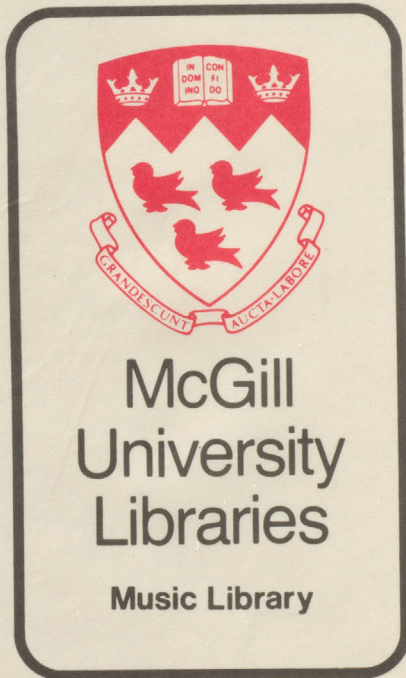


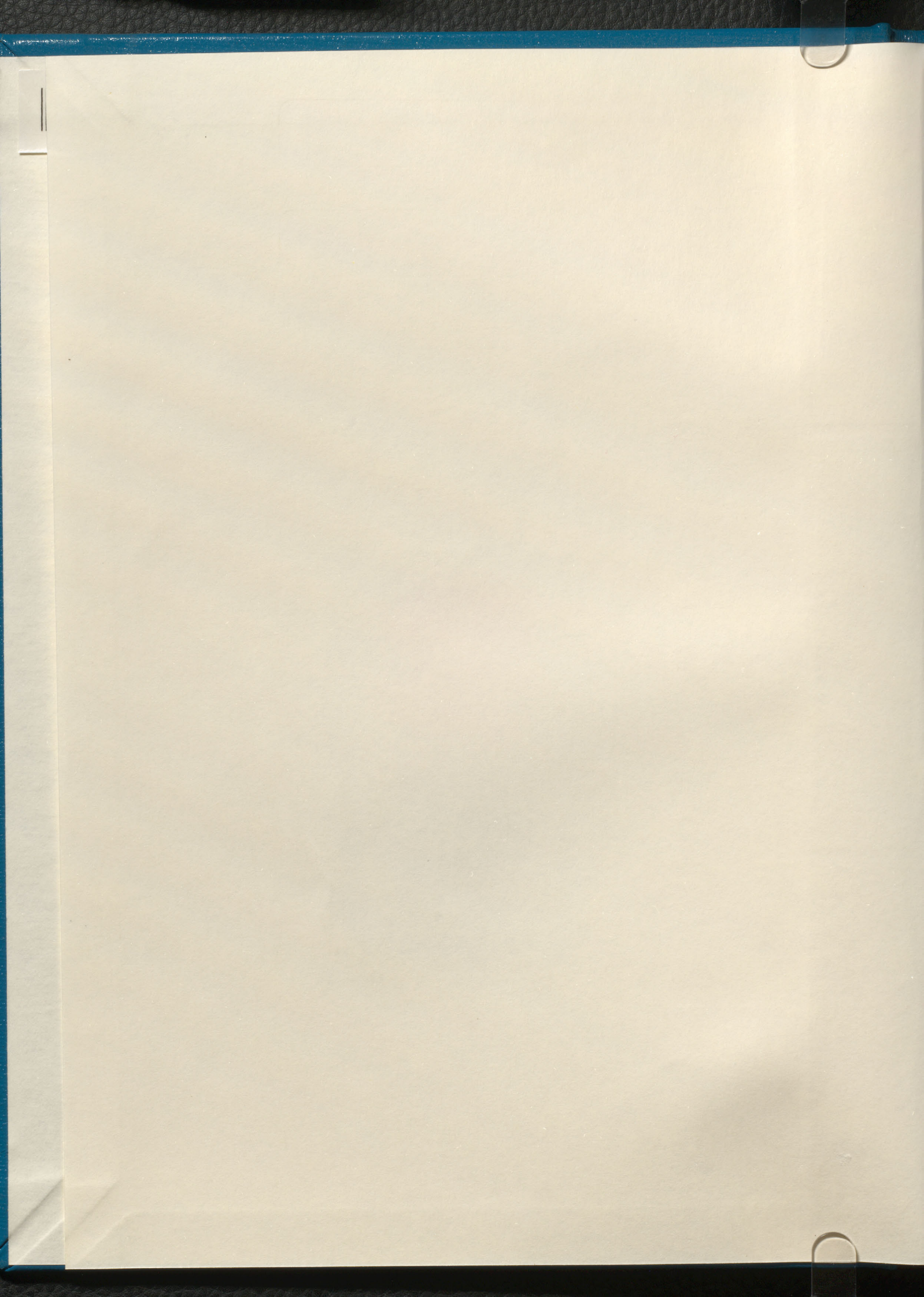
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the Clara Lichtenstein
Recital Hall

(21)

PROGRAMMES Jan. - June
1990

The Clara Lichtenstein

RECITAL HALL

Saturday, February 17, 1990 - 3:00pm
Samedi, le 17 février 1990 - 15h00

ALISON GRANT, flute
DANIELLE BOUCHER, piano

KATHLEEN TURNOCK, euphonium
MARGARET STUBBINGTON, piano

Sonata in E minor
I Adagio, ma non tanto
II Allegro
III Andante
IV Allegro

Johann Sebastian Bach
(1685-1750)

*Alison Grant, flute
Danielle Boucher, piano*

Silvered by the Moonlight

Gabriel Fauré
(1845-1924)

*Kathleen Turnock, euphonium
Margaret Stubbington, piano*

Joueurs de Flûte, op.27
Pan
Tityre
Krishna
M. de la Péjaudie

Albert Roussel
(1869-1937)

First Sonata
I Allegro moderato
II Adagio
III Allegro poco moderato

Bohuslav Martinu
(1890-1959)

*Alison Grant, flute
Danielle Boucher, piano*

Duet for Flute and Tuba
I Allegretto
II Andanté
III Vivace

Walter S. Hartley
(1927-)

*Alison Grant, flute
Kathleen Turnock, euphonium*

The Clara Lichtenstein

RECEIPT BOOK

January 1951 - 1952

ALVIN GALT, JR.
DANIEL S. GALT, JR.
KATHLEEN T. GALT, JR.
MARGARET S. GALT, JR.

ALVIN GALT, JR.
(1951-1952)

ALVIN GALT, JR.
DANIEL S. GALT, JR.
KATHLEEN T. GALT, JR.
MARGARET S. GALT, JR.

ALVIN GALT, JR.
DANIEL S. GALT, JR.

ALVIN GALT, JR.
(1952-1953)

ALVIN GALT, JR.
DANIEL S. GALT, JR.

KATHLEEN T. GALT, JR.
MARGARET S. GALT, JR.

ALVIN GALT, JR.
(1953-1954)

ALVIN GALT, JR.
DANIEL S. GALT, JR.
KATHLEEN T. GALT, JR.
MARGARET S. GALT, JR.

ALVIN GALT, JR.
(1954-1955)

ALVIN GALT, JR.
DANIEL S. GALT, JR.
KATHLEEN T. GALT, JR.
MARGARET S. GALT, JR.

ALVIN GALT, JR.
DANIEL S. GALT, JR.

ALVIN GALT, JR.
(1955-1956)

ALVIN GALT, JR.
DANIEL S. GALT, JR.
KATHLEEN T. GALT, JR.
MARGARET S. GALT, JR.

ALVIN GALT, JR.
DANIEL S. GALT, JR.

The Clara Lichtenstein

RECITAL HALL

Tuesday, February 27th, 1990
7:00 p.m.

CONSERVATORY RECITAL

featuring students of Sylvie Allaire, Ljerka Blume, Anca Grad, Viktorya Kasuto,
Josiane Lefebvre, Mary Flawutsky, Penny Robertson, and Raffi Toumayan

ALLEGRETTO in G
MONTÉ SUR UN ÉLÉPHANT

F.J. Haydn
arr. by Nancy Telfer

Mai Nguyen, piano

TWINKLE AND VARIATIONS
SONG OF THE WIND

S. Suzuki
Folk song

Yoninah Orenstein, violin
acc. by M. Spiegel, piano

MINUET in C minor
ALLEGRO in B^b

Johann Sebastian Bach
Wolfgang Amadeus Mozart

Monica Wadey, piano

THE LITTLE NORWEGIAN from the Album for the Young, Opus 140
From **SONATINA** in F

C. Gurlitt
Ludwig van Beethoven

Allegro assai
Rondo

Jennifer Hulme, piano

The Clara Lichtenstein RECIPTAL HALL

Tuesday, February 27th, 1990
7:00 p.m.

CONSERVATORY RECITAL

featuring students of Sylvie Aisire, Lenka Blum, Anca Grad, Viktoria Kasulo,
Joana Lefebvre, Mary Pawluszky, Fanny Robertson, and Raffi Tommaysan

F.J. Haydn
arr. by Nancy Teller

ALLEGRETTO in G
MONTE SUR UN ELÉPHANT

Mai Nguyen, piano

S. Suzuki
Folk song

TWINKLE AND VARIATIONS
SONG OF THE WIND

Yonina Grinstein, violin
acc. by M. Spiegel, piano

Johann Sebastian Bach
Wolfgang Amadeus Mozart

MINUET in C minor
ALLEGRO in B[♭]

Monica Wasby, piano

THE LITTLE NORWEGIAN from the Album for the Young, Opus 140 C. Grieg
Ludwig van Beethoven From SONATA in F

Allegro assai
Rondo

Jennifer Hume, piano

ALBUM FOR THE YOUNG, Opus 68, No. 7

R. Schumann

Stéphanie See-Hoye, piano

LITTLE PRELUDE No. 6, BWV 925
WALTZ in A minor

J.S. Bach
F. Chopin

Peter Flegel, piano

LA FOLIA, Opus 5, No. 2

A. Corelli

Kelin Lee, violin
acc. by Y. Knott, piano

VARIATIONS ON GREENSLEEVES

Anonymous

Lisa McGreevy, flute
acc. by P. Robertson, flute

FIRST MOVEMENT FROM CONCERTO No. 1 in C

F.J. Haydn

Patrick Beauger, violin
acc. by Y. Knott, piano

From SONATA in A minor, K268

D. Scarlatti

Allegro

Michele Shemie, piano

TWO SONATAS, L413 and L251

S. Scarlatti

ETUDE No.1, Opus 25

F. Chopin

SCHERZO FANTASTICO

B. Papandopulo

Karin Johnson, piano

LA PLUS QUE LENTE

Claude Debussy

DANSE

Claude Debussy

R. Schumann

ALBUM FOR THE YOUNG, Opus 68, No. 7

Stéphanie See-Hye, piano

J.S. Bach
F. Chopin

LITTLE PRELUDE No. 6, BWV 925
WALTZ in A minor

Peter Flegel, piano

A. Corelli

LA FOLIA, Opus 5, No. 2

Kalin Lee, violin
acc. by Y. Knott piano

Anonymous

VARIAIONS ON GREENSLEEVES

Lisa McGreevy, lute
acc. by P. Robertson, lute

F.J. Haydn

FIRST MOVEMENT FROM CONCERTO No. 1 in G

Patrick Beauger, violin
acc. by Y. Knott piano

D. Scarlatti

From SONATA in A minor, K268

Allegro

Michelle Smele piano

S. Scarlatti
F. Chopin
B. Papandopulo

TWO SONATAS, L413 and L251
ETUDE No. 7, Opus 25
SCHERZO FANTASTICO

Kahn Johnson, piano

The Clara Lichtenstein

RECITAL HALL

Wednesday, February 28th, 1990
8:00 p.m.

RECITAL

Pascale Parenteau, violin
Charlene Redekopp, piano

CONCERTO No. 4 in D major, K.218

Wolfgang Amadeus Mozart

Allegro
Andante cantabile
Rondeau

Marie-Hélène Hudon, piano

SUITE No. 3 in D minor

George Frideric Handel

Präludium
Allemande
Presto

SONATA No. 3 in C major, Opus 2, No. 3

Ludwig van Beethoven

Allegro con brio
Adagio
Scherzo
Assai allegro

LA PLUS QUE LENTE

Claude Debussy

DANSE

Claude Debussy

The Clara Lichtenstein

RECI TAL

Wednesday, February 20th, 1935
8:00 p.m.

RECI TAL

Pascal Parenteau, violin
Charlotte Redekopp, piano

Wolfgang Amadeus Mozart

CONCERTO No. 4 in D major, K.318

Allergo
Andante cantabile
Rondeau

Marie-Hélène Hubon, piano

George Frideric Handel

SUITE No. 3 in D minor

Preludium
Allemande
Presto

Ludwig van Beethoven

SONATA No. 3 in C major, Opus 2, No. 3

Allergo con for
Adagio
Scherzo
Assai allegro

Claude Debussy

LA PLUS QUE LENTE

Claude Debussy

DANSE

The Clara Lichtenstein

RECITAL HALL

Thursday, March 1, 1990 - 8:00 p.m.

Friday, March 2, 1990 - 8:00 p.m.

GRANDE SONATE, Opus 85

Allegro maestoso
Andante molto sostenuto
Scherzo
Allegretto espressivo

Mauro Giuliani
(1781-1829)

HISTOIRE DU TANGO (1986)

Bordel 1900
Café 1930
Nightclub 1960
Concert d'aujourd'hui

Asto Piazzolla
(b.1925)

Duo Alba

Sophie Lemieux, flûte
Richard Poulin, guitare

CONCERTINO pour basson et piano (1948)

Marcel Bitsch

RHAPSODY for bassoon (1958)

Danielle Parent, basson
Danielle Boucher, piano

Willson Osborne

SONATE en la majeur

Andante
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

SONATE en la majeur

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

César Franck
(1822-1890)

Sophie Lemieux, flûte
François Couture, piano

The Clara Lichtenstein RECTAL HALL

Thursday, March 1, 1950 - 8:00 p.m.

Mauro Giuliani
(1781-1858)

GRANDE SONATE, Opus 88

Allergo maestoso
Andante molto sostenuto
Scherzo
Allegretto espressivo

Astor Piazzolla
(b. 1921)

HISTOIRE DU TANGO (1958)

Ballet 1900
Café 1930
Nightclub 1950
Concert d'aujourd'hui

Duo Alla
Sophie Lemieux, flûte
Richard Poirier, guitare

Marcel Blüch

CONCERTINO pour basson et piano (1948)

Wilson Odome

RHAPSODY for bassoon (1958)

Danièle Parent, basson
Danièle Bouchard, piano

Wolfgang Amadeus Mozart
(1756-1791)

SONATE en la majeur

Andante
Allegro

César Franck
(1822-1890)

SONATE en la majeur

Allergo ben moderato
Allegro
Poco mosso - Fantasia
Allegretto poco mosso

Sophie Lemieux, flûte
François Couture, piano

The Clara Lichtenstein

RECITAL HALL

Friday, March 2, 1990 - 8:00pm

RECITAL

Al Hearn, euphonium

Danielle Boucher, piano

Works by Rimsky-Korsakov,
Pryor and others

The Clara Lichtenstein RECTORIAL HALL

Friday, March 2, 1950 - 8:00pm

RECTORIAL

Al Hiram, euphonium

Danielle Boucher, piano

Works by Rimsky-Korsakov,
Fryor and others

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 7, 1990
7:00 p.m.

CONSERVATORY RECITAL

featuring students of Sylvie Allaire, Flora Bedrossian, Ljerka Blume, Azniv Gananian, Anca Grad, Viktorya Kasuto, Penny Robertson, Kathleen Tucker and Carl Urquhart

OLD GERMAN DANCE
MINUET FROM NOTEBOOK FOR WOLFGANG
Rebecca Rabin, piano
Anonymous
L. Mozart

THIRD MOVEMENT FROM CONCERTO
Ann Pham, piano
F. Sch

BOTH WAYS (ÉCHANGES)
MORNING SONG
*Marguerite Sahabian, violin
acc. by K. Dupuis, piano*
A. Tansman
B. Bartok

FIRST MOVEMENT FROM SONATA
Véronique Fahmy, piano
A. Richard

SIX VERY EASY PIECES, Opus 22 no. 5 and 6
Robert Halden, piano
E. Elgary

FIRST MOVEMENT FROM SONATA
*Magda Fahmy, violin
acc. by G. Commissiong, piano*
W.A. Mozart

BAGATELLE
HUNTING JIG
Sandy Su, piano
A. Diabelli
W. Duncombe

FIRST MOVEMENT FROM CONCERTINO
Anita Ng, piano
O. Rieding

FIRST MOVEMENT FROM CONCERTINO IN B MINOR
*Erica Sutton, violin
acc. by M. Sutton, piano*
O. Rieding

THE SWALLOW
#11 FROM FOR CHILDREN, VOL. II
Isabella Fahmy, piano
Burgmüller
B. Bartok

FIRST MOVEMENT FROM CONCERTINO
IN D IN THE STYLE OF MOZART
*Thomas Lin, violin
acc. by B. Pugachevsky*
H. Millies

The Clara Lichtenstein RECTORIAL HALL

Wednesday, March 7, 1930
7:00 p.m.

CONSERVATORY RECITAL

featuring students of Sylvie Allala, Flora Bedosian, Leah Blume, Azim Ganattian, Anca Gled, Viorica Kasato, Penny Robertson, Kathleen Tisdler and Carl Ulfander

Anonymous
L. Morel

OLD GERMAN DANCE
MINUET FROM NOTEBOOK FOR WOLFGANG

Van Praet, piano

A. Tannen
B. Back

BOTH WAYS (CHANGES)
MORNING SONG

Viorica Fanny, piano

E. Ely

SIX VERY EASY PIECES, Opus 22 no. 2 and 6

Made Fanny, violin
acc. by G. Commission, piano

A. Dittell
W. Dunonds

BAGATELLE
HUNTING JIG

Anna Ng, piano

O. Ring

FIRST MOVEMENT FROM CONCERTINO IN B MINOR

Ethos Sutton, violin
acc. by M. Sutton, piano

Bragmiller
B. Beck

THE SWALLOW
#11 FROM FOR CHILDREN, VOL. II

Isabella Fanny, piano

H. Miller

FIRST MOVEMENT FROM CONCERTINO
IN D IN THE STYLE OF MOZART

Thomas Lin, violin
acc. by B. Pucoschansky

MINUET AND TRIO
RONDO, Opus 60
WALTZ

W.A. Mozart
D. Kabalevsky
S. Prokofiev

Sam Johnston, piano

CONCERTINO IN D IN THE STYLE OF VIVALDI

F. Kuchler

*Mariko Montpetit, violin
acc. by G. Commissiong*

TOCCATA IN A
VALSE IN C # MINOR, Opus 64 no. 2

P.D. Paradisi
F. Chopin

Rebecca Reich, piano

THIRD MOVEMENT FROM CONCERTO IN D, Opus 15

F. Seitz

*Marguerite Schabas, violin
acc. by K. Dupuis, piano*

FIRST MOVEMENT FROM SONATINA

A. Khachaturian

Rupert Abdalian, piano

FIRST MOVEMENT FROM SONATA, K. 283

W.A. Mozart

Sandy Su, piano

VOCALISE, Opus 34, no. 14

S. Rachmaninoff

Meredith Younger, violin

SPRING

Gomidac-Andriasian

Heidi Laudien, piano

FIRST MOVEMENT FROM CONCERTO #2 IN G, Opus 13

F. Seitz

*Vivianne Rozsa, violin
acc. by G. DuBerger*

SIX ROUMANIAN FOLK DANCES

B. Bartok

Theodore Stojanov, piano

W.A. Mozart
U. Fiedler
E. Fiedler

Sant Johnston, piano

MINUET AND TRIO
RONDO, Opus 58
WALTZ

F. Kuchler

CONCERTINO IN D IN THE STYLE OF VIVALDI

Maria Montpel, violin
acc. by G. Combs

F.D. Paetz
R. Gopin

TOCCATA IN A
VAISE IN C & MINOR, Opus 68 no. 2

Hedrick Reist, piano

F. Salk

THIRD MOVEMENT FROM CONCERTO IN D, Opus 18

Margaret Scherer, violin
acc. by K. Liska, piano

A. Krieger

FIRST MOVEMENT FROM SONATA

Ruben Adelman, piano

W.A. Mozart

FIRST MOVEMENT FROM SONATA, K. 282

Sandy Su, piano

S. Rachmaninoff

VOCALISE, Opus 34, no. 14

Martin Younger, violin

Georg Antonini

SPRING

Held Laudon, piano

F. Salk

FIRST MOVEMENT FROM CONCERTO #2 IN G, Opus 11

Yvonne Foster, violin
acc. by G. Duberg

J. S. Bach

SIX ROMANIAN FOLK DANCES

Theodore Stojanov, piano

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 7th, 1990 - 4:00pm

PIANO RECITAL

Students of Professor Tom Plaunt

Pour les arpèges composé

*Pour les degrés chromatiques
Ce qu'a vu le vent d'Ouest*

Claude Debussy
1862-1918

Charlene Redekop, piano

Ballade in G minor, Op 23 (1835)

*La Puerta del Vino
"Les fées sont d'exquisses danseuses"
Bruyères
General Lavin-eccentric*

Frederic Chopin
1810-1849

David Enns, piano

Concerto in G major, Op 58

I allegro moderato

Ludwig Van Bethoven
1770-1827

Erika Reiman, piano

The Clara Schumann

RECI-TAL

Wednesday, March 14, 1957 - 8:00pm

PIANO RECITAL

Students of Professor Tom Piant

Claude Debussy
1862-1918

Pour les septes composés
Pour les septes chromatiques
Ce n'est ni le vent d'Ouest

Chabrier, Frédéric, piano

Frédéric Chopin
1810-1849

Balade in G minor, Op 23 (1835)
La Fuite de Vno
L'astuce sont d'exquises danses
Brylcew
Gomul Lavin-accorde

David Lutz, piano

Ludwig van Beethoven
1770-1827

Concerto n 6 major, Op 58
L'air de Mozart

Erna Reinert, piano

The Clara Lichtenstein

RECITAL HALL

Thursday, March 8th, 1990 - 8:00pm

TRUMPET RECITAL

Concerto in E^b

*Debbie Smith, trumpet
Michael Woytiuk, piano*

J. Neruda

Concerto

*Shawn Spicer, trumpet
Francis Gray, piano*

A. Aroutounian

Sonata

*Debbie Smith, trumpet
Michael Woytiuk, piano*

K. Kennan

Carnival of Venice

*Shawn Spicer, trumpet
Francis Gray, piano*

J.B. Arban

The Great Exhibition
RECEIPT BOOK

THURSDAY

1851

1851

1851

1851

1851

1851

1851

The Clara Lichtenstein

RECITAL HALL

Thursday, March 8, 1990
4:00 p.m.

