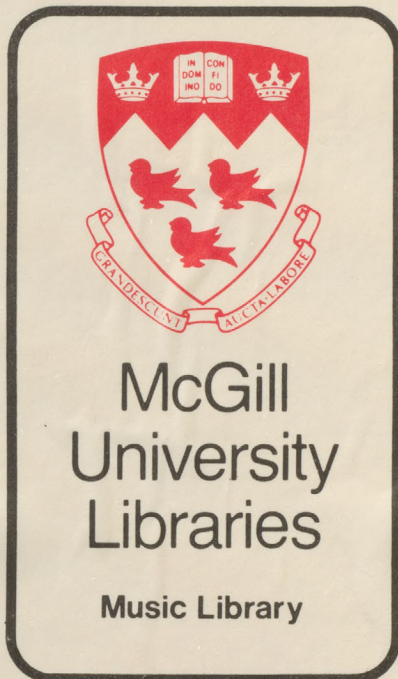


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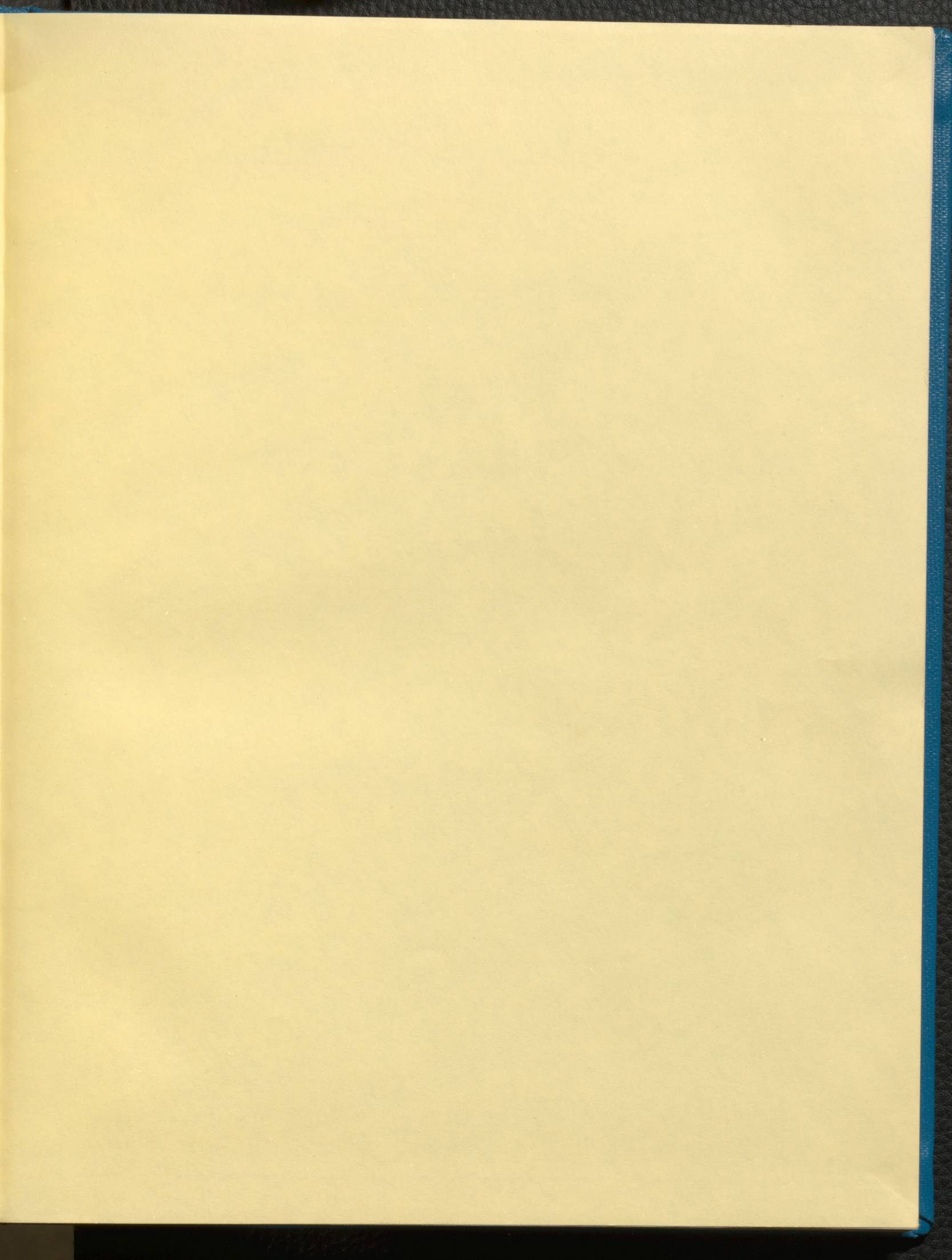


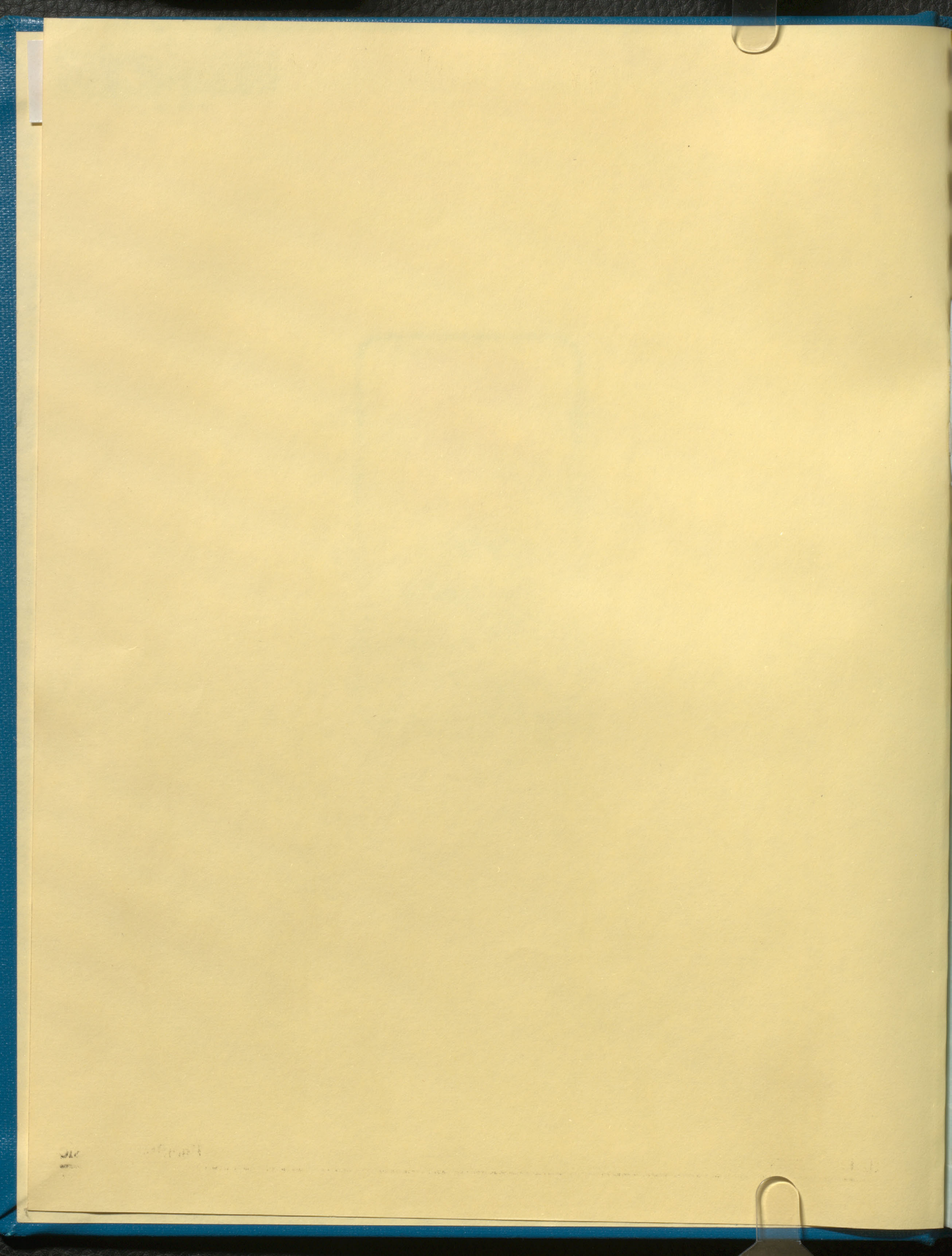
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University
Libraries

Music Library

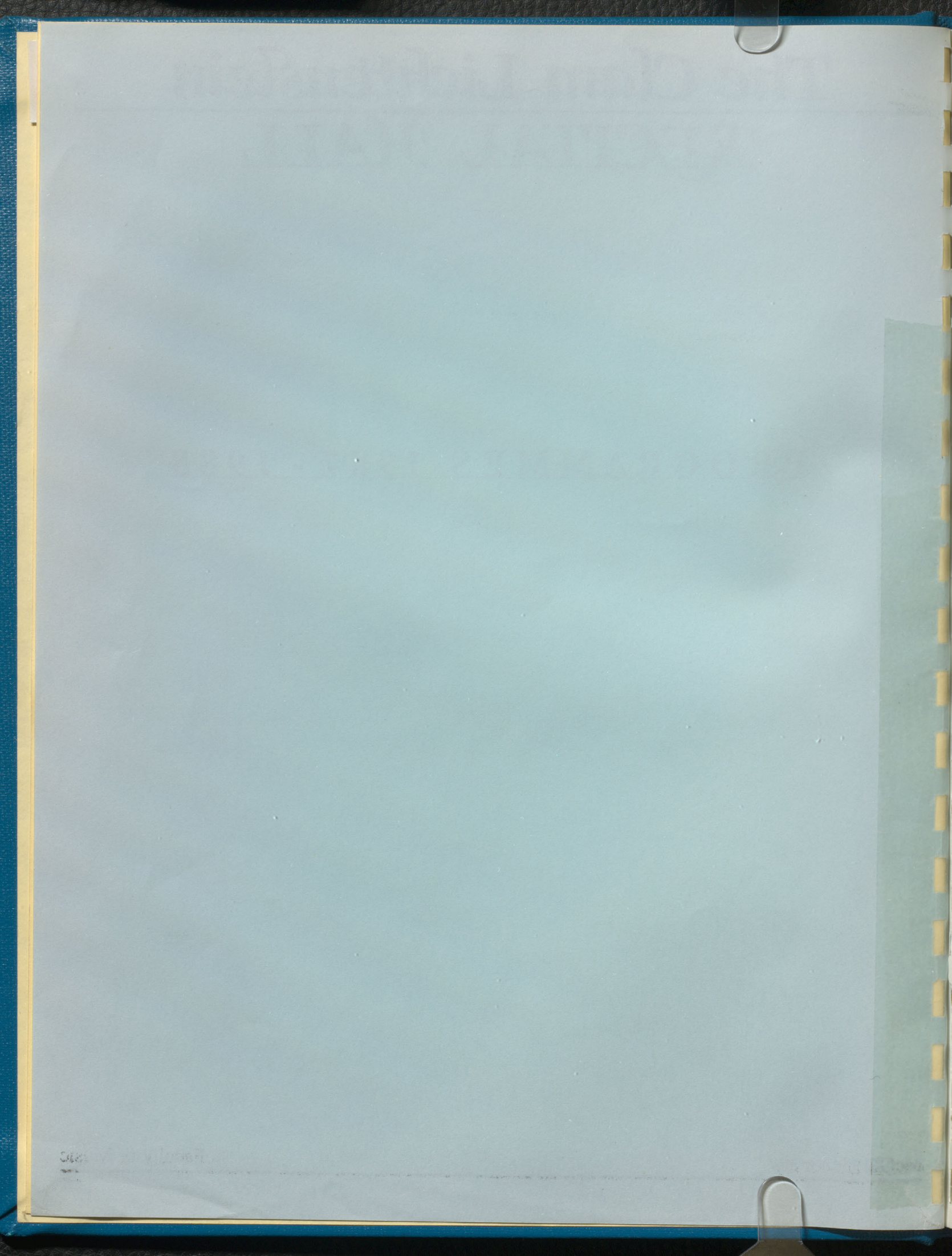




The Clara Lichtenstein

RECITAL HALL

PROGRAMMES 1987 - 1988



The Clara Lichtenstein

RECITAL HALL

Wednesday 20 August 1986
8:00 p.m.

P i a n o r e c i t a l

L I S E T T E C A N T O N (student of Esther Master)

"LA RICORDANZA" - Variations on a theme
by Rode, Op.33

Carl Czerny

SONATA No.2 in G minor, Op.22

Robert Schumann

Il più presto possibile
Andantino
Scherzo
Presto

i n t e r m i s s i o n

SONATA PATHÉTIQUE, Op.13 in C minor

Ludwig van Beethoven

Grave - Allegro di molto e con brio
Adagio cantabile
Allegro

EXCURSIONS, Op.20

Samuel Barber

Nos II, IV

HUNGARIAN RHAPSODY No.XI

Franz Liszt

* * * *

The Great Migration

RECEIVED

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

1924

1925

1926

1927

The Clara Lichtenstein

RECITAL HALL

Monday, September 14, 1987

CHRISTOPHER HALL, clarinet

'86 Licentiate High Distinction

with the assistance of:

HEATHER TOEWS, piano

programme

CONCERTINO

Carl Maria Von Weber

SONATA

Francis Poulenc

Allegro Tristamente
Romanza
Allegro con fuoco

SONATA in F minor

Johannes Brahms

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

entr'acte

THREE PIECES for solo clarinet

Igor Stravinsky

CONCERTO, K.622

Wolfgang Amadeus Mozart

Allegro
Adagio
Rondo Allegro

The Clara Schumanns

RECTORIAL ADDRESS

Monday, September 14, 1987

CHRISTOPHER HALL, Chairman

88 Lincoln High Distinction

with the assistance of:

HEATHER JONES, piano

PROGRAM

Carl Maria Von Weber

CONCERTINO

Frantz Schubert

SONATA

Allegro Tristemente
Romanza
Allegro con fuoco

Johannes Brahms

SONATA in F minor

Allegro appassionato
Andante un poco sciolto
Allegretto grazioso
Vivace

ENTRANCES

Igor Stravinsky

THREE PIECES for solo clarinet

Wolfgang Amadeus Mozart

CONCERTO K. 482

Allegro
Andante
Rondo Allegro

The Clara Lichtenstein

RECITAL HALL

Thursday, September 17, 1987
4:00 p.m.

L I N D A S D U M A S , piano

élève de LOUIS-PHILIPPE PELLETIER

programme

DANS LE CRÉPUSCULE DU SOUVENIR...
Cinq pièces pour piano

Brian Cherney

- I ...au lointain de cette nuit, la Terre
Jette d'un grand éclat l'insolite mystère,
Sous les siècles hideux qui l'obscurcissent moins.
Mallarmé, "Plusieurs Sonnets, I."
- II Ame au si clair foyer tremblante de m'asseoir,
Pour revivre il suffit qu'à tes lèvres j'emprunte
Le souffle de mon nom murmuré tout un soir.
Mallarmé, Hommages et Tombeaux, "Sonnet (pour
votre chère morte, son ami)".
- III Des crépuscules blancs tiédissent sous mon crâne
Qu'un cercle de fer serre ainsi qu'un vieux tombeau
Et triste, j'erre après un rêve vague et beau,
Mallarmé, "Renouveau"
- IV Mon âme vers ton front où rêve, ô calme soeur,
Un automne jonché de taches de rousseur,
Et vers le ciel errant de ton oeil angélique
Monte, comme dans un jardin mélancolique,
Fidèle, un blanc jet d'eau soupire vers l'azur!
Mallarmé, "Soupir"
- V Ses purs ongles très haut dédiant leur onyx,
L'Angoisse, ce minuit, soutient, lampadophore,
Maint rêve vespéral brûlé par le Phénix
Que ne recueille pas de cinéraire amphore
Mallarmé, "Plusieurs Sonnets, IV"

SONATE NO. 31, Op. 110 en $1a^b$ majeur

Ludwig van Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga - Allegro ma non troppo

The Great Migration

THE GREAT MIGRATION

1915-1970

1915-1970

1915-1970

1915-1970

1915-1970

1915-1970

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1915-1970

The Clara Lichtenstein

RECITAL HALL

Tuesday, October 20, 1987
4:00 p.m.

TRIO CON BRIO

ROGER LORD, piano

MICHELLE GAGNON, horn

JENS LINDEMANN, trumpet

programme

CONCERTO in F for two horns

Allegro
Andante
Allegro

Antonio Vivaldi

SONATA

Luigi Cherubini

THE DEBUTANTE

Herbert L. Clarke

SUITE FRANCAISE, No. 5 in G

Johann Sebastian Bach

CLASSICORAMA

Arr. Trio Con Brio

entr'acte

DIVERTISSEMENT

Pierick Houdy

HUNTER'S MOON

Gustav Vinter

VIRGEN DE LA MACARENA

Bernadino Battista Monerde

SOUVENIR D'ANDALOUSIE

Louis Moreau Gottschalk

TOURNAMENT GALLOP

Louis Moreau Gottschalk

THREE RAGS

Scott Joplin
arr. Trio Con Brio

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Main body of handwritten text, consisting of several lines of cursive script. The text is very faint and difficult to read.

The Clara Lichtenstein

RECITAL HALL

Tuesday, Oct. 20, 1987. 8 p.m.
Alexander Colpa flute

Sylvie Beaudette piano

P R O G R A M

Sonata in D minor
Allegretto-Andante-Allegro

Johann Christoph Friedrich BACH
(1732-1794)

Pour Syrinx --- flûte et piano (1962)

Jaques CHARPENTIER
(1933 -)

Soliloquy for flute and piano (1970)

Harry FREEDMAN
(1922 -)

Pièce pour flûte et piano (1975)

Claude VIVIER
(1948-1983)

I n t e r m i s s i o n

Etching - The Vollard Suite flute solo (1964)

Harry SOMERS
(1925 -)

Nocturnes für Flöte und Klavier (1975)

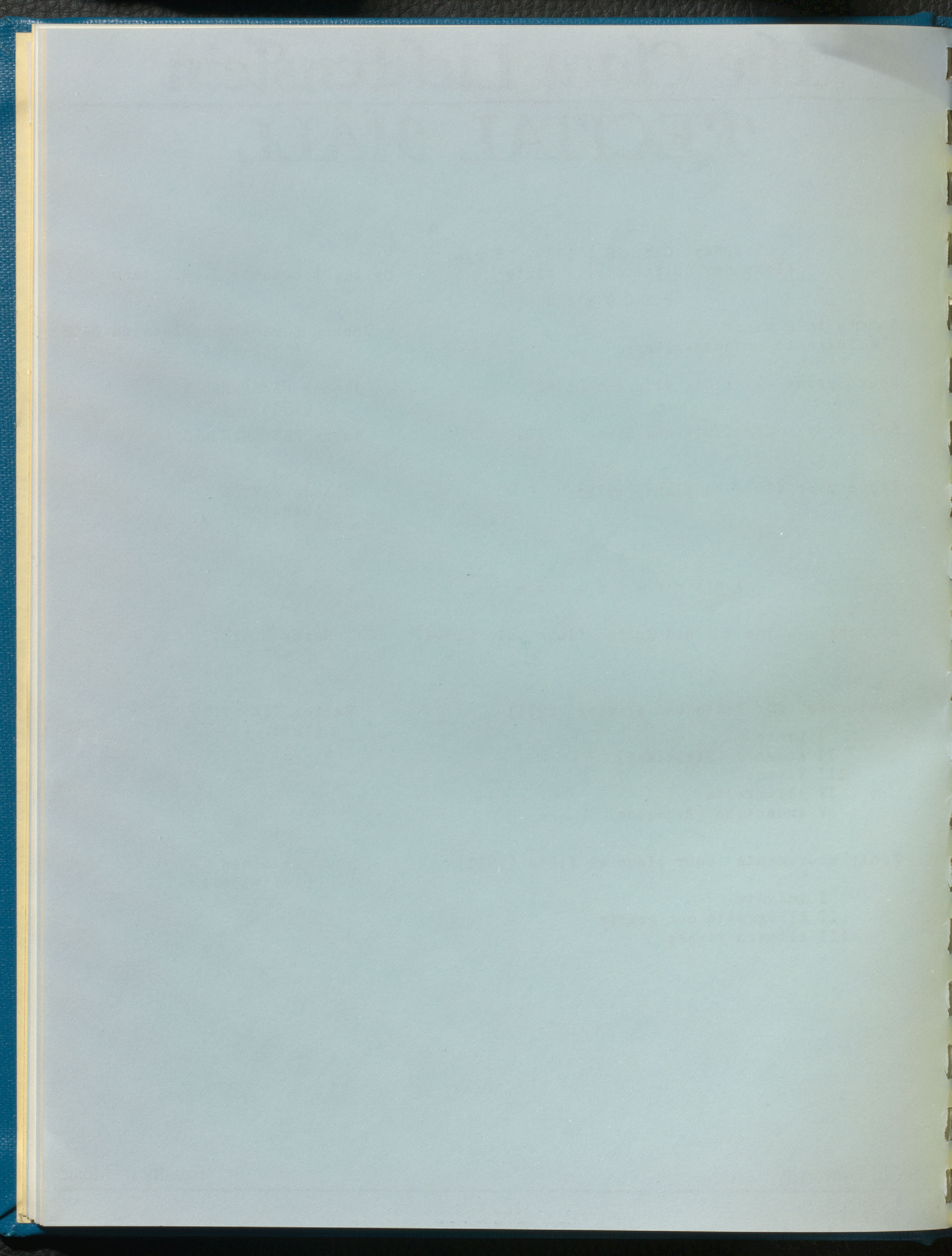
Walter GIRNATIS
(1894 -)

- I Lento
- II Andante (Siciliana)
- III Vivace
- IV Allegretto
- V Andantino (Berceuse)

Trois Mouvements pour piano et flûte (1935)

Jehan ALAIN
(1911-1940)

- I Andante
- II Allegretto con grazia
- III Allegro vivace



The Clara Lichtenstein

The Clara Lichtenstein

RECITAL HALL

Sunday, October 25, 1987
8:00 p.m.

M C G I L L O P E R A S T U D I O

Director: Prof. Edith Della Pergola
presents

A C O N C E R T O F O P E R A T I C A R I A S

PROGRAMME

1. W. A. MOZART
1756-1791
 - a) COSÍ FAN TUTTE: Dorabella's Aria, act I
Chantal LAVIGNE, mezzosoprano.
 - b) COSÍ FAN TUTTE: Ferrando's Aria, act I
Michael TOBY, tenor.
 - c) COSÍ FAN TUTTE: Dorabella's Aria act II
Claire MALLIN, mezzosoprano.
 - d) COSÍ FAN TUTTE: Fiordiligi's Aria, act II
Marie-José LAURIN, soprano.
2. G. ROSSINI
1792-1868
 - a) LA CAMBIALE DI MATRIMONIO: Fanny's Aria, act I
Penny DALE, soprano.
3. G. DONIZETTI
1797-1848
 - a) L'ELISIR D'AMORE: Adina's Aria, act II
Chloe HARRISON, soprano.
 - b) LA FAVORITA: Fernando's Aria, act IV
Luis CABRERA, tenor.
 - c) Don PASQUALE: Norina's Aria, act II
Dominique GAGNÉ, soprano.
 - d) LA FAVORITA: Leonora's Aria, act III
Maren NELSON, mezzosoprano.
4. V. BELLINI
1801-1835
 - a) LA SONNAMBULA: Rodolfo's Aria, act I
Claude MICHAUD, bass.
5. O. NICOLAI
1810-1849
 - a) THE MERRY WIVES FROM WINDSOR: Anne's Aria, act III
Julie LAFONTAINE, soprano.
6. G. VERDI
1813-1901
 - a) LA TRAVIATA: Alfredo's Aria, act II
Denis PEARSON, tenor.
 - b) RIGOLETTO: Gilda's Aria, act II
Gianna CORBISIERO, soprano.
 - c) LUISA MILLER: Rodolfo's Aria, act III
Felipe CARVAJAN, tenor.
 - d) Don CARLO: Rodrigo's Aria, act IV
Jacques LACHAPELLE, baritone.
7. G. BIZET
1831-1875
 - a) LES PÊCHEURS DE PERLES: Leila's Aria, act II
Joanne TAIT, soprano.
8. A. BOITO
1842-1918
 - a) MEFISTOFELE: Margherita's Aria, act III
Tuesday ROYKO, soprano.

Accompanists: Claudette DENIS,
Monik GRENIER,
Mado ROCH,
Paul STEWART.

This is the 191-st public performance of MCGILL OPERA STUDIO since its inception in 1956.

Sunday, December 13, 1987, 8:00 pm., at Pollack Concert Hall: A PERFORMANE OF STAGED OPERATIC EXCERPTS with DON PASQUALE, act II; NORMA, act II; LES PÊCHEURS DE PERLES, act II; THE ABDUCTION FROM THE SERAGLIO, act I; DON PASQUALE, act III; WERTHER, act III; THE MERRY WIVES OF WINDSOR, act I.

=====

McGill University

Faculty of Music

The Clara Lichtenstein

RECITAL HALL

Tuesday, October 27, 1987
8:00 p.m.

ZINAIDA IDLIN, piano

Student of ESTHER MASTER

PROGRAMME

PARTITA NO. 6

Johann Sebastian Bach

SARCASMS, Op.17

Serge Prokofiev

Tempestoso
Allegro moderato
Allegro precipitato
Smanioso
Precepitassimo

SONATA in G minor, No.2

Robert Schumann

Il piu presto possibile
Andantino
Scherzo
Rondo presto

HUNGARIAN RHAPSODY, No. 12

Franz Liszt

The Olan Mills
RECEIPT BOOK

Received of _____
the sum of _____

for _____

ROBERT M. _____

RECEIVED OF _____

the sum of _____

for _____

RECEIVED OF _____

the sum of _____

for _____

The Clara Lichtenstein

RECTORIAL HALL

Thursday, October 28, 1987
6:00 p.m.

CELINE ARCAND, violin

MARC BELIVEAU, violin

Students of Sonia Jelinkova

assisted by EUGENE PLAWUTSKY, piano

programme

CONCERTO pour violon

Allegro con fermezza
Andante sostenuto
Allegro vivace

Aram Khachaturian

DEUXIEME CONCERTO en sol mineur

Allegro moderato
Andante assai
Allegro, ben marcato

Sergei Prokofieff

The Great Migration

RESEARCH PLAN

Project Title: The Great Migration

Research Question: How did the Great Migration affect the African American population in the North?

Key Concepts: Great Migration, African American, North, South, Urbanization, Industrial Revolution

Project Objectives: To explore the causes, effects, and long-term consequences of the Great Migration.

Methodology

Primary Sources: Census records, newspapers, letters, and oral histories.

Secondary Sources: Academic journals, books, and documentaries.

Analysis: Qualitative and quantitative analysis of historical data.

Conclusion: The Great Migration significantly altered the demographic and cultural landscape of the United States.

Significance: This study contributes to the understanding of African American history and the impact of migration on American society.

The Clara Lichtenstein

RECITAL HALL

Thursday, October 28, 1987
8:00 p.m.

CAROL ZONNEVELD, piano

Student of Luba Zuk

programme

PRELUDE AND FUGUE in B minor, Bk. I No.24

Johann Sebastian Bach
(1685-1750)

SONATA GIOCO

Clifford Crawley
(b.1928)

Allegro
Adagietto
Tempo di Menuetto
Presto

SIX BAGATELLES, op.126

Ludwig van Beethoven
(1770-1827)

Andante con moto
Allegro
Andante
Presto
Quasi allegretto
Presto - Andante amabile e con moto

intermission

PRELUDES

Claude Debussy
(1862-1918)

Brouillards
Voiles
Les Collines D'Anacapri

INTERMEZZI, Op.117

Johannes Brahms
(1833-1897)

Andante moderato
Andante non troppo e con molta espressione

SONATA para piano

Alberto Ginastera
(b.1916)

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

PHYSICS 230

LECTURE 1

MECHANICS

LECTURE 2

MECHANICS

LECTURE 3

MECHANICS

LECTURE 4

MECHANICS

LECTURE 5

MECHANICS

LECTURE 6

MECHANICS

LECTURE 7

The Clara Lichtenstein

RECITAL HALL

Friday, October 30, 1987
8:00 p.m.

LYNN HARPER, soprano

ROBERT POLIQUIN, baritone

Students of DEBORAH KRAUS

programme

Das Veilchen
Dans un bois solitaire
Als Luise die Briefe ihres ungetreue Liebhabsers verbrannte

Wolfgang Amadeus Mozart
(1756-1791)

Lynn Harper, soprano
Lisette Canton, piano

HOMMAGE A VERLAINE
Mandoline
La lune blanche luit dans les bois
Green
Prison

Gabriel Fauré
(1845-1924)

Robert Poliquin, baritone
Tristan Nguyen, piano

Sweet Polly Oliver
Waly, Waly
Early One Morning
Oliver Cromwell

Benjamin Britten
(1913-1976)

SONGS OF TRAVEL
The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The infinite shining heavens
Whither Must I Wander
Bright is the Ring of Words
I Have Trod the Upward and the Downward Slope

(1872-1958)

The China Lighthouse

RECEIVED

1900

1900

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1900

The Clara Lichtenstein

RECITAL HALL

Monday, November 2, 1987
8:00 p.m.

MICHEL BELAIR, guitare

Student of ALVARO PIERRI

assisted by: Anne-Marie Girard, cello
Marc Deschênes, guitar
André Roy, guitar

programme

DANCE TRIO (1982)

Alan Hirsh

Anticipation
Play
Reflection
Movement

SONATA,

Radames Gnatalli

I, II, III

DUO CONCERTANTE (1972)

Štěpán Lucky

Con moto
Andante sostenuto
Allegro vivo

The Clean Dictionnaire

RECEIPT BOOK

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Price, \$1.00

Number of copies, 100

Number of copies, 100

Price, \$1.00

Number of copies, 100

Price, \$1.00

The Clara Lichtenstein

RECITAL HALL

Wednesday, November 4, 1987
4:00 p.m.

VOICE RECITAL

Co-ordinator: JAN SIMONS

programme

DER GANG ZUM LIEBCHEN Brahms

Recit: FILIO NON E Handel
Aria: CARA SPEME (Julius Caesar)

EIN JÜNGLING LIEBT EIN MAEDCHEN (Dichterliebe) Schumann

*Michael McAuley, tenor
Isabelle Bélance, piano*

LAUDAMUS TE (B Minor Mass) Bach
OMBRA MAI FU (Xerxes) Handel

*Claire Mallin, mezzo-soprano
Silvia Morin, piano*

UN MOTO DI GIOJA Mozart

AU BORD DE L'EAU Fauré

FRUEHLINGSGLAUBE Schubert

*Benoît Gendron, tenor
Daniela Giudice, piana*

THE CHURCH OF THE

WORLD

1910

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

The Clara Lichtenstein

RECITAL HALL

Friday, November 6, 1987
4:00 p.m.

THE HORNS OF LOVE

Ronald C. Pohl, trumpet (student of Kevin Dean)
J. Bradley Shigeta, trombone (student of Fred Henke)
Peter Hum, piano
Steven Holy, bass
George Clarke, percussion

present

20th CENTURY MUSIC FOR BRASS AND PERCUSSION

O MISTY NIGHT	Tadd Dameron
SIPPIN' AT BELLS	Miles Davis
I GUESS I'LL HANG MY TEARS OUT TO DRY	Sammy Cahn & Julie Styne
BLUE DANIEL	Frank Rosolino
OW!	J. B. Gillespie
INTERMEZZO, Op.117, No.3	Johannes Brahms

intermission

LINE FOR LYONS	Gerald Mulligan
YOU AND THE NIGHT AND THE MUSIC	Dietz & Schwartz
REARIN'BACK	Sonny Stitt
WHEN I FALL IN LOVE	A, B. & N. Gibb
WHISPER NOT	Benny Goodman
MINOR LOVE	J. B. Shigeta

The Clara Lichtenstein RECTORIAL HALL

Friday, November 4, 1910
7:30 P.M.

THE WHEEL OF FORTUNE

Presented by the Clara Lichtenstein
Lichtenstein Family
Lichtenstein Family
Lichtenstein Family

THE WHEEL OF FORTUNE

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

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Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

Miss Lichtenstein

The Clara Lichtenstein

RECITAL HALL

Tuesday, November 10, 1987
8:00 p.m.

Mylène Guay, baroque flute

Allan Laforest, baroque flute

Réjean Mongeau, baroque oboe

David Sandall, harpsichord

programme

TRIO SONATA in G major, BWV 1039,
for 2 flutes and continuo

Johann Sebastian Bach

Adagio
Allegro ma non troppo
Adagio e piano
Presto

SONATA NO.2 in e minor, Op.9,
for flute and continuo

Jean Marie Leclair

Dolce (Andante)
Allemanda (Allegro ma non troppo)
Sarabanda (Largo)
Minuetto & Double

CONCERTO NO. 5 in b minor,
for flute and harpsichord obligato

Georg Philipp Telemann

Adagio
Vivace
Gratoso
Presto

intermission

SONATA NO. 6, for oboe and continuo

Bezzoli

Adagio
Allegro
Largo
Vivace

over/verso

FANTAISIE CHROMATIQUE ET FUGUE,
for solo harpsichord

Johann Sebastian Bach

TRIO SONATA in e minor for flute,
oboe and continuo

Georg Philipp Telemann

Adagio
Allegro
Affetuoso
Vivace

Assistant Professor in the Department of Communications, Simon Fraser University, Truax is a well known computer music composer. Arras refers metaphorically to the heavy wall hanging originally produced in the french city of that name. The work was realised with the composer's POD6 and POD7 programs for computer sound synthesis and composition, at Simon Fraser University. All the component sounds are examples of frequency modulation synthesis. (B.T.)

Truax est professeur au Département de Communications (Simon Fraser University). Truax est très bien connu pour ses compositions pour ordinateur. Arras fait allusion sur un plan métaphorique aux tapisseries produites dans la ville française du même nom. L'oeuvre a été réalisée à l'aide des programmes POD6 et POD7 que j'ai conçus pour la synthèse sonore et la composition par ordinateur. Toutes les composantes sonores sont des exemples de synthèse de modulation de fréquence, générés en stéréo, avec des différences d'amplitude et de temps entre les canaux. (B.T.)

Marc Patch: Chant Magnétique I (1987) 11'

- on the fluidity of E flat; diluvian landscapes.
- Sur la fluidité d'un Mi bémol; paysages diluvien. (M.P.)

new music at McGill

the studio exchange (at the Clara Lichtenstein Recital Hall)
February 15, 1988: electroacoustic music from the studio electroacoustique, Université de Montreal
March 28, 1988: composers from ACREQ

at Pollack Hall

November 19, 1987: Michel Bélair, guitar, with Meg Sheppard, voice and percussion (modules II, guitar, voice, tape, by Alcides Lanza)
November 30, 1987: Contemporary Music Ensemble
direction: Bruce Mather
January 26, 1988: Alvaro Pierri, Guitar (canadian première: Alcides Lanza: modules IV, for guitar, synthesizer, tape)
January 29, 1988: chamber music: Schoenberg: Pierrot Lunaire, Chamber Symphony Op. 9
February 9, 1988: GEMS
March 15: student composers
march 25: the McGill Percussion Ensemble
direction: Pierre Béluse
April 7, 1988: Contemporary Music Ensemble
direction: Bruce Mather
april 12: electronic music studio concert
April 19, 1988: Meg Sheppard sings Alcides Lanza (premiere of the complete version of the Ekphonesis-Penetrations Cycle)
May 6, 1988: Pierrette Le Page & Bruce Mather: piano duo

The Clara Lichtenstein

will be paid

GEMS **GROUP OF THE ELECTROACOUSTIC MUSIC STUDIOS**

the studio exchange
electroacoustic music concerts

works by **oeuvres de**

Savouret
goulanian
celonana

pettier
truax
patch

entrée libre
free

concert #0(zéro)
série 1987-88

sonorisation acousmatique: gems, ems

november 16, monday - 1987 -- 20h00

RECITAL HALL

faculté de musique université McGill University Faculty of Music

555 ouest, rue Sherbrooke W. (Métro McGill)

The Clara Lichtenstein

GEMS: Group of the Electronic
Music Studio

t h e s t u d i o e x c h a n g e

electroacoustic music concerts

series 1987-88
concert #0 (zéro)

november 16, monday - 1987
20h00

programme

- | | | |
|-----------------|------|---|
| Alain Savouret | 1) | Scherzo de la Sonate
Baroque (3ème mov.) |
| Goulanian | * 2) | Kennedy's death (1977) |
| John Celona | 3) | Possible orchestras (at the
21st harmonic) |
| William Peltier | * 2) | Lament for the dead leaves
(1987) |
| Barry Truax | 4) | Arras (1980) |
| Marc Patch | * 2) | Chant magnétique (1987) |

- 1) Realised at the studios of the Groupe de Musique Ex-
perimentale, Bourges, France.
- 2) Realised at the Electronic Music Studio, McGill University.
- 3) Realised at the Electronic Studio, University of Victoria.
- 4) Realised at the Sonic Research Studio, Simon Fraser University.

* World première. Création.

sonorisation acousmatique: GEMS
techniciens: Eric Johnstone, Laurie Radford
assistants: Brent Lee, Alcides Lanza

artistic director: Alcides Lanza

RECTAL HALL
faculté de musique université McGill University Faculty of Music

Alain Savouret: Scherzo de la Sonate Baroque (3ème mov) 11'

The composer and conductor Alain Savouret, born in France in 1942, studied at the Conservatoire National Supérieur de Musique, in Paris. He has been associated with the group de Recherches Musicales de la ORTF. For many years he has collaborated with the Group de Musique Ex-
perimentale de Bourges.

This Scherzo must play the role that one expects of it, three quarters of the way through a work and after a slow movement, appearing then like a whim.

Compositeur et chef d'orchestre, né le 24 janvier 1942. Il a fait ses études au Conservatoire National Supérieur de Musique de Paris. De 1968-72 il est chargé de recherche au Groupe de Recherches Musicales de la ORTF. Après, il collabore au Groupe de Musique Experimentale de Bourges.

Ce Scherzo doit jouer le rôle qu'on attend de lui, au trois-quart d'un ouvrage et après un mouvement lent; apparaître donc comme un caprice.

Goulanian: Kennedy's death - La Morte de Kennedy 6'

This work was composed at the Electronic Music Studio, McGill University, in 1977.

Oeuvre réalisée dans le Studio de Musique Electronique de l'Université McGill, en 1977.

John Celona: Possible Orchestras (at the 21st harmonic) 11'

John Celona teaches composition and electronic music at the University of Victoria. He is the director of the ensemble Sonic Lab and also of the Gallery Open Space.

His composition, based on FM technology and specifically written for Yamaha digital synthesizers, can be performed in real time using synthesizer keyboard and modules, or can be performed directly from tape.

John Celona enseigne la composition et la musique électroacoustique à l'Université de Victoria. Il dirige l'ensemble Sonic Lab, et il est aussi le directeur musical de la Galerie Open Space. Son oeuvre "Possible Orchestras", utilise la technologie FM des instruments Yamaha. L'oeuvre peut être exécuté en temps réel, avec des synthétiseurs digitales, ou à partir d'un enregistrement sur bande magnétique.

