

CATALOGUE of a
PRIVATE COLLECTION of

Oil Paintings and Water Colors

Representing OLD and MODERN MASTERS,
The Property of an Old and highly esteemed English
Family, and assembled during many years, from
STATELY HOMES, OLD MANSIONS
and CASTLES,



To be sold BY PUBLIC AUCTION by
WALTER M. KEARNS, Auctioneer,
At his salesroom,
1240 UNIVERSITY ST, MONTREAL,
SATURDAY EVENING,
28th NOVEMBER, 1931,
Commencing at Eight o'clock.

PUBLIC VIEW

Friday, 27th November, from 9 A.M. till 10 P.M.
Also on Saturday till the time of sale.

Kindly keep this Catalogue for use at the sale.

CONDITIONS OF SALE

1. The highest bidder to be the buyer; and if any dispute arises between two or more parties, the lot will be immediately put up again and re-sold.

2. Purchasers to give their name and address, and to make a deposit of at least 25 per cent, in part payment, or the whole of the purchase money, *if required*; in default of which the lot or lots so purchased may be put up again and re-sold.

3. Pictures to be paid for and taken away at the buyers' risk and expense within 24 hours after the conclusion of the sale. In default of which the undersigned will not hold himself responsible if the lots be lost, stolen or damaged or destroyed; they being at the sole risk of the buyer. The Auctioneer will not be responsible for the correct description, genuineness, authenticity or defect in any lot, and make no warranty whatever. All Pictures in the Catalogue will be sold "By or Attributed."

4. To prevent inaccuracy in delivery, and inconvenience in settlement of purchases, no lot can on any account be removed during the sale, and the remainder of the purchase price must be paid before delivery.

5. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid may be re-sold by public or private sale, without further notice, and the deficiency (if any) together with costs and charges attending such re-sale shall be made good by the defaulter.

6. Purchasers to pay the Auctioneer 1% in addition to the purchase price.

The undersigned is in no way responsible for the charges, or manner of transportation of Pictures purchased at this sale.

WALTER M. KEARNS,

Auctioneer.

10-

THE PICTURES IN THIS COLLECTION
ARE BY OR ATTRIBUTED TO

CATALOGUE

WALTER M. KEARNS' *ART SALE*

Saturday, November 28th, 1931

To save time and to prevent mistakes each purchaser will oblige by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number of First Purchase _____

Amount of Deposit _____

Lot 3.

VAN EYCK

Oil Painting.

"The Crown of Thorns."

Size 15½ x 12. Oval.

CONDITIONS OF SALE

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CATALOGUE

Saturday Evening's Sale
28th November, 1931
At 8 o'clock

Lot 1.

H. E. HOBSON

Water Color.

"Prudence."

A charming example of this famous English artist's water color work. Size $10\frac{1}{2} \times 8\frac{3}{4}$. Oval.

Lot 2.

H. E. HOBSON

Water Color.

"Innocence."

The companion picture. Size $10\frac{1}{2} \times 8\frac{3}{4}$.

Lot 3.

VAN EYCK

Oil Painting.

"The Crown of Thorns."

Size $15\frac{1}{2} \times 12$. Oval.

Lot 4.

EARLY DUTCH SCHOOL

Oil Painting.

"Dutch Pastoral Scene."

Signed and dated in bottom left hand corner. A fine old specimen of early landscape painting. Size $15\frac{1}{2} \times 13$.

Lot 5.

E. M. WIMPERIS, V.P.R.I.

Water Color

"Near Horsham: Sussex."

A quality little picture. Size $14\frac{1}{2} \times 11\frac{1}{2}$.

Lot 6.

TITIAN

Oil Painting.

"St. Cecilia."

Size $22\frac{1}{2} \times 18$.

Lot 7.

H. M. KRAUSE

Water Color

"Llanthony Abbey."

A pleasing drawing by a popular artist. Size $14 \times 9\frac{1}{2}$.

Lot 8.

H. M. KRAUSE

Water Color

"Lee Bay: Devon."

The companion picture. Size $14 \times 9\frac{1}{2}$.

Lot 9.

