

F. G. West

LEE PRIORY, KENT.

CATALOGUE

OF ALL THE SUPERB ANTIQUE AND MODERN

HOUSEHOLD FURNITURE,

(HEIR LOOMS EXCEPTED)

Extensive and Valuable Library,

CONTAINING UPWARDS OF

5000 VOLUMES OF BOOKS,

IN THE VARIOUS DEPARTMENTS OF ENGLISH AND FOREIGN LITERATURE,

RARE EDITIONS OF THE CLASSICS—CURIOUS MANUSCRIPTS—AUTOGRAPHS OF DISTINGUISHED CHARACTERS—ORIGINAL DRAWINGS BY RAPHAEL AND SIR PETER LELY—A SMALL COLLECTION OF VALUABLE PAINTINGS AND COINS—A VARIETY OF PRINTS OF DIFFERENT KINDS—NINETY-EIGHT BEAUTIFULLY ENGRAVED WOOD CUTS, BY THURSTON AND OTHERS, EXECUTED FOR THE PURPOSE OF ILLUSTRATING THE VARIOUS WORKS FROM THE LEE PRIORY PRESS—SEVERAL COPPER PLATES—VALUABLE BUSTS

55 TONS OF CAPITAL HAY;

TRAVELLING BAROUCH, PHAETON, AND OTHER EFFECTS,

WHICH

WILL BE SOLD BY AUCTION,

BY

MR. W. SHARP,

ON THE PREMISES,

LEE PRIORY, NEAR CANTERBURY,

On MONDAY, AUGUST the 11th,

And eleven following days, (Saturdays and Sundays excepted) at 11 o'Clock.

To be viewed August the 6th, 7th, and 8th, by Catalogues, 2s. each, to be had at the place of Sale; of the Auctioneer, Burgate Street, Canterbury; and in London, of Mr. Jenks, Upholsterer, No, 90, Fleet Street; or Mr. Wathen, 3, Bedford Row, Holborn.

J.R.S.
11/86

* Colgate, V. Lee Priory
COLGATE 5 L44 C38 1834

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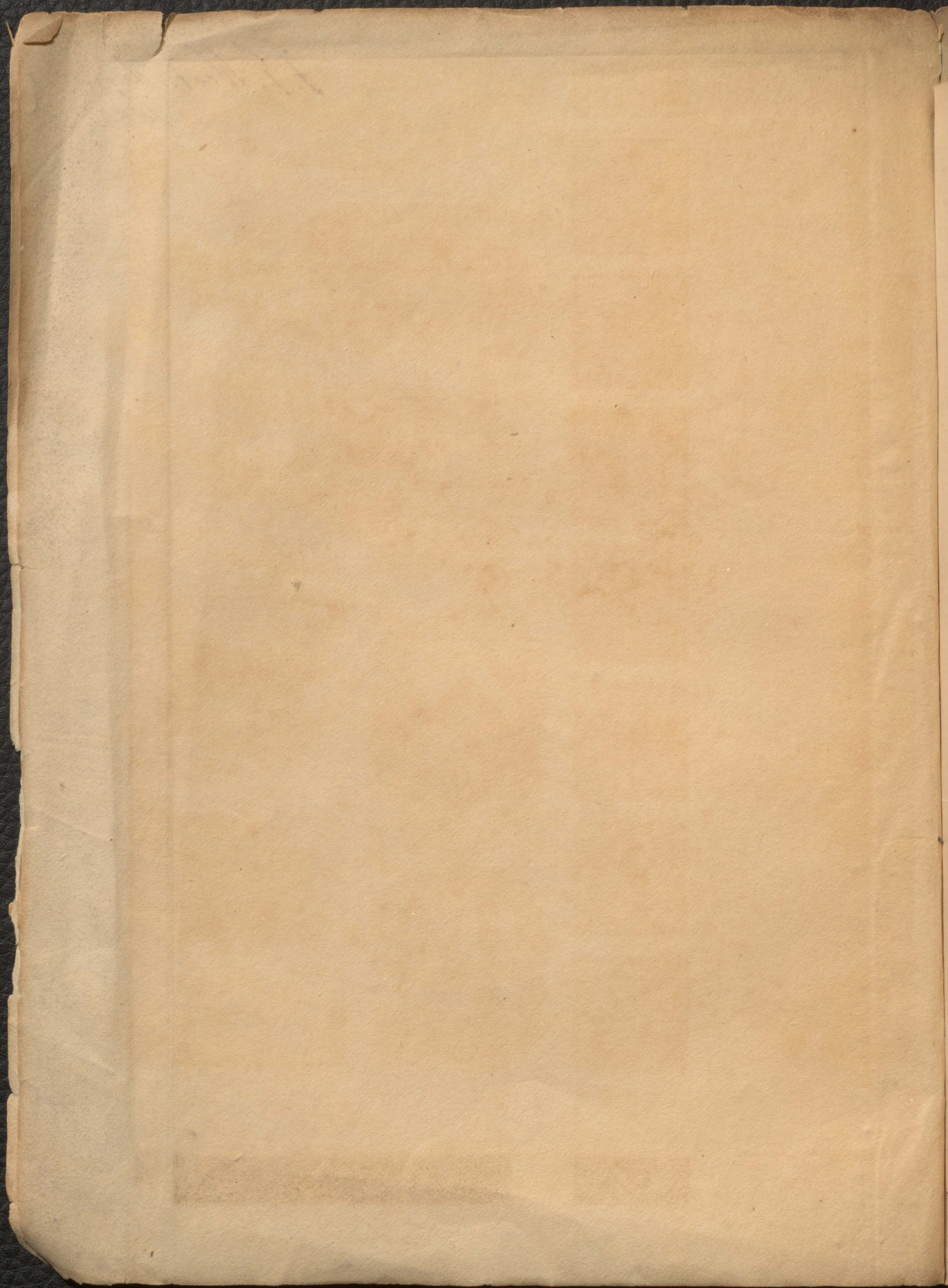
MCGILL
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LIBRARY

General

J. F. West. August 19
1834 - 11th

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Lee Press. Catalogue

of the sale of the library
and printing materials. - Wood
blocks of Muskogee, initial
letter used in the printing
printed issues of this famous
press. with a large sheet of impressions
of the ^{blocks used in the} books & broadsides so issued
together with the catalogue of the
whole of the effects sold Aug 11. 1834
and given following day & to send - a
considerable portion of the catalogue of the
Library has prices and purchasers names - (to send)

Very scarce

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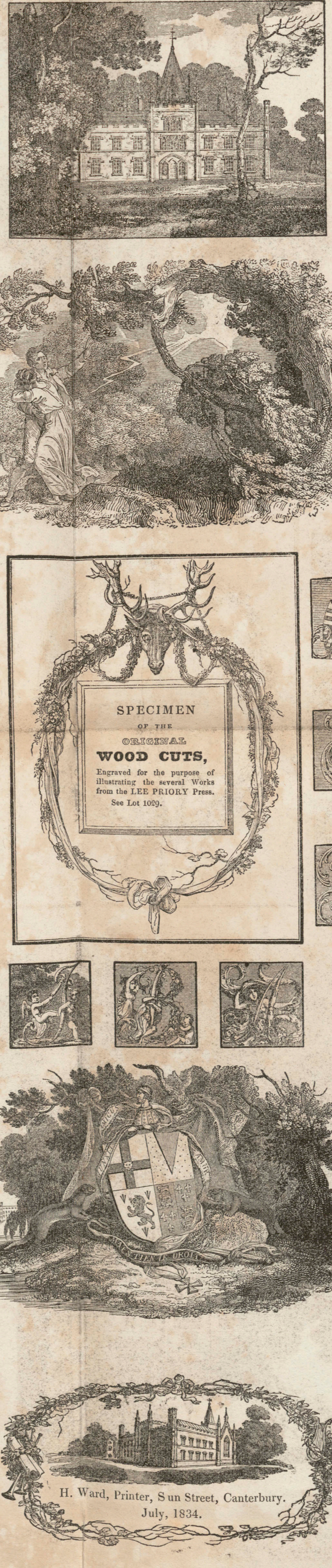
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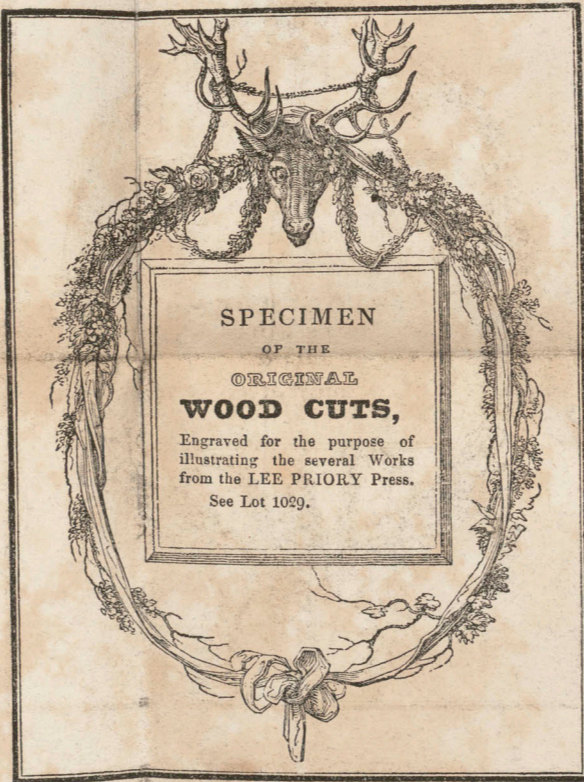
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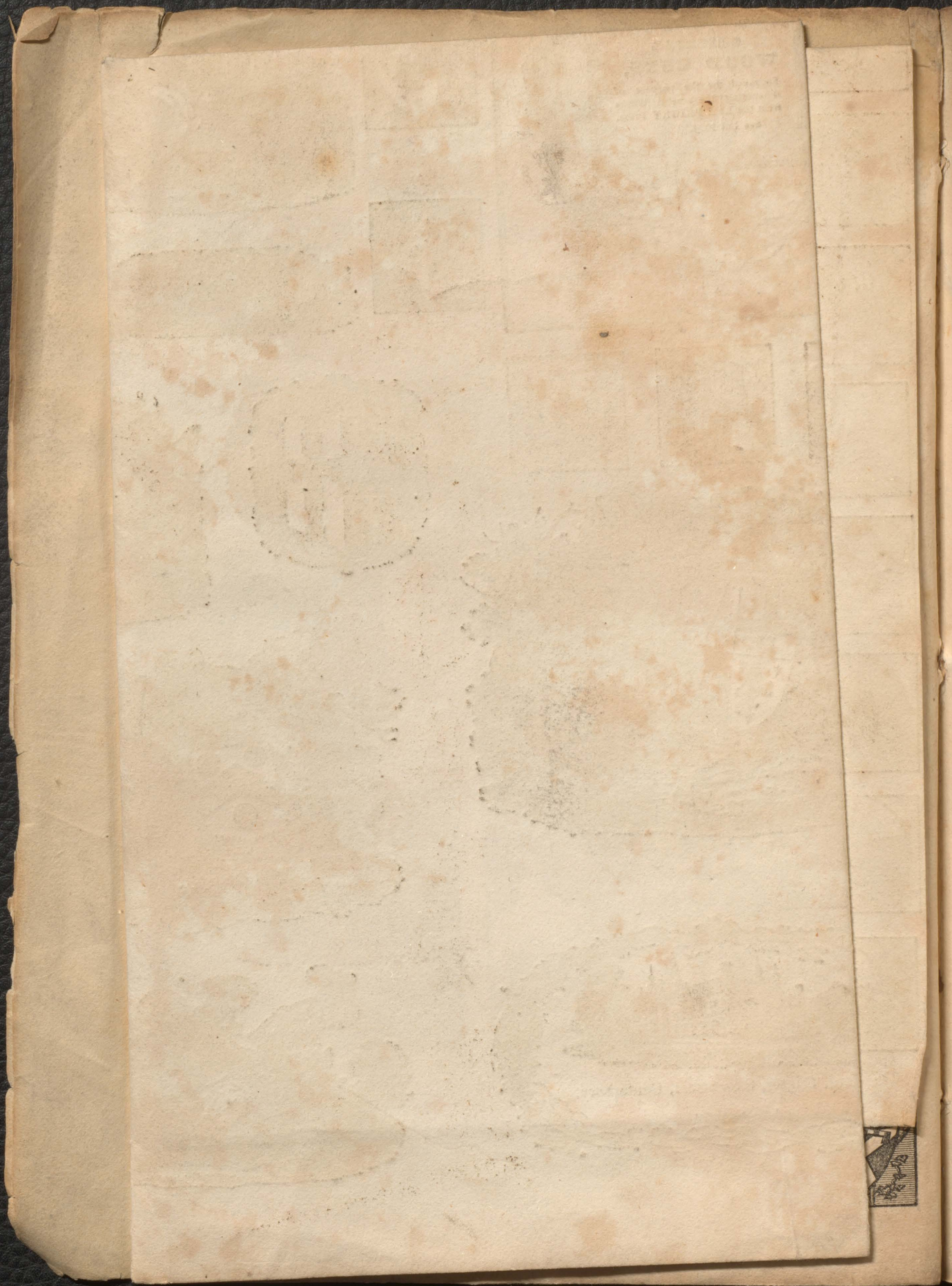




SPECIMEN
 OF THE
ORIGINAL
WOOD CUTS,
 Engraved for the purpose of
 illustrating the several Works
 from the LEE PRIORY Press.
 See Lot 1029.