William Peltier: Lament for the dead leaves (1987). Lamentation pour les feuilles mortes - 12'

Born in Windsor, Ontario, in 1961, William Peltier wrote this electronic piece at the MIDI studio, McGill University.

" In Autumn, the leaves present to us a magnificent array of colors. However, these colors are also indications of their inevitable death.

...beauty...brilliance...death...barrenness...

Paradoxically we can use these words to describe Autumn.

Lament for the dead leaves is a piece intended to be a farewell to this mysterious and unique season. (W.P.)"

The Clara Lichtenstein

RECITAL HALL

Tuesday, November 17, 1987
4:00 p.m.

PIANO RECITAL

Students of TOM PLAUNT

programme

PRELUDE AND FUGUE in E major, Bk. I

Murray Smith

Johann Sebastian Bach
(1685-1750)

RONDO in c major

Michelle Hunchak

Ludwig van Beethoven
(1770-1827)

SLAVONIC DANCE in A^b from Op.72 (piano four-hands)

Joel Natenblut/Erez Natenblut

Antonin Dvorak
(1841-1904)

VARIATIONS in F minor

John Dupuis

Franz Joseph Haydn
(1732-1809)

ISLE JOYEUSE

Michael Woytiuk

Claude Debussy
(1862-1918)

The Clara Lichtenstein RECIPE BOOK

RECIPE BOOK

Recipe Name	Ingredients	Instructions
Apple Pie	1/2 cup butter, 1/2 cup sugar, 1/2 cup flour, 1/2 cup apples, 1/2 cup raisins, 1/2 cup cinnamon, 1/2 cup nutmeg, 1/2 cup salt.	1. Preheat oven to 350°F. 2. In a large bowl, mix butter, sugar, flour, apples, raisins, cinnamon, nutmeg, and salt. 3. Roll out dough and place in pie pan. 4. Bake for 45 minutes.
Apple Pie	1/2 cup butter, 1/2 cup sugar, 1/2 cup flour, 1/2 cup apples, 1/2 cup raisins, 1/2 cup cinnamon, 1/2 cup nutmeg, 1/2 cup salt.	1. Preheat oven to 350°F. 2. In a large bowl, mix butter, sugar, flour, apples, raisins, cinnamon, nutmeg, and salt. 3. Roll out dough and place in pie pan. 4. Bake for 45 minutes.
Apple Pie	1/2 cup butter, 1/2 cup sugar, 1/2 cup flour, 1/2 cup apples, 1/2 cup raisins, 1/2 cup cinnamon, 1/2 cup nutmeg, 1/2 cup salt.	1. Preheat oven to 350°F. 2. In a large bowl, mix butter, sugar, flour, apples, raisins, cinnamon, nutmeg, and salt. 3. Roll out dough and place in pie pan. 4. Bake for 45 minutes.
Apple Pie	1/2 cup butter, 1/2 cup sugar, 1/2 cup flour, 1/2 cup apples, 1/2 cup raisins, 1/2 cup cinnamon, 1/2 cup nutmeg, 1/2 cup salt.	1. Preheat oven to 350°F. 2. In a large bowl, mix butter, sugar, flour, apples, raisins, cinnamon, nutmeg, and salt. 3. Roll out dough and place in pie pan. 4. Bake for 45 minutes.
Apple Pie	1/2 cup butter, 1/2 cup sugar, 1/2 cup flour, 1/2 cup apples, 1/2 cup raisins, 1/2 cup cinnamon, 1/2 cup nutmeg, 1/2 cup salt.	1. Preheat oven to 350°F. 2. In a large bowl, mix butter, sugar, flour, apples, raisins, cinnamon, nutmeg, and salt. 3. Roll out dough and place in pie pan. 4. Bake for 45 minutes.

The Clara Lichtenstein

RECITAL HALL

Friday, November 20, 1987 - 8:00 p.m.

OSKAR RITTER, piano

Student of: LJERKA BLUME

programme

SONATA, K.V. 576

Allegro
Adagio
Allegretto

Wolfgang Amadeus Mozart

SONATA, Op. 111

Maestoso - Allegro con brio ed appassionato
Arietta - Adagio molto semplice e cantabile

Ludwig van Beethoven

entr'acte

BALLADE, Op.23 in G minor

Frédéric Chopin

SINFONISCHE ETÜDEN, Op.13 (Spätfassung 1852)

Robert Schumann

The Clean Water Act
REGULATORY STATE

1. The purpose of this Act is to

2. The Act is intended to

3. The Act is intended to

4. The Act is intended to

5. The Act is intended to

6. The Act is intended to

7. The Act is intended to

8. The Act is intended to

9. The Act is intended to

10. The Act is intended to

11. The Act is intended to

12. The Act is intended to

13. The Act is intended to

14. The Act is intended to

The Clara Lichtenstein RECITAL HALL

Monday, November 23, 1987 - 8:00 p.m.

GUITAR RECITAL

Students of ANDRE ROY & MARC DESCHENES

ESPAÑOLETA	<i>Louis Lévesque</i>	Sanz-Carlevaro
PRELUDE en RE majeur, BWV 998	<i>Claude Pagé</i>	Johann Sebastian Bach
CAPRICES, Op.20, Nos. 28, 2, 7	<i>Petra Babankova</i>	Luigi Legnani
FUGUE	<i>Christian Thivièrge</i>	Léo Brouwer
HOMAGE Elegy for a King Adagio for R.V.W. A Dance for John Dowland	<i>Mary-Helen McLeese</i>	Frederic W. Hand
DANZA CARACTERISTICA PRELUDE, Op.31	<i>Denise Chiasson</i>	Léo Brouwer John W. Duarte
BERCEUSE 10 ETUDES	<i>Alexander St. John</i>	Léo Brouwer
LES YEUX SORCIERS PRELUDE en LA mineur PIECE EN FORME DE HABANERA pour flûte et guitare	<i>David Fuchs</i>	Léo Brouwer Agustin Barrios Maurice Ravel

The Choir Librarian

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The Clara Lichtenstein

RECITAL HALL

Tuesday, November 24, 1987
8:00 p.m.

JAMES COGHLIN, piano

Student of: NORAIR ARTINIAN

programme

PIANO CONCERTO NO. 2 in B^b major, Op. 19

Beethoven

Allegro con brio
Adagio
Rondo - molto allegro

accompanist: Norair Artinian

BALLADE II in B minor

Liszt

SONATA for piano

Sviridov

Allegro vivo e risoluto
Largo
Allegro vivo

The Clara Lichtenstein
REPTILE HALL

1. ...
2. ...
3. ...

4. ...
5. ...
6. ...

7. ...
8. ...
9. ...

The Clara Lichtenstein RECITAL HALL

Wednesday, November 25, 1987
6:00 p.m.

CONTEMPORARY MUSIC ENSEMBLE

direction: BRUCE MATHER

programme

CINQUE CANTI (#1, 2, 3, 5)

Luigi Dallapiccola

*Alain Duguay, baritone
Jacqueline Ryz, piano*

ESQUISSES NO. 2

Piotr Moss

Gernot Hammrich, Edda Bissinger, Vincent d'Agostino, guitars

HOMMAGE A JOHN DUNSTABLE

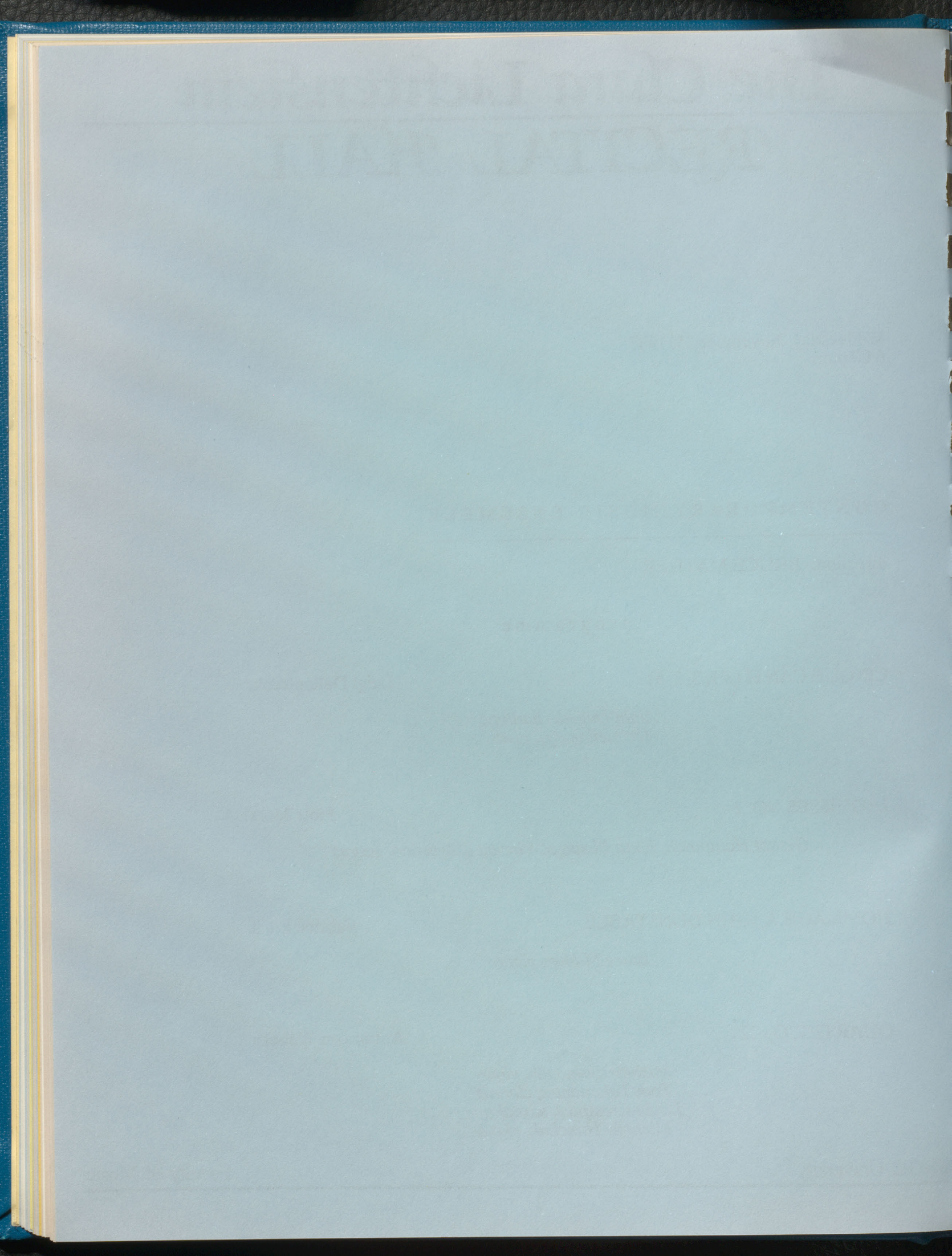
Fabrice Fitch

Bruce Mather, piano

QUARTET, Op.22

Anton von Webern

*Michèle Dumoulin, violin
Tom Talamantes, clarinet
Linda Crossfiled, saxophone
Michelle Hunchak, piano*



The Clara Lichtenstein

RECITAL HALL

Thursday, November 26, 1987
6:00 p.m.

STUDENTS and ENSEMBLES

Students of EUGENE PLAWUTSKY

programme

SONATA in A major, Hob.XVI, No.5

Joseph Haydn

Allegro
Menuetto
Presto

Hershey Felder, piano

QUINTET in E^b major, Op. 16

Ludwig van Beethoven

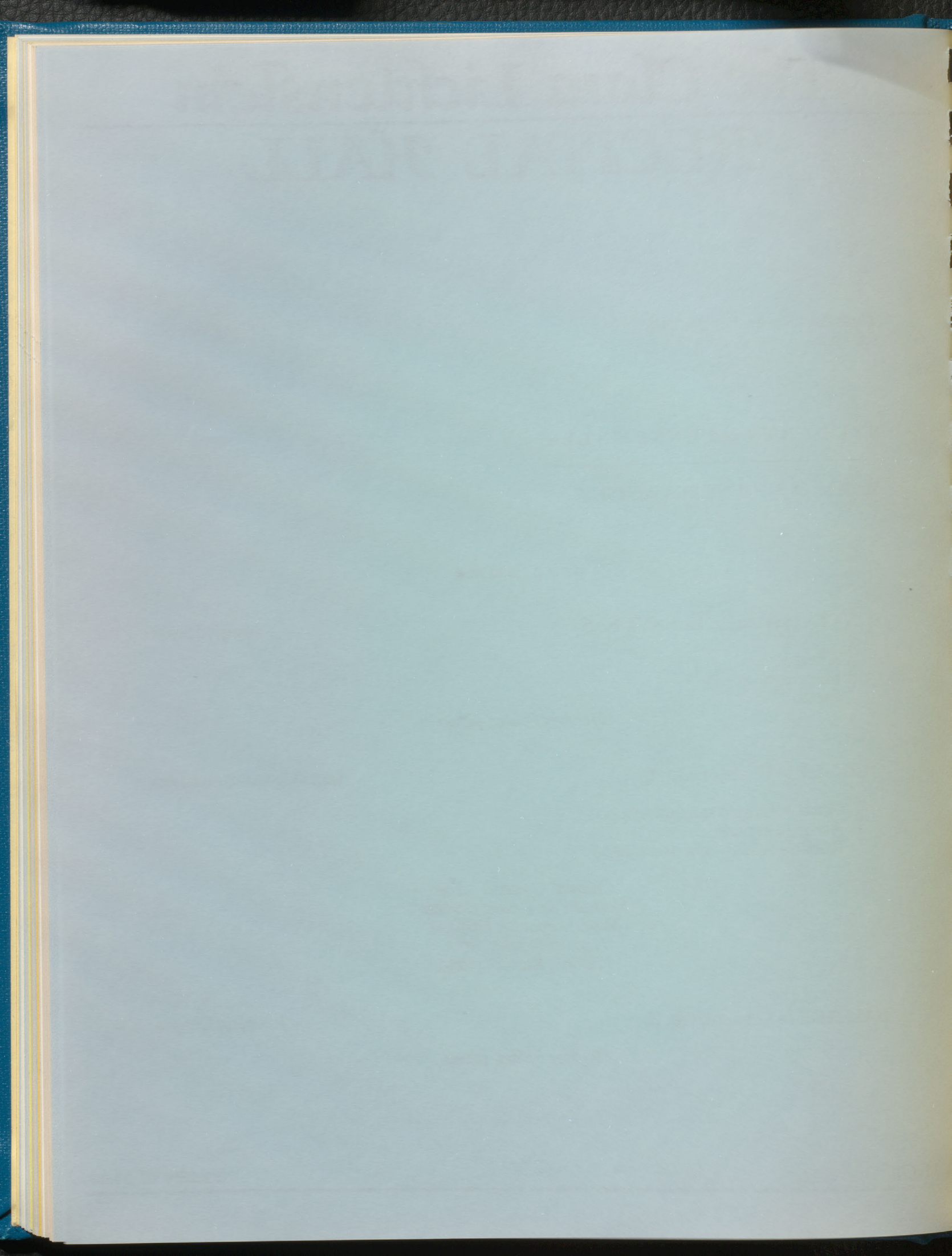
Grave - Allegro ma non troppo
Andante cantabile
Rondo - Allegro ma non troppo

*Chantal Gosselin, oboe
Nathalie de Grâce, clarinet
Marc Larouche, bassoon
Nathalie Fortin, horn
Viktorya Kasuto, piano*

BALLADE in G minor, Op. 23

Frédéric Chopin

Hershey Felder, piano



The Clara Lichtenstein RECTAL HALL

Thursday, November 26, 1987
8:00 p.m.

RAYMOND RICKARD, piano

Student of LJERKA BLUME

programme

TOCCATA AND FUGA in G major

Johann Sebastian Bach

SONATA, Op. 81a

Ludwig van Beethoven

Adagio - Allegro (Les adieux)
Andante espressivo (L'absence)
Vivacissimamente (Le Retour)

SCHERZO, Op. 31 in B^b minor

Frédéric Chopin

2 BALKAN DANCES

M. Jajcevic

The Clara Lichtenstein RECIPTAL BOOK

Thursday, November 25, 1943
5:30 P.M.

RATWOND RICHARD (Mrs)

Member of the R.A.B. 11188

Programme

Johnston's

ROBERTA AND TONY

Johnston's

ROBERTA AND TONY

Admission - 2/6
Refreshments - 1/6
Total - 4/0

Johnston's

ROBERTA AND TONY

Johnston's

ROBERTA AND TONY

The Clara Lichtenstein

RECITAL HALL

Friday, November 27, 1987
8:00 p.m.

GUITAR RECITAL

Student of GARRY ANTONIO

programme

MELANCHOLY GALLIARD

John Dowland

John Alogni

ZAPATEO

Leo Brouwer

Seung-Uk Kim

RHAPSODY FOR GUITAR

M. Brulé

Dylan Hoey

Prelude from Cello Suite No. 1
Sonata, Op. 15
Etude No. 12
Etude No. 3
De el "Homenaje a Falla"

Johann Sebastian Bach
Mauro Giuliani
Dodgson
Heitor Villa-Lobos
Leo Brouwer

Suite Castellana
Fandanguillo
Arada
Danza

Frederico Moreno Torroba

Alexandre Pier-Federici

The Clara Lichtenstein RECTAL HALL

Friday, November 27, 1987
8:00 p.m.

GUITAR RECITAL

Student of GARRY ANTONIO

Programme

John Dowland

MELANCHOLY GALLARD

John Kegan

Leo Brouwer

ZARATO

Sting-Gu-Kon

M. Babi

RHAPSODY FOR GUITAR

John Fog

Johann Sebastian Bach
Lute Suite No. 1
Part I
Part II
Part III
Part IV
Part V
Part VI

Prelude from Cello Suite No. 1
Sonata Op. 15
Prelude No. 12
Prelude No. 3
De el "Sonatas y Fitas"

Protono Martin Tenorio

Suite Castilana
Fantasy
Aria
Dance

Alexander Prokofiev

The Clara Lichtenstein

RECITAL HALL

Friday 27 November 1987, 6:00 pm

RECITAL

CHACONNE in d minor

Bach

CELINE ARCAND, violin
student of Sonia Jelinkova

SONATE A DUE

Guido Santorsola

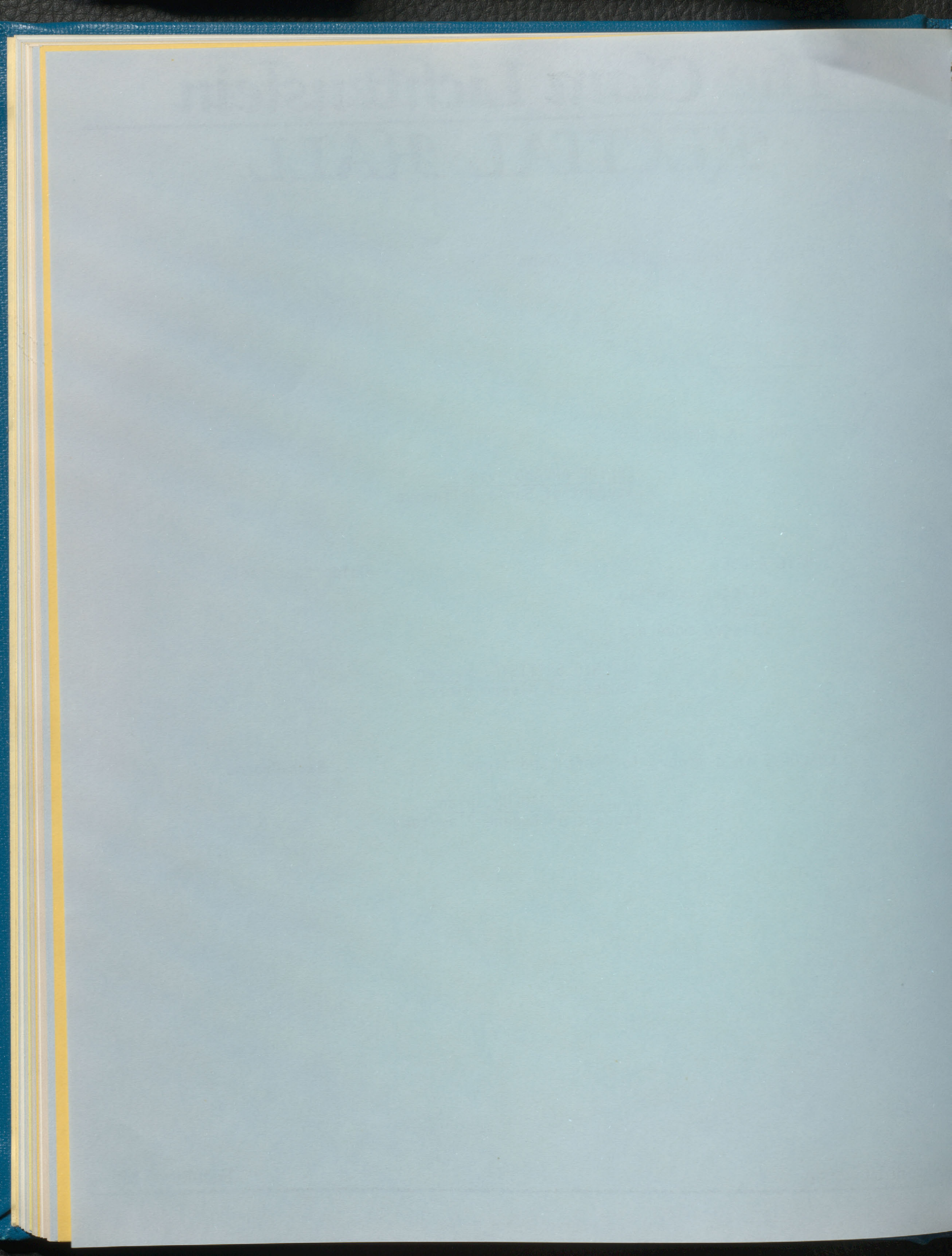
Allegro moderato
Lento
Allegro moderato

ANTONIO BATTISTA, guitar
student of Alvaro Pierri

CHACONNE in d minor, for left hand alone

Bach-Brahms

LUCIE DEXTRADEUR, piano
student of Eugene Plawutsky



The Clara Lichtenstein

RECITAL HALL

Monday 30 November 1987, 6:00 pm

PIANO RECITAL

EUGENIE NGAI

students of Marc Durand

SYLVIA MORIN

PRELUDE & FUGUE in g minor, Bk.I, #16

Johann Sebastian Bach

SONATA in D major, Hob.24

Franz Joseph Haydn

Allegro
Larghetto
Finale

SONATINE

Maurice Ravel

Modéré
Mouvement de Menuet
Animé

EUGENIE NGAI

PRELUDE & FUGUE in c[#] minor, Bk.I, #4

Johann Sebastian Bach

APRES UNE LECTURE DU DANTE -
Fantasia quasi Sonata

Franz Liszt

SYLVIA MORIN

The Court of Sessions
RECORDS

1790

1791

1792

1793

1794

1795

The Clara Lichtenstein

RECITAL HALL

Monday, November 30, 1987
4:00 p.m.

MICHELLE SETO, violin

AMIRA ACRE, piano

programme

SONATENSATZ - SCHERZO

Johannes Brahms

SONATA NO. 9 in A major "Kreutzer", Op. 47

Ludwig van Beethoven

Adagio sostenuto - Presto
Andante con variazioni
Presto

entr'acte

RHAPSODY No. 1

Béla Bartok

SONATA No. 3 "Ballade", Op. 27

Eugène Ysaÿe

CARMEN FANTASY, Op. 25

Pablo de Sarasate

The Clara Lichterstein
RECIPTAL HALL

Number: November 1917
1917

MICHAEL LEONARD

ALICE ARIEL

PAULINE

JOHN ALAN WILSON

LEONARD

LEONARD

JOHN ALAN WILSON

ALICE ARIEL
ALICE ARIEL

PAULINE

LEONARD

JOHN ALAN WILSON

LEONARD

JOHN ALAN WILSON

LEONARD

JOHN ALAN WILSON

LEONARD

JOHN ALAN WILSON

The Clara Lichtenstein

RECITAL HALL

lundi 30 novembre 1987
20h

EMMANUEL TREMBLAY, violoncelle

élève de WALTER JOACHIM

SYLVIA MORIN, piano

élève de Marc Durand

programme

SHELOMO (Rhapsodi Hébraïque, en un mouvement)

Ernest de Bloch

5^{ème} SUITE en do mineur

Johann Sebastian Bach

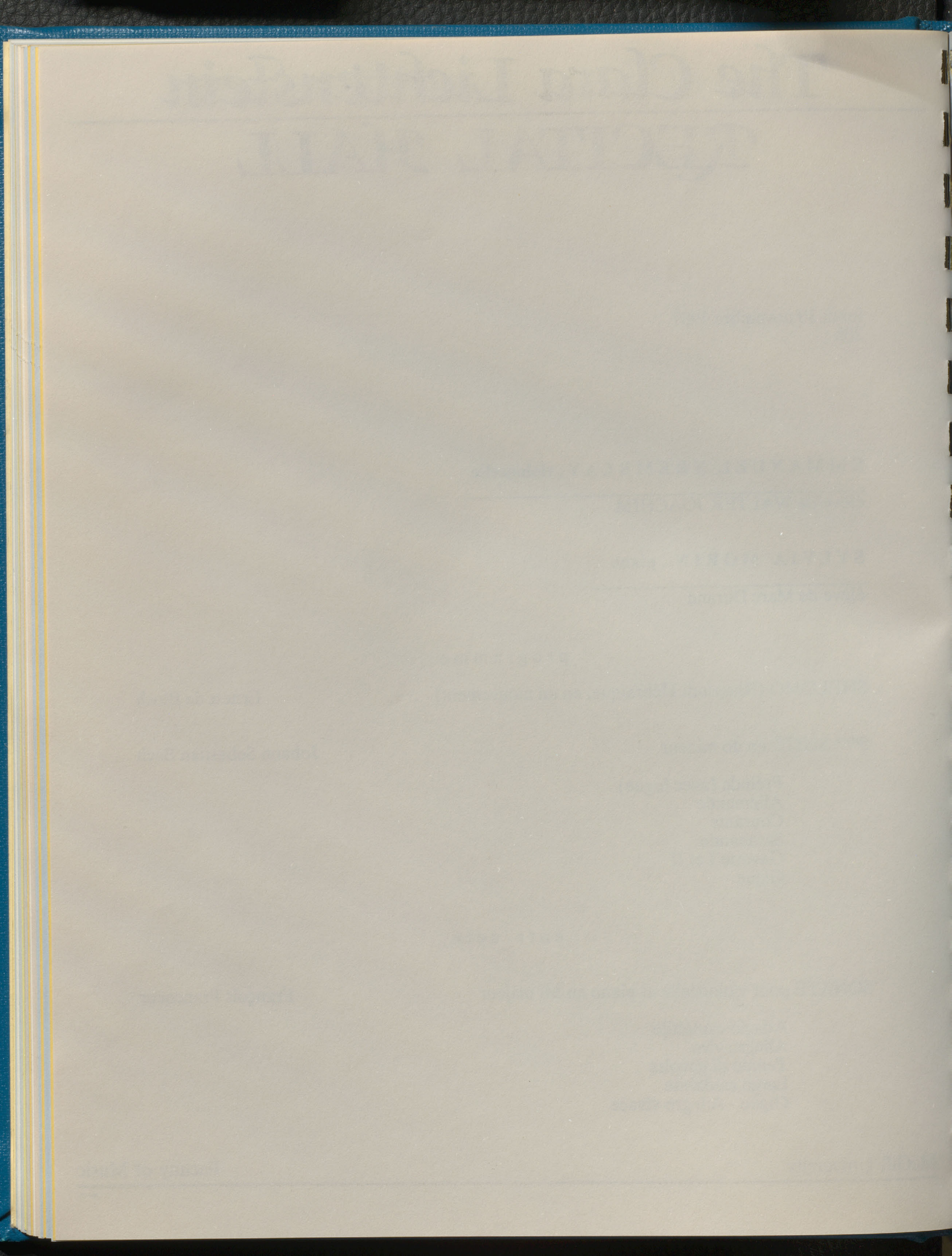
Prélude (avec fugue)
Allemande
Courante
Sarabande
Gavotte I et II
Gigue

entr'acte

SONATE pour violoncelle et piano en Mi majeur

François Francoeur

Adagio cantabile
Allegro vivo
Tempo di gavolta
Largo cantabile
Gigue - Allegro vivace



The Clara Lichtenstein

RECITAL HALL

Tuesday, December 1, 1987 - 4:00 p.m.

PIANO RECITAL

Students of TOM PLAUNT

PRELUDE (from Suite Bergamasque, 1980)

Marie-Hélène Constantin

Claude Debussy
(1862-1918)

PRELUDE AND FUGUE in E major, Book I

Johann Sebastian Bach
(1685-1750)

PRELUDE in D minor, Op. 28, No. 24

Murray Smith

Frédéric chopin
(1810-1849)

ALLEGRO MODERATO (from Sonata in A major, D.664, 1819)

Isabelle Bélance

Franz Schubert
(1797-1828)

LES SONS ET LES PARFUMS
LA SERENADE INTERROMPUE

Claude Debussy
(1862-1918)

From KLAVIERSTUECKE, Op.76

No.3, Intermezzo
No.4, Intermezzo
No.7, Intermezzo
No.8, Capriccio

Johannes Brahms
(1833-1897)

John Dupuis

ALLEGRO - ADAGIO (From Sonata in C minor, D.958)

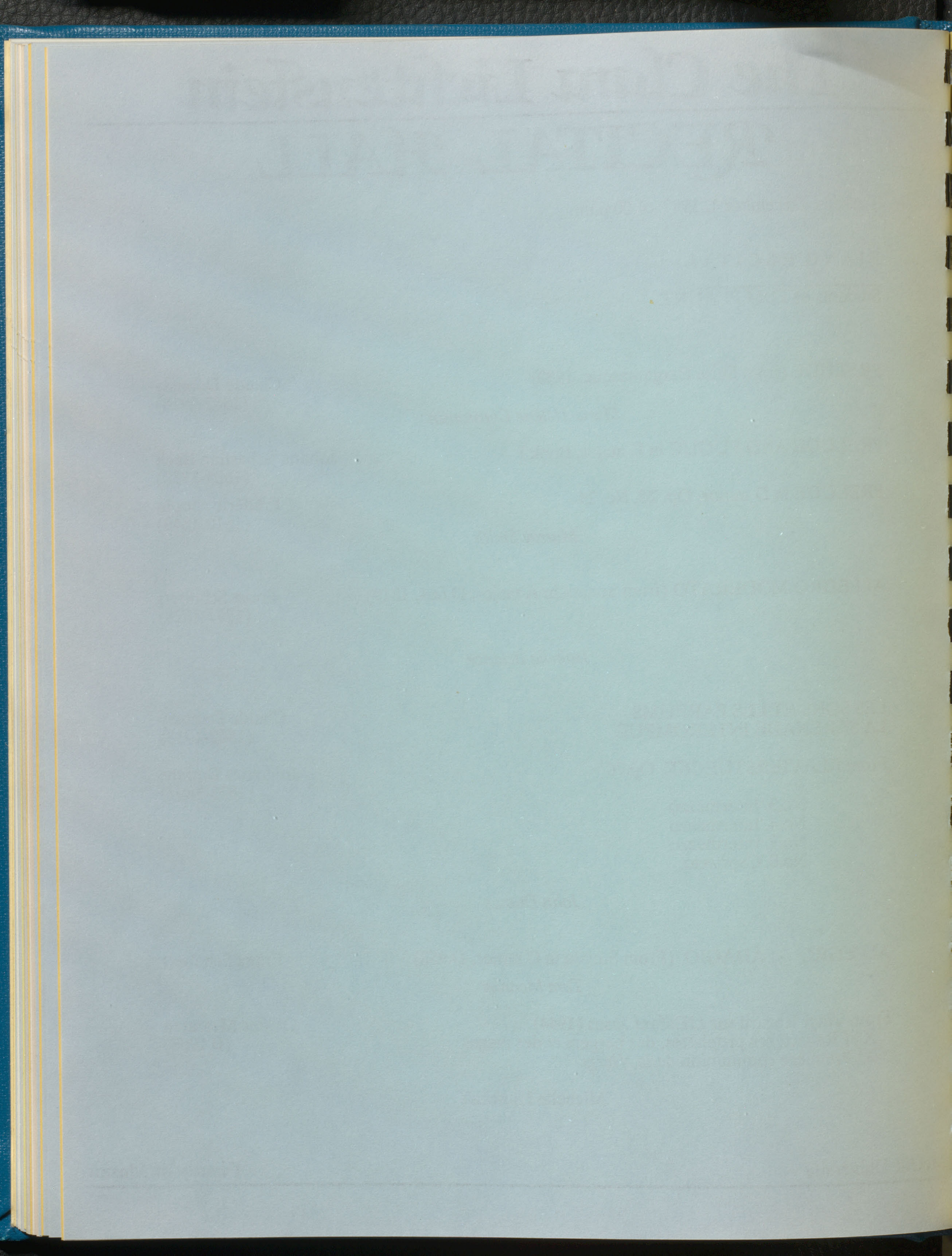
Tom Mennier

Franz Schubert

From Vingt Regard sur L'Enfant Jésus (1944)
XVI Regard des prophètes, des bergers et des mages
XI Première communion de la Vierge

Olivier Messaien
(B.1908)

Michelle Hunchak



The Clara Lichtenstein RECTAL HALL

Tuesday 1 December 1987, 8:00 pm

CHAMBER MUSIC

ensemble class of Marcel Saint-Cyr

STRING QUARTET in d minor, K.173

Wolfgang Amadeus Mozart

Allegro moderato
Andantino grazioso
Menuetto
Allegro moderato

*Brigitte Amyot, violin I
Isabelle Gosselin, violin II
Marie Corbeil, viola
Véronique Poulin, cello*

STRING QUARTET No.5

Béla Bartok

Allegro
Adagio molto
Scherzo (alla bulgarese)

*Nadia Francavilla, violin I
Michèle Dumoulin, violin II
Nicholas Penny, viola
Rufus Cappadocia, cello*

STRING TRIO No.4, Op.9 #3 in c minor

Ludwig van Beethoven

Allegro con spirito
Adagio con espressione
Presto

*Sylvie Harvey, violin I
Linda Gregory, viola
Nathalie Beaulieu, cello*

* * *

The Great Migration

RESEARCH

Monday, 12 December 1961, 8:00 pm

CHAPTER 1

THE GREAT MIGRATION

1.1 THE GREAT MIGRATION

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1.1.1.1 THE GREAT MIGRATION

The Clara Lichtenstein

RECITAL HALL

Wednesday, December 2, 1987 - 4:00 p.m.

