

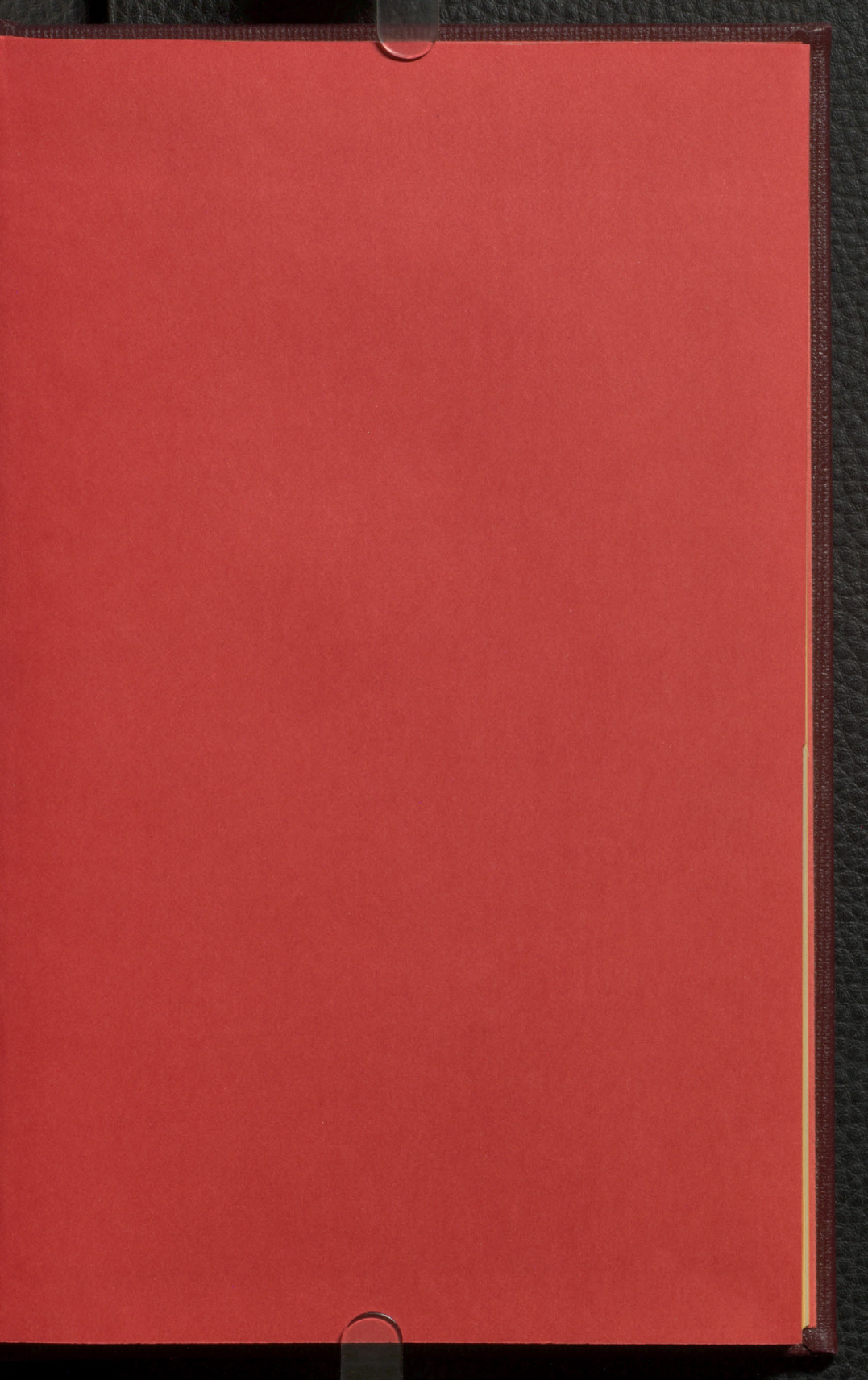
McGill University Libraries



3 101 285 950 T

MUSIC LIBRARY







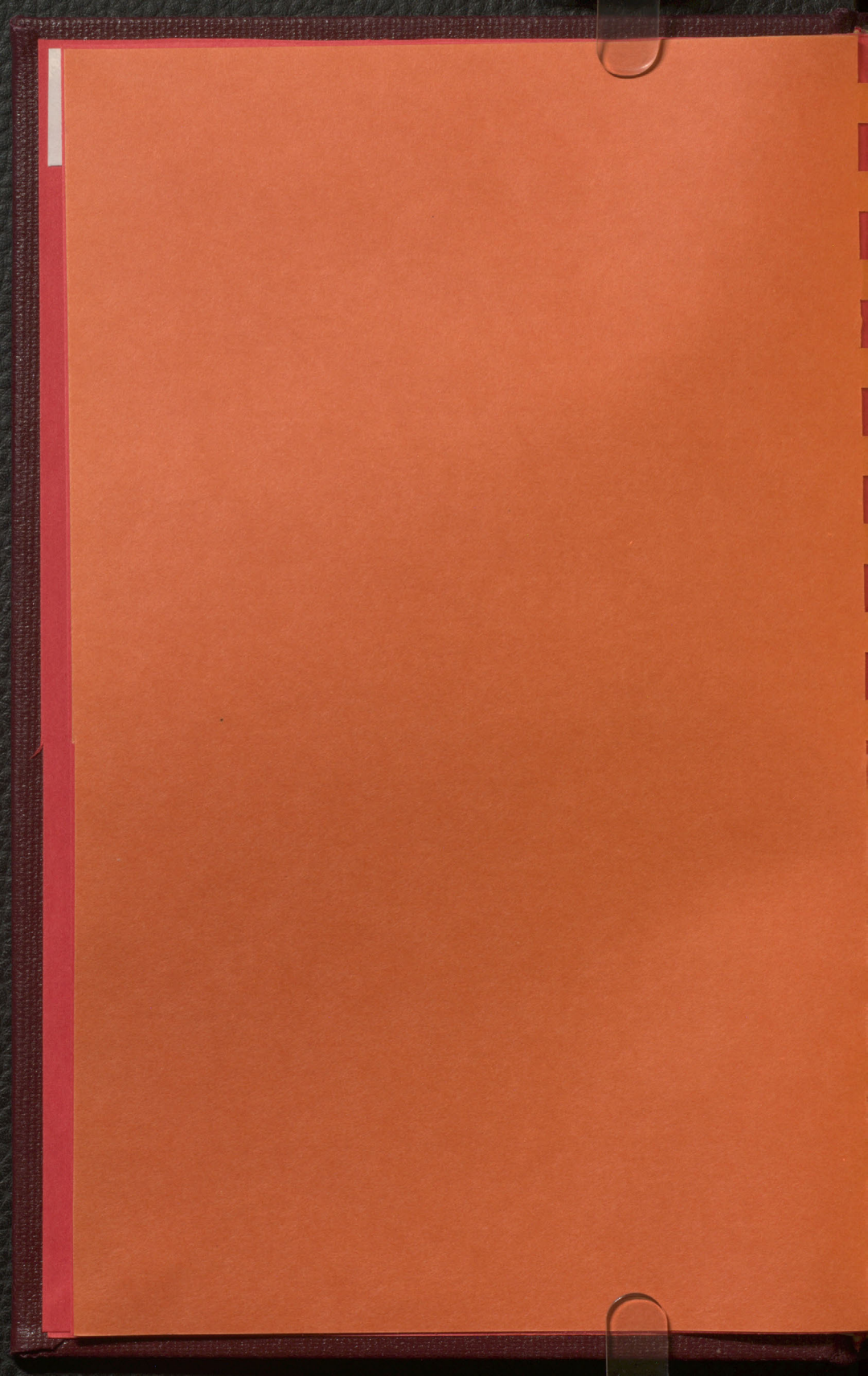


FACULTY OF MUSIC
MCGILL UNIVERSITY

RECITALS 77 - 78

SEPTEMBER - JUNE

RECITAL ROOM C209





McGill
University

Faculty of Music
Strathcona Music Building

CONTEMPORARY MUSIC ENSEMBLE

UNDER THE DIRECTION OF EUGENE FLAWUTSKY

THURSDAY, OCTOBER 13, 1977

1:00 PM

RECITAL ROOM C209

P R O G R A M M E

PROMENADE SUR UN CORFS

LUIS DE PABLO

LAURIE GLENCROSS, FLUTE
ALDO MAZZA, PERCUSSION

KUYAS

HARRY SOMERS

DONNA FOWNES, SOPRANO
PENNY PAPPAS, FLUTE
LUC BOIVIN, PERCUSSION
ALDO MAZZA, PERCUSSION

EVOCATIONS

HARRY SOMERS

SUSAN SAWATSKY, SOPRANO
EUGENE PLAWUTSKY, PIANO

THE NEXT CONCERT OF THE CONTEMPORARY MUSIC ENSEMBLE WILL
BE THURSDAY, NOVEMBER 3, 1977, AT 1:00 PM IN C209. WORKS
TO BE PERFORMED ARE BY JOHN WEINZWEIG, NORMA BEECROFT,
UDO KASEMETS AND OLIVIER MESSIAEN.

FACULTY OF MUSIC

Wednesday, October 19, 1977

8:30 pm

Recital Room C209

P I A N O - D U E T C O N C E R T

Dale Innes and Denise Dubé-Charbonneau
students of Elizabeth Dawson

TRIO SONATA NO. 3, in D minor

Bach

Andante

Adagio e dolce

Vivace

FANTASY, in F minor, Op. 103

Schubert

MA MERE L'OYE

Ravel

Pavane de la Belle au bois dormant

Petit Poucet

Laideronnette, Impératrice des Pagodes

Les entretiens de la Belle et de la Bête

Le jardin féerique

SONATE (1938)

Hindemith

Mässig bewegt

Lebhaft

Ruhig bewegt

MARCH, Op. 99

Prokofiev

Faculty of Medicine, University of Toronto
8:30 am
Medical Room 1234

PHYSIOLOGICAL EFFECTS OF

Dr. J. H. ... and Dr. M. ...
Department of Physiology, University of Toronto

THE EFFECTS OF ...
ON THE ...

... in ...

... of ...

... of ...
... of ...

... of ...

... of ...
... of ...

J A Z Z R E C I T A L

BY STUDENTS OF JAZZ-STUDIES IMPROVISATION CLASSES
direction: Armas Maiste

I group

JORDU D. Jordan
AIRCONDITIONING C. Parker

II group

BESSIE'S BLUES J. Coltrane
JOSHUA V. Feldman

III group

II-V BLUES The group
TUNE UP M. Davis

IV group

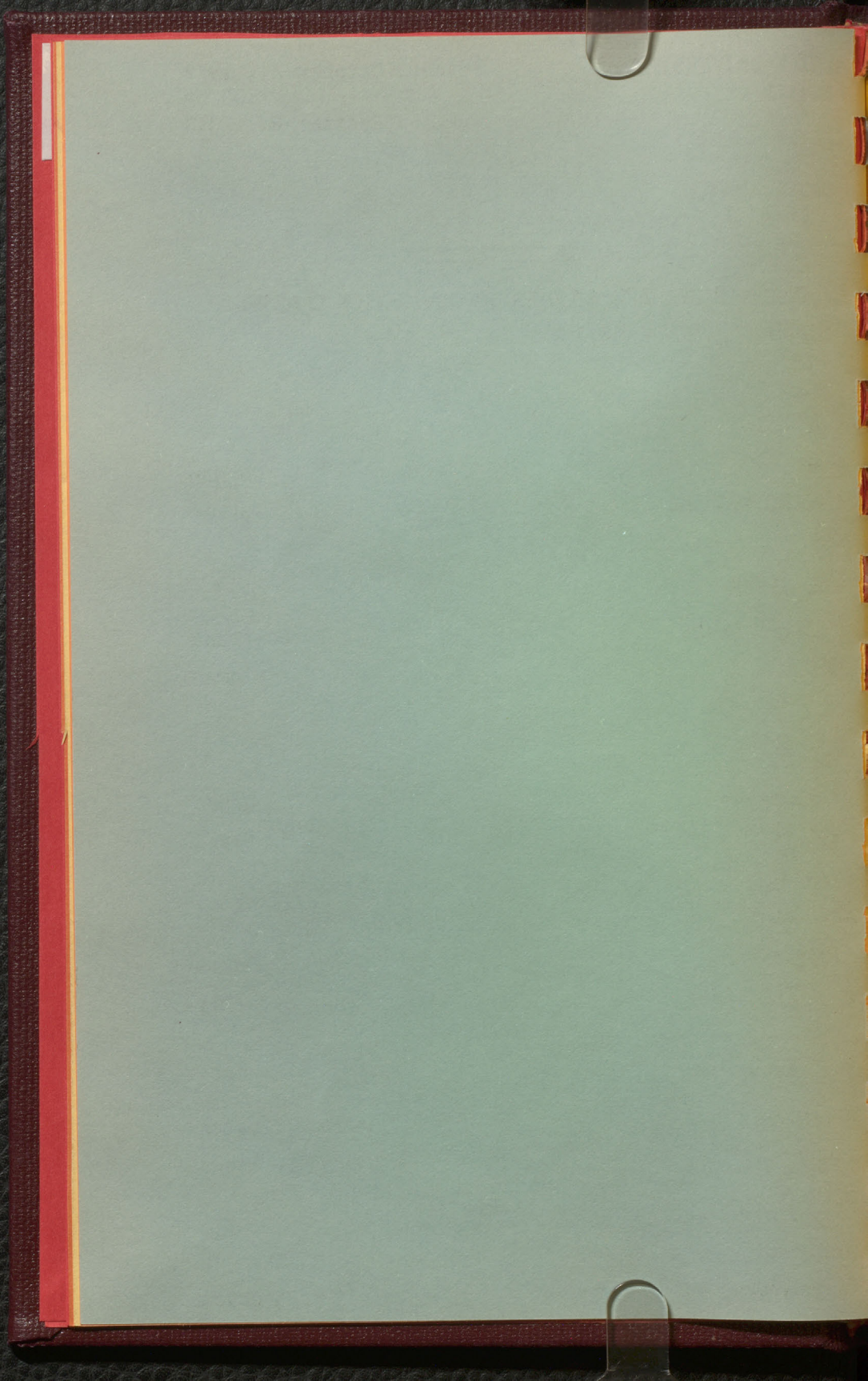
SID'S AHEAD M. Davis
A LITTLE TASTE J. Adderley

V group

SATIN DOLL D. Ellington
SANDU C. Brown

VI group

EMPTY POCKETS H. Hancock
SUSPENDED SENTENCE W. Shorter



FACULTY OF MUSIC
RECITAL ROOM C209

RECITAL BY THE SONG INTERPRETATION CLASS

DIRECTED BY JAN SIMONS AND TOM PLAUNT

WEDNESDAY, OCTOBER 26, 1977
8:30 PM

TRENNUNGSLIED (Klamer Schmidt) Mozart
ABENDEMPFINDUNG (Poet unknown) Mozart
WIDMUNG (Rueckert), Opus 25 Schumann

*Barbara Lewis, mezzo-soprano
Heather Toews, piano*

SONNTAG, Opus 47 No. 3 Brahms
TREUE LIEBE, Opus 7 No. 1 Brahms
ZUEIGNUNG, Opus 10 No. 1 Strauss

*Kathleen Broderick, mezzo-soprano
Ock Shin, piano*

THE VAGABOND Vaughan-Williams
(Robert Louis Stevenson)
STAENDCHEN (Kugler), Opus 106 No. 1 Brahms
FISCHERWEISE (Schlechta), Opus 96 No. 4 Schubert

*Jean-Pierre Couturier, baritone
Peter Flamer, piano*

MAEDCHENLIED, Opus 43 No. 1 Brahms
VERGEBLICHES STAENDCHEN, Opus 84 No. 4 Brahms
ERHEBUNG, Opus 2 No. 1 Schoenberg

*Louise Bourbeau, mezzo-soprano
Steven Huebner, piano*

I N T E R M I S S I O N

ABLOESUNG IM SOMMER
(Knaben Wunderhorn)

Mahler

SCHEIDEN UND MEIDEN
(Knaben Wunderhorn)

WER HAT DAS LIEDLEIN ERDACHT
(Knaben Wunderhorn)

Donna Fownes, soprano
Henry Renglich, piano

THE INLAID HARP
ON A RAINY NIGHT

John Beckwith

PARTING AT A WINE-SHOP

(Lyrics of the Tang Dynasty)

Susan Sawatzky, soprano
Lorne Richstone, piano

LA COURTE PAILLE (Maurice Carême)

Poulenc

Le sommeil
Quelle aventure!
La Reine de coeur
Ba Be Bi Bo Bu
Les anges musiciens
Le caragon
Lune d'Avril

Glenda Balkan, soprano
Brian Black, piano

LES INGENUS
(Fêtes Galantes by Paul Verlaine)

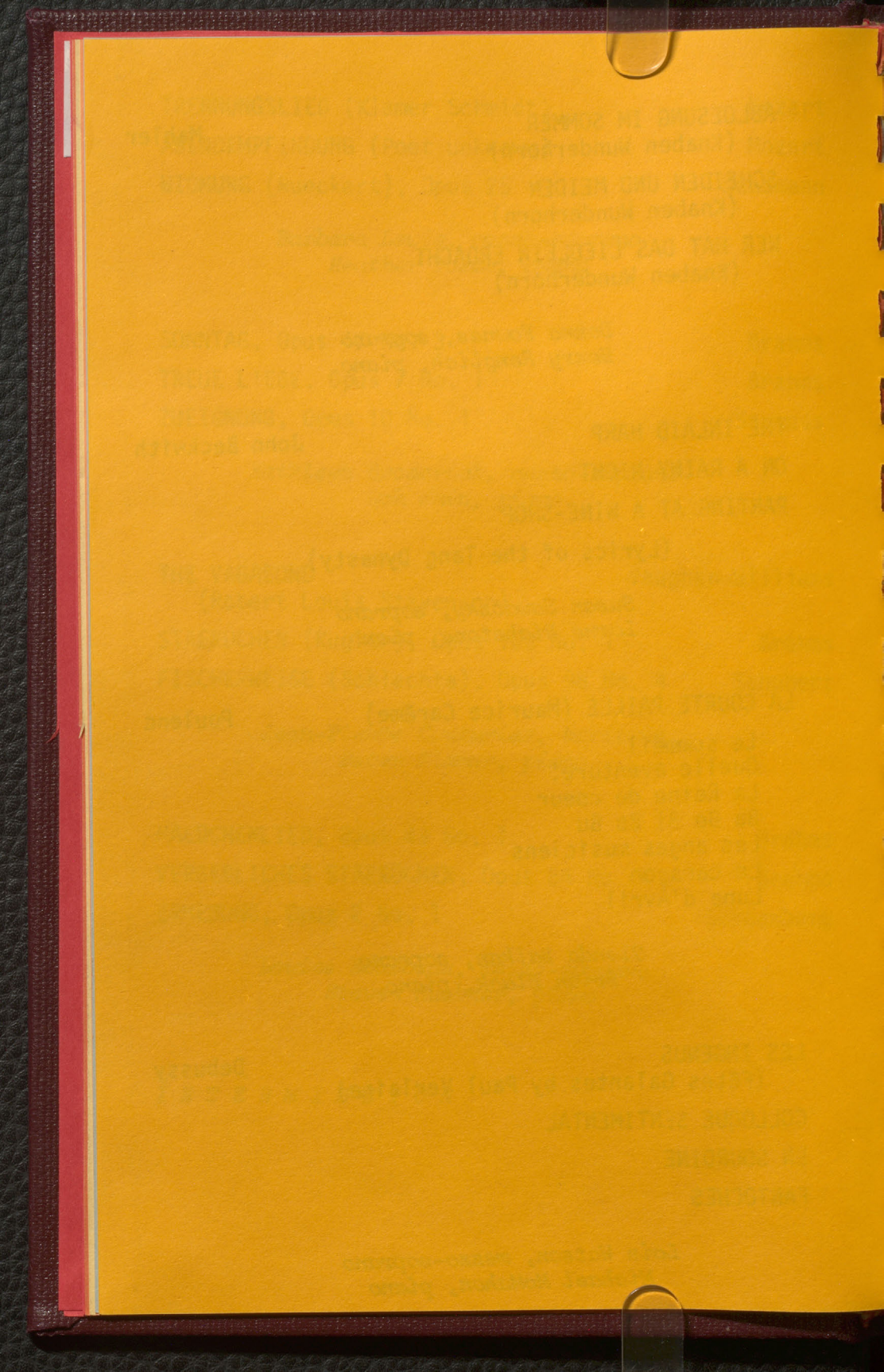
Debussy

COLLOQUE SENTIMENTAL

EN SOURDINE

FANTOCHES

Lois Watson, mezzo-soprano
Michael McMahon, piano





McGill
University

Faculty of Music
Strathcona Music Building

Recital Room C 209
Friday, 28 October 1977
8:30 pm

Tuesday, 1 November 1977
Recital Room C209, 8:30pm

P I A N O R E C I T A L

C H R I S T O P H E R W A R D

B E V E R L Y G E R T S M A N

students of Esther Master

A l l B e e t h o v e n p r o g r a m m e

SONATA Op.2 No.3 in C major

Allegro con brio

Adagio

Scherzo - Trio

Allegro assai

SONATA Op.109 in E major

Vivace non troppo, Adagio espressivo

Prestissimo

Andante molto cantabile ed espressivo

C h r i s t o p h e r W a r d

SONATA Op.110 in A flat major

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga, Allegro ma non troppo

B e v e r l y G e r t s m a n

Programme

THE MAGIC FLUTE, quintet, act I

Elfrieda Langemann, soprano
Glenda Balkan, soprano
Kathleen Broderick, mezzo-soprano
Jean Marie Bergeron, tenor
Arthur Muhendissian, baritone

Mozart
(1756-1791)

LA TRAVIATA, aria, act I

Dave Fawcett, tenor

Verdi
(1813-1901)

ERNANI, aria, act I

Gregory Atkinson, bass

Verdi
(1813-1901)

MANON, gavotte, act III

Lise Merette, soprano

Massenet
(1842-1912)

DIE ZAUBERFLÖTE, aria, act II

Guy Jean Beaulieu, baritone

Mozart
(1756-1791)

UN BALLO DI MASCHERA, aria, act IV

Lucie Lanoue, soprano

Verdi
(1813-1901)

ROMEO ET JULIETTE, aria, act II

Jean Yves Arsenault, tenor

Gounod
(1818-1893)



McGill University

Wednesday, November 2, 1977

5:30 pm

Faculty of Music
Strathcona Music Building

Recital Rm. C209

STANDARD RECITAL

DIE ENTFÜHRUNG AUS DEM SERAIL
trio, act I

Mozart
(1756-1791)

Jean Marie Bergeron, tenor
Dave Fawcett, tenor
André Sandor, bass

CARMEN, duo, act I

Bizet
(1838-1875)

Elfrieda Langemann, soprano
Louis Major, tenor

MIREILLE, cavatine, act II

Gounod
(1818-1893)

Florent Grégoire, tenor

LA FILLE DU REGIMENT, trio, act III

Donizetti
(1797-1848)

Lucie Lanoue, soprano
Florent Grégoire, tenor
Gregory Atkinson, bass

FAUST, duo, act II

Gounod
(1818-1893)

Patricia Fournier, soprano
Jean Yves Arsenault, tenor

Next "CONCERT OF THE FIRST OF THE MONTH"
will take place on Thursday, 1 December,
in Recital Room C 209, at 8:00 pm.
Admission free

THE CONDUCT OF THE WAR

THE CONDUCT OF THE WAR
1918-1921
THE CONDUCT OF THE WAR
1918-1921

CARMEN, act I
LUCIE LAROSE, soprano
FRANCOIS GEGEAU, tenor
GREGORY ALBONAN, bass

ROBERTO, cavatine, act II
FRANCOIS GEGEAU, tenor

LA FEMME DU REGIMENT, trio, act II
LUCIE LAROSE, soprano
FRANCOIS GEGEAU, tenor
GREGORY ALBONAN, bass

ERST, duo, act II
PAULINE FOURNIER, soprano
JAMES VAN ARMAN, tenor

II JOE, act II
JOHN W. WATSON, tenor

Next "CONCERT OF THE FIRST OF THE MONTH"
will take place on Thursday, 1 December,
in Recital Room C 209, at 8:00 pm.
Admission free



McGill
University

Wednesday, November 2, 1977
5:30 pm

Faculty of Music
Strathcona Music Building

Recital Rm. C209

P I A N O R E C I T A L

by students of Dorothy Morton

PRELUDE AND FUGUE, in B^b minor, Book I Bach

CONCERTO NO.2, in F minor Chopin
Allegro moderato - Andante - Vivace

Carmen Picard

PRELUDE AND FUGUE, in C[#] major, Book I Bach

CONCERTO, in A minor Grieg
Allegro moderato - Adagio - Allegro

Olga Gross

PRELUDE AND FUGUE, in C[#] major, Book I Bach

CONCERTO NO.2, in G minor Saint-Saëns
Andante sostenuto - Allegro scherzando - Presto

Amira Acre

PRELUDE AND FUGUE, in C[#] major, Book I Bach

CONCERTO, in G major Ravel
Allegramente - Adagio assai - Presto

Heather Toews

CONCERTO, in A minor Schumann
Allegro - Andante - Allegro assai

Rolf Bertsch

Orchestral accompaniments played by Dorothy Morton

Wednesday, November 2, 1977
7:30 pm
Recital Rm. 1102

University
McCall



Faculty of Music
Stanhope Music Building

PIANO RECITAL

by students of Dorothy Horton

PRELUDE AND FUGUE, in B minor, Book 1
CONCERTO NO. 2, in F minor
Allegro moderato - Andante - Vivace
Lillian Picard

PRELUDE AND FUGUE, in C major, Book 1
CONCERTO, in A minor
Allegro moderato - Andante - Allegro
Olga Gross

PRELUDE AND FUGUE, in C major, Book 1
CONCERTO NO. 2, in B minor
Andante sostenuto - Allegro sostenuto - Presto
Julia Airo

PRELUDE AND FUGUE, in C major, Book 1
CONCERTO, in C major
Allegretto - Andante sostenuto - Presto
Kathryn Jones

CONCERTO, in A minor
Allegro - Andante - Allegro moderato
Rolf Barbach

General arrangements played by Dorothy Horton



McGill
University

Faculty of Music
Strathcona Music Building

Friday, November 4, 1977

8:30 pm

Recital Rm. C209

PIANO RECITAL

by students of Paul Loyonnet

CONCERTO NO.3 in D minor,
opus 30

Rachmaninoff

Allegro ma non tanto
Intermezzo: Adagio
Finale: Alla breve

François Couture

CONCERTO NO.2 in G minor,
opus 22

Saint-Saëns

Andante Sostenuto
Allegro Scherzando
Presto

André Belzil

Orchestral accompaniments played by Martin Papanek



University of California
 Department of Psychology
 485 University Avenue
 Berkeley, California 94720

Psychology 101

 Dr. [Name]

Dear Dr. [Name]:

I am writing to you regarding the assignment for your Psychology 101 class. I have completed the assignment and am submitting it to you for grading.

I have attached the assignment to this email.

I am sure that you will find my work to be of high quality and I appreciate your time and effort in teaching me.

Sincerely,
 [Name]

[Address]





McGill
University

Faculty of Music
Strathcona Music Building

THURSDAY, NOVEMBER 3, 1977

1:00 PM

RECITAL ROOM C209

CONTEMPORARY MUSIC ENSEMBLE

UNDER THE DIRECTION OF EUGENE FLAWUTSKY

The next concert of the Contemporary Music Ensemble will be in the Pollack Concert Hall, Tuesday, January 24, 1977 at 8:30 pm. The Canadian premier of Hans Werner Henze's dramatic chamber work, "El Cimarron" will be presented, featuring Winston Purdy, baritone, with Tim Hutchins, flute, Bryan Townsend, guitar and Greg Law, percussion.

PROGRAMME

LE MERLE NOIR

OLIVIER MESSIAEN

LAURIE GLENCROSS, FLUTE
TIM JACKSON, PIANO

POEMES POUR MI

OLIVIER MESSIAEN

I - ACTION DE GRACES
II - PAYSAGE
VIII - LE COLLIER

MARIE-FRANCE OUELLET, SOPRANO
EUGENE PLAWUTSKY, PIANO

SYNCHRONISMS II

MARIO DAVIDOVSKY

SALLY COCHRANE, FLUTE

CANCIONES

UDO KASEMETS

SUSAN SAWATZKY, SOPRANO
SALLY COCHRANE, FLUTE
BRYAN TOWNSEND, GUITAR

SONATA FOR VIOLIN AND PIANO

JOHN WEINZWEIG

PAULINE SALESSE, VIOLIN
EUGENE PLAWUTSKY, PIANO

I - Action de grâces

Le ciel,
Et l'eau qui suit les variations des nuages,
Et la terre, et les montagnes qui attendent toujours,
Et un oeil près de mon oeil, une pensée près de ma pensée,
Et un visage qui sourit et pleure avec le mien
Et deux pieds derrière mes pieds
Comme la vague à la vague est unie.
Et une âme,
Invisible, pleine d'amour et d'immortalité,
Et un vêtement de chair et d'os qui germera pour la résurrection,
Et la Verité, et l'Esprit, et la grâce avec son héritage de lumière.
Tout cela, vous me l'avez donné.
Et vous vous êtes encore donné vous même,
Dans l'obéissance et dans le sang de votre Croix,
Et dans un Pain plus doux que la fraîcheur des étoiles,
Mon Dieu.
Alleluia.

II - Paysage

Le lac comme un gros bijou bleu.

La route pleine de chagrins et de fondrières
Mes pieds qui hésitent dans la poussière

Le lac comme un gros bijou bleu.

Et la voilà, verte et bleue comme le paysage
Entre le blé et le soleil je vois son visage:
Elle sourit, la main sur les yeux.

La lac comme un gros bijou bleu.