 H. Ward, Printer, Sun Street, Canterbury.
 July, 1834.



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1834.

CONDITIONS OF SALE.

I.

The Highest Bidder to be the Purchaser, and if any dispute arise between two or more Bidders, the lot in dispute to be put up again, and re-sold.

II.

No person to advance less than Sixpence at each bidding; above a Pound, one Shilling; and so on in proportion

III.

The Purchasers to pay down immediately five Shillings in the Pound, as a deposit for each Lot, and to give their Names and Places of Abode, if required.

IV.

The several Lots to be cleared away with all faults, at the risk and expense of the Purchasers within one week after the Sale; but no Lot to be removed from the premises until the final close.

V.

As this Auction is made on condition of prompt payment, all lots are absolutely to be paid for on delivery.

LASTLY.

Upon non-performance of the above Conditions, the deposit money to be forfeited, and the Auctioneer to be at full liberty to re-sell the Lots that remain uncleared, after the above limitation, by Public Auction or Private Contract; and the deficiency, if any, together with the expences thereby incurred, shall be made good by the Defaulters at this Sale.

LEE PRIORY.

FURNITURE, &c.

FIRST DAY'S SALE, MONDAY, AUGUST 11th, 1834

SERVANTS' CHAMBER, No. 1.

- 1 Green fire guard
- 2 Dressing table and glass, and 2 pieces carpet
- 3 Ditto
- 4 Mahogany square wash-hand stand, white bason and ewer, 2 brush trays, 1 chamber vase and bidet
- 5 Four walnut tree chairs, hair cushion and bolster
- 6 Four post bedstead and harrateen furniture
- 7 Ditto
- 8 Goose feather bed, bolster and 2 pillows
- 9 Ditto
- 10 Small feather bed
- 11 Three blankets and quilt
- 12 Ditto

CHAMBER, No. 2.

- 13 Four post bedstead and blue striped furniture
- 14 Goose feather bed, bolster and 2 pillows
- 15 Wool mattress
- 16 Three blankets and white counterpane
- 17 Brussels bed round carpet, 1 piece ditto, and towel horse
- 18 Six cane seat chairs and night commode
- 19 Dressing table with drawer and swing glass

- LOT
 20 Painted tray top wash-hand stand, white bason and ewer, brush tray,
 2 vases, and mug
 21 Wainscot lobby chest of drawers

CHAMBER, No. 3.

- 22 Half tester bedstead and harrateen furniture
 23 Wool mattress
 24 Bordered goose feather bed, bolster and 2 pillows
 25 Three blankets and counterpane
 26 Three chairs 3 pieces carpet, dressing table, and crib bedstead
 27 Oak linen chest
 28 Bason stand, bason and ewer, brush tray, 2 chamber vases
 29 Mahogany swing dressing glass

PASSAGE.

- 30 Antique carved oak linen chest
 31 Large painted linen press

TOWER CHAMBER, No. 4.

- 32 Six bamboo chairs, at per chair
 33 Four feet tray top bamboo dressing table, 2 drawer dressing glass as
 fixed to ditto, plate 19 by 15
 34 Double wash-hand table to match
 35 Two blue and white basons and ewers, brush and soap tray, 2 chamber
 vases and mug
 36 Mahogany dressing table with drawer
 37 Small two leaf mahogany table and chamber cupboard
 38 Antique walnut tree inlaid escritoire
 39 Mahogany serpentine chest of drawers as fitted up
 40 Chimney glass
 41 Four post bedstead with chintz furniture, lined
 42 Cranky case mattrass
 43 Goose feather bed, bolster and two pillows

- LOT
 44 Three blankets
 45 One 11-4 counterpane
 46 Kidderminster carpet of the room, containing 16 yards, nearly new

TOWER CHAMBER, No. 5.

- 57 Tent bedstead, with dimity furniture
 48 Bordered wool mattress
 49 Goose feather bed, bolster, and 2 pillows
 50 Three blankets and counterpane
 51 Brussels carpet, $3\frac{1}{2}$ yards by $2\frac{1}{2}$, 1 piece ditto, and 5 chairs
 52 Wainscot dressing table with drawer
 53 Mahogany turned column swing dressing glass, plate 16 by 10
 54 Mahogany bason stand, white bason and ewer. brush, soap tray, and 2 vases
 55 Walnut tree bureau desk
 56 Crib bedstead, ticken sides, with dimity furniture,
 57 Feather bed and bolster
 58 Five black cane seat chairs

CHINTZ BED ROOM, No. 6.

- 59 High green fire guard, and set of fire irons
 60 Eight painted elbow chairs, with horse-hair cushions and chintz covers to match the bed
 61 Toilet table, and 2 dressing stools, with cushions and covers to match
 62 Mahogany tray bottom dressing glass, plate $16\frac{1}{2}$ by $13\frac{1}{2}$
 63 Pier glass in gilt frame, plate 36 by 26
 64 Imitation rosewood frame cheval glass
 65 Mahogany round corner bedroom table
 66 Mahogany tray top wash-hand table, 2 drawers, with turned legs
 67 Large blue and white bason and ewer, soap and brush tray, water bottle and tumbler, and 2 chamber vases
 68 Mahogany candle stand, towel horse and set of book shelves
 69 Four ft. 2 in. mahogany wardrobe
 70 Mahogany reeded post bedstead, 6 ft. wide, rich chintz furniture, lined

- LOT
 71 Six feet wool mattress in cranky case
 72 Ditto in white case
 73 Bordered goose feather bed, bolster and 2 down pillows
 74 Three large whitney blankets
 75 15- $\frac{1}{4}$ Marseilles quilt
 76 Easy chair and cushion with dimity cover
 77 Mahogany chamber cupboard
 78 Kidderminster carpet, 5yds. by 3 $\frac{1}{2}$ yds. and 3 pieces containing 26 yds.
 of yard wide
 79 Three window curtains with chintz borders and laths complete

DRESSING ROOM TO DITTO.

- 80 Mahogany lobby chest of drawers
 81 Three drawer box dressing glass, 20 $\frac{1}{2}$ in by 15 $\frac{1}{2}$
 82 Mahogany dressing table and towel horse
 83 Mahogany bidet and chamber cupboard
 84 Corner mahogany washhand stand, blue and white bason and ewer,
 brush tray, water bottle and earthen footbath
 85 Super Kidderminster carpet, 4 $\frac{1}{2}$ yds. by 2, nearly new
 86 Mahogany 4 ft. press wardrobe, brass wire pannelled doors to ditto
 87 Four cane seat chairs

NURSERY BEDROOM, No. 7

- 88 Small dressing chest of drawers, folding top
 89 Walnut tree lobby chest of drawers
 90 Four chairs and child's cot
 91 Mahogany bason stand, bason and ewer, soap and brush tray and 2
 chamber vases
 92 Mahogany frame swing dressing glass
 93 Four post bedstead with morine furniture
 94 Bordered mattress
 95 Goose feather bed, bolster and 2 pillows
 96 Three blankets and counterpane
 97 Four post bedstead with crimson morine furniture

LOT

- 98 Wool mattress
- 99 Goose feather bed, bolster and pillow
- 100 Three blankets and counterpane
- 101 Brussels carpet of the room, 11 ft. by 7 ft. 6 in. and 2 pieces
- 102 Three morine window curtains
- 103 Night commode and child's high chair
- 104 Mahogany chamber cupboard

NURSERY, No. 8.

- 105 Green fire guard, and set of fire irons
- 106 Kidderminster carpet, 6 yards by 4 $\frac{3}{4}$
- 107 Hearth rug
- 108 Set of mahogany dining tables
- 109 Ten imitation rosewood cane seat chairs
- 110 Mahogany table with drawer
- 111 One leaf mahogany dining table
- 112 Pair of dumb bells, reclining board, foot board, and sundries
- 113 Large easy chair, bed and cover complete
- 114 Small wool mattress, bordered goose feather bed, and 1 pillow
- 115 Two painted cotton window curtains, with laths, complete

SERVANTS' DOUBLE BED ROOM, No. 9.

- 116 Stump bedstead
- 117 Feather bed and bolster
- 118 Stump bedstead
- 119 Feather bed, bolster, and pillow
- 120 Three blankets and counterpane
- 121 Dressing table and glass
- 122 Five chairs, 5 pieces of carpet, and night commode
- 123 Antique bason stand, hand bason and ewer, soap tray, 2 vases, and 3 cane seat chairs
- 124 Wainscot chest of drawers
- 125 Walnut tree ditto

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, AUGUST 12th, 1834.

DEED ROOM, No. 10.

- LOT
- 126 Small four post bedstead and furniture, wool mattress
 - 127 Bordered goose feather bed, bolster, and pillow
 - 128 Three black stained chairs
 - 129 Mahogany wash-hand stand, bason and ewer, vase, and swing glass
 - 130 Nest, containing 21 drawers, and 9 extra drawers

WHITE BED ROOM, No. 11.

- 131 High green fire guard, and set of fire irons
- 132 Mahogany pembroke table
- 133 Ditto bureau desk
- 134 Four feet 2 in. mahogany wardrobe
- 135 Ditto chamber cupboard and towel horse
- 136 Painted tray top dressing table, 2 drawers and glass fixed in ditto, plate 16 by 12
- 137 Wash-hand table to match
- 138 Six painted chairs to match
- 139 Blue and white bason and ewer, soap and brush tray, water bottle, tumbler, and 2 chamber vases
- 140 Five feet mahogany reeded post bedstead with white dimity furniture
- 141 Wool mattress in cranky case
- 142 Ditto in white case
- 143 Excellent bordered goose feather bed, bolster and 2 pillows
- 144 Three large Witney blankets
- 145 Large white counterpane
- 146 Super Kidderminster carpet, and 3 pieces containing 20 yards

- LOT
 147 Easy chair, hair seat, and dimity cover
 148 Piece of carpet, window curtain, and night commode

DRESSING ROOM to No. 11.

- 149 Three feet 6 painted tray top dressing table, with glass fixed to ditto,
 16 by 12
 150 Wash-hand table to match, with blue and white bason and ewer, soap
 and brush tray

STRAWBERRY ROOM, No. 12.

- 151 Steel fender and fire irons, Persian carpet of the room
 152 Four ebony stools, French stuffed, and covered with silk furniture, and
 extra Manchester covers
 153 Four ditto
 154 Ebony pembroke table, brass banded, and inlaid with brass
 155 Elegant ebony casket, ornamented with medallions and cameros in
 alabaster, richly fitted up, complete, and glass cover to ditto
 156 Footstool, covered with needle work, and piece of blue silk furniture

BREAKFAST ROOM, No. 13.

- 157 High green fire guard, and set of fire irons
 158 Kidderminster carpet, 18 feet by 15½ feet
 159 Hearth rug
 160 Two elbow chairs, stuffed seats and backs, and covered with crimson
 satin damask
 161 Five labernum chairs, stuffed seats and backs, and covered with
 crimson satin damask
 162 Settee to match
 163 Antique inlaid card table to match
 164 Antique ebony cabinet and stand to ditto
 165 Spanish mahogany loo table on handsome carved pillar and claws,
 and purple cloth with ditto

- LOT
- 166 Chimney glass, gilt frame
- 167 Mahogany tea poy, with 2 cut glass sugar basons to ditto
- 168 Large set of painted book shelves, with reeded front edges
- 169 Ditto
- 170 Ditto
- 171 Small ladder, reading stand, and a pair of bell pulls

PASSAGE

Leading from Breakfast Room to the Blue Chamber.

- 172 Thirteen yards and a half 4-4 Dutch carpet

BLUE CHAMBER, No. 14.

The Furniture of this Room is nearly new.

