

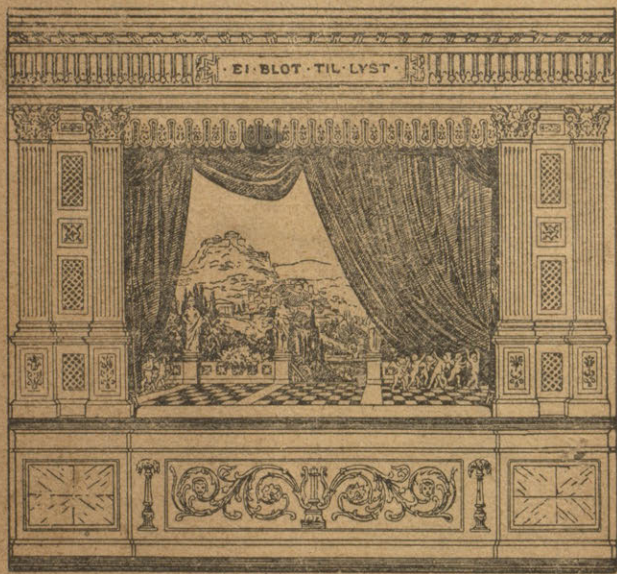
P. 555
M

~~Jou. L. & C. H. Grøn.~~ Jacobsens
1076

Aladdin

and the wonderful lamp

in 5 Acts (15 scenes)



Vilhelm Prior, Publisher.
Copenhagen.
1927.

McGILL
UNIVER-
SITY ~
LIBRARY

Aladdin

and the wonderful lamp

in 5 Acts (15 scenes)

translated from the Danish
and adapted for the Scenes & Characters
of

Alfred Jacobsen's Toy Theatre
(Dukketæter)

by L. Green B.A. and C. H. Green.

Vilhelm Prior, Publisher.
Copenhagen.
1927.

CHARACTERS

Soliman the Wise	Sultan of Persia
Gulnare	his daughter
Abdul	Grand Vizier
Morgiana	a widow
Aladdin	her son
Noureddin	a sorcerer
female Slave	attendant on Gulnare

Slaves, Guards, People.

Geni of the Lamp

Geni of the Ring

The scene is laid in Africa and Ispahan.

Stage directions for Entrances and Exits

(The reader is supposed to be on the stage, facing the audience.)

R means Right. L means Left.

- R 1. means the space on right side between proscenium and first middle-scene or sidewing. R 2. means the space between the middle-scene and backscene.
- L 1. means the space on left side between proscenium and first middle-scene or sidewing. L 2. means the space between the middle-scene and backscene.
-



ACT 1.

Scene 1.

Noureddin's Cave in Africa.

Characters: — Noureddin (R 2.) Later: — The Geni
of the Ring (R 2.)

*(on rising of curtain Noureddin discovered seated at
table R 2.)*

NOUREDDIN: A treasure! A rare treasure! At last
fortune has favoured me! After 40 years of unceasing
labour and unwearied search I have discovered the
hidden treasure in Asia, at Ispahan in a rocky cavern

deep down in the earth. That is what the mysterious writing on the parchment I found in the desert sands revealed to me. And what is this treasure? A copper lamp, an ancient copper lamp, of rough and tarnished appearance. And what is its magic power? Only its original owner centuries ago knew that. Owner, do I say? Why, I shall be its owner! I am impatient to find it. I will hesitate no longer. Geni of the Ring, appear!

GENI OF THE RING (*appears R. 2*): Master, what wilt thou? Behold, I obey!

NOUREDDIN: At Ispahan in the depths of the earth, is hidden an ancient copper lamp of marvellous powers. Bring it to me.

GENI OF THE RING: That can I not do, Master! I have not power enough. Be it known that the Lamp is the symbol of supreme power and that the Geni of the Lamp is the most mighty of all Genii. He who possesses the Lamp is master over all the earth and sea. The power of the Ring is but weak as compared with this.

NOUREDDIN: How then can I obtain this treasure?

GENI OF THE RING: Thou hast not the power thyself to bring it from its hiding place in the depths of the earth. Only a child, a youth who is innocent and pure can succeed in obtaining it.

NOUREDDIN: A mere youth! Good! He shall be my tool. But where can we find such a lad?

GENI OF THE RING: By good fortune, there is such a youth in Ispahan — Aladdin by name. He alone can fetch the Lamp from its dazzling shrine. But beware Master! By his assistance thou wilt attain the object for

which thou strivest, but there are strong powers protecting him. Do him no harm therefore! Even when thou hast the treasure that thou covetest, beware lest thou abuse the power which the Geni of the Lamp bestows on thee. Such a course would bring misfortune upon thee.

NOUREDDIN: Misfortune, Bah! Let me first get the Lamp and then — I have need of rest but none will I take until the Lamp is in my hand. Transport me to Ispahan!

GENI OF THE RING:

Master thou hast but my power to command
 When lo I obey — all ready I stand!
 And swift on my wing all securely and right
 Thee will I bear over Caucasus' height;
 With the speed of the wind the rough seas I'll span
 And will quickly transport thee to Ispahan.

(While the Geni of the Ring is speaking Nouredin rises and is drawn within the wing of the Geni. At the word «Ispahan» both disappear R 2. or at top.)



Scene 2.

Outside Morgiana's abode in Ispahan.

Characters: — Aladdin (R 2.) Later: — Morgiana (L 2.)
Noureddin (R 2.)

ALADDIN (*enters R 2.*): To-day in the market place I saw Gulnare, the Sultan's beautiful daughter and was transfixed by her marvellous beauty. But I took care to remain hidden for fear the guards discovered me.

MORGIANA (*enters L 2.*) My son, are you not ashamed of yourself? Your good father has but recently been laid in his grave, yet you appear lighthearted and gay.

ALADDIN: Mother, my father was quite old enough to be taken to Paradise; and for that matter all I can remember of him was the hidings he used to give me.

MORGIANA: Fie, for shame! Your father thrashed you only because you ran about the streets and did nothing. Ah, Mustapha! my poor husband, honest tailor that you were, how shall I bring up this great boy of mine without the help of your strong arm! Who shall correct him when he needs it!

