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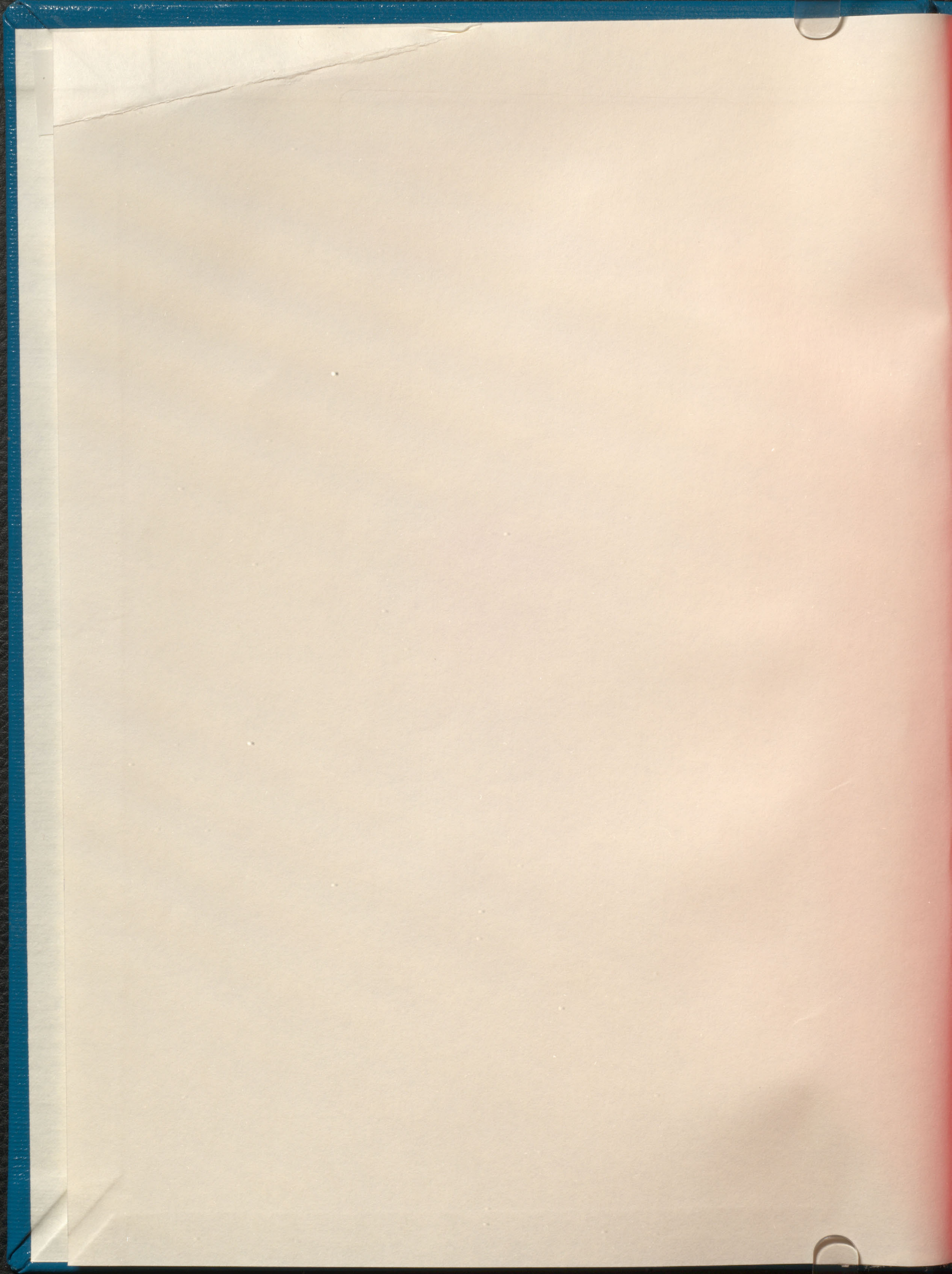
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GENEVA



The Clara Lichtenstein
Recital Hall

20

PROGRAMMES Oct. - Dec
1989



The Clara Lieftinckstein RECITAL HALL

Friday, October 13th, 1989
6:30 p.m.

VOICE RECITAL

Patricia Corry and Sheila Miller

programme

Sound the Trumpet

Henry Purcell

Bist du bei mir

J.S. Bach

Voi, che sapete (from Le Nozze di Figaro)

W.A. Mozart

L'Eventail

J. Massenet

Pitchounette

Les Mains

Mousmé

Ce que disent les Cloches

Les Amoureuses sont des Folles

Wie Melodien zieht es kommt dir manchmal (from Zigeunerlieder)

J. Brahms

Vergebliches Ständchen

J. Brahms

Pauline's Aria (from Pique Dame)

P. Tchaikovsky

Siete Canciones populares Españolas

Manuel De Falla

El paño moruno

Seguidilla Murciana

Asturiano

Jota

Nana

Canción



The Clara Lichtenstein RECTAL HALL

Tuesday, October 17, 1989.
7:30 p.n.

KAREN DONNELLY, trumpet

and with friends

Heather Toews, piano
Jens Lindemann, trumpet
Mark Schneider, trumpet
Danny Posen, trumpet
Andrew MacDonald, horn
Patrice Richer, trombone
Cathy Charlton, tuba

This concert is given in honour of Les and Bernice Donnelly.

Concerto in E^b
Allegro
Andante
Allegro

Franz Joseph Haydn

Legend

Geroges Enesco

Fugue n G minor

Johann Sebastian Bach
trans. by Louis Davidson

Mark Schneider, trumpet
Danny Posen, trumpet
Jens Lindemann, trumpet

intermission

Quintel No. 1

Victor Ewald

Moderato
Adagio non troppo lento - Allegro Vivace
Allegro - Moderato

La Rose Nuptiale

Calixa Lavallée
arr. by Howard Cable

Jens Lindemann, trumpet
Andrew MacDonald, horn
Patrice Richer, trombone
Cathy Charlton, tuba

The Debutante

Herbert L. Clarke

Just a Closer Walk

arr. by Don Gillis

Brass Quintet

The Clara Lichtenstein RECTORIAL HALL

Tuesday, October 17, 1989
7:30 p.m.

KAREN DONNELLY, trumpet

and with friends
Heather Toews, piano
Jens Lindemann, trumpet
Mark Schneider, trumpet
Danny Posen, trumpet
Andrew MacDonald, horn
Patrice Richter, trombone
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This concert is given in honor of Les and Bernice Donnelly.

Franz Joseph Haydn

Concerto in E^b
Allegro
Andante
Allegro

Georges Enesco

Legend

Johann Sebastian Bach
trans. by Louis Davidson

Fugue in G minor

Mark Schneider, trumpet
Danny Posen, trumpet
Jens Lindemann, trumpet

Intermission

Victor Ewald

Quintet No. 1
Moderato
Adagio non troppo lento - Allegro Vivace
Allegro - Moderato

Cécile Lavallée
arr. by Howard Cable

La Rose Nuptiale

Jens Lindemann, trumpet
Andrew MacDonald, horn
Patrice Richter, trombone
Cathy Chaston, tuba

Herbert L. Clark

The Debutante

arr. by Don Gillis

Just a Closer Walk

Bass Quintet

The Clara Lichtenstein

RECITAL HALL

Thursday, October 19, 1989

8:00 p.m

PIANO RECITAL

Students of Esther Master

programme

SONATA opus 31, no. 3

Allegro
Scherzo

Beethoven

PRELUDE - La puerta del Vino

Maureen Hutchinson

Debussy

SONATA opus 2, no. 3

Allegro con brio

Beethoven

FORLANE (Le Tombeau de Couperin)

Brigitte Mercier

Ravel

BALLADE A^b opus 47

Elaine Corriveau

Chopin

SONATA D K 311

Allegro con spirito
Andante espressivo
Rondo Allegro

Mozart

Diana Thiriar

SCHERZO no. 3 C[♯] minor

Chopin

ROMEO AND JULIET SUITE opus 75

Prokofieff

No. 4 The Young Juliet

No. 6 The Montegues and the Capulets

Joel Natanblut

PAPILLONS

Schumann

CONCERTO

Grieg

Man Lin Chang

The Clara Lichtenstein RECI-TAL HALL

Thursday, October 18, 1950
8:00 p.m.

PIANO RECITAL

Students of Esther Master

programs

Beethoven

SONATA opus 31, no. 3

Allergo
Scherzo

Debussy

PRELUDE - La puerta del vino

Muzon Hutchinson

Debussy

SONATA opus 3, no. 3
Allegro con timo

Ravel

FORLANE (La Tombray de Couperin)

Enlighte Mactel

Chopin

BALLADE A opus 47

Elino Conneru

Mozart

SONATA D K 311

Allergo con spirito
Andante sostenuto
Rondo Allegro

Diana Winter

Chopin

SCHERZO no. 3 C minor

Prokofiev

ROMEO AND JULIET SUITE opus 10

No. 4 - The Young Juliet
No. 5 - The Montague and the Capulet

Joe Mendez

Schumann

PAPILLONS

Grieg

CONCERTO

Man Li-Chang

The Clara Lichtenstein RECITAL HALL

Wednesday, October 25th, 1989
4:00 p.m.

PIANO RECITAL

Students of Tom Plaunt

Prelude in G minor, opus 23, no. 5

Sergie Rachmaninoff
(1873-1943)

Geneviève Cimon

Sonata in A^b major, opus 110 (1821)

Ludwig van Beethoven
(1770-1827)

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo

David Enns

From Fantasy in C major, opus 17

Robert Schumann
(1810-1856)

1. Durchaus fantastisch und leidenschaftlich vorzutragen

Charlene Redekopp

From Images I (1905)

Claude Debussy
(1862-1918)

Reflets dans l'eau
Hommage à Rameau

From Klavierstücke, opus 118

Johannes Brahms
(1833-1897)

1. Intermezzo in A minor
2. Intermezzo in A major
3. Ballade in G minor

Erika Reiman

From Sonata in F minor, opus 5

Johannes Brahms

1. Allegro maestoso

Eleanor Gummer

Concerto (for the Left Hand)

Maurice Ravel
(1875-1937)

Renée Geoffrion

The Clara Lichtenstein RECI TAL HALL

Wednesday, October 28th, 1959
8:00 pm

PIANO RECITAL

Students of Tom Fauré

Practice in G minor, opus 22, no. 8

Georg Bachmann
(1912-1942)

Gemine Gann

Sonata in A major, opus 116 (1821)

Ludwig van Beethoven
(1770-1827)

Moderato cantabile molto espressivo
Allegro molto
Allegro ma non troppo
Fuga: Allegro ma non troppo

David Fauré

From Fantasy in C major, opus 17

Robert Schumann
(1810-1856)

1. Chacalera fantástica und feierlich vorzutragen

Charles Beethoven

From Ingres I (1805)

Charles Beethoven
(1802-1870)

Polka ohne Text
Hörsatz & Roman

From Klavierstück, opus 118

Johannes Brahms
(1833-1897)

1. Moderato in A major
2. Allegretto in A major
3. Andante in G minor

Erna Raimon

From Sonata in F minor, opus 8

Johannes Brahms

1. Allegro moderato

Henry Gounod

Concerto for the Left Hand

Maurice Ravel
(1875-1927)

Henri Gounod

The Clara Lichtenstein

RECITAL HALL

Thursday, October 26th, 1989
4:00 p.m.

VOICE RECITAL

Students of Jan Simons

BONJOUR, SUZON !

Léo Delibes
(1836-1891)

PIE JESU (REQUIEM FOR THOSE WHO HAVE DIED OF AIDS)

Michael Yoder
b.1962

*Deborah Overes, mezzo-soprano
Teresa Turgeon, piano*

L'INVITATION AU VOYAGE

Henri Duparc
(1848-1933)

CHANSON TRISTE

Henri Duparc

*Julie Beaulieu, mezzo-soprano
Huberte Lanteigne, piano*

LIEBESTREN, opus 3, no. 1

Johannes Brahms
(1833-1897)

DAS MÄDCHEN SPRICHT, opus 107, no. 3

Johannes Brahms

*Jennifer Robinson, soprano
Erika Reiman, piano*

FELDEINSAMKEIT

Johannes Brahms

MEINE LIEDER

*Paul Moore, tenor
Teresa Turgeon, piano*

VERGEBLICHES STÄENDCHEN

Johannes Brahms

O DEL MIO AMATO BEN

Stefano Donandy
(1879-1925)

*Sarah H.C. Liao, soprano
Teresa Turgeon, piano*

The Great Lakes
RECENT MAIL

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The Clara Lichtenstein RECITAL HALL

9 November 1989
4:00 p.m.

VOICE RECITAL

PROGRAM

LES BERCEAUX

Fauré

MAEDCHENLIED Op. 107 #5

Brahms

*Erin Thrall, alto
Gregely Szokolay, piano*

NINA

Pergolesi

*Michiel Schrey, tenor
Gregely Szokolay, piano*

ABENDEMPFINDUNG

Mozart

UN MOTO DI GIOJA

*Gwyneth Ann Hughes, soprano
John Dupuis, piano*

MADRIGAL

D'Indy

*Mary-Beth Campbell, soprano
Gregely Szokolay, piano*

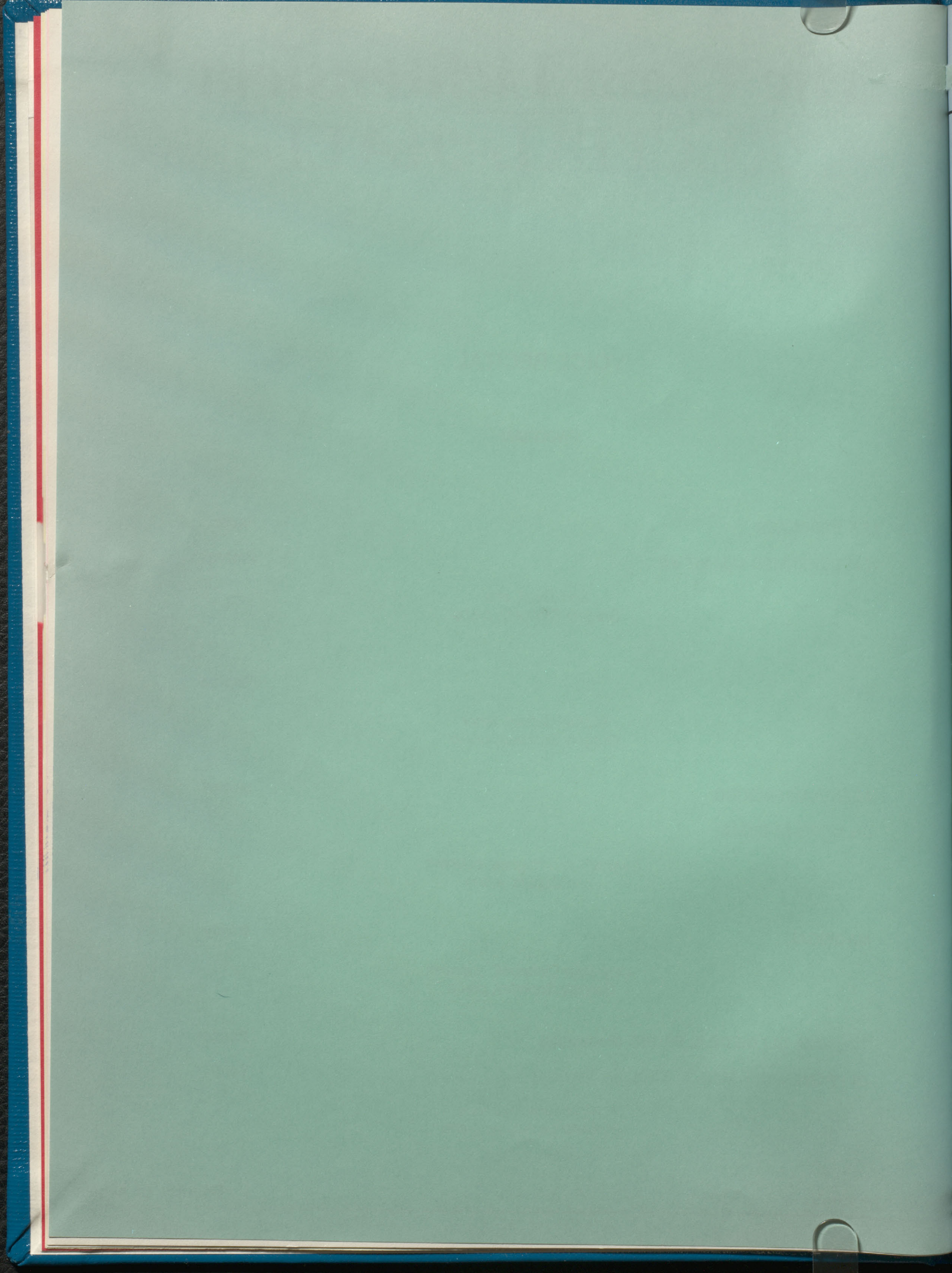
TIRANNIA GLI DIEDE IL REGNO (Rodelinda)

