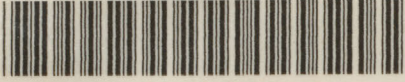
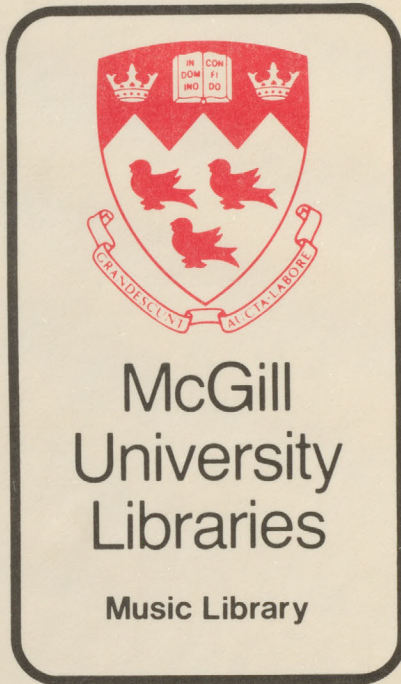


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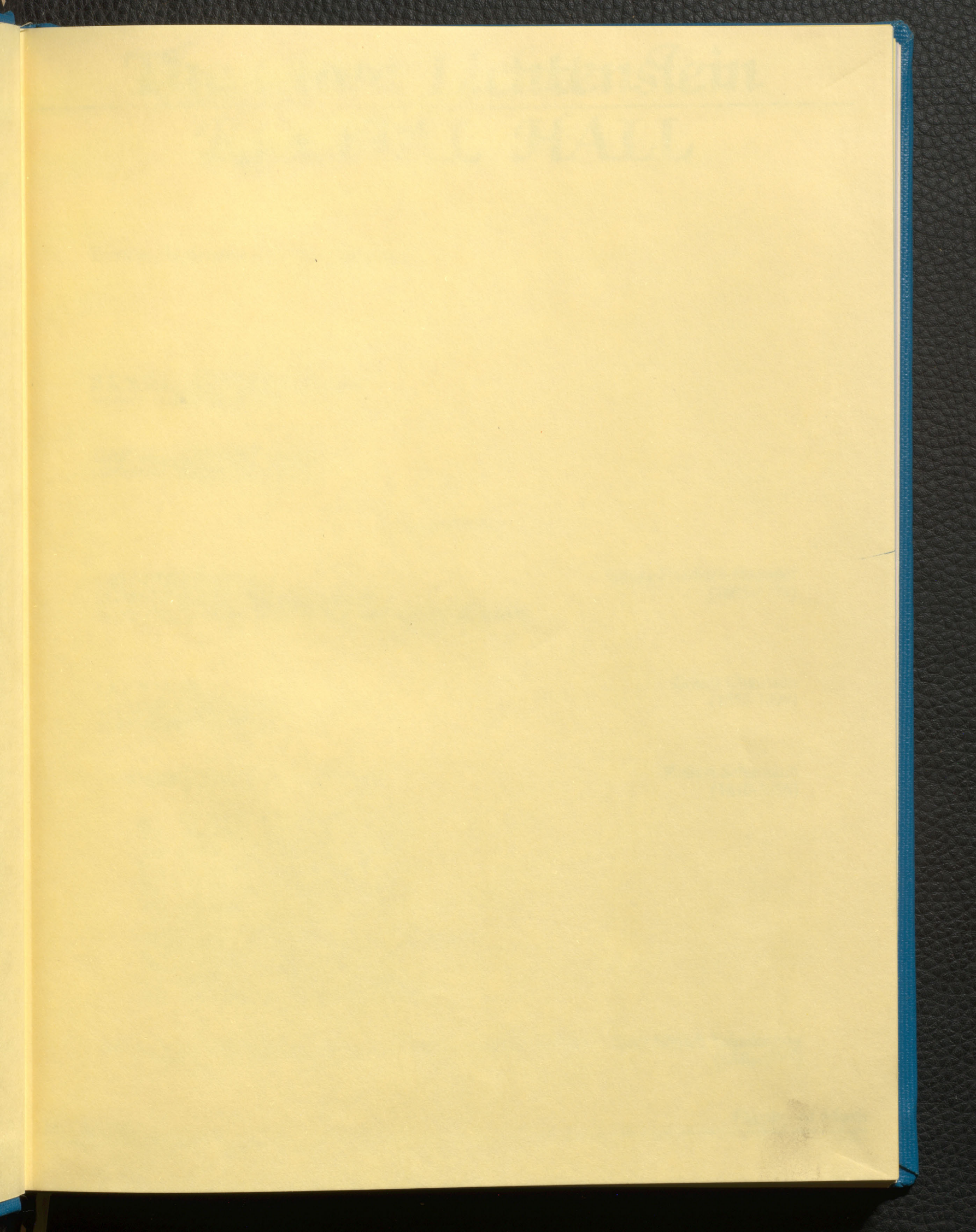


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The Clara Lichtenstein

RECITAL HALL

Tuesday, September 20, 1988 - 8:00 p.m.

BENOIT GENDRON, tenor
student of JAN SIMONS

DANIELA GIUDICE, piano
student of MARC DURAND

programme

CHI SPREZZANDO
LUSINGHE PIU CARE (Alessandro)
WHY DOES THE GOD OF ISRAEL SLEEP (Samson)

Georg Friedrich Haendel
(1685-1759)

LE CHARME
LE TEMPS DES LILAS
PRINTEMPS TRISTE

Ernest Chausson
(1855-1899)

DICHTERLIEBE, Op. 48 (excerpts)

Robert Schumann
(1810-1856)

- I) Im wunderschönen Monat Mai
- II) Aus meinen Tränen spriessen
- III) Die rose, die Lilie, die Taube
- IV) Wenn ich in deine Augen seh'
- V) Ich will meine Seele tauchen
- VI) Im Rhein, im heiligen Strome
- VII) Ich grolle nicht
- VIII) Und wüssten's die Blumen, die kleinen
- IX) Das ist ein Flöten und Geigen
- X) Hör' ich das liedchen klingen
- XI) Ein Jüngling liebt ein Mädchen

KUDA VY UDALILIS (Lenski's aria, Eugène Onéguine act II) Piotr Illyitch Tchaikovsky
(1840-1893)

The Clara Lichtenstein RECTORIAL HALL

Wednesday, October 2, 1988 - 4:00 p.m.

VOICE RECITAL
Co-ordinator: JAN SIMONS

Programme

Gabriel Fauré
(1845-1924)

AU BORD DE L'EAU

Wolfgang Amadeus Mozart
(1756-1791)

VEDRAL CARINO (Don Giovanni)

Mariae Hünig, soprano
Rachelle Beaulac, piano

Franz Schubert
(1797-1828)

AUF EIN ALTES BILD

Franz Schubert

Clara Lichtenstein, soprano
Tom Murray, piano

BEGONNING

The Clara Lichtenstein

RECITAL HALL

Thursday, October 6, 1988 - 4:00 p.m.

PIANO RECITAL

Students of TOM PLAUNT

programme

SONATA in B^b, K. 570

Wolfgang Amadeus Mozart

Allegro
Adagio
Allegretto

Isabelle Bélance

From SONATA FOR PIANO, Op. 26

Samuel Barber

II Allegro vivace e leggiero
III Adagio mesto

CAPRICE NO. 6

Sophie Eckhardt-Gramatté

Michelle Hunchak

From PIANO SONATA NO. 2 (Concord, Mass.)

Charles Ives

III The Alcotts
IV Thoreau

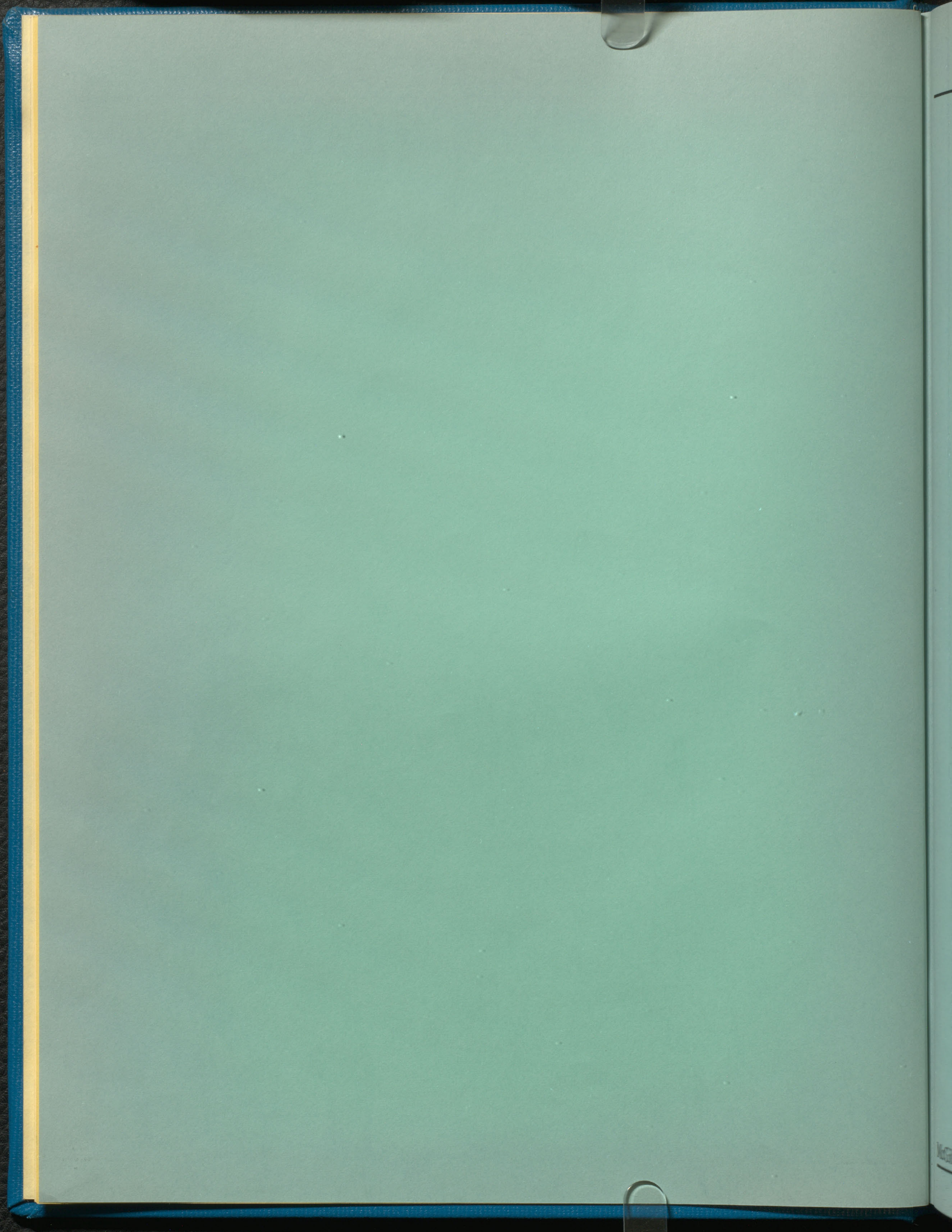
Michael McAuley

PIANO CONCERTO NO. 3

Bela Bartok

Allegretto
Adagio religioso
Allegro vivace

Tom Mennier



The Clara Lichtenstein RECITAL HALL

Friday, October 7, 1988 - 6:00 p.m.

ROXANNE CLASSEN, piano
Student of Eugene Plawutsky

STEVEN LARSEN, violin
Student of Thomas Williams

programme

CONCERTO in g minor

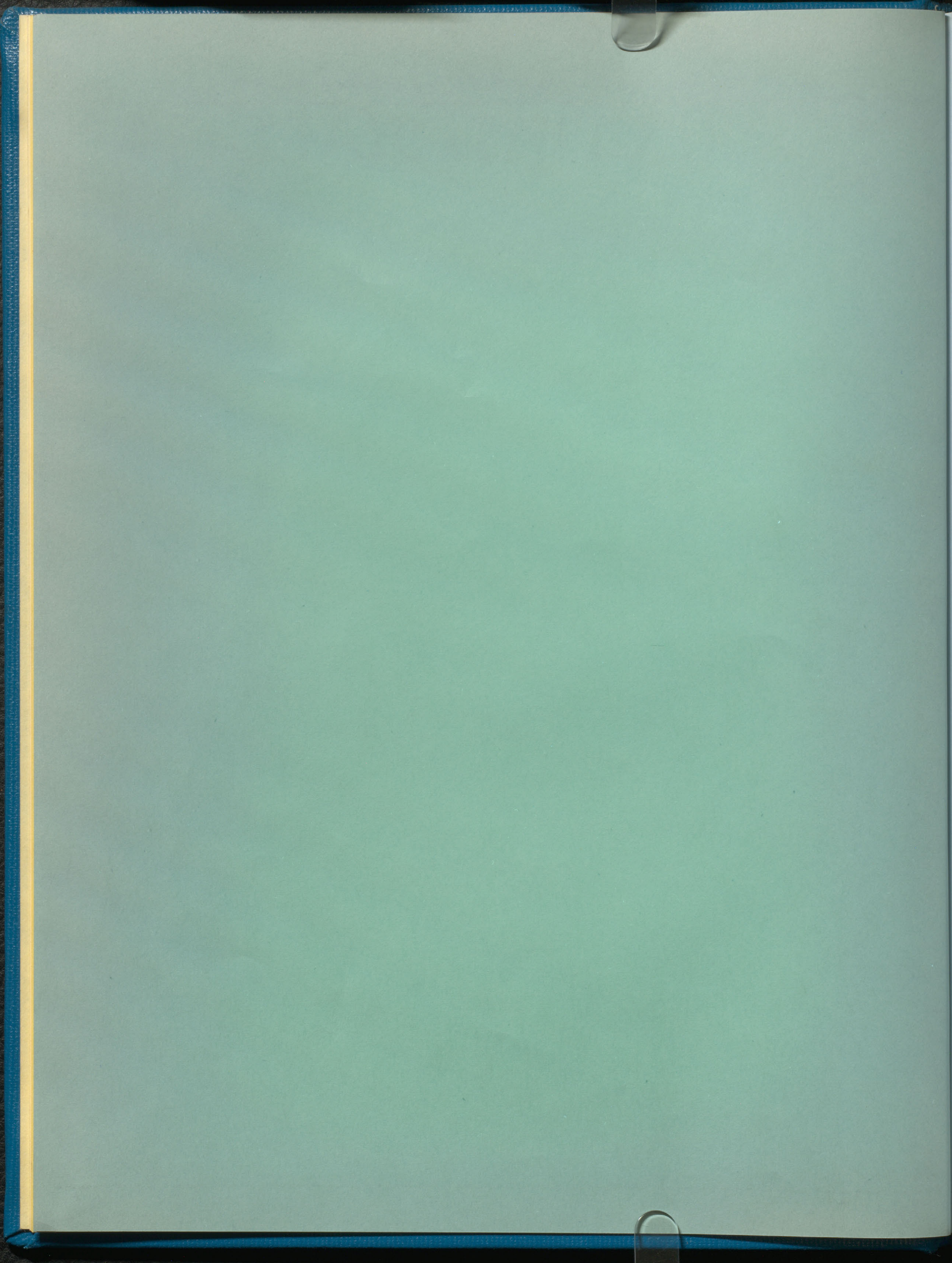
Max Bruch

Steven Larsen, violin
Dale Bartlett, piano

VARIATIONS SYMPHONIQUES

César Franck

Roxanne Classen, piano
Eugene Plawutsky



The Clara Lichtenstein

RECITAL HALL

Friday, October 7th, 1988. - 8:00 p.m.

MADELEINE PALMER, soprano
Student of: JAN SIMONS

SYLVIA MORIN, piano
Student of MARC DURAND

programme

PIANO CONCERTO No.4 Op.40

Sergie Rachmaninov
(1873-1943)

Allegro Vivace
Largo
Allegro Vivace

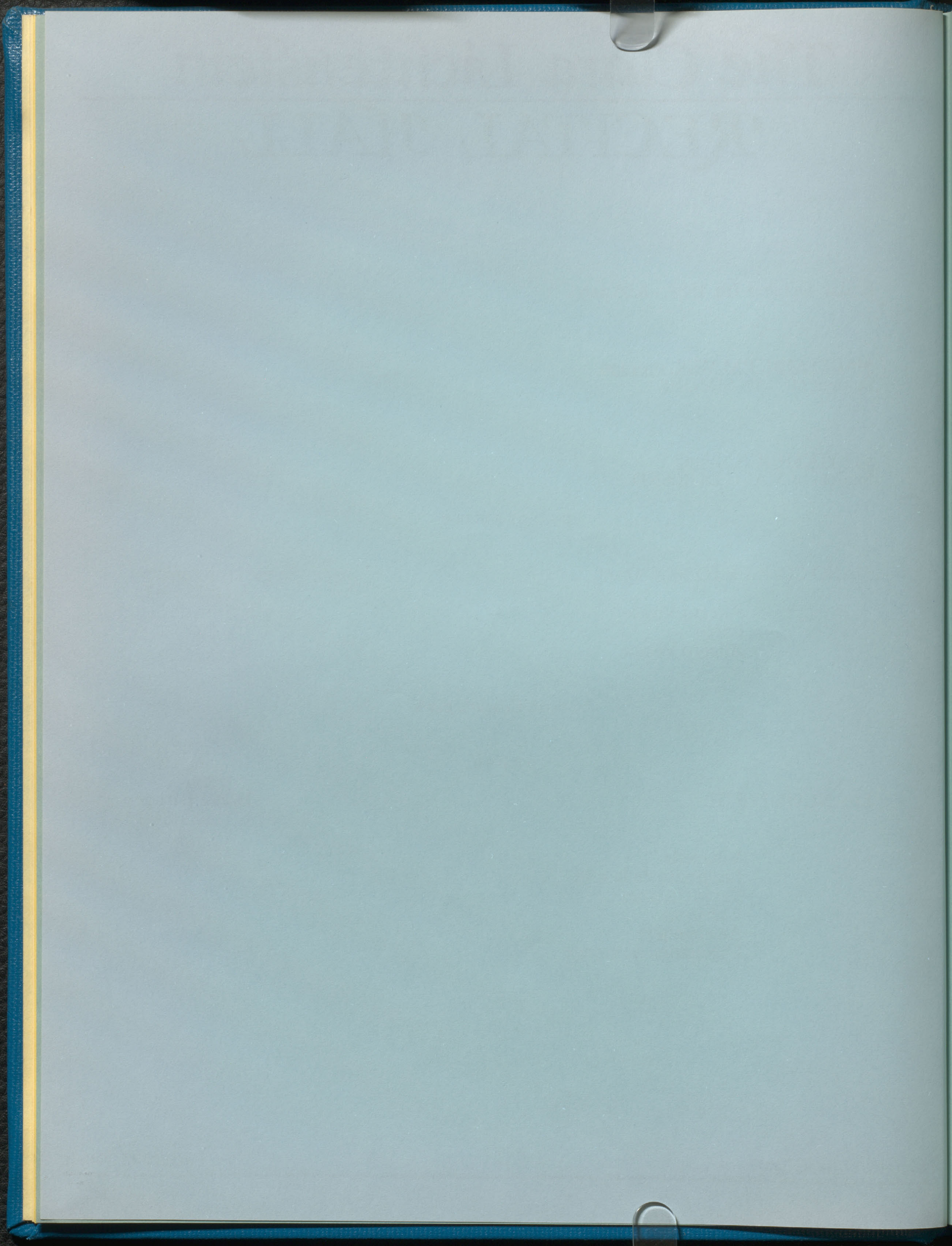
François Couture, piano

pause

LES NUITS D'ETE

Hector Berlioz
(1803-1869)

Villanelle
Le spectre de la rose
Sur les lagunes
L'absence
Au cimetière
L'invitation au voyage



The Clara Lichtenstein

RECITAL HALL

Thursday, October 20th, 1988 - 4:00 p.m.

JOSEPH SOUSSAN, bass-trombone

DANIELLE BOUCHER, piano

Student of PETER SULLIVAN & TED GRIFFITH

"INTERNATIONAL" Brass Quintet

Class of TED GRIFFITH

Shawn Spicer, trumpet

Debbie Smith, trumpet

Simon Nellis, horn

François Godère, trombone

Jay Burr, tuba

programme

DREI LEICHTE STUCKE

Paul Hindemith
(1895-1963)

Mässig schnell

Langsam

Lebhaft

SONATA No. 1

Johann Ernst Galliard
(1687-1749)

Cantabile

Spiritose e staccato

Largo e staccato

Hornpipe all' Inglese

Vivace

*Joseph Soussan, trombone
Danielle Boucher, piano*

CANZONA I

Samuel Scheidt
(1587-1654)

CONTRAPUNCTUS

Johann Sebastian Bach
(1685-1750)

Brass Quintet

SONATA

Patrick McCarty

Allegretto non troppo

Andantino

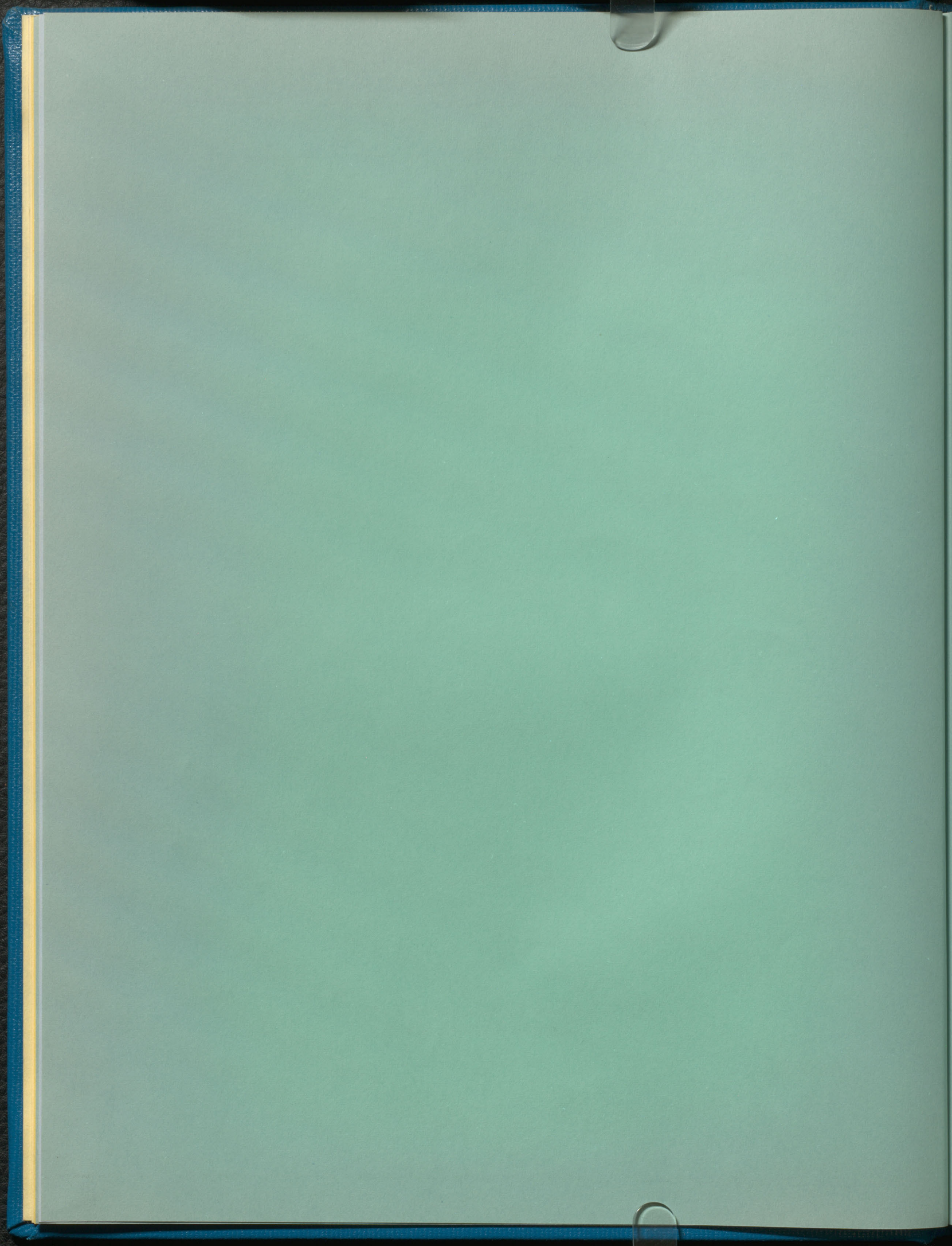
Vivace

*Joseph Soussan, trombone
Danielle Boucher, piano*

SCHERZO

John Cheetham
(b. 1939)

Brass Quintet



The Clara Lichtenstein

RECITAL HALL

Wednesday, October 26, 1988 - 4:00 p.m.

VOICE RECITAL
coordinator: JAN SIMONS

programme

BUT ERE WE THIS PERFORM (Dido & Aeneas)
OUR PLOT HAS TOOK (Dido & Aeneas)

Purcell

Patricia Corey, mezzo-soprano
Sheila Miller, mezzo-soprano
Michael McAuley, piano

GIA IL SOLE DEL GANGE
SENTO NEL CORE
A PASTORAL SONG

Scarlatti
Scarlatti
Haydn

Chantal Pinsonneault, soprano
Tom Mennier, piano

ART THOU TROUBLED (Rodelinda)
SWEET CHANCE THAT LED MY STEPS ABROAD
Y NEFOEDD (The Heavens)

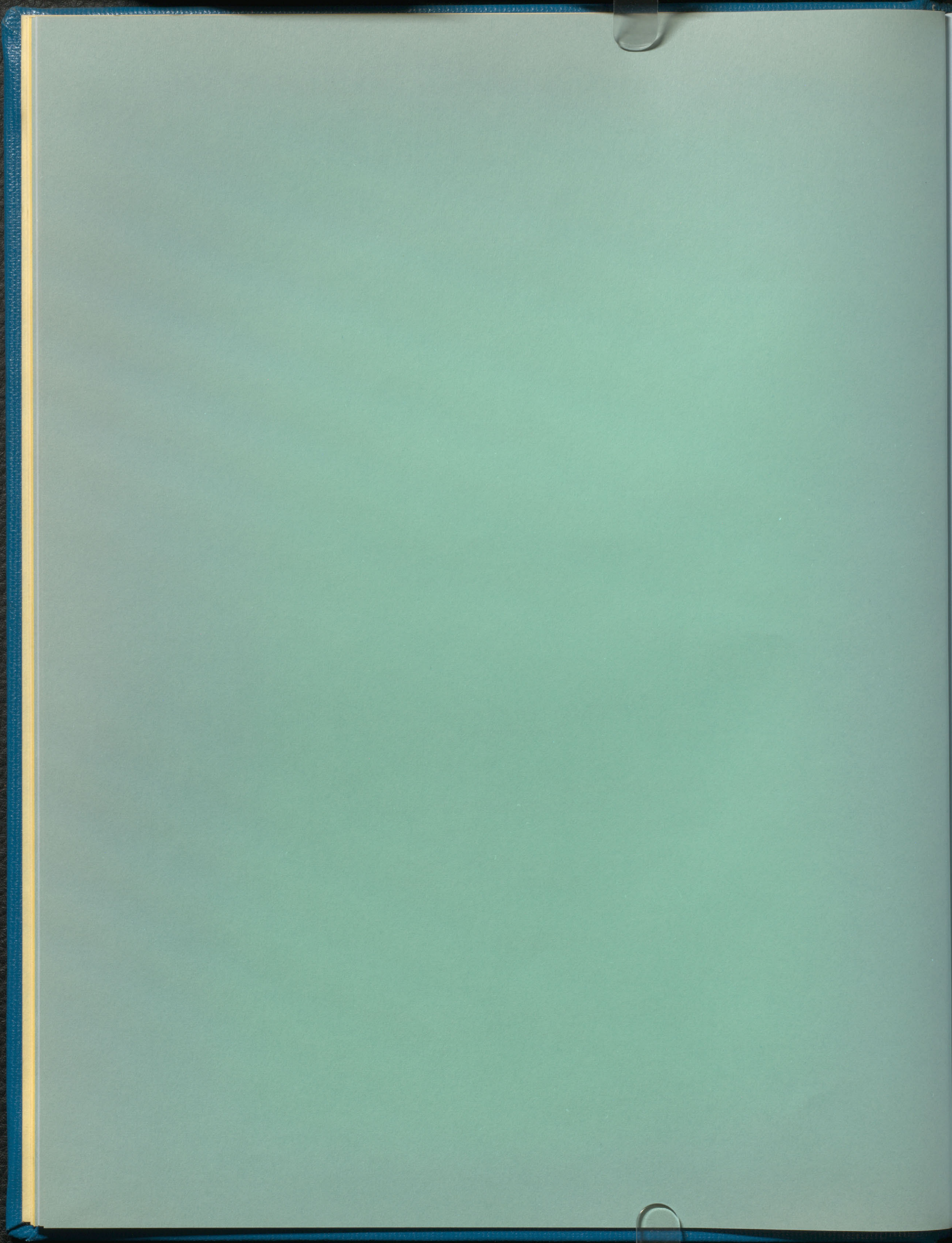
Handel
Head
Roberts

Gwyneth Hughes, soprano
Michael McAuley, piano

ME VOICI DANS SON BOUDOIR (Mignon)
EN SOURDINE
DIE SOLDATENBRAUT

Thomas
Fauré
Schumann

Danièle Leblanc, mezzo-soprano
Caroline Veevaete, piano



McC

The Clara Lichtenstein

RECITAL HALL

Thursday, October 27th, 1988. - 8:00 p.m.

PETER CHIRSTENSEN, trombone
Student of TED GRIFFITH

HEATHER TOEWS, piano

programme

CONCERTINO Op. 4

Ferdinand David

Allegro maestoso
Andante marcia funebre
Allegro maestoso

CONCERTINO D'HIVER

Darius Milhaud
(b. 1892)

Animé
Très modéré
Animé

entr'acte

CONCERTO PER TROMBONE ALTO

Johann G. Albrechtsberger
(1736-1809)

III. Finale - Allegro moderato

QUINTET NO. 3

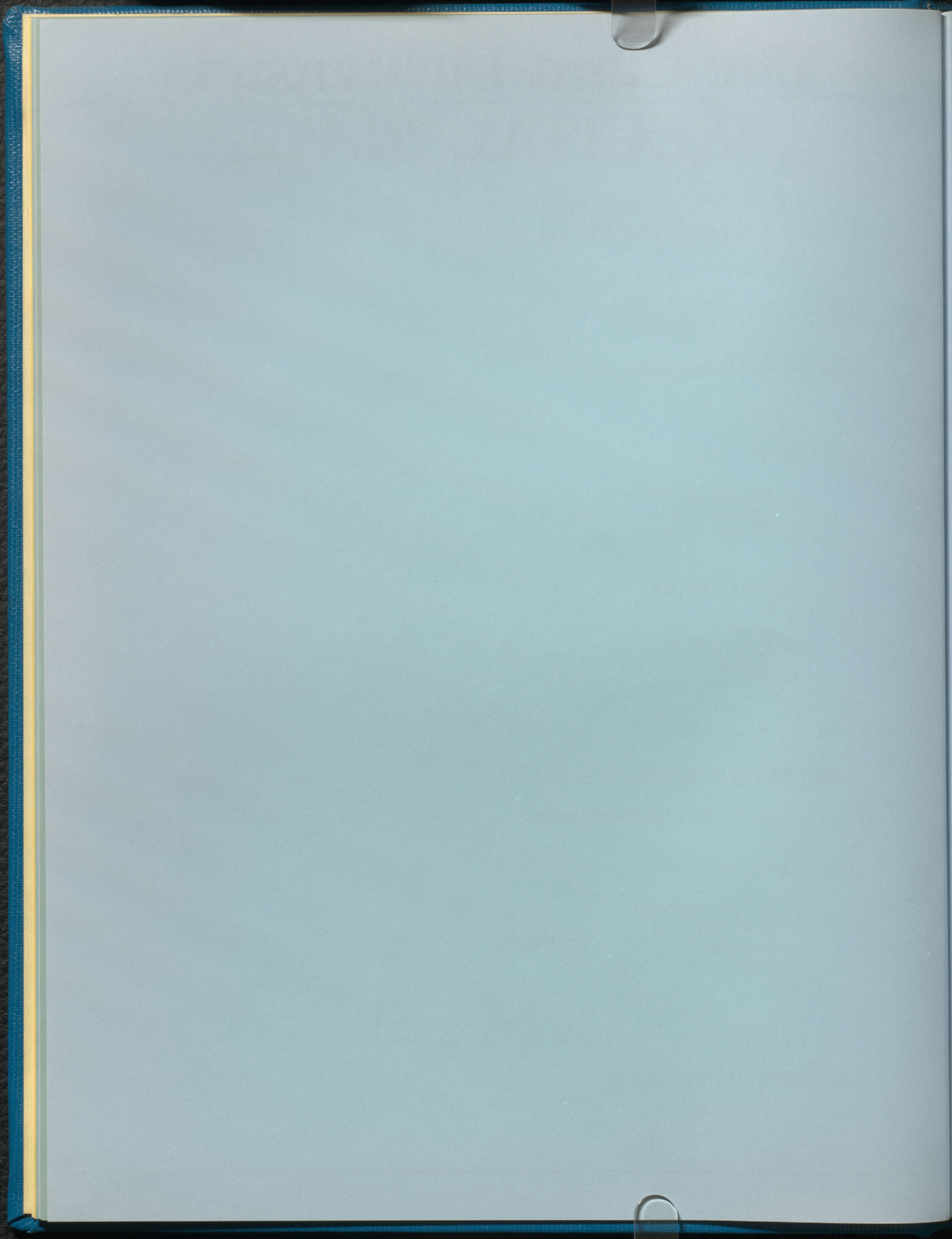
Victor Ewald
(1860-1935)

Allegro moderato
Moderato
Andante
Vivo

Karen Donnelly, trumpet
Gordon Galloway, trumpet,
Brigitte Grondin, horn
Jeff Hall, bass trombone

THOUGHTS OF LOVE

Arthur Pryor



The Clara Lichtenstein

RECITAL HALL

Sunday, November 6, 1988 - 8:00 p.m.

McGILL OPERA STUDIO

director: Edith Della Pergola

accompanists: Monik Grenier & Claudette Denys

presents its 300th public performance celebrating:

THE FRENCH OPERATIC COMPOSERS
Saint-Saëns, Gounod, Bizet, Massenet, Gluck and Debussy

programme

CARMEN, duo

Georges Bizet
(1838-1875)

Diane Bélisle, soprano
Felipe Carvajal, tenor

ROMEO et JULIETTE, aria

Charles Gounod
(1818-1893)

Sheila Miller, mezzosoprano

MANON, aria

Jules Massenet
(1842-1912)

Nathalie Carrier, soprano

LES PECHEURS DE PERLES, duo

Georges Bizet

Benjamin Butterfield, tenor
Pierre Lorieau, baritone

ALCESTE, aria

Christoph Gluck
(1714-1787)

Maria Papoulias, soprano

over/verso

FAUST, aria	<i>Eileen O'Dwyer, mezzosoprano</i>	Charles Gounod
CARMEN, trio	<i>Patricia Corry, mezzosoprano Karine Lassonde, soprano Louise Mennier, soprano</i>	Georges Bizet
HERODIADE, aria	<i>Simone Bergeron, soprano</i>	Jules Massenet
SAMSON et DALILIA, aria	<i>Maren Nelson, mezzosoprano</i>	Camille Saint-Saëns (1835-1921)
THAIS, duo	<i>Pamela Selkirk, soprano Michael Williams, baritone</i>	Jules Massenet
L'ENFANT PRODIGUE, aria	<i>Joanne Tait, soprano</i>	Claude Debussy (1862-1918)
LE DOCTEUR MIRACLE, quatuor de l'omelette	<i>Diane Hirsch, soprano Eileen O'Dwyer, mezzosoprano Sylvain Labrie, tenor Michael Williams, baritone</i>	Georges Bizet

Sunday, December 18, 1988, 8:00 p.m.: A Performance of Operatic Excerpts.
Programme includes scenes from: Le Nozze di Figaro, Carmen, Norma, La Wally, Idomeneo,
Eugene Onegin, Der Freischutz, and Il Trovatore (both scenes of Act IV).

The Clara Lichtenstein RECITAL HALL

Thursday, November 10, 1988 - 4 p.m.

