ALEXANDER Scriabin
(1872-1915)

Dreams / Rêves
Consolation, No. 2

BEDŘICH Smetana
(1824-1884)

Sonate n° 2 pour piano (extrait) / Piano Sonata No. 2 (excerpt)
II. Lebhaft

PAUL Hindemith
(1894-1963)

Matthew Horrigan

Variations pour piano, opus 27 (extrait)
Variations for piano, Op. 27 (excerpt)
I. Sehr mäßig

ANTON Webern
(1883-1945)

Prélude en sol dièse mineur opus 32, n° 12 / in G-sharp minor Op. 32, No. 12
Prélude en sol majeur opus 32, n° 5 / in G major Op. 32, No. 5
Prélude en sol mineur opus 23, n° 5 / in G minor Op. 23, No. 5

SERGEI Rachmaninoff
(1873-1943)

Jamie Klassen

Partita n° 3 en la mineur / Partita No. 3 in A minor, BWV 827
Fantasia
Corrente
Burlesca

J.S. BACH

Étude, opus 33, n° 7 en sol mineur / Op. 33, No.7 in G minor
Étude, opus 33, n° 6 en mi bémol majeur / Op. 33, no.6 in E-flat major

S. RACHMANINOFF

Sonate en ré mineur, opus 31, n° 2 / Sonata in D minor, Op. 31, No. 2
Allegretto

L. VAN BEETHOVEN

Hoang Bao Tram Dang

Nocturne n° 3 en la bémol majeure « Liebestraum »
Nocturne No. 3 in A-flat major "Liebestraum"

F. LISZT

Sonate pour piano n° 14 en do dièse mineur « Quasi una fantasia », opus 27, n° 2
Piano Sonata No. 14 in C-sharp minor, "Quasi una fantasia", Op. 27, No. 2

L. VAN BEETHOVEN

Adagio sostenuto
Allegretto
Presto agitato

Tristano Tenaglia

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le samedi 19 mars 2011
à 18 h

Saturday, March 19, 2011
6:00 p.m.

Récital de piano
Piano Recital

classe de / class of **Marina Mdivani**

Partita en mi mineur (extraits) / in E minor (excerpts), BWV 830

JOHANN SEBASTIAN BACH
(1685-1750)

Allemande
Corrente
Gigue

Elena Motovilova

Le clavier bien tempéré (extraits) / The Well Tempered Clavier (excerpts)

J.S. BACH

Prélude et fugue en la bémol majeur / in A-flat major, BWV 886

Sonate en si bémole majeur (extrait)

WOLFGANG AMADEUS MOZART
(1756-1791)

Sonata in B-flat major (excerpt), K. 333

I. Allegro

Shuman Zhou

Polyphonic Notebook Preludes (extraits / excerpts)

RODION SCHEDRIN
(né en / b. 1932)

Toccatina-Collage
Basso Ostinato
Fugue

Rhapsodie en sol mineur, n° 2, opus 79 / Rhapsody in G minor, No. 2, Op. 79

JOHANNES BRAHMS
(1833-1897)

Anna Huettel

Drei Etuden fur das Pianoforte, Op. 104, Heft. 2

FELIX MENDELSSOHN
(1809-1837)

Étude n° 1 en si bémol mineur / Etude No. 1 in B-flat minor

Étude n° 2 en fa majeur / Etude No. 2 in F major

Yu-Ting Stevia Gong

>>> verso

Quatre pièces, opus 2 (extrait) / Four pieces Op. 2 (excerpt)
IV. Capriccio: agitato presto

Marie-Claude Codsì

Préludes, opus 23 (extraits) / Preludes Op. 23 (excerpts)
I. Largo en fa dièse mineur / in F-sharp minor
IV. Adagio en ré majeur / in D major
VI. Andante en mi bémol majeur / in E-flat major
VII. Allegro en do mineur / in C minor

Larry Grant

Étude en la majeur, opus 740, n° 26
Etude in A Major, Op. 740, No. 26

Étude en ré bémol majeur, opus 72, n° 12
Etude in D-flat Major, Op. 72, No. 12

Étude en mi mineur, opus 25, n° 5
Etude in E Minor, Op. 25, No. 5

Étude en mi bémol majeur, n° 2, tirée des *Grandes Études de Paganini*
Etude in E-flat Major, No. 2, from *Grandes Études de Paganini*

Geoffrey Conquer

Sérénade en la majeur / Serenade in A major
I. Hymn
II. Romanza
III. Rondolezza
IV. Cadenza Finale

Natalia Tishina

Nocturne en si bémol mineur, opus 9, n° 1
Nocturne in B-flat minor, Op. 9, No. 1

Étude en sol mineur, opus 72, n° 2
Etude in G minor, Op. 72, No. 2

Jy Hyeon Lee

Pièce de concert en fa mineur, opus 79, J 282
Concert piece in F minor, Op. 79, J 282

Yes! Emily Park et/and Geoffrey Conquer

ERNO DOHNANYI
(1877-1960)

SERGEI RACHMANINOV
(1873-1943)

CARL CZERNY
(1791-1857)

MORITZ MOSZKOWSKI
(1854-1925)

FRÉDÉRIC CHOPIN
(1810-1849)

FRANZ LISZT
(1811-1886)

IGOR STRAVINSKI
(1882-1971)

F. CHOPIN

M. MOSZKOWSKI

CARL MARIA VON WEBER
(1786-1826)

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

mardi 22 mars 2011
5 h 30

Tuesday, March 22, 2011
3:30 p.m.

*Les
mardis du*

Piano

CCCV

Tuesdays

certo pour piano et orchestre en fa mineur, opus 2
certo for Piano and Orchestra in F minor, Op. 2
I. Allegro Maestoso

ANTON ARENSKY
(1861-1906)

Kathleen Lee
classe de / class of Marina Mdivani
Natalia Tishina

uis Lindor douze variations en si bémol majeur, K.V. 354
uis Lindor 12 Variations in E flat Major, K.V. 354

WOLFGANG AMADEUS MOZART
(1756-1791)

Anna Huettel
classe de / class of Marina Mdivani

ate pour piano en si bémol majeur (extrait), K. 333
lino Sonata in B-flat Major, (excerpt), K. 333
I. Allegro

W.A. MOZART

Shuman Zhou
classe de / class of Marina Mdivani

ate pour piano en fa majeur (extrait) / Piano Sonata in F major (excerpt)
I. Allegro

W.A. MOZART

Roger Smith
classe de / class of Jan Krejcar

ate pour piano en la mineur (extrait) D. 537 / Piano Sonata in A Minor (excerpt) D. 537
I. Allegro, ma non troppo

FRANZ SCHUBERT
(1797-1828)

Li Shi Tan
classe de / class of Marina Mdivani

erflies and Bobcats

DAVID MCINTYRE
(né en / b. 1950)

Maria Fuller
classe de / class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
s concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

McGill
Mrs. Clara Lichtenstein

1000 Avenue de la Montagne
Montreal, P. Q. H3T 1Z1

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Montreal, P. Q. H3T 1Z1

1000 Avenue de la Montagne
Montreal, P. Q. H3T 1Z1

Le me
à 18 h

Sonata
Sonata
I
II
III
IV

Sonata
Violin
I
II
III

This conce

Salle de récital
école de mus
555, rue Sherb
Téléphone: 5

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le mercredi 23 mars 2011
à 18 h

Wednesday, March 23, 2011
6:00 p.m.

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordonnateur / coordinator

Sonate n° 1 pour violon seul en sol mineur
Sonata No. 1 for Solo Violin in G minor

JOHANN SEBASTIAN BACH
(1685-1750)