VOICE RECITAL

VIENI, VIENI, O MIO DILETTO
LA PASTORELLA
WILLOW SONG (BABY DOE)

A. Vivaldi
A. Vivaldi
D. Moore

Jennifer Baschzok, soprano
Robert Evans, piano

SONNTAG
VAGABOND SONG

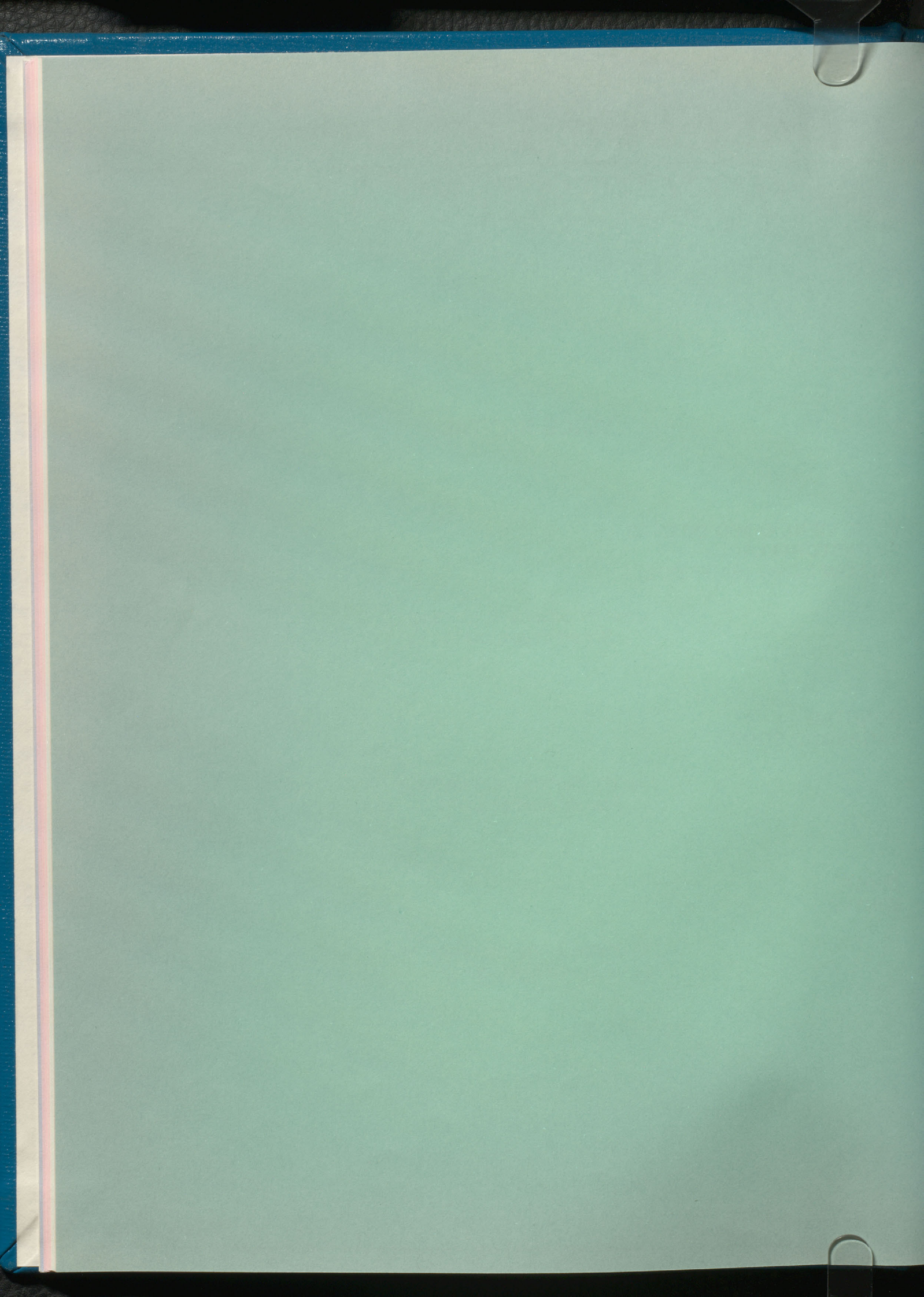
J. Brahms
M. Head

Theodor Runcie, bass-baritone
Pamela Reimer, piano

DIRGE
WINTER

D. Argento
D. Argento

Karen Amos, soprano
Eugenie Ngai, piano



The Clara Lichtenstein

RECITAL HALL

Thursday, March 8th, 1990 - 6:00pm

VIOLA RECITAL

Susannë Brown, viola

Suite for Unaccompanied Viola, Op 131^d #1
in G minor

Molto Sostenuto
Vivace-Andantino-Vivace
Andante Sostenuto
Molto Vivace

Max Reger
1873-1916

Romanze, Op 85 in F major

François Couture, piano

Max Bruch
1838-1920

Travermusik
(Music of Mourning)

François Couture, piano

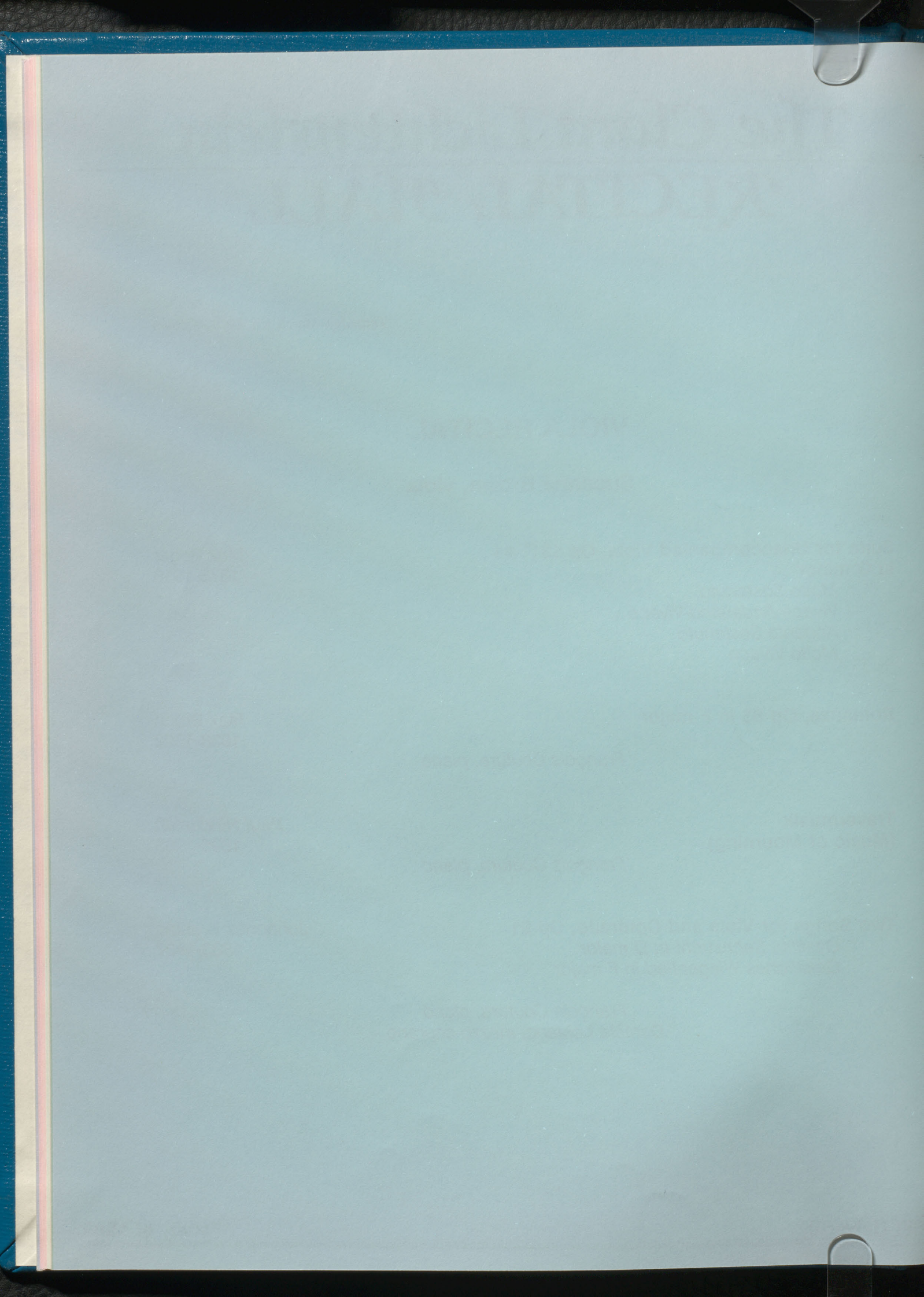
Paul Hindemith
1895-1963

Two Songs for Viola and Contralto, Op 91

Gestillte Sehnsucht in D major
Geistliches Wiegenlied in F major

Johannes Brahms
1833-1897

François Couture, piano
Danièle Leblanc, mezzo-soprano



The Clara Lichtenstein

RECITAL HALL

Friday, March 9th, 1990
8:00 p.m.

PIANO RECITAL

(Piano and Piano Duos)

NOCTURNE, Opus 1 in C minor
(Posthumous)

Chopin

PRELUDE No. 1 (...Bouillards)
(Book II)

Debussy

Sandra Sassi
(Student of Kathleen Tucker)

PRELUDE and FUGUE No. 13, in F major
from W.T.C.

J.S. Bach

VISIONS FUGITIVES, Op. 22

Prokofiev

- I. Lentamente
- VI. Con eleganza
- X. Ridicolosamente
- XVII. Poetico
- XX. Lento irrealmente

THREE PRELUDES

Debussy

- VI. (...General Lavine) Book II
- IV. (... Les sons et les parfums tournent dans l'air du soir) Book I
- XII. (... Minstrels) Book I

Susan Weissler
(Student of Kathleen Tucker)

PRELUDE and FUGUE No. 21, in B^b major from W.T.C.

J.S. Bach

NOCTURNE, Opus 9, No. 1, in B^b minor

Chopin

SIX RUMANIAN DANCES

Bartok

Maurice Biron
(Student of Kathleen Tucker)

INTERMEZZO, Op. 118, No. 6, E^b minor

Brahms

Andante
Largo
Mesto

*Joanne Proft
(Student of Dorothy Morton)*

PRELUDE and FUGUE No. 9, in E major from W.T.C.

Bach

SONATA in C major, K.330

Mozart

1st Movement - Allegro moderato

BALLADE, Op. 38, in F major

Chopin

PRELUDE No. 3 (... La puerta del Vino) Book II

Debussy

*Linda Yoo
(Student of Kathleen Tucker)*

intermission

**VARIATIONS ON A THEME BY BEETHOVEN, Op. 35
for Two Pianos, four hands**

Saint-Saens

*Elaine Corriveau, Piano I
Brigitte Mercier, Piano II
(Students of Esther Master)*

SONATA No. 1 in B^b major for Two Pianos, Four Hands

Clementi

*Marie-Hélène Constantin, Piano I
Joanne Proft, Piano II
(Students of Dorothy Morton)*

SEVEN PIECES FROM MIKROKOSMOS

Bartok

- I. Bulgarian Rhythm
- IV. Short Canon and Its Inversion
- V. New Hungarian Folk Song
- VII. Ostinato

The Clara Lichtenstein

RECITAL HALL

March 9th, 1990 - 6:00 p.m.

TRIO RECITAL

Coach: Eugene Plawutsky

SUITE IV

Courante
Sarabande
Bourrée

J.S. Bach

Shirley Wright, cello

SONATA in A major, Opus 13
1st movement - Allegro molto

G. Fauré

*Pascale Parenteau, violin
Charlene Redekopp, piano*

ÉTUDE No. 11 pour les arpèges composés
ÉTUDE No. 1 pour les degrés chromatiques

C. Debussy

Charlene Redekopp, piano

RHAPSODIE No. 1 in B minor, Opus 79

J. Brahms

Sooka Wang, piano

TRIO, Op 1, No. 1

L. van Beethoven

Allegro
Adagio cantabile
Allegro assai
Presto

*Pascale Parenteau, violin
Shirley Wright, cello
Sooka Wang, piano*

AND SOMETHING UNUSUAL !

*assisted by Brigitte Amyot, violin
Alison Roy, voice*

The Clara Lichtenstein
RECEIVED MAIL

TO: Mrs. Clara Lichtenstein
123 Main Street
New York, N.Y.

FROM: Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D.C.

DATE: January 15, 1954

RE: [Illegible]

[The remainder of the letter body is illegible due to extreme fading.]

The Clara Lichtenstein RECTAL HALL

Monday, March 12, 1990 - 6:00 p.m.

Monday, March 12, 1990
8:00 p.m.

GUITAR DUO

Mary-Helen McLeese and Petra Babankova

Students of Marc Deschenes

SUITE DE ANTIGUAS DANZAS ESPAÑOLAS

Gaspar Sanz-Abel Carlevaro

GRAVE - ANDANTE - ALLEGRO

Wolff Jacob Lauffensteiner

RECERCATE CONCERTANTE

Francesco da Milano

THE FLATT PAVIN

John Johnson

DUET FÜR GITARREN

Silvius Leopold Weiss

CANCION

Frei Manuel Cardoso

WALTZ

W. Shorter

The Clara Bickelstein RECTORAL HALL

Monday, March 12, 1950 - 8:00 p.m.

GUITAR DUO

Stanley and Josephine
Faculty of Music

Clara Bickelstein

BUTE DE ANTIQUA BANCIS FOR ANOLES

John Jacob

GRAVE - ANDATE - ALLERGO

Richard de Milano

RECECATE CONCERTANTE

John Johnson

THE FLAT PAVIN

Oliver Joseph Weber

DUET FOR GUITAR

Paul Marie Gordon

CARCON

WALTZ

The Clara Lichtenstein

RECTAL HALL

Monday, March 12, 1990
8:00 p.m.

GRADUATION RECITAL

JOHN STECHISHIN, JAZZ PIANO

Student of Jan Jarczyk

accompanied by: Ted Warren, drums
Ben Carlson, bass

APHELION

J. Stechishin

DOLPHIN DANCE

H. Hancock

THE OUTHOUSE EFFECT

J. Stechishin

PRISM

K. Jarrett

YESTERDAYS

J. Kern

CAPE SPEAR

J. Stechishin

YES AND NO

W. Shorter

The Clara Lichtenstein RECI-TAL HALL

Monday, March 12, 1950
8:00 p.m.

GRADUATION RECI-TAL

JOHN STECHSHIN, JAZZ PIANO

Student of Jan Jarczyk

accompanied by: Ted Warren, drums
Ben Carlson, bass

J. Stechshin

APHELION

H. Hancock

DOLPHIN DANCE

J. Stechshin

THE OUTHOUSE EFFECT

K. Jarrett

PRISM

J. Kern

YESTERDAYS

J. Stechshin

CAPE SPEAR

W. Shorter

YES AND NO

The Clara Lichtenstein

RECITAL HALL

Tuesday, March 13, 1990
2:15 p.m.

PIANO RECITAL

MARY BETH MacDONALD

Student of Zabel Manoukian

SONATA, IN C MAJOR, NO. 60, HOB. XVI/50

F.J. Haydn

Allegro
Adagio
Allegromolto

BALLADE, IN F MAJOR, Opus 38

F. Chopin

intermission

CHANSON D'AUTOMNE (1988)

C. Howard
(b. 1967)

MIROIRS

M. Ravel

II Oiseaux Tristes
IV Alborada Del Gracioso
V La Vallée des Cloches

YESTERDAYS

J. Kern

CAPE SPEAR

J. Stechishin

YES AND NO

W. Shorter



The Clara Lichtenstein

RECITAL HALL

Wednesday, March 14, 1990
800 p.m.

STUDENT RECITAL

ANDREW MacDONALD, horn

Student of John Zirbel

with **Patrice Arsenault, clarinet**
Benjamin Butterfield, tenor
Eugene Plawutsky, piano

SONATA IN E^b FOR HORN AND PIANO

Paul Hindemith

Ruhig bewegt
Lebhaft
Sehr Langsam
Lebhaft

SERENADE FOR TENOR, HORN AND STRINGS, OPUS 31

Benjamin Britten

Prologue
Pastoral
Nocturne
Elegy
Dirge
Hymn
Sonnet
Epilogue

TRIO IN B^b MAJOR, OPUS 274 FOR CLARINET, HORN AND PIANO Carl Reinecke

Allegro
Andante - Adagio
Scherzo (Allegro)
Finale (Allegro)

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 14, 1990
6:00 p.m.

PIANO RECITAL

MARC COUROUX, piano

Student of Louis-Philippe Pelletier

SONATA NO. 24, IN F-SHARP MAJOR, OPUS 78 (1809)

L. van Beethoven

Allegro ma non troppo
Allegro vivace

BALLADE # 1 IN G MINOR, OPUS 23 (1835)

F. Chopin

intermission

VALSES NOBLES ET SENTIMENTALES (1911)

M. Ravel

Modéré - très franc
Assez lent
Modéré
Assez animé
Presque lent
Vif
Tempo 1°
Lent

VINGT REGARDS SUR L'ENFANT JÉSUS (extraits) (1944)

O. Messiaen

Noël
Regard des prophètes, des bergers et des mages
Regard du Fils sur le Fils
Regard des Anges

The Clara Lachstein

RECIPE BOOK

1890

PANCAKE RECIPE

1 cup flour

1/2 cup milk

1/2 cup sugar

1/2 cup oil

1 egg

1/2 tsp salt

1/2 cup

1/2 cup

1/2 cup

1/2 cup

1/2 cup

1/2 cup

1/2 cup

1/2 cup

1/2 cup

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1/2 cup

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1/2 cup

1/2 cup

The Clara Lichtenstein

RECITAL HALL

Thursday, March 15, 1990
Thursday, March 15, 1990
2:30 p.m.

AUDE WAGNIÈRE, viola

Student of Douglas McNabney

with Anne-Marie Denoncourt, piano

SUITE NO. III

J.S. Bach

Prelude
Allemande
Courante
Sarabande
Menuets I & II
Gigue

MARCHENBILDER, OPUS 113

R. Schumann

Nicht schnell
Lebhaft

DER SCHWANENDREHER

P. Hindemith

Langsam

The Clara Lichtenstein
RECTAL HALL

Thursday, March 18, 1990
2:00 p.m.

AUDE WAGNIÈRE, viola

Student of Douglas McIsaac

with Anne-Maria Gennouat, piano

J.S. Bach

SUITE NO. III

- Prélude
- Allmande
- Courante
- Sarabande
- Menuets I & II
- Gigue

R. Schumann

MARCHEBILDER, OPUS 113

Nicht schnell
Lebhaft

F. Hindemith

DER SCHWANGENDREHER

Langsam

The Clara Lichtenstein

RECITAL HALL

Thursday, March 15, 1990
6:00 p.m.

STUDENT RECITAL

JASON VANTOMME, flute
KELLY WILLIAMSON, flute
LINDA BRADY, piano
TILDEN WEBB, piano

Students of Timothy Hutchins and Heather Howes

PROGRAMME

CONCERTO IN D MINOR

Aram Khachaturian
(b. 1903)

Allegro con fermezza
Andante sostenuto
Allegro vivace

*Kelly Williamson, flute
Tilden Webb, piano*

intermission

KANONISCHE SONATINE FÜR ZWEI FLÖTEN

Paul Hindemith
(1895-1963)

I (Munter)
II Capriccio
III (Presto)

*Jason Vantomme, flute
Kelly Williamson, flute*

over

SONATE FÜR FLÖTE UND KLAVIER

Paul Hindemith

Heiter bewegt
Sehr langsam
Sher lebhaft
Marsch

Jason Vantomme, flute
Linda Brady, piano

ROMANCE

Camille Saint-Saëns
(1835-1921)

Kelly Williamson, flute
Tilden Webb, piano

The Clara Lichtenstein

RECITAL HALL

Thursday, March 15, 1990
8:00 p.m.

PIANO RECITAL

DAVID ENNS, PIANO

Student of Tom Plaunt

DREI KLAVIERSTÜCKE, OPUS 11

- I Mässig
- II Mässige
- III Bewegt

Arnold Schönberg
(1874-1951)

FOUR PRELUDES FROM BOOK II

- La Puerta del Vino
- Les fées sont d'exquises danseuses
- Bruyères
- "Général Lavine" - excentric

Claude Debussy
(1862-1918)

BALLADE IN G, OPUS 23

Frederic Chopin
(1810-1849)

intermission

FANTASIE IN C

J.S. Bach
(1685-1750)

SONATA NO. 31, IN A^b, OPUS 110

- Moderato cantabile, molto espressivo
- Allegro molto
- Adagio ma non troppo
- Fuga: Allegro, ma non troppo

L. Van Beethoven
(1770-1827)

The Great Exhibition

REGISTRATION

1851

THE GREAT

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THE GREAT

The Clara Lichtenstein

RECITAL HALL

Thursday, March 15, 1990
4:00 p.m.

PIANO RECITAL

Class of Esther Master

CHROMATIC FANTASIE & FUGUE
BALLADE NO. 3

J.S. Bach
F. Chopin

Elaine Corriveau

PRELUDE CHORALE & FUGUE
ÉTUDE DE SONORITÉ #2

C. Franck
F. Morel

Diana Thiriar

INTERMEZZOS NOS. 1 & 2, OPUS 118
BALLADE, OPUS 118

J. Brahms
J. Brahms

Maureen Hutchinson

ALBORADO DEL GRACIOSO

M. Ravel

Carl Talbot

DRUMS AND FLUTE IN THE SUNSET
MEPHISTO WALTZ

Lai Ying Hai
F. Liszt

Man Lin Chang

The Clara Library
RECEIVED

Date of receipt

BY

Name of donor

No. of volume

CHROMATIC FANTASIE & FUGUE
BALLADE NO. 2

From collection

Date of purchase

PRELUDE CHORALE & FUGUE
ETUDE DE SONORITE NO. 3

From library

No. of volume

INTERMEZZO NO. 1 & 2
BALLADE OPUS 119

Name of donor

No. of volume

ALHAMBRA-DES-GRANDES

From library

Date of purchase

DRUM AND FUTE IN THE STREET
MELODIE VALSE

From library

No. of volume

Date

The Clara Lichtenstein RECITAL HALL

Monday, March 19, 1990
5:30 p.m.

STUDENT RECITAL

Students of Rhian Kenny

CONCERTO NO. 1 IN G MAJOR, K. 313

W.A. Mozart

Allegro Maestoso

*Shayna Palevsky, flute
Lisa Armstrong, piano*

SONATA IN C MAJOR

J.S. Bach

Andante and Allegro

SERENADE

G. Hübner

*Gregor Bertram, flute
James Higgins, piano*

CONCERTO IN D MAJOR, K. 314

W.A. Mozart

Allegro Aperto

*Midori Kohara, flute
Samantha Maislin, piano*

PIÈCE POUR FLÛTE SEULE

J. Ibert

Tara Ginsberg, flute

SINFONICO POUR QUATUOR DE FLÛTES, OPUS 12

Reich

Allegro

*Tara Ginsberg, flute
Midori Kohara, flute
Gregor Bertram, flute
Shayna Palevsky, flute*

The Clara Lichtenstein RECTORIAL HALL

Monday, March 19, 1930
8:30 p.m.

STUDENT RECITAL

Students of Brian Kenny

W.A. Mozart

CONCERTO NO. 1 IN G MAJOR, K. 313

Allegro Moderato

Shayne Palevsky, flute
Lisa Armstrong, piano

J.S. Bach

SONATA IN C MAJOR

Andante and Allegro

G. Händel

SERENADE

Gregor Behnam, flute
James Higgins, piano

W.A. Mozart

CONCERTO IN D MAJOR, K. 314

Allegro Andante

Mitch Kohars, flute
Samantha Malin, piano

J. Haydn

PIÈCE POUR FLÛTE SEULE

Tara Ginsberg, flute

Beethoven

SINFONICO POUR QUATRE DE FLÛTES, OPUS 12

Allegro

Tara Ginsberg, flute
Mitch Kohars, flute
Gregor Behnam, flute
Shayne Palevsky, flute

The Clara Lichtenstein

RECITAL HALL

9 November 1989
4:00 p.m.

VOICE RECITAL

PROGRAM

LES BERCEAUX

Fauré

MAEDCHENLIED Op. 107 #5

Brahms

Erin Thrall, alto
Gregely Szokolay, piano

NINA

Pergolesi

Michiel Schrey, tenor
Gregely Szokolay, piano

ABENDEMPFINDUNG

Mozart

UN MOTO DI GIOJA

Gwyneth Ann Hughes, soprano
John Dupuis, piano

MADRIGAL

D'Indy

Mary-Beth Campbell, soprano
Gregely Szokolay, piano

TIRANNIA GLI DIEDE IL REGNO (Rodelinda)

Handel

DI PROVENZA IL MAR, IL SUOL (La Traviata)

Verdi

Nigel Smith, baritone
Huberte Lanteigne, piano

The Clara Dickstein RECITAL HALL

November 1953
2:00 p.m.

VOICE RECITAL

PROGRAM

1. *Les Berceux*

2. *Marchés Op. 107 & 42*

3. *Wald*

4. *Abendempfindung*

5. *Un Moto di Sola*

6. *Madrigal*

7. *OT PROVVISI IL MAR IL SUO (2. Tratto)*

Edie Trull, soprano
Gregory Stokely, piano

Michael Sorey, tenor
Gregory Stokely, piano

Gwyneth Ann Hughes, soprano
John Davis, piano

Mary-Beth Campbell, soprano
Gregory Stokely, piano

FRANCESCO DE GIUSEPPE (1732-1806)

OT PROVVISI IL MAR IL SUO (2. Tratto)

First Solo, baritone
John Davis, piano

The Clara Lichtenstein

RECITAL HALL

Tuesday, March 20, 1990
6:00 p.m.

MARK SCHNEIDER, trumpet

Student of James Thompson

with Eugenie Ngai, piano

SONATA FÜR TROMPETE IN B UND KLAVIER (1939)

Paul Hindemith
(1895-1963)

SONATA IN D MAJOR

Henry Purcell
(1659-1695)

THE HARP THAT ONCE THRO' TARA'S HALLS

Herbert L. Clarke
(1867-1945)

intermission

FANFARE FOR ST. EDMUNDSBURY (1959)

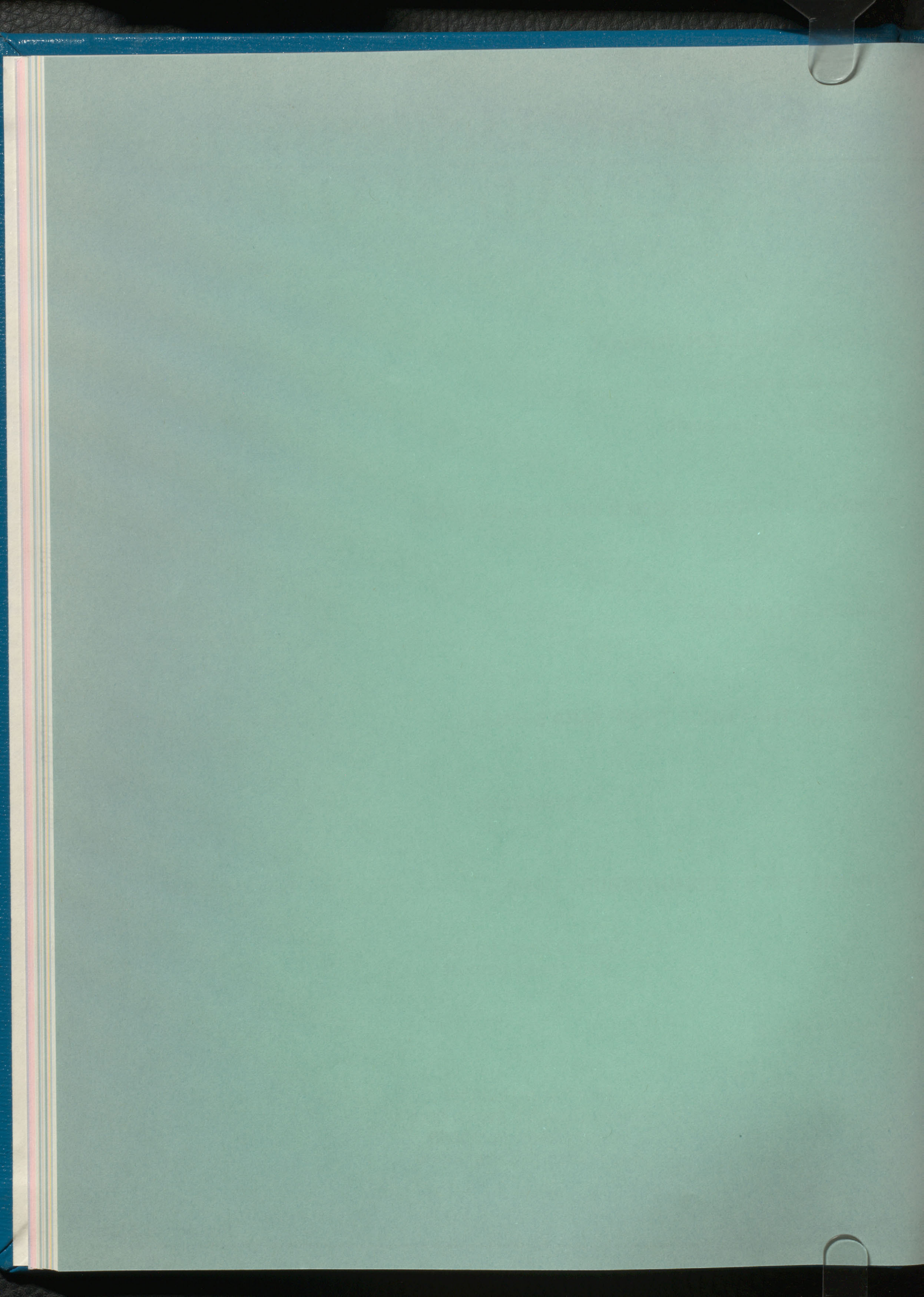
Benjamin Britten
(1913-1976)

*Brian O'Kane, trumpet
Dan Posen, trumpet*

QUINTET NO. 3

Victor Ewald
(1860-1935)

*Dan Posen, trumpet
Brigitte Grondin, french horn
Simon Oakey, trombone
Bob Fraser, bass trombone*



The Clara Lichtenstein

RECITAL HALL

Wednesday, March 21, 1990
6:00 p.m.

