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BROADLEY (A[LEXANDER] M[EYRICK])-1915.

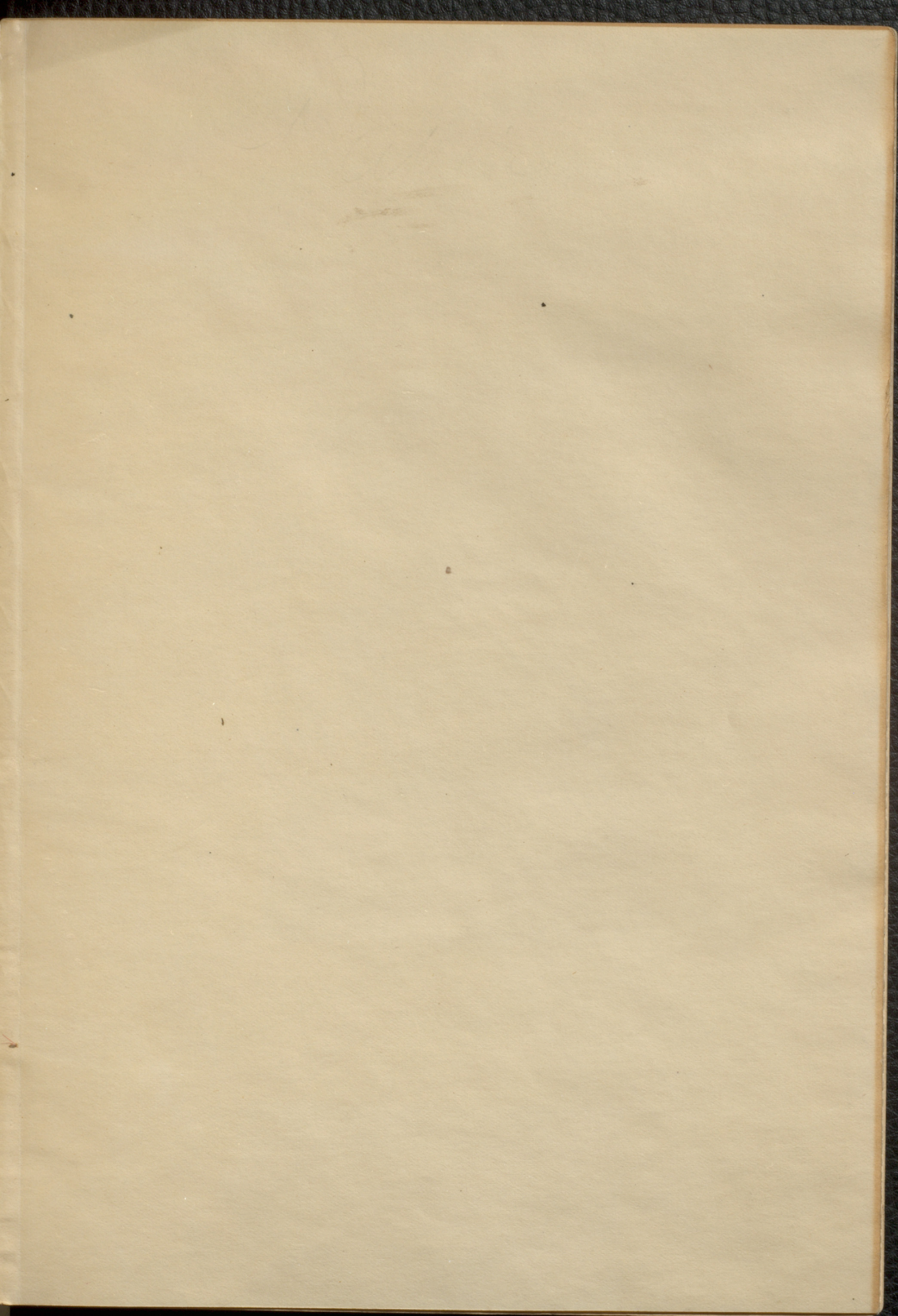
7077. Granger, Grangerizing and Grangerizers. A preface to Granger grangerized, by a Grangerizer. 1a. 8°. *Bridport*, 1903.

Signed at end A. M. Broadley. Pres. copy from the author to J. G. Commin. Inserted: letter from W. Robinson. 'Granger grangerized' seems to refer to Broadley's own extra-illustrated copy of Granger's 'Biographical History'.

7077

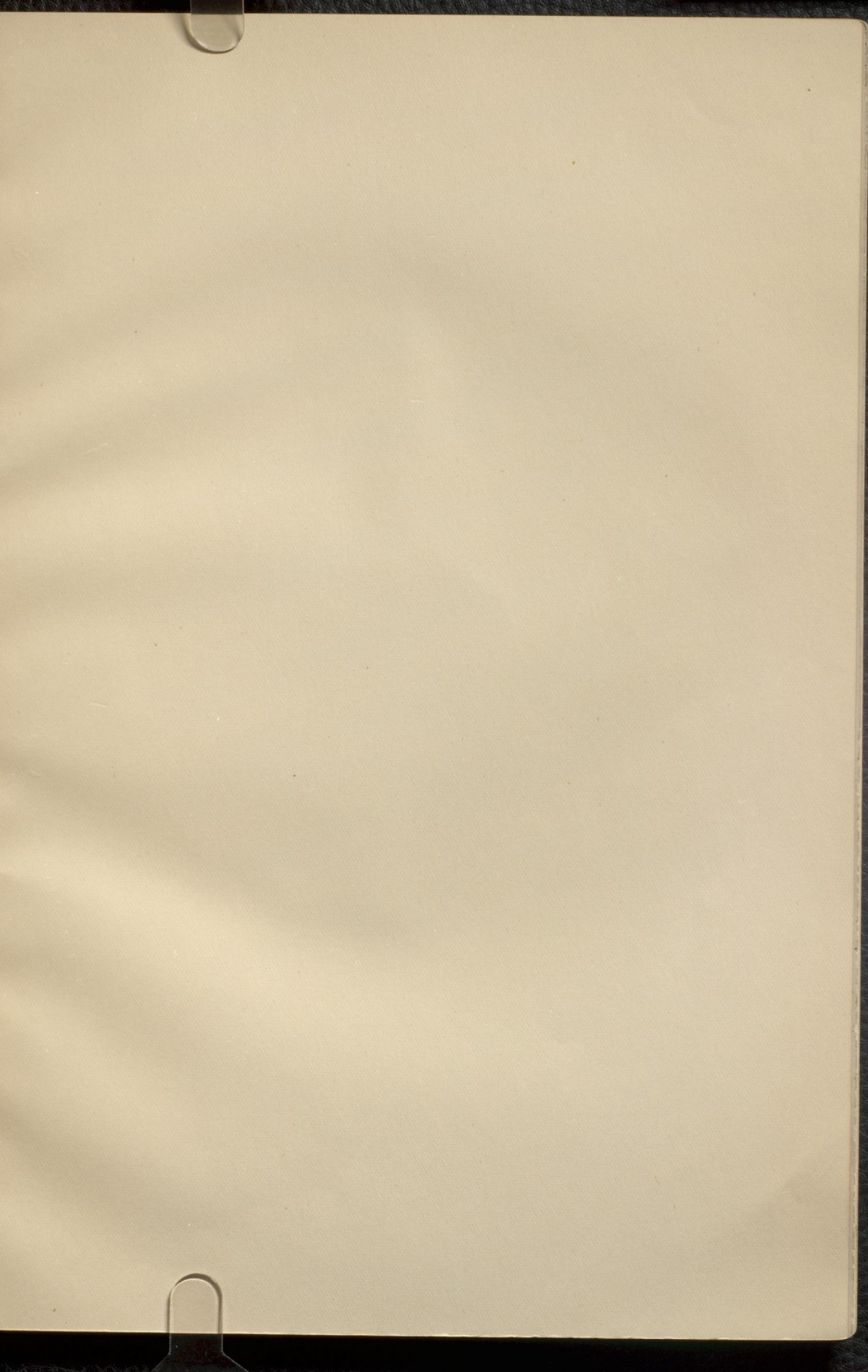
FROM
THE LIBRARY
OF
SIR WILLIAM OSLER, BART.
OXFORD

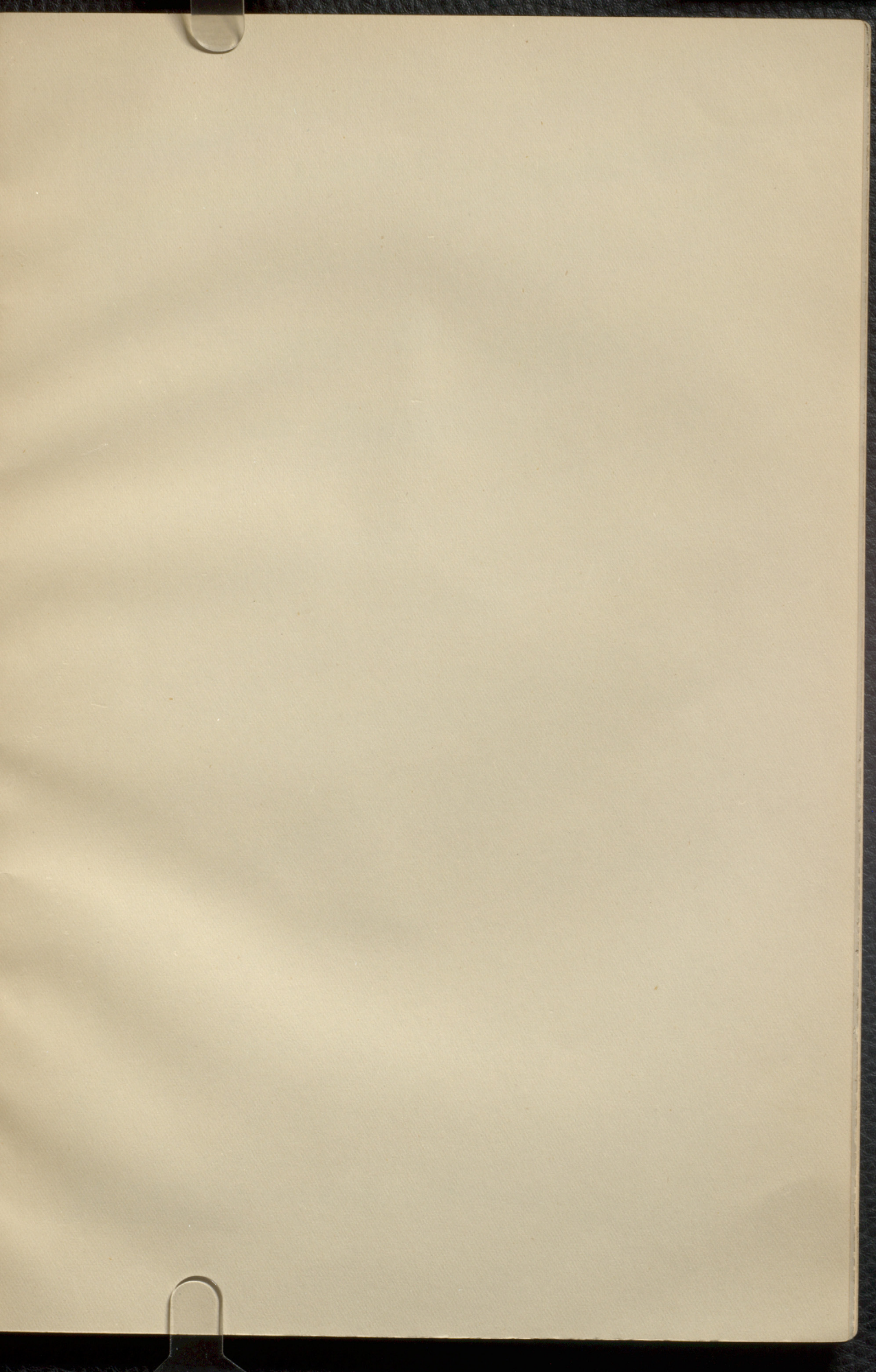
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With all brother's kind
regards to his friend J. G. Commen
June 13th 1853

Granger, Grangerizing
and Grangerizers.

A PREFACE

TO

GRANGER GRANGERIZED,

BY

A GRANGERIZER.

BRIDPORT:

PRINTED AND PUBLISHED BY W. & E. FROST, WEST STREET.

MDCCCIII.

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AND GRANGERIZERS.

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FRANKLIN GRANGER

AND GRANGER

DEPARTMENT OF THE ARMY

GRANGER, GRANGERIZING AND GRANGERIZERS.

WHAT is Grangerizing? Who was Granger? These are questions which the writer has had to answer very frequently during the past year or so. The reply is really a very simple one. Grangerizing is the illustration of any given book or books by the addition of portraits, views, autographs, etc., relating to matter contained in the original text, the whole being reduced to one uniform size by the inlaying, or "welding" of any particular item of illustration, be it portrait or view, into a sheet of paper of the requisite dimensions to ensure the ultimate uniformity of the new volume or volumes thus created. The *raison d'être* of the term "Grangerizing" will be explained as briefly as may be in the following pages.