VIII - Le collier

Printemps enchaîné, arcenciel léger du matin,
Ah, mon collier!
Petit soutien vivant des mes oreilles lasses,
Collier de renouveau, de sourire et de grâce,
Collier d'Orient, collier choisi multicolore aux perles dures et cocasses!
Paysage courbe, épousant l'air frais du matin
Ah, mon collier!
Tes deux bœas autour de mon cou, ce matin.

I

The song wishes to be light.
 In the darkness the song has threads of phosphorus and moonlight.
 The light does not know what it wishes.
 Within its boundaries of opal it meets with itself and turns back home.

II

I sat down in the clearness of time.
 It was a backwater of silence, a white silence,
 wherein the stars went round knocking against black figures.

III

The lament begins of the guitar.
 The winecups of dawn are splintered afar.
 The lament begins of the guitar.
 It is impossible, useless to get it to stop,
 it weeps monotonously as the rain,
 drop by drop,
 or as the wind weeps on the snow peak's top.
 It is impossible to get it to stop.

It grieves for things
 Far out of sight
 like the hot southern sands for camelias white.
 It weeps, the targetless arrow,
 The eve without morrow
 And the first bird on the bough
 to perish in sorrow.

O the guitar
 that heart that bleeds in the shades
 Terribly wounded by its own five blades.

Fredrico Garcia Lorca

*Our thanks to the Canadian Music Centre for furnishing materials
 for the "Canciones" of Udo Kasemets and Norma Beecroft's "Elegy and
 Two Went to Sleep".*

McGILL UNIVERSITY - FACULTY OF MUSIC

Recital Room C209

Admission free

Recitals scheduled for the week of:

November 14 - 18

Monday, Nov. 14
4:00 pm

VOICE RECITAL

Tuesday, Nov. 15
8:30 pm

MIXED CHAMBER ENSEMBLES
direction: Tom Talamantes

Wednesday, Nov. 16
8:30 pm

PIANO RECITAL
students of Luba Zuk

Thursday, Nov. 17
1:00 pm

BRASS ENSEMBLES
direction: Robert Gibson
(Faculty of Music only)

please call 392-8224, Monday to Friday, 9am-5pm
in case of cancellation.

VOICÉ RECITAL

by students of Kathleen Anderson

Jean Simons
Betty Doroschuk
Dina Marici
Winston Purdy

FROM OUT THE FOLD
SCHÄPERS KLAGE LIED
AMOUR D'ANTAN

Jean-Pierre Couturier, baritone
Christopher Ward, piano

IM HAINE
AN DIE MUSIK
O HAD I JUBAL'S LYRE

Darquise Bilodeau, soprano
Mary Ellen Mauro, piano

VOUCHSAFE OH LORD
HOW WILLING MY PATERNAL LOVE
WAS WILL DIE HEINSAME TRÄNE
SCHLIESE MIR DIE AUGEN BEIDE

Nicolino Steiner, baritone
Andrea Friedman, piano

ER, DER HERRLICHSTE VON ALLEN
DU RING AN MEINEM FINGER
from Frauenliebe und Leben
BATTI, BATTI
from Don Giovanni

Deborah Bolande, soprano
Patricia Moyst, piano

BOIS KPAIS
INEI, COR PIU NON MI SENTO
PRO PECCATIS from Stabel Mater

Arthur Mehendissian, Baritone *Mariana Pavlova, piano*

Haydn
Schubert
Chausson

Schubert
Schubert
Handel

Handel
Handel
Schumann
Berg

Schumann
Schumann
Mozart

Lully
Paisiello
Rossini

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

AMOR D'AMOR

Faint, illegible text in the middle section of the page.

IM HAIN
AN DEN MUSEN
O HAD I JUNAL'S LYRE

Faint, illegible text below the previous block.

WONNENDE OF LOVE
HOW WILLING HE FATHERAL LOVE
WAS WITH ONE SINGING TUNE
SOMETHING HAS BEEN ABOVE BEING

Faint, illegible text in the lower middle section.

IF THE HEAVENLY VOICE
DO SING AN HEAVENLY TUNE
THE HEAVENLY VOICE

Faint, illegible text in the lower section.

Faint, illegible text at the bottom of the page.



McGill
University

Tuesday, November 15, 1977
Recital Room C209
8:30 pm

Faculty of Music
Strathcona Music Building

MIXED ENSEMBLE CONCERT

TRIO in G major Haydn
for violin, cello, and piano

Andante
Poco Adagio
Finale: Rondo all'Ongarese

Micheline Lesage, violin
Ellyn Segal, cello
Yeow-Bin Teng, piano
coached by: Luba Zuk

PASSACAILLE Barthe

FIVE EASY DANCES Agay

Polka Tango
Bolero Waltz
Rumba

PRESTO Haydn

Laurie Glencross, flute
Mary C. MacDonald, oboe
Alan Feider, clarinet
Gary Bourassa, bassoon
Jane Wright, horn
coached by: Tom Talamantes

THREE PIECES FOR BRASS QUINTET Maurer

Maestoso alla marcia
Andante con moto
Allegro grazioso (un poco agitato)

Gary Elkin, trumpet
Mike Cartile, trumpet
Donna Campbell, horn
Ron Schirm, trombone
Sharon Bookbinder, tuba
coached by: Nona Talamantes

McGILL UNIVERSITY - FACULTY OF MUSIC

Recital Room C209

Admission free

Upcoming concerts -

Wednesday, November 16
8:30 pm

PIANO RECITAL

by students of Luba Zuk

Mozart: Sonatina in B^b
Sonata in D, K311

Debussy: Petite Suite
Pour le Piano

Brahms: Rhapsody in G

Bartok: Six Romanian
Dances

Monday, November 21
4:00 pm

MARIE-FRANCE OUELLET
soprano

Bach: Cantata 202

Purcell: The Fairy Queen

Debussy: Fleur des blés

Fauré: Dans les ruines d'une
abbaye

Brahms: O Komme Holde
Sommernacht

Wolf: Waldmadchen

Respighi: Quando nasceste
voi

Obradors: Canciones clasicas

SAXOPHONE GROUPS

direction: Abe Kestenberg

Mozart: Quintet, K.406

Dubois: Quatuor pour
Saxophones

please call 392-8224, Monday to Friday, 9am-5pm
for confirmation



McGill
University

Wednesday, November 16, 1977
Recital Room C209
8:30 pm

PIANO RECITAL

by students of Luba Zuk

SONATINA in B flat major
for piano duet Mozart

Allegro
Andante grazioso
Menuetto - Trio
Allegro

Yeow-Bin Teng and Barry Cadieux

SONATA in D major, K.311 Mozart

Allegro con spirito
Andante con espressione
Fondo - Allegro

Louis Bernier

PETITE SUITE Debussy

En Bateau
Cortège

Anat Benor and Christine Bonin

POUR LE PIANO Debussy

Prélude
Sarabande

Barry Cadieux

RHAPSODY in G minor Brahms

SIX ROUMANIAN DANCES Bartok

Anat Benor

McGILL UNIVERSITY - FACULTY OF MUSIC

Recital Room C209

Admission free

Up coming concerts -

Monday, November 21
4:00 pm

MARIE-FRANCE OUELLET, soprano
acc: Pat Moyst, piano

Bach: Cantata 202
Purcell: The Fairy Queen
Debussy: Fleur des blés
Fauré: Dans les ruines
 d'une abbaye
Brahms: O Komme Holde
 Sommernacht
Wolf: Waldmädchen
Respighi: Quando nasceste
 voi
Obradors: Canciones
 clasicas

SAXOPHONE GROUPS

direction: Abe Kestenberg

Mozart: Quintet, K.406
Dubois: Quatuor pour
 Saxophones

Tuesday, November 22
8:30 pm

PIANO RECITAL
by students of
Esther Master and
Kenneth Woodman

Wednesday, November 23
8:30 pm

YVAN LEDUC, piano
DAVID KREUTER, clarinet
acc: Barbara Gelhar, piano
Bach: Partita No.2
Weber: Variations for
 clarinet and piano
Chopin: Scherzo No.3
Pierné: Canzonetta
Debussy: Rhapsody
Morel: Etude de sonorité
 No.2

for confirmation call 392-8224, 9am-5pm, Mon.-Fri.

Recital Room C209
Monday, November 21, 1977
4:00 pm

MARIE - FRANCE OUELLET, soprano

student of Dina Narici

SAXOPHONE ENSEMBLES

coached by Abe Kestenberg

* * * * *

UND DIESES IS DAS GLÜCKE from Cantata 202
HARK! THE ECHOING AIR from The Fairy Queen

J.S. Bach
H. Purcell

O KOMME HOLDE SOMMERNACHT
WALDMÄDCHEN

J. Brahms
H. Wolf

*Marie-France Ouellet
accompanied by Lise Bergeron, piano*

QUINTET in C minor, K.406

W.A. Mozart

Allegro
Andante
Minuetto in Canone
Allegro

*Sandra Gruman, soprano
Janis Steprans, tenor
Kim Dooley, baritone*

*Stafford Horne, alto
Patrick Vetter, alto*

QUATUOR POUR SAXOPHONES

P.M. Dubois

Ouverture
Doloroso
Spirituoso
Andante, Presto

*Sandra Gruman, soprano
Janis Steprans, tenor*

*Stafford Horne, alto
Kim Dooley, baritone*

FLEUR DES BLÉS
DANS LES RUINES D'UNE ABBAYE

C. Debussy
G. Fauré

CANCIONES CLÁSICAS

F. Obradors

Tres Morillas
¡Oh, que buen amor, saber yoglar!
Aquel sombrero de monte
El Vito

*Marie-France Ouellet
accompanied by Lise Bergeron, piano*

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

1155 EAST 58TH STREET, CHICAGO, ILL. 60637

DATE: _____

TO: _____

FROM: _____

SUBJECT: _____

RE: _____



McGill
University

Recital Room C209
Wednesday, November 23, 1977
8:30 pm

Faculty of Music
Strathcona Music Building

Y V A N L E D U C , piano

student of Esther Master

D A V I D K R E U T E R , clarinet

student of Emilio Iacurto
accompanied by Barbara Gelhar, piano

PROGRAMME

PARTITA NO. 2 in C minor Bach

Yvan Leduc

VARIATIONS Weber

David Kreuter

SCHERZO NO. 3 in E major Chopin

Yvan Leduc

CANZONETTA Pierné

RHAPSODY Debussy

David Kreuter

ETUDE DE SONORITE NO. 2 Morel

Yvan Leduc

McGILL UNIVERSITY - FACULTY OF MUSIC - free
Recital Room C209 - Info: 392-8224 for confirmation

Friday, November 25
8:30 pm

DON PILARZ, lute and guitar
student of Michael Strutt

Dowland, Cutting, Guiliani,
Barrios, Sor, Villa-Lobos,
Tarrega, Berkeley

Monday, November 28
4:00 pm

VOICE RECITAL
students of -

Betty Doroschuk
Dina Narici
Jan Simons
Kathleen Andersen
Winston Purdy

Dvorak, Brahms, Handel, Gluck,
Fauré, Pergolesi, Szulc,
Straub, Strauss

Tuesday, November 29
8:30 pm

SALLY COCHRANE, flute
accompanied by Pat Moyst, piano
and Lucile Brais, harp

Hindemith, Bach, Roussel,
Mozart

Friday, December 2
8:30 pm

ARMAS MAISTE PLUS THREE
Keyboards, percussion,
bass, saxophone

Lecture/Recital:
Chronological history
of Jazz with musical examples -
commentary by Armas Maiste

Monday, December 5
4:00 pm

MIXED CHAMBER ENSEMBLES
Bach, Brahms, Berlioz



McGill
University

Faculty of Music
Strathcona Music Building

Recital Room C209
Friday, November 25, 1977
8:30 pm

D O N P I L A R Z , lute and guitar

student of Michael Strutt

LUTE

PACKINGTON'S POUND	Anonymous
BONNIE SWEET ROBIN	John Dowland
ALMAIN	Francis Cutting
GREENSLEEVES VARIATIONS	Francis Cutting
HEIGH HO HOLIDAY	John Dowland
FORLORN HOPE FANCY	John Dowland

GUITAR

THEME AND VARIATIONS, Opus 112	Mauro Guiliani
<i>i n t e r m i s s i o n</i>	
LA CATEDRAL	Augustin Barrios
STUDY NO. 17	Fernando Sor
STUDY NO. 12	Fernando Sor
SCHOTISCH CHOROS	Heitor Villa-Lobos
ESTUDIO BRILLANTE	Francesco Tarrega
THEME AND VARIATIONS	Lennox Berkeley

McGILL UNIVERSITY - FACULTY OF MUSIC - free

Recital Room C209 - Info: 392-8224 for confirmation

Monday, November 28
4:00 pm

VOICE RECITAL
students of -
Betty Doroschuk
Dina Narici
Jan Simons
Kathleen Andersen
Winston Purdy

Dvorak, Brahms, Handel,
Gluck, Fauré, Pergolesi,
Zulc, Straub, Strauss

Tuesday, November 29
8:30 pm

SALLY COCHRANE, flute
accompanied by Pat Moyst,
piano and Lucile Brais,
harp

Hindemith, Bach, Roussel,
Mozart

Friday, December 2
8:30 pm

ARMAS MAISTE PLUS THREE
keyboards, percussion,
bass, saxophone

Lecture/Recital:
Chronological history
of jazz with musical
examples - commentary by
Armas Maiste

Monday, December 5
4:00 pm

MIXED CHAMBER ENSEMBLES

Bach, Brahms, Berlioz

Tuesday, December 6
8:30 pm

JUNIOR JAZZ BAND
direction: Peter Freeman

Woody Hermann, Sammy Nestico,
Count Basie



McGill
University

Recital Room C209
Monday, November 28, 1977
4:00 pm

V O I C E R E C I T A L

by students of -

Kathleen Anderson
Joanne Bentley
Betty Doroschuk
Carmen Mehta

Dina Narici
Winston Purdy
Jan Simons

BIBLICAL SONGS, Opus 99 Dvorak

Nos. I, II, and III

Marcia Olmsted, alto

Doris Killam, piano

ACH LIEB, ICH MUSS NUN SCHEIDEN Strauss
ALLERSEELEN

Brenda Neeson, soprano

Mary Ellen Mauro, piano

LES PAPILLONS Chausson
L'INVITATION AU VOYAGE Duparc
MI CHIAMANO MIMI (La Boheme) Puccini

Betty Davis, soprano

Doris Killam, piano

EV'RY VALLEY SHALL BE EXALTED (Messiah) Handel
O DEL MIO DOLCE ARDOR Gluck
TRISTESSE Fauré

Jean-Marie Bergeron, tenor

STIZZOSO, MIO STIZZOSO Pergolesi
(La Serva Padrona)

CLAIRE DE LUNE Szulc
ZUEIGNUNG Strauss

Kathleen Broderick, soprano

Oek Shin, piano

SIE BLASEN ZUM ABMARSCH Wolf
ACH, IM MAIEN WARS
SAGT IHR, FEINER HERR
(Spanish Leider Book)

Linda Pavelka, soprano

Inta Zvagulis, piano

McGILL UNIVERSITY - FACULTY OF MUSIC - free
Recital Room C209 - Info: 392-8224 for confirmation

Tuesday, November 29
8:30 pm

SALLY COCHRANE, flute
accompanied by Pat Moyst,
piano and Lucile Brais,
harp

Hindemith, Bach, Roussel,
Mozart

Thursday, December 1
8:00 pm

OPERA STUDIO
direction: Edith and Luciano
Della Pergola

excerpts from - Rigoletto,
Il Matrimonio Segreto,
Le Nozze di Figaro, Così
fan Tutte, Les Pêcheurs
de Perles, I Vespri Siciliani

Friday, December 2
8:30 pm

ARMAS MAISTE PLUS THREE
keyboards, percussion,
bass, saxophone

Lecture/Recital:
Chronological history
of jazz with musical
examples - commentary by
Armas Maiste

Monday, December 5
4:00 pm

MIXED CHAMBER ENSEMBLES

Bach, Brahms, Berlioz

Tuesday, December 6
8:30 pm

JUNIOR JAZZ BAND
direction: Peter Freeman

Woody Hermann, Sammy Nestico,
Count Basie

Wednesday, December 7
7:30 pm

BRASS QUINTET
direction: James Thompson

Morley Calvert, William
Presser, John Cheetam



McGill
University

Faculty of Music
Strathcona Music Building

Recital Room C209
Tuesday, November 29, 1977
8:30 pm

SALLY COCHRANE, flute

Patricia MOYST, piano

Lucile BRAIS, harp

* * * * *

SONATA for flute and piano

Paul Hindemith

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

SONATA for flute and piano
in E major

J.S. Bach

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

JOUEURS DE FLÛTE

Albert Roussel

Pan
Tityre
Krishna
Mr. de la Péjaudie

CONCERTO for flute, harp,
and orchestra in C major

W.A. Mozart

Allegro
Andantino
Rondo (Allegro)

McGILL UNIVERSITY - FACULTY OF MUSIC - free
Recital Room C209 - Info: 392-8224 for confirmation

Thursday, December 1
8:00 pm

OPERA STUDIO

direction: Edith and Luciano
Della Pergola

excerpts from - Rigoletto,
Il Matrimonio Segreto,
Le Nozze di Figaro, Così
fan Tutte, Les Pêcheurs
de Perles, I Vespri Siciliani

Friday, December 2
8:30 pm

ARMAS MAISTE PLUS THREE

keyboards, percussion,
bass, saxophone

Lecture/Recital:
Chronological history
of jazz with musical
examples - commentary by
Armas Maiste

Monday, December 5
4:00 pm

MIXED CHAMBER ENSEMBLES

Bach, Brahms, Berlioz

Tuesday, December 6
8:30 pm

JUNIOR JAZZ BAND

direction: Peter Freeman

Woody Hermann, Sammy Nestico,
Count Basie

Wednesday, December 7
7:30 pm

BRASS QUINTET

direction: James Thompson

Morley Calvert, William
Presser, John Cheetam

Thursday, December 8
1:00 pm

GUY TRAFICANTE, violin
student of Mauricio Fuks

acc: Carmen Picard, piano

Beethoven: Violin Concerto



McGill
University

Faculty of Music
Strathcona Music Building

Recital Room C209
Thursday, December 1, 1977
8:00 pm

Mc G I L L O P E R A S T U D I O

directed by Edith Della Pergola

p r e s e n t s

The First of the Month Concert

Le Concert du premier du mois

organized by Monik GRENIER, coach

tonight's accompanist: Monik Grenier

This is the 204th performance of the Opera Studio since its inception in 1956.

Next performance: December 4, 1977, at 8:00 pm
Pollack Concert Hall

excerpts from: Die Entführung aus dem Seraglio,
l'Elisir d'Amore, Don Pasquale, The Magic Flute,
La Fille du Regiment, Tosca, Il Trovatore.

LE NOZZE DI FIGARO

trio, act I

W.A. Mozart
(1756-1791)

Glenda Balkan, soprano
Dave Fawcett, tenor
Guy Jean Beaulieu, baritone

IL MATRIMONIO SEGRETO

aria, act II

D. Cimarosa
(1749-1801)

Elfrieda Langemann, soprano

LA SERVA PADRONA

aria, first intermezzo

G.B. Pergolesi
(1710-1736)

Kathleen Broderick, soprano

THE MAGIC FLUTE

duo, act I

W.A. Mozart

Joanne Fillion, soprano
Guy Jean Beaulieu, baritone

LE NOZZE DI FIGARO

aria, act II

W.A. Mozart

Glenda Balkan, soprano

LE NOZZE DI FIGARO

duo, act III

W.A. Mozart

Lise Merette, soprano
Ronald Costley, baritone

LE NOZZE DI FIGARO
aria, act III

W.A. Mozart

Ronald Costley, baritone

I VESPRI SICILIANI
aria, act I

G. Verdi
(1813-1901)

Gregory Atkinson, bass

RIGOLETTO
aria, act II

G. Verdi

Jean Marie Bergeron, tenor

LES PÊCHEURS DE PERLES
duo, act I

G. Bizet
(1838-1875)

Louis Major, tenor
Arthur Muhendissian, baritone

COSÌ FAN TUTTE
aria, act II

W.A. Mozart

Deborah Kraus, mezzosoprano

COSÌ FAN TUTTE
aria, act II

W.A. Mozart

Gaston Harnois, baritone

COSÌ FAN TUTTE
duo, act II

W.A. Mozart

Deborah Kraus, mezzosoprano
Gaston Harnois, baritone

McGILL UNIVERSITY - FACULTY OF MUSIC - free

Recital Room C209 - Info: 392-8224 for confirmation

Friday, December 2
8:30 pm

ARMAS MAISTE PLUS THREE
keyboard, percussion, bass,
saxophone

Lecture/Recital: Chronological
history of jazz with musical
examples - commentary by
Armas Maiste

Monday, December 5
4:00 pm

MIXED ENSEMBLES CONCERT
coaches: Laura Jaeger,
Dorothy Morton, Luba Zuk

Trios by Bach, Brahms, Berlioz

Tuesday, December 6
8:30 pm

JUNIOR JAZZ BAND
direction: Peter Freeman

Woody Hermann, Sammy Nestico,
Count Basie

Wednesday, December 7
7:30 pm

BRASS QUINTET
direction: James Thompson

Morley Calvert, William Presser,
John Cheetam

Thursday, December 8
1:00 pm

GUY TRAFICANTE, violin
student of Mauricio Fuks
accompanied by Carmen Picard,
piano

Beethoven: Violin Concerto

Monday, December 12
4:00 pm

VOICE RECITAL

Granados, Lotti, Mozart,
Schumann, Schubert

Wednesday, December 14
8:30 pm

PETER FREEMAN,
clarinet and saxophone
acc: Lorraine Deschamps, piano
Stafford Horne, clarinet

Weber, Poulenc, Glazounov,
Creston



McGill
University

Faculty of Music
Strathcona Music Building

Recital Room C209
Monday, December 5, 1977
4:00 pm

MIXED ENSEMBLES CONCERT

TRIO SONATA in G major J.S. Bach

Largo
Vivace
Adagio
Presto

Virginia Spicer, flute *Micheline Lesage, violin*
Yeow-Bin Teng, piano COACH: *Luba Zuk*

TRIO, Opus 40 J. Brahms

Andante
Scherzo: Allegro

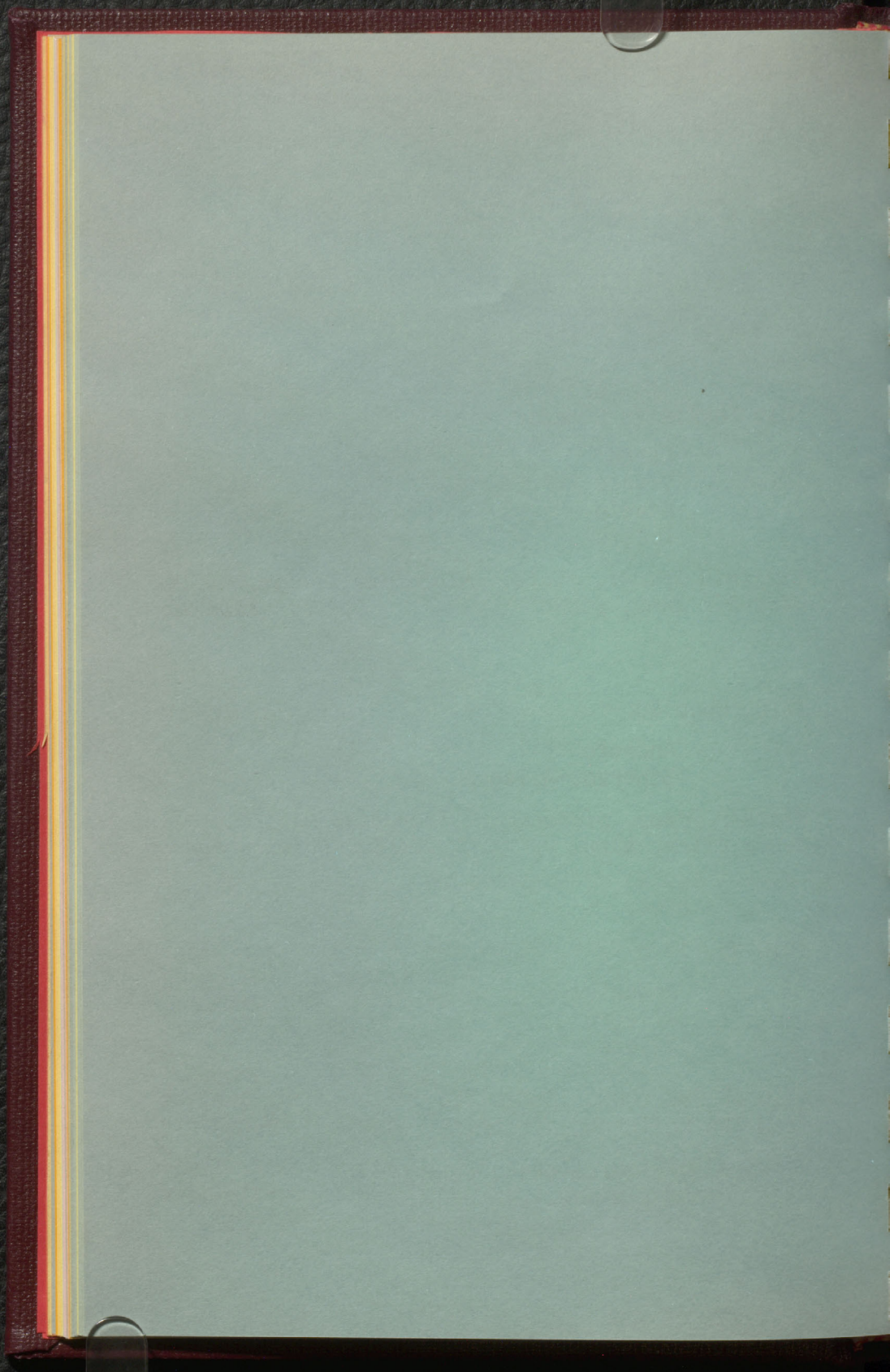
Heather Toews, piano *Françoise Morin, violin*
Renée Allen, horn COACH: *Dorothy Morton*

TRIO NO. 1 W.F. Bach

Andante
Allegro
Vivace

TRIO OF THE YOUNG ISHMALITES H. Berlioz
from *The Childhood of Christ* (arr: Q. Maganini)

Jocelyn Fillion, flute *Karen Stone, flute*
Jill Northey, piano COACH: *Laura Jaeger*





McGill University

Faculty of Music
Strathcona Music Building

Recital Room C209
Tuesday, December 6, 1977
7:30 pm

McGILL JAZZ WORKSHOP - JUNIOR BAND

direction: Peter Freeman

TRUMPETS

Ron DiLauro
Gary Elkin
Yoram Levy
Gilles Pelletier
Danielle St-Pierre

SAXOPHONES

Jane Lippert
Pat Vetter
Bob Cazabon
Kathy Fraser
Michel Gohler

TROMBONES

Ron Schirm
Bill Booth
George Demmer
Peter MacIntosh

RHYTHM

Dave Finley
Michel Julien
Michel Cusson
Jacques Lapensee
James Brender

EASY COOKIN'

Roger Pemberton

THE BARE NECESSITIES

Terry Gilkyson
(arr. Sammy Nestico)

DUES BLUES

Dominic Spera

THE WAY I FEEL ABOUT YOU

Doc Severinsen
and Tommy Newson

JAZZMAN

Carole King
(arr. Gary Anderson)

HEADIN' HOME

Sammy Nestico

TALL COTTON

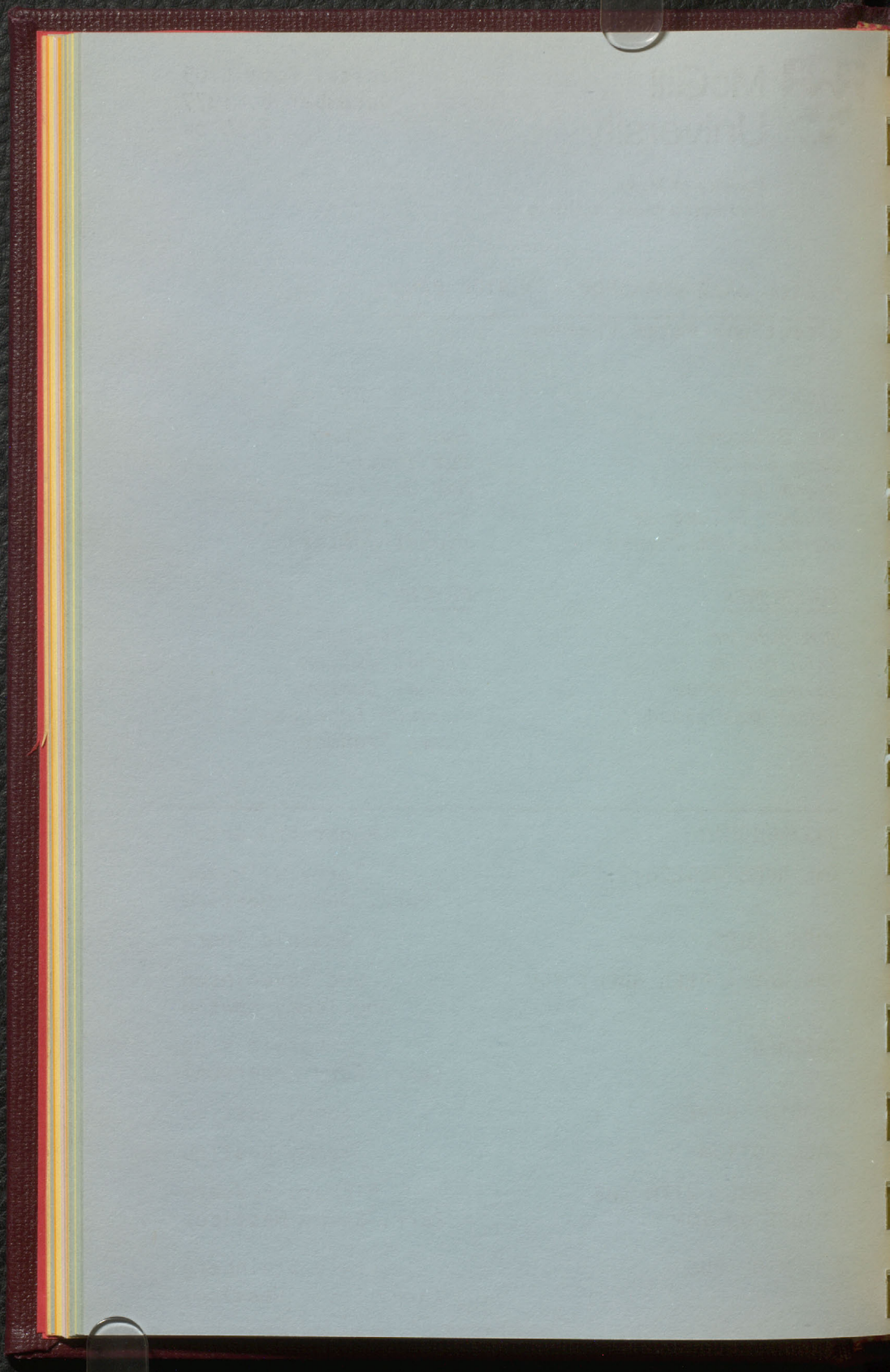
Sammy Nestico

THE SURREY WITH THE
FRINGE ON TOP

Richard Rodgers
(arr. Sammy Nestico)