Handel

DI PROVENZA IL MAR, IL SUOL (La Traviata)

Verdi

*Nigel Smith, baritone
Huberte Lanteigne, piano*



The Clara Lichtenstein

RECITAL HALL

le 9 novembre 1989
20h00

SOPHIE LEMIEUX, flûte
NATHALIE MORAIS, soprano
DANIELLE PARENT, basson
FRANCOIS COUTURE, piano
ROBERT EVANS, piano
DANIELLE BOUCHER, piano

programme

CARO NOME

Giuseppe Verdi
(1813-1901)

*Nathalie Morais, soprano
Robert Evans, piano*

CONCERTO No. 7

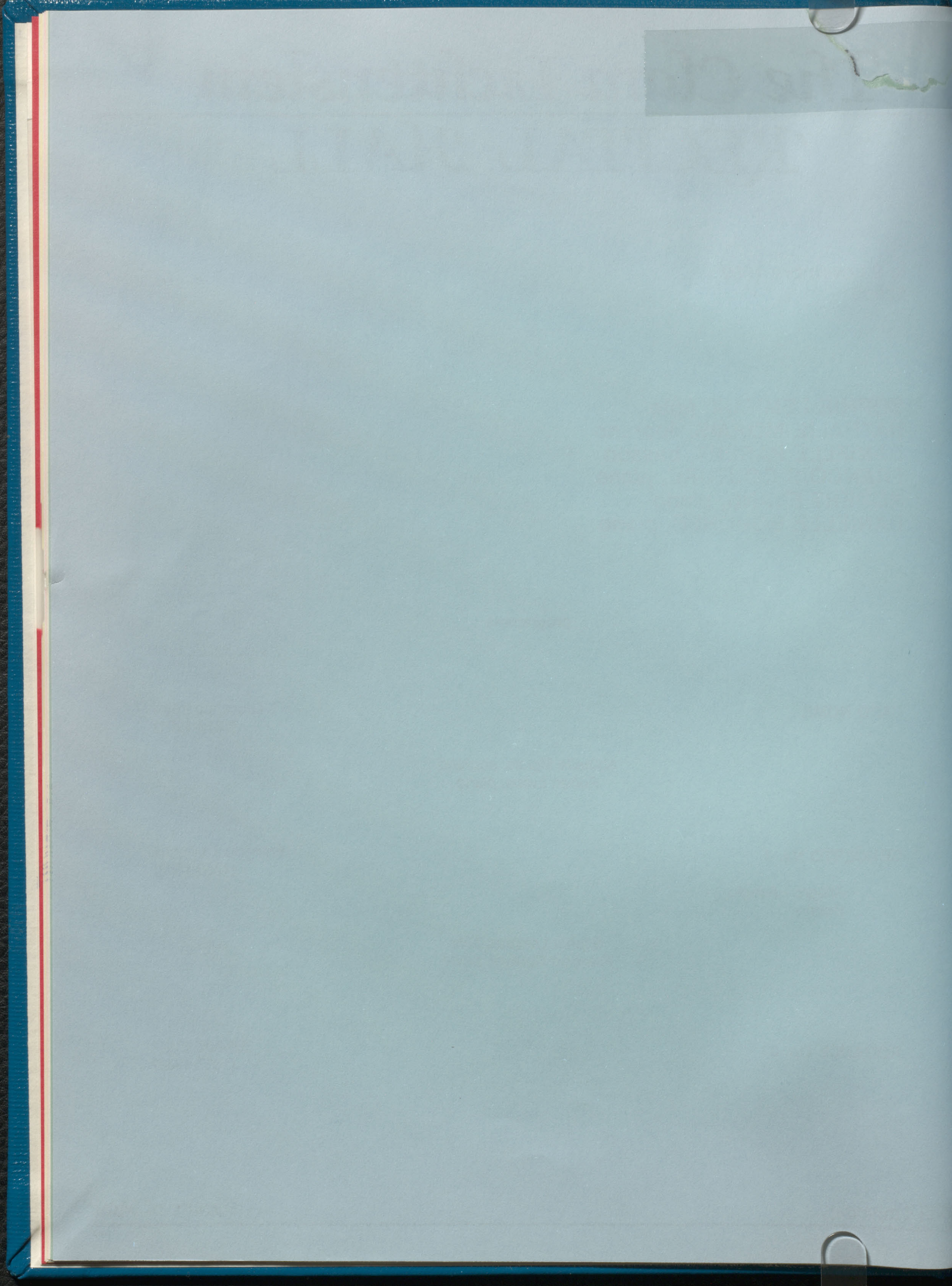
François Devienne
(1759-1803)

Allegro - Adagio
Rondo

*Sophie Lemieux, flûte
François Couture, piano*

ROMANCE Op. 62

Edward Elgar
(1857-1934)



The Clara Lichtenstein RECITAL HALL

CONCERTO en fa mineur

Allegro molto
Andante molto
Allegro

Antonio Vivaldi
(1678-1741)

*Danielle Parent, basson
Danielle Boucher, piano*

P a u s e

KORNBLUMEN

Richard Strauss
(1864-1949)

QUANDO M'EN VO

*Nathalie Morais, soprano
Robert Evans, piano*

Giacomo Puccini
(1858-1924)

CONCERTO POUR FLUTE et CORDES

Andante cantabile
Allegro scherzando
Largo - Allegro - Risoluto

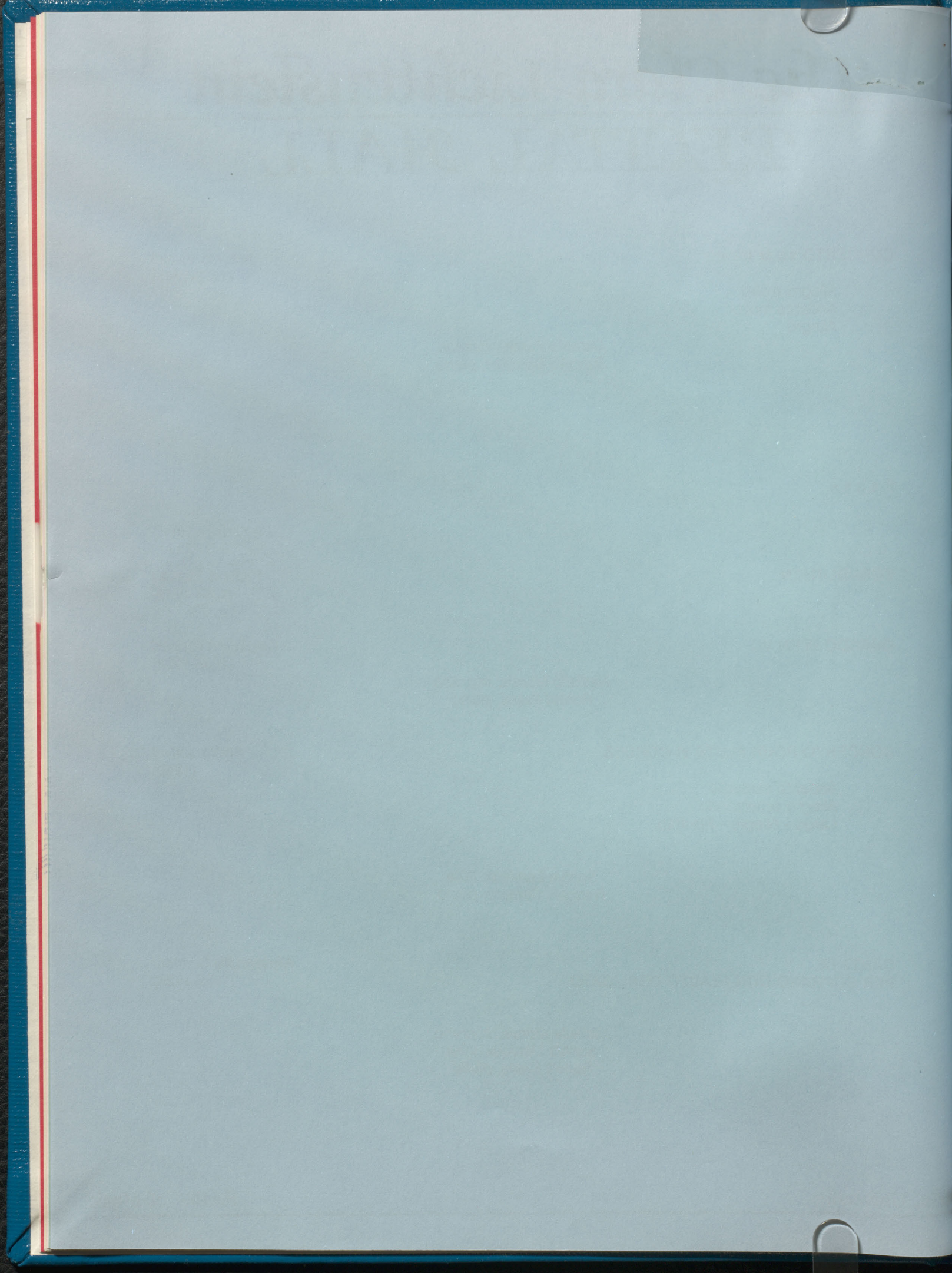
André Jolivet
(1949)

*Sophie Lemieux, flûte
François Couture, piano*

CANTATA PER SOPRANO CON FLAUTO OBBLIGATO

Alessandro Scarlatti
(1659-1725)

*Nathalie Morais, soprano
Sophie Lemieux, flûte
Robert Evans, piano*



The Clara Lichtenstein

RECITAL HALL

Judi, le 16 novembre, 1989 - 16h00

Récital du Happy Hour

Dolly, op. 56 (suite pour piano à 4 mains)

Berceuse
Mi-a-ou
Le Jardin de Dolly
Kitty-Valse
Tendresse
Le pas espagnol

Gabriel Fauré

Sonia Lussier (Primo)
Nathalie Joncas (Secondo)

Art thou troubled?

Wiegenlied opus 49, no. 4

Du bist die Ruh

The Black Oak Tree

Laudate Dominum (from Sacred Arias)

Georg Fridrich Handel

Johannes Brahms

Franz Schubert

John Jacob Niles

Wolfgang A. Mozart

Penny Dale, voix
Line Deneault, violon
Nathalie Joncas, piano

Intermission

Sonate no. 106 (éd. Ricordi) en ré mineur

Etude opus 10, no. 6 en mi^b mineur

Sonate no. 2 en sol

Domenico Scarlatti

Frederick Chopin

Paul Hindemith

Nathalie Joncas, piano

Sonate pour violoncelle et piano

Claude Debussy

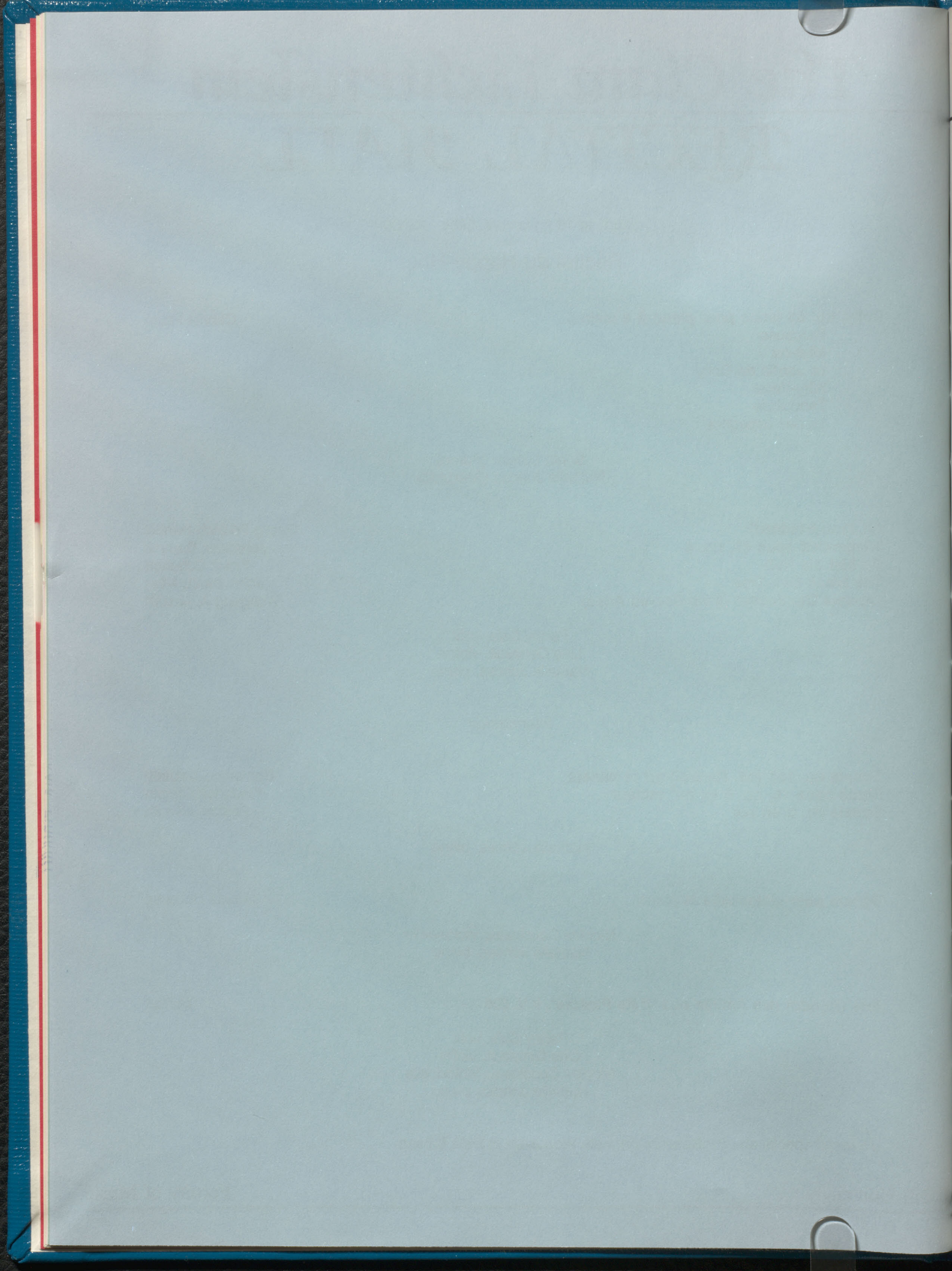
Nicolas Cousineau, violoncelle
Nathalie Joncas, piano

Arie (Rondo) des Aminta aus "Il Re Pastore", K.V. 208

Mozart

Penny Dale, voix
Line Deneault, violon
Nicolas Cousineau, violoncelle
Nathalie Joncas, piano

Un merci special aux Professeurs Kenneth Woodman et Dale Bartlett.