- I. Adagio
- II. Fuga
- III. Siciliano
- IV. Presto

Melanie Riordan, violon / violin

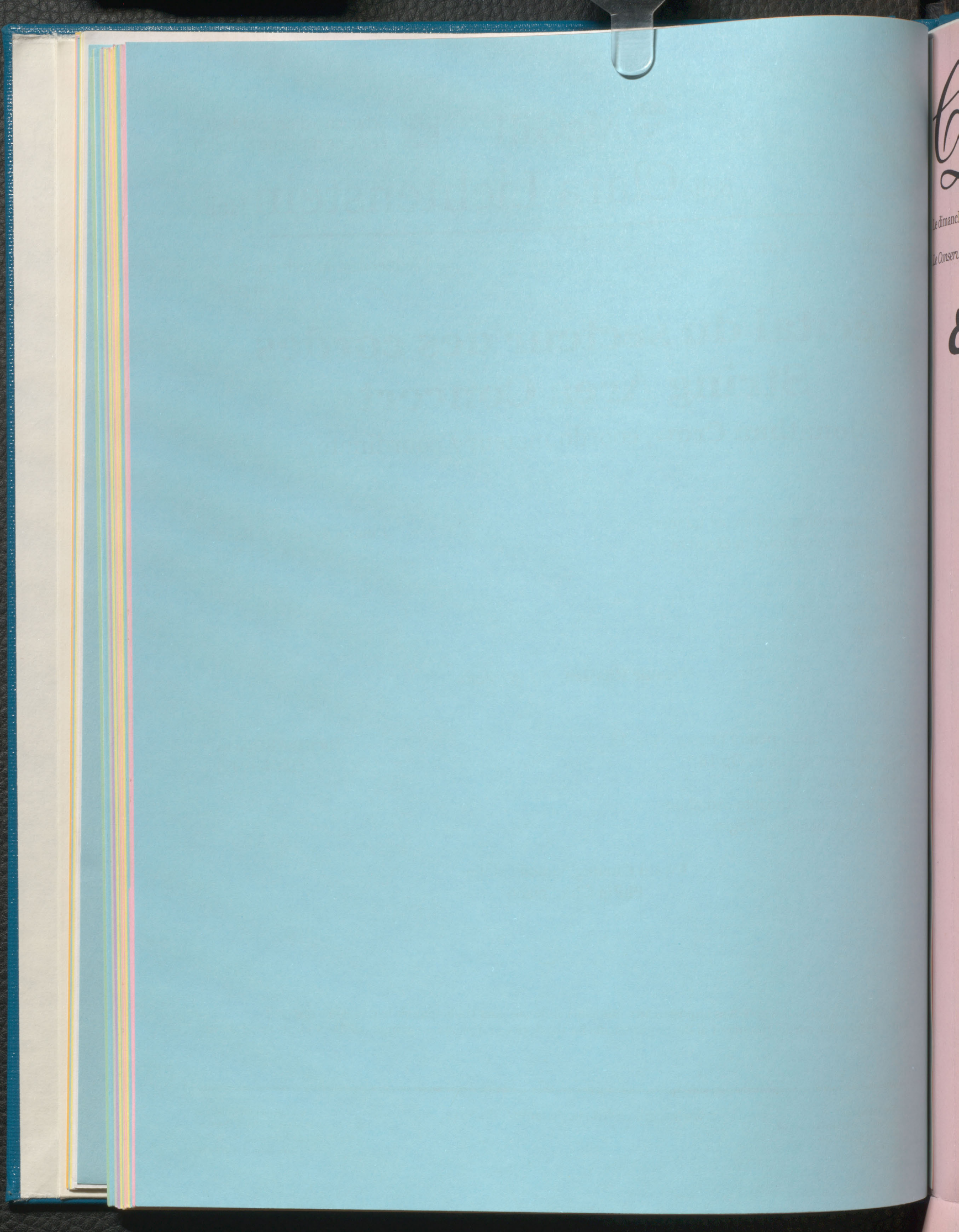
Sonate pour violon en mi bémol majeur, opus 18
Violin Sonata in E-flat Major, Op.18

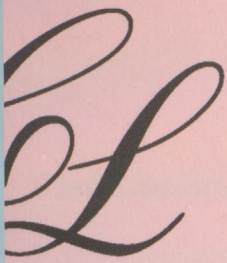
RICHARD STRAUSS
(1864-1949)

- I. Allegro, ma non troppo
- II. Improvisation: Andante cantabile
- III. Finale: Andante – Allegro

Ewald Cheung, violon / violin
Philip Chiu, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.





McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

dimanche 27 mars 2011

Sunday, March 27, 2011

Conservatoire de McGill

McGill Conservatory

Ensembles de jazz Jazz Combos

Carlos Jiménez, coordonnateur / coordinator

Combo 1 – À 19H / 7:00 P.M.

Lilian Safdie, piano
Sean Gurd, guitare / guitar
Jacques Lauzon, batterie / drums
Jean-Sébastien Clément, basse / bass
Andrew Kirk, trombone
Carlos Jiménez, professeur / instructor

The Song is You
Jitterbug Waltz
Misterioso
Just In Time
Central Park West

JEROME KERN
FATS WALLER
THELONIOUS MONK
IRVING BERLIN
JOHN COLTRANE

COMBO 2 – À 20H / AT 8:00 P.M.

Pauline Cadieux, piano
Christian Delisle, guitare / guitar
Jacques Lauzon, batterie / drums
Cole Powers, saxophone ténor / tenor saxophone
Clinton Ryder, professeur et basse / instructor and bass

Birk's Works
Summer Band Camp
Prelude to a Kiss
Cheese Cake
Windows

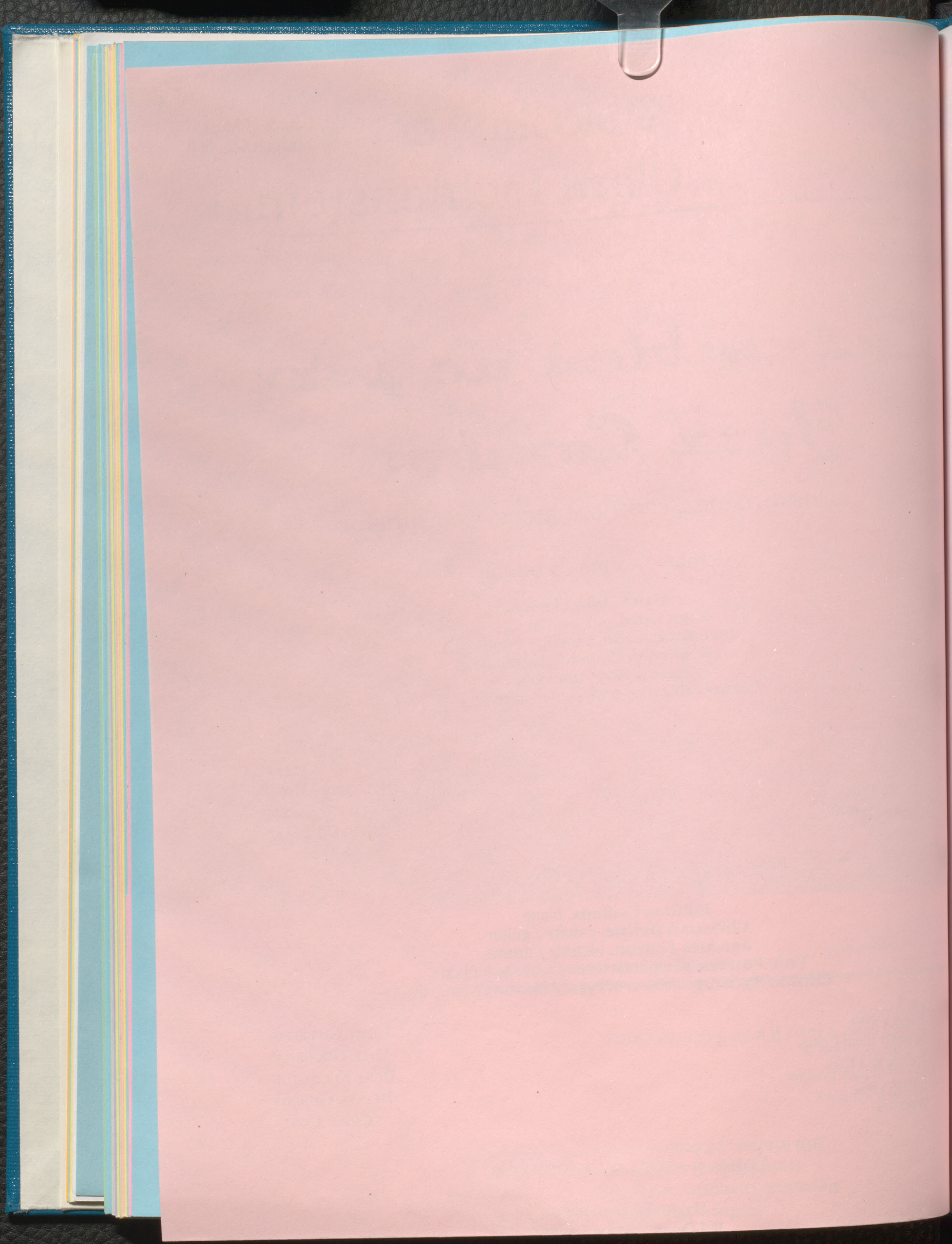
DIZZY GILLESPIE
MICK GOODRICK
DUKE ELLINGTON
DEXTER GORDON
CHICK COREA

COMBO 3 – À 21 H / AT 9:00 P.M.