VOICE RECITAL

JAN SIMONS, co-ordinator

programme

MAI Fauré

AURORE Fauré

Gwyneth Hughes, soprano
John Stephenson, piano

AU BORD DE L'EAU Fauré

LES ROSES D'ISPAHAN Fauré

UNA VOCE POCO FA Rossini

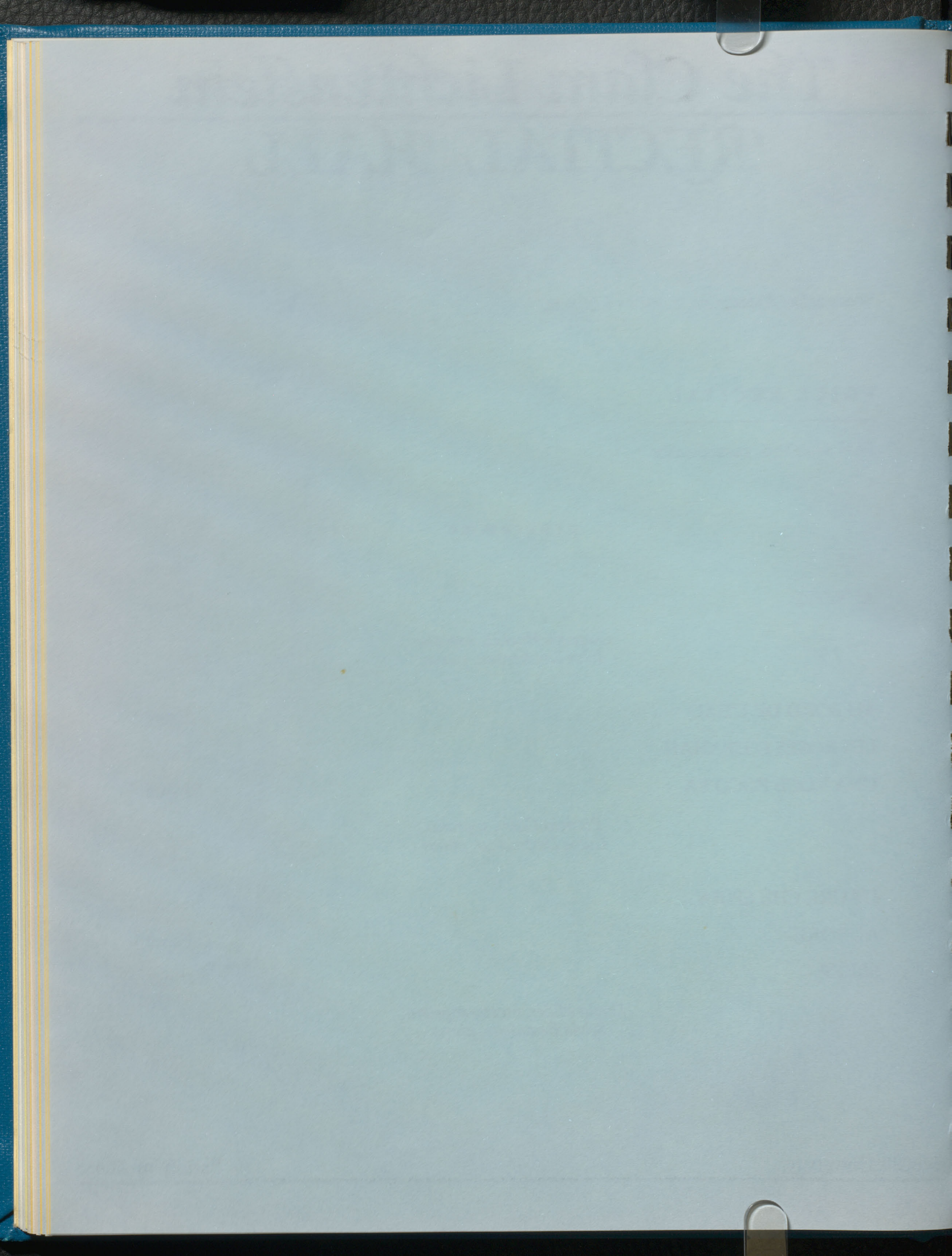
Patricia Corry, soprano
Lucie Dextrateur, piano

L'AURE CHE SPIRA Handel

AURORE Fauré

SLEEP Warlock

Sheila Miller, mezzo-soprano
Sylvie Beaudette, piano



The Clara Lichtenstein

RECITAL HALL

Wednesday 2 December 1987, 6:30 pm

CHAMBER MUSIC

ensemble class of Marcel Saint-Cyr

STRING QUARTET in C major, K.157

Wolfgang Amadeus Mozart

Allegro
Andante
Presto

Pascale Parenteau, violin I
Angélique Duquay, violin II
Jean-Marc Martel, viola
Isabelle Bozzini, cello

DIVERTIMENTO in E^b major, for
violin, viola and cello, K.563

Wolfgang Amadeus Mozart

Allegro
Adagio
Menuetto (Allegretto)
Allegro

Kevin Filewych, violin
Kay Cochran, viola
Emmanuel Tremblay, cello

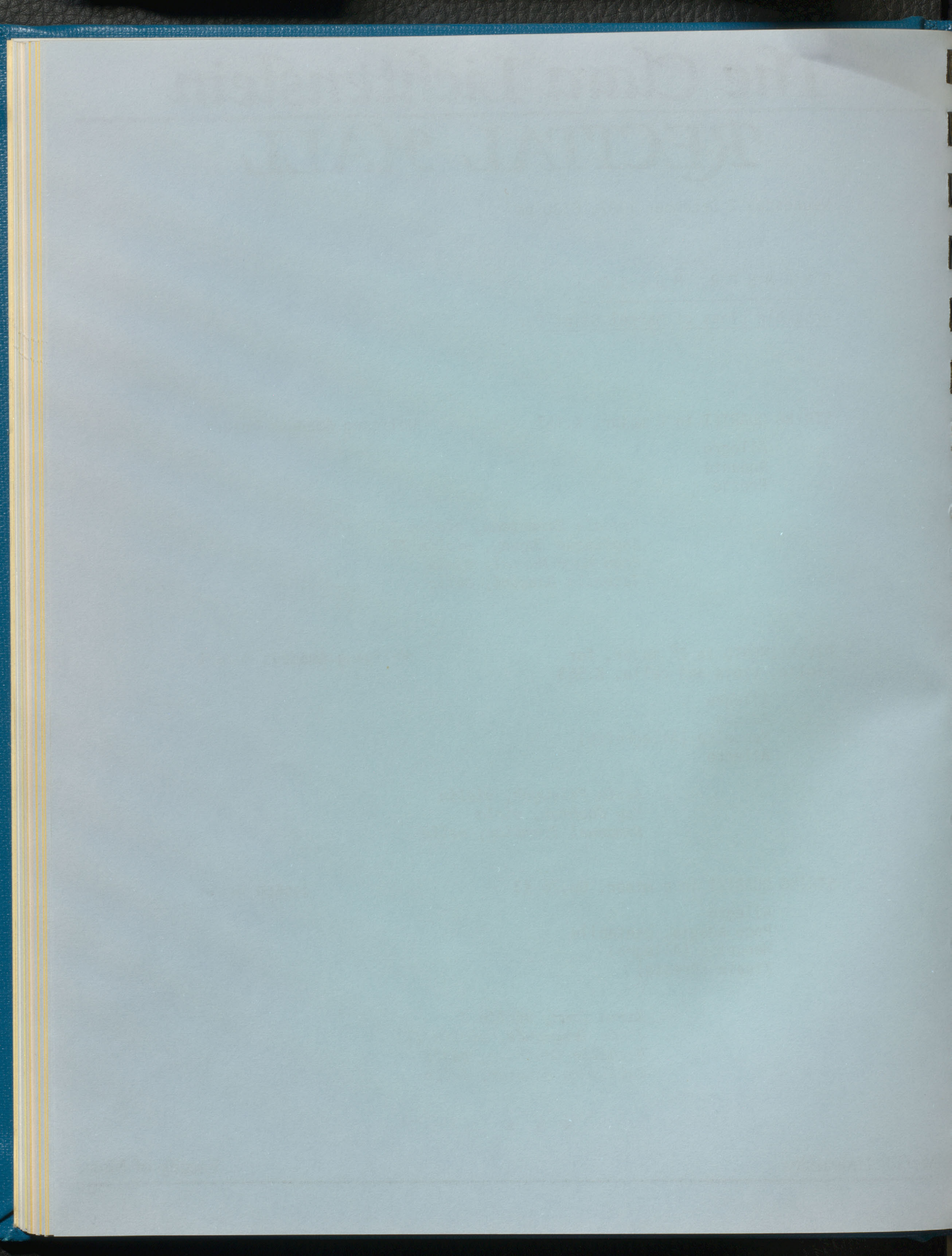
STRING QUARTET in c minor, Op.76 #3

Joseph Haydn

Allegro
Poco adagio, cantabile
Menuetto (Allegro)
Finale (Presto)

Karma Tomm, violin I
Josée Desgagnés, violin II
Nathalie Gauthier, viola
Guillaume Saucier, cello

* * *



The Clara Lichtenstein RECTAL HALL

Wednesday, December 2, 1987 - 8:00 p.m.

PIANO RECITAL

Students of ELISABETH DAWSON

programme

CHORALE PRELUDE, Ich Ruf'zu Dir	Bach arr. Westrup
RING AROUND THE ROSY!	Pinto
RUN RUN	Pinto

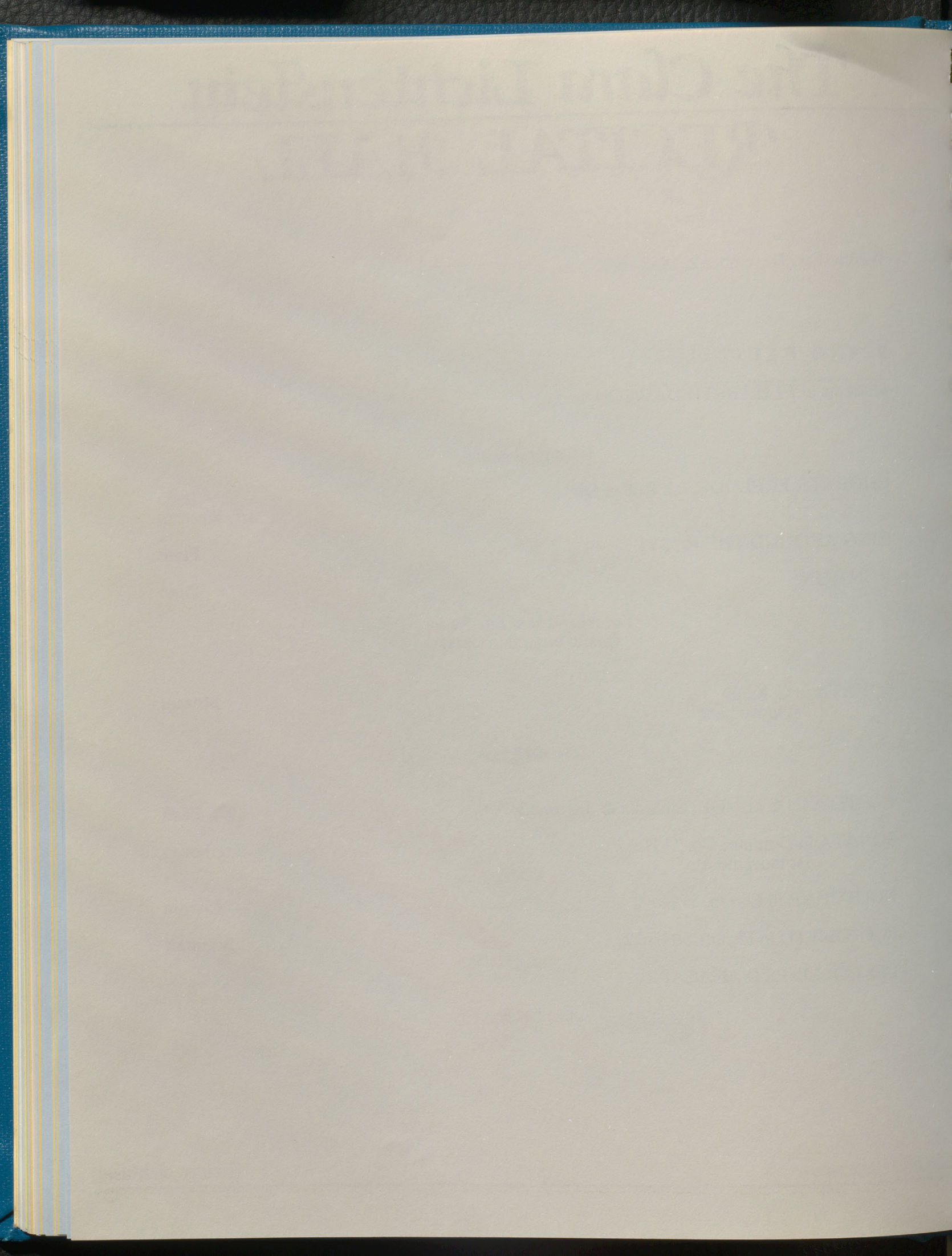
Yen Nhi Vo and Luc Sauvé
(piano ensemble class)

SONATA in C, K.309 1st movement	Mozaet
------------------------------------	--------

Sara Creighton

PARTITA IN C MINOR; Sinfonia & Sarabande	Bach
SONATA in D minor, Op. 31 No. 2 1st movement	Beethoven
NOCTURNE in E ^b , Op. 55 No. 2	Chopin
IMPROMPTU in E ^b , Op. 90 No. 2	Schubert
LES COLLINES D'ANACAPRI	Debussy

Ann Osana



The Clara Lichtenstein

RECITAL HALL

Thursday, December 3, 1987 - 6:00 p.m.

PIANO RECITAL Students of LUBA ZUK

programme

SONATA in G major, Op.79
Presto alla Tedesca
Andante
Vivace

Ludwig van Beethoven

Gerry Stratford

TWO NORWEGIAN DANCES, Op.35
Allegro moderato all marcia
Allegretto tranquillo e grazioso

Edward Grieg

Sophie Desaulis and Dominique Hogan

NOCTURNE in F minor, Op.55 No. 1

Michèle Raffaele

Frédéric Chopin

SONATA in F minor, Op. 2 No. 1
Allegro

Ludwig van Beethoven

NOCTURNE in B^b minor, Op. 9 No. 1

Sophie Alex

Frédéric Chopin

INTERMEZZO in e major, Op. 116 No. 6

Johannes Brahms

SONATINA

Béla Bartok

Gerry Stratford

over/verso

INTERMEZZI, Op. 117

Andante moderato

Andante non troppo e con molto espressione

Carol Zonneveld

Johannes Brahms

over/verso

HUNGARIAN DANCES

No. 1 Allegro molto

No. 4 Poco sostenuto

No. 2 Allegro non assai

Guylaine Collin and Stéphane Potvin

Johannes Brahms

The Clara Lichtenstein

RECITAL HALL

Thursday, December 3, 1987 - 8:00 p.m.

CYNTHIA A. STYLES, piano

Student of DOROTHY MORTON

programme

CONCERTO in D minor, BWV 1052

Johann Sebastian Bach

Dorothy Morton, second piano

ETUDE, Op. 10, No. 3

Frédéric Chopin

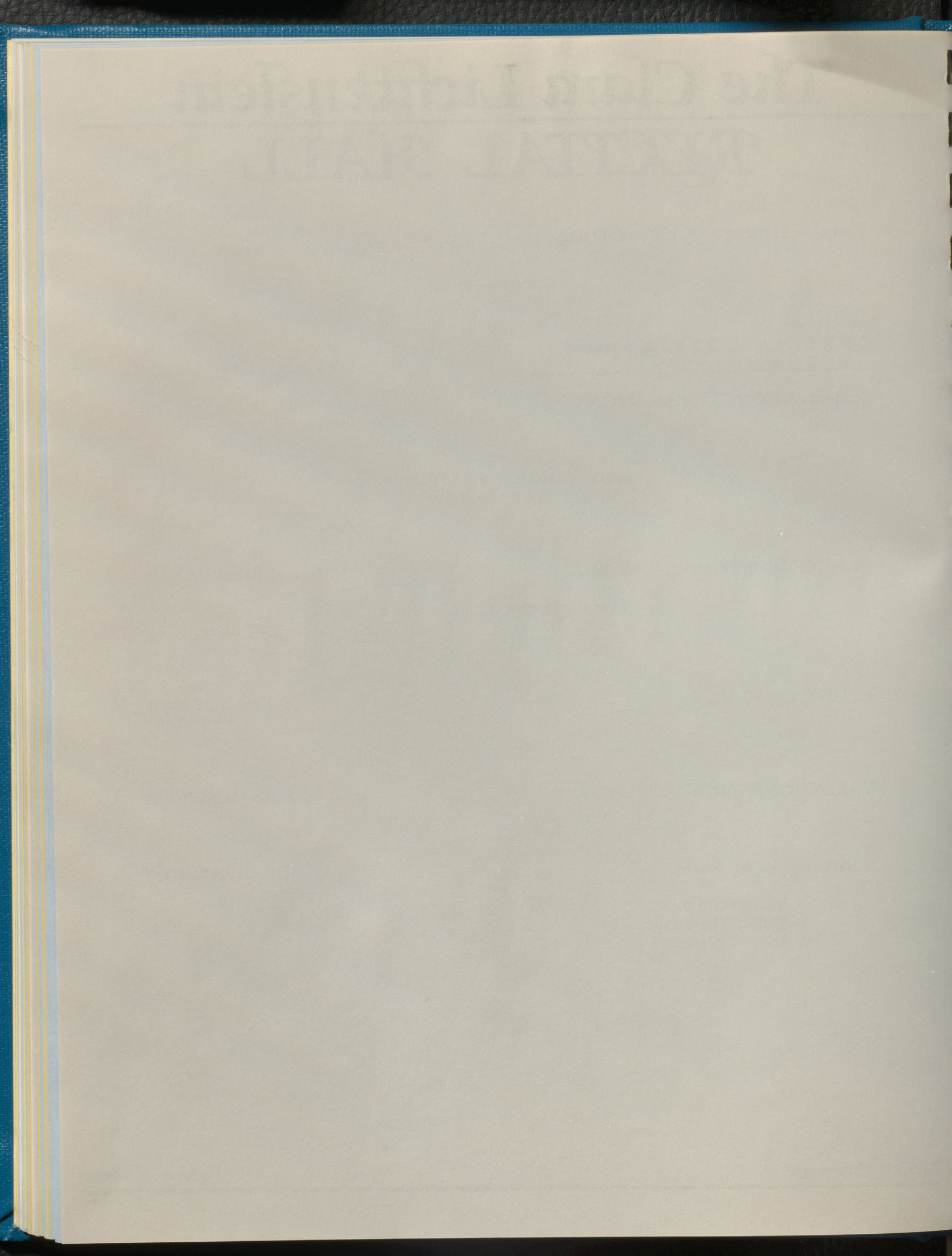
VARIATIONS SERIEUSES, Op. 54

Felix Mendelssohn

SONATA, Op. 46, No. 3

Dmitri Kabalensky

Allegro con moto
Andante cantabile
Allegro giocoso



The Clara Lichtenstein

RECITAL HALL

Friday, December 4, 1987 - 6:00 p.m.

TOM BUONASSISI

Student of DOROTHY MORTON

programme

SONATA, Op. 54

Ludwig van Beethoven

In tempo d'un menuetto
Allegretto

ETUDE, Op. 25, No. 9

Frédéric Chopin

ETUDE, Op. 10, No. 5

VALSES NOBLES ET SENTIMENTALES

Maurice Ravel

Modéré - très franc
Assez lent
Modéré
Assez animé
Presque lent
Vif
Moins vif
Epilogue (lent)

CONCERTO No. 3, Op. 26

Sergei Prokofiev

1st movement

Heather Toews, 2nd piano

THE GREAT BRITISH
MUSEUM

BRITISH MUSEUM
LONDON

BRITISH MUSEUM
LONDON

BRITISH MUSEUM
LONDON

BRITISH MUSEUM
LONDON

The Clara Lichtenstein

RECITAL HALL

SUZUKI VIOLIN RECITAL
Students of Dr. Alfred Garson

Friday, December 4, 1987 8:00 p.m.

Accompanist: Mrs. H. Sayeki

CHORUS FROM "JUDAS MACCABEUS"	Ensemble	HANDEL
GO TELL AUNT RHODY	Mat Morrow	TRADITIONAL
EVENING PRAYER	Carl Dholandas	HUMPERDINCK
PERPETUAL MOTION	Vivian Lim	SUZUKI
RONDINO	Nadine Guenette	BEETHOVEN-KREISLER
O COME LITTLE CHILDREN	Elizabeth Stewart	TRADITIONAL
LEGENDE	Stanislaus Wong	WIENAWSKI
THE WILLOW WALTZ AUS WIEN WONDERFUL COPENHAGEN	Ensemble	WATTERS GAERTNER LOESSER
ANNIE LAURIE	Justin Kok	SCOTT
IVAN SINGS	Adam Ward	KACHATURIAN
GREENSLEEVES	Alex Velarde	TRADITIONAL
LONG LONG AGO	Hyams Trio	BAYLY
DRINK TO ME ONLY	Angela Yeboah	TRADITIONAL
GIGUE	Daichi Sayeki	VERACINI
SONATA THEME	Takahatake Duet	MOZART
SCHON ROSMARIN	Joanna Lucena	KREISLER
VIOLIN CONCERTO IN D MAJOR (Canzonetta - Second movement)	Elise Bellerive	TCHAIKOVSKY
FROSTY RUDOLPH CHRISTMAS CHOPSTICKS	Ensemble	ROLLIN MARKS HEIDER

The Clara Lichtenstein

RECIPE BOOK

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Clara Lichtenstein

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The Clara Lichtenstein

RECITAL HALL

Monday, December 7, 1987 - 8:00 p.m.

FLUTE RECITAL

Students of MARIE-ANDREE BENNY

CONCERTO in G major
Allegro maestoso

W.A. Mozart

Katherine Prinz, flute
Mimi Blais, piano

CANTABILE & PRESTO

O. Enesco

Karin Patriquin, flute
Mimi Blais, piano

SUITE PAYSANNE HONGROISE
4 Chants populaires tristes - scherzo
9 Vieilles danses

B. Bartok-Arma

Sophie Lemieux, flute
Martin Paré, piano

intermission

SONATA in C major
Andante - presto
Allegro
Adagio
Menuett I & II

J.S. Bach

Lora Nesbitt, flute
Sandra Hunt, piano

CONCERTO in D major
Allegro aperto

W. A. Mozart

Lana Betts, flute
Mimi Blais, piano

over/verso

ANDANTE & SCHERZO

L. Ganne

*Kate Herzberg, flute
Mimi Blais, piano*

FANTASIE SUR DES MOTIFS HONGROIS

Fr. et Ch. Doppler

*Kate Herzberg, Sophie Lemieux, flutes
Mimi Blais, piano*

The Clara Lichtenstein

RECITAL HALL

Thursday, December 10, 1987 - 8:00 p.m.

VIOLIN RECITAL

Students of MAURICIO FUKS

programme

SONATA, No. 3 in E^b major, Op. 12, No. 3

Ludwig van Beethoven

Allegro con spirito
Adagio con molt'espressione
Rondo (Allegro molto)

FIRST RHAPSODY

Béla Bartok

Lassu
Friss

Karma Tomm, violin
Sandra Hunt, piano

intermission

SONATA NO. 3, "Ballade", Op. 27, No. 3
(violin solo)

Eugène Ysaÿe

SONATA in G major, Op. 72, No. 3

Johannes Brahms

Vivace ma non troppo
Adagio
Allegro molto moderato

Leah Roseman, violin
Sandra Hunt, piano

The Clara Lichtenstein RECTAL CHAIR

Page 1

Clara Lichtenstein

with special thanks
to the donors

Thursday, December 10, 1987 - 8:00 p.m. - 8:30 p.m. - 8:45 p.m. - 9:00 p.m.

with special thanks
to the donors

VIOLIN RECITAL

Students of MARIANO PUKS

Programme

Ludwig van Beethoven

SONATA, No. 3 in E \flat major, Op. 12, No. 3

Allegro con spirito
Adagio con molle espressioni
Rondo (Allegro molto)

Mozart

FIRST TRIAD

First

First Triad
First Triad

Intermission

Wolfgang Amadeus

SONATA NO. 3 "Bellevue", Op. 27, No. 3
(Violin solo)

Johann Sebastian

SONATA in G major, Op. 12, No. 3

Vivace ma non troppo
Adagio
Allegro molto moderato

First Triad
First Triad

The Clara Lichtenstein

RECITAL HALL

McGILL CONSERVATORY STUDENT RECITAL

Friday, December 11, 1987

8:00 p.m.

UKRANIAN FOLK SONG
POP CORN

Jerome Saibil, piano
(Student of Eva Csarnay)

BEETHOVEN
LEA

ETUDE OP. 100 NO. 16

Louisa Schabas, piano
(Student of Eva Csarnay)

BURGMULLER

CONCERTO, OP. 36 (Third movement)

Mariko Montpetit, violin
(Student of Anca Grad)
Eva Csarnay, piano

RIEDING

LARGHETTO
DOLLS DANCE
MY DREAMS

Cindy Cheung, piano
(Student of Bella Pugachevsky)

SOROKIN
BERCOVICH
PACHULKY

CONCERTO, OP. 22 NO. 5 (First movement)

Margaret Schabas, violin
(Student of Anca Grad)
Eva Csarnay, piano

SEITZ

TURKISH MARCH

Ora Zutler, piano
(Student of Bella Pugachevsky)

MOZART

CONCERTO IN E MAJOR (First movement)

Patrick Beauger, violin
(Student of Anca Grad)
Eva Csarnay, piano

BACH

PRELUDE
HUMORESQUE

Shu-Ki Ho, Piano
(Student of Bella Pugachevsky)

SCHUROUSKY
KOSENKO

CONCERTO IN A MAJOR
Allegro giocoso
Moderato
Allegro Molto

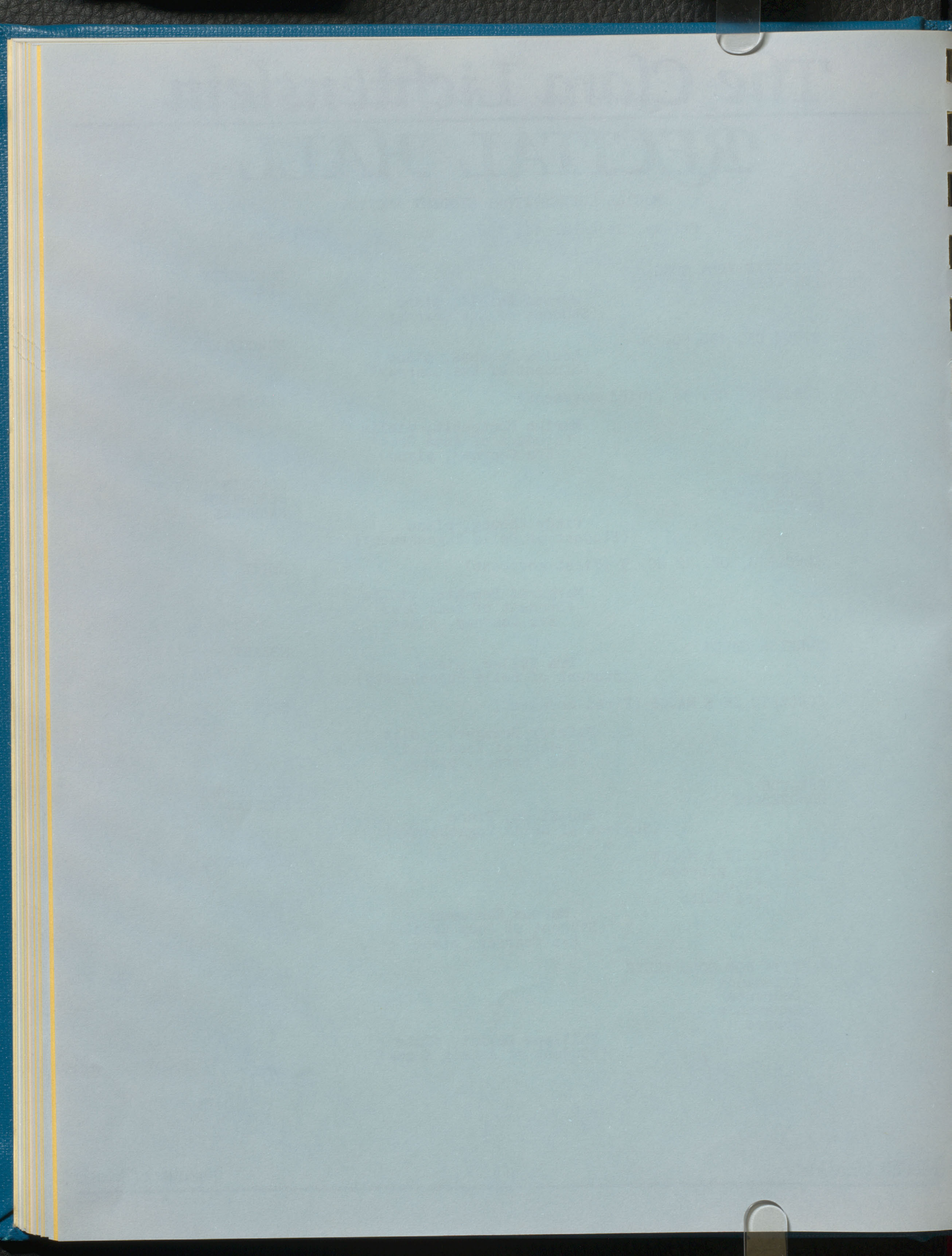
Marcus Herrmann
(Student of Anca Grad)
Eva Csarnay, piano

KOMAROWSKI

PARTITA FOR SOLO FLUTE
Allemande
Courante
Sarabande
Bouree

Philippe Daviet, flute
(Student of Angela Knock)

BACH



The Clara Lichtenstein

RECITAL HALL

Wednesday, January 27, 1988
4:00 p.m.

PIANO RECITAL

Students of TOM PLAUNT

SONATA in E major, Op. 14, No. 1

Allegro
Allegretto
Rondo: Allegro commodo

Ludwig van Beethoven
(1770-1827)

Michael McCauley

CONCERT ETUDE in D flat major (Un sospiro)

Franz Liszt
(1811-1886)

TRANSCENDENTAL ETUDE No. 10 in F minor

Michael Woytiuk

From KLAVIERSTÜCKE, Op. 76

No. 6 Intermezzo
No. 5 Capriccio

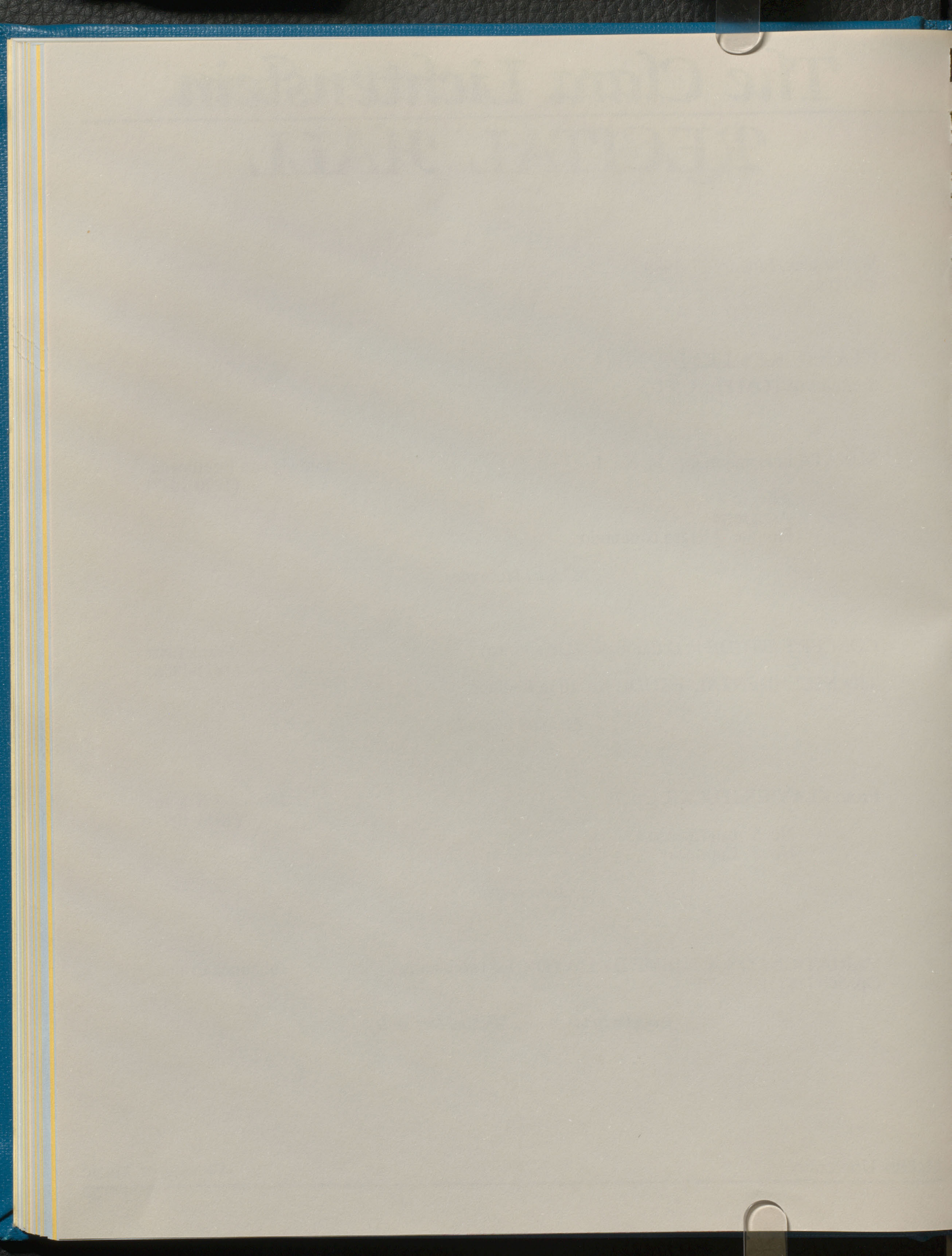
Johannes Brahms
(1833-1897)

John Dupuis

VARIATIONS ON A THEME BY HAYDN, for two pianos,
Op. 56b (1873)

Johannes Brahms

Isabelle Bélance and Michael McCauley



The Clara Lichtenstein

RECITAL HALL

Friday 29 January 1988

8:00 pm

R E C I T A L

P H I L I P P E F R I T S C H , harpsichord

student of Hank Knox

p r o g r a m m e

Clavieruebung I (1730): PARTITA VI in E minor

Johann Sebastian Bach

Allemande
Courante
Air
Sarabande
Tempo di gavotta
Gigue

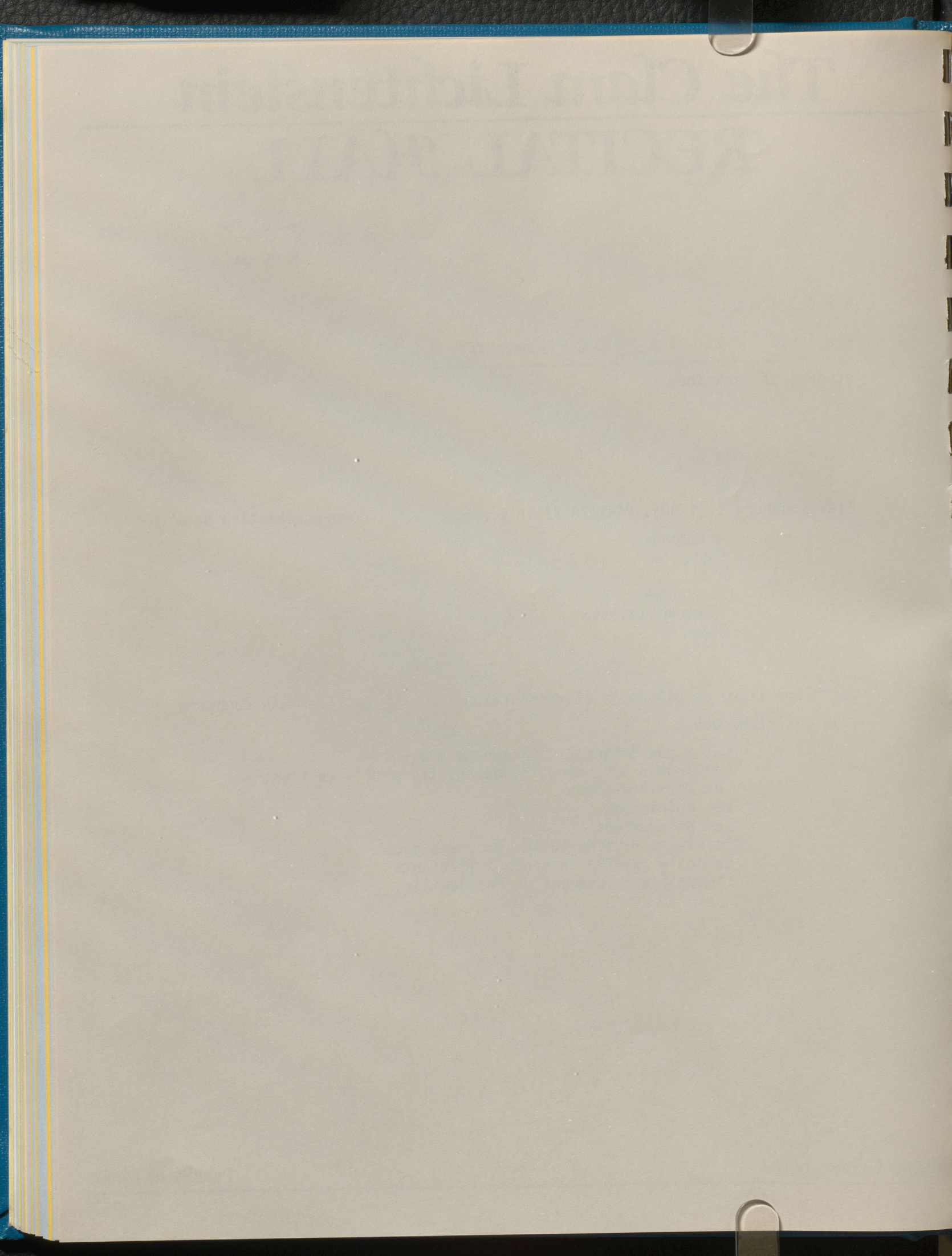
Quatrième livre de pièces de clavecin (1730):

François Couperin

VING QUATRIEME ORDRE.

Les Vieux Seigneurs. Sarabande grave.
Les Jeunes Seigneurs. Cy-devant les petits maîtres.
Les Dars-homicides
Les Guirlandes
Les Brinborions
La Divine-Babiche ou les Amours-badins
La Belle Javotte. autrefois l'Infante
L'Amphibie. mouvement de Passacaille.

* * *



The Clara Lichtenstein

RECITAL HALL

Monday, February 1, 1988 - 8:00 p.m.

ANTONIO BATTISTA, guitar

Student of ALVARO PIERRI

programme

SONATE, Op. 15

Allegro spiritoso
Adagio con espressione
Allegro vivace

Mauro Giuliani
(1781-1829)

VARIATIONS sur un thème de G.F. Handel, Op.107

Mauro Giuliani

EL POLIFEMO DE ORO
(Adivinanza de la Guitarra - F. Garcia Lorca)

Ben adagio
Allegretto
Largo
Ritmico e vivo

Reginald Smith-Brindle
(b. 1917)

entr'acte

LE DECAMERON NOIR

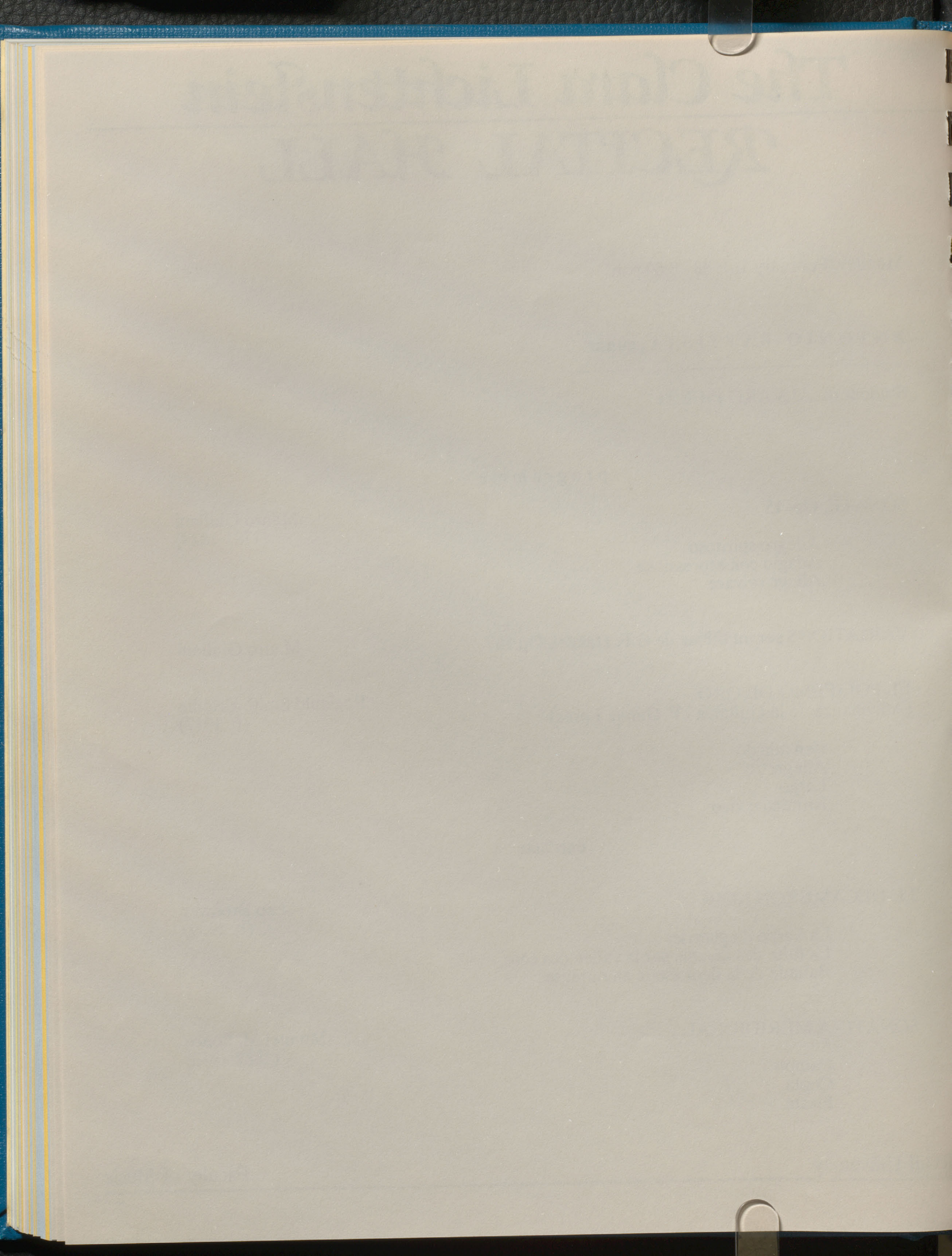
La harpe du guerrier
La fuite des amants par la vallée des écos
Ballade de la demoiselle amoureuse

Leo Brouwer
(b. 1939)

SONATINA MERIDIONAL

Campo
Copla
Fiesta

Manuel M. Ponce
(1882-1948)



The Clara Lichtenstein

RECITAL HALL

Tuesday, February 9, 1988 - 8:00 p.m.