The Clara Lichtenstein

RECITAL HALL

Monday, November 20, 1989 - 5:30 p.m.

ALISON GRANT, flute
assisted by Danielle Boucher, piano

JASON VANTOMME, flute
assisted by Michael Woytiuk, piano

Students of Carolyn Christie

Three Romances Op. 94 Robert Schumann
I Nicht schnell
II Einfach, ennig
III Nicht schnell

Alison Grant, flute
Danielle Boucher, piano

Syrinx Claude Debussy

Alison Grant, flute

Duo for Flute and Piano Aaron Copland
I Flowing
II Poetic, somewhat mournful
III Lively, with bounce

Jason Vantomme, flute
Michael Woytiuk, piano

Intermission

Andante and Scherzo Louis Ganne

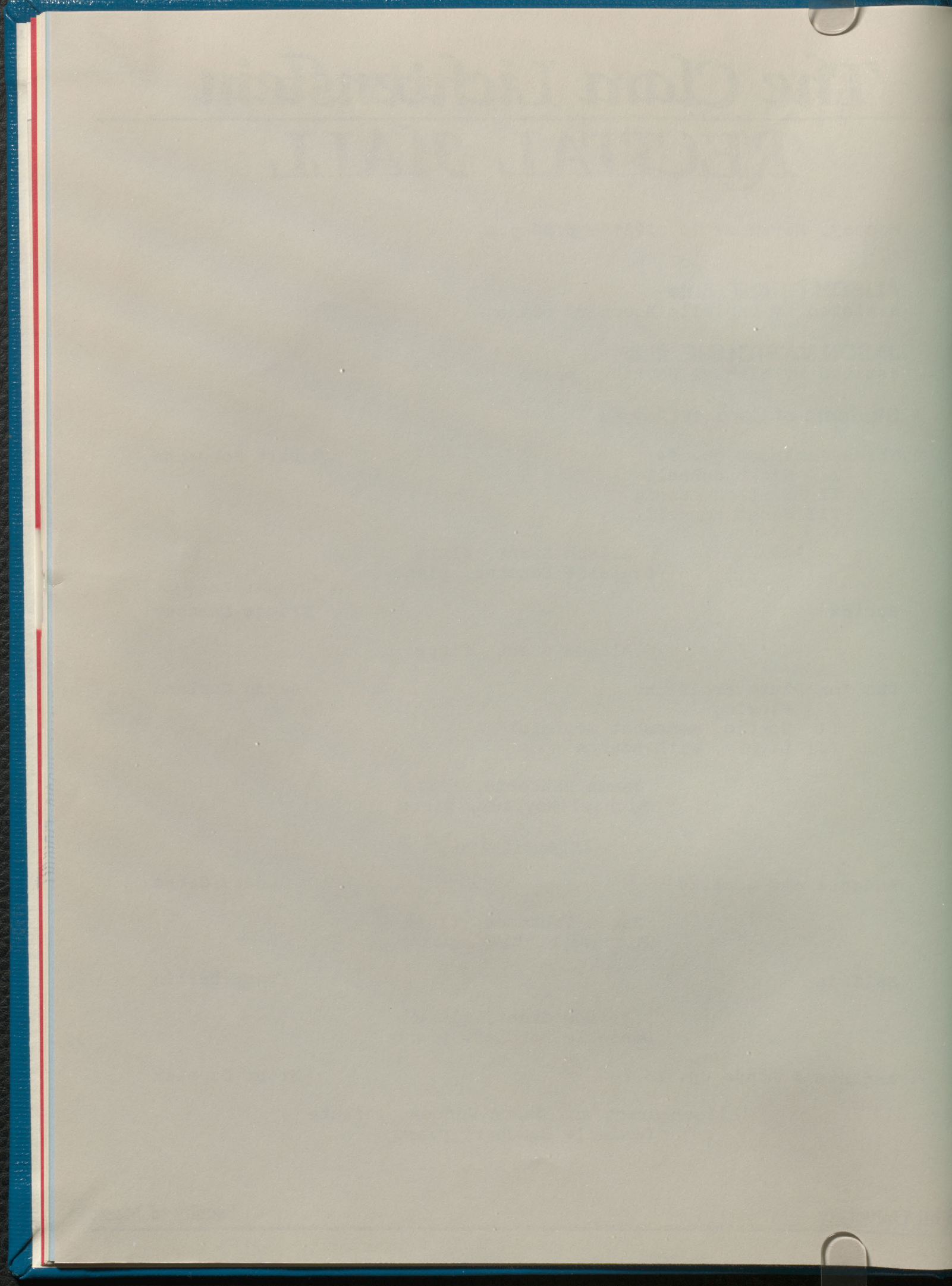
Jason Vantomme, flute
Michael Woytiuk, piano

Ballade Frank Martin

Alison Grant, flute
Danielle Boucher, piano

Andante & Rondo Op. 25 Franz Doppler

Alison Grant and Jason Vantomme, flute
Danielle Boucher, piano



The Clara Lichtenstein

RECITAL HALL

Monday, November 20, 1989
8:00 p.m.

KARMA TOMM, violin
REBECCA WHITLING, violin

assisted by Jean Marchand, piano

Sonata No. 2 in A minor

J.S. Bach

Grave
Fugue
Andante
Allegro

Sonata No. 3 in D minor opus 108

Johannes Brahms

Allegro
Adagio
Un poco presto e con sentimento
Presto Agitato

Karma Tomm, violin
Jean Marchand, piano

Intermission

Sonata in A major Op. posth. 162 D 574

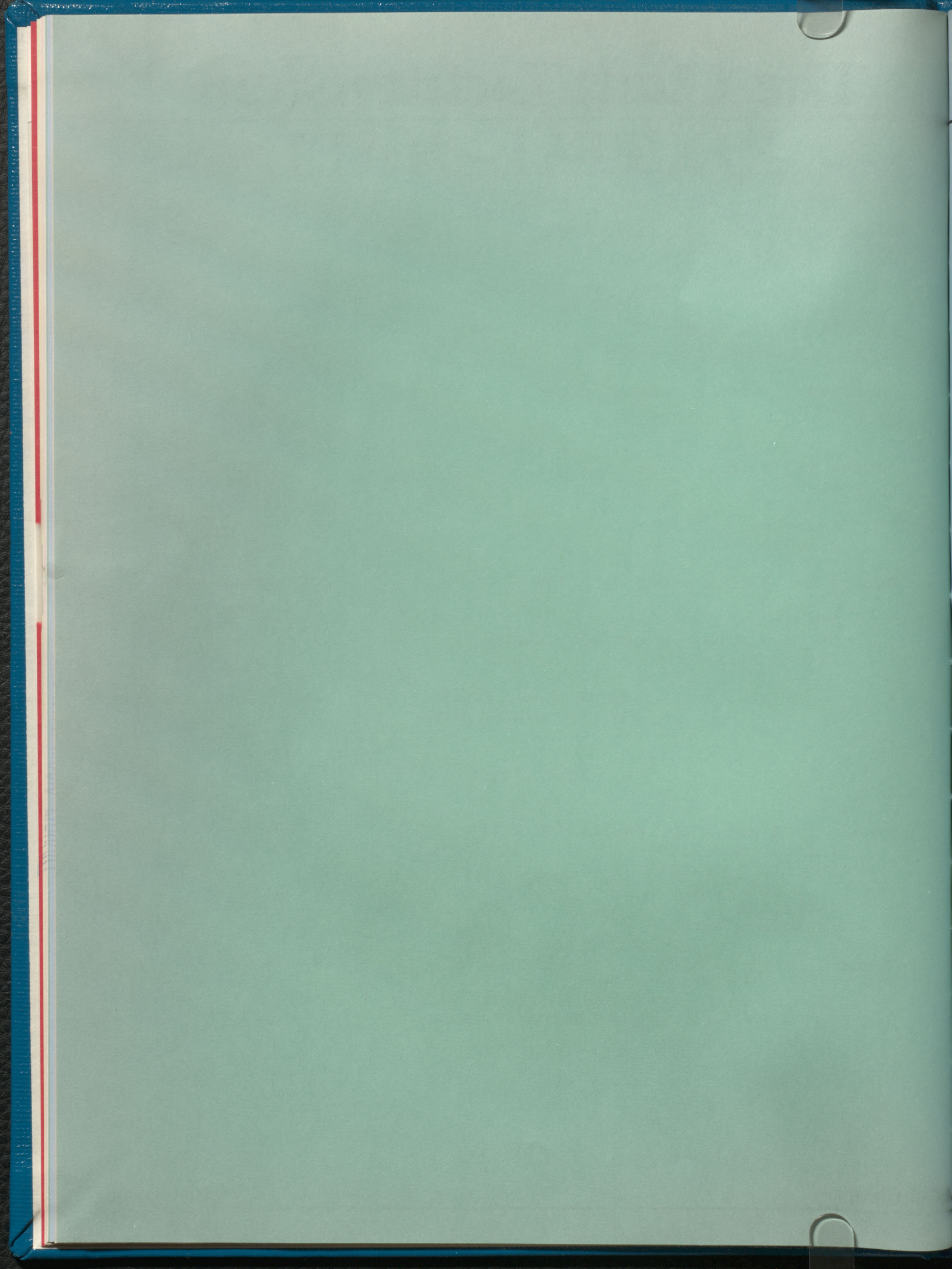
Franz Schubert

Allegro moderato
Scherzo (presto)
and Trio
Andantino
Allegro vivace

Poème

Ernest Chausson

Rebecca Whitling, violin
Jean Marchand, piano



The Clara Lichtenstein

RECITAL HALL

Monday, November 20th, 1989 - 4:00 p.m.

PIANO RECITAL

Students of Tom Plaunt

RHAPSODY in G minor, Opus 79

Johannes Brahms
(1833-1897)

Geneviève Cimon

BALLADE in G minor

Frederic Chopin
(1810-1849)

Pamela Reimer

KLAVIERSTÜCK, Opus 11, No. 1

Arnold Schoenberg
(1874-1951)

David Enns

FROM THE HUNGARIAN DANCES

Johannes Brahms

1. No. 5 in F sharp minor - Allegro
2. No. 11 in D minor - Poco andante
3. No. 14 in D minor - Un poco andante
4. No. 17 in F sharp minor, Andantino

Pamela Reiner and Geneviève Cimon

FROM CONSOLATIONS

Franz Liszt
(1811-1886)

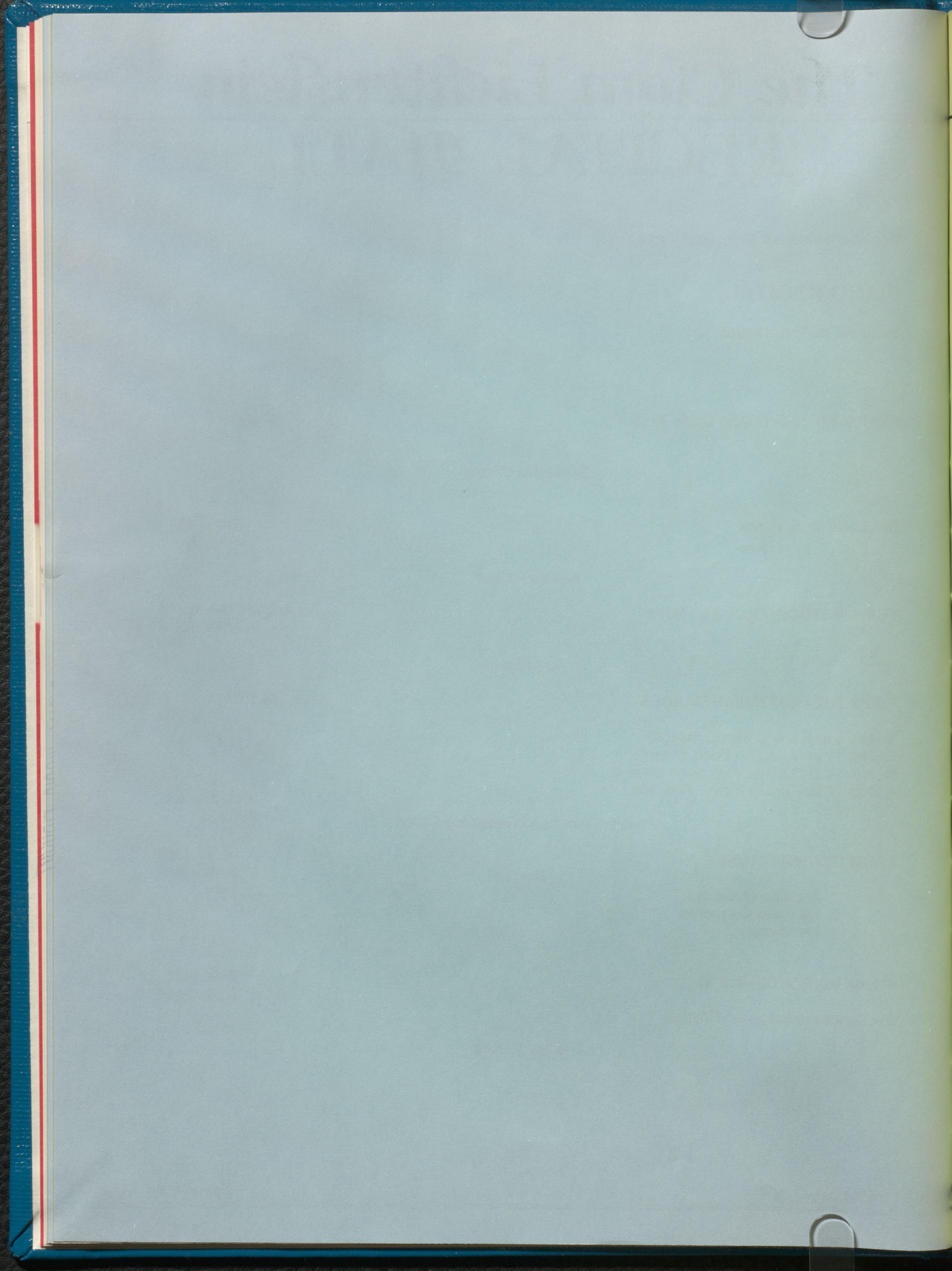
1. Andante con moto
2. Un poco piu mosso
3. Lento placido

FROM MIKROKOSMOS VI

Bela Bartók
(1881-1945)

Six Dances in Bulgarian Rhythm

Thomas Mennier



The Clara Lichtenstein

RECITAL HALL

Wednesday, November 22, 1989
8:00 p.m.