It must always remain a moot point as to what extent the theory and practice of extra-illustration owe their origin to the active operations of the prolonged thumb-nail, with which tradition has credited the genial Vicar of Shiplake, for three decades of the Eighteenth Century the untiring collector and cataloguer of rare portraits and forgotten frontispieces. It is more than probable that many acts of literary petty larceny and artistic vandalism were wrongfully ascribed to James Granger, but it is safe, at any rate, to say that his carefully prepared compilations, supplemented by those of Mark Noble, were so eminently calculated to assist the labours of the extra-illustrator, and increase the numbers of the votaries of his art, that it is not surprising to find the terms "Grangerizer" and "to Grangerize" quite as frequently employed as the compound noun and verb conveying precisely the same idea. The writer believes that extra-illustration, in some form or another, really existed long before the time of Granger, for a rudely

"Grangerized" copy of the History of the Bloody Assize, in his possession, certainly dates from the earliest years of the eighteenth century. Another specimen of pre-Granger grangerizing, in his collection, came from the Hope-Edwards sale, at which it was described thus:—"Lot 537, Tofts, Mary.—A complete collection of all the tracts, both printed and manuscript, relating to Mary Tofts, the celebrated Rabbit Woman of Godalming, collected by G. Stevens, with her portrait in Indian Ink, by S. Ireland, and a curious autograph letter from Mr. Howard, the Accoucheur to the Duke of Roxburge, then Secretary of State, dealing with the circumstances of the case; *old Russia, with gold borders, from the Library of the Duke of Roxburge.*"

The art of extra-illustration has unquestionably made extraordinary progress since the commencement of the nineteenth century, when it was still in its infancy. At the famous Fraser Sale the writer purchased a grangerized copy of the "Letters of Madame de Sévigné," in three elephant folio volumes, executed between 1800 and 1815, which may be taken as a fair, and indeed remarkable specimen of extra-illustration as practised at the period before "inlaying" came into general use, but which presents a striking contrast to the beautiful works now prepared by Mr. W. V. Daniell, Messrs. Sotheran, and one or two others.

The history of extra-illustration has of late been fairly, if briefly, dealt with in the pages of *The Connoisseur* and other periodicals, but with the solitary exception of one small if useful booklet, the literature of the Art, properly so called, is purely American, for the name of the Grangerizer is legion on the other side of the Atlantic.

James Granger must rank as a Dorset worthy, for he first saw the light in the ancient town of Shaftesbury, or Shaston, in 1723.* His life occupies two pages of the "Dictionary of National Biography," Vol. XXII. Granger matriculated at Christ Church, Oxford, but took no degree. Shortly after his ordination he was presented to the living of Shiplake (one of the most picturesque spots on the banks of the Thames), which he held until his death in 1776, three years after making a tour in Holland with the future Lord Bute. Horace Walpole, Samuel Johnson, Lord Holland, and others, were often his guests in the old-world Vicarage, which still crowns a sunny lawn, studded with venerable cedars, sloping down to the water's edge. It was of Granger that Johnson said "The dog is a Whig. I do not like much to see a Whig in any dress, but I hate to see a Whig in a parson's gown." It was at Shiplake that Granger compiled his Biographical History

* "James, son of Wm. Granger, March 31st, 1723."—Register of St. James's Church, Shaftesbury.

(1769), and the exigencies of his collection of fourteen thousand "heads" appear to have necessitated the enlargement of his abode.

The best account of Granger's life and death at Shiplake is to be found in the admirable history of the parish*, written by the talented wife of Rev. John Climenson, the present incumbent. Mrs. Climenson is at the present moment busily engaged in re-editing the correspondence of her great ancestress Elizabeth Montagu, in the pleasant upper-room where Granger once stored his treasures, and pilgrims to Shiplake learn with interest that it was in the dining-room below, the walls of which once re-echoed the small talk of Walpole, Bishop Percy, the Whartons, and the Duchess of Portland, that Alfred Tennyson and his wife partook of their wedding breakfast, on the 13th June, 1850, after the marriage ceremony at the altar, in 1776 the scene of the fatal seizure which put an untimely end to the useful career of James Granger.

Mark Noble, who continued Granger's Biographical History in 1806, was born near Birmingham in 1754, and lived till 1827. He was first an Attorney, but became a Clergyman in 1781. He is described in the "Dictionary of National Biography" (Vol. XLI. p. 82), as "an imperfectly educated, vulgar-minded man," but his "Continuation," is respectfully spoken of as "useful." He enjoyed the friendship of Lords Sandwich and Townshend, and on their joint recommendation Lord Thurlow gave him the lucrative benefice of Barming, Kent (almost as lovely a spot as Shiplake), where he flourished for two-and-forty years. A memorial in Barming Church commemorates his domestic virtues.

In England, as well as in America, the confraternity of Grangerizers appears to be rapidly increasing in numbers. If it has lost Sir William Fraser, Mr. Wright (whose wonderful copy of "Richardson's Show," in two folio volumes is now in the collection of the writer), Mr. John Dillon and Mr. Commissioner Kerr, (who is said to have presented each of his children with an extra-illustrated Granger's "Biographical History,") it almost daily wins new recruits to its ranks. Mr. John D. Fry, of Hadley Hurst, Barnet, will be spoken of presently, but amongst enthusiastic living grangerizers may be mentioned Mr. Percy Fitzgerald, the proud possessor of an inlaid "Pickwick," in fifty volumes, 4-to, while Mr. Philip Foley, of Prestwood, Stourbridge, is credited with the intention of undertaking the herculean task of extra-illustrating the now completed "Dictionary of National Biography" into *at least* one-hundred-and-thirty folios!

*THE HISTORY OF SHIPLAKE, OXON, by Emily J. Climenson, 494 pp., 4-to., London, Eyre & Spottiswoode, 1894 (*vide* pp. 322-335).

Boswell's "Life of Johnson" has always been a favourite subject with the extra-illustrator, and those who attempt it in the future will owe a deep debt of gratitude to that zealous disciple of Granger, Mr. J. D. Fry, who has compiled an exhaustive alphabetical list of all the portraits and views necessary for the complete illustration of this important work. Mr. Fry (in whom Mr. Foley will find a rival worthy of his steel) has also collected some 8,000 "heads" towards the grangerizing of Mr. Sidney Lee's *magnum opus*. It cannot for a moment be questioned that the common enemy of every grangerizer, great or small, is the professional index-maker. Sad experience induces the writer to believe that the really efficient "indexer" is still unborn, for the so-called indexes, of all the works he has endeavoured to deal with, bristle with errors both of omission and commission. In fact he strongly advises the earnest and conscientious extra-illustrator to begin his "labour of love" (as the booksellers term it) by making his own index of the work he proposes to treat. Mr. Fry, in this respect, has set us all a brilliant example.

Extra-illustration is for the most part carried out solely by the insertion and addition of portraits and views, but the writer thinks that the use of autograph letters adds greatly to the general effect produced and unquestionably enables the grangerizer to live, as it were, more vividly with the subjects of his self-imposed task. The main objection offered to this is based on the score of expense, but the attractive feature suggested at once marks the wide gulf dividing grangerized books made to keep, and grangerized books put together to sell. The employment of such letters in extra-illustration is certainly one of the most striking methods of preserving, displaying and giving actuality to a collection of autographs, which otherwise might remain unseen and unappreciated in albums and portfolios. This particular department of the Art finds its highest expression when the letters inserted are either written by or to the personages whose lives or works are undergoing the process of grangerizing.

As a native of Dorset (and a Dorset collector) the writer rejoices to chronicle the recent simultaneous creation of no less than four grangerized copies of Hutchins's County History, without including that in the Library of Lord Northbrook. The Rev. S. E. V. Filleul is engaged in rearranging and adding to the Pouncey (3rd Edition) copy, sold last year at Sotheby's, and it is safe to prophecy that, at any rate, as far as the Dorchester section is concerned, Mr. Filleul will distance his rivals. Mr. Alfred Pope is arranging his valuable and probably unique collection of Dorset Maps and Views on what may be described as "Granger"

lines, and the writer (with the assistance of Mr. W. V. Daniell) is extra-illustrating the "tall" Ashburton large paper copy of the rare second-edition of Hutchins which appeared in 1815.

Extra-illustrators will find invaluable aid in the matter of the supply of portraits from the Catalogue published in 1900 by Mr. W. V. Daniell, of 53, Mortimer Street, W., while Mr. H. J. A. Breun, of 4, Greek Street, Soho, possesses an almost exhaustive M.S. Catalogue of British Portraits, and can supply many prints otherwise unobtainable. Much useful assistance can be obtained from Messrs. Maggs, 109, Strand; Mr. Rimell, 53, Shaftesbury Avenue; Messrs. Sotheran, 37, Piccadilly; Mr. Maurice, 25, Bedford Street, W.C.; Mr. G. Suckling, 13, Garrick Street, W.C.; Mr. W. Brown, 26, Princes Street, Edinburgh; and M. Victor Prout, 12, Rue de Seine, Paris. Topographical views are obtainable from the same sources. Mr. W. V. Daniell, Messrs. Maggs, Messrs. Sotheran and Mr. W. Brown make a speciality of Autographs, which can also be obtained at reasonable prices from the well-known autograph experts—Mr. F. Barker, 61, Torrington Square, W.C.; Dr. Scott, 31, Buckingham Palace Road, S.W. (also an authority on "Grangerizing"); Madame Veuve Gabriel Charavay, 153, Fauboury St. Honoré, Paris; and M. Noël Charavay, 3, Rue de Fursterberg, Paris.

Inlaying to size, both for the private and professional extra-illustrator, is now carried on to a great extent by ladies, and certainly affords an almost ideal form of feminine occupation. A great deal of this work has been efficiently done for the writer at very moderate cost by Miss M. E. Lone, of 121, Athanley Road, Nunhead, S.E.

In the general arrangement of grangerized books (the inlaying included) the writer has obtained valuable help from Mr. W. V. Daniell, and also from Mr. J. G. Commin, of Exeter, who devotes special care to the binding of works thus treated. Portraits and views useful to the extra-illustrator can, of course, be picked up in all sorts of out-of-the-way and unexpected places, but the writer has ventured to indicate the names of those reliable dealers who keep a stock of such items so classified as to be easily accessible to the purchaser.

The extra-illustrator should always provide his newly-formed volumes with specially printed title pages, which add materially to their completeness and general appearance. Their preparation may with advantage be entrusted to Mr. W. Frost, of Bridport, who, in the creation of special title-pages, combines good taste and excellent workmanship with strict moderation in the matter of expense. He should also instruct his binder to leave a certain number of "guards" in each volume, so as to allow of the insertion, if necessary, of a few extra items, without

causing the "swelling" which so often disfigures grangerized books. A M.S. alphabetical list of extra matter—portraits, views, caricatures and autographs—should always be placed either at the end or beginning of the work, unless a completely new annotated index is inserted.

It seems probable that the value of fine extra-illustrated books will greatly increase as time goes on, as the present degenerate "process-block" system will render the task of the "grangerizer" of the future an almost impossible one. An end must come, sooner or later, to the ruthless breaking up of such works as the *Gentleman's* and *European Magazines*, which have proved so useful in the past. The existing mode of cheap illustration will render the task of the next generation of "grangerizers" difficult, if not impossible, and the cost of high-class autographs and coloured prints has of late increased by leaps and bounds. The record prices obtained for grangerized books at the Fraser and Hope-Edwards sales are still remembered. The details of several superb extra-illustrated books will be found in Messrs. Sotheran's recently issued catalogue "*Rariora*," and Messrs. Maggs are also offering for sale, at the price of £300, a copy of "Granger" in eighteen royal-folio volumes, enriched by the insertion of 4,000 portraits, including many rare originals. The constant demand for these works from America shows no sign of falling off, and there can be little doubt but that the extra-illustrator of the present is destined to contribute very largely to the history-making and the history-writing of the future.

During the last three years the writer has extra-illustrated the following books, and combinations of books, with portraits, views, caricatures, and autograph letters:—

1. William III. Journal of the Siege of Namur, 1685. 2 vols. royal folio.
2. Life of James I. Arthur Wilson, Sir A. Weldon, etc. 5 vols. folio.
3. Memoirs of Mrs. Clarke. (The Duke of York Scandal).
2 vols. royal folio.
4. Life of Voltaire. (Standish).
1 vol. royal folio.
5. Moore's Life of Sheridan. (With complete index). 4 vols. 4to.
6. Moore's Life of Lord Byron. (With complete index). 7 vols. 4to.
7. The History of Bath. (Various Works). 7 vols. folio.
8. Wadd's Comments on Corpulency. 4 vols. folio.
9. O'Brien's Life of Lord Russell of Killowen. 3 vols. folio.
10. How we defended Arabi. 3 vols. folio.

11. Life of George Crabbe (by his Son). 7 vols. 4to.
12. Sir W. Fraser's and Major Arthur Griffith's Wellington and Waterloo. 7 vols. 4to.
13. Clark and McArthur's Life of Nelson. 7 vols. 4to.
14. Churchill's Life of Nelson, etc. 1 vol. 4to.
15. Peake's Lives of the Colman's (The Century of the Colmans). 8 vols. 4to.
16. Forster's Life of Dickens. 7 vols. 8vo.
17. Edmund Yates's Recollections. 17 vols. 8vo.
18. Life of George Augustus Sala. (Special Index). 9 vols. 8vo.
19. Hawkins's Life of Edmund Kean. 15 vols. 8vo.
20. Mr. and Mrs. Bancroft on and off the Stage. 5 vols. 8vo.
21. The Drama of Yesterday and To-day. By CLEMENT SCOTT. 7 vols. 8vo.
22. The House of Blackwood. 6 vols. 8vo.
23. The Life of W. E. Forster. 2 vols. 8vo.
24. Purcell's Life of Cardinal Manning. 4 vols. 8vo.
25. Memoirs of W. P. Frith. 8 vols. 8vo.
26. Collections and Recollections. (By G. W. E. RUSSELL). 3 vols. 8vo.
27. The Lives and Times of Mary and Agnes Berry. 18 vols. 8vo.
28. V.R.I. The Life and Times of Victoria the Great. (The Lives of the late Queen, by HOLMES, *The Times*, and the DUKE OF ARGYLL). 10 vols. 4to.
29. Williams's Life of Madame Récamier. 2 vols. 4to.
30. Allan Fea's Flight of the King. (THE PORTION RELATING TO DORSETSHIRE). Specially extra-illustrated with the original Broad-sides of 1651, and other unique items. 1 vol. royal folio.