OBOE RECITAL

Students of MARC LABERGE

programme

LA CHEMINÉE DU ROI RENÉ

Darius Milhaud

Cortège
Aubade
Jongleurs
La Maousinglade
Joutes sur l'Arc
Madrigal - Nocturne
Chasse à Valabre

Anne Dufresne, oboe
Sophie Lemieux, flute
Michael Maxwell, clarinet
Suzanne Nelsen, bassoon
Karin Eser, horn

SEXTUOR

Francis Poulenc

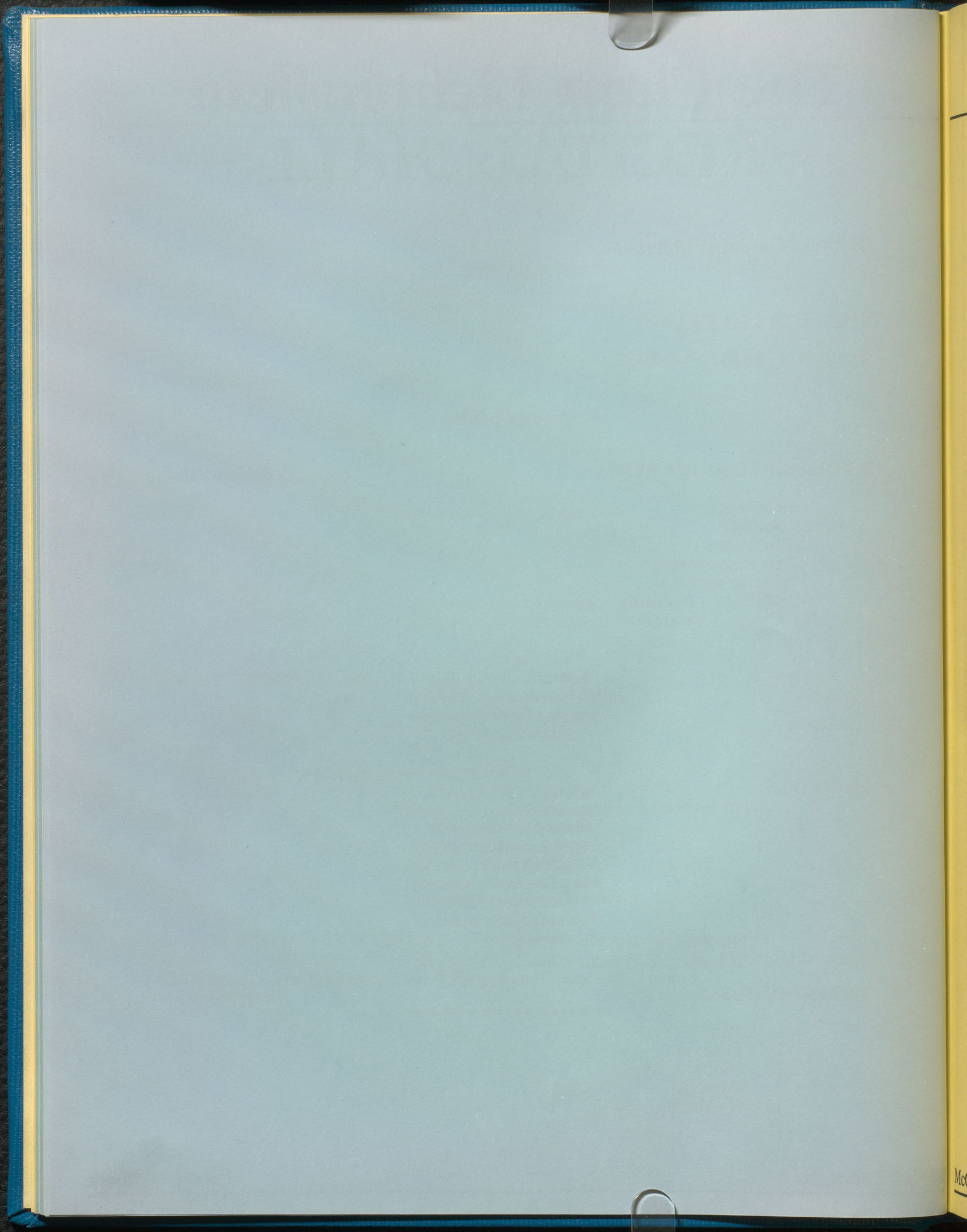
Allegro Vivace

Anne Dufresne, oboe
Sophie Lemieux, flute
Natalie Degrâce, clarinet
Marc Larouche, bassoon
Dan Moses, horn
Roxanne Classen, piano

METAMORPHOSES

Benjamin Britten

1. Pan
2. Phaeton
3. Niobe
4. Bacchus
5. Narcissus



The Clara Lichtenstein

RECITAL HALL

Monday, November 14, 1988 - 8:00 p.m.

LANA BETTS, flute
Student of Timothy Hutchins

DANIEL COSTELLO, horn
Student of John Zirbel

with Heather Toews, piano
Michael Woytiuk, piano

Special Guests: THE SIROCCO WINDS
Abe Kestenberg, coach

Dereck Berg, oboe
Stephen Robb, clarinet
Ian Warman, bassoon

programme

TROIS PIECES BREVES

Jacques Ibert
(1890-1962)

Allegro
Andante
Assez lent - allegro scherzando

SONATA FOR HORN & PIANO, Op. 17

Ludwig van Beethoven
(1770-1827)

Allegro
Poco Adagio, quasi andante
Allegro molto

SONATA No.IV in C major for flute & continuo

Johann Sebastian Bach
(1685-1750)

Andante - Presto
Allegro
Adagio
Menuet I/II

entr'acte

over/verso

SYRINX

Claude Debussy
(1862-1918)

FANTAISIE POUR FLUTE & PIANO

Georges Hüe

QUINTET FOR WOODWINDS Op.43

Carl Nielsen
(1865-1931)

Allegro ben moderato

Menuet

Praeludium (Adagio) / Theme and Variations

The Clara Lichtenstein

RECITAL HALL

Tuesday, November 15, 1988. - 6:00 p.m.

LES CUIVRES DE LA PROCHAINE STATION

Quintet of Alain Cazes

Mark Schieder, trumpet
Dan Posen, trumpet
Sherry Langlois, horn
Steve Carreiro, trombone
Cathy Charlton, tuba

CONTRAPUNCTUS I form the Art of the Fugue

J. S. Bach

QUINTET No. 3

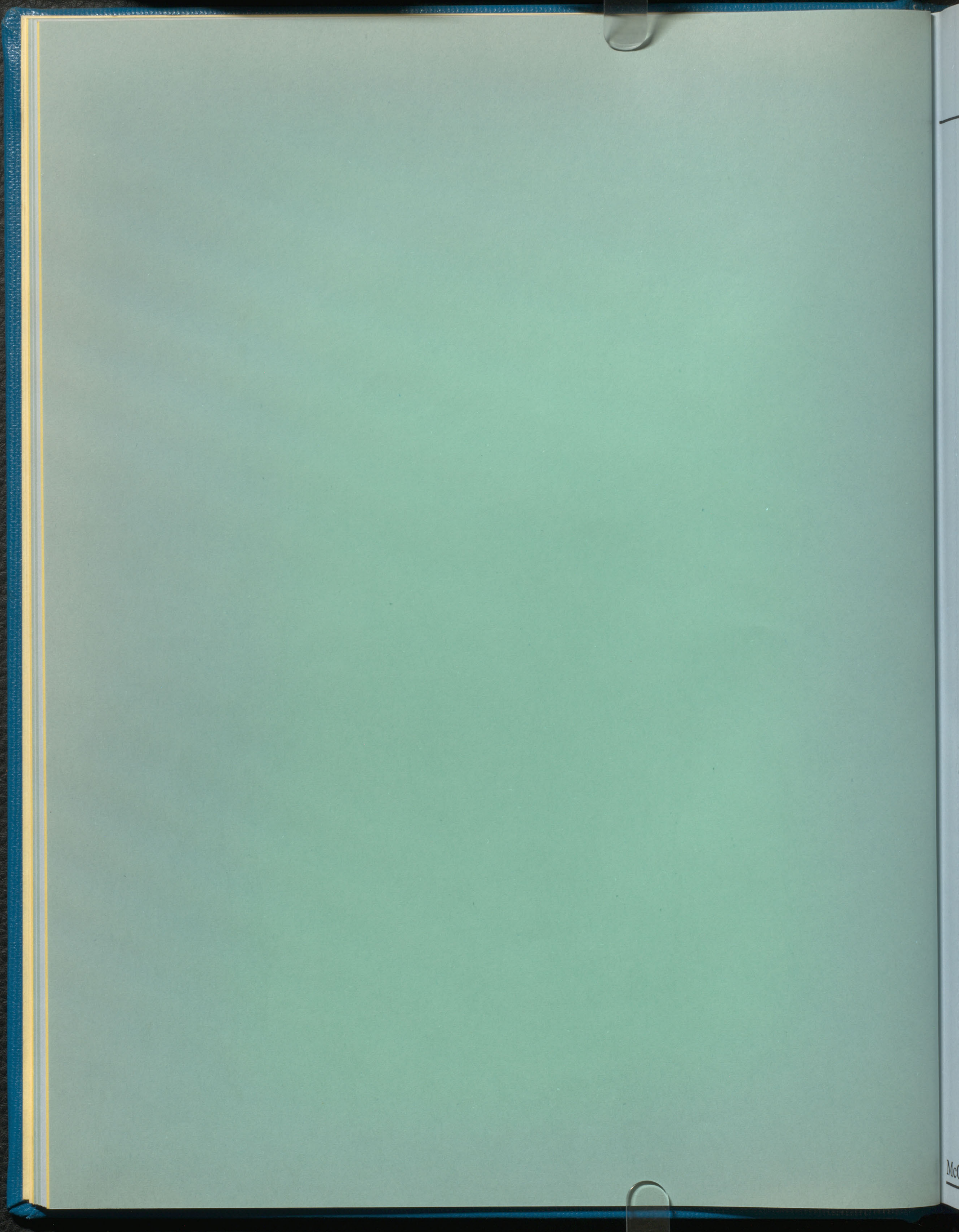
Victor Wald

- I. Allegro moderato
- II. Moderato
- III. Andante
- IV. Vivo

BRASS QUINTET, Op. 105

A. Tcherepnin

- I. Allegretto
- II. Lento
- III. Animato
- IV. Tempo rubato
- V. Allegro



The Clara Lichtenstein

RECITAL HALL

Tuesday, November 15, 1988. - 8:00 p.m.

LORA NESBITT, flute & KELLY WILLIAMSON, flute

Students of MARIE-ANDREE BENNY & TIMOTHY HUTCHINS

Accompanist: François Couture, piano

programme

SONATA in E major

J.S. Bach

Adagio ma non tanto
Allegro
Sciliano
Allegro assai

Lora Nesbitt, flute

CONCERTO in D major

W.A. Mozart

Allegro aperto
Andante ma non troppo
Allegro

Kelly Williamson, flute

THREE ROMANCES, Op. 94

R. Schumann

entr'acte

SONATA "Undine", Op.167

C. Reinecke

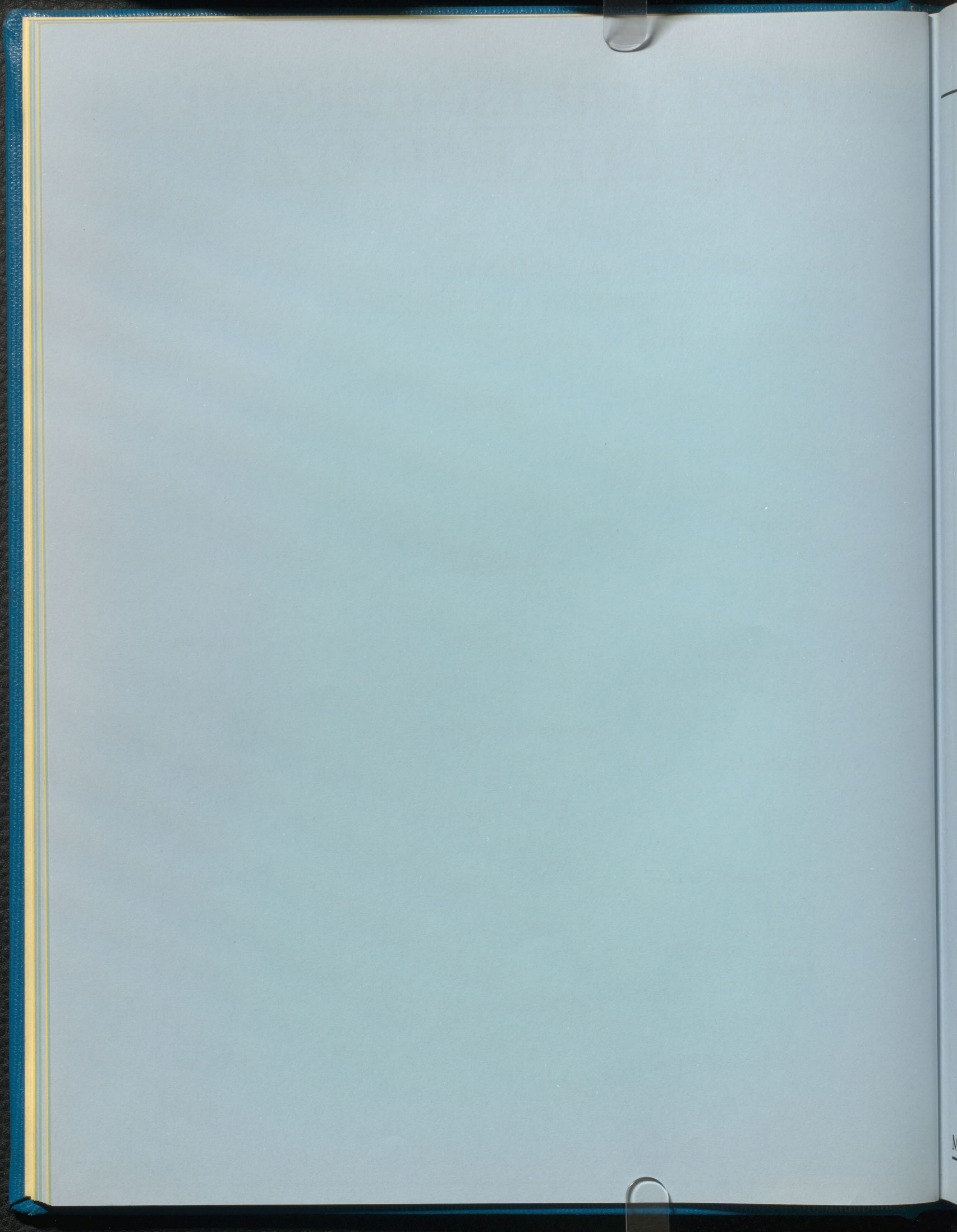
Allegro
Intermezzo
Andante tranquillo
Finale

Kelly Williamson, flute

ANDANTE & SCHERZO

L. Ganne

Lora Nesbitt, flute



The Clara Lichtenstein

RECITAL HALL

Wednesday 16 November 1988, 4:00 pm

VOICE RECITAL

coordinator: Jan Simons

Zeffiretti lusinghieri

Mozart

Après un rêve

Fauré

Alison Roy, soprano
Katy Carver, piano

Ici bas

Fauré

Scene and aria from "Down in the Valley"

Kurt Weill

Liebe schwärmt auf allen Wegen

Schubert

Marilyn Arsenault, soprano
Michael McAuley, tenor
Claudette Denys, piano

Batti, batti (Don Giovanni)

Mozart

In der Fremde

Schumann

Janine Carscadden, soprano
Katy Carver, piano

Recit.: E pur così in un giorno

Handel

Aria: Piangerò la sorte mia

Morgen

R. Strauss

Zueignung

Karen Amos, soprano
Michael Woytiuk, piano

Et misericordia (Magnificat)

J.S. Bach

Duetto buffo di due gatti

Rossini

Danièle Leblanc, mezzo-soprano
Michael McAuley, tenor
Caroline Veeveate, piano

Over/verso

Recit. Comfort Ye
Aria. Every Valley

Handel

Recit. Thy Rebuke
Aria. But Thou Dids't Not Leave

Handel

Nils Brown, tenor
Raymond Rickard, accompanist

The Clara Lichtenstein

RECITAL HALL

Wednesday 16 November 1988, 6:00 pm

HÉLÈNE HÉNAULT, violin

student of Thomas Williams

Roger Brodeur, piano

SONATA "The Devil's Trill"

Tartini

Larghetto
Allegro energico
Grave
Allegro assai

SCHERZO - TARANTELLA, Op.16

Wieniawski

SONATA in A major

Franck

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

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The Court of Sessions
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The Clara Lichtenstein

RECITAL HALL

Wednesday, November 16, 1988 - 8:00 p.m.

OBOE RECITAL

Students of MARC LABERGE

ROMANCES, Op. 94

1. Nicht schnell
3. Moderato

Schumann

Anne Dufresne

CONCERTO FOR OBOE AND STRINGS

- Introduzione
Allegro
Siciliana
Allegro giusto

Cimarosa

Robin Joss

METAMORPHOSES

- Pan
Phaeton
Niobe
Bacchus
Narcissus

Britten

Anne Dufresne

CONCERTO FOR OBOE AND STRINGS

- Preludio
Allemanda
Sarabanda
Gavotta
Giga

Corelli- Barbirolli

Nicole Laidler

BLASER QUINTETT

- Lustig
Walzer
Ruhig
Schnell
Sehrlebhaft

Hindemith

*Anne Dufresne, oboe
Sophie Lemieux, flute
Michael Maxwell, clarinet
Karin Esser, horn*

The Clara Lichtenstein RECTORIAL HALL

Wednesday, November 14, 1988 - 8:00 p.m.

GRAND RECTORIAL SUNDAY OF MARC LABERGE

ROMANCES, Op. 91
1. Valse
2. Moderato

Schumann

Marie Perle

CONCERTO FOR OBOE AND STRINGS

Introduction
Allegro
Scherzo
Allegro furioso

Chopin

Robertson

METAMORPHOSES

Fun
Furioso
Poco
Moderato
Percussion

Brahms

Marie Perle

CONCERTO FOR OBOE AND STRINGS

Prologo
Allegretto
Scherzando
Cavatina
Giga

Orff, Ludwig

Marie Perle

BLASER QUINETT

Lang
Waltzer
Ruhig
Schnell
Scherzhaft

Hindemith

Marie Perle, oboe
Scott Linn, horn
Michael Thomas, clarinet
Kurt East, bass

The Clara Lichtenstein RECITAL HALL

Thursday, November 17, 1988 - 4 p.m.

PIANO RECITAL

Students of TOM PLAUNT

programme

SONATA in e minor, Op. 90

Mit Lebhaftigkeit
Nicht zu geschwind

Brent Barraclough

Ludwig van Beethoven

From SONATA in A major, D.664

2. Andante
3. Allegro

Isabelle Bélance

Franz Schubert

ETUDE; pour les Tierces

From KLAVIERSTÜCK, Op.118

1. Intermezzo; Allegro non assai
2. Intermezzo; Andante teneramente
3. Ballade; Allegro energico

Renée Geoffrion

Claude Debussy

Johannes Brahms

From INTERMEZZI, Op.117

2. Andante non troppo
3. Andante con moto

Michael McAuley

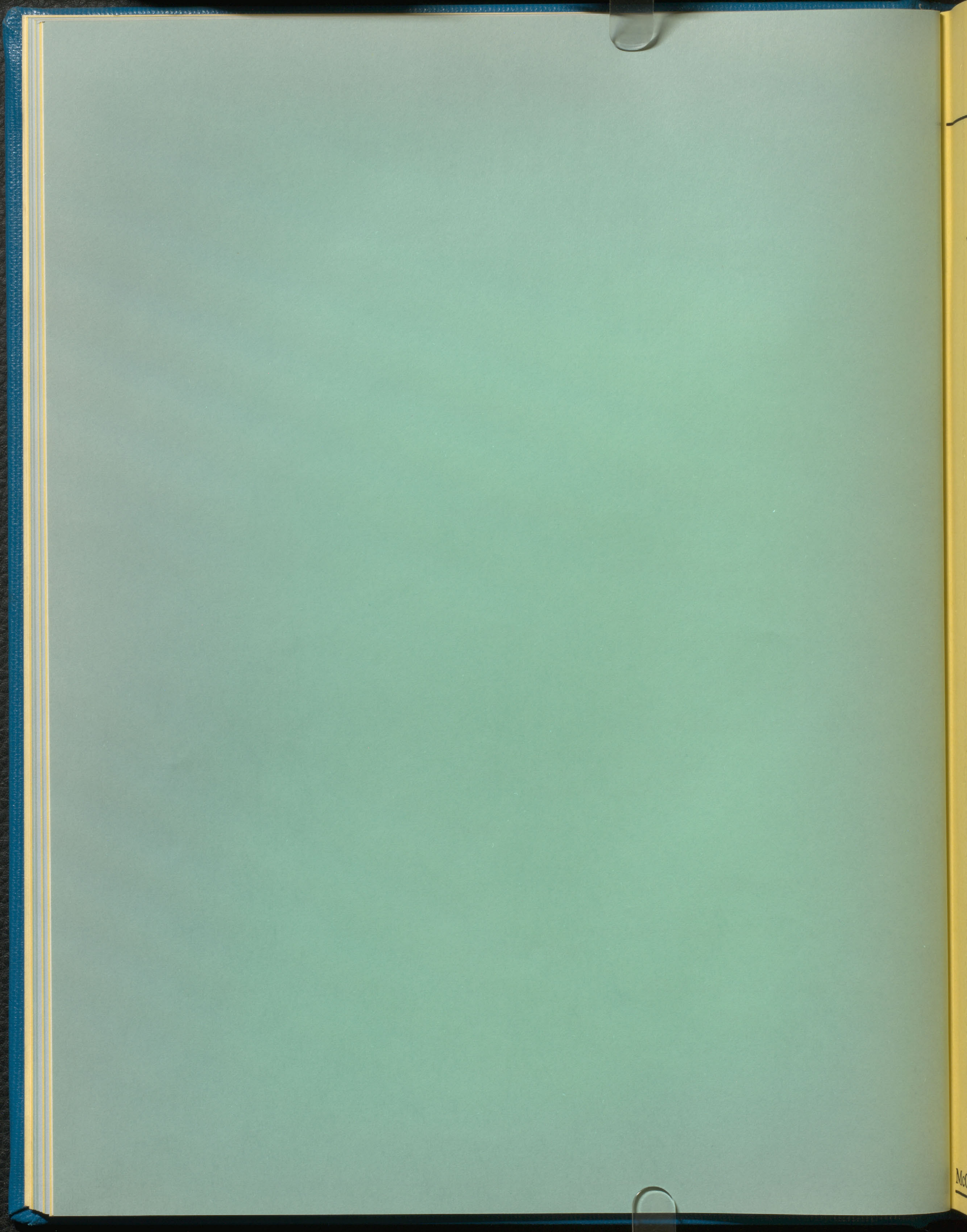
Johannes Brahms

SONATA in D major, K.576

Allegro
Adagio
Allegretto

Tom Mennier

Wolfgang Amadeus Mozart



The Clara Lichtenstein

RECITAL HALL

Thursday, November 17, 1988 - 8 p.m.

PIANO RECITAL

Students of ESTHER MASTER

programme

SONATA, Op. 31, No.2

1st movement: Largo - Allegro

Brigitte Mercier

Ludwig van Beethoven

SONATA, Op. 28

1st movement: Allegro

Ludwig van Beethoven

SCHERZO HUMORISTIQUE

Elaine Corriveau

Aaron Copland

ITALIAN CONCERTO

1. Allegro
2. Andante
3. Presto

Johann Sebastian Bach

PRELUDE NO. 1

DANSEUSES DE DELPHES

Maureen Hutchinson

Claude Debussy

PARTITA NO.2 in C minor

Sinfonia

Johann Sebastian Bach

SONATA, Op.81a

(2nd & 3rd Movements)

2. Andante espressivo
3. Vivace

Ludwig van Beethoven

ETUDES

Man Lin Chang

Frédéric Chopin

The Club Building

RECEIPT BOOK

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The Clara Lichtenstein

RECITAL HALL

Friday, November 18th, 1988.-8:00 p.m.

KARIN PATRIQUIN, flute
Student of Marie-Andrée Benny

SUZANNE NELSEN, bassoon
Student of Bruce Bower

Accompanist: François Couture

SONATA FOR FLUTE & KEYBOARD in E^b major
Allegro moderato
Siciliano
Allegro

J. S. Bach

SONATA FOR FLUTE & KEYBOARD
Largo
Allegro

G. Donizetti

KASSOUGA

M. Shinohara

SONATINA FOR FLUTE & PIANO
Allegretto grazioso
Andantino sagnando
Allegro giocoso

E. Burton

Pause

SONATA FOR BASSOON & PIANO
Cantabile
Spirituoso e staccato
Largo e staccato
Allegro e staccato
Vivace

J.E. Galliard
(1678-1749)

SONATE (1938)
Leicht bewegt
Langsam
March
Beschluss- Pastorale, Ruhig

P. Hindemith

QUINTET
Lustig
Walzer
Ruhig und einfach
Schnelle Viertel
Sehr lebhaft

P. Hindemith

The Clara Lichtenstein RECTORIAL HALL

Friday, December 15th, 1922, 8:00 p.m.

KLARA LICHTENSTEIN, Op. 10
Sonata of Clara Lichtenstein

STANLEY WELLEN, Op. 10
Sonata of Clara Lichtenstein

Andantino - Chopin Concerto

SONATA FOR FLUTE & KEYBOARD in E^b major
Allegro moderato
Andante
Allegro

L. S. Bach

SONATA FOR FLUTE & KEYBOARD
Allegro
Andante
Allegro

G. F. Handel

RISSOTTO, Op. 10

M. Sittler

SONATA FOR FLUTE & PIANO
Allegretto moderato
Andantino sostenuto
Allegro moderato

E. Burles

Op. 10

SONATA FOR PIANO & PIANO
Andante
Andantino e moderato
Allegro e moderato
Allegro e moderato
Andante

J. S. Bach
(1716-1750)

SONATA (Op. 10)

F. Hindemith

Andante moderato
Allegro
Andante
Moderato - Trio, Op. 10

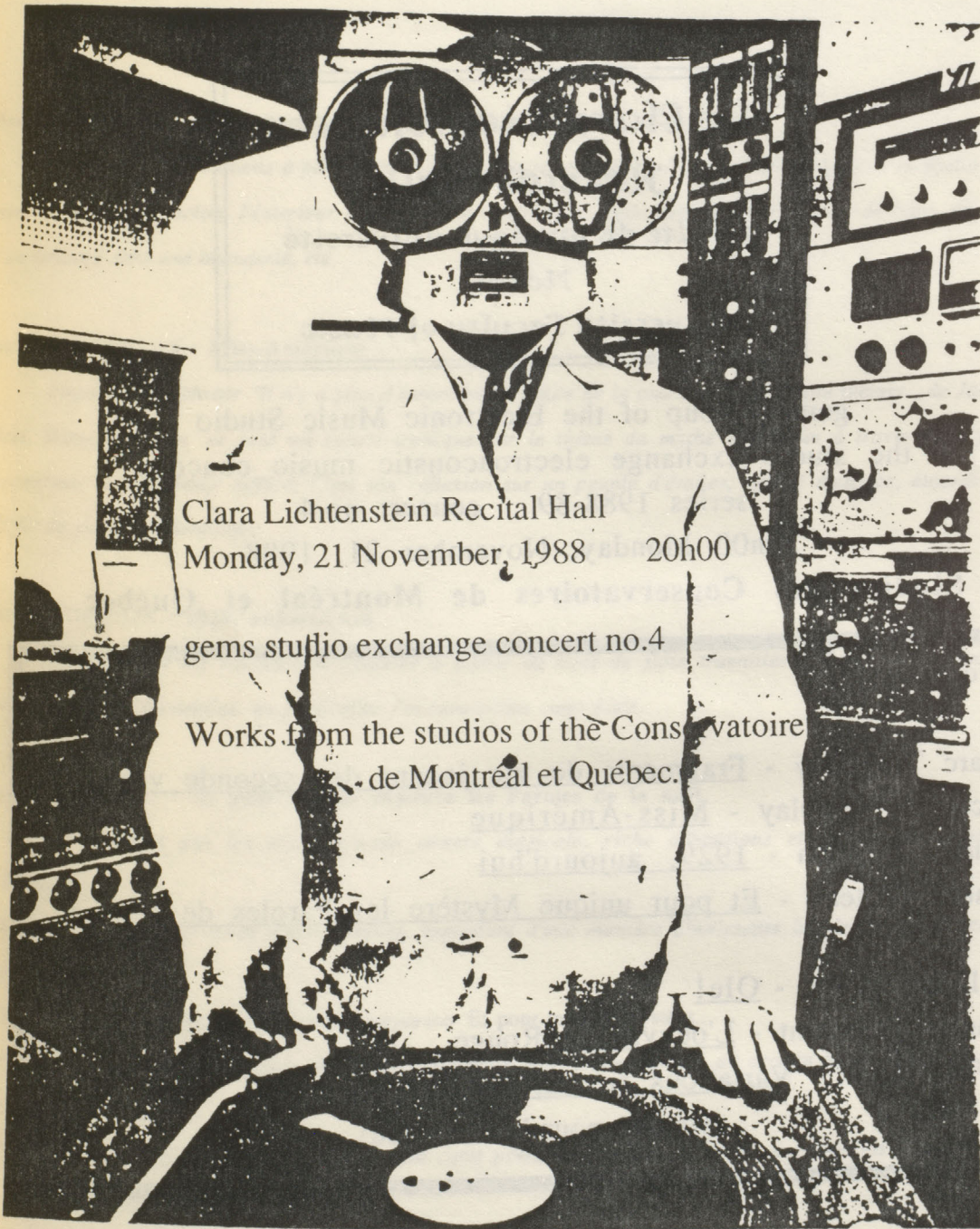
F. Hindemith

OP. 10

Allegro
Andante
Andante e moderato
Moderato
Andante

The Clara Lichtenstein

RECITAL HALL



Clara Lichtenstein Recital Hall
Monday, 21 November, 1988 20h00

gems studio exchange concert no.4

Works from the studios of the Conservatoire
de Montréal et Québec.

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**The Clara Lichtenstein
Recital Hall**

faculté de musique université
McGill
University Faculty of Music

gems: Group of the Electronic Music Studio
the studio exchange electroacoustic music concerts
series 1988-89 concert no.4

20h00 Monday, November 21, 1988

Studios des Conservatoires de Montréal et Québec

Programme:

Marc Tremblay - Fragments de vie jouant des seconde violons

Jacques Tremblay - Miss-Amérique

André Turgeon - 1929, aujourd'hui

André Fecteau - Et pour unique Mystère les Paroles de la nuit

Sylvain Carette - Ole!

Daniel Toussaint - L'oeuvre au Rouge

Yves Daoust - Variations sur un air d'accordéon

(version pour bande seule)

The Clara Lichtenstein

RECITAL HALL

Marc TREMBLAY - **Fragments de vie jouant les seconde violons**

Une série d'articulations à partir de différentes sources sonores nées de deux contextes : le studio avec prise de sons d'un violon, l'extérieur avec sons de circulation, ambiances de restaurants, de bars, discours d'un vieillard dans une buanderie, etc.

Jacques TREMBLAY - **Miss-Amérique**

Inspirée de la phrase "Il n'y a plus d'Amérique" extraite de la chanson Voir un ami pleurer, de Jacques Brel, Miss-Amérique se veut un survol ironique sur le thème du mythe américain à travers son passé prometteur et son avenir différé. C'est une réflexion sur un peuple d'étoiles, affamé d'espace, étourdi sous l'effet du pouvoir scientifique.

André TURGEON - **1929, aujourd'hui**

Cette oeuvre est entièrement réalisée à partir de sons de flûte travaillés à l'aide des techniques analogiques traditionnelles, en particulier l'accumulation multi-piste.

André FECTEAU - **Et pour unique Mystère les Paroles de la nuit**

Il ne s'agit pas ici d'une grande oeuvre musicale, riche d'émotions et implacable dans son cheminement.

Il s'agit encore moins d'une pièce virtuose, exploitant d'une manière ahurissante les derniers raffinements technologiques.

De fait il est très difficile pour moi de catégoriser Et pour unique Mystère...

Parce qu'elle n'a pas été pensée de façon catégorique. Parce que, jusqu'à un certain point, elle n'a pas été pensée du tout.

Je la vois comme une esquisse, ou encore une carte postale, issue d'un territoire qui nous est à tous familier et qui, pourtant, démeure sans substance.

L'odeur d'un rêve, peut-être...

Sylvain CARETTE - Ole!

J'ai utilisé comme sources sonores quelques motifs caractéristiques de la musique Flamenco: formules rythmiques et harmoniques conventionnelles à la guitare, vocalises, rythmes de castagnettes, de talons, claquements de mains. Malgré les manipulations parfois très poussées - obtenues en particulier par la technique d'échantillonnage - la couleur Flamenco persiste.

Daniel TOUSSAINT - L'oeuvre au Rouge

Deux sources littéraires m'ont inspiré ma démarche: d'une part, le célèbre poème de Rimbaud, "Alchimie des voyelles", d'autre part ce texte-clé du Moyen-Age, "Le Grand Oeuvre Alchimique", dont L'oeuvre au Rouge constitue la troisième partie. J'exploite des sources sonores très diversifiées, qui se fondent les unes dans les autres, par procédés de transmutation sonore.

Yves DAOUST - Variations sur un air d'accordéon

C'est un air (toujours le même!) que répète inlassablement, telle une boîte à musique au mécanisme remonté à fond, un accordéoniste aveugle. Sa salle de concert: une station de métro (toujours la même). Son public: les milliers de voyageurs anonymes qui défilent jour après jour devant lui (presque toujours les mêmes). L'ayant beaucoup observé, je suis fasciné par la régularité de ses interventions: à quelques secondes près il joue 3 minutes 30 à chaque arrivée d'une rame de métro. Et son tempo est toujours implacablement le même. Je me demande souvent, alors que ses bras et ses doigts s'occupent - aussi mécaniquement que l'on respire - à actionner son instrument, où il peut bien avoir la tête...

Cette pièce s'inscrit dans un cycle comportant jusqu'ici deux autres titres: Petite musique sentimentale, pour bande et piano (création à Radio-France, 1985) et Adagio, pour flûte et bande (création à M.A.N.C.A., Nice, 1987). Ces trois oeuvres poursuivent la même démarche: tenter de faire coexister un monde sonore composé sur bande à partir de l'environnement urbain et la performance-solo.

Trois pièces sur la solitude.

The Clara Lichtenstein RECITAL HALL

Tuesday, November 22nd, 1988. - 8:00 p.m.

GUITAR RECITAL

Students of Gary Antonio

programme

TWO PART INVENTION FOR TWO GUITARS No. 1 J. S. Bach

TWO PART INVENTION FOR TWO GUITARS No. 10
Dylan Hoey & Ramin Zamani, duo

DANCE No. 5 E. Granados

DANCE NO. 17
Ramin Zamani, guitar

MINUET & TRIO FROM SONATA in A major A. Diabelli

DANCE No.4 E. Granados

PRELUDE from cello Suite no. 1 J. S. Bach

COURANTE J. S. Bach

CANARIOS G. Sanz

Dylan Hoey, guitar

SUITE ALL' ANTICA G. Santorsola

- I. Preludio
- II. Tempo di Minuetto & trio
- III. Piccola arietta
- IV. Finale

Claude Gallant & Alexandre Pier-Federici, duo

over/verso

TRES APUNTES

L. Brower

- I. De el "Homenaje a Falla"
- II. De un fragmento instrumental
- III. Sobre un canto de Bulgaria

PRELUDE FROM LAUTENSUITE No. 2 in A minor

J. S. Bach

PRELUDE FROM TOMBEAU DE ROBERT DE VISEE

A. Jolivet

ALLA CUBANA

W. Walton

Alexandre Pier-Federici

The Clara Lichtenstein RECITAL HALL

Tuesday, November 22nd, 1988 - 6:00 p.m.