LEAH ROSEMAN, violin

Student of Professor Mauricio Fuks

PROGRAMME

Variations pour violon seul, opus 11

J. Hétu

Sonata in C major
Largo
Allegro assai

J.S. Bach

Violin Concerto, opus 35
Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

Tchaikovsky

Jean Marchand, piano

The Clara Lichtenstein
RECIPTAL HALL

Wednesday, November 21, 1989
8:00 P.M.

LEAH ROSEMAN, violin

Student of Professor Mendelsohn Fuchs

PROGRAM

Violin Concerto, Opus 25, page 11

Sonata in G major, Opus 10, No. 3
Allegro assai

Violin Concerto, Opus 25, page 25
Allegro moderato
Gondestein, Adagio
Finale: Allegro vivacissimo

Leah Roschard, piano

The Clara Lichtenstein

RECITAL HALL

Thursday, November 23, 1989 - 8:00 p.m.

CHAMBER MUSIC CONCERT

Quartet in G major K. 156

Presto
Adagio
Menuetto

W.A. Mozart
(1756-1791)

Class of Marcel Saint-Cyr

Steve Larson, violin I
Emlyn Ngai, violin II
Stéphane Lauzon, viola
Mary Stein, cello

Terzetto in C major, Op. 74

Allegro ma non troppo
Larghetto

A. Dvorák
(1841-1904)

Class of Douglas McNabney

Stephanie Rose, violin
Gretchen Koehler, violin
Susanne Brown, viola

Quartet in A minor, Opus 29

Menuetto (Allegretto)
Allegro moderato

F. Schubert
(1797-1828)

Class of Marcel Saint-Cyr

Steve Larson, violin I
Emlyn Ngai, violin II
Stéphane Lauzon, viola
Mary Stein, cello

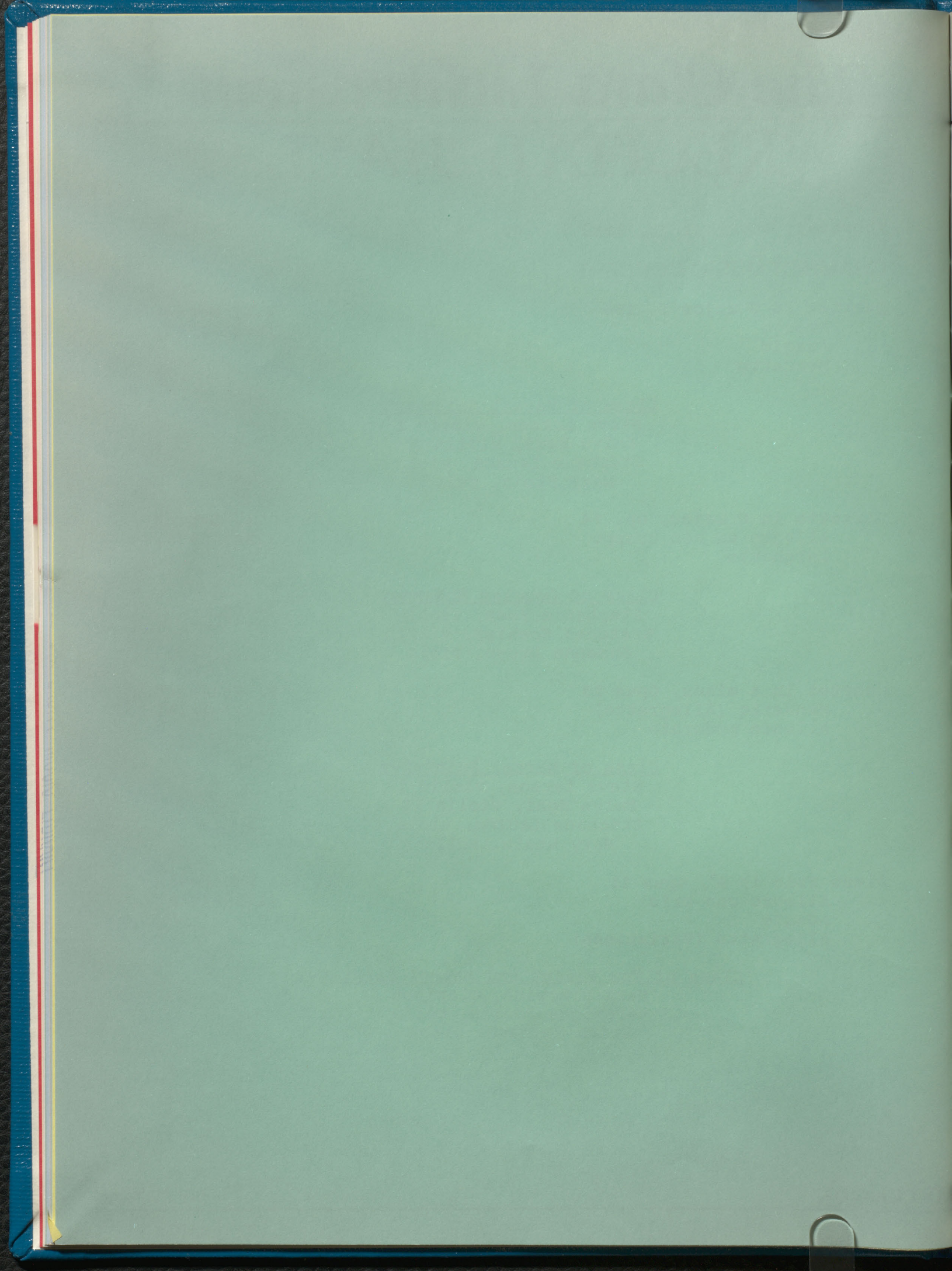
Piano Trio in B^b, opus 11

Allegro con brio
Adagio
Allegretto (Variations)

L. van Beethoven
(1770-1827)

Class of Tom Plaunt and Marcel Saint-Cyr

Mark Pihowich, clarinet
Véronique Poulin, cello
Erica Reimann, piano



The Clara Lichtenstein RECITAL HALL

Thursday, November 23, 1989
4:00 p.m.

VOICE RECITAL

Students of Winston Purdy

MYRTEN, Op. 25

Robert Schumann
(1810-1856)

Widmung (Friedrich Rückert)

Barbara Stead, soprano

Freisinn (Johann Wolfgang von Goethe)

Peter Thompson, baritone

Der Nussbaum (Julius Mosen)

Jennifer Robinson, soprano

Jemand (Robert Burns)

Cicela Mansson, mezzo soprano

Aus dem Schenkenbuch im Divan I (Goethe)

Peter Thompson, baritone

Aus dem Schenkenbuch im Divan II (Goethe)

Peter Thompson, baritone

Die Lotosblume (Heinrich Heine)

Jennifer Robinson, soprano

Talismane (Goethe)

Nigel Smith, baritone

Lied der Suleika (Marianna von Willemer)

Barbara Stead, soprano

Die Hochländer-Witwe (Burns)

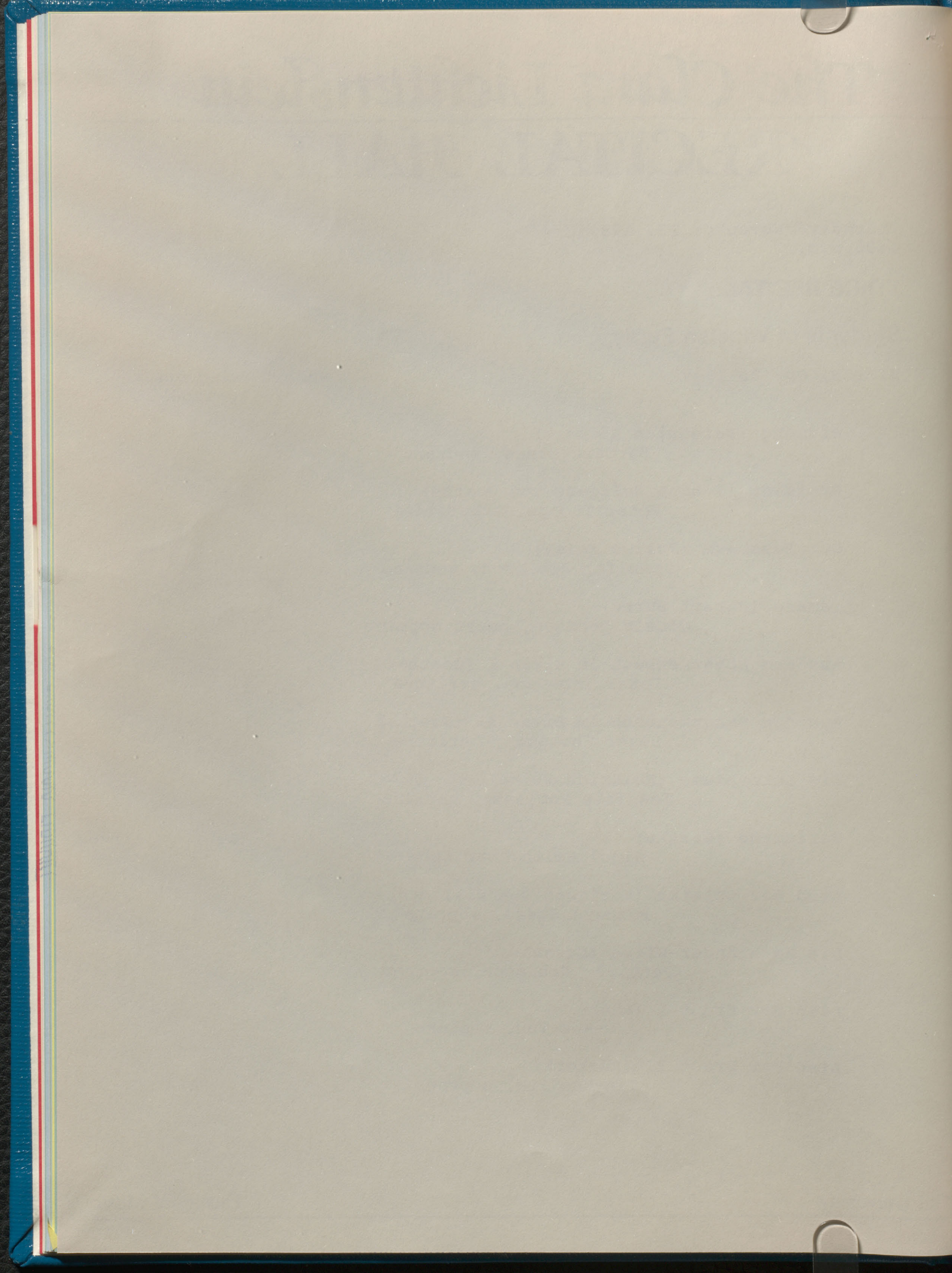
Jennifer Robinson, soprano

Lied der Braut I (Rückert)

Jae-Hee Yun, soprano

Lied der Braut II (Rückert)

Jae-Hee Yun, soprano



Hochländers Abschied (Burns)

Stuart Graham, baritone

Hochländisches Wiegenlied (Burns)

Cicela Mansson, mezzo soprano

Aus den Hebräischen Gesängen (George Lord Byron)

Jennifer Robinson, soprano

Rätsel (Catherine Fanshaw)

Michael Smith, tenor

Venetianische Lied I (Thomas Moore)

Nigel Smith, baritone

Venetianische Lied II (Moore)

Nigel Smith, baritone

Hauptmanns Weib (Byron)

Barbara Stead, soprano

Weit, weit (Burns)

Barbara Stead, soprano

Was will die einsame Träne (Heine)

Michael Smith, tenor

Neimand (Burns)

Stuart Graham, baritone

Im Westen (Burns)

Jae-Hee Yun, soprano

Du bist wie eine Blume (Heine)

Michael Smith, tenor

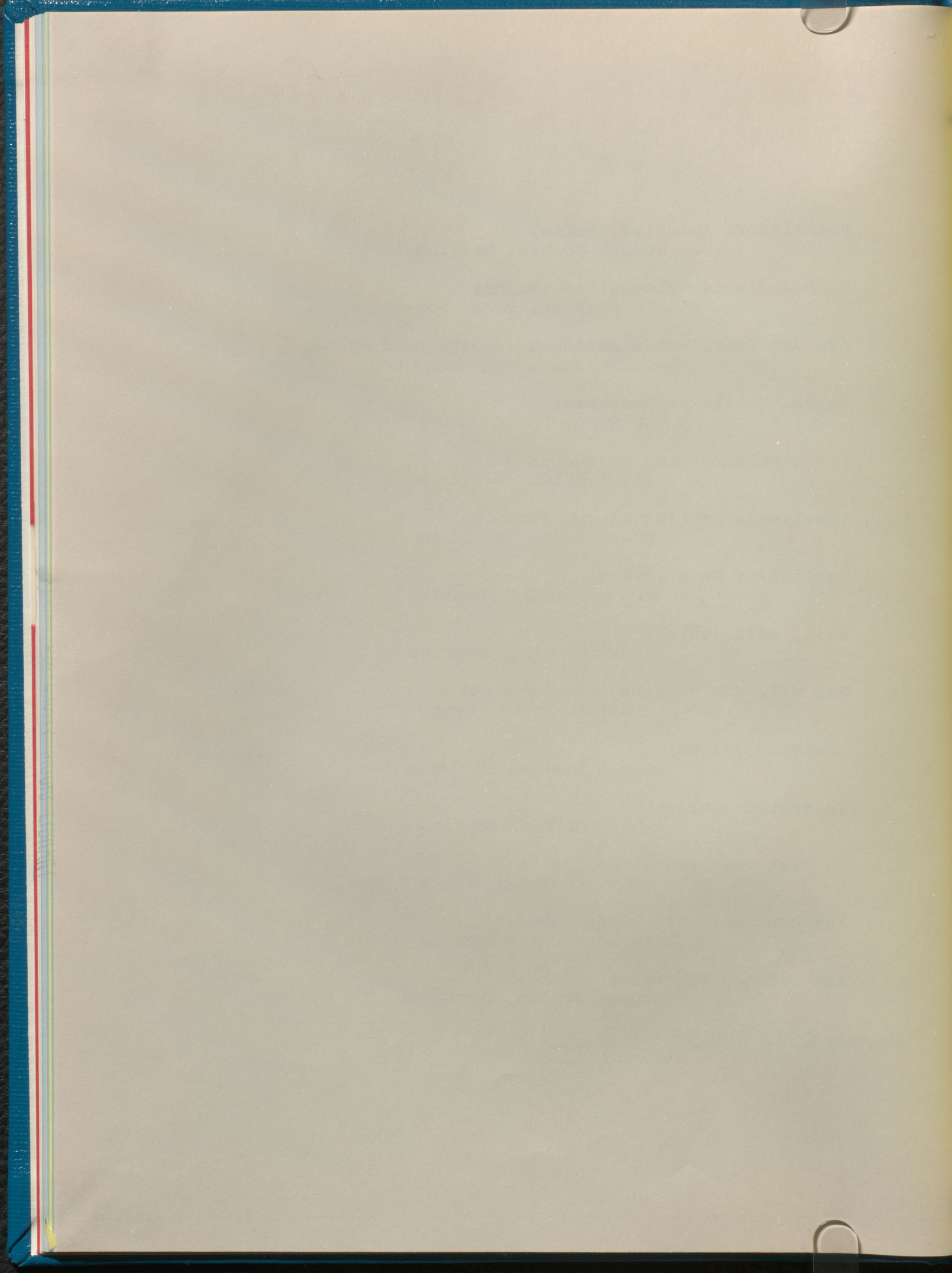
Aus den östlichen Rosen (Rückert)

Cicela Mansson, mezzo soprano

Zum Schluss (Rückert)

Stuart Graham, baritone

Beverly Story, piano



The Clara Lichtenstein RECITAL HALL

Thursday, November 23, 1989
6:00 p.m.