In preparation :—

Hutchins's History of Dorset (2nd Edition).

Granger and Noble. Biographical History of England.

The Lives of the Kembles. By PERCY FITZGERALD.

The Life of David Garrick. By PERCY FITZGERALD.

A Lady of the Last Century (Mrs. Elizabeth Montagu).

By DR. DORAN.

When only an admirer of grangerizing and not a grangerizer, the writer bought several extra-illustrated books, one of which, a Clarendon, purchased of a Birmingham dealer (of course it was "the labour of love" of some former owner) he keeps as a model of the worst form of the art. Years ago he purchased from Messrs. Sotheran a beautiful copy, in two folio volumes, of Cobbett's "George the IV.," to which appropriate holograph letters have since been added. By the way, George IV. is reputed to have himself grangerized a splendid Clarendon, now at Windsor, and from his brother, the Duke of Sussex's Library came a fine extra-illustrated copy of Burnet's "Lives of the Dukes of Hamilton," now possessed by the writer. It is certain that the pleasure of buying extra-illustrated books is in no way to be compared to that of creating them, but the great Fraser and Hope-Edwards sales brought into the market specimens of successful extra-illustration, fine enough to tempt even the most ardent grangerizer. Quite recently the following choice book from the "John Dillon" collection was acquired by the writer, from Messrs. Sotheran:

KEMBLE (John Philip) AUTHENTIC NARRATIVE of his RETIREMENT from the STAGE, including Farewell Addresses, Criticisms, Poems, etc., selected from various Periodicals: with Account of the DINNER at the FREEMASON'S TAVERN, June 27th, 1817; Alphabetical List of the Company present, etc., and ESSAY, BIOGRAPHICAL and CRITICAL, *with plates*. 1 vol. post 8vo., inlaid to royal folio size, and most lavishly extra-illustrated by the addition of 70 fine and rare portraits, etc., 29 Autograph Letters, and 19 Play Bills; *finely bound in russia extra, gilt edges* (A FINE COLLECTION FORMED MORE THAN HALF A CENTURY AGO). 1817.

The PORTRAITS include KEMBLE in all his chief characters, amongst which are the following FINE MEZZOTINTS—HAMLET, *after LAWRENCE, by DAWE*; CORIOLANUS, *after THE SAME, by BURGESS*; RICHARD III., *after STUART, by KEATING, choice open letter proof*; ROLLA, *proof*; also COUNT NARBONNE & MENTEVOLE, *Stipple*; while the AUTOGRAPHS include Kemble, Tate Wilkinson, 'Gentleman' Smith, *the original Charles Surface*, John Flaxman, R.A., Lord Holland, Robert Smirke, T. Campbell, Talma, and Charles Mayne Young.

In the current catalogue of Messrs. Karslake & Co. ("at the Sign of the Guild of Women Binders") appears the following specimen of extra-illustration *in excelsis*.

NAPOLEON.—Horne (R. H.) History of Napoleon, 1840-41. 2 vols., impl. 8vo., SPECIAL COPY, INLAID THROUGHOUT AND ENLARGED TO 6 VOLUMES, FOLIO, BY THE INSERTION OF 1,400 PORTRAITS, ENGRAVINGS, CARICATURES, AUTOGRAPH LETTERS, MILITARY AND HISTORICAL DOCUMENTS, etc., etc., etc. ALSO 2 CASES OF ORIGINAL REVOLUTIONARY AND NAPOLEONIC MEDALS AND COINS, BOUND UNIFORMLY, TO MATCH. *Together 8 volumes, folio, purple morocco, extra, with the arms of Napoleon on the side (specially cut from an authentic plate), surrounded by a gold-tooled wreath of violets, gilt edges, by the Guild of Women Binders.* £500

The introduction of a supplemental coin and medal cabinet in uniform binding is certainly a new departure in the annals of grangerizing.

Several modern books lend themselves admirably to extra-illustration, but the grand county histories of the past are, in this respect, hard to beat. Lord Rosebery's "Last Phase"; Mr. Allan Fea's graphic works on Charles II. and Monmouth; the fine volumes of the Goupil series; the large-paper copies of Sir W. Fraser's and Major A. Griffiths' Biographies of Wellington; the last-named author's books on Crime, and the Dramatic Works already mentioned can be grangerized with no great difficulty and very satisfactory results. How long the necessary material will remain available it is hard to say, but the difficulty of grangerizing is certain to increase the further we get from that golden period of illustration by engraving, which lies between 1770 and 1820.

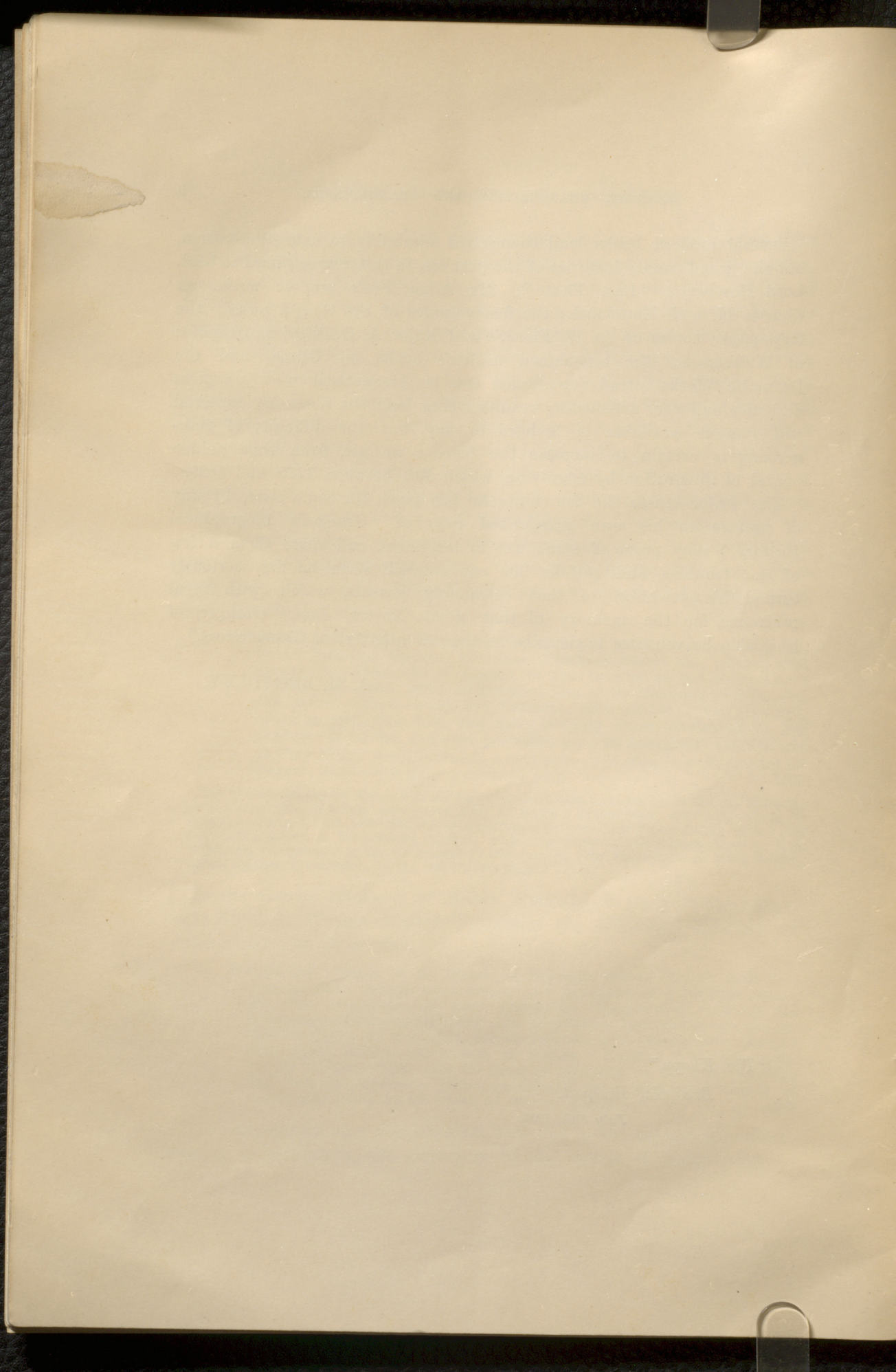
The writer trusts the few hints he has given (in some sense by way of preface to his own grangerized copy of "Granger's Biographical History") may prove of some use to beginners, and spare them a few of the troubles and pitfalls he encountered when he first seriously turned his attention to that entrancing pursuit, which, with loyal reverence for the memory of that great Master, James Granger, of Shiplake, he ventures to describe as the "Gentle Art of Grangerizing."

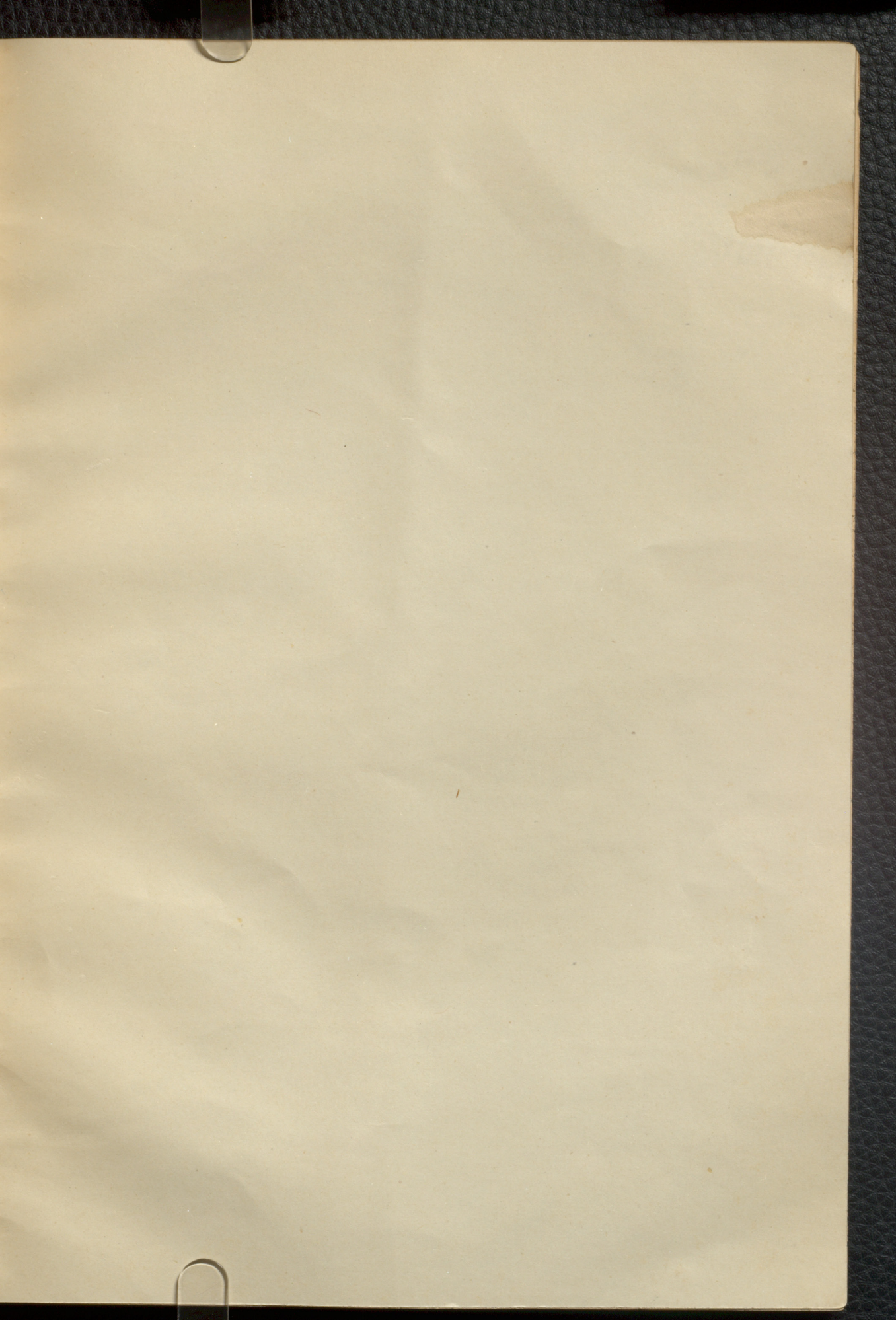
A. M. BROADLEY.

"The Knapp,"

Bradpole, Bridport.