F. J. ALLERSTON

Oil Painting.

"Scene off Whitby."

Size $11\frac{1}{2} \times 8$.

Lot 10.

F. J. ALLERSTON

Oil Painting.

"Scene off Whitby."

The companion painting. Size $11\frac{1}{2} \times 8$.

Lot 11.

FRANK DICKSEE, P.R.A.

Oil Painting.

"Fashionable Intelligence."

A fine example of this great artist who became President of the Royal Academy. Size $5\frac{1}{2} \times 7$. Oval.

Lot 12.

G. NICHOLSON

Oil Painting.

"On the Humber."

An example of this rare artist's work, in excellent condition and his best work. Size $14 \times 10\frac{1}{4}$.

Lot 13.

G. NICHOLSON

Oil Painting.

"Off Whitby."

The companion picture. $14 \times 10\frac{1}{4}$.

Lot 14.

VANINDEN

Oil Painting.

"Sluis."

The finish of this picture is specially noticeable and will bear inspection under a powerful glass. Size 14×13 .

Lot 15.

S. PROUT, R.W.S.

Water Color

"A Corner of St. Malo."

This artist's work is represented in all the leading museums of Europe and America. Size $14\frac{1}{2} \times 12$.

Lot 16.

MIROLA

Oil Painting.

"Good News."

This Italian artist is making an enviable name for himself among collectors, and his works are rapidly increasing in value. Size $16 \times 11\frac{1}{2}$.

Lot 17.

WILSON HEPPLÉ. 1892

Oil Painting.

"Kitten on the Keys."

This artist is represented in the Scottish National Gallery at Edinburgh and other important museums. Size 14 x 10.

Lot 18.

M. W. LANGLOIS

Oil Painting.

"A Fair Wind."

A regular exhibitor at the Royal Academy and other art exhibitions and a very fine example. Size 20 x 16.

Lot 19.

M. W. LANGLOIS

Oil Painting.

"Playmates."

The companion picture. Size 20 x 16.

Lot 20.

LESLIE IRELAND, R.W.S.

Water Color.

"Old Cottages, Coombe Martin: Devon."

This artist is well known for his skill at depicting the charm of Old Country Cottages and Flower Gardens, and his works are eagerly sought after by connoisseurs. Size 18 x 11½.

Lot 21.

LESLIE IRELAND, R.W.S.

Water Color.

"The Lane at Morthoe: Devon."

The companion picture. Size 18 x 11½.

Lot 22.

W. H. N. BOYCE

Water Color.

"Off the Longstone: Northumberland."

This artist is a great North of England painter and his works are included in many important galleries and collections. Size 20½ x 14½.

Lot 23.

O. TANTIEUTEE

Water Color.

"Breakers Ahead."

A fine example of a rare artist's work. Size 21 x 15.

Lot 24.

DAVIDSON KNOWLES

Oil Painting.

"The Honeymoon."

From the Bewick Collection, Stocksfield Hall, Northumberland. Size 18½ x 15.

Lot 25.

W. BAKER. 1920

Water Color.

"Winter at Tonbridge: Kent."

This picture was exhibited at the Baker Exhibition in Bond Street and in exhibitions at Gillingham and Maidstone. Size 27½ x 18.

Lot 26.

W. BAKER. 1920

Water Color

"The Harvest of the Sea, Pevensey: Kent."

Another fine example of this eminent artist's work. Size 23½ x 17.

Lot 27.

G. ARMFIELD, Senior.

Oil Painting.

"On Guard."

This great dog painter at his very best period. Size 15 x 11½.

Lot 28.

H. BOUVIER. 1872

Oil Painting.

"Eastern Beauties."

A charming example of this eminent French painter's work. Size 15 x 11½.

Lot 29.

CLARKSON STANSFIELD, R.A.

Oil Painting.

"Classical Italian Landscape."

A very fine example of this eminent Academician's work. His pictures are included in the National Gallery, London, Montreal Art Gallery, and most of the other important English and American galleries. Size $29\frac{1}{2} \times 19$.

Lot 30.

DAVID COX, R.W.S.

Oil Painting.

"At Llanberis: N. Wales."