LISA LANGELIER, piano
MARIA DIAMANTIS, piano

Students of Norair Artinian

Programme

Sonata no. 17, K547 W.A. Mozart
Allegro
Allegretto

Sonata no. 3, in F Major D. Kabalevsky
Allegro con moto

Maria Diamantis, piano

Partita no. 1, in B^b Major J.S. Bach
Prelude
Allemande
Courante

Dañzas Argentinas no. 2 A.E. Ginastera
Danza de la moza donosa

Etude d'exécution transcendante no. 6 F. Liszt
Vision

Sonata op. 78, in F sharp Major L. van Beethoven
Allegro, ma non troppo
Allegro vivace

Sonata no. 3 in A minor, op. 28 S. Prokofiev

Lisa Langelier, piano

The Clara Lichtenstein
RECTORIAL HALL

Thursday, November 21, 1929
8:00 p.m.

LISA LANGELER, piano
MARIA KIAMANTIS, piano
Students of North Albanian

Programme

Sonata no. 17, Op. 10, No. 12
Allegro
Allegretto
W. A. Mozart

Sonata no. 2, in F Major
Allegro con moto
Maria Kiamantis, piano
G. Katsalovsky

Waltz no. 1, in F Major
Prelude
Allegretto
Cavatina
L. S. Bach

Danza Argentina no. 1
Danza de la rosa blanca
Etude 5' exécution transcendante no. 4
Vivace
A. S. Glimmer

Sonata op. 78, in F major Major
Allegro, ma non troppo
Allegro vivace
Sonata no. 2 in A minor, op. 11
L. van Beethoven

Lisa Langelier, piano

E. Prokofiev

The Clara Lichtenstein

RECITAL HALL

Friday, November 24, 1989
8:00 p.m.

JOHN DUPUIS, piano

Student of Zabel Manoukian

PROGRAMME

Prelude and Fuge in G minor, J.S. Bach
WTC, Bk. 1, No. 16

Barcarolle in A minor, Op. 26 G. Fauré

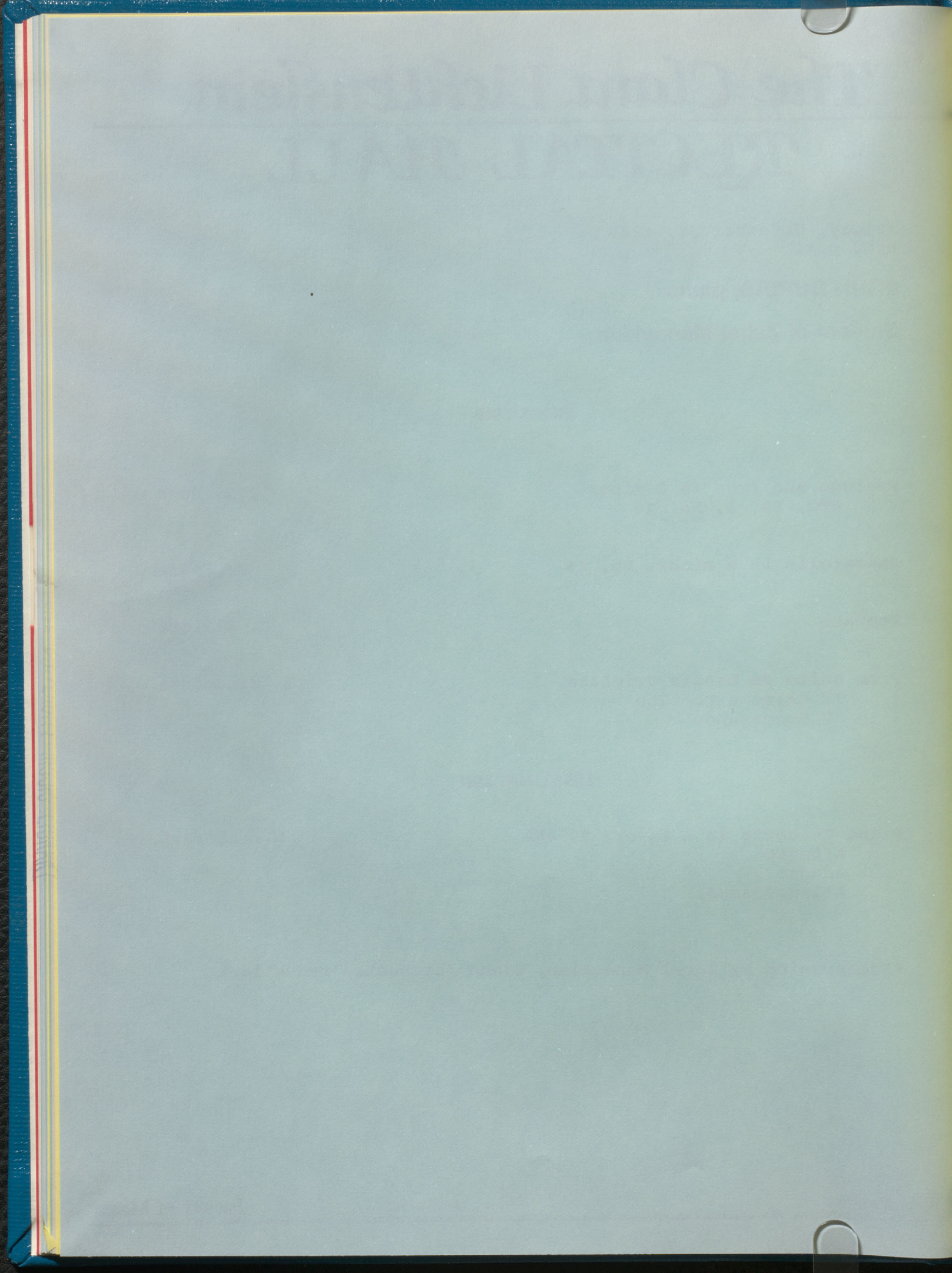
Toccata C. Elliott

From Suite de Danzas Criollas A. Ginastera
IV Calmo e poetico
V Scherzando

Intermission

Piano Concerto in A major, K. 488 W.A. Mozart
Allegro
Adagio
Allegro assai

*Accompanied by Zabel Manoukian, piano (orchestra reduction)



The Clara Lichtenstein RECITAL HALL

Saturday, 25 November 1989
8:00 p.m.

RECITAL

Patrice Arsenault, clarinet
Student of Emilio Iacurto

Andrea Iuoras, piano
Student of Luba Zuk

Alistair Mitchell, cello
Student of H el ene Gagn e

Clarinet concerto in A major, K.622

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Patrice Arsenault, clarinet
Dale Bartlett, piano

Pi e en Concert

Fran ois Couperin

- I. Pr lude*
- II. Sicilienne*
- III. La Tromba*
- IV. Plainte*
- V. Air de Diable*

Sonata in D minor, op. 40

Dimitri Shostakovitch

- I. Allegro ma non troppo*
- II. Largo*

Alistair Mitchell, cello
Dale Bartlett, piano

INTERMISSION

The Clara Lickertstein RECITAL HALL

Saturday, 25 November 1999
8:00 p.m.

RECITAL

Patrice Anagnost, clarinet
Student of Emily Isacoff

Annee Jones, piano
Student of Lisa Zuk

Alison Mitchell, cello
Student of Helene Gagne

Concert commencing in A major, K. 525

J. Haydn

Patrice Anagnost, clarinet
Annee Jones, piano

Francis Couperin

Place en Concert

- I. Adagio
- II. Siciliano
- III. La Fante
- IV. Fugue
- V. Et de Dieu

Clara Lickertstein

Concert in C minor, op. 48

- I. Adagio ma non troppo
- II. Largo

Alison Mitchell, cello
Annee Jones, piano

INTERMISSION

The Clara Lichtenstein
RECTAL HALL

Sonata no. 1 in F# minor, op. 24 (1924)

George Enescu

- I. *Allegro molto moderato e grave*
- II. *Presto vivace*
- III. *Andante molto espressivo*

Andrea Luoras, piano

Trio for piano, clarinet and cello, op. 114

Johannes Brahms

- I. *Allegro*
- II. *Adagio*

Patrice Arsenault, clarinet
Andrea Luoras, piano
Alistair Mitchell, cello

Class of Louis-Philippe Pelletier

George Enescu

Sonata no. 1 in F# minor, op. 24 (1924)

- I. Allegro molto moderato e grave
- II. Presto vivace
- III. Andante molto espressivo

Andreas Juozas, piano

Johannes Brahms

Trio for piano, clarinet and cello, op. 114

- I. Allegro
- II. Allegro

Patrice Atanasiu, clarinet
 Andreas Juozas, piano
 Alastair Mitchell, cello

Class of Louis-Philippe Peltier

The Clara Lichtenstein

RECITAL HALL

Monday, November 27, 1989
4:00 p.m.

PIANO RECITAL

Students and Ensemble Class of Tom Plaunt

Fantasy in C minor

Johann Sebastian Bach (1685-1750)

David Enns

Sonata op. 54 in F major
In tempo d'un menuetto
Allegretto

Ludwig van Beethoven (1770-1827)

Renée Goeffrion

Bruyères

General Lavine - Eccentric

Claude Debussy (1862-1918)

David Enns

Fantasy in F minor for piano four-hands, D940

Allegro molto moderato
Largo
Allegro vivace
Allegro molto moderato

Franz Schubert

Nene Takagishi
Renée Geoffrion

Fantasy 1964

Bruce Mather (1939-)

Tom Mennier

Barcarolle op. 60
Allegretto

Frederic Chopin (1810-1849)

Erika Reiman

Piano Sonate No. 2 (1972)
Lento
Scherzando
Allegro

Harry Somers (1925-)

Tom Mennier

The Great Lakes

REPTILES

PAHO REPTILE

REPTILES AND AMPHIBIANS

REPTILES AND AMPHIBIANS

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REPTILES

The Clara Lichtenstein

RECITAL HALL

Monday, 27 November 1989
8:00 p.m.

RECITAL

TRISTAN NGUYEN, piano

Sonata in F major K. 332

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegro assai

Bagatelle op. 33 #5/ Bagatelle op. 126 #6

Ludwig van Beethoven
(1770-1827)

"Mephisto" Waltz

Franz Liszt
(1811-1886)

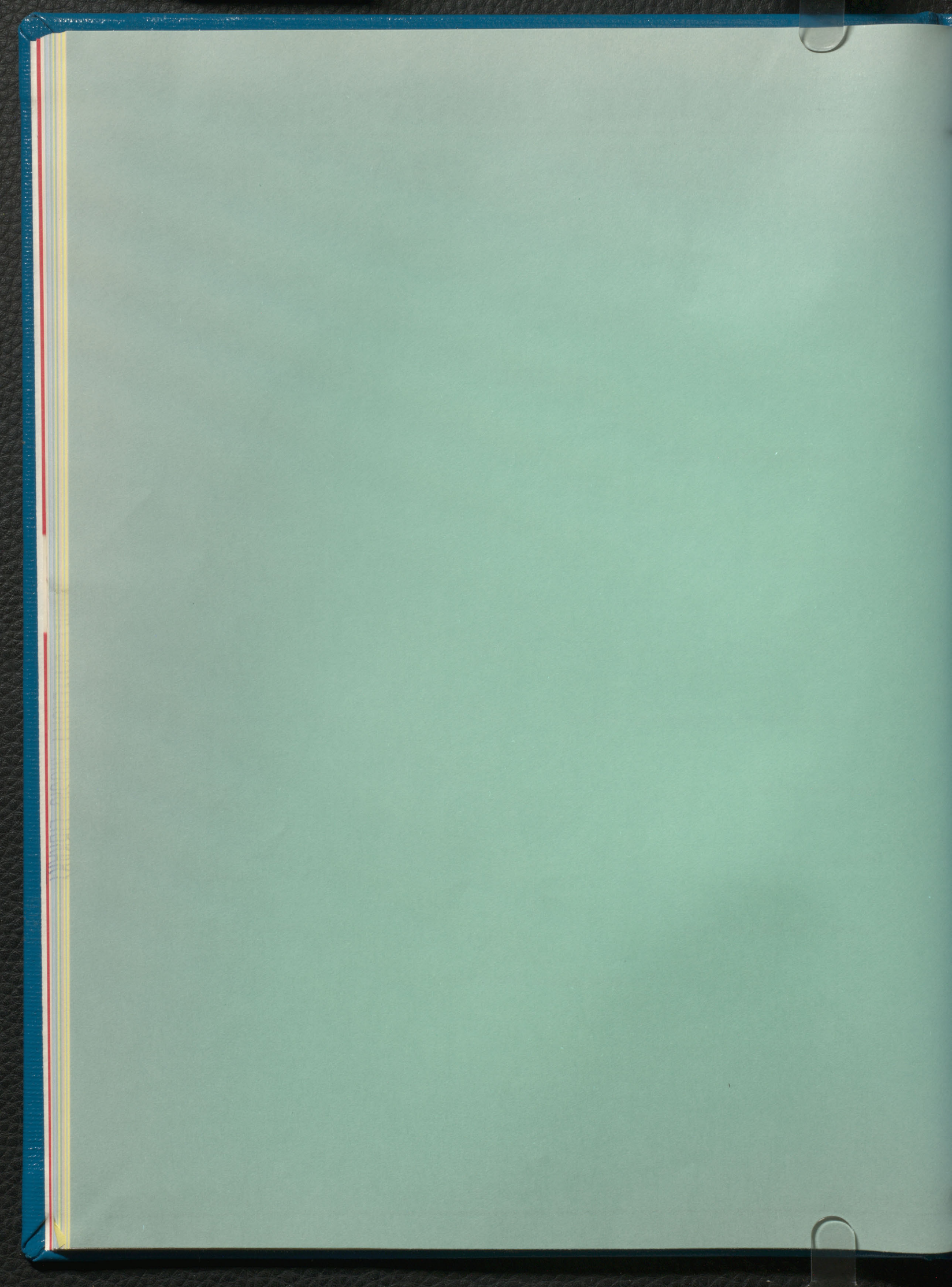
Scherzo Waltz

Anne Lauber
(World Premiere)

Concerto for the Left Hand

Maurice Ravel
(1875-1937)

François Couture, second piano



The Clara Lichtenstein

RECITAL HALL

Tuesday, November 28th, 1989
4:00 p.m.