PAYLIG OLTACI, clarinet

Coach: ABE KESTENBERY

Accompanist: Marie-José Timperley, piano

TRIO PASTORALE

Fanfare & intrada
Air
Maggott
Fancy
Burlesca

Michael Walshe

*Kathy Prinz, flute
Peter Gal, oboe
Paylig Oltaci, clarinet*

CONCERTINO, Op. 26

Carl Maria von Weber

Paylig Oltaci, clarinet

CONCERTO in G major for flute & oboe

Allegro vivo
Largo
Rondo

Domenico Cimarosa

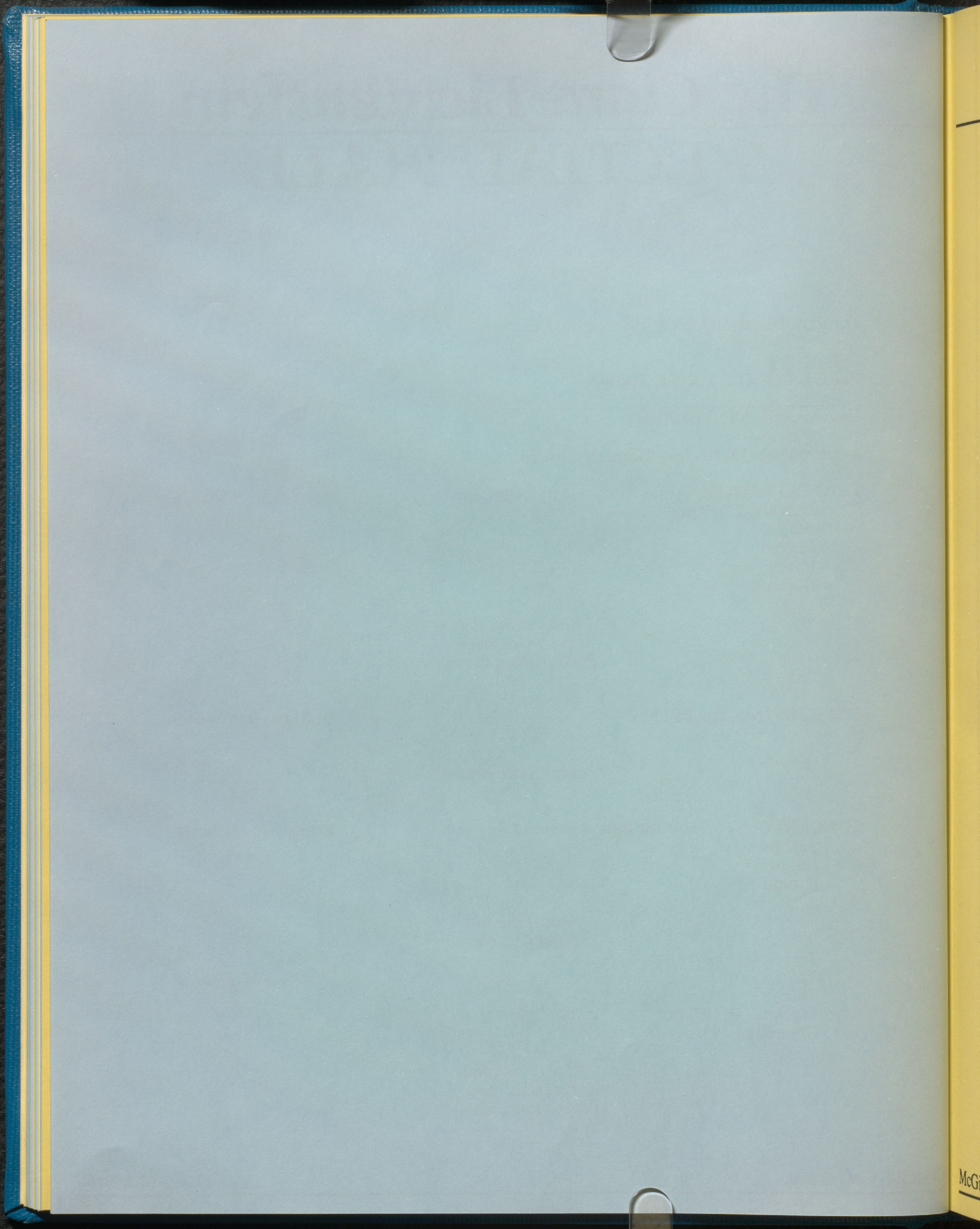
*Kathy Prinz, flute
Peter Gal, oboe*

TRIO

Truc
Machin
Chouette

Paul M. Douglas

*Kathy Prinz, flute
Peter Gal, oboe
Paylig Oltaci, clarinet*



The Clara Lichtenstein

RECITAL HALL

Wednesday, November 23rd, 1988 - 6:00 p.m.

PIANO RECITAL

Students of DALE BARLETT

program me

- | | |
|---|------------|
| PARTITA III
Fantaisie - Allemande - Courante | J. S. Bach |
| SONATA Op.10 no.1 in C minor
Allegro molto e conbrio
Adagio molto
Prestissimo | Beethoven |
| INTERMEZZI Op.117 | J. Brahms |
| VOILES (Prélude II du 1er livre) | C. Debussy |

Nathalie Joncas

Entr'acte

- | | |
|---|------------|
| TOCCATA in G, BWV 916 | J. S. Bach |
| FANTASIEN, Op. 116
Capriccio Presto energico
Intermezzo Andante
Capriccio Allegro passionato
Intermezzo Adagio
Intermezzo Andante con grazia ed intimissimo sentimento
Intermezzo Andantino tereramente
Capriccio Allegro agitato | J. Brahms |
| SONATA in F# Op.78
Adagio cantabile
Allegro ma non troppo
Allegro vivace | Beethoven |

Diana Thiviar

The Great Lakes

REPTILES AND AMPHIBIANS

Introduction

1. The Great Lakes

2. The Great Lakes Basin

3. The Great Lakes Drainage

4. The Great Lakes Climate

5. The Great Lakes Ecosystem

6. The Great Lakes Fishery

7. The Great Lakes Wildlife

8. The Great Lakes Pollution

9. The Great Lakes Restoration

10. The Great Lakes Future

11. The Great Lakes History

12. The Great Lakes Culture

13. The Great Lakes Economy

14. The Great Lakes Society

15. The Great Lakes Environment

16. The Great Lakes Recreation

17. The Great Lakes Education

18. The Great Lakes Research

19. The Great Lakes Conservation

20. The Great Lakes Management

The Clara Lichtenstein

RECITAL HALL

Wednesday, November 23, 1988 - 8:00 p.m.

CHAMBER MUSIC CONCERT
Class of MARCEL SAINT-CYR

programme

QUARTET in G major, Op.54, No.1

Joseph Haydn

Allegro con brio
Allegretto
Menuetto (Allegretto)
Finale (Presto)

Kirsty Brown, violin I
Caroline Fortin, violin II
Susan Brown, viola
Kathy Butler, cello

QUARTET in E^b major, K.160

Wolfgang Amadeus Mozart

Allegro
Un Poco Adagio
Presto

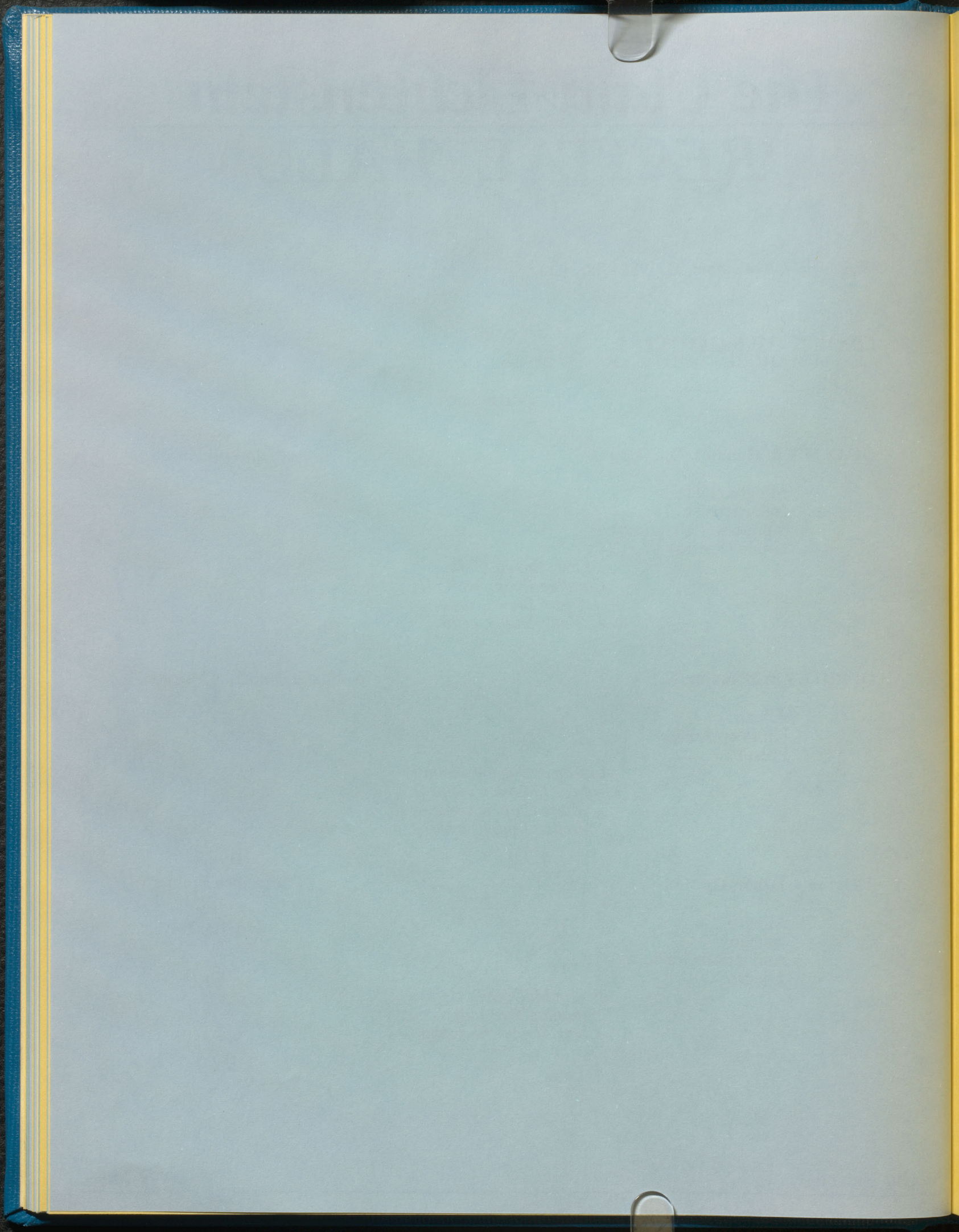
Angélique Duguay, violin I
Isabelle Gosselin, violin II
Marie Corbeil, viola
Merilee Temple, cello

TRIO in A minor, Op. 114

Johannes Brahms

Allegro
Adagio
Andantino Grazioso
Allegro

Jill-Ann McDowell, clarinet
Emmanuel Tremblay, cello
Carol Zonneveld, piano



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SALLE CLARA LICHTENSTEIN HALL

Thursday, November 24th 1988, 16h00

Guitar students of Marc Deschênes and André Roy

Programme

Vals Venezolano #3,#4

Antonio Lauro

Julia Florida, barcarole
Vals op.8 no.4

Agustin Barrios
(1885-1944)

Petra Babankova, guitar

2 Bagatelles

William Walton

2. Lento
3. Alla Cubana

Denise Chlasson, guitar

Variations sur un thème de Django Reinhardt

Leo Brouwer
(b.1939)

Mary-Helen McLeese, guitar

Duo concertant en La majeur

Ferdinando Carulli
(1770-1841)

Denise Chlasson and Claude Pagé, guitars

Trois Climats

J. Kleynjans

- premier climat
- deuxième climat
- troisième climat

Drewrie's Accord

Anonymous

Petra Babankova and Mary-Helen McLeese, guitars

2 Diferencias

Antonio de Cabezón
(1510-1566)

- sobre le canto llano del caballero
- sobre la gallarda milanese

Suite All'Antica

Guido Santorsola

- I. Preludio
- II. Tempo di Minuetto
- III. Piccola Arietta
- IV. Finale

David Fuchs and Ken Nagatani, guitars

Cuban Landscape with Rain(1984)

Leo Brouwer

Denise Chlasson, David Fuchs, Ken Nagatani and Claude Pagé, guitars

Chicago, November 14, 1953

Dear Mr. [Name]:

Thank you

Very truly yours,

[Signature]

[Name]

[Address]

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The Clara Lichtenstein

RECITAL HALL

Thursday, November 24, 1988 - 8:00 p.m.

PIANO RECITAL

VARIATIONS SÉRIEUSES in D minor, Op.54 (1841)

Félix Mendelssohn

SONATA in D major, K. 284

Wolfgang Amadeus Mozart

Allegro
Rondeau en Polonaise
Thème et Variations

Teresa Perreault
(Student of Zabel Manoukian)

ITALIAN CONCERTO

Johann Sebastian Bach

Allegro
Andante
Presto

SONATA (K.333)
1st Movement: Allegro

W. A. Mozart

PRÉLUDE NO. 1

Claude Debussy

DANSEUSES DE DELPHES

Maureen Hutchinson
(Student of Esther Master)

The Clara Lichtenstein
RECTAL HALL

Thursday, November 24, 1955 - 8:00 p.m.

CLARA RECTAL

Paul Mendelssohn

VARIATIONS KRISTOFFER IN B minor, Op. 25 (1844)

Wolfgang Amadeus Mozart

SONATA in D major, K. 384

Allegro
Rondeau en Polonoise
Thème et Variations

Jean Feryman
(Student of Zabal Mansour)

Johann Sebastian Bach

ITALIAN CONCERTO

Allegro
Andante
Fugue

W. A. Mozart

SONATA (K. 303)
1st Movement: Allegro

Claude Debussy

PRÉLUDE NO. 1

DANSEUSES DE DELPHES

Marius Hiltunen
(Student of Einar Mæster)

The Clara Lichtenstein

RECITAL HALL

Friday, November 25, 1988 - 4:15 p.m.

PIANO RECITAL

Students of Luba Zuk

programme

SONATA in C minor, Op.10 no.1
Allegro molto e con brio

Ludwig van Beethoven

Kate Carver

ITALIAN CONCERTO
Allegro

Johann Sebastian Bach

NIGHTS OF LATE SUMMER
Tranquillo e Soave

Wilhelm Stenhammar

FROM PRÉLUDES, Op. 38
No.2 Scherzando
No.20 Andantino semplice
No.16 Allegro tenebroso

Dimitri Kabalevsky

Sophie Alex

INTERMEZZO
From Faschingsschwank aus Wien

Robert Schumann

SONATA in D major, Op.28
Allegro

Ludwig van Beethoven

ALLEGRO BARBARO

Bela Bartok

Gerry Shatford

EN BLANC ET NOIR
Avec emportement
Lent - Sombre
Scherzando

Claude Debussy

Carol Zonneveld & Judith de Repentigny

The Clara Lichtenstein RECTORIAL HALL

Friday, November 22, 1988 - 4:15 p.m.

PIANO RECITAL

Students of Clara Zok

PROGRAM

- | | |
|----------------------------------|--|
| Ludwig van Beethoven | SONATA in C minor, Op. 10, No. 1
Allegro molto e con furo |
| Kate Carey | |
| Johann Sebastian Bach | ITALIAN CONCERTO
Allegro |
| Wolfgang Amadeus Mozart | NIGHTS OF LAKE SUMMER
Tempo di minuetto e finale |
| Dmitri Kabalevsky | FROM PRELUDES, Op. 38
No. 3, Scherzando
No. 30, Andantino semplice
No. 16, Allegro tenero |
| Robert Schumann | INTERMEZZO
From Faschingschwank aus Wien |
| Ludwig van Beethoven | SONATA in D major, Op. 28
Allegro |
| Benjamin Britten | ALLEGRO BARBARO |
| Georg Solti | |
| Claude Debussy | EN BLANC ET NOIR
Avec empoucement
Lent - sombre
Scherzando |
| Carl Zouareld & Judith de Koenig | |

The Clara Lichtenstein

RECITAL HALL

Friday, November 25, 1988 - 8:00 p.m.

MICHEL BÉLAIR, violin

Student of SONIA JELINKOVA

assisted by: Daniela Giudice, piano
Jean-Marc Martel, viola
Alistair Maclaine-Mitchell, cello

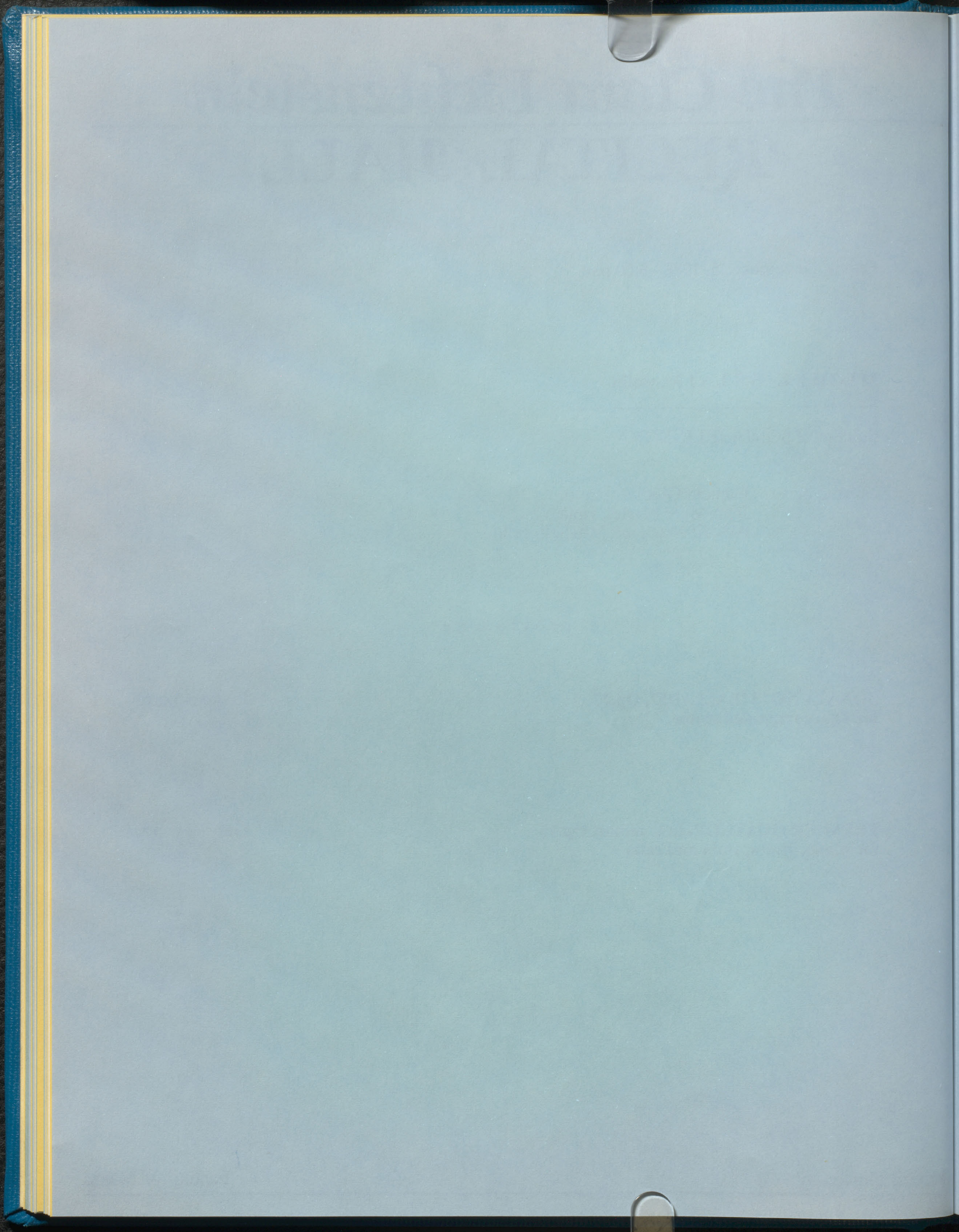
programme

SONATA NO. 3 "BALLADE", Op.27
for unaccompanied violin

Eugene Ysayë

PREMIER QUATUOR, in C minor, Op.15
for piano, violin, viola and cello

Gabriel Fauré



The Clara Lichtenstein

RECITAL HALL

Monday, November 28, 1988 - 4:00 p.m.

LEAH ROSEMAN, violin

Student of THOMAS WILLIAMS

Accompanist: Dale Bartlett, piano

programme

SONATA No. 2 in A minor
for unaccompanied violin

Johann Sebastian Bach

Adagio
Fugue
Andante
Allegro

SONATA in A minor, Op. 23

Ludwig van Beethoven

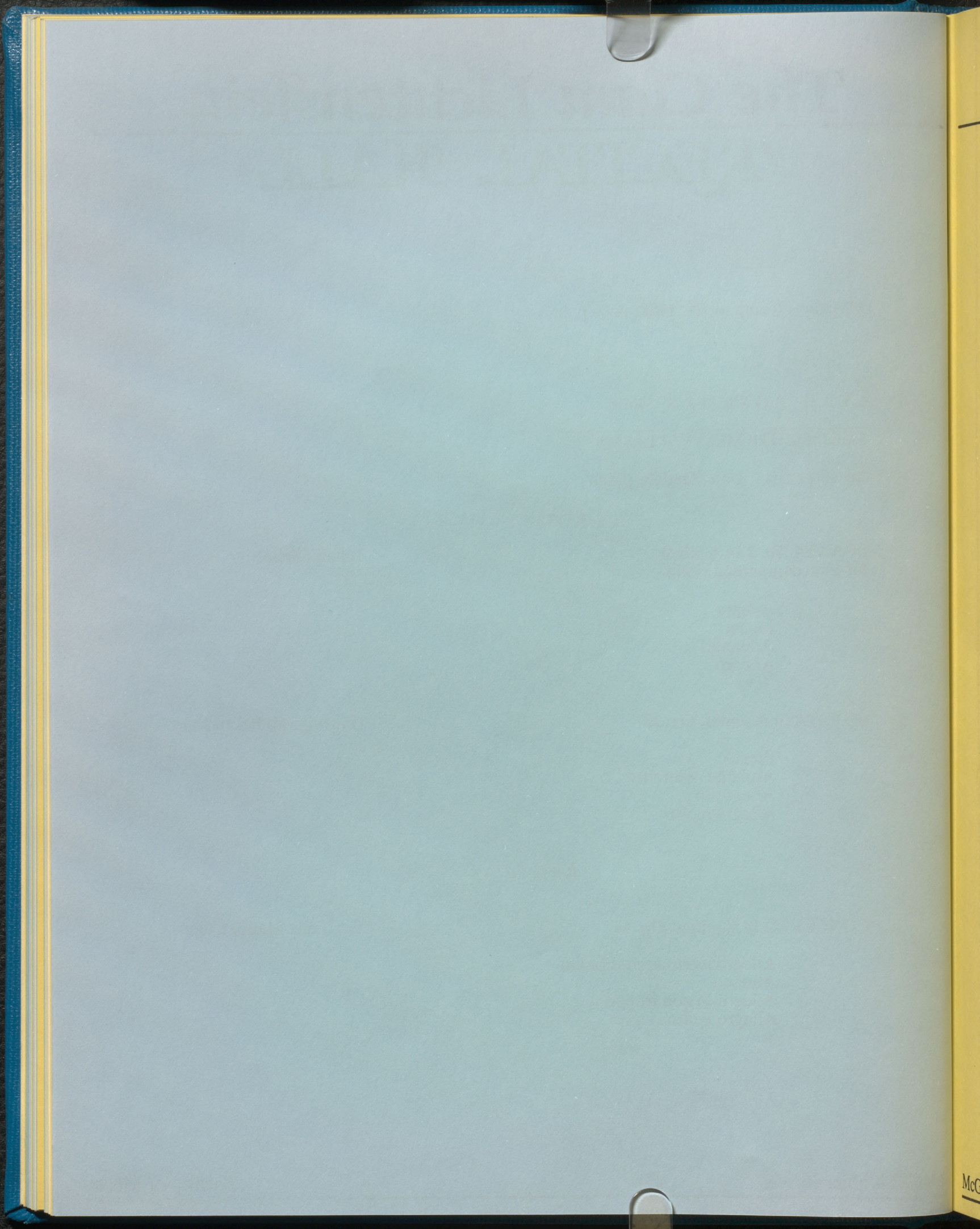
Presto
Andante scherzoso
Allegretto
Allegro molto

Entr'acte

CONCERTO in E minor, Op. 64

Félix Mendelssohn

Allegro molto appassionato
Andante
Allegretto non troppo
Allegro molto vivace



The Clara Lichtenstein RECITAL HALL

Monday, November 28th, 1988 - 6:00 p.m.

CAROL A. ZONNEVELD, piano

Student of LUBA ZUK

Accompanists: Sophie Degas, violin
Judith de Repentigny, piano
Jill-Ann Macdowell, clarinet
Emmanuel Tremblay, cello

programme

SONATA in D major for piano and violin, Op.12 no.1
Allegro con brio
Andante con moto Tema con variazioni
Allegro Rondo

Ludwig van Beethoven

EN BLANC ET NOIR
Avec emportement
Lent - Sombre
Scherzando

Claude Debussy

Entr'acte

MAQUETTE III (1987)

Brent Lee

TEN APENNY PIECES (1984)

Clifford Crawley

I. Prelude
II. Cavatina
III. Capriccietto
VI. Alla Polka
X. Finale

TRIO in A minor for piano, clarinet & cello Op.114

Johannes Brahms

Allegro
Adagio
Andantino grazioso
Allegro

The Great Dictionary
RECTAL BALL

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The Clara Lichtenstein

RECITAL HALL

Monday, November 28, 1988 - 8:00 p.m.

CHAMBER MUSIC RECITAL

programme

FLUTE QUARTET in A major K:298

Wolfgang Amedeus Mozart

Andantino
Menuetto
Rondo (Allegretto Grazioso)

Kate Herzberg, flute
Alison McLellan, violin
Ginette Gibeaut, viola
Ghislaine Gagnon, cello
(Students of Marcel Saint-Cyr)

FAIRY TALES (Trio) Opus 32

Robert Schumann

Lebhaft, nicht zu schell
Lehaft, und sehr markirt
Ruhiges Tempo mit zartem Ausdruck
Lehaft, sehr markirt

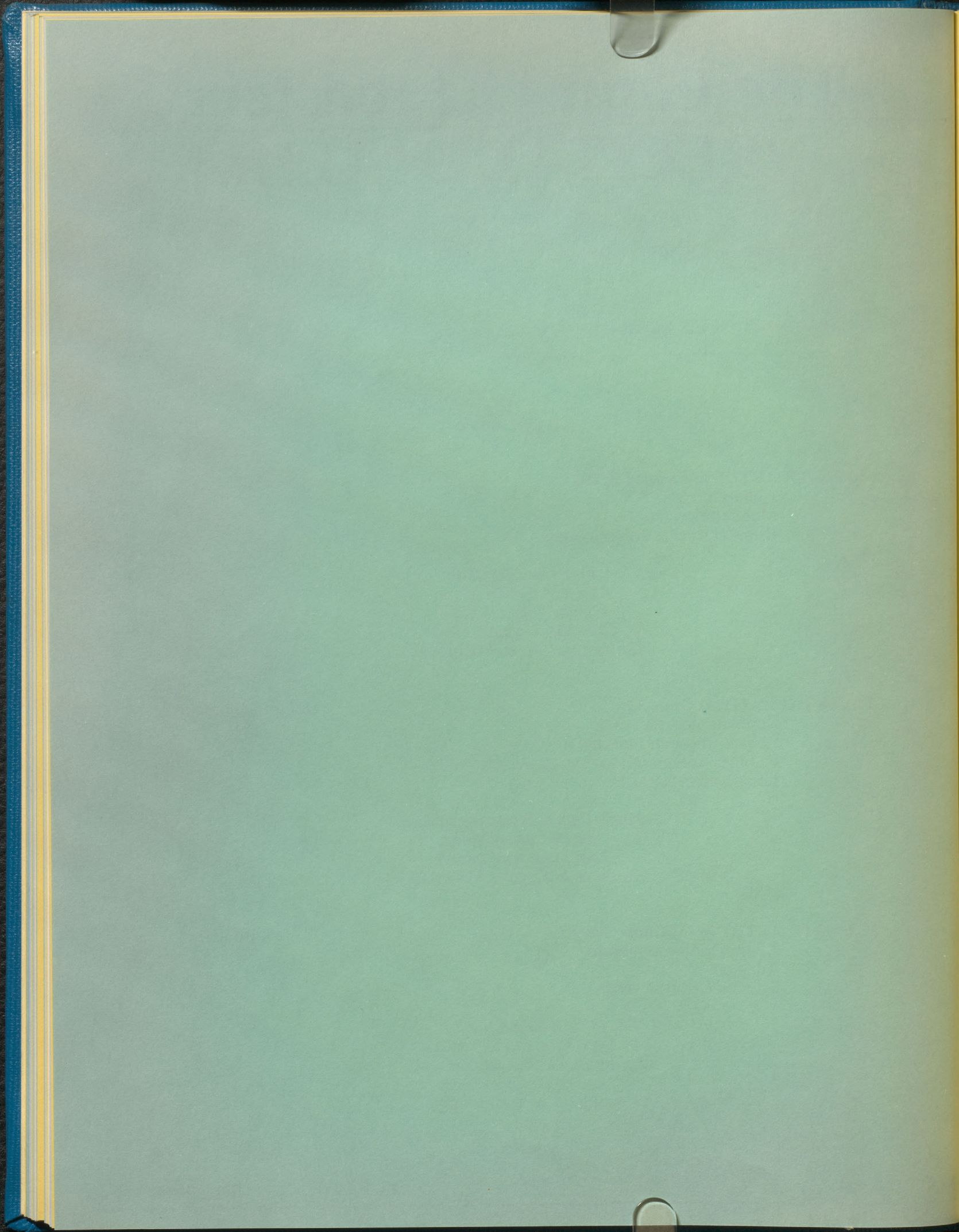
Marie-France Sylvestre, clarinet
Steven Larson, viola
Tom Buonassisi, piano
(Students of Eugene Plawutsky)

PIANO QUARTET in C Minor Opus 15

Gabriel Fauré

Allegro molto moderato
Adagio
Scherzo (Allegro vivo)

Marc Béliveau, violin
Jean-Marc Martel, viola
Alistair MacLaine-Mitchel, cello
Daniela Giudice, piano
(Students of Tom Plaunt)



The Clara Lichtenstein RECITAL HALL

Wednesday, November 30, 1988 - 6 p.m.

le mardi, 29 novembre, 1988 - 20h 00

ISABELLE BELANCE, piano

DANIELA GIUDICE, piano

Classe de MARC DURAND

programme

programme

CONCERTO EN DO MINEUR, K. 491

Allegro
Larghetto
Allegretto

Wolfgang Amedeus Mozart

CONCERTO EN SOL MINEUR, Op. 23

Allegro moderato
Andante semplice
Allegro molto

Dimitri Kabalevsky

(piano résumant l'orchestre; Jean-Luc Cholette)

The Court Reporters

REPORTS

OF THE

COURT REPORTERS

ASSOCIATION

1910

OF THE

STATE

OF

NEW YORK

AND

The Clara Lichtenstein RECTAL HALL

Wednesday, November 30, 1988 - 6 p.m.

ISABELLE BÉLANCE, piano

Student of TOM PLAUNT

programme

FRENCH SUITE in G major

Johann Sebastian Bach

Allemande
Courante
Sarabande
Gavotte
Bourée
Loure
Gigue

From SONATA in A major, D.664

Franz Schubert

II Andante
III Allegro

**HOMMAGE A RAMEAU
POUR LES ARPEGES COMPOSÉES**

Claude Debussy

REGARD DE L'ÉTOILE

Olivier Messaien

The Clara Lichtenstein
RECTAL HALL

Wednesday, November 20, 1958 - 8 pm

ISABELLE BÉLANGE, piano

Student of TOM PLAMPT

Programme

Johann Sebastian Bach

FRENCH SUITE in G major

- Allegretto
- Corrente
- Sarabande
- Gavotte
- Bourée
- Loure
- Gigue

Franz Schubert

From SONATA in A major, D.664

- II Andante
- III Allegro

Claude Debussy

HOMMAGE A RAVEL
POUR LES ARPEGES COMPOSES

Olivier Messiaen

REGARD DE L'ETOILE

The Clara Lichtenstein RECTAL HALL

Wednesday, November 30, 1988 - 4:00 p.m.

VOICE RECITAL

coordinator: JAN SIMONS

programme

ZUEIGNUNG
NACHT
STANDCHEN

R. Strauss

Sheila Miller, mezzo soprano
Cindy Styles, piano

HE SHALL FEED HIS FLOCK

Handel

Janine Carscadden
Katy Carver

REJOICE GREATLY
SAPER VORRESTE (Un ballo in maschera)

Handel

Jennifer Robinson, soprano
Raymond Ricard, piano

HOW WILLING MY PATERNAL LOVE
DER TOD UND DAS MADCHEN

Handel
Schubert

Nigel Smith, bass-baritone
Glorietta Walch, piano

CANGIA, CANGIA TUE VOGLIE
RIDENTE LA CALMA
OH! HAD I JUBAL'S LYRE

Fasolo
Mozart
Handel

Chantal Pinsonneault, soprano
Sylvia Morin

CARO LACCIO, DOLCENODO
TRADE WINDS

Gasparini
Keel

Sanders Whiting, tenor
Anna Lisa Bonardi, piano

NON SO PIU COSA SON
MI LAGNERO TACENDO

Mozart
Rossini

Louise-Marie Mennier, soprano
Tom Mennier, piano

Faculty of Music

The Clara Lichtenstein
RECTORIAL HALL

Wednesday, September 30, 1925 - 8:00 p.m.

THE RECTORIAL
CONDUCTOR: JAS. SIMONS

Program No.

R. Stein

STANDBY
NIGHT
SUNSHINE

Standby - voice solo
Clara Lichtenstein

Hand

HE SHALL FEED HIS FLOCK

John Cameron
Ray Cook

Hand

REJOICE GREATLY
SAPER FORRESTE (Da ballo in maschera)

Raymond Howard
Raymond Howard

Hand
Soprano

BEY WILLING MY PATERNAL LOVE
DER TOB UND DAS MÄDCHEN

Nigel Smith, baritone
Clara Lichtenstein

Hand
Mezzo
Hand

CANGIA CANGIA THE VOGLIE
RIDENTE LA CALMA
OH! HAD JURAL'S EYE

Clara Lichtenstein, soprano
John Cameron

Quartet
Mezzo

CARO LACIO, BOLCERODO
TRADE WINDS

Sandra White, tenor
Ann Lu Bonnell, piano

Mezzo
Soprano

NON SO PIU' COSA SON
MI LACERERÒ TACENDO

Louis Mass, baritone, soprano
John Cameron, piano

Faculty of Music

Clara Lichtenstein

Mc

The Clara Lichtenstein RECITAL HALL

Wednesday, November 30th, 1988 - 8:00 p.m.

PIANO RECITAL

Students of ELIZABETH DAWSON

programme

AMERICAN PRELUDES, Vol.II

Octaves
Tribute to Juan Jose Castro
Tribute to Aaron Copland
Pastorale
Tribute to Hector Villa-Lobos
In the first Pentatonic Major Mode

Alberto Ginastera

Emanda Richards

SPOSALIZIO

Franz Liszt

Ann Osana

SONATA in C, K. 309

Allegro con spirito
Andante un poco adagio

Wolfgang Amedeus Mozart

PAPILLONS, Op. 2

Robert Schumann

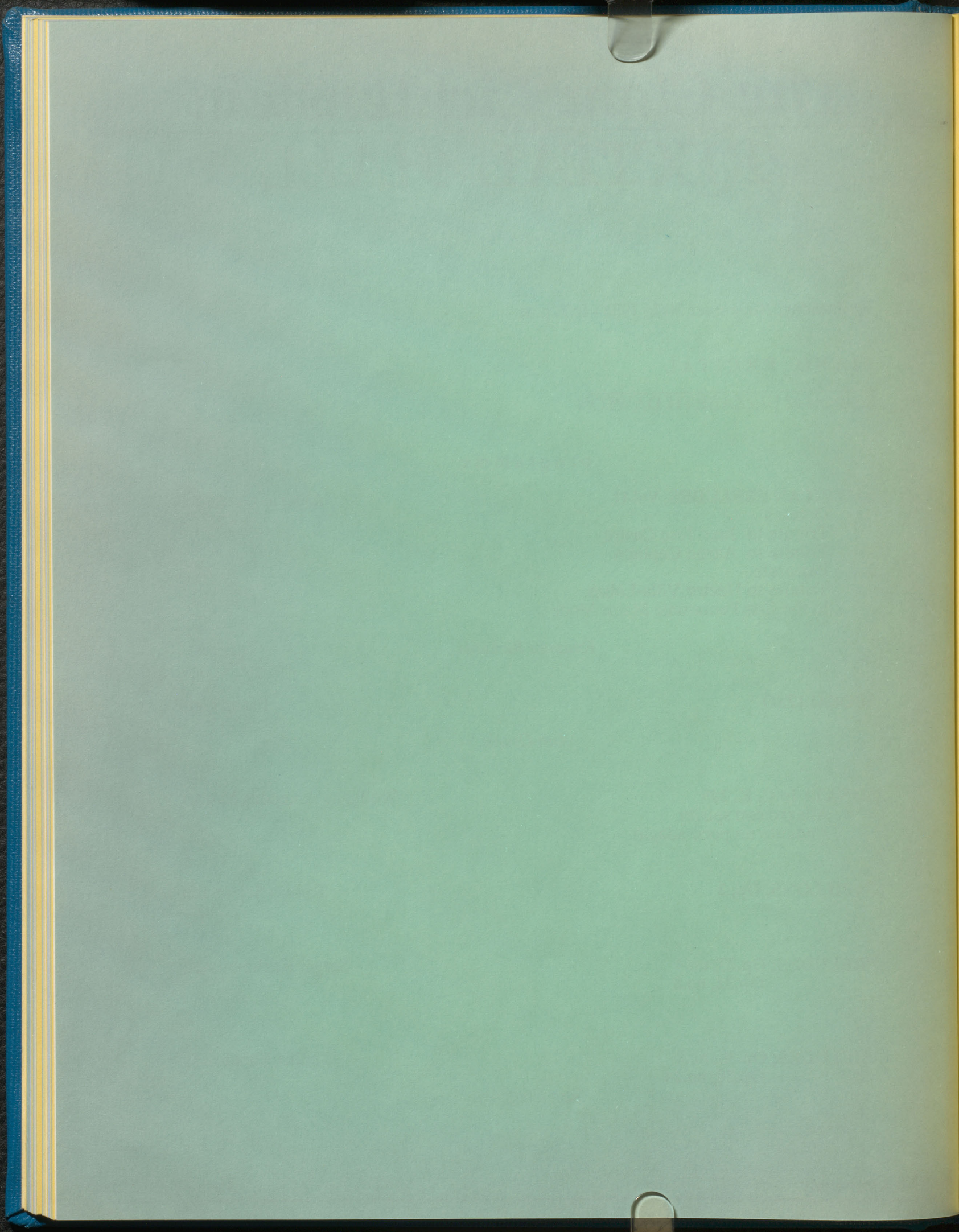
PRELUDES; Op.23, no.4
Op.32, no.8

Sergei Rachmaninoff

PRELUDES; Op.38, no.8
Op.38, no.24

Dimitri Kabalevsky

Sara Creighton



The Clara Lichtenstein RECITAL HALL

Thursday, December 1, 1988 - 4 p.m.