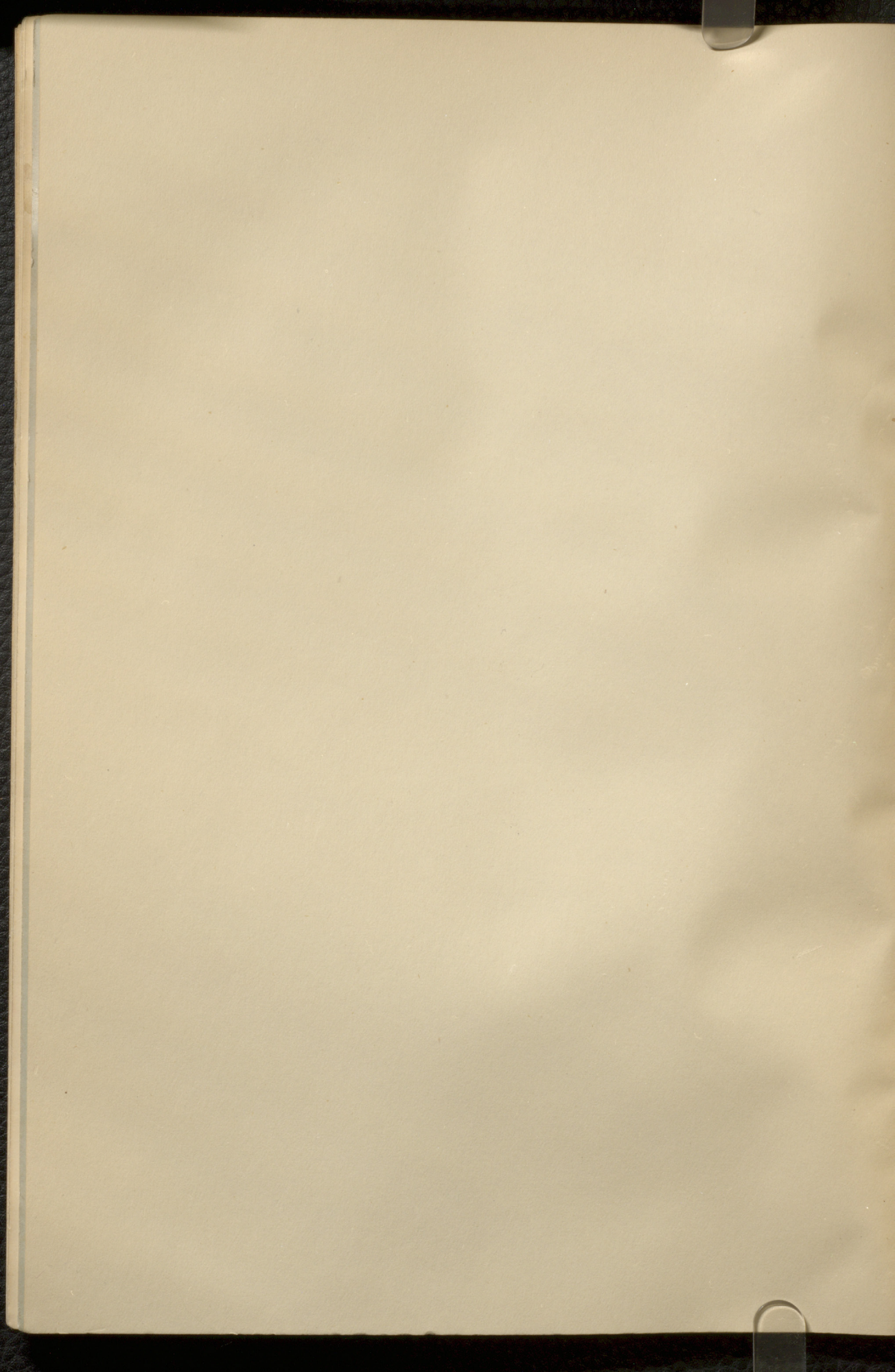
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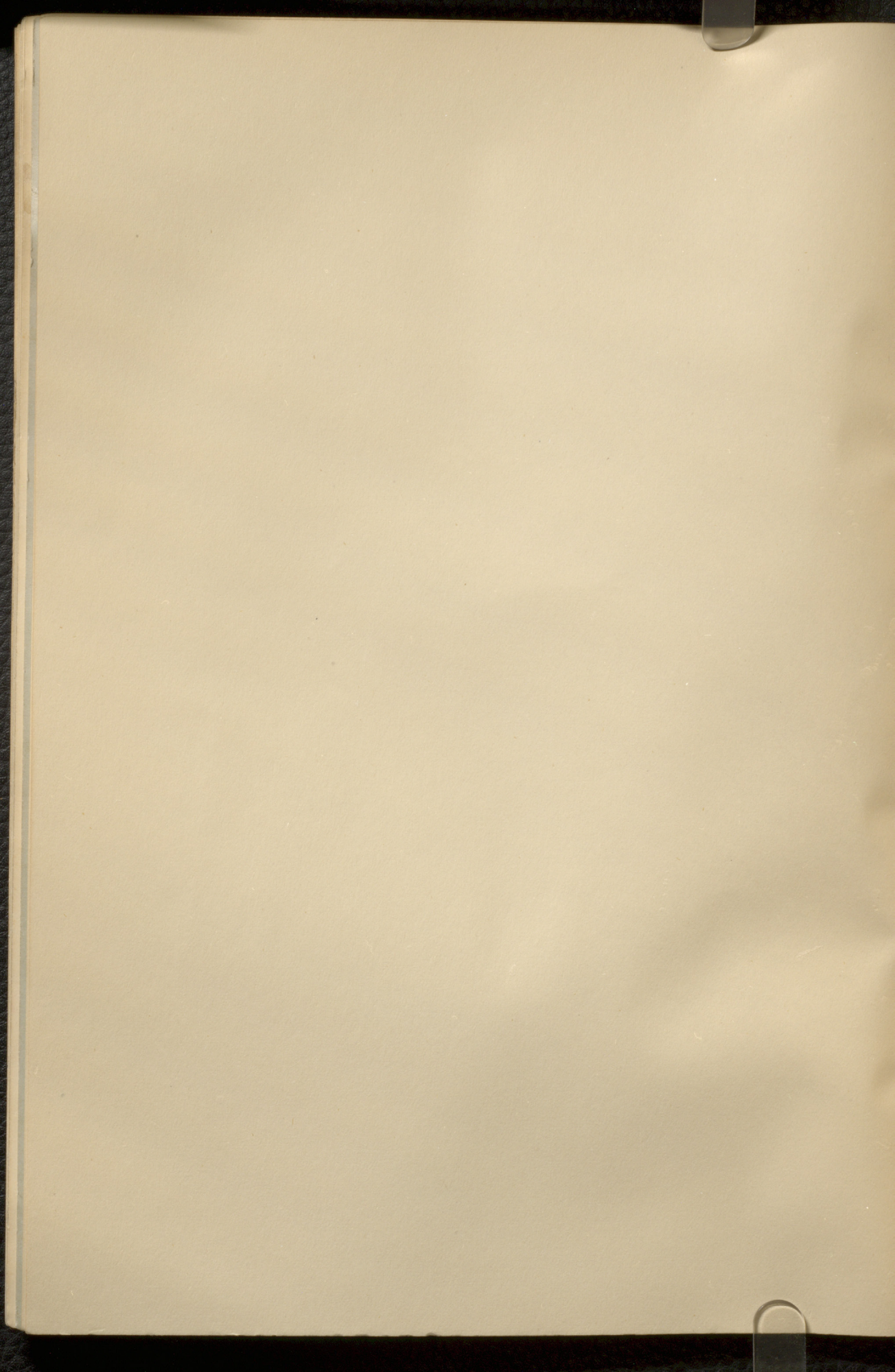


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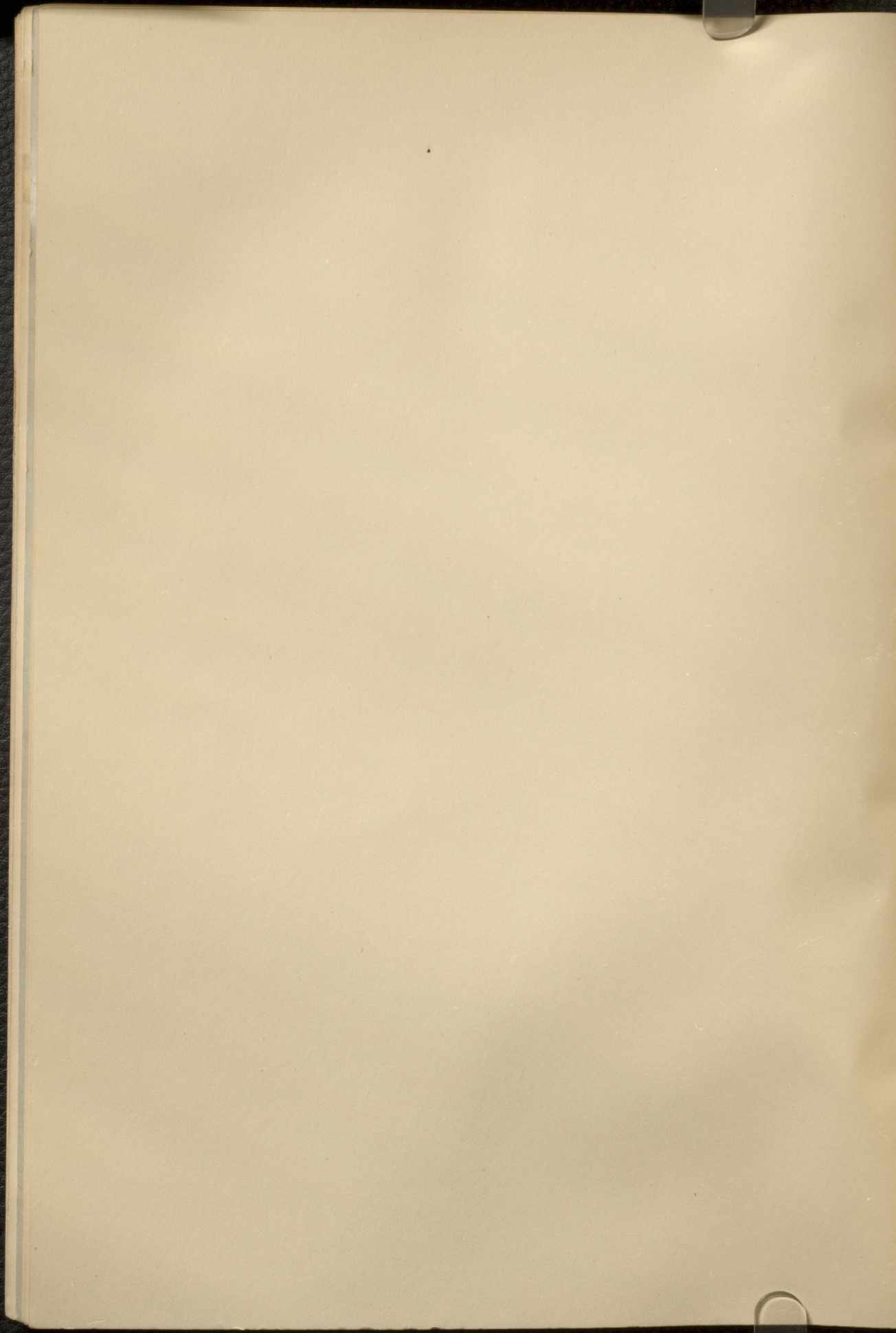