MARY-HELEN McLEESE, guitar

Student of Marc Deschênes

THREE STUDIES

Lengani

Largo
Allegro
Prestissimo

ANDANTE AND ALLEGRO
(from Bach's 2nd Violin Suite)

Bach

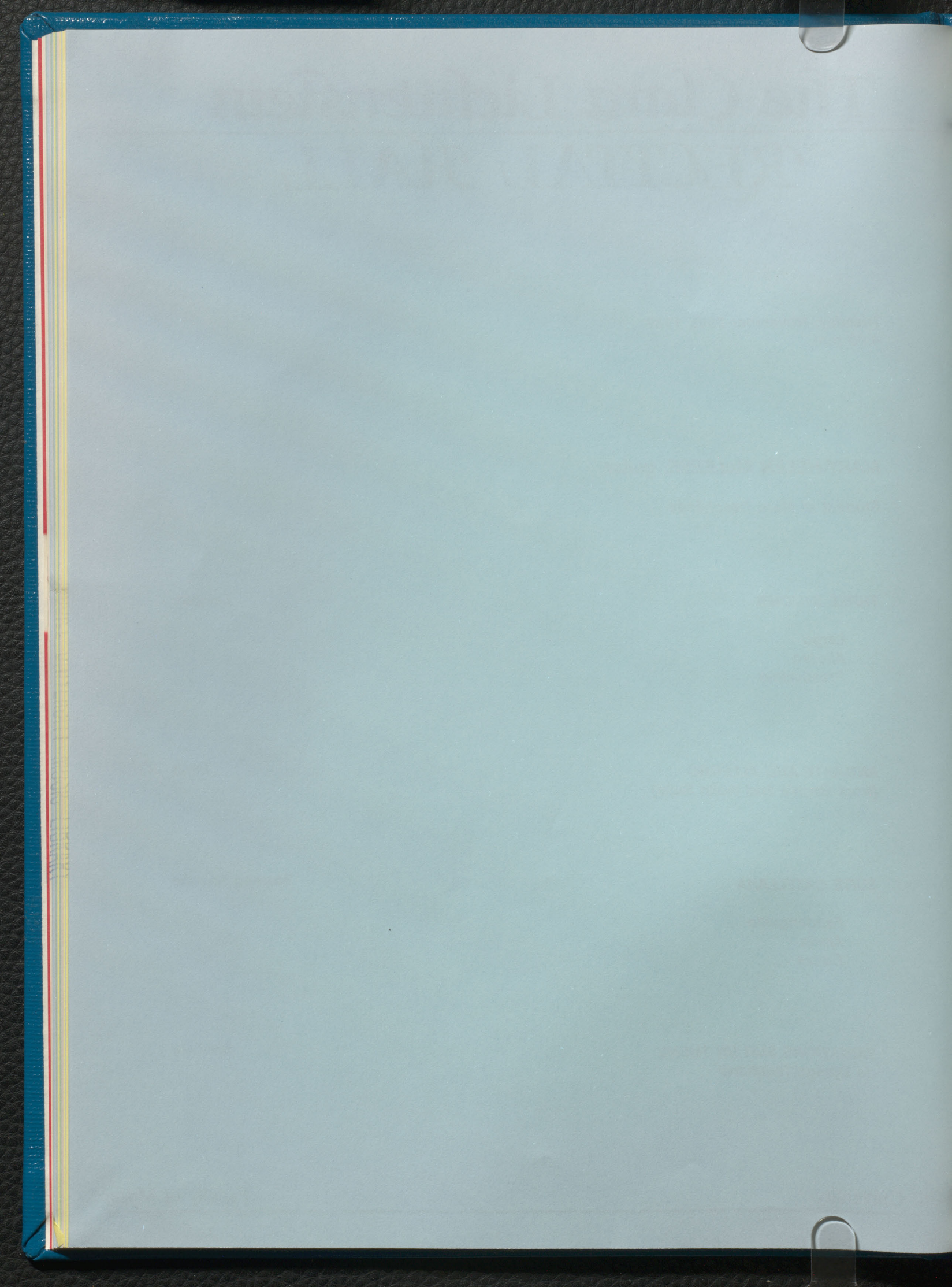
SUITE CATELLANA

Moreno-Torroba

Fandanguillo
Arada
Danza

VARIATIONS SUR UN THEME
de Django Reinhardt

Brouwer



The Clara Lichtenstein RECITAL HALL

Wednesday, 29 November 1989
6:00 p.m.

GUITAR RECITAL

Christian Dennehy
Martin Cyr
Ramin Zamir
Alexandre Pier-Federici

Students of Gary Antonio

Study in E minor
Adagio
Prelude 4

Christian Dennehy

F. Sor
E. Pfeiffer
H. Villa Lobos

Étude no. 3
Prelude in D minor
My Lady Hunsdon's

Martin Cyr

J. Labrouve
J.S. Bach
J. Dowland

Allemande in A major
Nocturno

Ramin Zamir

J.S. Bach
F.M. Torroba

Passacaglia
Vals no. 3
Torre Bermeja

Alexandre-Pier-Federici
Sophie Alex, piano

S.L. Weiss
A.B. Mangore
I. Albeniz

Introduction and Fandango

Luigi Bocherini

The Clara Lichtenstein

RECEIPT BOOK

Volume 27, Number 1
1900-1901

RECEIPT BOOK

Clara Lichtenstein
Main St.
Boston, Mass.
Alexander H. H. H.
Students of Gay Avenue

Study in 5th St.
Adagio
Prelude 4

Clara Lichtenstein

Study No. 2
Prelude in G major
Six Little Preludes

Main St.

Alexander H. H. H.
Boston

Clara Lichtenstein

Precisely
Vol. 10
Little Sonata

Clara Lichtenstein
Boston, Mass.

Clara Lichtenstein

The Clara Lichtenstein

RECITAL HALL

Thursday, 30 November 1989
6:00 p.m.

GUITAR RECITAL

Students of Marc Deschênes

GRAN TREMOLO CUECA

Augustin Barrios (1885-1944)

GRANADA

Isaac Albeniz

Petra Babankova

SONATA in D

Christian Scheidler (1752-1815)

Allegro
Romanze
Rondo

SPANISH DANCE No 2

Enrique Granados (1867-1916)

INTERMEDIO

SUITE ANGLAISE No 3

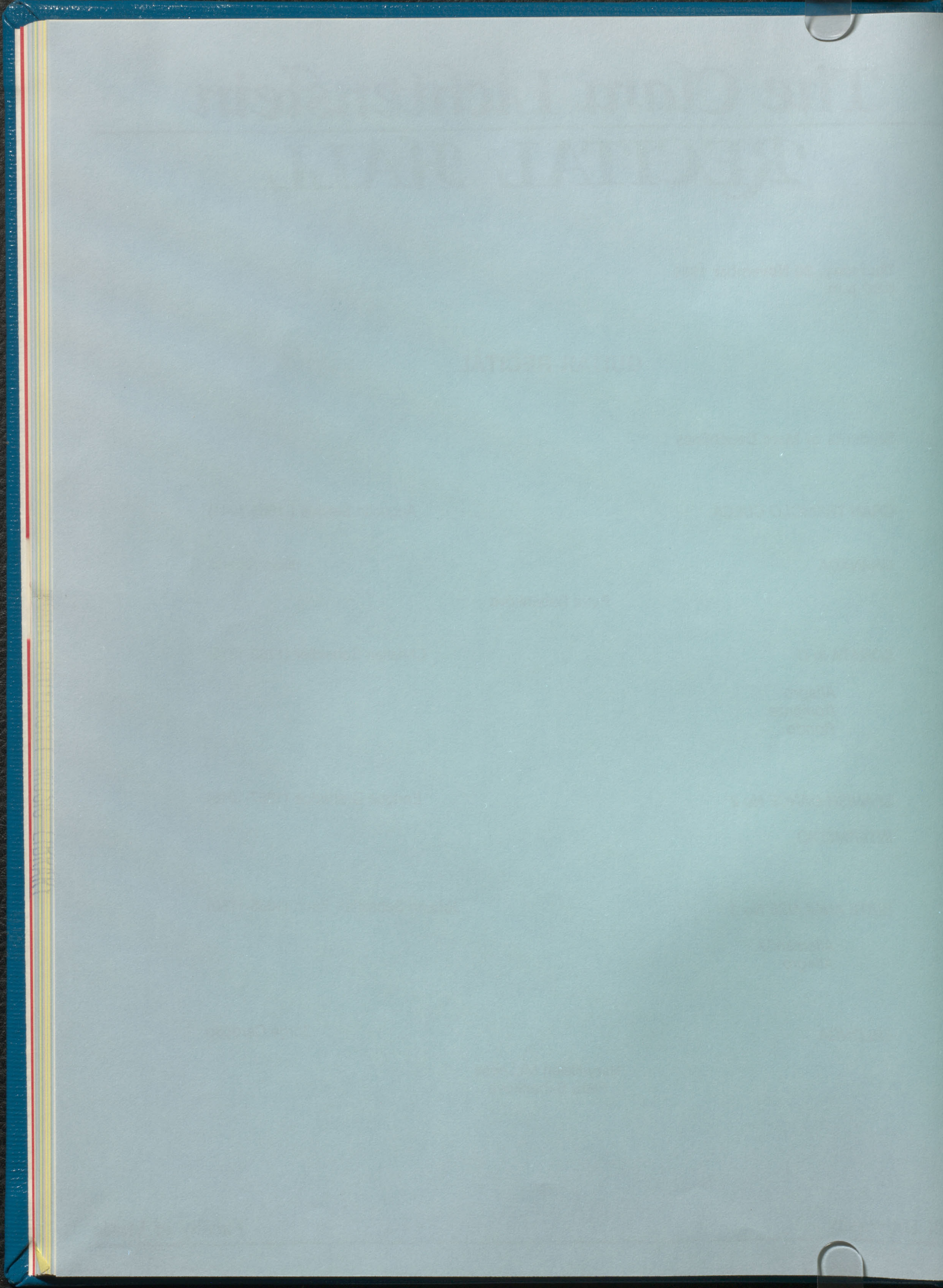
Johann Sebastian Bach (1685-1750)

Allemande
Allegro

MILONGA

Jorge Cardoso

Mary-Helen McLeese
Petra Babankova



The Clara Lichtenstein RECITAL HALL

Thursday, November 30th, 1989
8:00 p.m.

PIANO RECITAL

Students of Esther Master

SONATA FOR TWO PIANOS

J.C. Bach

Soo Moon and Betty Lo

FANTAISIE IN C MINOR

W.A. Mozart

Elaine Corriveau

SONATA, Op. 13 (Pathétique)

L. van Beethoven

Grave - Allegro
Adagio - Cantabile
Rondo - Allegro

RHAPSODY IN B MINOR, Op. 79

J. Brahms

Carl Talbot

PRELUDE IN C MINOR, Op. 45 (Posthumous)