MARK FRASER, cello

HEATHER TOEWS, piano

programme

SUITE NO. 1 in G major, for cello solo

Johann Sebastian Bach

Prelude
Allemande
Courante
Sarabande
Menuet I, II
Gigue

CONCERTO in D major

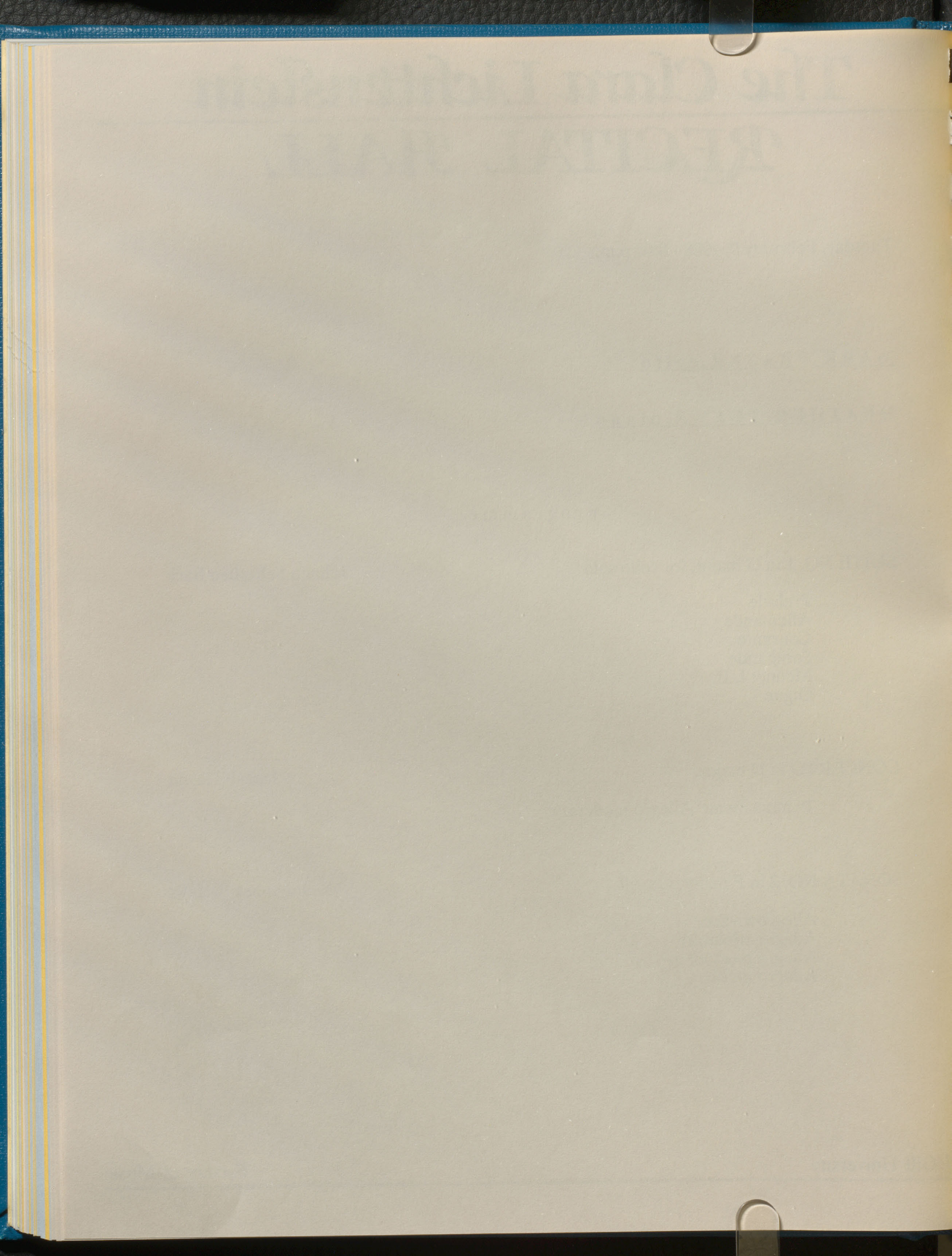
Joseph Haydn

1st movement: Allegro moderato

SONATA NO. 2 in F major, Op. 99

Johannes Brahms

Allegro vivace
Adagio affetuoso
Allegro passionato
Allegro molto



The Clara Lichtenstein

RECITAL HALL

Thursday, February 10, 1988 - 8:00 p.m.

PIANO RECITAL

Students of NORAIR ARTINIAN

programme

MENUET ANTIQUE

Maurice Ravel

PRELUDE AND FUGUE in D minor, W.T.C. II

Johann Sebastian Bach

SOPSALIZIO (Années de Pélirinage II)

Franz Liszt

Arlene Ades, piano

PRELUDE (English Suite No. 2 in A minor)

Johann Sebastian Bach

RHAPSODY in B minor, Op. 79, No. 1

Johannes Brahms

Lise Langelier, piano

POUR LE PIANO

Claude Debussy

Prelude
Sarabande
Toccata

Earl Wilson

The Clara Lichtenstein RECTAL CHAIR

Thomas Edison in 1875 - 500 p.m.

PIANO RECITAL

SOLO OF ROSARIO ARTISTIAN

PROGRAM

MICHAEL ANTONI

Maria Rosa

PRELUDE AND FUGUE in D major, WTC II

Johann Sebastian Bach

SONATA NO. 1 (Arranged by Feltrinelli II)

Frans Liszt

Other items

PRELUDE (English Suite No. 2 in A minor)

Johann Sebastian Bach

PARADISE in B minor, Op. 78 No. 1

Johannes Brahms

For larger items

FOR THE PIANO

Clara Lichtenstein

Program
Schedule
Location

2nd Floor

Clara Lichtenstein

The Clara Lichtenstein RECITAL HALL

Sunday, 14 February 1988 - 8:00 p.m.

McGILL OPERA STUDIO

EDITH DELLA PERGOLA, director

A CONCERT OF OPERATIC ARIAS AND ENSEMBLE

- LE NOZZE DI FIGARO: "Non più andrai" W. A. Mozart
(1758-1791)
Claude Michaud, bass
- ROMEO ET JULIETTE: "Que fais-tu blanche tourterelle?" Ch. Gounod
(1818-1893)
Chantal Lavigne, mezzosoprano
- L'ELSIR D'AMORE: "Una furtiva lagrima" G. Donizetti
(1797-1848)
Denis Pearson, tenor
- MANON: Gavotte J. Massenet
(1842-1912)
Joanne Tait, soprano
- DON PASQUALE: "Com'è gentil" G. Donizetti
(1797-1848)
Michael Toby, tenor
- LA GIOCONDA: "Stella del Marinar" A. Ponchielli
(1834-1886)
Claire Mallin, mezzosoprano

over/verso

DIE WALKÜRE: "Winterstürme..."

R. Wagner
(1813-1883)

Felipe Carvajal, tenor

JEANNE D'ARC: "Adieu Forêts"

P. I. Tchaikovsky
(1840-1893)

Maren Nelson, mezzosoprano

TURANDOT: "Signore, ascolta..."

G. Puccini
(1858-1924)

Tuesday Royko, soprano

FAUST: "Salut demeure chaste et pure..."

Ch. Gounod
(1818-1893)

Luis Cabrera, tenor

LINDA DI CHAMOUNIX: "O luce di quest'anima"

G. Donizetti
(1797-1848)

Penny Dale, soprano

ADRIANA LECOUVREUR: "Io son l'umile ancella"

F. Ciléa
(1866-1950)

Marie-José Laurin, soprano

LES CONTES D'HOFFMAN: Barcarolle

J. Offenbach
(1819-1880)

*Claire Mallin
Maren Nelson*

Accompanists: Claudette Denis & Monik Grenier

This is the 294th public performance of the MCGILL OPERA STUDIO since its inception in 1956.

LA BOHEME by Puccini (complete opera) in Pollack Concert Hall

*Thursday, Friday, Saturday, March 10, 11, 12 at 8:00 p.m.
and
Sunday, March 13, 1988 at 2:30 p.m. (matinée)*

The Clara Lichtenstein



GROUP OF THE
ELECTRONIC
MUSIC STUDIO

the studio exchange
electroacoustic music concerts

works by

œuvres de

DESCHENES

LANZA

DHOMONT

ROI

RODRIGUE



entree libre
free

concert #1, série 1987-88

15 février, 20h00

February 15, 8:00 p.m.

sonorisation acousmatique: gems, ems

RECTAL HALL

faculté de musique université McGill University Faculty of Music

555 ouest, rue Sherbrooke W. (Métro McGill)

(1858-1924)

The Clara Lichtenstein

GEMS: Group of the Electronic
Music Studio

t h e s t u d i o e x c h a n g e

electroacoustic music concerts

series 1987-88
concert #1 (one)

studio electroacoustique
Faculté de Musique
Université de Montréal

february 15, monday - 1988
20h00

programme

I

alcides lanza

exercise I (1965-V)

Marcelle Deschênes

D-503 (1987)

II

Stéphane Roy

Ondes/Arborescences (1987)

Mario Rodrigue

Qu'est ce concert? (1987)

Francis Dhomont

...Mourir un peu, Itinéraire 1 (1984)

sonorisation acousmatique: GEMS, ems
techniciens: Eric Johnstone, Laurie Radford
assistants: Brent Lee, alcides lanza
artistic director: alcides lanza

RECITAL HALL

faculté de musique université McGill University Faculty of Music

Realised at the Columbia-Princeton Electronic Music Center in 1965 this piece was revised and extended in 1969. The sounds used were totally of electronic origin but having a definite concrete coloration. A very fine third of an octave filter (Albis) was an essential tool for the realisation of this work. Exercise I intends to express the solitude of man within this overcrowded civilization.

réalisée au Centre de Musique Electronique Columbia-Princeton en 1965 et révisée en 1969. Lorsque tous les sons utilisés dans cette oeuvre soient d'origine électronique, ils ont une couleur concrète. Un tiers de l'octave filtre (Albis) était essentiel pour la réalisation de cette oeuvre. L'intention de cette composition est d'exprimer la solitude de l'homme dans la foule.

Michelle Deschênes: D-503 (1987)

30:30

"May we never see a time when dissidents are so reduced to silence! Value is on the side of the small number." (A. Gide)

the memory of those who died, lost between dream and reality.

D-503 is a theatre-opera-miniature based on Eugene Zamiatine's science fiction novel WE (1920) which inspired Orwell's 1984.

The action takes place a thousand years after the 20th C., in a totalitarian mirage, "Etat Unique", where identity is repressed, totally subject to the beneficent yoke of Reason. Amid perfect surroundings of glass, number-humans, more perfect than machines, work in harmony according to a philosophy clear and finite as a circle: the philosophy of machines.

The work takes up the theme of happiness without freedom in a crystallized, grandiose and inflexible world. The ideal is attained when nothing more occurs. However, certain problems remain to be solved: soul, imagination, longing, emotions, love. These seeds of revolution must be crushed in order to preserve the beatitude of the numbers that make "l'Etat Unique".

The forbidden feeling hurls the protagonists, D-503 the rational engineer-builder and I-330, the irrational "femme fine", into an unknown form of dream-moral where love leads to death. Three moments form the poles around which gravitate D-503's sparse recollections:

- 1- Perfect happiness
- 2- The forbidden heart
- 3- Gothic death...

missions-nous ne jamais connaître un temps où les dissidents seraient pareillement réduits au silence! La valeur est du côté du petit nombre." (A. Gide)

la mémoire de ceux qui sont morts pour avoir confondu le rêve et la réalité.

théâtre-opéra-miniature basé sur le roman d'anticipation politique WE d'Eugène Zamiatine (1920) qui a inspiré G. Orwell (1984).

L'action se situe un bon millier d'années après le XX^e siècle dans un mirage muré totalitaire, l'"Etat Unique", où toute individualité est résorbée, entièrement soumise au joug en faisant de la raison. Dans un décor de verre d'une beauté parfaite, des humains-numéros parfaits que des machines travaillent en complète unisson selon une philosophie claire et finie comme un cercle: celle des machines.

L'oeuvre aborde le thème du bonheur sans liberté dans un monde exact, cristallisé, grandiose et inflexible. L'idéal est atteint lorsque plus rien n'arrive. L'instrument du bonheur étant cette méga-machine sociale parfaitement contrôlée, être heureux, c'est en faire partie. Certains problèmes demeurent toutefois insolubles: l'âme, l'imagination, le désir, les sentiments, les émotions, l'AMOUR. Autant de ferments de révolution qu'il faut à tout prix extirper pour préserver la béatitude des numéros de l'Etat Unique.

Le sentiment interdit plonge les protagonistes dans une forme inconnue de morale du rêve: les sentiments amoureux ne peuvent que conduire à la mort: celle de l'ingénieur-consommateur de l'Intégral, D-503, numéro raisonnable, aussi admirable qu'un carré vivant, et de I-330, quantité irrationnelle et irréductible dans une équation, femme fine, tranchante, couple comme une cravache, aussi désagréable qu'attirante.

Sur la base de cette dynamique déraisonnable, 3 moments constituent les pôles d'attraction autour desquels gravitent les souvenirs épars de D-503:

- 1- Le bonheur parfait
- 2- Le coeur interdit
- 3- La mort gothique...

Commande de Radio-Canada pour le Prix Italia 1987.

Orchestre (Michel Keable, Michelle Rossignol, Pauline Vaillancourt), Saxophone MIDI (René Masi), Percussions MIDI (Robert Leroux), Programmation MIDI (Alain Thibault), Réalisation Studio Bruit Blanc), Production (Laurent Major, Radio-Canada)

This piece attempts to reflect two states: one telluric and energetic, the other dramatic and elegiac. The first is a metaphor of matter, the second, of spirit. These states follow each other, one ramification leading us from one to the other. At times, we feel the presence of restrained energies, of quasi terrestrial matter. At other moments we have a feeling of interior life, of multiplying voices where upheaval and distress may sometimes give way to calm and submissiveness. Ondes/Arborescences is composed of sounds of definite and indefinite pitch, each with its own thematic qualities.

Cette pièce tente de refléter deux états: l'un tellurique et énergétique, le second dramatique et élégiaque; le premier métaphorise la matière, le second l'esprit. Ces états se succèdent, une ramification nous conduit de l'un à l'autre. Parfois, nous sentons la présence d'énergies contenues, de matières presque terrestres, tandis qu'à d'autres moments c'est le sentiment d'une vie intérieure, de voix proliférantes où le bouleversement et la détresse peuvent parfois aboutir au calme et à la résignation. Ondes/Arborescences est composé de bruits et de sons à hauteurs définies possédant chacun leur thématique propre, une thématique qui tente de lier la tension existant tant auprès des choses que des êtres. Cette pièce a été réalisée au studio 8 pistes de la Faculté de Musique de l'Université de Montréal.

Mario Rodrigue: Qu'est ce concert? (1987)

6:00

At every moment of everyday life we find ourselves engulfed by sound. Small or large, energetic or fluid, we perceive it and taste it whether we enjoy it or not. In Qu'est ce concert soundscapes are offered to our ears. Sometimes anecdotal, sometimes virtual, these soundscapes present intermingling concerts. Mario Rodrigue was awarded the "Grand Prix de Radio-Canada" in 1986 for his work "Tilt".

A chaque instant du quotidien, on se retrouve au centre d'un amas sonore, petit ou grand, énergétique ou fluide; on le perçoit, le goûte, l'apprécie ou pas. Dans Qu'est ce concert, des paysages sonores s'offrent à nos oreilles, tantôt anecdotiques, tantôt virtuels, nous présentant des concerts entremêlés. Mario Rodrigue a obtenu le Grand Prix de Radio-Canada en 1986 pour son oeuvre "Tilt".

Francis Dhomont: ...Mourir un peu, Itinéraire 1 (1984) (à Marthe Forget)

20:40

...Mourir un peu, a work lasting over 45' yielded two shorter suites, Itinéraire 1 and Itinéraire 2. The first consists of movements 5, 6 and 4 of the original version, that is, Transfert 1, En abîme and Thème de la fuite.

In spite of a very elaborate general structure on the level of relative duration, this triptych still constitutes an autonomous formal unit. The piece speaks of departure, travel, farewell ("Partir, c'est mourir un peu..."), but also of escape, pleasure, discovery, of imagined space and of loss, of forgetting and absence, of "la petite morte" and of "le grand voyage".

The sea, -tireless and plural symbol - needed to be present. It is...obstinately: pushing/pulling, swelling/receding, appearing/disappearing. F.D.

...Mourir un peu, oeuvre d'une durée de plus de 45', a donné naissance à deux suites: Itinéraire 1 et Itinéraire 2. Itinéraire 1, que nous écouterons aujourd'hui enchaîne les mouvements 5, 6 et 4 de la version intégrale, soit: Transfert 1, En Abîme et Thème de la fuite.

En dépit d'une structure générale très élaborée au plan des durées relatives, ce triptyque constitue néanmoins une unité formelle autonome. Où l'on parle, bien sûr, du départ, du voyage, de l'adieu ("Partir, c'est mourir un peu"), mais aussi d'évasion, de plaisir, de parcours initiatiques, de l'espace imaginé et encore de la perte, de l'oubli, de l'absence, de la "petite mort" et du "grand voyage".

La mer - symbole inépuisable et pluriel - devait être présente. Elle l'est, obstinément: la vague propose sa loi énergétique à l'ensemble et à l'élément: flux/reflux, croissance/décroissance, apparition/disparition. F.D.

...Mourir un peu est une commande du Gouvernement français et du Groupe de Musique Expérimentale de Marseille (GMEM); elle a été réalisée dans les studios de ce groupe, à Marseille, ainsi que dans celui de l'auter à Montréal.

The Clara Lichtenstein

RECITAL HALL

Wednesday 17 February, 1988
6:00 p.m.

JEAN - PIERRE ROBERGE, guitar

KEN NAGATANI, guitar

Students of: PETER McCUTCHEON

programme

SONATA in A major

Domenico Scarlatti

SUITE in E minor

Sylvius Leopold Weiss

Prelude
Allemande
Courante
Sarabande
Bourée
Gigue

Samuel Scheel

PRELUDE

J. Duarte

Vicior Ewald

ALLA CUBANA

William Walton

entr'acte

From "SUITE NO. 3 for Violincello", BWV 1009

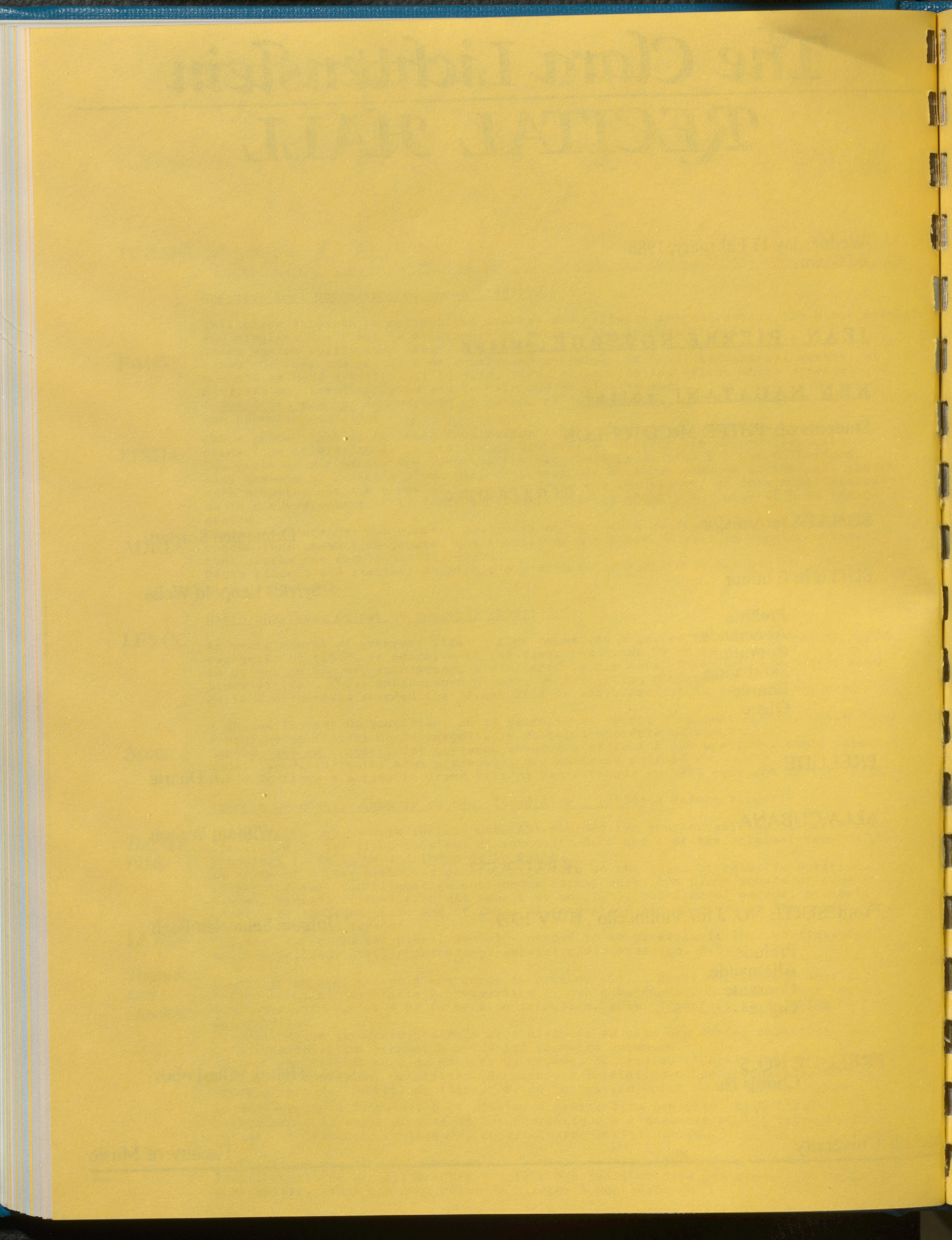
Johann Sebastian Bach

Prelude
Allemande
Courante
Gigue

Samuel Scheel
No. 1009

PRELUDE NO. 5
Chorus No. 1

Heitor Villa-Lobos



The Clara Lichtenstein

RECITAL HALL

Thursday, February 18, 1988
4:00 p.m.

BRASS QUINTET

direction: ROBERT GIBSON

Mark Schneider, trumpet
Dan Posen, trumpet
Sherry Langlois, horn
Al Eggum, trombone
Cathy Charlton, tuba

programme

CANZONA I

Samuel Scheit

QUINTET NO. 2, Op. 6

Victor Ewald

Allegra risoluto
Theme con variatoni
Theme: Andante
Var I - V

SONATA from "Die Bankelsänger;eoder"

Anonymous
(c. 1684)

The Clara Lichtenstein RECIPTAL HALL

Thursday, February 18, 1958
4:00 pm

BRASS QUINTET

Director: ROBERT GIBSON

Mark Schneider, trumpet
Don Poynt, trumpet
Henry Landon, horn
Al Poynt, trombone

PROGRAMS

CONCERT I

James Smith

QUINTET NO. 2, Op. 8

Vitor Field

Alvin Karpis
Irene von Karpis
Frank Adams
Wit V

SONATA FOR THE BASKETBALL COURT

Anonymous
(c. 1834)

The Clara Lichtenstein

RECITAL HALL

Thursday, February 18, 1988
8:00 p.m.

SOLOISTS AND ENSEMBLE CLASS of ELIZABETH DAWSON

SCHERZO

Chopin

Ann Osana

SONATA in F

Mozart

Yen Nhi Vo

PAPILLONS, Op. 2

Schumann

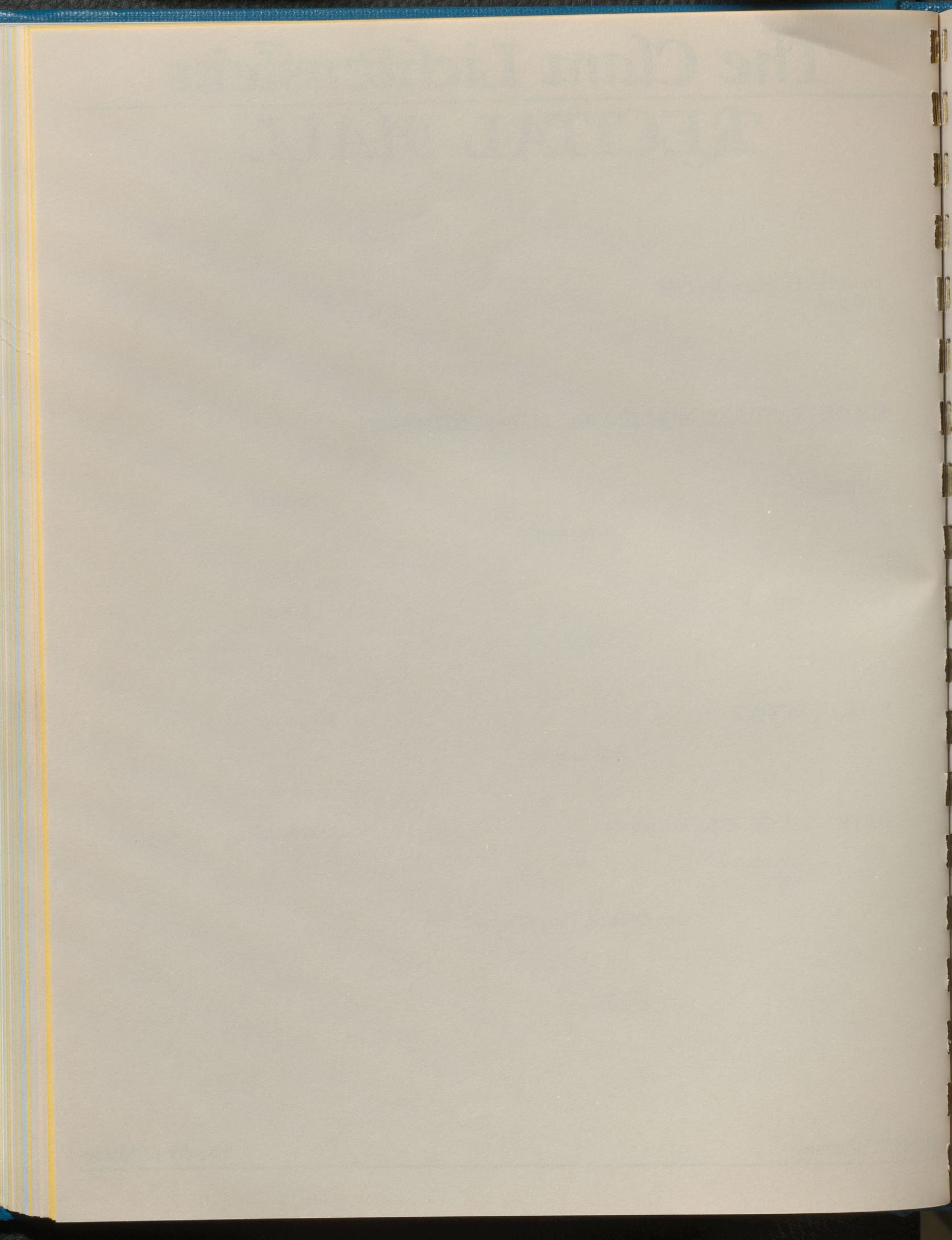
Sara Creighton

SUITE NO. 2, Op. 17 for two pianos

Rachmaninoff

Alla marcia
Waltz

Ann Osana & Teresa Perrault



The Clara Lichtenstein

RECITAL HALL

Friday, 19 February, 1988
4:00 p.m.

CONTEMPORARY MUSIC ENSEMBLE

direction: BRUCE MATHER

TOCCATA

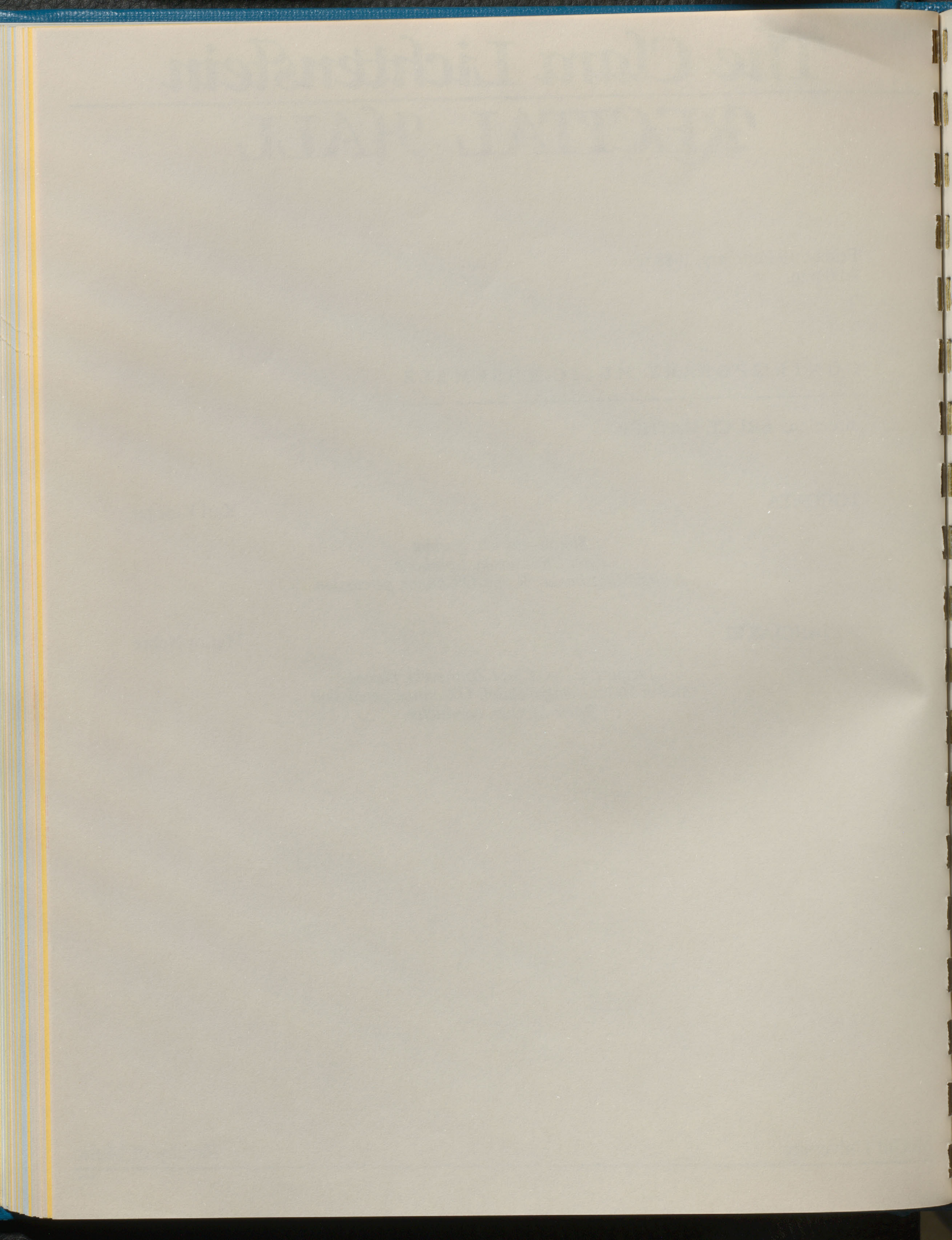
Karl Kroeger

*Simon Aldrich, clarinet
Peter Christensen, trombone
Andrei Malashenko, Ralph O'Connor, percussion*

SONANCIAS III

Marlos Nobre

*Jacqueline Rys, Carol Zonneveld, pianos
Andrei Malanshenko, Ralph O'Connor, percussion
Bruce Mather, conductor*



Salle Clara Lichtenstein

Thursday, Feb. 25 1988

Guitar recital

(Students of Marc Deschênes and André Roy)

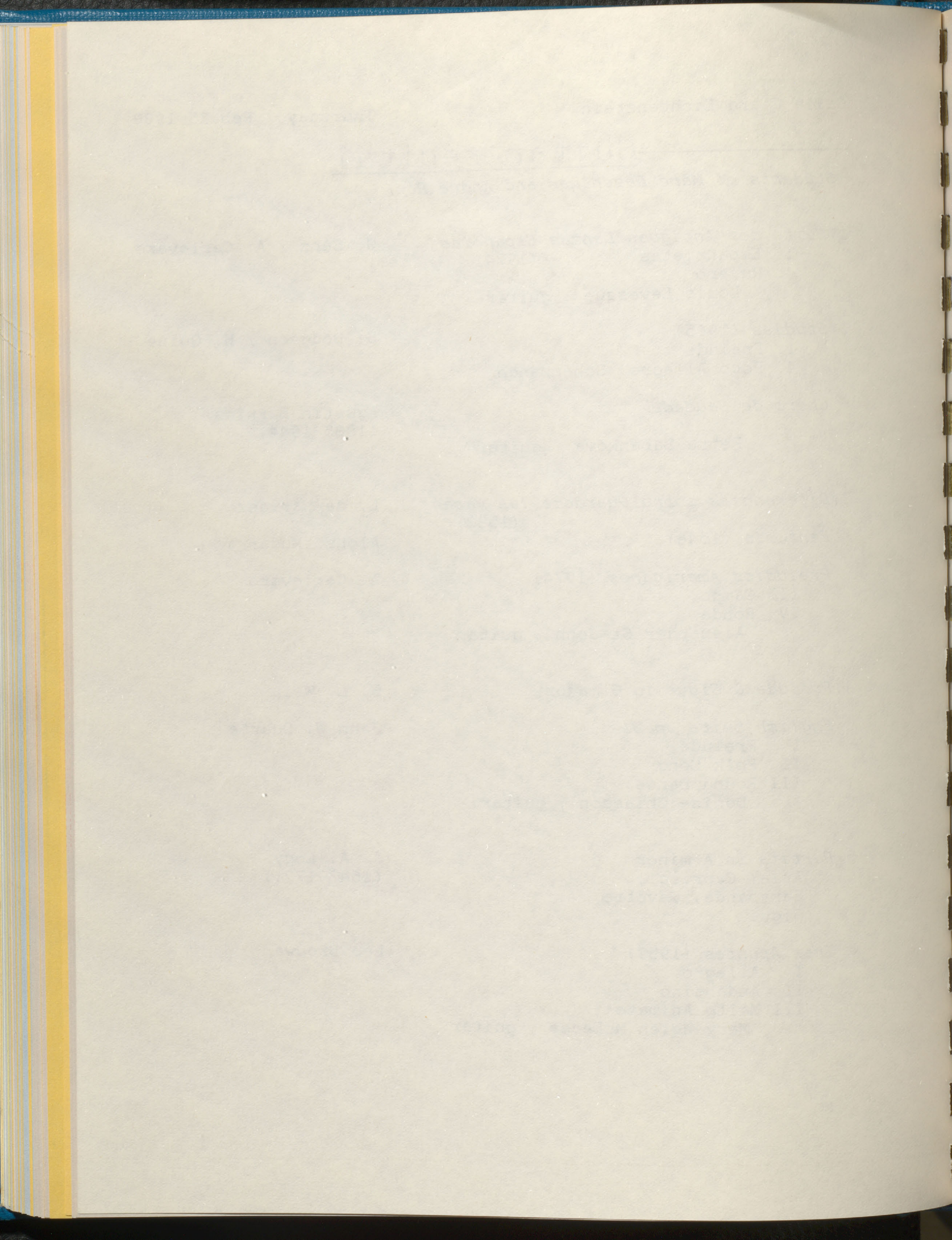
- 1) *Suite de "Antiguas Danzas Españolas"* G. Sanz / A. Carlevaro
1. *Españoletas* (1974)
4. *Rujero*
Louis Lévesque : guitar
- 2) *Studies* (1965) S. Dodgson / H. Quine
1. *Prélude*
4. *Poco Allegro; Scherzando*

Choro de Saudade Agustín Barrios
(1885-1944)
Petra Babankova : guitar
- 3) *Diferencias sobre Guárdame las vacas* L. de Narváez
(1538)
Fantasia (1546) Alonso Mudarra

Preludios Americanos (1974) A. Carlevaro
III *Campo*
IV *Ronda*
Alexander St-John : guitar
- 4) *Prélude & Gigue in G major* S. L. Weiß

English Suite op. 31 John W. Duarte
I *Prelude*
II *Folk Song*
III *Round Dance*
Denise Chiasson : guitar
- 5) *Partita in A minor* J. A. Logy
Aria, Capriccio (1643-1721)
Sarabande, Gavotte
Gigue

Tres Apuntes (1959) Leo Brouwer
I *Allegro*
II *Andantino*
III *Molto Animato*
Mary-Helen McLeese : guitar



The Clara Lichtenstein

RECITAL HALL

Monday, February 29, 1988
8:00 p.m.

JOYCE MAH, piano

Student of: LJERKA BLUME

programme

"ITALIENISCHES KONZERT"

Allegro
Andante
Presto

Johann Sebastian Bach

SONATA NO. 1 in E^b major, Op. 27

Andante - Allegro - Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace

Ludwig van Beethoven

entr'acte

"THEME SUR LE NOM ABEGG", Op. 1

Thema - Animato
Variation I
Variation II
Variation III
Cantabile
Finale all Fantasia - Vivace

Robert Schumann

over/verso

"SONATINE" in F# major

Maurice Ravel

Modéré
Mouvement de Menuet
Animé

THREE ETUDES from "Osam Studija" (1956)

Boris Papandopulo

I Vivacissimo
II Tempo di Tango
III Allegro Moderato

The Clara Lichtenstein RECTAL HALL

Tuesday, March 1, 1988 - 8:00 p.m.

PETER WIGHTMAN , tenor saxophone

JOEY PIETRAROIA , alto saxophone

Students of PETER FREEMAN

assisted by: Eugene Plawutsky, piano

programme

SONATA for Tenor Saxophone and Piano

Walter Hartley

Allegro moderato
Lento
Molto vivace

SONATA for Tenor Saxophone and Piano

James di Pasquale

Andante - Allegro moderato
Adagio non troppo
Allegro con brio

entr'acte

CONCERTO for Alto Saxophone

Pierre Max Dubois

Lento esperessivo - Allegro
Sarabande
Rondo

SONATA for Alto Saxophone and Piano

Paul Creston

with Vigor
with Tranquility
with Gaiety

The Clara Lichtenstein
RECTORIAL CHAIR

THE CLARA LICHTENSTEIN RECTORIAL CHAIR
WAS ESTABLISHED IN 1958
BY THE CLARA LICHTENSTEIN FOUNDATION
IN HONOR OF HER HUSBAND
DR. CLARA LICHTENSTEIN
AND HER SON
DR. CLARA LICHTENSTEIN

THE CLARA LICHTENSTEIN RECTORIAL CHAIR
IS A POSITION OF HONOR
AND TRUST
WHICH IS HELD BY
THE RECTOR OF THE UNIVERSITY
OF CALIFORNIA
BERKELEY

THE CLARA LICHTENSTEIN RECTORIAL CHAIR
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IS A POSITION OF HONOR
AND TRUST
WHICH IS HELD BY
THE RECTOR OF THE UNIVERSITY
OF CALIFORNIA
BERKELEY

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 2, 1988
6:00 p.m.