A fine little picture by England's foremost water colorist; in a very fine example of Early English carved wood frame. Size $13\frac{1}{2} \times 9\frac{1}{2}$.

Lot 31.

BIRKET FOSTER, R.W.S.

Water Color

"Feeding the Magpie."

From the collection of Sir Robert Alderson, deceased. A charming example of England's favorite water colorist. Size 9×7 .

Lot 32.

BIRKET FOSTER, R.W.S.

Water Color.

"Going to Market."

From the same collection as the previous picture. This example is highly important and is framed in extra case velvet lining. Size $7\frac{1}{2} \times 6$.

Lot 33.

EDGAR HUNT

Oil Painting.

"Proud Parents."

A fine example of this eminent painter of chickens and goats. His works are keenly sought after and increasing in value. Size $13\frac{1}{2} \times 9\frac{1}{2}$.

Lot 34.

EDGAR HUNT

Oil Painting.

"Farmyard Friends."

The companion picture to the foregoing. Size $13\frac{1}{2} \times 9\frac{1}{2}$.

Lot 35.

J. F. HERRING, Senr.

Oil Painting.

"Farm Scene at Horsham: Sussex."

England's foremost painter of farm scenes with horses, and his pictures are found in most important galleries and collections. Size $15 \times 11\frac{1}{2}$.

Lot 36.

J. F. HERRING, Senr.

Oil Painting.

"Feeding Time, Hassocks: Sussex."

Another important example and Herring at his best. Size $15\frac{1}{2} \times 13\frac{1}{2}$.

Lot 37.

PAUL POTTER

Oil Painting.

"Dutch Pastoral Scene With Cattle."

Paul Potter, the great painter of Dutch landscapes with cattle, whose works are becoming increasingly rare and only to be found in important collections in Britain and America. From the collection of Mr. Embleton, The Nest, Felling-on-Tyne. Size $15\frac{1}{2} \times 13$.

Lot 38.

WILLIAM SHAYER

Oil Painting.

"Farmyard Scene."

Formerly the property of the Hon. John Mitchell, Jasmine Towers, and a sparkling example of this great Southampton artist's work. Size 27×24 .

Lot 39.

BASIL BRADLEY, R.W.S.

Oil Painting.

“Waiting for the Guns.”

A very fine picture from the Lord Ravenworth Collection, and by an artist whose works are daily becoming rarer and more valuable. Size $22\frac{1}{2} \times 15\frac{1}{2}$.

Lot 40.

CLARK STANTON

Water Color.

“Recruits Wanted.”

An important drawing by an artist whose works are exhibited in many British galleries and museums. Size 28×19 .

Lot 41.

C. STOILOFF

Oil Painting.

“The Gold Mail.”

This great Russian artist, whose works are being sought after by collectors, painted Siberian and Russian scenes, and is represented in the great galleries of Central Europe. Size $17\frac{1}{2} \times 11\frac{1}{2}$.

Lot 42.

W. MEIRIS

Oil Painting.

“The Secret.”

A wonderful quality picture by Holland's master. Size $18\frac{1}{2} \times 14$.

Lot 43.

WILLIAM ETTY, R.A.

Oil Painting.

“After the Fall.”

Described in the Art Journal as “England's greatest colorist.” This fine example was from the very valuable collection at Chipchase Castle and is undoubtedly Etty at his very best period. Size 30×20 . Fan shape.

Lot 44.

H. DE BEUL. 1876

Oil Painting.

"Lost in the Woods."

From the collection dispersed at Ravensworth Castle. This painting will bear close examination and the finish and detail is truly marvelous. De Beul is noted for his painting of sheep and this is a very important example. Size 30 x 22.

Lot 45.

B. W. LEADER, R.A.

Oil Painting.

"View Near Haslemere."

A fine specimen of this popular Academician's work. Size 23 x 16.

Lot 46.

T. M. RICHARDSON

Water Color.

"Tintern Abbey."

This artist's pictures were a feature at the R. W. S. and the R. A. annual exhibitions and his works commanded high prices. Size 18½ x 12½.

Lot 47.