- 173 High green fire guard, and set of fire irons
- 174 Four feet painted tray top dressing table, 2 drawers, with bottom board and glass as fixed to ditto, plate 19 by 15
- 175 Painted wash-hand table to match
- 176 Blue and white bason and ewer, soap and brush tray, water bottle, and 2 chamber vases
- 177 Six painted chairs to match tables
- 178 Towel horse and two green cushions
- 179 Handsome 4 feet mahogany wardrobe
- 180 Mahogany carved 4 post bedstead, 8 ft. 10 in. high, 5 ft. wide, and mahogany cornice, with drab morine furniture, trimmed with blue silk lace, and bullion fringe to ditto
- 181 Bordered horse-hair mattress
- 182 Excellent bordered goose feather bed, bolster, and 2 pillows
- 183 Pair of large Witney blankets, and 1 under ditto
- 184 Large white Marseilles quilt
- 185 Venetian carpet of the room, containing 21 yards
- 186 Two pair of drab morine window curtains, with cornices and brass bands complete to match the bed

- LOT
187 Two Dutchess chairs, with printed stripe covers
188 Portable water closet

DRESSING ROOM, No. 14.

- 189 Painted tray top dressing table and glass fixed in ditto, plate 14 by 10
190 Painted wash-hand table to match
191 Blue and white bason and ewer, soap and brush tray
192 Mahogany bidet
193 Large wainscot boot and shoe horse
194 Painted double towel horse and boot jack

BOOK ROOM, No. 15.

- 195 Green fender, brass margin and balls
196 Steel ditto and set of fire irons
197 Chimney glass with 3 plates, 5 ft. 7 in. by 2 ft.
198 Set of Spanish mahogany dining tables, with 3 leaves and 2 circular ends, 10 ft. by 5ft. 4 in.
199 Four mahogany chairs, stuffed seats and backs, covered with morocco and brass moulded
200 Two elbow ditto to match
201 Two brass figures with sconces
202 Mahogany library table on pillar and claw lined with green cloth
203 Two reading frames and satin wood ink-stand
204 Leather case, pen ditto, and 2 ebonized ink-stands
205 Tapestry fire screen with mahogany stand
206 Brussels carpet, 16ft. 8 in. by 13 ft.
207 Hearth rug
208 Two scarlet moreen window curtaius, with laths, lined, &c. complete
209 Sundry roll blinds, bell ropes, tassels, &c.

STAR ROOM, No. 16.

- 210 Steel fender
211 Set of fire irons

- LOT
- 212 Brussels carpet of the room, 28 ft. by 20 ft. 3 in., containing about 84 yards
- 213 Hearth rug, nearly new, to match
- 214 Twelve and 2 elbow mahogany nail over chairs, at per chair
- 215 Two Dutchess chairs, with stripe covers to ditto
- 216 Set of portable dining tables, 11 f. 6 in. by 4 ft. 6 in..
- 217 Pier glass, with fluted glass borders, in black and gold frame, 2 plates, 6 ft. 6 in. by 2 ft. 3 in
- 218 One ditto to match
- 219 Four brass figures, with branches and sconces
- 220 Wood cabinet, inlaid with brass, on stand
- 221 Pair of satinwood card tables banded with rosewood, and leather covers to ditto
- 222 Pair of black and gold tripod stands
- 223 Ditto
- 224 Three festoon crimson damask window curtains, with laths, &c. complete

LINEN.

- 225 Two pair of sheets
- 226 Ditto
- 227 Ditto
- 228 Damask table cloth
- 229 Two ditto
- 230 Two pillow cases, 6 towels, 3 table covers, 4 dimity covers, muslin blinds, &c.
- 231 Handsome large Marseilles quilt
- 232 Ditto
- 233 Two white counterpanes
- 234 Three ditto

BUTLER'S PANTRY.

- 235 Two mahogany trays and stand
- 236 Chest and plate box

- LOT
 237 Large wainscot chest
 238 Sundry pieces of plate glass
 239 Two trunks and pannier
 240 Box with sundry camp utensils
 241 Table writing desk, 2 camp stools and camp chair
 242 Two pistols, 2 swords, blunderbuss, 2 bullet moulds, 4 dog chain
 couplers
 243 Four tin parchment cases, 2 padlocks and keys, &c.
 244 Two metal tea pots, 4 plate brushes, 8 wood punch ladles, leather let-
 ter case, bread tray, decanter stand, 2 brass lamps, &c.
 245 Two deal tables with drawers
- 246 Mahogany dining table
 247 Ditto one fold dining & the
 248 Brass carpet and hearth rug
 249 Mahogany frame dressing glass
 250 Three Japanese trays
 251 Iron bound walnut tree box, and 2 other boxes
 252 Box, with 18 black handle knives and
 253 Sixteen ditto
 254 Sixteen brown handle ditto
 255 Two blue and white foreign
 256 Pair of carpets and
 257 Twelve knives, 11 forks, and
 258 Twenty white preserving jars
 259 Seven bottles, 3 jars, and a
 260 Ditto
 261 Glass silver and 23 glasses, sorted
 262 Seven small silver
 263 Nine round ditto, without
 264 Nine cut jelly glasses, 5
 265 Glass sugar basin, 1
 266 Eleven antique cut wine
 267 Fifteen green back
 268 Four antique sugar and butter

END OF THE SECOND DAY'S SALE.

GLASS AND CHINA

THIRD DAY'S SALE.

WEDNESDAY, AUGUST 13th, 1834.

HOUSEKEEPER'S ROOM, No. 17.

LOT

- 246 Fender, set of fire irons, and copper coal scuttle
- 247 Five imitation rosewood chairs and black stool
- 248 Mahogany dining table
- 249 Ditto one leaf ditto
- 250 Brussels carpet and hearth rug
- 251 Mahogany frame dressing glass
- 252 Two japanned tea trays, bread ditto, and tea chest
- 253 Iron bound walnut tree box, and 2 other boxes
- 254 Box, with 18 black handle knives and forks
- 255 Sixteen ditto
- 256 Sixteen brown handle ditto
- 257 Three pair of carvers and steel
- 258 Twelve knives, 11 forks, and pair carvers
- 259 Twenty white preserving jars, 20 gooseberry and other bottles
- 260 Seven bottles, 3 jars, and a pitcher

GLASS AND CHINA, &c.

- 261 Glass salver and 23 glasses, sorted
- 262 Seven small salvers with stands
- 263 Nine round ditto, without
- 264 Nine cut jelly glasses, 7 sweetmeat, and 2 other ditto
- 265 Glass sugar bason, 1 rummer, 24 wine and punch glasses
- 266 Eleven antique cut wine glasses, and 10 cut stem ale ditto
- 267 Fifteen green hock glasses, 12 cut champagne ditto
- 268 Four antique sugar and butter glasses, 2 sweetmeat

LOT		PAGE
269	Ditto and 1 glass butter bason and cover	287
270	Claret decanter and rich cut sugar bason and cover	288
271	Rich cut sugar bason and cover with silver rim, and 4 cruets with silver tops	289
272	Two antique purple decanters	
273	Nine small handle glass baskets	
274	Eighteen small bottles, 2 hand glasses, &c,	
275	Two cut trifle dishes and jug	
276	Seven cruets, 3 tumblers, 2 ale glasses, 3 lemonade, and 2 other ditto	
277	Fifteen plain finger ditto	301
278	Fifteen plain wine coolers	302
279	Nine ditto, 3 fluted finger glasses, and 5 purple ditto	303
280	Six cut pint decanters	304
281	Two quart, 2 pint, and large water bottle	305
282	Three hyacinth glasses, 2 show glasses, 1 plain decanter, water goblet, 6 sweetmeat glasses, &c.	307
283	Twelve green and white china breakfast cups and saucers, 12 plates, cream ewer, and 6 small cups and saucers	308
284	Antique tea pot and mug with silver rim, and 3 small figures	
285	Two blue and white foreign china bottles, 1 red and white beaker, 3 small cups, 4 saucers, and 1 plate	310
286	Two antique white china ornaments	311
287	Pair of white china figures	312
288	Ditto	313
289	Blue and white china soup tureen, round dish, bowl, 2 plates, and coffee pot	314
290	Four large blue and white foreign china dishes	315
291	Ditto	316
292	Ditto	317
293	Ditto	318
294	Twenty-four ditto plates	319
295	Ditto	320
296	Ten large ditto	320

- LOT
 297 Dinner service with brown edge, containing 38 oval dishes
 298 Three round ditto, 1 cheese ditto, 2 hash ditto, 2 vegetable ditto with
 divisions
 299 Three vegetable ditto and covers, 4 sauce tureens and covers, oval
 fruit dish and 6 round ditto, 56 dinner plates, 18 soup ditto, 12 pie
 ditto, 5 pickle shells, 6 egg cups, and soup ladle

CRIMSON CHAMBER, No. 8.

- 300 High green fire guard, and set fire irons
 301 Mahogany towel horse, boot jack, and book shelves
 302 High mahogany candle stand and towel
 303 Mahogany spider leg pembroke table
 304 Mahogany tray top dressing table with 3 drawers and turned legs
 305 Mahogany tray bottom dressing glass, plate $16\frac{1}{2}$ by 14
 306 Mahogany wash-hand table to match dressing table
 307 Blue and white bason and ewer, soap and brush tray, and 2 chamber
 vases
 308 Handsome Spanish mahogany winged wardrobe, 7 ft. 6 in. wide by
 6 ft. 3 in. high, nearly new
 309 Mahogany carved pillar 4 post bedstead with japanned cornices, 6 ft.
 wide, with rich crimson silk damask furniture
 310 Wool mattress in cranky case
 311 Ditto in white case
 312 Excellent bordered goose feather bed, bolster and 2 down pillows
 313 Three large Witney blankets
 314 Handsome large needlework quilt
 315 Two inlaid mahogany chamber cup boards
 316 Crimson and drab Venetian carpet containing 26 yards
 317 Two festoon crimson damask window curtains, with laths, lines, &c.
 318 Four carved mahogany chairs, stuffed backs and seats, and covered
 with rich crimson silk damask, and brass nailed
 319 Two elbow ditto to match
 320 Mahogany night commode

DRESSING ROOM TO DITTO.

- LOT
 320 Two high stuffed stools, carved legs, to match chair
 321 Mahogany bidet complete
 322 Mahogany tray top dressing table, with 2 drawers
 323 Mahogany tray bottom dressing glass, plate 16 in. by 14
 324 Mahogany corner bason stand, with blue and white bason and ewer,
 2 glass cups, and brush tray
 325 Dimity window curtain, bordered
 326 Two china candlesticks and 2 spa ornaments
 327 Two japanned night shades, 2 feather picture dusters, and 1 other
 ditto, with glass ornamented handle

TAPESTRY ROOM, No. 19.

- 328 Steel fender and set of fire irons
 329 Kidderminster carpet, 5½ yards by 5
 330 Hearth rug
 331 Seven and 2 elbow mahogany nail over chairs to match chairs in Star
 Room
 332 Walnut tree settee with stuffed seat, and carved eagle's head elbows
 333 Mahogany round tea table
 334 Large mahogany dining table with extra leaves, 6 ft. 5 in. long by
 4 ft. wide
 335 Inlaid walnut tree table
 336 Small inlaid walnut tree cabinet on stand
 337 Handsome carved stand, and one plain ditto
 338 Set of book shelves, 7 ft. 8 in. high, 4 ft. 9 in. wide, and 1 ft. 8 in. deep
 339 Large piece of tapestry, 19 ft. 6 in. by 8 ft.
 340 Ditto, 13 ft. 6 in. by 8 ft.
 341 Ditto, 11 ft. by 8 ft.
 342 Sundry pieces ditto
 343 Deal pannel with painted figures, 7 ft. 3 in. by 5 ft. 9 in. &c.
 344 Three antique ornamental spears

- LOT
- 345 Two ditto candlesticks
- 346 Two pieces of earthenware, and a piece of ornamental ditto
- 347 Handsome India window blind
- 348 Ditto
- 349 Ditto
- 350 Ditto
- 351 Three tortoiseshell snuff boxes, inlaid with silver, and 1 ditto with profiles of Napoleon and Maria Louisa
- 352 Small ebony box, ditto bowl, and small India box
- 353 Six snuff boxes, various
- 354 Seven ditto, and 4 small ditto
- 355 Six boxes with ornamental shells, seal impressions &c.
- 356 India jacket, &c. ornamented with silver, &c.
- 357 Model of an Indian palanquin, mounted with silver
- 358 Ornamental basket containing samplers, silk gauze collar with silver border
- 359 Box containing beads &c. black paper case, 2 pocket books, and 2 knives
- 360 Quantity of gilt and plated buttons
- 361 Sundry papers of tobacco as presents
- 362 Three foreign pipes and siringe
- 363 Snuff box, formerly belonging to Mrs. Elizabeth Carter, translator of Epictetus small ornamental box and caddy
- 364 Fancy wood tobacco jar, 2 hair brushes, comb, pair of razors and ink case
- 365 Board of British manœuvres, various pieces of marble, 2 pair of castanets and sundries
- 366 Slate pocket book and sundry other articles
- 367 Cedar letter box, one other box and leather hassock
- 368 Leather trunk with camp service containing metal tea pot, dishes, mugs, cruets, &c.
- 369 Large cedar chest
- 370 Small chest with figures
- 371 Two military swords with figured handles

LOT

- 372 Two military swords with figured handles
 373 Ditto
 374 Three court and mourning swords
 375 Two silver mounted ditto
 376 Four fencing foils, 1 pair face guards, and 3 boxing gloves
 377 Large square box for drawings
 378 Large box with brass joints, locks, and corner plates

CURIOUS COINS AND MEDALS.