STUDENT RECITAL

SHEILA MILLER, soprano

Student of Lucille Evans

Robert K. Evans, piano

From LA CALISTO

Ardo Sospiro
Amara Servitù

Francesco Cavalli

**L'ÉVENTAIL
MOUSMÉ
LES MAINS
LES AMOUREUSES SONT DES FOLLES**

Jules Massenet

**MÄRZVEILCHEN, OPUS 40, NO. 1
STILLE LIEBE, OPUS 27, NO. 4
SEHNSUCHT NACH DER WALDGEGEND, OPUS 35, NO. 8
JASMINENSTRAUCH, OPUS 35, NO. 5
DIE KARTENIEGERIN, OPUS 31, NO. 2**

Robert Schumann

**NATURE THE GENTLEST MOTHER
THERE CAME A WIND LIKE A BUGLE
I FELT A FUNERAL IN MY BRAIN
HEART, WE WILL FORGET HIM
WHY DO THEY SHUT ME OUT OF HEAVEN?**

Aaron Copland

From 12 poems of Emily Dickenson

NOBLES SEIGNEURS From LES HUGUENOTS

Giacomo Meyerbeer

The Clara Lichtenstein

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The Clara Lichtenstein

RECITAL HALL

Thursday, March 22, 1990
2:30 p.m.

FLUTE RECITAL

ERIN MACRI
KRISTINE MILES

FLUTE 'N FIBRE: **KRISTINE MILES, KATHY PRINZ, CINDY SHUTER,**
KELLY WILLIAMSON

Students of Timothy Hutchins and Heather Howes

François Couture and Louise-Andrée Baril, piano

QUARTET IN E MAJOR, OPUS 108

F. Kuhlau
(1786-1832)

Andante maestoso

Flute 'N Fibre

FANTAISIE

Phillippe Gaubert
(1879-1941)

CONCERTO IN D MINOR, Wq 22

C.P.E. Bach
(1714-1788)

Un poco andante
Allegro di molto

Erin Macri, flute
François Couture, piano

intermission

over

SONATINE

Pierre Sancan

CONCERTO NO. 2 IN D MAJOR, K. 314

W.A. Mozart
(1756-1791)

Andante ma non troppo

Kristine Miles, flute
Louise-Andrée Baril, piano

GRAND QUARTET, OPUS 92

Ernesto Kohler
(1820-1886)

Flute 'N Fibre

The Clara Lichtenstein

RECITAL HALL

Thursday, March 22, 1990
4:00 p.m.

VOICE RECITAL

THREE SONS FROM "CHANTS D'AUVERGNE"

J. Canteloube
(1879-1957)

Lou Boussu (The hunch-back)
Brezaviola (Lullaby)
Malurous Qu'ò uno fenno (Unfortunate is he who has a wife)

Sarah Liao, soprano
Thom Mennier, piano

JE DIS QUE RIEN NE M'ÉPOUVANTE (CARMEN)

Georges Bizet
(1838-1875)

Heidi Breier, soprano
Terry Turgeon, piano

SI TRA I CEPPI

G.F. Handel
(1685-1757)

OFFRANDE

Reynaldo Hahn
(1874-1947)

QUAND JE FUS PRIS AU PAVILLON

Reynaldo Hahn

INFIDELITÉ

Reynaldo Hayn

Brian McMillan, baritone
Pamela Reimer, piano

OVER

DIE FORELLE

F. Schubert
(1797-1828)

DANS UN BOIS SOLITAIRE

W.A. Mozart
(1756-1791)

France Lemay, soprano
Jenny Perron, piano

BOTSCHAFT

J. Brahms
(1833-1897)

Theodor Runcie, baritone
Pamela Reimer, piano

The Clara Lichtenstein

RECITAL HALL

Thursday, March 22, 1990
6:00 p.m.

VIOLA RECITAL

ALEXANDRA FEKETE, viola

with
Angela Luchkow, violin
Kristi Coleman, violin
Lynn Stodola, piano

SUITE NO. 2 IN D MINOR

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Menuetto I
Menuetto II
Gigue

FANTAISIE POUR ALTO

Johann Nepomuk Hummel
(1778-1837)

SONATA FOR VIOLA AND PIANO

Paul Hindemith
(1895-1963)

Fantaisie
Thema mit variationen
Finale (mit variationen)

TERZETTO

Antonin Dvorák
(1841-1904)

Introduzione
Larghetto
Scherzo/Trio
Thema con variazioni

RECTORAL HALL

Thursday, March 22, 1950
8:00 p.m.

TRANSITION

VIOLA RECITAL

Admission Free
(75¢-50¢)

ALEXANDRA FEKETE, viola

With
Karl Coleman, violin
Lynn Steenis, piano
Angela Luchnow, violin

Johann Sebastian Bach
(1685-1750)

SUITE NO. 2 IN D MINOR

Prélude
Allemande
Courante
Sarabande
Menuetto I
Menuetto II
Gigue

Johann Nepomuk Hummel
(1778-1837)

FANTASIE POUR ALTO

Paul Hindemith
(1895-1963)

SONATA FOR VIOLA AND PIANO

Fantasia
Thema mit Variationen
Folie (mit Variationen)

Antonín Dvořák
(1841-1904)

TRIZETTO

Introduzione
Scherzo
Scherzo
Thema con variazioni

The Clara Lichtenstein

RECITAL HALL

Thursday, March 22, 1990
8:00 p.m.

FLUTE RECITAL

HEATHER INGHAM
KRISTINE MILES
KATHY PRINZ
KELLY WILLIAMSON

Class of Cindy Shuter

with Danielle Boucher, piano

GRAND QUARTET, OPUS 92, FOR 4 FLUTES

Ernesto Kohler

Movement I

DANSE DE LA CHÈVRE, POUR FLÛTE SOLO
CONCERTO NO. 1 IN G MAJOR, K313

Arthur Honneggar
W.A. Mozart

Movement III

*Heather Ingham, flute
Danielle Boucher, piano*

SINFONICO POUR QUATUOR DE FLÛTES

A. Reicha

Movement II

PIÈCE POUR FLÛTE ET PIANO
SONATINE POUR FLÛTE ET PIANO
ROMANCE

Claude Vivier
Pierre Sancan
C.M. Widor

*Heather Ingham, flute
Danielle Boucher, piano*



The Clara Lichtenstein

RECITAL HALL

Monday, March 26, 1990
8:00 p.m.

PIANO RECITAL

Students of Charles Reiner

FROM THE SUITE IN D MINOR

Handel

Prelude
Allemande
Gigue

Marie-Hélène Hudon

FUGUE ON A THEME BY ALBINONI IN A MINOR, BWV 950

Bach

FROM "SUITE POUR PIANO"

Poulenc

II Andante
III Vif

Lynn Pike

SONATA IN E^b MAJOR, OPUS 31, NO. 3

Beethoven

Menuetto (moderato e grazioso)
Presto agitato

IMPROMPTU NO. 4 IN A^b MAJOR, OPUS 90

Schubert

Erez Natanblut

over

INTERMEZZI, NO. II AND III, OPUS 119

Brahms

Karen Van Bakel

intermission

BARCAROLLE (JUNE)

Tchaikovski

THE REAPER'S SONG (JULY)

Tchaikovski

MARCH, FROM "THE LOVE OF THE 3 ORANGES"

Prokofiev

Joel Natanblut

CORDOBA

Albeniz

Magda Cacchione

FROM "SUITE BERGAMASQUE", PRELUDE IN F

Debussy

FROM "EXCURSION", NO. I

Barber

James Fellows

LA PLUS QUE LENTE

Debussy

"DANSE"

Debussy

Marie-Hélène Hudon

The Clara Lichtenstein

RECITAL HALL

Tuesday, March 27, 1990
8:00 p.m.

CHAMBER MUSIC RECITAL

TERZETTO (STRING TRIO) IN C MAJOR, OPUS 74

A. Dvorak
(1841-1904)

Introduzione (Allegro ma non troppo)
Larghetto
Scherzo (vivace)
Tema con variazioni

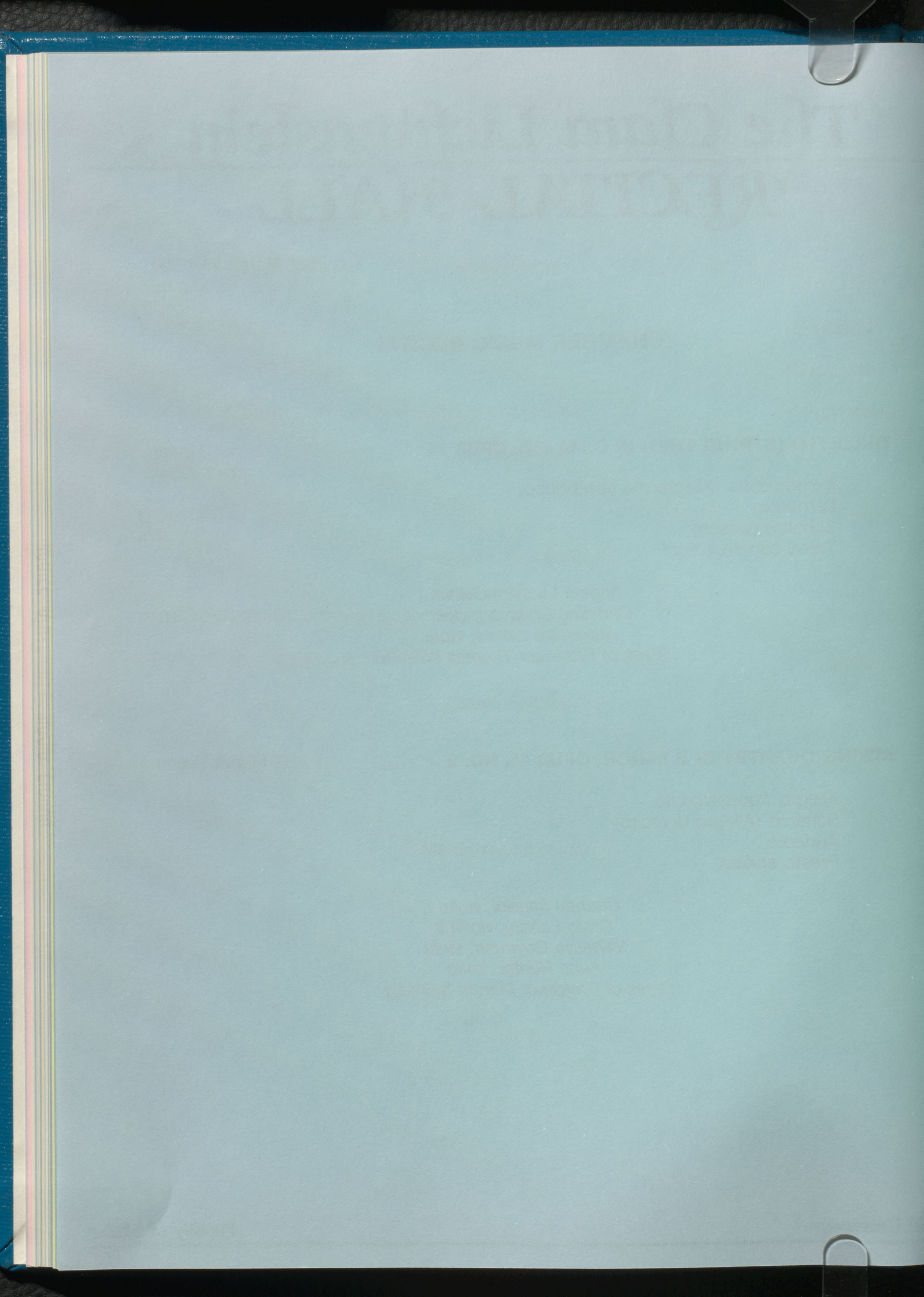
Angela Luchkow, violin I
Christine Coleman, violin II
Alexandra Fakete, viola
Class of Professor Thomas Williams

STRING QUARTET IN E MINOR, OPUS 44, NO. 2

F. Mendelssohn

Allegro Appassionato
Scherzo (Allegro di molto)
Andante
Presto agitato

Chantal Sauriol, violin I
Craig Landry, violin II
Vanessa Goymour, viola
Anne Hunter, cello
Class of Professor Marcel Saint-Cyr



The Clara Lichtenstein

RECITAL HALL

Tuesday, March 27, 1990
6:00 p.m.

GERRY SHATFORD, piano

Student of Louis-Philippe Pelletier

**with Tyler Mokren, bass
Dan Skakun, drums**

PRELUDE AND FUGUE IN F MINOR, WTC, Bk I

J.S. Bach

SONATA IN A MAJOR, OPUS POSTH. 120

Franz Schubert

Allegro moderato
Andante
Allegro

ETUDE IN A^b MAJOR, OPUS 25, NO. 1

F. Chopin

FOUR PIECES, OPUS 4

S. Prokofiev

Reminiscences
Ardor
Despair
Temptation

intermission

BUZZY

Charlie Parker

STAR EYES

Don Raye, Gene de Paul

DANCE OF THE INFIDELS

Bud Powell

MOOSE THE MOOCHE

Charlie Parker



The Clara Lichtenstein RECITAL HALL

Tuesday, March 27, 1990
4:00 p.m.

BREMNER DUTHIE, bass

DANIEL TAYLOR, countertenor

Students of Jans Simons and Allan Fast

with Marie Bouchard, harpsichord
Barbara Holubek, baroque cello
Brigitte Lamontagne, baroque recorder
Paul Jessen, harpsichord
Sophie Larivière, baroque recorder

FINE KNACKS FOR LADIES

J. Dowland

"Fine Knacks for ladies, I keep a fair to view, A beggar may be liberal of love."

FLOW MY TEARS

J. Dowland

"Flow my tears fall from your springs, exil'd for ever let me mourn: happy they that in hell Feel not the world's despite."

COME AGAIN: SWEET LOVE DOTH NOW INVITE

J. Dowland

"Come again, sweet love doth now invite Thy graces that refrain, To do me due delight, To see, hear, touch, kiss, die with thee again in sweetest sympathy."

IF MY COMPLAINTS COULD PASSIONS MOVE

J. Dowland

"If my complaints could passions move, Or make love see wherein I suffer wrong. Thou say'st thou canst my harms repairs, Yet for redress thou let'st me still complain."

OVER

AH, HAPPY LIFE

H. Purcell

"Ah, happy life, Ah, blest retreat! Void of the troubles that attend the gate. From pride and courtly folies free, From all their gaudy pomps and vanity.

TRIO SONATA IN C MAJOR

G.P. Telemann

Grave
Vivace
Andante
Xantippe
Lucretia
Corinna
Clelia
Dido

intermission

DE TOUS BIENNE PLANE

Van Ghizegham

CHACONNE FOR TWO RECORDERS

H. Purcell

PLAINTE SUR LA MORT DE MONSIEUR LAMBERT

Du Buisson

"O death, where is thy barbarous string?"

WER DA GLAUBET

J. Schelle

Cantata for bass, recorder and continuo

NUR DURCH LIEB

J.S. Bach

"Not only with love, but also with pain and suffering in the name of Jesus does the Samaritan com closer to God."

PADUANA LACHRINAE (VARIATIONS ON DUNLAND)

Sweelink

ESURIENTES (FROM THE MAGNIFICAT)

J.S. Bach

"He hath filled the hungry with good things, and the rich he hath sent empty away."

The Clara Lichtenstein

RECITAL HALL

Wednesday, March 28, 1990
8:00 p.m.

PIANO RECITAL

STEPHEN HADRYAN

Students of Ljerka Blume

PRELUDE AND FUGUE IN A FLAT MAJOR, NO. 17, BWV 866

J.S. Bach
(1685-1750)

SIX PRELUDES, OPUS 6

Robert Muczynski
(b. 1929)

Vivace
Lento
Allegro giocoso
Allegretto meno mosso - Allegro con moto
Moderato
Allegro marcato

A. Scriabin
(1872-1915)

Martha Shui Fung Chu

SONATA FOR PIANO SOLO

B. Barok

THREE SONATAS

Domenico Scarlatti

ETUDE IN A^b MAJOR, OPUS 25, NO. 1

Frédéric Chopin

SCHERZO IN B^b MINOR, OPUS 31

Frédéric Chopin

SIX PICTURES
SCHERZO FANTASTICO

A. Babiadjanian
Boris Papandopulo
(b. 1906)

Karin Johnson

The Clara Lichtenstein

RECI-TAL

Wednesday, March 28, 1950
8:00 p.m.

Princeton, P.O.

PIANO RECITAL

Students of Ljanka Blum

Princeton University
School of Music (1950)

SIX PRELUDES, OPUS 8
Ljanka Blum

WAGNER: THE RING CYCLES

Andante
Lento

TRISTAN UND ISOLDE, ACT I

Andante
Moderato

ALLEGRO CON MODO - ALLEGRO CON MODO

Allegro marcato

TRISTAN UND ISOLDE

Matthias Stulz-Fung Chu

WAGNER: THE RING CYCLES

THREE SONATAS
Ljanka Blum

Beethoven Piano Sonata No. 10 in G major, Op. 10, No. 1

Etude in A Major, Opus 25, No. 1

ETUDE IN A MAJOR, OPUS 25, NO. 1
Ljanka Blum

TRISTAN UND ISOLDE, ACT I

SCHERZO IN B MINOR, OPUS 31
Ljanka Blum

SCHERZO FANTASTICO

SCHERZO FANTASTICO
Ljanka Blum

TRISTAN UND ISOLDE

Kenn Johnson

The Clara Lichtenstein

RECITAL HALL

Thursday, March 29, 1990
8:00 p.m.

PIANO RECITAL

STEPHEN HACIKYAN

Student of Marc Durand

PRELUDE AND FUGUE IN A FLAT MAJOR, NO. 17, BWV 886

J.S. Bach
(1685-1750)

SONATA IN E FLAT MAJOR, NO. 52, HOB XVI

J. Haydn
(1732-1809)

Allegro
Adagio
Presto

ETUDE IN D SHARP MINOR, OPUS 8, NO. 12

A. Scriabin
(1872-1915)

intermission

SONATA FOR PIANO SOLO

B. Bartók
(1881-1945)

Allegro moderato
Sostenuto e pesante
Allegro molto

TARANTELLA

F. Liszt
(1811-1886)

SIX PICTURES

A. Babadjanian
(1921-1984)

Improvisation
Populaire
Tocatina
Intermezzo
Choral
Danse of Sassoun

The Clara Lichtenstein RECTORIAL HALL

Thursday, March 29, 1939
8:00 p.m.

PIANO RECITAL

STEPHEN HADIKYAN

Student of Marc Gurand

J.S. Bach
(1685-1750)

PRELUDE AND FUGUE IN A FLAT MAJOR, NO. 17, BWV 868

J. Haydn
(1732-1809)

SONATA IN E FLAT MAJOR, NO. 83, HOB XVI

Allegro
Adagio
Presto

A. Scriabin
(1872-1915)

ETUDE IN D SHARP MINOR, OPUS 8, NO. 12

Intermission

B. Bartok
(1881-1945)

SONATA FOR PIANO SOLO

Allegro moderato
Sostenuto e pesante
Allegro molto

F. Liszt
(1811-1886)

TARANTELLA

A. Dabagianian
(1891-1894)

SIX PICTURES

Improvisation
Populaire
Toccata
Intermezzo
Choral
Dance of Sassan

The Clara Lichtenstein

RECITAL HALL

Thursday, March 29, 1990
4:00 p.m.

VOICE RECITAL

PAUL D. MOORE, TENOR

Student of Bernard Turgeon

with Teresa Turgeon, piano

WIDMUNG

FELDEINSAMKEIT

MEINE LIEDER

O LIEBLICHE WANGEN

Robert Schumann (1810-1856)

Johannes Brahms (1833- 1897)

L'INVITATION

LE MANOIR DE ROSAMONDE

Henri Duparc (1848-1933)

SILENT NOON

LOVE'S PHILOSOPHY

TO DASIES

Ralph Vaughan Williams (b. 1894)

Royer Quilter (1887-1953)

intermission

VOCALISE

Harry Freedman (b. 1922)

LA DIGITALE

LA JOUEUSE

L'ESPACE

PARTIE LIÉE

Jean-Papineau Couture (b. 1916)

UNA FURTIVA LAGRIMA

Gaetano Donizetti (1797-1848)

NON T'AMO PIÙ

SERENATA

MARECHIARE

Francesco Paolo Tosti (1846-1916)

The Clara Lichtenstein RECTAL CHAIR

Thursday, March 28, 1990
4:00 pm

VOICE RECITAL

PAUL D. MOORE, TENOR

Student of Bernard Turgeon

with Teresa Turgeon, piano

Robert Schumann (1810-1855)
Johannes Brahms (1833-1897)

WIDMUNG
FELDEINSAMKEIT
MEINE LIEDER
O LEBLICHE WÄNGEN

Henri Duparc (1848-1906)

L'INVITATION
LE MANOIR DE ROSAMONDE

Ralph Vaughan Williams (b. 1892)
Roger Quilley (1887-1953)

SILENT NOON
LOVE'S PHILOSOPHY
TO DASIES

Intermission

Harry Freedman (b. 1925)

VOCALISE

Jean-Pierre Coeur (b. 1918)

LA DIGITALE
LA JOUEUSE
L'ESPACE
PARTE LIÉE

Giuseppe Donzelli (1797-1861)

UNA FURTIVA LAGRIMA

Francesco Paolo Tosti (1848-1918)

NON TANTO PIÙ
SERENATA
MARCHIARE

The Clara Lichtenstein

RECITAL HALL

Thursday, March 29, 1990
2:30 p.m.

PIANO RECITAL

SOOKA WANG, piano
PAMELA REIMER, piano

RHAPSODIE IN B MINOR, OPUS 79
RHAPSODIE IN G MINOR, OPUS 79

Johannes Brahms
(1833-1897)

SONATA IN D MAJOR, K. 311

Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito

SONATA IN A MINOR, OPUS 28

S. Prokofieff
(1891-1953)

Allegro tempestoso

Sooka Wang, piano

SONATA IN A MINOR, D. 537

Franz Schubert
(1797-1828)

Allegro ma non troppo
Allegretto quasi Andantino
Allegro vivace

SONATA I.X. 1905

Leoš Janáček
(1854-1928)

Predtucha (The Presentiment)
Smrt (The Death)

Pamela Reimer, piano

ANDANTE AND VARIATIONS FOR 2 PIANOS
IN Bb MAJOR, OPUS 46

Robert Schumann
(1810-1856)

Sooka Wang, piano
Pamela Reimer, piano

The Clara Lichtenstein RECTAL HALL

Thursday, March 28, 1990
7:30 p.m.

PIANO RECITAL

SOOKA WANG, piano
PAMELA REIMER, piano

Johannes Brahms
(1833-1897)

RHAPSODIE IN G MINOR, OPUS 79
RHAPSODIE IN B MINOR, OPUS 78

Wolfgang Amadeus Mozart
(1756-1791)

SONATA IN D MAJOR, K. 311

Allegro con spirito

S. Fricke
(1891-1963)

SONATA IN A MINOR, OPUS 38

Allegro festoso

Sooka Wang, piano

Franz Schubert
(1797-1828)

SONATA IN A MINOR, D. 837

Allegro ma non troppo
Allegretto quasi Andantino
Allegro vivace

Leos Janacek
(1854-1928)

SONATA I.X. 1906

Predator (The Presentation)
Sam (The Deer)

Pamela Reimer, piano

Robert Schumann
(1810-1856)

ANDANTE AND VARIATIONS FOR 2 PIANOS
IN Bb MAJOR, OPUS 48

Sooka Wang, piano
Pamela Reimer, piano

The Clara Lichtenstein

RECITAL HALL

Friday, March 30, 1990
8:00 p.m.