T. M. RICHARDSON

Water Color.

"Tintern Abbey."

The companion picture. Size 18½ x 12½.

Lot 48.

EDWIN LANDSEER, R.A.

Oil Painting.

"Silent Companions."

Exhibited at the South Kensington Museum and a fine example of this great painter's style. Size 22 x 17.

Lot 49.

TREVOR HADDON, R.B.A.

Oil Painting.

"Harvest Time."

Regular exhibitor at the Royal Academy, at Suffolk Street and all the leading exhibitions and an artist with a rapidly rising reputation. Size 27 x 19.

Lot 50.

T. M. RICHARDSON, Senr.

Oil Painting.

"Tynemouth Priory: Northumberland."

From the collection of T. T. Bainbridge, Esq., and exhibited at the Lane Art Gallery, Newcastle-on-Tyne, and other prominent galleries. Size 23 x 19.

Lot 51.

DANIEL SHERRIN

Oil Painting.

"Evening at Ripley."

An artist well known to Montreal collectors, and this painting is a splendid example. Size 40 x 30.

Lot 52.

RALPH HEDLEY

Oil Painting.

"Here's Health to the Barleycorn."

An engraved work by a master English figure painter. Size 40 x 35.

Lot 53.

C. KUWASSEG

Oil Painting.

"French River Scene."

His works are included in many leading museums including the Montreal Art Gallery. An important example. Size 40 x 23.

Lot 54.

ROSA BONHEUR

Oil Painting.

"Beasts of Burden."

The painter of the world famous "The Horse Fair." On the back of this canvas is full details. Size 18 x 14.

Lot 55.

VAN TIM

Oil Painting.

"Memories."

A charming painting of Dutch rustic life to please everyone. His works are rare and eagerly sought in Europe. Size 26 x 22.

Lot 56.

R. P. BONINGTON

Oil Painting.

"A Street in Brittany."

A pleasing picture of the quaint streets of Old France.
Size 16 x 12.

Lot 57.

H. ALLINGHAM, R.W.S.

Water Color.

"The Old Garden at Stratford-on-Avon."

The great painter of Old English gardens. Size 14½ x 19.

Lot 58.

J. W. CARMICHAEL

Oil Painting.

"A Highland Gathering."

This artist was renowned for his Scotch Landscapes and his quality Sea pictures, and his works are to be found in most leading galleries. Size 18 x 12.

Lot 59.

L. DESANGES. 1880

Oil Painting.

"Will He Not Come Back Again."

This French artist's life was cut short at the peak of his career, when the Salon professors predicted his rise to be France's greatest painter. His works are rare and this is one of the most important pictures of his career.

Size 38 x 28.

Lot 60.

E. WANTER MANTERIS

Oil Painting.

"Roadside Halt."

This eminent Dutch artist was contemporary with Israels and Mauve and his art was influenced by this association. His works are scarce. Size 36 x 27.

Lot 61.

TREVOR HADDON, R.B.A.

Oil Painting

"A Venetian Canal."

A sparkling example of this great English painter's work.
(See Lot 49.) Size 29 x 22.

Lot 62.

W. FISHER

Oil Painting.

"The Critics."

Fisher's great picture of which everyone knows the subject from the popular engraving of the same. It has been exhibited in Manchester, Bradford, Nottingham and London. Size 36 x 24.

Lot 63.

L. CERRUTTI

Oil Painting (Unframed).

"Vanity and Modesty."

From the Dobson Collection, Manchester. Size 42 x 27.

Lot 64.

ERNEST CROFTS, R.A.

Oil Painting.

"Victor and Vanquished."

Purchased at the disposal of the effects at Chipchase Castle and a work of superlative merit. Size 34 x 26.

THE FOLLOWING 36 LOTS OF HIGHLY VALUABLE OLD MASTER AND PORTRAIT PAINTINGS BY THE WORLD'S MASTERS WERE COLLECTED FROM RAVENSWORTH CASTLE, CHIPCHASE CASTLE, JESMOND TOWERS, ELAND HALL AND WOULD FORM A SPLENDID COLLECTION FOR A MUSEUM, A RELIGIOUS ORGANIZATION, OR A CONNOISSEUR.