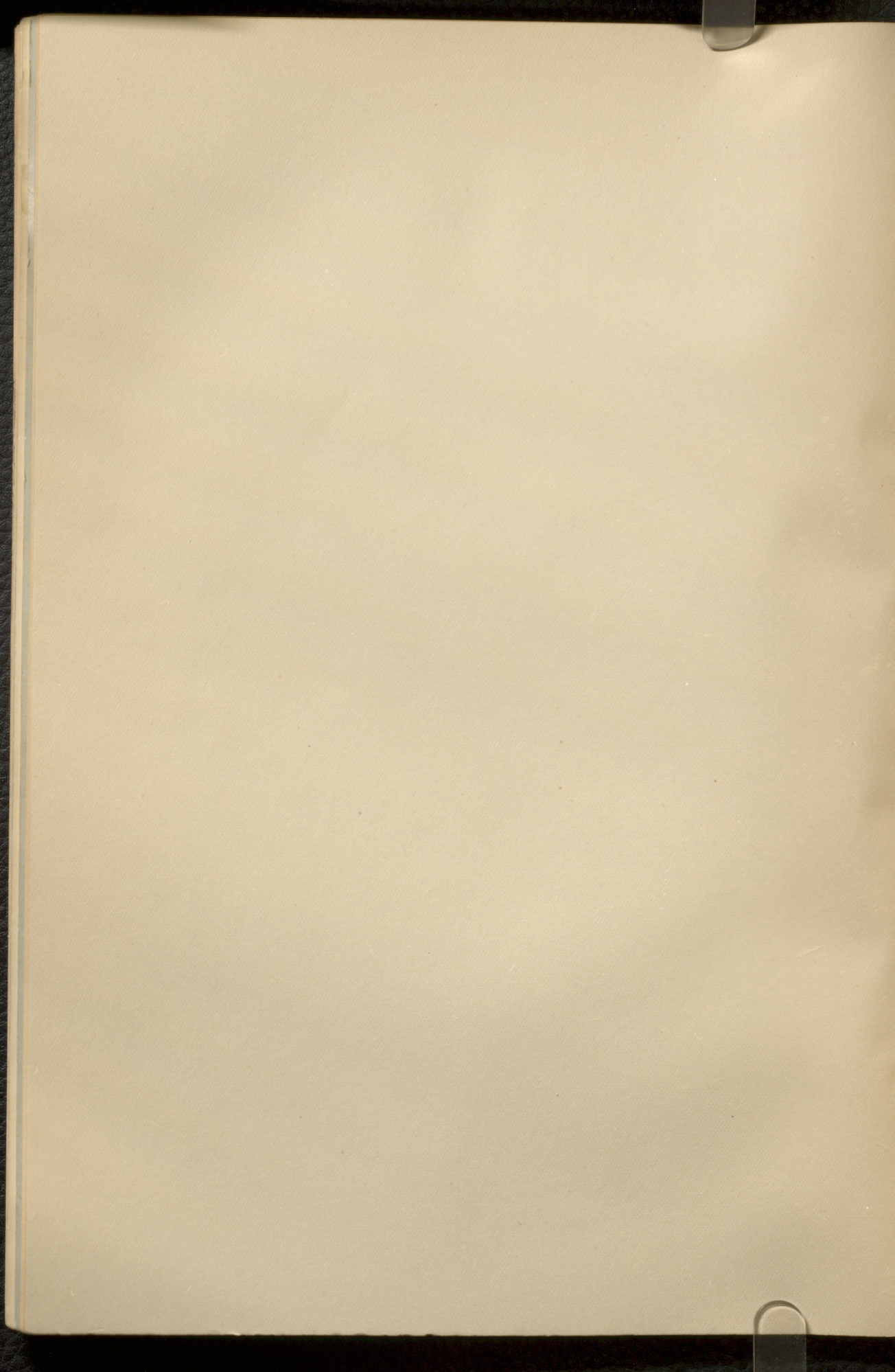




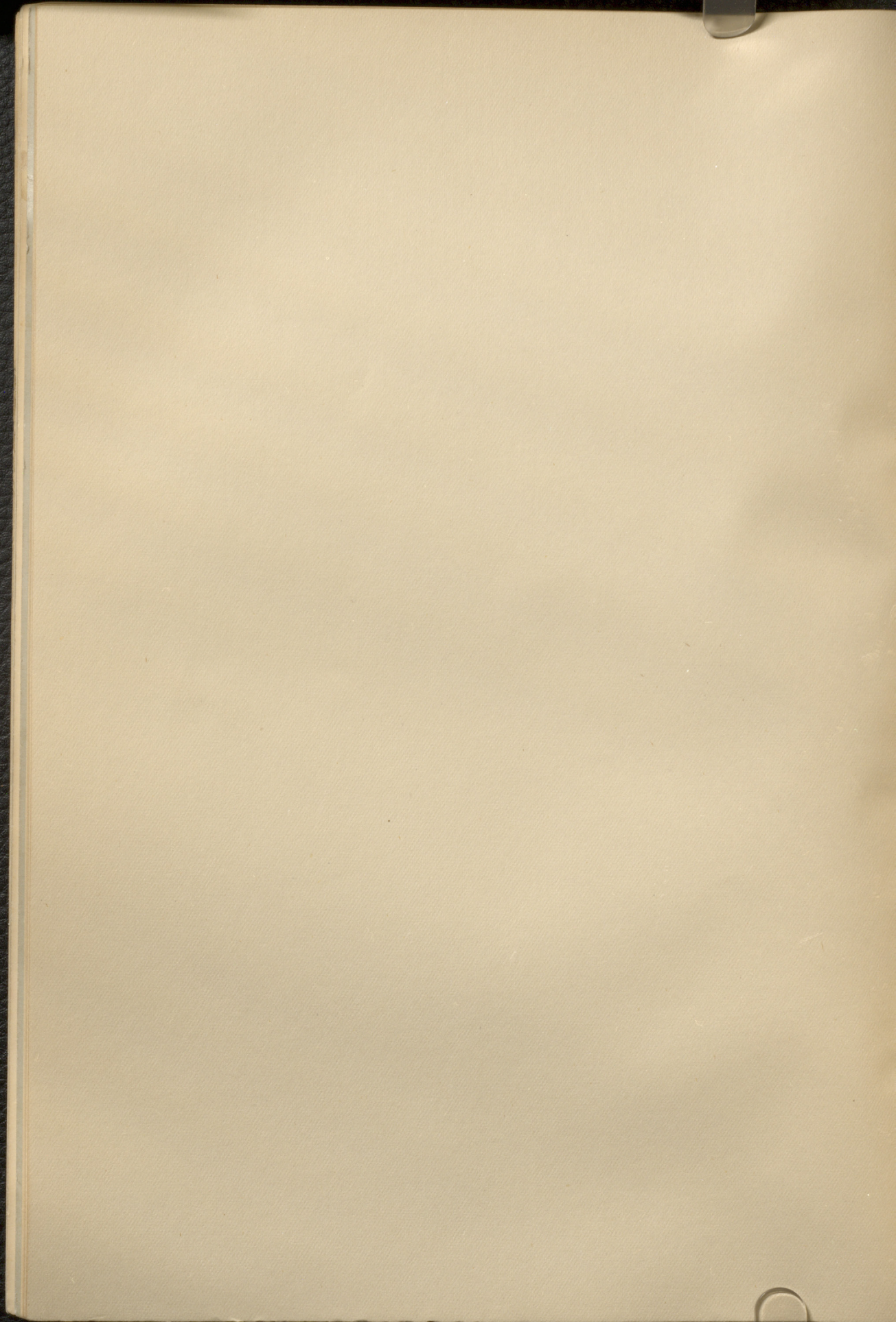




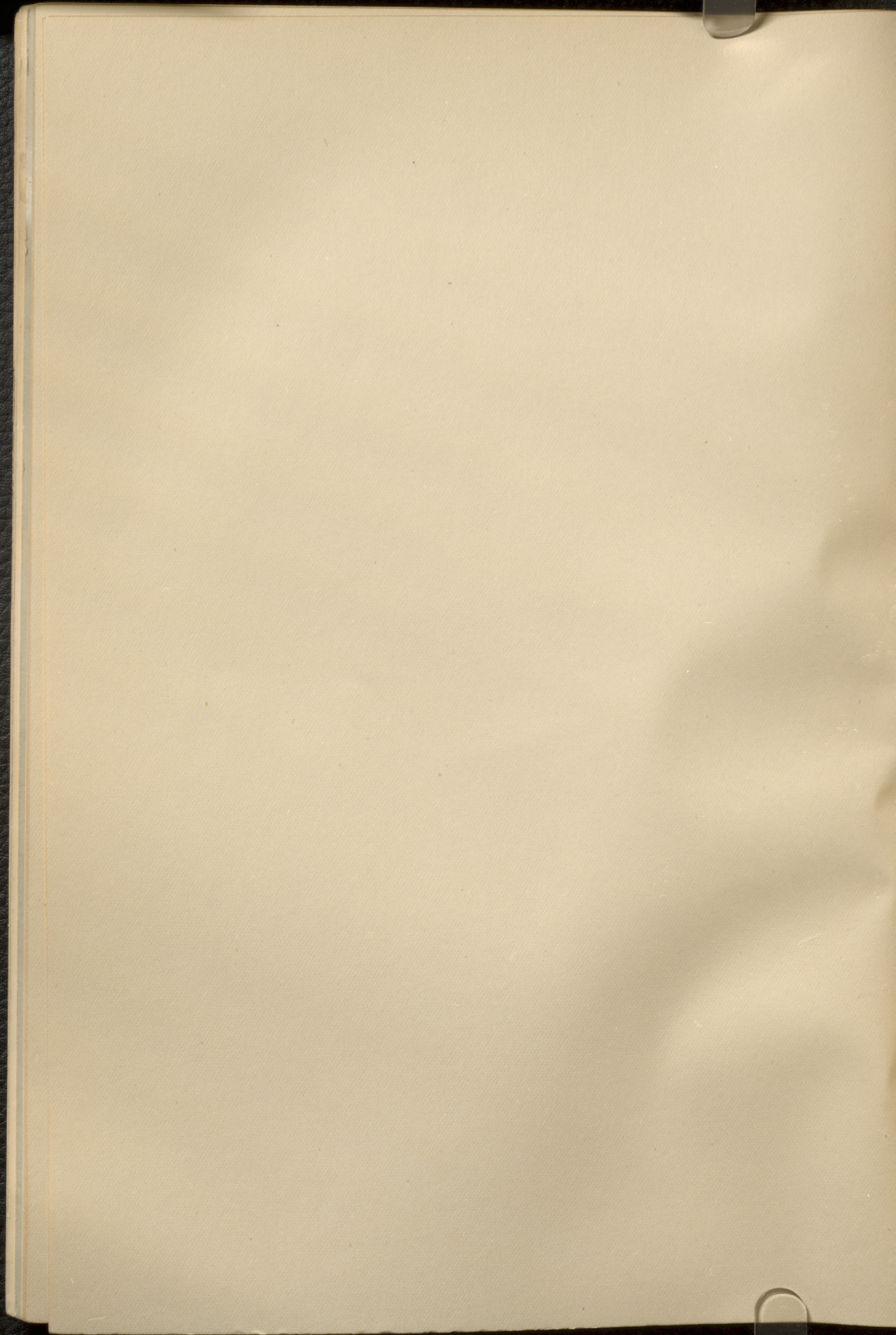




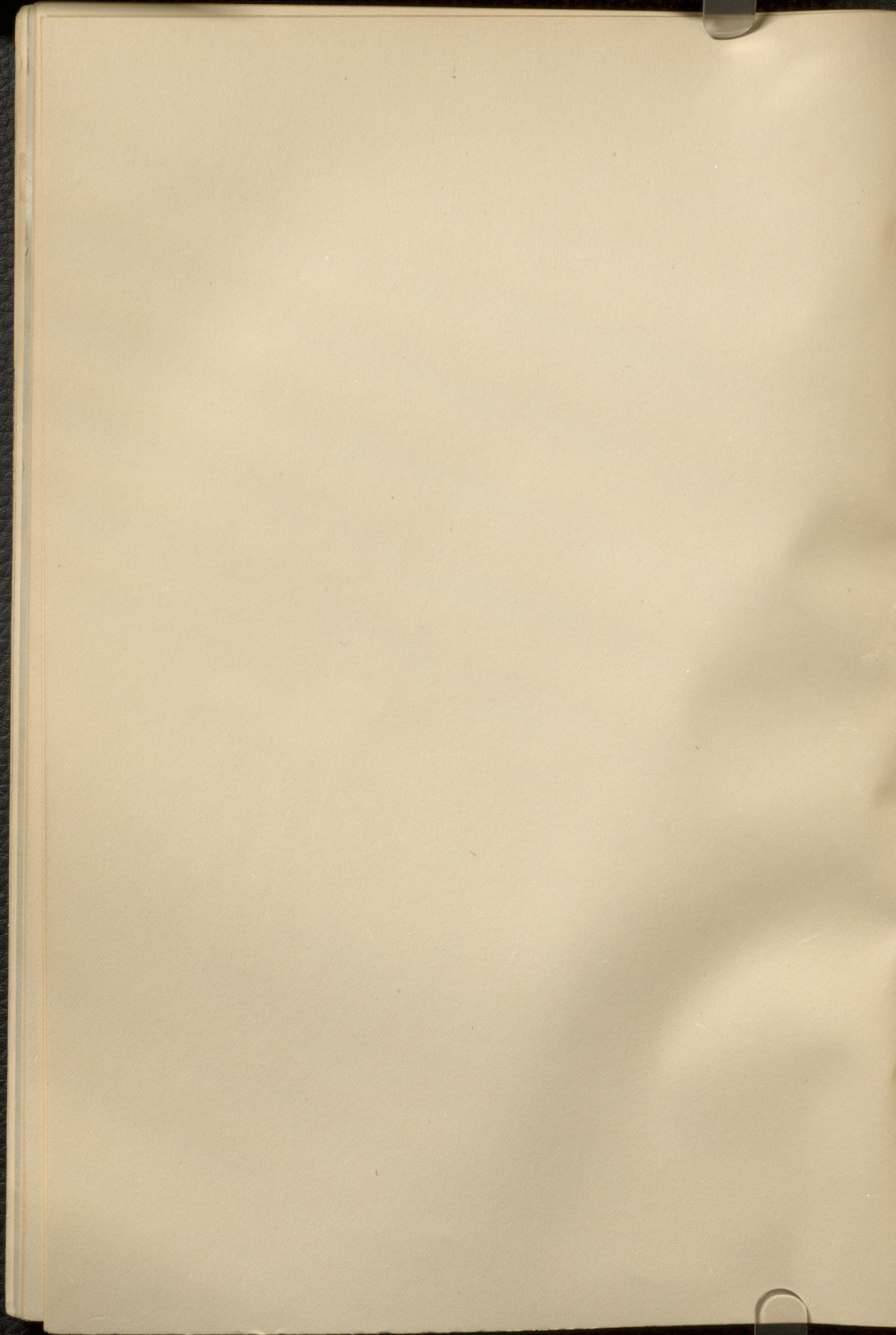




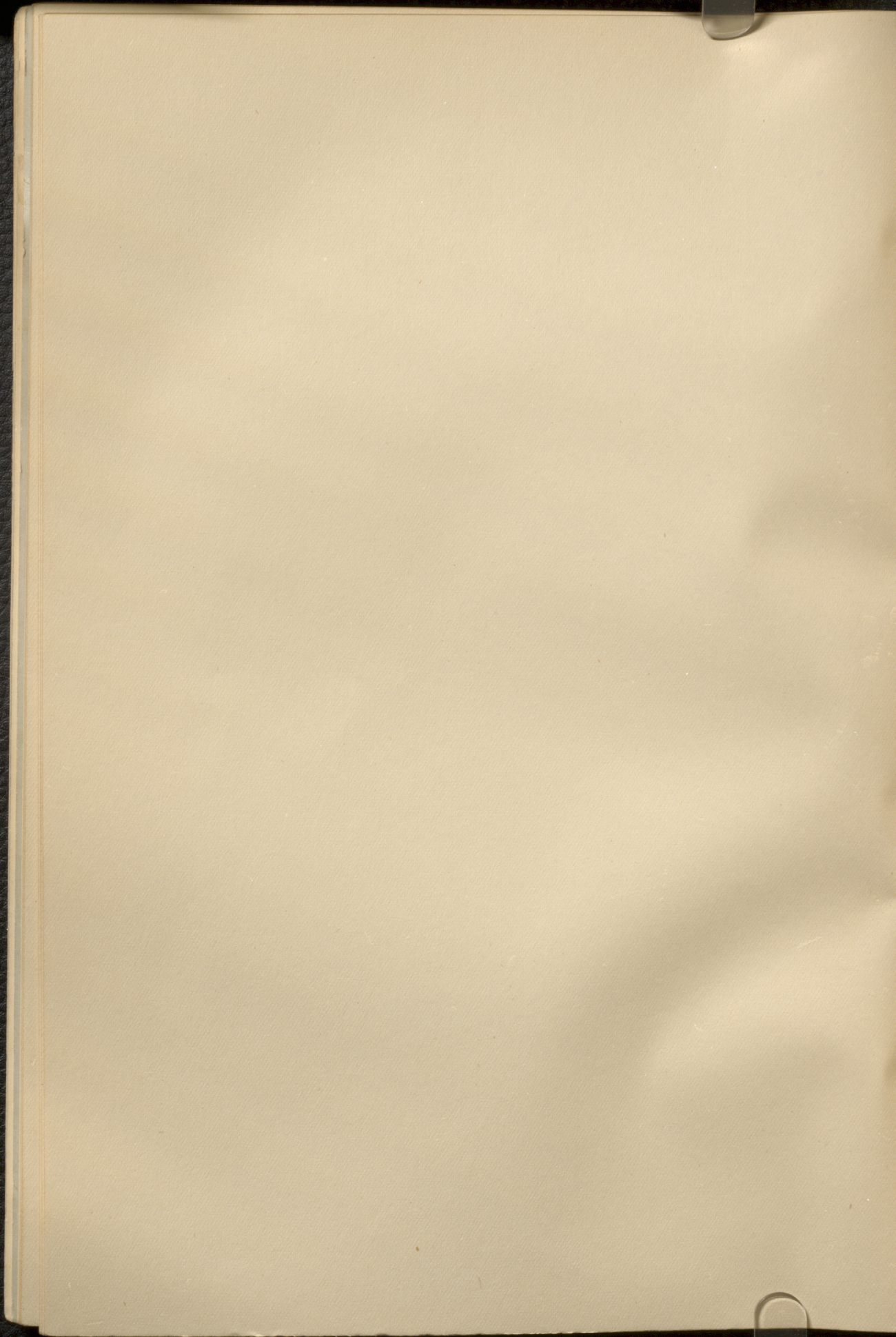




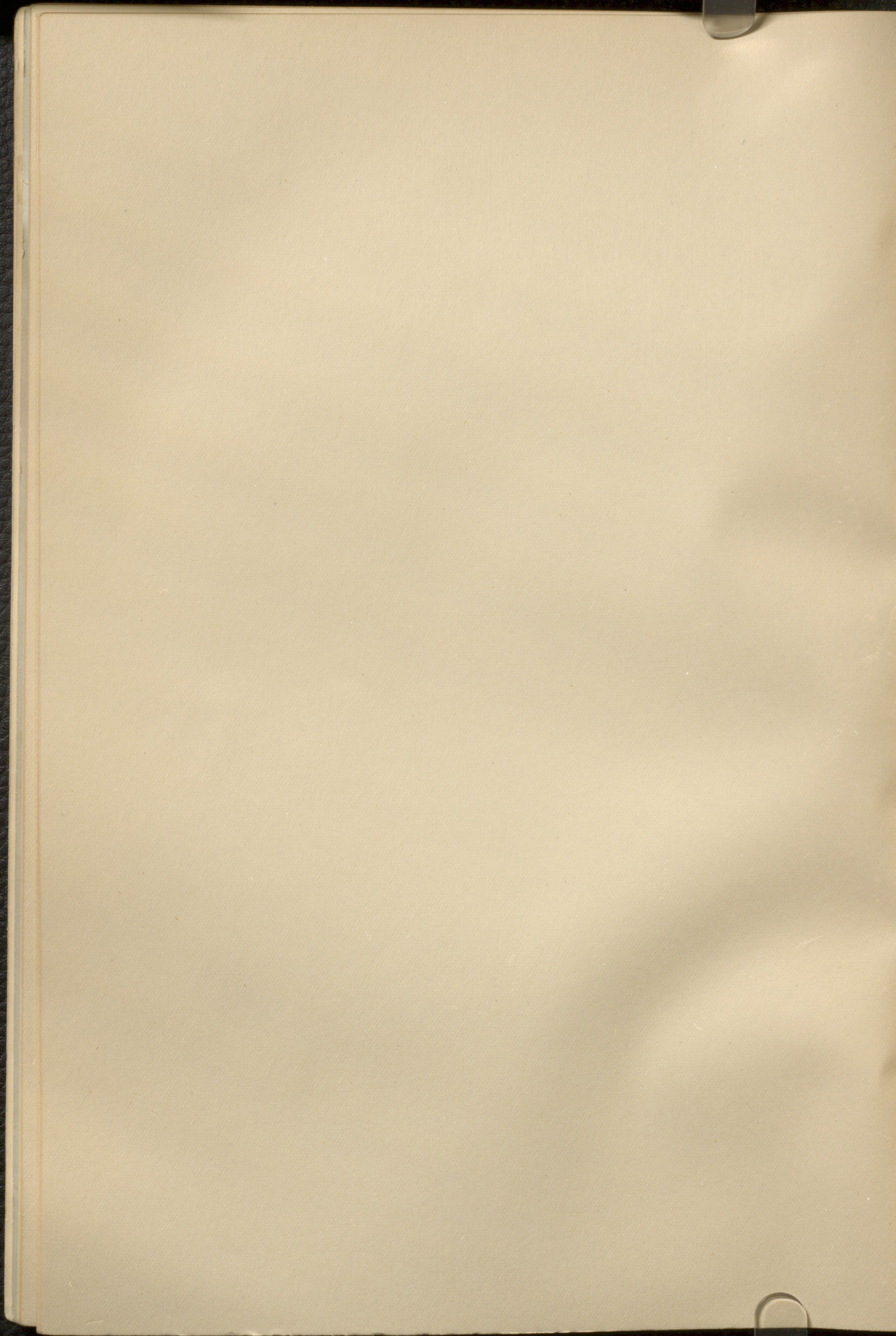


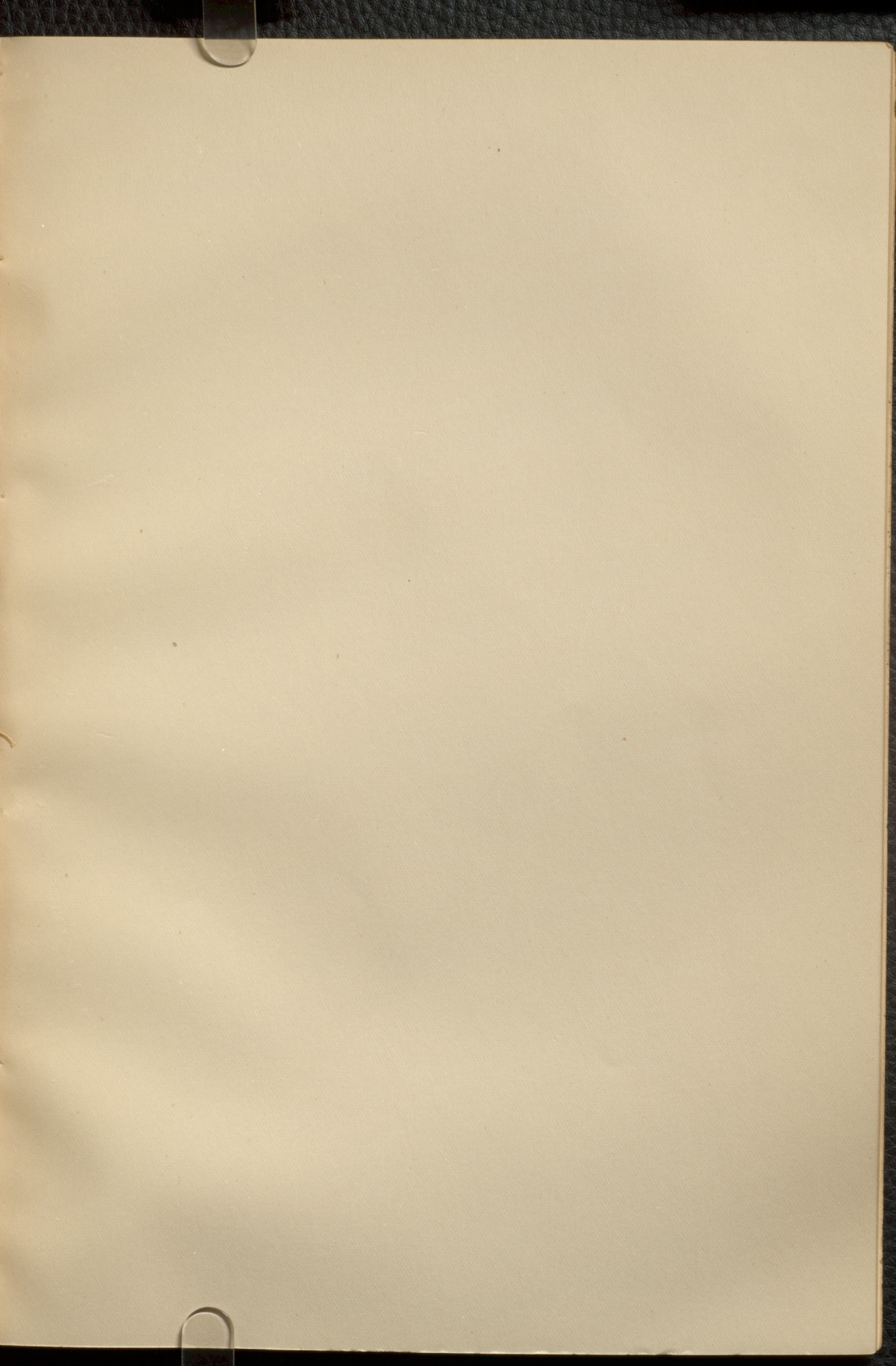


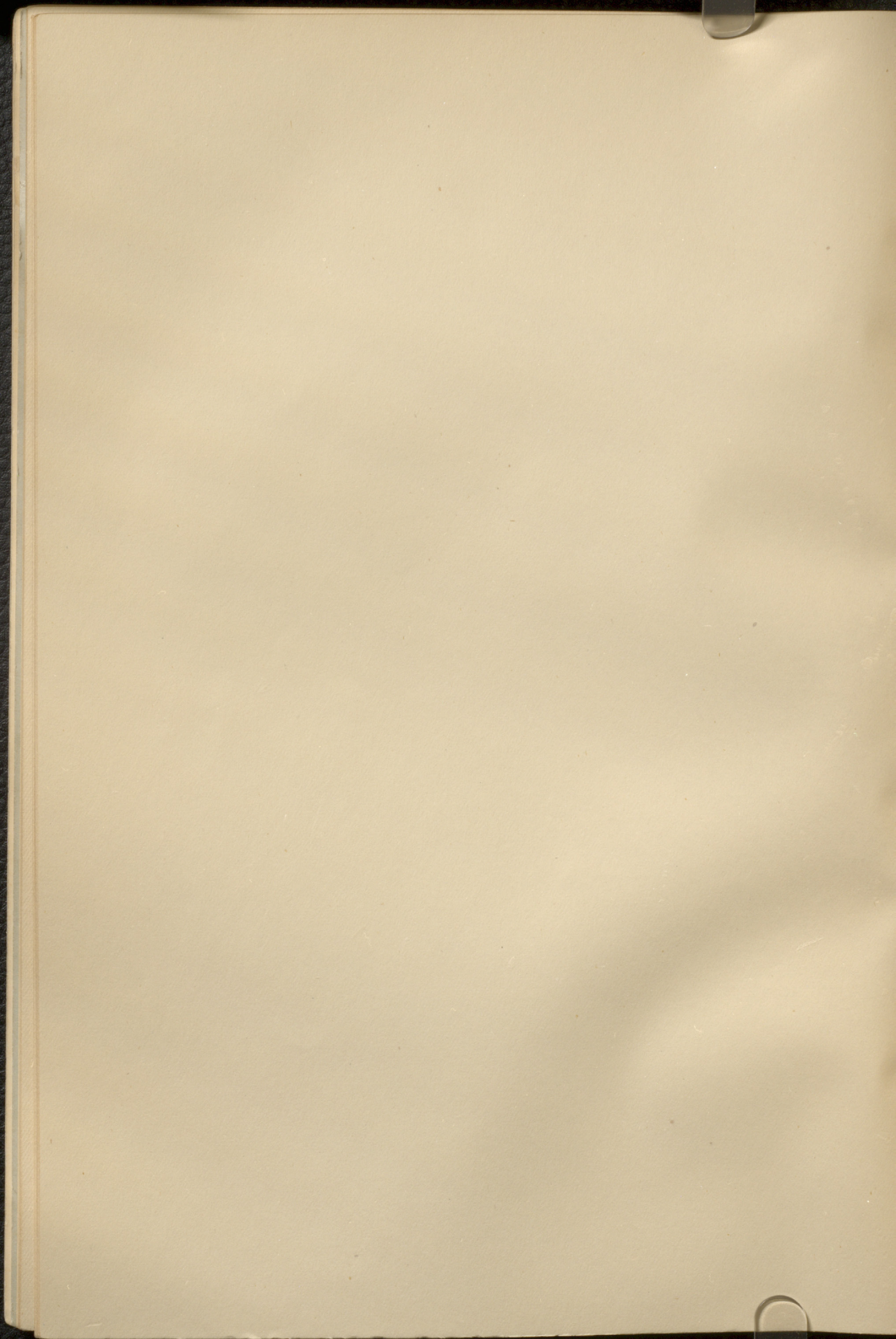


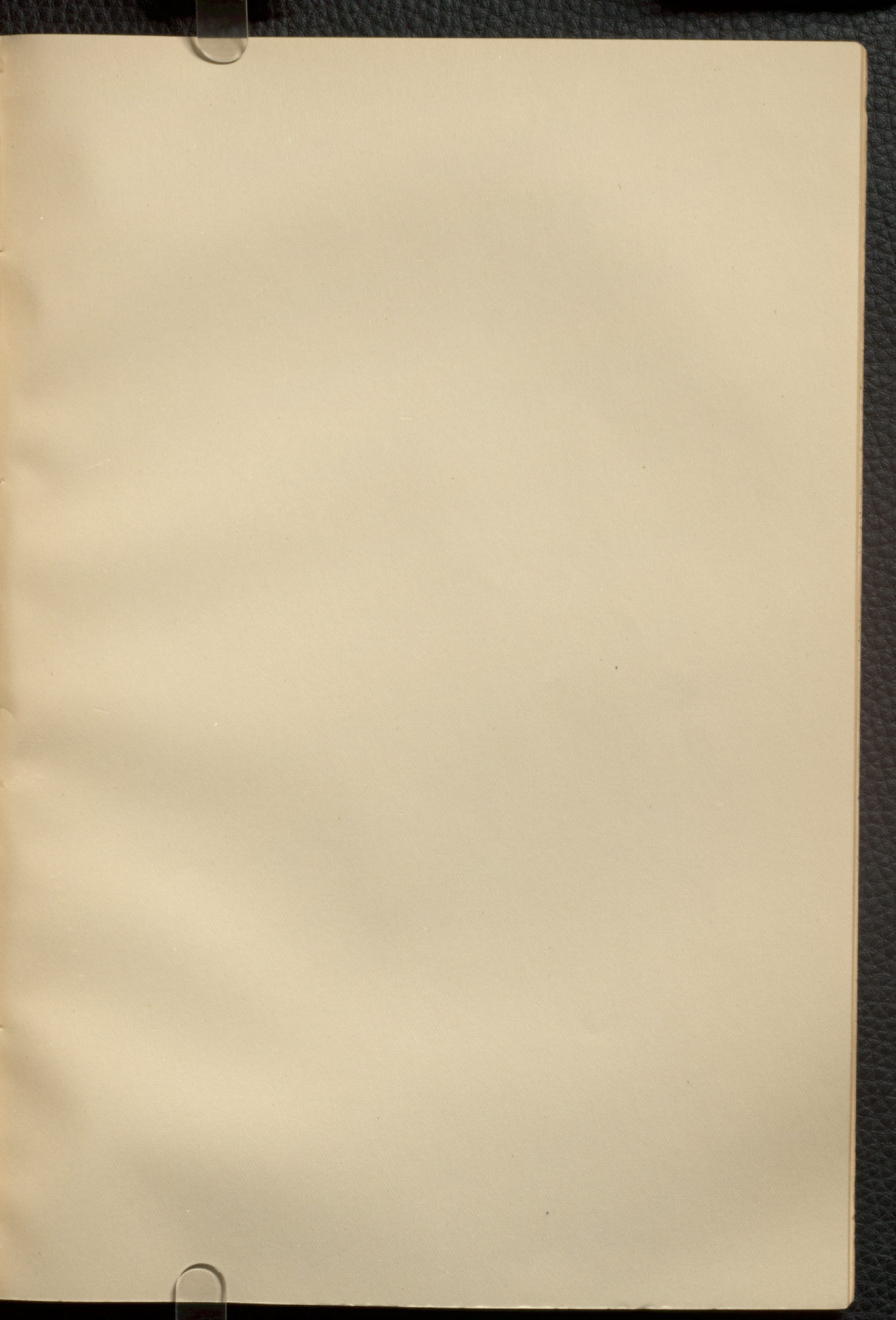


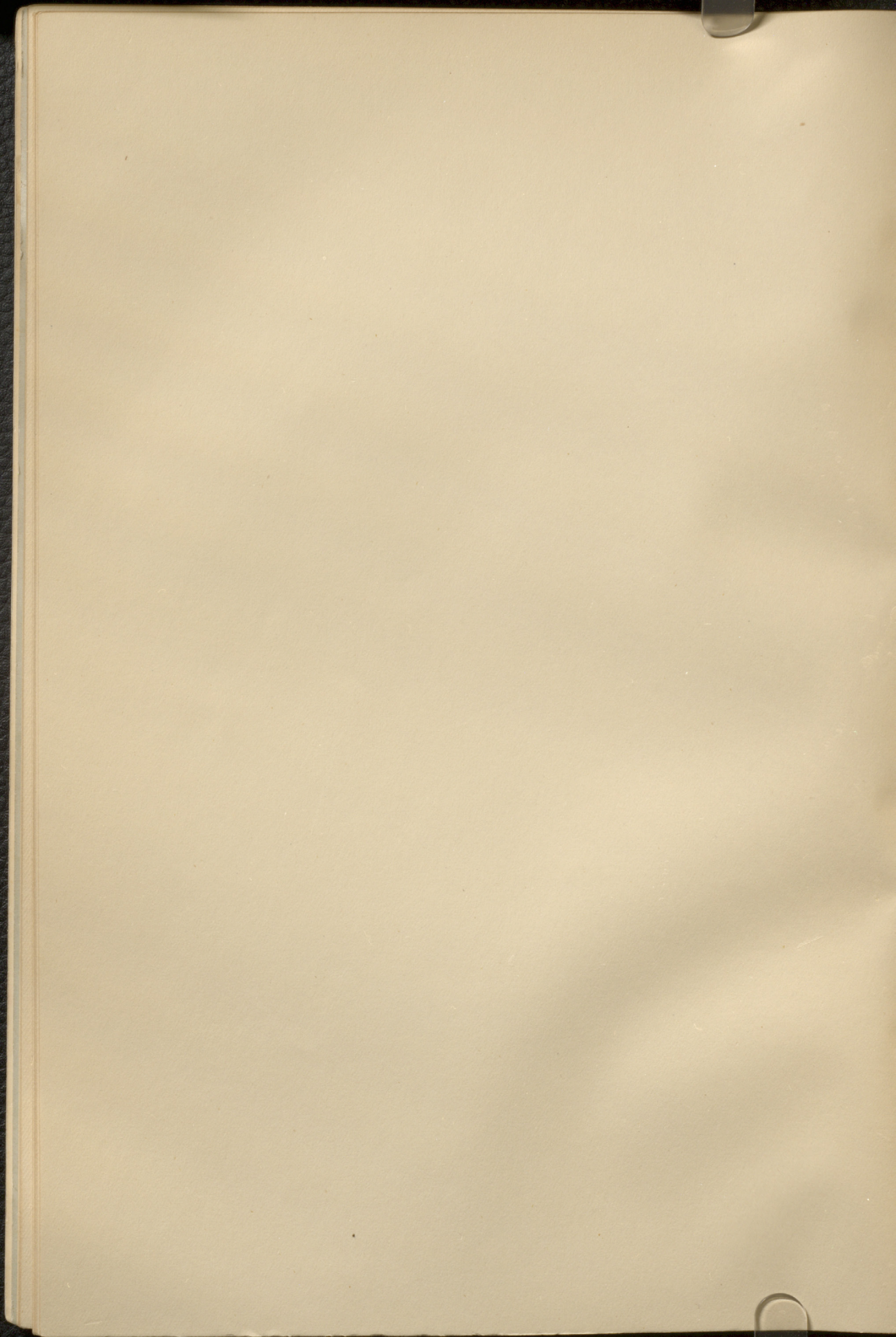