MICHAEL McAULEY, piano

Student of TOM PLAUNT

programme

SONATA in E major, Op.14, No. 1

Ludwig von Beethoven
(1770-1827)

Allegro
Allegretto
Rondo: Allegro commodo

IMAGES - Première série

Claude Debussy
(1862-1918)

Reflets dans l'eau
Hommage à Rameau

INTERMEZZI, Op. 117

Johannes Brahms
(1833-1897)

No. 2, Andante non troppo
No. 3, Andante con moto

SECOND SONATA, "Concord, Mass 1840-1860"

Charles Ives
(1874-1954)

Alcotts
Thoreau

The Club Building

VEGETABLE HALL

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The Clara Lichtenstein

RECITAL HALL

Monday, December 5th, 1988 - 7:30 p.m.

PIANO RECITAL

Students of LUBA ZUK

programme

SONATA in D major, Op. 28

Ludwig van Beethoven

II. Andante
III. Scherzo & Trio

INTERMEZZO
from "Faschingschwank aus Wien"

Robert Schumann

Gerry Shatford

INTERMEZZO in A major, Op.118, No.2

Johannes Brahms

Krista Barry

NOVELETTE, Op.21, No.1

Robert Schumann

Sonia Lussier

The Clara Lichtenstein
RECTAL HALL

Monday, December 11th, 1988 - 7:30 pm

PIANO RECITAL

Student: W. LUNA ZUK

Programme

Ludwig van Beethoven

SONATA in D major, Op. 28

II. Andante
III. Scherzo & Trio

Robert Schumann

INTERMEZZO
from "Fachgeschwank aus Wien"

Georg Sinding

INTERMEZZO in A major, Op. 118, No. 1

Johannes Brahms

Karl Busch

Robert Schumann

NOVELLETTE, Op. 21, No. 1

Sonia Lasker

The Clara Lichtenstein RECITAL HALL

Monday, December 5th, 1988 - 7:00 p.m.

SOPHIE ALEX, pianist

Student of LUBA ZUK

program me

AUFSCHWUNG

from Fantasiestücke, Op.12

Robert Schumann

ITALIAN CONCERTO

Allegro

Johann Sebastian Bach

SONATA in F minor, Op.2 no. 1

Menuetto and Trio
Finale - Prestissimo

Ludwig van Beethoven

"NIGHTS OF LATE SUMMER

Tranquillo e Soave

Wilhelm Stenhammar

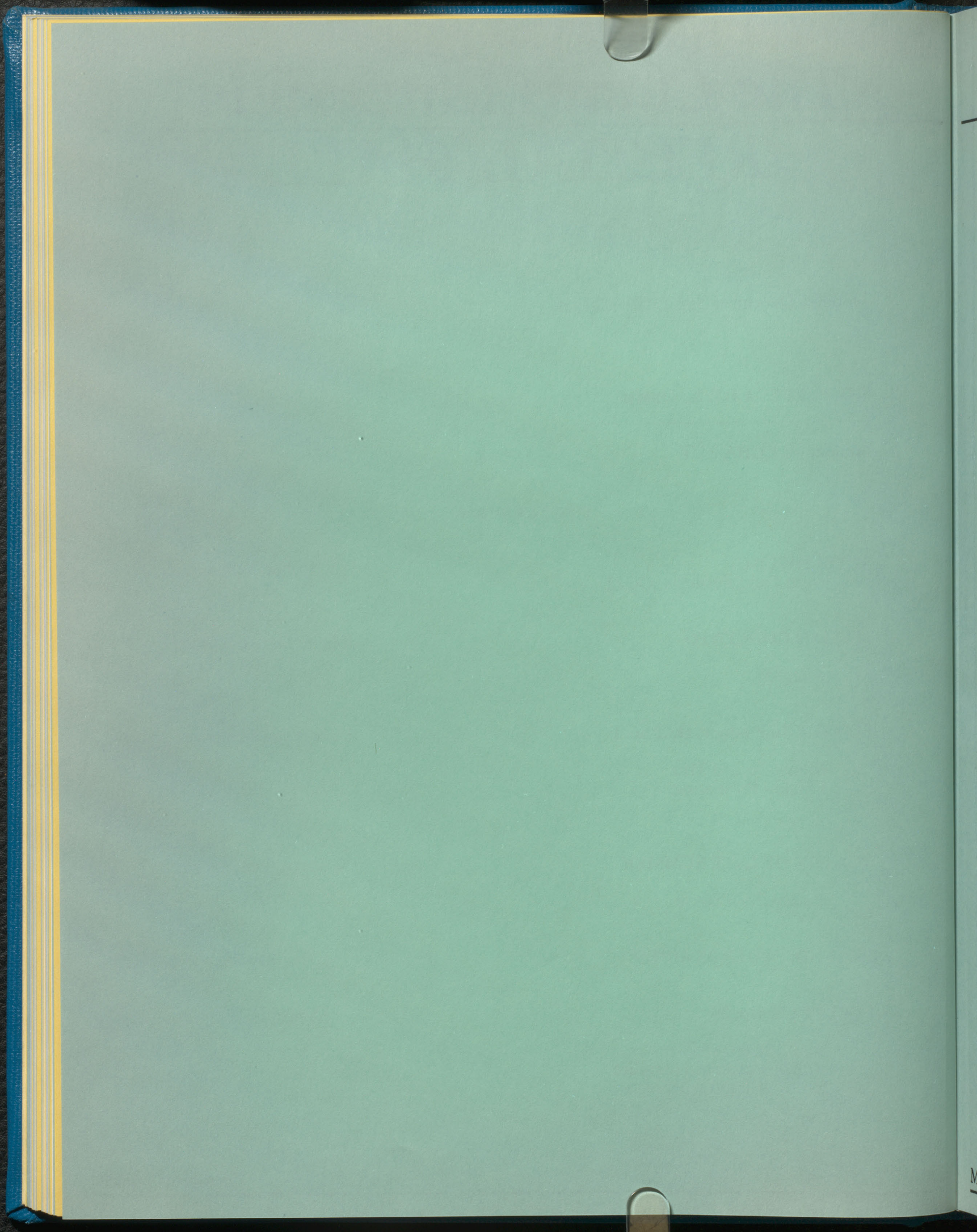
LEGEND: "BUENOS AIRES"

Sophie Alex

PRELUDES, Op. 38

No.2 Scherzando
No.20 Andantino semplice
No.16 Allegro tenebroso

Dimitri Kabalevsky



The Clara Lichtenstein

RECITAL HALL

Tuesday, December 6th, 1988 - 8:00 p.m.

PIANO RECITAL

Students of KENNETH WOODMAN

programme

PRAELUDIUM & ALLEMANDE
from Partita No. 1 BWV 825

Johann Sebastian Bach

SONATA in B flat major KV 333
Allegro
Andante cantabile
Allegretto grazioso

Wolfgang Amedeus Mozart

BALLADE No.2 Op.10

Johannes Brahms

Erez Natanblut

intermission

SINFONIA
from Partita No. 2 BWV 826

Johann Sebastian Bach

SONATA No. 33 in C minor Hob.XVI/20
Moderato
Andante con motto
Allegro

Franz J. Haydn

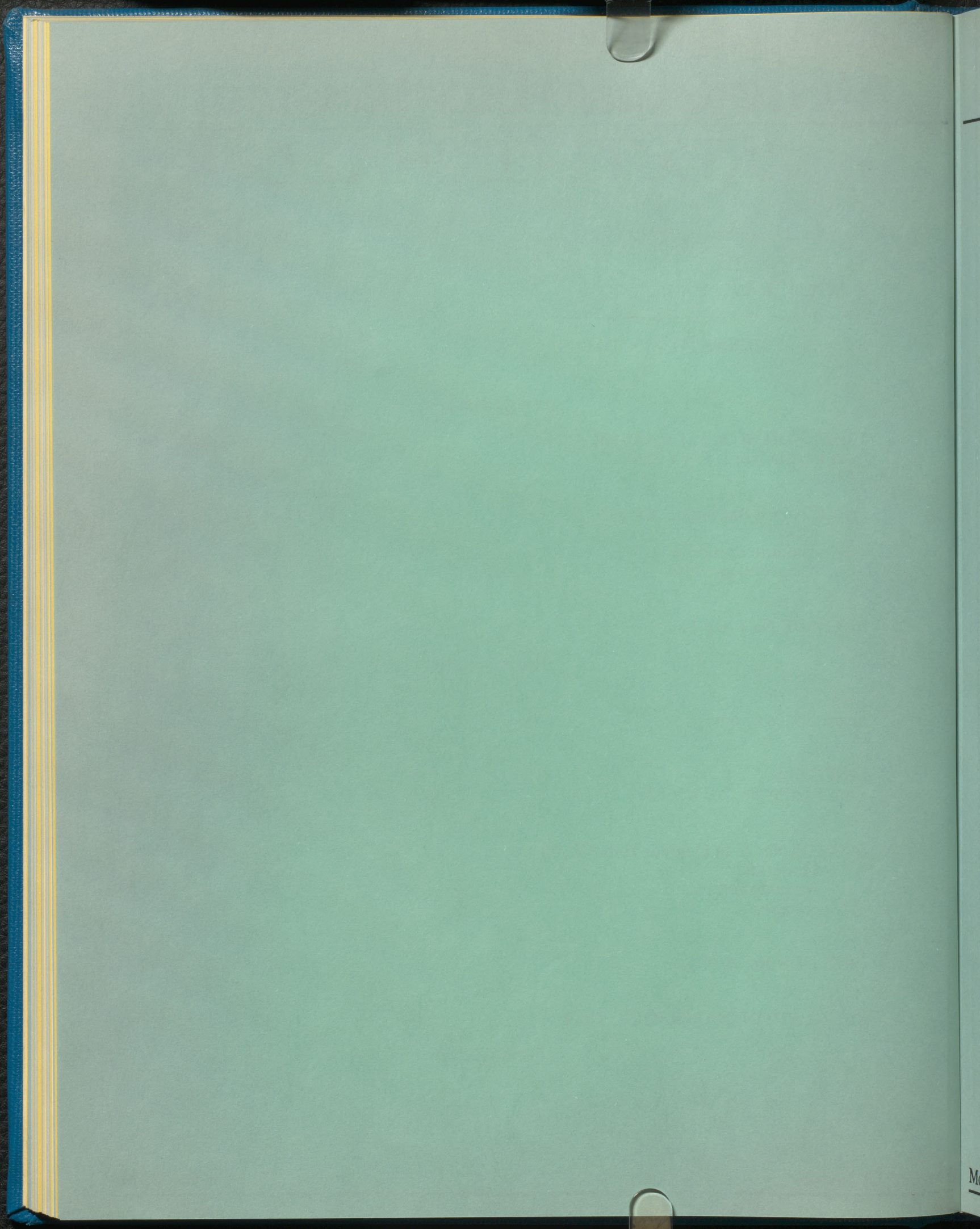
PRELUDE No. 10 Op.32

Sergie Rachmaninoff

SUGGESTION DIABOLIQUE, Op.4

Serge Prokofiev

Joel Natanblut



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The Clara Lichtenstein

RECITAL HALL

Thursday, December 8, 1988 - 5:30 p.m.

PIANO RECITAL

Students of LUBA ZUK

SONATA in D major, Op.28
Allegro
Scherzo and Trio

Gerry Shatford

Ludwig van Beethoven

SONATA in A^b
Andante con Variazioni
Scherzo and Trio

Beethoven

PRELUDE in B major

Stéphane Potvin

Ihor Shamo

NOVELETTE in F major, Op.21, No.1
SONATINE
Modéré - Menuet - Animé

Robert Schumann

Maurice Ravel

ETUDE DE SONORITE, No.2

Sonia Lussier

François Morel

SONATA in C minor, Op.10, No.1
Allegro molto e con brio

Beethoven

IMPROMPTU in a^b major, Op.90, NO.4

Kate Carver

Schubert

PARTITA in C minor
Sinfonia: Grave - Andante - Allegro

Johann Sebastian Bach

NOCTURNE in C# minor, Op.27, No.1

Lisa Armstrong

Frédéric Chopin

AUFSCHWUNG - from Fantasiestücke

Schumann

THREE PRELUDES, from Op.38

Sophie Alex

Dimitri Kabalevsky

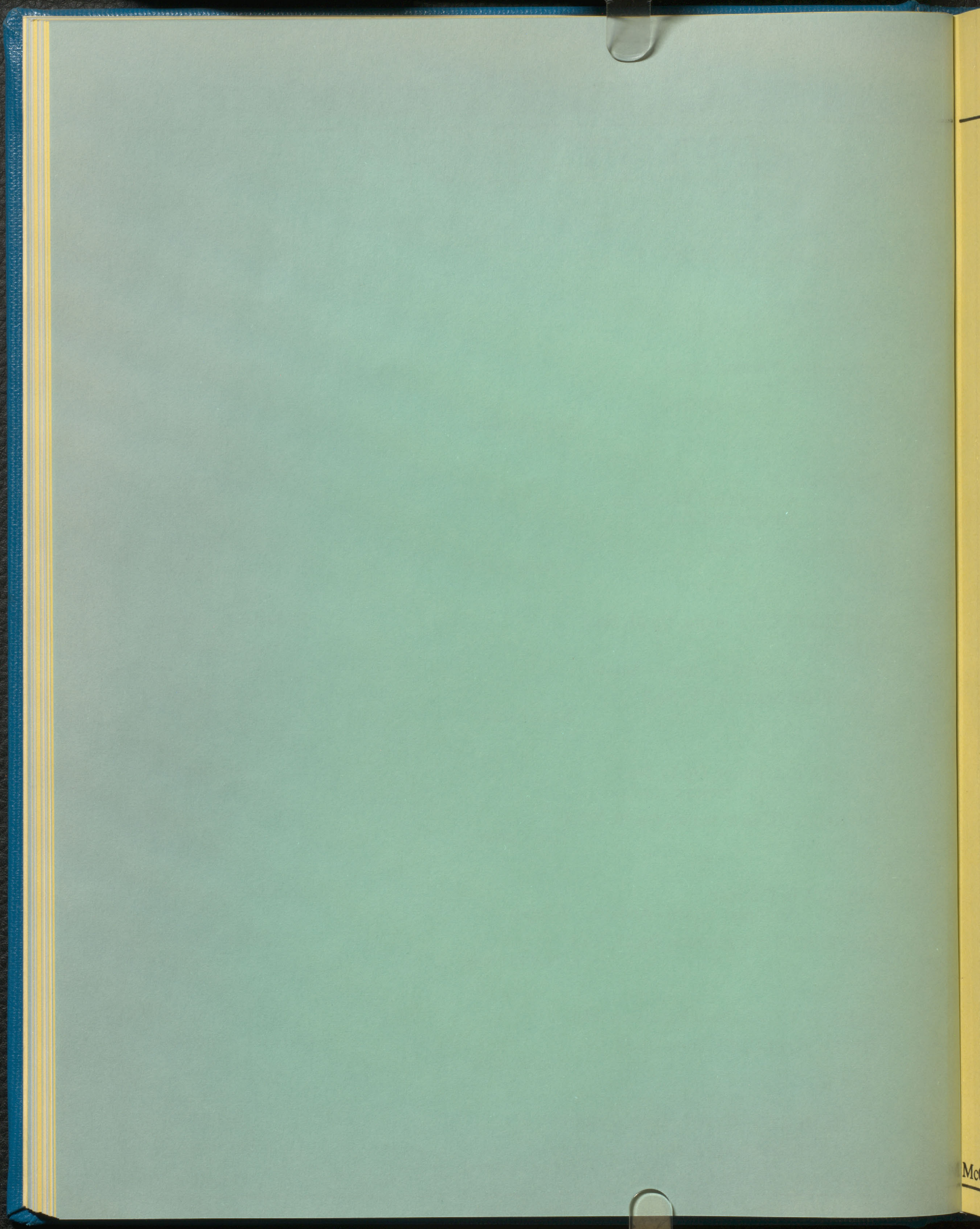
INTERMEZZO - from Viennese Carnival

Schumann

ALLEGRO BARBARO

Gerry Shatford

Bela Bartok



The Clara Lichtenstein RECITAL HALL

Thursday, December 8th, 1988 - 8:00 p.m

PIANO RECITAL

Students of MARC DURAND

Assisted by Tristan Nguyen

programme

PRELUDE & FUGUE in B^b in minor, Book I No. 22

Johann Sebastian Bach

SONATA in B^b major, K. 333
Allegro
Andante cantabile
Allegretto grazioso

Wolfgang Amedeus Mozart

CONCERTO No. 4 in G major, Op. 58
Allegro
Moderato

Ludwig van Beethoven

Eugenie Ngai

Entr'acte

PRELUDE & FUGUE, Book II, No. 4

Johann Sebastian Bach

ETUDE, Op. 8 No. 9

A. Skryabin

CONCERTO No. 4

Sergie Rachmaninoff

Sylvia Morin

The Clara Lichtenstein

RECITAL HALL

Friday, December 9th, 1988 - 6:00 p.m.

KARMA TOMM, violin

JEAN MARCHAND, piano

Students of THOMAS WILLIAMS

programme

SONATA in G minor "Didona Abbandonata"

Larghetto
Presto non troppo
Largo
Allegro comodo

Giuseppe Tartini

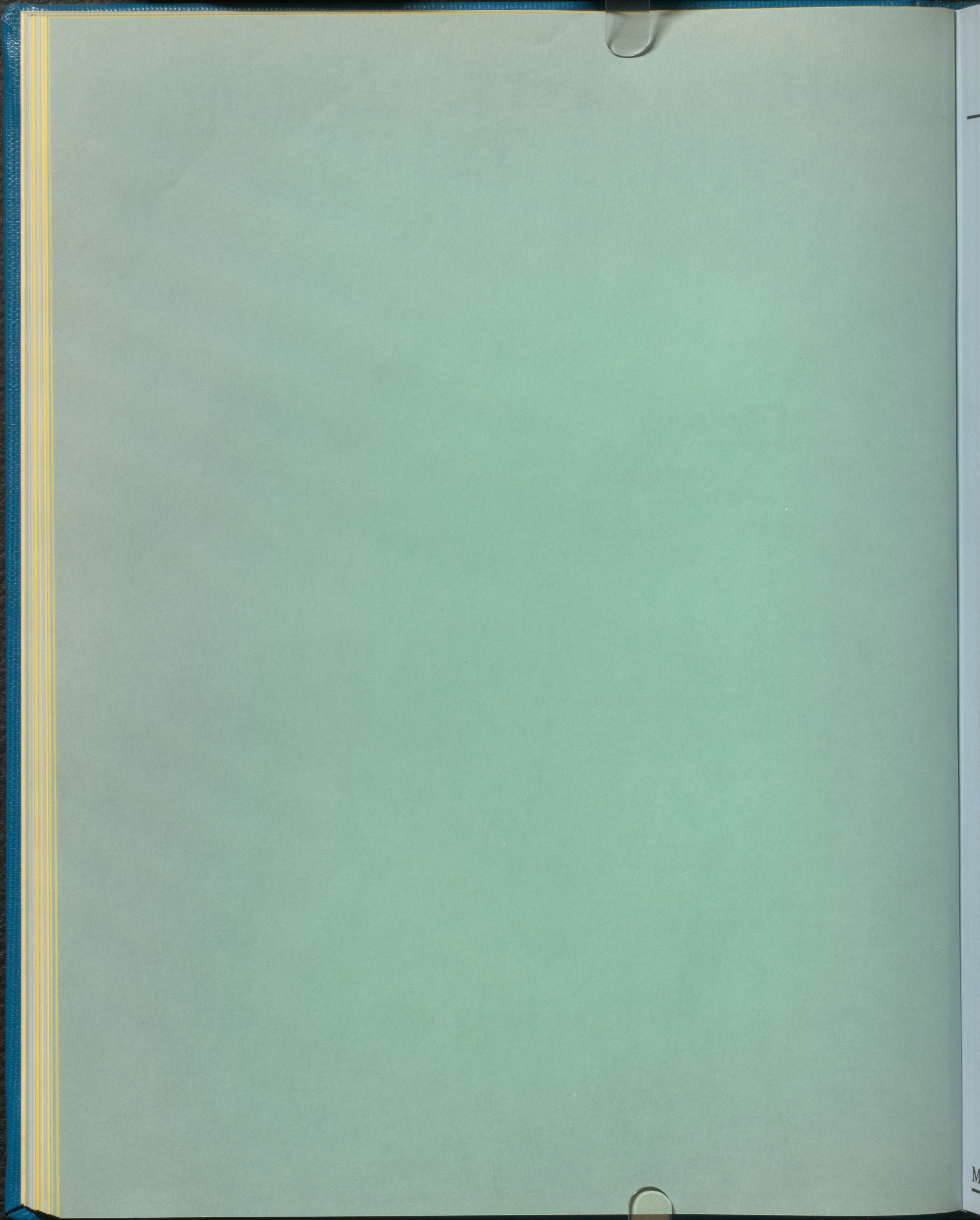
CONCERTO No. 5 in A major "Turkish" K.219

Allegro aperto
Adagio
Rondo (Tempo di Minuetto)

Wolfgang Amedeus Mozart

INTRODUCTION & RONDO CAPRICCIOSO Op. 28

Camille Saint-Saëns



The Clara Lichtenstein

RECITAL HALL

Monday, December 12th, 1988 - 8:00 p.m.

VIOLIN RECITAL

Students of THOMAS WILLIAMS

programme

PARTITA No.2 in D minor

Allemand
Corrente
Sarabanda
Giga

Johann Sebastian Bach

CHACONNE in G minor

Tommaso Vitali

Pascale Parenteau, violin
Anne-Marie Denoncourt, piano

CONCERTO No. 4 in D major

1st movement: Allegro

Wolfgang Amadeus Mozart

SONATA No. 1 in G minor

1st and last movements: Adagio
Presto

Johann Sebastian Bach

Angélique Duguay, violin
Lucille Ouellet, piano

PARTITA NO. 1 in B minor

Allemande
Double
Sarabande
Double

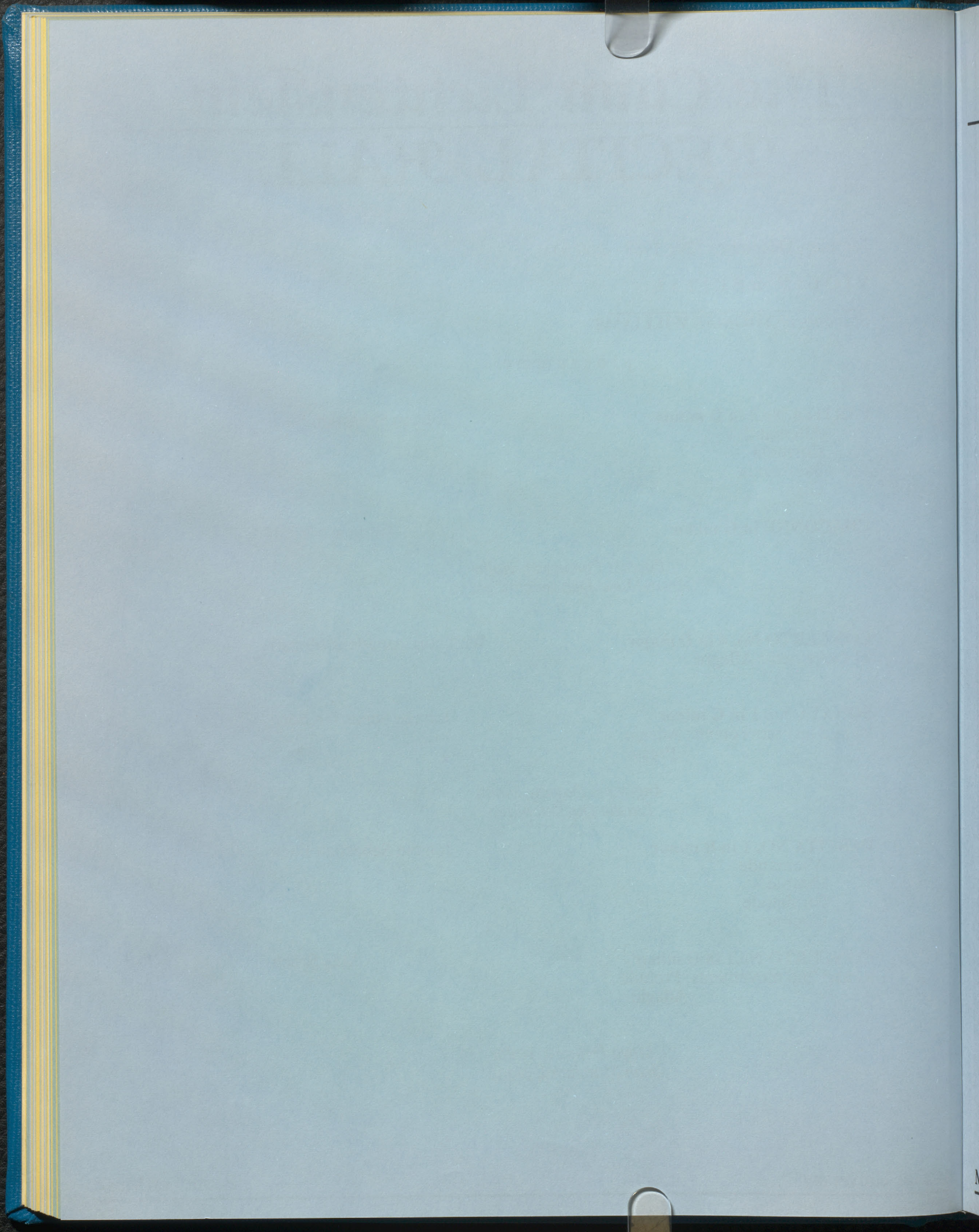
Johann Sebastian Bach

CONCERTO No.1 in G minor

1st and 2nd movements: Prelude
Adagio

Max Bruch

Maya Deforest, violin
Jean Marchand, piano



The Clara Lichtenstein

RECTAL HALL

Friday, December 9, 1988 - 8:00pm

McGILL CONSERVATORY STUDENT RECTIAL

LAVENDER'S BLUE
HALLOWE'EN PRANKS
OLD MacDONALD

Berlin

Jennie Chi, piano
(Student of Eva Csarnay)

SPRING SONG
GHOSTS AT MIDNIGHT
INDIAN DANCE

Aaron

Sylvia Boss, piano
(Student of Eva Csarnay)

CONCERTO NO. 1, Op.7 (3rd movement)

Seitz

Kelin Lee, violin
(Student of Anca Grad)
Flora Bedrossian, piano

MINUET in G minor
SONATINA in C major, Op.36, No.1 (3rd movement)

Bach
Clementi

Louisa Schabas, piano
(Student of Eva Csarnay)

MINUET and TRIO

Mozart

Daichi Sayeki, violin
(Student of Alfred Garson)
Mrs. Sayeki, piano

INVENTION in F major

Bach

Marc Miresco, piano
(Student of Eva Csarnay)

SONATINE

Baklanowa

Sandra Corbeil, violin
(Student of Anca Grad)
Giselle Commissiong, piano

**WALTZ
MUSICAL MOMENT**

Prokofiev
Sviridov

Anna Kozel, piano
(Student of Bella Pugachevsky)

CONCERTO in G minor (1st movement)

Vivaldi

Marguerite Schabas, violin
(Student of Anca Grad)
Flora Bedrossian, piano

THINKING OF SPRING

Chan Pui Fan

Harris Ho, piano
(Student of Flora Bedrossian)

SICILIENNE AND RIGAUDON

Kreisler

Elise Bellerive, violin
(Student of Alfred Garson)
Eva Csarnay, piano

SONATA in C major (Allegro)

Haydn

Poh-Khim Cheah, piano
(Student of Eva Csarnay)

The Clara Lichtenstein

RECITAL HALL

Wednesday, January 25, 1989 - 4:00 p.m.

VOICE RECITAL

coordinator: JAN SIMONS

programme

UN MOTO DI GIOIA

Mozart

OH, HAD I JUBAL'S LYRE

Handel

*Teresa Van der Hoeven, soprano
Michael McAuley, piano*

GEHEIMES
SCHÄFERS KLAGELIED
DER WANDERER

Schubert

*Peter Thompson, baritone
Arlene Ades, piano*

HÖCHSTER, MACHE DEINE GÜTE (Cantata No. 51)

Bach

*Chloe Harriosn, soprano
Tristan Nguyen, piano*

REST SWEET NYMPHS

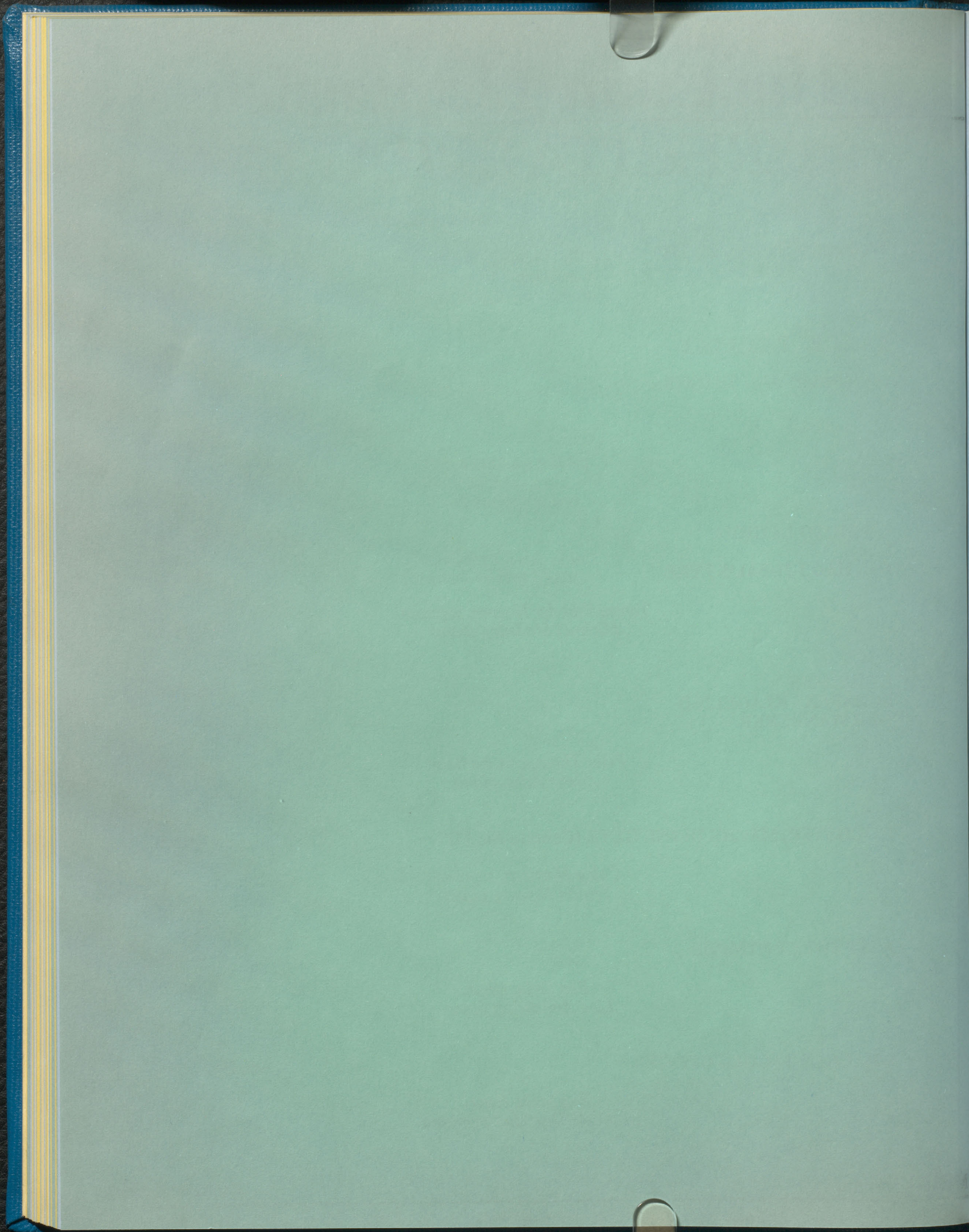
Warlock

*Ben Stein, tenor
Lisa Armstrong, piano*

WRAGGLE TAGGLE GYPSIES

Arr. Ben Stein

*Ben Stein, tenor
Marie-Hélène Hudon, piano*



The Clara Lichtenstein RECITAL HALL

Thursday, January 26, 1989 - 8:00 p.m.

HARPSICHORD RECITAL

CLASS OF HANK KNOX

programme

SONATA in A major, K.208

Cantabile

Domenico Scarlatti
(1685-1757)

GAVOTTE ET DOUBLES
(Pièces de clavecin, Paris, c.1728)

Jean-Philippe Rameau
(1683-1764)

Josée Pagé, clavecin

OVERTURE, PARTITA in C minor
(Clavier-Ubung I, 1731)

Johann Sebastian Bach
(1685-1750)

TOCCATA QUINTA
(Toccate..., Bk. I, 1615)

Girolamo Frescobaldi
(1583-1643)

THE BELLS
(Fitzwilliam Virginal Book)

William Byrd
(1543-1623)

Cynthia Bruce, harpsichord

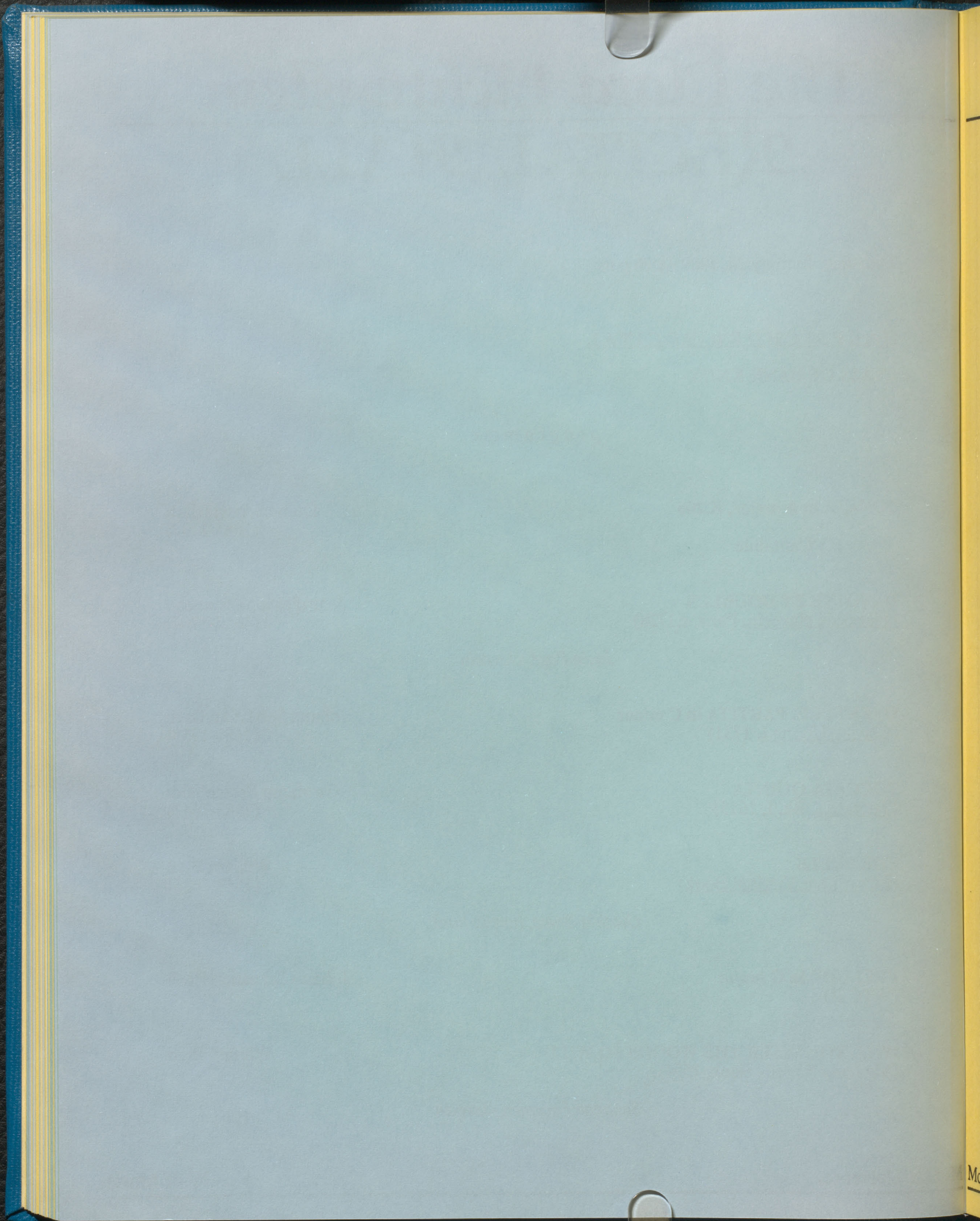
PRELUDE in G major
(WTC II)

Johann Sebastian Bach

WILL YOU WALK THE WOODS SO WILD
(My Lady Nevells Book, 1594)

William Byrd

Suzanne Fournier, clavecin



The Clara Lichtenstein RECTAL HALL

Monday, January 30, 1989 - 8:00 p.m.