- 379 One hundred and eighteen French copper and brass coins, various
 380 Ninety five Spanish, Portuguese, and other ditto
 381 Seventy-eight ancient ditto
 382 Sixty-five English ditto
 383 Fourteen copper medals of the Popes, &c.
 384 Small box with sundry silver coin
 385 Small box with portrait with variable dresses, and 6 pieces of rock
 386 Small carved ivory crucifix, with various other ornaments
 387 Memorandum table, foreign spoon, and 2 india boxes

LIBRARY, No. 20.

- 388 Circular Axminster carpet, 19 ft. diameter
 389 Two pieces to match
 390 Ditto
 391 Spanish mahogany portfolio stand on castors
 392 Bust of Wordsworth
 393 Handsome ivory crucifix
 394 Green folding fire guard
 395 Three gothic canvass blinds

Note. Lots 297, 8, and 9, are to be considered as one lot, and sold accordingly, not in three lots as represented in page 16, of the Catalogue of Furniture.

END OF THE THIRD DAY'S SALE.

FOURTH DAY'S SALE.

THURSDAY, AUGUST 14th, 1834.

TOWER ROOM, No. 21.

- | LOT | |
|-----|--|
| 396 | Stove with polished steel front |
| 397 | Pair of cob irons with antique brass fronts |
| 398 | Steel fender, brass tongs and firepan |
| 399 | Brass bound ebony Pembroke table with curled legs and rails and brass castors |
| 400 | Ditto |
| 401 | Ten and 2 elbow ebonized chairs to match tables, with hair cushions |
| 402 | Imitation rosewood double scroll sofa, with chintz cover and brown holland loose ditto |
| 403 | Handsome ebony cabinet, mounted with brass, on stand |
| 404 | Pair Ottoman footstools, covered with drab cloth, trimmed, with brown holland covers to ditto |
| 405 | Large folding screen, embossed |
| 406 | Handsome tapestry firescreen and carved mahogany stand |
| 407 | Excellent Persian carpet, 15 ft. by 11 ft. |
| 408 | Hearth rug |
| 409 | Handsome Spanish mahogany library table, French polished, covered with embossed claret morocco, 5ft. 6in. diameter, carved pillar and block on castors, and brown holland cover to ditto |
| 410 | Handsome Spanish mahogany library chair, on brass castors, with spring seat, covered with claret morocco, and brown holland cover to ditto |
| 411 | Ditto to match |
| 412 | Chimney glass in rich gilt frame |

LOT

- 413 Handsome morino damask window curtains, trimmed with crimson lace, bullion fringe and tassels, with cornice, &c. complete
 414 Large blue and white china scent jar and cover

DINING ROOM, No. 22.

- 415 Steel fender
 416 Set of fire irons
 417 Pair of sliding fire screens, and ditto poll
 418 Eighteen mahogany chairs, covered with morocco and brass nailed, at per chair
 419 Set of mahogany dining tables, 2 middles, 2 leaves, and 2 circular ends, 16ft. 9in. by 4ft. 7
 420 Mahogany side-board table, 8ft. 6in. by 2ft. 6
 421 Two Spanish mahogany high pedestals, one fitted up for hot plates
 422 Two carved mahogany vases
 423 Inlaid urn, spoon case and pair of knife ditto
 424 Large dinner room screen, embossed
 425 Excellent Axminster carpet, 26ft. by 15
 426 Hearth rug, nearly new, 7ft by 3ft. 4in.
 427 Four pair of silk curtains lined with draperies and tassels, japanned cornices, &c. complete
 428 Pair of bell lines and tassels to match curtains
 429 Pair of bell ropes, tassels, and rosetts as fixed
 430 Seven and $\frac{3}{4}$ yds. of yrd. wide oak pattern floorcloth
 431 Two duchess chairs covered with stripe furniture
 432 Six feet bordered sofa with hair squab and cushions, covered with striped furniture
 433 Grand piano-forte, 6 octaves by Broadwood
 434 Japanned copper wine cooler
 435 Bronzed table lamp with globe

DRAWING ROOM, No. 23.

LOT

- 436 Steel fender
- 437 Set of polished fire irons
- 438 Large excellent bordered Brussels carpet, 40 ft. by 19 ft. wide, and the bow extra
- 439 Large imperial hearth rug, 7 ft. 4 in. by 3 ft. 9 in. nearly new
- 440 Large pier glass in two plates to fit the angle, each plate 7 ft. long by 1 ft. 9 in. wide, in burnished gold frame
- 441 Ditto to match
- 442 Handsome angle pier table with statuary marble top, with rich carved burnished gold frames to ditto
- 443 One ditto to match
- 444 Splendidly carved in burnished gold candalabras, with wash leather and Manchester stripe cover to ditto
- 445 Ditto
- 446 Ditto
- 447 Ditto
- 448 Pair of 2 branch elegant glass cut lustres
- 449 Ditto
- 450 Pair of 4 branch ditto
- 451 Six splendidly carved burnished gold cabriole chairs, covered with rich tapestry, wash leather and Manchester striped covers to ditto at per chair
- 452 Ditto
- 453 Ditto
- 454 Handsome sofa to match
- 455 Ditto
- 456 Ditto
- 457 Three pair of superior rich silk figured window curtains, and handsome draperies, lined with sarsenet, rosettes, and tassels, and elegantly carved in burnished gold cornices to ditto, complete
- 458 Three calico drop curtains, under ditto
- 459 Manchester striped covers for curtains and draperies

- LOT
 460 Pair of elegant silk bell pulls, with tassels and covers to ditto
 461 Large green cover for the carpet of the room
 462 Pair of antique candlesticks
 463 Handsome India cabinet, inlaid with pearl and gold, on a rich carved burnished gold stand

UPPER LANDING.

- 464 Handsome carved and bronzed pier table, with marble top, brass banded
 465 Statuary marble bust, on handsome pedestal
 466 Ditto
 467 Bronze bust of Wyatt

STAIRCASE.

- 468 Twenty-one yards of 3-4ths Brussels stair carpet, in 3 pieces
 469 Eighteen 30 in. brass wires
 470 Thirty-two yards of 3-4ths Brussels stair carpet, in 5 pieces, to match
 471 Twenty-five 30 in. brass stair wire

LARGE HALL.

- 472 Piece of yard wide floor cloth, $7\frac{1}{2}$ yards long, oak pattern
 473 Large wool mat, and $2\frac{3}{4}$ yards of yard wide floor cloth, to match
 474 Mahogany hat tree
 475 Handsome carved and bronzed table, with rich marble top, brass banded, 6 ft. 1 in. by 3 ft.
 476 Bracket clock, in ebonized case
 477 Marble and bronzed bust of Alexander the Great, on splendid marble pedestal stand, 8 feet high. This valuable and rare bust of Alexander in bronze, (mentioned in a note to Lord Cork's letters from Italy, edited by Mr. Duncombe, 1774, which note in reference to an account in the text of a bust of Alexander, in the Florentine Gallery, says, "a bust of Alexander in bronze, equally excellent, and not unworthy the hand of Lysippus, is in the collection of Thos. Barrett, esq. at Lee, near Canterbury")

£140
 by a dealer!

- LOT
 478 Marble bust of Seneca on marble pedestal to match
 479 Mahogany glass case on stand, with model of ships, in the reign of
 Queen Ann
 480 Antique carved figure
 481 Large pannel, 9ft. 8in. by 5ft. 8in. with coats of arms and crests,
 colored and gilded
 482 Three small ditto
 483 Piece of oak pannelling with painted figures, 8ft. 6in. by 7ft.
 484 Elegant stained glass window, 8ft. 4in. by 3ft. 6in.
 485 Ditto
 486 Ditto
 487 Box with quantity of stained glass
 488 Ditto
 489 Eight round panes of ditto
 490 Glazed mahogany bookcase with 2 doors 8ft. 3in. high, 5ft. 6in. wide,
 12in. deep, 20 panes
 491 Ditto on stand, 8ft. high, 3 wide, with one door, 8 panes, each 18in.
 by 16

FRONT HALL.

- 492 Ten mahogany hall Chairs, at per chair
 493 Handsome mahogany inlaid 1 leaf table
 494 Eight yards 2 nails of yrd. wide floor cloth, nearly new
 495 Large cocoa door wuat

END OF THE FOURTH DAY'S SALE.

FIFTH DAY'S SALE.

FRIDAY, AUGUST 15th, 1834

KITCHEN.

- | LOT | |
|-----|--|
| 496 | Large iron fender, 6 ft. 4 in. long |
| 497 | Poker, tongs, fire pan, cradle spit, 1 other ditto, balance skewers and holdfasts, two long toasting forks and ladle |
| 498 | Copper boiler |
| 499 | Copper warming pan and coal scuttle |
| 500 | Four brass chamber candlesticks, 6 japan ditto, 2 brass lamps, 4 pair of snuffers and extinguishers |
| 501 | Four copper stew pans |
| 502 | Six ditto and ladle |
| 503 | Copper preserving pan, and frying ditto |
| 504 | Ditto omelet pan, preserving pan, 2 oval dishes and stand |
| 505 | Two copper chocolate pots, 2 coffee pots and mug |
| 506 | Copper square plate warmer |
| 507 | Pair of copper scales and weights, sundry copper lids, small saucepan, pair of large brass tongs, skimmer, and ladle |
| 508 | Copper turbot kettle |
| 509 | Ditto fish ditto |
| 510 | Ditto large boiling pot |
| 511 | Ditto small ditto |
| 512 | Copper bowl, tea pot, oval dish, with stand and heaters, &c. |
| 513 | Six round pewter dishes and 12 plates |

- LOT
- 514 Four round pewter dishes and 12 plates
- 515 Six ditto and 12 ditto
- 516 Three ditto and 10 soup ditto
- 517 Two large oval dishes, 5 round ditto, and drainer
- 518 One round dish and 21 plates
- 519 Two bed pans and shaving bason
- 520 Three large pewter measures
- 521 Four pewter stock pots
- 522 Nine pewter shapes
- 523 Three ditto salts, 4 scoops, 2 basting ladles, large tin can, 2 coffee pots, 3 candlesticks, and sundries of tin
- 524 Thirty-two tin cake moulds
- 525 Nine oval and 4 round tin meat covers
- 526 Pig oven
- 527 Large circular meat screen, lined with tin
- 528 Two iron sauce-pans, 2 footmen, 2 flesh forks, toasting fork, iron trivet, 2 frying pans, gridiron, &c.
- 529 Large marble mortar and stand
- 530 Smaller ditto and iron pestle
- 531 Dinner bell and letter case
- 532 Stove
- 533 Deal table and 2 stools
- 534 Ditto and block
- 535 Seven chairs and 2 stools
- 536 Plate rack, salt box, wooden bowl, and 2 pails
- 537 Set of deal book shelves
- 538 One large blue and white gravy dish, 6 meat ditto, 2 drainers, small tureen, and 16 plates
- 539 Two stone jugs, 3 blue and white ewers, 4 jugs, 2 tea pots, 2 butter coolers, &c.
- 540 Seventeen mahogany stands
- 541 Twenty-six round and square tin canisters, various

LOT

- 542 Turkey carpet, 10 ft. 6 in. by 9 ft. 6 in.
 543 Eleven and a half dozen of wine and porter bottles, at per dozen

BACK STAIR CASE AND PASSAGE.

- 544 Excellent 8 day clock, in walnut tree case
 545 Ditto barometer and thermometer
 546 Two carved gilt brackets
 547 Turk's head broom, dry rubber, long hair broom, bannister brush,
 and 3 rope mats

STEWARD'S ROOM.