Lot 65.

R. REINAGOLE, R.A.
1775-1862

Oil Painting.

"Portrait of T. T. Blakeney, Esq."

Three quarter length portrait of gentleman seated, with red curtains and table, with pen and ink thereon. Size 44 x 35.

Lot 66.

PAOLO VERONESE

Oil Painting.

"The Feast of Simon."

Numerous figures seated in Temple, with Cherubs, etc.
Size 59 x 34.

Lot 67.

JENSSEN

Oil Painting.

"Portrait of James I.

Size 29 x 24.

Lot 68.

MICHAEL CORLAZZI

Oil Painting (Unframed)

"Madonna and St. Catherine."

From the Chapel at Haggerston Castle. Note the quality.
Size 30 x 28.

Lot 69.

RAFFAELE

Oil Painting.

"Salome With the Head of John the Baptist."

In carved wood frame. Size 21½ x 17½.

Lot 70.

P. J. DE LOUTHERBOURG

Oil Painting.

“Classical Landscape, Figures, Etc.”

Size 48 x 40.

Lot 71.

CARLO DOLCI

Oil Painting.

“The Marriage of St. Catherine.”

Size 51 x 40.

In wonderful frame surmounted by Cherubs, etc., with lock and key attachment. Size 51 x 40.

Lot 72.

SIR THOS. LAWRENCE

Oil Painting.

“The Duchess of Teck.”

Size 36 x 28.

Lot 73.

AELBERT CUYP

Oil Painting (Unframed).

“A Classical Landscape, With Figures, Etc.”

Size 82 x 56.

Lot 74.

TITIAN

Oil Painting (Unframed).

“Woman Taken in Adultery.”

Size 78 x 50.

Lot 75.

P. P. RUBENS

Oil Painting (Unframed).

“The Madonna and Child, and Other Figures.”

Size 78 x 56.

Lot 76.

ANDREA DEL SARTO

Oil Painting.

“Charity.”

Size 72 x 51.

Lot 77.

TINTORETTO

Oil Painting.

“The Madonna and Child, Etc.”

Size 52 x 46.

Lot 78.

SPAGNALETTA

Oil Painting.

“Christ and His Disciples.”

Size 40 x 66.

Lot 79.

SIR PETER LELY

Oil Painting.

“James, Duke of York, and His Mother.”

Size 52 x 40.

Lot 80.

SIR H. RAEBURN

Oil Painting

“Three Quarter Length Portrait of a Lady With White Coat
and Red Shawl.”

Size 36 x 28.

Lot 81.

P. P. RUBENS

Oil Painting.

“The Crucifixion.”

Size 46 x 36.

Lot 82.

VERNET

Oil Painting.

“Dutch Coast Scene.”

Size 38 x 29.

Lot 83.

PETER LELY

Oil Painting.

“The Duchess of Marlborough.”

Size 30 x 25.

Lot 84.

GUIDO

Oil Painting.

"St. Francis in Prayer."

Size 23 x 15. Oval.

Lot 85.

SASSERFERATTO

Oil Painting.

"A Nun at Prayer."

Size 18 x 24.

Lot 86.

SIR T. LAWRENCE

Oil Painting

"Portrait of Lord Durham."

Size 19 x 14.

MODERN PICTURES FROM THE SAME COLLECTIONS

Lot 87.

P. C. COMTE

Oil Painting.

"Feeding the Carp at Fontainebleau."

Sold with the Etching of the same. Size 50 x 40.

Lot 88.

DESAIN

Oil Painting.

"The Caravan."

Size 50 x 30.

Lot 89.

JAMES WEBB

Oil Painting.

"Shipwreck Off Scarborough": Yorkshire."

Size 54 x 27.

Lot 90.

W. DALGLISH

Oil Painting

"Winter in the Trossachs."

Size 49 x 32.

Lot 91.

G. ARMFIELD, Senr.

Oil Painting.

"Terriers Worrying Fox."

Size 50 x 30.

Lot 92.

B. B. HEMY

Oil Painting

"On the Tyne."

Size 32 x 22.