GREEN ONIONS

Lewie Steinberg
(arr. Sammy Nestico)





McGill
University

Faculty of Music
Strathcona Music Building

Recital Room C209
Wednesday, December 7, 1977
7:30 pm

B R A S S Q U I N T E T

direction: James Thompson

Yoram Levy, trumpet
Renée Allen, horn
John DeWolfe, tuba

Ron DiLauro, trumpet
Gord Simms, trombone

SECOND BRASS QUINTET (1966)

William Presser

Allegro molto
Adagio
Vivace

SCHERZO

John Cheetam

SUITE FROM THE MONTEREGIAN HILLS Morley Calvert

La marche
Chanson mélancholique
Valse ridicule
Danse villageoise



McGill University

Faculty of Arts
Department of Music

GRASSY DOTTLET

Direction: James Thompson

John Lewis, Soprano
Sarah Wilson, Alto

James Thompson, Tenor
John Lewis, Bass

SECOND GRASSY DOTTLET (Chorus)

Allison Wilson
Sarah Wilson
John Lewis

SONG

John Lewis

SONG FROM THE MATHS

John Lewis
Sarah Wilson
James Thompson
John Lewis

Thursday
15 December 1977
1:00 pm
Recital Room C 209

THE TROMBONE STUDIO

Director: Ted Griffith

plays

CHRISTMAS MUSIC

INTRADA Jacobs
conductor: Angus Armstrong

HOLY IS GOD THE LORD Mendelssohn
conductor: Pat Downs

ES IST EIN ROS' ENTSPRUNGEN Brahms
conductor: Chris Romney

TEN CHRISTMAS CAROLS Pederson-Griffith
conductor: Pierre Marion

Jingle Bells
Silent Night
O Holy Night
Good King Wenceslas
Joy to the World
We Three Kings
It came upon a midnight clear
Deck the Halls
God rest ye merry Gentlemen
Adeste Fideles

Thursday
15 December 1955
1:00 pm
Recital Room C 209

THE TECHNOLOGY OF MUSIC

Introduction by Dr. [Name]

1:00

THE HISTORY OF MUSIC

1:15

Introduction by Dr. [Name]

1:30

Introduction by Dr. [Name]

1:45

Introduction by Dr. [Name]

2:00

Introduction by Dr. [Name]

2:15

2:30

2:45

2:00

2:15

2:30

2:45

3:00

3:15

3:30

3:45

4:00



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL BY STUDENTS IN

JAZZ-IMPROVISATION CLASSES

UNDER THE DIRECTION OF ARMAS MAISTE

RECITAL ROOM C209
THURSDAY, DECEMBER 15, 1977
7:30 PM

PROGRAMME

WALKIN' R. CARPENTER
SCRAPPLE FROM THE APPLE CH. PARKER

EIGHTY ONE M. DAVIS
R. CARTER
GIANT STEPS J. COLTRANE

WHEN LIGHTS ARE LOW B. CARTER
ANTHROPOLOGY CH. PARKER

THE MAZE H. HANCOCK
GOD BLESS THE CHILDREN - soloist: Margarita Saavedra B. HOLIDAY
STRAIGHT NO CHASER TH. MONK

ON WALKED BUD TH. MONK
CONFIRMATION CH. PARKER

THREE BAGS FULL H. HANCOCK
LOCOMOTION J. COLTRANE

G R O U P S

I

Rod Goins, alto saxophone
Ron DiLauro, trumpet
Etienne Handman, flügelhorn
Ron Schirm, trombone
Daniel Vermette, electric guitar
Lorraine Desmarais, piano
Jacques Lapensée, bass
Robert Lepine, drums

II

Frederick Liessens, vibes
Jacques Labelle, electric guitar
Armas Maiste, piano
John Hyde, bass
Aldo Mazza, drums

III

Pedro Vieco, trumpet
John Graham, alto saxophone
Michel Göhler, tenor saxophone
Angus Armstrong, trombone
James Brender, vibes
Tony Chotem, electric guitar
Stephen Armour, piano
Eric Goodwill, bass

IV

Margarita Saavedra, voice
Don Thompson, trumpet
Doug Miller, tenor saxophone
Joyce Vandenberg, trombone
Jacques Labelle, electric guitar
Stephan Montanaro, piano
Denis James, bass
James Brender, drums

V

David McGinn, trumpet
Sandra Gruman, alto saxophone/flute
Patrick Vetter, alto saxophone
Deborah Summerlin, baritone saxophone
Bill Booth, trombone
Pierre Lessard, viola
Shawn Ferris, piano
Michael Bernardelli, bass
Steven Mitchell, drums

VI

Janis Steprans, alto saxophone
Stafford Horne, tenor saxophone
Sidney Freund, electric guitar
Steve Holt, piano
Jacques Labelle, bass
Frederick Liessens, drums

11
Ladies in London, when
saw the first of the
new style, they
the first of the

the first of the
the first of the
the first of the
the first of the
the first of the

12
Ladies in London, when
saw the first of the
new style, they
the first of the

the first of the
the first of the
the first of the
the first of the
the first of the

13
Ladies in London, when
saw the first of the
new style, they
the first of the

the first of the
the first of the
the first of the
the first of the
the first of the

14
Ladies in London, when
saw the first of the
new style, they
the first of the

the first of the
the first of the
the first of the
the first of the
the first of the

15
Ladies in London, when
saw the first of the
new style, they
the first of the

the first of the
the first of the
the first of the
the first of the
the first of the

*Upcoming concerts in Room C209
admission free*

*Wednesday, January 25
8:30 pm*

*CORDELIA HALL, violin
STEVEN HUEBNER, piano*

*Mozart: Sonata
Bruch: Violin Concerto*

*Friday, January 27
7:00 pm*

*CONCERT by the
PREPARATORY SCHOOL OF
MUSIC*

*Bach, Mozart, Handel,
Fauré, Giordani*

*Wednesday, February 1
8:00 pm*

*McGILL OPERA STUDIO
dir: Edith Della Pergola
excerpts from operas*

*Thursday, February 2
1:00 pm*

*MIXED CHAMBER ENSEMBLES
dir: Tom Talamantes*

*for confirmation please phone 392-8224,
Monday. to Friday, 9am-5pm.*



McGill
University

Faculty of Music
Strathcona Music Building

Recital Room C209
Thursday, January 25, 1978
8:30 pm

CORDELIA HALL, violin *student of Mauricio Fuks*
STEVEN HUEBNER, piano *student of Dorothy Morton*
DALE INNES, piano *student of Elizabeth Dawson*

SONATA NO. 30, Opus 109 in E major, for piano Beethoven
Vivace ma non troppo
Prestissimo
Andante molto cantabile e espressivo

Dale I N N E S

PARTITA NO. 3 in E major, for solo violin Bach
Preludio
Louré
Gavotte en rondeau

Cordelia H A L L

RUMANIAN FOLK DANCE NO. 1, in A minor Bartok

Cordelia H A L L
Steven H U E B N E R

i n t e r m i s s i o n

"DANTE" SONATA for piano Liszt

Steven H U E B N E R

CONCERTO NO. 1, Opus 26 in G minor, for violin Bruch
Allegro moderato
Adagio
Allegro energico

Cordelia H A L L
Steven H U E B N E R

NEXT RECITAL IN C209: Friday, January 27 at 7:00 pm
Concert by students of the
Preparatory School of Music
works by Fauré, Chopin, Giordani, Handel



McGill University

THE PREPARATORY SCHOOL OF MUSIC

PRESENTS

STUDENTS' CONCERT

Recital Room C209
Friday, January 27, 1978
7:00 pm

PROGRAMME

Selected Pieces

McGill Suzuki Group

Gabriel Fauré

SICILLIENNE
Pierre Louis Coallier, flute
(Collegial II)

Frederic Chopin

WALTZ, E minor (posthume)
Julie Kim, piano
(Collegial II)

Giordani

CARO MIO BEN

Gabriel Fauré

REVE D'AMOUR

Frederic Handel

O, SLEEP, WHY DON'T
YOU LEAVE ME? (somele)
Elizabeth Norman, voice
(Collegial II)

Pugnani-Kreisler

PRELUDIUM, ALLEGRO
Julie Courschesne, violin
(Secondary V)

TEACHERS:

Betty Doroschuk
Jocelyne Fillion
Sonia Jelinkova
Dagmar Rydlo



McGill
University

Recital Room C209
Wednesday, February 1, 1978
8:00 pm

Faculty of Music
Strathcona Music Building

Mc G I L L O P E R A S T U D I O

directed by Edith Della Pergola

p r e s e n t s

The First of the Month Concert

Le Concert du premier du mois

organized by Monik GRENIER, coach

tonight's accompanist: Monik Grenier

This is the 206th performance of the Opera Studio
since its inception in 1956.

Next performance: February 19, 1978, at 8:00 pm
Pollack Concert Hall

excerpts from: Il Matrimonio Segreto, La Forza del
Destino, Il Trovatore, Manon,
Rigoletto, La Juive.

- MANON, aria, act II
Elfrieda Langemann, soprano J. Massenet
(1842-1912)
- ERNANI, aria, act I
Dave Fawcett, tenor G. Verdi
(1813-1901)
- UN BALLO IN MASCHERA, aria, act I
Arthur Muhendissian, baritone G. Verdi
- LA TRAVIATA, aria, act II
Jean Marie Bergeron, tenor G. Verdi
- LA BOHÈME, aria, act IV
Gregory Atkinson, bass G. Puccini
(1858-1924)
- COSI FAN TUTTE, aria, act II
Florence Grégoire, tenor W.A. Mozart
(1756-1791)
- PELLÉAS ET MÉLISANDE, duo, act II
scene of the fountain C. Debussy
(1862-1918)
Joanne Fillion, soprano
Guy Jean Beaulieu, baritone
- LA BOHÈME, aria, act I
Kathleen Broderick, soprano G. Puccini
- COSI FAN TUTTE, aria, act I
Florent Grégoire, tenor W.A. Mozart
- UN BALLO IN MASCHERA, aria, act I
Glenda Balkan, soprano G. Verdi
- DON PASQUALE, aria, act I
Guy Jean Beaulieu, baritone G. Donizetti
(1797-1848)
- ANDREA CHÉNIER, aria, act IV
Guy Lavigneur, tenor U. Giordano
(1867-1948)
- LA BOHÈME, duo, act IV
Louis Major, tenor G. Puccini
Robert Sédillot, baritone



McGill
University

Faculty of Music
Strathcona Music Building

Recital Room C209
Tuesday, February 7, 1978
8:30 pm

W I L L E M B R I N K , guitar

student of Michael Strutt

GAILLARD	A. Holborne
ALMAN	R. Johnson
TARLETON'S RESURRECTION	J. Dowland
GUARDAME LAS VACAS	L. de Narvaez
STUDY NO. 8	H. Villa-Lobos
STUDY NO. 10	S. Dodgson
STUDY NO. 20	F. Sor
GRAND SOLO (Introduction and Allegro)	F. Sor

i n t e r m i s s i o n

SUITE in E minor	J.S. Bach
Prelude	
Sarabande	
Bourrée	
Gigue	
SUITE CASTELLANA	F. Moreno Torroba
Fandanguillo	
Arada	
Danza	

McGILL UNIVERSITY - Faculty of Music

555 Sherbrooke West - Recital Room C209 - free

Upcoming concerts -

Thurs., Feb. 9
1:00 pm

CONTEMPORARY MUSIC ENS.
coach: Eugene Plawutsky
Weinzweig, Beckwith,
Bertola, Adaskin

Mon., Feb. 13
4:00 pm

VOICE RECITAL

Thurs., Feb. 16
1:00 pm

GLENDON DIENER, guitar
ANGELA KNOCK, flute
Giuliani, Bach, Brindle,
Castelnuovo-Tedesco

Thurs., Feb. 16
8:30 pm

PETER FLAMER, piano
HENRY RENGLICH, piano
Beethoven, Bach, Chopin,
Prokofiev

Mon., Feb. 20
4:00 pm

BEVERLY McGUIRE
BARBARA LEWIS
mezzosopranos
acc: Robert Jones, piano

Purcell, Mendelssohn,
Dvorak

Tues., Feb. 21
1:00 pm

BRASS QUINTET
coach: James Thompson

Yehoram Levy & Ron DiLauro,
trumpets; Renée Allen, horn;
Gord Simms, trombone;
John DeWolfe, tuba.

Holborne, Reynolds, Scott
Joplin.



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209

THURSDAY, FEBRUARY 9, 1978

1:00 PM

CONTEMPORARY

MUSIC

ENSEMBLE

UNDER THE DIRECTION OF EUGENE PLAWUTSKY

The next concert of the Contemporary Music Ensemble will be held on Thursday, March 9, at 1:00 pm in Recital Room C209. admission free.

CELLO SONATA -
"ISRAEL" (1949)

JOHN WEINZWEIG

ANDREW MC CLURE, CELLO
LILIAN SAFDIE, PIANO

FIVE LYRICS OF THE
T'ANG DYNASTY (1949)

JOHN BECKWITH

The Staircase of Jade
The Limpid River
The Inlaid Harp
On a Rainy Night
Parting at a Wine Shop

MARIE-FRANCE OUELLET, SOPRANO
EUGENE PLAWUTSKY, PIANO

ANJOS XIFOPAGOS
(SIAMESE ANGELS) (1976)

EDUARDO BERTOLA

LAURIE GLENCROSS, FLUTE
SALLY COCHRANE, FLUTE

SONATA
FOR VIOLIN AND PIANO (1946)

MURRAY ADASKIN

PAULINE SALESSE, VIOLIN
EUGENE PLAWUTSKY, PIANO



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Monday, February 13, 1978
4:00 pm

VOICE RECITAL

by students of -

Kathleen Anderson
Jo-Anne Bentley
Betty Doroschuk
Carol Millar
Jan Simons
Winston Purdy

ACH LIEB, ICH MUSS NUN SCHEIDEN
ALLERSEELN

R. Strauss
R. Strauss

*Brenda Neeson, soprano
MaryEllen Mauro, piano*

O DEL MIO DOLCE ARDOR
LES ROSES D'ISPAHAN
SAPER VORRESTE (Ballo in Maschera)

C.W. Gluck
G. Fauré
G. Verdi

*Susan Wise, soprano
MaryEllen Mauro, piano*

SE FLORINDO E FEDELE
GEHEIMES
SELIGKEIT

A. Scarlatti
F. Schubert
F. Schubert

*Elizabeth Witt, soprano
MaryEllen Mauro, piano*

SE TU M'AMI
VERGIN, TUTTO AMOR
COME AND TRIP IT

G. Pergolesi
F. Durante
G.F. Handel

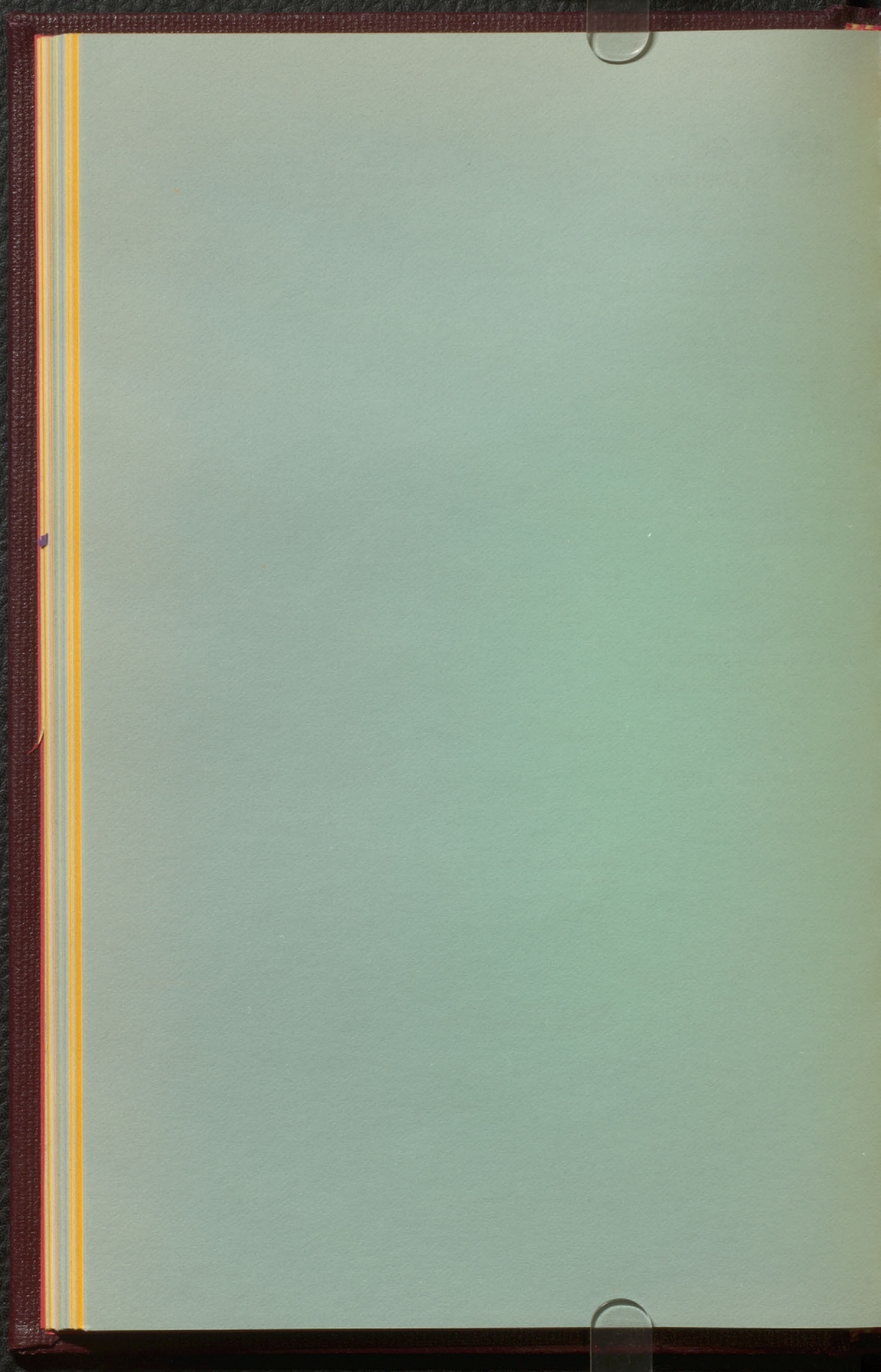
*Wendy Hamel, soprano
Melinda Isaacson, piano*

SONGS AND DANCES OF DEATH

Lullaby
Serenade
Trepak
The Field-Marshal

M. Mussorgsky

*Gregory Atkinson, bass
Marlene Basarab, piano*





McGill
University

Faculty of Music

RECITAL ROOM C209
Thursday, February 16, 1978
1:00 pm

MUSIC FOR FLUTE AND GUITAR

with

Glendon DIENER, guitar
(student of Michael Strutt)

Angela KNOCK, flute
(student of Toshiko Kohno)

GRAND SONATE in A major, op. 85 M. Giuliani
for flute and guitar

Allegro Maestoso
Andante molto sostenuto
Scherzo
Allegretto espressivo

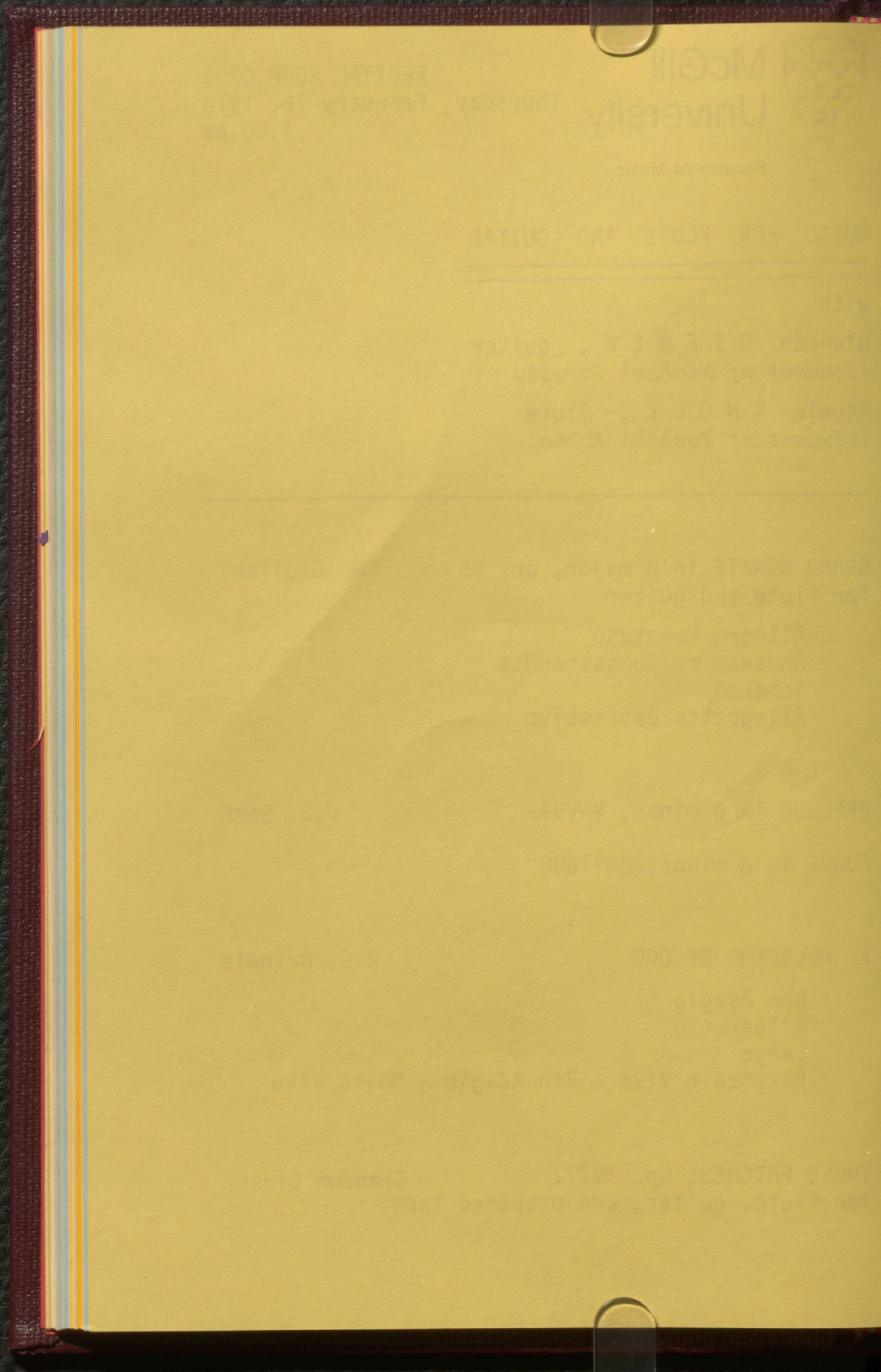
PRELUDE in D minor, BWV999 J.S. Bach

FUGUE in A minor, BWV1000

EL POLIFEMO DE ORO R.S. Brindle

Ben Adagio
Allegretto
Largo
Ritmico e Vivo - Ben Adagio - Molto vivo

THREE PATCHES, op. 1977, Glendon Diener
for flute, guitar, and prepared tape





McGill
University

Faculty of Music

RECITAL ROOM C209
Thursday, February 16, 1978
8:30 pm

PETER FLAMER and HENRY RENGLICH

pianists

students of Charles Reiner

SONATA, op. 22 in B flat major Beethoven

Allegro con brio
Adagio con molt'espressione
Menuetto
Rondo (allegretto)

BALLADE NO. 4 in F minor Chopin

PETER FLAMER

SUITE POUR PIANO Kayser
(1755-1824)

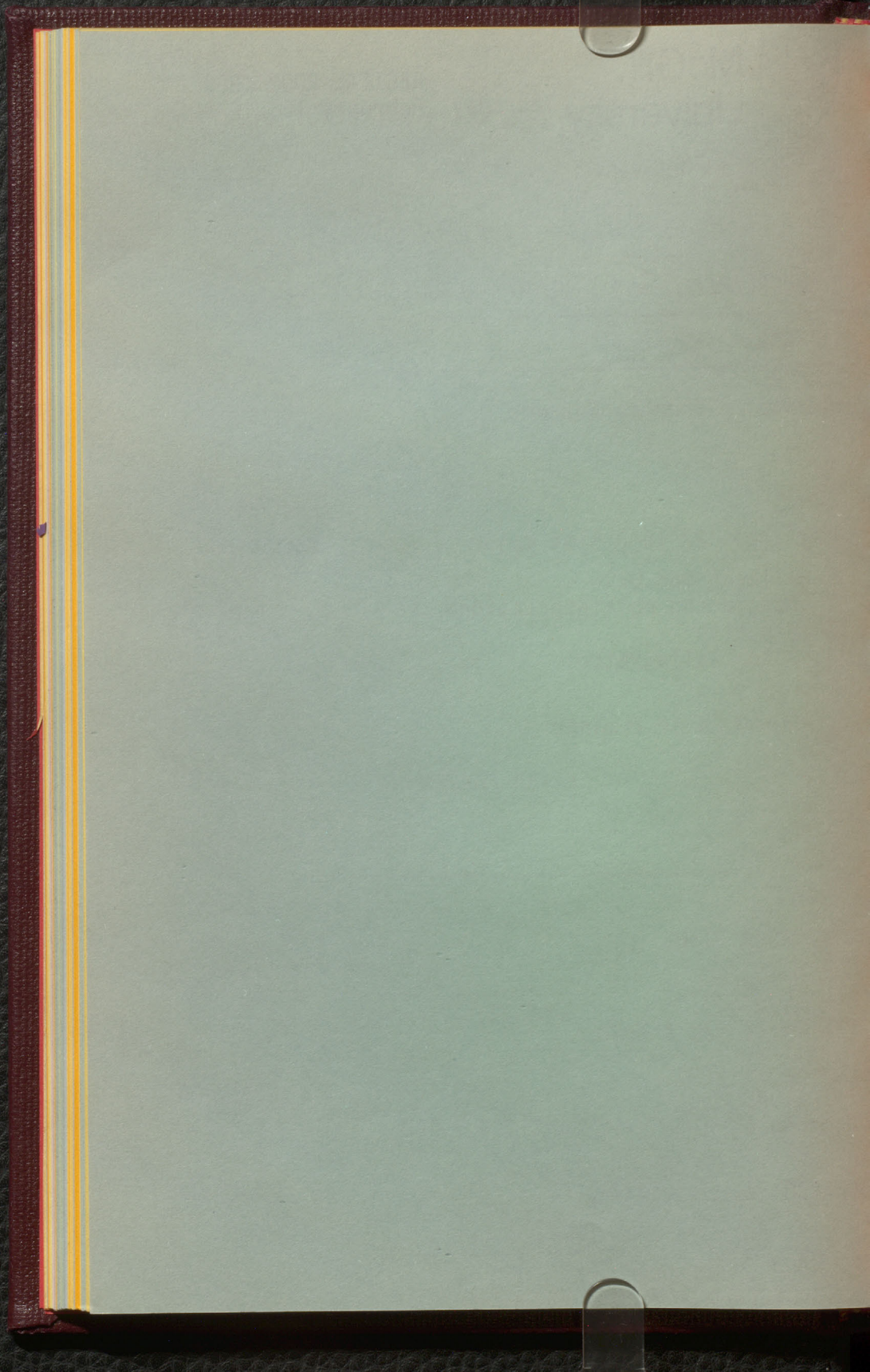
Prelude
Adagio
Passepied & Trio

VARIATIONS W.A. Mozart

"Come un agnello" von Sarti, K.V.460

SCHERZO, op. 4 (1854) J. Brahms

HENRY RENGLICH





McGill
University

Faculty of Music

RECITAL ROOM C209
Monday, February 20, 1978
4:00 pm

VOICE RECITAL

REVE D'AMOUR Fauré

SYLVIE

EN SOURDINE

*Jean Pierre Couturier, baritone
François Couture, piano*

SHEPHERD, SHEPHERD LEAVE DECOYING Purcell
from King Arthur

TWO DAUGHTERS OF THIS AGED STREAM Purcell
from King Arthur

GRUSS Mendelssohn
(poem by J.V. Eichendorff)

HERBSTLIED Mendelssohn
(poem by C. Klingemann)