- 548 Green fender and set of fire irons
 549 Six and 2 elbow mahogany chairs
 550 Six stone bottles, 2 pieces of floor cloth, and saddle bags
 551 Cherry tree Pembroke table
 552 Pad with horn and girts
 553 Turkey carpet
 554 Large iron chest

MEN'S ROOM, No. 1.

- 555 Four-post bedstead, morine furniture
 556 Feather bed, bolster, and 2 pillows
 557 Six blankets, rug, 2 green cloths, &c.
 558 Bureau bedstead, 3 chairs and table

MEN'S ROOM, No. 2.

- 559 Bedstead, 2 tables, and 2 chairs
 560 Feather bed, bolster and 2 pillows
 561 Five Blankets

MEN'S ROOM, No. 3.

- LOT
 562 Half tester bedstead, and small ditto
 563 Feather bed, bolster and pillow
 564 Four blankets, rug and mattress
 565 Night stool and 3 tables

DAIRY.

- 566 Box churn and upright ditto
 567 Barrel ditto and frame
 568 Long form, brazier and stand

LAUNDRY.

- 569 Ironing stove
 570 Seven flat irons, 2 hanging ditto, Italian ditto and table
 571 Three flaskets, 2 clothes horses, and 2 stools
 572 Two long deal tables
 573 Ditto
 574 Wainscot bureau, desk, child's ditto, bookcase, and doll's bed and mattress
 575 Rope mangle
 576 Large elbow chair, 2 canvass framed blinds, 2 tripods, wooden coal hod, box, &c.

SERVANT'S HALL.

- 577 Iron fender, 2 wooden trays, small deal cup-board, small fender and set of fire irons
 578 Two long tables and 2 forms
 579 Eight military caps, and 2 cocked hats
 580 Four ditto, 3 ditto, and sundry belts, &c.

BAKEHOUSE.

LOT			606
581	Long deal table	Beer butt	607
582	Flour bolter, iron wheel, &c.	Ditto	608
583	Six wainscot carriage boxes	Ditto	609
584	Sundry deal boxes	Ditto	610
585	Ditto packing cases	Ditto	611
586	Ditto small boxes, laths, &c.	Ditto	612
587	Quantity of cigar boxes	Ditto	613
588	Sundry stone bottles, jars, &c.	Two hogheads	614
589	Sundry iron articles	Two 38 gallon casks	615
590	Pair of large high steps	One cask and 3 stings	616
591	Kneading trough, board, rolling pin, sausage block, and egg basket	Brine tub	617

BREWHOUSE.

592	Mash tub	Sundry wood frames	618
593	Ditto	Three stable pairs, and 3 tubs for trees	619
594	Cool back and stilling	Sundry harness, pistol cases, &c.	620
595	Large tub and keeler	Pair of saddle bags and girth	621
596	Hop basket, shoot, stirrer, funnel, &c.	Deal saddle horse	622
597	Two keelers, bowl, 2 pails, and 2 soap trays	Four scold frames	623
598	Two keelers and shawl	Indian canoe and 2 oars	624
599	Block and table	Sundry pieces of ancient stone	625
600	Ditto	Ditto antique stone, brought from St. John's	626
601	Pair of scales and beam, and a half cwt. lead weight	The water	627
602	Small marble cistern	Mastery of St. Augustine, in Canterbury	628

CELLAR.

603	Beer butt	Antique stone figure	629
604	Ditto	Corn chest	630
605	Ditto	Ditto bin	631
		Deal cupboard	632
		Deal partition with frame, nearly new, size 12ft. 6 in. high	633

LOT			
606	Beer butt		
607	Ditto		
608	Ditto	Long deal table	581
609	Ditto	Flour boiler, iron wheel, &c.	582
610	Ditto	Six waincot carriage boxes	583
611	Ditto	Sundry deal boxes	584
612	Ditto	Ditto packing cases	585
613	Ditto	Ditto small boxes, laths, &c.	586
614	Two hogsheads	Quantity of cigar boxes	587
615	Two 36 gallon casks	Sundry stone bottles, jars, &c.	588
616	One cask and 3 stillings	Sundry iron articles	589
617	Brine tub	Pair of large high steps	590
618	Ditto	Kneading trough, board, rolling pin, sausage block, and egg	591

STABLE, COACH-HOUSE, AND YARD.

619	Sundry wood frames	Mash tub	592
620	Three stable pails, and 5 tubs for trees	Ditto	593
621	Sundry harness, pistol cases, &c.	Cool pack and stalling	594
622	Pair of saddle bags and girts	Large tub and keeler	595
623	Deal saddle horse	Hop basket, shoot, stirrer, &c.	596
624	Four scaffold frames	Two keelers, bowl, 2 pails, and 2 scap trays	597
625	Indian canoe and 2 oars	Two keelers and shawl	598
626	Sundry pieces of ancient stone	Block and table	599
627	Ditto antique stone, brought from St. John's	Ditto	600
628	The materials of a very ancient stone arch, formerly part of the Monastery of St. Augustine's, in Canterbury, presented to Mr. Barrett towards the close of the last century		
629	Antique stone figure		
630	Corn chest		
631	Ditto bin	Beer butt	603
632	Deal cupboard	Ditto	604
633	Deal partition with frame, nearly new, size 12ft. 6 in. high, 16ft. wide		

LOT

- 634 Sundry pieces of stone, cut for arch, &c.
 635 Marquee with poles, &c.
 636 Small tent
 637 Tin cow for oast, dog kennel, and wood roll, &c.
 638 Two cucumber lights and 2 forms
 639 Two rain butts with brass taps and water tub
 640 Large stone pedestal
 641 Counting-house stove and gloom hearth
 642 Two feet 1 inch iron roll
 643 Sun dial upon stone column
 644 Hay stack, produce of the park
 645 Ditto
 646 Gig
 647 Strong built travelling barouch
 648 Light phaeton

END OF THE FIFTH DAY'S SALE.

LIBRARY

101

634 Sandily pieces of stone, cut for arch, &c.

635 Marquee with poles, &c.

636 Small tent

637 Tin cow for east, dog kennel, and wood roll, &c.

638 Two cucumber lights and 2 forms

639 Two rain butts with brass taps and water tub

640 Large stone pedestal

641 Coasting-horse stove and gloom heater

642 Two feet 1 inch iron roll

643 Sun dial upon stone column

644 Hay stack, produce of the park

645 Ditto

646 Gig

647 Strong built travelling barouch

648 Light pheton

LIBRARY AND

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END OF THE FIFTH DAY'S SALE

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LEE PRIORY.

LIBRARY.

SIXTH DAY'S SALE—MONDAY, AUGUST 18th, 1834.

The following are in quires—principally from the private Press at Lee Priory.

LOT		
1	What are Riches? or, an examination of the definitions of this subject given by modern economists, by Sir Samuel E. Brydges, bart. 9 copies	4 6
2	Letters from the Continent, part II. 16 copies, 8vo, Geneva, 1821	4 0
3	Occasional Poems, written in the year 1811—Speeches delivered to Queen Elizabeth on her visit to Sudely Castle, by Sir E. Brydges, bart. 4to, fine portrait of Giles Brydges, third Lord Chandos, by Stow—Sonnets from Petrarch, 4to.	9 0
4	Julietta, a tale from the Italian, 8vo, Geneva, 1822—Sonnets addressed to Wootton, post 4to, 2 copies—Ataviæ Regiæ, Royal Descents, by Sir E. Brydges, bart. 4to, Florence, 1820	6 6
5	Julietta—Ataviæ Regiæ—What are Riches?	8 6
6	Brathwayte's Odes; or, Philomel's Tears, small 8vo.—the Brother in Law, a comedy—Breton's Praise of virtuous Ladies, small 8vo—Desultoria; or Comments of a sound Briton on Books and Men, 8vo.	9 0
7	Desultoria—Brother in Law—Wither's Select Lyrical Poems—Davison's Poetical Rhapsody. All India paper copies	0 0
8	Sylvan Wanderer—Raleigh's Poems, and Greene's Groat worth of Wit, 4to, colored paper. <i>Of this last work only 65 copies were printed.</i>	17 0
9	Breton's Melancholick Humours—Sonnets to Wootton, 2 copies—Trumpet of Fame—Wood cuts and Verses by E. Quillinan. <i>This vol. embraces the whole of the engravings used in the various works of the Lee Press.</i>	15 0
10	Sonnets to Wootton, 2 copies—Trumpet of Fame—Select Funeral Memorials—Wood Cuts and Verses	12 6
11	What are Riches? 7 copies, and sundries	11 0
12	Trumpet of Fame—Percy's Sonnets—Life and Death of William Powlett, first Marquis of Winchester—Select Funeral Memorials—Wood Cuts and Verses	12 0
13	Brydges' Select Poems, 4to—Relation of the Birth, Breeding, and Life of the Duchess of Newcastle—Occasional Poems—Breton's Longing of a blessed Heart. Large India paper copies	13 0
14	Polyanthea—Librorum Vetustiorum, 2 copies, Geneva, 1822	14 0

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	15	Wood Cuts and Verses—Funeral Song on the Prince of Wales—Bertram, a poetical tale	—	5	6
<i>Rodd</i>	16	What are Riches—Julietta—Sonnets to Wootton, 2 copies—Ataviæ Regiæ, &c. &c.— Speeches delivered to her Majesty at Sudely, 1592	—	1	10
	17	Sonnets to Wootton, 2 copies—Julietta—What are Riches? 2 copies—Ataviæ Regiæ— The Green Book; or, Register of the Order of the Emerald Star	—	11	6
	18	Wood Cuts and Verses. <i>A beautiful copy mounted expressly for Colonel Barrett</i>	—	17	0
<i>Rodd</i>	19	Julietta—What are Riches?—Ataviæ Regiæ—Genealogical History of the Family of Bra- bazon, 4to, Paris, 1825. <i>Published for private distribution only</i>	—	17	0
	20	Sir Francis Drake's Life and Death, India copy—Pamphlet on Population and Riches— Sonnets to Wootton, 2 copies—Brydges' Select Poems	—	6	6
<i>Coxhead</i>	21	Brydges' Select Poems, 2 copies—Breton's Longing of a Blessed Heart, 2 copies	—	9	6
	22	Cimelia, by Sir E. Brydges, bart. — Breton's Poems—Brydges' ditto	—	12	6
	23	Bertram—Speeches delivered to Queen Elizabeth—Breton's Melancholick Humours: fine copies on India paper	—	11	6
	24	Sonnets to Wootton, 2 copies—Polyanthea—Librorum Vetustiorum—Ataviæ Regiæ—Ford's Fame's Memorial, an Elegy on the Earl of Devonshire, 1606	—	11	0
	25	What are Riches?—Polyanthea—Ataviæ Regiæ	—	8	6
	26	Dunluce Castle, 4to, a poem by Edward Quillinan, esq.—Breton's Praise of Virtuous Ladies —Braithwayte's Odes—Drayton's Nymphidia, the Court of Fairy. India paper copies	—	12	—
	27	Breton's Melancholick Humours—Quillinan's Elegiac Verses—Brown's Original Poems— Sylvan Wanderer, &c.	—	10	6
	28	Characters of Lord Rokeby and Robert Green. <i>Both of these works are unfinished and were never published.</i>	—	2	8 0
	29	Six copies of Part II. Letters from the Continent	—	4	6
	30	Sonnets to Wootton, 2 copies—Polyanthea—Brydges' Select Funeral Memorials—Excerpta Tudoriana; or, Extracts from Elizabethan Literature, 8vo—Ataviæ Regiæ	—	9	0
	31	Davison's Poetical Rhapsody. Fine copy on thick paper	—	13	6
	32	Brief Inquiry into the Law of Peerage, 2 copies—Ataviæ Regiæ, 2 copies	—	11	0
	33	Sonnets to Wootton, 2 copies—Trumpet of Fame—Percy Sonnets—Julietta—What are Riches? 3 copies	—	9	6
<i>Lumley</i>	34	What are Riches? 2 copies—Brydges' Funeral Memorials—Ataviæ Regiæ—Life of the Duchess of Newcastle—Characters of the Earl of Essex and the Duke of Buckingham, compared and contrasted by Sir Henry Wootton	—	12	—
	35	Percy's Sonnets—Brydges' Funeral Memorials—Jack Juggler—Thersytes, edited by Mr. Haslewood, printed for the Roxburgh Club—Brydges' Funeral Memorials. India paper	—	1	12 0
	36	What are Riches? 2 copies—Trumpet of Fame—Percy's Sonnets—Ataviæ Regiæ	—	8	6
	37	Brown's Original Poems, large India paper copy—Davison's Poetical Rhapsody—Sonnet from Petrarch—Stanzas by the Author of Dunluce Castle. All on India paper	—	1	1
	38	Davison's Poetical Rhapsody—Breton's Longing	—	6	—
<i>Coxhead</i>		* 38	—	10	6
		** 38	—	11	0

LOT		£	s.	d.
39	Brydges' <i>Stemmata Illustria</i> ; <i>Precipue Regia</i> , folio, plates, 2 copies, Paris, 1825	1.	1.	0.
40	Ditto	1.	2.	0.
41	Ditto	1.	3.	0.
42	Ditto	1.	3.	0.
43	Ditto	1.	6.	0.
44	Ditto	1.	13.	0.
45	Ditto	1.	13.	0.
46	Ditto	1.	12.	0.
47	Ditto	1.	12.	0.
48	Ditto	1.	11.	0.
49	Ditto	1.	11.	0.