Hyun-Ju Lee, piano
Ed Over, guitare / guitar
Andrew Kushnir, batterie / drums
Fernand Turcotte, saxophone ténor / tenor saxophone
Isabel Serra, saxophone alto / alto saxophone
Bill Mahar, professeur et basse / instructor and bass

Haitian Fight Song
Pithecanthropus Erectus
In A Mellow Tone
It Don't Mean A Thing If It Ain't Got That Swing
Mr. P.C.

CHARLES MINGUS
CHARLES MINGUS
DUKE ELLINGTON
DUKE ELLINGTON
JOHN COLTRANE



Class Concert, class of Kyoko Hashimoto, March 28, 4pm, Clara Lichtenstein Hall

Piano Concerto No. 5 in E-flat major, Op. 73
1770-1827

Ludwig van Beethoven

II. Adagio un poco mosso
III. Rondo: Allegro ma non troppo

Alex Park, Orchestra reduction, Kunal Lahiry

Prelude and Fugue in E flat minor, Bk. 1 No. 8 BWV 853-
(1685-1750)

J.S. Bach

Sonata in B flat major, K333-
(1756-1791)

W.A. Mozart

I. Allegro
II. Andante cantabile
III. Allegretto grazioso

La puerto del vino
- (1810-1849) Etude Op. 10 no. 4

- C. Debussy (1852-1918)
F. Chopin

Clara Lu

Ballade No. 1 in G minor, Op. 23
(1810 - 1849)

- Frederic Chopin

Cindy Thong

Études, L.136 (excerpts)
DEBUSSY

CLAUDE

(1862-1918)

IX. Étude pour les notes répétées
XI. Étude pour les arpèges composés

SoYoung Sarah Yang

Piano Concerto in F major KV 459 / Concerto pour piano en fa majeur KV 459

W.A Mozart (1756-1791)

i) Allegro
ii) Allegretto

Stephane Mayer-Paradis, Orchestral Reduction, Philip Chiu

Piano Sonata No. 21 in C Major (Op. 53) "Waldstein" - Ludwig van Beethoven (1770-1827)

Allegro con Brio

First Concert, class of Kyoto University, March 28, 1964, Chiba University Hall

Ludwig van Beethoven

Piano Concerto No. 2 in B-flat major, Op. 19

1795-1827

2. Allegro in poco mosso
 3. Rondo: Allegro ma non troppo

After Party, Orchestra reduced, Kansai University

J.S. Bach

Suite for Lute in E-flat major, BWV 992

1685-1750

W.A. Mozart

Concerto in B-flat major, K.213

1756-1791

G. Debussy (1862-1918)
 F. Chopin

Suite for Piano, Op. 10 no. 4

Chopin

Frédéric Chopin

Concerto No. 1 in E-flat major, Op. 11

1810-1849

Chay Yung

CLAUDE

Debussy (1862-1918)

(1862-1918)

1. Etude pour les notes naturelles
 2. Etude pour les accords complètes

Chay Yung Chay Yung

Concerto in F major, Op. 459, Concerto pour piano en la mineur, Op. 459

W.A. Mozart (1756-1791)

Symphonie pour quatre-vingt instruments, Op. 80

Concerto No. 21 in C major (Op. 25) "Waldstein" - Ludwig van Beethoven (1770-1827)

1770-1827

Etudes op. 40 -

Nikolai Kapustin (1937 -)

3. Toccata in E Minor

7. Intermezzo in Db Major

Daniel Garmon

Six Pieces for the Piano, Opus 118

Johannes Brahms (1833-1897)

I. Intermezzo

II. Intermezzo

III. Ballade

Sergei Rachmaninoff (1873-1943)

Six Moments Musicaux, Opus 16

IV. Presto

Kunal Lahiry

Impromptus Op. 90

Franz Schubert

I. Allegro molto moderato

II. Allegro

III. Andante

IV. Allegretto

Bryan Kelly

Sonate n°4 pour piano en fa dièse majeur/ Piano Sonata No.4 in F sharp Major

Aleksandr Nikolayevich Scriabin

(1872 - 1915)

Natürliche Dauern n°10 / No.10

Karlheinz Stockhausen

(1928 - 2007)

Kimihiko Yasaka

- Toccata No. 2 in C minor BWV 911 (1709 - 1711)
(1685 - 1750)

Johann Sebastian Bach

- Etude, Op. 7, No. 4 (1908)
(1882 - 1971)

Igor Stravinsky

Ji Young Kim

Well-Tempered Clavier, Book 2
(1685-1750)

Johann Sebastian Bach

Book Op. 40 -

I. Tocatta in E Minor
II. Intermezzo in D Major

Nikolai Kapustin (1926-)

Daniel Garenin

Six Pieces for the Piano, Opus 118
I. Intermezzo
II. Intermezzo
III. Ballade
Sergei Rachmaninoff (1873-1943)
Six Moments Musicaux, Opus 10
IV. Presto

Johannes Brahms (1833-1897)

Karel Ferys

Impromptus Op. 90
I. Allegro molto moderato
II. Allegro
III. Andante
IV. Allegretto

Franz Schubert

Bryon Kelly

Sonata n. 4 pour piano en fa dièse majeur / Piano Sonata No. 4 in F sharp Major
Alexander Nikolayevich Scriabin
(1872 - 1915)

Karlheinz Stockhausen
(1928 - 2007)

Matthias DACER n. 10 \ No. 10

Kimiko Yusa

Johann Sebastian Bach

Tocata No. 2 in C minor BWV 911 (1709 - 1711)
(1682 - 1750)

Igor Stravinsky

Book Op. 7, No. 4 (1908)
(1882 - 1971)

Hi Young Kim

Johann Sebastian Bach

Well-Tempered Clavier, Book 2
(1682-1750)

Prelude and Fugue in E Major

Piano Sonata no.26 in Eb Major, op.81a
(1770-1827)

1. Adagio- Allegro
2. Andante espressivo
3. Vivacissimamente

Ludwig van Beethoven

3e Recueil de Chants, Op.65 (excerpts)
(1813-1888)

Charles-Valentin Alkan

1. Vivante
2. Esprits Follets
3. Canon
4. Tempo Giusto
5. Horace et Lydie

Etude in Db Major, Op.15 no.8
Lamentoso con gran espressione

Sergei Bortkiewicz
(1877-1952)

Piano Sonata no.1 in f minor, Op.1 (Complete)
(1891-1953)
Allegro

Sergei Prokofiev

Mathieu Poirier

Sonata in Ab Major Hob.

JOSEPH HAYDN (1732-1809)

- I. Allegro Moderato
- II. Adagio
- III. Finale. Presto

Prole do Bebê n.2 "The child's family n.2"

HEITOR VILLA-LOBOS (1887-1959)

) gatinho de Papelão "The little cardboard cat"

) lobozinho de vidro "the little glass wolf"

Marcelo Thys

Prelude and Fugue in E Major

Piano Sonata no. 26 in E Major, op. 81a
(1770-1827)

Ludwig van Beethoven

- 1. Adagio-Allegro
- 2. Andante espressivo
- 3. Vivacissimamente

3e Recueil de Chants, Op. 65 (excerpts)
(1813-1888)

Charles-Valentin Alkan

- 1. Vivante
- 2. Esprit Follé
- 3. Canon
- 4. Tempo Giusto
- 5. Hame et Lydie

Prelude in D Major, Op. 15 no. 8
Lento con gran espressione

Fredrick Chopin
(1809-1849)

Piano Sonata no. 1 in F minor, Op. 1 (Complete)
(1801-1853)
Allegro

Sergei Prokofiev

Mathew Turner

JOSEPH HAYDN (1732-1809)

Sonata in A Major Hob.

- I. Allegro Moderato
- II. Adagio
- III. Finale Presto

HEITOR VILLA-LOBOS (1893-1959)

Piano de Bedé n. 2 "The child's family n. 2"
 Piano de Papelito "The little cardboard cat"
 Piano de vidro "the little glass wolf"

Manuel Tavares

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

mardi 29 mars 2011
5 h 30

Tuesday, March 29, 2011
3:30 p.m.