PIANO ENSEMBLE CONCERT

PETITE SUITE (two-piano version)

En bateau
Cortège
Menuet
Ballet

Claude Debussy
(1862-1918)

David Bruley and James Fellows
Class of Elizabeth Dawson

ANDANTE AND VARIATIONS FOR TWO PIANOS, OPUS 46

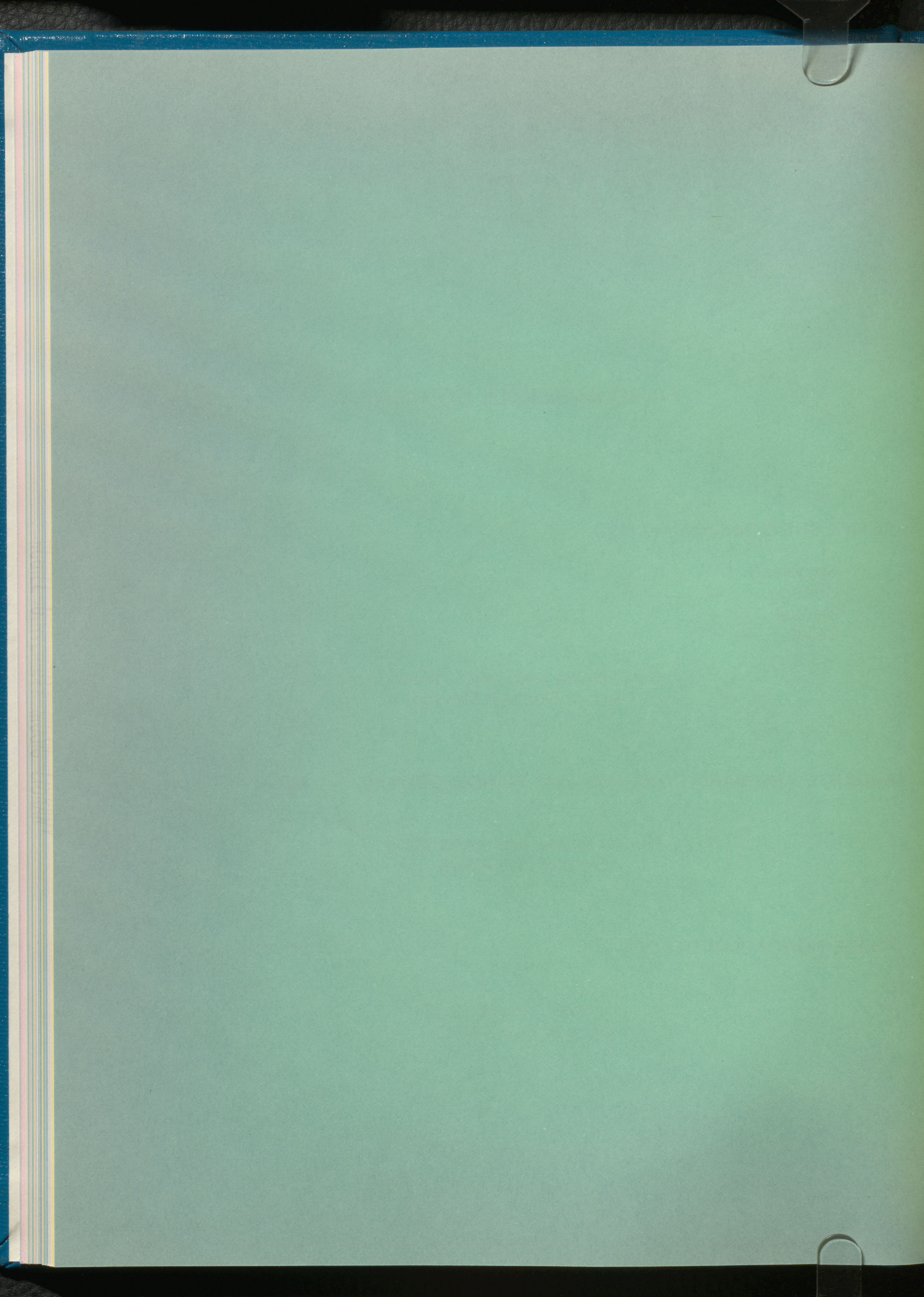
Robert Schumann
(1810-1856)

Pamela Reimer and Sooka Wang
Class of Tom Plaunt

THREE HUNGARIAN DANCES

Johannes Brahms
(1833-1897)

Joel and Erez Natanblut
Class of Dale Bartlett



The Clara Lichtenstein

RECITAL HALL

Saturday, March 31, 1990
8:00 p.m.

PIANO RECITAL

EARL WILSON, piano

Student of Norair Artinian

CONCERTO IN B MINOR, NO. 8, BMV 979

J.S. Bach

KLAVIER STUCKE, IN E^b MAJOR, NO. 2

F. Schubert

MASKS OF ASTARTE, (second movement)

P. Cardy

TOCCATA FROM "POUR LE PIANO"

C. Debussy

intermission

TOTENTANZ

F. Liszt

orchestral reduction played by Norair Artinian

The Clara Lichtenstein
REPTILES

Clara Lichtenstein
1900

REPTILES

EARL WILSON, PH.D.
CHIEF OF MUSE

1900

CONCEPTS IN A MIND, NO. 2 BY 272

1900

CLAYTON STUCKE IN E. MAJOR, NO. 2

1900

MAKING OF A STATE. (second movement)

1900

TROGATA FROM FOURTE PIANO

1900

1900

1900

1900

The Clara Lichtenstein

RECITAL HALL

Saturday, March 31, 1990
4:00 p.m.

BETWEEN FRIENDS/ENTRE AMIS

Students of Lucille Evans, Robert Evans and Allan Fast

DOLCE PUR D'AMOR L'AFFANNO

G.F. Handel

*Joy-Anne Murphy, mezzo-soprano
Marie Bouchard, harpsichord*

CANTATA NO. 57

J.S. Bach

*Alison Roy, mezzo-soprano
Pascale Parenteau, violin
Sooka Wang, piano*

AUS DEN HEBRÄISCHEN GESANGEN

R. Schumann

DER NUSSBAUM

R. Schumann

VON EWIGER LIEBE

J. Brahms

*Alison Roy, mezzo-soprano
Katherine Carver, piano*

LIEBESTREU

J. Brahms

MEINE LIEBE IST GRÜN

J. Brahms

IL EST QUELQU'UN SUR TERRE

arr. B. Britten

*Joy-Anne Murphy, mezzo-soprano
André Rochon, piano*

NOTRE AMOUR

G. Fauré

OVER

APRÈS UN REVE

G. Fauré

QUE FAIS-TU, BLANCHE TOURTERELLE?

C. Gounod

SURE ON THIS SHINING NIGHT

S. Barber

MUST THE WINTER COME SO SOON?

S. Barber

*Alison Roy, mezzo-soprano
Katherine Carver, piano*

THE CRUCIFIXION

S. Barber

L'AMOUR EST UN OISEAU REBELLE

G. Bizet

*Joy-Anne Murphy, mezzo-soprano
André Rochon, piano*

WHEN AT NIGHT I GO TO SLEEP

E. Humperdinck

*Alison Roy, mezzo-soprano
Joy-Anne Murphy, mezzo-soprano
André Rochon, piano*

The Clara Lichtenstein

RECITAL HALL

Sunday, April 1, 1990
6:00 p.m.

PIANO RECITAL

Students of Takuhi Sedefci

PARADE
WHEN SAINTS GO MARCHING

J. Bastien
J. Bastien

Michael Rosenfeld

MORNING SONG
BOTH WAYS

Bartok
Tansman

Véronique Fahmy

WOODEN SHOE DANCE

J. Bastien

Michael Tacyk

BALLET DANCER
SQUIRRELS

Hilda Capp
Linda Niamath

Judith Stuhlinger

HALLOWEEN WITCHES
COMMON TORES

J. Bastien
Tansman

Tarlan Khorsand

TRUMPET MINUET

Duncombe

Angela Chiarella

OVER

**BAGATELLE
SHEPHERD'S TUNE**

Diabelli
Bartok

Chris Mee

**KING WILLIAMS MARCH
WALTZ**

J. Clarke
Shostakovitch

Katherine Zinger

**MUSIC BOX, OPUS 140
SONATINA NO. 3, 2nd MOVEMENT, OPUS 168**

Gurlitt
Diabelli

Julia Chiarella

**STORM AND STRESS, OPUS 140
FORCHILOLREN, VOL. II**

Gurlitt
Bartok

Isabelle Fahmy

**MINUET IN G
SONATINA**

Bach
Attwood

Anita Ng

**JACKFROST, OPUS 64
SONATINA, OPUS 168 IN G, NO. 6, 1st MOVEMENT**

Streabbog
Diabelli

Erica Kho

**PRELUDE IN D MINOR
WALTZ IN B MINOR
TALES OF STRANGE LANDS**

Bach
Chopin
Khatchatourian

Claudia Gributs

The Clara Lichtenstein

RECITAL HALL

Monday, April 2, 1990
3:00 p.m.

GUITAR RECITAL

MARY-HELEN McLEESE, guitar
PETRA BABANKOVA, guitar

PARTITA IN A MINOR

Andante
Allegro

J.S. Bach
(1685-1750)

SUITE CASTELLANA

Fandan guillo
Arada
Danza

F. Mouno-Torroba

Mary-Helen McLesse

PARABOLES

I Allegro Moderato
II Moderato

Jacques Ibert
(1890-1962)

PORTEÑA (suite populaire #4)

Cancion
Vals

J. Cardoso

UNA LIMOSNA POR EL AMOR DE DIOS
CUECA (Danza Chilena)

A. Barrios Mangoré

OVER

SUITE DE ANTIGUAS DANZAS ESPAÑOLAS

G. Sanz

- Españoleta
- Corranda
- Pavana
- Rujero
- Paradetas
- Pasacalle

ETUDE NO. 8

H. Villa-Lobos

GRANADA

I. Albeniz

The Clara Lichtenstein

RECITAL HALL

Monday, April 2, 1990
4:00 p.m.

GWYNETH HUGHES, soprano
JULIE BEAULIEU, soprano
CAROLINE HOLDEN, soprano

Students of Jan Simons

with Marc Couroux and Allison Gagnon, piano

RIDENTE LA CALMA

Wolfgang Amadeus Mozart
(1756-1791)

UNA DONNA A QUINDICI ANNI

Wolfgang Amadeus Mozart

HEART, WE WILL FORGET HIM

Aaron Copland
(b. 1900)

ICH ATMET'EINEN LINDERDURFT

Gustav Mahler
(1860-1911)

MEINE LIEBE IST GRÜN

Johannes Brahms
(1833-1897)

Gwyneth Hughes, soprano
Marc Couroux, piano

ERBARME DICH, from ST-MATTHEW PASSION

Johann Sebastian Bach
(1685-1750)

FRAUENLIEBE UND-LEBEN, OPUS 42

Robert Schumann
(1810-1856)

Seit ich in gesehen
Eri der Herrlichstevon allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meimem Figner
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerzgetan

OVER

GESANG WEYLAS

Hugo Wolf
(1860-1903)

CHANSON TRISTE

Henri Duparc
(1848-1933)

PIERROT

Charles T. Griffes
(1884-1920)

MON COEUR S'OUVRE À TA VOIX

Camille Saint Saëns
(1835-1921)

From "Samson et Dalila"

Julie Beaulieu, soprano
Allison Gagnon, piano

**JOURNEYING BOY
AT THE PARKWAY STATION UPWAY
PROUD SONGSTERS**

Benjamin Britten
(1913-1976)

**LIEBES ODE
NACHT SCHILFIELD
MEIN HERR MARQUIS**

Alban Berg
(1885-1935)

Caroline Holden, soprano
Marc Couroux, piano

The Clara Lichtenstein

RECITAL HALL

Monday, April 2, 1990
6:00 p.m.

PIANO RECITAL

MICHELE RAFFAELE, piano
CAROLINE VEEVAETE, piano

PRELUDE AND FUGUE IN A MINOR, NO.20,
W.T.C., VOLUME 2, BWV 543

J.S. Bach
(1685-1750)

SONATA IN B^b MAJOR, K. 333

W.A. Mozart
(1756-1791)

Allegro
Andante cantabile
Allegretto gracioso

TROIS PRÉLUDES

C. Debussy
(1862-1918)

La fille aux cheveux de lin (VIII, vol. 1)
Les collines d'Anacapri (V, vol. 1)
Bruyères (V, vol. 2)

RHAPSODY IN B MINOR, OPUS 79, NO. 1

J. Brahms
(1833-1897)

Agitato

Michèle Raffaele, piano
Student of Kenneth Woodman

intermission

OVER

SONATA IN E^b MAJOR, OPUS 27, NO. 1

L. van Beethoven
(1770-1827)

Andante - Allegro - Andante
Allegro - molto e vivace
Adagio - Allegro vivace - Adagio - Presto

EXTRAITS DE VISIONS FUGITIVES, OPUS 22

S. Prokofiev
(1891-1953)

Lentamente
Andante, Pittoresco
Allegretto tranquillo
Ridicolosamente
Feroce
Inquieto
Poetico
Con una dolce lentezza
Lento

POLONAISE, OPUS 71, NO. 2

F. Chopin
(1810-1849)

BALLADE, OPUS 47, NO. 3

F. Chopin

*Caroline Veevaete, piano
Student of Dorothy Morton*

The Clara Lichtenstein

RECITAL HALL

Monday, April 2, 1990
8:00 p.m.

PIANO RECITAL

JENNY PERRON AND DOMINIQUE ROY

Students of Helmut Blume

ORGAN PRELUDE IN G MINOR

J.S. Bach

SONATA IN B FLAT MINOR, OPUS 74, NO. 1

Alexander Glazunov

Allegro moderato
Andante
Allegro scherzando

THE MAIDEN AND THE NIGHTINGALE

Enrique Granados

TWO INTERLUDES FROM "LUDUS TONALIS" XI AND IX

Paul Hindemith

Dominique Roy, piano

intermission

PRELUDE AND FUGUE IN B MAJOR, WTC, VOL. I

J.S. Bach

HUNGARIAN RHAPSODY, NO. 13

Franz Liszt

VARIATIONS POUR PIANO

André Lamarche

Jenny Perron, piano



The Great Dictator in REGAL WALL

REGAL WALL

THEY THINK AND DOUBT THE BOY

THEY THINK AND DOUBT THE BOY

THEY THINK AND DOUBT THE BOY

THEY THINK AND DOUBT THE BOY

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THEY THINK AND DOUBT THE BOY



The Clara Lichtenstein

RECITAL HALL

Monday, April 2, 1990
4:00 p.m.

GWYNETH HUGHES, soprano
JULIE BEAULIEU, soprano
CAROLINE HOLDEN, soprano

Students of Jan Simons

with Marc Couroux and Allison Gagnon, piano

RIDENTE LA CALMA

Wolfgang Amadeus Mozart
(1756-1791)

UNA DONNA A QUINDICI ANNI

Wolfgang Amadeus Mozart

HEART, WE WILL FORGET HIM

Aaron Copland
(b. 1900)

ICH ATMET'EINEN LINDENDUNFT

Gustav Mahler
(1860-1911)

MEINE LIEBE IST GRÜN

Johannes Brahms
(1833-1897)

Gwyneth Hughes, soprano
Marc Couroux, piano

ERBARME DICH, from ST-MATTHEW PASSION

Johann Sebastian Bach
(1685-1750)

FRAUENLIEBE UND LEBEN, OPUS 42

Robert Schumann
(1810-1856)

Seit ich in gesehen
Er der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

OVER

GESANG WEYLAS

Hugo Wolf
(1860-1903)

CHANSON TRISTE

Henri Duparc
(1848-1933)

PIERROT

Charles T. Griffes
(1884-1920)

MON COEUR S'OUVRE À TA VOIX

Camille Saint Saëns
(1835-1921)

From "Samson et Dalila"

Julie Beaulieu, soprano
Allison Gagnon, piano

**JOURNEYING BOY
MIDNIGHT ON THE GREAT WESTERN
PROUD SONGSTERS**

Benjamin Britten
(1913-1976)

**LIEBES ODE
NACHT
SCHILFIELD**

Alban Berg
(1885-1935)

MEIN HERR MARQUIS

Johann Strauss

Caroline Holden, soprano
Marc Couroux, piano

The Clara Lichtenstein RECITAL HALL

Tuesday, January 23rd, 1990

VOCAL ENSEMBLE

Les Danses de Lormont

C. Franck
(1822-1890)

Louise Garceau, soprano
Danielle Barro, mezzo-soprano

from Boris Godunov

M. Mussorgsky
(1839-1881)

Xenia - Marilyn Arsenault
Feodor - Barbara Stead
Nurse - Katherine Warren

from Albert Herring

B. Britten
(1913-1987)

Nancy - Janine Carscadden
Sid - Peter Thompson
Mrs. Herring - Patricia Corry
Superintendent - Stuart Graham

Der Ring

A. Dvorák
(1841-1904)

Barbara Stead, soprano
Erin Thrall, mezzo-soprano

from Der Freischütz

C.M. von Weber
(1786-1826)

Agathe - Sarah Liao
Annchen - Maureen Pecknold

from The Merry Wives of Windsor

*O. Nicolai
(1810-1849)*

*Mistress Ford - Lesley Findlay
Mistress Page - Patricia Corry*

Réveil

*E. Chausson
(1855- 1899)*

*Nathalie Morais, soprano
Marilyn Arsenault, soprano*

from La Cenerentola

*G. Rossini
(1792-1868)*

*Angelina - Sheila Miller
Don Magnifico - Van Abrahams
Don Ramiro - Paul Moore
Dandini - Stuart Graham*

The Clara Lichtenstein

RECITAL HALL

Thursday, January 25, 1990 - 6:00 p.m.

PIANO RECITAL

Dominique Roy

Student of Helmut Blume

programme

SONATA in B flat minor, Opus 74, No. 1

Alexander Glazounov

Allegro moderato

Andante

Finale: Allegro scherzando

intermission

SONATA in F minor, Opus 5, No. 3

Johannes Brahms

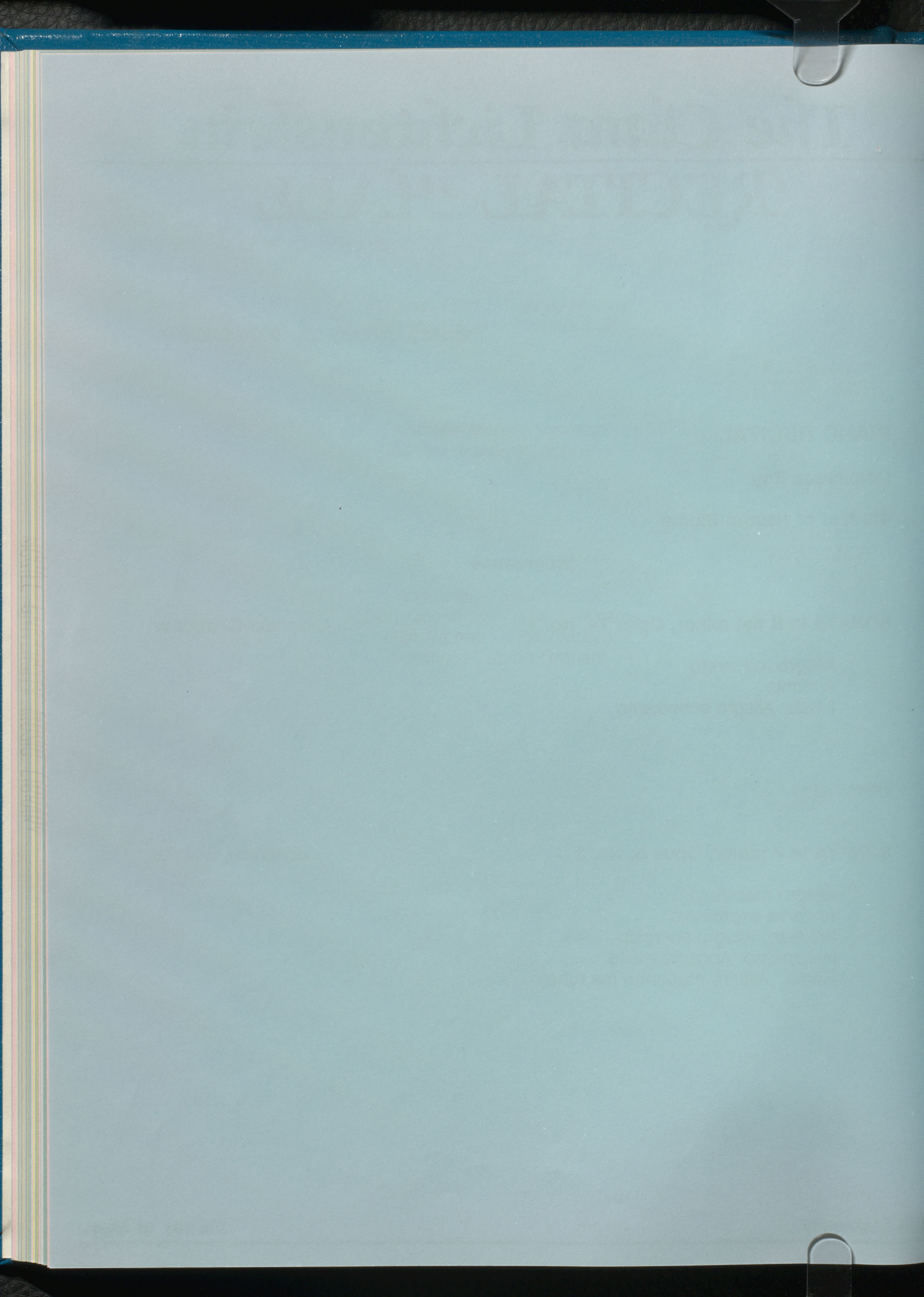
Allegro maestoso

Andante espressivo

Scherzo: Allegro energico

Intermezzo: Andante molto

Finale: Allegro moderato ma rubato



The Clara Lichtenstein

RECITAL HALL

Saturday, January 27, 1990 - 7:00 p.m.

PIANO RECITAL

Andrea Iuoras

Student of Luba Zuk

SONATA in C minor, Hob. XVI/20

Joseph Haydn

Moderato
Andante con moto
Finale - Allegro

SONATA in F[♯] minor, Opus 24, No. 1 (1924)

George Enescu

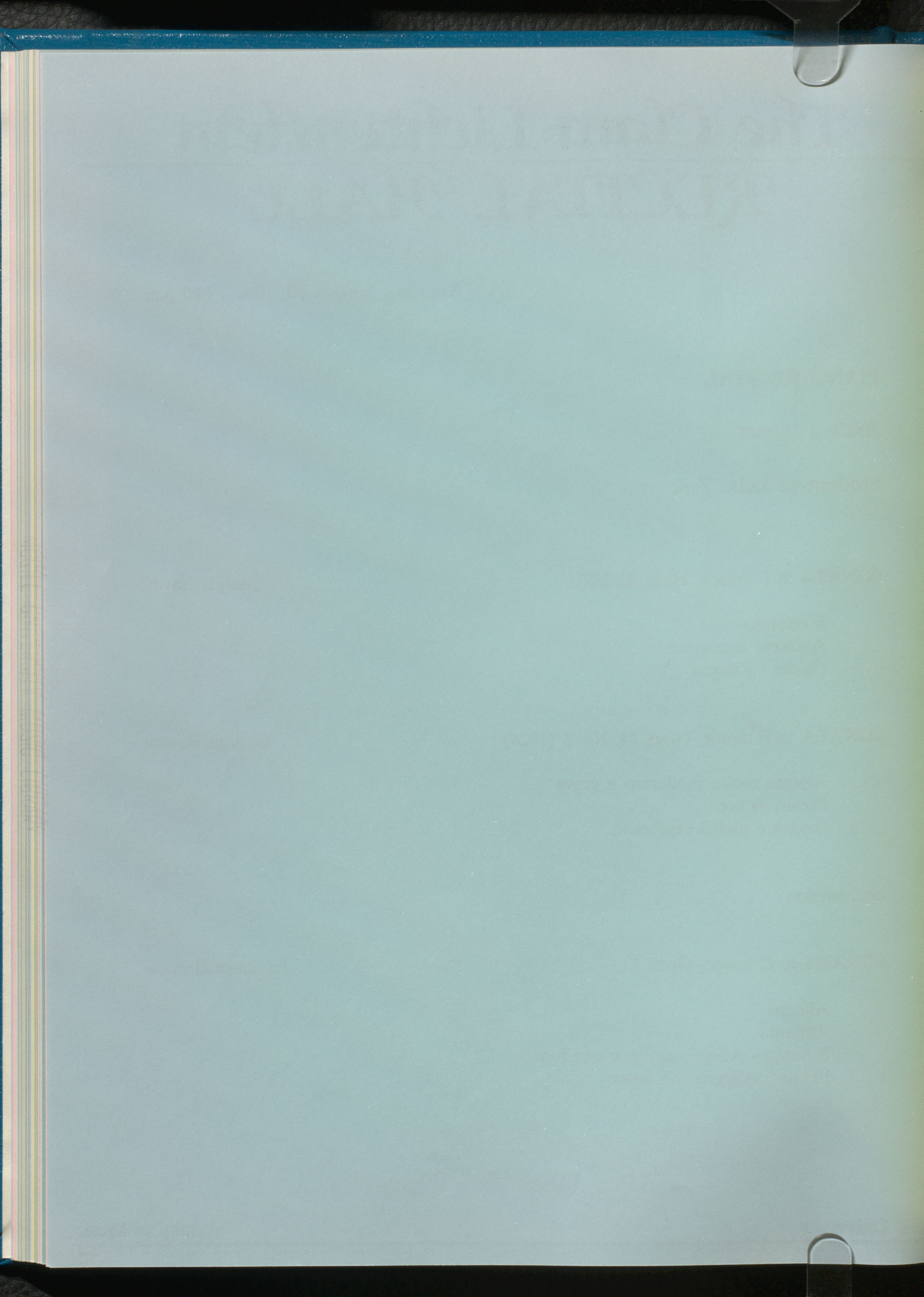
Allegro molto moderato e grave
Presto vicace
Andante molto espressivo

intermission

SONATA in C major, Opus 1

Johannes Brahms

Allegro
Andante
Scherzo - Allegro molto e con fuoco
Finale - Allegro con fuoco



The Clara Lichtenstein RECITAL HALL

Monday, February 5, 1990 - 8:00 p.m.