Note. The greater part of the publications from Lot 1, was limited to 100 copies, and many of them published solely for private distribution. The Poems of Sir Walter Raleigh; The Occasional Poems of Wm. Browne which had hitherto remained in manuscript; The Rhapsody collected by Francis Davison; The Autographical Memoir of Margaret Duchess of Newcastle; The Pieces of Nicholas Breton, hitherto unattainable, are all reprints of rare tracts:—The exquisitely engraved Wood Cuts, the beauty of the Typography, and the paper on which the majority of these works is printed, cannot fail to excite the admiration of all collectors of valuable and curious books.

- 50 Letters from France, written in the years 1814-15, including a description of the City of Paris and its environs, in their ancient and present state; to which is added an Historical Narrative of the Restoration of the House of Bourbon to the throne of France, and of the return of Buonaparte to Paris from the island of Elba, by Arthur Clifford, esq. *This Lot is in manuscript.* 10. 10. 0.

Publications written or edited by Sir Egerton Brydges, bart.

- 51 Collins' *Peerage of England*, 9 vols. 8vo. handsomely half bound: London, 1812. *A work in the highest reputation.* 4. 8. 0.
- 52 *Censura Literaria*; containing titles, abstracts, and opinions of old English Books, second edition, 10 vols. 8vo. boards. London, 1815. *A work held in high estimation by all Antiquaries in Literature.* 3. 0. 0.
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16

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- 914 Eight numbers of Views of Seats in Kent, 1 number of Portraits of Antiquaries, 10 numbers of Portraits of Authors
- 915 *Libra secundus Statuarum Romæ*, apud Joannes Dominicus de Rubeis ad pacem formis, Rome, 1645, folio, bound
- 916 Nos. 1 and 2, Deeble's Thanet and the Cinque Ports —8 numbers of Seats in Great Britain —Tomkins' Birth and Triumph of Cupid, 1795—Birth and Triumph of Love, a poem by Burges
- 917 Four original Drawings, by Sir Peter Lely
- 918 Lot of Vocal Music
- 919 Ditto Instrumental Music
- 920 Twenty Views of Isleham Hall, Cambridgeshire
- 921 Ditto of the Ruins of St. Martin's Church, Dover
- 922 Reale Galleria di Firenze, outline engravings
- 923 Scrap Book
- 924 Adolphus' British Cabinet of Portraits, 2 vols. folio, 1800

- LOT
- 925 Large folio, containing plan, elevation, &c. of Exeter Cathedral
- 926 L'Artes de D'Anville, folio, half bound
- 927 Thooegehemraed Schap van Delfant, folio, bound
- 928 Flamsteed's Atlas Cœlestis, folio, *London*, 1753
- 929 Règne de Joachim Napoleon, 2 numbers of coloured Military Costumes, and sundry others
- 930 Thurston's Religious Emblems, from engravings on wood, 4to. *London*, 1809, and a volume of Scraps
- 931 Three large subjects of Feacing, by Signior Francalanza
- 932 Temptations of St. Anthony, large print
- 933 Carolus Howard, fine large engraving by Sherwin, from Gainsborough
- 934 Large print of Napoleon, and one other
- 935 Ten Lithographic Prints, military subjects
- 936 Twenty small Subjects, shipping
- 937 Six large Lithographic Prints, military
- 938 A folio of miscellaneous Caracatures
- 939 Two large French coloured Prints, Route de Poste, &c.
- 940 Farewell and Return, 2 finely coloured engravings, by Cooper, from Corbould
- 941 Two large coloured Prints, Ladies and Pions of Buenos Ayres
- 942 Iris and Echo, 2 coloured Engravings, by Keller, from Guido
- 943 Two coloured Views of Santarem, and one other
- 944 Two coloured Military Subjects, and a Pion of South America throwing the Laso, large print, coloured
- 945 Six Engravings, shipping
- 946 Large coloured Print, representing a South View of Corunna, and 4 others
- 947 Oxford Cabinet, 2 parts, and sundries
- 948 Six large Lithographic Portraits
- 949 Five ditto ditto
- 950 Four ditto ditto
- 951 Twelve smaller ditto ditto
- 952 Eight ditto ditto
- 953 Ditto ditto
- 954 Four Engravings—Napoleon, Wellington, Sir John Hope, and Lord Hutchinson
- 955 General Foy, Mercier, Napoleon and Ferdinand, Baron de Geramb
- 956 Six Lithographic Portraits, various
- 957 Six ditto ditto
- 958 Three ditto ditto
- 958* Portrait of Lieut.-Colonel Taylor, engraved by Heath, from a picture, by Abbot
- 959 Ditto ditto
- 960 Ditto ditto

- 107
 961 Portrait of Lieut.-Colonel Taylor, engraved by Heath, from a picture by Abbot
 962 Scrap Book, containing a quantity of old engraved Portraits
 963 Folio of 13 Views—Lithographic
 964 Twelve small Views—Lithographic
 965 Nineteen Political and Military Caracatures
 966 Four Prints, the Rustic Hovel, by Morland, and 3 others
 967 South-West prospect of Northampton, on two large sheets, and an old Plan of the Town of Faversham
 968 Portfolio of sundries
 969 Ivy Cottage, 2 large etchings, by Green, and 2 old Engravings
 969* Twenty Views of the Ruins of St. Martin's Church, Dover
 970 Seven Prints, various
 971 Cox's Treatise on Landscape Painting, Nos. 1 and 2, and 6 prints Ruinas de Raragoza
 972 Twelve Lithographics, various subjects
 973 Seven Subjects, by Carle Vernet, various
 974 Five coloured Drawings
 975 Nineteen Pencil Drawings of Heads
 976 Twenty-two coloured Military Costumes
 977 A folio, containing a series of Wood-cuts, illustrating Fairfax's Translation of Tasso, &c.
 978 Curious Portrait of Old Parr, by Dalen—Etching by Anthony Waterloo, and others
 979 Six Views of Hampton Court
 979* Twenty Views of the Ruins of St. Martin's Church, Dover
 980 Twelve Lithographic Portraits
 981 Six small Portraits, various
 982 Large Aquatint View of St. Augustine's Abbey, Canterbury—Large Print of Cambridge University, and old Engraving of Corpus Christi College
 983 Twenty-four small Portraits, various
 984 Ditto ditto
 984* Twenty Views of Isleham Hall, Cambridgeshire
 985 Mezzotinto Engraving of Dr. Beattie, by Watson, from Sir Joshua Reynolds—Ditto of the Marquis of Lothian
 986 Portraits of Wellington, Lord Cosmo Russell, and Sir R. Peel
 987 Portrait of Grose, Julius Cæsar, and others
 988 View of Litchfield Cathedral, Tamworth Church, and Tutbury Church
 988* Twenty Views of the Ruins of St. Martin's Church, Dover
 989 Portraits of Herschel, Napoleon, Captain Franklin, and Mrs. Montague
 990 Two Drawings by Harding, of Mrs. Vesey and Mrs. E. Carter, and fine coloured Print of Madame Recamier
 991 Large Engravings of Saltwood Castle, Dover Castle, and Town of Dover

- 992 E. Giovanni Battista, engraved by Gio. Batta, from Andrea del Sarto, and 1 other
- 993 A series of 43 Mezzotinto Portraits of eminent persons, by Faber, from Kneller
- 994 Fine Portrait of the Rev. T. Warton, by Hodges, from Sir J. Reynolds—Ditto Dr. Joseph Warton, by Smith, from Sir J. Reynolds, and 2 others
- 995 Portrait of Nelson, engraved in mezzotinto, by Earlom, from Sir W. Beechy—Ditto E. W. Montagu, by Smith, from W. Peters
- 996 Three Lithographic Portraits, Marie Louise, General Sebastiani, and Madame de la Valliere
- 997 Three ditto, Constant, Manuel, and Madame Horteuse
- 998 Fine engraved Portrait (by Vertue) of Wm. Cotton, published by the Society of Antiquaries, folio
- 999 Portraits of Mary, Queen of France, and Duke of Suffolk, on one sheet, by Vertue

END OF THE TENTH DAY'S SALE.

ELEVENTH DAY'S SALE.

MONDAY, AUGUST 25th, 1834.

LOT

- 1000 Cardinale Fedra Inghivarni Segre, di Leone - *T. Ver. Cruifs, sculp. Raphael pinx*, and 3 engraved Portraits, by Vertue, 1 of Middleton, and 2 of Prior
- 1001 Fine Engraving, by Boulanger, from Leonardi da Vinci, and 2 others
- 1002 Mezzotinto Portrait of Sir John Moore, by Turner, from Sir Thomas Lawrence, and ditto Chief Justice Abbott, by Reynolds, from Owen
- 1003 L'Amour et Psyche and Bath of Diana, 2 large Engravings
- 1004 Two sheets of Views of Churches, and 2 coloured Prints of the interior of Mount Serrat, Church in Spain, and the Monastery of Mount Serrat
- 1005 Bretherton's Public Characters, 25 plates
- 1006 Two large pencil Drawings, Scripture Pieces, by G. Morghen and *J. Zocchi*
- 1007 Four full length Portraits, engraved by Gunst. from Van Dyk—Philadelphia and Eliz. Wartons—Margaret Smith—Wm. Villiers, Arthur Goodwin, and Lord Visc. Chaworts
- 1008 Portrait of Lieut.-Colonel Taylor, by Heath
- 1009 Ditto
- 1010 Ditto
- 1011 Two original Drawings, by Raphael, representing Jacob's Vision with the Ladder, *see Genesis, chap. 28*—and David dancing before the Ark, *see 2nd Samuel, chap. 6. Very curious*
- 1012 Duke of Newcastle and Earl of Lincoln on one sheet, by Faber, from Sir Godfrey Kneller, and Manuella Sancho, by Meyer, from Hoppner, 2 mezzotinto Engravings
- 1013 Fine old coloured Portrait of Helena the wife of Rubens, and large Portrait of Napoleon
- 1014 Inside of the Crypt of Hythe Church, small View of St. Augustine's Monastery, and one other
- 1015 Four original chalk Drawings by Picard
- 1016 Sixteen lithographic Portraits, various
- 1017 Two engraved Portraits, Owen and Seward, and 3 others
- 1018 Two lithographic Portraits, Sontag and Lafitte
- 1019 View of Montserrat, and 4 others
- 1020 Large Engraving, Shakspeare's As you like it—Duke of Cumberland, with a view of the routed rebel army near Culloden, engraved by Baron—3 other Prints, and set of Views by Smith of Chichester

- LOT
- 1021 Thirteen Prints, various subjects
- 1022 A series of curiously engraved Portraits from original Pictures, in 37 numbers, as described in Granger's Biographical History of England
- 1023 Copper plate of Mrs. Lefroy, with 28 impressions from ditto
- 1024 Fifty-five Portraits, Sir Egerton Brydges
- 1025 Fifty-six ditto, on large paper
- 1026 Parcel of Views of the Old Castle of Gloucester, with copper plate of ditto
- 1027 Danaé, and 10 other similar small French Engravings
- 1028 Sundry Portraits
- 1029 The original Wood Cuts, engraved by the most eminent artists, chiefly by Nisbet and Thurston, for the purpose of illustrating the various publications issued from the Lee Priory Press. *Impressions from which, see page preceding the title*
- 1030 Copper plates representing Wootton Church and Denton Court
- 1031 Large ditto of Lee Priory
- 1032 Plate of Giles Brydges, third Lord Chandos, and 1 other
- 1033 Three plates, Ashridge Abbey, Berkeley Castle, and Coberly Hall, Gloucestershire
- 1034 Sundry Maps, Plans, &c.
- 1035 One number of Nicholson's Sketches of British Scenery, Picturesque Views of Great Britain, &c.
- 1036 Tableau des Uniformes de la Cavalerie et Infanterie de l'Empire Français, large coloured sheet
- 1037 The Dead Trumpeter and sundry others
- 1038 F. de Witt's Views of the principal Towns in Europe, small folio, bound
- 1039 Arme de Siena, small folio, 1706—volume of Portraits, 4to. and 1 other
- 1040 Old Atlas, in parchment cover
- 1041 Large Map of France on 4 sheets, ditto of Europe, on 2 sheets
- 1042 Maps of Kent and Europe
- 1043 Large Map, France, the World, and Germany
- 1043* Chronological Chart of the British Nobility, 2 large sheets, coloured
- 1044 Nine Maps relative to France
- 1045 Large Map of France, and 4 others
- 1046 Carte de l'Italie, ditto Napoli, and 10 others
- 1047 Atlas National de la France, Map of Spain, and others
- 1048 Sundry Maps
- 1049 Ditto
- 1050 Six Travelling Maps in cases, various
- 1051 Ditto
- 1052 Ditto
- 1053 Ditto