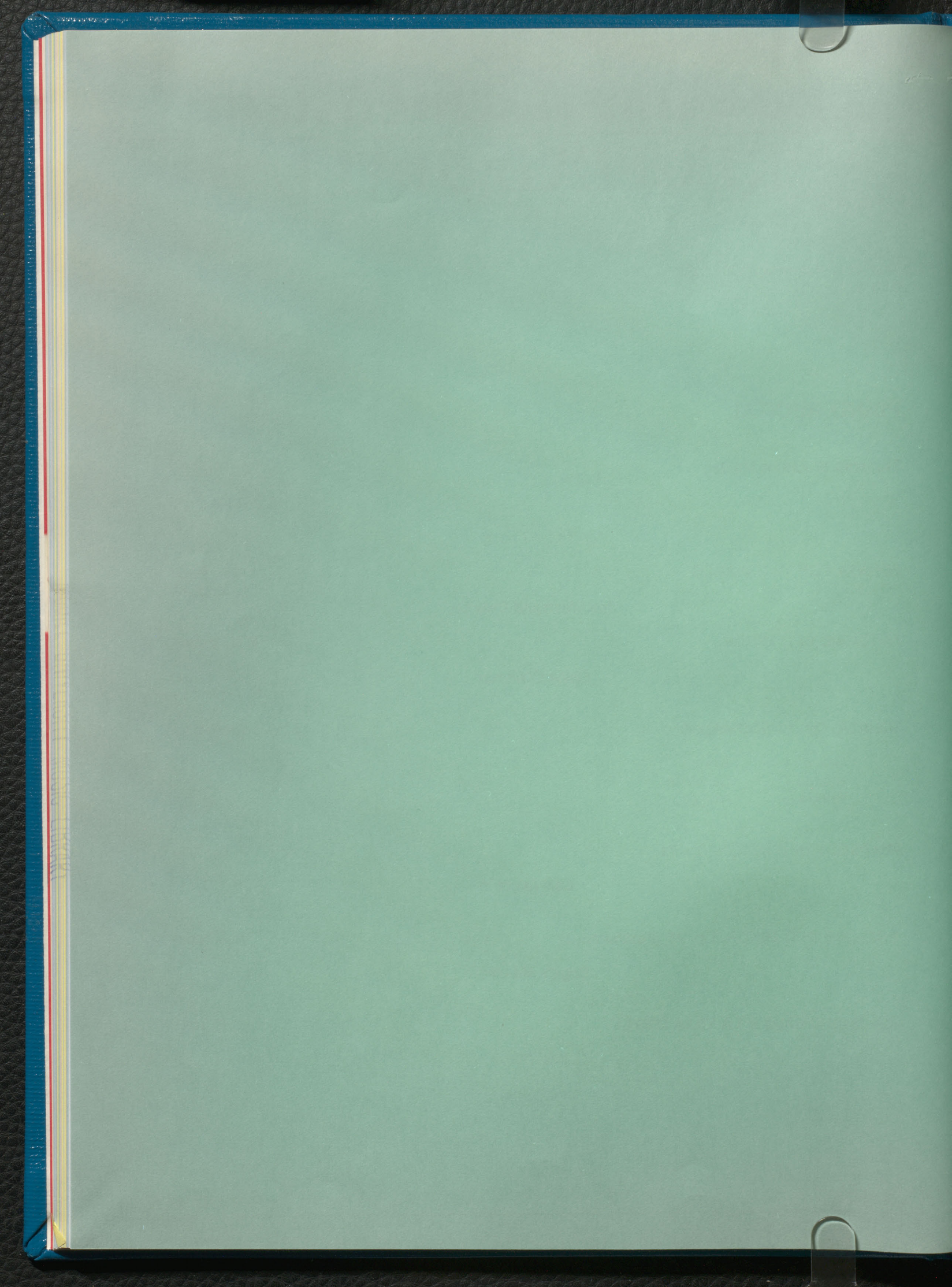
F. Chopin

Brigitte Mercier

LES JEUX D'EAUX À LA VILLA D'ÉTÉ

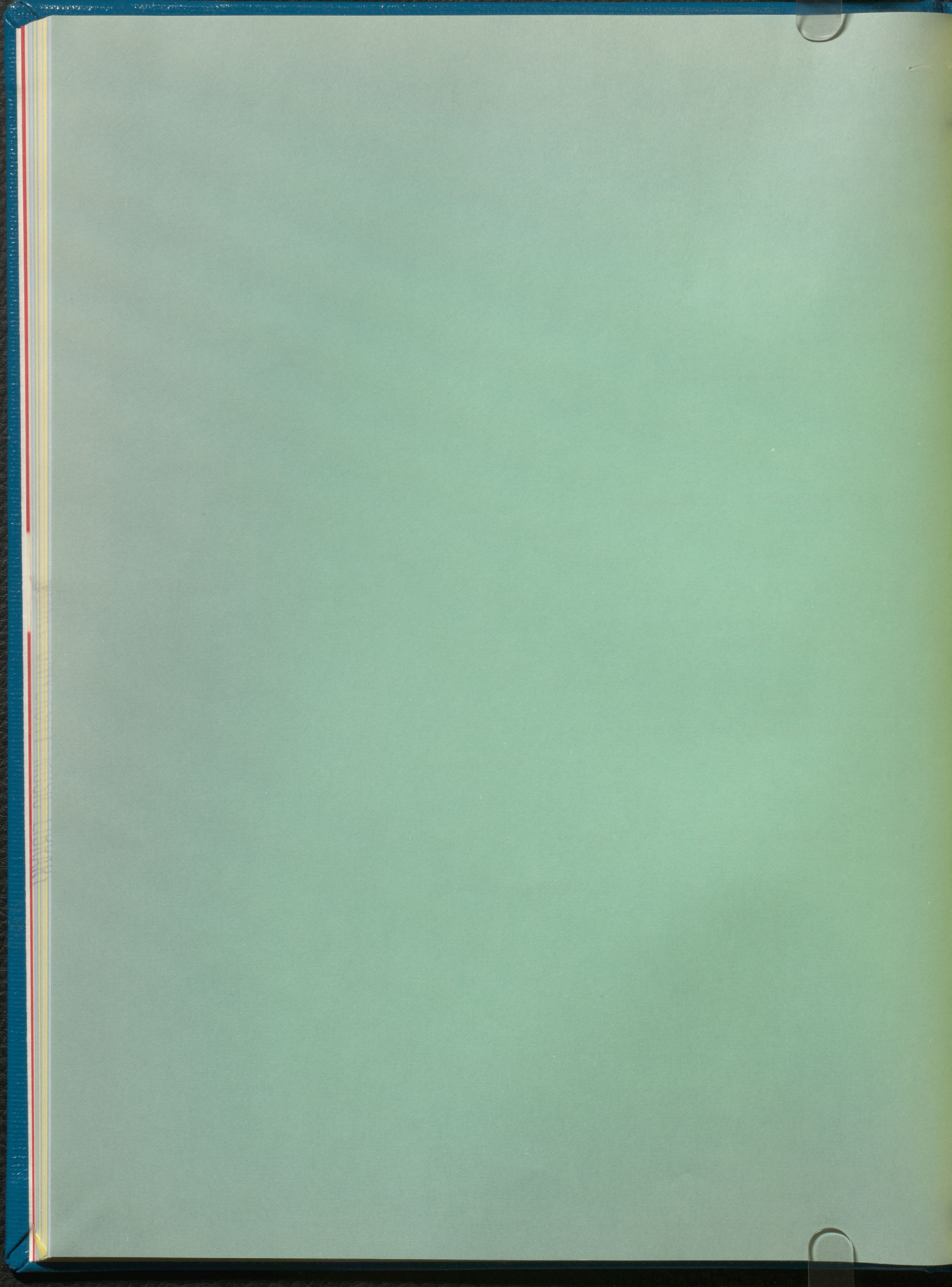
F. Liszt

Diana Thiriar



PIANO RECITAL

- PRÉLUDE No. 10
" La Cathédrale Engloutie " C. Debussy
- THREE PRELUDES G. Gershwin
- FEUILLET D'ALBUM , Op. 45 No. 1 Scriabin
- Pierre François*
- PAPILLONS, Op. 2 R. Schumann
- SONATA IN A MINOR, Op. 28, No. 3 S. Prokofieff
- Man Lin Chang*
- SONATA IN B^b MAJOR W.A. Mozaert
Allegro
Andante cantabile
Allegretto grazioso
- SUITE FOR PIANO S. Prokofiev
The Young Juliet
The Montegues and the Capulets
- Joel Natanblut*
- NORWEGIAN DANCES, Op. 35, No. 1 and No. 2 E. Grieg
Piano Four-Hands
- Soo Moon and Betty Lo*



The Clara Lichtenstein

RECITAL HALL

Thursday, November 30th, 1989
4:00 p.m.

VOICE RECITAL

Una furtiva lagrima (L'Elisir d'amore)

Donizetti

Michel Corbeil, tenor

De per questo instante solo (La Clemenza di Tito)

Mozart

*Patricia Corry, soprano
Teresa Turgeon, piano*

**To Daisies
Comfort ye ...Every Valley (Messiah)**

Quilter
Handel

*Paul Moore, tenor
Teresa Turgeon, piano*

**Botschaft, Opus 47, No. 1
Gretchen am Spinrade**

Brahms
Schubert

*Katherine Warren, mezzo-soprano
Teresa Turgeon, piano*

The Claret Lectures

LECTURE 1

Thursday, November 20th, 1985
4:00 p.m.

VOICE RECORD

1985

The lecture begins at 4:00 p.m.

1985

Do not quote directly from the Elements of the

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1985

To be clear, the lecture is not a

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VOICE RECITAL

First three songs from " Dichterliebe ", Opus 48

Schumann

*Jay Stephenson, tenor
Natasha Gauthier, piano*

**Tu, tu piccolo iddio (Madame Butterfly)
The Daisies, Opus 2, No. 1
Monks and Raisins, Opus 18, No. 2**

Puccini
Barber
Barber

*Sarah H. C. Liao, soprano
Teresa Turgeon, piano*

**Gia il sole dal Gange
Sea Fever**

Scarlatti
Ireland

Ted Runcie, baritone

**O Thou that tellest Good Tidings (Messiah)
Meine Liebe ist gruen
A Bunch of Rowan**

Handel
Brahms
Somers

*Joy-Anne Murphy, mezzo-soprano
André Rochon, piano*

VOICE RECITAL

Schumann

First three songs from "Dichterliebe", Opus 48

Jay Stephenson, tenor
Matsya Goufner, piano

Fucini
Barber
Barber

Tu, tu piccolo iddio (Madama Butterfly)
The Dalcies, Opus 2, No. 1
Monks and Raines, Opus 18, No. 2

Sarah H. C. Liao, soprano
Terese Turgeon, piano

Scarlatti
Toland

Gia il sole del Ganga
Sea Fever

Ted Runcle, baritone

Handel
Brims
Somers

O Thou first tallest Good Thing (Messiah)
Meine Liebe ist grün
A Bunch of Rowan

Joy-Ann Murphy, mezzo-soprano
André Rochon, piano

The Clara Lichtenstein

RECITAL HALL

Saturday, December 2nd 1989 - 7:00 p.m.

RECITAL

Ensembles coached by: Tom Talamantes

DIVERTIMENTO

Alfred Uhl

- I. Allegro
- II. Andante sostenuto, molto espress
- III. Allegro con brio

RAGS

Scott Joplin

- I. The Entertainer
- II. The Easy Winners

QUARTET

Michael Maxwell, clarinet
Martin Carpentier, clarinet
Patrice Arsenault, clarinet
Marie-France Sylvestre, bass clarinet

RECITAL

QUINTET in E flat for Piano and Winds, Opus 16

Ludwig van Beethoven

1st movement Grave; Allegro ma non troppo

VARIATIONS ON THE FOLKSONG " Mein junges Leben hat ein End" for Woodwind Quintet

Jan Pieters Sweelinck
arr. Ernest Lubin

Theme

Variations

- I. Moderato
- II. Very quietly and evenly
- III. Allegro spiritoso
- IV. Andantino grazioso
- V. Vivace e leggiero
- VI. Un poco adagio e molto tranquillo

WOODWIND QUINTET, Opus 79

August Klughardt

Allegro non troppo
Andante grazioso
Allegro vivace

QUINTET

*Lana Betts, flute
Nicole Laidler, oboe
Louise Neault, clarinet
Michelle Sladky, horn
Ian Warman, bassoon
with May Phang, piano*

The Clara Lichtenstein RECTAL HALL

Monday, December 4th, 1989 - 4:30 p.m.

OBOE CONCERT

Students of Marc Laberge

Concerto for Oboe and Strings

Introduzione
Allegro
Siciliana
Allegro giusto
Allegro giusto

Domenico Cimarosa
(1749-1801)
arranged by Arthur Benjamin

Nicole Laidler, oboe
Danielle Boucher, piano

Sonata for Oboe and Piano

Élégie
Scherzo
Déploration

Francis Poulenc
(1899-1963)
(w. 1962)

Robin Joss, oboe
Danielle Boucher, piano

Sonata for Oboe and Piano, Op. 166

Andantino
Stringendo
Poco allegro
Tempo I
Ad libitum
Allegretto
Ad libitum
Molto allegro

Camille Saint-Saëns
(1835-1921)

Nicole Laidler, oboe
Danielle Boucher, piano

Concerto for Oboe and Strings

Introduzione
Allegro
Siciliana
Allegro giusto

Domenico Cimarosa
arranged by Arthur Benjamin

Robin Joss, oboe
Danielle Boucher, piano

Six Metamorphoses After Ovid

Benjamin Britten
(1913-1976)

Anne Dufresne, oboe

The Clara Lichtenstein RECTAL HALL

Monday, December 14, 1958 - 7:30 P.M.

WATERS

OBOE CONCERT

Students of Miss Lippage

At 7:30 P.M. will play the following program
(1958-1959)

John Lippage, oboe
Dorothy Lippage, piano

Concerto for Oboe and Piano
by Ludwig van Beethoven
(1808)

John Lippage, oboe
Dorothy Lippage, piano

Sonata for Oboe and Piano, Op. 10, No. 1
by Franz Joseph Haydn
(1795)

Concerto for Oboe and Piano
by Wolfgang Amadeus Mozart
(1788)

Concerto for Oboe and Piano
by Joseph Haydn
(1788)

Concerto for Oboe and Piano
by Wolfgang Amadeus Mozart
(1788)

Concerto for Oboe and Piano
by Wolfgang Amadeus Mozart
(1788)

Concerto for Oboe and Piano
by Wolfgang Amadeus Mozart
(1788)

Concerto for Oboe and Piano
by Wolfgang Amadeus Mozart
(1788)

Concerto for Oboe and Piano
by Wolfgang Amadeus Mozart
(1788)

Concerto for Oboe and Piano
by Wolfgang Amadeus Mozart
(1788)

The Clara Lichtenstein

RECITAL HALL

Monday, December 4th, 1989 - 8:00 p.m.

CHAMBER MUSIC RECITAL

Class of professors
Antonio Lysy
Douglas McNabney
Tom Plaunt
Marcel Saint-Cyr

STRING QUARTET IN D MINOR, OP. 76. No. 2

Joseph Haydn

"Quinten"

Allegro

Andante o piu tosto allegretto

Menuetto: Allegro ma non troppo

Vivace assai

Thomas Kondzielewski, violin I

Anne Simons, violin II

Andrée Simard, viola

Colin Matthews, cello

Class of Antonio Lysy

PIANO QUARTET IN G MINOR, K. 478

Wolfgang Amadeus Mozart

Allegro

Andante

Rondo: Allegro

Isabelle Gosselin, violin

Pascale Parenteau, viola

Charlotte Staples, cello

Charlene Redekopp, piano

Class of Tom Plaunt and Marcel Saint-Cyr

STRING QUARTET IN C MINOR, OP. 18, No. 4

Ludwig van Beethoven

Allegro ma non troppo

Scherzo: Andante scherzoso quasi allegretto

Menuetto: Allegretto

Allegro

Caroline Lalancette, violin I

Kjerti Nostabakken, violin II

Coca Bochonko, viola

Jean-Sébastien Tremblay, cello

Class of Douglas McNabney

The Clara Lichtenstein RECTAL HALL

Monday, December 4th, 1988 - 8:00 p.m.

CHAMBER MUSIC RECITAL

Class of professors

Antonio Lysy
Douglas McKinney
Tom Faurt
March Saint-Gy

Joseph Haydn

STRING QUARTET IN D MINOR, OP. 76, No. 2

Quartet

Allergo

Andante e più tosto allegretto

Movendo: Allegro ma non troppo

Vivace assai

Thomas Kodáľevský, violin I

Ann Simon, violin II

André Simon, viola

John Morrow, cello

Class of Antonio Lysy

Wolfgang Amadeus Mozart

PIANO QUARTET IN D MINOR, K. 478

Allergo

Andante

Rondo: Allegro

Isabelle Gosselin, violin

Franco Tamarit, viola

Christina Stover, cello

Cherene Redekop, piano

Class of Tom Faurt and March Saint-Gy

Ludwig van Beethoven

STRING QUARTET IN C MINOR, OP. 18, No. 4

Allergo ma non troppo

Scherzo: Andante scherzoso quasi allegretto

Finale: Allegretto

Allergo

Caroline Lancelotti, violin I

Kent Johnston, violin II

Gucc Buchholz, viola

1988-89 Beethoven Fellowship, cello

Class of Douglas McKinney

The Clara Lichtenstein RECITAL HALL

Tuesday, December 5, 1989 - 4:00 p.m.

M A Y P H A N G - p i a n o

student of Luba Zuk

Sonata in B minor, L.35

Domenico Scarlatti

Sonata in C Major, Op.53

Ludwig van Beethoven

Allegro con brio

Molto adagio

Rondo - Allegretto moderato

Nocturne in C minor, Op.48, No.1

Frédéric Chopin

Ballade in G minor, Op.23

Frédéric Chopin

"Suggestion diabolique"

Sergei Prokofieff

The Clara Lichtenstein RECTAL HALL

Tuesday, December 2, 1988 4:00 p.m.

MAY PHANG - pianist

student of Cass Juk

Domenico Scarlatti

Sonata in B minor, L.35

Ludwig van Beethoven

Sonata in C Major, Op.83

Allegro con brio

Molto adagio

Rondo - Allegretto moderato

Frédéric Chopin

Nocturne in C minor, Op.9, No.1

Frédéric Chopin

Ballade in E minor, Op.23

Sergei Prokofiev

"Suggestion diabolique"

The Clara Lichtenstein

RECITAL HALL

Tuesday, December 5, 1989 - 7:00 p.m.

PIANO RECITAL

Students of Luba Zuk

Sonata in G Major: Allegro Johann Christian Bach
BETTY PUI-YEE LO and SOO MOON
(piano ensemble class of Esther Master)

Sonatina in E minor: Finale Fritz Spindler
Mazurka in F Major, Op.68, No.3 Frédéric Chopin
Variations in D Major, Op.40, No.1 Dimitri Kabalevsky
TANYA NGUYEN

Six Roumanian Folk Dances Bela Bartok
HSIAO-LING WU

Sonata in C minor, Op.13 - Ludwig van Beethoven
Grave - Allegro di molto e con brio
Etude in G# minor, Op.25, No.6 Frédéric Chopin
DAVID BRULEY

Rhapsody in B minor, Op.79, No.1 Johannes Brahms
LISA HASSON

Partita in B^b Major: Praeludium - Allemande Johann Sebastian Bach
Sonata in C minor, Op.10, No.1 Ludwig van Beethoven
Allegro molto e con brio
KATE CARVER

Two Norwegian Folk Dances, from Op.35 Edvard Grieg
SOO MOON and BETTY PUI-YEE LO

Nocturne in C# minor, Op.27, No.1 Frédéric Chopin
LISA ARMSTRONG

"Minstrels"
"Papillons", Nos. 1-6 Claude Debussy
Robert Schumann
KATE CARVER

Sonata in E minor, Op.7 Edvard Grieg
Allegro moderato - Andante molto
SHIREEN MALUF

"Elégie" - pour deux pianos Francis Poulenc
SHIREEN MALUF and BEVERLY STORY
(piano ensemble class of Louis-Phillipe Pelletier)

Faculty of Music

The Clara Lichtenstein RECTORIAL HALL

Tuesday, December 2, 1988 - 7:00 p.m.