CATHY CHARLTON, tuba

PETER CHRISTENSEN, trombone

Students of TED GRIFFITH and ALAIN CAZES

assisted by Heather Toews, piano

programme

SONATE II for flute

Johann Sebastian Bach

Allegro moderato
Siciliano
Allegro

SONATINA FÜR POSAUNE UND KLAVIER

Kazimierz Serocki

Allegro
Andante molto sostenuto
Allegro vivace

SONATINA FOR TUBA

Halsey-Stevens

Moderato con moto
Andante Affettuoso

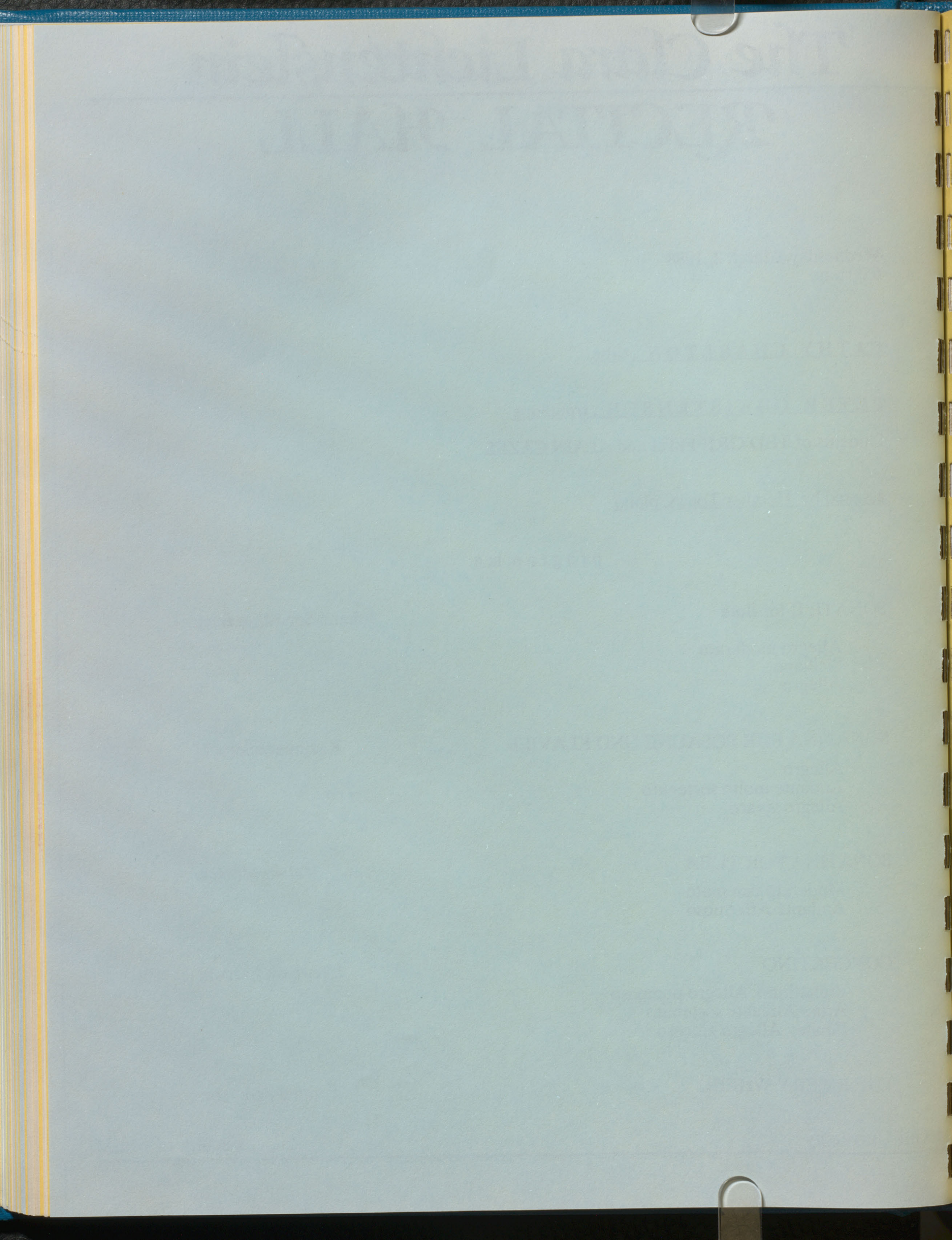
CONCERTINO

Lars-Erik Larsson

Preludium: Allegro pomposo
Aria: Andante sostenuto
Finale: Allegro giocoso

THE EMERY WHEEL

Tommy Pederson



The Clara Lichtenstein

RECITAL HALL

Wednesday 2 March, 1988 - 8:00 p.m.

OSKAR RITTER, piano

Student of LJERKA BLUME

programme

PRELUDE AND FUGUE from "Das Wohltemperierte Klavier"

Johann Sebastian Bach

SONATA, KV.333

Wolfgang Amadeus Mozart

Allegro
Andante cantabile
Allegretto Grazioso

ETUDES, Op. 10, No. 8 & 10

Frédéric Chopin

PAGANINI ETUDES, No. 2 & 6

Franz Liszt

ETUDE CHROMATIQUE

Claude Debussy

ETUDE, Op. 8, No. 9

Aleksander Scriabin

entr'acte

MEPHISTO WALTZ

Franz Liszt

Allegro ma non troppo
Scherzo
Andante
Vivace

SONNANT

Stanko Horvat

The Clara Lichtenstein

RECIPE BOOK

Wednesday, March 19, 1936

GRAND ALLIANCE

Subcommittee on Education

Proposals

John S. ...

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Wolfgang ...

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The Clara Lichtenstein

RECITAL HALL

Wednesday 2 March 1988
4:00 pm

VOICE RECITAL

coordinator: Jan Simons

programme

VOI CHE SAPETE (Marriage of Figaro)

Mozart

WIE MELODIEN ZIEHT ES MIR

Brahms

Maria Walther, mezzo-soprano

TRISTESSE

Fauré

DEH VIENI NON TARDAR (Marriage of Figaro)

Mozart

*Diane Bélisle, soprano
Stephen Angelini, piano*

FRUEHLINGSGLAUBE

Schubert

VERBORGENHEIT

Wolf

FUSSREISE

Wolf

*Benoit Gendron, tenor
Daniela Giudice, piano*

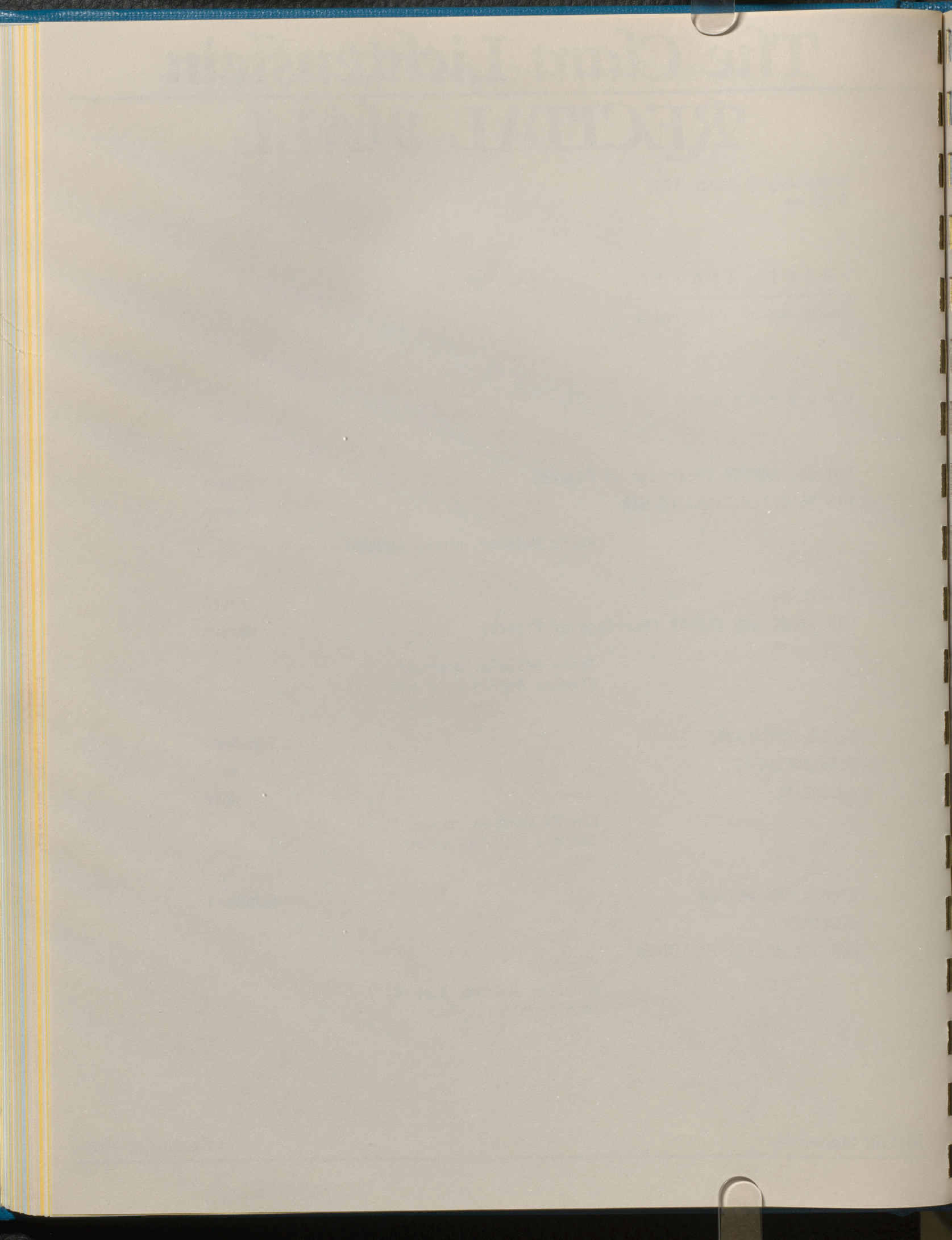
LACHEN UND WEINEN

Schubert

GEHEIMES

AUF DEM WASSER ZU SINGEN

*Caroline Holden, soprano
Jean Trottier, piano*



The Clara Lichtenstein RECITAL HALL

Thursday, March 3, 1988
8:00 p.m.

MOIRA SZABO & MARY PLAWUTSKY

programme

SONATA for two pianos, four hands K. 448

Mozart

Allegro con spirito
Andante
Allegro molto

SONATA I

Clementi

Allegro assai
Larghetto espressivo
Presto

WALZER, Op. 39

Brahms

JEUX D'ENFANTS

Bizet

The See-saw
Spin the Top
The Doll
The Merry-go-round
Badminton
Bugler and Drummer
Soap Bubbles
Puss in the Corner
Blindman's Buff
Leapfrog
Playing House
The Ball

L'Escarpolette
La Toupie
La Poupée
Les Chevaux de bois
Le Volant
Trompette et Tambour
Les Bulles de Savon
Les Quatre coins
Colin-Maillard
Saute-Mouton
Petit mari, Petite femme
Le Bal

The Great Lakes
VEGETAL ZONE

1900

1900

1900

1900

1900

1900

1900

1900

1900

1900

1900

The Clara Lichtenstein

RECITAL HALL

Friday, March 4, 1988
6:00 p.m.

DAN POSEN, trumpet
Student of ROBERT EARLY

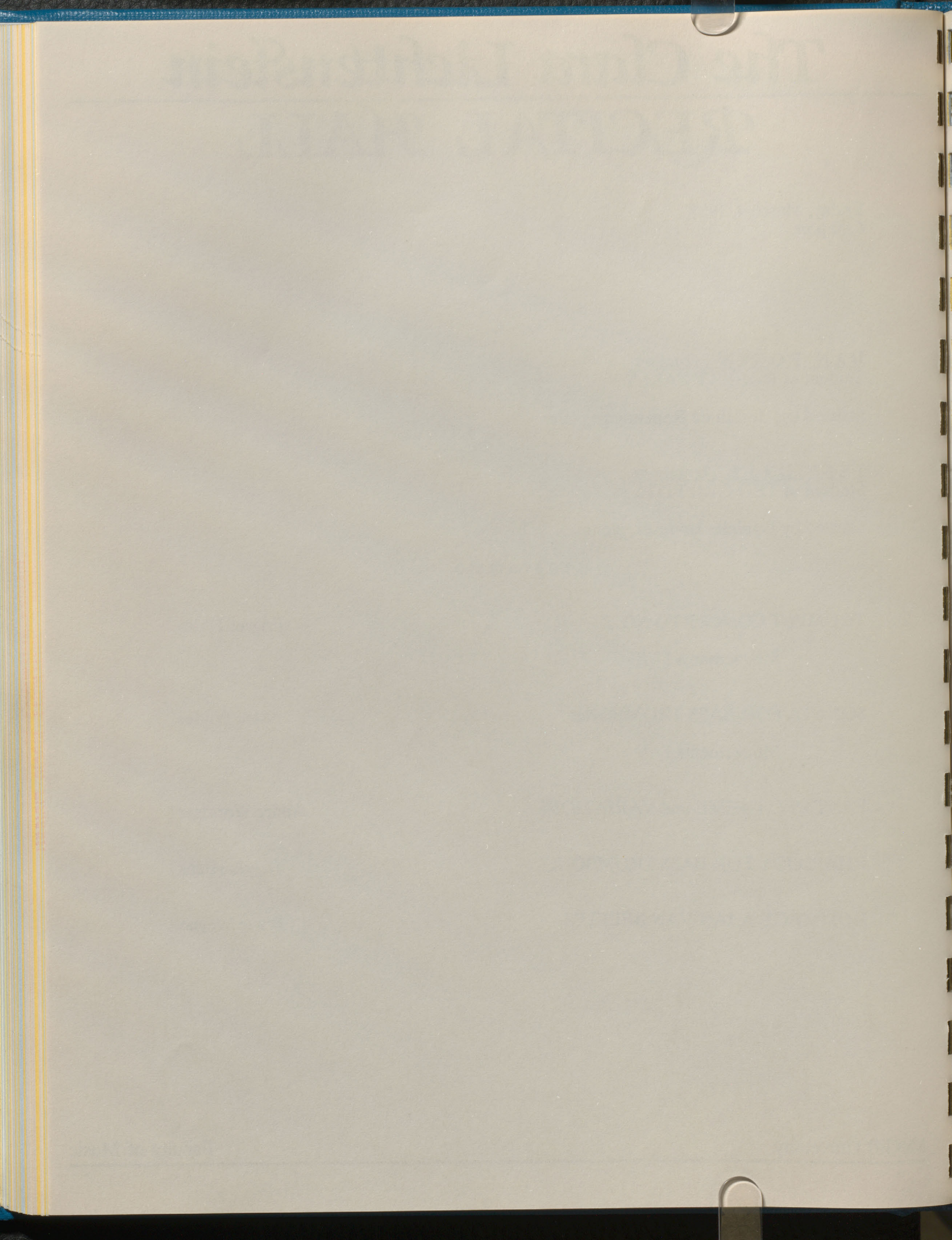
assisted by: Judith de Repentigny, piano

JEFF HALL, trombone
Student of TED GRIFFITH

assisted by Danielle Boucher, piano

programme

TRUMPET CONCERTO NO. 2 Mouvements I - III	Frigyes Hidas
SONATA FOR BASS TROMBONE Mouvements I - V	Alec Wilder
FANTASY, THEME and VARIATIONS	Andre Wormser
RHAPSODY FOR BASS TROMBONE	Frigyes Hidas
HOMMAGE A JAN VAN BEEKUM	Bruce Wayne



The Clara Lichtenstein

RECITAL HALL

Saturday 5 March 1988, 8:00 pm

RECITAL

VICTOR DEREVIANKO, pianist

programme

SONATA in F minor, op.5

Johannes Brahms

Allegro maestoso
Andante espressivo
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato

pause

ANNÉES DE PÈLERINAGE, 2^e année: Italie

Franz Liszt

Il Sposalizio
Il Penseroso
Canzonetta del Salvator Rosa
Sonettos del Petrarca no. 47
104
123

Après une lecture du Dante

* * *

The Clara Lichtenstein RECEIPT BOOK

Patented by Victor, 1907, 2,300,000

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VICTOR RECEPT BOOK

RECEIPT

January 1, 1907

RECEIPT

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Five dollars and no cents

RECEIPT

Jan 1, 1907

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for the sum of
Five dollars and no cents

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 9, 1988 - 4:00 p.m.

PIANO and CHAMBER MUSIC RECITAL

Students of TOM PLAUNT

programme

SONATA in E minor Op. 90 (1814) Ludwig van Beethoven
(1770-1827)

Mit Lebhaftig Keit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar varzutragen

Brent Barraclough, piano

From the "CONCORD" SONATA Charles Ives
Thoreau (1874-1954)

Michael McCauley

From SONATA in C minor, D. 9568 Franz Schubert
(1797-1828)

Minuet and Trio: Allegro
Allegro

Tom Mennier

FANTASIE in F minor, D. 940 for piano, four-hands Franz Schubert

Allegro molto moderato
Largo
Scherzo: Allegro vivace
Allegro molto moderato

James Peters, John Dupuis

SONATA for violincello and piano in C major, Ludwig van Beethoven
Op. 102, No. 1

Andante; Allegro vivace
Adagio; Tempo d'Andante; Allegro vivace

Mark Fraser, cello
Michelle Hunchak, piano

The Clara Lichtenstein RECTAL CHAIR

Wednesday, March 9, 1988 - 4:30 p.m.

PIANO and CHAMBER MUSIC RECITAL

Students of TOM LEAHY

PROGRAMS

Ludwig van Beethoven
(1770-1827)

SONATA in E minor Op. 90 (1814)

Mit lebhaftem Geist und durchdringender Empfindung und Ausdruck
Nicht zu geschweigen und sehr ruhiger Vortrag

David Bernick, piano

Clara Schumann
(1819-1896)

From the "CONCORD" SONATA

Thomas

Michael McCauley

Frans Schubert
(1797-1828)

From SONATA in C minor, D. 958

Minuet and Trio: Allegro
Allegro

Tom Merritt

Frans Schubert

FANTASIE in F minor, D. 946 for piano, four-hands

Allegro molto moderato
Largo
Scherzo: Allegro vivace
Allegro molto moderato

James Fenn, John Dupuis

Ludwig van Beethoven

SONATA for violin and piano in C major
Op. 102 No. 1

Andante; Allegro vivace
Adagio; Tempo d'Andante; Allegro vivace

Mark Fenn, cello
Michelle Hurd, piano

The Clara Lichtenstein RECTAL HALL

McGILL CONSERVATORY STUDENT RECITAL

Tuesday, March 8, 1988

8:00 p.m.

ON THE BRIDGE
WHENCE O SHEPHERD MAIDEN
PIERROT

FRENCH FOLK
FRENCH FOLK
FRENCH FOLK

Ariel Lieblein-Harrod, piano
Student of Azniv Gananian

BOURRÉE
COUNTRY DANCE

BACH
HAYDN

Milton Xavier, piano
Student of Eva Csarnay

MINUET IN G

BACH

Thea Discepola, piano
Student of Tom Davidson

CONCERTO IN A MINOR

VIVALDI

Zoë Moffat, violin
Student of Ronald Li
Erika Pestyk, piano

SONATINA, OP. 55 NO. 3
First movement
FOR CHILDREN, NO. 22, 21 VOL. I

KUHLAU

BARTOK

Carla Alexandra Moffat, piano
Student of Erika Pestyk

HUMORESQUE

SCHEDRIN

Angie Ello, piano
Student of Bella Pugachevsky

THE BOHEMIANS
THE SAILOR'S SONG
LES SYLPHES

BURGMULLER, OP. 109

Lisa Kwong, piano
Student of Bella Pugachevsky

TOCCATA

KHACHATURIAN

Lisa Gillett, piano
Student of Carl Urquhart



The Clara Lichtenstein

RECITAL HALL

Wednesday, March 9, 1988 - 6 p.m.

BRIAN LARSON, violin

Student of MAURICIO FUKS

assisted by AMIRA AERE, piano

programme

SOLO SONATA in G minor

Johann Sebastian Bach

Adagio
Fugue

VIOLIN CONCERTO in D major, Op. 77

Johannes Brahms

Allegro non troppo

VIOLIN SONATA in G minor

Claude Debussy

Allegro vivo
Intermède
Finale



The Clara Lichtenstein RECTAL HALL

McGILL CONSERVATORY STUDENT RECITAL

Monday, March 14, 1988

6:00 p.m.

BOURRÉE

SUMER IS ICUMEN IN

Andrea Borod, recorder
Student of Angela Knock

KRIEGER
ANONYMOUS

DUETS - THE SEASONS
HOP, HOP, HOP

Lisa Lamantia, recorder
Student of Angela Knock

TRADITIONAL

FOLLOW THE LEADER
OLD MILL WHEEL

Sylvia Boss, piano
Student of Eva Csarnay

AARON
AARON

THE BIRDIE
THE OLD MAN
JOLLY LITTLE ROLLER COASTER

Daphne Hernandez, piano
Student of Azniv Gananian

BERLIN
BERLIN
BURNHAM

SUAVE SCHERZO
HORNPIPE

Sue-Anne Fox, piano
Student of Carl Urquhart

OLSON
BARRETT

WILD RIDER
WALTZ
SONATINA

Joanne Holloway, piano
Student of Pat Kerridge

SCHUMANN
KABALEVSKY
KUHLAU

RONDO IN D K.485

Maria Panzuto, piano
Student of Carl Urquhart

MOZART

SONATA IN A MINOR
Poco Adagio
Allegro

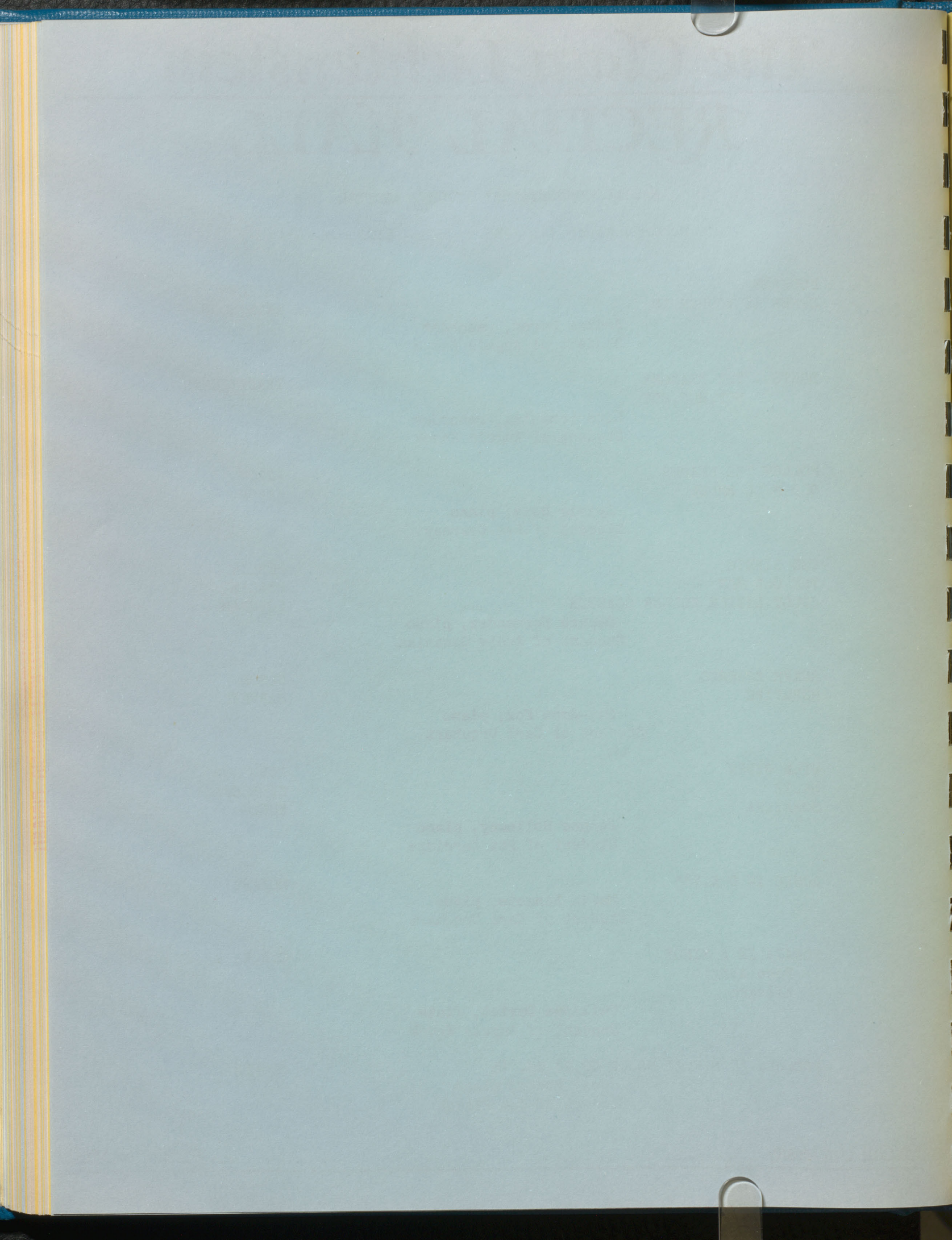
Philippe Daviet, flute
Student of Angela Knock

C.P.E. BACH

PRELUDE IN D FLAT MAJOR OP.28 No. 15

Neil Peden, piano
Student of Tom Plaunt

CHOPIN



The Clara Lichtenstein

RECITAL HALL

McGILL CONSERVATORY STUDENT RECITAL

Tuesday, March 15, 1988

6:30 p.m.

FIRST LOSS
SONATINA OP. 151 No. 1
(Last Movement)

SCHUMANN
DIABELLI

Alexandre Sanielevici, piano
Student of Claudette Sosa

CONCERTO IN A MINOR
(First Movement)

VIVALDI

Marco Gualtieri, violin
Student of Jack Segall
John Strutynski, piano

MUSETTE
SLUMBER
WOODLIME SCENE

BACH
MANA-ZUCCA
AUBRY

Peter Flegel, piano
Student of Kathleen Tucker

GAVOTTE

BACH

DS Lee, violin
Student of Ronald Li
Erika Pestyk, piano

CONCERTO IN A MINOR
(First Movement)

VIVALDI

Hélène Bourque, violin
Student of Ronald Li
Erika Pestyk, piano

CONCERTO IN A MINOR

ACCOLAY

Melanie Nagy, violin
Student of Jack Segall
John Strutynski, piano

PRELUDE AND FUGUE IN G MINOR BOOK I
RONDO AL L'ONGARESE IN G MAJOR

BACH
HAYDN

Lisa Hasson, piano
Student of Claudette Sosa

CONCERTO FOR TWO VIOLINS

BACH

Marco Gualtieri, violin
Melanie Nagy, violin
Students of Jack Segall
John Strutynski, piano

The Great Migration

RECENTAL JAHN

WALL, CONSTRUCTION, STREETS, BARRIERS

WALL, CONSTRUCTION, STREETS, BARRIERS

WALL, CONSTRUCTION, STREETS, BARRIERS

WALL, CONSTRUCTION, STREETS, BARRIERS

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WALL, CONSTRUCTION, STREETS, BARRIERS

The Clara Lichtenstein

RECITAL HALL

Tuesday, March 15, 1988 - 8:00 p.m.

RUTH NEUFELD, piano

Student of ESTHER MASTER

programme

SUITE NO. 2 in C minor

Presto (L.6)
Andante (L.7)
Allegro (L. 10)

Domenico Scarlatti
(1685-1757)

SONATA in E^b, Op. 27 No. 1 (1802)

Andante - Allegro - Andante
Allegro molto e vivace
Adagio con espressione
Allegro vivace

Ludwig van Beethoven
(1770-1827)

entr'acte

HUNGARIAN RHAPSODY NO. 3 (1853)

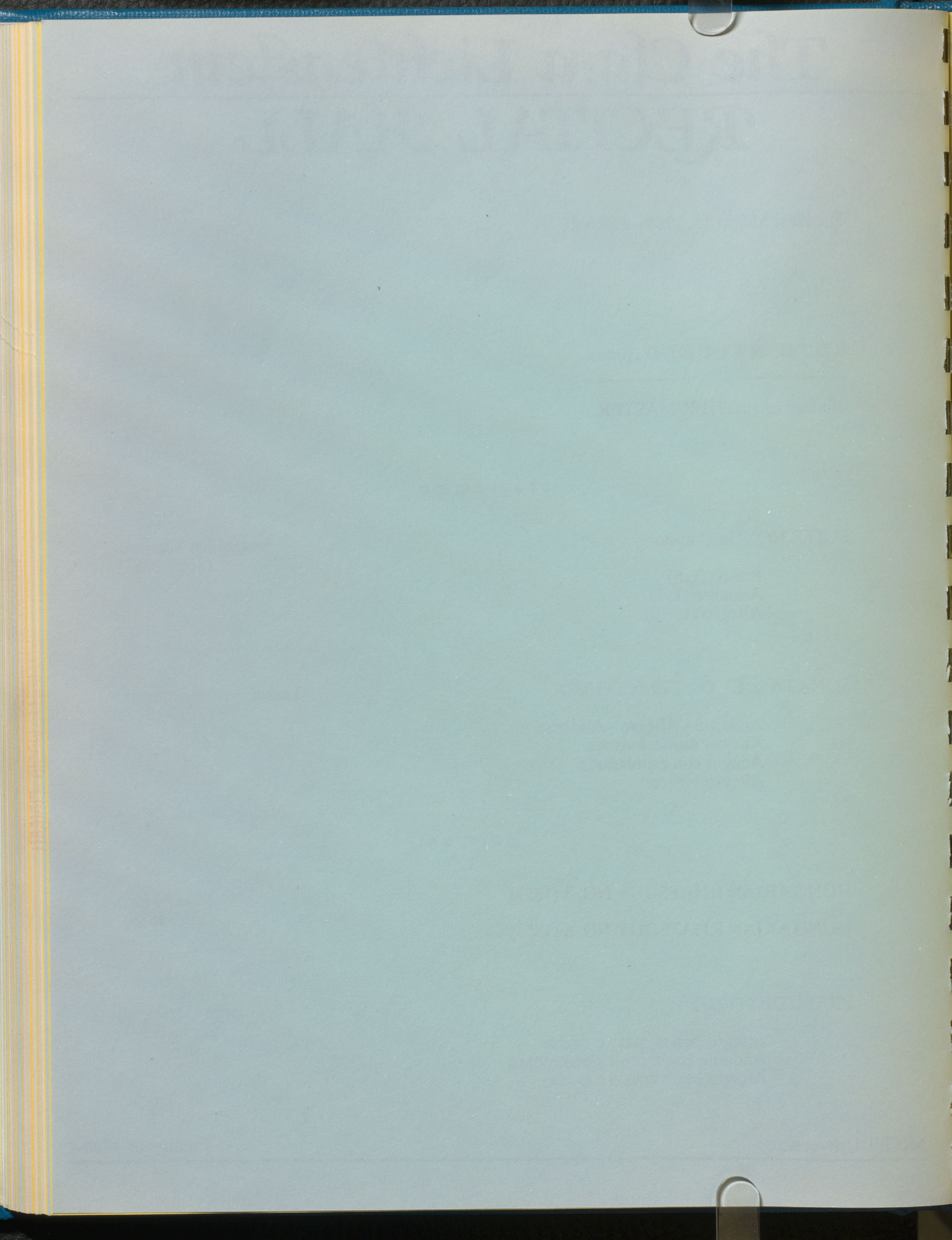
HUNGARIAN RHAPSODY NO. 6 (1853)

Franz Liszt
(1811-1886)

PRELUDES (1927)

Allegro ben vitmato e deciso
Andante con moto e poco rubato
Allegro ben vitmato e deciso

George Gershwin
(1898-1937)



The Clara Lichtenstein RECTAL HALL

Wednesday, March 16, 1988 - 4:00 p.m.

VOICE RECITAL
coordinator: JAN SIMONS

programme

Die Boten der liebe	Brahms
Die Meere	Brahms
Die Schwestern	Brahms
Der Ring	Dvorak

Chloe Harrison, soprano
Vanessa Matthews, mezzo-soprano
Paul Helmer, piano

Fruehlingsglaube	Schubert
Geheimen	Schubert

Chantal Pinsonneault, soprano

Where e'er you Walk	Handel
Tristesse	Fauré
De'miei bollenti spiriti (La Traviata)	Verdi

Robert Pinet, tenor
Sylvia Morin, piano

Per la gloria d'adorarvi	Bononcini
O mio babbino caro	Puccini

Alison Roy, soprano
Penny Dale, piano

The Clara Lichtenstein VEGETAL WALL

Wednesday, March 10, 1954 10:30 pm

WALL AT CLARA
Lichtenstein, 107 1/2 Ave.

PLANTS

107 1/2 Ave.
Lichtenstein
107 1/2 Ave.
Lichtenstein

107 1/2 Ave.
Lichtenstein
107 1/2 Ave.
Lichtenstein

Clara Lichtenstein
107 1/2 Ave.
Lichtenstein

107 1/2 Ave.
Lichtenstein

107 1/2 Ave.
Lichtenstein

Clara Lichtenstein

107 1/2 Ave.
Lichtenstein

107 1/2 Ave.
Lichtenstein

Clara Lichtenstein
107 1/2 Ave.

107 1/2 Ave.
Lichtenstein

107 1/2 Ave.
Lichtenstein

Clara Lichtenstein
107 1/2 Ave.

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 16, 1988 - 6:00 p.m.

Guitar Recital

DYLAN HOLY

JOHN ALONGI

ALEXANDRE PIER-FEDERICI

SUNG UK KIM

Students of GARRY ANTONIO

programme

LACRIME LA PAVANE

John Dowland

STUDY NO. 2

Heitor Villa Lobos

RECUERDOS DE LA ALHAMBRA

Tarrega

Dylan Holy

PRELUDE from Cello Suite NO. 1

Johann Sebastian Bach

STUDY NO. 4

Fernando Sor

PRELUDE NO. 3

Heitor Villa Lobos

Sung Uk Kim

BOURREE en Si mineur

Johann Sebastian Bach

ETUDE NO. 6

Fernando Sor

SUITE FOR SOLO GUITAR

Albert Harris

John Alongi

over/verso

SONATE, Op. 15

Mauro Giuliani

Allegro spirito

SUITE CASTELLANA

F. Moreno Torroba

Fandanguillo
Araola
Danza

ETUDE NO. 3

Heitor Villa Lobos

ETUDE NO. 5

"ALLA CUBANA"

William Walton

Alexandre Pier-Federici

The Clara Lichtenstein RECITAL HALL

Thursday, March 17, 1988 - 6:00 p.m.

MICHELE DUMOULIN, violin

HELENE HENAULT, violin

Students of THOMAS WILLIAMS

SONATA in A major, Op. 115

Prokofiev

Moderato
Andante dolce
Con brio

SONATA in G major, Op. 78

Brahms

Vivace ma non troppo
Adagio
Allegro molto moderato

Michèle Dumoulin, violin
Eugenie Ngai, piano

entr'acte

GYPSY RONDO

Haydn

THE DEVIL'S TRILL SONATA

Tartini
(Kreisler version)

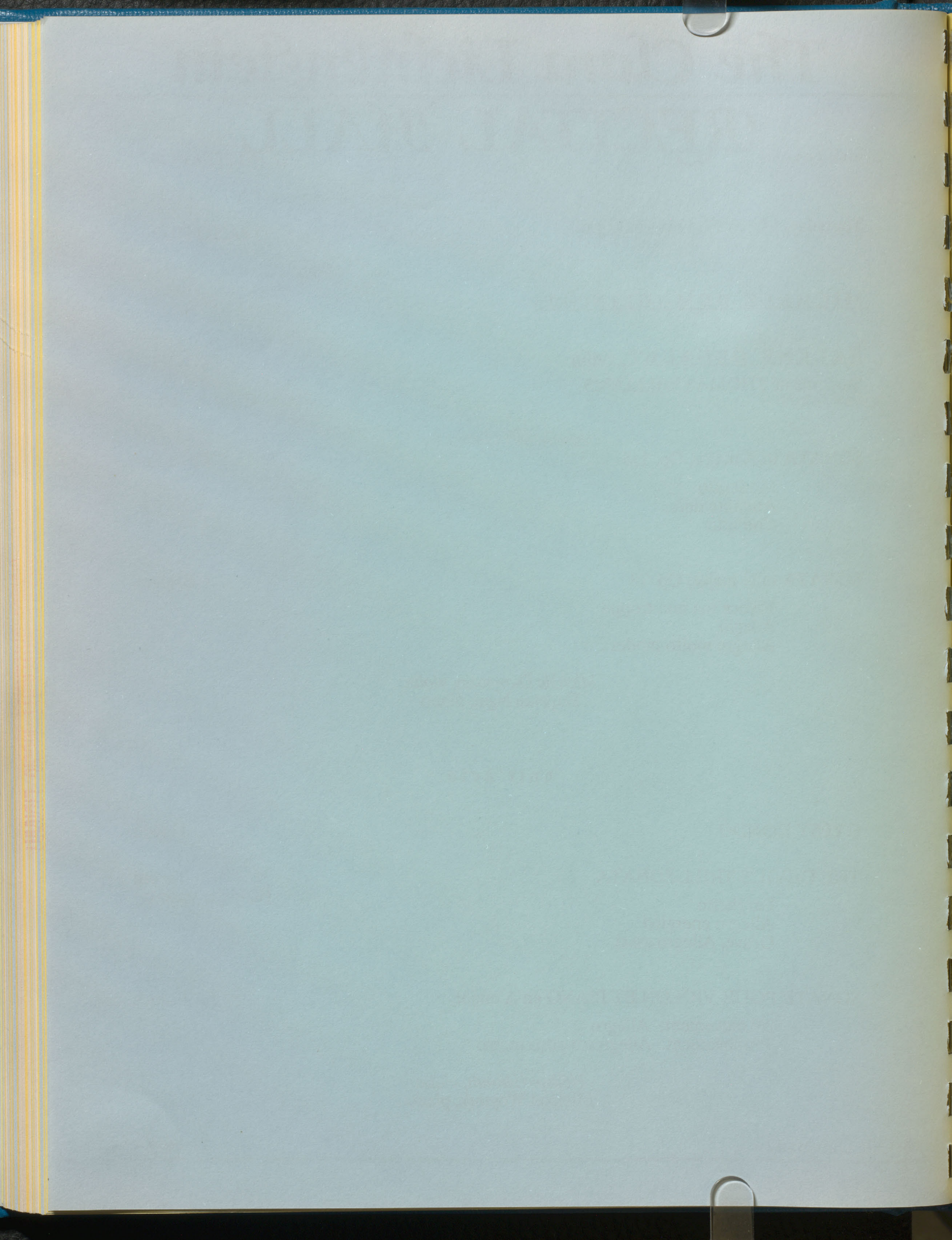
Larghetto
Allegro energico
Grave, Allegro assai

SONATE POUR VIOLON ET PIANO en A major

Franck

2nd movement: Allegro
3rd movement: Allegretto poco mosso

Hélène Hénault, violin
Michael Woytiuk, piano



The Clara Lichtenstein

RECITAL HALL

Thursday, March 17, 1988 - 8:00 p.m.