NOUREDDIN (*enters R 2.*) (*aside*): Here is just what I seek. (*aloud*) Good day to you.

MORGIANA: And good day to you Sir. Welcome Stranger to our City. (

NOUREDDIN: The Prophet shower good fortune on you, my worthy woman! Will you tell me where I can find Mustapha the tailor?

MORGIANA: Alas Sir, he is far from here.

NOUREDDIN: Is he absent on a journey? That is unfortunate.

MORGIANA: Ah, no Sir. Whither he has gone there is no return. He is in Paradise.

NOUREDDIN: Great Heavens! He is dead? Oh my dear brother, my poor dear brother! Peace be to your bones!

MORGIANA: You are his brother? How strange are the ways of Allah. I never knew that Mustapha had a brother. How came the secret to be kept from me, who was his own wife?

NOUREDDIN: By the miracles of the Prophet I swear I am his brother. Blessed be the hour in which I met you. I can well believe he never thought of me

for we separated as young men and I have never since been in Ispahan. Now I am a wealthy merchant of Bagdad.

MORGIANA: And you are on a journey? Welcome to my humble abode. All that I have is at your service.

NOUREDDIN: No, no, I want for nothing. Goods and gold I have in abundance. I am alone in the world, and shall therefore be glad to learn how I can be of service to you in advice or deed.

MORGIANA: Thank you brother. We are very poor, it is true.

NOUREDDIN: 'We' did you say? Who else is there?

MORGIANA: There stands my son, Aladdin.

NOUREDDIN: A pleasant looking lad, tall and strong of limb. What does he do?

MORGIANA: I am ashamed to say, nothing. He idles about the streets from morning to night.

NOUREDDIN: That is bad! Has he not tried to do anything? Young man, would you like to be a merchant with me?

ALADDIN: A merchant! Oh yes! I should like that very much.

NOUREDDIN: Then we will set out together and see what we can do.

ALADDIN: Thank you dear uncle, a thousand thanks.

MORGIANA: Will you, brother, share a frugal meal with us?

NOUREDDIN: Right willingly. But I must first see about some business of mine.

MORGIANA: Aladdin can help you. He will be glad to do so.

NOUREDDIN: That will indeed be good. Now my boy, let me tell you my plan — —

MORGIANA: Meantime I will go inside and see what there is to eat. (*exit L 2.*)

NOUREDDIN: Are you a timid boy, Aladdin?

ALADDIN: I timid? Why no uncle, not a bit!

NOUREDDIN: Then follow me.

ALADDIN: Where uncle?

NOUREDDIN: That you shall see. A short walk will bring us to the place. Come! (*exit both R 2.*)



ACT 2.

Scene 3.

Wild Mountainous Region.

Characters: — Aladdin (R 1.) Nouredin (R 1.)

ALADDIN: Ah dear uncle, I assure you this is the best adventure I have ever had. It is something I shall remember all my life. But how are we ever to get back? Here we are in the heart of the wildest mountains. There are neither camels nor provisions. We are in great danger.

NOUREDDIN: Nay, be glad we are here. Never mind how we are to get back. Are you afraid, my son?

ALADDIN: Afraid? No, not I. What should I be afraid of?

NOUREDDIN: For many a year have I searched in nature's closed book. At length by laborious and unceasing diligence it has been my good fortune to discover a secret which is unknown to the rest of the world. On the spot where we now stand is the entrance to the depths of the earth. And I tell you that hidden beneath these mountains is an eternal Spring where every beautiful flower blooms. If you have the courage Aladdin to behold this wondrous cavern I have only to pronounce two words and the earth will open for you. Have you the courage?

ALADDIN: Yes, that I have. But down there, there may perhaps be poisonous beasts which may harm me, and as I shall be alone — —

NOUREDDIN: The Ring which I have given you will protect you against all danger. If anything should befall you call the Geni of the Ring and she will protect you with her magic power. How gladly would I go down myself but alas one soul only is permitted to enjoy this gorgeous sight of Earth's hidden treasure. Paradise itself is not more beautiful.

ALADDIN: You have but to give the command uncle, I am not afraid.

NOUREDDIN: For your sake boy I deny myself the good fortune of viewing this wonderworld of nature. All I ask for in return is that you bring me an ancient copper lamp which stands in a dark niche of the cave.

ALADDIN: Is that all? I will promise that willingly.
You give the command uncle.

NOUREDDIN: Abracadabra! Sesame!

*(thunder — — the descent to the cavern is disclosed
to view).*

ALADDIN: What is that? Is that sorcery? I am
afraid.

NOUREDDIN: Foolish boy. Are you going to give
up? See, the way down is open.

ALADDIN: I go uncle, I go. Oh! a great staircase
leads down and it is brilliantly lighted below. It shines
and sparkles.

NOUREDDIN: When you have descended twenty
steps call your father's name three times and then
invisible hands will carry you to the bottom. Remem-
ber the Lamp. *(exit R 1.)*

ALADDIN *(goes towards cavern)*: Twenty steps — —
all right — — Mustapha! Mustapha!! Mustapha!!!

(thunder).

Good heavens! I am falling!

(Change to Scene four.)



Scene 4.

The Enchanted Cave.

Characters:— Aladdin on stage. Later:— Geni of the Ring (R 2.). Noureddin's voice without.

ALADDIN: What a magnificent cave! What beautiful stones, like flowers of all colours — — crimson, green, violet, yellow and white, and they shine like pure gold! What a pity that they have no perfume. Well, there stands the Lamp! There it is. My uncle is a very strange man. What can he want with that Lamp? What I prefer are the beautiful stones. I will fill my pockets with them before I go up.

NOUREDDIN'S VOICE (*without*): What are you waiting for Aladdin?

ALADDIN: There, there, don't be in such a hurry. I will come up as soon as I have filled my pockets with some of the beautiful stones. The Lamp I will fetch afterwards.

NOUREDDIN'S VOICE (*without*): If you do not bring me the Lamp at once it will be the worse for you.

ALADDIN: You are too impatient uncle! I shall stay here as long as I like.

NOUREDDIN'S VOICE (*without*): Then stay there in your grave!

(*thunder*).

ALADDIN: What was that?