Les
mardis du

Piano

CCCVI

Tuesdays

Sonate en mi bémol majeur, no 48 / Sonata in E-flat major, No. 48

I. Allegro non troppo

FRANZ JOSEPH HAYDN
(1732-1809)

Emanuelle Majeau-Bettez

classe de / class of Patil Harboyan

Concerto pour piano en mi bémol majeur, no 5 « Emperor » (extraits)

Concerto in E-flat major No. 5 "Emperor" (excerpts)

III. Rondo: Allegro ma non troppo

LUDWIG VAN BEETHOVEN
(1770-1827)

Alex Park / Kunal Lahiry

classe de / class of Kyoko Hashimoto

Études de Concert (extrait / excerpt)

IV. « Arpeggio Study » : Vivo

FRANZ LISZT
(1811-1886)

Études de Concert, Op.35 (extraits / excerpts)

II. « Automne » : Lento - Con Fuoco - Lento

CÉCILE CHAMINADI
(1857-1944)

Polina Minatcheva

classe de / class of Martin Karlicek

Fantaisie - Fantasie en la bémol majeur, opus 61 / in A-flat Major, Op. 61

FRÉDÉRIC CHOPIN
(1810-1849)

Megan Fitzgerald

classe de / class of Sara Laimon

Études, L.136 (extraits / excerpts)

IX. Pour les notes répétées

XI. Pour les arpèges composés

CLAUDE DEBUSSY
(1862-1918)

SoYoung Sarah Yang

classe de / class of Kyoko Hashimoto

Sonate en la majeur, opus 740, no 26 / in A Major, Op. 740, No. 26

CARL CZERNY
(1791-1857)

Sonate en ré bémol majeur, opus 72, no 12 / in D Flat Major, Op. 72, No. 12

MORITZ MOSZKOWSKI
(1854-1925)

Sonate en mi mineur, opus 25, no 5 / in E minor, Op. 25, No. 5

F. CHOPIN

Sonate en mi bémol majeur, no 2, tirée de Grandes Études de Paganini

Sonata in E-flat major, No.2, from Grandes Études de Paganini

FRANZ LISZT
(1811-1886)

Geoffrey Conquer

classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
The concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Schulich School of Music
École de musique Schulich

McGill

Salle Clara Lichtenstein Hall

Tuesday, March 29, 2011
7:30 p.m.

March 29, 2011

Les
Mondes de

Piano
CCCVI

Recital

Frank Johann Braun
(1932-1999)

Laura van Dierendonk
(1970-1973)

Frank Lutz
(1911-1984)

Lucie Chénier
(1957-1944)

Thomas Chou
(1910-1989)

Guoqiang Zhang
(1965-1978)

Carl Czerny
(1791-1857)

Moritz Rosenthal
(1844-1923)

F. Chopin

Frédéric Chopin
(1810-1849)

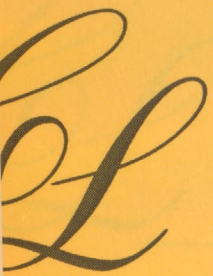
class de / class of Paul Hahnemann
class de / class of Kyoko Hashimoto
class de / class of Martin Lechicki
class de / class of Sara Laxton
class de / class of Kyoko Hashimoto
class de / class of Maria Mikhaylovna
class de / class of Maria Mikhaylovna

class de / class of Frank Johann Braun
class de / class of Laura van Dierendonk
class de / class of Frank Lutz
class de / class of Lucie Chénier
class de / class of Thomas Chou
class de / class of Guoqiang Zhang
class de / class of Carl Czerny
class de / class of Moritz Rosenthal
class de / class of F. Chopin
class de / class of Frédéric Chopin

class de / class of Frank Johann Braun
class de / class of Laura van Dierendonk
class de / class of Frank Lutz
class de / class of Lucie Chénier
class de / class of Thomas Chou
class de / class of Guoqiang Zhang
class de / class of Carl Czerny
class de / class of Moritz Rosenthal
class de / class of F. Chopin
class de / class of Frédéric Chopin

Admission is free for students of the degree or diploma programs of the students listed above.

www.mcgill.ca/music/events/recitals
The Schulich School of Music
380 University Street, Montreal, QC H3T 3J5
Tel: 514 393 4141



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le mercredi 30 mars 2011
18 h

Wednesday, March 30, 2011
6:00 p.m.

Récital du secteur des cordes String Area Concert

Jonathan Crow, coordonnateur / coordinator

Concerto pour violon n° 4, K. 218
Violin Concerto No. 4, K. 218
I. Allegro

WOLFGANG AMADEUS MOZART (1756-1791)

Eleanor Huey, violon / violin
A-yeon Kim, piano

Fantasy pour violon et piano, opus 47, (1949)
Fantasy for violin and piano, Op. 47 (1949)

ARNOLD SCHOENBERG (1874-1951)

Emily Westell, violon / violin
Roger Feria Jr., piano

Concerto n° 3 en ré mineur, opus 108
Violinata No. 3 in D minor, Op. 108
I. Allegro
II. Adagio
III. Un poco presto e con sentimento
IV. Presto agitato

JOHANNES BRAHMS (1833-1897)

Bénédicte Lauzière, violon / violin
Philip Chiu, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
Concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Faculty School of Music
East Tennessee State University

Dr. Gill

Richard Lichtenstein Hall

Wednesday, March 30, 2011
8:00 pm

Récital de chambre des cordes Spring Arts Concert Jonathan Crow, coordinator

Music Department, Room 1120A-1121B

Admission: \$5.00
Students: \$2.00

Faculty: Mark Wilson, violin
Avery D. Smith, piano

Admission: \$5.00 (12/14-12/21)

Faculty: Mark Wilson, violin
Avery D. Smith, piano

Faculty: Mark Wilson, violin
Avery D. Smith, piano

Admission: \$5.00 (12/14-12/21)

Faculty: Mark Wilson, violin
Avery D. Smith, piano

Faculty: Mark Wilson, violin
Avery D. Smith, piano

Admission: \$5.00 (12/14-12/21)

CL



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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

jeudi 31 mars 2011
20 h

Thursday, March 31, 2011
8:00 p.m.

Récital de basson / Basson Recital

classes de / classes of

Stéphane Lévesque et/and Martin Mangrum

avec / with

Pamela Reimer, piano

ate en fa majeur, opus 24, n° 3
nata in F major, Op. 24, No. 3
I. Allegro moderato

FRANÇOIS DEVIENNE
(1759-1803)

Barbara Bentley

onaise pour basson et piano
onaise for bassoon and piano

LUDWIG MILDE
(1849 – 1913)

Anna Norris

certo pour basson en fa majeur (extrait)
certo for bassoon in F major (excerpt)
II. Romanza (Andantino e cantabile)

JOHANN NEPOMUK HUMMEL
(1778–1837)

Benjamin Zelinsky

certo pour basson en fa majeur (extrait)
certo for bassoon in F major (excerpt)
III. Rondo (Vivace)

J.N. HUMMEL

Katelin Coleman

verso >>>

Andante e Rondo Ungarese, Op. 35

CARL MARIA VON WEBER
(1786 – 1826)

Elissa Matsushita

Fate pour deux bassons (2010)
Fate for two bassoons (2010)

CÉSAR VIANA
(né en / b. 1963)

Katelin Coleman et/and Lindsay Davison

Sonatine pour basson et piano
Sonatine for bassoon and piano
I. Allegro con moto
II. Aria: Largo cantabile
III. Scherzo: Presto

ALEXANDRE TANSMAN
(1897-1986)

Sarah Highland

Sonate pour basson et piano (1929)
Sonata for bassoon and piano (1929)
I. Lento e mesto
II. Un poco agitato
III. Fantasia
IV. Allegro

JULIUS RÖNTGEN
(1855-1932)

Mary Chalk

Duettino III en fa majeur
Duettino III in F major
Adagio non troppo
Presto

JOSEPH HAYDN
(1732-1809)
ARR. DIETTER


Stéphane Lévesque et / and Martin Mangrum

Clara Lichtenstein

de musique Schulich
université McGill
555 Sherbrooke O., Montréal, QC
Téléphone : 514-398-4547
Télégrammes : 514-398-5145



McGill

 Schulich School of Music
École de musique Schulich

Clara Lichtenstein Hall

Schulich School of Music
of McGill University
555 Sherbrooke St. West, Montreal, QC
Box Office: 514-398-4547
Information: 514-398-5145

Vendredi 1^{er} avril 2011

8 h

Friday, April 1, 2011
8:00 p.m.