DANIELLE PARENT, bassoon

MARC LAROUCHE, bassoon

Class of NADINA MACKAY

ANNE DU FRESNE, oboe

Class of MARC LABERGE

SONATA in F major

William Hurlstone

Vivace
Ballade
Allegretto
Moderato - Vivace

Danielle Parent, bassoon
Danielle, Boucher, piano

QUATUOR FOR OBOE, K. 370

Wolfgang Amadeus Mozart

Allegro
Adagio
Rondeau (Allegro)

Anne Du Fresne, oboe
Danielle Boucher, piano

CONCERTO

Johann Nepomuk Hummel

Romanza - Andantino cantabile
Rondo - vivace

Marc Larouche, bassoon
François Couture, piano

The Clara Litchfield
RECTAL HALL

Thursday, March 15, 1945 - 8:30 pm

CARLETT CARROLL

MARCELOUTHE

One of MADONNA MACKAY

ATLANTIC

One of MARG PABROE

SONATA

Wagon

Bus

Truck

Motorcar

One of FRED LITCHFIELD
One of DONALD LITCHFIELD

QUARTER FOR GOOSE

Algo

Wagon

Truck (Algo)

One of FRED LITCHFIELD
One of DONALD LITCHFIELD

COMPTON

Motorcar - 1945

Truck

One of FRED LITCHFIELD
One of DONALD LITCHFIELD

Clara Litchfield

The Clara Lichtenstein

RECITAL HALL

Friday, March 18, 1988 - 6:00 p.m.

BRETT MOLZAN, violin

GUYLAINE GREGOIRE, violin

Students of MAURICIO FUKS

assisted by: AMIRA ACRE, piano

programme

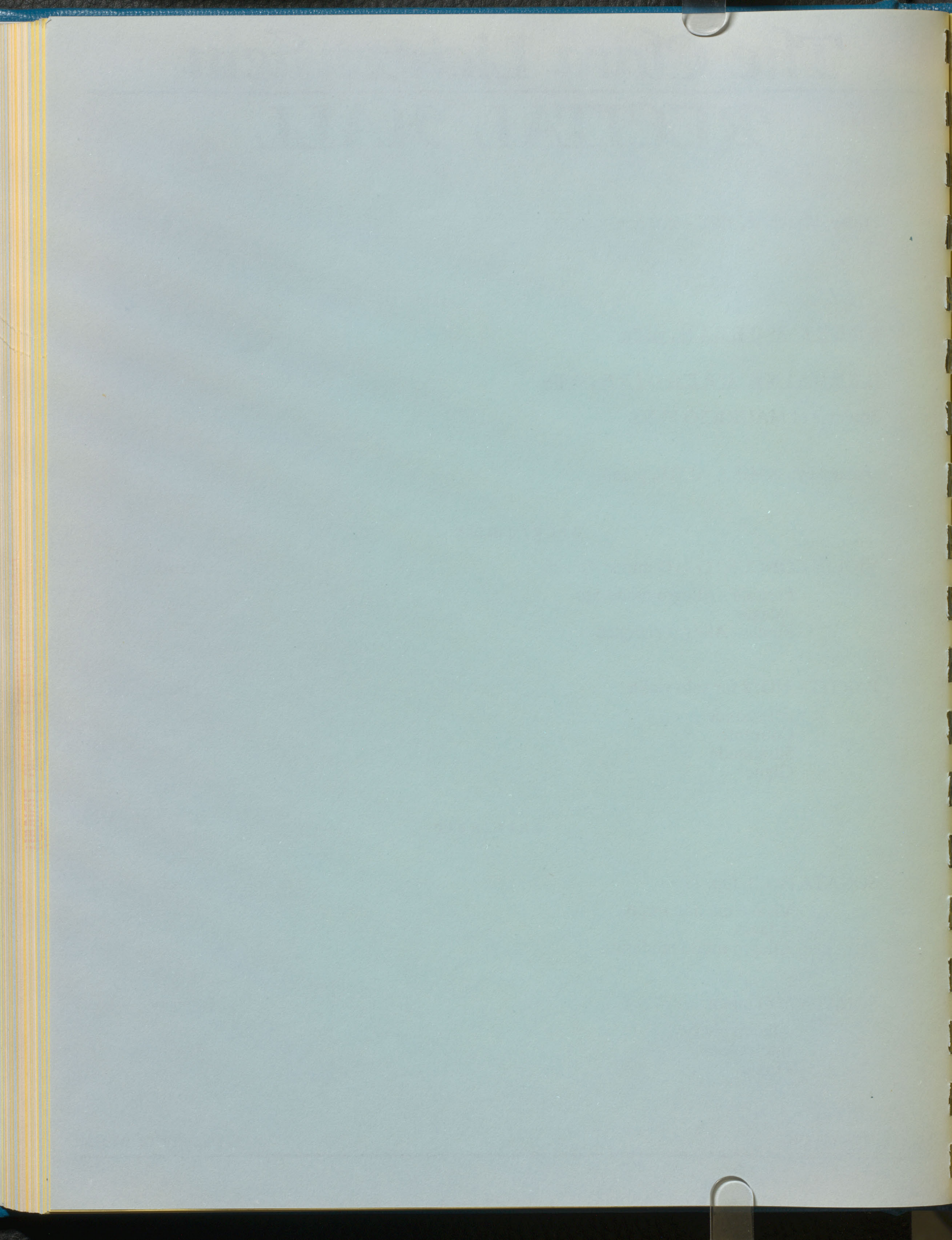
VIOLIN CONCERTO in G minor, Op. 26 Bruch
Prelude - Allegro moderato
Adagio
Finale - Allegro energico

PARTITA NO. 2 for solo violin Bach
Allemande
Courante
Sarabande
Gigue

entr'acte

SONATA NO. 1, Op. 78 Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato

SONATA in G minor Debussy
Allegro vivo
Intermède
Finale



The Clara Lichtenstein RECTAL HALL

Friday, March 18, 1988 - 8:00 p.m.

JAZZ IMPROVISATIONS

PAT HORNSBY, piano

STEVE HOLY, bass

Students of KEVIN DEAN

programme

ALL BLUES	Davis
I'LL CLOSE MY EYES	Kate - Reid
AUTUMN LEAVES	Mercer- Kosmo- Prévert
MY FOOLISH HEART	Washington-Young
BOB BE	Jarrett
STELLA BY STARLIGHT	Young

The Orama Laboratory
RECTORIAL HALL

1911

1912

1913

1914

1915

1916

1917

1918

1919

1920

1921

1922

1923

The Clara Lichtenstein

RECITAL HALL

Monday, March 19, 1988 - 8:00 p.m.

PIANO RECITAL

Students of KATHLEEN TUCKER

programme

PARTITA No. 1 in B^b major

Praeludium
Allemande
Sarabande

Johann Sebastian Bach

NOVELET, Op. 21 No. 1

Robert Schumann

PRELUDE No. 6, Bk. 2

Claude Debussy

Tania Koleoglu

SONATA in D major, K. 576

1st Movement: Allegro

Wolfgang Amadeus Mozart

SUITE POUR LE PIANO

I. Prelude

Claude Debussy

Linda Yoo

SONATA in A minor, Op. 42

1st Movement: Moderato

2nd Movement: Andante, Poco Mosso

Franz Schubert

Vida Papez

intermission

over/verso

SLAVONIC DANCES , Op. 72 (4 hands)

Antonin Dvorak

Nos. 2, 3, 4, (Joel, primo)

Nos. 6, 7, 8, (Erez, primo)

Joel and Erez Natanblut

ADAGIO AND FUGUE in C minor, K.546 & 426
(Two pianos)

Wolfgang Amadeus Mozart

Linda Yoo and Rose Nemeth

The Clara Lichtenstein

RECITAL HALL

Monday, March 21, 1988 - 6:00 p.m.

PIERRE TREMBLAY, trombone

Student of PETER SULLIVAN

JEFFREY HALL, trombone

Student of TED GRIFFITH

assisted by DANIELLE BOUCHER, piano

programme

CANZONA II per basso solo

Girolamo Frescobaldi

SONATINE POUR TROMBONE ET PIANO

Jacques Castérède

Allegro vivo
Andante sostenuto
Allegro

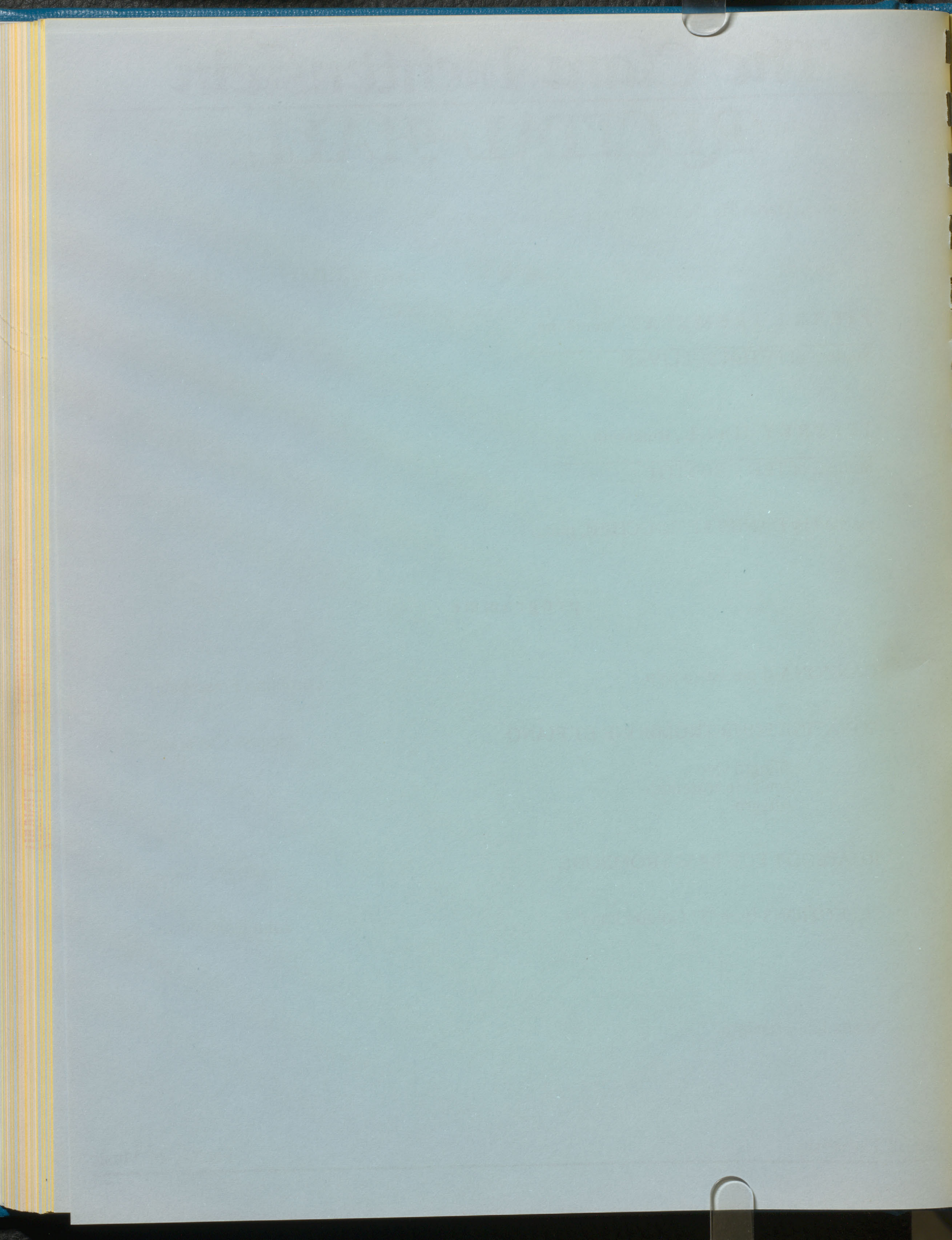
RHAPSODY FOR BASS TROMBONE

Frigyes Hidas

SELECTIONS from "57 Golden Pops" *

John Edmundson

*Canadian premiere



The Clara Lichtenstein RECITAL HALL

Monday, March 21, 1988 - 8:00 p.m.

PIANO RECITAL

Students of KATHLEEN TUCKER

programme

PRELUDE, Op. 23, No. 4 in D major
PRELUDE, Op. 32, No. 5 in G major

Rachmaninoff

IMAGES I

Debussy

3rd movement: Mouvement

Vida Papez

SONATA in C minor, L. 352
SONATA in C major, L. 458

Scarlatti

PRELUDE, Op. 28 No.4, in E minor

Chopin

THE LITTLE SHEPHERD

Debussy

CREOLE DANCE (12 American Preludes)

Ginastera

Robert Melosso

PRELUDE & FUGUE in G minor, No. 16, Bk. I, WTC

Bach

RONDO, Op.51, No. 1, in C major

Beethoven

THREE FANTASTIC DANCES

Shostakovich

Susan Weissler

MAZURKA, Op. 67, No. 4, in A minor
NOCTURNE, Op. 72, No. 1 (Posth.)

Chopin

TRIBUTE TO JUAN JOSE CASTRO
TRIBUTE TO ROBERTO GARCIA
MORILLO (12 American Preludes)

Ginastera

Natalie Amram

entr'acte

FANTASY in D minor, K.397

Mozart

KINDERSZENEN, Op. 15, Nos. 1 & 12
ROMANCE, Op. 28, No.2 in F# major

Schumann

ROUMANIAN DANCES

Bartok

Angela Greenwell

PARTITA No. 2, BWV 826

Bach

SINFONIA

Grave adagio
Andante
Allegro

NOCTURNE in F# minor, Op.48, No. 2

Chopin

Linda Yoo

AH! VOUS DIRAI-JE MAMAN

Mozart

PRELUDE No. 6, Bk. 2

Debussy

PRELUDE, Op. 11, No. 14

Scriabin

Tania Koleoglu

The Clara Lichtenstein

RECTAL HALL

Tuesday, March 22, 1988 - 8:00 p.m.

HARPSICHORD RECITAL

programme

Du SIXIEME ORDRE

Les Moissonneurs
Les Langueurs - Tendres
Les Baricades Mistérieuses
Les Bergeries
La Commère
Le Moucheron

François Couperin
(1668-1733)

Suzanne Fournier
(Student of John Grew)

LA SYLVA

Antoine Forqueray
(1671-1745)

LA LUGEAC

C.-B. Balbastre
(1727-1799)

Josée Pagé
(Student of Hank Knox)

ONDER EEN LINDE GROEN

Jan Pieterszoon Sweelinck
(1562-1621)

PRELUDE AND FUGUE in C minor

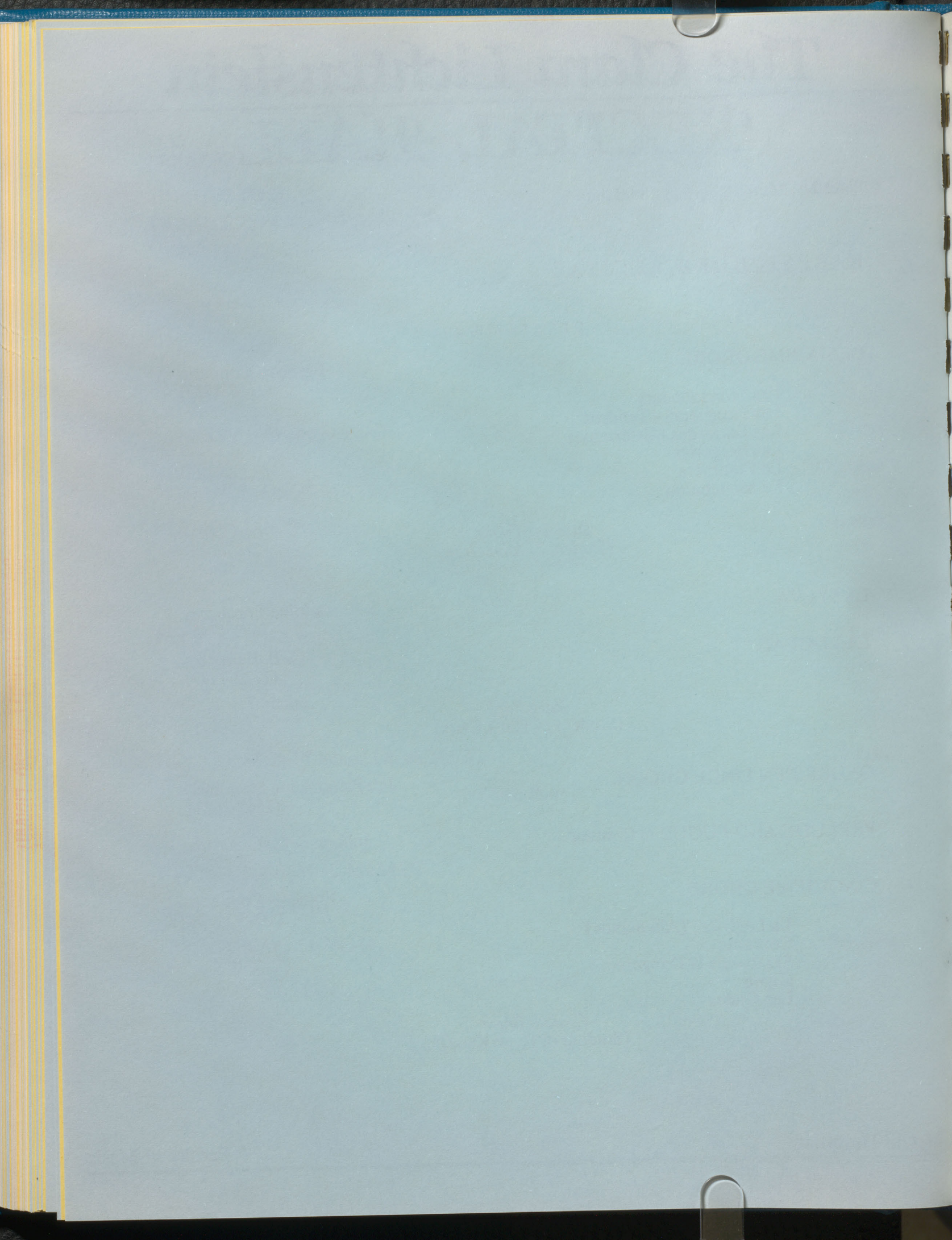
Johann Sebastian Bach
(1685-1750)

CINQUIEME ORDRE

La Lagivière (Allemande)
Courante
Sarabande la Dangereuse
Gigue
Les Ondes

François Couperin
(1668-1733)

Cynthia Bruce
(Student of Hank Knox)



The Clara Lichtenstein

RECITAL HALL

Wednesday 23 March 1988, 8 pm

RECORDER RECITAL

BRIGITTE LAMONTAGNE and HENRI MONDOR - with DAVID SANDALL, harpsichord

students of Jean-Pierre NOISEUX

SUITE in B^b Op.2 No.2 for treble recorder & continuo

Jacques Hotteterre

Prelude
Allemande L'atalante
Courante L'indifférente
Sarabande La Guimon
Menuet Le Mignon
Petit air tendre
Gigue L'italienne

FRAIS ET GAILLARD

Giovanni Bassano
after Clemens non Papa

SONATE No.VII en Do majeur

Francesco Mancini

Spiritoso/Largo - Allegro - Largo - Allegro

SUITE No.3 pour violoncelle seul

Johann Sebastian Bach
J.-C. Vielhan

Transcription pour flûte-à-bec

Prélude
Courante
Bourrée I - II

* p a u s e *

BRAVADE

Jacob van Eyck

SUITE en mi mineur

Jacques Hotteterre

Prelude
Allemande
Sarabande
1^{er} Menuet
2^{ième} Menuet
Gavotte
Rondeau
Gigue

SONATE en Do majeur

G.P. Telemann

Adagio/Allegro - Larghetto - Vivace

SUITE en Sol majeur Op.XVII No.5

J.B.de Boismortier

Allemande
Marche des Obères
Muzette
Sarabande
Passepied I - II

The Clara Lichtenstein RECTAL JAIL

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The Clara Lichtenstein RECITAL HALL

Le jeudi 24 mars 1988 - 18h00

NANCY PELLETIER, piano

GUYLAINE FLAMAND, piano

Elèves de DOROTHY MORTON

programme

SUITE ANGLAISE NO. 2 en La mineur Bach

SONATE en Fa[#] majeur, Op. 78 Beethoven

ETUDE, Op. 4, No. 4 Szymanovsky

MOMENTS MUSICAUX, Op. 16 Rachmaninoff

No. 1 en B^b mineur

No. 4 en E mineur

Nancy Pelletier

TOCCATE en Sol majeur, BWV 916 Bach

ETUDE, Op. 4, No.1 Szymanowsky

SONATE en Do majeur, Op.2 No. 3 Beethoven

Allegro con brio

Adagio

MEPHISTO WALTZ No. 1 Liszt

Guylaine Flamand

The Clara Lichtenstein RECTAL HALL

Le jeudi 24 mars 1928 - 18h00

NANCY PELLETIER, piano
GEYLAINE FLAMAND, piano
Basses de DOROTHY MORTON

Programme

Bach SUITE ANGLAISE NO. 2 en La mineur
Beethoven SONATE en Fa[♯] majeur, Op. 78
Szymanovsky ETUDE, Op. 4, No. 4
Rachmaninoff MOMENTS MUSICAUX, Op. 16
No. 1 en B[♭] mineur
No. 4 en E mineur

Nancy Pelletier

Bach TOCCATA en Sol majeur, BWV 916
Szymanovsky ETUDE, Op. 4, No. 1
Beethoven SONATE en Do majeur, Op. 2, No. 3
Allegro con brio
Adagio

Liszt MERISSETO WALTZ No. 1

Geoline Flamand

The Clara Lichtenstein

RECITAL HALL

Thursday, March 24, 1988 - 8:00 p.m.

EARL WILSON, piano

Student of NORAIR ARTINIAN

programme

POUR LE PIANO

Prelude
Sarabande
Toccata

Claude Debussy

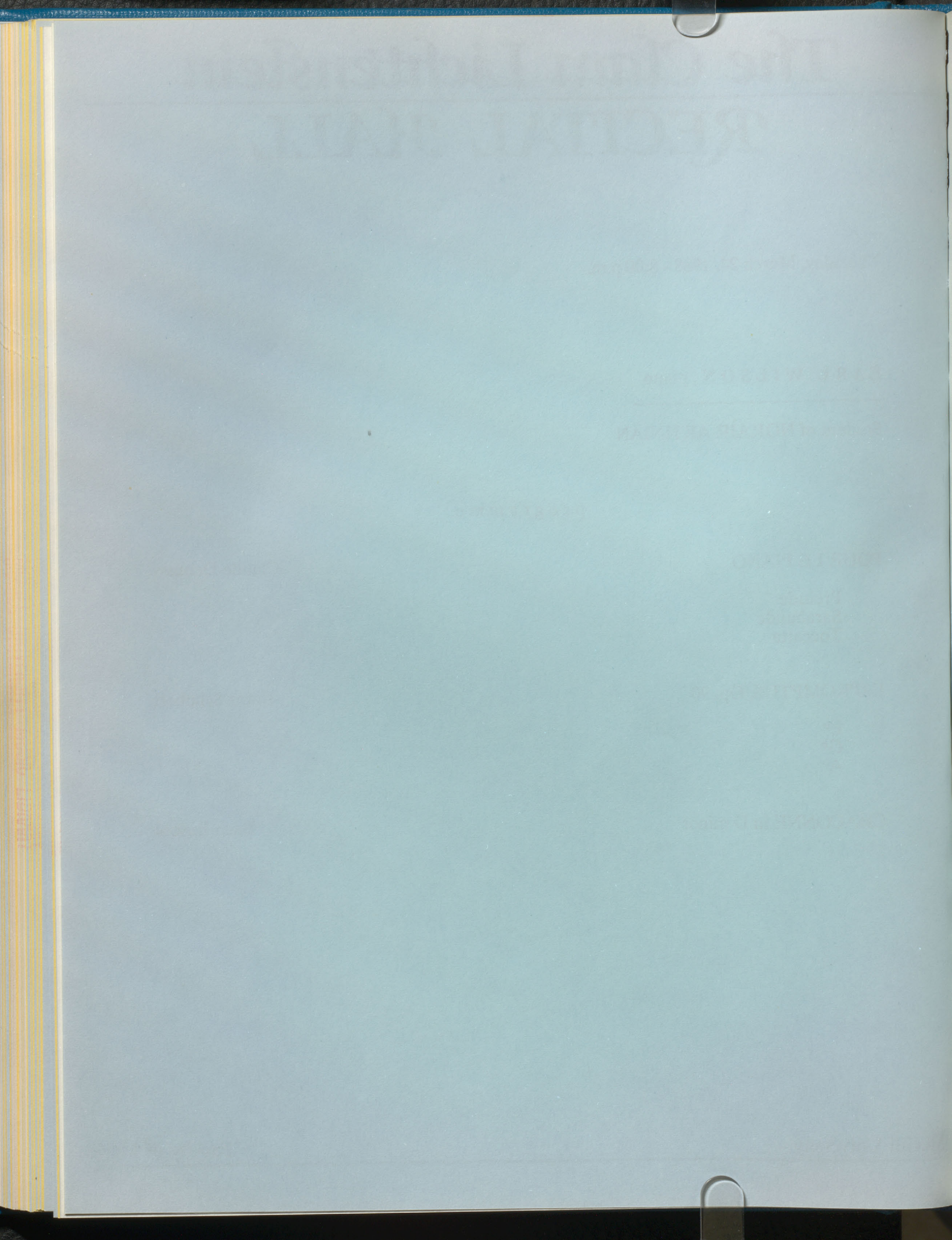
IMPROMPTUS, Op. 90

E^b
G^b
A^b

Franz Schubert

CHACONNE in D minor

Bach-Busoni



The Clara Lichtenstein

RECITAL HALL

Friday, March 25, 1988 - 8:00 p.m.

DOMINIQUE ROY, piano

Student of HELMUT BLUME

programme

FRENCH SUITE, No. 6 in E major

Johann Sebastian Bach

Allemande
Courante
Sarabande
Gavotte
Polonaise
Menuet
Bourrée
Gigue

SONATE, Op. 22 in B^b major

Ludwig van Beethoven

Allegro
Adagio con molto espressione
Menuetto
Rondo allegretto

entr'acte

ETUDE POSTHUME No. 1 in F minor

Frédéric Chopin

ETUDE, Op. 10, No. 8 in F major

SCHERZO, Op. 31, No. 2 in B^b minor²

RECTORAL MAIL

Page No. 27 1864-8384

RECTORAL MAIL

Student of HELMUT BLUM

PROGRAMME

Johann Sebastian Bach

FRANÇOIS JOYCE in E major

- Allerluia
- Chorale
- Prélude
- Gavotte
- Forêt
- Menuet
- Leaves
- Clair

Ludwig van Beethoven

SONATA Op. 23 in B major

- Allegro
- Adagio con molte espressioni
- Molto
- Rondo allegretto

ENTRANCE

Fredric Chopin

ÉTUDE POSTHUME No. 1 in F minor

ÉTUDE Op. 10 No. 8 in F major

SCERZO Op. 39 No. 3 in D minor

The Clara Lichtenstein

GEMS

**GROUP OF THE
ELECTRONIC
MUSIC STUDIOS**

the studio exchange
electroacoustic music concerts
concert a req.

works by

œuvres de

rapley

normandean

boudreau

tétrault

daoust



entree libre
free

lundi
28 mars,
20h00

march 28,
monday
20h00

concert #2 série 1987-88

sonorisation acousmatique: gems, ems

RECTAL HALL

faculté de musique université McGill University Faculty of Music

555 ouest, rue Sherbrooke West
(metro McGill)

The Clara Lichtenstein

GEMS: Group of the Electronic
Music Studio

t h e s t u d i o e x c h a n g e

electroacoustic music concerts

series 1987-88

concert #2 (two)

compositeurs de l'ACREQ

Association pour la création et la
recherche électroacoustiques du Québec

march 28, monday - 1988

20h00

programme

I

Robert Rapley

* 2.3 (1988)

Robert Normandeau

Rumeurs (Place de Ransbeck)(1987)

Michelle Boudreau

Le Magasin pittoresque (1986), pour
bande et vidéo

(vidéo: Lise-Hélène Larin)

II

Michel Tétreault

Tisser des spectres (1983)

Yves Daoust

Il était une fois...(conte sans
paroles) (1987)

* world première

sonorisation acousmatique: GEMS, ems

techniciens: Eric Johnstone, Laurie Radford

assistants: Brent Lee, Alcides Lanza

artistic director: Alcides Lanza

RECTAL HALL

faculté de musique université McGill University Faculty of Music

Robert Rapley: 2.3 (1988)

8:00

2.3 was completed over the winter of 1987-88, in the Recording Studio A and at the Electronic Music Studio of McGill University. Robert Rapley studied with John Winiarz and Bruce Pennycook.

2.3 a été réalisée au studio d'enregistrement A et au ems de l'Université McGill; pendant l'hiver 1987-88 Robert Rapley a poursuivi des études en électroacoustique avec John Winiarz et Bruce Pennycook.

Robert Normandeau: Rumeurs (Place de Ransbeck) (1987)

12:12

A rumour is this noise in the air. Fleeing we seek to capture it, for fear that it concern us, that it hold its part of unavowed truth. The piece oscillates endlessly between sound an meaning without ever resolving to chose one or the other. Here and there, sounds reach us like faint echoes of the world. If you believe you hear things that concern you, why worry? After all, they are but rumours...and if you listen carefully, you may find the key.

Place de Ransbeck is a small place in Ohain, Belgium, home of studio Métamorphoses d'Orphée where this piece was produced in June 1987. The piece is dedicated to Annette Vande Gorne and was a finalist at the 9th Annual Concours International Luigi Russolo (Varèse, Italy).

La rumeur est ce bruit qui court. Fuyante, on voudrait la saisir de crainte qu'elle ne nous concerne, qu'elle ne détienne sa part de vérité inavouable. Fugace, elle ne se laisse jamais saisir. Aussitôt apparue, elle disparaît, laissant des traces dans nos mémoires.

Ici, aucune certitude. Ce son, d'où vient-il? De quoi est-il fait?

La pièce oscille sans cesse entre le sonore et le sens, sans jamais se résoudre à prendre position. Ici et là, des sons nous parviennent, comme des échos affaiblis du monde. Et si vous croyez entendre des choses vous concernant, pourquoi vous en inquiéter? Après tout, ce ne sont que des rumeurs...et si vous écoutez attentivement, peut-être en trouverez-vous la clef.

Place de Ransbeck: petite place de Ohain en Belgique où se trouve le studio Métamorphoses d'Orphée où l'oeuvre a été réalisée en juin 1987. La pièce est dédiée à Annette Vande Gorne et a été finaliste au 9ème Concours International Luigi Russolo (Varese-Italie, 1987)

Michelle Boudreau: Le magasin pittoresque (1986)

11:15

This work may be presented with a video, in asynchronous relation with the music, which documents the installation Le Magasin Pittoresque, created by the artist Lise-Hélène Larin. The music contains timbres related to parameters emanating from the visual and tactile matter of the installation. For the temporal structure, I decided to use the timing of a random sequence of samples of a sound which, in a certain manner, is akin to the artist's use of metal screws to mold latex screws.

The work was produced in the MIDI studio of McGill University Electronic Music Studio.

Cette oeuvre peut être présentée avec un vidéo où les images, en relation asynchrone avec la musique, documentent l'installation Le Magasin Pittoresque créée par l'artiste Lise-Hélène Larin.

La musique contient des timbres reliés à des paramètres dégagés de la matière tactile et visuelle de l'installation et, pour la structure temporelle, j'ai décidé d'utiliser le minutage d'une séquence d'échantillons d'un son que j'avais créé et enregistré au hasard en 1983. Ce dernier aspect, un concept de moule temporel, se rapproche d'une certaine façon à l'utilisation par l'artiste de vis de métal ayant servi de moules à des vis de latex.

L'oeuvre a été réalisée à la Faculté de Musique de l'Université McGill au studio MIDI. M.B

Michel Tétrault: Tisser des Spectres (1983)

15:00

This piece called upon music, visual arts and literature. The common starting point for elaboration was the six colour light spectrum. The objective was the interaction of the three aspects of artistic expression, each medium developing the idea of the spectrum, sound or light.

The technical means for the realization of this work were: M-700, Jupiter-8 synthesizers, Roland MC4 digital sequencer, delay, harmonizer, limiter-compander, equalization, reverb-
eration and speed variation; 16, 8, 4, 2 track tape recorders and a good dozen razor
blades.

Text: Jacques Lemaire
Speaker: Bernard Auger.

La version originale (quatre pistes) de Tisser des Spectres comportait 93 diapositives
d'André Greusard. La création eut lieu le 7 mai 1983 à la Salle 1020 de la Faculté de
Musique, Université de Montréal. Il existe aussi une version vidéo, présentée à Banff
en 1984.

Cette pièce faisait appel à la musique, à l'art visuel et à la littérature. L'ela-
boration s'est faite à partir du spectre de la lumière (six couleurs). L'objectif était de
travailler sur le mode de l'interaction entre trois aspects de l'expression artistique.
Chaque médium devait développer l'idée de spectre, sonore ou lumineux.

Les moyens techniques utilisés pour sa réalisation étaient: synthétiseurs (M-700, Jupiter
8 et séquenceur numérique MC-4 de Roland), traitements (délai, harmonizer, limiteur-
compresseur-expandeur, égalisation, réverbération, variation de vitesse...), magnéto-
phones (16, 8, 4, 2 pistes) ainsi qu'une bonne douzaine de lames de rasoir, de papier
collant Scotch et une quantité non négligable d'heures, de patience... M.T.

Texte: Jacques Lemaire
Récitant: Bernard Auger

Yves Daoust: Il était une fois...(conte sans paroles)

16:30

Fantastic world, strange, unusual, tender, soft, peaceful, mysterious, disquieting,
violent sometimes, harrowing, oppressive, eccentric, burlesque, magic...
Imaginary realm of stories told at bedtime to help my child into sleep, the way all
fathers and mothers do. Vehicles of memories, of phantasms of my own childhood. As
much as my little girl, I hold on to these small daily bits of dreams, times for
beautiful collusion between us, and I dread the day when she no longer needs them.

Monde fantastique, étrange, insolite, tendre, doux, paisible, mystérieux, inquiétant,
violent parfois, angoissant, oppressant, fantaisiste, burlesque, magique...
Univers imaginaire des histoires que je raconte à mon enfant pour l'endormir comme le font
tous les papas et les mamans. Véhicules de souvenirs, de phantasmes de ma propre enfance;
autant que ma fille, je tiens à ces petite morceaux de rêves quotidiens, occasions d'une
si belle complicité entre nous, et je redoute le jour où elle n'en aura plus besoin.

Commande du Groupe de Musique Expérimentale de Bourges. Création au XVIIIième Festival
International de Musique Expérimentale de Bourges (1987). Y.D.

new music at McGill

the studio exchange: series 1988-89

september 1988: Concordia Electroacoustic Composer's Group

at Pollack Hall

April 7: Contemporary Music Ensemble; direction: Bruce Mather

April 12: electronic music studio concert

April 19: Meg Sheppard sings alcides lanza (première of alcides lanza: Trilogy...three
major works for voice and electronics: ekphonesis V (1979-I), penetrations VII (1972-
III) and the recent ekphonesis VI (1988-I))

May 6: Pierrette Le Page and Bruce Mather: piano duo

Room C201

March 30, wednesday: special presentation with Carles Santos, spanish pianist-composer-
poly-artist: "Minimalism with pianos, voices, electronics" Videos?
Carles Santos: Room C201 - from 14 to 17 hrs. f r e e

new music at McGill

The Clara Lichtenstein

RECITAL HALL

Tuesday, March 29, 1988 - 8:00 p.m.

JOHN DUPUIS, piano

Student of TOM PLAUNT

programme

VARIATIONS in F minor, Hob XVII:6 Franz Joseph Haydn

SONATA in A major, D.664 Franz Schubert

Allegro moderato
Andante
Allegro

entr'acte

KLAVIERSTÜCKE, Op. 76 Johannes Brahms

1. Capriccio in F[#] minor
2. Capriccio in B minor
3. Intermezzo in A^b major
4. Intermezzo in B^b major
5. Capriccio in C[#] minor
6. Intermezzo in A major
7. Intermezzo in A minor
8. Capriccio in C major

The Cham Lichstein
RECIPE

THESE MIXTURES ARE FOR

JOHN BULLIN

RECIPE

VARIATION

RECIPE

RECIPE

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RECIPE

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 30, 1988 - 4:00 p.m.

VOICE RECITAL

coordinator: JAN SIMONS

programme

Un moto di gioia
Frühlingsglaube

Mozart
Schubert

Marilyn Arsenault, soprano
Tom Davidson, piano

Thy Rebuke Hath Broken His Heart
Behold and See
He Was Cut Off
But Thou Didst Not Leave

Handel

Augenlied
Sérénade Italienne

Schubert
Chausson

Mark Massarelli, tenor
Sylvia Morin, piano

Lascia ch'io pianga
La vie antérieure
Liebestreu

Handel
Duparc
Brahms

Chantal Larocque, mezzo-soprano
Anne-Marie Denoncourt, piano

Chanson d'amour
Lamento
Alte Liebe

Fauré
Duparc
Brahms

Jean Trottier, baritone
André Rochon, piano

Sapphische Ode
Romance
Ah! Belinda

Brahms
Debussy
Purcell

Jo-anne Murphy, soprano
André Rochon, piano

Thou Art Gone Up on High
Der Musensohn

Handel
Schubert

Sheila Miller, mezzo-soprano
Claudette Denys, piano

The Clara Lichtenstein RECITAL HALL

Wednesday, March 30, 1988 - 6:00 p.m.

LISA LANGELIER, piano

Student of NORAIR ARTINIAN

programme

CONCERTO pour piano et orchestre en sol majeur

Maurice Ravel

1^{er} mouvement

Norair Artinian, 2nd piano

SUITE ANGLAISE en la mineur

Johann Sebastian Bach

Prélude

RHAPSODY, Op. 79, No. 1

Johannes Brahms

VALE DE FETE, Op. 39d

Ernst von Dohnanyi

Lisa Langelier & Maria Diamantis, pianos

The Chair Lectures
RECTORIAL ADDRESS

Wednesday, March 27, 1908 - 10:00 a.m.
The University of Chicago
Chicago, Illinois

THE UNIVERSITY OF CHICAGO
CHICAGO, ILL.

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DELIVERED AT THE ANNUAL MEETING OF THE BOARD OF TRUSTEES
MARCH 27, 1908

BY
THE PRESIDENT OF THE UNIVERSITY

CHICAGO, ILL., 1908

Published by the University of Chicago Press
Chicago, Ill.

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 30, 1988 - 8:00 p.m.