Tuesday, February 6, 1990 - 8:00 p.m.
Mardi, le 6 février 1990 - 20h00

FLUTE RECITAL

Sonatina

E. Burton

Intermezzo and Rondo

J. Hétu

*Anne Cunningham, flautist
Heather Toews, piano*

Danse de la Chèvre

A. Honegger

Pièce

C. Vivier

*Isabelle Cossette, flautist
Dale Bartlett, piano*

Sonata Appassionata

S. Karg Elert

Rhian Kenny, flautist

Sonatina

B. Martinu

*Alison Grant, flautist
Daniel Boucher, piano*

The Clara Lichtenstein
RECTAL HALL

Monday, February 6, 1980 - 8:00 a.m.

FLUTE RECITAL

E. Burton

Sonatas

J. Wolf

Intermezzo and Rondo

Ann Cunningham, flute
Heather Towse, piano

A. Horngor

Dans de la Chèvre

C. Vivaldi

Flute

Kathie Cassin, flute
Gale Bantel, piano

B. Kingdon

Sonata appassionata

Alfred Kingdon, flute

B. Martin

Sonatas

Alison Grant, flute
Daniel Cooney, piano

The Clara Lichtenstein

RECITAL HALL

Tuesday, February 6, 1990 - 8:00pm
Mardi, le 6 février 1990 - 20h00

LE DUO ALBA

Grande Sonate pour flûte et guitare
Op. 85

Allegro maestoso
Andante molto sostenuto
Scherzo, vivace
Allegretto espressivo

Mauro Giuliani

Sonate pour guitare

Prélude
Scherzo
Molto lento
Finale

Harry Somers

Intermission

Prélude op.5 no.1

Julia Florida, barcarole
Valse op.8 no.4

Augustin Barrios Mangoré

Histoire du Tango pour flûte et guitare

Borde 1900
Café 1930
Nightclub 1960
Concert d'aujourd'hui

Astor Piazzola

The Clara Lichtenstein RECTAL HALL

Tuesday, February 4, 1958 - 8:00pm
Monday, February 3, 1958 - 8:00pm

LE DUO ALBA

Mario Giuliani

Grande Sonata pour flûte et guitare
Op. 88

Allegro moderato
Andante-molto sostenuto
Sonata, vivace
Allegretto espressivo

Harry Beniers

Sonata pour guitare
Finale
Scherzo
Molto lento
Finale

Interruption

Augustin Barrios Mangoré

Prélude op. 2 no. 1
Jules Fauré, barcarole
Valses op. 8 no. 4

Astor Piazzolla

Histoires du Tango pour flûte et guitare
Aires 1900
Cair 1930
Wigmore 1950
Concert d'aujourd'hui

The Clara Lichtenstein

RECTAL HALL

Wednesday, February 7, 1990 - 4:00pm
Mercredi, le 7 février 1990 - 16h00

PIANO RECITAL

Students of Prof. Tom Plaunt

Sonata in B^b major, K351

Domenico Scarlatti
(1685- 1757)

From Klavierstücke, op. 118
Intermezzo in A minor
Intermezzo in F minor

Johannes Brahms
(1833-1897)

Rénée Geoffrion

Sonata in A Minor, D537
Allegro ma non troppo
Allegretto quasi Andantino
Allegro vivace

Franz Schubert
(1797-1828)

Pamela Reimer

Three Piano Pieces op.11 (1908)
Mässige
Mässige
Bewegte

Arnold Schoenberg
(1874-1951)

David Enns

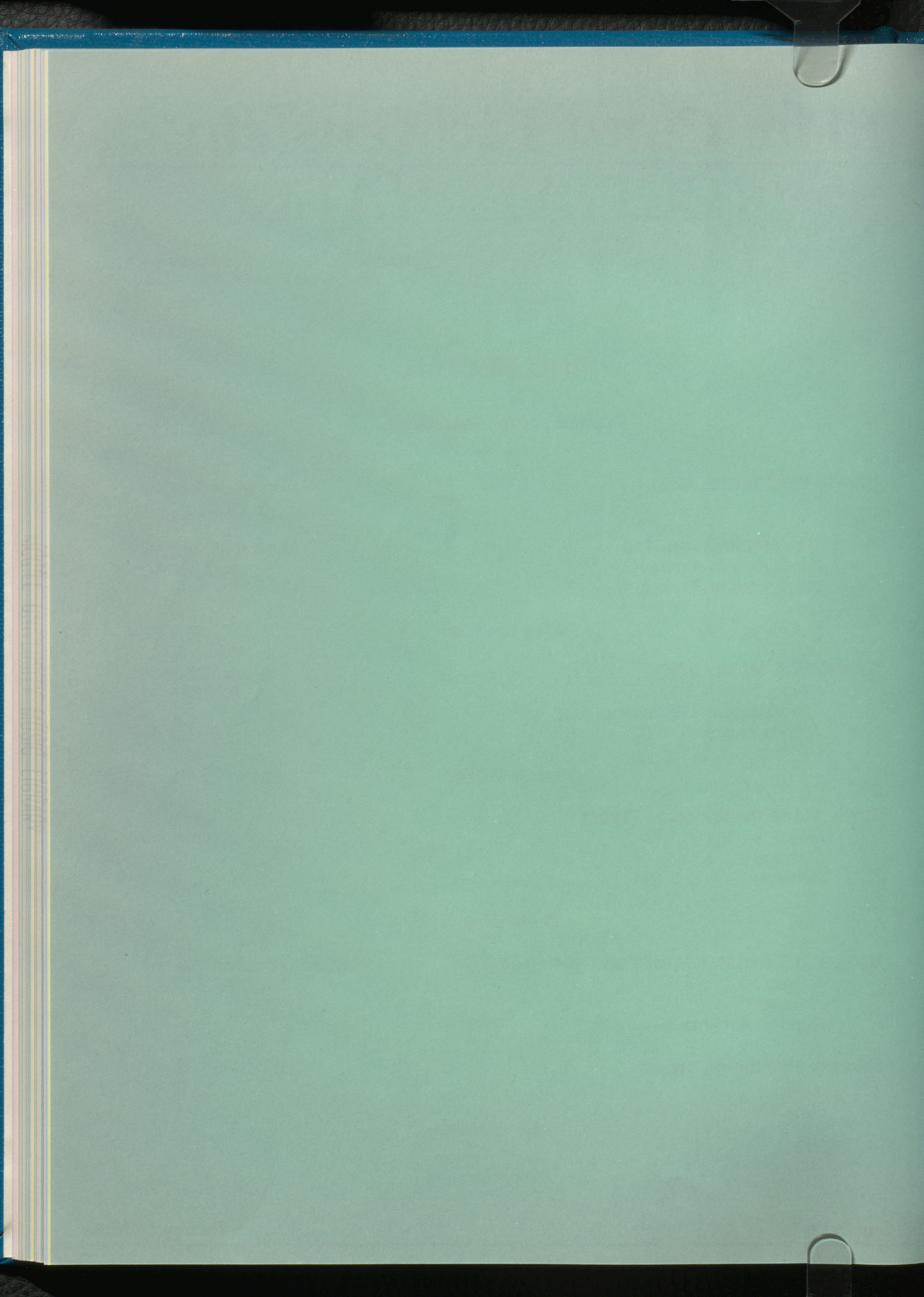
Sonata in 7 major, K.V. 533 and 494
Allegro
Andante
Rondo: Andante

Wolfgang Amadeus Mozart
(1756-1791)

Fantasy In B minor, op. 28

Alexander Scriabin
(1872-1915)

Tom Mennier



The Clara Lichtenstein

RECITAL HALL

Friday, February 9th, 1990 - 8:00pm
Vendredi, le 9 février 1990 - 20h00

CONCERT

**Sonate IX en mi mineur pour flûte
et basse continue**

Grave
Allegro assai
Presto

Frédéric II Le Grand
(1712-1786)

Fantaisie en sol majeur pour flûte seule

Allegro
Adagio
Vivace
Allegro

Georg Philipp Telemann
(1681-1767)

**Sonate en trio en si majeur pour hautbois
et clavecin obligé**

Largo
Allegretto
Vivace

Christoph Schaffrath
(1709-1763)

**Sonate méthodique en sol majeur pour flûte
et basse continue**

Cantabile
Vivace
Mesto
Spirituoso

Georg Philipp Telemann
(1681-1767)

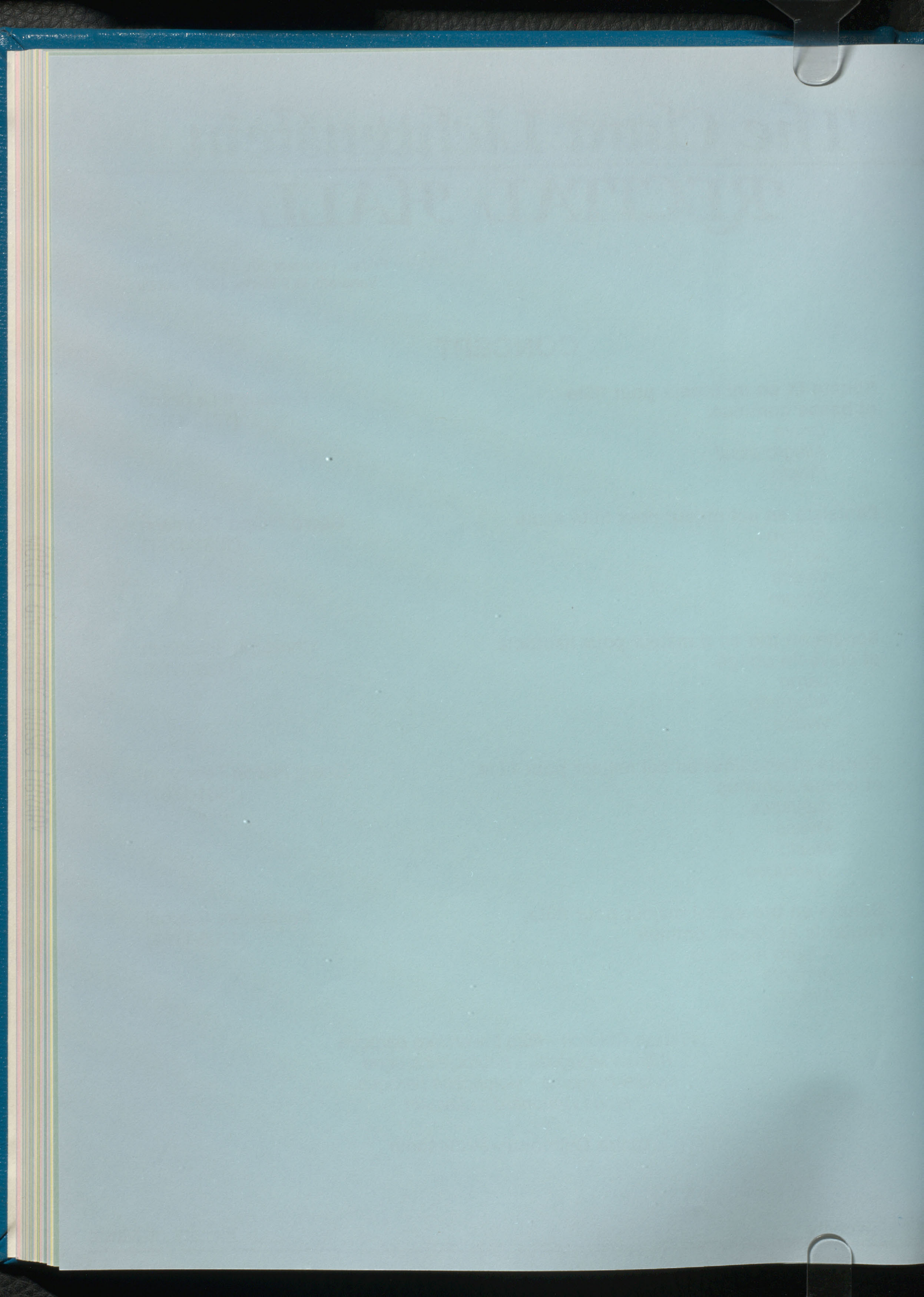
**Sonate en trio en sol majeur pour flûte,
hautbois et basse continue**

Allegro moderato
Andante
Allegro

Baldassare Galuppi
(1706-1785)

Francis Colpron - flûte traversière baroque
Réjean Mongeau - hautbois baroque
Femke Bergsma - violoncelle baroque
Marie Bouchard - clavecin

Claire Guimond - Professeur



The Clara Lichtenstein RECITAL HALL

Wednesday, February 14, 1990 - 8:00pm
Mercredi, le 14 février 1990 - 20h00

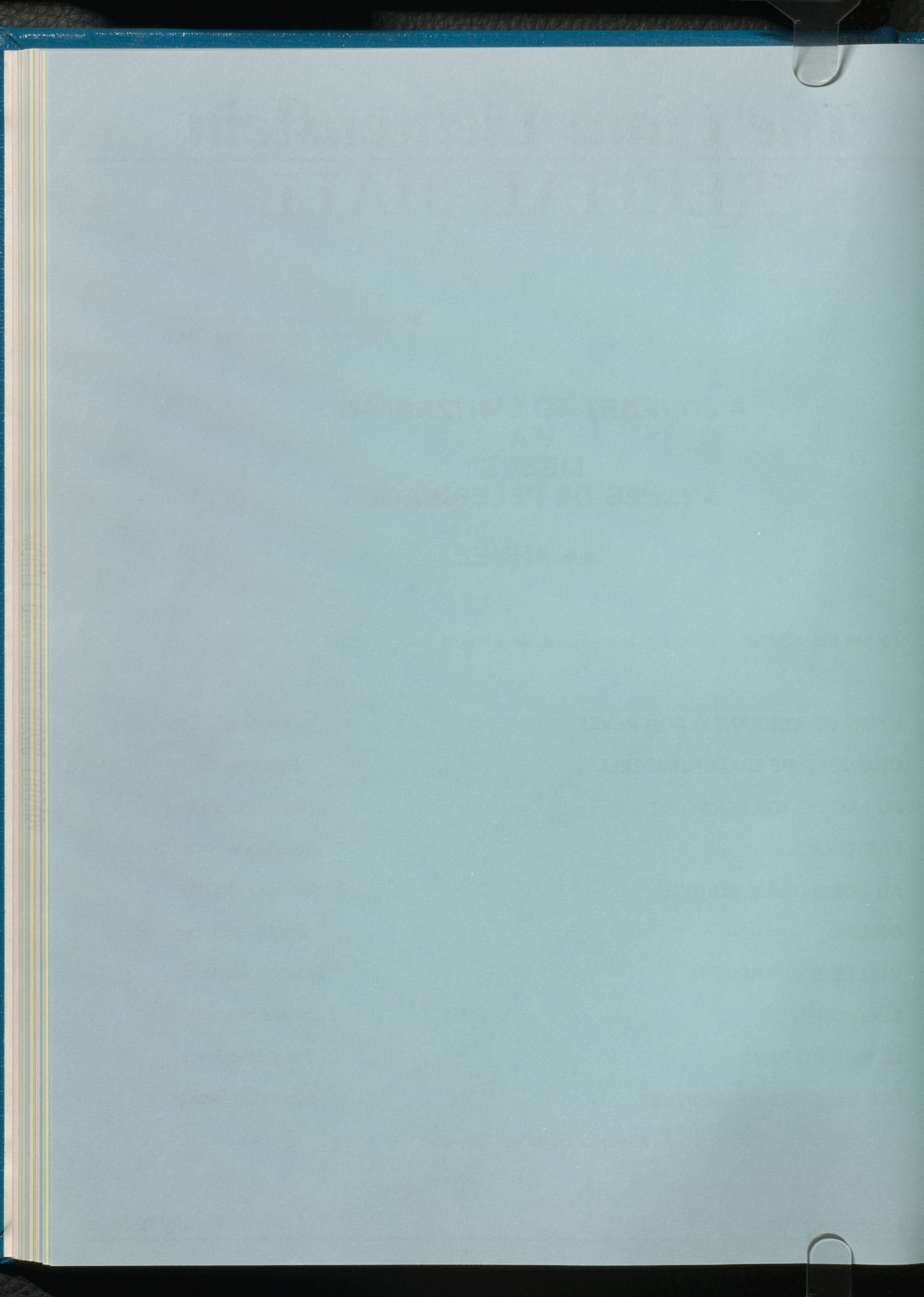
A JOURNEY TO SWITZERLAND VIA LISZT'S ANNÉES DE PÈLERINAGES

1^{ee} ANNÉE

To set the scene: slides by Jean-François Simard

HYMN DE L'ENFANT À SON RÉVEIL	<i>Laura Isaguirre</i>
CHAPELLE DE GUILLAUME TELL	<i>Paul Frehner</i>
AU LAC DE WALLENSTADT	<i>Sara Creighton</i>
PASTORALE	<i>Dominique Bellon</i>
AU BORD D'UNE SOURCE	<i>Susanne Murphy</i>
ORAGE	<i>Sara Creighton</i>
VALLÉE D'OBERMANN	<i>Emanda Richards</i>
EGLOGUE	<i>James Higgins</i>
LE MAL DU PAYS	<i>Patty MacDaniel</i>
LES CLOCHES DE GENÈVE	<i>Susanne Murphy</i>

Class of Elizabeth Dawson



The Clara Lichtenstein RECITAL HALL

VOICE RECITAL

February 15, 1990 - 4:00 p.m.

Sehnsucht nach der Waldgegend, Opus 35, No. 5
Die Kartenlegerin, Opus 31, No. 2

Schumann

Sheila Miller, mezzo-soprano
Robert Evans, piano

Die Lotosblume
Nuit d'Étoile
St. Ita's Vision

Schumann
Debussy
Barber

Lesley Findlay, soprano
Robert Evans, piano

V'adoro, pupille (Giulio Ceasare)
Auf dem Wasser zu Singen

Handel
Schubert

Teresa van der Hoeven
Robert Evans, piano

At St. Patrick's Purgatory
The Crucifixion

Barber

Marilyn Arsenault, soprano
Joanne Proft, piano

Va, laisse couler mes larmes (Werther)
Lullaby (The Consul)

Massenet
Menotti

Katherine Warren, mezzo-soprano
Huberte Lantaigne, piano

Abloesung im Sommer
Ich atmet' ein Linden Duft

Mahler

Gwyneth Hughes, soprano
John Dupuis, piano

Wishing you were somehow here again

Andrew Lloyd Weber

Barbara Stead, soprano

All I ask of You

Andrew Lloyd Weber

Barbara Stead, soprano
Nigel Smith, baritone
Lisa Hassen, piano



The Clara Lichtenstein

RECITAL HALL

Tuesday, April 3, 1990
8:00 p.m.

VIOLIN RECITAL

LEAH ROSEMAN, violin

Student of Mauricio Fuks

with Jean Marchand, piano

SONATA IN A MAJOR, OPUS 30, NO. 1

Beethoven

Allegro
Adagio molto espressivo
Allegretto con variazioni

SONATA FOR VIOLIN AND PIANO

Ravel

Allegretto
Moderato
Allegro

intermission

VIOLIN CONCERTO, OPUS 35

Tchaikovsky

1st movement

The Clara Lichtenstein
REPTIL MALL

August 1987
100 p.m.

WOLF REPORT

LEAH ROSEMAN, wife
Director of Research for
Wild Land Research, Inc.

100 p.m.

STANTA IN A MAJOR CRIME IN HO 1

100 p.m.
100 p.m.
100 p.m.

100 p.m.

STANTA FOR WOLF AND HAND

100 p.m.
100 p.m.
100 p.m.

100 p.m.

100 p.m.

100 p.m.

100 p.m.

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 3, 1990
2:00 p.m.

CONCERT-LECTURE

JORGE PEIXINHO, composer, pianist

Music from the Americas and Spain, III: "CONTEMPORARY MUSIC IN PORTUGAL VIS-A-VIS THE IBERIAN AND EUROPEAN PANORAMA"

FETICHES (1967-68), FOR PIANO

Tomas Marco (Spain)

PSICOGRAMA #1

Angel Oliver (Spain)

CANTO GERMINAL (ELECTRONIC MUSIC)

Jorge Peixinho (Portugal)

OBJECTOS NO ESPAÇO
(ELECTRONIC MUSIC)

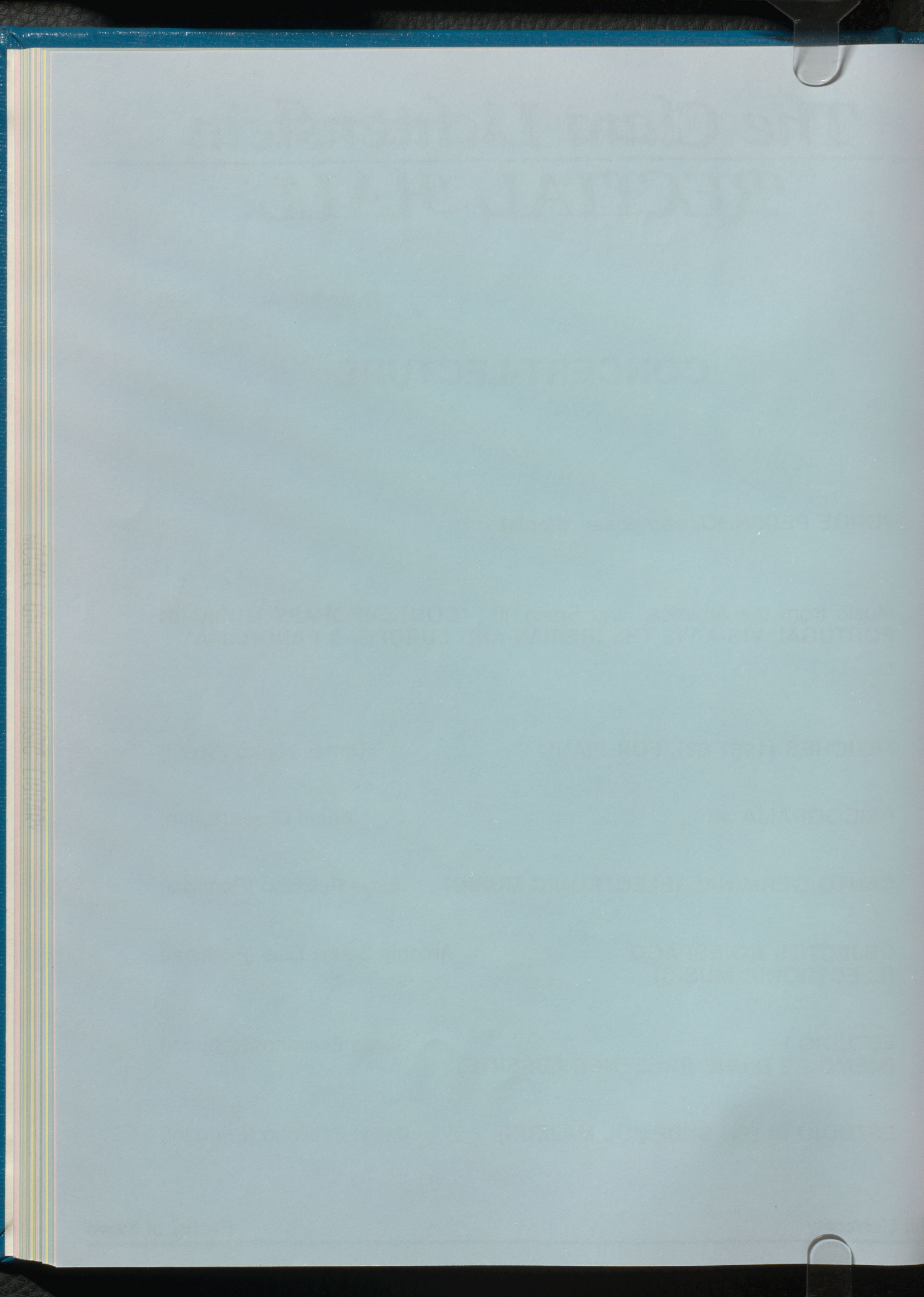
António Sousa Dias (Portugal)

ESTUDIO I
(MÉMOIRE D'UNE PRÉSENCE ABSENTE)

Jorge Peixinho (Portugal)

ESTUDIO III (EN SI BÉMOL MAJEUR)

Jorge Peixinho (Portugal)



The Clara Lichtenstein

RECITAL HALL

Tuesday, April 3, 1990
7:00 p.m.

PENNY DALE, voice
NATHALIE JONCAS, piano

WHERE'ER YOU WALK

Aria from "Semele"

G.F. Handel
(1685-1759)

WIE MELODIEN ZIEHT ES MIR

Johannes Brahms
(1833-1897)

TRIO IN G MAJOR, K. 496

Allegro
Andante
Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

"VIENI, ALIDORO"

From "Onon tea"

Marc Antonio Cesti
(1620-1669)

"SON VIRGIN VEZZOZA"

From "I Puritani"

Vincenzo Bellini
(1801-1835)

The Clara Lichtenstein
RECTAL HALL

Friday, April 1980
1000 m

PENNY DALE, voice
NATHALIE JONCAS, piano

GE. Handel
(1685-1759)

WHERE'ER YOU WALK

And from "Gemma"

Johanna Beyerle
(1833-1887)

WIE MELDIEN ZIEHT ES MIR

Wolfgang Amadeus Mozart
(1756-1791)

TRIO IN G MAJOR, K. 498

Allegro
Andante
Allegretto

Maria Anna Corelli
(1653-1704)

VIENE, ALBORO'

From "Cantata"

Antonio Vivaldi
(1678-1741)

"SON VIRGIN VEXAZIA"

From "Furiant"

The Clara Lichtenstein

RECITAL HALL

Wednesday, April 4, 1990
6:00 p.m.