Lot 93.

B. B. HEMY

Oil Painting.

"On the Tyne."

The companion picture. Size 32 x 22.

Lot 94.

W. CRAWHALL

Oil Painting

"Scene in Weardale."

Size 33 x 25.

Lot 95.

S BOWERS

Water Color.

"Nutting Time."

Size 28 x 20.

Lot 96.

H. E. HOWARTH

Water Color.

"On the River Ouse."

Size 20 x 12.

Lot 97.

B. B. HEMY
Oil Painting
"Evening on the Tyne."

Size 34 x 22.

Lot 98.

W. T. N. BOYCE
Water Color.
"Off to the Fishing Ground."

Size 29 x 15.

Lot 99.

W. T. N. BOYCE
Water Color
"Fishing."

Size 21 x 14.

Lot 100.

ALFRED MONTAGUE, R.I.
Water Color.
"Old Caen."

Size 19 x 14.



Index to Artists Represented in this Catalogue

Allingham, H.	57	Jenssen	67
Allerston, F. J.	9, 10	Kuwasseg, C.	53
Armfield, G., Senr.	27, 91	Knowles, Davidson	24
		Krause, H. M.	7, 8
Bowers, S.	95		
Bonnington, R. P.	56	Langlois, M. W.	18, 19
Bonheur, Rosa	54	Leader, B. W.	45
Bouvier, H.	28	Landseer, Edwin	48
Boyce, W. H. N.	22, 98, 99	Lawrence, Sir Thomas	72, 86
Baker, W.	25, 26	Lely, Sir Peter	79, 83
Bradley, Basil	39		
		Mirola	16
Cuyp, Aelbert	73	Meiris, W.	42
Corlazzi, Michael	68	Manteris, E. Wanter	60
Cox, David	30	Montague, Alfred	100
Carmichael, J. W.	58	Nicholson, G.	12, 13
Cerrutti, L.	63		
Crofts, Ernest	64	Prout, S.	15
Comte, P. C.	87	Potter, Paul	37
Crawhall, W.	94		
		Rubens, P. P.	75, 81
Desanges, L.	59	Reinagole, R.	65
Dicksee, Frank	11	Richardson, T. M.	46, 47
Dutch School, (Early)	4	Richardson, T. M., Senr.	50
De Beul, H.	44	Raffele	69
De Louthembourg, P. J.	70	Raeburn, Sir H.	80
Dolci, Carlo	71		
Dalglish, W.	90	Sherrin, Daniel	51
Desain,	88	Stansfield, Clarkson	29
Del Sarto, Andrea	76	Shayer, Wm.	38
		Stanton, Clark	40
Etty, Wm.	43	Spagnaletto	78
		Saserferatto	85
Foster, Birket	31, 32	Stolloff, C.	41
Fisher, W.	62		
		Tantieutee, O.	23
Guido	84	Titian	6, 74
		Tintoretto	77
Howarth, H. E.	96		
Hemy, B. B.	92, 93, 97	Veronese, Paolo	66
Hedley, Ralph	52	Van Tim	55
Haddon, Trevor	49, 61	Van Eyck	3
Herring, J. F., Senr.	35, 36	Vanindén	14
Hunt, Edgar	33, 34	Vernet	82
Hobson, H. E.	1, 2		
Hepple, Wilson	17	Wimperis, E. M.	5
		Webb, James	89
Ireland, Leslie	20, 21		

ABBREVIATIONS

R.A.	Royal Academician of London.
P.R.A.	President of Royal Academy.
R.W.S.	Member of Royal Water Color Society.
H.R.W.S.	Honorary Member of Royal Water Color Society. (usually resident abroad)
R.I.	Member of Royal Institute.
V.P.R.I.	Vice-President of Royal Institute.
H.R.I.	Honorary Member of Royal Institute (See H.R.W.S.)
A.R.C.A.	Associate of the Royal Cambrian Academy.
A.R.W.S.	Associate of Royal Water Color Society.
P.R.W.S.	President of Royal Water Color Society.
R.B.A.	Member of Royal British Academy.
N.B.A.	Member of North British Academy.

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