THE CAPTURED BRIDE Dvorak
from The Strains of Moravia

COME AND DANCE WITH ME Dvorak
from The Strains of Moravia

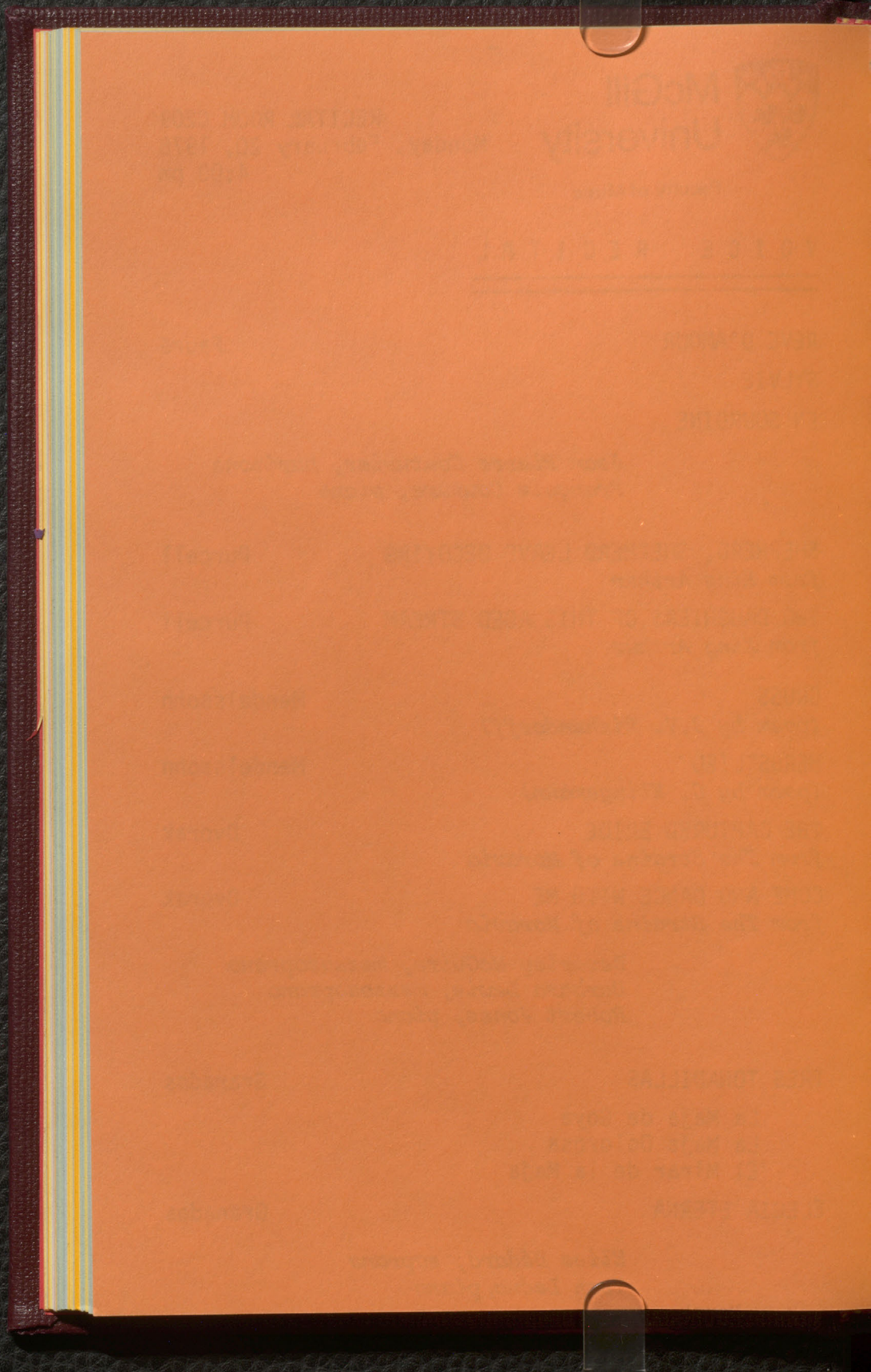
*Beverley McGuire, mezzosoprano
Barbara Lewis, mezzosoprano
Robert Jones, piano*

TRES TONADILLAS Granados

La Maja de Goya
La Maja Dolorosa
El Mirar de la Maja

ELEGIA ETERNA Granados

*Elise Bédard, soprano
Yvan Leduc, piano*





McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Tuesday, February 21, 1978
1:00 pm

BRASS QUINTET

under the direction of James Thompson

Yehoram Levy and Ron DiLauro, trumpets
Renée Allen, horn
Gord Simms, trombone
John deWolfe, tuba

TROMBONE QUARTET

under the direction of Ted Griffith

Angus Armstrong *Frank Opolko*
Gord Simms *Glenn Morrison*

THREE PIECES (1602)

Holborne

MuyLinda
Pavan
Gallaird

BRASS QUINTET

JUNK MAN RAG

C. "Luckyth" Roberts

BRASS QUINTET

THREE SCHERZI

Rayner Brown

TROMBONE QUARTET

CONCERT PIECE
for four trombones

Fisher Tull

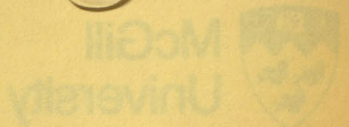
Allegro (very slowly)
Allegro molto

BRASS QUINTET

Verne Reynolds

Toccata
Chorale
Scherzo
Arioso
March

FACULTY OF MUSIC
RECITAL ROOM C209
Tuesday, February 27, 1978
7:00 pm



BRASS QUINTET

under the direction of James Thompson

John Decker, Trumpet
David Brown, Trombone
James Thompson, Baritone
John Decker, Euphonium

TROMBONE QUARTET

under the direction of Ted Griffin

James Thompson, Trombone
David Brown, Trombone
John Decker, Trombone
John Decker, Trombone

THREE PIECES (1965) Holborne

Waltz
Pavan
Galliard

BRASS QUINTET

JUNK MAIL BAG C. "Lucy's" Roberts

BRASS QUINTET

THREE QUARTETS Raymond Brown

TROMBONE QUARTET

CONCERT PIECE Fisher Tull

for four trombones

Allegro (very slowly)
Allegro molto

BRASS QUINTET Verne Reynolds

Toccata
Chorale
Scherzo
Adagio



McGill
University

Faculty of Music

RECITAL ROOM C209
Tuesday, February 21, 1978
8:30 pm

MIXED CHAMBER ENSEMBLES

FIVE SKETCHES for woodwind quintet

Andrew Hodgson

Prelude
Waltz
Perpetual Motion
Song
Humoresque

Laurie Glencross, flute
Mary Catherine
Allen Feider, clarinet
Gary Bourassa, bassoon
Jane Wright, french horn

OVERTURE to Cadmus et Hermione

Jean Baptiste Lully

TOWER MUSIC for brass quintet

Karol Rathhaus

Don Thompson, trumpet
Gary Elkin, trumpet
Nancy Wightman, french horn
George Demmer, trombone
Shirley Hofmann, baritone

SONATA in D major

George Frederic Handel

Overture
Larghetto
Andante allegro
Allegro

Camille Alepin, clarinet
Fenny Marrett, clarinet
Robert Miron, clarinet

LA CHEMINEE DU ROI RENE

Darius Milhaud

Cortège
Aubade
Jongleurs
La Maousinglade
Joutes sur l'Arc
Chasse à valabre
Madrigal

Jocelyne Fillion, flute
Marie-Line Ross, oboe
Geoff Trump, clarinet
Cathy Borden, french horn
Reisa Lipszyc, bassoon

UNIVERSITY OF
MICHIGAN LIBRARY

UNIVERSITY OF MICHIGAN LIBRARY

UNIVERSITY OF MICHIGAN LIBRARY

UNIVERSITY OF MICHIGAN LIBRARY

UNIVERSITY OF MICHIGAN LIBRARY

UNIVERSITY OF MICHIGAN LIBRARY

UNIVERSITY OF MICHIGAN LIBRARY

UNIVERSITY OF MICHIGAN LIBRARY

UNIVERSITY OF MICHIGAN LIBRARY

UNIVERSITY OF MICHIGAN LIBRARY



McGill
University

RECITAL ROOM C209
Wednesday, February 22, 1978
8:30 pm

Faculty of Music

MCGILL JAZZ WORKSHOP -
JUNIOR BAND

DIRECTION: PETER FREEMAN

TRUMPETS

Ron DiLauro
Gary Elkin
John Russell
Gilles Pelletier
Danielle St-Pierre

SAXOPHONES

Jane Lippert
Pat Vetter
Bob Cazabon
Kathy Fraser
Michel Gohler

TROMBONES

Ron Schirm
Bill Booth
George Demmer
Peter MacIntosh
Chris Smith

RHYTHM

Dave Finley, piano
Jacques Lapensée, bass
James Brender, drums

BILL'S BLUES	Bill Stapelton
MISS FINE	Oliver E. Nelson
SUNNY	arr. Jacques LaFleche
IT'S SO PEACEFUL IN THE COUNTRY	Alec Wilder arr. Sammy Nestico
ELLINGTON MEDLEY	arr. Al Hirsch
THE PLUNGER	Sammy Nestico
HERE'S THAT RAINY DAY	arr. Dee Barton
STRIKE ZONE	Greg Hopkins
DOIN' BASIE'S THING	Sammy Nestico

next jazz recital: Monday, 27 February, 8:00 pm
in Recital Room C209 - clinic and recital on
"THE BLUES" with commentary by Armas Maiste on
the distinction between the people's blues and
musician's blues



McGill
University

Faculty of Music

RECITAL ROOM C209
Thursday, February 23, 1978

1:00 pm

M I X E D C H A M B E R E N S E M B L E S

SONATA Anonymous
from "Die Bankelsangerlieder"

FOUR MOODS Arthur Harris
for brass quintet (1957)

Michael Cartile, trumpet
John Russell, trumpet
Donna Campbell, horn
Ron Schirm, trombone
Sharon Bookbinder, tuba
COACH: NONA TALAMANTES

STRING QUARTET in G major, K.387 Mozart

Vera Djerkic, violin
Marie Ann Blanchet, violin
Peter Ball, viola
Kyesook Hawe, cello
COACH: EDWARD CULBREATH

TRIO in G minor, op.15 B. Smetana
Moderato assai
Allegro, ma non agitato
Presto

Jakub Kaiser, violin
Josiane Lefebvre, piano
Mario Giroux, cello
COACH: TOM PLAUNT



McGill University

Faculty of Music

RECIPE ROOM 509
Thursday, February 23, 1978
7:00 pm

MIXED CHAMBER ENSEMBLES

SOLOITA
from "Die Baskensperle" by
Anonymous

FOUR WOODS
The Brass Quintet (1957)
Arthur Harris

Michael Gimpel, trumpet
John Hancock, trumpet
James Campbell, horn
Ron Fisher, trombone
Thomas Woodhouse, tuba
CONDUCTOR: JOHN TANNENBERG

STRING QUARTET in G major, K. 589
Mozart

Yann D'Ambois, violin
Marie Ann Richmond, violin
Peter Bell, viola
Lisebeth Ross, cello
CONDUCTOR: EDWARD CHAPMAN

FLUTE in G minor, op. 18
B. Smetana

Moderato assai
Allegro, ma non troppo
Presto

John Koster, flute
Lorraine Lefebvre, piano
Marie Ross, cello
CONDUCTOR: JOHN SCOTT

McGill University

CONSERVATORY OF MUSIC

PRESENTS

STUDENTS' CONCERT

from the studios of -

Betty Doroschuk
Sonja Jelinkova
Dorothy Masella
Dorothy Morton
Mark Pinzow

RECITAL ROOM C209
Friday, February 24, 1978
7:00 pm

PROGRAMME

D. Kabalevsky

VARIATIONS, op.40 no.1

J. Turina

CLOWNS

Guy Cossette, piano
(Secondary IV)

Handel

"ART THOU TROUBLED?"

Brahms

"MEIN MÄDEL HAT EINEN ROSENMUND"

Denise Mullen, voice
(Secondary V)

M. Grandjany

from "La petite suite classique"
SICILIANA
PASSEPIED
BOURRÉE

LE BON PETIT ROI D'YVETOT

Olga Gross, harp

Beethoven

ROMANCE in F

Reef

PERPETUAL MOTION

Julie Courschesne, violin
(Secondary V)

Bach

WELL-TEMPERED CLAVIER, Book I No.15
Prelude and Fugue in G major

Beethoven

SONATA, op.10 no.2
Finale - Presto

Liszt

HUNGARIAN RHAPSODY, No.11

Amira Acre, piano
(Collegial II)

*Next concert by the McGill Conservatory of Music:
Friday, March 17th at 7:00 pm in Room C209.*



McGill
University

Faculty of Music

RECITAL ROOM C209
Monday, February 27, 1978
4:00 pm

VOICE RECITAL

by students of -

Jo-Anne Bentley
Betty Doroschuk
Dina Narici
Winston Purdy
Jan Simons

MEIN SEELENSCHATZ IST GOTTES WORT (Cantata No.18)	J.S. Bach
THE LOVER'S MAZE	Peter Warlock
SLEEP	Peter Warlock

Deborah Bolande, soprano
Ross Casfield, piano

UN DI LA BELLA CLORI	C. Cesarini
DANZA, DANZA, FANCIULLA GENTILE	F. Durante
DER NUSSBAUM	Schumann
AN DEN SONNENSCHIEIN	Schumann

Carolyn Sinclair, soprano
Michael McMahon, piano

VOI CHE SAPETE	W.A. Mozart
WIDMUNG	R. Schumann

Lynne Cormier, soprano
Steven Lecky, piano

APRÈS UN RÊVE	G. Fauré
EN SOURDINE	G. Fauré
FLEUR JETÉE	G. Fauré

Mona Pitt, soprano
Doris Killam, piano

TROIS POÈMES POUR MI	O. Messiaen
----------------------	-------------

Marie-France Ouellet, soprano
Eugene Plawutsky, piano

SHEPHERD, SHEPHERD LEAVE DECOYING (from King Arthur)	Purcell
TWO DAUGHTERS OF THIS AGED STREAM (from King Arthur)	Purcell
GRUSS (poem by J.V. Eichendorff)	Mendelssohn
HERBSTLIED (poem by C. Klingemann)	Mendelssohn
THE CAPTURED BRIDE (from The Strains of Moravia)	Dvorak
COME AND DANCE WITH ME (from The Strains of Moravia)	Dvorak

Beverley McGuire, mezzosoprano
Barbara Lewis, mezzosoprano
Robert Jones, piano

UPCOMING CONCERTS IN RECITAL ROOM C209

admission free - information/confirmation: 392-8224, Monday to Friday, 9am-5pm.

Tuesday, February 28
1:00 pm

BRASS QUINTET

under the direction of James Thompson

Yehoram Levy and Ron DiLauro, trumpets
Renée Allen, horn
Gord Simms, trombone
John de Wolfe, tuba

TROMBONE QUARTET

under the direction of Ted Griffith

Angus Armstrong Frank Opolko
Gord Simms Glenn Morrison

works by Holborne, Roberts, Brown,
Tull, Reynolds

Wednesday, March 1
8:00 pm

McGILL OPERA STUDIO

under the direction of Edith Della Pergola

"First of the month concert"
with excerpts from various operas

Thursday, March 2
1:00 pm

EILEEN EBY, horn

student of Tom Kenny

Hovhanness: Artik, concerto for horn
(Maureen Frawley, piano accompanist)

Brahms: Trio, op.40
(Dragan Djerkic, violin;
Françoise Gélinas, piano)

Friday, March 3
8:30 pm

SUSAN DASIE, clarinet

student of Emilio Iacurto

accompanied by - Madeleine Mercy, viola
Carl Urquhart, piano
Tim Hutchins, flute

Mozart: Trio for clarinet, viola and piano
Wagner: Adagio fur klarinette & piano
Karg-Elert: Sonate fur klarinette solo
Villa-Lobos: Choros No.2 pour flûte et clarinette

Monday, March 6
4:00 pm

ANGUS ARMSTRONG, trombone

student of Ted Griffith

"20th century music for trombone"

assisted by -

Doris Killam, piano Gord Simms, trombone
Frank Opolko, trombone Glenn Morrison, trombone
Ron Schirm, trombone Murray Robertson, trumpet
John MacMurray, trumpet Jeff Gibson, horn
Bart Hasselfield, tuba

works by Jean-Guy Ropartz, Rayner Brown, Walter
Hartley, Leonard Bernstein, Thom Ritter George



BRASS QUINTET

under the direction of James Thompson

Yehoram Levy and Ron DiLauro, trumpets
Renée Allen, horn
Gord Simms, trombone
John deWolfe, tuba

TROMBONE QUARTET

under the direction of Ted Griffith

Angus Armstrong *Frank Opolko*
Gord Simms *Glenn Morrison*

THREE PIECES (1602)

Holborne

MuyLinda
Pavan
Gaillaird

BRASS QUINTET

JUNK MAN RAG

C. "Luckyth" Roberts

BRASS QUINTET

THREE SCHERZI

Rayner Brown

TROMBONE QUARTET

CONCERT PIECE

Fisher Tull

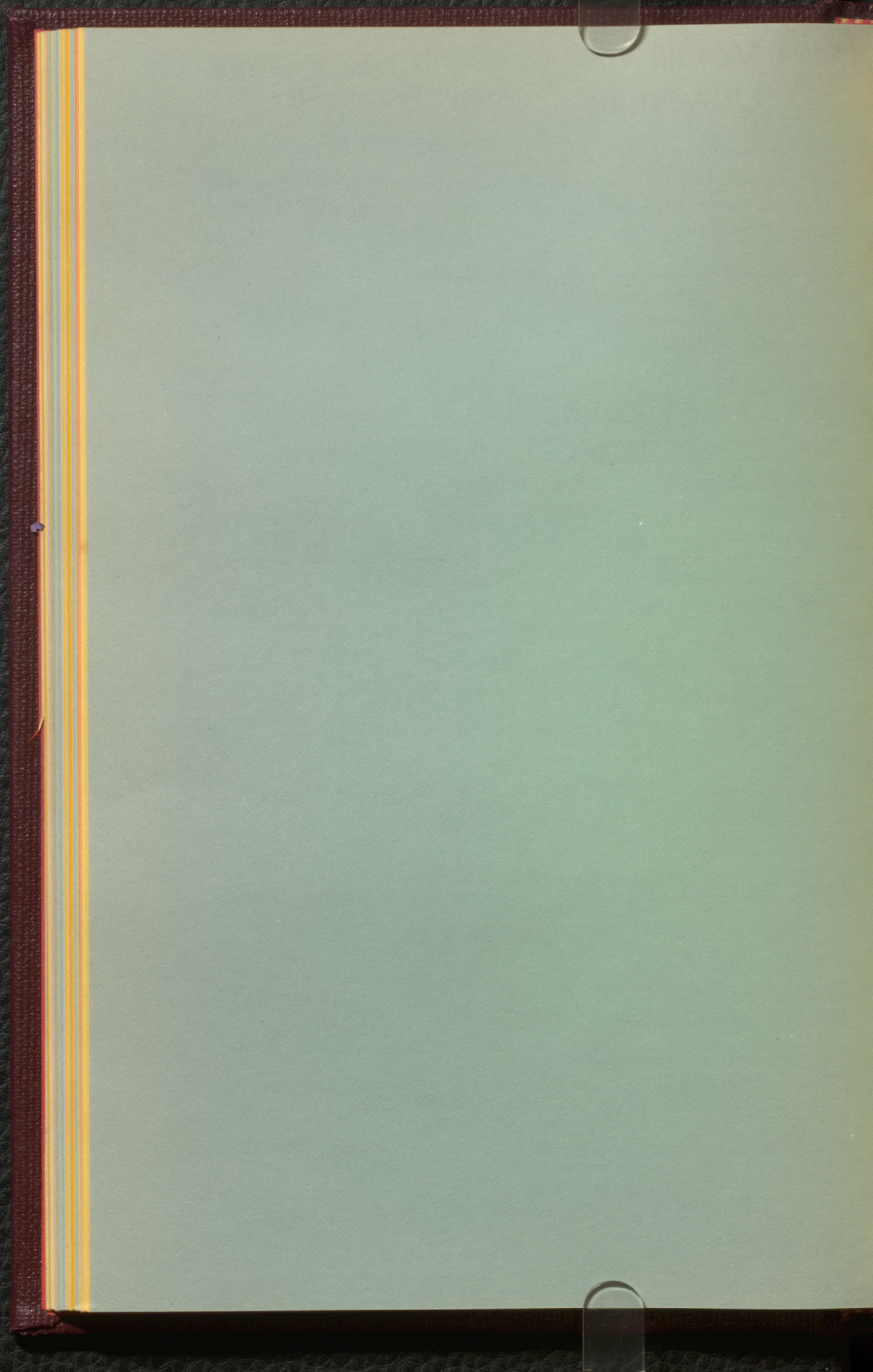
for four trombones

Allegro (very slowly)
Allegro molto

BRASS QUINTET

Verne Reynolds

Toccata
Chorale
Scherzo
Arioso
March



RECITAL ROOM C209
Wednesday, March 1, 1978
8:00 pm

Mc GILL OPERA STUDIO

directed by Edith Della Pergola

presents

The First of the Month Concert

Le Concert du premier du mois

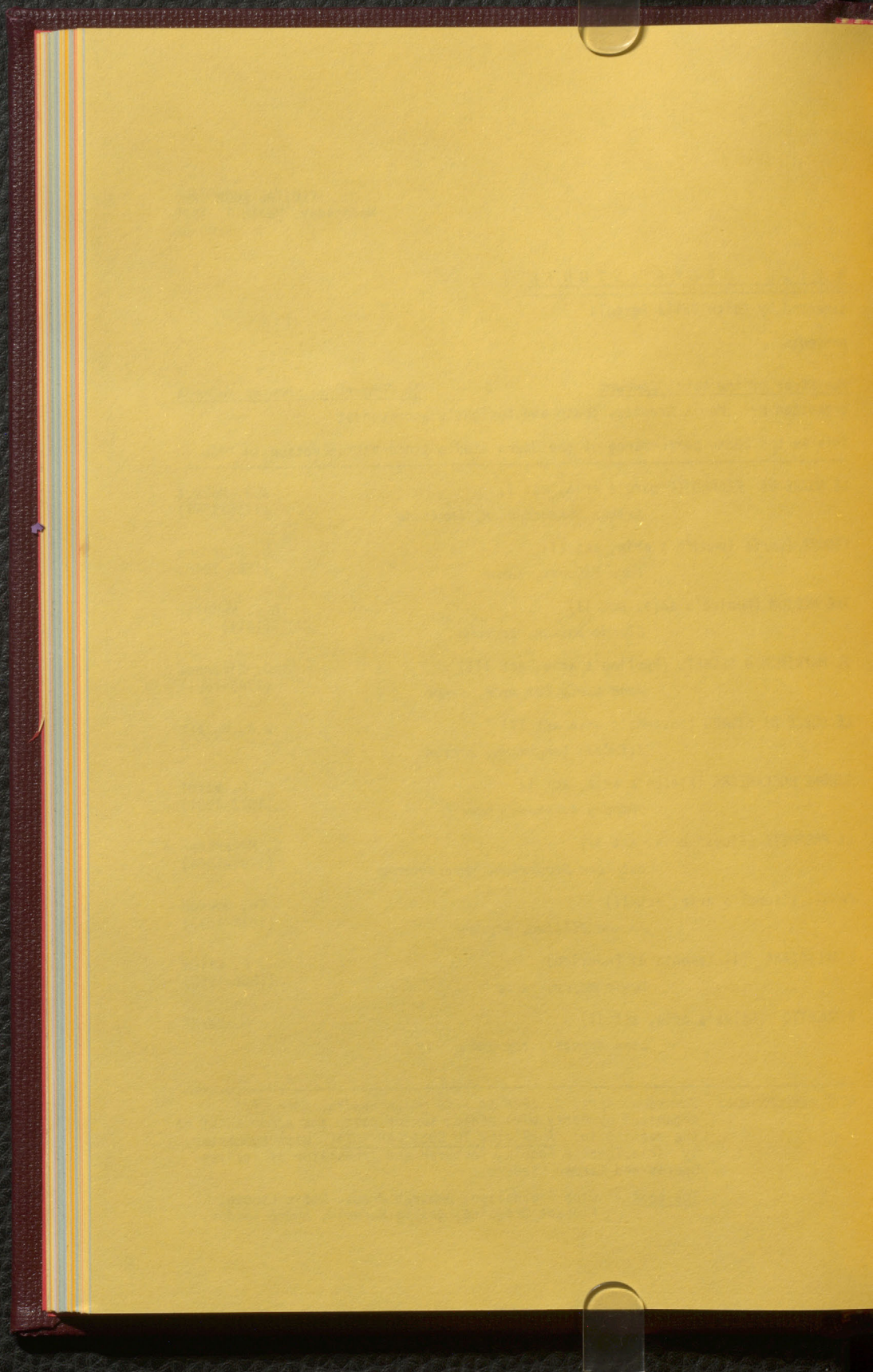
organized by: Monik Grenier, coach and tonight's accompanist

This is the 208th performance of the Opera Studio since its inception in 1956.

LE NOZZE DI FIGARO (Figaro's aria, act I) <i>Arthur Muhendissian, baritone</i>	W.A. Mozart (1756-1791)
FEDORA (Loris Ipanoff's aria, act II) <i>Dave Fawcett, tenor</i>	U. Giordano (1867-1948)
THE MEDIUM (Monica's aria, act II) <i>Glenda Balkan, soprano</i>	G-C. Menotti (1911)
IL MATRIMONIO SEGRETO (Paolino's aria, act III) <i>Jean Marie Bergeron, tenor</i>	D. Cimarosa (1749-1801)
LE NOZZE DI FIGARO (Susanna's aria, act IV) <i>Elfrieda Langemann, soprano</i>	W.A. Mozart
SIMONE BOCCANEGRA (Fiesco's aria, act I) <i>Gregory Atkinson, bass</i>	G. Verdi (1813-1901)
LE PROPHETE (Fides' aria, act II) <i>Kathleen Broderick, mezzosoprano</i>	G. Meyerbeer (1791-1864)
FAUST (Siebel's aria, act II) <i>Joanne Fillion, soprano</i>	Ch. Gounod (1818-1893)
L'ARLESIANA (Il lamento di Federico) <i>Louis Major, tenor</i>	F. Cilea (1866-1950)
RIGOLETTO (Gilda's aria, act II) <i>Lise Merette, soprano</i>	G. Verdi

NEXT PERFORMANCE: *Saturday, April 1, 1978 at 8:00 pm in Recital Room C209*
organized by Barry Wiesenfeld, senior coach and accompanist of
the evening in: A PREVIEW TO COSI FAN TUTTE with commentary
by Marie Therèse Paquin, lecturer and translator of Italian
Operas and German Ljederers.

The cast - Gina Fiordaliso, Deborah Kraus, Lucie Lanoue,
Florent Grégoire, Gaston Harnois, André Sandor.





McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Thursday, March 2, 1978
1:00 pm

E I L E E N E B Y , h o r n

student of Tom Kenny

P r o g r a m m e

ARTIK, concerto for horn, op.78

Alan Hovhaness

Alleluia
Ballata
Laude
Canzona - to a mountain range
Processional
Canon
Aria
Intonazione

Eileen Eby, horn
Maureen Frawley, piano

TRIO, op.40

Johannes Brahms

Andante
Scherzo (allegro)
Adagio molto
Finale (allegro con brio)

Eileen Eby, horn
Dragan Djerkić, violin
Françoise Gélinas, piano

Upcoming concerts in Recital Room C209

admission free - information/confirmation:
Monday to Friday, 9am-5pm , 392-8224

Friday, Mar. 3
8:30 pm

SUSAN DASIE, clarinet
student of Emilio Iacurto

accompanied by -
Madeleine Mercy, viola
Carl Urquhart, piano
Tim Hutchins, flute

Mozart: Trio, K.498

Wagner: Adagio fur klarinette
and piano

Karg-Elert: Sonate fur
klarinetten solo, op.110

Villa-Lobos: Choros, for
flute and clarinet

Monday, Mar. 6
4:00 pm

ANGUS ARMSTRONG, trombone
student of Ted Griffith

"20th century music for trombone"

assisted by -
Doris Killam, piano
Gord Simms, trombone
Frank Opolko, trombone
Glenn Morrison, trombone
Ron Schirm, trombone
Murray Robertson, trumpet
John MacMurray, trumpet
Jeff Gibson, horn
Bart Hasselfield, tuba

works by Jean-Guy Ropartz,
Rayner Brown, Walter Hartley,
Leonard Bernstein,
Thom Ritter George



McGill
University

Faculty of Music

RECITAL ROOM C209
Friday, March 3, 1978
8:30 pm

S U S A N D A S I E , clarinet

student of Emilio Iacurto

accompanied by

Madeleine Mercy, viola
Carl Urquhart, piano
Tim Hutchins, flute

TRIO for clarinet, viola,
and piano, K.498

W.A. Mozart

Andante

Minuetto and trio

Rondo - allegretto

ADAGIO für klarinette
and piano

R. Wagner

i n t e r m i s s i o n

SONATE für
klarinette solo, op.110

S. Karg-Elert

CHOROS (No. 2),
pour flûte et clarinette

H. Villa-Lobos

UPCOMING RECITALS IN ROOM C209 - admission free
information/confirmation: Mon. to Fri., 9am-5pm,
392-8224

Monday, Mar. 6
4:00 pm

ANGUS ARMSTRONG, trombone
assisted by -
Trombone Quartet
Trumpet Duo
Doris Killam, piano
Jeff Gibson, horn
Bart Hasselfield, tuba

works by Ted Frazeur, Rayner Brown, Walter Hartley,
Thom Ritter George, Ropartz, Brown, Lucky Roberts,
Leonard Bernstein

Monday, Mar. 6
7:00 pm & 9:00 pm

JAZZ IMPROVISATION CLASSES
direction: Armas Maiste

Tuesday, Mar. 7
8:30 pm

PIANO RECITAL
by students of E. Dawson

works by Bach, Beethoven, Brahms, Mozart,
Schumann, Bartok

Wednesday, Mar. 8
8:30pm

JEFF GIBSON, horn
YEHORAM LEVY, trumpet
and

BRASS QUINTET
dir: James Thompson

accompanied by -
Michael Gaudet, piano
Caroline Handelman, piano

works by Hindemith, Bach, Dukas, Glazounov,
Kazdin, Goedicke

Thursday, Mar. 9
1:00 pm

CONTEMPORARY MUSIC ENSEMBLES
direction: Eugene Plawutsky



McGill
University

Faculty of Music

RECITAL ROOM C209
Monday, March 6, 1978
4:00 pm

ANGUS ARMSTRONG, trombone

student of Ted Griffith

20th century music for brass

DIVERTIMENTO for trombone and piano Ted Frazeur
accompanist - Doris Killam, piano

FIVE SCHERZI for trombone quartet Rayner Brown
Angus Armstrong Gordon Simms
Frank Opolko Glenn Morrison

ARIOSO for trombone and piano Walter Hartley
accompanist - Doris Killam, piano

ARIA AND DANCE Thom Ritter George
for solo trombone and trombone quartet

Tenor Trombones - Gordon Simms
Frank Opolko Ron Schirm
Bass Trombone - Glenn Morrison

i n t e r m i s s i o n

PIECE in E flat minor J. Guy Ropartz
accompanist - Doris Killam, piano

IMPROMPTU for trombone and tape J. Edward Brown

JUNK MAN RAG Lucky Roberts

MEDLEY FROM WEST SIDE STORY Leonard Bernstein

Murray Robertson, trumpet
John MacMurray, trumpet
Jeff Gibson, horn
Barton Hasselfield, tuba

UPCOMING CONCERTS IN RECITAL ROOM C209

admission free - info: Monday to Friday, 9am-5pm
392-8224

Monday, Mar. 6 JAZZ IMPROVISATION CLASSES
7:00 pm & 9:00 pm direction: Armas Maiste

Tuesday, Mar. 7 PIANO RECITAL
8:30 pm by students of E. Dawson

works by Bach, Beethoven, Brahms, Mozart,
Schumann, Bartok

Wednesday, Mar. 8 JEFF GIBSON, horn
8:30pm YEHORAM LEVY, trumpet

and

BRASS QUINTET
dir: James Thompson

accompanied by -
Michael Gaudet, piano
Caroline Handelman, piano

works by Hindemith, Bach, Dukas, Glazounov,
Kazdin, Goedicke

Thursday, Mar. 9 CONTEMPORARY MUSIC ENSEMBLES
1:00 pm direction: Eugene Plawutsky

works by Anton Webern, Eduardo Bertola,
Leo Brouwer, Alban Berg.