VIDA PAPEZ, piano

Student of KATHLEEN TUCKER

programme

SONATA in B minor, K. 87

Scarlatti

SONATA in C major, K. 133

SONATA in A minor, Op. 42, D. 845

Schubert

Moderato

Andante poco mosso

entr'acte

PRELUDE in D major, Op. 23, No. 4

Rachmaninoff

PRELUDE in G major, Op. 32, No. 5

IMAGES I

Debussy

1. Reflets dans l'eau
2. Hommage à Rameau
3. Mouvement

The Clara Lichtenstein RECTAL HALL

Wednesday, March 30, 1988 - 8:00 p.m.

YIDA PAPE, piano

Student of KATHLEEN TUCKER

Programme

Sonata

SONATA in B minor, K. 87

SONATA in C major, K. 133

Sonata

SONATA in A minor, Op. 45, D. 845

Moderato
Adagio poco mosso

Entr'acte

Prélude

PRÉLUDE in D major, Op. 28, No. 4

PRÉLUDE in G major, Op. 32, No. 2

Debut

IMAGES I

1. Reflet dans l'eau
2. Hommage à Rimski
3. Movement

The Clara Lichtenstein

RECITAL HALL

Thursday, March 31, 1988 - 6:00 p.m.

PIANO RECITAL

Students of ESTHER MASTER

ITALIAN CONCERTO

Maureen Hutchinson

Johann Sebastian Bach

SONATA, Op. 14 No. 2

1st movement

Ludwig van Beethoven

NOCTURNE, Op. 72, No. 1

Elaine Corriveau

Frédéric Chopin

PRELUDE No. 5 (Des pas sur la neige)

Claude Debussy

Polonaise, Op. 26, No. 1

Pierre François

Frédéric Chopin

SONATA, Op. 81a

1st movement

Ludwig van Beethoven

Erez Natanblut

SONATA in A minor

Franz Schubert

SCHERZO in B^b minor

Carl Talbot

Frédéric Chopin

PARTITA No. 2

Symphonia

Johann Sebastian Bach

SUGGESTIONS DIABOLIQUE, No. 4

Joel Natanblut

Serge Prokofieff

HUNGARIAN RHAPSODY No. 3

Franz Liszt

PIANO SONARO

Ruth Neufeld

Harvo Asakawa

The Clara Lichtenstein RECTORAL CHAIR

Thursday, March 21, 1951 - 8:00 p.m.

CLARA RECTORAL
Students of ESTHER MASTER

ITALIAN CONCERTO
Johann Sebastian Bach

SONATA Op. 14 No. 3
1st movement
Maurice Strakosky

NOCTURNE Op. 72 No. 1
Edvard Grieg

PRELUDE No. 2 (Not put out in order)
Claude Debussy

POLONA Op. 26 No. 1
Fransz Liszt

SONATA Op. 81a
1st movement
Ludwig van Beethoven

SONATA in A major
Franz Schubert

SCHERZO in B^{flat} minor
Carl Tausig

PARTITA No. 2
Symphonie
Johann Sebastian Bach

SUGGESTIONS DIABOLIQUE No. 4
And. Moderato
Ludwig van Beethoven

HUNGARIAN Rhapsody No. 7
FRANZ LISZT
Piano Sonata

And. Moderato
Franz Liszt

The Clara Lichtenstein

RECITAL HALL

Thursday, March 31, 1988 - 8:00 p.m.

CHAMBER MUSIC

Class of MARCEL SAINT-CYR

programme

STRING QUARTET in C major, K.157

Wolfgang Amadeus Mozart

Allegro
Andante
Presto

Claudine Gagnon, violin I
Suzanne Labbée, violin II
Chantal Monastesse, viola
Caroline Huot, cello

STRING QUARTET in D major (7th), D. 94

Franz Schubert

Allegro
Andante con moto
Menuetto: Allegretto
Presto

Isabelle Gosselin, violin I
Brigitte Amyot, violin II
Suzanne Brown, viola
Véronique Poulin, cello

STRING QUARTET in a major, Op. 18, No. 5

Ludwig van Beethoven

Allegro
Menuetto
Andante cantabile
Allegro

Leah Roseman, violin I
Rebecca Whitling, violin II
Véronique Potvin, viola
Shelly Krieger, cello

The Clara Lichtenstein RECTAL CHAMBER

Thursday, March 21, 1988 - 8:00 p.m.

CHAMBER MUSIC Clara Lichtenstein

PROGRAM

Wolfgang Amadeus Mozart

STRING QUARTET in C major, K.157

Violin I
Violin II
Viola
Cello

Clara Lichtenstein, violin I
Robert Witting, violin II
François Fournier, viola
Shelby Ringler, cello

Frans Schubert

STRING QUARTET in D major (Op. 16, No. 2)

Allergo
Andante con moto
Moderato Allegretto
Finale

Isabelle Gaudin, violin I
Brighton Hunter, violin II
Suzanne Brown, viola
François Fournier, cello

Ludwig van Beethoven

STRING QUARTET in a major, Op. 18, No. 2

Allergo
Molto
Andante cantabile
Allergo

Leah Rosenberg, violin I
Robert Witting, violin II
François Fournier, viola
Shelby Ringler, cello

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 5, 1988 - 8:00 p.m.

PIANO RECITAL

PRELUDE AND FUGUE in G minor, BK. I, No. 16 Johann Sebastian Bach

SONATA in D major, Hob. 24 Franz Joseph Haydn
 Allegro
 Larghetto
 Finale

CONCERT ETUDE NO. 2 "La Leggerezza" Franz Liszt

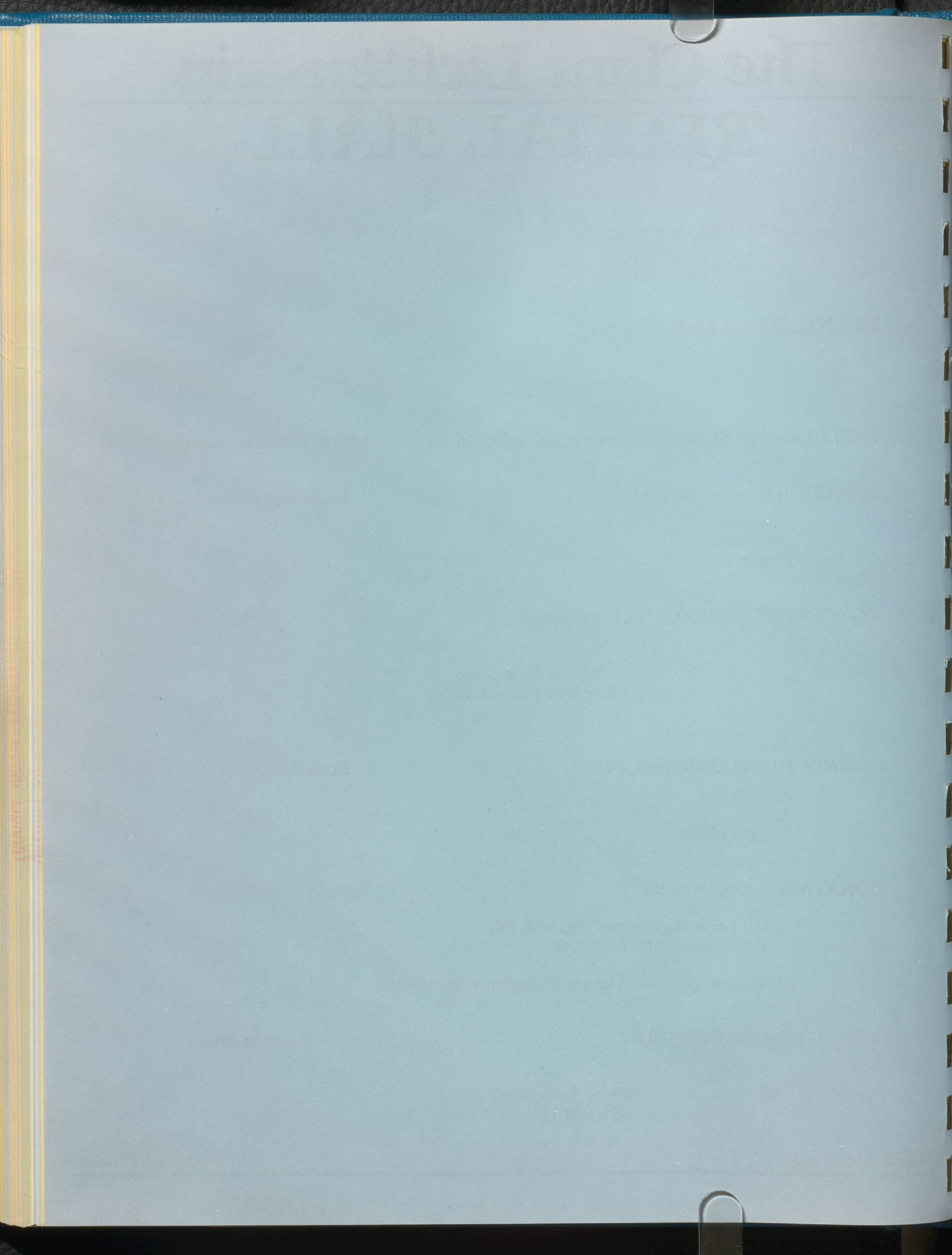
Eugenie Ngai, piano
(Student of Marc Durand)

SONATA IN C MAJOR, Hob.XVI:50 Franz Joseph Haydn
 Allegro
 Adagio
 Allegro Molto

SONATA in E minor, Op. 90 Ludwig van Beethoven
 1) Mit Lebhaftigkeit und durchaus mit
 Empfindung und Ausdruck
 2) Nicht zu geschwind und sehr singbar vorgetragen

ETUDE DE SONORITE NO. 2 François Morel

Brent Barraclough, piano
(Student of Tom Plaunt)



The Clara Lichtenstein

RECITAL HALL

Wednesday, April 6, 1988 - 4:00 p.m.

KARINE LASSONDE, soprano

VIKTORYA KASUTO, piano

programme

UNA DONNA A QUINDICI ANNI
from "Così fan tutte"

Wolfgang Amadeus Mozart

DEH VIENI, NON TARDAR from "Le Nozze di Figaro"

ELFENLIED

Hugo Wolf

VERBORGENHEIT

DAS VERLASSENE MÄGDLEIN

ICH HAB' IN PENNA EINEN LIEBSTEN

PICTURES AT AN EXHIBITION

Modest Mussorgsky

Promenade

The Market Square (The Big News)

Catacombs (A Roman Sepulchre)

With the Dead in Dead Language

The Hat on Hen's Legs (Baba-Yaga)

The Bogatyr Gate (at Kiev, the ancient capital)

SERENADE ITALIENNE

Ernest Chausson

LE TEMPS DES LILAS

JE DIS QUE RIEN NE M'EPOUVANTE from "Carmen"

Georges Bizet



The Clara Lichtenstein

RECITAL HALL

Wednesday, April 6, 1988 - 6:00 p.m.

THOMAS MENNIER, piano

Student of TOM PLAUNT

programme

PRELUDE AND FUGUE XVI, Vol. II

Johann Sebastian Bach

FANTASIEN, Op. 16

Johannes Brahms

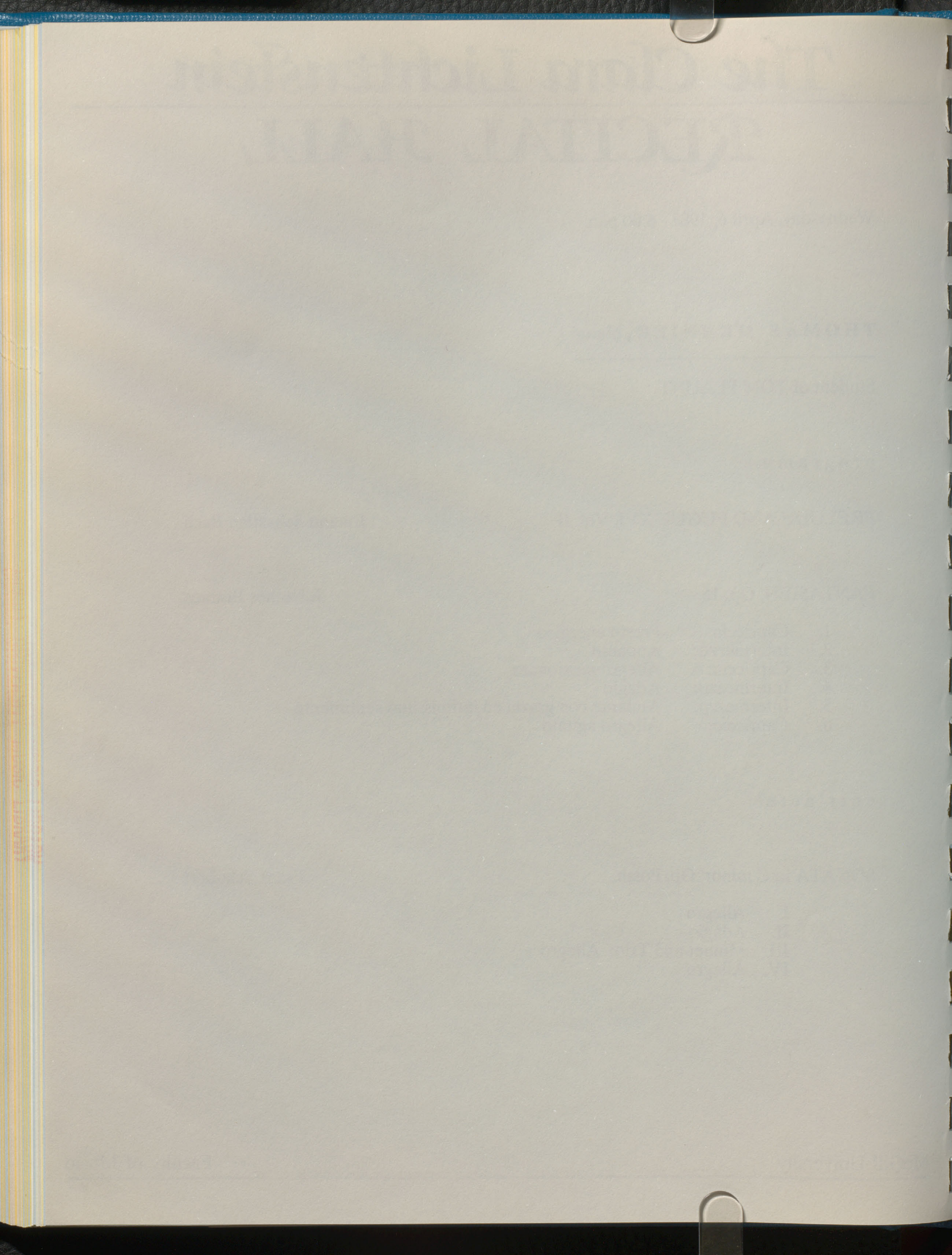
1. Capriccio: Presto energico
2. Intermezzo: Andante
3. Capriccio: Allegro passionato
4. Intermezzo: Adagio
5. Intermezzo: Andante con grazia ed intimissimo sentimento
6. Capriccio: Allegro agitato

entr'acte

SONATA in C minor, Op. Posth.

Franz Schubert

- I. Allegro
- II. Adagio
- III. Minuet and Trio: Allegro
- IV. Allegro



The Clara Lichtenstein

RECITAL HALL

Thursday, April 7, 1988 - 6:00 p.m.

CHANTAL PINSONNEAULT, soprano

Student of DEBORAH KRAUS

assisted by Tom Buonassisi, piano

WEEP YOU NO MORE, SAD FOUNTAINS
FLOW NOT SO FAST, YE FOUNTAINS

John Dowland

SE FLORINDO E FEDELE

Alessandro Scarlatti

CHI VUOL COMPRAR LA BELLA CALANDRINA

Niccolo Jommelli

CHE FIERO COSTUME

Giovanni Legrenzi

AUORE

Gabriel Fauré

APRES UN REVE

LE SECRET

FRÜHLINGSGLAUBE

Franz Schubert

SEI MIR GEGRÜSST

GEHEIMES

TOM BUONASSISI, piano

MARC BELIVEAU, violin

NATHALIE BEAULIEU, cello

Coached by EUGENE PLAWUTSKY

TRIO, Op. 1 No. 3

Ludwig van Beethoven

1st movement: Allegro con brio

TRIO, Op. 8

Johannes Brahms

2nd movement: Scherzo



The Clara Lichtenstein

RECITAL HALL

Thursday, April 7, 1988 - 8:00 p.m.

CHAMBER MUSIC RECITAL

Class of MARCEL SAINT-CYR

programme

STRING QUARTET, Op. 18 No. 2 in G major

Ludwig van Beethoven

Allegro
Adagio cantabile
Scherzo i Allegro
Allegro molto, quasi presto

Annie Trépanier, violin I
Annik Chevrette, violin II
Nathalie Leduc, viola
Ghislaine Gagnon, cello

STRING QUARTET, Op. 18 No. 6 in B^b major

Ludwig van Beethoven

Allegro con brio
Adagio ma non troppo
Scherzo: Allegro
La Malinconia (Adagio)
Allegretto quasi allegro

Jonathan Hughes, violin I
Mitch Huang, violin II
Johann Lotter, viola
Isabelle Bozzini, cello

entr'acte

STRING QUARTET, Op. 76 No. 3 in C major

Franz Joseph Haydn

Allegro
Poco adagio, cantabile
Menuetto: Allegro
Finale: Presto

Steve Larson, violin I
Pascale Parenteau, violin II
Jean-Marc Martel, viola
Shirley Wright, cello

QUARTET FOR PIANO & STRINGS, Op. 60 in C minor

Johannes Brahms

Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

Daniela Giudice, piano
Sylvie Harvey, violin
Jean-Marc Martel, viola
Alistair Maclaine-Mitchell, cello

The Clara Lichtenstein

RECITAL HALL

Friday, April 8, 1988 - 4:00 p.m.

ANTONIO BATTISTA, guitar

Student of ALVARO PIERRI

assisted by EUGENE PLAWUTSKY, piano

programme

CONCERTO in a major, Op. 30

Allegro maestoso
Siciliana
Polonaise

Mauro Giuliani
(1781-1829)

TRES DANZAS CONCERTANTES (1958)

Allegro
Andantino (quasi allegretto)
Toccata

Leo Brouwer
(b. 1939)

The Clara Lichtenstein

RECEIVED STATE

Friday, April 8, 1988 4:00 p.m.
Clara Lichtenstein
1234 Main Street
New York, NY 10001

ANTONIO BATTISTA, Opus

Student of AL VARGHESE

Examined by: EUGENE BEAUCOURT, Exam

PROGRAMME

CONCERTO in A major, Op. 30

Adagio
Scherzo
Folies

TRES DANZAS CONCERTANES (188)

Allegro
Andantino (quasi allegretto)
Lento

The Clara Lichtenstein RECITAL HALL

Friday, April 8, 1988 - 6:00 p.m.

ROBERT POLIQUIN, baritone

Student of DEBORAH KRAUS

LIEBESBOTSCHAFT

Franz Schubert

GEHEIMES

NACHT UND TRÄUM

AN DIE MUSIK

DER MUSENSOHN

SONNTAG

Johannes Brahms

STÄNDCHEN

DU BIST DIE MEINE KÖNIGIN

*Robert Poliquin, baritone
Tristan Nguyen, piano*

entr'acte

LIEBESLIEDER, Op. 52

Johannes Brahms

*Laura Kerr, soprano
Sonia Bourdages, alto
Benoît Gendron, tenor
Robert Poliquin, baritone*

Nathalie Joncas and Dominique Roy, piano 4-hands

The Clara Lichtenstein RECTAL JAL

Friday, April 8, 1958 - 6:00 p.m.

ROBERT POLIQUIN, Boston

Student of DEBORAH KRATZ

Frank Schubert

LIEBESBOTSCHAFT

GEHEIMNIS

NACHT UND TRAUM

AN DIE MUSIK

DER MENSCHEN

Jeanne Babin

SONNTAG

STÄNDCHEN

DU BIST DAS MEINE KÖRPER

Robert Poliquin, Boston
Clara Lichtenstein

1958, 4/8

Johannes Brahms

LIEBESLIEDER, Op. 52

Achtundzwanzigste
Zweite Fassung, aus
Hundertvierundzwanzig
Robert Poliquin, Boston

Wolfgang Amadeus Mozart, K. 541, 4te Hand

Faculty of Music

McGill University

The Clara Lichtenstein

RECITAL HALL

SUZUKI VIOLIN RECITAL

Students of Dr. Alfred Garson

Friday, April 8, 1988

8:00 p.m.

Accompanist: Mrs. H. Sayeki

Minuet no.1
Musette
Bourrée

Bach
Bach
Handel

Ensemble

Ivan Sings

Matthew Morrow

Khachaturian

Do-Re-Mi

Nicola Fitchett

Rogers

La Golondrina

Hyams Trio

Traditional

Concerto no.2
Third Movement

Nadine Guénette

Seitz

Edelweis

Angela Yeboah

Rogers

Home on the Range

Carl Dholandas

Traditional

Sicilienne

Daichi Sayeki

Paradis

Angel's Serenade

Karen Gomyo

Braga

Humoresque

Takahatake Duo

Dvorak

Drink to Me Only

Justin Kok

Traditional

Souvenir

Stanislaus Wong

Drdla

Hello Young Lovers

Elizabeth Stewart

Rogers

Cavatina

Joanna Lucena

Raff

Long Long Ago

Velarde Duo

Bayly

Concerto no.1 in A Minor

Elise Bellerive

Accolay

From "Snowwhite and the Seven Dwarfs"
Worksongs
Party Time

Churchill

Ensemble

The Clara Lichtenstein RECTORIAL HALL

SERIES VIOLIN RECITAL

Students of Dr. Alfred Gerson

Friday, April 8, 1938 8:00 p.m.

Program	Artist	Concerto no. 1 Violin Solo
Violin	Isabelle	Concerto no. 1 Third Movement
Violin	Isabelle	Concerto no. 2
Violin	Isabelle	Concerto no. 3
Violin	Isabelle	Concerto no. 4
Violin	Isabelle	Concerto no. 5
Violin	Isabelle	Concerto no. 6
Violin	Isabelle	Concerto no. 7
Violin	Isabelle	Concerto no. 8
Violin	Isabelle	Concerto no. 9
Violin	Isabelle	Concerto no. 10
Violin	Isabelle	Concerto no. 11
Violin	Isabelle	Concerto no. 12
Violin	Isabelle	Concerto no. 13
Violin	Isabelle	Concerto no. 14
Violin	Isabelle	Concerto no. 15
Violin	Isabelle	Concerto no. 16
Violin	Isabelle	Concerto no. 17
Violin	Isabelle	Concerto no. 18
Violin	Isabelle	Concerto no. 19
Violin	Isabelle	Concerto no. 20
Violin	Isabelle	Concerto no. 21
Violin	Isabelle	Concerto no. 22
Violin	Isabelle	Concerto no. 23
Violin	Isabelle	Concerto no. 24
Violin	Isabelle	Concerto no. 25
Violin	Isabelle	Concerto no. 26
Violin	Isabelle	Concerto no. 27
Violin	Isabelle	Concerto no. 28
Violin	Isabelle	Concerto no. 29
Violin	Isabelle	Concerto no. 30
Violin	Isabelle	Concerto no. 31
Violin	Isabelle	Concerto no. 32
Violin	Isabelle	Concerto no. 33
Violin	Isabelle	Concerto no. 34
Violin	Isabelle	Concerto no. 35
Violin	Isabelle	Concerto no. 36
Violin	Isabelle	Concerto no. 37
Violin	Isabelle	Concerto no. 38
Violin	Isabelle	Concerto no. 39
Violin	Isabelle	Concerto no. 40
Violin	Isabelle	Concerto no. 41
Violin	Isabelle	Concerto no. 42
Violin	Isabelle	Concerto no. 43
Violin	Isabelle	Concerto no. 44
Violin	Isabelle	Concerto no. 45
Violin	Isabelle	Concerto no. 46
Violin	Isabelle	Concerto no. 47
Violin	Isabelle	Concerto no. 48
Violin	Isabelle	Concerto no. 49
Violin	Isabelle	Concerto no. 50

The Clara Lichtenstein RECITAL HALL

Monday, April 11, 1988 - 1:00 p.m.

VIOLA RECITAL

Class of DOUGLAS McNABNEY

programme

SUITE in G major
 Allemande
 Courante
Johann Sebastian Bach

CONCERTO in B minor
 Allegro
George Frideric Handel

Susanne Brown

ANDANTE and HUNGARIAN RONDO
Carl Maria von Weber

Véronique Potvin

SUITE in D minor
 Prelude
 Sarabande
 Allemande
Johann Sebastian Bach

Chantal Monastesse

SONATE, Op. 11, No. 4
Paul Hindemith

Nathalie Gauthier

SUITE in C minor
 Prelude
 Allemande
 Gigue
Johann Sebastian Bach

Jean-Marc Martel

DER SCHWANENDREHER
Paul Hindemith

Linde Gregory

The Great Migration

VEGETAL STATE

Notes on the vegetation

1911-1912

Classification of vegetation

1. Forest

1.1. Coniferous

1.1.1. Spruce

1.1.2. Fir

1.2. Deciduous

1.2.1. Beech

1.2.2. Oak

2. Shrubland

2.1. Scrub

2.1.1. Hawthorn

2.2. Bush

2.3. Heath

2.3.1. Calluna

2.3.2. Erica

3. Grassland

3.1. Meadow

3.1.1. C3

3.1.2. C4

3.2. Pasture

3.2.1. C3

3.2.2. C4

4. Tundra

4.1. Lichen

4.1.1. Lichens

4.2. Moss

4.2.1. Mosses

The Clara Lichtenstein

RECITAL HALL

Monday, April 11, 1988 - 4:00 p.m.

MEN'S CHORAL CLASS CONCERT

Instructor: MADELEINE PALMER

programme

MEN OF HARLECH

James Fellows, piano

Welsh traditional

WAR BEGETS POVERTY

I CANNOT SING THIS CATCH

THE FLATT PAVIN

Alexandre Pier-Federici & Jacques Bruneau, guitars

arr. P. Hayes

arr. Dr. Harrington

John Johnson

QUEL ESPOIR DE GUERIR

Alexander St-John & Alexandre Pier-Federici, guitars

Pierre Guedron

TANT QUE VIVRAY

CONTENTEZ VOUS

IHR SCHWARZEN AUGEN, Op. 65, No. 4

O DIE FRAUEN, Op. 52, No. 3

James Fellows & Luc Sauvé, piano

Claudin de Sermisy

Pierre Certon

Johannes Brahms

DIFERENCIAS SOBRE "Guardame las Vacas"

Alexander St-John, guitar

Luys de Narvaez

From FESTION

Capriciata a tre voci

Contraponto bestiale alle mente

Adriano Banchieri

Tenors

Ed Batley
Jacques Bruneau
Steve Holy
Eugenio Ianniciello
Alexandre Pier-Federici
Oskar Ritter
Luc Sauv e
Ted Warren

Baritones

Greg Amirault
Bernard Egreteau
Jonathan Ellison
Jamie Fellows
Tasso Mantzaris
Badian Mircea
Mike Moffat
Alexander St-John

Basses

Pierre C t e
Jimmy Di Stefano
Stephan Jose
Tom Lyne
Densil Pinnock
Jean-Pierre Roberge
Brad Rusnak
Mauricio Solis

NOTES

Ihr schwarzen Augen Your black eyes! When you blink them, palaces fall down and towns crumble. How can I stay nearby, when my heart is as weak as a house of cards?

Tes jolies yeux noirs! Tu n'as qu'  lancer un regard pour que les palais et les villages s'effondrent. Comment pourrais-je rester pr s de toi quand mon coeur est aussi faible qu'un ch teau de cartes?

O die Frauen O women, women! How they spoil delight. If I had always been a monk there would be no women around. Women!

Ah, les femmes! Comme elles ruinent notre joie. Si j' tais moine, il ny auraient pas de femmes!

Nobili spettatore The singers invite you, noble spectators, to listen to a cat, a dog, a cuckoo and a dove singing in counterpoint.

Vous  tes invit s, nobles spectateurs,    couter un chien, un chat, un coucou et une colombe chantant en contrepoint.

Contraponto bestiale all amente The animal's counterpoint. *Le contrepoint des animaux.*

The Clara Lichtenstein RECITAL HALL

Monday, April 11, 1988 - 6:00 p.m.

PIANO & ENSEMBLE CLASS RECITAL

Students of ELIZABETH DAWSON

programme

SONATA in D major, K. 448 for two pianos

Mozart

1st movement: Allegro con spirito

Luc Sauv  & Yen Nhi Vo

SCHERZO in B minor, Op. 20

Chopin

Ann Osana

PRELUDE, Op. 32, No. 8 in A minor

Rachmaninoff

PRELUDE, Op. 38, No. 8

Kabalevsky

ETUDE, Op. 10 No. 12 in C minor

Chopin

Sara Creighton

SUITE NO. 2, Op. 17 for two pianos

Rachmaninoff

I. Introduction: alla marcia

II. Waltz

Ann Osana & Teresa Perrault

The Clara Lottman

RECEIPT BOOK

Month: April 1924

CLASS OF 1924

Program

SONATA in G major, K. 415, 1st movement

SONATA in G major, K. 415, 2nd movement

SONATA in G major, K. 415, 3rd movement

PRELUDE in G major, Op. 28, No. 1

PRELUDE in G major, Op. 28, No. 2

PRELUDE in G major, Op. 28, No. 3

Clara Lottman

Clara Lottman

The Clara Lichtenstein

RECITAL HALL

Monday, April 11, 1988 - 8:00 p.m.

PIANO RECITAL

Students of LJERKA BLUME

programme

EIGHT PRELUDES from Op. 28
(Nos. 4, 6, 7, 9, 11, 20, 22)

Frédéric Chopin
(1810-1849)

SIX PRELUDES

Claude Debussy
(1862-1918)

Voiles
Le vent dans la plaine
Les sons et les parfums tournent dans l'air du soir
Ce qu'a vu le vent de l'est
La fille aux cheveux de lin
La sérénade interrompue

SIX PRELUDES, Op. 6

Robert Muczynski
(b. 1929)

Suzanne Giard

ANDANTE SPIANATO et
GRANDE POLONAISE BRILLANTE, Op. 22

Frédéric Chopin

FEUX D'ARTIFICE

Claude Debussy

JEUX D'EAU

Maurice Ravel
(1875-1937)

Mirella Dibuono

ITALIENISCHES KONZERT

Johann Sebastian Bach
(1685-1750)

Allegro
Andante
Presto

over/verso

SONATA, Op.2 No. 1 in E^b major

Ludwig van Beethoven
(1770-1827)

Anda Allegro - Andante
Allegro e vivace
Adagio - espressione
Allegro

ABEGG VARIATIONS (Variations sur l'Abegg) Op.1

Robert Schumann
(1810-1856)

Then Allegretto
Variation I
Variation II
Variation III

Final Adagio - sostenuto: Vivace

SONATINE in D major

Maurice Ravel

Modero
Mouvement Menuet
Animato

THREE ETUDES "Three Studies" (1956)

Papandopulo

Vivace
Tempo
Allegro

Joyce Mah

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 11, 1988 - 8:00 p.m.

PIANO RECITAL

Students of LJERKA BLUME

programme

TWO SONATAS

1. E major
2. F major

Scarlatti

SONATA, Op. 27, No. 2 in C[#] minor ("Moonlight")

Adagio sostenuto
Allegretto
Presto

Beethoven

FANTAISIE-IMPROMPTU in C[#] minor

Chopin

SCHERZO, Op. 31 in B^b minor

Chopin

SCHERZO FANTASTICO

Papandopulo

Julian Fischer

CHROMATIC FANTASY AND FUGUE in D minor

J.S. Bach

SONATA, Op. 111 in C minor

Beethoven

Maestoso
Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile

MEPHISTO WALTZ

Liszt

Oskar Ritter

The Clara Lichtenstein

RECTORIAL HALL

1958-1959

Thursday, April 11, 1958 - 8:00 p.m.

PIANO RECITAL

Program of LIEBKA BLUM

1958-1959

PROGRAMME

First recital

1958-1959

TWO SONATAS

1958-1959

I. E major
II. G minor

1958-1959

SONATA, Op. 27, No. 2 in C minor (Mozart)

Adagio sostenuto
Allegretto
Presto

1958-1959

FANTASIE-IMPROMPTU in C minor

1958-1959

SCHERZO, Op. 31 in B minor

1958-1959

SCHERZO FANTASTICO

Julius Ficher

1958-1959

CHROMATIC FANTASY AND PUGUE in D minor

1958-1959

SONATA, Op. 111 in C minor

Moderato
Allegro con moto ed appassionato
Adagio molto semplice e cantabile

1958-1959

MEPHISTO WALTZ

Chor Rina

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 12, 1988 - 6:00 p.m.

CLARINET CHOIR CLASS

direction: TOM TALAMANTES

DIVERTIMENTO

Arnold

Allegro energico
Languido
Vivace
Andantino
Maestoso
Piacevole

*Peter Gal, oboe
Kristine Miles, flute
Mark Pihowich, clarinet*

SASSICAIA*

Mather

*Tom Talamantes, clarinet
Bruce Mather, piano*

SONATA FOR TWO CLARINETS

Poulenc

Presto
Andante
Vif

Mark Pihowich & Stephen Robb, clarinets

CONTRASTS

Bartok

Verbunkos (Recruiting Dance)

*Geneviève Godbout, piano
Sophie Arbuckle, violin
Michael Maxwell, clarinet*

SONATA, Op. 120, No. 2

Brahms

Allegro amabile

*Gail Warren, clarinet
Robert Jones, piano*

over/verso

CONCERTO NO. 2

von Weber

First movement

Paylig Oltaci, clarinet
(student of Abe Kestenberg)
Anne-Marie Gendron, piano

SONATA, Op. 120 No. 1

Brahms

Vivace

Brendan Cassidy, clarinet
Mary Plawutsky, piano

CONCERTO in B^b major

Stamitz

Allegro

Elizabeth Day, clarinet
(Student of Abe Kestenberg)
Robert Jones, piano

PETITE SUITE

Debussy
arr. Howland

En bateau
Cortège
Menuet
Ballet

B^b clarinets: Mark Pihowich, Stephen Robb, Gail Warren
Paylig Oltaci, Helen Dobrovolny Elizabeth Day
Cynthia Winnikoff, Brendan Cassidy

Alto: Tom Talamantes
Bass: Cristy O'Connor
Contra alto: Linda Lee

* world premiere

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 12, 1988 - 8:00 p.m.

PIANO RECITAL

Students of LJERKA BLUME

programme

TWO SONATAS

1. E major
2. F major

Scarlatti

SONATA, Op. 27, No. 2 in C# minor ("Moonlight")

Beethoven

Adagio sostenuto
Allegretto
Presto

FANTAISIE-IMPROMPTU in C# minor

Chopin

SCHERZO, Op. 31 in B^b minor

Chopin

SCHERZO FANTASTICO

Papandopulo

Julian Fischer

CHROMATIC FANTASY AND FUGUE in D minor

J.S. Bach

SONATA, Op. 111 in C minor

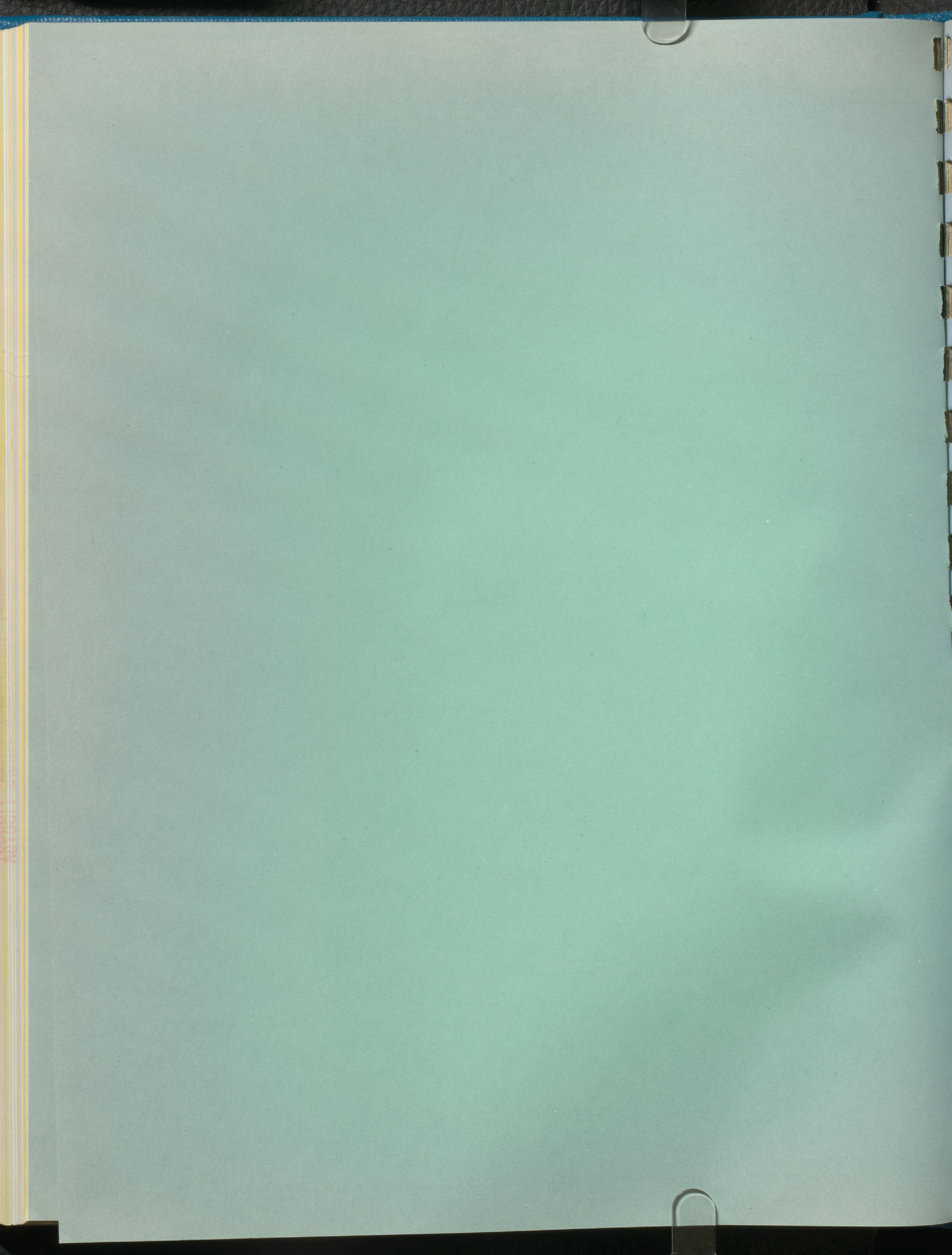
Beethoven

Maestoso
Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile

MEPHISTO WALTZ

Liszt

Oskar Ritter



The Clara Lichtenstein

RECITAL HALL

Wednesday, April 13, 1988 - 4:00 p.m.