GUITAR RECITAL

Students of Garry Antonio

BOURRÉE IN B MINOR

Johann Sebastian Bach

STUDY NO. 27

Fernando Sor

PRELUDE NO. 5

Heitor Villa-Lobos

Alberto Passarelli

LEYENDA

Isaac Albeniz

STUDY NO. 6

Heitor Villa-Lobos

Martin-Cyr Carrière

GAVOTTE IN E MAJOR

Johann Sebastian Bach

NOTTURNO

Federico Moreno Torroba

Ramin Zamani

PRELUDE IN A MAJOR

Johann Sebastian Bach

VARIATIONS ON A THEME BY MOZART

Fernando Sor

Lauren Hall

over

FANTASIA, OPUS 145

Mario Castelnuovo Tedesco

INTRODUCTION AND FANDANGO

Luigi Boccherini

Alexandre Pier-Federici
Sophie Alex, piano

Wednesday, April 4, 1990
6:30 p.m.

GUITAR RECITAL

Students of Gmy Antonio

Johann Sebastian Bach

BOURRÉE IN B MINOR

Fernando Sor

STUDY NO. 27

Melior Villa-Lobos

PRELUDE NO. 5

Albino Passarelli

Isaac Albeniz

LEYENDA

Melior Villa-Lobos

STUDY NO. 8

Mahn-Cyr Camère

Johann Sebastian Bach

GAVOTTE IN E MAJOR

Federico Moreno Torroba

NOTTURNO

Ramón Zamani

Johann Sebastian Bach

PRELUDE IN A MAJOR

Fernando Sor

VARIATIONS ON A THEME BY MOZART

Lorenz Hall

OVER

The Clara Lichtenstein

RECITAL HALL

Thursday, April 5, 1990
2:30 p.m.

VIOLIN RECITAL

PARTITA NO. 2 IN D MINOR

J.S. Bach

1st movement - Allemande
4th movement - Gigue

Stéphanie Rose, violin

CHACONNE IN G MINOR

Vitali

Stéphanie Rose, violin
Tristan Nguyen, piano

SONATINA IN D MAJOR, OPUS 137

F. Schubert

Allegro molto
Adagio
Allegro vivace

Gretchen Koehler, violin
Tristan Nguyen, piano

ROUMANIAN FOLK DANCES (6)

B. Bartók

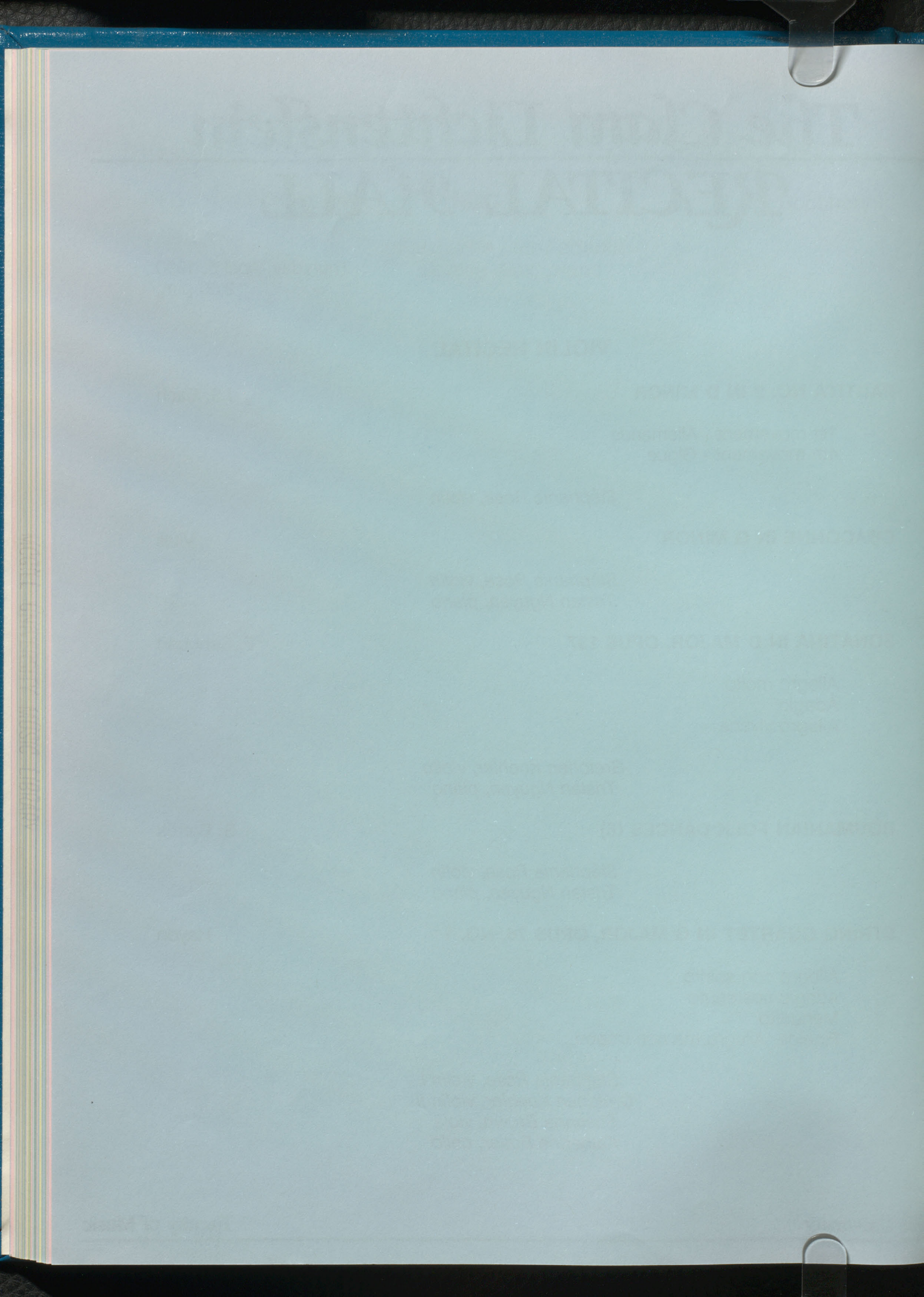
Stéphanie Rose, violin
Tristan Nguyen, piano

STRING QUARTET IN G MAJOR, OPUS 76, NO. 1

Haydn

Allegro con spirito
Adagio sostenuto
Menuetto
Finaloe, Allegro ma non troppo

Stéphanie Rose, violin I
Gretchen Koehler, violin II
Susanna Brown, viola
Katherine Butler, cello



The Clara Lichtenstein

RECITAL HALL

Thursday, April 5, 1990
7:30 p.m.

VIOLA RECITAL

Class of Douglas McNabney

with Jean Marchand, piano

SUITE FOR VIOLA SOLO IN C MAJOR, BWV 1003

J.S. Bach
(1685-1750)

Prelude
Sarabande
Allemande

Alexandra Fekete, viola

SONATA FOR VIOLA SOLO IN C MINOR, BWV 1006

J.S. Bach

Adagio
Fuga

Stéphane Lauzon, viola

SUITE IN A MINOR

Ernest Bloch
(1880-1959)

Lento: Allegro

Andrée Simard, viola

intermission

over

CONCERTO FOR VIOLA

William Walton
(1902-1983)

Andante comodo

Coca Bochonko, viola

SONATA, OPUS 120, NO. 1 IN F, MINOR

Johannes Brahms
(1833-1897)

Allegro appassionato
Adagio

Patricia Gagnon, viola

SONATA IN A MINOR ("Arpèggione")

Franz Schubert
(1897-1828)

Allegro
Adagio
Allegretto

Chantal Monastesse, viola

The Clara Lichtenstein

RECITAL HALL

Thursday, April 5, 1990
4:00 p.m.

VOICE RECITAL

AVANT DE QUITTER CES LIEU (FAUST)

Gounod

*Nigel Smith, baritone
Pamela Reimer, piano*

KERMIT'S SONG
OSCAR'S SONG

Joe Raposo
Joe Raposo

*Katherine Warren, mezzo-soprano
Huberte Lanteigne, piano*

RIDENTE LA CALMA
VISSI D'ARTE (TOSCA)

Mozart
Puccini

*Sarah Liao, soprano
Teresa Turgeon, piano*

PANTOMIME
CLAIRE DE LUNE (FIRST VERSION)

Debussy
Debussy

*Jennifer Robinson, soprano
Erika Reiman, piano*

The Clara Lichtenstein
RECI-TAL

Thursday, April 2, 1980
8:00 P.M.
BORN, F. W. 1 ON 621 E. 10th St. S.F. 94103
Johnes Braten
(415) 338-1001

VOICE RECITAL

Patricia Gayle

AVANT DE QUITTER CES LIEUX (FAUST)

Patricia Gayle
soprano

Nigel Mills, baritone
Famela Reimer, piano

Joe Raposo
Joe Raposo

Eric Asterson, baritone

KERMIT'S SONG
OSCAR'S SONG

Katherine Wemen, mezzo-soprano
Hubert Langleine, piano

Mozart
Puccini

BIENTE LA CALMA
VISTI D'ARTE (TOSCA)

Sarah Lee, soprano
Teresa Tugson, piano

Debussy
Debussy

PANTOMIME
CLARE DE LUNE (FIRST VERSION)

Jennifer Robinson, soprano
Eric Reimer, piano

The Clara Lichtenstein

RECTAL HALL

Saturday, April 7, 1990
11:00 a.m.

"An Offering of Songs"

Janine Carscadden, soprano
Ben Stein, tenor, guitar, piano
Huberte Lanteigne, piano
Tom Annand, piano

PUR TI MIRO

C. Monteverdi 1567-1643)

DIE TAUBENPOST
LYDIA

F. Schubert (1797-1828)
G. Fauré (1845-1924)

MINNELIED
CHANSON D'AVRIL

F. Schubert
G. Bizet (1838-1875)

DIE DREI CÖNIGEN
CONFORT YE

P. Cornelius (1824-1874)
G.F. Handel (1685-1759)

INTERMISSION

PAPILLON, TU ES VOLAGE!

Trad. arr. Ben and Janine

VILIA
CHRISTOPHER ROBIN IS SAYING HIS PRAYERS

F. Lehár (1870-1948)
H. Fraser-Simson

over

SPRING/WINTER

(from Shakespeare's "Love's Labour's Lost")

SOPHISTICATED WOMAN

B. Stein

B. Stein

INFORNO ALL'IDOL MIO

FIVE EYES

OVER THE RAINBOW

M. Antonio Cesti (1623-1669)

C. Armstrong Gibbs (1889-1960)

H. Arlen-H. Arburg- arr. Janine and Ben

LOVE COMES AROUND

NOVEMBER SKY

GREAT LONG WAY

B. Stein

B. Stein

K. Whiteley

BABY, IT'S COLD OUTSIDE

A.J. Lerner (1919-1986) - F. Loewe

The Clara Lichtenstein RECITAL HALL

Saturday, April 7, 1990
8:00 p.m.

HELENA BINNEY, cello

GUYLAINE GRÉGOIRE, violin
DALE BARTLETT, piano

SUITE NO. 5 IN C MINOR

Prelude and fugue
Allemande
Sarabande
Gigue

J.S. Bach
(1685-1750)

**SONATE POUR PIANO ET VIOLIN EN LA MAJEUR
"A EUGÈNE YSAÏE"**

Allegretto moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

César Franck
(1822-1890)

**INTRODUCTION ET RONDO CAPPRICCIOSO,
OPUS 28**

Guylaine Grégoire, violin
Dale Bartlett, piano

Camille St-Saëns
(1835-1921)

The Clara Lichtenstein
RECTORIAL CHAIR

WEDNESDAY, APRIL 19, 1951
FIVE O'CLOCK
WOMAN'S CLUB

M. Antonio Cesti (1623-1669)
C. Armstrong Gibbs (1889-1960)
H. Aron H. Arburg - arr. Janine and Ben

LOVE COMES AROUND
NOVEMBER SKY
GREAT LONG WAY

HELENA BINNEY, cello
B. Stein
K. Whiteley

BABY, IT'S COLD OUTSIDE

GUYLAINE GRÉGOIRE, violin
DALE BARTLETT, piano

J.S. Bach
(1685-1750)

SUITE NO. 5 IN C MINOR

Prelude and fugue
Allemande
Sarabande
Gigue

César Franck
(1822-1890)

SONATE POUR PIANO ET VIOLIN EN LA MAJEUR
A EUGÈNE YSAÏE

Allegretto moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

Dale Bartlett, piano
Guyline Grégoire, violin

Camille St-Saëns
(1835-1921)

INTRODUCTION ET RONDO CAPRICcioso
OPUS 28

Guyline Grégoire, violin
Dale Bartlett, piano

The Clara Lichtenstein

RECITAL HALL

Saturday, April 7, 1990
6:00 p.m.

PIANO ACCOMPANYING CLASS

CONCERTO IN F MINOR

Böhme

1st movement - Allegro moderato

Dan Posen, trumpet
Julia Budd, piano

DEH VIENI NON TARDAR ("LE NOZZE DI FIGARO") LE COLIBRI

Mozart
Chausson

Chantal Pinsonneault, soprano
Lisa Hasson, piano

QUIA RESPEXIT (MAGNIFICAT)

Bach

Marilyn Arsenault, soprano
Lisa Hasson, piano

RÉVEIL

Chausson

Caroline Holden and Marilyn Arsenault, soprano
Lisa Hasson, piano

SONATA IN D MAJOR

Schubert

2nd movement - Andante

Tom Kondzielewski, violin
Dominique Robert, piano

LACHEN UND WEINEN NON T'ACCOSTAR ALL'URNA

Schubert
Verdi

Young Jee Lee, soprano
Joel Natanblut, piano

OVER

ADIEU

Fauré

*Jae-Hee Yun, soprano
Glorietta Walch, piano*

VIOLON

Poulenc

*Louise Garceau, soprano
Glorietta Walch, piano*

SONATA IN F MINOR

Brahms

2nd movement - Adagio

*Tom Kondzielewski, viola
Shireen Maluf, piano*

**ICH WILL DIR MEIN HERZEN SCHENKEN
ST. MATTHEW PASSION**

Bach

*Caroline Holden, soprano
Tristan Nguyen, piano*

SAPER VORRESTE ("UN BALLO IN MASCHERA")

Verdi

*Jae-Hee Yun, soprano
Caroline Veevaete, piano*

PIÈCES ROMANTIQUES, NOS. 1 & 2

Dvorak

*Line Deneault, violin
Caroline Veevatete, piano*

JUPITER HAS SEVEN MOONS ("I HATE MUSIC")

Bernstein

*Louise Garceau, soprano
Susanne Murphy, piano*

CONCERTINO, OPUS 26

Weber

*Brendan Cassidy, clarinet
Susanne Murphy, piano*

Because of an arm injury, pianist Emanda Richards is unable to participate in this recital. She has kindly consented to act as official page-turner for this evening's programme.

The Clara Lichtenstein

RECITAL HALL

Monday, April 9, 1990
8:00 p.m.

PIANO RECITAL

KARIN KYUNG AH SONG

Student of Ljerka Blume

SONATA IN C MAJOR, OPUS 2, NO. 3

L. van Beethoven

Allegro con brio
Adagio
Scherzo Allegro
Allegro assai

SCHERZO IN B MINOR, OPUS 20

F. Chopin

CONCERT STUDY "GNOMENREIGEN"

F. Liszt

PRÉLUDE "FEUX D'ARTIFICE"

C. Debussy

4 STUDIES (1956)

B. Papandopulo
(b. 1906)

Vivacissimo
Tempo di tango
Allegro moderato
Allegro vivace

WILLIAM J. HOSCH EDWARDS

The Clara Lichtenstein RECITAL HALL

Monday, April 9, 1990
4:00 p.m.

Tuesday, April 10, 1990
3:00 p.m.

PIANISTS AND FRIENDS

PIANO RECITAL

Students of Tom Plaunt

SONATA IN A MINOR, D. 537

Franz Schubert
(1797-1828)

Allegro, ma non troppo
Allegretto quasi Andantino
Allegro vivace

Pamela Reimer

from KLAVIERSTUECKE, OPUS 118

Johannes Brahms
(1833-1897)

No. 2 Intermezzo
No. 5 Romanze
No. 6 Intermezzo

THE MAN I LOVE

Earl Wild/George Gershwin
(1898-1937)

Renée Geoffrion

BARCAROLLE, OPUS 60
SCHERZO, OPUS 39

Frederic Chopin
(1810-1849)

Erika Reiman

The Clara Lichtenstein
RECTAL HALL

Monday, April 8, 1930
8:00 p.m.

PIANISTS AND FRIENDS

Students of Tom Pisant

First Concert
1927-1928

SONATA IN A MINOR, B. 637

Allegro, ma non troppo
Andante quasi Andante
Allegro vivace

Second Concert

Jonathan Berman
1933-1937

Tom KLAVIERSTÜCKE, OPUS 118

No. 2 Andante
No. 5 Romanze
No. 6 Andante

Earl Wild George Gershwin
1935-1937

THE MAN I LOVE

Third Concert

Friedrich Chopin
1910-1915

BARCAROLE, OPUS 60
SCHERZO, OPUS 39

Earl Roman

MUSIC LIBRARY

The Clara Lichtenstein RECITAL HALL

Tuesday, April 10, 1990
9:00 p.m.

PIANO RECITAL

SUSANNE MURPHY, piano

Student of Elizabeth Dawson

LES CLOCHES DE GENÈVE
AU BORD D'UNE SOURCE
from ANNÉES DE PÉLERINAGES, VOL. 1

Liszt

CONCERTO NO. 21, IN D MINOR, K. 466

Mozart

Allegro

SONATA, IN G MINOR, K. 450

Scarlatti

ÉTUDE, OPUS 25, NO. 8, IN D FLAT
ÉTUDE, OPUS 10, NO. 4, IN C# MINOR

Chopin

SUGGESTION DIABOLIQUE, OPUS 4, NO. 4

Prokofief

The Clara Lichtenstein
RECTORIAL HALL

Tuesday, April 10, 1939
8:00 p.m.

PIANO RECITAL

SUSANNE MURPHY, piano

Student of Elizabeth Dawson

List

LES CLOCHES DE GENÈVE
AU BORD D'UNE SOURCE
from ANNÉES DE PÉLERINAGES, VOL. 1

Mozart

CONCERTO NO. 21, IN D MINOR, K. 466

Allegro

Beethoven

SONATA, IN G MINOR, K. 450

Chopin

ÉTUDE, OPUS 25, NO. 8, IN D FLAT
ÉTUDE, OPUS 10, NO. 4, IN C# MINOR

Prokofiev

SUGGESTION DIABOLIQUE, OPUS 4, NO. 4

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 10, 1990
8:00 p.m.

PIANO RECITAL

Students of Elizabeth Dawson

SONATA IN A FLAT, OPUS 26

Beethoven

Andante con variazione
Scherzo

Laura Izaguirre

NOCTURNE IN C# MINOR, OPUS 27, NO. 1

Chopin

James Higgins

SONATA IN E FLAT, OPUS 81A

Beethoven

II. The Absence
III. The Return

BERCEUSE

Chopin

Ann Osana

INTERMEZZI, OPUS 118, NO. 6 INTERMEZZI, OPUS 117, NO. 2

Brahms

Sara Creighton

BALLADE IN A FLAT, OPUS 47

Chopin

Julia Budd

RHAPSODY IN C

Dohnanyi

Paul Frehner

The Clara Lichtenstein RECTORIAL HALL

Tuesday, April 10, 1939
8:00 p.m.

PIANO RECITAL

Students of Elizabeth Dawson

Beethoven

SONATA IN A FLAT, OPUS 26

Andante con variazioni
Scherzo

Laura Isgrain

Chopin

NOCTURNE IN C# MINOR, OPUS 27, NO. 1

James Higgins

Beethoven

SONATA IN E FLAT, OPUS 81A

ii. The Absence
iii. The Return

Chopin

BERCEUSE

Ann Osane

Brahms

INTERMEZZI, OPUS 118, NO. 8
INTERMEZZI, OPUS 117, NO. 2

Sara Creighton

Chopin

BALLADE IN A FLAT, OPUS 47

Julia Budd

Gornanly

RHAPSODY IN C

Paul Fehner

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 10, 1990
4:00 p.m.

JOHN DUPUIS, piano

Student of Zabel Manoukian

SONATA IN A MINOR, K. 54 (L. 241)
SONATA IN E MAJOR, K. 380 (L. 23)

Domenico Scarlatti
(1685-1757)

SONETTO 104 DEL PETRAREA
(From *Années de Pélerinage*)

Franz Liszt
(1811-1886)

TOCCATA

Carleton Elliott
(b. 1961)

ÉTUDE SONORITÉ, NO. 2

François Morel
(b. 1926)

intermission

SONATA IN A MAJOR, D. 959

Franz Schubert
(1797-1828)

Allegro
Andantino
Scherzo & Trio
Rondo: Allegretto

WOMAN UNIVERSITY MUSIC LIBRARY

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 10, 1990
6:00 p.m.

PIANO RECITAL

Students of Luba Zuk

RHAPSODY IN G MINOR, OPUS 79, NO. 2

J. Brahms

Shireen Maluf

PARTITA IN C MINOR

J.S. Bach

Sinfonia: Grave-Andante-Allegro
Courante
Rondeau

Soo Moon

NOCTURNE IN E MINOR, OP. POSTH.
Valse IN E MINOR, OP. POSTH.

F. Chopin

Hsiao-Ling Wu

NOCTURNE IN B FLAT MINOR, OPUS 9, NO. 1

F. Chopin

Soo Moon

SONATA IN E MINOR

E. Grieg

II Andante molto
IV Finale: molto allegro

Shireen Maluf

The Great Exhibition

REGENT HALL

PIANO RECITAL

Students of Lady St. ...

Therapy in a minor ...

Dr. ...

Patina in C minor ...

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The Clara Lichtenstein

RECITAL HALL

Wednesday, April 11, 1990
6:00 p.m.

GUITAR AND PIANO RECITAL

ALEXANDRE PIER-FEDERICI, guitar
SOPHIE ALEX, piano

Students of Garry Antonio and Zabel Manoukian

TORRE BERMEJA

Isaac Albeniz
(1860-1909)

TRES APUNTES

Leo Brouwer
(b. 1959)

- I. De el "Homenaje a Falla"
- II. De un fragmento instrumental
- III. Sobre un canto de Bulgaria

Alexandre Pier-Federici, guitar

FANTASIA, OPUS 145

Mario Castelnuovo-Tedesco

INTRODUCTION AND FANDANGO

Luigi Boccherini
(1743-1805)

Alexandre Pier-Federici, guitar
Sophie Alex, piano

SONATE, OPUS 2, NO. 3

Ludwig Van Beethoven
(1770-1827)

Allegro con brio

NOCTURNE IN F# MAJOR

Frederic Chopin
(1810-1849)

VISIONS FUGITIVES, OPUS 22

Sergei Prokofiev
(1891-1953)

Numbers 1,5,6,8,9,10,11,15

Sophie Alex, piano

WAGLE UNIVERSITY MUSEUM LIBRARY

The Clara Lichtenstein

RECITAL HALL

Thursday, April 12, 1990
6:00 p.m.

Jeudi, le 12 avril, 1990
18h00

Pianists and a Friend
Students of Luba Zuk

Prelude and Fugue in D minor
Six Roumanian Dances

J. S. Bach
B. Bartok

Hsiao-Ling Wu

Two-part Invention in F minor,
Sonata in G major, Opus 49, No.2
I. Allegro ma non troppo
Variations in D major, Opus 40, No. 1

J. S. Bach
L.v. Beethoven

D. Kabalevsky

Tanya Nguyen

Impromptu in A flat major, Opus 29
from "Mikrokosmos"
Boating
Village joke

F. Chopin
B. Bartok

Betty Pui-Yee Lo

Sylvie
Claire de Lune
Jedem das Seine
(from die Brettli-Lieder)

G. Fauré
G. Fauré
A. Schönberg

Ben Butterfield, tenor
Lisa Hasson, piano

Sonata in A flat major, Opus 26

L.v. Beethoven

Andante con variazioni
Scherzo and trio
Finale: Allegro

Two Preludes from Opus 34

D. Shostakovich

Soo Moon

Sonata in E minor, Opus 7

E. Greig

II. Andante molto
IV. Finale: molto allegro

Shireen Maluf

WORLD UNIVERSITY MANGO LIBRARY

The Clara Lichtenstein

RECITAL HALL

Thursday, April 12, 1990
8:00 p.m.

DOMINIQUE ROBERT, piano

Student of Dale Bartlett

IMPROMPTU IN B^b MAJOR, OPUS 142, NO. 3

F. Schubert

PARTITA IN A MINOR, NO. 3, BWV 827

J.S. Bach

Fantasia
Allemande
Sarabande
Burlesca

VISIONS FUGITIVES, OPUS 22

S. Prokofieff

No. 1 Lentamente
No. 2 Andante
No. 3 Allegretto
No. 10 Ridicolosamente

SMITHSONIAN INSTITUTION LIBRARY

The Clara Lichtenstein

RECITAL HALL

Thursday, April 12, 1990
4:00 p.m.

VOICE RECITAL

ERIN THRALL, mezzo-soprano
MICHAEL McAULEY, tenor

Students of William Neill

assisted by Roxanne Classen and Michael McMahon

SO WAHR DIE SONNE SCHEINET, OPUS 37, NO. 12

R. Schumann
(1810-1856)

LIEDERKREIS, OPUS 39

R. Schumann

In der Fremde
Die Stille
Zwielicht
Frühlingsnacht

IM WALDE, OPUS 39

R. Schumann

IMMER LEISER WIRD MEIN SCHLUMMER, OPUS 105, NO. 2

J. Brahms
(1833-1897)

FAITES-LUI MES AVEUX from FAUST

C. Gounod
(1818-1893)

over

TEL JOUR, TELLE NUIT

F. Poulenc
(1899-1963)

Une ruine coquille vide
Le front comme un drapeau perdu
Une roulotte

CHANTS POPULAIRES

M. Ravel
(1875-1938)

Chanson espagnole
Chanson italienne

'A VUCHELLA

F. Tosti
(1846-1916)

BEL TEMPO CHE VOLA

J.B. de Lully
(1632-1687)

A CHARM OF LULLABIES

B. Britten
(1913-1973)

Sephestia's Lullaby
The Nurse's Song

WEST LONDON

DREAMS

THE GREATEST MAN

C. Ives
(1874-1954)

CHINESE MOTHER GOOSE RHYMES

B. Crist

Of What Use Is a Girl?
Pat a Cake
The Old Woman

The Clara Lichtenstein

RECITAL HALL

Thursday, April 12, 1990
2:30 p.m.