(*exit R 1., re-enter directly afterwards R 2.*)

The entrance is closed. There is no way out. Alas, alas, what shall I do? Perhaps I shall starve to death down here — But no, have I not the Ring? Perhaps that can help me. Geni of the Ring, I call thee.

GENI OF THE RING (*appears*):

Hail master! What dost thou command?

I answer to the call you gave,

The Ring thou holdest in thy hand

Compels obedience from its Slave;

What is thy wish, O mighty lord?

I only wait to hear the word.

ALADDIN: Mighty one! If you can, I implore you to help a poor boy to escape from this cave and return home to his mother in Ispahan.

GENI OF THE RING: On my wings will I bear thee over land and sea wherever thou desirest — — But remember the Lamp.

ALADDIN: What shall I do with the Lamp?

GENI OF THE RING: The Lamp is the talisman that makes thee the mightiest in all lands, equal even to the Sultan.

ALADDIN: Ah, that is something to have, I will take it with me — — But I will also have one or two of these beautiful stones.

GENI OF THE RING: Thou wilt have no need of them. If thou hast the Lamp all the treasures of the earth are nothing compared with those which will then be at thy command.

(Aladdin approaches the Lamp, the Lamp goes out.)
(Scene becomes dark. Draw Aladdin into Geni's wing.)

ALADDIN: Now home to Ispahan.

(Whirring of wings. Both disappear.)



ACT 3.

Scene 5.

Outside Morgiana's abode.

Characters: — Aladdin (R 1.) Later: — Geni of the
Lamp (Trap or R 2.) Morgiana (L 1.)

ALADDIN (*enters R 1.*): My head is going round
and round! I have never had such a journey before in
my life! The Geni took me round the body and her
strong wings enveloped and supported me. Then she
rose with me in the air and circled round and round
like a bird until I could see my own home far away in

the distance. Oh how tired and hungry I feel. But how astonished my mother will be when she sees all these beautiful stones. And what about the Lamp? I think I will try if it is of any use. How shall I use it? I know, I will just call the Geni. Geni of the Lamp, I call thee.

(thunder).

GENI OF THE LAMP *(appears through trap or R 2.)*

No need to impatiently call,
Behold I am here in a dash!
Each wish of my master I execute faster
Than even the lightning's flash!

ALADDIN: Terrible Geni, I am afraid of you.

GENI OF THE LAMP: Fear not. Thou art my master and I thy servant. What thou desirest is fulfilled.

ALADDIN: Then kind Geni can you change these stones of mine into something to eat?

GENI OF THE LAMP: That would be an easy thing to perform. But young man thy stones are precious stones. Finer jewels than these are not to be found in the whole world.

ALADDIN: Then let them remain as they are. But kind Geni, I am so terribly hungry, can you provide a meal for me in my mother's parlour?

GENI OF THE LAMP: It is already there.

(disappears — —thunder).

ALADDIN: What, gone! Ah well, I was a boy yesterday, — to-day I am a man, and a mighty man at that. With two such friends to help me as the Genii of the Ring and the Lamp I shall be able to do anything

I like. The Lamp makes me bold! The Sultan's beautiful daughter Gulnare and none other shall be my bride.

MORGIANA (*enters L 1.*): At last I have found you, my son. Where have you been all night?

ALADDIN: Mother, in one night I have experienced more than the Caliph Haroun al Raschid in all his adventures.

MORGIANA: The Prophet be praised that you are home again! But just think, a miracle happened in our little home a moment ago. A table covered with the most elegant dishes stands in the parlour and I cannot guess how it came there. Meats, soup, boiled rice, pastries and fruits, fish and pheasants.

ALADDIN: My favourite dishes! I asked the Geni of the Lamp to bring them.

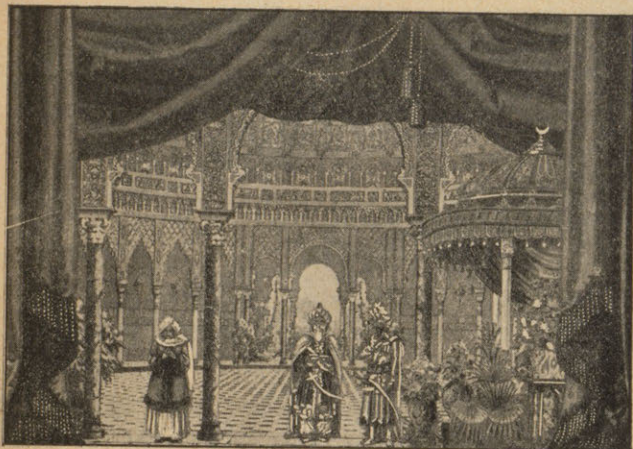
MORGIANA: I don't want these miracles. It is nothing but witchcraft.

ALADDIN. Surely not mother. But listen to me. This very day you must go to the Sultan and ask for the hand of his daughter Gulnare for me.

MORGIANA: You want to marry the Princess? Great heavens! My poor son has lost his wits.

ALADDIN: Hush mother, you must do as I say. But let us first go inside and get something to eat and then I will explain all to you. I will take no refusal from the Sultan for I am now rich and powerful — — yes even more powerful than the Sultan himself.

both exit L 1.)



Scene 6.

Reception Hall in Sultan's Palace.

Characters: — Soliman (R 1.) Abdul (L 1.) Later: —
Morgiana (L 1.)

(On Act drop rising Soliman discovered R 1.)

ABDUL (*enters hurriedly L 1.*): By the seventh heaven of the Prophet my eyes have never seen more beautiful presents. A vast and priceless treasure — rubies, pearls, diamonds, as large as eggs. They flash like the rainbow gleams of the sun on the morning dew. Allah, Allah, thy slave is speechless at this wonderful miracle!

SOLIMAN: And who is it brings all this?

ABDUL: A poor widow.

SOLIMAN: Only a poor widow?

ABDUL: Poor as the Prophet, I swear.

SOLIMAN: What favour does this woman desire of me?

ABDUL: Only this, to be allowed to speak to you.

SOLIMAN: Give her leave to come.

ABDUL (*to L 1.*): Come in Morgiana.

MORGIANA (*enters L 1.*): Greeting be to Sultan Soliman, the good, the wise, and the Ruler of the Faithful! Allah and the Prophets give thee prosperity and make thy life unending as thy wisdom.