Thursday, Mar. 9 PIANO RECITAL
8:30 pm by students of Charles Reiner

works by Mozart, Beethoven, Debussy, Haydn, Chopin,
Liszt.

Friday, Mar. 10 PIANO RECITAL
8:30 pm by students of Tom Plaunt

works by Beethoven, Brahms, Schumann, Debussy.



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Tuesday, March 7, 1978
8:30 pm

PIANO RECITAL

by students of Elizabeth Dawson

PARTITA in D major Bach
Overture

SONATA, op. 90 Beethoven
1st movement

Sue HLasny

INTERMEZZO, op.118 no.2 in A major Brahms
Lois Craig

RHAPSODY, op.72 no.2 in G minor Brahms
Kwok Ming Cheung

SONATA in B flat, K.333 Mozart
Allegro
Andante cantabile
Allegretto grazioso

ABEGG VARIATIONS, op.1 Schumann
Janette Kwan

SONATA, 1926 Bartok
Allegro moderato
Sostenuto e pesante
Allegro molto

Dale Innes

UPCOMING CONCERTS IN RECITAL ROOM C209

admission free - info: Monday to Friday, 9am-5pm
392-8224

Wednesday, Mar. 8
8:30pm

JEFF GIBSON, horn
YEHORAM LEVY, trumpet

and

BRASS QUINTET
dir: James Thompson

accompanied by -
Michael Gaudet, piano
Caroline Handelman, piano

works by Hindemith, Bach, Dukas, Glazounov,
Kazdin, Goedicke

Thursday, Mar. 9
1:00 pm

CONTEMPORARY MUSIC ENSEMBLES
direction: Eugene Plawutsky

works by Anton Webern, Eduardo Bertola,
Leo Brouwer, Alban Berg.

Thursday, Mar. 9
8:30 pm

PIANO RECITAL
by students of Charles Reiner

works by Mozart, Beethoven, Debussy, Haydn, Chopin,
Liszt.

Friday, Mar. 10
8:30 pm

PIANO RECITAL
by students of Tom Plaunt

works by Beethoven, Brahms, Schumann, Debussy.

Monday, Mar. 13
4:00 pm

VOICE RECITAL

Monday, Mar. 13
8:30 pm

PIANO RECITAL
by students of Charles Reiner

works by Bach, Chopin, Liszt, Morel, Beethoven



McGill
University

RECITAL ROOM C209
Wednesday, March 8, 1978
8:30 pm

J E F F G I B S O N , horn

student of Nona Talamantes

accompanied by Caroline Handelman, piano

Y E H O R A M L E V Y , trumpet

student of James Thompson

accompanied by Michael Gaudet, piano

RONDO from the Horn Quintet, K.407

Jeff Gibson

Mozart
(1756-1791)

CONCERT ETUDE, Op.49

Yehoram Levy

Goedicke
(b. 1877)

REVERIES, Op.24

Jeff Gibson

Glazounov
(1865-1936)

THREE DUETS FOR HORN AND TRUMPET

Fanfare
Polka
March

Kazdin

i n t e r m i s s i o n

SONATA

Yehoram Levy

Hindemith
(1845-1963)

VILLANELLE

Jeff Gibson

Dukas
(1865-1935)

THREE PIECES

Holborne

JUNK MAN RAG

Roberts

*Yehoram Levy with
Ron DiLauro, trumpet
Renée Allen, horn
Gordon Simms, trombone*

UPCOMING CONCERTS IN RECITAL ROOM C209

admission free - info: Monday to Friday, 9am-5pm
392-8224

Thursday, Mar. 9 CONTEMPORARY MUSIC ENSEMBLES
7:00 pm direction: Eugene Plawutsky
works by Anton Webern, Eduardo Bertola,
Leo Brouwer, Alban Berg.

Thursday, Mar. 9 PIANO RECITAL
8:30 pm by students of Charles Reiner
works by Mozart, Beethoven, Debussy, Haydn, Chopin,
Liszt.

Friday, Mar. 10 PIANO RECITAL
8:30 pm by students of Tom Plaunt
works by Beethoven, Brahms, Schumann, Debussy.

Monday, Mar. 13 VOICE RECITAL
4:00 pm

Monday, Mar. 13 PIANO RECITAL
8:30 pm by students of Charles Reiner
works by Bach, Chopin, Liszt, Morel, Beethoven

Tuesday, Mar. 14 YVAN LEDUC, piano
8:30 pm student of Esther Master
works by Bach, Beethoven, Chopin, Ravel

Wednesday, Mar. 15 PIANO RECITAL
8:30 pm by students of Elizabeth Dawson
works by Handel, Françoix, Schubert, Busoni,
Grieg, Rachmaninoff.

Thursday, Mar. 16 PIANO RECITAL
8:30 pm by students of Esther Master
works by Mozart, Debussy, Bach, Brahms, Beethoven,
Fauré.



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Thursday, March 9, 1978
1:00 pm

CONTEMPORARY MUSIC
ENSEMBLE

DIRECTION: EUGUENE PLAWTUSKY

VARIATIONEN , OP. 27 (1936)

ANTON WEBERN

Tim Jackson, piano

LAS DORADAS MANZANAS
DEL SOL (1966)

EDUARDO BERTOLA

Charles de Mestral, piano

L'ESPIRALE ETERNA (1971)

LEO BROUWER

Bryan Townsend, guitar

FROM SIEBEN FRÜHE LEIDER

ALBAN BERG

NACHT

SCHILFLIED

DIE NACHTIGALL

TRAUMGEKRÖNT

Mona Pitt, soprano

Eugene Plawutsky, piano

UPCOMING CONCERTS IN RECITAL ROOM C209 - free
information: Monday to Friday, 9am-5pm, 392-8224

Thursday, March 9 PIANO RECITAL
8:30 pm by students of C. Reiner

works by Mozart, Beethoven, Debussy, Haydn,
Chopin, Liszt.

Friday, March 10 PIANO RECITAL
8:30 pm by students of T. Plaunt

works by Beethoven, Brahms, Schumann, Debussy.

Monday, March 13 VOICE RECITAL
4:00 pm

*Tim Sherwood, tenor; Kathryn Laurin, soprano;
Cynthia Watkins, mezzosoprano; Patricia Orange,
soprano; Darquise Bilodeau, soprano; Glenda Balkan,
soprano.*

works by Handel, Schubert, Moraevetz, Lotti,
Warlock, Fauré, Pépin.

Monday, March 13 PIANO RECITAL
8:30 pm by students of C. Reiner

works by Bach, Chopin, Liszt, Morel, Beethoven.

Tuesday, March 14 YVAN LEDUC, piano
8:30 pm student of Esther Master

works by Bach, Beethoven, Chopin, Ravel.

Wednesday, March 15 PIANO RECITAL
8:30 pm by students of E. Dawson

works by Handel, François, Schubert, Busoni,
Grieg, Rachmaninoff.

Thursday, March 16 PIANO RECITAL
8:30 pm by students of E. Master

works by Mozart, Debussy, Bach, Brahms, Beethoven,
Beethoven, Fauré.

Friday, March 17 MCGILL CONSERVATORY OF MUSIC
7:00 pm - student recital -

works by Bach, Beethoven, Debussy, Mendelssohn,
Fauré, Haydn.



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Thursday, March 9, 1978
8:30 pm

PIANO RECITAL

by students of Charles Reiner

ADAGIO in B minor, K. 540 Mozart

SONATA in D minor, op. 31, no. 2 Beethoven

Largo - Allegro
Largo espressivo
Allegretto

L'ISLE JOYEUSE Debussy

Stephen Armour

i n t e r m i s s i o n

SONATA in F minor, HOBXVI/44 Haydn

Moderato
Allegretto

FANTAISIE in F minor, op. 49 Chopin

HUNGARIAN RHAPSODY NO. XI Liszt

Inta Zwagulis

UPCOMING CONCERTS IN RECITAL ROOM C209 - free

info: Monday to Friday, 9am-5pm, 392-8224

Friday, March 10
8:30 pm

PIANO RECITAL
by students of T. Plaunt

works by Beethoven, Brahms, Schumann, Debussy.

Monday, March 13
4:00 pm

VOICE RECITAL

*Tim Sherwood, tenor; Kathryn Laurin, soprano;
Cynthia Watkins, mezzosoprano; Patricia Orange,
soprano; Darquise Bilodeau, soprano; Glenda Balkan,
soprano.*

works by Handel, Schubert, Moraevetz, Lotti,
Warlock, Fauré, Pêpin.

Monday, March 13
8:30 pm

PIANO RECITAL
by students of C. Reiner

works by Bâch, Chopin, Liszt, Morel, Beethoven.

Tuesday, March 14
8:30 pm

YVAN LEDUC, piano
student of Esther Master

works by Bach, Beethoven, Chopin, Ravel.

Wednesday, March 15
8:30 pm

PIANO RECITAL
by students of E. Dawson

works by Handel, François, Schubert, Busoni,
Grieg, Rachmaninoff.

Thursday, March 16
8:30 pm

PIANO RECITAL
by students of E. Master

works by Mozart, Debussy, Bach, Brahms, Beethoven,
Beethoven, Fauré.

Friday, March 17
7:00 pm

McGILL CONSERVATORY OF MUSIC
- student recital -

works by Bach, Beethoven, Debussy, Mendelssohn,
Fauré, Haydn.



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Friday, March 10, 1978
8:30 pm

PIANO RECITAL

by students of Tom Plaunt

SONATA in E flat major, op. 7 L. van Beethoven
(1770-1910)
Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo - Poco allegretto e grazioso

DONNA KOH

IMAGES II (1907) Claude Debussy
(1862-1918)
Cloches à travers les feuilles
Et la lune descend sur la temple qui fut
Poissons d'or

ELIZABETH SZEREMETA

NOVELLETTE, op. 21, no. 1 Robert Schumann
(1810-1856)

KATHY MAN-HO YEUNG

SECHS KLAVIERSTÜCKE, op. 118 Johannes Brahms
(1833-1897)

Intermezzo
Intermezzo
Ballade
Intermezzo
Romanze
Intermezzo

BRIAN BLACK

UPCOMING CONCERTS IN RECITAL ROOM C209 - free

info: Monday to Friday, 9am-5pm, 392-8224

Monday, March 13 VOICE RECITAL
4:00 pm

*Tim Sherwood, tenor; Kathryn Laurin, soprano;
Cynthia Watkins, mezzosoprano; Patricia Orange,
soprano; Darquise Bilodeau, soprano; Glenda Balkan,
soprano.*

works by Handel, Schubert, Moraevetz, Lotti,
Warlock, Fauré, Pépin.

Monday, March 13 PIANO RECITAL
8:30 pm by students of C. Reiner

works by Bach, Chopin, Liszt, Morel, Beethoven.

Tuesday, March 14 YVAN LEDUC, piano
8:30 pm student of Esther Master

works by Bach, Beethoven, Chopin, Ravel.

Wednesday, March 15 PIANO RECITAL
8:30 pm by students of E. Dawson

works by Handel, François, Schubert, Busoni,
Grieg, Rachmaninoff.

Thursday, March 16 PIANO RECITAL
8:30 pm by students of E. Master

works by Mozart, Debussy, Bach, Brahms, Beethoven,
Beethoven, Fauré.

Friday, March 17 MCGILL CONSERVATORY OF MUSIC
7:00 pm - student recital -

works by Bach, Beethoven, Debussy, Mendelssohn,
Fauré, Haydn.

Monday, March 20 JILL NORTHEY, piano
4:00 pm KAREN STONE, flute

works by Bach, Schubert, Mendelssohn, Martin, Ravel.



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Monday, March 13, 1978
4:00 pm

VOICE RECITAL

by students of

Kathleen Anderson
Jo-Anne Bentley
Betty Doroschuk
Winston Purdy
Jan Simons

-
- | | |
|--|-----------|
| HEIDENRÖSLEIN | Schubert |
| PIPING DOWN THE VALLEYS WILD | Moraevetz |
| PUR DICESTI, O BOCCA BELLA | Lotti |
| <i>Kathryn Laurin, soprano</i> | |
| <i>Steven Huebner, piano</i> | |
| MANDOLINE | Fauré |
| THE MAIDEN BLUSH (from the song-cycle "To Julia") | Quilter |
| PASSING BY | Warlock |
| <i>Cynthia Watkins, mezzo-soprano</i> | |
| <i>Sharon Morris, piano</i> | |
| NON SO PIU COSA SON' | Mozart |
| VOI CHE SAPETE (from the Marriage of Figaro) | |
| <i>Darquise Bilodeau, soprano</i> | |
| ST. PATRICK'S PURGATORY | Barber |
| THE CRUCIFIXION | |
| THE HEAVENLY BANQUET | |
| DESIRE FOR HERMITAGE | |
| <i>Glenda Balkan, soprano</i> | |
| <i>Brian Black, piano</i> | |
| FROM THE MESSIAH | Handel |
| Recit: Thy rebuke hath broken His heart | |
| Aria: Behold and see if there be any sorrow | |
| Recit: He was cut off. Out of the land of the living | |
| Aria: But Thou didst not leave His soul in Hell | |
| FROM XERXES | |
| Recit: Frondi tenere e belle | |
| Aria: Ombra mai fu | |
| <i>Tim Sherwood, tenor</i> | |
| <i>George Thompson, piano</i> | |

McGill University
Library

100 St. George Street
Montreal, P.Q. H3T 1G5
Canada

McGill University
Library
100 St. George Street
Montreal, P.Q. H3T 1G5
Canada

Subject
Number
Date

McGill University
Library
100 St. George Street
Montreal, P.Q. H3T 1G5
Canada

Author
Title
Edition

McGill University
Library
100 St. George Street
Montreal, P.Q. H3T 1G5
Canada

Editor
Publisher
Place

McGill University
Library
100 St. George Street
Montreal, P.Q. H3T 1G5
Canada

Year
Month
Day

McGill University
Library
100 St. George Street
Montreal, P.Q. H3T 1G5
Canada

Volume
Issue
Page

McGill University
Library
100 St. George Street
Montreal, P.Q. H3T 1G5
Canada

Notes
Remarks

McGill University
Library
100 St. George Street
Montreal, P.Q. H3T 1G5
Canada

Barcode
Number

McGill University
Library
100 St. George Street
Montreal, P.Q. H3T 1G5
Canada



McGill
University

Faculty of Music

RECITAL ROOM C209
Monday, March 13, 1978
8:30 pm

PIANO RECITAL

by students of Charles Reiner

SUITE FRANÇAISE in G major Bach

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

SCHERZO NO. 3, in C# minor, op. 39 Chopin

MARLENE BASARAB

SONATA in F minor, op. 57 Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

MICHAEL McMAHON

TOCCATA in E minor Bach

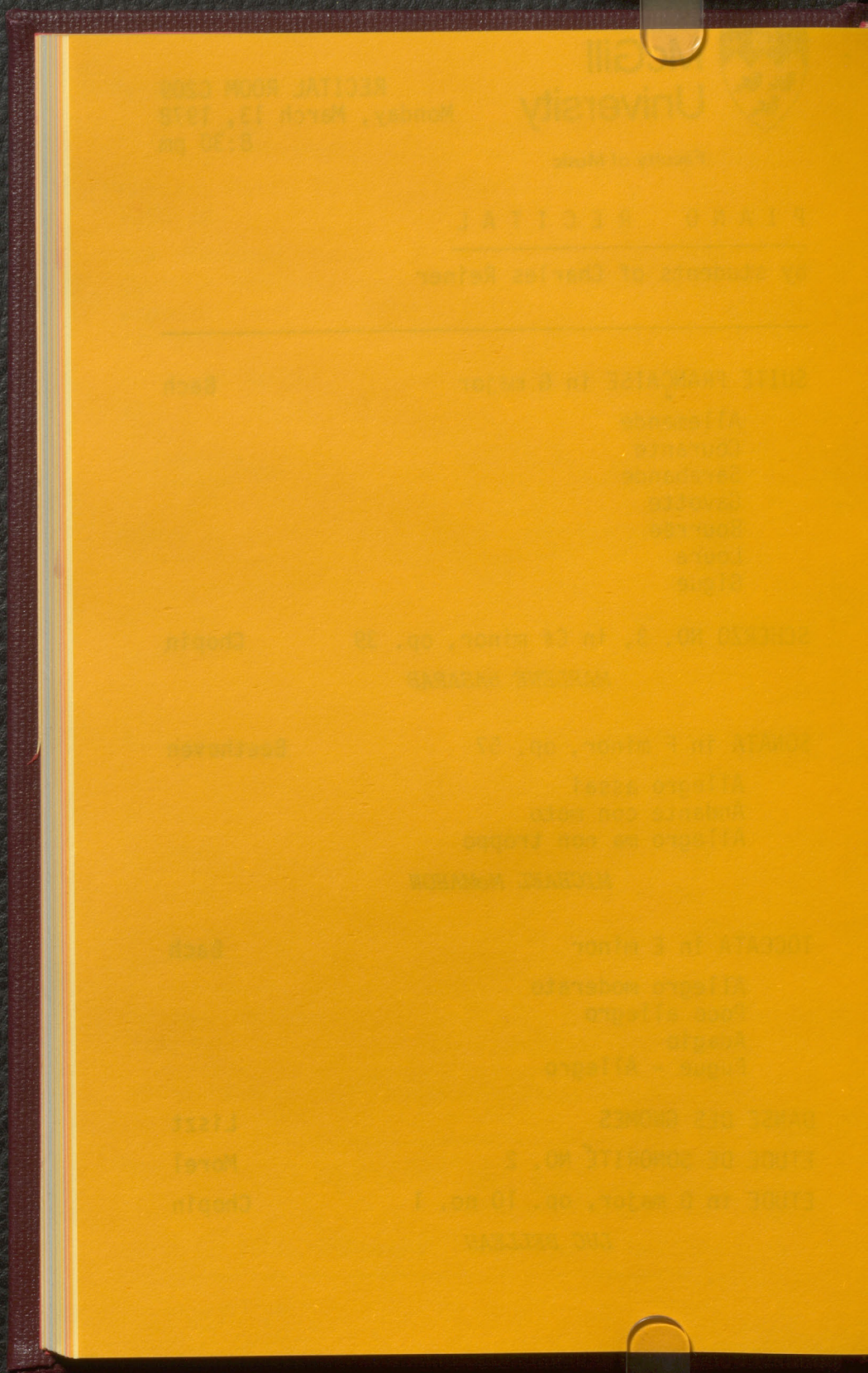
Allegro moderato
Poco allegro
Adagio
Fugue - Allegro

DANSE DES GNOMES Liszt

ETUDE DE SONORITÉ NO. 2 Morel

ETUDE in D major, op. 10 no. 1 Chopin

LUC BELLEAU





McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Tuesday, March 14, 1978
8:30 pm

Y V A N L E D U C , pianist

student of Esther Master

PARTITA NO. 2, in C minor

J.S. Bach

Sinfonia
Allemande
Courante
Sarabande
Rondeaux
Capriccio

SONATA Op. 81a, No. 26
in E flat major - "Les Adieux"

Beethoven

Adagio - Allegro
Andante espressivo
Vivacissimamente

i n t e r m i s s i o n

BALLADE, Op. 23, No. 1, in G minor

Chopin

SCHERZO, Op. 39, No. 3, in C[#] minor

LE TOMBEAU DE COUPERIN

Ravel

Prelude
Rigaudon
Menuet
Toccata

upcoming concerts in Recital Room C209 - free
info: Monday to Friday, 9am-5pm, 392-8224

Wednesday, March 15 PIANO RECITAL
8:30 pm by students of E. Dawson

works by Handel, Françoix, Schubert, Busoni,
Grieg, Rachmaninoff.

Thursday, March 16 PIANO RECITAL
8:30 pm by students of E. Master

works by Mozart, Debussy, Bach, Brahms,
Beethoven, Fauré.

Friday, March 17 MCGILL CONSERVATORY OF MUSIC
7:00 pm - student recital -

works by Bach, Beethoven, Debussy, Mendelssohn,
Fauré, Haydn.

Monday, March 20 JILL NORTHEY, piano
4:00 pm student of E. Dawson

KAREN STONE, flute
student of T. Kohno
(acc: Doris Killam, piano)

works by Bach, Schubert, Mendelssohn, Martin, Ravel.

Tuesday, March 21 PAUL SCHIEMAN, oboe
8:30 pm student of Harry Sargous

assisted by -
Mimi Waitzman, harpsichord
Patricia Moyst, piano
Edmund Brownless, tenor

works by Handel, Brahms, Vaughn-Williams, Hindemith.

Wednesday, March 22 MADELEINE MERCY, viola
8:30 pm student of Stephen Kondaks

assisted by -
Christopher Ward, piano
Susan DaSie, clarinet
Carl Urquhart, piano

works by Bach, Schumann, Mozart, Enesco.



McGill
University

Faculty of Music

RECITAL ROOM C209
Wednesday, March 15, 1978
8:30 pm

PIANO ENSEMBLE CONCERT

by students of Elizabeth Dawson

ARRIVAL OF THE QUEEN OF SHEBA Handel
EXOTIC DANCES, for two pianos Jean Francaix

Sue Hlasny and Donna Koh

FANTASY in F minor, op. 103 Schubert
for piano duet

Allegro molto moderato
Largo
Allegro vivace
Allegro molto moderato

Sylvie Michaud and Serge Perron

FINNLAENDISCHE VOLKSWEISEN, op. 27, Busoni
for piano duet

Pat Kerridge and Sandi Curtis

TWO NORWEGIAN DANCES, op. 35, Grieg
for piano duet

Sue Hlasny and Donna Koh

SUITE NO. 2, op. 17, Rachmaninoff
for two pianos

Romance
Tarantelle

Jill Northey and Janette Kwan

upcoming concerts in Recital Room C209 - free
info : Monday to Friday, 9am-5pm, 392-8224

Thursday, March 16 PIANO RECITAL
8:30 pm by students of E. Master
works by Mozart, Debussy, Bach, Brahms,
Beethoven, Fauré.

Friday, March 17 MCGILL CONSERVATORY OF MUSIC
7:00 pm - student recital -
works by Bach, Beethoven, Debussy, Mendelssohn,
Fauré, Haydn.

Monday, March 20 JILL NORTHEY, piano
4:00 pm student of E. Dawson
KAREN STONE, flute
student of T. Kohno
(acc: Doris Killam, piano)
works by Bach, Schubert, Mendelssohn, Martin, Ravel.

Tuesday, March 21 PAUL SCHIEMAN, oboe
8:30 pm student of Harry Sargous
assisted by -
Mimi Waitzman, harpsichord
Patricia Moyst, piano
Edmund Brownless, tenor
works by Handel, Brahms, Vaughn-Williams, Hindemith.

Wednesday, March 22 MADELEINE MERCY, viola
8:30 pm student of Stephen Kondaks
assisted by -
Christopher Ward, piano
Susan DaSie, clarinet
Carl Urquhart, piano
works by Bach, Schumann, Mozart, Enesco.

Tuesday, March 28 LUCILE BRAIS, harp
8:30 pm assisted by -
Claudio Ricignuolo, violin
works by Saint-Saens, Handel, Fauré, Grandjany.



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Thursday, March 16, 1978
8:30 pm

PIANO RECITAL

by students of Esther Master

FANTAISIE
en do mineur, K. 475

W.A. Mozart
(1756-1791)

LA CATHEDRALE ENGLOUTIE
(extrait du 1er livre, Prelude X)

C. Debussy
(1862-1918)

CHRISTIANE LAFONTAINE

32 VARIATIONS,
en do mineur

L. van Beethoven
(1770-1827)

ESTAMPES

C. Debussy

THEME ET VARIATIONS,
en do[#] mineur, op. 73

G. Fauré
(1845-1924)

JOSIANE LEFEBVRE

*upcoming concerts in Recital Room C209
admission free.*

information: Monday to Friday, 9am-5pm, 392-8224.

Friday, March 17
7:00 pm

McGILL CONSERVATORY OF MUSIC
- student recital -

works by Bach, Beethoven, Debussy, Mendelssohn,
Fauré, Haydn.

Monday, March 20
4:00 pm

JILL NORTHEY, piano
student of E. Dawson

KAREN STONE, flute
student of T. Kohno
(acc: Doris Killam, piano)

works by Bach, Schubert, Mendelssohn, Martin, Ravel.

Tuesday, March 21
8:30 pm

PAUL SCHIEMAN, oboe
student of Harry Sargous

assisted by -
Mimi Waitzman, harpsichord
Patricia Moyst, piano
Edmund Brownless, tenor

works by Handel, Brahms, Vaughn-Williams, Hindemith.

Wednesday, March 22
8:30 pm

MADELEINE MERCY, viola
student of Stephen Kondaks

assisted by -
Christopher Ward, piano
Susan DaSie, clarinet
Carl Urquhart, piano

works by Bach, Schumann, Mozart, Enesco.

Tuesday, March 28
8:30 pm

LUCILE BRAIS, harp

assisted by -
Claudio Ricignuolo, violin

works by Saint-Saens, Handel, Fauré, Grandjany.