BENOIT GENDRON, tenor
Student of JAN SIMONS

PIERRE McLEAN, piano

WEIHNACHTS-ORATORIUM, BWV 248 (excerpts)

Johann Sebastian Bach
(1685-1750)

Frohe Hirten, eilt, ach eilet
Ich will nur dir zu Ehren leben
Nun mögt ihr stolzen feinde schrecken

CHANTS D'AMOUR, Op.83
from Gustav Pfleger-Moravsky's poetry (1833-1875)

Antonin Dvorak
(1841-1904)

ó, naší lásce nekvete to vytoužené štěstí
V tak mnohém srdci mrtvo jest
Kol domu se ted' potácím
Já ví, že v sladké naději
Nad krajem vévodí lehký spánek
Zde v lese u potoka
V té sladké moci očí tvých
ó, duše drahá, jedinká

PHIDYLÉ (Leconte de Lisle, 1818-1894)
LE MANOIR DE ROSEMONDE (Robert de Bonnières, 1837-1882)
LA VIE ANTÉRIEURE (Charles Baudelaire, 1821-1867)

Henri Duparc
(1848-1933)

TWELVE MINIATURES (excerpts)

Harry Somers
(b.1925)

September Voices
Lament
Winter Night

DON GIOVANNI (excerpts)
Dalla sua pace (act. I sc. 3)
Il mio tesoro intanto (act II sc. 2)

Wolfgang Amadeus Mozart
(1756-1791)

*Sincères remerciements à Madame Maria Jerabek pour son aide précieuse à la
prononciation tchèque.*

The Clara Lichtenstein

RECITAL HALL

Tuesday, January 31st, 1989 - 8:00 p.m.

ENSEMBLES & SOLOISTS

Students of Elizabeth Dawson

programme

SONATA IN D MAJOR FOR TWO PIANOS, K.448

Wolfgang Amadeus Mozart
(1756-1791)

- 11. Andante
- 1. Allegro con spirito

Lisa Langelier & Maria Diamantis

VALSES NOBLES, Op. 77

Franz Schubert
(1797-1828)

Suzanne Murphey

32 VARIATIONS IN C MINOR

Ludwig Van Beethoven
(1770-1827)

Ann Osana

ITALIAN CONCERTO

Johann Sebastian Bach
(1685-1750)

1st Movement, Allegro

Emanda Richards

CONCERTO IN E FLAT FOR TWO PIANOS, K.365

Wolfgang Amadeus Mozart
(1756-1791)

- 11. Andante
- 111. Rondo

Sara Creighton & Ann Osana

The Clara Lichtenstein RECTORIAL HALL

Tuesday, January 31st, 1989 - 8:00 p.m.

ENSEMBLES & SOLOISTS

Students of Elisabeth Gasson

PROGRAMME

Wolfgang Amadeus Mozart
(1756-1791)

SONATA IN D MAJOR FOR TWO PIANOS, K.48

II. Andante
I. Allegro con spirito

Lisa Langer & Martin Langer

Franz Schubert
(1797-1828)

VIENNESE NOCTURNES, Op. 29

Stroment: Klavier

Edvard Van Beethoven
(1770-1827)

32 VARIATIONS IN C MINOR

Van Oort

Johann Sebastian Bach
(1685-1750)

ITALIAN CONCERTO

In Movement: Adagio

Emenda Richard

Wolfgang Amadeus Mozart
(1756-1791)

CONCERTO IN F MAJ FOR TWO PIANOS, K.468

II. Andante
III. Rondo

Sara Crichton & Ann Oort

The Clara Lichtenstein

RECITAL HALL

Wednesday, February 1st, 1989 - 8:00 p.m.

FLUTE RECITAL

Students of Timothy Hutchins &
Marie-Andrée Benny

Accompanist: François Couture, piano

programme

SONATA IN E

Heather Ingham

Johann Sebastian Bach
(1685-1750)

INTRODUCTION AND VARIATIONS

Heather Ingham

Franz Schubert
(1797-1828)

CANTABILE & PRESTO

Kelly Williamson

Georges Enesco
(1881-1955)

intermission

SYRINX

Kelly Williamson

Claude Debussy
(1862-1918)

CONCERTO

Kelly Williamson

Jacques Ibert
(1890-1962)

SONATA

Heather Ingham

Robert Muczynski
(b.1929)

The Clara Lichtenstein

RECITAL HALL

Thursday, February 2, 1989 - 8:00 p.m.

PIANO RECITAL
Students of CHARLES REINER

programme

4 MOVEMENTS FROM THE 6TH FRENCH SUITE

Johann Sebastian Bach

Marie-Hélène Hudon

C minor PARTITA : SYMPHONIA

J. S. Bach

Adagio
Andante
Allegro

Christopher Oliver

NOCTURNE in D^b major, No. 6

Gabriel Fauré

OISEAUX TRISTES
ALBORADA DEL GRACIOSO

Maurice Ravel

Louise Latulippe

From FOREIGN LANDS AND PEOPLE
BLINDMAN'S BUFF

Robert Schumann

From SCENES FROM CHILDHOOD, Op. 15

4 AMERICAN PRELUDES

Alberto Ginastera

Nathalie Amram

SECOND ARABESQUE

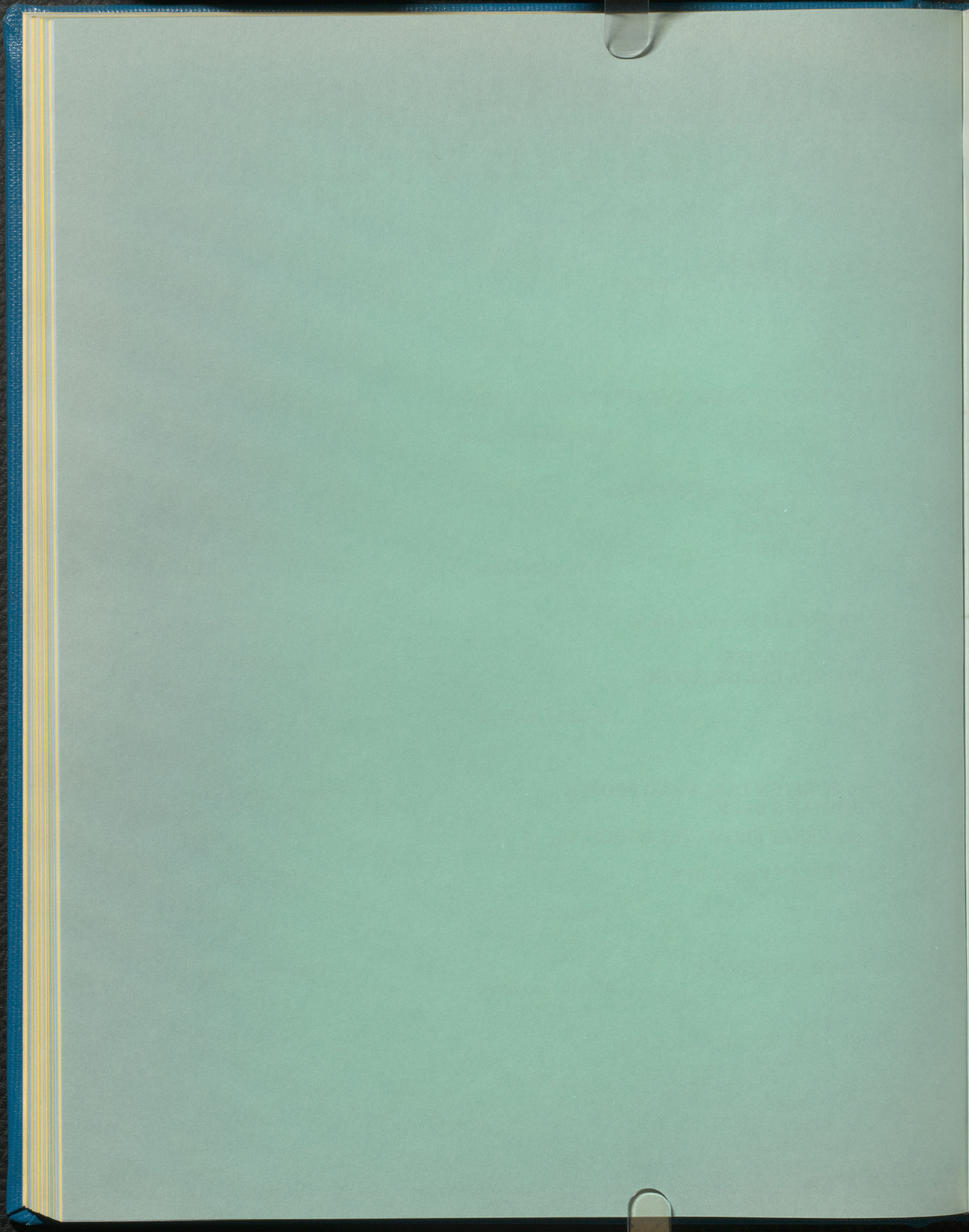
Claude Debussy

Magda Cacchione

JEUX D'EAU DE VILLA D'ESTE

Franz Liszt

James Peters



The Clara Lichtenstein

RECITAL HALL

Tuesday, February 7th, 1989 - 8:00 p.m.

GUITAR RECITAL Students of MARC DESCHENES

programme

JULIA FLORIDA-BARCAROLA
CANCION DE LA HILANDERA
VALS Op. 8, No.4

Augustin Barrios

ÉTUDE EN MI MINEUR

Fernando Sor

RICERCARE LVII

Francesco da Milano

VARIATIONS SUR UN THEME DE J. KLEMPERE

Stepan Rak

NOCTURNE Op. 62 no. 2

Petra Babankova

GUARDAME LAS VACAS

Luis de Narvaez

SONATE NO. II POUR VIOLON SOLO
Andante

Johann Sebastian Bach

CAPRICES Op. 20

No. 28 Largo

No. 7 Prestissimo

Luigi Legnani

VARIATIONS SUR UN THEME DE D. REINHARDT

Leo Brouwer

SUITE CASTELLANA

1. Fandanguillo

2. Arada

3. Danza

F. Moreno-Torroba

Mary-Helen McLeese

The Clara Lichtenstein
RECTORAL CHAIR

January 1989 - 2000

CLARA RECTORAL
CHAIR IN HONOR OF CLARA

1989-2000

JOEL FLORIDA BARBERA
LAWSON DE LA HERRERA
VALS OF 2004

August 1989

ETUDE EN MUSIQUE

1989-1990

RESEARCH FUND

1990-1991

VARIATIONS SUR UN THEME DE J. KRAMER

1991-1992

1992-1993

GUARDIANE LAYRAGAL

1993-1994

SONATE POUR VOIX SOLE
Andante

1994-1995

CAPRIOS OF 20

1995-1996

No. 1
No. 2

VARIATIONS SUR UN THEME DE KRAMER

1996-1997

SUITE CASTELLANA

1997-1998

1. Fandango
2. And.
3. Dance

1998-1999

The Clara Lichtenstein RECITAL HALL

Friday, February 10 - 8:00 p.m.

PIANO RECITAL

Students of Marc Durand

programme

ÉTUDE Op. 25 no. 1

Frédéric Chopin
(1810-1849)

NOCTURNE Op. 62 no. 2

Frédéric Chopin
(1810-1849)

Daniela Giudice

CONCERTO no.9 K.271 in E^b major
"Jeune Homme"

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andantino
Rondeau (Presto)

*Stephen Hacikyan &
Jean-Luc Cholette, 2nd piano*

The Clara Lichtenstein
RECI-TAL HALL

Friday, February 10 - 8:00 p.m.

PIANO RECITAL

Student of Marc Durand

PROGRAMS

ETUDE Op. 10 no. 1

Frédéric Chopin
(1810-1849)

NOCTURNE Op. 9 no. 2

Frédéric Chopin
(1810-1849)

Dmitri Shostakovich

CONCERTO nos. 1 & 2 in E^b major
Jean Sibelius

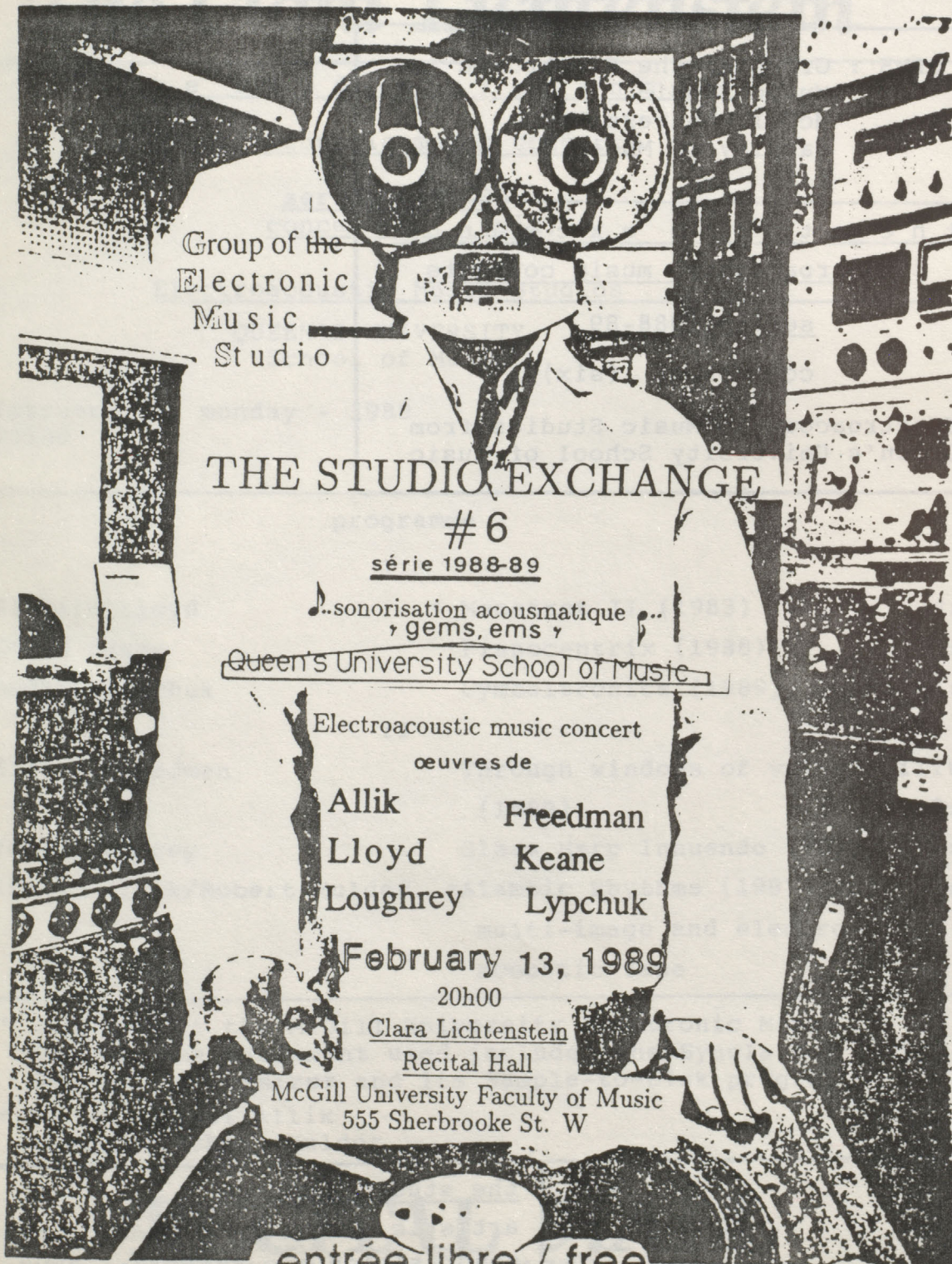
Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Ritardando (Presto)

Stephan Liszt &
Jean Luc Chénier, 2nd piano

The Clara Lichtenstein RECITAL HALL

Tuesday, February 14, 1989 - 6:00 p.m.



Group of the
Electronic
Music
Studio

THE STUDIO EXCHANGE
6
série 1988-89

sonorisation acousmatique
r gems, ems r

Queen's University School of Music

Electroacoustic music concert
œuvres de

Allik	Freedman
Lloyd	Keane
Loughrey	Lypchuk

February 13, 1989
20h00
Clara Lichtenstein
Recital Hall
McGill University Faculty of Music
555 Sherbrooke St. W

entrée libre / free

Bach

bussy

emith

verso

ty of Music

GEMS : Group of the Electronic
Music Studio
McGill University
Faculty of Music

t h e s t u d i o e x c h a n g e
electroacoustic music concerts

series 1988-89

concert #6 (six)

Electroacoustic Music Studios from
Queen's University School of Music

the studio exchange

artistic director: alcides lanza
sonorisation acousmatique: GEMS, ems
technician: Eric Johnstone

The Clara Lichtenstein RECITAL HALL

Tuesday, February 14, 1989 - 6:00 p.m.

The Clara Lichtenstein

t h e s t u d i o e x c h a n g e

electroacoustic music concerts

series 1988-89
concert #6 (six)

Electroacoustic Music Studios

QUEEN'S UNIVERSITY
School of Music

february 13, monday - 1989
20h00

programme

I

Richard Lloyd	* Monstret II (1983)	4:48
David Keane	Pianocentrix (1988)	17:00
Andrea Lypchuk	Cymbaltronics (1989)	11:00

II

Elliot Freedman	Through windows of vulnerability (1988)	10:48
John Loughrey	Glass Harp Innuendo (1988)	9:30
Kristi Allik/Robert Mulder	+Alambic Rhythms (1987), for multi-image and electro- acoustic tape	21:00

* Composed at the McGill University Electronic Music Studio. The equipment used included the Synclavier II Digital Synthesizer and its Sample-to-Disk program.

+ music: Kristi Allik
visuals: Robert Mulder

RECITAL HALL
faculté de musique université McGill University Faculty of Music

Bach

bussy

emith

verso

ty of Music

Musique Contemporaine à McGill - 1989

- le 28 février GEMS/Vanier College
oeuvres de Schumann, Jones, Miller,
Toch, Amirkhanian, Lanza Salle Pollack
- le 10 mars Ensemble de Musique Contemporaine
oeuvres de Burke, Leguay, Bolcom,
Rose, Roi Salle Pollack
- le 13 mars Studio Exchange - concert #7
Columbia-Princeton Electronic Music
Center - oeuvres de Smiley, Ussachevsky
Kreiger, Dawson Salle de Récital
- le 14 mars Ensemble de Percussion McGill
Oeuvres de Vivier, Boudreau, Savage Salle Pollack
- le 11 avril Ensemble d'instruments à Vent et
Ensemble de Musique Contemporaine
Oeuvres de Françaix, Gooby, Lai et
Shuebrook Salle Pollack

20:00 entrée libre / free

20:00

The Clara Lichtenstein RECITAL HALL

Tuesday, February 14, 1989 - 6:00 p.m.

FLUTE RECITAL

Students of MARIE-ANDRÉE BENNY

assisted by: Sylvia Morin, piano
François Couture, piano

programme

SONATA in E minor

Johann Sebastian Bach

Adagio ma non tanto
Allegro
Andante
Allegro

*Kristine Miles
Heather Ingham**

SYRINX

Claude Debussy

*Kelly Williamson**

SONATA

Paul Hindemith

Heiter bewegt
Sehr langsam
Sehr lebhaft, Marsch

Elizabeth Goebel

entr'acte

over/verso

SONATA in G minor

Johann Sebastian Bach

Allegro
Adagio
Allegro

Katherine Prinz

FANTAISIE

Gabriel Fauré

Heather Ingham

CONCERTO

Jacques Ibert

I^{er} Mouvement

Kelly Williamson

* Also studying with Timothy Hutchins

The Clara Lichtenstein

RECITAL HALL

Wednesday, February 15, 1988 - 4:00 p.m.

VOICE RECITAL

Coordinator: JAN SIMONS

programme

RETURN, RETURN, O GOD OF HOSTS (Sampson)

Handel

WIDMUNG

Schumann

*Maria Walther, soprano
Michael McAuley, piano*

GRETCHEN AM SPINNRADE

Schubert

PERDUTA HO LA PACE

Verdi

*Patricia Corry, mezzo-soprano
Paul Surdelescau, piano*

THE VAGABOND
BRIGHT IS THE RING OF WORDS
THE ROADSIDE FIRE

Vaughn-Williams

*Nigel Smith, bass baritone
Tilden Webb, piano*

VERGIN TUTIO AMOR

Durante

QUANDO M'EN VO

Puccini

*Chantal Quesnel, soprano
Huberte Lanteigne, piano*

The Clara Lichtenstein RECIPTAL HALL

Wednesday, February 15, 1955 - 4:00 p.m.

YONGE-WELTAL
Coordinator: JAN SIMONS

DR. SIMONS

RETURN, RETURN, O GOD OF HOSTS (Simpson)

WIDMUND

Miss Helen Simpson
Miss Helen Simpson

GRETCHEM AM SPINNADE

PERDYTA HO LA FACE

Patricia C. Simpson
Paul Simpson

THE VACABOND
BRIGHT IS THE RING OF WORDS
THE ROADSIDE FIRE

Miss Helen Simpson
Miss Helen Simpson

VERGIN TUNO AMOR

QUANDO MIA YO

Miss Helen Simpson
Miss Helen Simpson

The Clara Lichtenstein

RECTAL HALL

Thursday, February 16, 1989 - 4:00 p.m.

ROBERT FRASER

and

BASSO CONTINUO

Vikki Saunders, euphonium

Al Hearn, euphonium

Moeen Hosain, tuba

N. Jay Burr, tuba

programme

COUNTERPOINT NO. 2 for bass trombone & percussion

Vaclav Nelhybel

with D'Arcy Gray, percussion

SARABANDE from Suite No. 5
for solo cello (transcribed for bass trombone)

Johann Sebastian Bach

NEW ORLEANS for bass trombone

Eugene Bozza

PRELUDE and FUGUE in C minor

Johann Sebastian Bach
arr. Skip Gray

QUARTET FOR TUBAS

Paul Holmes

INVOCATION A ISIS

Wolfgang Amadeus Mozart
arr. Alain Cazes

HELIOTROPE BOUQUET

Scott Joplin & Louis Chauvin
arr. David Sabourin

THE HALLELUJAH CHORUS
from "Messiah"

George Frideric Handel
arr. David Sabourin

The Club

RECIPE

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The Clara Lichtenstein

RECITAL HALL

Wednesday, February 15, 1989 - 6:00 p.m.

ROXANNE CLASSEN, piano

Student of EUGENE PLAWUTSKY

assisted by
Kathy McKinley, piano
Pierre Lorreau, baritone
Chris Hall, clarinet
Sophie Lemieux, flute
Anne Dufresne, oboe
Nathalie Gagné, clarinet
Marc Larouche, bassoon
Dan Mosen, horn

FRANCIS POULENC
(1899 - 1963)

SONATA FOR TWO PIANOS (1952-53)

Prologue
Allegro molto
Andante lyrico
Epilogue

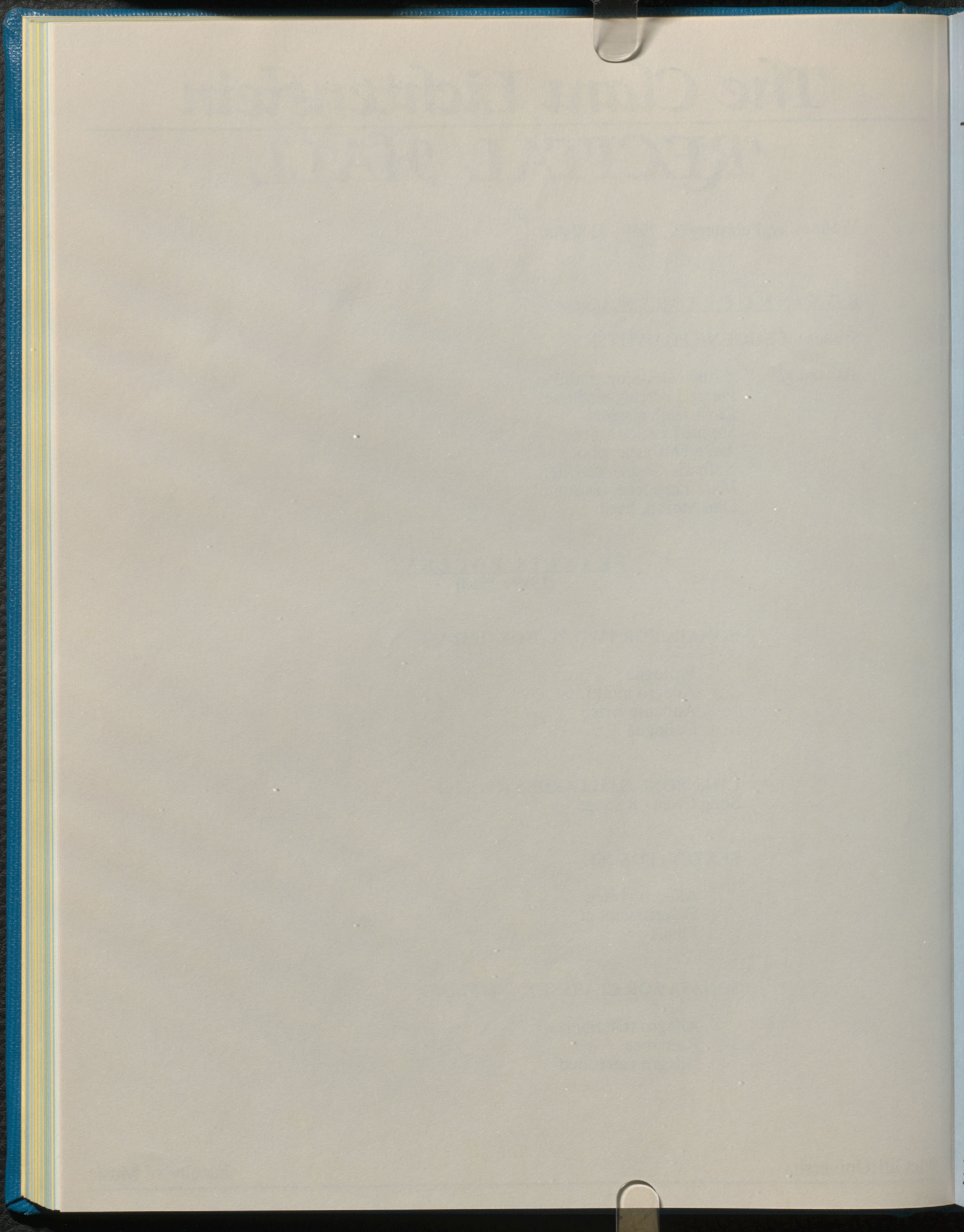
CHANSONS GAILLARDES (1925-26)
Song Cycle - 8 Songs

SEXTET (1925-26)

Allegro vivace
Divertissement
Finale

SONATA FOR CLARINET AND PIANO

Allegro tristamente
Romanza
Allegro con fuoco



The Clara Lichtenstein

RECITAL HALL

Thursday, February 16, 1989 - 6:00 p.m.

VOICE RECITAL

Students of ALLAN FAST

programme

MUSIC FOR A WHILE

Henry Purcell

USQUE QUO DOMINE

François Couperin

*Marcel De Hêtre, tenor
Josée April, harpsichord*

ROMANZE, Op.28, No.2

Robert Schumann

REFLETS DANS L'EAU

Claude Debussy

SCHERZO No. 3, Op. 39 in C# minor

Frédéric Chopin

LA BELIE AU BOIS DORMANT

Claude Debussy

LE SPECTRE DE LA ROSE

Hector Berlioz

DES LIEBSTEN SCHWUR

Johannes Brahms

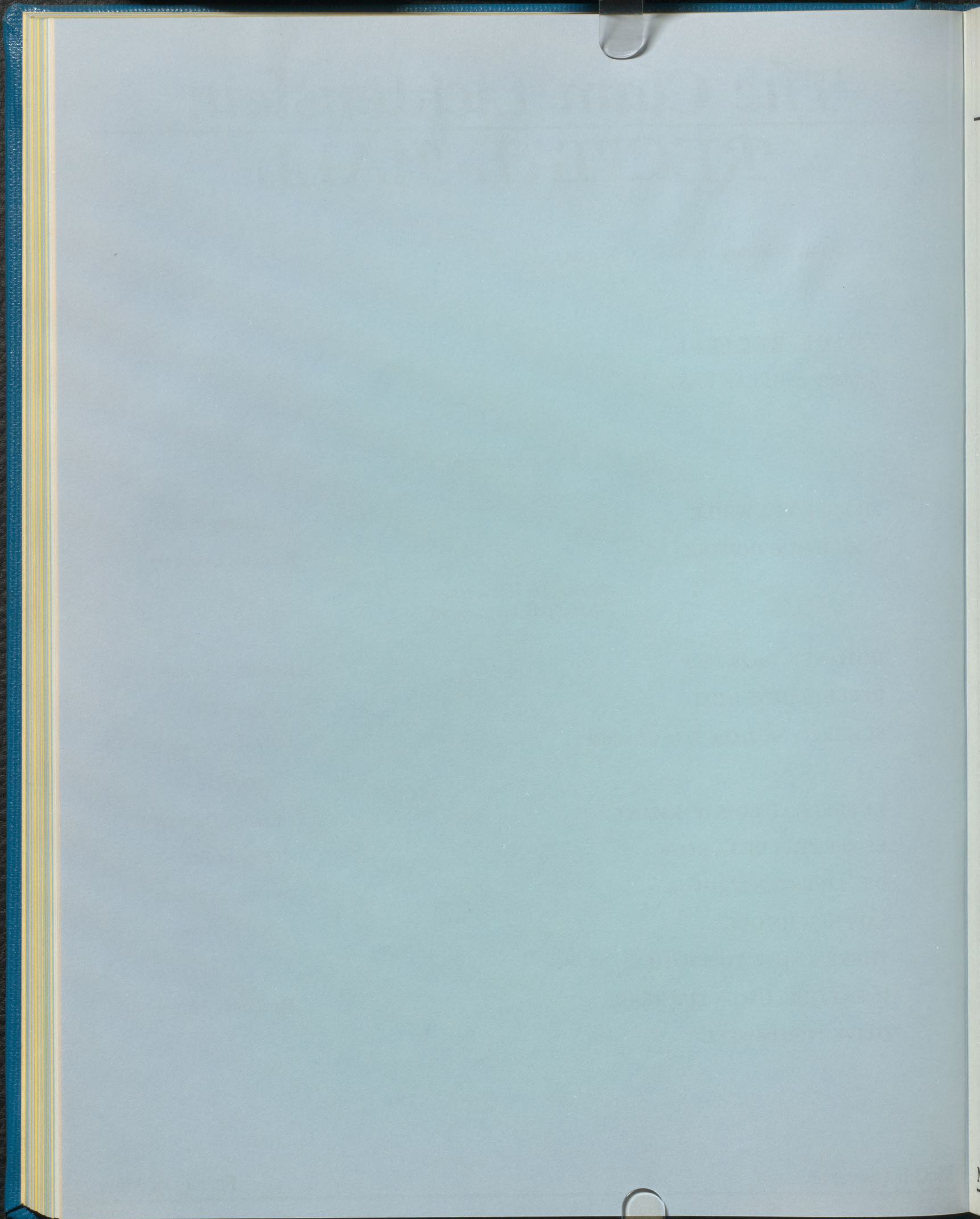
SAPPHISCHE ODE

THERE'S NONE TO SOOTH

IL EST QUELQU'UN SUR TERRE

Benjamin Britten

OLIVER CROMWELL



The Clara Lichtenstein RECITAL HALL

Thursday, February 16, 1989 - 8:00 p.m.

IAN WARMAN, bassoon
Student of NADINA MACKIE

DERECK BERG, oboe
Student of THEODORE BASKIN

assisted by Lana Betts, flute
Stephen Robb, clarinet
Daniel Costello, horn
Heather Toews, piano
Mary Plawutsky, piano

ÉLÉGIE

Jacques Hétu

SARABNADE ET CORTEGE

Henri Dutilleux

Ian Warman, bassoon
Heather Toews, piano

SONATA NO.1 in C minor

George Frideric Handel

Adagio
Allegro
Adagio
Allegro

Dereck Berg, oboe
Mary Plawutsky, piano

PARTITA FOR BASSOON

Gordon Jacob

Ian Warman, bassoon

QUINTETTE pour instruments à vent

Paul Taffanel

Allegro con moto
Andante
Vivace

The Clara Lichtenstein RECTORIAL HALL

Thursday, February 16, 1959 - 8:00 p.m.

IAN WAKMAN, bassoon
Student of NADINA MADOFF

DEBBIE W. BERRY, oboe
Student of THEODORE BASKIN

Assisted by
Irene Bell, flute
Stephen Rubin, clarinet
Daniel Corallo, horn
Richard Lewis, piano
Mary Pivovarsky, piano

Jacques Hahn

ELÉGIE

Hans Daffner

SARABANDE ET CORNÉGE

Jan Wanner, bassoon
Heather Lewis, piano

George Fritzsche Hahn

SONATA NO. 1 in C minor
Adagio
Allegro
Adagio
Allegro

David Berg, oboe
Mary Pivovarsky, piano

Jordan Jaffe

FANTASIA FOR BASSOON

Jan Wanner, bassoon

Paul Johnson

QUINTETTE pour instruments à vent
Allegro con moto
Andante
Vivace

The Clara Lichtenstein RECITAL HALL

Monday, February 20th, 1989 - 8:00 p.m.
Saturday, February 18th, 1989 - 3:00 p.m.

LECTURE - RECITAL by VLADIMIR LEVTOV

SCRIABIN
his philosophy and his music

PRELUDES, Op. 11, nos. 2, 4, 6,

Alexander Scriabin
(1872-1915)

ETUDES, Op. 8, no. 2

TWO POEMS, Op. 32

THREE PIECES, Op. 45

1. Feuillet d'Album
2. Fantastic Poem
3. Prelude

PRELUDE, Op. 74, no. 2

POEM Op. 72, "Vers la flamme"

The Clara Lichtenstein
RECTAL BALL

Saturday, February 18th, 1989 - 8:00 pm

LECTURE - RECTAL
BY VLADIMIR LITVIN

SCENARIO
on philosophy and its music

Alexander Scriabin
(1872-1915)

PRELUDES, Op. 11, nos. 2, 4, 6

ETUDES, Op. 8, no. 1

TWO POEMS, Op. 22

THREE PIECES, Op. 42

- 1. Feuilles d'Album
- 2. Fantastic Poem
- 3. Prelude

PRELUDE, Op. 74, no. 1

POEM Op. 75, nos. 1a through 1c

The Clara Lichtenstein

RECITAL HALL

Monday, February 20th, 1989 - 8:00 p.m.

RECITAL OF THE JAZZ ARRANGING CLASS

Students of: CHRISTOPHER B. J. SMITH

Musicians: Dean McNeill, trumpet
Kelsley Grant, trombone
Steve Carreiro, trombone
Janice Findlay, alto sax
Michel Therrien, tenor sax
Samantha Duckworth, baritone sax
Joshua Goodman, piano
John Stechishin, piano
Hugo Ciaburro, drums
Tom Bancroft, drums
Steve Holy, bass
Pierre Côté, guitar

Programme to be selected from:

WHIPER NOT	arr. Dean McNeill
DISTANT DANCES	comp. & arr. Joshua Goodman
CARAVAN	arr. Hugo Ciaburro
BEMSHA SWING	arr. Jan Krabicka
THE RHYTHM METHOD	comp. & arr. Steve Carreiro
ESP	arr. Ed Batley
PHAEDOUSS	comp. & arr. Pierre Sainte-Marie
ALONE TOGETHER	arr. Pierre Côté
GOOD BAIT	arr. Kelsley Grant
5TH FLOOR WAITING	comp. & arr. John Stechishin
MOANIN'	arr. Tom Bancroft

The Clara Lichtenstein RECTORIAL BALL

Monday, February 20th, 1989 - 8:00 p.m.