SOLIMAN: Come nearer widow, and tell me where you have obtained these most wonderful jewels.

MORGIANA: From Aladdin my son who sends them you as a small gift.

SOLIMAN: A small gift! You speak boldly. For such a gift one expects something in return. Say, what does your son wish of me in exchange?

MORGIANA: In your Palace, Sire, you have a treasure which is more dear to Aladdin than all the precious jewels of the earth — your daughter Gulnare! Aladdin begs that you will give him her hand in marriage.

SOLIMAN: Poor young man, he must certainly have lost his reason.

MORGIANA: No, I assure you, Sire, his head is all right. It is only his heart. You have but to demand that your Palace be filled to its roof with precious

stones even finer than these, and I will bring them within a day if you will only give him Gulnare.

SOLIMAN: In truth, he who can command such a wealth of gifts, may well dare to seek a Princess' hand! Very well, I will test his powers. But listen, this is what I demand. To-day or to-morrow, as he may choose, he must send me forty bowls of pure gold filled with precious stones like these you have brought me to-day. These bowls shall be borne by forty black slaves and these forty black slaves shall be followed by forty white slaves. If this is done I will give my daughter in marriage to your son. If however he fails, let me never more hear a word from either of you. For the sake of his gifts I will pardon his presumption. And now leave me Morgiana.

(exit Morgiana L 1.)

ABDUL: Mighty Sultan! Now we shall see how thy wisdom triumphs over the stranger woman's tale and outwits her.

SOLIMAN: By Mahommed's sword thou art right!



Scene 7.

Inside Morgiana's House.

Characters: — Aladdin (L 1.) Morgiana (R 1.) Later:
— Geni of the Lamp.

*(On rising of Act drop Aladdin discovered pacing to
and fro)*

(enter Morgiana R 1.)

ALADDIN: Mother, Mother, I am impatient to hear what you have to tell me.

MORGIANA *(aside)*: I have not the courage to tell him what has taken place.

ALADDIN: Well Mother, you have been to — —?

MORGIANA: To the baker's, yes — and to the butcher's — We shall have a nice joint of meat to-morrow. And I have been to the tailor; he was so kind and good,

the nice man. He was your father's old friend. They often sat together in friendly conversation —

ALADDIN: Nobody asked you that — Tell me what —

MORGIANA: What the tailor said? He said to me «be assured I will see to your son».

ALADDIN: Who asked about a tailor? Your errand Mother, your errand — how did you carry it out?

MORGIANA: My son, he that soars too high has far to fall.

ALADDIN: Now I understand the reply you have for me, but by the heavens above us Sultan Soliman shall pay dearly for his refusal! Tell me everything Mother — tell me his very words.

MORGIANA: His words were «if to-morrow your son will send me forty golden bowls each filled with precious stones like fruits, each bowl borne by a black slave and each of these followed by a white slave, then he shall have my daughter to wife».

ALADDIN: What? Is that all, dear Mother? Say, is that really all?

MORGIANA: My son, I think that is more than enough.

ALADDIN: The demand is exceedingly easy and shall be fulfilled to-morrow, perhaps even to-day.

MORGIANA: To-morrow? What! Or even to-day? And how, my son?

ALADDIN: The Lamp will help us, Mother.

MORGIANA: The Lamp? Why yes, I had forgotten it.

ALADDIN: Geni of the Lamp, I call thee.

(*thunder*):

GENI OF THE LAMP (*appears*): Master, speak — what wilt thou? I am here in obedience to thy call.

MORGIANA: Alas most noble spirit, spare my life! (*exit hurriedly*).

ALADDIN: Never more than now did I need your help. Mark well my words therefore. Your power is great. Bring me forty bowls of purest gold. Each of the bowls must be filled with precious stones, emeralds, diamonds and rubies piled up into a gleaming heap as sparkling and rare as those deep down beneath the earth. You must then procure forty black slaves to carry the treasure, and so as to vary this stream of colour let each black slave be followed by a white slave. Bring me also a splendid garment that will become me, a sword from Damascus and a wild Arabian horse. For my mother, procure a dress, fine linen, a veil and five beautiful young female slaves to attend on her. Much shall I be indebted to you if you can perform such a feat.

GENI of the LAMP: What thou hast so far required of me is easy indeed.

(*disappears*)

ALADDIN: Once more I must call thee forth.

Geni of the Lamp comes again to view).

Be as speedy as possible.

GENI of the LAMP:

Ere thou hast ceased to command,
Thy slave has fulfilled thy demand.

ALADDIN: By to-morrow you must build me a magnificent palace equal to the Sultan's Harem and upon a spacious site. Build it on the plan you deem most fitting and with whatever grandeur and magnificence is possible. Let it stand out in dazzling splendour. Can you do this my excellent Geni? Say truly if you can.

GENI of the LAMP: As easily, my noble Master, as wind can ripple water. Behold!

(Quick change to Scene 8.)

Scene 8.

Outside Morgiana's abode.

(The black and white slaves to be drawn across the scene steadily by turns until forty white and forty black have passed across)

(curtain descends slowly.)



ACT 4.

Scene 9.

Noureddin's Cave in Africa.

Character: — Noureddin (R. 2.)

*(On rising of curtain Noureddin discovered seated
at table R 2.)*

NOURREDDIN: Fate is against me! Wherever I turn I find nothing but emptiness and desolation, as in Africa's sandy desert. Ah, never was fortune so near me as when I was within reach of the Lamp. Wretched boy! Already his miserable body will be turned to dust,

and the river washing his bones. Then will that wonderful Lamp never be mine? Is there nothing I can do to obtain it? I will see the cave once more. The sight of this boy's corpse will be hateful to me but nevertheless I must see if the Lamp is there. Away, wretched fear! By my powers of sorcery I will conjure up a view of the place where Aladdin lies. Rise up, vision of Aladdin's resting place!

(Aladdin's palace in moonlight appears, shining through back scene).