ENSEMBLE DE SAXOPHONE SAXOPHONE ENSEMBLE

Rémi Bolduc, directeur / director

Day Waves	CHICK COREA, arr. Bruno Masse-Harinen
Salt Peanuts	DIZZY GILLESPIE, arr. Warne Marsh
Round Midnight	THELONIOUS MONK, arr. inconnu / unknown
Take the A Train	BILLY STRAYHORN, arr. Rémi Bolduc

~ entr'acte ~

Moment's Notice	JOHN COLTRANE, arr. Jean-Pierre Zanella
Naima	JOHN COLTRANE, arr. Rémi Bolduc
One for Joe	RÉMI BOLDUC
Raise Fourth	THELONIOUS MONK, arr. Rémi Bolduc
Cousin Mary	JOHN COLTRANE, arr. Jean Fréchette

Micheal Lett (sax principal / lead alto), **Nicholas Ferraro**, sax alto / alto sax

Adam Ward, Nicole Auger, sax ténor / tenor sax

Zack Krastel, sax baryton / baritone sax

Matthew Bridges, Noah Barer, batterie / drums

Russell Snyder, James Aldridge, basse / bass

Neil Heaton, Emilio Reyna, piano

Gabriel Harbec, guitare / guitar

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
The concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

McGill

School of Music

ENSEMBLE DE SAXOPHONE SAXOPHONE ENSEMBLE

Rémi Bolduc, directeur / director

Directeur / directeur
Régis Bolduc
Directeur / directeur
Régis Bolduc

Partita en mi
- 2011

John Corbett
John Corbett
John Corbett
John Corbett
John Corbett
John Corbett

Morceaux de
Mélodie

Sonate en do
I. Allegro
II. Andante
III. Allegretto

Le samedi
à 17h

Pièce de pou
Concert piec

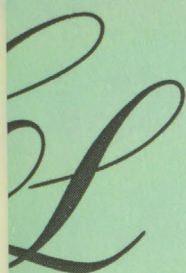
Partita en mi
Toccata
Allemand
Corrente
Air
Sarabande
Tempo I
Gigue

Morceaux de
Mélodie

Sonate en do
I. Allegro
II. Andante
III. Allegretto

Concerto en
I. Allegro
II. Andante
III. Presto

Études de C
d'après les
III. Ét



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

samedi 2 avril 2011
7 h

Saturday, April 2, 2011
5:00 p.m.

Récital de piano Piano Class Concert

classe de / class of Marina Mdivani

ce de pour concert en fa mineur, opus 79, J. 282
ncert piece in F minor, Op. 79, J. 282

CARL MARIA VON WEBER
(1786-1826)

Yesl Emily Park et / and Geoffrey Conquer

tita en mi mineur, BWV 830 (extraits) / in E Minor, BWV 830 (excerpts)

JOHANN SEBASTIAN BACH
(1685-1750)

Toccata
Allemande
Corrente
Air
Sarabande
Tempo Di Gavotta
Gigue

Elena Motovilova

rceaux de Fantasia, opus 3 (extrait / excerpt)
Mélodie

SERGEI RACHMANINOV
(1873-1943)

Alessandria Di Nardo

ate en do majeur n° 1, K. 279 / Sonata in C major, No. 1, K. 279

WOLFGANG AMADEUS MOZART
(1756-1791)

I. Allegro
II. Andante
III. Allegro

Larry Grant

certo en ré mineur, BWV 974 / in D minor, BWV 974

J.S. BACH

I. Allegro
II. Adagio
III. Presto

des de Concert pour le Pianoforte
près les Caprices de N. Paganini (extrait / excerpt)
III. Étude en sol mineur / in G minor

ROBERT SCHUMANN
(1810-1856)

Yuliya Nesterenko

Deux préludes / Two Preludes
Melodie n° 17 / Melody No.17
Rubato

GEORGE GERSHWIN
(1898-1937)

Nocturne en do majeur / in C major

FRANCIS POULENC
(1899-1963)

Marie-Claude Codsì

Rhapsodie en sol mineur, opus 79, n° 2 / Rhapsody in G minor, Op. 79, No. 2
Intermezzo, opus 117

Anna Huettel

~ pause ~

Concerto pour piano et orchestra en fa mineur, opus 2
Concerto for Piano and Orchestra in F minor, Op. 2
I. Allegro Maestoso

Kathleen Lee et / and Natalia Tishina

Harmonies Poétiques et Religieuses (extrait / excerpt) S. 173
3 Bénédictiones de Dieu dans la Solitude

Stefano P. Degano

Romance en fa mineur, opus 10, n° 6 / in F minor, Op. 10, No. 6
Valse en la majeur, opus 10, n° 2 / in A major, Op. 10, No. 2

Quatres préludes, opus 22 / Four Preludes, Op. 22
Andante en sol dièse mineur / in G-sharp minor
Andante en do dièse mineur / in C-sharp minor
Allegretto en si majeur / B major
Andantino en si mineur / in B minor

Quatre préludes, opus 33 (1903) (extraits) / Four Preludes, Op. 33 (1903) (excerpts)
Vagamente en fa dièse majeur / in F-sharp major
Prelude en do majeur / in C major

Natalia Tishina

Sonate en do majeur, K. 159 / Sonata in C major, K. 159
Sonate en fa mineur, K. 466 / Sonata in F minor, K. 466
Sonate en la majeur, K. 113 / Sonata in A major, K. 113

Jack Olszewski

Étude en la majeur, opus 740, n° 26 / in A major, Op. 740, No. 26

Étude en mi mineur, opus 25, n° 5 / in E minor, Op. 25, No. 5

Étude en mi bémol majeur, n° 2 tirée de *Grandes Études de Paganini*
Étude in E-flat major, No. 2 from *Grandes Études de Paganini*

Geoffrey Conquer

Sonatine

- I. Modéré
- II. Mouvement de Menuet
- III. Animé

Li Shi Tan

JOHANNES BRAHMS
(1833-1897)

ANTON ARENSKY
(1861-1906)

FRANZ LISZT
(1811-1876)

SERGEI RACHMANINOV
(1873-1943)

ALEXANDER Scriabin
(1872-1915)

DOMENICO SCARLATTI
(1685-1757)

CARL CZERNY
(1791-1857)

FRÉDÉRIC CHOPIN
(1810-1849)

F. LISZT

MAURICE RAVEL
(1875-1937)



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Mardi 5 avril 2011

Tuesday, April 5, 2011

8h30

3:30 p.m.

*Les
mardis du*

Piano

CCCVI

Tuesdays

en si bémol majeur, K. 333 (extraits) / Sonata in B-flat major K. 333 (excerpts)
II. Andante Cantabile

WOLFGANG AMADEUS MOZART
(1756-1791)

Clara Lu

classe de / class of Kyoko Hashimoto

en do majeur, K. 159 / Sonata in C major, K. 159
en fa mineur, K. 466 / Sonata in F minor, K. 466
en la majeur, K. 113 / Sonata in A major, K. 113

DOMENICO SCARLATTI
(1685-1757)

Jack Olszewski

classe de / class of Marina Mdivani

en mi mineur, opus 72, n° 1 / Nocturne in E minor, Op. 72, No. 1

FRÉDÉRIC CHOPIN
(1810-1849)

en fa majeur, K. 332 (extraits) / Sonata in F major, K.332 (excerpts)
I. Allegro

W.A. MOZART
(1756-1791)

Meaghan Janisse

classe de / class of Patil Harboyan

Op. 28 (extraits / excerpts)

F. CHOPIN

13. Lento
14. Allegro
15. Sostenuto
16. Presto con Fuoco

Goldie Ji Young Kim

classe de / class of Kyoko Hashimoto

Six pièces pour piano, opus 118 (extraits) / Six Pieces for Piano, Op.118 (excerpts)

JOHANNES BRAHMS
(1833-1897)

I. Intermezzo
II. Intermezzo
III. Ballade

Opus 10, n° 4 / Étude, Op. 10, No. 4

F. CHOPIN

Kunal Lahiry

classe de / class of Kyoko Hashimoto

Quatre préludes, opus 22 / Four Preludes, Op. 22
Andante en sol dièse mineur / in G-sharp minor
Andante en do dièse mineur / in C-sharp minor
Allegretto en si majeur / in B major
Andantino en si mineur / in B minor

ALEXANDER SCRIBIN
(1872-1915)

Quatre préludes, opus 33 (1903) (extraits) / Four Preludes Op. 33 (1903) (excerpts)
Vagamente en fa dièse majeur / in F-sharp major
Prélude en do majeur / in C major

Natalia Tishina

classe de / class of Marina Mdivani

Sonate en la mineur, opus 28, n° 3 / Sonata in A minor, Op. 28, No. 3

SERGEI PROKOFIEV
(1891-1953)

MengJie Xiong

classe de / class of Sara Laimon

Sonate pour piano – Toccata n° 4, opus 15 / Piano Sonata – Toccata No.4, Op.15

OLEG EIGES
(1905-1992)

Charles Richard-Hamelin

classe de / class of Sara Laimon

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

L

Le jeudi
à 20 h

Minuet en
Minuet in

Douce Pl

The Butter

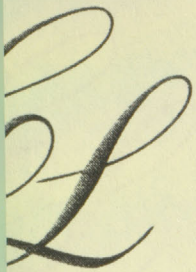
Valse en la
Waltz in A

"Ballade p

Valse en re
Waltz in C

Polonaise
Polonaise

de la sonate à la 1.
de la sonate à la 1.
de la sonate à la 1.
de la sonate à la 1.



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le jeudi 7 avril 2011
20 h

Saturday, April 7, 2011
7:00 p.m.