McGill University

CONSERVATORY OF MUSIC

PRESENTS

STUDENTS' CONCERT

from the studios of -

Elizabeth Dawson
Gisela Depkat
Jocelyn Fillion

RECITAL ROOM C209
Friday, March 17, 1978
7:00 pm

PROGRAMME

J. Haydn

SERENADE

Tomas Jonas, flute
(Secondary III)

L. v. Beethoven

BAGATELLE, op.33 no.6

C. Debussy

GOLLIWOGGS' CAKEWALK

Marc Becker, piano
(Collegial I)

G. Fauré

SICILIENNE

Pierre Luis Coallier, flute
(Collegial II)

B. Marcello

SONATA, in E minor

Adagio
Allegro
Largo
Andante

Eileen Morin, cello
(Secondary III - IV)

J.S. Bach

THREE PART INVENTION in E minor

L. v. Beethoven

SONATA, op.13
Adagio cantabile

SCHERZO in E minor

Michel René, piano
(Collegial I)

*Next concert by the McGill Conservatory of Music:
Friday, March 31, 1978 at 7:00 pm in Room C209.*



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Monday, March 20, 1978
4:00 pm

K A R E N S T O N E , flute

student of Toshiko Kohno

accompanied by Doris Killam, piano

* * * * *

SOLO SONATA in A minor

J.S. Bach

Allemande

Corrente

Sarabande

Bourée Anglaise

BALLADE

F. Martin

PIECE EN FORME DE HABANERA

M. Ravel

J I L L N O R T H E Y , piano

student of Elizabeth Dawson

* * * * *

SONATA in A, Op. 120

F. Schubert

Allegro moderato

Andante

Allegro

VARIATIONS SERIEUSES, Op. 54

F. Mendelssohn

ALBORADO DEL GRACIOSO

M. Ravel

Upcoming recitals in Room C209 - admission free
information/confirmation: Mon. to Fri., 9am-5pm,
392-8224

Tuesday, March 21
8:00 pm

PAUL SCHIEMAN, oboe
student of Harry Sargous

assisted by -
Mimi Waitzman, harpsichord
Patricia Moyst, piano
Edmund Brownless, tenor

works by Handel, Brahms, Vaughn-Williams, Hindemith

Wednesday, March 22
8:30 pm

MADELEINE MERCY, viola
student of Stephen Kondaks

assisted by -
Christopher Ward, piano
Susan DaSie, clarinet
Carl Urquhart, piano

works by Bach, Schumann, Mozart, Enesco

Tuesday, March 28
8:30 pm

LUCILE BRAIS, harp

accompanied by
Claudio Ricignuolo, violin

works by Handel, Grandjany, Saint-Saens, Tournier

Wednesday, March 29
4:00 pm

BRASS QUINTET
direction: Ellis Wean

John MacMurray, trumpet
Murray Robertson, trumpet
Jeff Gibson, horn
Angus Armstrong, trombone
Bart Hasselfield, tuba

works by Malcolm Arnold, Brahms, Cheetham

Wednesday, March 29
8:30 pm

MIXED ENSEMBLES
organized by Tom Talamantes

works by Haydn, Brahms, Schubert



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Tuesday, March 21, 1978
8:00 pm

PAUL SCHIEMAN, oboe

student of Harry Sargous

assisted by - Mimi Waitzman, harpsichord
Patricia Moyst, piano
Edmund Brownless, tenor

SONATA in G minor

Handel

Larghetto
Allegro
Adagio
Allegro

THREE INTERMEZZI, Op. 117
for solo piano

Brahms

TEN BLAKE SONGS

Vaughan-Williams

- | | |
|-------------------------|-------------------------------------|
| 1) <i>Infant Joy</i> | 6) <i>The Shepherd</i> |
| 2) <i>A Poison Tree</i> | 7) <i>Ah! Sun-flower</i> |
| 3) <i>The Piper</i> | 8) <i>Cruelty has a Human Heart</i> |
| 4) <i>London</i> | 9) <i>The Divine Image</i> |
| 5) <i>The Lamb</i> | 10) <i>Eternity</i> |

SONATA for oboe and piano

Hindemith

Munter
Sehr Langsam - Lebhaft

Upcoming recitals in C209 - admission free
information/confirmation: 392-8224, Monday to Friday,
9am - 5pm

Wednesday, March 22
8:30 pm

MADELEINE MERCY, viola
student of Stephen Kondaks

assisted by -
Christopher Ward, piano
Susan DaSie, clarinet
Carl Urquhart, piano

works by Bach, Schumann, Mozart, Enesco

Tuesday, March 28
8:30 pm

LUCILE BRAIS, harp

accompanied by
Claudio Ricignuolo, violin

works by Handel, Grandjany, Saint-Saens, Tournier

Wednesday, March 29
4:00 pm

BRASS QUINTET
direction: Ellis Wean

John MacMurray, trumpet
Murray Robertson, trumpet
Jeff Gibson, horn
Angus Armstrong, trombone
Bart Hasselfield, tuba

works by Malcolm Arnold, Brahms, Cheetham

Wednesday, March 29
8:30 pm

MIXED ENSEMBLES
organized by Tom Talamantes

works by Haydn, Brahms, Schubert

Friday, March 31
7:00 pm

McGILL CONSERVATORY OF MUSIC

- student recital -



McGill
University

Faculty of Music
Strathcona Music Building

Wednesday 22 March 1978, 8:30 pm

Recital Room C 209

MADELEINE MERCY, viola

student of Stephen Kondaks

assisted by Christopher Ward, pianist

also: Susan DaSie, clarinet
Carl Urquhart, piano

Programme

SONATA No.1 in G major for viola and piano

J.S.Bach

Adagio
Allegro ma non tanto
Andante
Allegro moderato

MÄRCHENBILDER (Fairy Tales) for viola and piano

Schumann

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Intermission

TRIO in E flat major, K.498, for piano, viola and clarinet

Mozart

Andante
Menuetto e Trio
Allegretto

CONCERTPIECE for viola and piano

Enesco

Assez animé
Animé



... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..





McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Tuesday, March 28, 1978
8:30 pm

LUCILE BRAIS, HARP

PRELUDE and TOCCATA in C minor G.F. Handel

(free transcription for harp and
prelude ad libitum written by
Marcel Grandjany)

CHILDREN'S HOUR Marcel Grandjany
Suite for the harp, Op. 25

Into Mischief
Little Angel
Giddap Pony
Playing in the Garden
Parade
The Sandman

FANTAISIE, Camille Saint-Saens
for violin and harp, Op. 124

assisted by Claudio Ricignuolo, violin

i n t e r m i s s i o n

AU MATIN, étude de concert Marcel Tournier

B^b MAJOR CONCERTO G.F. Handel

Allegro Moderato
Larghetto (Cadenza by Grandjany)
Allegro Moderato



... ..
... ..
... ..

... ..
... ..
... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..





McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Tuesday, March 28, 1978
8:30 pm

LUCILE BRAIS, HARP

PRELUDE and TOCCATA in C minor G.F. Handel

(free transcription for harp and
prelude ad libitum written by
Marcel Grandjany)

CHILDREN'S HOUR Marcel Grandjany
Suite for the harp, Op. 25

Into Mischief
Little Angel
Giddap Pony
Playing in the Garden
Parade
The Sandman

FANTAISIE, Camille Saint-Saens
for violin and harp, Op. 124

assisted by Claudio Ricignuolo, violin

i n t e r m i s s i o n

AU MATIN, étude de concert Marcel Tournier

B^b MAJOR CONCERTO G.F. Handel

Allegro Moderato
Larghetto (Cadenza by Grandjany)
Allegro Moderato

Showing results in 205 - sorted on
information, confirmation. 102-8224, Monday to Friday
Sat - Sun

MEMORANDUM FOR THE DIRECTOR
SUBJECT: [Illegible]
[Illegible]
[Illegible]

[Illegible]
[Illegible]
[Illegible]
[Illegible]

[Illegible]
[Illegible]
[Illegible]
[Illegible]

[Illegible]
[Illegible]
[Illegible]
[Illegible]

[Illegible]
[Illegible]
[Illegible]
[Illegible]



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Tuesday, March 28, 1978
8:30 pm

LUCILE BRAIS, HARP

PRELUDE and TOCCATA in C minor G.F. Handel

(free transcription for harp and
prelude ad libitum written by
Marcel Grandjany)

CHILDREN'S HOUR Marcel Grandjany
Suite for the harp, Op. 25

Into Mischief
Little Angel
Giddap Pony
Playing in the Garden
Parade
The Sandman

FANTAISIE, Camille Saint-Saens
for violin and harp, Op. 124

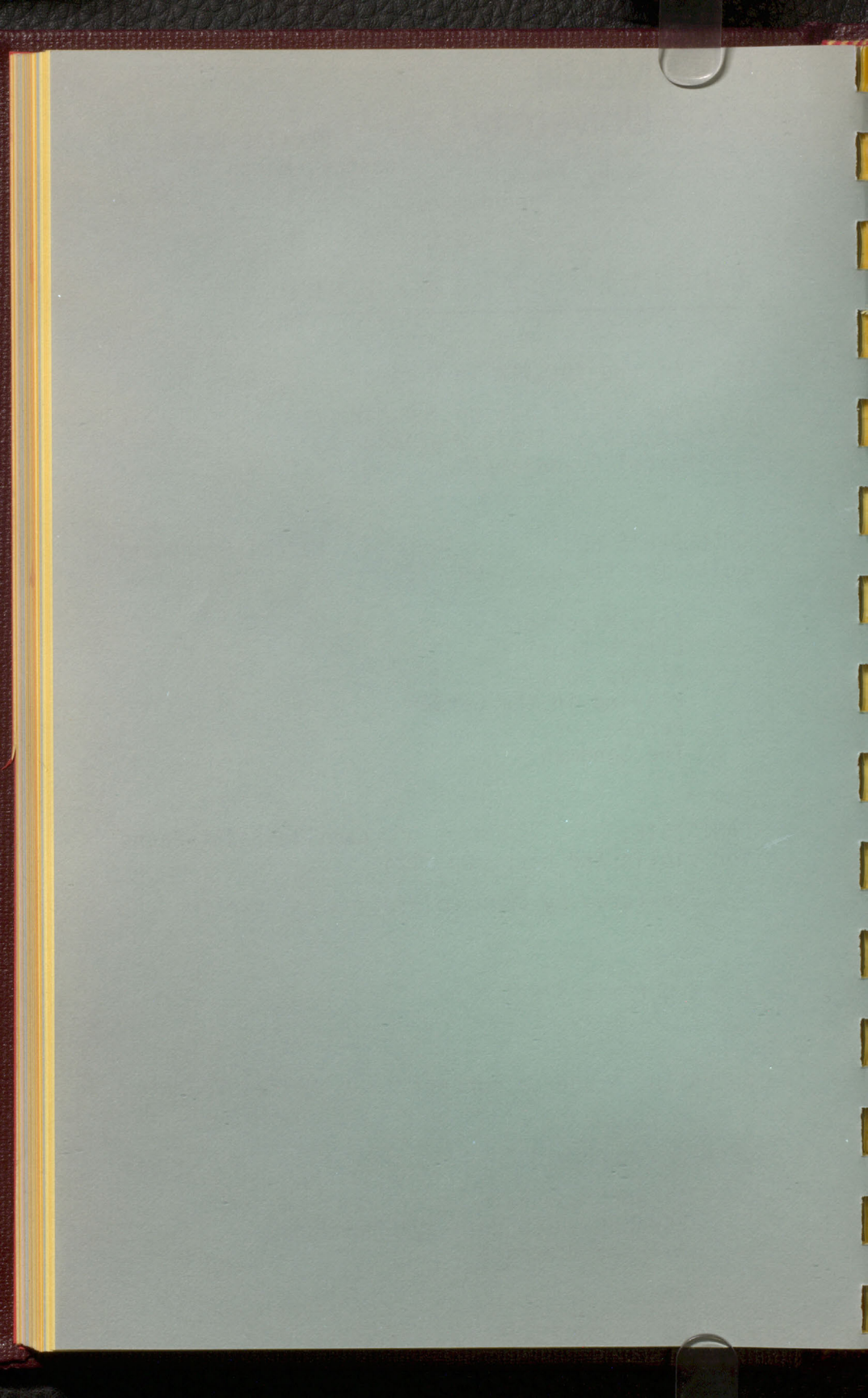
assisted by Claudio Ricignuolo, violin

i n t e r m i s s i o n

AU MATIN, étude de concert Marcel Tournier

B^b MAJOR CONCERTO G.F. Handel

Allegro Moderato
Larghetto (Cadenza by Grandjany)
Allegro Moderato





McGill
University

Faculty of Music

RECITAL ROOM C209
Wednesday, March 29, 1978
4:00 pm

BRASS QUINTET

direction: Ellis Wean

Murray Robertson and John MacMurray, trumpet
Angus Armstrong, trombone
Jeff Gibson, horn
Bart Hasselfield, tuba

GALLIARD BATTALIA

Samuel Schiedt
(1586-1654)

THREE MOTETS FOR BRASS QUINTET

Johannes Brahms
(1833-1897)

Schaffe in Mir, Gott, ein rein herz
Verwirf mich nicht von deiner Angesicht
Troste mich wieder mit deiner Hulfe

GLAD RAGS SUITE

Arthur Frackenpohl

The Chevy Chase

i n t e r m i s s i o n

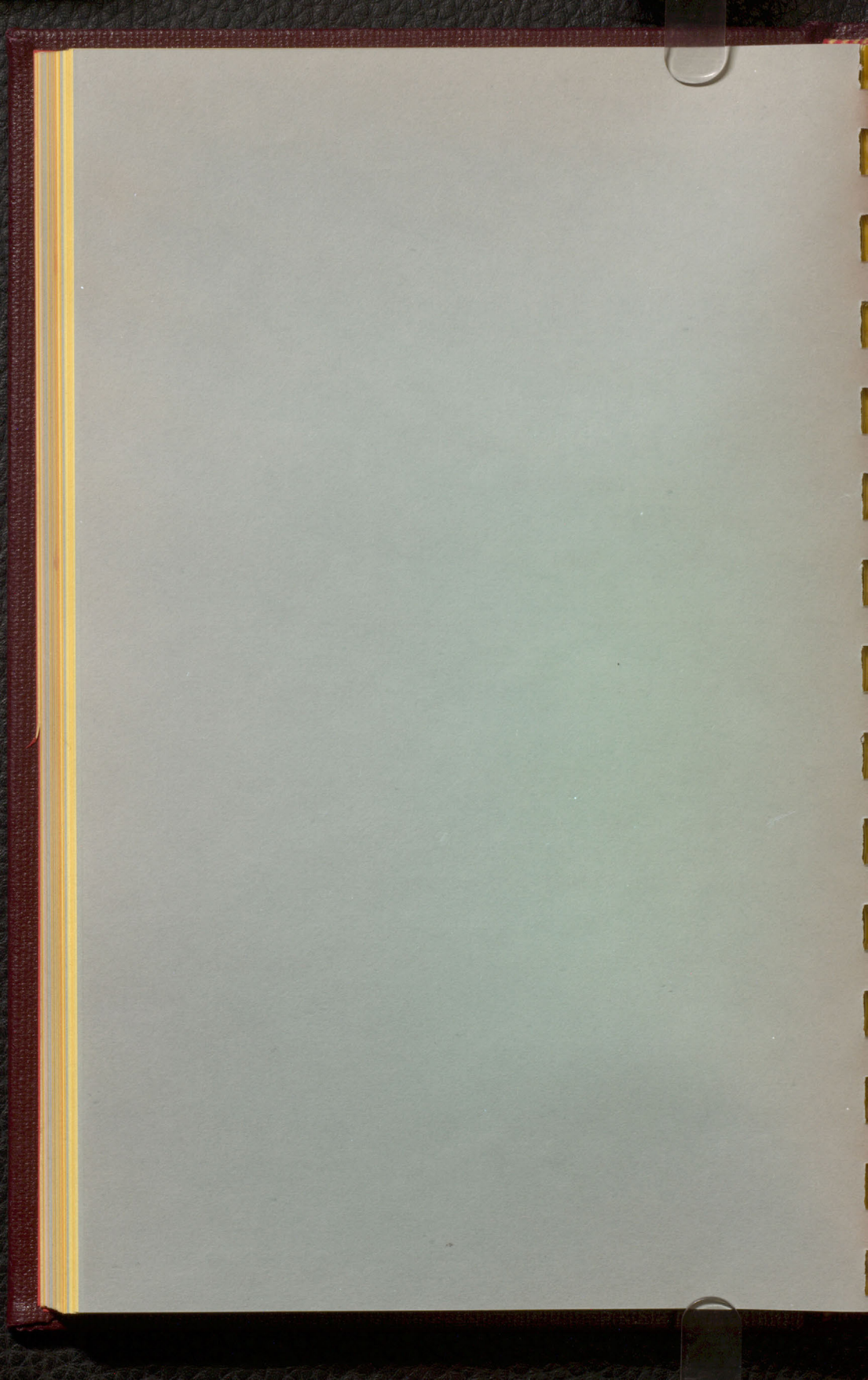
QUINTET

Malcolm Arnold

Allegro vivace
Chaconne
Allegro con brio

SCHERZO

John Cheetam





McGill
University

Faculty of Music

RECITAL ROOM C209
Wednesday, March 29, 1978
8:30 pm

MIXED ENSEMBLES CONCERT

organized by Tom Talamantes

TRIO in D major,
for flute, cello and piano

Haydn

Allegro
Andantino piuttosto allegretto
Vivace assai

Virginia Spicer, flute
Ellyn Segal, cello
Joane Lefebvre, piano
COACH: *Luba Zuk*

FANTAISIE,
for harp and violin, Op. 124

Saint-Saens

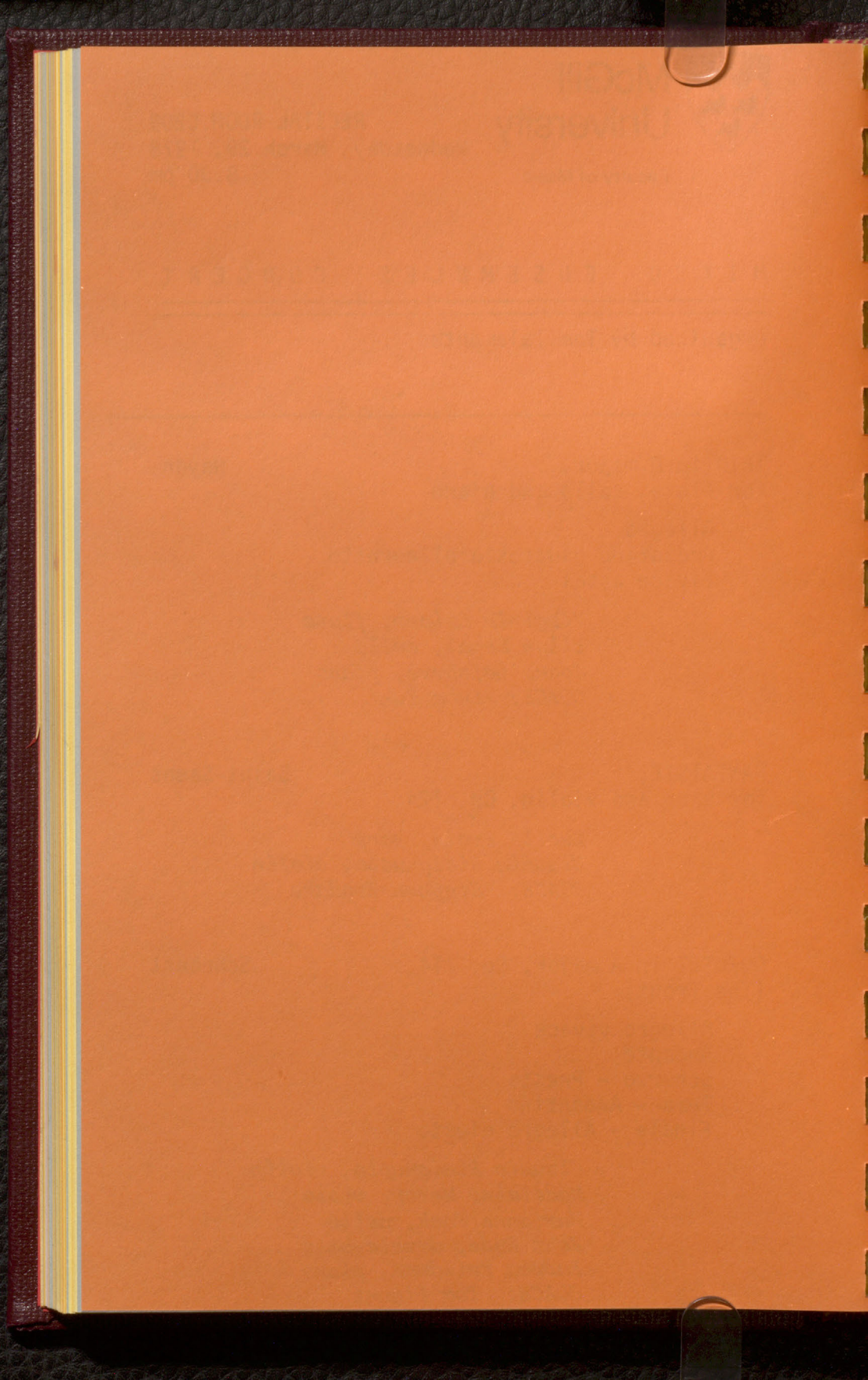
Lucile Brais, harp
Claudio Ricignuolo, violin
COACH: *Stephen Kondaks*

QUINTET in A major, Op. 114
(The Trout)

Schubert

Allegro vivace
Andante
Scherzo - Presto
Tema - Andantino
Finale - Allegro giusto

Claudio Ricignuolo, violin
Madeleine Mercy, viola
Marianne Pack, cello
John Hyde, double-bass
Andrea Friedman, piano
COACH: *Tom Plaunt*





McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Friday, March 31, 1978
1:00 pm

M I X E D C H A M B E R E N S E M B L E S

organized by Tom Talamantes

SONATA for trumpet and piano
in B flat

Hindemith

Don Thompson, trumpet
Lorne Richstone, piano

SONATA for two pianos in D, K. 448

Mozart

Allegro con spirito
Andante
Allegro molto

Michael Crabill
Henry Renglich

QUINTET in A, Op. 81

Dvorak

Allegro, ma non tanto
Scherzo (furiant)

Viviane Roberge, violin
Micheline Lesage, violin
Christine Beckett, viola
Manon Reddy, cello
Michael Crabill, piano

McGill University
Library
380 University St.
Montreal, P.Q. H3T 3J2

McGill
University



Faculty of Arts
Department of Psychology

PSYCHOLOGY 300

Introduction to Psychology

Psychology 300

Psychology 300

Psychology 300

Psychology 300

Psychology 300

Psychology 300

Psychology 300

Psychology 300

Psychology 300

Psychology 300

McGill University

CONSERVATORY OF MUSIC

PRESENTS

STUDENTS' CONCERT

from the studios of -

Gisela Depkat
Betty Doroschuk
Mark Pinzow
Dagmar Rydlo

RECITAL ROOM C209
Friday, March 31, 1978
7:00 pm

PROGRAMME

L. v. Beethoven

ECOSSAISE in G

J.S. Bach

MUSETTE in D

Raffi Nersesian, piano
(Secondary I)

J.S. Bach

INVENTION NO. 1

M. Clementi

SONATINA, Op. 36 No. 3
(third movement)

D. Kabalevsky

TOCCATINA

Sarena Shore, piano
(Secondary III)

D. Scarlatti

O CESSOTE DI PIOGARMÌ

G. Fauré

REVE D'AMOUR

Rosemary Melville, voice
(Secondary V)

G. Fauré

ELEGIE

Marianne Sackur, cello
(Secondary III - IV)

W.A. Mozart

SONATA in C major, K. 19D

Grace Chea, piano
(Secondary IV)

Janice Ewanyshyn, piano
(Secondary V)



McGill
University

Faculty of Music

RECITAL ROOM C209
Saturday, April 1, 1978
8:00 pm

McGILL OPERA STUDIO

directed by Edith Della Pergola

presents

The First of the Month Concert

- Le Concert du premier du mois

A PREVIEW OF "COSI FAN TUTTE"

opera in two acts by W.A. Mozart (1756-1791)

organized by Barry Wiesenfeld, senior coach and tonight's accompanist

commentary by Marie Therèse Paquin, lecturer and translator of Italian operas
and German lieder

CAST:

FIORDILIGI Gina Fiordaliso, soprano
DORABELLA Deborah Kraus, mezzosoprano
DESPINA Lucie Lanoue, soprano
FERRANDO Florent Grégoire, tenor
GUGLIELMO Gaston Harnois, baritone
DON ALFONSO André Sandor, bass

This is the 209th performance of the Opera Studio since its inception in 1956.

COMING PERFORMANCES:

Friday, April 14th and Sunday, April 16th at 8:00 pm in Pollack Concert Hall
COSI FAN TUTTE an opera in two acts by W.A. Mozart
admission: \$4.00 regular, \$1.00 students and seniors (with i.d.)
box office: Monday to Friday, 9am - 5pm.

Sunday, April 23rd at 8:00 pm in Pollack Concert Hall
A performance of excerpts.

PROGRAMME:

Act I

- TRIO NO. 1: La mia Dorabella
Ferrando - Guglielmo - Don Alfonso
- TRIO NO. 3: Una bella serenata
Ferrando - Guglielmo - Don Alfonso
- DUO NO. 4: Ah guarda sorella
Fiordiligi - Dorabella
- QUINTET NO. 6: Sento, o Dio
Ferrando - Guglielmo - Fiordiligi - Dorabella - Don Alfonso
- TRIO NO. 10: Soave sia il vento
Fiordiligi - Dorabella - Don Alfonso
- SEXTET NO. 13: Alla bella Despinetta
*Don Alfonso - Ferrando - Guglielmo - Despina -
Fiordiligi - Dorabella*
- ARIA NO. 15: Non siate ritrosi
Guglielmo
- TRIO NO. 16: E voi ridete?
Don Alfonso - Ferrando - Guglielmo
- SEXTET NO. 18: Sì mora sì, sì mora
*Ferrando - Guglielmo - Don Alfonso - Fiordiligi -
Dorabella - Despina*

Act II

- ARIA NO. 19: Una donna a quindici anni
Despina
- DUO NO. 20: Prendero quel brunettino
Dorabella - Fiordiligi
- QUARTET NO. 22: La mano a me date
Don Alfonso - Ferrando - Guglielmo - Despina
- DUO NO. 23: Il core vi dono
Guglielmo - Dorabella
- ARIA NO. 25: Ei parte ... senti ...
Fiordiligi
- ARIA NO. 27: In qual fiero contrasto
Ferrando
- ARIA NO. 28: E amore un ladroncello
Dorabella
- DUO NO. 29: Fra gli amplessi
Fiordiligi - Ferrando
- TRIO NO. 30: Tutti accusan le donne
Don Alfonso - Ferrando - Guglielmo
- FINALE NO. 31: Sani e salvi
*Ferrando - Guglielmo - Don Alfonso - Fiordiligi -
Dorabella - Despina*



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Monday, April 3, 1978
4:00 pm

VOICE RECITAL

students of Joanne Bentley
Betty Doroschuk
Dina Narici
Winston Purdy
Jan Simons

FROM ELIJAH Mendelssohn

Aria: "O rest in the Lord"

KOMM BALD Brahms

Mary Jane Puiu, contralto
Joanne Macaskill, piano

FROM JEPHTHA Handel

Recit: " 'Twill be a painful separation"

Aria : " In gentle murmurs will I mourn"

DER MUSENSOHN Schubert

CONNAIS-TU LE PAYS Thomas

Beverley McGuire, mezzo-soprano
Lorne Richstone, piano
Michael Jarvis, organ

DIE BEKEHRTE Wolf

STANDCHEN Strauss

ROMANCE Debussy

Patricia Orange, soprano
Monik Grenier, piano

CHANSONS DE BILITIS Debussy

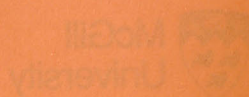
La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

Elizabeth Ekholm, soprano
Celine Dutilly, piano

FOUR FOLK SONGS Ravel

Chanson Espagnole
Chanson Française
Chanson Italienne
Chanson Hébraïque

Lois Watson, soprano
Michael McMahon, piano



Library of Theology
380 University Street
Montreal, Quebec H3T 3J4
Canada

THE FACULTY

Faculty of Theology
380 University Street
Montreal, Quebec H3T 3J4
Canada

McGill University
Library of Theology

380 University Street
Montreal, Quebec H3T 3J4
Canada

THE FACULTY

Faculty of Theology
380 University Street
Montreal, Quebec H3T 3J4
Canada

Library of Theology

380

University

Street

Montreal

Canada

H3T 3J4

380

University

Street

Montreal

Canada

H3T 3J4

380

University

Street

Montreal

Canada

H3T 3J4

380

University

Street

Montreal

Canada

H3T 3J4



Faculty of Music
220 Avenue Road Building

RECIPIENT ROOM 1202
Monday, April 3, 1978
8:30 pm

PLANO RECIPIENT

by students of Elizabeth Dawson

24.1	POESIE FROM English Satire to a letter
24.2	POESIE FROM English Satire Book 11
24.3	POESIE FROM English Satire Book 11
24.4	POESIE FROM English Satire Book 11
24.5	POESIE FROM English Satire Book 11
24.6	POESIE FROM English Satire Book 11
24.7	POESIE FROM English Satire Book 11
24.8	POESIE FROM English Satire Book 11
24.9	POESIE FROM English Satire Book 11
24.10	POESIE FROM English Satire Book 11
24.11	POESIE FROM English Satire Book 11
24.12	POESIE FROM English Satire Book 11
24.13	POESIE FROM English Satire Book 11
24.14	POESIE FROM English Satire Book 11
24.15	POESIE FROM English Satire Book 11
24.16	POESIE FROM English Satire Book 11
24.17	POESIE FROM English Satire Book 11
24.18	POESIE FROM English Satire Book 11
24.19	POESIE FROM English Satire Book 11
24.20	POESIE FROM English Satire Book 11



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
TUESDAY, APRIL 4, 1978
1:00 PM

B R A S S R E C I T A L

CONTRAPUNCTUS IX

J.S. Bach

BRASS QUINTET - direction: James Thompson

Yehoram Levy, trumpet

Ron DiLauro, trumpet

Renée Allen, horn

Gordon Simms, trombone

John deWolfe, tuba

SCHERZO AND DIRGE

R. Sanders

TROMBONE QUARTET - direction: Ted Griffith

Peter MacIntosh

Ron Schirm

Joyce Vandenberg

Chris Smith

QUARTUOR for four trombones

Pierre Max Dubois

TROMBONE QUARTET - direction: Ted Griffith

Angus Armstrong

Frank Opolko

Gordon Simms

Glenn Morrison

ADIEU in G minor

J.S. Bach

COMBINED TROMBONE QUARTETS - direction: Ted Griffith

Peter MacIntosh

Angus Armstrong

Ron Schirm

Frank Opolko

Joyce Vandenberg

Gordon Simms

Chris Smith

Glenn Morrison

QUINTET

Malcolm Arnold

Allegro vivace

Chaconne

Allegro con brio

BRASS QUINTET - direction: James Thompson

Yehoram Levy, trumpet

Ron DiLauro, trumpet

Renée Allen, horn

Gordon Simms, trombone

John deWolfe, tuba

RECTOR ROOM CUB
TUESDAY, APRIL 11, 1938
1:00 PM

McGill University
Faculty of Arts
Department of Psychology

RECTOR ROOM CUB

1:00 PM

RECTOR ROOM CUB

RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB

1:00 PM

RECTOR ROOM CUB

RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB

1:00 PM

RECTOR ROOM CUB

RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB

1:00 PM

RECTOR ROOM CUB

RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB

1:00 PM

RECTOR ROOM CUB

RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB
RECTOR ROOM CUB - RECTOR ROOM CUB