Ha! What is this? By Beelzebub and his demon hosts I had forgotten that I gave Aladdin the Ring. With it he has escaped from the cave and has taken the Lamp with him. I am a fool. He has reaped the reward of my hard labour. Curses and vengeance be upon him! An angel from heaven has rendered him this assistance. How envious and cruel fate is to me —
— But stay — —

(the palace disappears)

My courage is not yet lost. To-morrow I will journey once more to Ispahan. Beware then, Aladdin!

Scene 10.

Aladdin's Palace.

Characters: — Gulnare (R 2.) Female Slave (L 2.)
Noureddin's Voice (without).

GULNARE (*enters R 2*): This is the first time since our marriage that Aladdin has gone hunting. How I miss him — — strange forebodings alarm me! Ah, perhaps some tiger has seized and killed him in the lonely glades of the jungle. That would be too terrible a fate for me to bear.

FEMALE SLAVE (*enters L 2*): Ha, ha, ha, I have never had so much cause to laugh in all my life.

GULNARE Whatever is it?

FEMALE SLAVE: The old idiot, he talks as if he had lost his reason. Ha, ha, ha!

GULNARE: Well it seems to have affected you too. Take care your tongue doesn't run away with you. What is it?

FEMALE SLAVE: There stands a man within the gate with a basket full of lamps, beautiful bright new copper lamps. He is selling them.

GULNARE: I see nothing strange in that.

FEMALE SLAVE: But guess what he asks in

exchange for a beautiful new copper lamp? — — why, nothing more than a rusty old one!

GULNARE: Impossible!

FEMALE SLAVE: No I assure you — — listen for yourself.

NOUREDDIN'S VOICE (*without*): New lamps for old! Who will buy new lamps for old?

GULNARE: It is certainly very strange.

FEMALE SLAVE: Mistress, in the Yellow Hall, at the back of a pillar, lies hidden an old rusty lamp. May I sell it to him?

GULNARE: My good maid, if it will please you, you may.

(exit Female Slave L 2.)

NOUREDDIN'S VOICE (*without*): New lamps for old! Who will buy new lamps for old?

GULNARE: Aladdin has told me about a wicked old man who cruelly imprisoned a poor boy in a rocky cavern. The wretch has often been in my thoughts. How strange that this man's voice makes me think of it. What has come over me?

(enter Female Slave L 2.)

FEMALE SLAVE: Now the bargain is done. The madman has gone away.

GULNARE: An unaccountable horror has come over me. The strangest feeling. Come, let us go to my chamber.

(exit both R 2.)

Scene 11.

Wild Mountainous Region.

Characters: — Noureddin (R 1.) Geni of the Lamp.

(On rising of Act drop Noureddin discovered R 1.)

NOUREDDIN: Now it is midnight and dark as the grave. Nature favours me, enveloping me in her black mantle so that none shall see me. Aha, now all is well — — I have it! I have the precious treasure! I tremble at the very thought of my power — — — But stay, I wonder if it is the real lamp? A shudder of misgiving runs through me. Am I quite sure I am alone? — — — Well then, now for the test. Geni of the Lamp, I summon thee!

(thunder).

GENI OF THE LAMP *(appears)*: Master, speak — what wilt thou? I am here in obedience to thy call.

NOUREDDIN: Are you the renowned Geni of the Lamp?

GENI OF THE LAMP: Nay, why callest thou me renowned?

NOUREDDIN: Well tell me, can you perform all that I command?

GENI OF THE LAMP: I can.

NOUREDDIN: You speak with confidence.

GENI OF THE LAMP: Try me and see.

NOUREDDIN: If for example — — be not amazed at my boldness — — I should bid you remove me together with Aladdin's palace and his bride and all to Africa — —?

GENI OF THE LAMP: I would carry out thy desire immediately.

NOUREDDIN: It would be a light thing to you?

GENI OF THE LAMP: As light as a tiger's spring on a lily.

NOUREDDIN: Then perform it — — by the power of the Lamp!

GENI OF THE LAMP: It is as speedily done as spoken.

(disappears with Nouredin)

(thunder — crash).



ACT 5.

Scene 12.

Tropical Forest near Ispahan.

Characters: — Aladdin, as Prince (R 1.) Later: —
Abdul (L 1.) Guards (L 2.)

ALADDIN AS PRINCE (*enters R 1.*): Oh what a lovely spring morning. How fresh and bright is all nature and how fortune smiles upon me. The quiet morning hour invites glad reflections upon all my happiness. How generously fate has dealt with me. I am the husband of a beautiful wife, the most beautiful in the

whole of Asia; I possess a rare and costly treasure that immediately fulfils my desires; I am a Sultan's son-in-law, soon to be Sultan myself; I am sound in body and limb, strong and bold. Allah be praised for thy great goodness towards me! Accept, great Father, the prayer of my devout heart — — blessed be thou for all thy favours.

(Abdul and Guards enter L 1. and L 2.)

Ha, who is that? What do I see? Is this a vile band of thieves?

GUARDS: We would have you know we are the Great Sultan's Bodyguard.

ABDUL: Aladdin, you are our prisoner.

ALADDIN: Grand Vizier, this is madness — — What do you wish with me?

ABDUL: To put you in heavy chains is the great Sultan's command to us. Make no resistance but follow us.

ALADDIN: What have I done? Of what am I guilty?

ABDUL: Of sorcery! You ask what you have done? False one, that you will soon learn on the place of execution. Away!

(all exit R 1. and R 2.)



Scene 13.

The Churchyard.

Characters: — Aladdin (R 2.) Later: — Geni of the
Ring (R 2.)

(On rising of Act drop Aladdin discovered R 2.)

ALADDIN: Alas, alas, is it all a dream? Ah yes, my good fortune must have been a dream, so beautiful but so short, and I have awakened to grief and sorrow. My wife and palace the wicked Geni has stolen from me, my Lamp has gone, and I must end my days in sorrow and shame. If the people had not demanded that my life should be spared I should now be lying buried

under the gallows mound. Perhaps by this time to-morrow I shall be sleeping there the long long sleep. To-day is the last of the forty days that Sultan Soliman gave me to bring back Gulnare. I have sought and pondered, but in vain. I can see no way out of it, no remedy, — — not even from you little Mother can I seek counsel. You now lie here in your cold grave. Ah, poor mother, your kind heart was broken with grief over your son. I did not always behave towards you as I ought, yet you were always constant in your devotion. I can fancy I still hear your voice singing lullabies to me as you did when I was a little child. O Mother, Mother, here you now lie in this cold narrow bed, but your words still ring in my ears! — — Ring? — — Allah bless your soul little Mother — — a happy thought! The Ring, the Ring — — I have the Ring! To think that I could have forgotten it! All is not yet lost. Geni of the Ring, I call thee.