Récital de piano
Piano Class Concert
classe de / class of **Luba Zuk**

Minuet en sol majeur, BWV 16
Minuet in G major, BWV 16

JOHANN SEBASTIAN BACH
(1685-1750)

Douce Plainte

JOHANN FRIEDRICH BURGMÜLLER
(1806-1874)

The Butterfly

ANDRIY SHTOHARENKO
(1902-1992)

Diana Franco Iglesias

Valse en la mineur, opus posth., kk4B, n° 11
Waltz in A minor, Op. posth., kk4B No. 11

FRÉDÉRIC CHOPIN
(1810-1849)

Ballade pour Adeline"

PAUL DE SENNEVILLE
(né en / b. 1976)

Shauna Han

Valse en ré bémol majeur, opus 64, n° 1, « Valse minute »
Waltz in D-flat major, Op. 64, No. 1, "Minute Waltz"

F. CHOPIN

Polonaise en la majeur, opus 40, n° 1, « Militaire »
Polonaise in A major, Op. 40, No.1, "Military"

Jason Wu

>>>>verso

Voiles tiré de Préludes, livre 1 / from Préludes, Book 1
Modéré

CLAUDE DEBUSSY
(1862-1918)

Visions Fugitives, opus 22 (extraits/excerpts)
I. Lentement
VI. Con eleganza
X. Ridicolosamente

SERGEI PROKOFIEV
(1891-1963)

Sevillanas tiré de / from *Suite española*, Op. 47
Allegretto

ISAAC ALBÉNIZ
(1860-1909)

Victoria Hasegawa

Toccata en sol majeur, BWV 916 / in G major, BWV 916
I. Allegro vivace

J.S. BACH

Intermezzo en mi majeur, opus 116, no 4 / in E Major, Op. 116, No. 4
Adagio

JOHANNES BRAHMS
(1833-1897)

Rebecca Stewart

Intermezzo en la mineur, opus 118, n° 1 / in A minor, Op. 118, No.1
Allegro non assai, ma molto appassionato

J. BRAHMS

Intermezzo en la majeur, opus 118, n° 2 / in A major, Op.118, No.2
Andante teneramente

Sonate en ré mineur, opus 31, n° 2
Sonata in D minor, Op. 31.No 2
Largo – Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

Connor Hasegawa

Nocturne en si bémol mineur, opus 9, n° 1
Nocturne in B-flat minor, Op. 9, No. 1

F. CHOPIN

Six Romanian Folk Dances (Sz. 56, BB 68)

BÉLA BARTÓK
(1881-1945)

Wei Jia Zhu

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le jeudi 14 avril 2011
20 h

Thursday, April 14, 2011
8:00 p.m.

Ensembles de musique ancienne classique

Classical Early Music Ensembles

classes de / classes of

Hélène Plouffe et/and Tom Beghin

Quartette en do majeur, opus 20, n° 2
Quartet in C major, Op. 20, No. 2
Moderato

FRANZ JOSEPH HAYDN
(1732-1809)

Le quatuor Djadin / The Djadin quartet
Marjolaine Lambert, violon 1 / violin 1
Sallynee Amawat, violon 2 / violin 2
Bennett Mahler, alto / viola
Camille Paquette-Roy, violoncelle / cello

Sonate en fa majeur, opus 24, n° 5
Sonata in F major, Op. 24, No. 5
Allegro

LUDWIG VAN BEETHOVEN
(1770-1827)

Sallynee Amawat, violon / violin
Gili Loftus, piano

Sonate en sol majeur / Sonata in G major, Hob. XVI:40
Allegro e innocente - Presto

F.J. HAYDN

Gili Loftus, piano

Trio en mi bémol majeur, KV. 489
 Trio in E-flat major, KV. 498
 -Andante – Menuetto – Allegretto

WOLFGANG AMADEUS MOZART
(1756-1791)

Maryse Legault, clarinette / clarinet
Bennett Mahler, alto / viola
Gili Loftus, piano

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
This concert is presented in partial fulfilment of the requirements for the degree or diploma programme of the students listed above.

Faint, illegible text on a light blue page, possibly bleed-through from the reverse side. The text is arranged in several paragraphs and appears to be a list or index of musical works.

Le

Le mardi 15
à 15 h 30

7 Bagatelles

- I. An
- II. S
- III. A
- IV. A
- V. A
- VI.
- VII.

Sonate pour
Piano Sonata
II. L.

Morceaux de
Melc

Prélude et fu

Polyphonic M
Prélude n° 12

This concert

de récital Clara L
de musique Sch
rue Sherbrooke C
téléphone : (514) 398-

CL



McGill



Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

mardi 15 mars 2011
5 h 30

Tuesday, March 15, 2011
3:30 p.m.

*Les
mardis du*

Piano

CCCIV

Tuesdays

Bagatelles, Op. 33

- I. Andante Grazioso, quasi Allegretto, en mi bémol majeur / in E-flat Major
- II. Scherzo Allegro, en do majeur / in C major
- III. Allegretto, en fa majeur / in F major
- IV. Andante, en la majeur / in A major
- V. Allegro ma non troppo, en do majeur / in C Major
- VI. Allegretto quasi Andante, en ré majeur / in D major
- VII. Presto, en la bémol majeur / in A-flat major

LUDWIG VAN BEETHOVEN
(1770-1827)

Sarah Aleem
classe de / class of Julia Gavrilova

Opus pour piano, opus 40, n° 2, en si mineur (extrait)
Sonata Op. 40, No. 2 in B minor (excerpt)
II. Largo mesto e patetico-Allegro

MUZIO CLEMENTI
(1752-1832)

Stefano P. Degano
classe de / class of Marina Mdivani

Œuvres de Salon, opus 3 (extrait) / Op. 3 (excerpt)
Melodie

SERGEI RACHMANINOV
(1873-1943)

Alessandria Di Nardo
classe de / class of Marina Mdivani

Prélude et fugue, n° 21 en si bémol majeur, opus 87 / in B Flat Major, Op 87

DMITRI SCHOSTAKOVICH
(1906-1975)

Album for Anna Agnelli (extrait / excerpt)
Toccata n° 12, Toccatina-Collage

RODION SCHEDRIN
(né en / b. 1932)

Anna Huettel
classe de / class of Marina Mdivani

Ce concert fait partie des épreuves imposées aux étudiants ci-dessus pour l'obtention de leur diplôme respectif.
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McGill
Clara Lichtenstein

Le dimanche
à 11 h

Finlandia
1892

London
Chant A

French
Mary H

London
Chant A

Lightly
Cuckoo

Long, L
Mary H

Cuckoo
Lightly

Long, L
Au Clair

Mary H
Little Ph

Long, L
Cuckoo

French
Allegro

Go tell
Cuckoo

The Hon
Au Clair

to
Le dimanche
à 11 h
Long, L
Chant A
French
Mary H
London
Chant A
Lightly
Cuckoo
Long, L
Mary H
Cuckoo
Lightly
Long, L
Au Clair
Mary H
Little Ph
Long, L
Cuckoo
French
Allegro
Go tell
Cuckoo
The Hon
Au Clair
Cuckoo
Allegro

CL



McGill



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le dimanche 29 mai 2011
11 h

Sunday, May 29, 2011
11:00 a.m.

Concert de la classe de piano Suzuki

Suzuki Piano Concert

classe de / class of **FERNANDO SAINT MARTIN**

ong, Long Ago
nant Arabe

Charlotte Lacroix-Durand

THOMAS HAYNES BAYLY
ANONYMOUS

ench Children's Song
ary Had a Little Lamb

Muntigl Josef

FRENCH FOLK SONG
AMERICAN NURSEY SONG

ondon Bridge
nant Arabe

Sasha Joseph Meisels

ENGLISH FOLK SONG
ANONYMOUS

ghtly Row
ickoo

Salvador Roze

GERMAN FOLK SONG
GERMAN FOLK SONG

ong, Long Ago
ary Had a Little Lamb

Michel Saidah

THOMAS HAYNES BAYLY
AMERICAN NURSEY SONG

ickoo
ghtly Row

Juliana Lieberman

GERMAN FOLK SONG
GERMAN FOLK SONG

ong, Long Ago
a Clair de la Lune

Daphné Sébastien

THOMAS HAYNES BAYLY
JEAN-BAPTISTE LULLY

ary Had a Little Lamb
ttle Playmates

Ana Pankovska

AMERICAN NURSEY SONG
F. X. CHWATAL

ong, Long Ago
ickoo

Steven Adrian Grammatikopoulos

THOMAS HAYNES BAYLY
GERMAN FOLK SONG

ench Children's Song
legro

María Valderrama

FRENCH FOLK SONG
SHINICHI SUZUKI

o tell Aunt Rhody
ickoo

Martha Laetitia Leppert Wanderley

FOLK SONGS
GERMAN FOLK SONG

ie HoneyBee
a Clair de la Lune

Marie-Noëlle Giguere

BOHEMIAN FOLK SONG
JEAN-BAPTISTE LULLY

ickoo
llegretto 2

Lina Valderrama

GERMAN FOLK SONG
CARL CZERNY

Little Playmates
Chopsticks

Reyes Acerete, Alejandro Acerete

F. X. CHWATAL
TRADITIONAL

Mussete in D Major
Sonata in G Major, Op. 49. No.2 (excerpts)
Allegro, ma non troppo

Sylvie Galloway

J. S. BACH
L. VAN BEETHOVEN

Le

Le dim
à 12 h

t

Mary Had a
London Bri

Lightly Row
The Honey

French Ch
Excerpts fr

The Honey
Little Playm

Lightly Row
Mary Had a

Go Tell Aur
Au Clair de

Mary Had a
The Honey

Cuckoo
Lightly Row

French Chil
Go Tell Aur

London Bri
Allegretto 1

Chant Arab
Christmas-

Salle de recital C
Ecole de musiq
535, rue Sherbro
Téléphone: 514

CL



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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le dimanche 29 mai 2011
12 h

Sunday, May 29, 2011
12:00 p.m.