SAXOPHONE RECITAL

SONATINE SPORTIVE

Alexandre Tcherepnine

Lutte
Mi-temps
Course

ARIA

Eugène Bozza

Anastasia Polito

SONATA IN G MINOR

J.S. Bach

Allegro
Adagio
Allegro

Paulina Peková

SONATE EN UT

Jean-Marie Leclair

Allegro
Largo
Allegro

Ken Patterson and Yvan L'Allier

over

TABLEAUX DE PROVENCE

Paule Maurice

Farandole des Jeunes filles
Chanson pour ma mie
La Bohémienne
Des alyscamps l'âme soupire
Le Cabridon

Eric Savoie

PULCINELLA

Eugène Bozza

SONATA NO. 3

G.P. Telemann

Allegro
Larghetto
Allegro Assai

Ana Polito and Tim Lusher

ACCHIL UNIVERSITY MUSIC LIBRARY

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 17, 1990
6:00 p.m.

KARMA TOMM, violin

with Jean Marchand, piano

SONATA IN G MAJOR, KV 301 (1778)

W.A. Mozart

Allegro con spirito
Allegro

SONATA NO. 2 IN A MINOR FOR SOLO VIOLIN

J.S. Bach

Grave
Fugue
Andante
Allegro

intermission

CONCERTO IN G MINOR, OPUS 63, NO. 2

S. Prokofieff

Allegro moderato

TZIGANE

M. Ravel

The Clara Lichtenstein

RECTAL BALL

For the...
Chamber...
La Bohémienne
000...
m.p. 00:00:00

Eug. Savois

ALICIA

Eugene Savois

SONATA NO. 3

Op. 10, No. 3

Allegro
Larghetto
Allegro

KARMA TOMM, violin

with Jean Blanchard, piano

W.A. Mozart

SONATA IN G MAJOR, KV 301 (177b)

Allegro con spirito
Allegro

J.S. Bach

SONATA NO. 2 IN A MINOR FOR SOLO VIOLIN

Allegro
Andante
Fugue
Grave

Intention

S. Prokofiev

CONCERTO IN G MINOR, OPUS 25, NO. 2

Allegro moderato

M. Ravel

TRIGANE

SOON! UNIVERSITY MUSIC LIBRARY

The Clara Lichtenstein

RECITAL HALL

Tuesday, April 17, 1990
8:00 p.m.

RICHARD POULIN, guitare

TRIO CONCERTANT, OPUS 18, NO. 1

François de Fossa
(1775-1849)

Allegro non tanto
Largo cantabile
Minuetto poco presto-Trio-Minuetto
Rondo allegro

Angélique Duguay, violin
Andriana Barton, violoncelle

SONATE POUR GUITARE

Harry Somers
(b. 1925)

Prélude
Scherzo
Molto lento
Finale

intermission

PRÉLUDE, OPUS 5, NO. 1 VALSE, OPUS 8, NO. 4

Augustin Barrios Mangoré
(1885-1944)

SONATE NO. 4, "ITALIANA"

Guido Santorsola

Allegro energico
Rêverie
Alla tarantella

WOSHL UNIVERSITY MUSIC LIBRARY

The Clara Lichtenstein

RECITAL HALL

Wednesday, April 18, 1990
8:00 p.m.

PIANO RECITAL

JAMES PETERS, piano

Student of Charles Reiner

DREI FANTASIESTÜCKE, OPUS 111

Sehr rasch, mit leidenschaftlichem Vortag
Ziemlich langsam
Kräftig und sehr markiert

Robert Schumann
(1810-1856)

TROIS NOUVELLES ÉTUDES

Andantino
Allegretto
Allegretto

Frédéric Chopin
(1810-1849)

POUR LE PIANO

Prélude
Sarabande
Toccata

Claude Debussy
(1862-1918)

intermission

SONATA, IN C MINOR, D. 958

Allegro
Adagio
Minuet and Trio
Allegro

Franz Schubert
(1797-1828)

AGRI. UNIV. MISSISSIPPI LIBRARY

The Clara Lichtenstein

RECITAL HALL

Friday, April 20, 1990
6:00 p.m.

Vendredi, le 20 avril 1990
18h00

Piano Recital

Betty Pui-Yee Lo and Hsiao-Ling Wu
Students of Luba Zuk

Prelude and Fugue in D minor , WTC I

J. S. Bach

Hsiao-Ling Wu

French Suite in E major

J. S. Bach

Allemande
Courante
Sarabande
Gavotte
Polonaise
Bourée
Menuet
Gigue

Betty Pui-Yee Lo

Nocturne in E minor, Opus Posth.
Valse in E minor, Opus Posth.

F. Chopin

Hsiao-Ling Wu

Impromptu in A flat major, Opus 29
from "Mikrokosmos"

F. Chopin
B. Bartok

Boating
Village joke

Betty Pui-Yee Lo

Six Roumanian Dances

B. Bartok

Hsiao-Ling Wu

The Clara Lichtenstein
RECTAL CHAIR

Piano Rectal

Boyd Taylor Co and Halsey Co
Students of Lubs Zuk

Boyd Taylor Co and Halsey Co

Halsey Co

Boyd Taylor Co and Halsey Co

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Halsey Co

Boyd Taylor Co and Halsey Co

SOCHI UNIVERSITY MUSIC LIBRARY

The Clara Lichtenstein

RECITAL HALL

Friday, April 20, 1990
6:45 p.m.

Vendredi, le 20 avril 1990
18h45

Piano Recital

Soo Moon, piano
Student of Luba Zuk

Partita in C minor

J. S. Bach

Sinfonia: Grave-Andante allegro
Courante
Rondeau

Sonata in A flat major, Opus 26

L. v. Beethoven

Andante con variazioni
Scherzo and trio
Finale: Allegro

Nocturne in B flat minor, Opus 9, No. 1
Valse in E minor, Opus Posth.

F. Chopin

Two Preludes from Opus 34

D. Shostakovich

MOGHE UNIVERSITY MUSIC LIBRARY

THE BAGATELLE WIND QUINTET
APRIL 26 8:00PM C209

Alison Grant	flute
Dereck Berg	oboe
Paylig Oltaci	clarinet
Danielle Parent	bassoon
Karin Eser	horn

ANTON REICHA

Woodwind Quintet No.2 Op.88, No.2

1. Lento tenuto-Allegro moderato
2. Minuet and trios
3. Poco andante grazioso
4. Finale-Allegro

GYORGY LIGETI

Six Bagatelles

1. Allegro con spirito
2. Rubato lamentoso
3. Allegro grazioso
4. Presto ruvido
5. (Bela Bartok in memoriam) Adagio
6. Mesto-Allegro maestoso-Adagio maestoso-Assez lent-Allegro scherzando

SAMUEL BARBER

Summer Music

PAUL HINDEMITH

Kleine Kammermusik fur funf Blaser Op.24, No.2

1. Lustig. Massig schnelle viertel
2. Walzer. Durchweg leise
3. Ruhig und einfach achtel-Im gleichen ruhigen Zeitmass
4. Schnelle viertel
5. Sehr lebhaft

THE CASATIERS WIND QUINETY
APRIL 28 8:00PM 1938

flute	Alison Grant
oboe	Derek Barr
clarinet	Paula Gifford
basoon	Danielle Parent
horn	Karin East

ANTON REICHA
Woodwind Quintet No. 2 Op. 98, No. 2
1. Lento tenuto-Allegro moderato
2. Minuet and Trio
3. Poco andante grazioso
4. Finale-Allegro

GYORGY LIGETI
Six Bagatelles
1. Allegro con spirito
2. Kubato lamentoso
3. Allegro grazioso
4. Presto vivide
5. (Bela Bartok in memoriam) Adagio
6. Mesto-Allegro mesto-Adagio mesto-Andante festo-Allegro scherzando

SAMUEL BARBER
Summer Music

PAUL HINDEMITH
Kleine Kammermusik für fünf Bläser Op. 24, No. 2
1. Lustig. Mäßig schnelle Viertel
2. Walzer. Durchweg leise
3. Ranzig und einfach schiel-im gleichen ruhigen Schlags
4. Schnelle Viertel
5. Sehr lebhaft

Université McGill University
Faculty of Music
The Electronic Music Studio Presents
An Evening of Electronic Music Compositions
A soirée de musique électroacoustique

April 27 1990 20:00 hrs Clara Lichtenstein Recital Hall

Program

- Michel Guilmont "Child's Play"
Composition dédiée aux enfants tués dans l'explosion de leur autobus aux main de terroristes dans la ville de Beyrouth le 18 Avril 1990.
- Jean Paul Violar "Threads"
For solo tape.
- Bruce Pennycook "Three Pieces For Saxophone and Tape"
Movements 2 and 3. Chris Wilson, saxophone.
- Barbara Szymiak "Symphonie pour une femme"
1er mouvement.
- Tim Rideout "Sound of Sound"
For drum set and tape.
Tim Rideout, Live Drums.
- Peter McBoyle "Once There Were Whales"
A tape composition utilizing synthesizers and whale sounds.

Intermission

- Mary Beth MacDonald "In the Middle of Here and Now"
Text by Richard Bach, from *Jonathan Livingston Seagull*
For voice, saxophone and tape.
Jennifer Robinson, soprano
Joey Pietrarota, soprano saxophone
- Dominique Lecerf "Voice of Fire"
For solo tape.
- Craig Webb "Aqua-Tango"
A composition featuring water sounds and Craig's lovely voice.
- Doug Grau "Recurring Epitaph"
A tape composition based on the Novel *A Canticle For Leibowitz*
- Chris Wilson "A Still Small Voice"
For solo tape. Biblical text narrated by Zev Asher.

Acknowledgements

Technician-Eric Johnstone
Concert Organization-Peter McBoyle, Tim Rideout, Prof. Ianza

A very special thanks from all the composers to our mentor,
the guru of electronic music, prof. alcides Ianza.

McGill University-Faculty of Music
555 Sherbrooke West-Montreal Quebec

University of McGill University
Faculty of Music

The Electronic Music Studio Presents

**An Evening of
Electronic Music Compositions
A soirée de musique électronique**

April 27 1990 20:00 hrs
Clara Lichtenstein Recital Hall
Strathcona Music Building
555 Sherbrooke West
Montréal, Québec

McGill University-Faculty of Music
225 Sherbrooke Street-Montreal Quebec

The Clara Lichtenstein RECITAL HALL

Monday, April 30, 1990
8:00 p.m.

Lundi, le 30 avril 1990
20h00

ISABELLE COSSETTE, flûte
Élève de Timothy Hutchins

Dale Bartlett, piano
Robert Sigmund, clavecin

Sonate VI en Mi majeur

Johann Sebastian Bach

Adagio ma non tanto

Allegro

Siciliano

Allegro assai

Andante K. 315
Rondo K. Anh. 184

Wolfgang Amadeus Mozart

Introduction et variations sur un thème
de la belle meunière, opus 160

Franz Schubert

Danse de la chèvre

Arthur Honegger

Sonate pour flûte et piano, opus 14

Robert Muczynski

Allegro deciso

Vivace

Andante

Allegro con moto

Ballade

Frank Martin

WORTH UNIVERSITY MUSIC LIBRARY

ISABELLE COSSETTE, flûte
 Élève de Timothy Hurlins
 Date: 27 June 2008
 Class: Music 101
 Strauss: Music 101
 305 University Blvd
 Westfield, MA 01095

Monday, April 30, 1990
8:00 p.m.

Robert Schumann, clavessin
Date: Barlett, piano

Sonate VI en MI majeur
Allegro assai
Siciliano
Allegro ma non tanto

Rondo K. Anh. 184
Andante K. 318

Wolfgang Amadeus Mozart

Franz Schubert

Introduction et variations sur un thème
de la belle meunière, opus 160

*** Intermession ***

Arthur Honegger

Danse de la chèvre

Robert Muczynski

Sonate pour flûte et piano, opus 14

Allegro deciso
Vivace
Andante
Allegro con moto

Frank Martin

Ballade

The Clara Lichtenstein RECITAL HALL

Monday, May 7, 1990
7:00 p.m.

Lundi, le 7 mai 1990
19h00

CONSERVATORY RECITAL

featuring students of Sylvie Allaire,
Ljerka Blume, Elizabeth Dawson, Viktorya Kasuto,
Erika Pestyk, Penny Robertson, and Heather Toews

- | | |
|--|---------------|
| Largo | A. Corelli |
| Marionettes | D. Kabalevsky |
| Daniel Souhami, piano | |
| The Little Tattler
At Play
On the Meadow | Hohmann |
| Marcio Souhami, piano | |
| Song of the wind
Go tell Aunt Rhody | Folk Song |
| Kim Chackal, violin
I. Bogajewicz, piano | |
| Minuet in G | J. S. Bach |
| Wild Horseman, Opus 68, No. 8 | R. Schumann |
| Elissa Benjamin, piano | |
| L' Arabesque, Opus 100 | Burgmüller |
| Minuet in G minor | J. S. Bach |
| Anita Ng, piano | |
| The festive dance, Opus 140 | C. Gurlitt |
| Waltz, Opus 12, No. 2 | E. Grieg |
| Julia Chiarella, piano | |

/.....2

The Clara Lichtenstein RECIATAL HALL

Land, is 7 and 1980
1980

Monday, May 7, 1980
7:00 p.m.

CONSERVATORY RECIATAL

featuring students of Sylvia Allaire,
Ljilka Blume, Elizabeth Dawson, Viktoria Kasala,
Erika Peatyk, Penny Robinson, and Heather Toews

A. Corelli

Largo

D. Kabalevsky

Machonettes

Daniel Souhami, piano

Holman

The Little Teller

At Play

On the Meadow

Folk Song

Song of the Wind
Go Tell Aunt Rhody

Kim Chackal, violin
I. Bogawicz, piano

J. S. Bach

Minuet in G

R. Schumann

Wild Horseman, Opus 68, No. 8

Eliisa Benjamin, piano

Burgmüller

L'Arlesienne, Opus 100

J. S. Bach

Minuet in G minor

Anita Ng, piano

C. Guitt

The festive dance, Opus 148

E. Chag

Waltz, Opus 12, No. 2

Julia Chirella, piano

1980

Minuet in G

J. S. Bach

In the church, Opus 140, No. 12
(from album for the young)

C. Gurlitt

Jennifer Hulme, piano

Petit air varié, Opus 123
First movement from concerto in
B minor

Jeu de 10 Dancla
O. Reiding

Abenaa Hayes, violin

First movement from Viennese
Sonatina #1 in C

W. A. Mozart

Prelude in C minor

J. S. Bach

Marcelo Souhami, piano

Sonata in G minor

G. F. Handel

Larghetto
Andante
Adagio
Presto

Harris Ho, flute
G. Commissiong, piano

Nocturne in F minor, Opus 55, No. 1

F. Chopin

Danza del vieja boyero

Alc. Ginastera

Nadia Hackett, piano

Grand valse brillante, Opus 34, No. 1

Johann F. Chopin

Toccatà

A. Khatchaturian

Sang Yun Han, piano

J. S. Bach

Minuet in G

C. Gullit

In the church, Opus 140, No. 12
(from album for the young)

Jennifer Hume, piano

Dance
O. Reiding

Petit air varié, Opus 123
First movement from concerto in
B minor

Adeana Hayes, violin

W. A. Mozart

First movement from Viennese
Sonata #1 in C

J. S. Bach

Prelude in C minor

Marcelo Souhant, piano

G. F. Handel

Sonata in G minor

Larghetto
Andante
Adagio
Presto

Hans Hol, flute
G. Commissiong, piano

F. Chopin

Nocturne in F minor, Opus 85, No. 1

Guitars

Danza del viejo boyero

Nadia Hackett, piano

F. Chopin

Grand valse brillante, Opus 34, No. 1

A. Khatatunian

Toccata

Sang Yun Han, piano

The Clara Lichtenstein RECTAL HALL

Tuesday, May 15, 1990
7:00 p.m.

Mardi, le 15 mai 1990
19h00

Thursday, May 10, 1990
4:00 p.m.

Jeudi, le 10 mai 1990
16h00

STUDIO RECITAL featuring students of Davinia Faria OPEN REHEARSAL

TRIO PRO ARTE

GYORGY TEREBESI, violin
ROBERT BARDSTON, cello
ZABEL MANOUKIAN, piano

Sonata in A major, Opus 2, No. 5

Johann Christian Bach

Duo for violin and cello, Opus 7

Zoltan Kodály

Trio

Alexis Contant

Trio in B major, Opus 8, No. 1

Johannes Brahms

The Clara Lichtenstein
RECTORIAL HALL

Thursday, May 10, 1990
4:00 p.m.

Thursday, May 10, 1990
4:00 p.m.

OPEN REHEARSAL

TRIO PRO ARTE

ZABEL MANOUKIAN, piano
ROBERT BARDSTON, cello
GYORGY TEREBESI, violin

Johann Christian Bach

Sonata in A major, Opus 2, No. 5

Zoltan Kodaly

Duo for violin and cello, Opus 7

Alexis Corntant

The

Johannes Brahms

The in E major, Opus 8, No. 1

McGILL UNIVERSITY MUSIC LIBRARY

The Clara Lichtenstein

RECITAL HALL

Tuesday, May 15, 1990
7:00 p.m.

Mardi le 15 mai 1990
19h00

STUDIO RECITAL

featuring students of Davetta Faria
and Penny Robertson

- | | | |
|--------------------------------|--|---------------|
| Twinkle, Twinkle Little Star | Harry Marshall, violin
Acc. by Dr. K. Marshall | W. A. Mozart |
| Medley | Chen Levin, flute
Acc. by P. Robertson, flute | G. M. Cohan |
| Minuet of the Blessed Spirits | Lori Gersovitz, flute
Acc. by P. Robertson, flute | J. C. Gluck |
| Minuet | Nadira Ramharry, violin
Acc. by G. Commissiong, piano | L. Boccherini |
| Greensleeves and variations | Lisa McGreevy, flute
Acc. by P. Robertson, flute | Anonymous |
| First movement from Concertino | Jerome Saibil, violin
Acc. by E. Csarbay | G. Perlman |

The Clara Lichtenstein RECTORIAL HALL

Monday, May 15, 1930
7:00 p.m.

Tuesday, May 16, 1930
7:00 p.m.

STUDIO RECITAL featuring students of Doreta Fata and Penny Robinson

W. A. Mozart

Twinkle, Twinkle Little Star

Henry Marshall, violin
Acc. by Dr. K. Marshall

G. M. Colan

Moby

Chen Lavin, lute
Acc. by P. Robinson, piano

J. C. Guck

Minuet of the Blessed Spirits

Jan Gornovitz, lute
Acc. by P. Robinson, piano

J. Bachmann

Minuet

Heidi Reinhardt, violin
Acc. by G. Commins, piano

Anonymous

Greenleaves and variations

Lisa Medvedy, lute
Acc. by P. Robinson, piano

D. Reinan

First movement from Concertino

Thomas Gail, violin
Acc. by E. Cahay

YONKON UNIVERSITY MUSIC LIBRARY

Sonatina
Serenade

L. van Beethoven
F. J. Haydn

Louis-Philippe Corbeil-Girard
Acc. by C. Girard

Allegro Moderato from Concerto in B minor,
Opus 35

O. Rieding

Lulu Ang, violin
Acc. by G. Commissiong, piano

Sonata #2

A. Vivaldi

Adagio
Allegro assai
Presto

Sarah Cooper, flute
Acc. by G. Commissiong, piano

Third movement from Concerto No. 2
in G, Opus 13

F. Seitz

Chor Chiat Goh, violin
Acc. by G. Commissiong

Gavotte

F. Gossec

Lisa McGreevy, flute
Acc. by G. Commissiong

Moderato from Concerto No. 1 in G

W. A. Mozart

Jessica Stewart, violin
Acc. by L. Yoo, piano

First movement from Trio in G

G. P. Telemann

Veronica Henderson, flute and Chor Chiat Goh, violin
G. Commissiong, piano

Sonata in A minor

J. S. Bach

Sarabande
Bourrée Anglaise

Nicole Commissiong, flute

M. Clement
D. Kabalovsky

Sylvia Tsang, piano

L. van Beethoven
F. J. Haydn

Louis-François Couperin
Acc. by C. Gifford

G. Raskin

Luis Ann violin
Acc. by G. Commissioning piano

A. Vivaldi

Barth Cooper, lute
Acc. by G. Commissioning piano

F. Seltz

Chor Gist Gort violin
Acc. by G. Commissioning

F. Gossec

Lisa McGreevy, lute
Acc. by G. Commissioning

W. A. Mozart

Jessica Stewart, violin
Acc. by L. Yoo, piano

G. F. Telemann

Veronica Hendrick, lute and Chor Gist Gort violin
G. Commissioning piano

J. S. Bach

Nicole Commissioning, lute

Sonatina
Serenade

Allegro Moderato from Concerto in B minor
Opus 38

Sonata 42

Allegro assai
Presto

Third movement from Concerto No. 2
in G, Opus 13

Gavotte

Moderato from Concerto No. 1 in G

First movement from The in G

Sonata in A minor

Sarabanda
Bourne Anglaise

The Clara Lichtenstein RECITAL HALL

Monday, May 14, 1990
7:00 p.m.

CONSERVATORY RECITAL

with students of Sylvie Allaire, Ljerka Blume, Ross Cawfield, Francis Colpron, Margaret-Rose Etienne, Azniv Gananian, Viktorya Kasuto, Pat Kerridge and Erika Pestyk.

**MIKROKOSMOS, VOL. I, #30
BOTH WAYS**

B. Bartok
Tansman

Véronique Fahmy, piano

**ALLEGRO
MAY SONG**

Suzuki
Folk Song

*Yoninah Orenstein, violin
acc. by M. Spiegel, piano*

PARTITA IN E MINOR

G.P. Telemann

Vivace
Siciliana
Vivace
Presto

*Karine Peschard, recorder
acc. by F. Colpron*

**FIRST MOVEMENT FROM SONATINA #1, OPUS 36
RONDO, OPUS 50, NO. 4**

M. Clementi
D. Kabalvesky

Sylvie Tsang, piano

The Clara Lichtenstein RECTORIAL HALL

Monday, May 14, 1980
7:00 p.m.

CONSERVATORY RECITAL

with students of Sylvia Aitkin, Ujka Blum, Ross Cowfield, Francis Coaton, Marguerite Rose Eitner, Azny Galiani, Viktory Kasulo, Pat Kenogge and Eric Pastyk

B. Banck
Tanenman

ARKOKOSMOS, VOL. I, #30
BOTH WAYS

Vivace Fanny, piano

Suzuki
Folk Song

ALLEGRO
MAY BONG

Yonina Orenstein, violin
acc. by M. Spiegel, piano

G.F. Telemann

PARTITA IN E MINOR

Vivace
Sillens
Vivace
Presto

Karine Paschard, recorder
acc. by F. Coaton

M. Clementi
D. Kobovszky

FIRST MOVEMENT FROM SONATA #1, OPUS 28
RONDO, OPUS 50, NO. 4

Sylvia Tang, piano

- FIRST AND THIRD MOVEMENTS FROM CONCERTO #1 IN G W.A. Mozart
Maria G. Hollm, violin
- SECOND MOVEMENT FROM SONATINA IN C T. Haslinger
SQUIRRELS AT PLAY B. Berlin
Francine Black, piano
- STORM AND STRESS, OPUS 140 (FROM ALBUM FOR THE YOUNG) C. Gurlitt
THE HIGHWAY ROBBER, (FROM "FOR CHILDREN", VOL. II, #31) B. Bartok
Isabelle Fahmy, piano
- JACK FROST (FROM TWELVE MELODIOUS STUDIES, OPUS 64) Streabogg
FIRST MOVEMENT FROM SONATINA IN G, OPUS 168 A. Diabelli
Erica Kho, piano
- PRELUDE IN C (WELL-TEMPERED CLAVIER, BK I) J.S. Bach
Emily Orlov, piano
- TOCCATA A. Khachaturian
Lucine Abdalian, piano
- SONATA IN C, KV 545 W.A. Mozart
Allegro
Andante
Rondo
Rebecca Reich, piano
- WALTZ, OPUS 69, NO. 2 F. Chopin
Rupert Abdalian, piano
- TURKISH RONDO W.A. Mozart
VARIATIONS ON THE THEME OF PAGANINI Vygodsky
Ilana Galparin, piano

W.A. Mozart FIRST AND THIRD MOVEMENTS FROM CONCERTO #1 IN G

Maria G. Holm, violin

T. Haslinger SECOND MOVEMENT FROM SONATA IN C
R. Beethoven SOUVENIRS AT PLAY

Francine Black, piano

C. Giuliani STORM AND STRESS, OPUS 140 (FROM ALBUM FOR THE YOUNG)
B. Bach THE HIGHWAY ROBBER, (FROM 'FOR CHILDREN', VOL. II, #31)

Isabelle Farny, piano

S. Slespogg JACK FROST (FROM TWELVE MELODIOUS STUDIES, OPUS 64)
A. Dibelius FIRST MOVEMENT FROM SONATA IN G, OPUS 168

Erica Kiro, piano

J.S. Bach PRELUDE IN C (WELL-TEMPERED CLAVIER, BK II)

Emily Olov, piano

A. Krumpholtz TOCCATA

Lucine Abdalian, piano

W.A. Mozart SONATA IN C, KV 545

Allegro
Andante
Rondo

Rebecca Reich, piano

F. Chopin WALTZ, OPUS 69, NO. 2

Ruben Abdalian, piano

W.A. Mozart TURKISH RONDO
Vygodsky VARIATIONS ON THE THEME OF PAGANINI

Jens Galpern, piano

Yochi University Music Library

The Clara Lichtenstein

RECITAL HALL

Wednesday, May 16, 1990
7:00 p.m.