GENI OF THE RING (*appears R 2.*): Master, what wilt thou? Behold, I obey.

ALADDIN: Restore to me my palace and my bride immediately.

GENI OF THE RING: For the Geni of the Ring thou demandest too much.

ALADDIN: What then is your power? Of what does it consist, if you cannot produce my palace and my wife?

GENI OF THE RING: Have courage and be not unreasonable. Every Geni has a magic power of his own.

ALADDIN: Wherein does yours consist?

GENI OF THE RING: I can transport thee quickly wherever thou desirest. I can tell thee what thou would'st know.

ALADDIN: Where then stands my palace?

GENI OF THE RING: In Africa.

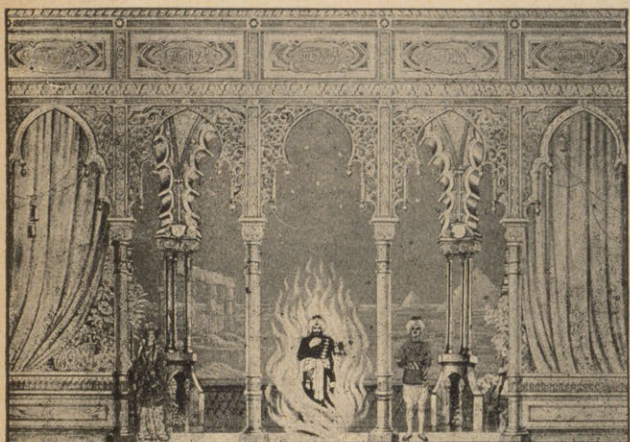
ALADDIN: In Africa? Ha, I understand. And where then is my wife?

GENI OF THE RING: In thy palace.

ALADDIN: Then take me there immediately:

GENI OF THE RING: A speedier journey was never made.

(Geni of the Ring vanishes with Aladdin).



Scene 14.

Aladdin's Palace in Africa.

Characters: — Gulnare (R 1.) Noureddin (L 2.) Later: —
Aladdin (L 1.)

Geni of the Lamp, Abdul, Guards and People.

GULNARE: For the last time I tell you, beg me no more to be your wife for I would rather die than prove faithless to Aladdin.

NOUREDDIN: Very well — — so be it. I will trouble you no more with my company. (*aside*) But I will brew you a magic potion whose power you cannot resist. (*aloud*) Farewell. (*exit L 2.*)

GULNARE: Alas, what shall I do? I see no escape.

ALADDIN (*enters L 1.*) My wife! Here I am. Now you are saved!

GULNARE: Aladdin! Allah be praised!

ALADDIN: Now I will be avenged upon Nouredin. He has done his utmost to get you into his power, but by the aid of the Ring I have penetrated into his secret chamber and seized upon the Lamp — His power is broken and his days are numbered.

NOUREDDIN (*re-enters L 2.*): Pardon me fair lady if I again — — By Mahommed's ashes! — Aladdin here?

ALADDIN: Curses on you, sorcerer! Now your last hour has come.

NOUREDDIN: You prophesy too readily, young man. The Lamp — —

ALADDIN: But the Lamp is mine — I have it! And now you are lost. Begone, and may your evil deeds reap their just reward!

NOUREDDIN: Mercy on me — Mercy! (*disappears down trap in flames.*)

ALADDIN: Go, Gulnare to your chamber. I will call the Geni of the Lamp.

GULNARE: A Geni that is so good to you will not alarm me. I will remain here.

ALADDIN: Very well then. — Geni of the Lamp, I call thee.

(*thunder*)

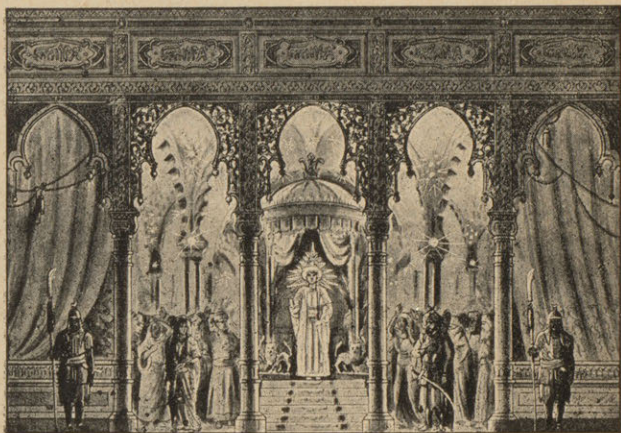
GENI of the LAMP (*appears*): What wilt thou Master? See, I await thy word.

ALADDIN: Imprison that wicked sorcerer deep in the bowels of the earth, and when this is done hasten with all speed and set my palace again where it formerly stood.

GENI OF THE LAMP:

I quickly and implicitly obey my lord's command.
Before thou turn'st thyself about in Ispahan we stand.

(Loud whistling and whirring. The scene wraps up in clouds. When the clouds part the Palace is seen flying to Ispahan. Change to last Scene.)



Final Scene

Aladdin's Palace.

Characters: — Aladdin as Sultan, Gulnare, Abdul, Guards, Slaves, and People grouped. Aladdin under dome in centre at back.

ABDUL: Sultan Soliman the Wise is dead! Hail Sultan Aladdin!

ALL: Hail Aladdin, our beloved Sultan!

ALADDIN (as Sultan): Well do I remember how, long ago as a little boy, I used to stand outside our Sultan's Palace and gaze in admiration at it. Now you all

stand in the self-same place and proclaim me as your Sultan, your great Sultan. How strange indeed is the life of man. How mysterious are the changes in his fate. Once more I am united to my beautiful Princess and Fortune throws her choicest gifts into my lap. Allah be praised to all eternity!

ALL: Hail! Hail! Aladdin our great Sultan. Hail! Hail!