Concert final de la classe de piano Suzuki

Suzuki Piano Final Class Concert

classe de / class of **PERRI LO**

My Little Lamb		Trad.
London Bridge		Trad.
	SUNNY CAN YU WU	
Swingly Row		Trad.
Honeybee		Trad.
	ALBERT DAI	
Twinkle Children's Song		Trad.
Excerpts from the "Twinkle Variations"		W.A. Mozart
	SASHA BOUSKILA	
Honeybee		Trad.
My Playmates		F.X. Chwatal
	SOFIE DRAPEAU	
Swingly Row		Trad.
My Little Lamb		Trad.
	KALESKA ROLSTON-FREDES	
My Aunt Rhody		Trad.
Chanson de la Lune		Jean-Baptiste Lully
	LYNN DEMERS	
My Little Lamb		Trad.
Honeybee		Trad.
	ALEX DAI	
Swingly Row		Trad.
Swingly Row		Trad.
	AYAH EL MABROUK	
Twinkle Children's Song		Trad.
My Aunt Rhody		Trad.
	LOUIS LIU	
London Bridge		Trad.
Allegretto 1		Carl Czerny
	ARSHIYA NAWAR SHAHEEN	
Arabesque		Anon.
Christmas-Day Secrets		T. Dutton
	DAMIEN RAMANITRANJA	



THE
MUSSETTE

Le dimanche
à 13 h

Lightly
Go Tell

London
French

Lightly
The Ho

Cuckoo
Go Tell

Lightly
London

Cuckoo
Petit Pa

Cuckoo
Allegro

Chant A
Little P

Musette
Allegro

Le

Le dim
à 13 h

Lightly
Go Tell

London
French

Lightly
The Ho

Cuckoo
Go Tell

Lightly
London

Cuckoo
Petit Pa

Cuckoo
Allegro

Chant A
Little P

Musette
Allegro

Salle de récital
Ecole de musi
555, rue Sherb
Téléphone : 55

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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

le dimanche 29 mai 2011
13 h

Sunday, May 29, 2011
1:00 p.m.

Concert de la classe de piano Suzuki

Suzuki Piano Concert

classe de / class of **JEANETTE WONG**

ghtly Row
o Tell Aunt Rhody

Otto Davoll

GERMAN FOLK SONG
FOLK SONG

ndon Bridge
ench Children's Song

Shalev Cooperstock

ENGLISH FOLK SONG
FRENCH FOLK SONG

ghtly Row
e Honey Bee

Emma Proietti

GERMAN FOLK SONG
BOHEMIAN FOLK SONG

ickoo
o Tell Aunt Rhody

Charles Ledoux

GERMAN FOLK SONG
FOLK SONG

ghtly Row
ndon Bridge

Audrey Skovsbo

GERMAN FOLK SONG
ENGLISH FOLK SONG

ickoo
tit Papa

Xavier Labrecque

GERMAN FOLK SONG
FRENCH FOLK SONG

ickoo
legro

Mutian Feng

GERMAN FOLK SONG
SHINICHI SUZUKI

nant Arab
ttle Playmates

Patrick Yang

ANONYMOUS
F.X. CHWATAL

usette
legro

David Stroud

ANONYMOUS
SHINICHI SUZUKI

...verso

The Happy Farmer, from "Album for the Young", Op. 68, No. 10 A Short Story	Gabriel Verghese	ROBERT SCHUMANN HENRICH LICHNER
Allegro Chant Arab	Teva Cooperstock	SHINICHI SUZUKI ANONYMOUS
Cuckoo Go Tell Aunt Rhody	Dalinda Soria	GERMAN FOLK SONG FOLK SONG
Musette Allegro	Liam Di Foglio	ANONYMOUS SHINICHI SUZUKI
Au Claire de la lune Chant Arab	Emilie Ledoux	JEAN-BAPTISTE LULLY ANONYMOUS
The Happy Farmer, from "Album for the Young", Op. 68, No. 10 A Short Story	Alice Webster	ROBERT SCHUMANN HENRICH LICHNER
Cradle Song Minuet in G minor, from Klavier Suite in G minor, BWV 822	Felix Pelletier Reimann	CARL MARIA VON WEBER J.S. Bach
Spanish Dance Minuet in G major, from J.S. Bach's <i>Notebook for Anna Magdalena Bach</i>	Shant Panossian	ANONYMOUS ANONYMOUS
Allegro Allegretto 1	Mia Proietti	SHINICHI SUZUKI Carl Czerny
The Happy Farmer, from "Album for the Young", Op. 68, No. 10 A Short Story	Serge Bretzel	ROBERT SCHUMANN HEINRICH LICHNER
Ecossaie Musette	Eva Pankovska	JOHANN NEPOMUK HUMMEL ANONYMOUS
Sonatina in C Major, Op. 36, No. 1 Allegro Andante Vivace Deep Blue Sea	Francesca Hellerman	MUZIO CLEMENTI SUSAN ALCON



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Schulich School of Music
École de musique Schulich

Salle Clara Lichtenstein Hall

Le dimanche 29 mai 2011
à 14 h

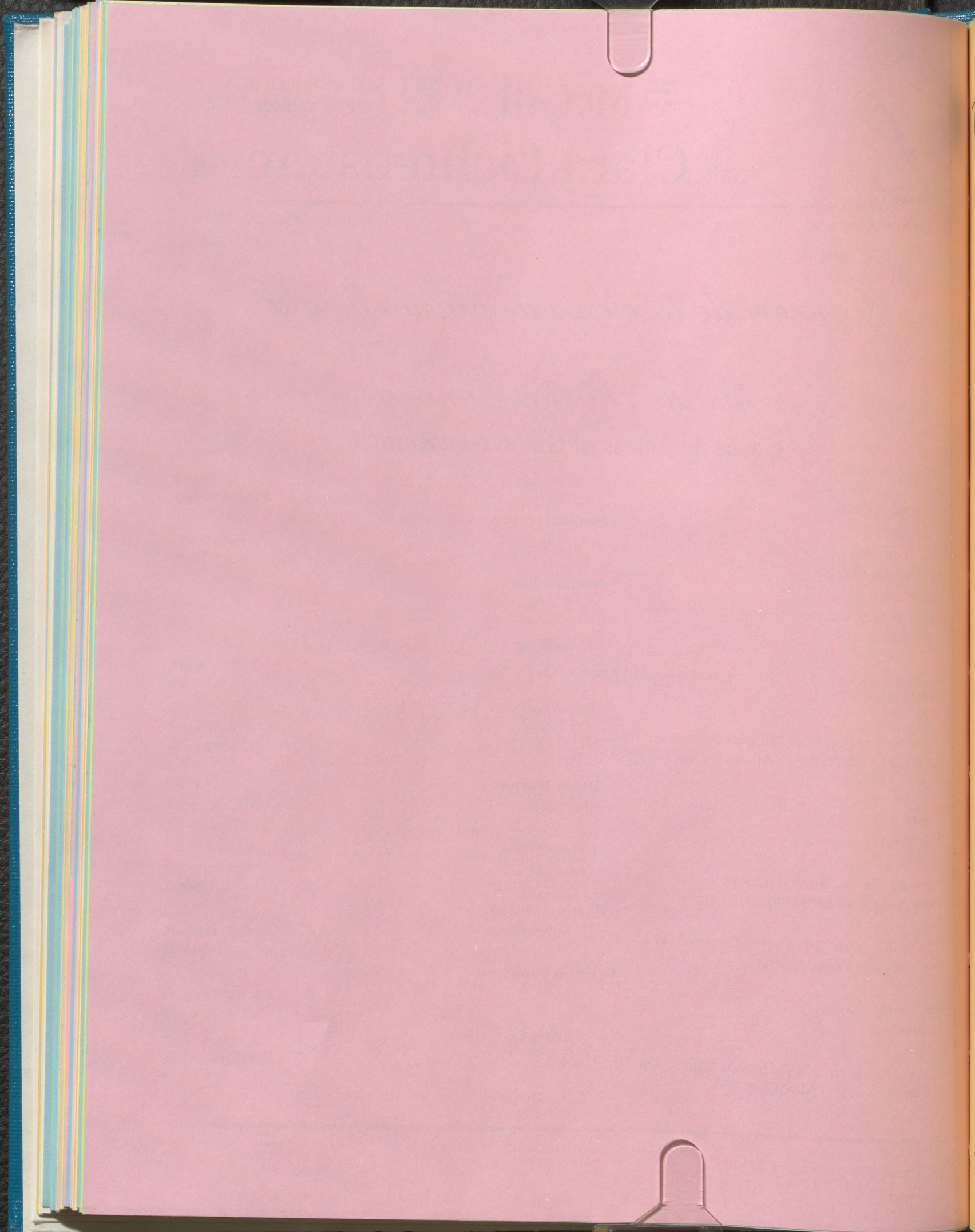
Sunday, May 29, 2011
2:00 p.m.