Mercredi, le 16 mai 1990
19h00

CONSERVATORY RECITAL

with students of Sylvie Allaire, Danielle Barro,
Flora Bedrossian, Margaret-Rose Etienne,
Viktorya Kasuto, Josiane Lefebvre,
Bella Pugachevsky, Claude Sosa, and Raffi Toumayan

**March
Gavotte**

D. Shostakovich
C. Gurlitt

Alice Lu, piano

**Rondo
The Piece**

A. Diabelli
Gedike

James Tsai, piano

**Hide and Seek
Arabia and Gavotte**

L. Niamath
Tansman

McAllard Nerette, piano

**The Ballet Dancer
Squirrels and Robots**

H. Capp
L. Niamath

Judith Stuhlinger, piano

**First movement from concerto in C
First movement from concertino in B minor**

H. Sitt
O. Reiding

Geneviève Leduc, violin
Acc. by M. Gagnier, piano

Prelude
Etude Allegro

Pachulsky
Nacada

Tinna Lin, piano

Rondo from Sonatina, Opus 168 No. 1
Procession

A. Diabelli
S. Prokofieff

Kenneth Obregon, piano

Third movement from concerto No. 1, in G
First movement from concerto in D

W. A. Mozart
F. Seitz

Mélanie Léonard, violin
Acc. by M. Gagnier, piano

Gavotte in G
Prelude in A, Opus 28, No. 7

J. S. Bach
F. Chopin

Colette Tom, piano

Arioso

J. S. Bach

Kelin Lee, flute
Acc. by R. Brodeur, piano

Italian Polka

S. Rachmaninov

Peter Tomiuk, piano

Three fantastic dances, Opus 1

D. Shostakovich

Sandy Lin, piano

Third movement from sonatina No. 4,
in F, Opus 36

M. Clementi

Stephanie See-Hoye, piano

Lirick Valts	Sandy Su, piano	D. Shostakovich
Tableau Musical Variations	Annie Chou, piano	A. Khachaturian Paganini/Vigonsky
Rondo, Opus 51, No. 1	Andrea Lew, piano	L. van Beethoven
First and second movements from Sonata, No. 4, in G	Erik Touchburn, violin	G. P. Telemann
Study No. 1	Heidi Laudien, piano	F. Chopin
Third movement from Sonatina, Opus 88, No. 4 Polichinelle Little Prelude, No. 1	Pauline Lin, piano	F. Kuhlau H. Villa-Lobos J. S. Bach
Nocturne, Opus 9, No. 2	Andrea Lew, piano	F. Chopin

MOON UNIVERSITY LIBRARY

The Clara Lichtenstein

RECITAL HALL

Thursday, May 17, 1990
8:00 p.m.

Jeudi, le 17 mai 1990
20h00

EMLYN NGAI, violin
SYLVIA MORIN, piano

Partita No. 1, in B minor

J. S. Bach

Allemande
Double

Concerto No. 2 in G minor, Opus 63

Sergei Prokofiev

Allegro Moderato

* * * Intermission * * *

Caprice No. 7

Sophie-Carmen Eckhard-Gramatté

Sonata in C minor, Opus 45

Edvard Greig

Allegro molto ed appassionato
Allegretto espressivo alla Romanza
Allegro animato

WOMEN'S UNIVERSITY MUSIC LIBRARY

The Clara Lichtenstein

RECITAL HALL

Friday, May 18, 1990
8:00 p.m.

Vendredi, le 18 mai 1990
20h00

KIRSTY MONEY, violin
ÉLISE DESJARDINS, piano

Sonata in B flat major, K. 454

W. A. Mozart

Largo - Allegro
Andante
Allegretto

Partita No. 1 in B minor

J. S. Bach

Allemanda
Double
Corrente
Double

* * * Intermission * * *

Concerto in E minor, Opus 64

Felix Mendelssohn

Allegro

Roumanian Folk Dances

Béla Bartók

I Allegro moderato
II Allegro
III Andante
IV Molto moderato
V Allegro
VI Allegro

MOONLIGHT - OISEN - JUN 1950

The Clara Lichtenstein RECITAL HALL

Tuesday, May 22, 1990
8:00 p.m.

Mardi, le 22 mai 1990
20h00

MARTIN CARPENTIER, clarinette

Élève de Emilio Iacurto

avec: LOUISE-ANDRÉE BARIL, piano
JOLAN KOVACS, violon
MICHELLE LANOIX, violon
CHANTAL MONASTESSE, alto
SHIRLEY WRIGHT, violoncelle

Sonate pour clarinette et piano,
opus 120, No. 1, en fa mineur

Johannes Brahms

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Concerto pour clarinette No. 3,
en fa mineur, Woo 19

Louis Spohr

Allegro moderato
Adagio
Vivace non troppo

* * * Intermission * * *

Quintette pour clarinette et quatuor
à cordes en si^b majeur, opus 34

Carl Maria von Weber

Allegro
Fantasia (adagio)
Menuetto capriccio (presto)
Rondo (allegro giocoso)

The Clara Lichtenstein
RECTAL HALL

Thursday, May 22, 1980
8:00 p.m.

MARTIN CARPENTIER, clarinet

Live with a band

- LOUISE WRIGHT, piano
- JOHN KOVACS, violin
- MICHELLE BARNES, viola
- CHARAL MORFITT, cello
- SHIRLEY WRIGHT, woodwinds

50th Anniversary of Clara Lichtenstein's death
May 22, 1980, 8:00 p.m.

Admission: \$10.00
Patrons: \$5.00
Students: \$2.00

Concerts are held at 8:00 p.m.
on 12th Street, W-12

Allegro
Adagio
Vivace non troppo

Quintets for clarinet and piano
A collection of 19th century music

Allegro
Andante
Moderato
Allegretto

The Clara Lichtenstein

RECITAL HALL

Sunday, May 27, 1990
6:00 p.m.

Dimanche, le 27 mai 1990
18h00

PIANO RECITAL

Students of Victoria Kasuto
and Takuhi Sedefci

When the Saints go Marching

Michael Rosenfeld

James Bastien

In the Ocean Deep New Day

Anita Hamekasi

James Bastien

Lively Stepper
The Wooden Shoedance
(from Hansel and Gretel)

Michael Jacyk

James Bastien
arr. by J. Bastien

Morning Song
Passepied

Véronique Fahny

B. Bartók
G. F. Handel

Moonlight Mist

Tarlan Khorsand

James Bastien

The Clara Lichtenstein RECIATAL HALL

Dinner, 12:30
18:00

Sunday, May 27, 1990
8:00 p.m.

PIANO RECITAL

Students of Victoria Kaslo
and Takumi Sedator

James Bastien

When the Saints go Marching

Michael Rosenfeld

James Bastien

In the Ocean Deep New Day

Anita Hamakas

James Bastien
and J. Bastien

Lively Stepper
The Wooden Shoe Dance
(from Hazel and Gretel)

Michael Jock

B. Bastien
G. F. Heibel

Morning Song
Reassembled

Véronique Parry

James Bastien

Moonlight Mist

Tapan Khorasand

Ballet Dancer
Common Tones
Niamath
(from Bartók for Children, vol. II)

Hilda Capp
Tansman
Squirrels and Robots

Judith Stuhlinger
Isabella Perry

Rondino
Bagatelle
Shepherd's Tune
Peasant's Flute
(from Bartók for Children, vol. II)

J. P. Rameau
Diabelli
B. Bartók
B. Bartók

Christopher Mee
Edith Kna

Mikrokosmos Vol II, No. 37
Trumpet minuet

B. Bartók
W. Duncombe
Gurlitt
Diabelli

Sonata, Opus 163, No. 3
(1st and 2nd movement)
Album for the young, Opus 68, No. 11, Siciliano

Angela Chiarella
R. Schumann

King William's March
Gypsy Dance
Waltz

Clarke
J. Haydn
D. Shostakovich
F. Chopin
A. Khachaturian

Waltz in B minor
Adventures of Ivan - A Tale of 8
Catherine Zinger
Claudia Gribuz

L'Arabesque, Opus 100
Polonaise in G minor
Sonatina

Burgmuller
J. S. Bach
Hook

Anita Ng
Todor Khosand

The Festive Dance Opus 140
Waltz No. 2

Gurlitt
Greig

Julia Chiarella

Waltz
Tanzman
Spurins and Robots

Judith S. Linger

Ballet Dancer
Common Tones
Hiatt

J. P. Rameau
Dittell
B. Barok

Christopher Lee

Rondino
Bagatelle
Shepherd's Tune

B. Barok
W. Buncombe

Angela Christie

Mikokosmos Vol II, No. 37
Trumpet Minuet

Clara
J. Haydn
D. Shostakovich

Katherine Linger

King William's March
Gypsy Dance
Waltz

Burgmüller
J. S. Bach
Hook

Anna Ng

L'Arabesque, Opus 100
Polonaise in G minor
Sonatina

Guthrie
Greig

Julie Christie

The Festive Dance Opus 110
Waltz No. 2

Storm and Stress, Opus 140
Short Prelude No. 2
The Highway Robber
(from Bartók for Children, vol. II)

Gurlitt
J. S. Bach
B. Bartók

Isabella Fahmy

Mardi, 16 mai 1960
20:00

Short Prelude No. 1
Sonatina in G major, Opus 168, No. 6
(1st movement)
Peasant's Flute
(from Bartók for Children, vol. II)

J. S. Bach
Diabelli
B. Bartók

Erika Kha

In the church, Opus 140
Sonatina, Opus 168, No. 3
(1st and 2nd movement)
Album for the young, Opus 68, No. 11, Siciliano

R. Schumann
Folk Song
Gurlitt
Diabelli
R. Schumann

Jennifer Hulme

Waltz in B minor
Adventures of Ivan - A Tale of Strange Land

F. Chopin
A. Khachaturian

Claudia Gributz

Moonlight Mist
Halloween Witches

J. Bastien

Torlan Khorsand

W. A. Mozart
H. Purcell

F. Schubert
G. Massenet

Natascha Antaya, voice
L. Yoo, piano

Faculty of Music

Opus
J. S. Bach
E. Bach

Storm and Stress, Opus 140
Short Prelude No. 2
The Highway Robber
(from Bach for Children, vol. II)

Isabelle Fanny

J. S. Bach
Dobell
E. Bach

Short Prelude No. 1
Sonata in G major, Opus 152, No. 4
(1st movement)
Paganini's Flute
(from Bach for Children, vol. II)

Enka Kira

Gullin
Dobell
R. Schumann

In the church, Opus 148
Sonata, Opus 155, No. 3
(1st and 2nd movement)
Album for the young, Opus 69, No. 11, Stillness

Jennifer Hume

F. Chopin
A. Kirchner

Waltz in B minor
Adventure of Ivan - A Tale of Strange Land

Claudia Ghibut

J. Beethoven

Midnight Waltz
Halloween Witches

Tobias Kirsand

The Clara Lichtenstein RECITAL HALL

Tuesday, May 29, 1990
8:00 p.m.

Mardi, le 29 mai 1990
20h00

CONSERVATORY ADULT RECITAL

Featuring students of Sylvie Allaire, Davetta Faria, Anca Grad,
Hashig Inejikian, Josiane Lefebvre, Penny Robertson
and Claude Sosa

Chorale
Cuckoo

R. Schumann
Folk Song

Jack Rothstein, flute
E. Rothstein, piano

Second and Third Movements from
Student's Concerto No. II, Opus 13

F. Seitz

Dax Tai, violin
N. Sherman, piano

Bergère Légère
Non lo diro col labbro

J. B. Weckerlin
G. F. Handel

Geronima Maura, voice
L. Yoo, piano

Allegro
Madrigal

W. A. Mozart
H. Purcell

Cathy Murphy, violin
Bernadette Hsu, violin
D. Faria, violin accompanist

Frühlingsglaube
Obéissons

F. Schubert
G. Massenet

Natascha Antaya, voice
L. Yoo, piano

University

Faculty of Music

First and second movements from
Concerto in G, Opus 13

F. Seitz

Vivianne Rozsa, violin
G. DuBerger, piano

Clair de Lune
Seligkeit

G. Fauré
F. Schubert

Chantal Gordinne, voice
L. Yoo, piano

First movement from Sonata, Opus 28

L. van Beethoven

Nadine Beauger, piano

Mai
Pretty Ring Time

G. Fauré
P. Warlock

Stephanie McNamara, voice
S. Wang, piano

Valse, Opus 64, No. 2
Suite Fantasque

F. Chopin
S. Lancen

Entrée
Music-Hall

Rebecca Mitchell, piano

Heidenröslein
As When The Dove

F. Schubert
G. F. Handel

Lori Campanile, voice
S. Wang, piano

Polonaise

F. Chopin

Michele Shemie, piano

Allegro assai from Concerto No. 23, K.488

W. A. Mozart

Michele Shemie, piano
G. Commissiong, piano

The Clara Lichtenstein RECITAL HALL

Thursday, June 14, 1990
7:00 p.m.

Jeudi, le 14 juin 1990
19h00

PETER CHRISTENSEN, trombone
SHERRY LANGLOIS, french horn

with

SONIA LUSSIER and ANNE-MARIE DENONCOURT, piano

Fantasia in A minor

A tempo giusto
Presto
Moderato

Georg Philipp Telemann
(1681-1767)
(transcribed by Alan Raph)

Sonata Opus 17

Allegro moderato
Poco adagio, quasi andante
Allegro

Ludwig van Beethoven
(1770-1827)

Sinfonia

Andante
Allegro con brio
Adagio
Allegro

Giovanni Battista Pergolesi
(1710-1736)
(transcribed by Ralph Sauer)

Concerto No.1 in D major

Allegro
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

The Clara Lichtenstein

RECI-TAL

F. Seltz

First and second movements from Concerto in G major, Op. 25, No. 1, by Franz Liszt

Vivante Rozsa, violin
G. Dullinger, piano

Thursday, June 14, 1950
8:00 P.M.

Thursday, June 14, 1950
8:00 P.M.

PETER CHRISTENSEN, trombone
SHERRY LANGLOIS, French horn

with Sonia Lusier and Anne-Mark Thoncourt, piano

Grand recital

George Phillip Telemann
(1681-1727)
(transcribed by Alan Rapp)

Stephanie McNamara, voice
S. Wang, piano

Fantasia in A minor
Op. 6, No. 1
Moderato
Presto
Allegro

Ludwig van Beethoven
Op. 10, No. 2
(transcribed by Alan Rapp)

Sonata Opus 17
No. 2 in A major
Moderato
Allegro moderato
Poco adagio, quasi andante
Allegro

Entrée
Half-curtain

Giovanni Battista Pergolesi
(1710-1736)
(transcribed by Ralph Sauer)
"The Gypsy Song"

Rebecca Michlin, piano

Stabat Mater
Andante
Allegro con moto
Allegro

Lori Campana, voice
S. Wang, piano

Wolfgang Amadeus Mozart
(1756-1791)
K. 455

Michele Shemie, piano

Concerto No. 1 in D major
Allegro
Allegro

Allegro from Concerto No. 23, K. 488

W. A. Mozart

Michele Shemie, piano
Grand, Grossmännig, G.

The Clara Lichtenstein RECITAL HALL

Thursday, June 21, 1990
7:00 p.m.

jeudi, le 21 juin 1990
19h00

RECORDER AND FLUTE RECITAL Students of Angela Knock

1. FROG IN THE MEADOW
A PARIS
Stephania Orsi
2. TWIKLE, TWINKLE LITTLE STAR
ROW, ROW, ROW YOUR BOAT
Akis Panayiotidis
3. SLEEP, BABY, SLEEP
DANCE
Maro Panayiotidis
Praetorius
4. OH DEAR WHAT CAN THE MATTER BE?
LES PETITES MARIONETTES
Elena Negrete
5. ODE TO JOY (Theme from the 9th Symphony)
YANKEE DOODLE
Adrian Vissa
Beethoven
6. V'LA L'BON VENT
JOHN PEEL
Davide Degano
7. AU FOND DES CAMPAGNES
YANKEE DOODLE
Emmanuel Lalonde-Schwartz
accompanied by Gary Schwartz
8. AH! SI MON MOINE VOULAIT DANSER!
SHE'LL BE COMIN' ROUND THE MOUNTAIN
Claudia lanetta

The Clara Lichtenstein RECTAL BALL

Recital to St. John's
1960

Thursday, June 21, 1960
7:00 p.m.

RECORDERS AND FLUTE RECITAL Students of Angela Knack

1. FROG IN THE MEADOW
A PARIS
Stephanie Osei
2. TWINKLE TWINKLE LITTLE STAR
ROW, ROW, HOW YOUR BOAT
AKIS PANAYIOTIS
3. SLEEP, BABY, SLEEP
DANCE
Mato Panayiotis
Pantofinis
4. OH DEAR WHAT CAN THE MATTER BE?
LES PETITES MARIONNETTES
Elena Negulescu
5. GEE TO JOY (Theme from the 6th Symphony)
YANKEE DOODLE
Adrian Vlasa
Gardner
6. V'A L'BOU VENT
JOHN REEL
David Deano
7. AU FOND DES CARRONS
YANKEE DOODLE
Emanuel Leland-Schwartz
accompaniment by Gary Schwartz
8. AH! SI MON MONT VOUAIT PARLER!
SHE'LL BE COMIN' ROUND THE MOUNTAIN
Claudia Janda

- | | | | |
|-----|--|--|------------------------------|
| 9. | DANCE
POLLY-WOLLY-DOODLE | Daniel Nash | Gervaise
Telemann
Bach |
| 10. | DIE HOCHALM
HÄLT I DI | Naomi Bernstein
Andrea Borod | Schumann
Handel |
| 11. | THEME FROM SONATA IN A MAJOR
A - HUNTING WE WILL GO | Derek Orsi | Mozart
Haydn
Mozart |
| 12. | IL ÉTAIT UN PETIT NAVIRE
C'EST L'AVIRON | Vanessa Piccolo | Bach
Bach |
| 13. | O! NO JOHN
WHAT SHALL WE DO WITH A DRUNKEN SAILOR? | Naomi Bernstein | |
| 14. | IL ÉTAIT UN PETIT NAVIRE
DIXIE | Josh Geary | |
| 15. | HOME ON THE RANGE
LA VOLTA | Anaïs Tatossian | Byrd |
| 16. | ISABEAU S'Y PROMÈNE
A - HUNTING WE WILL GO | Christina Sawchyn | |
| 17. | EN ROULANT MA BOULE
OLD KING COLE | Flavia lanetta | |
| 18. | LES BONS VOISINS
BOURRÉE | Daphné Brunelle
accompanied by Edna Knock | Bach
Handel |

www.library.musq.edu.sg

Geräse

Garrel Hart

DANCE
POLLY-WOLLY-DOODLE

9

DIE HOCHALM
HÄLT I DI

Heinrich Bernstein
Andreas Borch

10

Mozart

THEME FROM SONATA IN A MAJOR
A - HUNTING WE WILL GO

Dark Owl

11

IL ÉTAIT UN PETIT NAVIRE
C'EST L'AVIRON

Viviana Piccolo

12

OH NO JOHN
WHAT SHALL WE DO WITH A DRUNKEN SAILOR?

Heinrich Bernstein

13

IL ÉTAIT UN PETIT NAVIRE
DIXE

Josh Geary

14

Byrd

HOME ON THE RANGE
LA VOLTA

Anita Talcott

15

ISABEAU S'Y PROMENE
A - HUNTING WE WILL GO

Christina Sawczyn

16

EN ROULANT MA BOULE
OLD KING COLE

Faye Janita

17

Bach
Handel

LES BONS VOISINS
BOURÉE

Daphné Brunelle
accompanied by Edouard Knack

18

19. SICILIANA AND ARIA I (from Partita no. 2 in G major)
POLONAISE AND DOUBLE (from Suite no. 2 in b minor) Telemann
Bach

Andrea Borod

20. MELODY
MENUET Schumann
Handel

Daphné Brunelle

21. LITTLE PIECE
MENUET OF MR. DUPORT Haydn
Mozart

Lisa Lamantia

22. SICILIANNO
ARIOSO Bach
Bach

Audrey Finkelstein
accompanied by Stephanie Finkelstein

Telemann
Bach

SICILIANA AND ARIA I from Partita no. 2 in G major
POLONAISE AND DOUBLE from Suite no. 2 in D minor

19

Andreas Borch

Schumann
Handel

Melody
Menuet

MELODY
MENUET

20

Haydn
Mozart

LITTLE PIECE
MENUET OF MR. DUPONT

21

Lisa Lammila

Bach
Bach

SICILIANO
ARIOSO

22

Audrey Finkestein
accompanied by Stephanie Finkestein

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The Clara Lichtenstein

RECITAL HALL

Thursday, June 28, 1990
8:00 p.m.

Jeudi, le 28 juin 1990
20h00

ANNE CUNNINGHAM, flute
NANCY HENNEN, flute
with
DANIELLE BOUCHER and ERIKA REIMAN, piano

Sonata in E flat major

Allegro moderato
Siciliano
Allegro

Johann Sebastian Bach
(1685-1750)

Sonata "Undine"

Allegro
Intermezzo
Andante tranquillo
Finale

Carl Reinecke
(1824-1910)

Intermission

First Sonata

Allegro moderato
Adagio
Allegro poco moderato

Bohuslav Martinu
(1890-1959)

Fantaisie

Andantino
Allegro

Gabriel Fauré
(1845-1924)

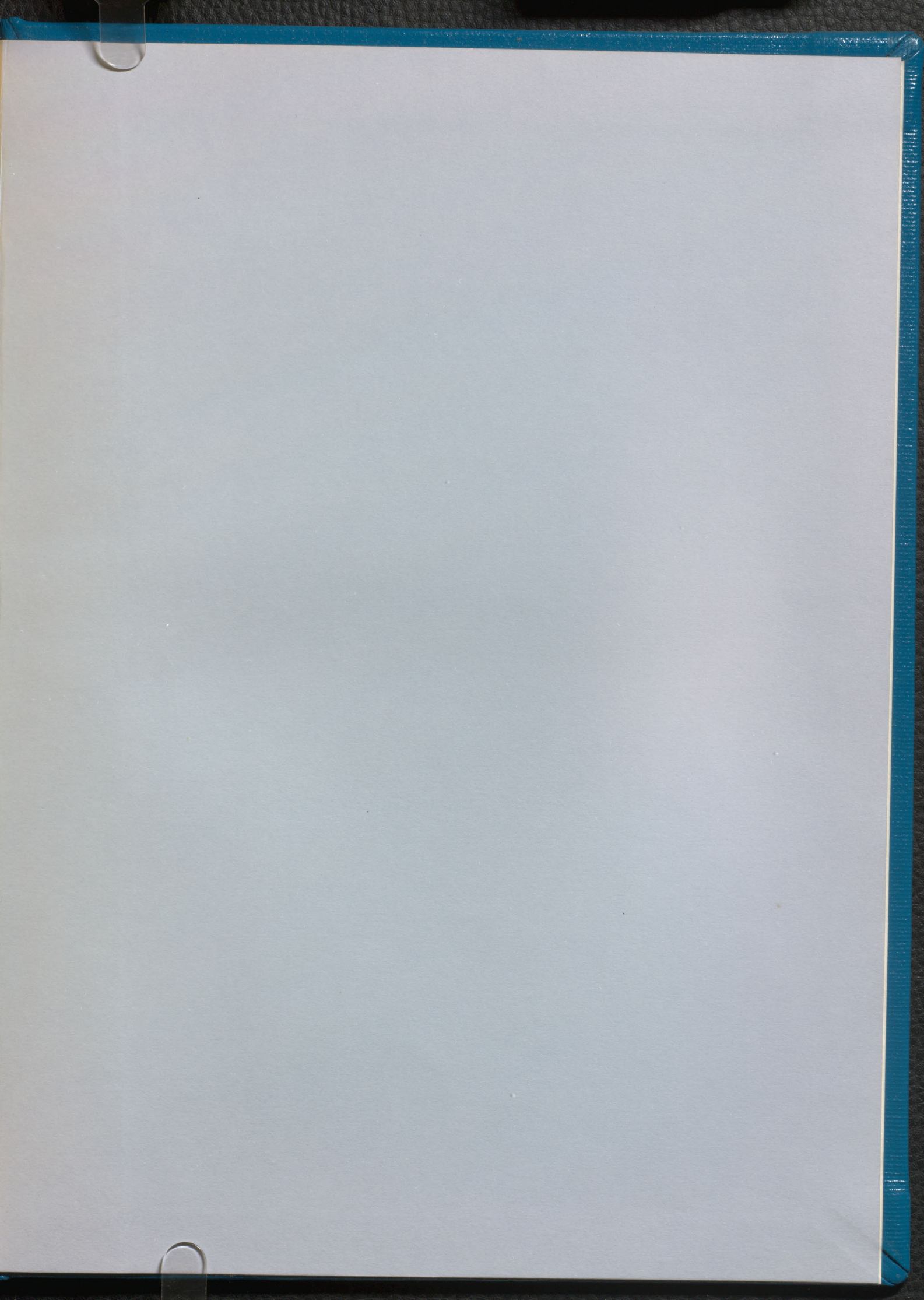




Pollack Concert Hall
Salle de concert Pollack

555 Shertbrooke Street West
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