CURTAIN:

NOTE: — Curtain should be lowered between each Act. Act drop should be lowered between each Scene except between Scenes Nos 3 and 4, 7 and 8, and 14 and Final Scene.

GENERAL INSTRUCTIONS

SCENES REQUIRED

In largest size (size B.): —

1015, 1023, 1024, 1025 ms, 1026, 1027, 1034, 1035,
1036, 1037, 1038, 1040, 1041, 1042, 1043, 1044, 1054,
1056, 1064, 1065, 1066, 1087 ms 2 copies, 1097, 1098,
C 337, F 448, 450, 458.

In second size (size C.): —

177, 264, 268, 269, 270, 307, 309, 311, 312, 318, 324,
331, 332, 333, 340, 346, 347, 384, 449, 456, 456, 458.

In third size (size F.): —

420, 421, 422, 433, 434, 440, 441, 442, 444 444 ms, 445,
445 ms, 448, 449, 450, 451, 452, 454, 455, 456, 457, 458.

ms — means that scene is to be cut-out and used as
a middle scene.

CHARACTERS

Sheets Nos: — 1106, 1107. for each of above sizes.

NOTE: — When the scenes require reprinting it is
sometimes necessary to change the numbers. A scene

may therefore be issued under a different number or another of a similar design be substituted.

The scenes with Nos in italics are to be used as transparent. These scenes must not be pasted down on cardboard but must be used stretched upon a cardboard or wooden frame.

The characters of Nouredin and Aladdin should each be mounted on a lath or wire so that they can be used alone or in conjunction with the Geni of the Ring. The model diagrams on the sheet of characters show how this can be done. The lath or wire should be of sufficient length to permit of the figure being securely held and guided from the side of stage either with or without the Geni figure. *Care must be taken that the dimensions of the lath are such as to prevent its being seen by the audience. Care should also be taken that the lath works smoothly with the figure of the Geni and that either figure can be moved backwards or forwards while on the stage independently of the other, although connected. It is also essential that when required both figures exit or disappear simultaneously as one figure.*

In Scene 1 use the characters of Nouredin and

Geni of the Ring connected as described in the model diagrams, the figure of the Geni being concealed behind the middle scene until time of entry. When time for disappearance arrives move both characters towards each other and immediately the figure of Neureddin is within the wing of the Geni make both figures disappear simultaneously.

In Scene 4 use Aladdin loose as in scene 3. After Aladdin says »What is that« draw off this loose figure. While Aladdin is soliloquising outside »The entrance is closed etc« connect the figure with that of the Geni of the Ring so that when he re-enters he will be in position to disappear with the Geni later on.

In Scene 5 arrange that the Geni of the Lamp appears up through trap if possible or bring figure suddenly on to the stage from the side.

In Scene 7 bring the Geni of the Lamp suddenly into view by altering the lighting i. e. immediately Aladdin says »Geni of the Lamp I call thee« darken the stage or front scene and *simultaneously* illuminate the figure of the Geni from the back.

In Scene 11 the Geni of the Lamp is to appear in the same manner as in scene 5.

In Scene 13 the Geni of the Ring is to be shown in connection with Aladdin as in scene 4.

For Scene 14 in size F. (the third size) a special scene No 450 is provided — The Geni of the Lamp on a black ground — for use as a back-scene. This can either be pasted down on cardboard and used plain or it can be made to show as a transparent scene and the figure of the Geni illuminated from the back.

The figures of the Guards can be used effectively in scenes Nos 6 and 15 as well as in scene 12.

TO MAKE THE FIGURES OF THE GENI OF THE
RING AND THE LAMP TRANSPARENT MOUNT
THEM AS FOLLOWS

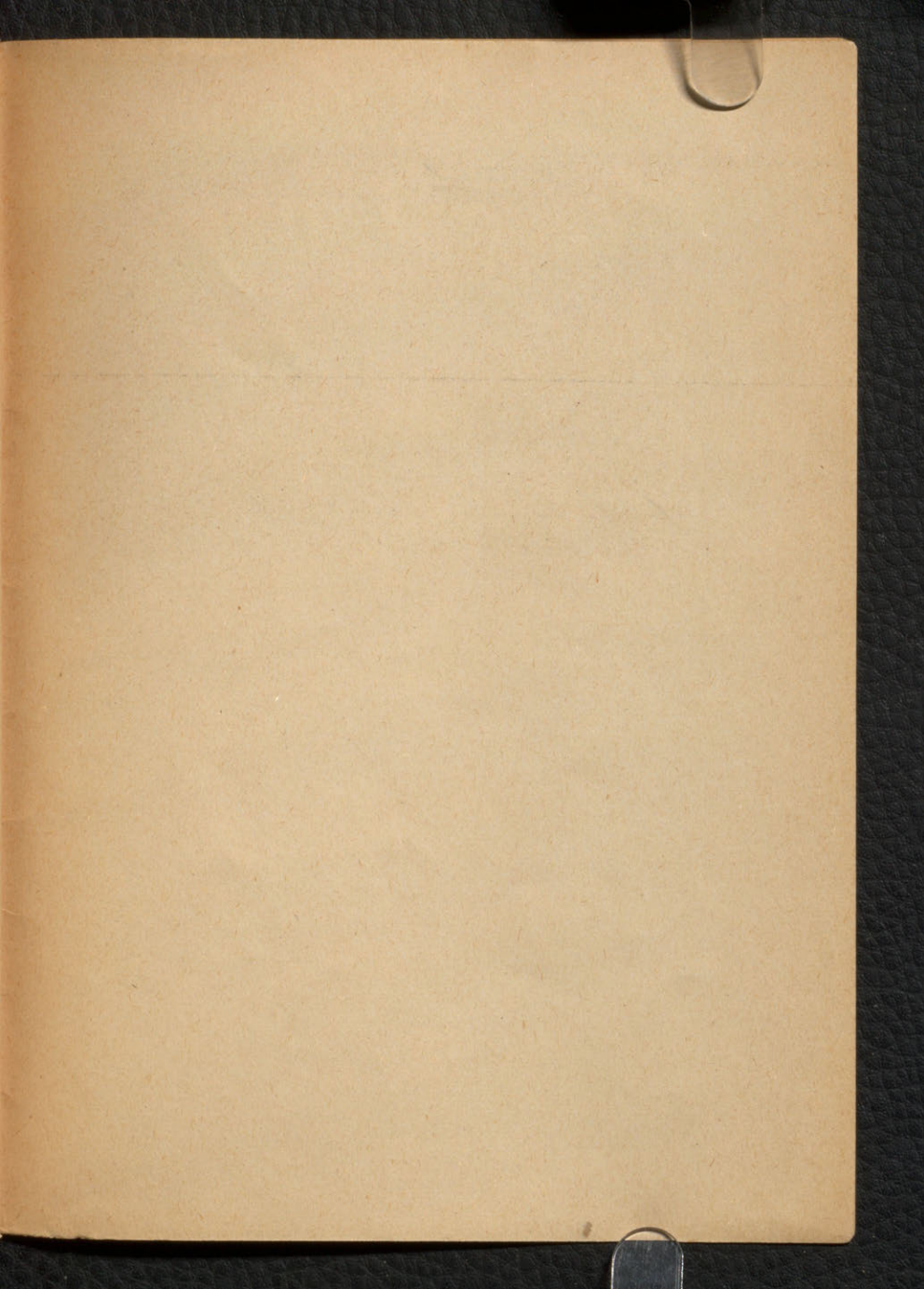
THE GENI OF THE RING — Before pasting down the figure, cut out the exact portion of the cardboard behind the figure itself and the diadem ring, neatly and exactly. *The wings should not be made transparent.*