Concert de la classe de piano Suzuki

Suzuki Piano Concert

classe de / class of **GENEVIÈVE SNIDER**

Mist		C. POOLE
Scarborough Fair	Chanel Jacobs	P. SIMON AND A. GARFUNKEL
French Children's Song		FOLK SONG
Go Tell Aunt Rhody	Younice Tang	FOLK SONG
Christmas Day Secrets		F. DUTTON
Allegro	Erica Tang	
The Happy Farmer, from "Album for the Young", Op. 68, No. 10		R. SCHUMANN
A Short Story	Devon Packer	H. LICHNER
Minuet in G major, from "Klavier Suite in G Minor", BWV 822		J.S. BACH
The Happy Farmer, from "Album for the Young", Op. 68, No. 10		R. SCHUMANN
	Henry Huynh	
Arietta		W.A. MOZART
Winter Waltz	Jasmine Taing	C. ROLLIN
Sonatina, Op. 36, No. 3, 1st mvt.		M. CLEMENTI
Waltz in A minor (posthumous)	Harrison Huynh	F. CHOPIN
Passacaille, from "Suite VII in G minor", HWV 432		G.F. HANDEL
Waltz in E minor (posthumous)	Veronica Poplawski	F. CHOPIN
Minuet, Op. 14, No. 1		I.J. PADEREWSKI
Le papillon	Christy Lo	C. LAVALLÉE
Sighing Wind, from "Lieder ohne Worte", Op. 102, No. 4		F. MENDELSSOHN
Ballade No. 1 in G Minor, Op. 23	Katia Houle	F. CHOPIN





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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le dimanche 29 mai 2011
à 15 h

Sunday, May 29, 2011
3:00 p.m.

Concert de la classe de piano Suzuki

Suzuki Piano Concert

classe de / class of **JANA STUART**

Mary Had a Little Lamb	Aidan Neal Bobkowicz	ENGLISH FOLK SONG
Christmas Day Secrets	Angélie Zhang	T. DUTTON
Musette	Sofia Walewicz	ANONYMOUS
Allegro	Alicia Yang	S. SUZUKI
Allegretto 2	Maria Giakoumakis	C. CZERNY
Minuet 1	Matthew Homa	J.S. BACH
Cradle Song	Juliana Bautista	C.M. VON WEBER
Melody	Emma Hason	R. SCHUMANN
Sonatina in C major Op. 36, No. 1 Spirituoso / Andante / Vivace	Ryan Rokni	M. CLEMENTI
Music From the Motion Picture "Le fabuleux destin d'Amélie Poulain" Le moulin	Natasha Yang	Y. TIERSEN
Sonata, Op.49, No.2	Maia Darmon	L. VAN BEETHOVEN
Valse d'Amélie		Y. TIERSEN
Imagine		J. LENNON
Comptine d'une autre été, No.2	Aniela Walewicz	Y. TIERSEN
Tarantella	Erica Sun	A. PIECZONKA
Canon	Erica Sun and Maia Darmon	J. PACHELBEL

McGill School of Music
School of Music

Salle Clara Lichtenstein Hall

Sunday, May 20, 2011
2:00 p.m.

Sunday, May 20, 2011
2:00 p.m.

Concert de la classe de piano-Juilliard

Juilliard Piano Concert

Class of / Classe de JANA STUART

Faculty

Faculty

Faculty

J. Stuart

Alice Yang

Faculty

Faculty

Jana Stuart

Faculty

J. Stuart

Alice Yang

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart

Faculty

J. Stuart

Jana Stuart and Kate Barzen

Faculty

Faculty

Faculty

Faculty

CL



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Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le dimanche 29 mai 2011
à 16 h

Sunday, May 29, 2011
4:00 p.m.

Concert de la classe de piano Suzuki

Suzuki Piano Concert
classe de / class of **IRINA SYSSOEVA**

Christmas-Day Secrets
Over the Rainbow

Samia Ghali

T. DUTTON
H. ARLEN

A Short Story
Allegretto

Phoénix Hart

H. LICHNER
A. DIABELLI

Twinkle Twinkle
Old Mcdonald

Nolan Keeren-Hall

S. SUZUKI
FOLK SONG

Go Tell Aunt Rhody
Allegro

Gabrielle Padisak

FOLK SONG
S. SUZUKI

Good-Bye to Winter
Musette
Anon.

Francesca Bertola

FOLK SONG

A Short Story
The Happy Farmer

Celina Jiayu Huang

H. LICHNER
R. SCHUMAN

Cradle Song
Minuet in G major

Alexandra Bertola

C.M. VON WEBER
J.S. BACH

Hungarian Folk Song
Arietta

Samantha Padisak

B. BARTOK
W.A MOZART

Cradle song
Minuet in G major

Lamis Loulou Daou

C.M. VON WEBER
J.S. BACH

...verso

Melody
Children at Play

Minuet in G major
Sonatina

Minuet in G major
Arietta

Little Playmates
Ave Maria

A Short Story
The Happy Farmer

Sonatina in C major II - III mvt, Op. 36, No. 1

The Wild Rider, Op 68, No. 8
Sonatina in C major mvt I, Op. 55, No. 1
Canon

Sonatina in C major mvt II, Op. 55, No. 1
Theme from Symphony No. 3, Op.55, IV mvt.

Kathelina Wei

Olivia Martin-Ruge

Clara Canares-Aubin

Alexandra Brisebois

Sergio Henao

Aisha Rever-Huc

Catherine Korman

Ananda Proulx

R.SCHUMAN
B. BARTOK

J.S. BACH
L. VAN BEETHOVEN

ANONYMOUS
W.A MOZART

F.X. CHWATAL
R. SCHUBERT

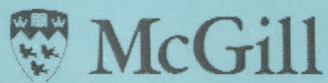
H. LICHNER
R. SCHUMAN

M. CLEMENTI

R. SCHUMAN
F. KUHLAU
J. PACHELBEL

F. KUHLAU
L. VAN BEETHOVEN

CL



Schulich School of Music
École de musique Schulich

Salle **Clara Lichtenstein** Hall

Le lundi 30 mai 2011
à 19 h 30

Monday, May 30, 2011
7:30 p.m.

Le Conservatoire de McGill

McGill Conservatory

Geoffrey Duerden
piano

classe de / class of Cristina Hauser

Air et variations tirés de la Suite n° 5 en mi majeur, HWV 430
Air and Variations from Suite No. 5 in E major, HWV 430

GEORG FRIEDRICH HÄNDEL
(1685-1759)

Sonate en si mineur, Hob. XVI:32 / 1^{er} mouv.
Sonata in B minor, Hob. XVI:32 / 1st mvmt.

FRANZ JOSEPH HAYDN
(1732-1809)

Étude, opus 299, n° 34
Etude, Op. 299 No. 34

CARL CZERNY
(1791-1857)

Ballade, opus 10, n° 1
Ballade Op. 10, No. 1

JOHANNES BRAHMS
(1833-1897)

Prélude, opus 34, n° 5
Prelude Op. 34, No. 5

Dmitri Shostakovich
(1906-1975)

Général Lavine - Eccentric (Préludes, n° 6 / II)
General Lavine - Eccentric (Preludes, No. 6 / II)

CLAUDE DEBUSSY
(1862-1918)

14970

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