PIANO RECITAL

Students of Luba Lux

Johann Sebastian Bach

Sonata in G Major, Allegro

BETTY PUI-YEE LO and SOO HOON
(Piano ensemble class of Esther Mester)

Frédéric Chopin
Dmitri Kabalevsky

Sonata in E minor, Finales
Nocturne in F Major, Op. 88, No. 3
Variations in D Major, Op. 40, No. 1

TANIA NGUYEN

Beethoven

Six Romanian Folk Dances

HSTAB-LING WU

Ludwig van Beethoven
Frédéric Chopin

Sonata in C minor, Op. 13
Grave - Allegro di molto e con moto
Etude in G minor, Op. 25, No. 6

DAVID BRULEY

Johannes Brahms

Rhapsody in B minor, Op. 79, No. 1

LISA WASSON

Johann Sebastian Bach
Ludwig van Beethoven

Partita in B Major, Prélude - Allegretto
Sonata in C minor, Op. 10, No. 1
Allegro molto e con moto

KATE CARVER

Frédéric Chopin

Two Mazurkas, Op. 24, Nos. 1 and 2

SOO HOON and BETTY PUI-YEE LO

Frédéric Chopin

Nocturne in E-flat major, Op. 9, No. 3
LISA ARMSTRONG

Claude Debussy
Robert Schumann

Prélude à l'après-midi d'un faune

"Morceaux" Op. 10, Nos. 1-3

KATE CARVER

"Morceaux"

"Morceaux"

"Morceaux"

"Morceaux"

The Clara Lichtenstein RECITAL HALL

Wednesday, December 6th, 1989 - 8:00 p.m.
Mercredi, le 6 décembre 1989 - 20h00

RECITAL

NANCY PELLETIER, piano

SONATE, Opus 7

Ludwig van Beethoven

*Allegro molto e con brio
Largo con gran espressione
Allegro
Rondo: poco allegretto e gravioso*

KREISLERIANA, Opus 16

Robert Schumann

SONATE en la majeur

César Franck

*Allegretto ben moderato
Allegro*

*Sophie Lemieux, flûte
Guylaine Flamand, piano*

MISSISSIPPI LIBRARY

The Clara Lichtenstein RECTAL HALL

Wednesday, December 6th, 1989 - 6:30 p.m.

KATE CARVER, piano

Student of Luba Zuk

PARTITA in B^b major

Praeludium
Allemande

Johann Sebastian Bach

SONATA in C minor, Opus 10, No. 1

Allegro e con brio

Ludwig van Beethoven

" MINSTRELS "

Claude Debussy

" PAPILLONS ", Opus 2, Nos. 1 - 6

Robert Schumann

The Clara Lichtenstein
RECTORY HALL

Wednesday, December 31, 1898 - 8:30 p.m.

KATE CARVER, piano

Student of Lady Day

John Sebastian Bach

Partita in E major

Prélude
Allemande

Ludwig van Beethoven

Sonata in C minor, Opus 10, No. 3

Allegro & con fero

Johann Sebastian Bach

Minuet No. 3

Robert Schumann

Pavane, Opus 2, No. 1 - 8

The Clara Lichtenstein

RECITAL HALL

Wednesday, December 6th, 1989 - 6:45 p.m.

LISA HASSON, piano

Student of Luba Zuk

TOCCATA in E minor

Johann Sebastian Bach

Moderato
Un poco allegro
Adagio
Fuga

SONATA in C minor, KV 457

Wolfgang Amadeus Mozart

Molto allegro

RHAPSODY in B minor, Opus 79, No. 1

Johannes Brahms

PRELUDE in G minor, Opus 32, No. 12

Sergei Rachmaninoff

" VISIONS FUGITIVES " (excerpts)

Sergei Prokofieff

The Clara Lichtenstein RECTTAL HALL

Wednesday, December 8th, 1988 - 8:45 p.m.

LISA HASSON, piano

Student of Luba Zuk

Johann Sebastian Bach

TOCCATA in E minor

Moderato
Un poco allegro
Adagio
Fuga

Wolfgang Amadeus Mozart

SONATA in C minor, KV 457

Molto allegro

Johannes Brahms

RHAPSODY in B minor, Opus 79, No. 1

Sergei Rachmaninoff

PRELUDE in B minor, Opus 32, No. 12

Sergei Prokofiev

VISIONS FUGITIVES (excerpts)

The Clara Lichtenstein

RECITAL HALL

Wednesday, December 6th, 1989 - 6:00 p.m.

LISA ARMSTRONG, piano

Student of Luba Zuk

PARTITA in C minor

Johann Sebastian Bach

Grave
Andante
Allegro

SONATA in D major, Opus 10, No. 3

Ludwig van Beethoven

Presto
Largo e mesto

NOCTURNE in C minor, Opus 27, No. 1

Frédéric Chopin

MOUVEMENTS PERPÉTUELS

Francis Poulenc

Assez modéré
Très modéré
Alerte

RESEARCH ON THE
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MISSISSIPPI LIBRARY

The Clara Lichtenstein RECITAL HALL

Thursday, December 7th, 1989 - 6:00 p.m.

PIANO RECITAL

Students Elizabeth Dawson

SONATA IN E^b, Op. 31, No. 3
Allegro

Beethoven

James Higgins

LA CATHÉDRALE ENGLOUTIE

Debussy

Laura Issaguere

SONATA IN E MINOR, Op. 90
mit Lebenhaftigkeit
Nicht zu geschwind

Beethoven

SONATAS IN G, K 201, B MINOR, K 197

Scarlatti

Sara Creighton

SONATA IN E^b, Op. 81 a, " Les Adieux "
Adagio
Allegro

Beethoven

Ann Osana

AU BORD D'UNE SOURCE

Liszt

Susanne Murphy

SONATA IN C, Op. 53, " Waldstein "
Allegro con brio

Beethoven

Emanda Richards

PETITE SUITE, for piano duet
En bateau
Cortège
Menuet
Ballet

Debussy

Sara Creighton and Ann Osana

MUSIC LIBRARY

The Clara Lichtenstein

RECITAL HALL

le 7 décembre 1989 - 20h00

RÉCITAL

Aude Wagnière, alto
Andrée Simard, alto

Élèves de Douglas McNabney

SUITE No. 3

J.S. Bach

Prélude
Allemande
Courante
Sarabande
Bourrée 1 et 2
Gigué

Aude Wagnière, alto

SONATENSATZ

Johannes Brahms

SONATE, Opus 11, No. 4

Paul Hindemith

I. Fantasie
II. Thema mit Variationen
III. Finale (mit Variationen)

Andrée Simard, alto
Lynn Stodola, piano

WILLIAMSON MUSIC LIBRARY

The Clara Lichtenstein

RECITAL HALL

Lundi, le 11 décembre 1989 - 19h00

RÉCITAL

Classe de flûte de Marie-Andrée Benny

CONCERTO EN SOL MAJEUR

W. A. Mozart

Allegro maestoso

* Heather Ingham, flûte
Heather Toews, piano

FANTASIE PASTORALE HONGROISE

F. Doppler

Beth Goebel, flûte
Anne-Marie Denoncourt, piano

CONCERTO

A. Katchaturian

Allegro

* Kelly Williamson, flûte
François Couture, piano

FOUR TANGOS

A. Piazzolla

Bordel 1900

Café 1930

Night Club 1960

Concert d'aujourd'hui

* Sophie Lemieux, flûte
Richard Poulain, guitare

PAUSE

FANTAISE No. 12 en sol mineur

G.P. Telemann

Heather Ingham, flûte

SONATE en ré majeur

S. Prokofieff

Moderato
Scherzo

Kristine Miles, flûte
Louise-Andrée Baril, piano

SUITE PAYSANNE HONGROISE

B. Bartók
(arr. Paul Arma)

Quatre chants populaires tristes
Scherzo
Neuf vieilles danses

Kathy Prinz, flûte
Louise Andrée Baril, piano

JOUR D'ÉTÉ À LA CAMPAGNE

E. Bozza

Pastorale
Aux bords du torrent
Le chant des forêts
Rondo

Heather Ingham, flûte
Kristine Miles, flûte
Kathy Prinz, flûte
Kelly Williamson, flûte

* Élèves de Tim Hutchins

*The presentation of this concert is a requirement of the course 230-340
Ce concert est présenté dans le cadre du cours 230-340*

The Clara Lichtenstein RECITAL HALL

CONSERVATORY RECITAL

Monday, December 18th, 1989 - 7:00 p.m.

*with students of Davetta Faria, Dr. Alfred Garson, Viktorya Kasuto, Zabel Manoukian, Dorothy Morton,
Penny Robertson, Kathleen Tucker and Carl Urquhart*

MENUET in C minor
THE WILD HORSEMAN
ETUDE, Opus 599, No. 44 in C

J. S. Bach
R. Schumann
C. Debussy

JOANNE HUNG, piano

CLOWN DANCE

H.A. Hummel

JEROME SAIBIL, violin
acc. Eva Csarnay, piano

NUTCRACKER SUITE
Arab Dance

Peter I. Tchaikowsky
arr. J. Bastien

THE PLAY OF FOUNTAIN WATERS

H. Kasshau

ANALIE-JADE CARRIERE, piano

GAVOTTE AND MUSETTE

J. B. Lully

ANGELA YEBOAH, violin
acc. Mrs. H. Sayeki, piano

SHORT PRELUDE No. 2 in C
FRÖHLICHER LANDMANN, Opus 68

J. S. Bach
R. Schumann

JENNIFER HULME, piano

SCHERZO in D minor

C. Gurflitt

SHARON MANGAHAS, piano

MINUET AND TRIO

W.A. Mozart

NADINE GUENETTE, violin
acc. Mrs. H Sayeki, piano

SHORT PRELUDE No. 3 in C minor
THE FESTIVE DANCE, Opus 140

J.S. Bach
C. Guritt

ERICA KHO, piano

SONATA No. 4
Allegro

W. A. Mozart

ELISE BELLERIVE, violin
acc. Mrs. H. Sayeki, piano

VIENNESE SONATINA No. 1
Menuetto and Trio

W. A. Mozart

RONDO TOCCATA

D. Kabalevsky

SAM JOHNSTON, piano

SONATA in D, Opus 5, No. 1
Vivace
Affetuoso
Allegro

J.B. Loeillet

VERONICA HENDERSON, flute
acc. Mr. K. Henderson, recorder

SONATA in G minor
Grave
Courante

H. Eccles

DAICHI SAYEKI, violin
acc. Mrs. H. Sayeki, piano

ALBUM FOR THE YOUNG
THE SONG OF THE BELLS
THE OLD CLOCK
LITTLE ETUDE

W. Kasandjiev

IMPROMTU in E^b, Opus 90, No. 2

F. Schubert

THEODORE STOJANOV, piano

The Clara Lichtenstein

RECITAL HALL

Wednesday, December 20th, 1980 - 8:00 p.m.

PIANO RECITAL

Pierre Chiasson and Linda Brady

PRELUDE AND FUGUE in D major, Book II

Johann Sebastian Bach

SONATA "Waldstein" in C major, Opus 53

Ludwig van Beethoven

intermission

SONATA in E major, Opus 109

Ludwig van Beethoven

ÉTUDE in G^b major, Opus 10, No. 5

Frédéric Chopin

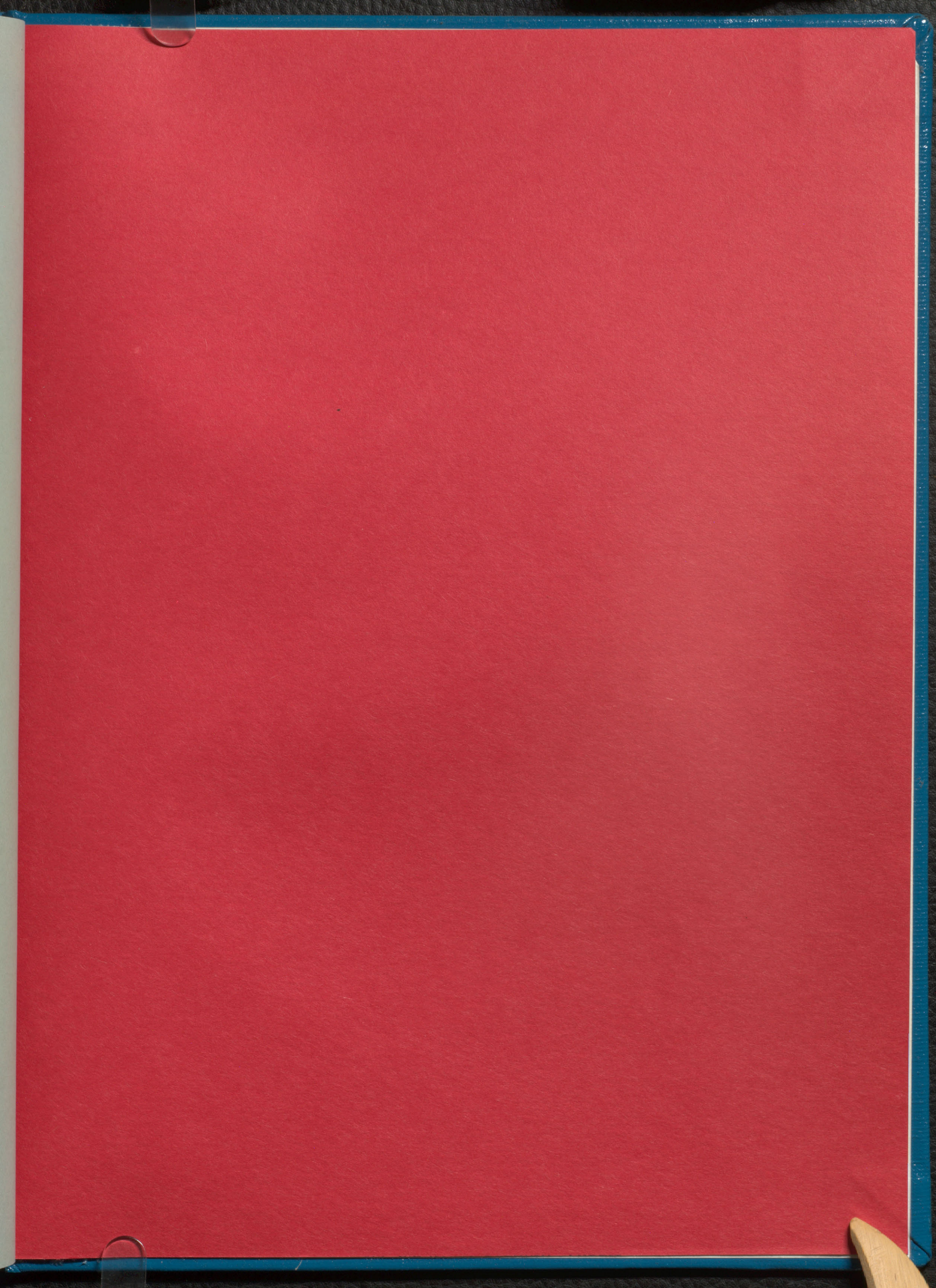
ONDINE (from Gaspard de la Nuit)

Maurice Ravel

TOCCATA (from Le Tombeau de Couperin)

Maurice Ravel

MUSIC UNIVERSITY MUSIC LIBRARY



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