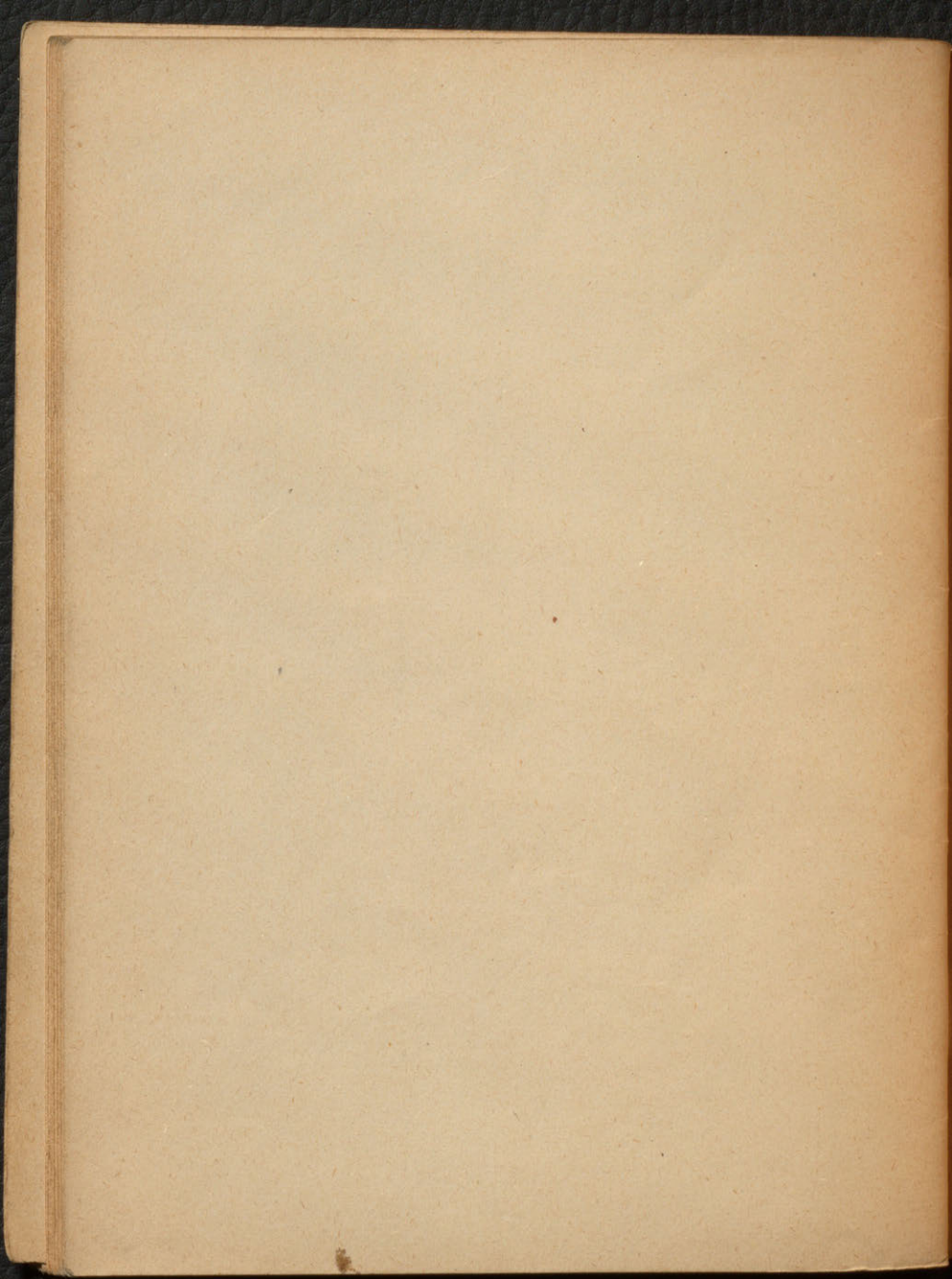
THE GENI OF THE LAMP — Before pasting down the figure cut out the exact portion of the cardboard behind the figure itself, neatly and exactly. *Do not cut out the portion of wing showing in robe and do not cut out the portion of cardboard behind the globe.*

A still neater result can be obtained by using two copies of each figure, first pasting down one of the copies and cutting out therefrom the parts required and then pasting down upon same in exact register the second or uncut copy of the figure. In this case an additional effect can be obtained with the Geni of the Ring by punching out in a series of small round holes two additional larger rings as shown in the illustration below. Then by subduing the light on the stage the figure of the Geni will appear in fantastic light when illuminated from the back.



The unused figure of the Geni of the Lamp from the second sheet of characters should be pasted down on the back of the transparent backscene No 1040 in size B.





3103440