RECTORIAL OF THE JAZZ ARRANGING CLASS

Students of CHRISTOPHER R. J. SMITH

Musicians:
 Dean McNeill, trumpet
 Kelsey Grant, trombone
 Steve Cantino, saxophone
 Janice Linday, alto sax
 Michael Tarter, tenor sax
 Samantha Duckworth, baritone sax
 Pierre Côté, guitar
 Steve H. Jr., bass
 Tom Brannon, drums
 Hugo Cabuto, drums
 John Stechalin, piano
 Jeffrey Goodman, piano

Programs to be selected from:

art. Dean McNeill	WHISPER NOT
comp. & art. Jeffrey Goodman	DISTANT DANCES
art. Hugo Cabuto	CARAVAN
art. Jan Kapska	BEMSHA SWING
comp. & art. Steve Cantino	THE RHYTHM METHOD
art. Ed Bailey	ESP
comp. & art. Pierre Saint-Martin	PHABOUSS
art. Pierre Côté	ALONE TOGETHER
art. Kelsey Grant	GOOD BAIT
comp. & art. John Stechalin	5TH FLOOR WAITING
art. Tom Brannon	MOONIN'

The Clara Lichtenstein

RECITAL HALL

Tuesday, February 21, 1989 - 8:00 p.m.

VIOLA RECITAL

Students of DOUGLAS McNABNEY

programme

SONATE NO. 2 BWV 1028

Adagio
Allegro
Andante
Allegro

Johann Sebastian Bach
(1685-1750)

SONATE pour "Arpeggione"

Allegro moderato

Franz Schubert
(1797-1828)

MEDITATION AND PROCESSIONAL

Andante
Moderato

Ernest Bloch
(1880-1959)

Andrée Simard, viola
Jean Marchand, piano

entr'acte

ÉLEGIE

Gabriel Fauré
(1845-1924)

SONATE pour alto et piano, Op.11, No.4

Fantasie
Thema (MII Variationen)
Finale (MII Variationen)

Paul Hindemith
(1895-1963)

Aude Wagnière, viola

The Clara Lichtenstein RECTORIAL HALL

Tuesday, February 21, 1959 - 8:00 p.m.

VIOLA RECITAL

Students of DOUGLAS MERRIBY

Programme

SONATE NO. 2 BWV 1028

Adagio
Allegro
Andante
Allegro

Johann Sebastian Bach
(1685-1750)

SONATE pour "Arpeggiatore"

Allegro moderato

Franz Schubert
(1797-1828)

MEDITATION AND PROCESSIONAL

Andante
Moderato

Ernest Bloch
(1880-1959)

André Souris, viola
Jean Marchand, piano

Cont' serie

ELEGIE

SONATE pour alto et piano, Op. 11, No. 4

Finis
Theme (III Variation)
Finale (III Variation)

Gabriel Fauré
(1845-1924)

Paul Hindemith
(1895-1963)

André Weigner, viola

The Clara Lichtenstein

RECITAL HALL

Thursday, February 23, 1989 - 8:00 p.m.

ANNE CUNNINGHAM, flute

Student of TIMOTHY HUTCHINS

assisted by HEATHER TOEWS, piano

programme

SONATA in E major

Johann Sebastian Bach

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

FANTASIE

G. Huë

ETCHINGS

Harry Somers

SONATA "Undine"

Carl Rienecke

Allegro
Intermezzo - Allegretto vivace
- Più lento quasi andante
Andante tranquillo
Finale - Allegro molto
- Più lento

The Clara Lichtenstein RECTORIAL HALL

Thursday, February 23, 1989 - 8:00 p.m.

ANNE CUNNINGHAM JUNE

Student of TIMOTHY HUTCHINS

assisted by HEATHER TOEWS, piano

PROGRAMME

Johann Sebastian Bach

SONATA in E major

Allegro ma non tanto
Allegro
Siciliano
Allegro assai

G. Hüb

FANTASIE

Harry Somers

ETCHINGS

Carl Roonke

SONATA "Andine"

Allegro
Intermezzo - Allegretto vivace
- Più lento quasi andante
Andante tranquillo
Finale - Allegro molto
- Più lento

The Clara Lichtenstein RECITAL HALL

Monday, February 27th 1989, 16h00

Guitar students of Marc Deschênes and André Roy

Programme

English Suite N.5 in E minor

Sarabande

Passepied I (en rondeau)

Johann Sebastian Bach

(1685-1750)

Scherzo in D

Napoléon Coste

(1806-1883)

Denise Chiasson and Claude Pagé, guitars

Fantasia

Allegro

Adagio

Allegro

Georg Phillip Telemann

(1681-1767)

Jason Fowler and Dylan Hoey, guitars

Toccata für zwei Gitarren

Lebhaft (Allegro)

Ruhiger (Più tranquillo)

Lebhaftes Anfangszeitma (Allegro)

Franz Burkhart

(b.1946)

David Fuchs and Ken Nagatani, guitars

Micro Piezas

Leo Brouwer

Hommage à Darius Milhaud

(b.1939)

1- Tranquillo

2- Allegro Vivace

3- Vivacissimo ma ritmico

4- Sonoro

Récit du Pêcheur

Andante molto tranquillo

Manuel de Falla

(1876-1946)

Chanson du feu follet

Petra Babankova and Mary Helen McLeese, guitar

The Great Migration

REGINALD HALL

London, England, 1918

Dear Mr. [Name]

I have

the pleasure

to inform

you that

your application

has been

approved

and you

will be

admitted

to the

course

of study

which

you have

chosen.

I am

very

pleased

to hear

from

you and

trust you will find the course

Yours

The Clara Lichtenstein RECITAL HALL

Tuesday, February 28, 1989 - 6:00 p.m.

DOMINIQUE ROY, piano

Student of HELMUT BLUME

programme

CHACONNE in d minor

Johann Sebastian Bach/Ferruccio Busoni

SONATA, Op.14, No.1

Ludwig van Beethoven

Allegro
Allegretto
Rondo

SCHERZO, Op.20, No.1

Frédéric Chopin

SONATINE

Maurice Ravel

Modéré
Mouvement de Menuet
Animé

TOCCATA

Aram Khatchaturian

PRELUDE, Op.23, No.7

Sergei Rachmaninoff

TOCCATE

Francis Poulenc

The Great Migration

1915-1970

1915-1970

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The Clara Lichtenstein

RECITAL HALL

Tuesday, February 28, 1989 - 8:00 p.m.

OPENDRESS REHEARSAL

TOM PLAUNT, piano

programme

PAVANA CHROMATICA

(Mrs. Katherin Tregian's Paven)

William Tisdall
(c.1590)

SONATA in A major, D.664

Allegro moderato
Andante
Allegro

Franz Schubert
(1797-1828)

THREE BARCAROLLES

Am See
Une barque sur l'océan
Barcarolle, Op.60

Franz Schubert
Maurice Ravel
(1875-1937)
Frédéric Chopin
(1810-1849)

entr'acte

1922 (Suite für Klavier, Op.26)

I Marsch
II Shimmy
III Nachstück
IV Boston
V Ragtime

Paul Hindemith
(1895-1963)

The Clara Lichtenstein RECTAL HALL

Tuesday, February 27, 1957 - 8:00 p.m.

OPEN HOUSE REHEARSAL

TOM LEAL, M. D.

PROGRAM

William T. Hall
(1924-1957)

Dr. Wm. Robert Taylor's Poem

PAYAN, CHRONICLE

Frank Schubert
(1921-1957)

SUNATA in A major, Op. 64

Allegro moderato
Andante
Allegro

THREE BARCAROLLES

Frank Schubert
(1921-1957)
Friedrich Chopin
(1810-1849)

Alto Solo
Una parte per l'organ

Barcarolle, Op. 60

THIS DATE

Carl Hambrecht
(1925-1957)

1955 (Suite for Klavier, Op. 26)

I. March
II. Scherzo
III. Nocturne
IV. Pastorale
V. Ragtime

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 1, 1989 - 4:00 p.m.

JACQUELINE RYZ, piano

Student of CHARLES REINER

programme

VARIATIONS in A major, No.460
"Come un' agnello"

Wolfgang Amadeus Mozart
(1756-1791)

SONATA in B^b minor, Op.35

Frédéric Chopin
(1810-1849)

- I Grave - Doppio movimento
- II Scherzo
- III Marche funèbre
- IV Presto

entr'acte

SUITE FOR PIANO (1988)

Edward Jurkowski
(b.1956)

- I Allegro brillante
- II Allegretto giocoso
- III Adagio misterioso
- IV Allegro agitato

World première

ALLEGRO DE CONCIERTO

Manuel de Falla
(1876-1946)

Allegro con brio

SONATA NO.3 in A minor, Op.28

Sergei Prokofieff
(1891-1953)

Allegro tempestoso

The Clara Laddier
RECTORIAL HALL

Whitby, North York, Canada

RECTORIAL HALL
Whitby, North York, Canada

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Whitby, North York, Canada

Whitby, North York, Canada

The Clara Lichtenstein RECITAL HALL

le mercredi 1^{er} mars 1989 - 18h00

DANIELA GIUDICE, piano

Élève de MARC DURAND

programme

SONATE Op.110, en La^b majeur

Moderato cantabile, molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga

Ludwig van Beethoven
(1770-1827)

SONATE Op. 1

Alban Berg
(1885-1935)

IMAGES (2e livre)

Cloche à travers les feuilles
Et la lune descend sur le temple qui fut
Poissons d'or

Claude Debussy
(1862-1918)

The Clara Lichtenstein
RECTAL HALL

is directed by Mrs. 1988 - 1990

BANQUET CHURCH, 1988

Événement de MARC DURAND

PROGRAMME

Lady and her friends
(1988-1989)

SONATE Op. 110, en 1^{re} mineur

Moderato cantabile, molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga

Alfred Brendel
(1988-1989)

SONATE Op. 1

Clara Lichtenstein
(1988-1989)

IMAGES (2e livre)

Gloire à travers les feuilles
Et la lune descend sur le temple qui fut
L'insonnité

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 1, 1989 - 8:00 p.m.

VIOLIN RECITAL

Students of THOMAS WILLIAMS

programme

SONATA FOR VIOLIN SOLO, Op.115

Sergei Prokofiev

Moderato
Thema con variazione

Angélique Duguay, violin

VIOLIN CONCERTO NO.2 in D minor, Op.22

Henryk Wieniawski

Allegro moderato
Romance

Jonathan Hughes, violin
(Jean Marchand, piano)

entr'acte

SONATA FOR VIOLIN AND PIANO in B minor, BWV1014

Johann Sebastian Bach

Adagio
Allegro
Andante
Allegro

Steve Larson, violin
(Sooka Wang, piano)

SUITE ITALIENNE

Igor Stravinsky

Introduzione
Seranata
Tarantella
Gavotta con due variazioni
Scherzino
Minuetto e Finale

Steve Larson, violin
(Emanda Richards, piano)

The Clara Lichtenstein RECI-TAL HALL

Wednesday, March 1, 1977 - 8:00 p.m.

VIOLIN RECI-TAL Students of THOMAS WILLIAMS

PROGRAMME

SONATA FOR VIOLIN SOLO, Op. 15

Moderato
Tutti con variazioni

Andante (original version)

VIOLIN CONCERTO NO. 2 in B minor, Op. 35

Allegro moderato
Romanza

Andante (lighter version)
(Jean Martinelli piano)

SOLOISTS

SONATA FOR VIOLIN AND PIANO in B minor, BWV 1014

Allegro
Allegro
Andante
Allegro

Andante (lighter version)
(Gloria Wang piano)

SUITE ITALIENNE

Introduction
Scherzo
Tanzmelle
Gavotte (with the variations)
Scherzino
Menuetto e Fughe

Andante (lighter version)
(Emanuela Riboldi piano)

The Clara Lichtenstein RECITAL HALL

Friday, March 3rd, 1989 - 8:00 p.m.

EUGENIE NGAI, piano

Student of MARC DURAND

PRELUDE & FUGUE in B^b minor, Bk. I no. 22

Johann Sebastian Bach

SONATA in B^b major, K. 333

Allegro
Andante cantabile
Allegretto grazioso

Wolfgang Amadeus Mozart

intermission

ÉTUDE, op. 7 no. 4

Igor Stravinsky

NOCTURNE in E minor, op. 72 no. 1

Frédéric Chopin

POLONAISE - FANTAISIE, op. 61

Frédéric Chopin

The Clara Lichtenstein
RECTORIAL HALL

Friday, March 3rd, 1939 - 8:00 p.m.

EUGENIE NOGAI, piano

Director of MARC DURAND

Johann Sebastian Bach

PRELUDE & FUGUE in B^b major, BWV 1 no. 23

Wolfgang Amadeus Mozart

SONATA in B^b major, K. 333
Allegro
Andante-cantabile
Allegretto vivacissimo

Intermission

Ludwig van Beethoven

ETUDE, op. 7 no. 4

Frédéric Chopin

NOCTURNE in E minor, op. 72 no. 1

Frédéric Chopin

POLONAISE - FANTASIE, op. 61

The Clara Lichtenstein RECITAL HALL

Monday, March 6, 1989 - 8:00 p.m.

PETER COLLINS, bass trombone
Student of TED GRIFFITH

DANIEL COSTELLO, horn
Student of JOHN ZIRBEL

with special guests:
Nathalie Joncas, piano
Danielle Boucher, piano
Penny Dale, soprano
The Scirocco Winds
The Blue Topaz Sextet

programme

BRASS DUO

Arthur Frackenpohl

DREI LEICHTE STÜCKE

Paul Hindemith
(1895-1963)

CONCERTO NO. 1 IN E FLAT MAJOR FOR HORN, Op. 11

Richard Strauss
(1864-1949)

Allegro
Andante
Allegro - Rondo

intermission

SONATA FOR BASS TROMBONE AND PIANO

Paul McCarthy
(b. 1928)

DAS WALDVÖGLEIN

Franz Lachner
(1803-1890)

*Penny Dale, soprano
Daniel Costello, horn
Nathalie Joncas, piano*

The Clara Lichtenstein RECTORIAL HALL

Monday, March 6, 1939 - 8:00 p.m.

PETER COLLIER, past teacher
Student of TED ORFITT

DANIEL COSTELLO, past
Student of JOHN ARBEL

with special guests:
Nathalie Jones, piano
Danielle Boubert, piano
Henry Dale, soprano
The Science Winds
The Blue Tones Sextet

PROGRAM

Arthur Farnsworth

BRASS DUO

Paul Farnsworth
(1897-1943)

DREI LEICHTE STÜCKE

Richard Green
(1884-1942)

CONCERTO NO. 1 IN E FLAT MAJOR FOR HORN, Op. 11

Allegro
Andante
Allegro - Rondo

Paul McCarty
(b. 1872)

SONATA FOR BASS TROMBONE AND PIANO

Frank Fisher
(1884-1927)

DAS WALDQUINDL

in four movements
Moderato
Andante
Moderato

The Clara Lichtenstein

RECITAL HALL

- 2 -

KLEINE KAMMERMUSIK FÜR FÜNF BLÄSER, Op. 24, No. 2

Paul Hindemith
(1895-1963)

- I. Lustig
- II. Walzer
- III. Ruhig und einfach

The Scirocco Winds
Lana Betts, flute
Dereck Berg, oboe
Stephen Robb, clarinet
Daniel Costello, horn
Ian Warman, bassoon

BLUE TOPAZ

Tommy Pederson

The Blue Topaz Sextet
Peter Collins, solo bass trombone
Patrice Richer, trombone
Peter Christensen, trombone
François Godère, trombone
Robert Fraser, bass trombone
Eric Heidenheim, bass trombone
Jeff Hall, bass trombone

The Clara Lichtenstein RECTORIAL HALL

KLARINE KASINERMIT SIE RUFEN BLÄSER OR. Nr. 3
I. - 1. Rang
II. - 2. Rang
III. - 3. Rang und einzeln

Mr. J. J. ...
Mrs. ...
Miss ...
Miss ...
Miss ...
Miss ...
Miss ...
Miss ...
Miss ...
Miss ...

Tommy Peterson

BLUE TOPAZ

The Blue Topaz ...
Mrs. ...
Miss ...
Miss ...
Miss ...
Miss ...
Miss ...
Miss ...
Miss ...
Miss ...

The Clara Lichtenstein

RECITAL HALL

Tuesday, March 7, 1989 - 6:00 p.m.

STEPHEN ROBB, clarinet

Student of EMILIO IACURTO

assisted by EUGENE PLAWUTSKY, piano

programme

GRAND DUO CONCERTANTE

Carl Maria von Weber
(1786-1826)

- I. Allegro, con fuco
- II. Andante, con moto
- III. Rondo, Allegro

CAPRICCIO FOR SOLO CLARINET IN A

Henrich Sutermeister

SONATA FOR CLARINET AND PIANO

Leonard Bernstein

- I. Grazioso
- II. Andantino - Vivace e leggiero

The Class Book

BY CLASS

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The Clara Lichtenstein

RECITAL HALL

Wednesday, March 8, 1989 - 4:00 p.m.

VOICE RECITAL
Coordinator: JAN SIMONS

programme

VOI CHE SAPETE (Le Nozze di Figaro)

Wolfgang Amadeus Mozart

DIE LOTOSBLUME

Robert Schumann

Danièle Leblanc, mezzo-soprano
Caroline Veeveate, piano

MÄDCHENLIED (Op.85, No.3)

Johannes Brahms

MÄDCHENLIED (Op.95, No.6)

MÄDCHENLIED (Op.107, No.5)

Karen Amos, soprano
Shan Shan Chen, piano

ZIGEUNERLIEDER Nos. I, VI, VII, VIII

Johannes Brahms

Patricia Corry, mezzo-soprano
Paul Surdelescau, piano

DIE TAUBENPOST

Franz Schubert

SPRING HAS COME (from Piae Cantones)

arr. Ben Stein

Ben Stein, tenor
Lisa Armstrong, piano

Recitative: CH'IO MI SCORDI DI TE?

Aria: NON TEMER AMATO BENE (K.505)

Mozart

WIE MELODIEN ZIEHT ES MIR
BOTSCHAFT

Brahms

Agnes McCarthy, soprano
Danielle Boucher, piano

verso/over

CHE FARO

Christoph Willibald Gluck

LES BERCEUSES

Gabriel Fauré

Julie Beaulieu, mezzo-soprano
Lisa Hasson, piano

WOHIN

Franz Schubert

FAITES-LUI MES AVEUX (Faust)

Charles Gounod

Martine Whiting, soprano
Michael McAuley, piano

LA BELLE AU BOIS DORMANT

Claude Debussy

IL EST QUELQU'UN SUR TERRE

arr. Benjamin Britten

OLIVER CROMWELL

arr. Britten

Joy-Anne Murphy, mezzo-soprano
André Rochon, piano

The Clara Lichtenstein RECTAL HALL

Wednesday, March 8, 1989 - 6:00 p.m.

KARINE LASSONDE, soprano

Student of KATHLEEN ANDERSON

SHEILA MILLER, mezzo-soprano

Student of BETTY DOROSCHUK

programme

DOVE SONO from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Karine Lassonde, soprano
Anne-Marie Denoncourt, piano

LAUDAMUS TE from "Grand Mass in C"

Mozart

Sheila Miller, mezzo-soprano
Mary O'Neill, piano

A GUARDA SORELLA
PRENDERO QUEL BRUNETTINO from "Così fan Tutte"

Mozart

Karine Lassonde, soprano
Sheila Miller, mezzo-soprano
Anne-Marie Denoncourt, piano

DAS ERSTE VEILCHEN

Felix Mendelssohn

Suleika
Nachtlied
Neue Liebe

Karine Lassonde, soprano
Anne-Marie Denoncourt, piano

verso/over

QUE FAIS-TU BLANCHE TOURTERELLE from "Roméo et Juliette" Charles Gounoud

Sheila Miller, mezzo-soprano
Mary O'Neill, piano

PUISQUE TOUT PASSE Samuel Barber
UN CYGNE
DÉPART from *Mélodies Passagères*

A BIG INDIAN AND A LITTLE INDIAN from "I Hate Music!" Leonard Bernstein
a cycle of five children's songs

Karine Lassonde, soprano
Anne-Marie Denoncourt, piano

The Clara Lichtenstein

RECITAL HALL

le mercredi 8 mars, 1989 - 20h00

JUDITH de REPENTIGNY, piano

MANON BOUCHARD-SCALI, piano

Élèves de LOUIS-PHILIPPE PELLETIER

programme

SONATE No. 59 EN MI BÉMOL MAJEUR
HOB. XVI: 49 (1789-1790)

Allegro
Adagio e cantabile
Finale: tempo di minuetto

Joseph Haydn
(1732-1809)

IMPROMPTUS Op. 90, D-899 (1827)
No. 2 en mi bémol majeur (Allegro)
No. 4 en la bémol majeur (Allegretto)

Franz Schubert
(1797-1828)

(Deuxième partie)

FANTAISIE EN RÉ MINEUR K. 385 (397) (1782)

Wolfgang Amadeus Mozart
(1756-1791)

SONATE EN LA MINEUR K. 300D (310) (1778)

Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso
Andante cantabile con espressione
Presto

"LA SOIRÉE DANS GRENADE" (extrait d'Estampes) (1903)

Claude Debussy
(1862-1918)

"LE RETOUR DES MULETIERS" (extrait de Cerdaña) (1910)

Déodat de Séverac
(1873-1921)

The Clara Lichtenstein RECTAL HALL

Joseph Haydn (1732-1809)	SONATE EN SOL MI BEMOL MAJORE NO. XVI 9 (1784-1785) Allegro Andante e cantabile Finale tempo di minuetto
Frans Schubert (1797-1828)	IMPROMPTUS Op. 9, No. 3 No. 2 en mi bémol majeur (Allegretto) No. 4 en la bémol majeur (Allegretto)
Wolfgang Amadeus Mozart (1756-1791)	FANTASIE EN RÉ MINEUR, K. 366 (1782) (Prestissimo piano)
Wolfgang Amadeus Mozart (1756-1791)	SONATE EN LA MINEUR, K. 366 (310) (1782) Allegro moderato Andante cantabile con espressione Finale
Clara Schumann (1819-1896)	LA SOIRÉE DANS BRÉHAIE (suite de 47 tangos) (1903)
Charles Debussy (1862-1918)	LE RETOUR DES MILITAIRES (suite de 4 études) (1909)

The Clara Lichtenstein

RECITAL HALL

Friday, March 10th, 1989.
8:00 p.m.

WOODWINDS & PIANO

Coordinator: ABE KESTENBERG

programme

CHORUS No. 2 FOR FLUTE AND CLARINET

H. Villa-Lobos
(1887-1959)

IHR BLÜMEN ALLE

F. Schubert
(1797-1828)

*Kathy Prinz, flute
François Couture, piano*

CONCERTO No. 1, First Movement

C.M. von Weber
(1786-1826)

*Paylig Oltaci, clarinet
Anne-Marie Gendron, piano*

SLAVONIC DANCES

*Op. 46, No.4
Op. 72, No.7*

A. Dvorák
(1841-1904)

*Joël Natanblut, piano
Erez Natanblut, piano*

THREE MINIATURES

K. Penderecki
(b.1933)

*Paylig Oltaci, clarinet
Anne-Marie Gendron, piano*

CAPRICE ON DANISH AND RUSSIAN AIRS

C. Saint-Saëns
(1835-1921)

*Kathy Prinz, flute
Peter Gal, oboe
Paylig Oltaci, clarinet
Joël Natanblut, piano*

The Clara Lichtenstein RECTORIAL HALL

Friday, March 10th, 1900
8:00 p.m.

WOODWINDS & PIANO

Conductor: ABB KESTENBERG

PROGRAMME

H. Villa-Lobos
(1887-1902)

CHORUS No. 2 FOR FLUTE AND CLARINET

F. Schubert
(1797-1828)

DIE BLUMEN ALLE

Kelly Fairbank
Piano Concerto piano

C.M. von Weber
(1786-1826)

CONCERTO No. 1, First Movement

Pauline Gieseler
Three-Letter Concerto piano

J. Gounod
(1819-1893)

SLAVONIC DANCES
Op. 46 No. 1
Op. 72 No. 3

Joe Nimmola piano
Joe Nimmola piano

K. Penderecki
(b. 1933)

THREE MINUTERS

Pauline Gieseler
Three-Letter Concerto piano

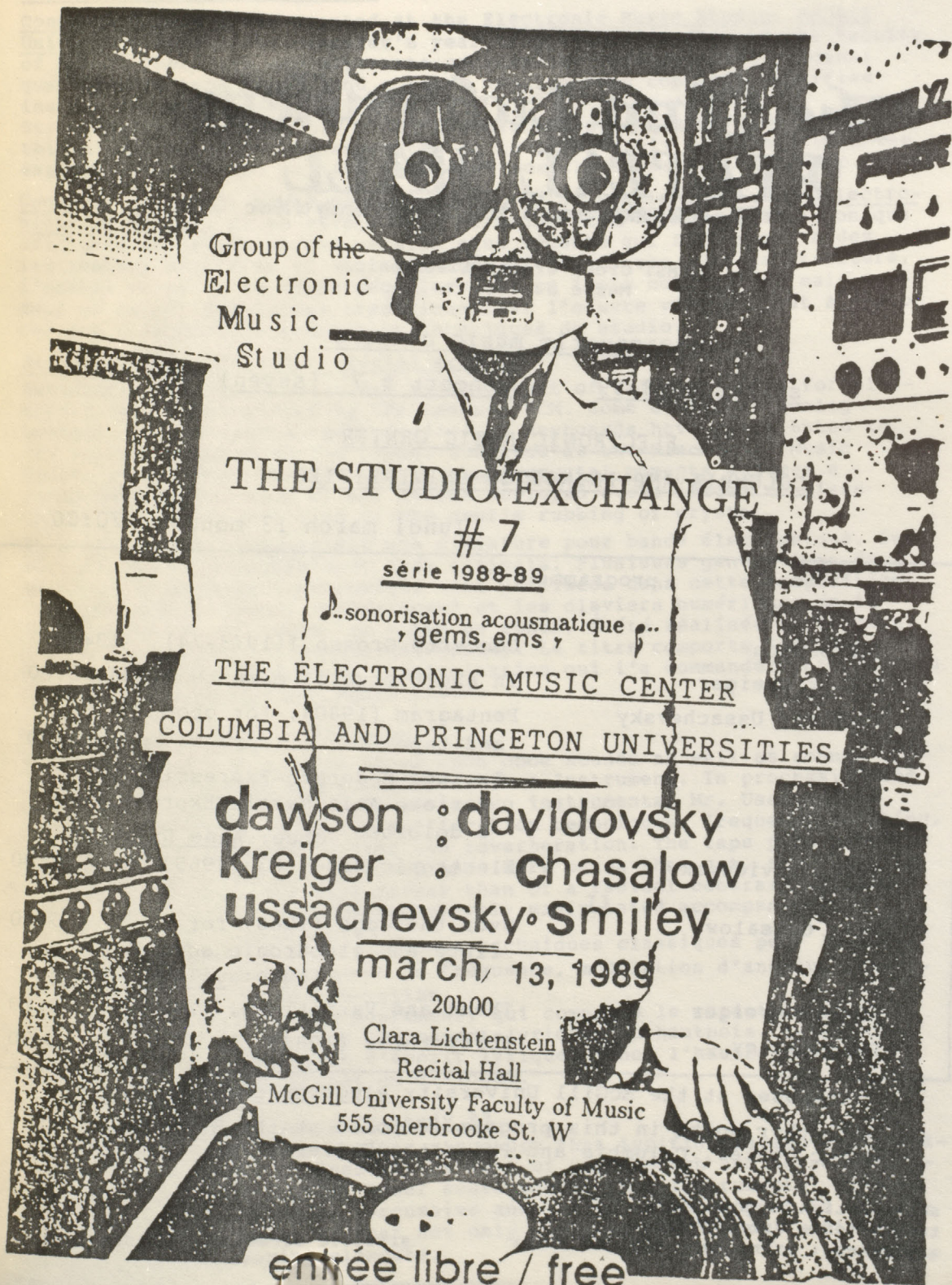
C. Saint-Saëns
(1835-1921)

CAPRICC ON DANISH AND RUSSIAN AIRS

Kelly Fairbank
First Violin
Pauline Gieseler
First Violin
Joe Nimmola piano

The Clara Lichtenstein RECTAL HALL

Tuesday, March 14, 1989



Group of the
Electronic
Music
Studio

THE STUDIO EXCHANGE
7
série 1988-89

sonorisation acousmatique
r gems, ems r

THE ELECTRONIC MUSIC CENTER
COLUMBIA AND PRINCETON UNIVERSITIES

dawson • davidovsky
kreiger • chasalow
ussachevsky • Smiley

march, 13, 1989
20h00
Clara Lichtenstein
Recital Hall
McGill University Faculty of Music
555 Sherbrooke St. W

entrée libre / free

Faculty of Music

The Clara Lichtenstein RECITAL HALL

faculté de musique université McGill University Faculty of Music

GEMS: Group of the Electronic
Music Studio

electroacoustic music concert

series 1988-89 concert # 7 (seven)

THE ELECTRONIC MUSIC CENTER

COLUMBIA AND PRINCETON UNIVERSITIES

lundi march 13 monday 20:00

programme

I

Ted Dawson	* Concerto Grosso I (1973-74)	13:30
Arthur Kreiger	In short crystal moments (1987)	3:00
Vladimir Ussachevsky	Pentagram (1980), for oboe and tape	10:00
	Prelude-Moderato-Expressivo e serioso-Alla Marcia-Expressivo e doloroso Oboe: <u>Anne Dufresne</u>	
Mario Davidovsky	Electronic Study #3 (1965)	6:00

II

Eric Chasalow	Over the edge (1986) for flute and electronic sounds flute: <u>Jill Rothberg</u>	6:00
Arthur Kreiger	Theme and Variations, (1977)	9:10
Pril Smiley	Forty-three (1983)	12:00

*Composed at the McGill University electronic music studio.

All other works in this program composed at the Electronic
Music Center, Columbia and Princeton Universities.

sonorisation acousmatique: GEMS
technicien : Eric Johnstone
assistants: Brent Lee, alcides lanza

artistic director: alcides lanza

The Clara Lichtenstein

RECITAL HALL

Tuesday, March 14, 1989

Ted Dawson: Concerto Grosso I

Concerto Grosso I was created at the Electronic Music Studio, McGill University during the composer's year of graduate studies in the Faculty of Music. There are two alternate performance versions: the original quadrasonic tape piece, and a later version that combines amplified instruments with electronic sound.

Structurally, the work has a neo-classic three-movement form: but beyond this single traditional reference, it is principally concerned with the exploration of sound and the technical possibilities in the studio.

Concerto Grosso I: cette oeuvre a été créée au Studio de Musique Electronique de McGill. Il en existe deux versions: une version quadrasonique originale sur ruban et une version plus récente qui fait appel à des instruments amplifiés et des sonorités électroniques. Par sa structure, l'oeuvre respecte la forme néo-classique en trois mouvements; mais par-delà ce rappel des formes traditionnelles, l'oeuvre vise surtout à explorer les possibilités sonores et techniques du studio.

Arthur Kreiger: In short crystal moments

Delicately crafted details are at the heart of this miniature for electronic tape commissioned by the League/ISCM. Some classical analog sources and treatments, plus digital FM keyboards have contributed to the sonic character of the piece. Realized at the Electronic Music Center of Columbia University, In short crystal moments assumes a rondo-like shape. Some of the sounds employed evoke images of glass chimes shaking in the wind or the gentle rubbing of crystal.

In short crystal moments est une miniature pour bande électronique. Les détails de cette oeuvre sont très délicats. Plusieurs générations de machines de musique électronique sont utilisées dans cette composition: les machines analogues "classiques" et les claviers numériques de la technologie FM. L'oeuvre, en forme de rondo, a été réalisée au Electronic Music Center of Columbia University. Le titre comporte les mêmes initiales du nom anglais de l'organisation qui l'a commandé: International Society for Contemporary Music.(ISCM)

Vladimir Ussachevsky: Pentagram

The tape part of Pentagram draws upon oboe sounds as well as sounds from another source, the Electronic Valve Instrument. In processing the musical material generated by these two instruments, Mr. Ussachevsky employs some of his favorite modification techniques: frequency shifting, ring modulation, speed control and reverberation. The tape part supports the prevailing mood of the piece and, more often than not, the music is in the nature of a dialogue rather than of a radical contrast between the live instrument and the extensively manipulated accompaniment.

Ussachevsky, utilise les différents techniques classiques pour la modification des sons: changement de fréquence, modulation d'anneau, changement de vitesse, et réverbération.

Avec l'exception du 4^{ème} mouvement, qui comporte le caractère d'un Scherzo, Pentagram exploite les aspects lyriques du hautbois. La partie de bande souligne cet état d'esprit lyrique: donc, l'hautbois et la partie de bande sont plutôt en dialogue.

Mario Davidovsky: Electronic Study #3

This Study displays the motivic structure that typifies Davidovsky's compositions. Rhythmic motives in the form of rapid pitch and noise sequences are contrasted against lower sustained sounds. Instrumental timbres including bell, woodwind, percussive and string sounds appear in a similar recurring fashion, so that not only rhythmic but timbral motives function as structuring elements.

Electronic Study #3 nous montre une structure de motifs très communes aux compositions de Mario Davidovsky: les motifs rythmiques en forme de tons rapides et sequences de bruits sont contrastés avec les long sons très bas. On entend les différents timbres instrumentaux incluant la cloche, les bois, les percussions et les cordes. Les tons simultanés et succesifs, souvent microtonals, sont liés seulement par les gestes: les directions de ces lignes de musique (ascendant, descendant, stationaire, irregulier) et les manières différents de les combiner d'une façon polypophonique (parallèle, oblique, mouvement contraire ou similaire) sont plus importants que les tons eux-mêmes.

Eric Chasalow: Over the edge

"As in my other earlier pieces for soloist and electronic sounds, Over the edge uses the tape part to modulate and expand on the possibilities of the flute. The structure of the piece consists of extremely fast, articulated sections surrounding a contrasting, slow, central one. The fast repeated figures give Over the edge a character derived from both be-bop and bluegrass musics."

Arthur Kreiger: Theme and variations

Consist on seventeen variations, all derived from an initial sound. Even if the piece is based on the classical concept of theme and variations, each variation is different concerning length, timbre, texture, but also they are varied in terms of how much of the original material is present in each. Extreme care has been given to the creation of instrumental sounds that will blend properly, within themselves, the elements of pitch and noise.

The work, created in an analog studio at the Electronic Music Center of Columbia University, does not include a single concrete source: all sounds to be heard were created electronically.

Suivant une forme classique consacrée par l'usage, la pièce est constituée d'un ensemble de dix-sept variations, toutes dérivées du son initial. Les variations son considérablement différents au niveau de la longueur, du timbre, de la texture, ainsi qu'au niveau du degré auquel elles reflètent le caractère du thème original. Un soin extrême a été apporté à la conception des instruments qui s'efforcent d'équilibrer les éléments de hauteur avec les éléments de bruits idiomatiques.

Pril Smiley: Forty-three

The idiosyncratic process of composing electronic music gives rise to intriguing challenges, one being the creation of sounds of long duration which sustain listeners' interest. The sounds of Forty-three are structured in complicated layers that induce a kind of X-ray hearing, to focus on different events within the strata. Rich, extended textures constantly shift internally, overlapped with percussive phrases and punctuated by struck notes. Some timbres derive from instrumental sources, such as trombone and percussion. Forty-three is the composer's forty-third work composed at the Electronic Music Center of Columbia University, and was supported by a Creative Artists Public Service Fellowship.

Composer la musique électronique est de confronter les défis intrigants: par exemple, la création des sons de longues durées qui ont la capacité de soutenir l'intérêt de l'écouteur. Forty-three se compose de plusieurs strates de sons: l'écouteur doit utiliser une sorte d'audition aux "rayons X" dans le but de concentrer sur les événements individuels. Forty-three est le 43ième oeuvre que le compositeur a créé au Electronic Music Center de l'Université Columbia.

The Clara Lichtenstein

RECITAL HALL

Tuesday, March 14, 1989.
8:00 p.m.

NENE TAKAGISHI, piano

Student of MARC DURAND

programme

CHORALE PRELUDE
"Nun Komm' der Heiden Heiland"

J. S. Bach - Busoni

SONATA K. 330 in C
I. Allegro moderato
II. Andante cantabile
III. Allegretto

W. A. Mozart

VARIATIONS SÉRIEUSES Op. 54

F. Mendelssohn

intermission

REFLETS DANS L'EAU

C. Debussy

SONATINE
I. Modéré
II. Mouvement de menuet
II. Animé

M. Ravel

The Clara Lichtenstein RECTAL HALL

Tuesday, March 14, 1989
8:00 p.m.