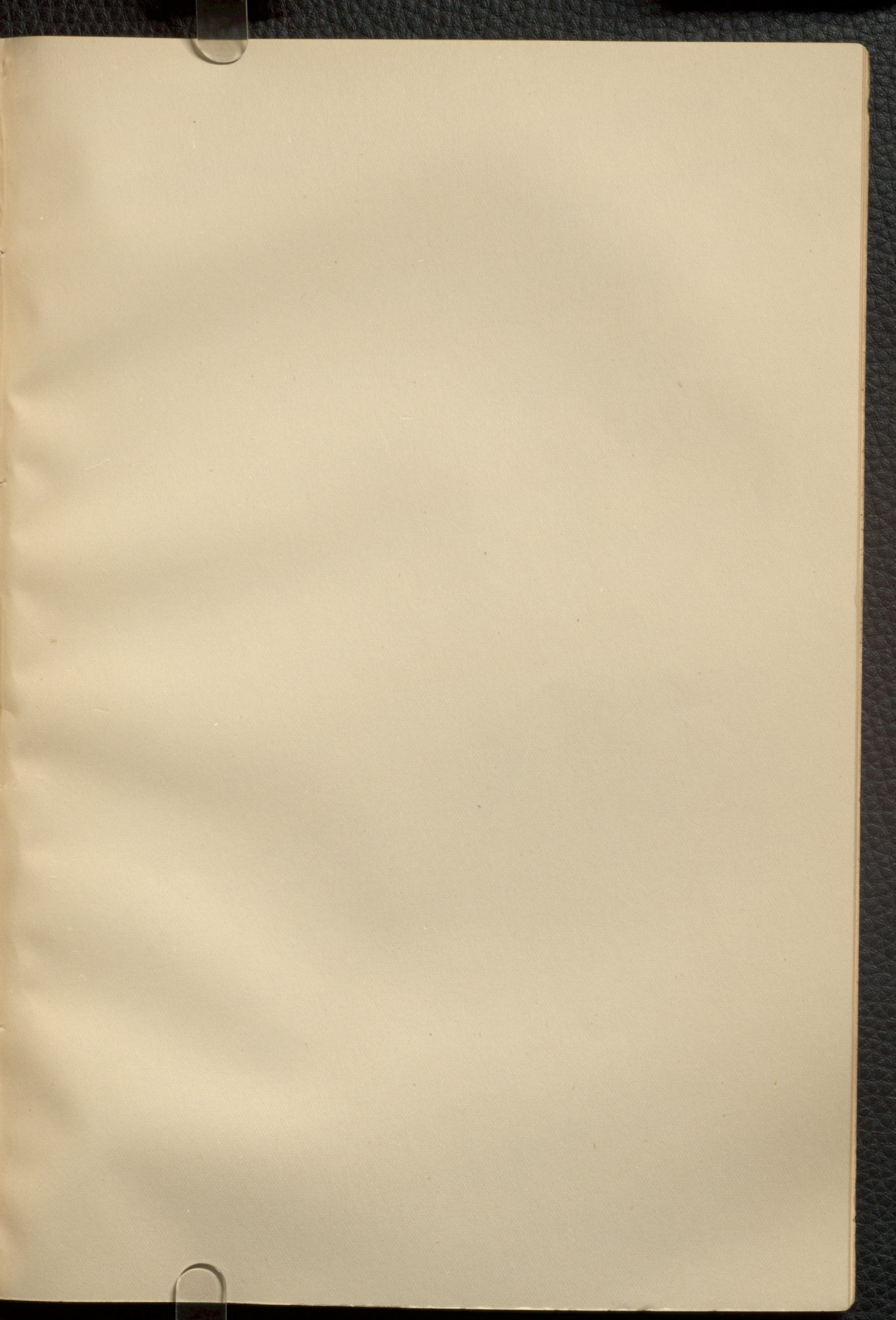


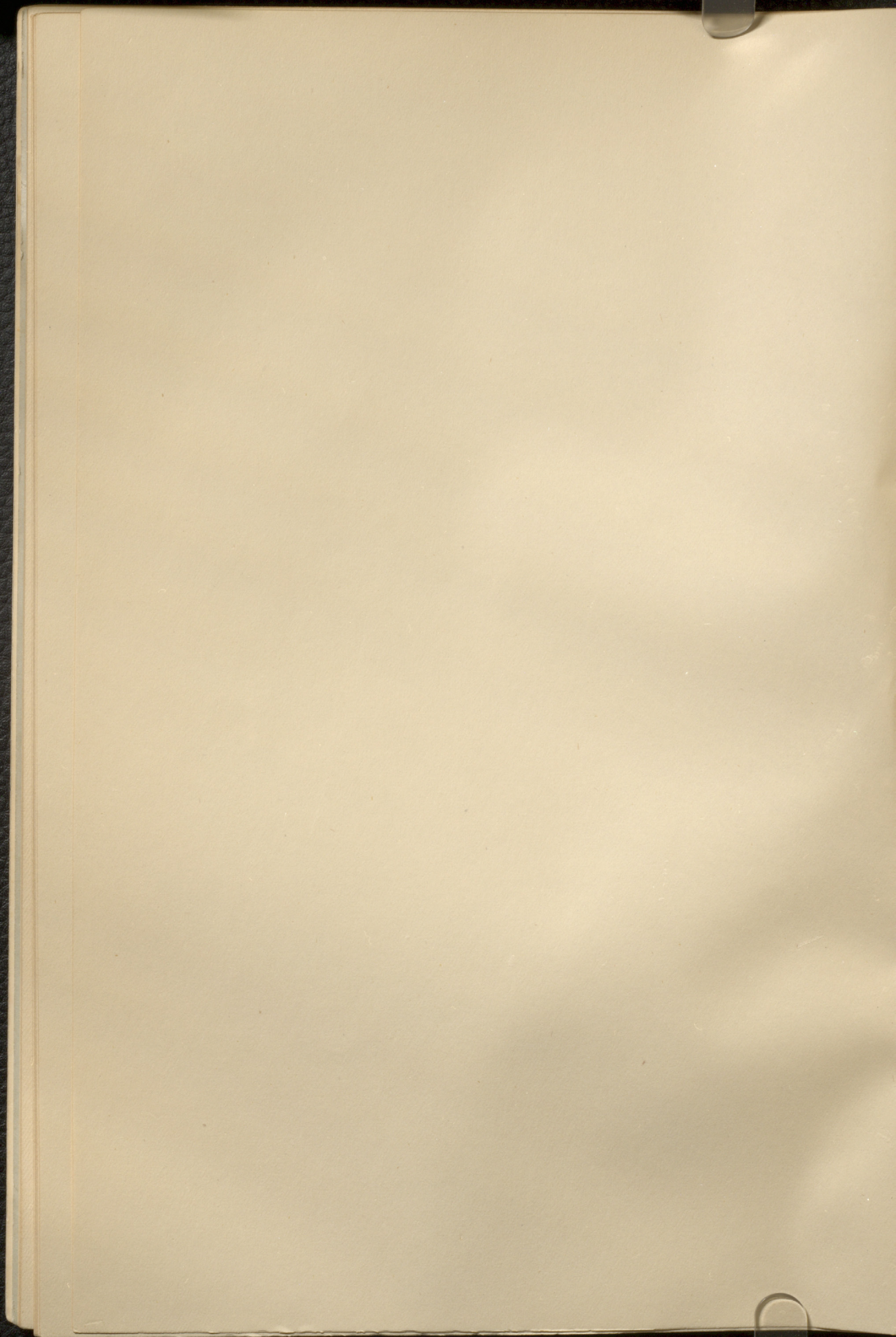


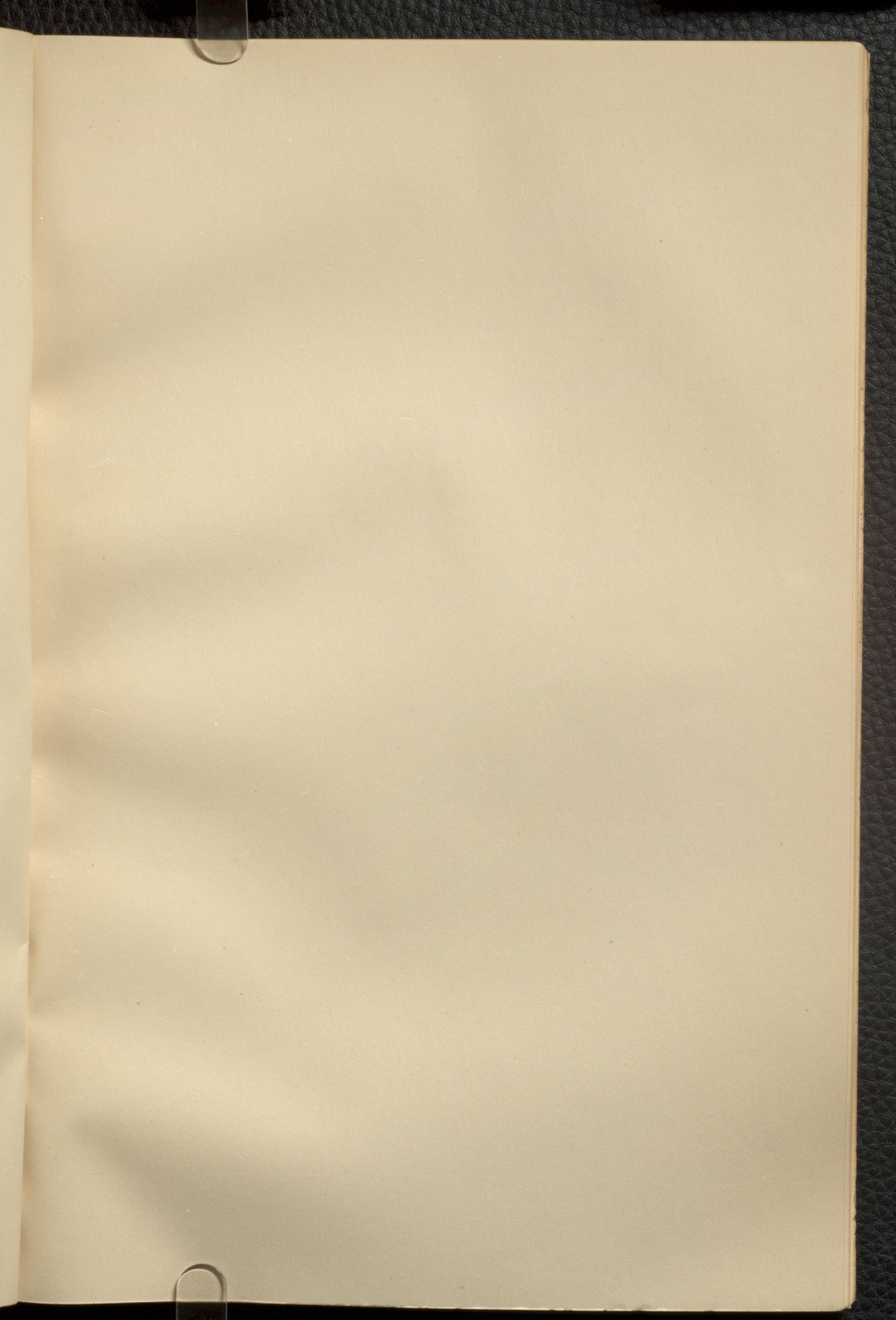


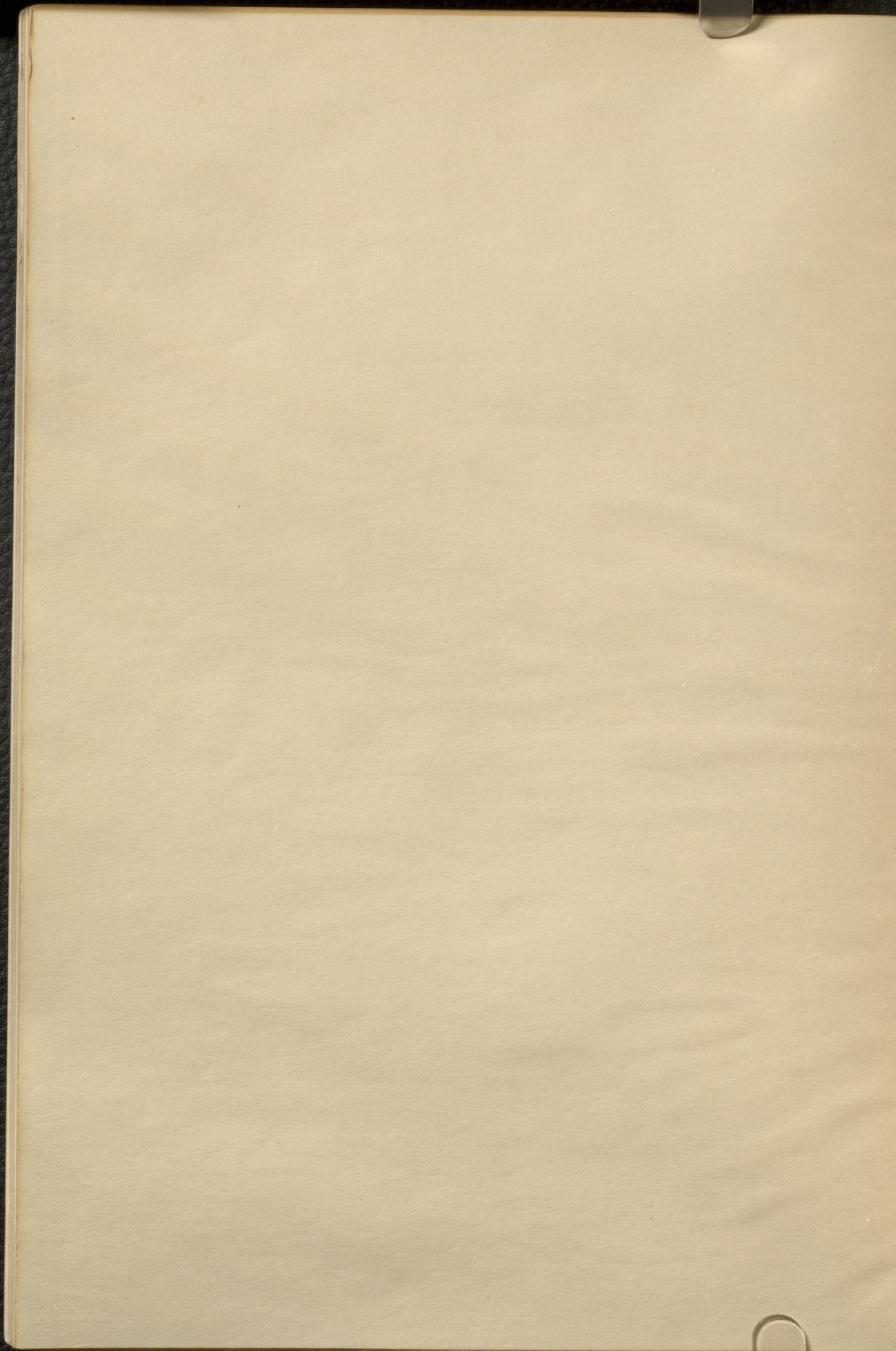


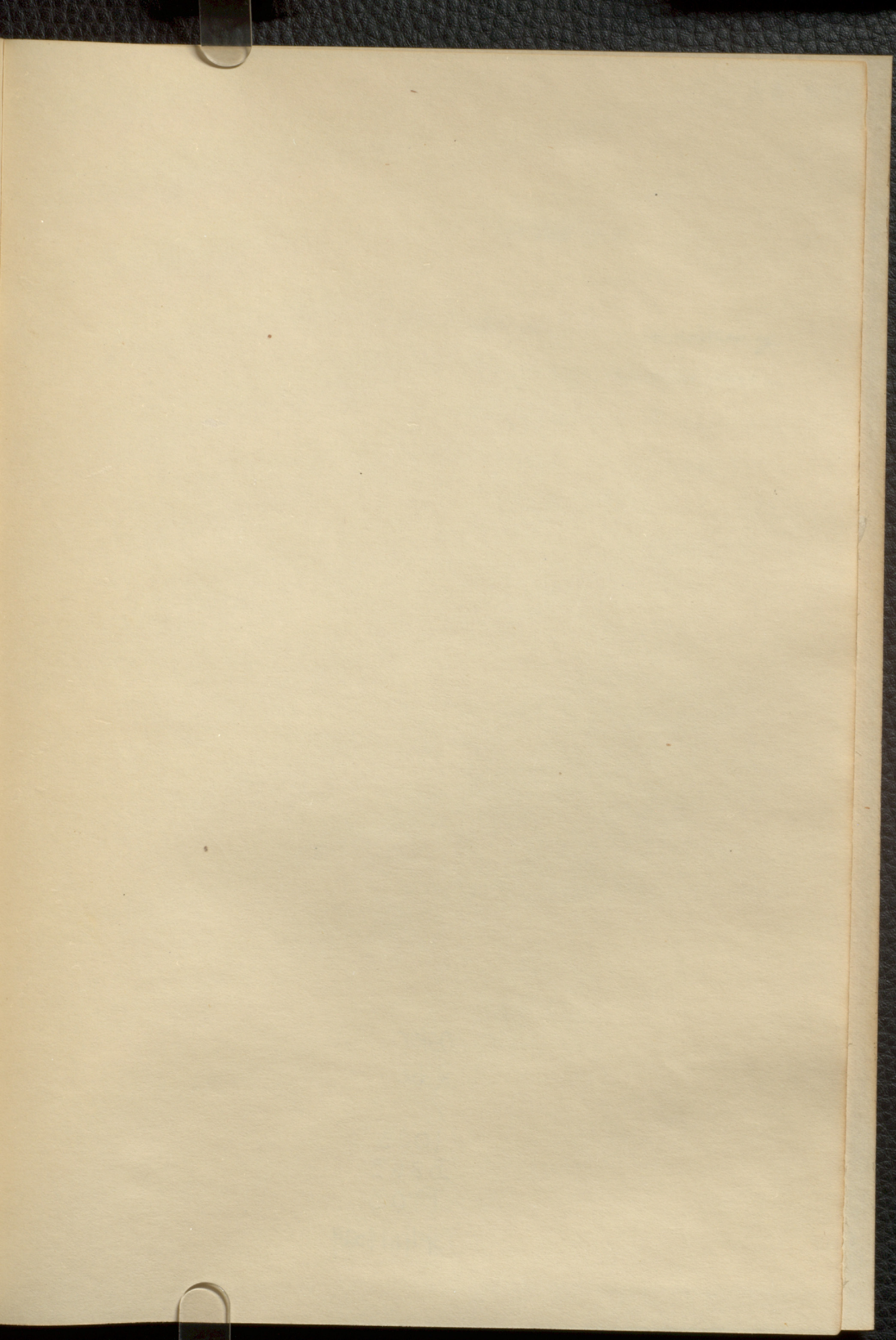












Oster
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55, RUSSELL TERRACE,
LEAMINGTON SPA.

19 Feb 1918

Dear Sir

Which?
 Captain Malloch asks me if I am the author of an anonymous pamphlet on Grangerizing which he saw in your library. I am not, but if you care to send it to me I will try to find out the author. C. W. F. Goss has published one on preservation cleaning restoring and inlaying of prints, but he put his name to it. A. M. Broadley told me fifteen years ago that he was engaged to write an article on Grangerizing for an American magazine, but he never did it, having too many irons in the fire. Not one of his own books was done satisfactorily, and only formed an accumulation for some one else to select from. He seemed to think that size and quantity was the sole object in making an extra illustrated book; quality of impression, clean state of the paper, and the inlaying being of no importance. His pamphlet on Grangerizing is not much more than a splutter of words.

Yours Sincerely
 W. Robinson