G A R R Y A N T O N I O , guitar

student of Stephen Fentok

* * * * * * * *

MELANCHOLY GALLIARD Dowland

MY LADY HUNSDONS' PUFFE

VARIATIONS ON A THEME BY HANDEL Guiliani

LOS MAYOS Torroba

ALBADA

PANORAMA

QUATRE PIÈCES BRÊVES Martin

Prelude

Air

Plainte

Comme un gigue

W I L L E M B R I N K , guitar

student of Michael Strutt

* * * * * * *

TWO PRELUDES de Heer

LUTE SUITE in E minor Bach

Prelude presto

Allemande

Courante

Sarabande

Bourrée

Gigue

FANTASIE Dowland

GUAJIRITA Calatayud

RECIATL ROOM C202
Tuesday, April 4, 1978
4:00 pm



BARRY ANTONIO, guitar

student of Stephen Fantor

* * * * *

MELANCHOLY CALLARD
MY LADY HUNSON'S PUFFE

VARATIONS ON A THEME BY HANDEL

LOS MAYOS
ALBADA
PANORAMA

QUATRE PIÈCES BRÈVES
Prelude
Air
Piañca
Toune un gigue

WILLEM ERINK, guitar

student of Michael Sturtz

* * * * *

TWO PRELUDES

LUTE SUITE in E minor
Prelude presto
Allegro
Larghetto
Scherzo
Bourne
Gigue

FANTASIE

ELIA



McGill
University

RECITAL ROOM C209
Wednesday, April 5, 1978
4:00 pm

Faculty of Music
Strathcona Music Building

CHAMBER MUSIC for

PIANO and WINDS

Programme

QUINTET in E flat Mozart
for piano and winds

Largo - allegro
Larghetto
Allegretto

CHORÔS NO. 2 Villa-Lobos
for flute and clarinet

SÉXTUOR for piano, flute, Poulenc
oboe, clarinet, bassoon and horn

Allegro vivace
Divertissement
Finale

PERFORMERS

Huguette Collard, Heather Howes
Stephen Klein
Susan DaSie
Stefanie Przybylska
Jeff Gibson
Carl Urquhart, Paul Keenan

FLUTES
OBOE
CLARINET
BASSOON
HORN
PIANO



Guestwork Music Building
Faculty of Music

CHAMBER MUSIC FOR
FLUTE AND WINDS

FLUTE

Mozart

QUINTET in E-flat
for flute and winds
Allegretto
Larghetto
Allegretto

Vivaldi-Lobos

CONCERTO NO. 2
for flute and strings

Bouliou

SONATA for flute, string
and chamber, bassoon and horn
Allegretto
Andante
Allegretto

FLUTE

Mozart

SONATA for flute and piano
Allegretto
Andante
Allegretto
Allegretto

Mozart

SONATA for flute and piano
Allegretto
Andante
Allegretto
Allegretto



PIANO RECITAL

by students of Luba Zuk

NORWEGIAN DANCES, Op. 35 Grieg

Allegro moderato alla marcia
Allegretto tranquillo e grazioso
Allegro marcato

Anat Benor and Manon Robert

FRENCH SUITE in G major Bach

Allemande
Courante

RHAPSODY in G minor, Op. 79 No. 2 Brahms

Katherine Totten

PRELUDE AND FUGUE in G minor Bach
from the Well Tempered Clavier, Vol. I

INTERMEZZO in A minor, Op. 118 No. 1 Brahms

INTERMEZZO in A major, Op. 118 No. 2 Brahms

Barry Cadieux

SUITE, Op. 14 Bartok

Allegretto
Scherzo
Allegro molto
Sostenuto

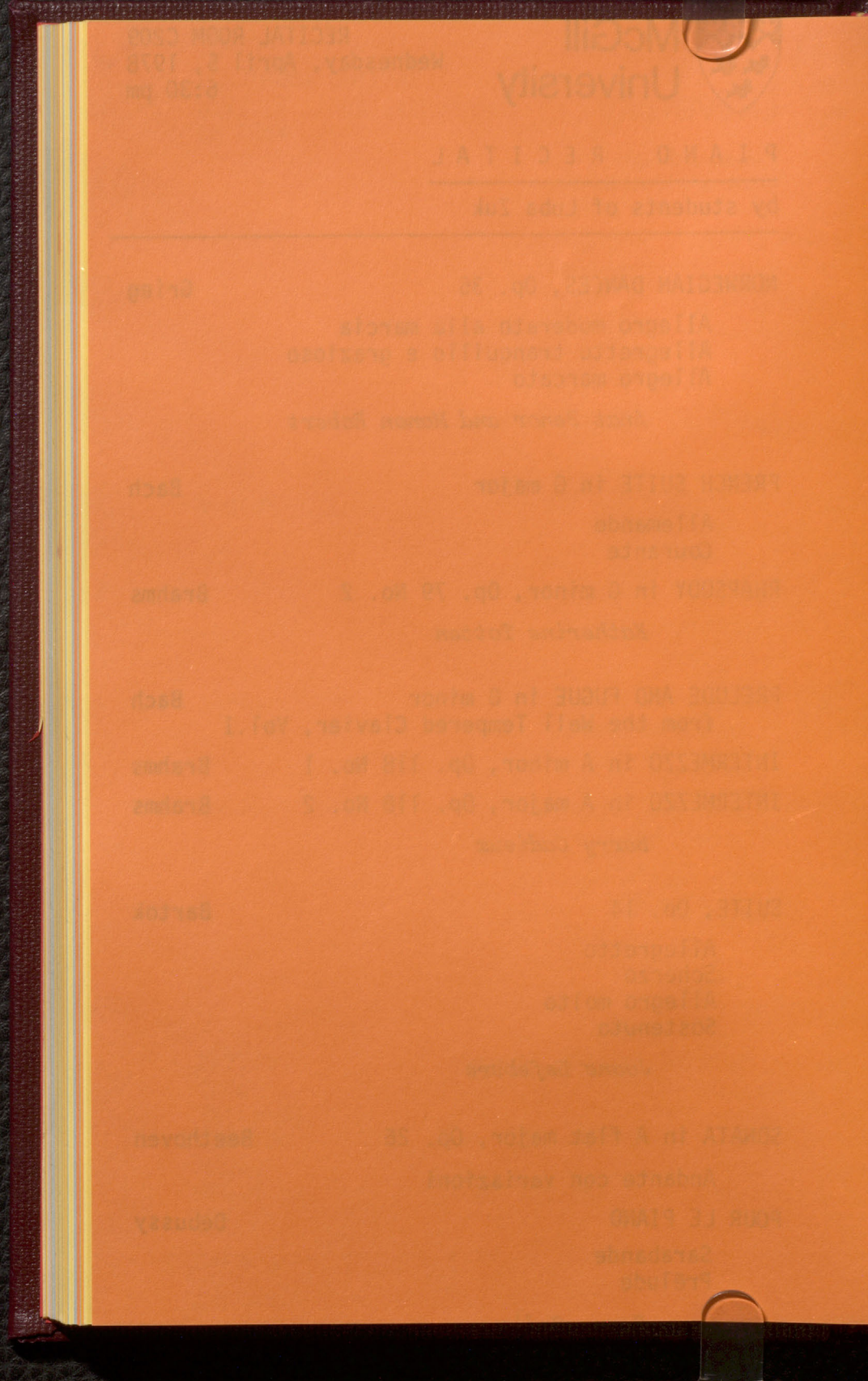
Joane Lefebvre

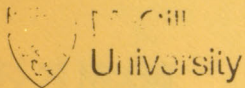
SONATA in A flat major, Op. 26 Beethoven

Andante con variazioni

POUR LE PIANO Debussy

Sarabande
Prélude





Faculty of Music

REHEARSAL CLASS
Wednesday, April 5, 1978
8:30 pm

RECITAL BY THE SONG INTERPRETATION CLASS

directed by Jan Simons and Tom Plaunt

DOWN BY THE SALLY GARDENS arr. Benjamin Britten
OLIVER CROMWELL arr. Benjamin Britten
DEBORAH Bone and Fenton

*Barbara Lewis, mezzo-soprano
Heather Toews, piano*

ICH SCHWEBE Richard Strauss
MORGEN Richard Strauss
STAENDCHEN Richard Strauss

*Susan Sawatsky, soprano
Lorne Richstone, piano*

FIVE GREEK FOLK SONGS Maurice Ravel

*Glenda Balkan, soprano
Brian Black, piano*

FOUR FOLK SONGS Maurice Ravel
Spanish
French
Italian
Hebrew

*Lois Watson, mezzo-soprano
Michael McMahon, piano*

CHANSON TRISTE Henri Duparc
AU PAYS OU SE FAIT LA GUERRE Henri Duparc
HOTEL Francis Poulenc

*Kathleen Broderick, soprano
Oak Shin, piano*

LE BESTIAIRE Francis Poulenc

*Jean-Pierre Couturier, baritone
Peter Flamer, piano*

MIGNON'S SONG Franz Schubert
CLAUDINE'S ARIA Franz Schubert
AN DIE MUSIK Franz Schubert

*Louise Bourbeau, mezzo-soprano
Carl Urquhart, piano*

GALATHEA Arnold Schoenberg
GIGERLETTE Arnold Schoenberg
ARIE AUS DEM SPIEGEL VON ARCADIEN Arnold Schoenberg

*Donna Fownes, soprano
Henry Renglich, piano*

UNIVERSITY OF TORONTO
LIBRARY

DATE OF THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY

BY THE COPY
BY THE COPY



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Thursday, April 6, 1978
1:00 pm

CONTEMPORARY MUSIC ENSEMBLES

DIRECTION: EUGENE PLAWUTSKY

KLANGLIED (1977)

Mona Pitt, soprano
Bryan Townsend, guitar
Andrew McClure, cello

Sally Cochrane, flute
Lucile Brais, harp
Steven Mitchell, percussion

Cathy Nolan

VARIATIONS, Op. 27

Tim Jackson, piano

Anton Webern

CANONIC SONATA for two flutes

Laurie Glencross

Sally Cochrane

Paul Hindemith

SONATA DA CAMERA

Richard Link, flute
Peter Smythe, harpsichord

Mary Catherine MacDonald, oboe

Kelsey Jones

SONATA for violin and piano

Pauline Salesse, violin

Eugene Plawutsky, piano

John Weinzwieg

EIGHT PIECES for solo flute

Laurie Glencross

Paul Hindemith

ELEGY AND TWO WENT TO SLEEP

Mona Pitt, soprano
Steven Mitchell, percussion

Laurie Glencross, flute

Norma Beecroft



CONTEMPORARY MUSIC ENSEMBLES

Director: James Jewkes

Composer	Title	Instrumentation
Alban Berg	Violin Concerto	Violin, Piano
Anton Webern	String Quartet, Op. 28	String Quartet
Paul Hindemith	Concerto for Two Flutes	Two Flutes
Edvard Grieg	Lyric Suite	Violin, Piano
John Cage	Imaginary Landscape, No. 4	Four Tape Recorders
John Williams	Concerto for Piano and Orchestra	Piano, Orchestra
Paul Hindemith	Concerto for Solo Flute	Solo Flute
James Jewkes	Illegible Title	Illegible Instrumentation



McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Thursday, April 6, 1978
8:30 pm

PIANO RECITAL

by students of Dorothy Morton

SONATA, Op. 110 Beethoven
Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo

Steven Huebner

PRELUDE AND FUGUE, in A^b major, Book II Bach
SCHERZO, Op. 54 in E major Chopin

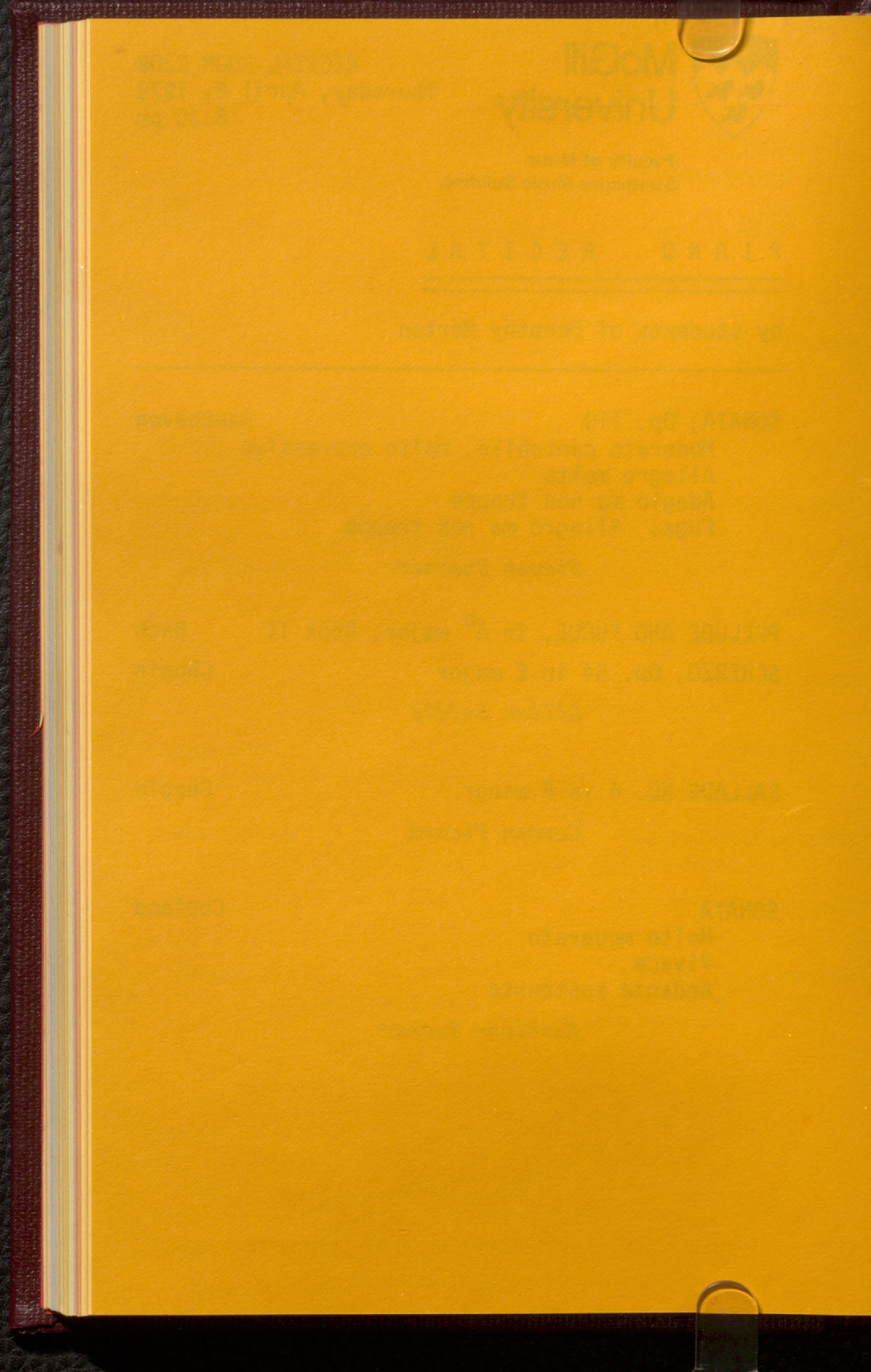
Lilian Safdie

BALLADE NO. 4 in F minor Chopin

Carmen Picard

SONATA Copland
Molto moderato
Vivace
Andante sostenuto

Kathleen Tucker





McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Friday, April 7, 1978
4:00 pm

FRANCES GUTZWILLER, pianist

student of Kenneth Woodman

ITALIAN CONCERTO

Bach

32 VARIATIONS in C minor

Beethoven

AU BORD D'UNE SOURCE

Liszt

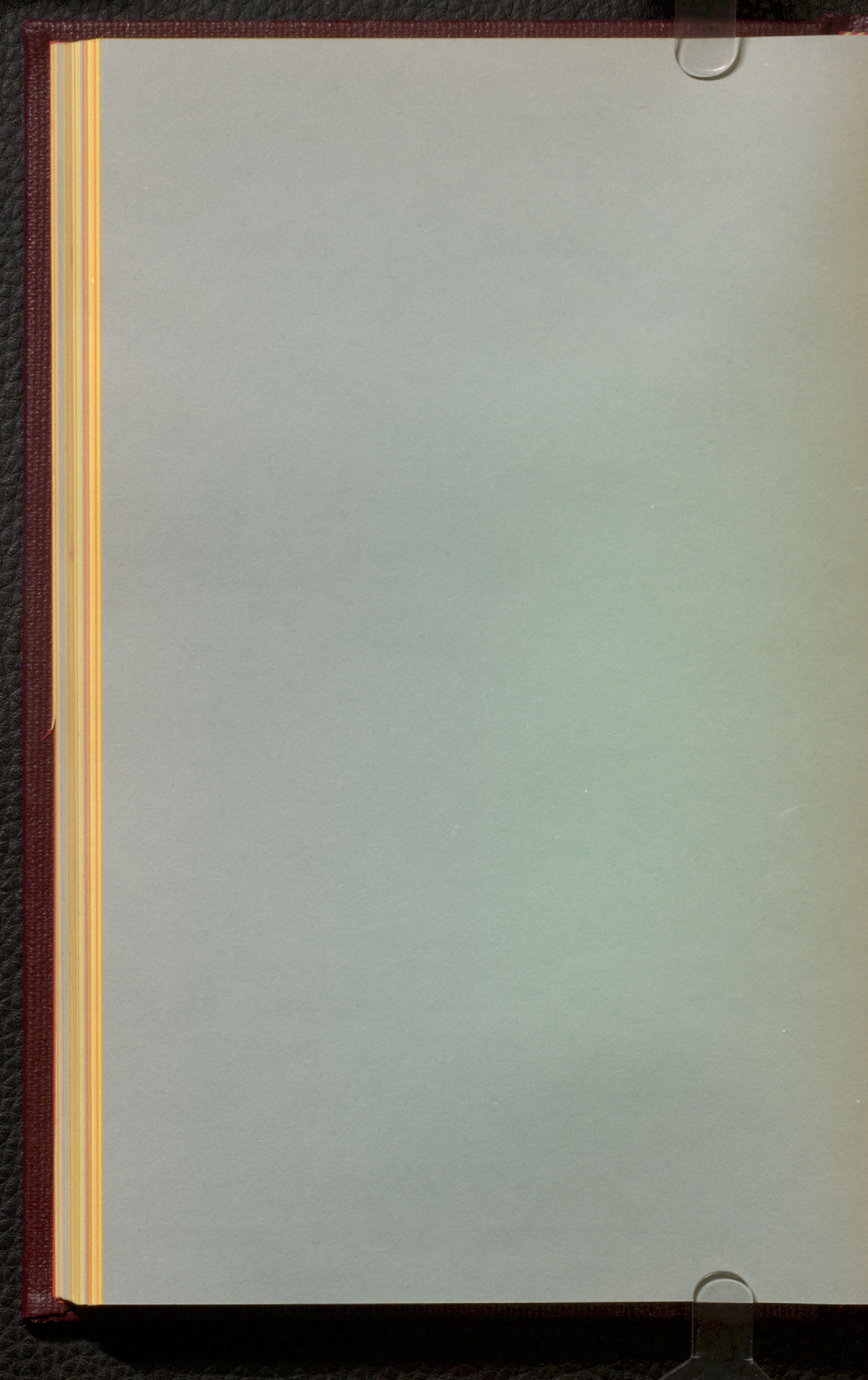
i n t e r m i s s i o n

VALSES NOBLES ET SENTIMENTALES

Ravel

BALLADE in G minor

Chopin





McGill
University

RECITAL ROOM C209
Friday, April 7, 1978
8:30 pm

Faculty of Music
Strathcona Music Building

Mc G I L L J A Z Z W O R K S H O P -

J U N I O R B A N D

direction: Peter Freeman

TRUMPETS

Ron DiLauro
Gary Elkin
John Russell
Gilles Pelletier
Danielle St-Pierre

SAXOPHONES

Jane Lippert
Pat Vetter
Bob Cazabon
Kathy Fraser
Michel Gohler

TROMBONES

Ron Schirm
Bill Booth
George Demmer
Peter MacIntosh
Chris Smith

RHYTHM

Dave Finley, piano
Jacques Lapensée, bass
James Brender, drums

clarinet soloist: Stafford Horne
vocal soloist: Jane Lippert

BILL'S BLUES	Bill Stapelton
FAT MAMA	Herbie Hancock
BALLAD FOR BENNY	Oliver Nelson
REGGIE OF CHESTER	arr. Don French
GOD BLESS THE CHILD	Billy Holiday
OUR DELIGHT	Tad Dameron
LOVER MAN	arr. Buddy Clark
JUST LIKE THAT	Manny Album
IN A TURKISH BATH	Ron Myers
HAY BURNER	Sammy Nestico





McGill
University

Faculty of Music
Strathcona Music Building

RECITAL ROOM C209
Saturday, April 8, 1978
4:00 pm

HUGUETTE COLLARD, flute

accompanied by Louise-Andrée Baril, piano

Programme

SONATA for flute alone
in A minor

J.S. Bach

Allemande
Corrente
Sarabande
Bourrée anglaise

SERENADE for flute

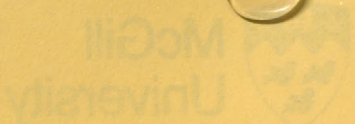
J.M. Damase

SONATA "UNDINE", op. 167

K. Reinecke

Allegro
Intermezzo
Finale

McGILL LIBRARY
SERIALS ACQUISITION
3605



Faculty of Music
Steinbock Music Building

HUBBETTE COLLEGE, Vols.

accompanied by Louise Andros Bartlett, piano

Programme

SONATA for Violin and Piano
in A minor

Allegretto
Andante
Andante
Bourne and Gavotte

J. S. Bach

SONATA for Violin, op. 10, No. 1

Allegro
Andante
Finale



McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
TUESDAY, APRIL 11, 1978
8:30 PM

SOLO AND CHAMBER MUSIC

HARPSICHORD RECITAL

SONATA in B minor,
for flute, oboe, and continuo

G.F. Handel
(1685-1756)

Penny Pappas, flute
Paul Schieman, oboe
Gill Stikeman, continuo
Mimi Waitzman, harpsichord

SUITE in A minor

J.P. Rameau
(1683-1764)

Allemande
Courante
Sarabande
Les Trois Mains
Fanfarinette
La Triomphante
Gavotte et Six Doubles

Vivienne Spiteri, harpsichord

intermission

SONATA in B minor,
for flute and obligato harpsichord

J.S. Bach
(1685-1750)

Penny Pappas, flute
Mimi Waitzman, harpsichord

CONCERTO for harpsichord and strings

J.S. Bach

Vera Mirkovic, Mary McLaughlin - violins
Madeleine Mercy, viola
Gill Stikeman, cello
John Hyde, bass
Mimi Waitzman, harpsichord

UNIVERSITY OF MICHIGAN
MUSICAL REPERTORY
TUESDAY, APRIL 17, 1978
8:30 PM



SOLO AND CHAMBER MUSIC

HARPSICORD RECITAL

E. F. Handel
(1685-1759)

SUITE in E minor,
for flute, oboe, and continuo

First Movement, Flute
First Movement, Oboe
First Movement, Continuo
First Movement, Harpsichord

J. P. Rameau
(1683-1764)

SUITE in A minor

Allourets
Courtes
Sarabande
Les trois danses
Tantôt
La Tristesse
Gavotte et six Bouffes

First Movement, Harpsichord

Continuo

J. S. Bach
(1685-1750)

SUITE in E minor,
for flute and continuo

First Movement, Flute
First Movement, Continuo

J. A. Bach

CONCERTO for harpsichord and strings

First Movement, Flute
Second Movement, Flute
Third Movement, Flute
First Movement, Continuo



McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Wednesday, April 12, 1978
6:30 pm

J O A N E L E F E B V R E , pianist

student of Luba Zuk

assisted by François Couture, André Belzil - pianists

Programme

SONATA in A major, Op. 120 Schubert
Allegro moderato
Andante
Allegro

JOANE LEFEBVRE

FANTAISIE in F minor, Op. 103 Schubert
FRANCOIS COUTURE
ANDRE BELZIL

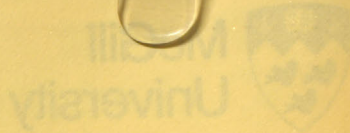
SONATA in D minor Scarlatti
SONATA in D major Scarlatti

SUITE for piano, Op. 14 Bartok
Allegretto
Scherzo
Allegro molto
Sostenuto

ETUDE DE CONCERT - "Un Sospiro" Liszt
ETUDE D'APRES PAGANINI - "La Chasse" Liszt

JOANE LEFEBVRE

FACULTY OF MUSIC
REHEARSAL ROOM C209
Wednesday, April 12, 1978
8:30 pm



JOANE LEFEBVRE, pianist

Student of Luba Zik

Assisted by François Couture, André Bélisle - pianists

PROGRAM

SONATA in A major, Op. 120
Allegro moderato
Andante
Allegro
Schubert

JOANE LEFEBVRE

FANTASIE in F minor, Op. 103
FRANÇOIS COUTURE
ANDRÉ BÉLISLE
Schubert

SONATA in D minor
Scharfatti

SONATA in D major
Scharfatti

SUITE for piano, Op. 10
Bartók

Allegretto
Scherzo
Allegro molto
Sostenuto

ÉTUDE DE CONCERT - "Le Soldat"
Liszt

ÉTUDE D'APRÈS PAGINI - "La Chasse"
Liszt

JOANE LEFEBVRE



McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Wednesday, April 12, 1978
8:30 pm

FRANCOISE GELINAS, pianist

student of Charles Reiner

Programme

ADAGIO in B minor

Mozart

SONATA, Op. 90

Beethoven

Vivace con espressivo

Allegro ma non troppo e cantabile

INTERMEZZO NO. 1, Op. 119

Brahms

INTERMEZZO NO. 2, Op. 119

INTERMEZZO NO. 3, Op. 119

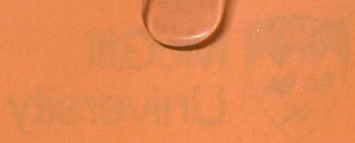
RHAPSODIE NO. 4, Op. 119

i n t e r m i s s i o n

SONATA in B minor

Liszt

RECEIVED
FACULTY OF MEDICINE
RECTOR'S ROOM 2108
MONTREAL, QUEBEC, CANADA
JANUARY 17, 1978
5:30 pm



FRANÇOIS GELINAS, étudiant

étudiant de Charles Bégin

PROFESSEUR

Titulaire

ADRESSE DE B. Bégin

Montreal

NUMÉRO DE 32

Allegro non troppo e cantabile
Vivace con sordina

Beethoven

CONCERTO NO. 1, Op. 119

CONCERTO NO. 2, Op. 175

CONCERTO NO. 3, Op. 159

CONCERTO NO. 4, Op. 176

Beethoven

Titulaire

ADRESSE DE B. Bégin



McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Thursday, April 13, 1978
8:30 pm

MELINDA ISAACSON, piano

student of Rose Goldblatt

PARTITA, in C minor, No. 2

J.S. Bach

Sinfonia - grave, andante, fugue
Allemande
Courante
Sarabande
Rondeaux
Caprice

KINDERSZENEN, Op. 15

R. Schumann

Von Freunden Ländern und Menschen
Kuriose Geschichte
Maschemann
Bittendes Kind
Glückes Genug
Wichtige Begebenheit
Träumerei
Am Kamin
Ritter von Steckenpferd
Fast zu Ernst
Fürchtenmachen
Kind im Einschlunmern
Der Dichter Spricht

i n t e r m i s s i o n

SONATA, in A^b major, Op. 110

L. van Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga - Allegro ma non troppo

HUNGARIAN PEASANTS SONGS

B. Bartok

Allegro
Allegretto
Allegretto Pesante
Moderato
Allegro
Allegro



FACULTY OF MUSIC
RECITAL ROOM C209
Friday, April 14, 1978
7:00 pm & 9:00 pm

J A Z Z S T U D I E S -

I M P R O V I S A T I O N

Spring term 1978 - Exam/Recital

under the direction of Armas Maiste

P R O G R A M M E

FOR SPEE'S SAKE	Herbie Hancock
SO WHAT	Miles Davis
FULL HOUSE	Wes Montgomery

CLASS 240-314B

Janis Steprans, alto saxophone
Stafford Horne, tenor saxophone
Sidney Freund, electric guitar
Steve Holt, piano
John Hyde, bass
Steven Mitchell, drums

SEVEN TO THE BAR BLUES	Armas Maiste
IRIS	Ron Carter
EYE OF THE HURRICANE	Herbie Hancock

CLASS: 240-414B

Frederick Liessens, vibes
Robert Cazabon, tenor saxophone
Armas Maiste, piano
John Hyde, bass
Aldo Mazza, drums

MANTECA	Dizzy Gillespie
K.C. BLUES	Charlie Parker
FOUR	Miles Davis

CLASS: 240-214B

Sandy Gruman, alto saxophone and flute
Pierre Lessard, viola
Angus Armstrong, trombone
Bill Booth, trombone
Shawn Ferris, piano
Michel Bernardelli, electric bass
Frederick Liessens, drums

i n t e r m i s s i o n

ULCER DEPARTMENT
IN A SENTIMENTAL MOOD
GROOVIN' HIGH

Clifford Brown
Duke Ellington
Miles Davis &
Dizzy Gillespie

CLASS: 240-214B

Michel Gohler, tenor saxophone and flute
James Brender, vibes
Tony Chotem, electric guitar
Stephen Armour, piano
Eric Goodwill, electric bass
Antonio Incisa, drums