Student of MARC DURAND

J. S. Park - Gersoni

CHORALE PRELUDE

W. A. Mozart

SONATA IN G MAJOR

F. Mendelssohn

VARIATION 28

C. Debussy

PRELUDE

M. Ravel

MAZURKA

The Clara Lichtenstein

RECITAL HALL

le jeudi 16 mars 1989 - 16h00

RÉCITAL DE HAUTOIS
Élèves de MARC LABERGE

programme

ROMANCES pour hautbois et piano

Schumann

Nicht Schnell
Moderato

Marie Veillette, hautbois
Danielle Boucher, piano

SONATE pour hautbois et piano

Telemann

Siciliana
Spiritoso
Andante
Vivace

Robin Joss, hautbois
Danielle Boucher, piano

CONCERTO pour hautbois

Corelli-Barbirolli

Preludio
Allemanda
Sarabanda
Gavotta
Giga

Nicole Laidler
Danielle Boucher

CONCERTO pour hautbois

Cimarosa

Introduzione
Allegro
Siciliana
Allegro giusto

Robin Joss, hautbois
Danielle Boucher, piano

SONATE pour hautbois et piano

Saint-Saëns

Andantino - Stringendo - Poco Allegro - Andante
Ad libitum - Allegretto - Ad libitum
Molto Allegro

Nicole Laidler, hautbois
Danielle Boucher, piano

The Clara Lichtenstein RECTAL HALL

le jeudi 16 mars 1989 - 19h00

RECITAL DE HAUTOBOIS
Élèves de MARC LABERGE

programme

Solennelle

ROMANCES pour hautbois et piano

Nicolas Schacht
Moderato

Marc Laberge
Duo pour hautbois et piano

Télégramme

SONATE pour hautbois et piano

Solennelle
Spiritoso
Andante
Vivace

Robin Jay, hautbois
Danielle Boucher, piano

Concili-Bachinski

CONCERTO pour hautbois

Préludio
Allargando
Scherzando
Gavotta
Giga

Nicolas Schacht
Danielle Boucher

Chimera

CONCERTO pour hautbois

Introductions
Allegro
Solennelle
Allegro giusto

Robin Jay, hautbois
Danielle Boucher, piano

Saint-Édouard

SONATE pour hautbois et piano

Andante - Stringendo - Poco Allegro - Andante
Ad libitum - Allegretto - Ad libitum
Molto Allegro

Nicolas Schacht, hautbois
Danielle Boucher, piano

The Clara Lichtenstein

RECITAL HALL

le jeudi 16 mars 1989 - 20h

RÉCITAL DE CONTREBASSE

Élèves de MURIELLE BRUNEAU

programme

BOURÉE NO. I de la 4^e Suite pour violoncelle Johann Sebastian Bach
Jean-François de Rochemont

CONCERTO en la mineur, Op.45, No.11 L. Erik Larson
1 mouvement
Bernard Leblanc

PASSE-PIED auteur inconnu

SONATE NO. 6 en Sol majeur Benedetto Marcello
2 mouvements
Jim Testi

CONCERTO NO. 2 C.V. Dittersdoff
1 mouvement
Gilles Neault

MENUET I et II et Gigue Johann Sebastian Bach
de la première suite pour violoncelle

SONATE POUR BASSON ET PIANO Paul Hindemith
Joe Williamson

The Great Migration

1915-1970

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The Clara Lichtenstein RECITAL HALL

Monday, March 20th, 1989.
4:00 p.m.

PIANO SOLO AND PIANO ENSEMBLE

Students of LUBA ZUK

programme

CONCERTO IN C MINOR
Allegro - Adagio - Allegro

Johann Sebastian Bach

Lisa Hasson & Tania Koleoglu

SONATINA
Bagpipes - Bear Dance - Finale

Béla Bartók

SONATA IN C MINOR, Op. 10, no. 1
Allegro molto e conbrio

Ludwig van Beethoven

Kate Carver

INTERMEZZO IN A MINOR, Op. 118, no. 1
INTERMEZZO IN A MINOR, Op. 118, no. 2

Johannes Brahms
Johannes Brahms

Krista Barry

CONCERTINO IN A MINOR, Op. 94
Adagio - Allegretto

Dimitri Shostakovich

Kate Carver & Lisa Armstrong

SONATA IN D MAJOR, Op. 28
Rondo: Allegro ma non troppo

Ludwig van Beethoven

Gerry Shatford

MINSTRELS
CLAIR DE LUNE

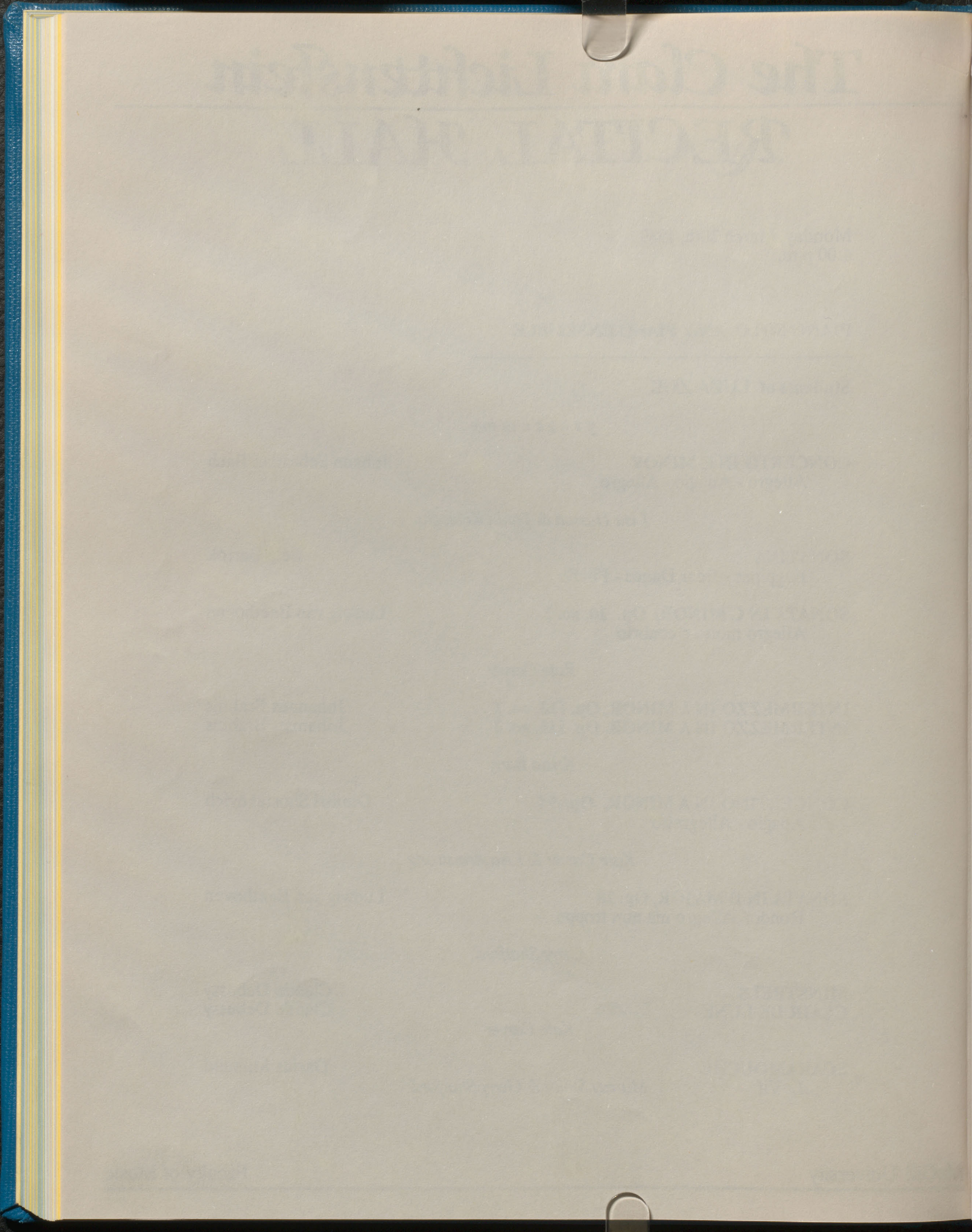
Claude Debussy
Claude Debussy

Kate Carver

SCARAMOUCHE
I. Vif

Darius Milhaud

Murray Smith & Gerry Shatford



The Clara Lichtenstein RECTAL HALL

Monday, March 20th, 1989 - 6:00 p.m.

JOE SOUSSAN, trombone

Student of PETER SULLIVAN

N. JAY BURR, tuba

Student of ELLIS WEAN

programme

DREI SKIZZEN

Rainer Lischka

SONATA No. II

Antonio Vivaldi

*Joseph Soussan, trombone
Tom Davidson, piano*

SONATA FOR TUBA UNACCOMPANIED

Walter E. Sear

CAPER

Harry Freedman

*Commissioned by Denis Miller with the
assistance of the Canada Council*

N. Jay Burr, tuba

CONCERTO No. 3, in D MINOR
Vivace

J. S. Bach
arr. James Self

*Joseph Soussan, trombone
N. Jay Burr, tuba*

The Clara Lichtenstein RECITAL HALL

Monday, March 20th, 1989 - 8:00 p.m.

GUITAR RECITAL

Students of GARRY ANTONIO

programme

GRANDE SONATE BRILLANTE, Op. 102

A. Diabelli

Adagio
Allegro
Adagio
Allegro

*Gaétan Fortin, guitar
Chantal Harvey, piano*

COURANTE (1st cello suite)

J.S. Bach

PRELUDE No. 5

H. Villa-Lobos

PIEZA SIN TITULO

L. Brouwer

Sam Zaer, guitar

ALLEMANDE from Suite in E Minor

J. S. Bach

CHORUS No. 1

H. Villa-Lobos

DANZA SPANOLA

E. Granados

Ramin Zamani, guitar

MICRO PIEZA

L. Brouwer

SILENT AFFIRMATIONS

N. Learo

*Claude Gallant, guitar
Alexandre Pier-Federici, guitar*

The Clara Dickstein
RECTAL CHAIR

Monday, March 20th, 1900 - 8:00 P.M.

GUITAR RECITAL

Presented by GARRY ANTONIO

Program as

GRAND SONNET BRILLIANT Op. 102

A. Liszt

Allegro
Andante
Allegro
Allegro

Contra Alto guitar
Clara Dickstein

GOETTER (Liszt's style)

A. Liszt

WELLS No. 2

A. Liszt

TEXAS (Liszt)

A. Liszt

Contra Alto guitar

A. Liszt

ALLEGRO (Liszt's style)

A. Liszt

WELLS No. 1

A. Liszt

GRAND SONNET

Contra Alto guitar

A. Liszt

WELLS No. 2

A. Liszt

GRAND SONNET

Contra Alto guitar

A. Liszt

The Clara Lichtenstein

RECTAL HALL

PASSACAILLE en Ré majeur

S. L. Weiss

VALS VENEZOLANO No. 2 & No. 3

A. Lauro

Calude Gallant, guitar

TOM SESU DE ROBERT DE VISEE

A. Jolivet

I. Prelude

II. Courante française

II. Double de la courante

PRELUDE FROM LAUTENSUITE No. 2 in A minor

J. S. Bach

Alexandre Pier-Federici, guitar

The Clara Lichtenstein
RECTAL HALL

2 L. Hiss

M. Lano

A. Jover

1. S. Bach

PASSACALLE en Ré majeur

VAIS VENEZOLANO No. 1 & No. 3

Clara Lichtenstein

TOM SEBU DE ROBERT DE VITTE

- I. Prélude
- II. Chanson française
- II. Double de la chanson

FRELORE FROM LAUTENSCHNE No. 3 in A minor

Clara Lichtenstein

The Clara Lichtenstein

RECITAL HALL

Tuesday, March 21st, 1989.
8:30 p.m.

Recital by **E MANDA RICHARDS**

Student of **ELIZABETH DAWSON**

programme

SONATA in A minor, KV. 310

W. A. Mozart

Allegro maestoso
Andante cantabile con espressione

ITALIENISCHES KONZERT

J. S. Bach

1st movement

NOCTURNE in B major, Op. 62 No. 1

Frédéric Chopin

AMERICAN PRELUDES Volume II

A. Ginestera

Octaves
Tribute to Juan José Castro
Tribute to Aaron Copland
Pastorale
Tribute to Hector Villa-Lobos
In the First Pentatonic Major Mode

The Clara Lichtenstein
RECTAL HALL

S. L. Wein

PASSACALLE en Ré majeur

A. Lavo

VAIS. VENEZOLANO No. 2 & No. 3

Colas Gifford, guitar

A. Jolivet

SON SÈZE DE ROBERT DE VISEZ

- I. Prélude
- II. Courants français
- III. Douce de la courante

J. S. Bach

PRELUDE FROM LAUTENSCHITZ No. 2 in A minor

Alcandre Per-Fabrice, guitar

The Clara Lichtenstein RECITAL HALL

Tuesday, March 21st, 1989.
8:30 p.m.

Recital by **E MANDA RICHARDS**

Student of **ELIZABETH DAWSON**

programme

SONATA in A minor, KV. 310

W. A. Mozart

Allegro maestoso
Andante cantabile con espressione

ITALIENISCHES KONZERT

J. S. Bach

1st movement

NOCTURNE in B major, Op. 62 No. 1

Frédéric Chopin

AMERICAN PRELUDES Volume II

A. Ginestera

Octaves
Tribute to Juan José Castro
Tribute to Aaron Copland
Pastorale
Tribute to Hector Villa-Lobos
In the First Pentatonic Major Mode

The Clara Lichtenstein
RECTORIAL HALL

Tuesday, March 25th, 1938
8:30 p.m.

Rehearsal by E. MANDA RICHARDS

Student of ELIZABETH DAWSON

Programs

W. A. Mozart

SONATA in A minor, KV. 310

Allegro maestoso
Andante cantabile con espressione

J. S. Bach

ITALIENISCHES KONZERT

1st movement

Frédéric Chopin

NOCTURNE in B major, Op. 9, No. 1

A. Ginastera

AMERICAN PRELUDES Volume II

Octave
Tribute to Juan José Casas
Tribute to Aaron Copland
Pastorale
Tribute to Hector Villa-Lobos
In the First Pentatonic Major Mode

The Clara Lichtenstein RECITAL HALL

Tuesday, March 21st, 1989
8:30 p.m.

Recital by ANN OSANA *M. Arts*

Student of ELIZABETH DAWSON

programme

THIRTY-TWO VARIATIONS in C minor

Beethoven

SPOSALIZIO
from " Années de Pèlerinage "
Deuxième année

Franz Liszt

PASSACAGLIA

Aaron Copland

SCHERZO in B minor, Op. 20

Fredéric Chopin

The Clara Lichtenstein
RECTAL HALL

Thursday, March 21st, 1939
8:30 p.m.

Recital by ANN O'SAUA

Student of ELIZABETH DAWSON

Programme

THIRTY-TWO VARIATIONS in C minor
Beethoven

SPONSALZIO
from "Années de Pèlerinage"
Deuxième année
Franz Liszt

PASSACAGLIA
Aaron Copland

SCHERZO in B minor, Op. 20
Frédéric Chopin

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 22nd 1989.
6:00 p.m.

ANNE CUNNINGHAM, flute

Student of TIMOTHY HUTCHINS

Accompanied by Heather Toews, piano

programme

FANTASIA FOR SOLO FLUTE

F. Kuhlau

Adagio
Allegro - Agitato
Arietta con variazioni

ETCHING

H. Somers

SONATA in D major

S. Prokofiev

Moderato
Allegretto scherzando
Andante
Allegro con brio

The Clara Lieberstein
RECTAL HALL

Wednesday, March 22nd 1989
8:00 p.m.

ANNE CUNNINGHAM, flute

Student of TIMOTHY HUTCHINS

Accompanied by Heather Toews, piano

Programme

F. Kabis

FANTASIA FOR SOLO FLUTE

Adagio
Allegro - Agitato
Andante con variazioni

H. Somer

ETCHING

S. Prokofiev

SONATA in D major

Moderato
Allegretto scherzando
Andante
Allegro con brio

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 22nd, 1989
4:00 p.m.

DENISE CHIASSON, guitar

Student of **ANDRÉ ROY**

programme

RICERCARE LVII

Francesco da Milano

SUITE de "Antiguas Danzas Españolas"

G.Sanz/A.Carlevaro
(1974)

1. Españoletas
2. Corranda
3. Pavana
4. Rujero
5. Paradetas

VALSE

Manuel M. Ponce
(1882-1948)

VALS Opus 8 No. 4

Augustin Barrios
(1885-1944)

2 BAGATELLES

2. Lento
3. Alla Cubana

William Walton
(1902-1983)

2 PRELUDIOS AMERICANOS

3. Campo
4. Ronda

Abel Carlevaro

GENERAL INDEX

INDEX

1. Introduction

2. The first part of the book

3. The second part of the book

4. The third part of the book

5. The fourth part of the book

6. The fifth part of the book

7. The sixth part of the book

8. The seventh part of the book

The Clara Lichtenstein

RECTAL HALL

Thursday, March 23rd, 1989.
6:00 p.m.

DEBBIE SMITH, trumpet

Student of ROBERT GIBSON

Accompanist: Michael Woytiuk, piano

programme

SONATA

Pomposo
Grave
Presto

H. Purcell

CONCERTO

Allegro
Andante
Allegro

F.J. Haydn

intermission

SAXOPHONE QUARTET

Joey Pietrarola, soprano saxophone
Ken Patterson, alto saxophone
Peter Wightman, tenor saxophone
Samantha Duckworth, baritone saxophone

FANFARES

H. Rutter

OVERTURE in F

G.P. Telemann

AIR from Suite No. 1

J.S. Bach

PRELUDE in F

J.S. Bach

VARIATIONS

Thème
Variation I
Variation II
Variation III
Variation VIII
Finale

Pierre Max Dubois

The Clara Lichtenstein
RECTORIAL HALL

Thursday, March 22nd, 1984
8:00 pm

BERNIE SMITH, organ

Student of ROBERT GIBSON

Accompanied by Michael Wenzel, piano

Programme

M. Fauré

SONATA
Fugues
Gigue
Presto

F. Liszt

CONCERTO
Andante
Andante
Allegro

Intermission

SAPPHIRE QUARTET
Joy Paterson, soprano
Ken Paterson, alto
Patricia Paterson, tenor
Samantha Paterson, bass

R. Krumpholtz

VARIATIONS

G. F. Handel

OVERTURE in F

J. S. Bach

AIR from Suite No. 1

J. S. Bach

PRELUDE in F

Wolfgang Amadeus Mozart

VARIATIONS

Theme
Variation I
Variation II
Variation III
Variation VII
Finale

The Clara Lichtenstein RECITAL HALL

Tuesday, March 28, 1989 - 4:00 p.m.

LOUISE LATULIPPE, piano
Elève de: Charles Reiner

avec le concours de: SUZANNE HUARD, flûte

programme

CHORALE PRELUDE: The Saviour of the Heathen Now Comes Johann Sebastian Bach
BWV 659a (1685-1750)
arr. W. Kempff

NOCTURNE, Op.63, No.6 en ré bémol majeur Gabriel Fauré

EXTRAITS DES "ANNÉES DE PÉLERINAGE" Franz Liszt
(Deuxième année) (1811-1886)

Sonetto 104 del Petrarca
Sonetto 123 del Petrarca

EXTRAITS DES "MIROIRS" Maurice Ravel
(1875-1937)

Oiseaux tristes
Alborada del gracioso

entr'acte

SONATE POUR FLUTE ET PIANO, Op.94 en ré majeur Sergei Prokofiev
(1891-1953)

The Great Lakes Regional Plan

1. Introduction

2. Regional Development

3. Environmental Protection

4. Transportation

5. Water Resources

6. Urban Development

7. Economic Development

8. Social Services

9. Implementation

10. Conclusion

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 29th, 1989
6:00 p.m.

ERIC HEIDENHEIM, bass trombone

Student of **TED GRIFFITH**

assisted by **Danielle Boucher**, piano

programme

FANTASIE CONCERTANTE

Pierre Villette

DREI LEICHTE STÜCKE

Paul Hindemith

- I. Mässig schnell, munter
- II. Langsam
- III. Lebhaft

SONATA FOR BASS TROMBONE AND PIANO
Movements 1-5

Alec Wilder

François Godère, tenor trombone
Shawn Yaskin, tenor trombone
Peter Collins, bass trombone

MY FUNNY VALENTINE

Rogers/Hart
Arr. E. Heidenheim

CANZONA

Marini

The Clara Lichtenstein RECTORIAL JOURNAL

Wednesday, November 14, 1900
5:00 pm

ERIC W. HILBERT, RECTOR

OFFICE OF THE RECTOR

located at: Danville, Virginia

PROGRAM

First Session

RECTORIAL ADDRESS

Prof. H. H. H. H.

RECTORIAL ADDRESS

- I. School's annual report
- II. Address
- III. Session

Second Session

COMMITTEE FOR RECTORIAL ADDRESS

Prof. H. H. H. H.
Danville, Virginia

Prof. H. H. H. H.

RECTORIAL ADDRESS

Third Session

CLOSING

The Clara Lichtenstein RECITAL HALL

Wednesday, March 29th, 1989
8:00 p.m.

FLUTE RECITAL

Class of ABE KESTENBERG

programme

SONATA in E minor

Kristine Miles, flute
Lucille Ouellette, piano

Johann Sebastian Bach

SONATINE

Philippe Daviet, flute
Marc Fournier, piano

Henri Dutilleux

TETRAOLOGY FOR SOLO FLUTE

Heather Ingham, flute
(premiere performance)

Mike Picton

CANTABILE & PRESTO

Kelly Williamson, flute
François Couture, piano

Georges Enesco

SONATA "Undine", Op.167

Allegro
Intermezzo - Allegro Vivace
Andante tranquillo
Finale - Allegro molto

Alison Grant, flute
Danielle Boucher, piano

Carl Reinecke

The Clara Lichtenstein RECTORIAL HALL

Wednesday, March 25th, 1989
8:00 p.m.

FLUTE RECTORIAL
Class of ABE KESTER

Program

SONATA in E minor
Johann Sebastian Bach

Christine Miller, flute
Lucille Qualsette, piano

SONATINE
Henri Dutilleul

Ritidge David, flute
Art Fournier, piano

TETRALOGY FOR SOLO FLUTE
Mike Picton

Leather Ingham, flute
(Premiere performance)

CANTABILE & PRESTO
George Enescu

Jilly Williamson, flute
Francis Connor, piano

SONATA "Undine", Op. 187
Carl Reinecke

Allegro
Intermezzo - Allegro Vivace
Andante tranquillo
Finale - Allegro molto

Alison Grant, flute
Danielle Boucher, piano

The Clara Lichtenstein

RECITAL HALL

le vendredi 31 mars 1989 - 16h00

RÉCITAL DE HAUTBOIS Elèves de MARC LABERGE

CONCERTO pour hautbois

Corelli-Barbirolli

Preludio
Allemanda
Sarabanda
Gavotta
Giga

Robin Joss, hautbois
Danielle Boucher, piano

SONATE pour hautbois et piano

Saint-Saëns

Andantino - Stringendo - Poco allegro - andante
Ad libitum - Allegretto - Ad libitum
Molto allegro

Marie Veillette, hautbois
Danielle Boucher, piano

SONATE pour hautbois et piano

Telemann

Siciliana
Spiritoso
Andante
Vivace

Nicole Laidler, hautbois
Danielle Boucher, piano

CONCERTO pour hautbois et piano, Op.9 en ré mineur

Albinoni

Allegro e non presto
Adagio
Allegro

Robin Joss, hautbois
Danielle Boucher, piano

SONATE pour hautbois et piano

Saint-Saëns

Andantino - Stringendo - Poco Allegro - Andante
Ad libitum - Allegretto - Ad libitum
Molto allegro

Nicole Laidler, hautbois

The Clara Bachstein RECTAL JAL

le vendredi 31 mars 1989 - 18h00

RÉCITAL DE HAUTEBOIS
Elèves de MARC LABERGE

Cécile Bachstein

CONCERTO pour hautbois

Andante
Allegretto
Andante
Allegretto
Andante

Robin Joy, hautbois
Danielle Bouchet, piano

Saint-Jacques

SONATE pour hautbois et piano

Andante - Stringendo - Poco allegro - andante
Ad libitum - Allegretto - Ad libitum
Molto allegro

Made Verbeke, hautbois
Danielle Bouchet, piano

Telassar

SONATE pour hautbois et piano

Andante
Allegretto
Andante
Vivace

Nicole Linder, hautbois
Danielle Bouchet, piano

Albin

CONCERTO pour hautbois et piano, Op. 9 en ré mineur

Allegro e non presto
Andante
Allegro

Robin Joy, hautbois
Danielle Bouchet, piano

Saint-Jacques

SONATE pour hautbois et piano

Andante - Stringendo - Poco allegro - Andante
Ad libitum - Allegretto - Ad libitum
Molto allegro

Nicole Linder, hautbois

The Clara Lichtenstein

RECITAL HALL

Monday, April 3rd, 1989
8:00 p.m.

CLARINET RECITAL

Students of TOM TALAMANTES

programme

SONATA No. 1 in F minor

Johannes Brahms

Allegro
Andante
Allegretto
Vivace

Elizabeth Gray
Tom Mennier, accompanist

CONCERTINO Op. 26

Carl Maria Von Weber

Adagio
Andante
Allegro

Anthena Jackson
Elaine Corriveau, accompanist

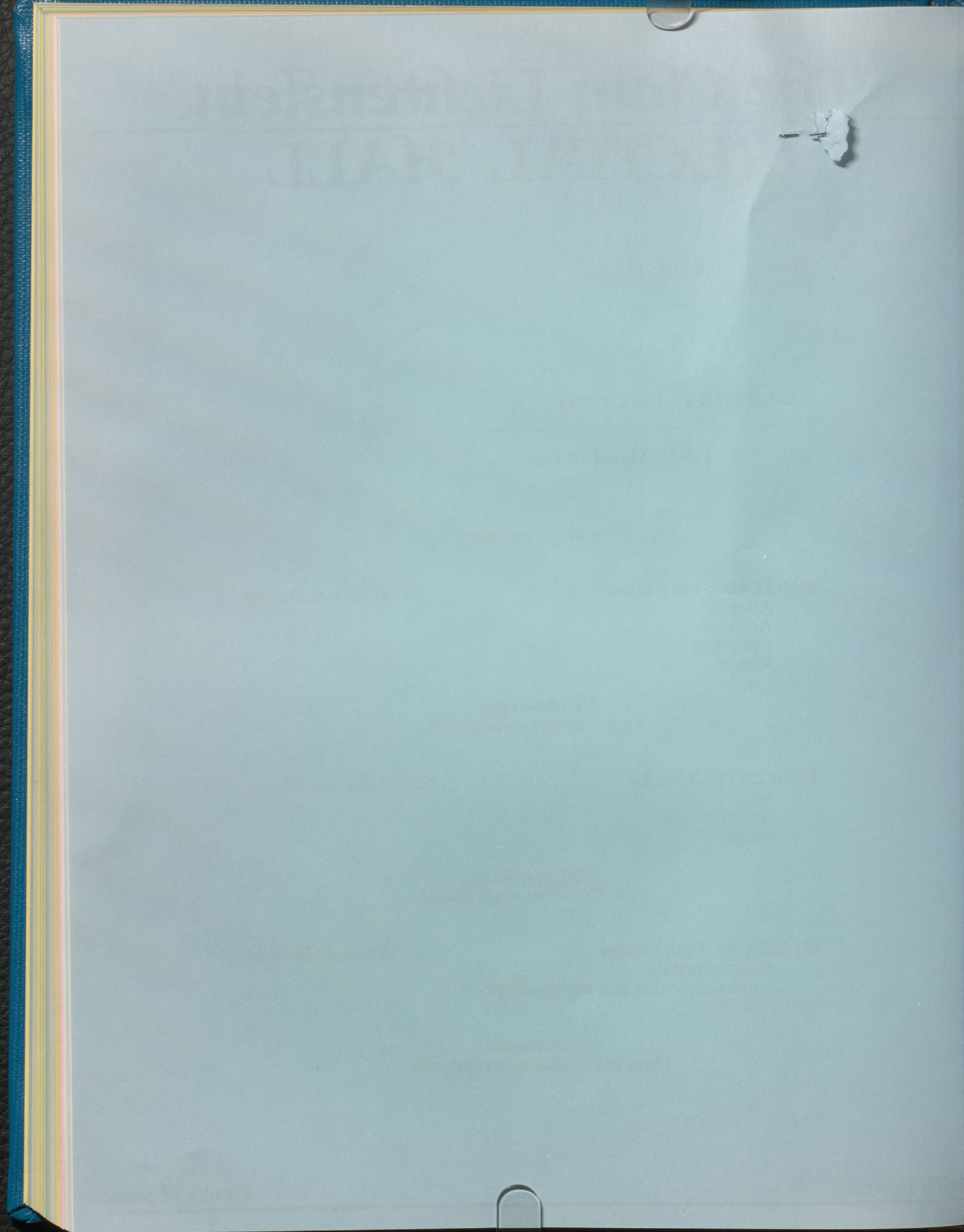
SONATA No. 2 in E^b major

Johannes Brahms

Allegro amabile
Appassionato, ma non troppo allegro
Andante

Annie Grenier
Geneviève Godbout, accompanist

intermission



The Clara Lichtenstein

RECITAL HALL

PREMIERE RHAPSODIE

Claude Debussy

Gail Warren
Robert Jones, accompanist

CONCERTINO, Op.26

Carl Maria Von Weber

Adagio
Andante
Allegro

Louise Neault
Elaine Corriveau, accompanist

RHAPSODY

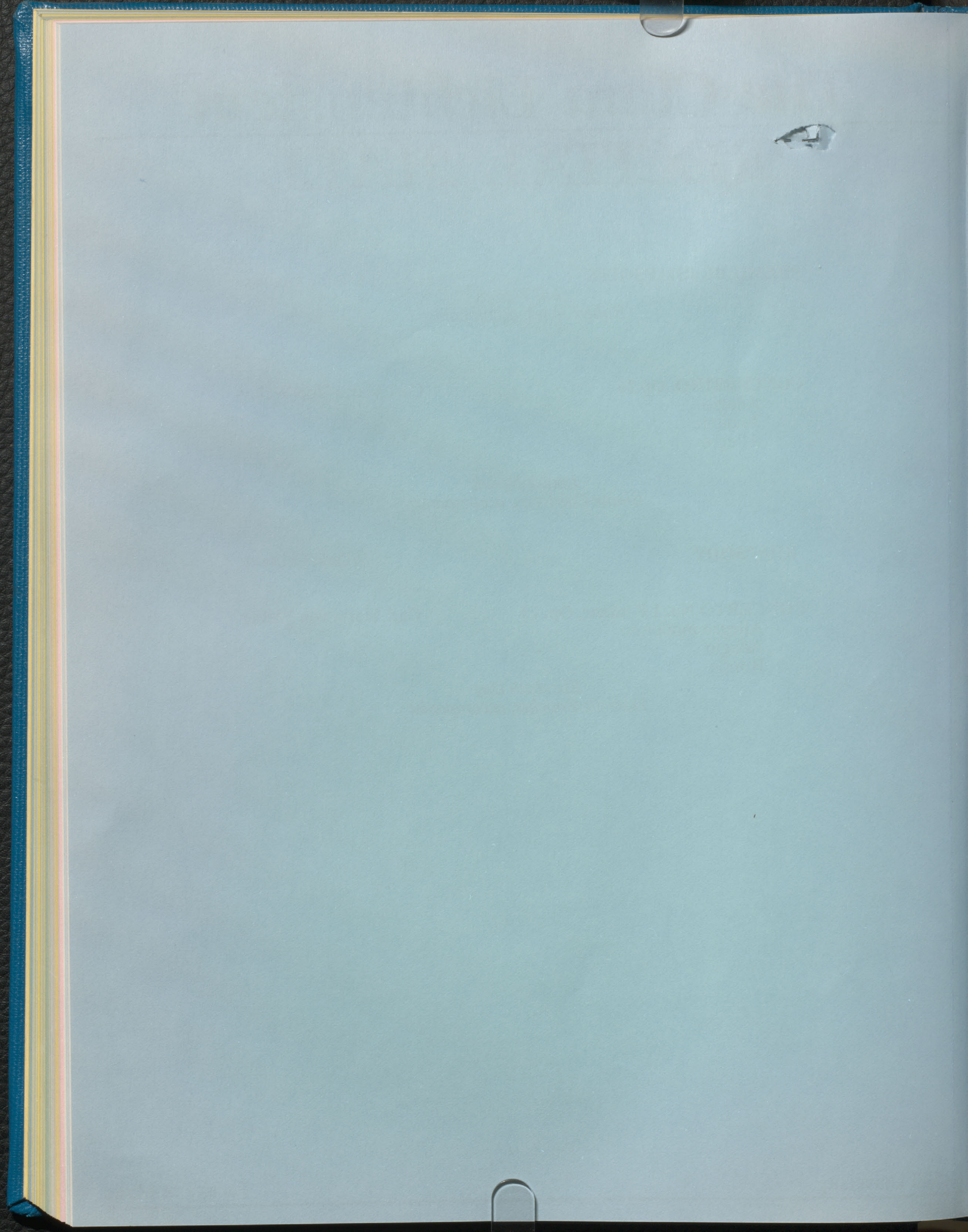
Wilson Osborne

CONCERTO No. 1 F minor, Op. 73

Carl Maria von Weber

Allegro moderato
Adagio
Rondo

Elicabeth Day
Danielle Boucher, accompanist



The Clara Lichtenstein RECITAL HALL

Tuesday, April 4th, 1989.
6:00 p.m.

FLUTE RECITAL

Students of MARIE-ANDREE BENNY
& GUY VANASSE

programme

SONATA No. 5 in E minor

Bach

Adagio ma non tanto
Allegro
Andante
Allegro

KRISTINE MILES, flute
Lucille Ouellette, piano

CANTIBILE ET PRESTO

Enesco

i n t e r m i s s i o n

SONATA in G minor

Bach

Allegro moderato
Adagio
Allegro

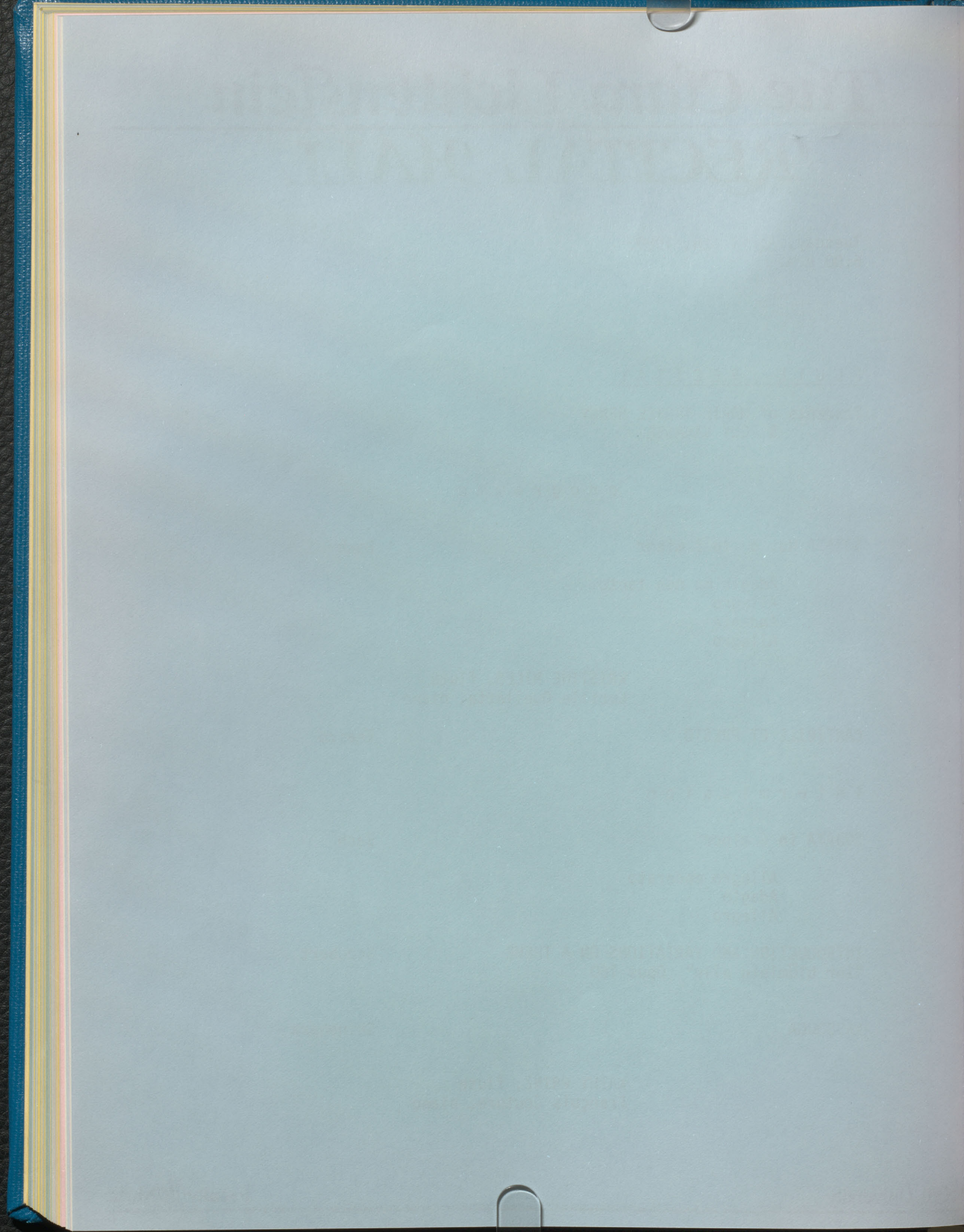
INTRODUCTION AND VARIATIONS ON A THEME
"Ihr blümlein alle" Opus 160

Schubert

KASSOUGA

Shinohara

KATHY PRINZ, flute
François Couture, piano



The Clara Lichtenstein

RECITAL HALL

Tuesday, April 4th, 1989.
8:00 p.m.