- LOT
- 1053* Map of Lisbon, and 4 others
- 1054 Map of Europe, ditto Kent, and 6 other Counties, in cases
- 1055 Sundries
- 1055* Ditto
- 1056 Ditto
- 1057 Two Portfolios and contents
- 1058 Kaleidakousticon, or Musical Amusement for the Piano, in box
- 1059 Sundries
- 1060 Twenty Views of Isleham Hall, Cambridgeshire
- 1061 Scrap Book, parchment cover
- 1062 Fifty-two Views in Spain, small
- 1063 Twenty-five ditto
- 1064 Fifteen ancient Portraits of Heads
- 1065 Thirteen Prints, various
- 1066 Eleven very fine Portraits, Voltaire and others
- 1067 Forty Portraits, various
- 1068 Lot of Prints, various
- 1069 Ditto
- 1070 Eighteen Prints, various
- 1071 Twelve Landscapes, etchings
- 1072 Fourteen pencil Drawings, Childrens' Amusements
- 1073 Sixty colored Military Costumes
- 1074 Fifteen various Figures, colored
- 1075 Two pen and ink Sketches of Heads, very curious, and a Piece of ornamental cut Paper
- 1076 Several Drawings, various subjects
- 1077 Four pieces forming a portion of Illuminated Missal
- 1078 A Drawing of Tessilated Pavement. with the autograph of Jacob the Antiquary
- 1079 Five pencil Drawings
- 1080 Two ditto, a Dog and a Buck
- 1081 Three colored Landscapes
- 1082 Five Ditto
- 1083 Lot of Sketches, various
- 1084 Atlas to Bourgoing's Modern State of Spain
- 1085 Two Books, specimens of Horsemanship and Cattle
- 1086 Scrap book, folio
- 1087 Twenty Views of Isleham Hall, Cambridgeshire
- 1088 Ditto
- 1089 Ditto

- LOT
 1090 Twenty Views of Isleham Hall, Cambridgeshire
 1091 Ditto
 1092 Sixteen ditto
 1093⁺ Twenty Views of the Ruins of St. Martin's Church, Dover
 1094 Ditto
 1095 Ditto
 1096 Ditto
 1097 Sixteen ditto
 1098 Sundries
 1099 Ditto
 1100 Manuscript Book

MANUSCRIPTS.

- 1101 Lectures sur l'Art Militaire, Reconnoissances, Fortifications, &c. 4 vols. folio
 1102 Compendium Homericum, 3 vols. 4to.—Tractatus super Logica Aristotelis, 4to. 3 copies from the Cologne Library
 1103 The Upshot; or, Orton Merry Night, a Poem in the Cumberland Dialect, 4to.
 1104 Rozet Chroniques de Geneve, 2 vols. 4to.—An Italian, manuscript, a Latin manuscript and various miscellaneous articles
 1105 Metastasio and Salvator Rosa—An Autograph Letter of Metastasio to Signor Benincasa dated May 10th, 1772—Satirical Verses by Salvator Rosa—Autograph
 1106 Various Latin Letters by H. Morland, T. Wolsey, &c.—An Oxford Latin Prize Poem, by C. Abbot, afterwards Lord Tenterden—Marriage Licences with Autograph Signatures of S. Herring and W. Churchill
 1107 Remarks on Robert Greene, by Sir E. Brydges, and an Autograph Letter of J. Haslewood
 1108 Various Autograph Letters and Papers including an old Ghost Story
 1109 Various papers relating to the Statistics, Constitutional Charter, &c. of France
 1110 A Packet entitled Scot's Poetica, and various other Literary manuscripts
 1111 Transcripts of rare books, &c. &c.
 1112 A collection of miscellaneous prose and verse
 1113 Gray's (the Poet) description of various parts of England, 4to.—Papers relating to Dover, &c,
 1114 A curious old anonymous manuscript of Travels on the Continent, and various other miscellaneous papers, and books on Geometry, &c.
 1115 List of Patents, Presentations, Dispensations, &c. under the great seal, in the time of William and Mary, copied by Bradford, clerk to Sir J. Maynard, one of the Commissioners of the great seal.—Prefixed is a pedigree of the family of Gibbon the Historian, by Sir E. Brydges

- LOT
 1116 Manuscript papers containing copies of several hundred old Letters on State affairs—An Italian manuscript, and six old manuscript books
- 1117 An autograph letter of Admiral Rooke—ditto of Sir Cloudesley Shovell—ditto of George Prince of Denmark to two original naval orders, and various other curious and original nautical documents, orders, courts martials, returns, accounts, &c.
- 1118 Casaubon. A packet, containing an autograph letter of James I. to Casaubon—and autograph letters addressed to him by J. Lecteus, J. Diodati, Gaspar Laurentus, Wedderburne, &c. Also remarks on the English Liturgy, in Latin, by Casaubon, addressed to Bancroft, Bishop of London.
- 1119 Papers belonging or relating to Archbishop Frewen, containing several autographs of him, and other eminent persons, the Archbishop's directions to his executor, autograph, &c. A curious list of the Grand Jury for Sussex, for 1655. "Articles agreed upon by the Archbishops and Bishops, and Clergy, in the convocation holden at London, in the year 1562." Printed at London in 1628, with various other interesting letters, memoranda, and accounts, &c.
- 1120 Orders of the House of Lords, 4to. red morocco
- 1121 Narration of the execution of Mary Queen of Scotland, a coeval manuscript
- 1122 Volume, containing a tour on the Continent, description of Windsor Castle, &c.
- 1123 Autographs of Admiral Rooke, George Prince of Denmark, and other eminent persons, &c.
- 1124 Four old manuscripts, bound, containing numerous valuable receipts and methods of cooking, and various other papers upon the same subject
- 1125 Letters of Sir T. Egerton to the Earl of Essex, a coeval manuscript, and a curious ancient manuscript with various others, principally upon religious subjects
- 1126 Petition from Maidstone to the House of Commons, for permission to have jurisdiction respecting small debts, with numerous autograph signatures and various manuscripts, 3 autographs of George Prince of Denmark, Admiral Rooke and others—Minutes of the Commissioners for executing the office of Lord High Admiral, and several others both curious and original
- 1127 Various autograph letters by Lord Hardwicke, Montague, T. Tenison, and others, &c.
- 1128 Volume, containing autograph letters of Gilchrist, Haslewood, Utterson, Bindley, Gibbon, Walter Scott, Park, Hasted, Robert Bloomfield, &c. and an autograph of Beattie on Slavery.
- 1129 Autograph letter of Gray the poet, 1763—Poem by Mrs. Carter—and autographs of Bill Perkins, and one other
- 1130 Warrant of George I. to the Duke of Marlborough to instal the Prince of Hesse Cassel
- 1131 Autograph letter of the celebrated Necker,—copies of Gray's letters to Nicholls, and other autographs, &c.

- LOT 1132 Order for the execution of the mutineers at Woolwich, with the autograph signature of Admiral Rooke, &c. 1694—Ditto of Prince George to an order for a Court Martial, &c.
- 1133 Autographs of George III, Prince George of Denmark, and two manuscripts, &c. 1117
- 1134 Ten Sermons, written and preached about the middle of the last century, by an eminent Divine of the Church of England
- 1135 Ditto
- 1136 Ditto
- 1137 Ditto
- 1138 Ditto
- 1139 Ditto
- 1140 Ditto
- 1141 Ditto
- 1142 Ditto
- 1143 Ditto
- 1144 Sundries
- 1145 Ditto
- 1138 Casaubon. A packet, containing an autograph letter of James I. to Casaubon
- 1136 graph letters addressed to him by A. Fabricius, J. Dierckx, Caspar Lamerus
- 1137 inure, &c. Also remarks on the English Library in Latin, by Casaubon
- 1138 Bancroft, Bishop of London.
- 1139 Papers belonging or relating to Archbishop Trevor, containing several autogr
- and other eminent persons, the Archbishop's directions to his executor, and
- 1140 curious list of the Grand Jury for Sussex, for 1655. "Articles agreed upon
- 1141 bishops and clergy in the convocation, holden at London
- 1142 1502." Printed at London in 1628, with various other interesting letters
- 1143 and accounts. "View of the ancient and present state of the church of
- 1144 Orders of the House of Lords, also, red crosses
- 1145 History of the execution of Mary Queen of Scotland, & novel manuscript
- Volume's relation to the Continuity description of Windsor Castle, &c.
- Autograph of Augustus, King of Denmark, and other eminent per-
- sonages. Dublin
- 1134 Four old manuscript books, containing numerous valuable receipts and methods of
- cooking, and various other papers upon the same subject. After an historical treatise
- 1135 letters of connection of which, but of the very general manuscript, and a curious
- 1136 from manuscript with various other subjects upon which the author
- 1137 want to have insertion
- END OF THE ELEVENTH DAY'S SALE**
- 1138 respecting small books, with numerous autograph signatures and various manuscripts
- 3 autographs of George, Prince of Denmark, Admiral Rooke and others—Minutes of
- the Commission for the execution of the office of Lord High Admiral, and several others
- 1139 and various other subjects
- 1137 Various autograph letters by Lord Halifax, Montague W. Robinson, and others, &c.
- 1138 Volume containing autograph letters of G. Clarke, H. Wood, U. Vernon, G. Gibbon,
- 1139 Walter Scott, Lord Robert Brougham, &c. and an autograph of George
- 1138 Autograph letter of George the first, 1728—Four by the Earl of Sandwich, and autograph of Bill
- 1139 Papers, and one other
- 1139 Warrant of George I. in the year 1714, for the trial of the Duke of Hamilton, &c.
- 1138 Autograph letter of the celebrated Newton—copies of Gray's letters to Pope, and other
- 1139 Autograph letters, &c.

TWELFTH DAY'S SALE.

TUESDAY, AUGUST 26th, 1834

The following works (erroneously marked as Heir Looms) were discovered too late for insertion in their respective places.

- LOT
- 1146 British Critic, 3 vols. 8vo, half bound
- 1147 Brydges' Sonnets, 12mo, London, 1795—Gray's Poems, 8vo, London, 1800, very fine edition—Gibson's View of the ancient and present State of the churches of Door, Hornelacy and Hempsted, 4to, London, 1727. *In this work will be found memoirs of the ancient family of Scudamore.*
- 1148 Vigenere's Cæsar's Commentaries, folio, 1789
- 1149 Puffendorf. Commentariorum de Rebus Suecicis, folio, Utrecht, 1686. *A work of great reputation.* Dibdin
- 1150 Ogilby's Britannia, folio, London, 1675
- 1151 Challoner's Garden of the Soul, 1800—Companion to the Altar; or, pocket Missal, 1802
- 1152 Dunster's considerations on Milton, 8vo, 1800—Wharton's Poems, 2 vols. 8vo, 1802
- 1153 Lowth. De Sacra Poesi Hebræorum, &c, 4to, Oxford, 1763. *A most learned and elegant work, admired both at home and abroad.*
- 1154 Clavis Homericæ, 8vo, 1771—Digge's Pantometria, 4to, London, 1591—La Bulue, 1760—Roma Antica e Moderna, 8vo, Rome, 1678
- 1155 Concordantiæ Particularum Ebræico Chaldicarum, 4to, 1733.—Liber Psalmorum Hebraice, a Hulsii, 1750
- 1156 Cæsar's Commentarii, 12mo, 1574—Ovidii Opera, cum notis variorum, 3 vols, 8vo, 1661, vol. 2 missing—Psalterium Daveitis Carmini, 12mo. 1539
- 1157 Horatii Opera, 12mo, 1791—Pindaricum Lexicum, 8vo, Hamb. 1606—Strozzi Poeta, 8vo, Paris, 1530
- 1158 Aratos, Oxford, 1762—Aristotalis de Poetica, Glasgow, 1745—Bion and Moschus, London, 1795
- 1159 Villare Anglicum, 8vo, London, 1678—Salmon's Geographical Grammar, 1760—Monasticon Hibernicum, 8vo, 1722
- 1160 Bruti Florentinæ Historiæ, 8vo, 1562—Horatii Poemata, 1611—Lucani Pharsalia, 1719

LOT

- 1161 Greek Testament, 2 vols. 12mo, title pages wanting
- 1162 Opera Virgiliana, folio, *Lyons*, 1528—Ovidii Opera, *London*, 1745
- 1163 Muratori delle Antichità estensi ed Italiane, 2 parts, folio, *Modena*, 1717
- 1164 Friderii Ottonis Menckenii de vita augusti Politiani, 4to, *Leipsic*, 1736—Breviarum Romanum, *Paris*, 1724
- 1165 Antiquities of Warwickshire, 21 Nos. folio, *Coventry*—Pennant's Illustrations of London, 2 of No. 1, and 1 of Nos. 2 & 3
- 1166 Sundry odd Nos. of Grose's Antiquities, folio
- 1167 Topographical Antiquities, 21 odd Nos.
- 1168 Thuani Historiarum, folio, *Paris*, 1604, *rare*
- 1169 Buck's Views of the Castles in Kent, folio
- 1170 Carter's collection of 120 Views of Ancient Buildings in England, 6 vols. 32mo, neatly bound, *London*, 1768
- 1171 Tracts—Whitby's Last Thoughts—Key of Heaven, 32mo, 1802
- 1172 Stewart's Tracts on Astronomy, 8vo—Table of English Coins, MSS, 8vo—Geographie Ancienne Abrége, 3 vols. 12mo, *Paris*, 1768
- 1173 Royal and noble Authors, 40 Nos. small 4to.