NIGHT DREAMER
A CHILD IS BORN
MILESTONES

Wayne Shorter
Thad Jones
Miles Davis

CLASS: 240-314B

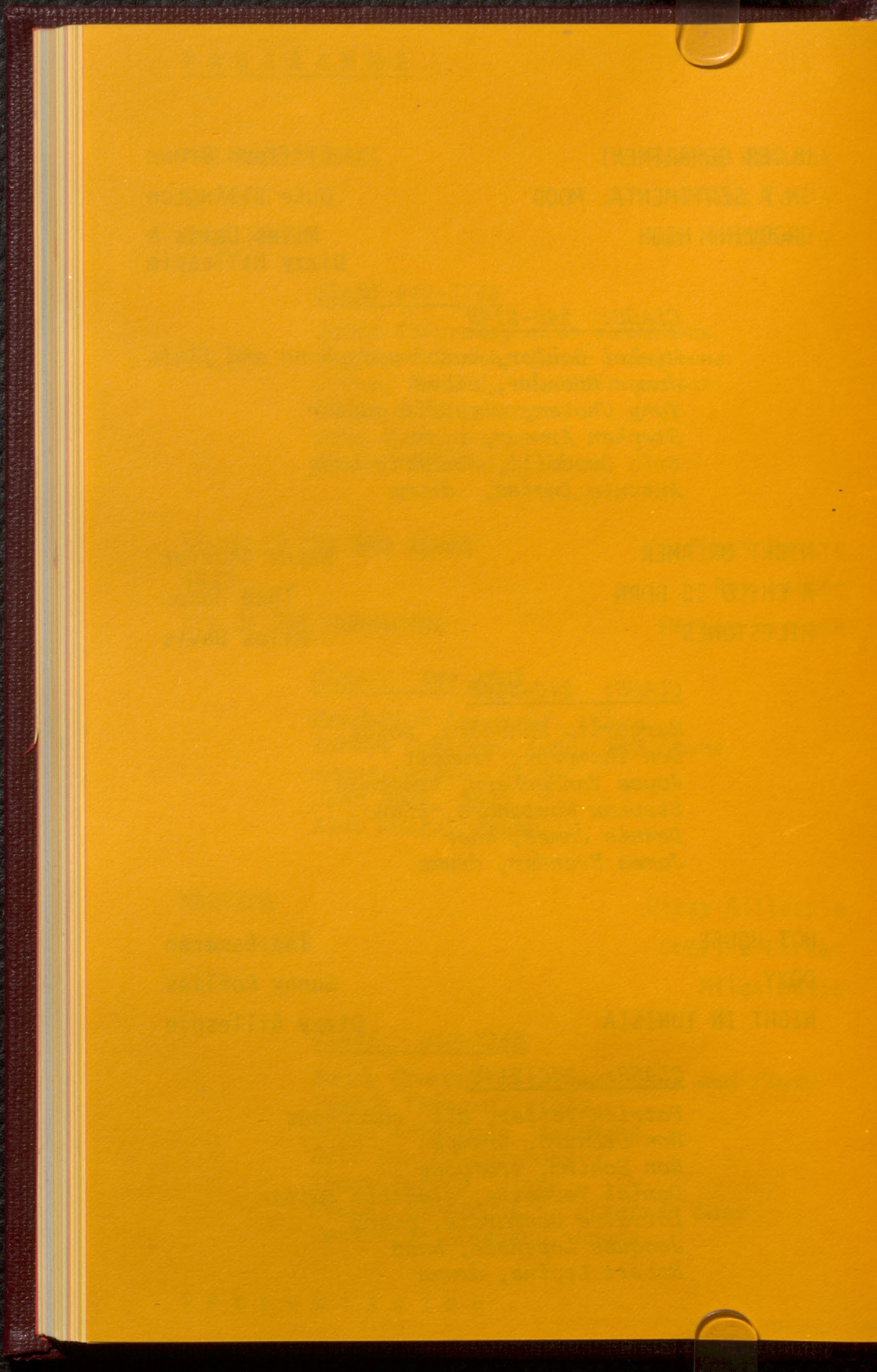
Margarita Saavedra, voice
Don Thompson, trumpet
Joyce Vandenberg, trombone
Stephan Montanaro, piano
Dennis James, bass
James Brender, drums

HOT HOUSE
DOXY
NIGHT IN TUNISIA

Tad Dameron
Sonny Rollins
Dizzy Gillespie

CLASS: 240-214B

Patrick Vetter, alto saxophone
Ron DiLauro, trumpet
Ron Schirm, trombone
Daniel Vermette, electric guitar
Lorraine Desmarais, piano
Jacques Lapensée, bass
Robert Lepine, drums



LETTER FROM COO
Monday, April 11, 1911
4:00 pm

LETTER FROM COO

LETTER FROM COO
LETTER FROM COO
LETTER FROM COO
LETTER FROM COO

LETTER FROM COO
LETTER FROM COO
LETTER FROM COO
LETTER FROM COO

LETTER FROM COO
LETTER FROM COO
LETTER FROM COO
LETTER FROM COO

LETTER FROM COO
LETTER FROM COO

LETTER FROM COO
LETTER FROM COO
LETTER FROM COO
LETTER FROM COO

LETTER FROM COO
LETTER FROM COO
LETTER FROM COO
LETTER FROM COO

LETTER FROM COO
LETTER FROM COO
LETTER FROM COO
LETTER FROM COO

LETTER FROM COO
LETTER FROM COO

FACULTY OF MEDICINE
LECTURE ROOM 2309
MONDAY, APRIL 11, 1978
6:30 pm

University

LECTURE

of contents of Charles Darwin

THEORY OF EVOLUTION

theory of evolution

Evolutionary Biology

Origin of Species

Evolutionary Biology

Evolutionary Biology

Evolutionary Biology

Evolutionary Biology

Evolutionary Biology

Evolutionary Biology



McGill
University

FACULTY OF MUSIC

in cooperation with

MARIANOPOLIS COLLEGE

presents

STUDENTS OF KENNETH WOODMAN

ITALIAN CONCERTO Bach
Allegro
Andante
Presto

SONATINE Ravel
Modéré
Mouvement de Menuet
Animé

L'ISLE JOYEUSE Debussy

PETER JANCEWICZ

PRELUDE AND FUGUE in B minor Bach

FANTASIA in C minor Mozart

BARCAROLLE Chopin

SONATA NO. 3 Prokofiev

LINDA BRADY

Tuesday, April 18, 1978
8:30 pm

In cooperation with

MILWAUKEE COLLEGE

LIBRARY

DEPARTMENT OF LIBRARY SERVICES

Bach

ITALIAN CONCERTO
Allegro
Andante
Fresco

Ravel

SONATINE
Mouvement de Menuet
Andante

Debussy

L'ISLE JOYEUSE
PRELUDE

Bach

PRELUDE AND FUGUE IN G MINOR

Mozart

FANTASIA IN C MAJOR

Chopin

BARCAROLLE

Prokofiev

SONATA NO. 3

ALVIN BRADY

Tuesday, April 18, 1978
8:30 pm

PIANO RECITAL

by students of Dorothy Morton

- PRELUDE in Fugue in G[#] minor, Book II J.S. Bach
- SONATA, op. 42 in A minor F. Schubert
- Moderato
Andante poco moto
Scherzo
Rondo - allegro vivace
- Lilian Safdie*
- SONATINE M. Ravel
- Moderé
Tempo di Minuetto
Assez vif
- BALLADE NO. 2, in F major, op. 38 F. Chopin
- Richard Solomon*
- PRELUDE in Fugue in G major, Book I J.S. Bach
- FEUX D'EAU M. Ravel
- Amira Acre*
- PRELUDE: Ce qu'au le vent de ouest C. Debussy
- VALLEE D'OVERMAN F. Liszt
- Heather Toews*
- REFLETS DANS L'EAU C. Debussy
- FEUX D'ARTIFICES C. Debussy
- SONATA NO. 7 S. Prokofiev
- Allegro inquieto
Andante caloroso
Precipitato





McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Friday, April 21, 1978
8:30 pm

D O N P I L A R Z , lute/guitar

student of Michael Strutt

LUTE

RICERCAR	Francesco da Milano
FANTASIA	Gregorio Howet
FROG GALLIARD	John Dowland
PAVAN	Alfonso Ferrabosco
HEIGH-HO HOLIDAY	Anthony Holborne

GUITAR

SUITE in E minor (originally in D minor; for Baroque Lute)	S.L. Weiss
DREI TENTOS	Hans Werner Henze

i n t e r m i s s i o n

CADIZ from Suite Espagnol (originally for piano)	Isaac Albeniz
THEME & VARIATIONS, Op. 112	Mauro Guiliani
STUDIES NOS., 1,7	Heitor Villa-Lobos
DANZA PARAGUAY LA CATEDRAL	Augustin Barrios

FACULTY OF MUSIC
RECITAL ROOM C212
Friday, April 21, 1978
3:30 pm



OUR FIELDS, Inc.

Student of Michael Smith

LIST

- RICER, RICHARD
- FANTASIA
- ERIC GALLARD
- PAUL
- WELCH, HO-ING

OTHER

- WELCH, HO-ING
- WELCH, HO-ING
- WELCH, HO-ING

REMARKS

- ERIC GALLARD
- ERIC GALLARD
- ERIC GALLARD
- ERIC GALLARD
- ERIC GALLARD



SUZUKI DEMONSTRATION
FINAL CONCERTS
for
academic year
1977 - 78

PIANO CLASS

Saturday, May 6, 3 p.m.
Recital Room C209

PROGRAMME

<i>Anonymous</i>	MUSETTE Brian Hershenfield
<i>Shinichi Suzuki</i>	ALLEGRO Brian Hershenfield
<i>Folk Song</i>	HONEY BEE Sibel Sakaryan
<i>Folk Song</i>	LIGHTLY ROW Sibel Sakaryan
<i>Folk Song</i>	GO TELL AUNT RHODY Pierre Abrahams
<i>Schumann</i>	THE LITTLE "ROUGH RIDER" Marie-Anne Yang
<i>Anonymous</i>	MUSETTE Dexter Bonaparte
<i>Folk Song</i>	HONEY BEE Joshua Silverberg
<i>Anonymous</i>	CHANT ARABE Walter Apgar
<i>Bach</i>	MINUET NO.3 Jennifer Kim
<i>Bach</i>	MINUET in G minor Jennifer Kim
<i>Lichner</i>	A SHORT STORY Mary Ann Romano
<i>Folk Song</i>	LIGHTLY ROW Ariane Cohen

<i>Chwatal</i>	LITTLE PLAYMATES Nathalie Goldin
<i>Bayly</i>	LONG LONG AGO Nathalie Goldin
<i>Folk Song</i>	CUCKOO Maria Lombardi
<i>Siegmeister</i>	SONG OF THE DARK WOODS Jennifer Kim
<i>Rodriguez</i>	LA CUMPARSITA Cécile Bonaparte
<i>Kraehenbuehl</i>	BROKEN RECORD BOOGIE Dexter Bonaparte
<i>Bach</i>	MINUET NO. 2 Rosanne Kozloff
<i>Folk Song</i>	HONEY BEE Yvette Trojanowska
<i>Folk Song</i>	LIGHTLY ROW Yvette Trojanowska
<i>Hummel</i>	ECOSSAISE Cécile Bonaparte
<i>Folk Song</i>	MARY HAD A LITTLE LAMB Philip Graver
<i>Folk Song</i>	ADIEU Iva Padjen
<i>Czerny</i>	ALLEGRETTO NO. 2 Iva Padjen
<i>Folk Song</i>	CUCKOO Michelle Holloway

Folk Song

LONDON BRIDGE

Roshan Doss

von Weber

CRADLE SONG

Jennifer Kim

Schumann

THE HAPPY FARMER

Mary Ann Romano

Kuhlau

SONATINA, Op. 55 No. 1

Marie-Anne Yang



McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Monday, May 8, 1978
8:30 pm

PETER JANCEWICZ, piano

student of Kenneth Woodman

ITALIAN CONCERTO

Bach

Allegro
Andante
Presto

SONATA in C minor, Op. 13
(Pathétique)

Beethoven

Grave - Allegro di molto e con brio
Adagio cantabile
Allegro

PRELUDE in E^b minor, Op. 23 No. 9

Rachmaninoff

PRELUDE IN G minor, Op. 23 No. 5

Rachmaninoff

i n t e r m i s s i o n

SONATINE

Ravel

Modéré
Mouvement de menuet
Animé

L'ISLE JOYEUSE

Debussy

LA CAMPANELLA

Liszt

FACULTY OF MUSIC
RECITAL ROOM 1219
MONTREAL, P.Q. H3T 3J5
H. 12. 12

McGill
University

PETER JARRENTIC, piano

student of Kenneth Soudan

ITALIAN CONCERTO

Allegro
Andante
Presto

SONATA in C minor, Op. 10, No. 3
(Fetters)

Grave - Allegro - Andante - Grave
Andante sostenuto
Vivace

PRELUDE in E minor, Op. 10, No. 2

PRELUDE in E minor, Op. 10, No. 1

SONATINE

Moderato
Movimento di molto
Allegro

LA CAMPANELLA

LA CAMPANELLA



McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Tuesday, May 9, 1978
2:00 pm

PIANO RECITAL

by students of Esther Master

SONATA for cello and piano, Shostakovitch
in D minor, op. 40

Allegro non troppo
Allegro
Largo
Allegro

Mario Giroux, cello
Josiane Lefebvre, piano

SONATA for violin and piano Franck

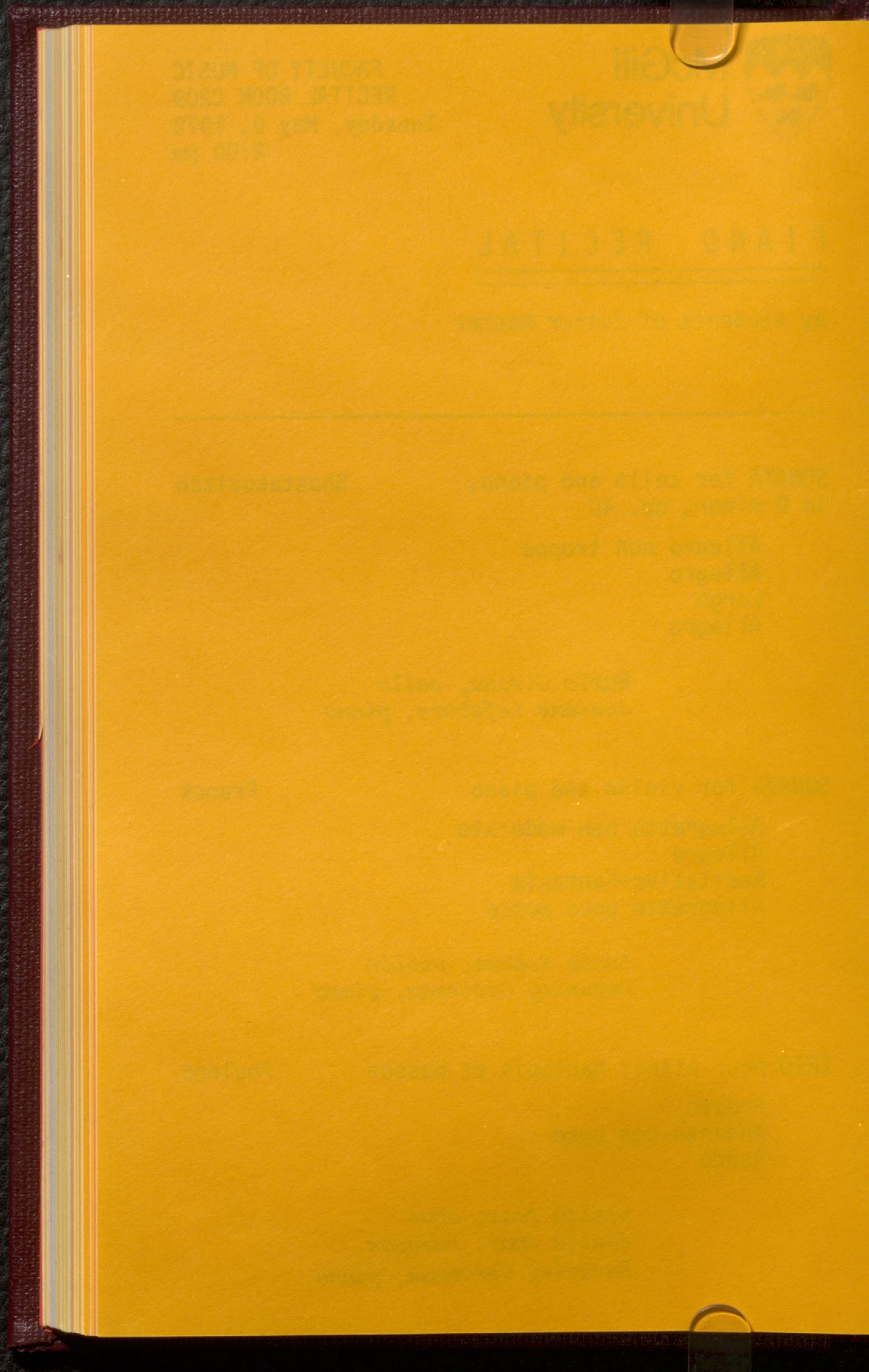
Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

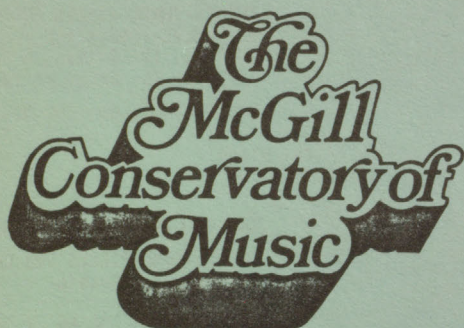
Lucie Robert, violin
Beverley Gertsman, piano

TRIO pour piano, hautbois et basson Poulenc

Presto
Andante con moto
Rondo

Stella Amar, oboe
Joelle Amar, bassoon
Beverley Gertsman, piano





FACULTY OF MUSIC
RECITAL ROOM C209
TUESDAY, MAY 9, 1978
7:00 PM

Rameau	TAMBOURIN
Clementi	SONATINA, Op. 36 No. 1 in C major 3rd movement
	Stephanie Moro, piano (Secondary II)
Bach	MENUET in G minor
Schmitt	SONATINA, Op. 83 in C major 1st movement
Schloss	TWENTY-THREE PIECES FOR CHILDREN IN TWELVE-TONE STYLE No. 11 Chimes No. 15 Study in fourths
Burgmuller	L'ARABESQUE, Op. 100 No. 2
	Gary Katch, piano (Secondary I)
Bach	TWELVE LITTLE PRELUDES NO. 2 in C major
Joachim	TWELVE-TONE PIECES FOR CHILDREN No. 7 Gossip
Clementi	SONATINA, Op. 36 No. 1 in C major 3rd movement
	Sylvia Della Foresta, piano (Secondary II)
Kuhlau	SONATINA, Op. 55 No. 3 in C major 1st movement
Schloss	TWENTY-THREE STUDIES FOR CHILDREN IN TWELVE-TONE STYLE No. 21 Lady of Mystery No. 11 Bad Dream
Schumann	NACHKLANGE AUS DEM THEATER, Op. 68 No. 25
	Mathias Adamkiewicz , piano (Secondary IV)
Bach	PRELUDE AND FUGUE in E major No. IX from Das Wohltemperierte Klavier, Vol.
Urbanner	BAGATELLEN FUR KLAVIER, NOS. I - V
	Martha Scott, piano (Secondary IV)

Bach
Schumann
Jelinek

TWO PART INVENTION NO. 6 in E major
MAI, LIEBER MAI ... BALD BIST DU WIEDER DA
Op. 68, No. 13
SECHS STIMMUNGEN (Six Moods), Op. 21/V/D
I. Schwebend (Floating)
II. Heiter (Merry)
III. Schwermütig (Melancholy)
IV. Verärgert (Angry)
V. Nachdenklich (Pensive)
VI. Übermütig (Exuberant)

Mark Bedard, piano
(Secondary V)

i n t e r m i s s i o n

Scarlatti
Haydn

SONATA in F major
SONATA in E^b major, No.3
1st movement

Donna Lane, piano
(Collegial I)

Bach
Mozart
Prokofieff

THREE PART INVENTION NO. 4
SONATA in F major, K. 332
1st movement
GAVOTTE, Op. 32 No. 3

Jocelyn De Jong, piano
(Collegial I)

Scarlatti
Kabalevskij

SONATA in E major
SONATINA, Op. 13
Allegro assai elusingando
Andantino
Presto

Marina Gabourel, piano
(Collegial I)

Handel
Schumann
Ibert

CAPRICCIO in G minor
FANTASIE DANCE
LE PETIT ÂNE BLANC

Marc Becker, piano
(Collegial I)

Chopin

VARIATION ON A THEME BY ROSSINI

Natalie Boisvert, flute

Prokofiev

GAVOTTE, Op. 32 No. 3

Rachmaninoff

PRELUDE in G minor

Michel René, piano
(Collegial I)

Martini

PRELUDE EN FORME DE SCHERZO

Scriabin

PRELUDE, Op. 11 No. 14

Nadia Rambally, piano
(Collegial II)

TEACHERS

Elizabeth Dawson

Marc Pinzow

Penny Pappas Robertson

Karl Steiner



McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Wednesday, May 10, 1978
8:30 pm

STEFANIE PRZYBYLSKA, BASSOON

SONATA in F minor

G.P. Telemann
(edited by G. Corey)

- Triste
- Allegro
- Andante
- Vivace

Paul Keenan, harpsichord
Shou-Hwa Ma, double bass

SONATA in B^b major, K. 292

W.A. Mozart

Allegro
Andante
Allegro Rondo

Donald Pistolessi, cello

i n t e r m i s s i o n

FIVE SONGS, Op. 94

J. Brahms

UNGARISCHE FANTASIE

C.M. von Weber

Andante - Allegretto

RECITAL ROOM C209
Thursday, May 11, 1978
7:00 pm



p r e s e n t s

a

P I A N O R E C I T A L

by students of Elizabeth Dawson

POLONAISE in G minor	Bach
SONATINA, Op. 36 No. 4 in F major	Clementi
<i>1st movement</i>	
THE HAPPY FARMER	Schumann
THE SWALLOW	Bergmueller

KIRK RUSSELL

SONATA in E major, Op. 14 No. 1	Beethoven
<i>1st movement</i>	
THE LITTLE SHEPHERD	Debussy
GOLLIWOGGS CAKEWALK	Debussy

MARC BECKER

VARIATIONS ON "Ah, vous dirai-je maman"	Mozart
--	--------

ROSLYN WEINSTEIN

SCENES FROM CHILDHOOD

Schumann

About strange lands and people
Curious Story
Catch me if you can!
Entreating Child
Important Event
Dreaming
The Knight of the Hobby-Horse
Child falling asleep
The poet speaks

GILLIAN WHEELER

CONCERTO in D major

Haydn

PETER DUSCHENES

SCHERZO in E minor

Mendelssohn

GAVOTTE in F[#] minor, Op. 32

Prokofieff

PRELUDE in G minor, Op. 23 No. 5

Rachmaninoff

MICHEL RENE

SECRET FROM CHILDHOOD
about average for the age group
during the war
I was not a good
student of the
management team
I was
the only one of the
this feeling
the best of
SECRET FROM CHILDHOOD

SECRET FROM CHILDHOOD
I was not a good
student of the
management team
I was
the only one of the
this feeling
the best of
SECRET FROM CHILDHOOD

SECRET FROM CHILDHOOD
I was not a good
student of the
management team
I was
the only one of the
this feeling
the best of
SECRET FROM CHILDHOOD

FACULTY OF MUSIC
RECITAL ROOM C209
Monday, May 15, 1978
7:00 pm

CONCERT BY STUDENTS

OF DAGMAR RYDLO

SONATA	Scarlatti
SONATA in C major (3rd movement)	Mozart
SONG WITHOUT WORDS Janette Herron	Mendelssohn
FRENCH SUITE No. 6 (Allemande)	Bach
FRENCH SUITE No. 5 (Courante)	Bach
SONATA NO. 2, in E minor (1st movement) Orly Mayron	Haydn
WELL-TEMPERED CLAVIER, No.5 in D major	Bach
ETUDE NO. 2	Chopin
WALTE (posthumous) in E minor Julie Kim	
PRELUDE EN FORME DE SCHERZO	Martinu
PRELUDE, Op. 11 No. 14 Nadia Rambally	Scriabin



McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Tuesday, May 23, 1978
8:30 pm

B R I A N B L A C K , piano

student of Tom Plaunt

SONATA in D major,
Op. 10 No. 3

Beethoven
(1770-1827)

Presto
Largo e mesto
Menuetto - Allegro
Rondo - Allegro

IMAGES - Book I (1905)

Debussy
(1862-1918)

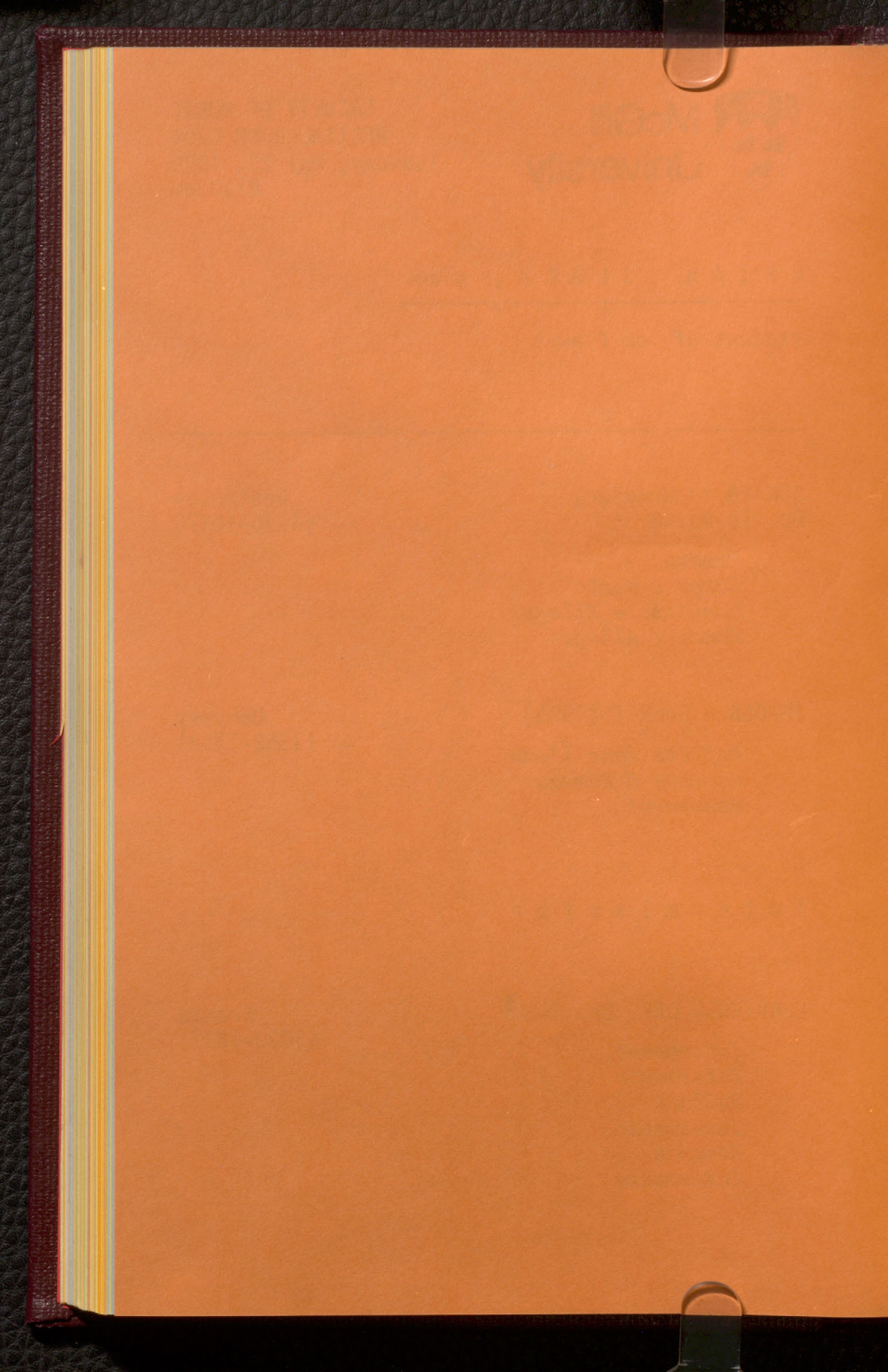
Reflets dans l'eau
Hommage à Rameau
Mouvement

i n t e r m i s s i o n

KLAVIERSTÜCKE, Op. 118

Brahms
(1833-1897)

Intermezzo
Intermezzo
Ballade
Intermezzo
Romanze
Intermezzo



Upcoming concerts in Room C209
admission free

Wednesday, January 25
8:30 pm

CORDELIA HALL, violin
STEVEN HUEBNER, piano
Mozart: Sonata
Bruch: Violin Concerto

Friday, January 27
7:00 pm

CONCERT by the
PREPARATORY SCHOOL OF
MUSIC

Bach, Mozart, Handel,
Fauré, Jordani

Wednesday, February 1
8:00 pm

MCGILL OPERA STUDIO
dir: Edith Della Pergola
excerpts from operas

Thursday, February 2
1:00 pm

MIXED CHAMBER ENSEMBLES
dir: Tom Talamantes

for confirmation please phone 392-8224,
Monday. to Friday, 9am-5pm.



McGill
University

FACULTY OF MUSIC
RECITAL ROOM C209
Tuesday, May 30, 1978
8:30 pm

KATHLEEN TUCKER, piano

student of Dorothy Morton

SONATA

Copland

Molto moderato
Vivace
Andante sostenuto

ETUDE, Op. 42 No. 4

Scriabin

ETUDE, Op. 42 No. 1

ETUDE, Op. 42 No. 5

TRAGIC POEM, Op. 34

Scriabin

i n t e r m i s s i o n

SONATA, in B flat major
(posthumous)

Schubert

Molto moderato
Andante sostenuto
Scherzo
Allegro ma non troppo