RAYMOND RICKARD, piano

Student of LJERKA BLUME

programme

SONATA in A flat major, Opus 110

Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo

HAENDEL VARIATIONEN, Opus 24

Brahms

SONATA No. 3, Opus 28

Prokofiev

Allegro tempestoso

The Clara Lichtenstein
RECTAL BALL

Journal, April 1955

ALL ROND WILKINS, 1955

Journal of 1955

1955

Journal of 1955

Journal of 1955

Journal of 1955

Journal of 1955

Journal of 1955

The Clara Lichtenstein

RECITAL HALL

Wednesday, April 5th, 1989.
8:00 p.m.

PIANO ENSEMBLE CONCERT

programme

CONCERTINO in A minor, Opus 94 Shostakovich

LISA ARMSTRONG & KATE CARVER
Ensemble Class of Luba Zuk

RONDO BRILLANT Schubert

DAVID BRULEY & JAMES FELLOWS
Ensemble Class of Charles Reiner

ALLEGRO & RONDO BURLESCA, Opus 23 No. 1 Britten

VARIATIONS IN A THEME PAGANINI Lutowski

MARY O'NEIL & CAROLINE VEEVAETE
Ensemble Class of Dorothy Morton

SONATA in F minor, Opus 346 Brahms

Allegro non troppo
Andante, un poco Adagio
Scherzo
Finale

EUGENIE NGAI & TRISTAN NGUYEN
Ensemble Class of Tom Plaunt

RITMO, form Danses Andalouses Infante

HUBERTE LANTEIGNE & CLAUDINE VEZINA
Ensemble Class of Kenneth Woodman

The Clara Lichtenstein RECTAL HALL

Wednesday, April 25th, 1952
8:00 p.m.

PIANO ENSEMBLE CONCERT

PROGRAM

CONCERTO IN A MINOR, OPUS 24
Shostakovich

LISA ARMSTRONG & KATE CARVER
Ensemble Class of June Zuk

Schubert

ROMO BRILLANT

DAVID BRLEY & JAMES FELLOW
Ensemble Class of Charles Palmer

Chopin

ALLEGRO & ROMO BURESCA, OPUS 29, NO. 1

Ludovikowski

VARIATIONS IN A THEME PAGANINI

MARY O'NEIL & CAROLINE VEEVATE
Ensemble Class of Dorothy Norton

Brahms

SONATA IN F MINOR, OPUS 34

Allegro non troppo
Andante, un poco Adagio
Scherzo
Finale

EUGENIE ROSE & ESTER ROSEN
Ensemble Class of Joe Rosen

Debussy

RIIGO, Four Dances Arabesques

HUBERT LAHTIEN & CLAUDINE VEINA
Ensemble Class of Dorothy Norton

The Clara Lichtenstein RECITAL HALL

Wednesday, April 5th, 1989.
6:00 p.m.

PIANO RECITAL

Students of LJERKA BLUME

programme

THREE SONATAS:

3 D minor
2 C major
1 F major

D. Scarlatti

SONATA in A major, Kv. 331

W.A. Mozart

Andante grazioso with six variations
Menuetto
Alla Turca: Allegretto

TWO WALTZES, Op. posth. 69, No. 1 Op. 4, No. 1

F. Chopin

ELLY LIU, piano (Coll.I)

SONATA in E major

D. Scarlatti

SONATA in C minor ("Pathétique")

L.v.Beethoven

Grave - Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro

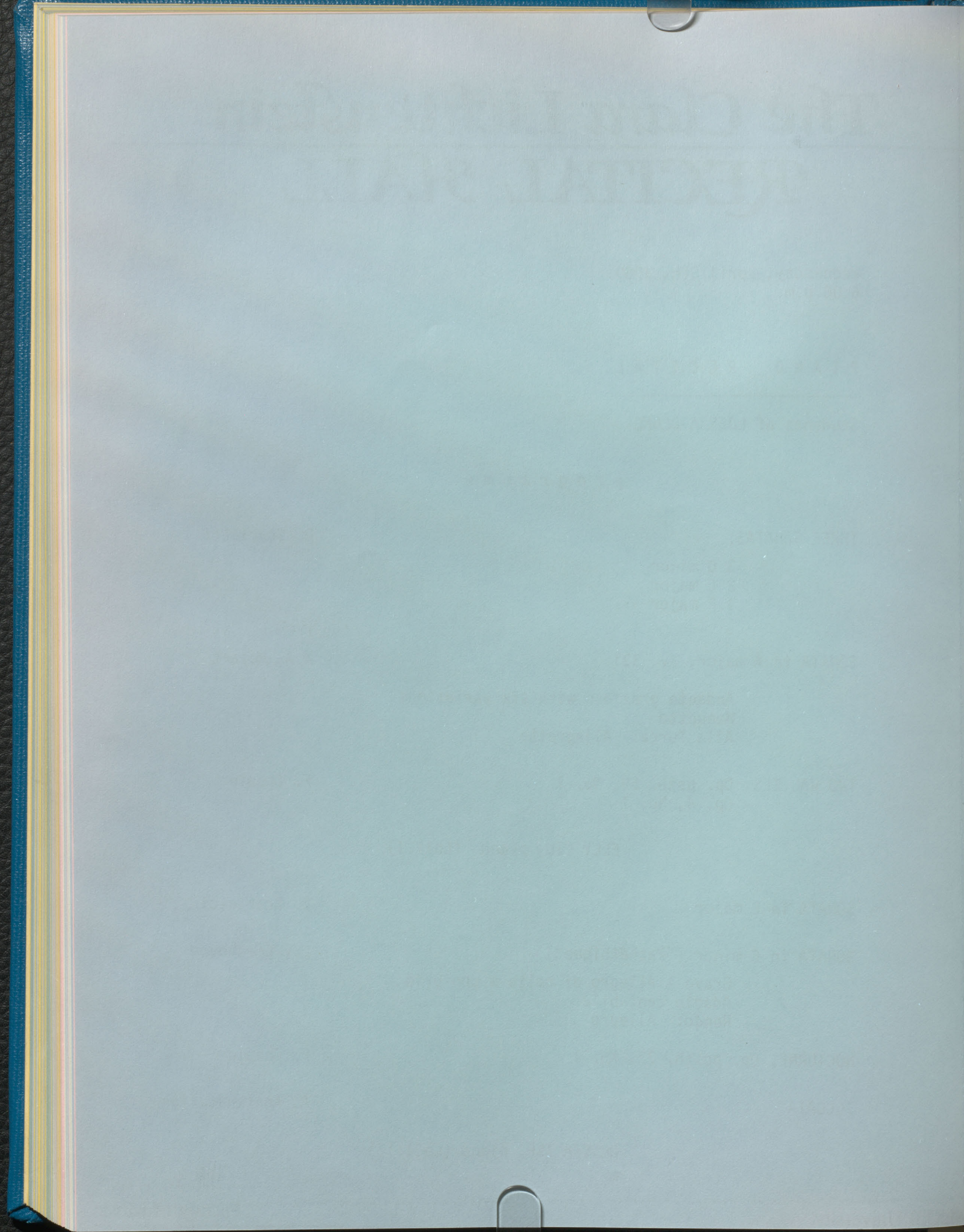
NOCTURNE, Op. posth. 72, No. 1

F. Chopin

TOCCATA

A. Khatchaturian

OLIVIA TSE, piano (Coll.II)



The Clara Lichtenstein

RECITAL HALL

Wednesday, April 5th, 1989.
4:15 p.m.

CONTEMPORARY MUSIC ENSEMBLE

programme

LA FLUTE DE MA VIE

William Peltier

Alexander Colpa, flute

SONATINE

Arthur Honneger

FANTASIA

Elizabeth Maconchy

Jill-Anne MacDowell, clarinet

Cynthia Styles, piano

The Clara Lichtenstein
RECITAL HALL

Wednesday, April 24th, 1969
8:15 p.m.

CONTEMPORARY MUSIC ENSEMBLE

PROGRAM

William Walton

LA FLUTE DE MA VIE

Alexander Ljung

Arthur Honegger

SONATINE

Clara Schumann

FANTASIA

Jill-Anne Macdonald

Opus 25, No. 1

The Clara Lichtenstein RECITAL HALL

Thursday, April 6, 1989.
8:00 p.m.

PIANO RECITAL

Students of LJERKA BLUME

programme

- | | |
|---|---------------|
| PRELUDE & FUGUE in B flat minor
(WTC Vol. I, No. 22) | Bach |
| SONATA in C Sharp minor, Opus 27, No. 2
" Quasi una Fantasia " | Beethoven |
| Adagio sostenuto
Allegretto
Presto | |
| FANTAISIE - Impromptu in C sharp minor | Chopin |
| TOCCATA | Khatchaturian |
| TWO PRELUDES | Gershwin |
| KARIN JOHNSON, piano (Coll.II) | |
| TOCCATA e Fuga in G major | Bach |
| SONATA in F minor, Opus 57
"Appassionata" | Beethoven |
| 1st movement: Allegro assai | |
| BALLADE in G minor, Opus 23 | Chopin |
| BASSO OSTINATO | Shchedrin |
| KARIN SONG, piano (Coll.II) | |

The Clara Liechtenstein RECIPEAL HALL

Thursday, April 8, 1988
8:00 p.m.

PIANO RECITAL

Students of LENA BLUM

PROGRAM

PRELUDE & FUGUE in B flat minor
(WTC Vol. I, No. 23)
Bach

SONATA in C sharp minor, Opus 57, No. 2
"Quasi una fantasia"
Beethoven

Adagio sostenuto
Allegretto
Presto
Fantasie - Impromptu in C sharp minor
Chopin

TOCATA
Two Preludes
Karin Johnson, piano (Coll. 11)
Chopin

TOCATA & FUGA in G major
SONATA in F minor, Opus 57
"Andante"
1st movement: Allegro assai
Bach

BALLADE in G minor, Opus 23
Basso Continuo
Karin Song, piano (Coll. 11)
Beethoven

BALADE in G minor, Opus 23
Basso Continuo
Karin Song, piano (Coll. 11)
Chopin

BALADE in G minor, Opus 23
Basso Continuo
Karin Song, piano (Coll. 11)
Beethoven

The first time I saw you

was in the year 1900

and I was in the city

of New York at that time

and I was in the city

of New York at that time

and I was in the city

of New York at that time

and I was in the city

of New York at that time

and I was in the city

of New York at that time

The Clara Lichtenstein

RECITAL HALL

Thursday, April 13, 1989 - 7:00 p.m.

KRISTA BARRY, piano

Student of LUBA ZUK

programme

SONATA in D major

Domenico Scarlatti

NINE VARIATIONS ON THE THEME

"Quanto è bello l'amor contadino" from the opera
"La Molinara" by Paisiello

Ludwig van Beethoven

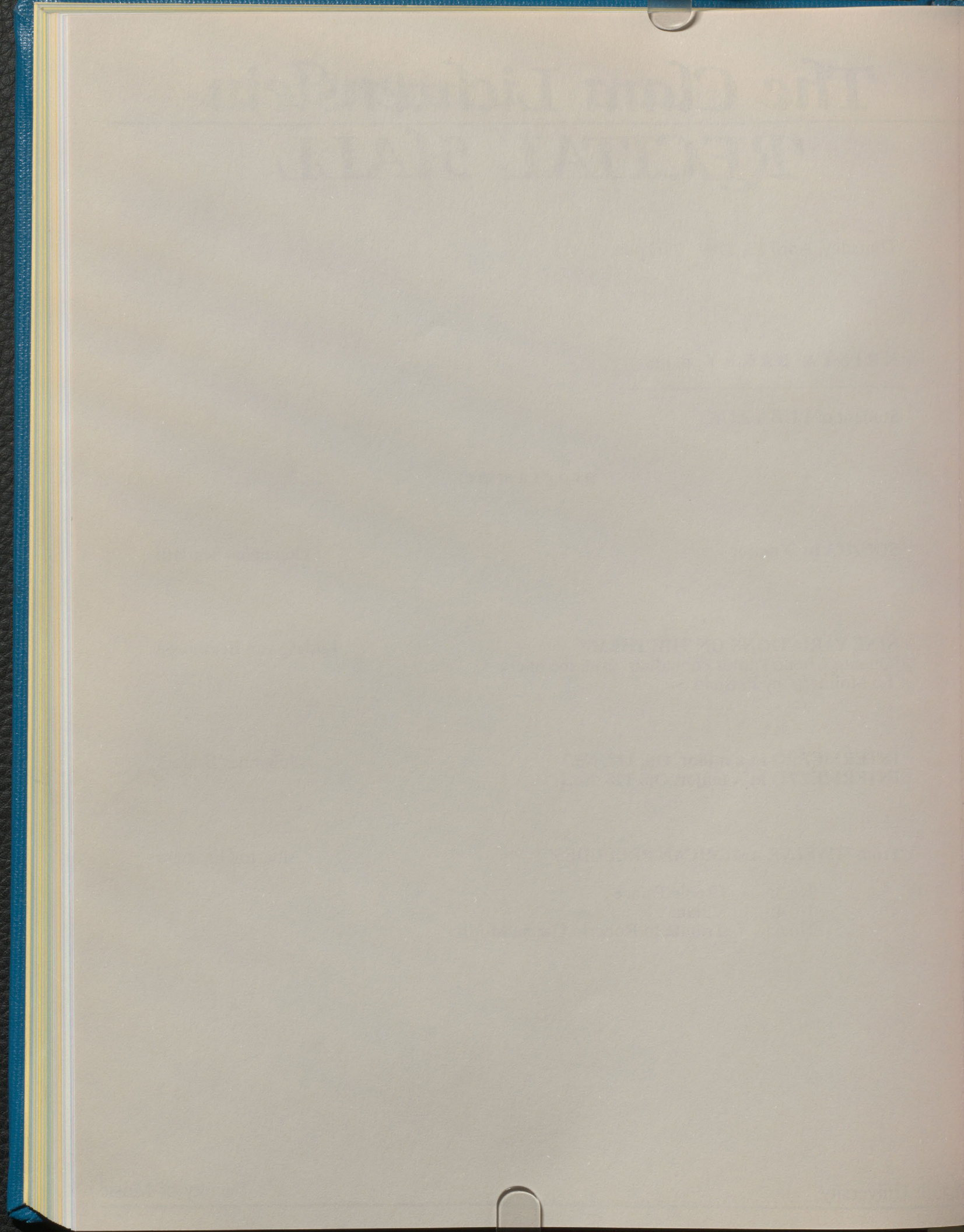
INTERMEZZO in a minor, Op. 118, No.1
INTERMEZZO in A major, Op. 118, No.2

Johannes Brahms

From "**TWELVE AMERICAN PRELUDES**"

Alberto Ginastera

No.3: Creole Dance
No.4: Vidala
No.6: Tribute to Roberto Garcia Morillo



The Clara Lichtenstein

RECITAL HALL

Thursday, April 13, 1989 - 7:45pm

SOLO AND PIANO ENSEMBLES
Students of LUBA ZUK

programme

TOCCATA in e minor

Johann Sebastian Bach

Allegro moderato
Un poco allegro
Adagio
Fuga

Lisa Hasson

INTERMEZZO, Op. 177, No.3

Johannes Brahms

Andante con molto

Gerry Shatford

PARTITA in c minor

Bach

Sinfonia: Grave adagio
Andante
Allegro

Lisa Armstrong

IMPROMPTU in A^b major, Op.90, No.4

Franz Schubert

From "PRELUDES", Vol. I: Minstrels

Claude Debussy

Kate Carver

SCARAMOUCHE

Darius Milhaud

Vif
Modéré
Brazileira

Murray Smith and Gerry Shatford

The Clara Lichtenstein RECTORAL CHAIR

Thursday, April 12, 1979 - Paper

SOLO AND DUO EXPERIMENTS
Journal of LIRA 2:2

DEPT 4

TOCATA in c minor

All the students
in your classes
Allegro
Fugue

John Brown

INTERMEZZO, Op. 117, No. 3

Andante con moto

John Brown

Greg Stanford

Bar

PARTITA in c minor

Sonata, Grave andgo
Andante
Allegro

Las Américas

EPROMPTU in A major, Op. 30, No. 1

from PRELUDES, Vol. 1, Minuet

John Brown

John Brown

Kate Carter

SCARLATTI CHORUS

VII
Moderato
Andante

John Brown

Three small and four large

The Clara Lichtenstein

RECITAL HALL

Friday, April 14, 1989 - 8:00 p.m.

CHAMBER MUSIC RECITAL

DREI STÜCKE

Paul Hindemith

- I) Scherzando
- II) Langsame Achtel
- III) Lebhaft Halbe

Stephen Robb, clarinet
Mark Schneider, trumpet
Guyline Lemaire, violin
Bernard LeBlanc, double bass
Kathy McKinley, piano

Direction: Jill-Ann MacDowell

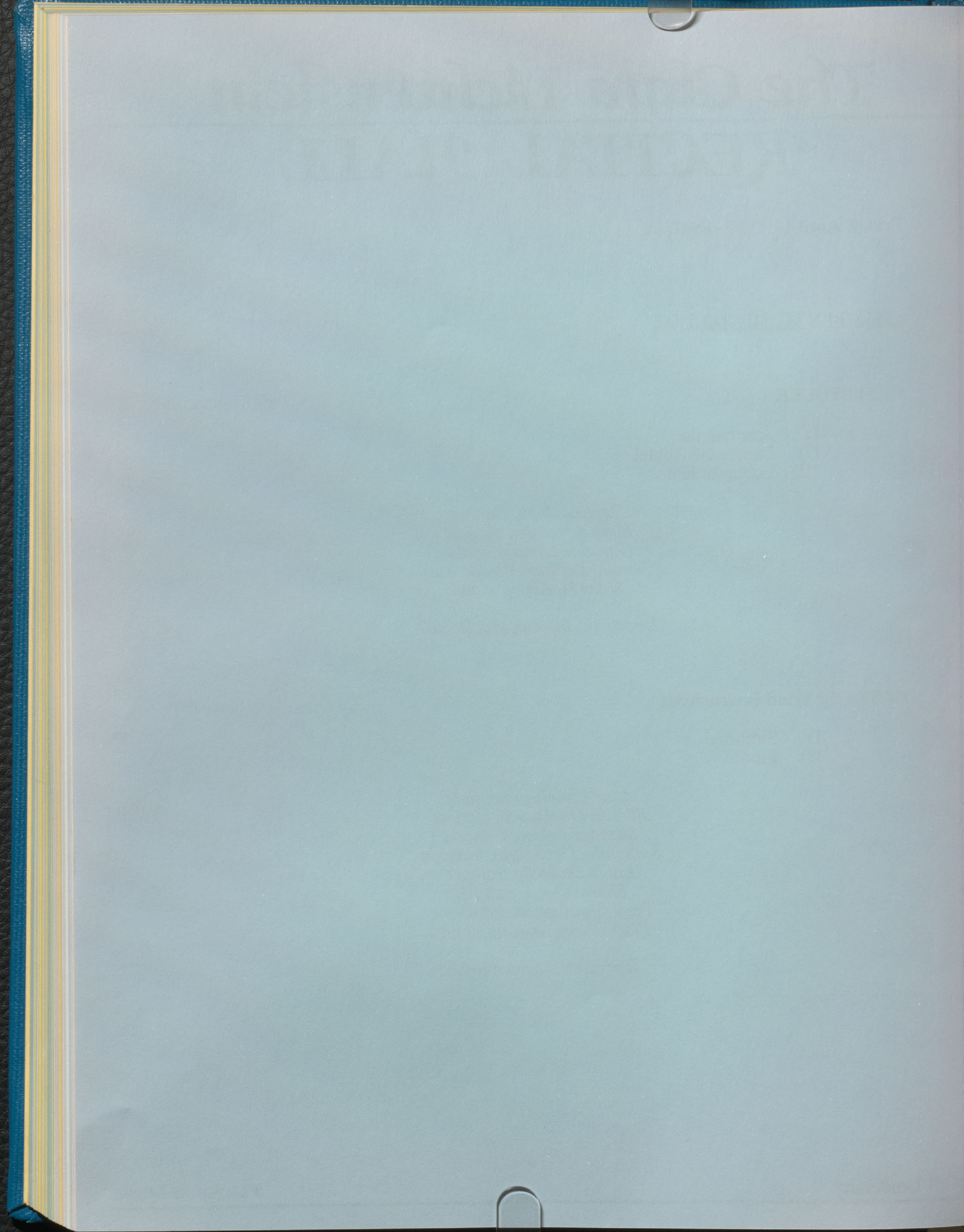
OCTET for Wind Instruments

Igor Stravinsky

- I) Sinfonia
- II) Finale

Anne Cunningham, flute
Jill-ann MacDowell, clarinet
Suzanne Nelson, bassoon
Samantha Duckworth, bassoon
Karen Donnelly, trumpet
Shawn Spicer, trumpet
Peter Christianson, trombone
Peter Collins, bass trombone

Direction: Stephen Robb



The Clara Lichtenstein

RECITAL HALL

Thursday, April 20, 1989 - 8:00 p.m.

KATE CARVER, piano

with the participation of LISA ARMSTRONG

Students of LUBA ZUK

programme

SONATA in c minor, Op.10, No.1

Ludwig van Beethoven

Allegro molto e con brio

IMPROMPTU in A^b major

Franz Schubert

From PRELUDES, Vol. 1: Minstrels

Claude Debussy

CLAIRE DE LUNE

SONATINA

Béla Bartok

Bagpipes
Bear Dance
Finale

CONCERTINO FOR TWO PIANOS, Op.94

Dmitri Shostakovich

Adagio
Allegretto

The Clara Lichtenstein

RECIPE PAGE

1 pound Apples, sliced

1/2 cup Sugar

1/2 cup Raisins

1/2 cup Walnuts

1/2 cup

1/2 cup Raisins

1/2 cup Apples

1/2 cup Raisins

1/2 cup Raisins

1/2 cup Raisins

1/2 cup Raisins

1/2 cup Raisins

1/2 cup Raisins

1/2 cup Raisins

The Clara Lichtenstein

RECITAL HALL

Thursday, April 20, 1988 - 7:00 p.m.

PIANO RECITAL

Students of LUBA ZUK

programme

SONATA in D major, Op.28

Ludwig van Beethoven

Rondo: Allegro ma non troppo

Gerry Shatford

SONATA in C minor, Op.13

Beethoven

Grave - Allegro molto e con brio

ÉTUDE in C minor, Op.25, No.12

Frédéric Chopin

David Bruley

RHAPSODY in B minor, Op.79, No.1

Johannes Brahms

Lisa Hasson

INTERMEZZO in C# minor, Op.117, No.3

Brahms

DOCE PRELUDIOS AMERICANOS

Alberto Ginastera

1. Para los acentos
2. Triste
3. Danza criolla
4. Vidala
5. En el Ier mod pentafono menor
6. Homenaje a Roberto Garcia Morillo

Gerry Shatford

The Clara Lichtenstein RECTORIAL HALL

Thursday, April 20, 1988 - 7:00 p.m.

PIANO RECITAL

Students of LUBA ZUK

PROGRAMME

Ludwig van Beethoven

SONATA in D major, Op. 28

Rondo: Allegro ma non troppo

Georg Solti

Beethoven

SONATA in C minor, Op. 13

Grave - Allegro molto e con furo

Frédéric Chopin

ÉTUDE in C minor, Op. 25, No. 12

David Bely

Johannes Brahms

RHAPSODY in B minor, Op. 79, No. 1

Leo Rosen

Brahms

INTERMEZZO in C minor, Op. 117, No. 3

Alfredo Casella

DOCE PRELUDIOS AMERICANOS

1. Fais les accents
2. Triste
3. Danza criolla
4. Vals
5. En el far med pensativo ment
6. Homage a Roberto Garcia Morillo

Georg Solti

The Clara Lichtenstein RECTAL HALL

Thursday, April 27, 1989 - 7:00 p.m.

LISA HASSON, piano

with the participation of TANIA KOLEOGLU

Students of LUBA ZUK

programme

TOCCATA in e minor

Johann Sebastian Bach

- I Moderato
- II Un poco allegro
- III Adagio
- IV Fuga

RHAPSODY in b minor, Op.79, No.1

Johannes Brahms

VISIONS FUGITIVES

Ludwig Serge Prokofiev

- I Lentamente
- III Allegretto
- IV Animato
- VI Con eleganza
- VIII Commodo

CONCERTO for Two Pianos in c minor

Bach

- I Allegro
- II Adagio
- III Allegro

The Clara Lichtenstein RECTORIAL HALL

Thursday, April 27, 1989 - 7:00 p.m.

LISA HARRON, piano

with the participation of TANIA KOLOBGU

Students of LUBA ZUK

Programme

Johann Sebastian Bach

TOCCATA in e minor

- I Moderato
- II Un poco allegro
- III Adagio
- IV Fuga

Johannes Brahms

RHAPSODY in b minor, Op. 79, No. 1

Serge Prokofiev

VISIONS FUGITIVES

- I Lento
- II Allegretto
- III Animato
- IV Con eleganza
- VII Comodo

Bach

CONCERTO for Two Pianos in e minor

- I Allegro
- II Adagio
- III Allegro

The Clara Lichtenstein RECITAL HALL

Thursday, April 27, 1989 - 8:00 p.m.

LISA ARMSTRONG, piano

with the participation of KATE CARVER

Students of LUBA ZUK

programme

PARTITA in c minor

Sinfonia: Grave
Andante
Allegro

Johann Sebastian Bach

SONATA in D major, Op.10 No.3

Presto
Largo e mesto

Ludwig van Beethoven

PRÉLUDE from "Pour le Piano"

Claude Debussy

CONCERTINO for Two Pianos, Op.94

Adagio
Allegretto

Dmitri Shostakovich

The Clara Lichtenstein
RECTAL HALL

Thursday, April 27, 1989 - 8:00 p.m.

LISA ARMSTRONG, piano

with the participation of KATE CARVER

Students of LISA ZUK

Programme

Johann Sebastian Bach

PARTITA in e minor

Sinfonia: Grave
Andante
Allegro

Ludwig van Beethoven

SONATA in D major, Op. 18 No. 3

Presto
Largo e meno

Clara Schumann

PRÉLUDE from "Pour le Piano"

Dmitri Shostakovich

CONCERTINO for Two Pianos, Op. 34

Adagio
Allegretto

The Clara Lichtenstein

RECITAL HALL

le mercredi 10 mai 1989 - 20h

MADELEINE GERMAIN, alto

Élève de DOUGLAS McNABNEY

avec le concours de JEAN MARCHAND

programme

SUITE NO.5 pour violoncelle seul

Johann Sebastian Bach

Adagio - Allegro

SONATE, Op.25 No.1 pour alto seul

Paul Hindemith

Breit Viertel
Sehr frisch und straff
Sehr langsam
Rasendes Zeitmass Wild
Langsam, mit viel Ausdruck

FAIRY TALES, Op.113

Robert Schumann

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

intermission

CONCERTO pour alto et orchestre

Bela Bartok
(prepared for publication by Tibor Serly)

Moderato
Adagio Religioso - Allegretto
Allegro vivace

The Clara Lichtenstein
RECTORIAL HALL

Je mercredi 10 mai 1924 - 207

MADRIÈRE GERMALIN 4m

Elève de DOUGLAS McABNEY

avec le concours de JEAN MARCHAND

PROGRAMME

Johann Sebastian Bach

SUITE NO. 3 pour violoncelle seul

Adagio - Allegro

Paul Hindemith

SONATE, Op. 25 No. 1 pour alto seul

Très Vif
Sehr frisch und strahlend
Sehr langsam
Rasendes tänzerisches Wild
Langsam, mit viel Ausdruck

Robert Schumann

FAIRY TALES, Op. 113

Nicht schnell
Lobhaft
Rasch
Langsam, mit melancholischem Ausdruck

Intermission

Eduard Bach
(prepared for publication by Robert Schumann)

CONCERTO pour alto et orchestre

Moderato
Adagio Religioso - Allegretto
Allegro vivace

The Clara Lichtenstein RECITAL HALL

Thursday, May 11, 1989 - 8:00 p.m.

VIOLA RECITAL

Students of DOUGLAS McNABNEY

programme

SONATE for viola de gambe and piano in G major BWV1027

Johann Sebastian Bach
(1685-1750)

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Nathalie Gauthier, viola
Jean Marchand, piano

TRAURMUSIK (Music of Mourning)

Paul Hindemith
(1895-1963)

Langsam
Ruhig Bewegt
Lebhaft
Sehr langsam

SUITE HÉBRAÏQUE

Ernest Bloch
(1880-1959)

Rapsodie

Nathalie Gauthier, viola

entr'acte

SONATA for Arpeggione and Piano

Franz Schubert
(1797-1828)

Allegro moderato
Adagio
Allegretto

ELEGY (1964)

Elliott Carter
(b. 1943)

Kay Cochran, viola

The Clara Lichtenstein RECTAL HALL

Thursday, May 11, 1989 - 8:00 p.m.

VIOLA RECITAL
Students of DOUGLAS McABNEY

PROGRAMS

Johann Sebastian Bach
(1685-1750)

SONATA for viola da gamba and piano in G major BWV 1027

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Niccolò Paganini, viola
Jean Martland, piano

Paul Hindemith
(1895-1962)

TRAUERMUSIK (Music of Mourning)

Larghetto
Ruhig bewegt
Ebdem
Sehr langsam

Evarist Chabrier
(1841-1915)

SUITE HÉBRAÏQUE

Rapide

Niccolò Paganini, violin

SOITE HÉBRAÏQUE

Franz Schubert
(1797-1828)

SONATA for Arpeggione and Piano

Allegro moderato
Adagio
Allegretto

Edwin Carter
(b. 1913)

ELIY (1964)

Key: C major, viola

The Clara Lichtenstein

RECITAL HALL

Friday, May 12, 1989 - 8:00 p.m.

LEAH ROSEMAN, violin
Students of DENISE LUPIEN

assisted by Dale Bartlett, piano
Jean Marchand, piano
Kay Cochran, viola

programme

SONATA NO. 3 in E major

Johann Sebastian Bach

Adagio
Allegro
Adagio ma non tanto
Allegro

with Dale Bartlett

SONATA in A major

Cesar Franck

Allegretto moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

with Dale Bartlett, piano

entr'acte

SYMPHONIE CONCERTANTE

Wolfgang Amadeus Mozart

Allegro maestoso
Andante
Presto

with Kay Cochran, viola

TZIGANE

Maurice Ravel

with Jean Marchand, piano

The Clara Lichtenstein
RECTAL CHAIR

Friday, May 12, 1939 - 8:00 p.m.

LEAH ROSENMAN, Violin
Students of DEWEE LUBIN

assisted by
Dale Bartlett, piano
Jean Murchand, piano
Kay Cochran, viola

PROGRAMME

Johann Sebastian Bach

SONATA NO. 3 in E major

Allegro
Allegro
Adagio ma non tanto
Allegro

with Dale Bartlett

Cesar Franck

SONATA in A major

Allegretto moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

with Dale Bartlett, piano

ENTR'ACTE

Wolfgang Amadeus Mozart

SYMPHONIC CONCERTANTE

Allegro maestoso
Andante
Presto

with Kay Cochran, viola

Richard Strauss

TRICENTE

with Jean Murchand, piano

The Clara Lichtenstein RECITAL HALL

Tuesday, May 23, 1989 - 8:00 p.m.

BENOIT GENDRON, tenor

Student of JAN SIMONS

assisted by Pierre McLean, piano

programme

MESSIAH (excerpts)

Comfort Ye (recit)
Every valley shall be exalted (air)
Thy rebuke hath broken his heart (recit)
Behold, and see if there be any sorrow (air)
He was cut off out of the land of the living (recit)
But thou didst not leave his soul in hell (air)
He that dwelleth in heaven (recit)
Thou shalt break them (air)

Georg Friedrich Haendel
(1685-1759)

PHIDYLÉ (Leconte de Lisle, 1818-1894)

Le manoir de Rosemonde (Robert de Bonnière 1837-1882)
La vie antérieure (Charles Baudelaire, 1821-1867)

Henri Duparc
(1848-1933)

FOUR LIEDER, Op.2

Erwartung (Richard Dehmel 1863-1920)
Schenk mir deinen goldenen Kamm (Richard Dehmel)
Erhebung (Richard Dehmel)
Waldsonne (Johannes Schlaf 1862-1941)

Arnold Schoenberg
(1874-1951)

L'ENFANT PRODIGE (excerpts)

Ces airs joyeux (recit)
O, Temps à jamais effacé (air)

Claude Achille Debussy
(1862-1918)

DON CARLO (excerpt)

Giuseppe Verdi
(1813-1901)

Fontainebleau! (recit)
Io la vidi (aria)

RIGOLETTO (excerpt)

Questa o quella per me pari sono (aria)

EUGÉNIE ONÉGUINE (excerpt)

Piotr Illyitch Tchaikovsky
(1840-1893)

Kuda vy udalilis (recit)
Chto dven gryadooschchi mnye gotovit? (aria)

The Clara Lichtenstein

RECTAL HALL

Wednesday, May 24, 1989 - 8:00 p.m.

ARLENE ADES, piano

programme

THE WELLTEMPERED CLAVIER II

Johann Sebastian Bach

PRELUDE AND FUGUE, No.12, BWV 881

SONATA, Op.26

Ludwig van Beethoven

- I Andante con variazioni
- II Scherzo, Trio
- III Marcia funebre sulla morte, d'un eroe
- IV Rendo

SONATINA (1959) I, II, III

Aram Khachaturian

SUITE BERGAMASQUE

Claude Debussy

- Prelude
- Menuet
- Clair de Lune
- Passepied

EXCURSIONS, Op.20, I

Samuel Barber

The Clara Lichtenstein
RECTAL STATE

Wednesday, May 24, 1989 - 8:00 p.m.

ARTS & LETTERS

PROGRAMME

Johann Sebastian Bach

THE WELL-TEMPERED CLAVIER II
PRELUDE AND FUGUE, No. 12, BWV 881

Frédéric Chopin

SONATA, Op. 10

- I Andante con variazioni
- II Scherzo, Trio
- III Marcia funebre sulla morte d'un eroe
- IV Rondo

Arnold Schoenberg

SONATINA (1930) I, II, III

Claude Debussy

SUITE BERGAMASQUE

- Prelude
- Minuet
- Clair de Lune
- Pavane

Samuel Barber

EXCURSIONS, Op. 28, I

The Clara Lichtenstein

RECITAL HALL

Friday 16 June 1989, 7:30 pm

HOMMAGE A WALTER JOACHIM

CONCERTO pour deux violoncelles en sol mineur
2. Adagio
1. Allegro

Vivaldi

Daniel Freiheit et Erik Williams

KOL NIDREI

Bruch

Marc-André Bourgault

CONCERTO n.5 en ré mineur
1. Allegro moderato

Goltermann

Erik Williams

CONCERTO en la mineur op.33
1. Allegro non troppo et Coda

Saint-Saëns

Stéphanie Dupras

SONATE en la mineur
1. Allegro agitato

Grieg

Katherine Butler

SONATE

Prologue: Lent
Sérénade: Modérément animé
Finale : Animé

Debussy

Julie Trudeau

MÉDITATION HÉBRAÏQUE

Bloch

Caroline Huot

Au piano / at the piano Jean Marchand

The Clara Lichtenstein RECTORAL HALL

Friday 16 June 1989, 7.30 pm

HOMMAGE TO WALTER BOACHNIK

CONCERTO pour deux violoncelles en sol mineur
2. Adagio
1. Allegro

Donat Kowalski et Eric Wollman

KOL NIBELI
Karl-Friedrich Schumann

CONCERTO n. 5 en ré mineur
1. Allegro moderato
Eric Wollman

CONCERTO en fa mineur op. 33
1. Allegro non troppo et Coda
Seconde partie

SONATE en fa mineur
1. Allegro agitato
Richard Strauss

SONATE
Prologue: lent
Sérénade: Moderato animé
Finale: Adagio
Claude Debussy

MEDITATION HEBRAÏQUE
Charles Camille

en piano / at the piano / in piano

