

April 19 1767. - written this Year of our Lord 1770.

In order to cad ^{as} ~~as~~ ^{satisfactorily} as possible about my Acquaintance
 In France in particular, I will give what I have since heard of
 some of them, which I omitted to give any account of in my
 Journals from the year - 67. I have never seen Miss Belinda
 Aston since she left Paris. My sister paid her a visit, which was
 unreturned. Miss Allen saw her & her family at Bath last
 May - but was not acquainted with any of them. Mr & Mrs
 Bullock lead the same life as ever, part of the Time in Paris,
 part of it in London. We have seen them often. I have not
 seen Miss Evelyn neither. - Miss yeates is yet at Montpellier.
 Mr & Mrs Greville are mentioned in my Journals from - 67. -
 they are Mr & Mrs Strange, & Mr & Mrs Colman. the latter
 never see me without reminding me of the Embarras I was in to
 explain myself in English to them, when I was at Paris. Miss
 Deage has been at our House several times, but not lately & we
 know not what's become of her. Miss Chapman, whom I mentioned
 being wth Mrs Bullock, is dead. Mr Bremner we see often. -
 In the Month of April 1767 Mr la Dauphine, whom we saw die
 & since that time the Queen. - In the ~~Month~~ ^{Month} for that Month
 at the Article of the Concert Spirituel I met with the following
 paragraph. - "Cette symphonie a été suivie d'un Motet, a grand
 Cour de la Lende, dans lequel M. Vendevil, de la Musique du
 Roi, a debuté par le récit de hautes-contre, qu'il a rendu avec
 le pathétique convenable aux paroles. on lui a trouvé la voix
 égale, sensible, & très agréable; des cadences naturelles, & bien
 faites; une prononciation nette et pure, & une très bonne
 maniere de chanter. le public lui a fait un accueil flatteur &

très propre à lui donner la confiance nécessaire pour déployer
de plus en plus ses talents, & exciter son emulation. -
in the Mercury of October for the same year 1767. I met at the
Article of the Comedie Italienne this paragraph.

Le Mercredi 2. de Septembre, M. Vinduit a debuté à ce Theatre
dans les Roles d'Amoureux, par la Cadi Dupé & le Bachelon: il a
continué son debut le 6.^{me} dans le Maréchal, & le 13 dans un
Laisé, jamais de tout. on lui a trouvé la figure Noble et
Intéressante, la voix belle, et sensible. en un mot, on a jugé
de lui aussi favorablement qu'il fut à desirer, malgré l'embarras
prodigieux que cause à tout acteur non consommé l'aspect d'un
Sage aussi éclairé que le public; & à bien plus forte raison
à un homme qui parait devant lui pour la première fois, &
qui tout favorisé qu'il soit, ^{peut-être nature,} manque nécessairement de cette
aisance qui se l'acquiert que par l'habitude, & sans le quel le
vrai talent ne peut se développer avec avantage. -

I have in a letter lately writ to M^{rs}. Simons enquired of
her whether he is still at the Comedie Italienne, tho I have not
seen his name in the Mercur since. - M^{lle} Le Chantre, who
is another publick Character, has played on the Organ several
Times at the Concert Spirituel with very great applause, she
^{has been} often mentioned in very high terms in the Mercur. - she
wrote 2 or 3 times to my sister in the year - 68. who answered
her Letters, but ~~the~~ ^{her} Correspondance was not long kept up. in one
of her Letters she told her that she was been malheureuse to
be obliged to marry a Man she never could love - whom she
had told so, & who had ever treated her as a Protes, & would
be thoroughly disagreeable to her in any other light. this
interested us all for her & I am very happy to find that her
Resistance has not been fruitless - she is still M^{lle} Le Chantre &

her father has given up his intention of her being Mad^e. Romain.
We have seen Mad^e. Brestins name, at the Concert Spirituel
where she sang in May, 1767, with much applause. Mad^e.
Paillet has given up any thoughts of singing there. Mad^e.
In a Letter I received from my dear M^{rs}. Sumner November
1768. She told me a piece of news concerning M^{lle}. Lambert, which
very much concerned me, I will give her own words about it.

Mad^e. Lambert n'est plus dans la meme Maison de M. de la Veau -
quelque tems apres votre depart, elle a pris M^{lle}. foyez en intimite.
& n'a pas remis le pied chez moi depuis. - nous ne nous voyons
plus - Elle ne peut pas conserver une amie - c'est dommage, car
elle a beaucoup d'Esprit, & malgre les procedes ~~M. de la Veau~~
qu'elle a eu pour moi, je sais bien que M. de la Veau a eu tres
grand tort envers elle - vous savez qu'il est fort interpe
& il en a coute beaucoup a M^{lle}. Lambert. - Je ne vous point
vous faire un detail du Procès qu'ils ont eu - il vous ennuie
& moi aussi, & j'aime bien mieux vous dire que toutes les
personnes dont vous vous souvenez en sont bien flatte, & me
prié de vous en remercier chacun en particulier &c. &c.

C'est dommage! I repeat with M^{rs}. Sumner - I am sorry M^{lle}.
Lambert must have been greatly to blame, & I am very sorry
for it as I hoped her Character was as estimable, as her
conversation was entertaining, & her manners pleasing. -
M^{lle}. de la Veau was Married some Months before my
Eldest Sister, to M. Mercier. She keeps up the correspondence
with my Sister, & appears to be very happy, & I believe
merits being so. - the other part of our Acquaintance or
well - but I have not heard any thing more concerning them.

24 I went to Chesington Monday April 20.th - was conducted to
the Coach by my 2 Elder Sisters & Cousin Dick. - the company
contained in the Leather Conveyance were an old
Lady & A young Man who entertained me during the
Journey very much by his ^{ridiculous} account of a passion he
had conceived for my Sister Joan, whom he saw at
the Inn. I found him to be a Lieutenant - his name
Williams - a whimsical, clever young Man. - I have
never seen him since. While at Chesington I began
a more regular Journal, than ever I had before. - I
have continued it. . .

In the Journey my father took thro' France & Italy
he saw Lady Clifford, who is well & enquired very condescendingly
after us. - he saw also Mr & Mrs Arthur. - Mr. Simons, &
Mad^e. Mercier.