PAINTINGS, &c.

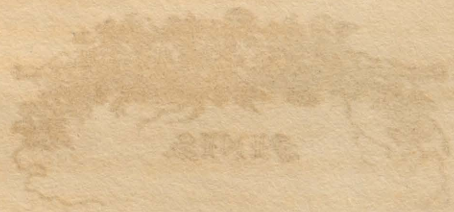
- 1174 Virgin and Child, after Carlo Maratti
- 1175 An allegorical representation of Episcopacy
- 1176 St. Peter with the Keys, on copper
- 1177 St. John, the Evangelist, holding the Book of Revelation, on copper
- 1178 St. Ignasius Loyola, founder of the order of Jesuits
- 1179 The Virgin and Child, painted by, or in the school of Carlo Cignani
- 1180 St. Catherine receives from the infant Jesus, (to whom, according to the Legends of the Romish Church, she was espoused) the crown of martyrdom; in her right hand she holds the wheel, the instrument of her sufferings. *Supposed by Carlo Cignani.*
- 1181 Portrait (full length) of Mr. Maxwell, by Romney
- 1182 The Pharisee and Publican, by Van Eyck or Giotto
- 1183 Portrait of the Hon. Thomas Egerton, by Claret
- 1184 Portrait of Jacob Lord Astley, of Reading
- 1185 Portrait of Richard Gibbon, M. D. by Hanneman
- 1186 Gentleman in Armour, with scarf fastened on right shoulder
- 1187 A Boy's Head, by Frank Hals
- 1188 Portrait of Queen Catherine Parr
- 1189 Portrait of King Harry the 7th

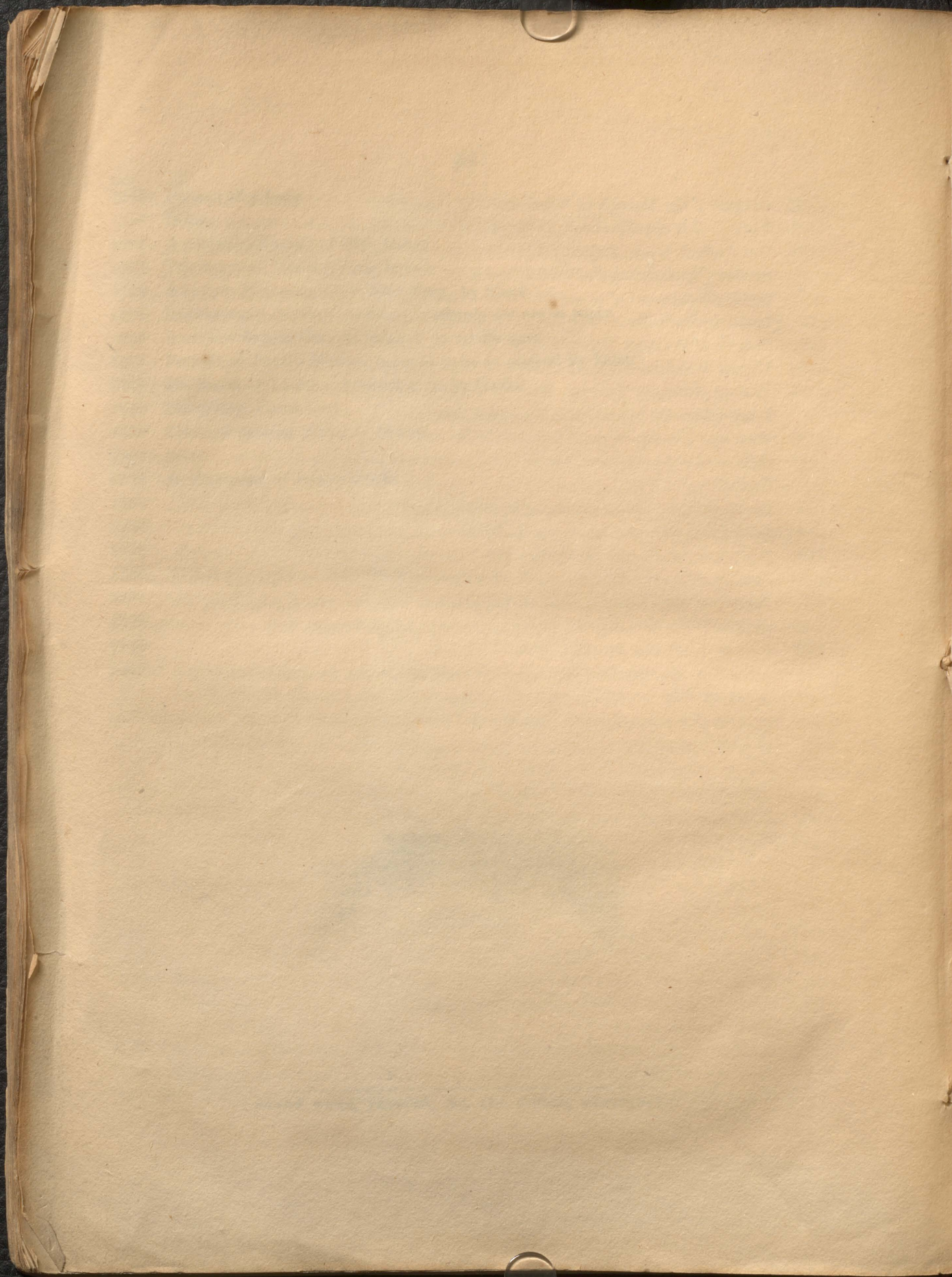
- LOT
- 1190 Portrait of the Marquis of Winchester
- 1191 Portrait of Charles Brandon, Duke of Suffolk and Mary Queen of France
- 1192 Our Saviour, a very curious old Painting on wood with the following inscription. *This present Figure is the similitude of our Lord J H V our Saviour imprinted in Amiruld by the predesessors of te greate Turke and sent to the Pope Innosent the 8 at the cost of the grete Turke for a token for this cawse to redeme his broter that was takyn Presoner.*
- 1193 Portrait of Professor Wallis, Engraving by Burghers
- 1194 Copper Medallion of Queen Catherine, Wife of King Henry of France
- 1195 Portrait of Charles Brandon, Duke of Suffolk, and Mary Queen of France, Engraving by Trotter, from the original Painting before mentioned
- 1196 View near Denton, Kent
- 1197 Portrait of John Egerton, Earl of Bridgewater, engraving by Smith, from a painting by Kneller
- 1197* Wootton Court, Kent, engraving by Morris, from a painting by Plaw
- 1198 Lee Priory, Kent, engraving by Medland, from a painting by Dixon
- 1199 A Chinese Landscape, in needle work
- 1200 Portrait of Thomas Egerton, Lord Ellesmere
- 1201 Portrait of John Egerton, Earl of Bridgewater, engraved from a painting by Claret
- 1202 Portrait of the Rev. Edward Taylor, engraving by F. Rosaspina, from a miniature by Cross
- 1203 Portrait of Charles Brandon, Duke of Suffolk
- 1204 Portrait of Matthew Robinson, Baron Rokeby, engraving by Barrowfran, from a painting by Arrowsmith
- 1205 Portrait of Frances Bridges, Countess of Exeter, engraving by Cyborne, from a painting by Van Dyck
- 1206 Portrait of the Hon. Thomas Egerton
- 1207 Portrait of Sir William Manwaring
- 1208 Portrait of Lady Manwaring, afterwards Lady Blount
- 1209 Portrait of Sir Egerton Brydges
- 1210 Portrait of Mrs. Montagu, Drawing by Harding from a Painting by Hoare
- 1211 Portrait of the Countess of Bridgewater, Engraving by Simon, from a painting by Dale
- 1212 Portrait of Sir George Ent
- 1213 Saint John's, Swingfield, Kent, painted and engraved by Cooke
- 1214 Denton Court, Kent, engraving by Newton, from a painting by Williams
- 1215 Head of an Old Man, painted on copper
- 1216 A fine Engraving by Smith, from a painting by Wych
- 1217 An Etching in Indian ink
- 1218 An Etching of a View of the three Arches over the River Stour, appertaining to the Old Monastery of Blackfriars, Canterbury
- 1219 Ruins of Sudbury Castle, Gloucestershire, a coloured drawing by the Rev. C. Willyams

- LOT
- 1220 Portrait of a Lady
- 1221 Ditto
- 1222 A miniature Portrait of Mrs. Lefroy
- 1223 Two engraved Heads in same frame
- 1224 A curious Engraving of an Altar Piece, by Stunt
- 1225 Representation of the Crucifixion, curiously cut out in paper
- 1226 A curious Roman Catholic Subject, in needle work
- 1227 Portrait of Titian's Mother, believed to be an original by Titian
- 1228 The Death of Lucretia, believed to be by Guido
- 1229 Blackfriars, Canterbury
- 1230 Coloured drawing of Sudely Church
- 1231 Ditto
- 1232 An Engraving of Sudely Castle
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- 1219
- Portrait of the Marquis of Winchester
- Portrait of Charles Brandon, Duke of Suffolk and Mary Queen of France
- Our Saviour, a very curious old painting on wood
- Present figure is the similitude of our Lord
- by the predecessors of the present
- the great make for a
- Portrait of Professor Wallis
- Copper Medallion of Charles Brandon, Duke of Suffolk
- Portrait of Charles Brandon, Duke of Suffolk
- Trotter, from the original painting before mentioned
- View near Dordrecht, Kent
- Portrait of John Egerton, Earl of Bidgewater, engraving by Smith, from a painting by Kneller
- Woolton Court, Kent, engraving by Kneller, from a painting by Plaw
- See Priory, Kent, engraving by Medland, from a painting by Dixon
- A Chinese Landscape, in needle work
- Portrait of Thomas Egerton, Lord Ellesmere
- Portrait of John Egerton, Earl of Bidgewater, engraved from a painting by Claret
- Portrait of the Rev. Edward Taylor, engraving by E. Rossopine, from a miniature by Kneller
- Portrait of Charles Brandon, Duke of Suffolk
- Portrait of Matthew Robison, Baron Robey, engraving by Barrow, from a painting by Anonimith
- Portrait of Frances Bridges, Countess of Exeter, engraving by Edwards, from a painting by Van Dyck
- Portrait of the Hon. Thomas Egerton
- Portrait of Sir William Mansfield
- Portrait of Lady Marwarine, afterwards Lady Bount
- Portrait of Sir Egerton
- Portrait of Mrs. More
- Portrait of the Countess of
- Portrait of Sir George
- Saint John's, Swing, Kent, engraving by Kneller
- Denton Court, Kent, engraving by Kneller, from a painting by Williamson
- Head of an Old Man, painted on copper
- A fine Engraving by Smith, from a painting by W. Verelst
- An Etching in Indian ink
- An Etching of a View of the three Arches over the River Stone, adjoining to the Old
- Library of Blackfriars, Canterbury
- Rains of Sudely

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