VOICE RECITAL

coordinator: JAN SIMONS

ZUEIGNUNG

HABANERA (Carmen)

GARDEN ARIA (Alice in Wonderland)

Vanessa Matthews, mezzo-soprano
Tom Davidson, piano

R. Strauss

Bizet

Elizabeth Raum

DER NUSSBAUM

VOI CHE SAPETE (Nozze de Figaro)

Diane Bélisle, soprano
Stephen Angelini, piano

Schumann

Mozart

I ATTEMPT FROM LOVE'S SICKNESS TO FLY

DIE FORELLE

Gwyneth Hughes, soprano
Michael McAuley, piano

Purcell

Schubert

AMOR MI FA CANTARE

SWEET CHANCE THAT LED MY STEPS ABROAD

Sanders Whiting, tenor
Michael McAuley, piano

Donaudy

Head

UN MOTO DI GIOIA

FRÜHLINGSGLAUBE

Marilyn Arsenault, soprano
Michael McAuley, piano

Mozart

Schubert

BOTSCHAFT

NON T'ACCOSTARE (Aria de camera)

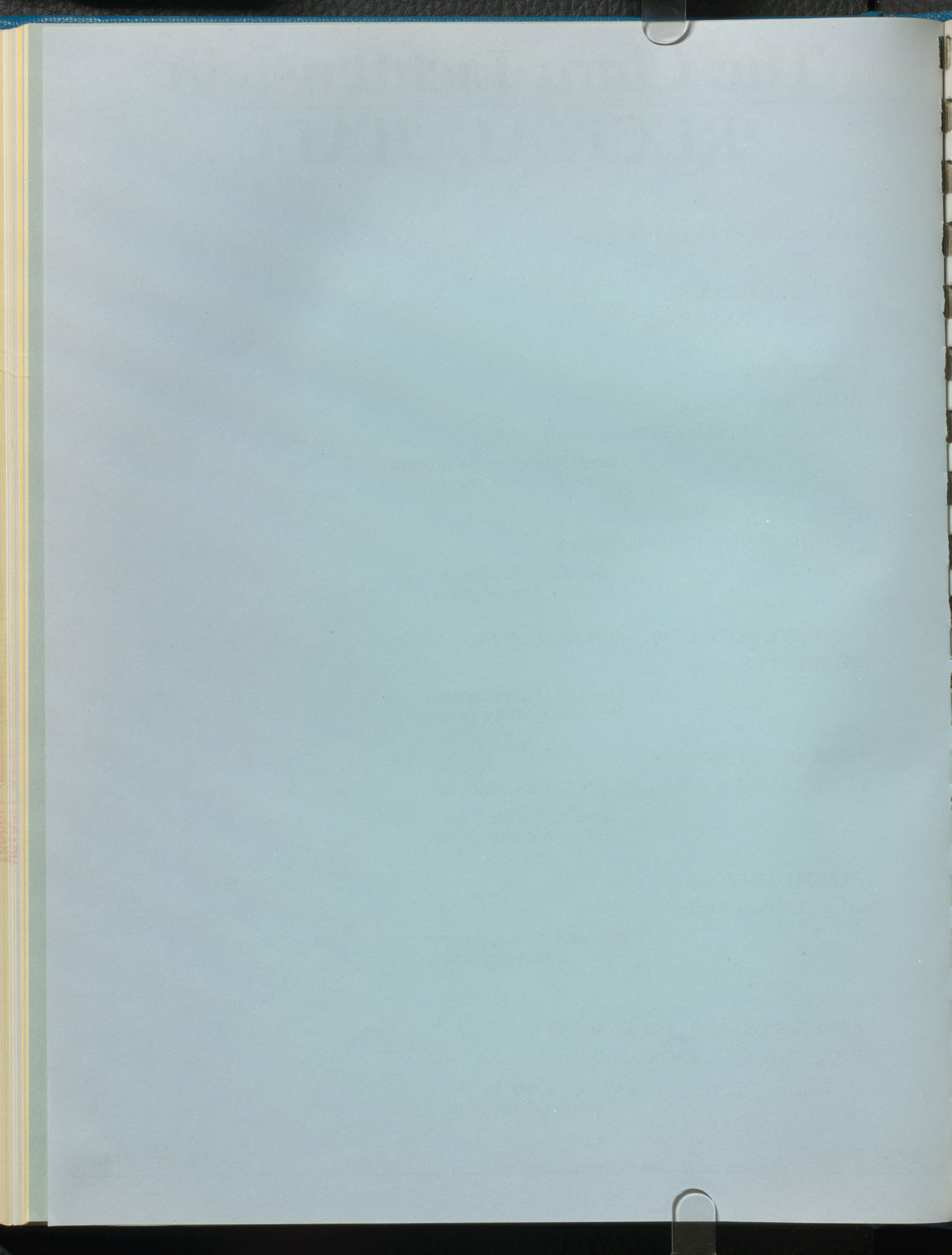
LE SPECTRE DE LA ROSE

Patricia Corry, soprano
Paul Surdelesco, piano

Brahms

Verdi

Berlioz



The Clara Lichtenstein

RECITAL HALL

Wednesday, April 13, 1988 - 6:00 p.m.

CYNTHIA A. STYLES, piano

Student of DOROTHY MORTON

programme

SONATA in E^b major, Hob. XVI:52

Haydn

Allegro
Adagio
Finale - presto

BALLADE, Op. 23, No. 1

Chopin

2nd LEGEND,
St. François de Paule marchant sur les flots

Liszt

SONATA, Op. 46, No. 3

Kabalevsky

Allegro con moto
Andante cantabile
Allegro giocoso

The Clara Lichtenstein
RECTORIAL HALL

Wednesday, April 12, 1900 - 8:00 p.m.

CYNTHIA A. STILES, Soloist

Soloist of DOROTHY HORTON

PROGRAM

SONATA in E major, Op. 10, No. 3

Allegro
Andante
Furto - piano

BALLADE Op. 24, No. 1

REQUIEM
de F. Schubert in D minor, Op. 88

SONATA Op. 10, No. 3

Allegro con moto
Andante con moto
Allegro

The Clara Lichtenstein

RECITAL HALL

Wednesday, April 13, 1988 - 8:00 p.m.

ARLENE ADES, piano

Student of NORAIR ARTINIAN

programme

MENUET ANTIQUE

Allegro con brio

Maurice Ravel

PIANO SONATA, Op. 2, No.3 in C major

Adagio
Scherzo
Trio
Allegro assai

Ludwig van Beethoven

PRELUDE AND FUGUE in D minor, BK II

Johann Sebastian Bach

LES ANNEES DE PELERINAGE, seconde année

Sposalizio

Franz Liszt

BALLADE, Op. 39 in F major

Frédéric Chopin

The Clara Lichtenstein
RECTORAL CHAIR

Wednesday, April 13, 1988 - 2:00 pm

ARLENNE A. DEER, pianist

Student of NORRIS ALTMAN

PIANO

CHARLOTTE ANTOULE

Allegro con brio

Maria's Room

Leipzig and Beethoven

FRANÇOISE D'AMICO, Op. 2 No. 3 in C major

Allegro

Andante

Allegro

Allegro

John Sebastian Bach

FREDDY AND BUCHE in D minor, BK II

First Part

LES ANNEES DE PEBRINAGE, seconde partie

Andante

French Chamber

BALLAD Op. 29 No. 1 in F major

The Clara Lichtenstein

RECTAL HALL

Friday, April 22, 1988
7:00 p.m.

PIANO RECITAL

students of Luba Zuk

Norwegian Dances

No. 2 - Allegretto tranquillo - Allegro

No. 4 - Allegro molto

Edward Grieg

Dominique Hogan and Sophie Desanlis

Nocturne in E Minor, Op. posth.

Sophie Desanlis

Frederick Chopin

Toccatà

Dominique Hogan

Aram Khachaturian

Toccatà in E Minor

Moderato - Allegro - Adagio - Fugue

Allegro Barbaro

Gerry Shatford

Johann Sebastian Bach

Bela Bartok

The Little Shepherd

Golliwog's Cakewalk

Preludes, Op. 34 - Nos. 16 and 24

Ivanka Bubic

Claude Debussy

Claude Debussy

Dimitri Shostakowich

Partita in C Minor: Grave - Andante - Allegro

La Cathedrale engloutie

Prelude in G Minor, Op. 23, No. 5

Ballade, from Fifteen Hungarian Peasants Songs

Dave Elford

Johann Sebastian Bach

Claude Debussy

Sergei Rachmaninoff

Bela Bartok

"Aufschwung", from Fantasiestücke, Op. 12

Preludes, Op. 38

No. 20 Andante semplice

No. 16 Allegro tenebroso

Sophie Alex

Robert Schumann

Dimitri Kabalewski

Sonata for Two Pianos in G Major

L'embarquement pour Cythère

Guyllaine Collin and Stephane Potvin

Johann Christian Bach

Francis Poulenc

The Clara Lichtenstein RECTORIAL CHAIR

Friday, April 25, 1928
7:00 p.m.

PROGRAM

RECEPTION OF GUESTS

Homage to Wagner
No. 3 - Allegretto festivo - Minore
No. 4 - Allegro molto

Dominique Hagen and Sophie Baszila

Concerto for E Minor, Op. posth.
Sophie Baszila

Allegretto
Dominique Hagen

Concerto in E Minor
Moderato - Allegro - Adagio - Fugue
Allegro Barbaro

The Little Shepherd
Grieg's Cavatina
Preludes, Op. 34 - Nos. 15 and 24

Partita in C Minor: Grave - Andante - Allegro
La Fächerale anglaise
Prelude in E Minor, Op. 23, No. 5
Ballade from Fifteen Hungarian Piano Songs

Autobus, from Fantasies, Op. 15
Prelude, Op. 38
No. 50 Andante semplice
No. 56 Allegro scherzoso

Sonata for Two Pianos in E Major
L'empereur pour Chopin
Guisine Giffin and Stephen Levin

The Clara Lichtenstein

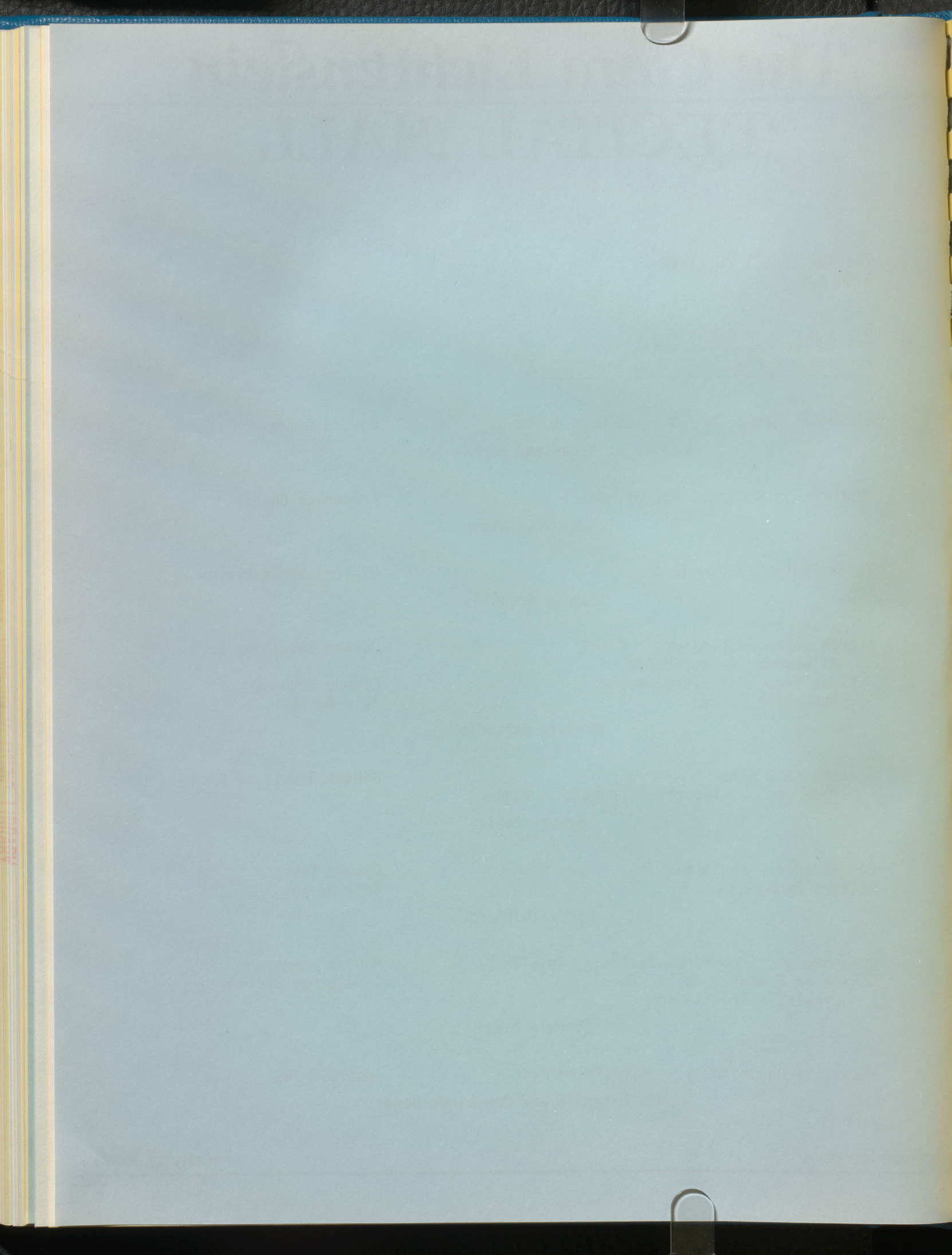
RECITAL HALL

Tuesday, April 26, 1988
6:30 p.m.

PIANO RECITAL

students of Luba Zuk

- | | |
|--|--|
| Norwegian Dance No. 4 - Allegro molto
Dominique Hogan and Sophie Desanlis | Edvard Grieg |
| Nocturne in G minor, Op. 37, No. 1
Dominique Hogan | Frederick Chopin |
| Three Fantastic Dances
Sophie Desanlis | Dimitri Shostakovich |
| French Suite in C minor
Allemande - Sarabande
Prelude from Suite Bergamasque
Six Roumanian Dances
Michele Raffaele | Johann Sebastian Bach
Claude Debussy
Bela Bartok |
| Toccatà in E minor
Moderato - Allegro - Adagio - Fugue
Ivanka Bubic | Johann Sebastian Bach |
| La cathedrale engloutie
Allegro Barbaro
Gerry Shatford | Claude Debussy
Bela Bartok |
| "Aufschwung", from Fantasiestücke, Op. 12
Sonata in F minor, Op. 2, No. 1
Finale: - Prestissimo
Sophie Alex | Robert Schumann
Ludwig van Beethoven |
| Norwegian Dance No. 1 - Allegro marcato
Sophie Desanlis and Dominique Hogan | Edvard Grieg |



The Clara Lichtenstein RECITAL HALL

McGILL CONSERVATORY OF MUSIC

CHAMBER MUSIC EVENING

with

Students of A. Grad (violin), A. Knock (flute), P. Robertson (flute),
B. Pugachevsky (piano), Tom Talamantes (clarinet) and guests

Friday, April 29, 1988

8:00 p.m.

THE SONG	Hélène Martineau, violin Doahn-Thanh Vu, piano	BEETHOVEN
TWO FOLK DANCES	Hélène Martineau, violin Cindy Cheung, piano	BEETHOVEN
THE LITTLE NEGRO	Bryce Moffat, clarinet Lesley Moffat, piano	DEBUSSY
RONDO	Thomas Lin, violin Sandy Lin, piano	READING
SICILIANA	Nicole Commissiong, flute Giselle Commissiong, piano	G. FAURE
MAZURKA	Sofica Lukianenko, violin Vincent Bacani, piano	VENIAVSKY
TRIO SONATA IN G MINOR (three movements)	Craig, Cassidi, violin Claudine Roy, flute Vincent Bacani, piano	TELEMANN
CONCERTO FOR TWO VIOLINS IN D MINOR (first movement)	Patrick Beauger, violin Marcus Herrmann, violin Bella Pugachevsky, piano	BACH
SERENADE LA VALSE SENTIMENTALE	Elkin Seto, violin Lisa Kwong, piano	HAYDN TCHAIKOVSKY
TRIO SONATA (three movements)	Marcus Herrmann, violin Philippe Daviet, flute Giselle Commissiong, piano	QUANTZ

The Great Lakes
SPECIAL MAIL

THE GREAT LAKES
SPECIAL MAIL

THE GREAT LAKES
SPECIAL MAIL

THE GREAT LAKES
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THE GREAT LAKES
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SPECIAL MAIL

THE GREAT LAKES
SPECIAL MAIL

May 2, 1988. 8:00p.m. Clara
Lichtenstein Hall
Electronic Music Studio
Concert

1. The Ruin of Fountains.
Composed by Chris Howard.

2. Les trois chambres du triangle.
-Recontre des éléments.
-Image de société.
-Retour.
Composed by Pierre Moreau.

3. Wholistic Studies.
-conversation, intelligence,
-emotion, spiritualism.
Composed by Michael Day

4. Abracadabra.
Composed by Mark Patch.

5. A Dying Art.
Composed by John Kerrige.

6. Two Studies on One Timbre.
Composed by Henry Lai.

7. Premonitions 1. (for marimba & tape)
Composed by Brian McCue.

All compositions were conceived at the Electronic Music
Studio of McGill University. All compositions are
premiers.

Sound Technician: Eric Johnston.

Artistic Director: alcides lanza.

Department of Psychology

University of California, Berkeley

Psychology 101

Psychology 101

Psychology 101

Psychology 101

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Psychology 101

The Clara Lichtenstein

RECTAL HALL

Tuesday, May 3, 1988 - 8:00 p.m.

LYNN HARPER, soprano

Student of DEBORAH KRAUS

EUGENIE NGAI, piano

LES PAPILLONS

E. CHAUSSON

LE CHARME

LE COLIBRI

MADCHENLIED, Op. 85, No. 3
("Ach, und du mein kuhles Wasser")

J. BRAHMS

MADCHENLIED, Op. 107, No. 5
("Auf die Nacht")

MADCHENLIED, Op. 95, No. 6
("Am jungsten Tag")

Monica's Aria from THE MEDIUM (Act II)

G-C. MENOTTI

Soprano Aria from "MAGNIFICAT", No. 3
("Quia respexit")

J.S. BACH

"CUATRO MADRIGALES AMATORIOS" - 1947

J. RODRIGO

CON QUE LA LAVARE ?
VOS ME MATASTEIS
DE DONDE VENIS, AMORE?
DE LOS ALAMOS VENGO, MADRE

The Clara Lichtenstein
RECTORAL CHAIR

Tuesday, May 2, 1956 - 10:00 a.m.

FRAN HARPER, speaker

Student of DEBORAH CRAIG

ESTERIE NEAL, nurse

LETTICIA ORS

LE CHARME

LE COLBERT

WADSWORTH, Op. 25, No. 1

"Clay, and its most subtle beauty"

WADSWORTH, Op. 187, No. 2

"The old beauty"

WADSWORTH, Op. 23, No. 4

"An ancient tale"

Wadsworth's from THE MEDIUM (No. 11)

Wadsworth's from "WADSWORTH", No. 1

"Old beauty"

"CLAYRO MADRIGALS MATRONS" No. 1

CON QUE LA LAVAREI

VOZ ME MATASTEI

DE DONDE VENI? A MORE

DE LOS ALAMOS VENGO, MADRE

The Clara Lichtenstein RECITAL HALL

McGill Conservatory of Music

SUZUKI VIOLIN RECITAL

Students of Jean Grimard

Sunday, May 8, 1988

2:00 p.m.

Accompanist: Nadine Beauger

TWINKLE VARIATION 1 ON E STRING

Pre-twinklers

Nicolas Casey-Carpentier
Sean Raboy

Haruki Eiyo
Benjamin Simco

MAY SONG

Dorothy Saintus

SONG OF THE WIND

Yann Bonato-De Angelis
Jean-Philippe Lortie
Semira Weiss

Adrian Buchanan
Jonathan Weinman

ALLEGRETTO

Diana Discepola

TWINKLE VARIATION 1

Lukas Brochard
Donald Doell
Gabrielle Masse

Jessica Colin-Durand
Shannon Hastings

LONG, LONG AGO

Elisa Alonso

LIGHTLY ROW

Alexander Kel-Artinian
Christopher McGaw

Daphne Manavopoulos

ANDANTINO

Federico Discepola

O COME LITTLE CHILDREN

Elena Alonso
Pierluigi Sorbo-Lombardi

Martin-Luc Girard

ALLEGRO

O'Neal Buchanan

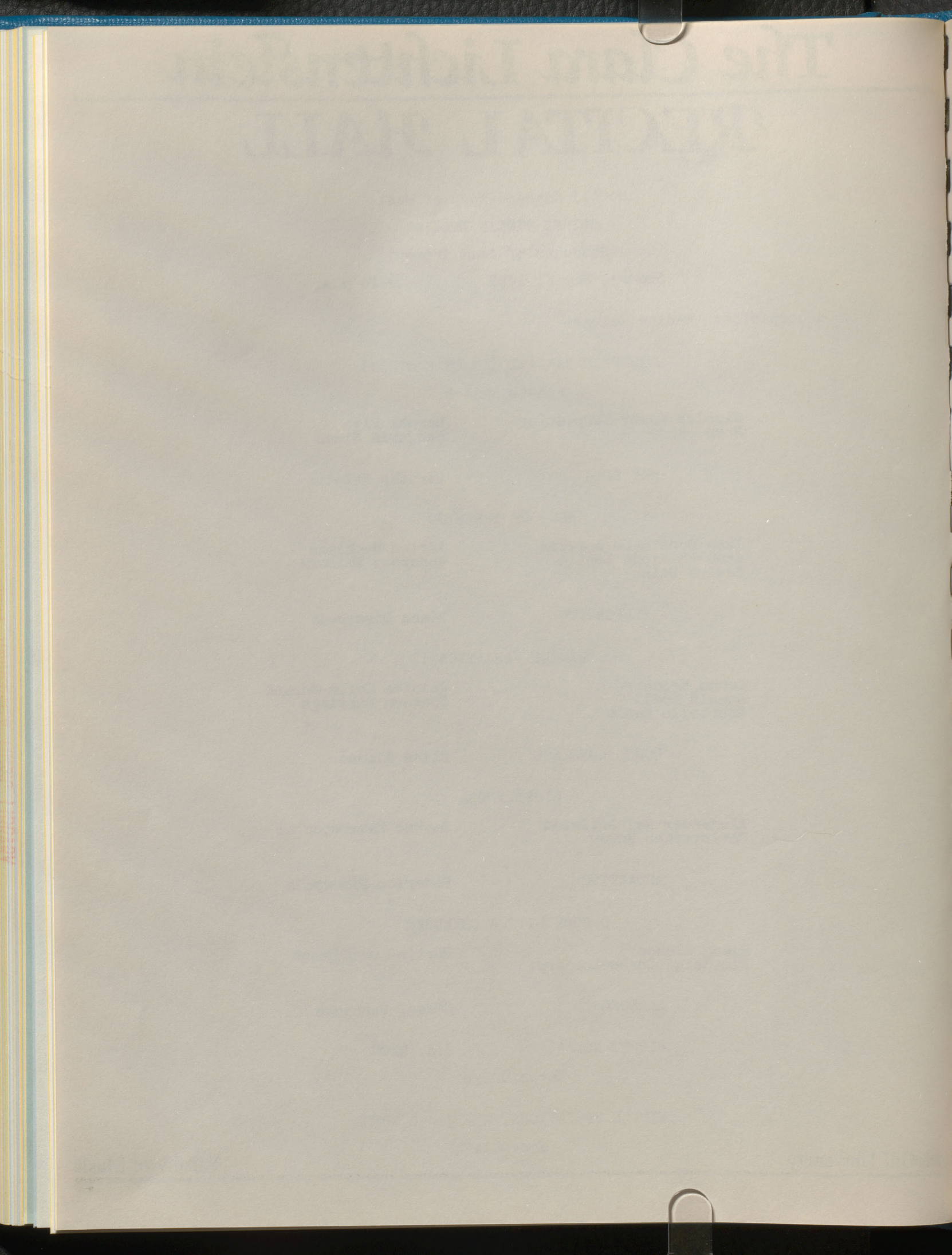
MINUET NO. 3

J.S. BACH

Karen Gomyo

TWINKLE VARIATIONS, 2 - 3 - 4 THEME

Ensemble



The Clara Lichtenstein RECITAL HALL

McGill Conservatory of Music

SUZUKI VIOLIN RECITAL

Students of Mr. Jack Segall

Friday, May 13, 1988

5:30 p.m.

Piano Accompaniment: Mrs. H. Sayeki

CONCERTO IN A MINOR

Melanie Nagy

J.B. ACCOLAY

CONCERTO IN A MINOR (First movement)

Rolland Sperlich

A. VIVALDI

MINUET NO. 1

Emil Sanielevici

J.S. BACH

Piano Accompaniment: Alexandre Sanielevici

MINUET NO. 3

Alexandre Sanielevici

J.S. BACH

ALLEGRO

Emil and Alexandre Sanielevici

S. SUZUKI

CONCERTO NO. 5 (First movement)

Catherine Sperlich

F. SEITZ

BOURREE

VALSE

LES DEUX GRENADIERS

Louis Martin Gagné

J.F. HANDEL

J. BRAHMS

R. SCHUMAN

MAY SONG

LONG, LONG AGO

LIGHTLY ROW

Eytan Dortort

FOLK SONG

T.H. BAYLY

FOLK SONG

CONCERTO NO. 5 (First movement)

John Aaron Sussman

F. SEITZ

ALLEGRETTO

ANDANTINO

MINUET NO. 2

Andre Ohnona

S. SUZUKI

S. SUZUKI

J.S. BACH

HUMORESQUE

VIVE LA CANADIENNE

Jean-Michel Coholan

A. DVORAK

FOLK SONG

CONCERTO IN A MINOR (First movement)

Marco Gualtieri

A. VIVALDI

CONCERTO IN G MINOR (First movement)

Maria Graziella Hollm

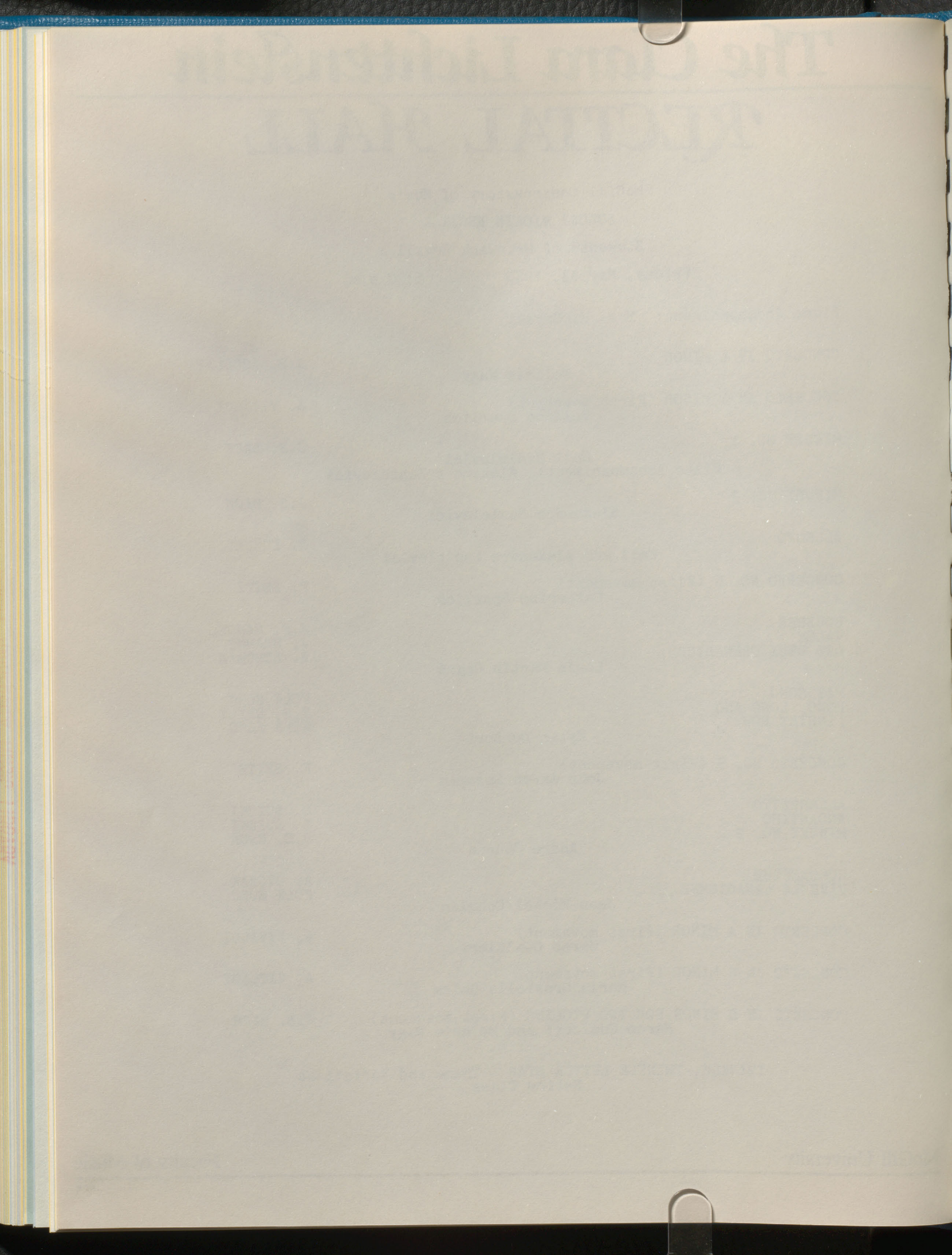
A. VIVLADI

CONCERTO IN D MINOR FOR TWO VIOLINS (First movement)

Marco Gualteri and Melanie Nagy

J.S. BACH

TWINKLE, TWINKLE LITTLE STAR - Theme and Variations
Entire Class



The Clara Lichtenstein

RECITAL HALL

Friday, May 13, 1988 - 8:00 p.m.

McGILL CONSERVATORY JAZZ COMBOS

coached by: JENNÍFER BELL & BILL MAHAR

The groups will announce their selections. There will be a 5 minute intermission between each group.

Steve Rosenbloom, alto saxophone
Elizabeth Herman, piano
Natasha Herman, bass
Patrice Lacroix, guitar
Jeremy Walls, drums

Rolf Ström Alson, clarinet
Andrew Waterston, alto saxophone
Eli Breder, piano
Martin Lajoie, bass
Kosta Galanis, guitar
Tim Brierley, drums

Trevor Brown, trumpet
Wayne Hemsworth, tenor saxophone
Terry McGimpsey, piano
Christian Cyr, bass
Ken Bebase, guitar
Bob Briand, drums

The Clara Lichtenstein RECTORIAL HALL

Friday, May 13, 1966 - 8:00 pm

M-GILL CONSERVATORY JAZZ COMBO

conducted by JENNIFER BEU & BILL MAHAR

The groups will announce their selections. There will be a 7 minute intermission between each group.

Steve Rosenbloom, alto saxophone
Elizabeth Herman, piano
Marianne Herman, bass
Laurie I. Green, guitar
Jeremy Wells, drums

Rob Stein, Alan, clarinet
Andrew Weinstein, alto saxophone
Eli Broder, piano
Martin I. Gole, bass
Kosta Galanis, guitar
Tim Fischer, drums

Tyler Hines, trumpet
Wayne Hines, Jr. alto saxophone
Tony McGinty, piano
Christian Orl, bass
Ken Hobar, guitar
Bob Hines, drums

The Clara Lichtenstein RECITAL HALL

McGILL CONSERVATORY STUDENT RECITAL
Saturday, May 14, 1988 3:00 p.m.

SUMER IS ICUMEN IN
EIDELWEISS

Sarah Gutsche-Miller, recorder
Student of Angela Knock

ANONYMOUS

CELEBRATON MARCH
INDIAN CEREMONIAL

Sue-Anne Fox, piano
Student of Carl Urquhart

J.S. BASTIEN
J.S. BASTIEN

HORNPIPE (from Watermusic)

Andrea Borod, recorder
Student of Angela Knock

G.F. HANDEL

VALSE SENTIMENTALE
LOUISIANA GOOD-TIME DANCE

Monika Fendler, piano
Student of Carl Urquhart

W. GILLOCK
L.F. OLSON

MOMENT MUSICALE
AIR (from Watermusic)

Veronica Henderson, flute
Student of Angela Knock
Keith Henderson, recorder
Angela Knock, piano and recorder

F. SCHUBERT
G.F. HANDEL

SONATINA OPUS 36 NO. 5 (Rondo)

Lam-Vi Pham, piano
Student of Azniv Gananian

M. CLEMENTI

SONATINA OPUS 36 NO. 3 (last movement)
MINUET IN G

Jerome Saibil, piano
Student of Eva Csarnay

M. CLEMENTI
J.S. BACH

BOURREE
ANDANTE

Talya Pardo, piano
Student of Takuhi Sedefci

J.S. BACH
F.J. HAYDN

CONCERTO FOR TWO VIOLINS (first movement)

Hélène Bourque, violin
Zoë Moffat, violin
Students of Wen Zhou Li

J.S. BACH

FROLIC OF THE PIXIES
HAVING FUN

Cheryl Lee, piano
Student of Margaret-Rose Etienne

HIRSCHBERG
KABALEVSKY

ETUDE ALLEGRO

Dorothy Mah, piano
Student of Carl Urquhart

Y. NAKADA

LE PETIT NEGRE

Bryce Moffat, clarinet
Student of Tom Talamantes
Lesley Moffat, piano
Student of Bella Pugachevsky

DEBUSSY
Arr. Périer

PRELUDE BWV 927
TARANTELLA OPUS 65

Amy Wong, piano
Student of Margaret-Rose Etienne

J.S. BACH
S. PROKOFIEV

SONATA IN A MAJOR

Juliette Patterson, flute
Student of Angela Knock
Angela Knock, piano

J.S. BACH

The Great Light

REPTILES

with colored paper

1. Cut out the reptiles from the paper.
2. Paste them on the card.
3. Write the name of each reptile.
4. Write the name of the country where it is found.
5. Write the name of the class to which it belongs.
6. Write the name of the order to which it belongs.
7. Write the name of the suborder to which it belongs.
8. Write the name of the family to which it belongs.
9. Write the name of the genus to which it belongs.
10. Write the name of the species to which it belongs.

The Clara Lichtenstein

RECITAL HALL

McGILL CONSERVATORY STUDENT RECITAL
 STUDENTS OF KIM FREEMAN AND PENNY ROBERTSON
 Wednesday, May 16, 1988, 7:00 p.m.

Monday, May 16, 1988 - 8:00 p.m.

HEATHER TOEWS, piano

MUSIC BY JOHANNES BRAHMS

VARIATION AND FUGUE ON A THEME OF HANDEL, Op. 24

CONCERTO NO. 2 in B^b major, Op. 83

- Allegro non troppo
- Allegro appassionato
- Andante
- Allegretto grazioso

Rolf Bertsch, second piano

The Clara Lichtenstein
RECTAL HALL

Monday, May 16, 1988 - 8:00 pm

HEATHER TOEWS, piano

MUSIC BY JOHANNES BRAHMS

VARIATION AND FUGUE ON A THEME OF HANDEL, Op. 24

CONCERTINO FOR PIANO, Op. 79

Allegretto moderato
Allegro appassionato
Andante
Allegretto moderato

Andante sostenuto

The Clara Lichtenstein

RECITAL HALL

McGILL CONSERVATORY STUDENT RECITAL
STUDENTS OF KIM FREEMAN AND PENNY ROBERTSON
Wednesday, May 18, 1988. 7:00 p.m.

TWINKLE, TWINKLE
OLD MACDONALD

Marguerite Gray, flute

TRADITIONAL
TRADITIONAL

THEME FROM THE PINK PANTHER

Laura Simons, saxophone
accompanied by K. Freeman

H. MANCINI

TAMBOURIN

Krystyne Blaikie, flute

J.P. RAMEAU

MELODIE

Michael Fine, alto saxophone
accompanied by M. Corbett

R. SCHUMANN

SONATINA AND ROMANZE

Vanessa Blaikie, flute

L. VAN BEETHOVEN

SIMPLICE

Adrian di Giovanni, clarinet
accompanied by Mrs. di Giovanni

K. CZERNY

PAN

Lara Russell, flute
accompanied by M. Corbett

J. DONJON

STAR WARS

Kyell Vynke, alto saxophone
accompanied by K. Freeman

J. WILLIAMS

MENUETTE AND ALLEGRO

Jacquelyn Witte, flute
accompanied by P. Robertson

L. VAN BEETHOVEN

TRIO

Lisa Sheppard, clarinet
accompanied by Mrs. Sheppard

W.A. MOZART

SONATA IN F MAJOR

Vivace
Largo
Allegro

Nicole Commissiong, flute
accompanied by G. Commissiong

G.P. TELEMANN

TARANTELLE

Catherine Mason, clarinet
accompanied by M. Corbett

J.F. BURGMULLER

TRIO IN C MINOR

Andante Moderato
Allegro

Misha Artzy, flute
accompanied by G. Commissiong and P. Robertson

J. QUANTZ

ALBUM LEAF

Tim Daly, saxophone
accompanied by L. Neufeld

E. GRIEG

ALLEGRETTO

SONATA IN G MAJOR
Adagio and Allegro

Peter Misiuk, flute
accompanied by P. Gaudet

B. GODARD
G.F. HANDEL

Faculty of Music

The Clara Lichtenstein

RECITAL HALL

le vendredi 20 mai, 1988 - 20h00

EMMANUEL TREMBLAY, violoncelle

élève de WALTER JOACHIM

JEAN MARCHAND, piano

programme

SONATE en Sol mineur, Op. 5, No. 2

Ludwig van Beethoven

Adagio sostenuto ed espressivo
Allegro molto più tosto presto
Rondo: Allegro

3^e SUITE POUR VIOLONCELLE SEULE

Johann Sebastian Bach

Prélude
Allemande
Courante
Sarabande
Menuet I et II
Gigue

entr'acte

LOUANGE A L'IMMORTALITE DE JESUS
tiré du Quatuor pour la Fin des Temps

Olivier Messiaen

CONCERTO en Ré majeur, Hob VIIb, No. 2

Franz Joseph Haydn

Allegro moderato
Adagio
Allegro

The Clara Lichtenstein
RECTAL HALL

le vendredi 20 mai, 1988 - 20h00

EMMANUEL TREMBLAY, violoncelle

élève de WALTER JOACHIM

JEAN MARCHAND, piano

programme

Carl Philipp Emanuel Bach

SONATE en Sol mineur, Op. 2, No. 2

Allegro sostenuto ed espressivo
Allegro molto più tosto presto
Rondo: Allegro

Johann Sebastian Bach

3. SUITE POUR VIOLONCELLE SEULE

- Gigue
- Menuet I et II
- Sarabande
- Courante
- Allerando
- Friande

entr'acte

Oliver Messiaen

LOUANGE A L'IMMORTALITE DE JESUS
tue du Quator pour la Fin des Temps

Franz Joseph Haydn

CONCERTO en Ré majeur, Hob VIII, No. 2

Allégo moderato
Adagio
Allegro

